Répétiteur.

L'étoile de Messine

Prelude

Andante

cresc

8va

cresc

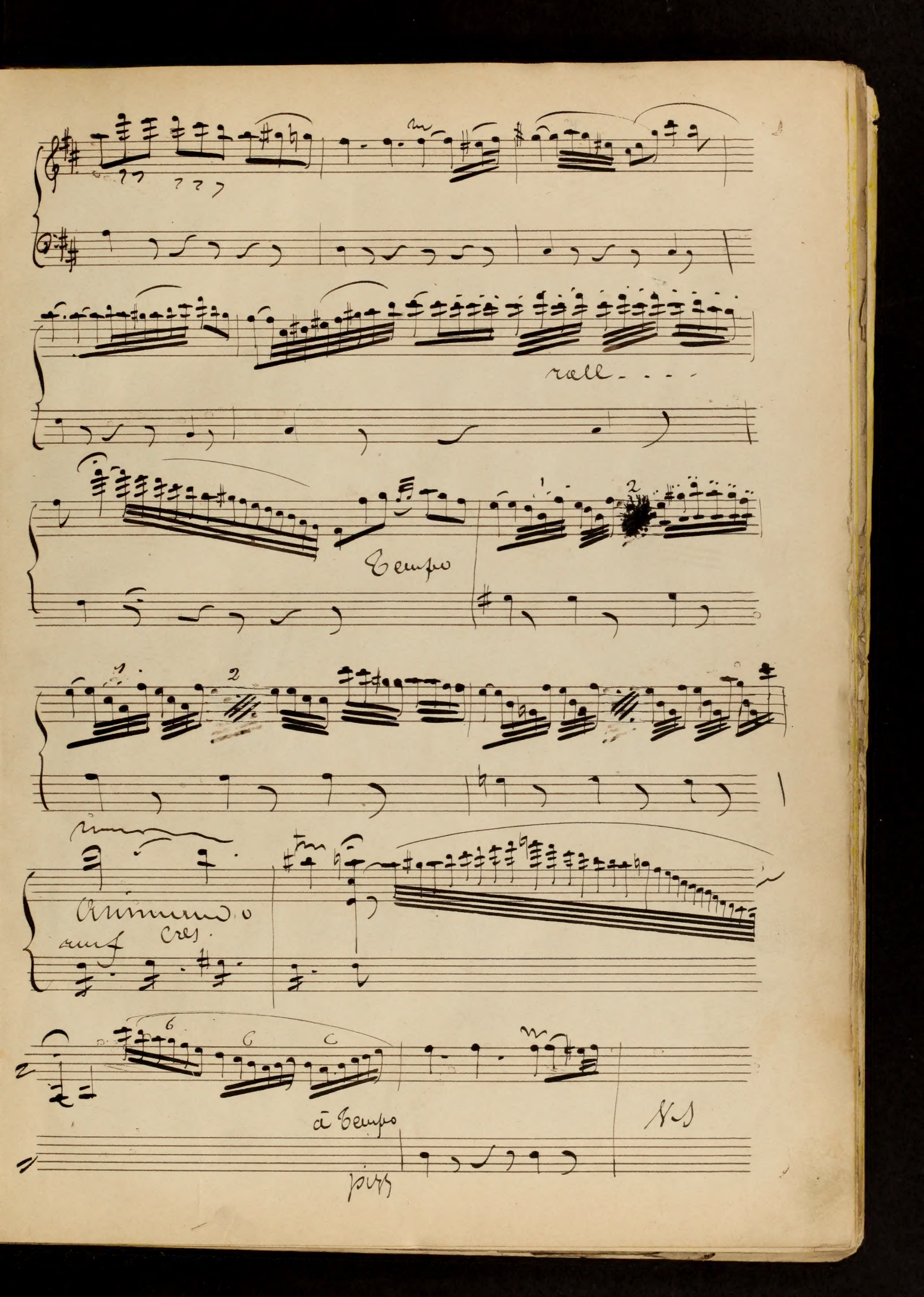
Vcelle

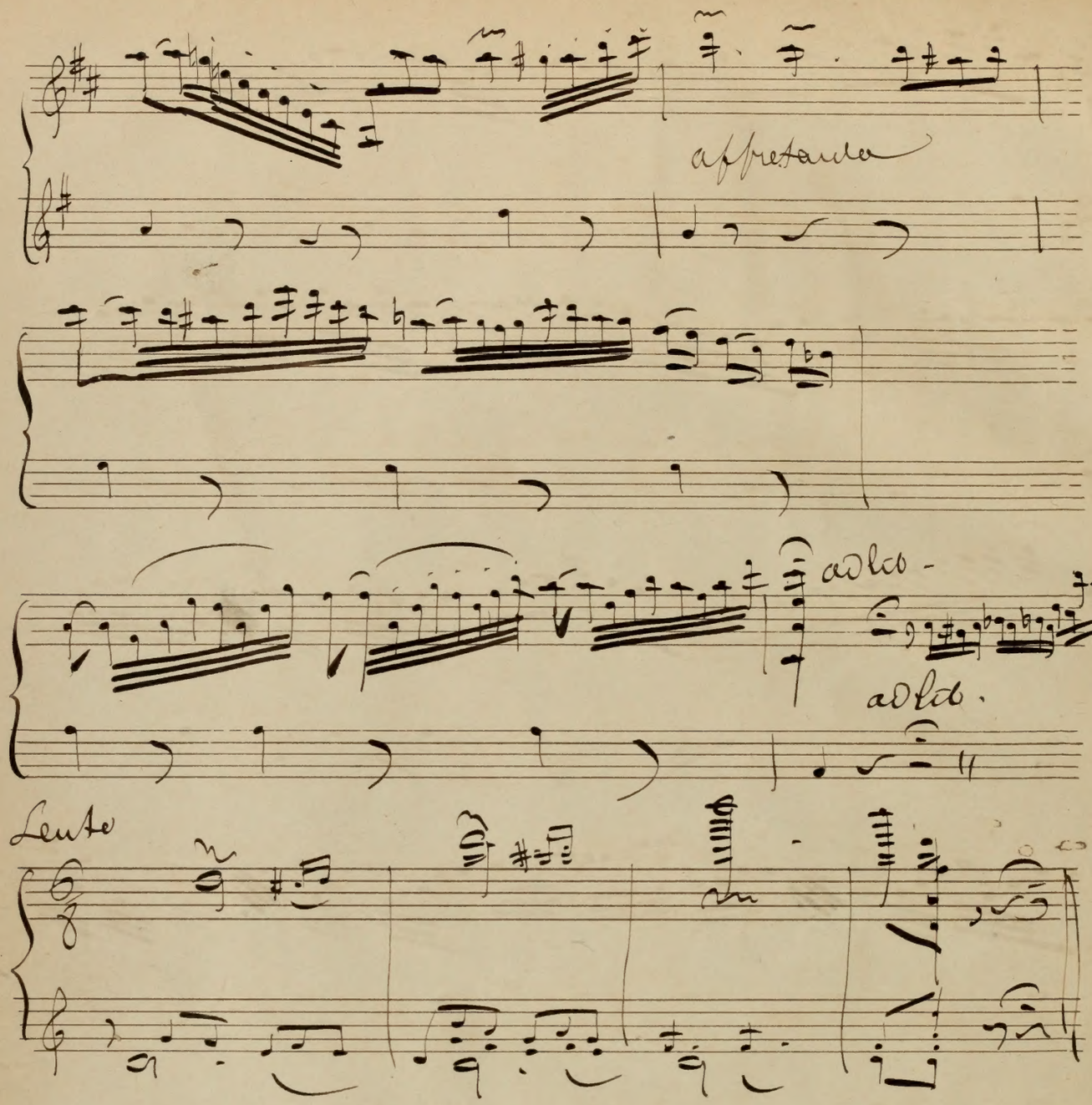
loco

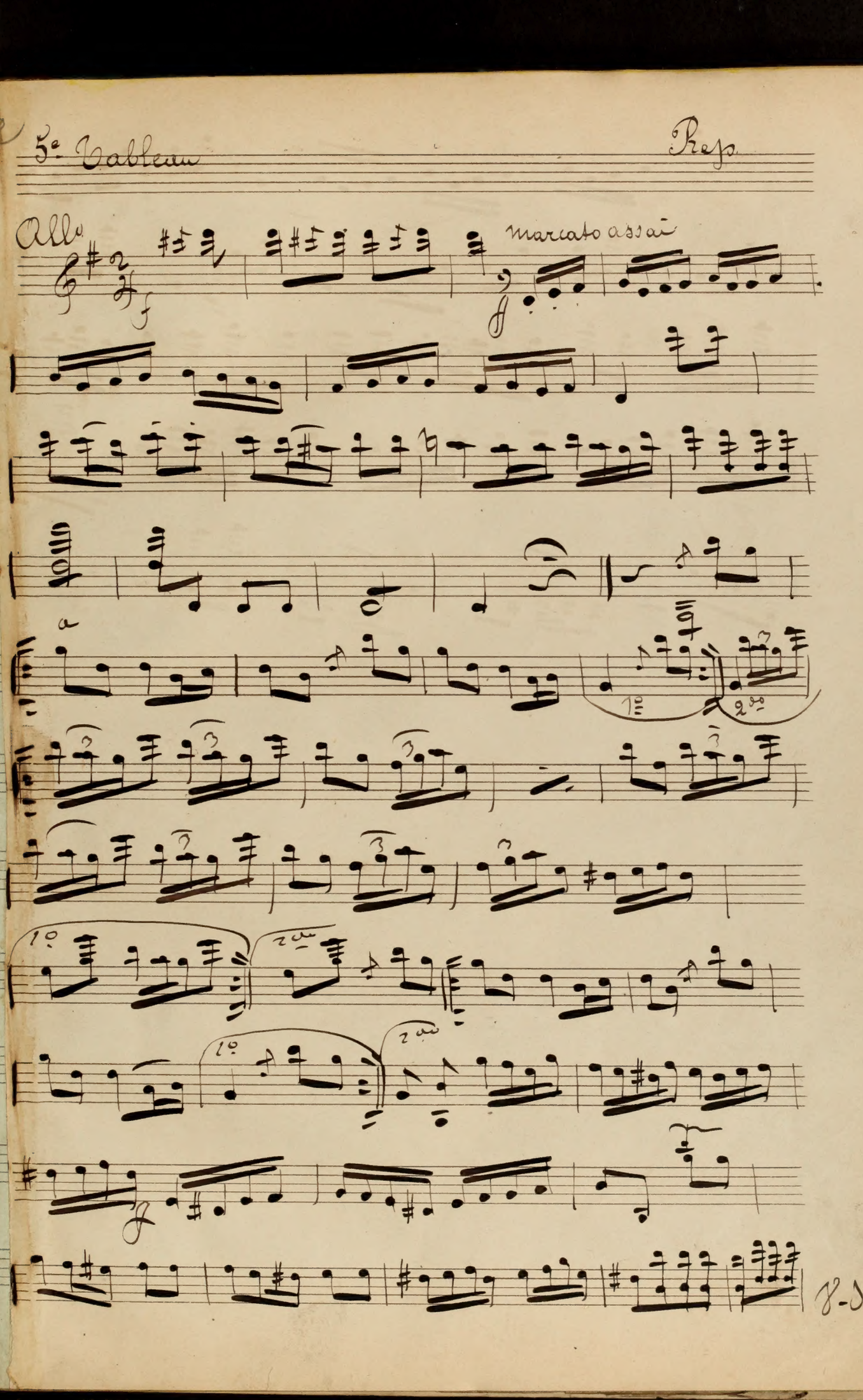
Vno solo

solve

Andante cantabile


rall. . . .
Tempo
Crescendo
cresc.
a tempo
pizz.

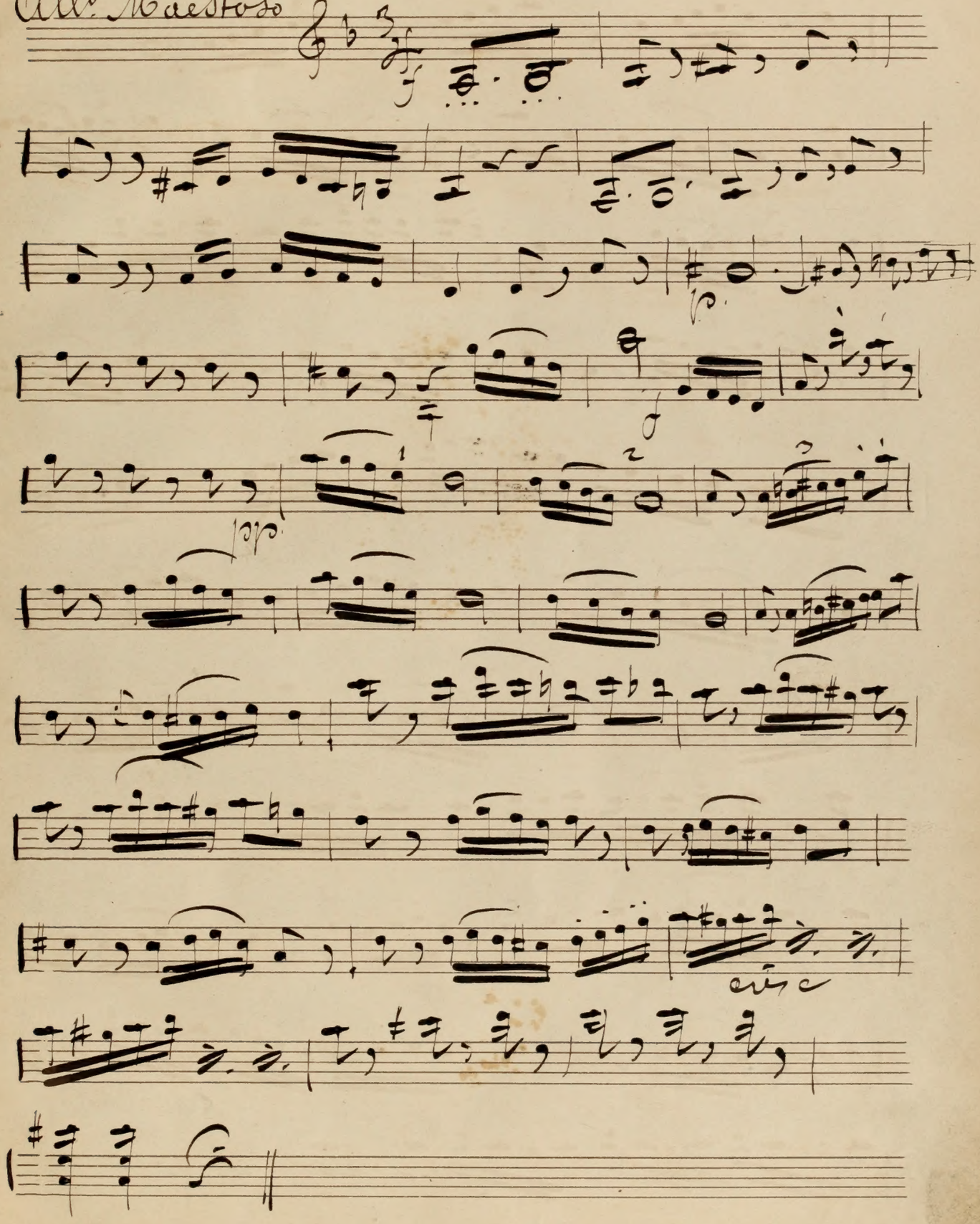

affretando
adlib.
adlib.
Lento


5e Tableau
Rep.
Allo
marcato assai
1o
2do
1o
2do
1o
2do

f
mz
ob

N° 3. Scène de Pantomime Dansante

All° Maestoso

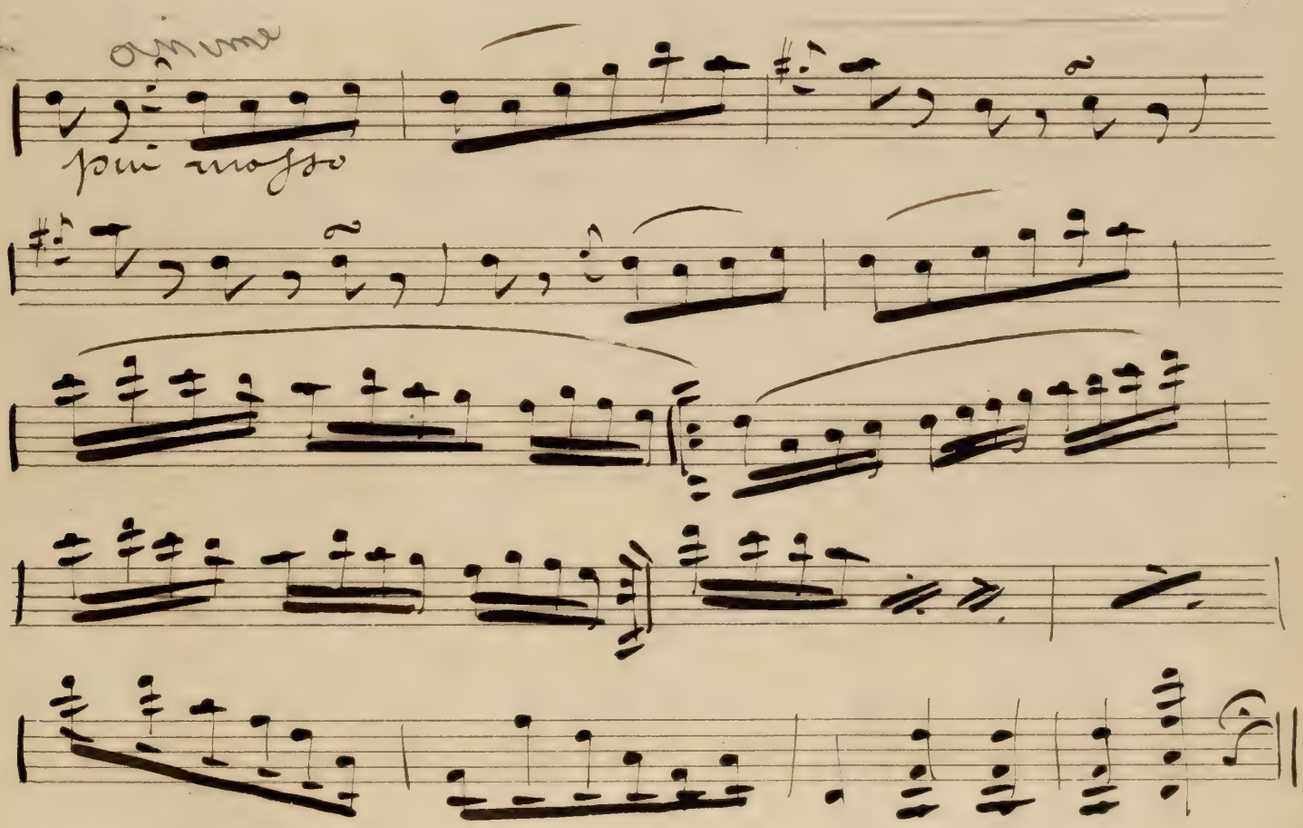


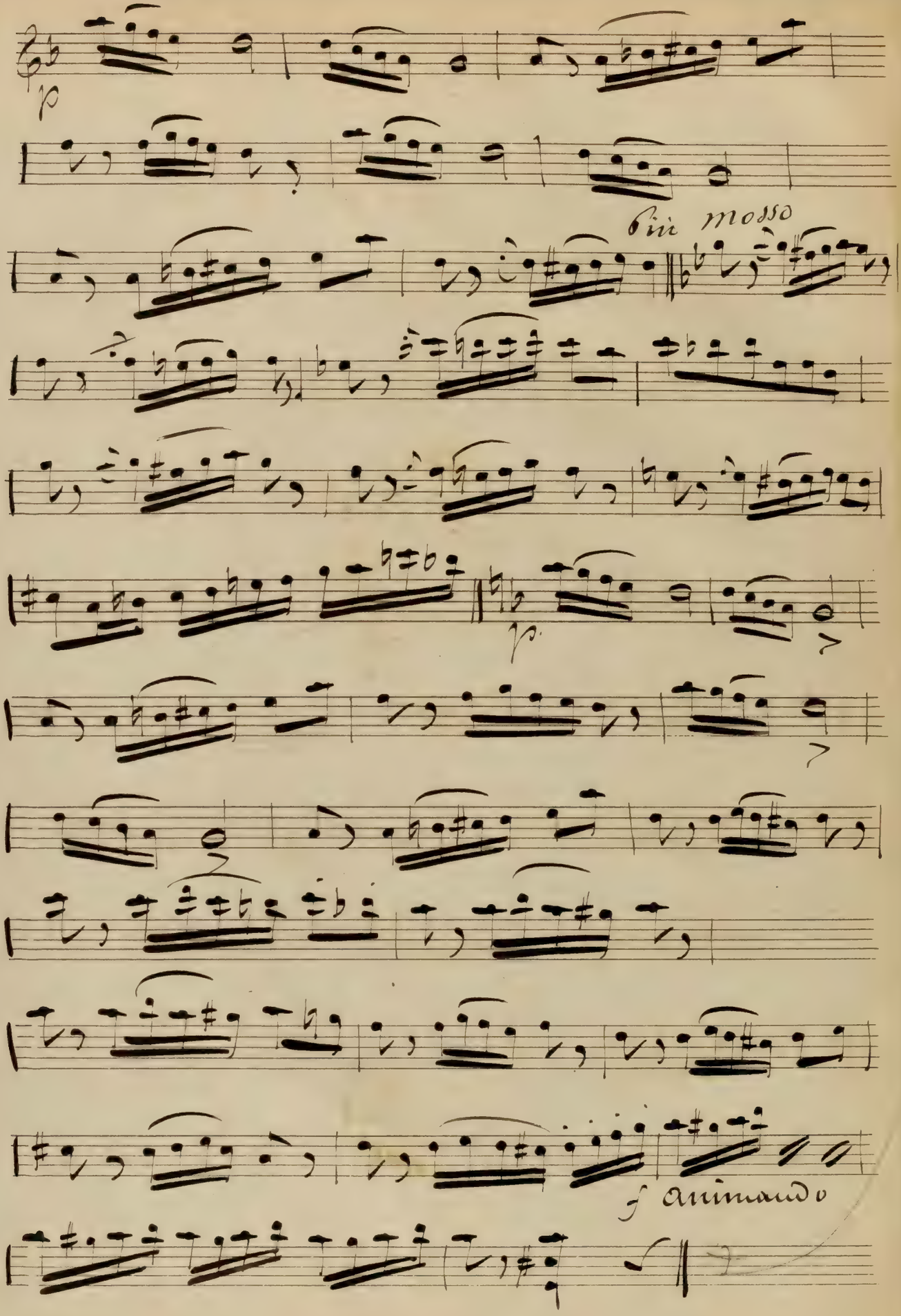
p

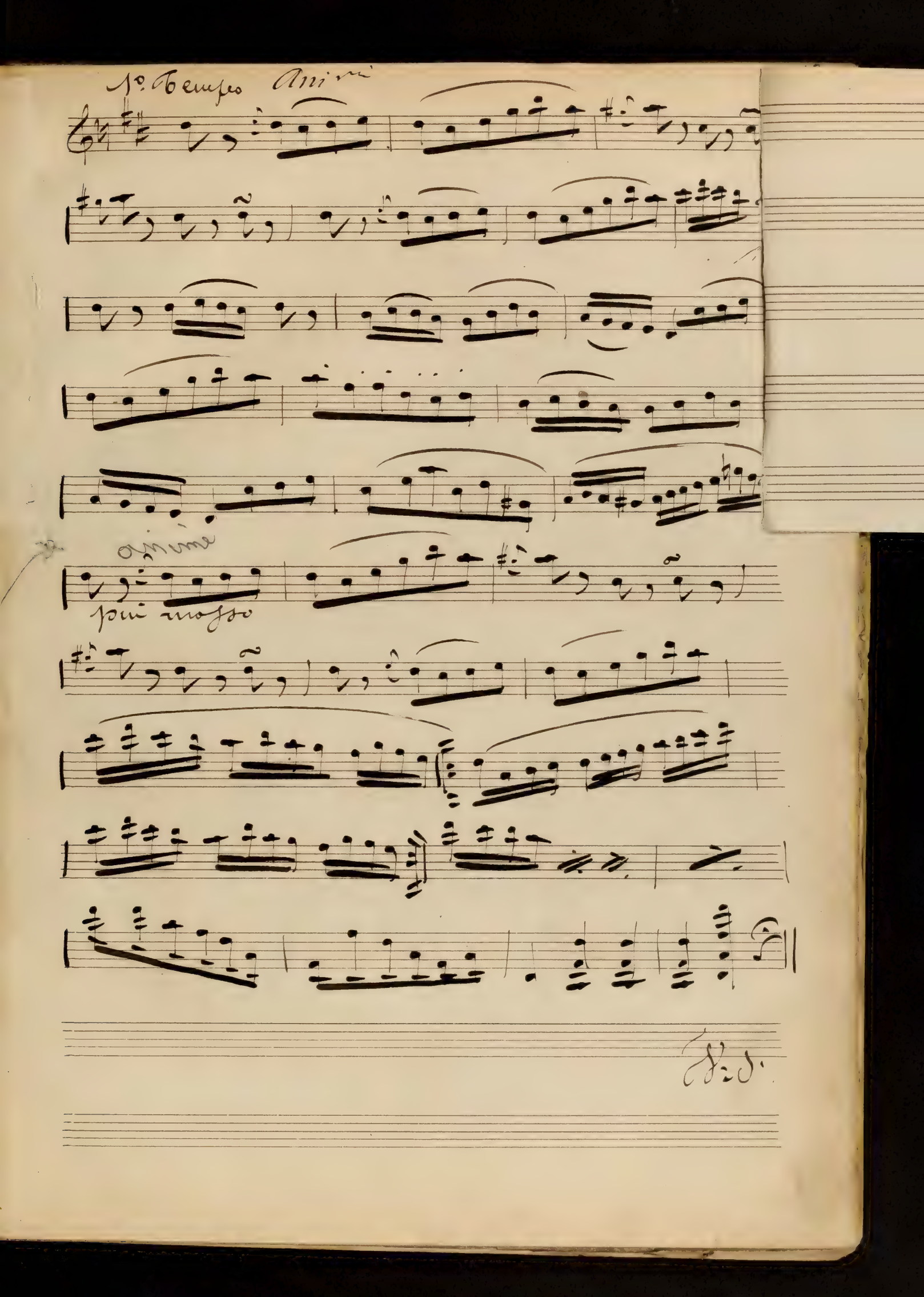
più mosso

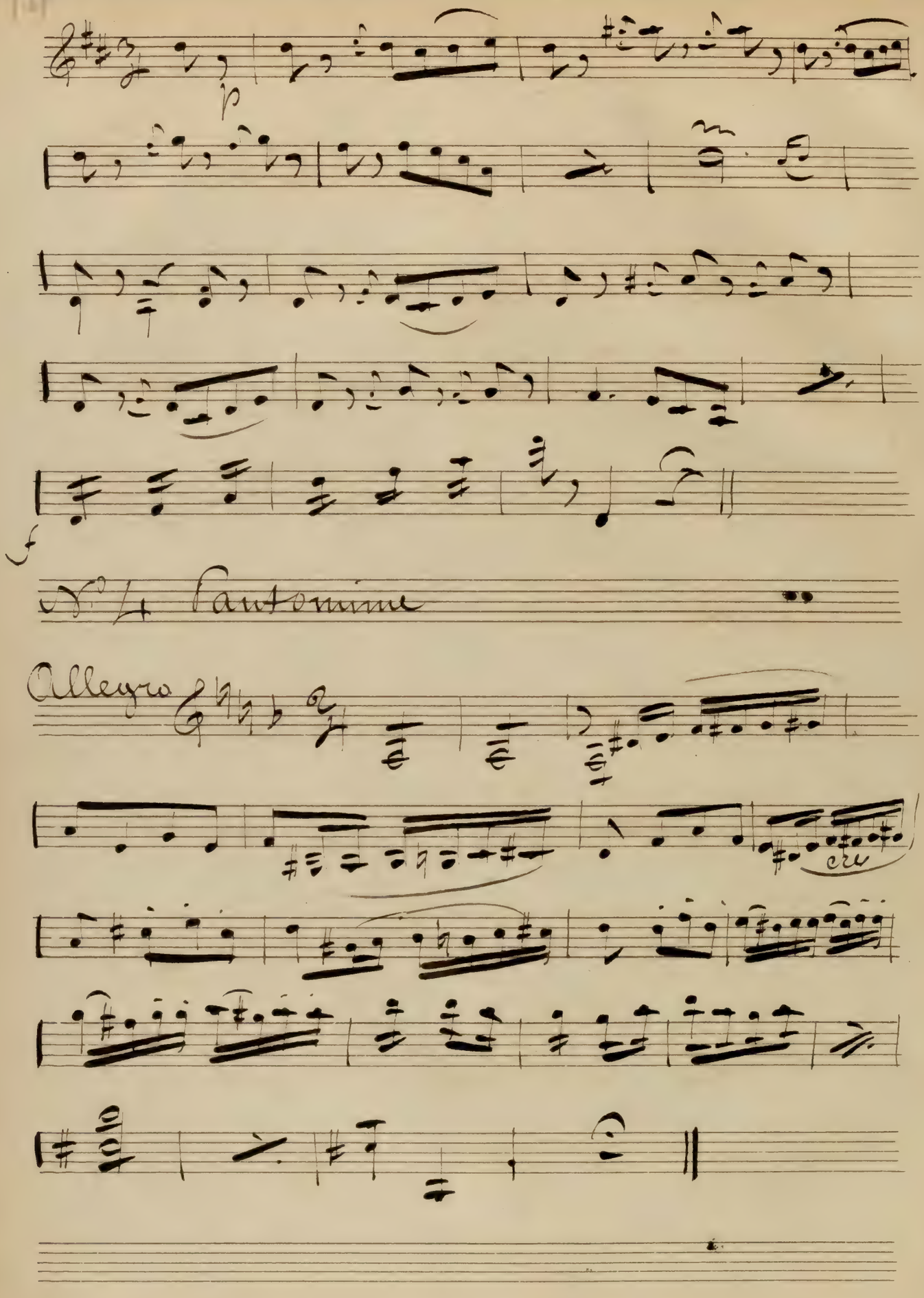
p

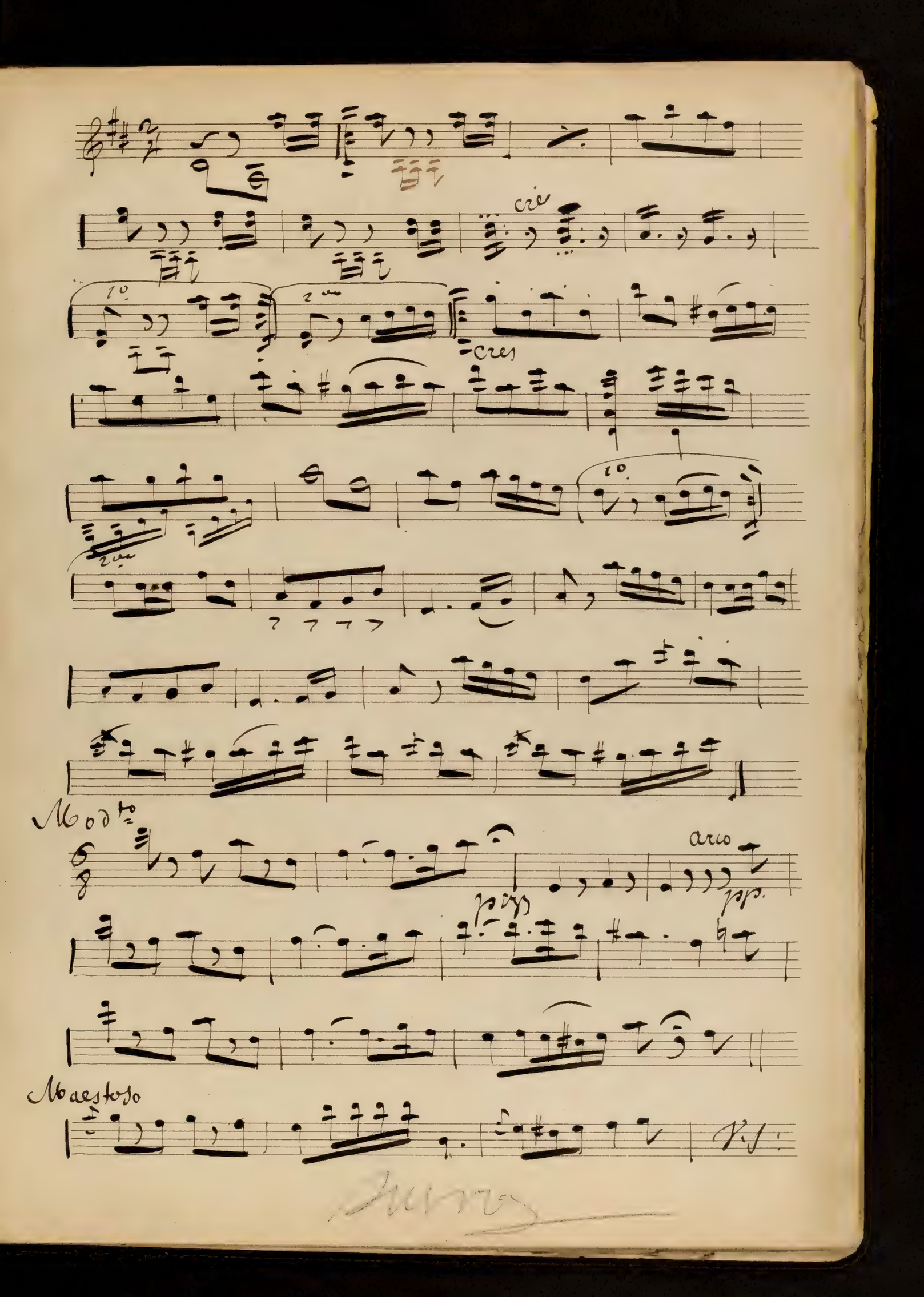
f animando

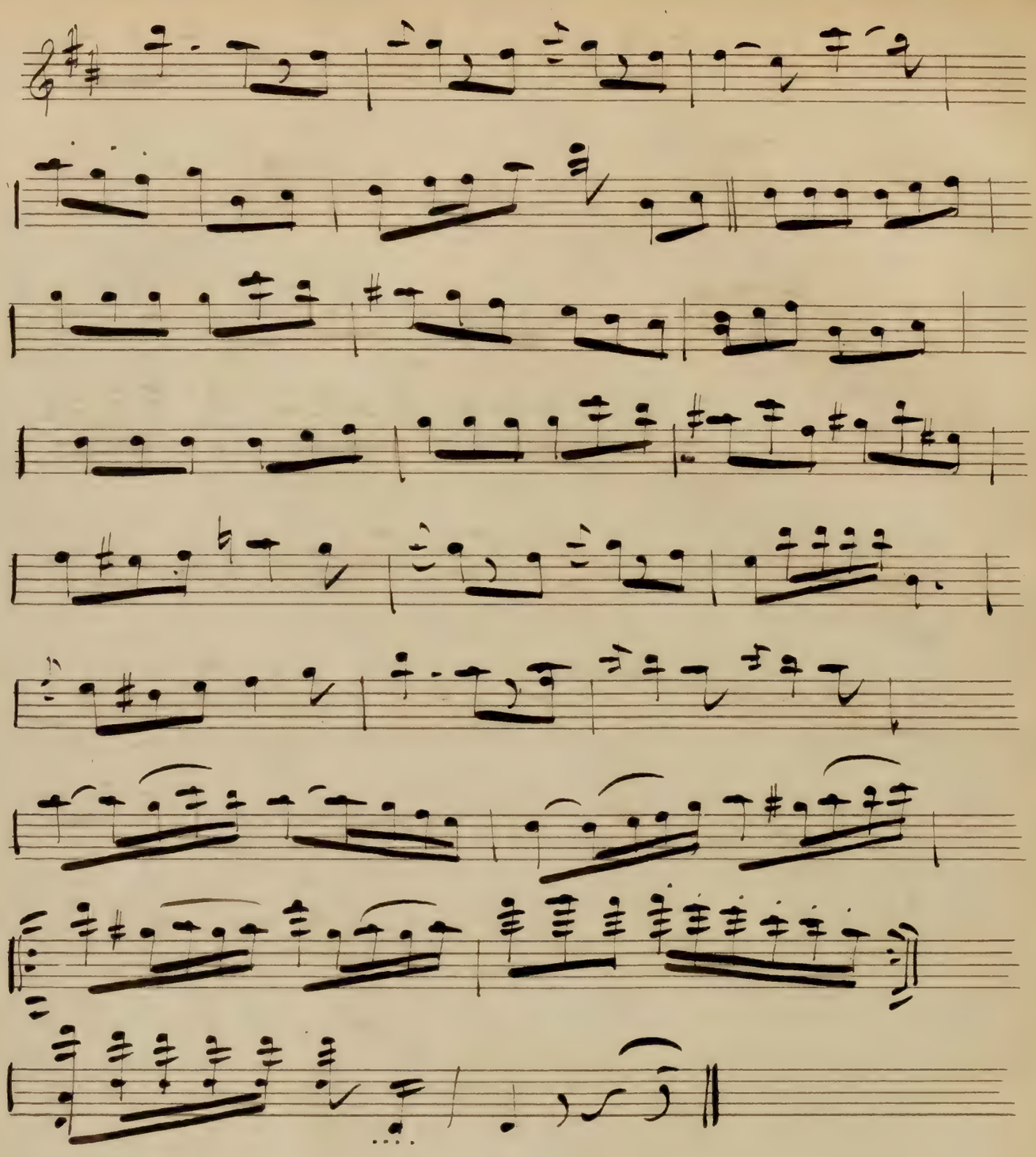

ottime
più mosso

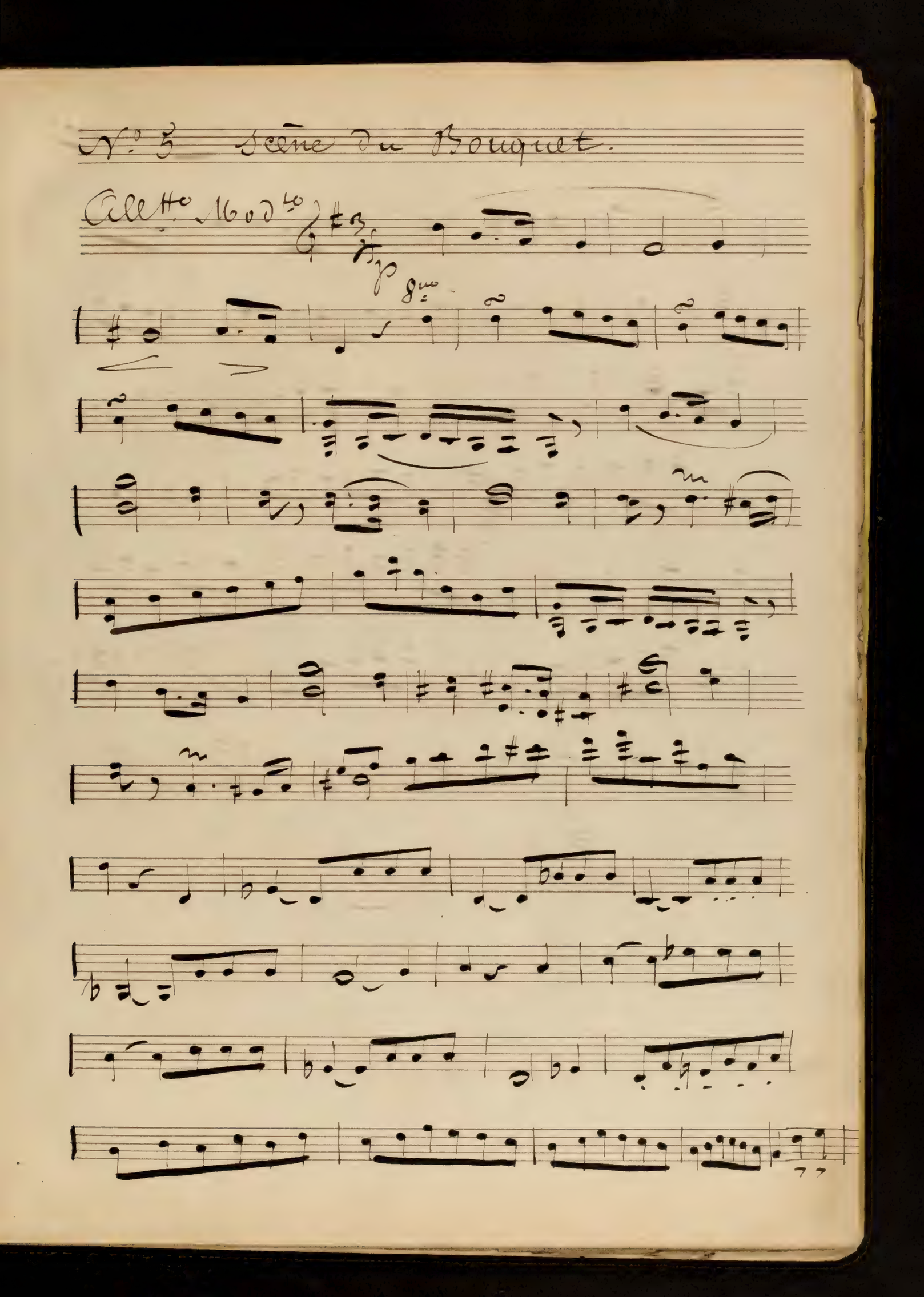

p
più mosso
p
f animando

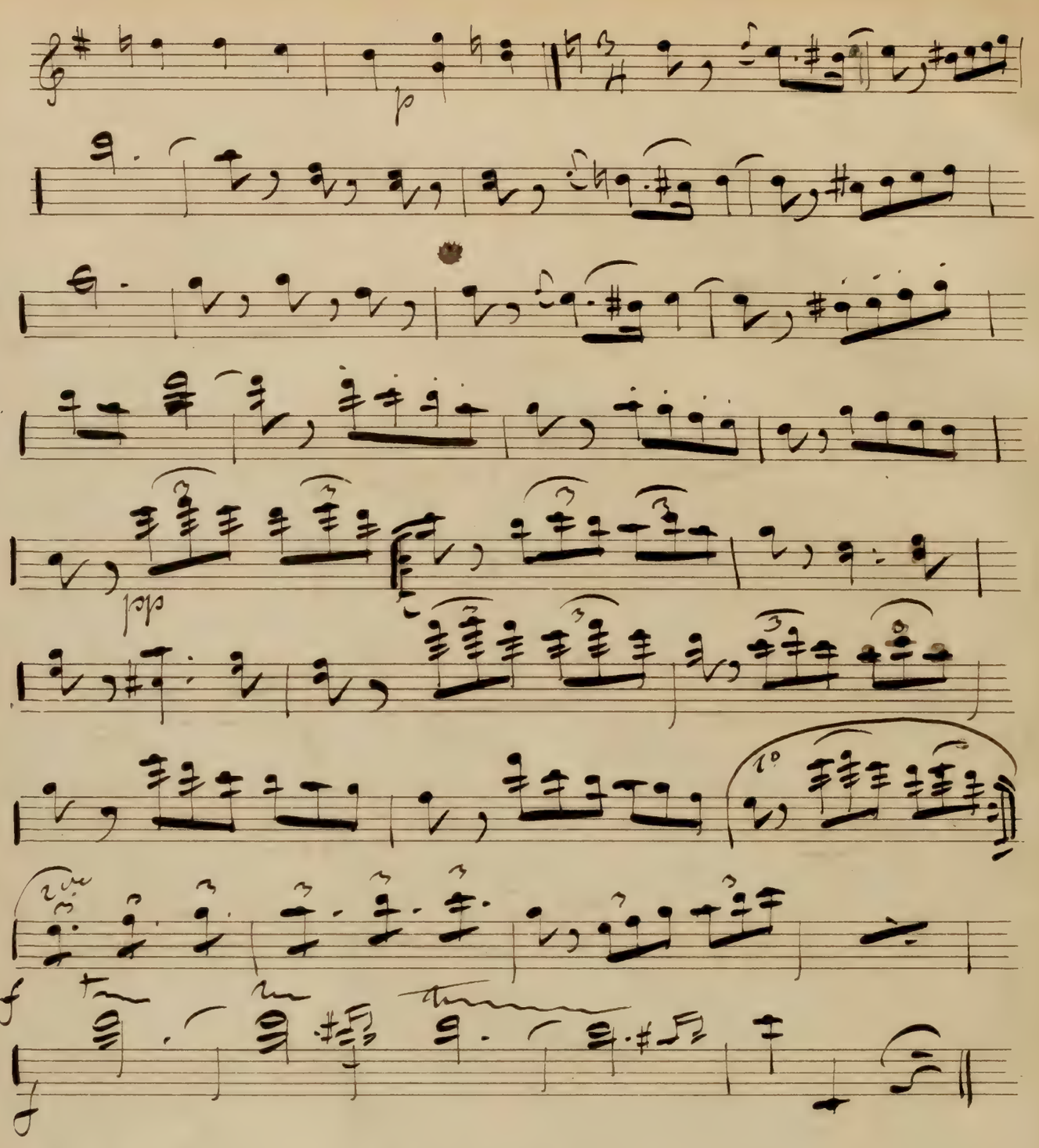

1º Tempo Animè
animè
più mosso
D.C.


p
f
N° 4 Pantomime
Allegro
cre


cre
cres
arco
Mod.to
Maestoso



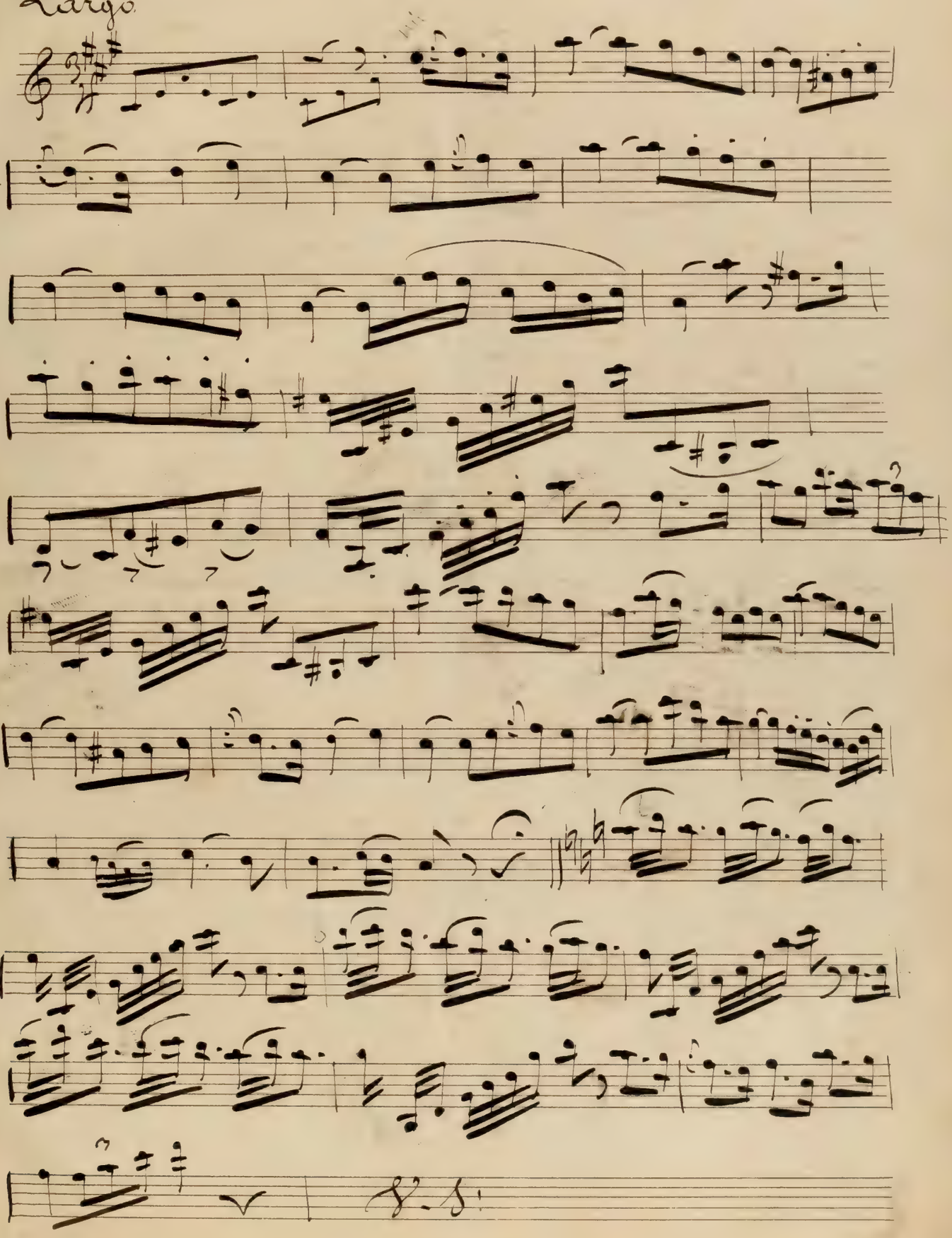

N.° 5 Scène du Bouquet.
Allegro Mod.to
p

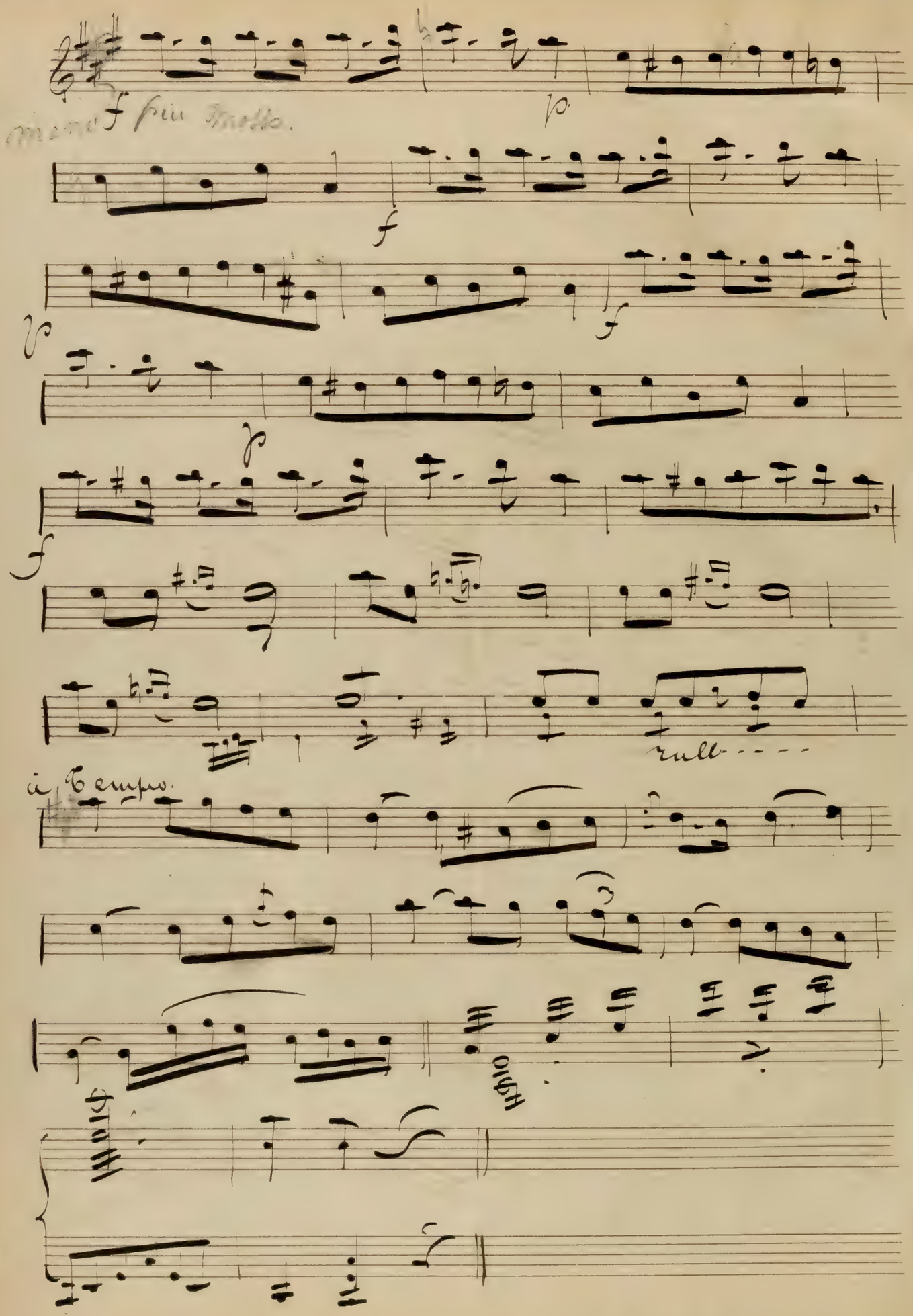


au pas —

Répétiteur

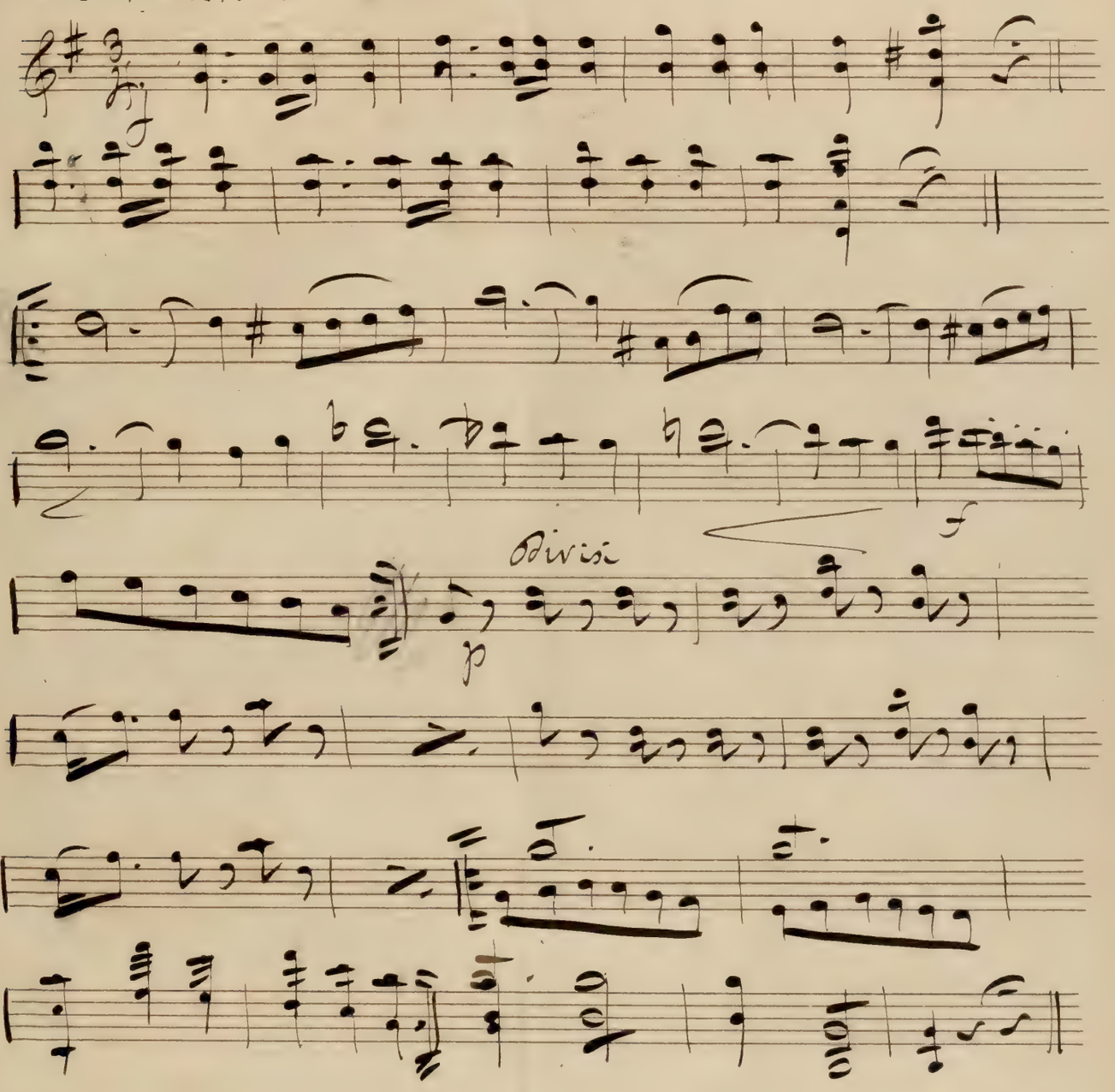
Largo.

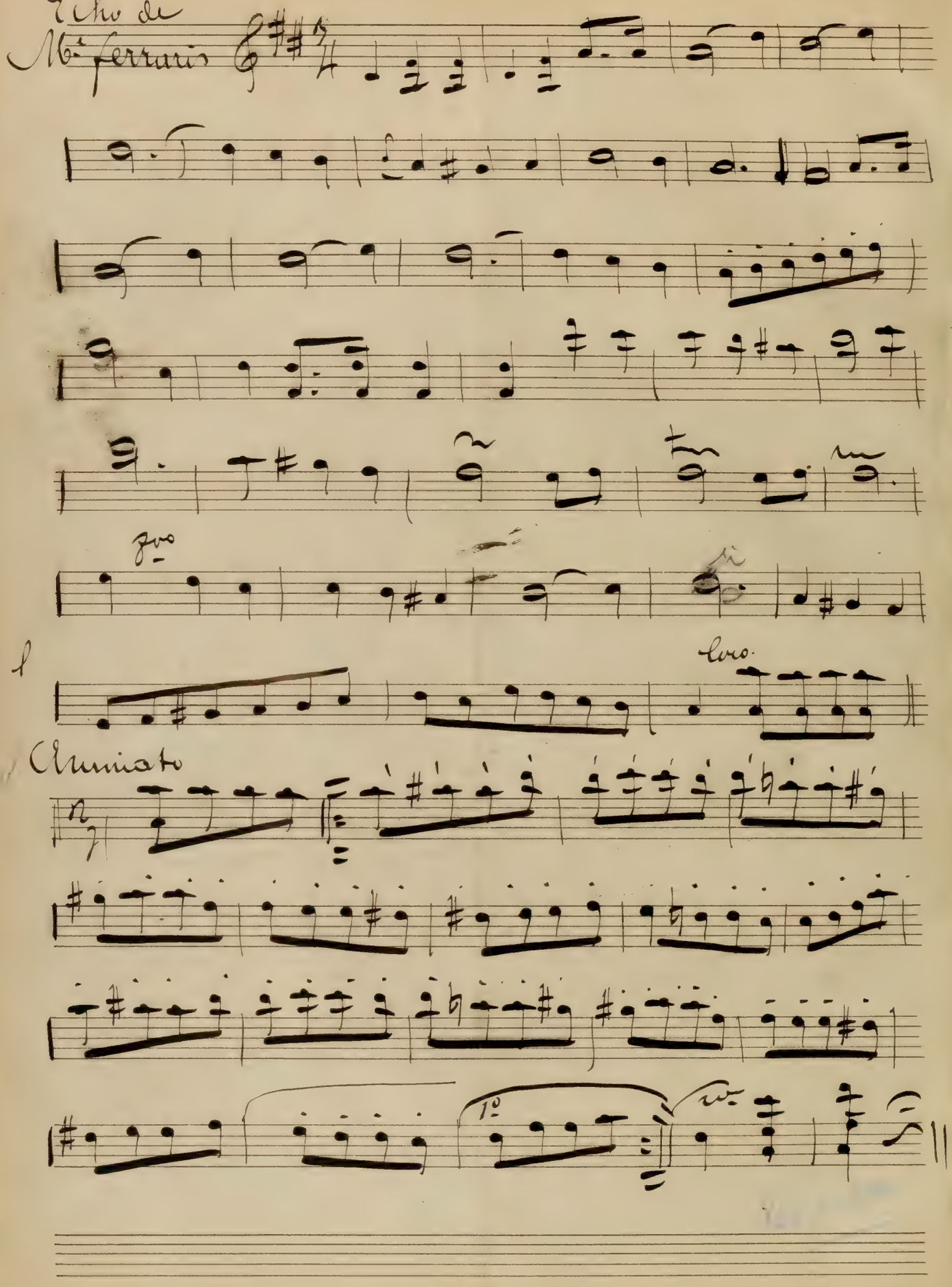



meno f più mosso.
f
p
p
f
p
f
rall.
a tempo.
high

Echo de Deux-mille Vingt-cents.

Allo maestoso

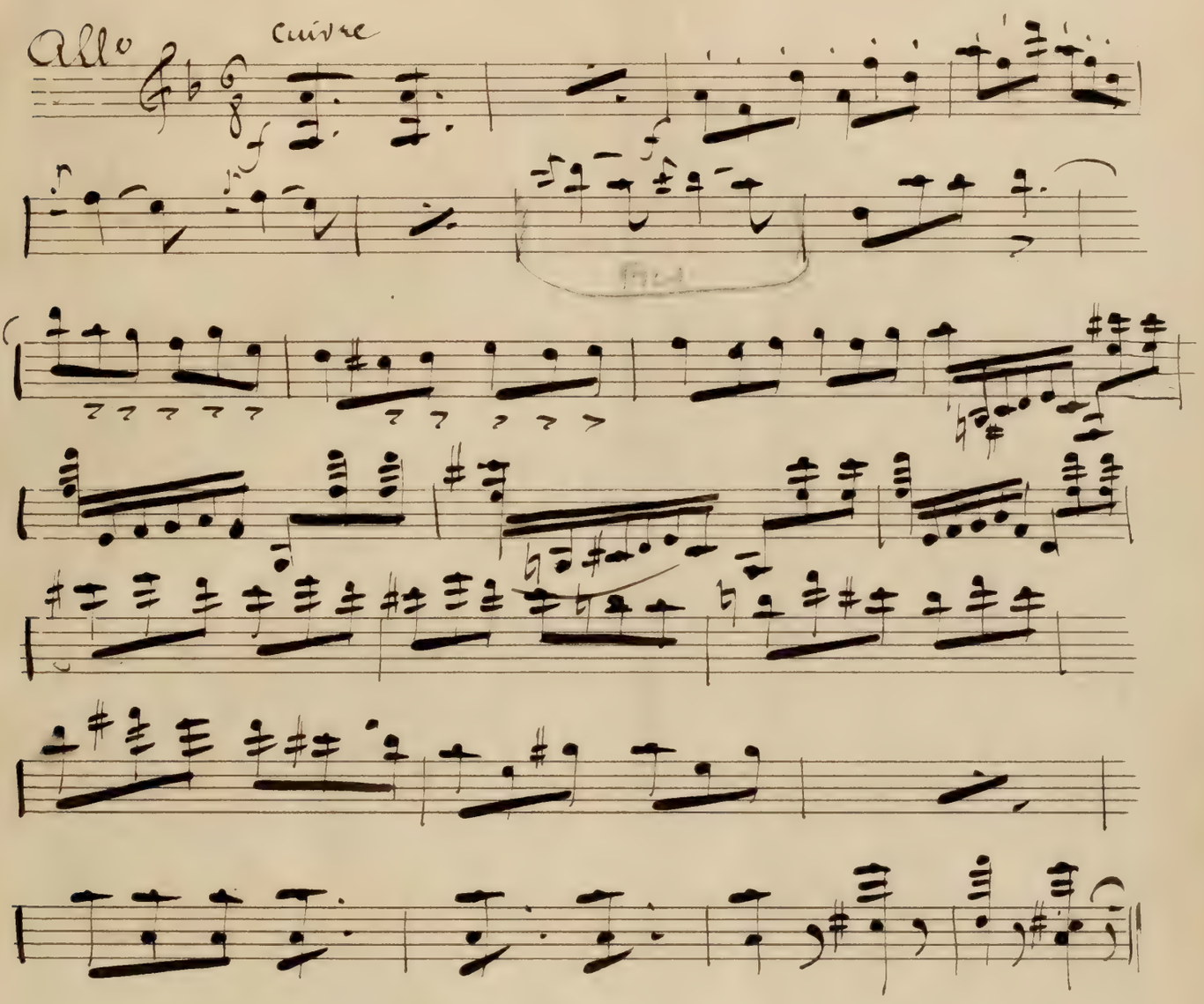



Echo de
Mr Ferrari
2vo
l
Chuniato
1o
2o

Prelude & Tarentelle — Répétiteur

Allo

cuivre



H. S.

Tarantelle

A

B.

M.

cres

f

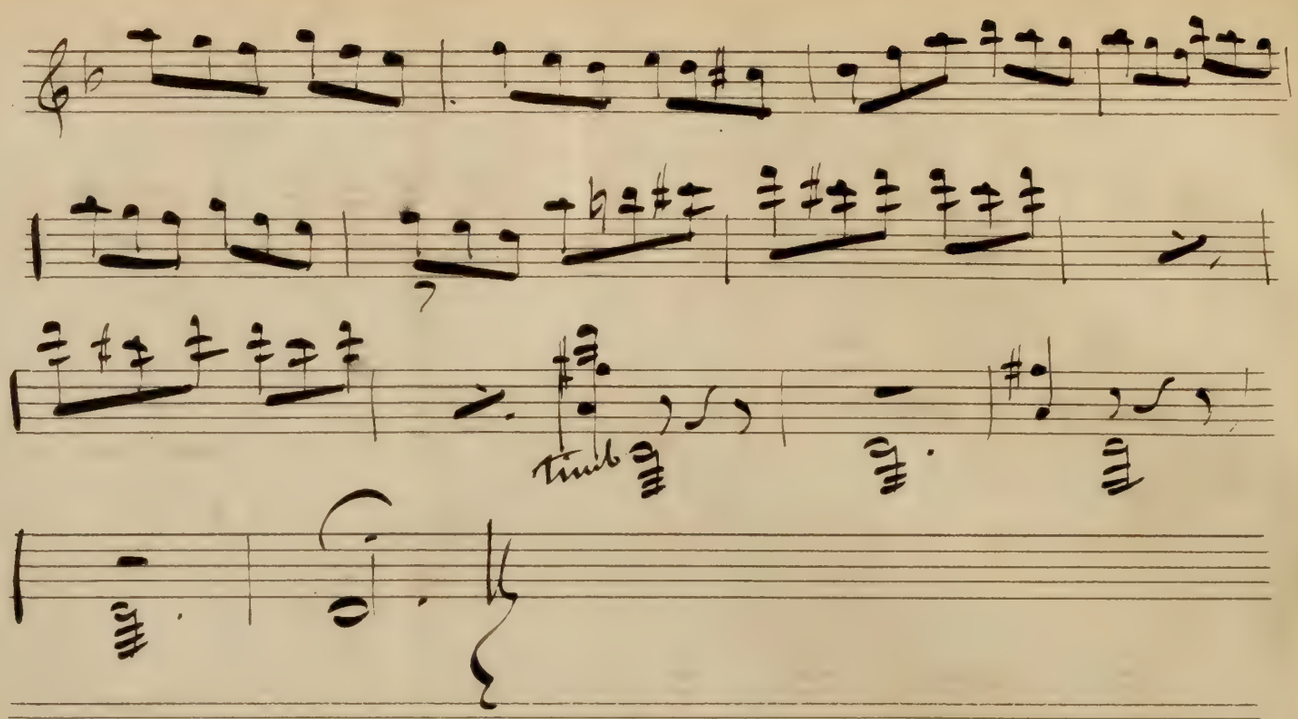
cres

N.

f

O

ere
crés
10.
voi


Trill

Triomphe

Allo

A

B

8vo

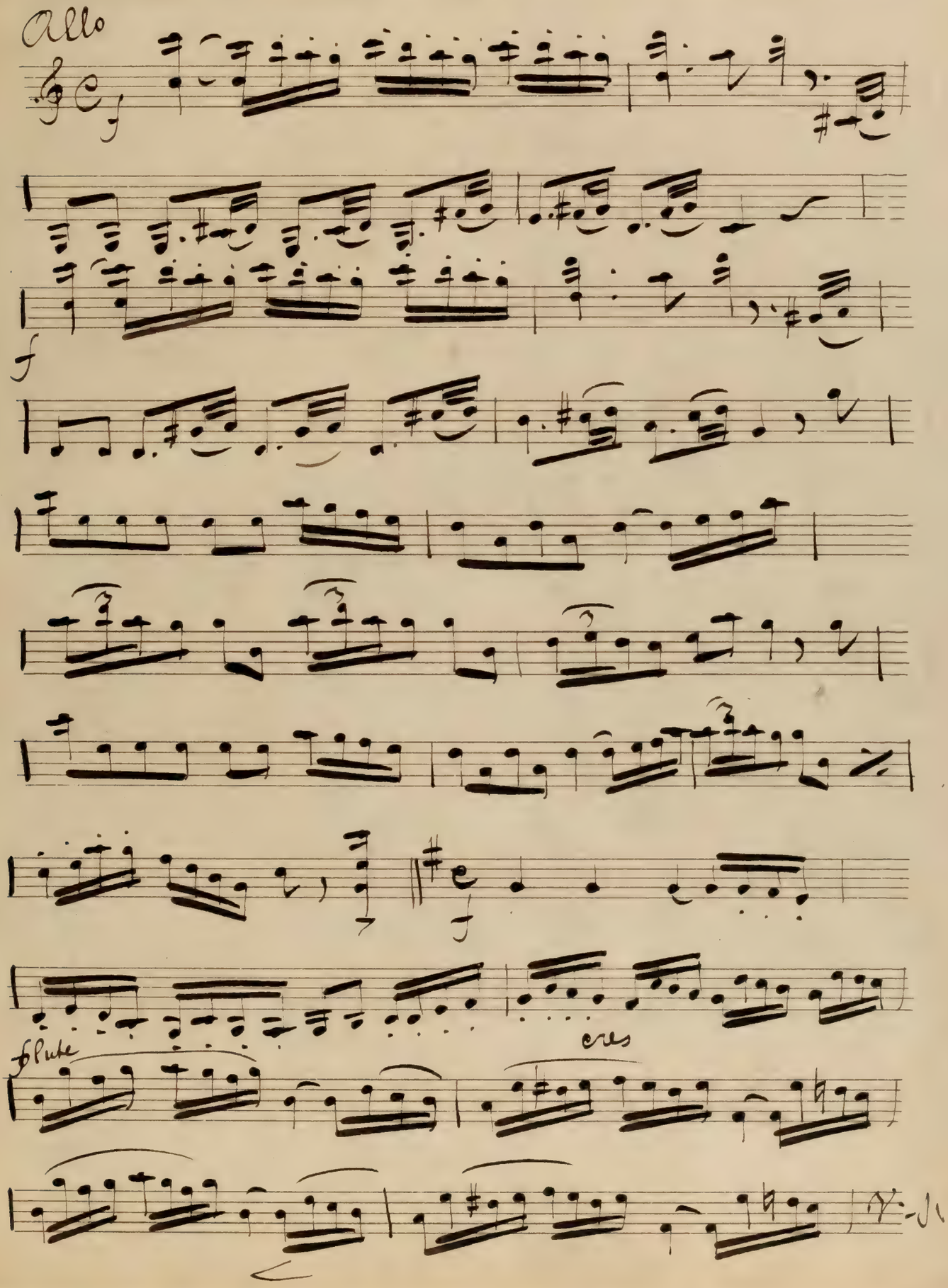
loco

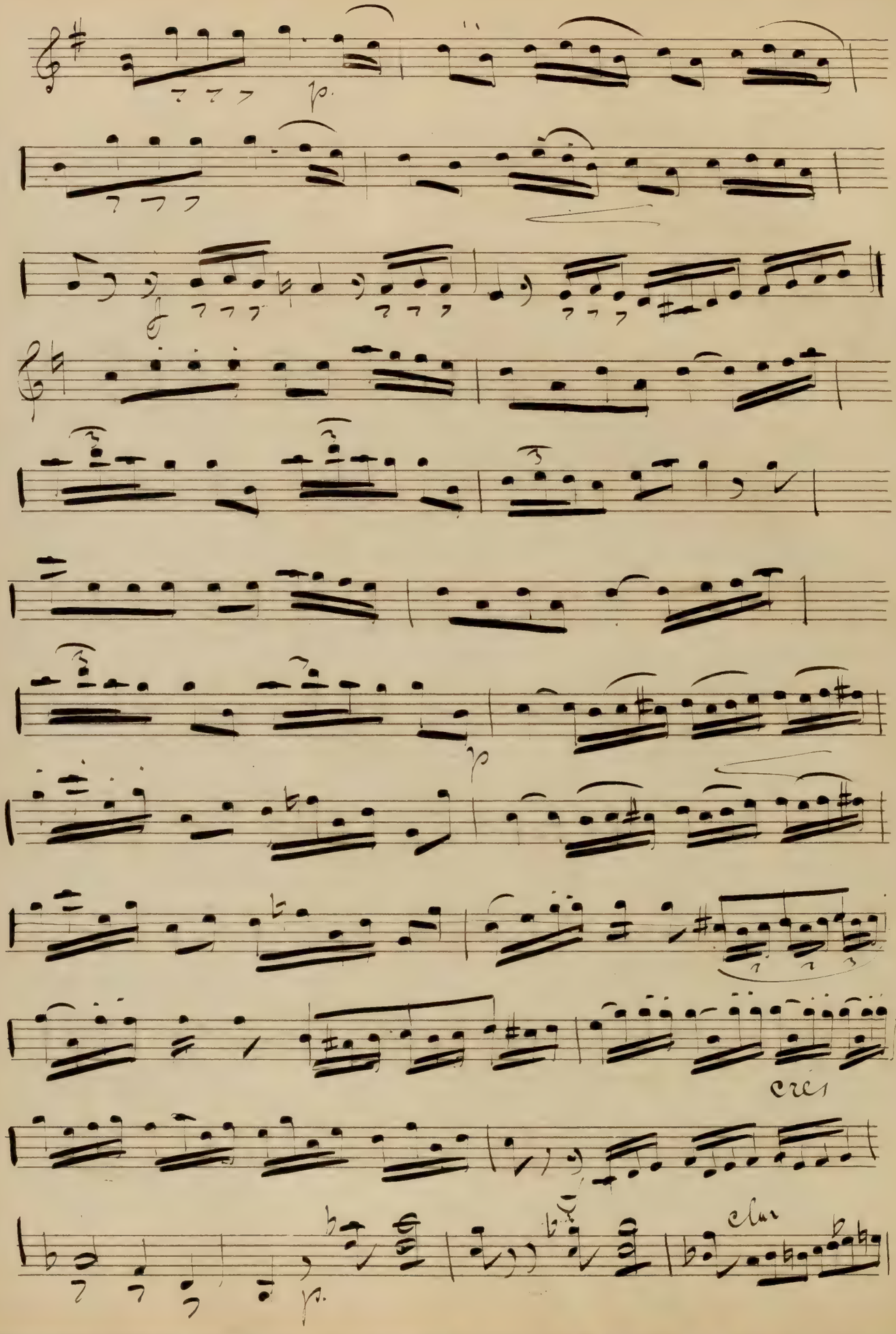
N.J.

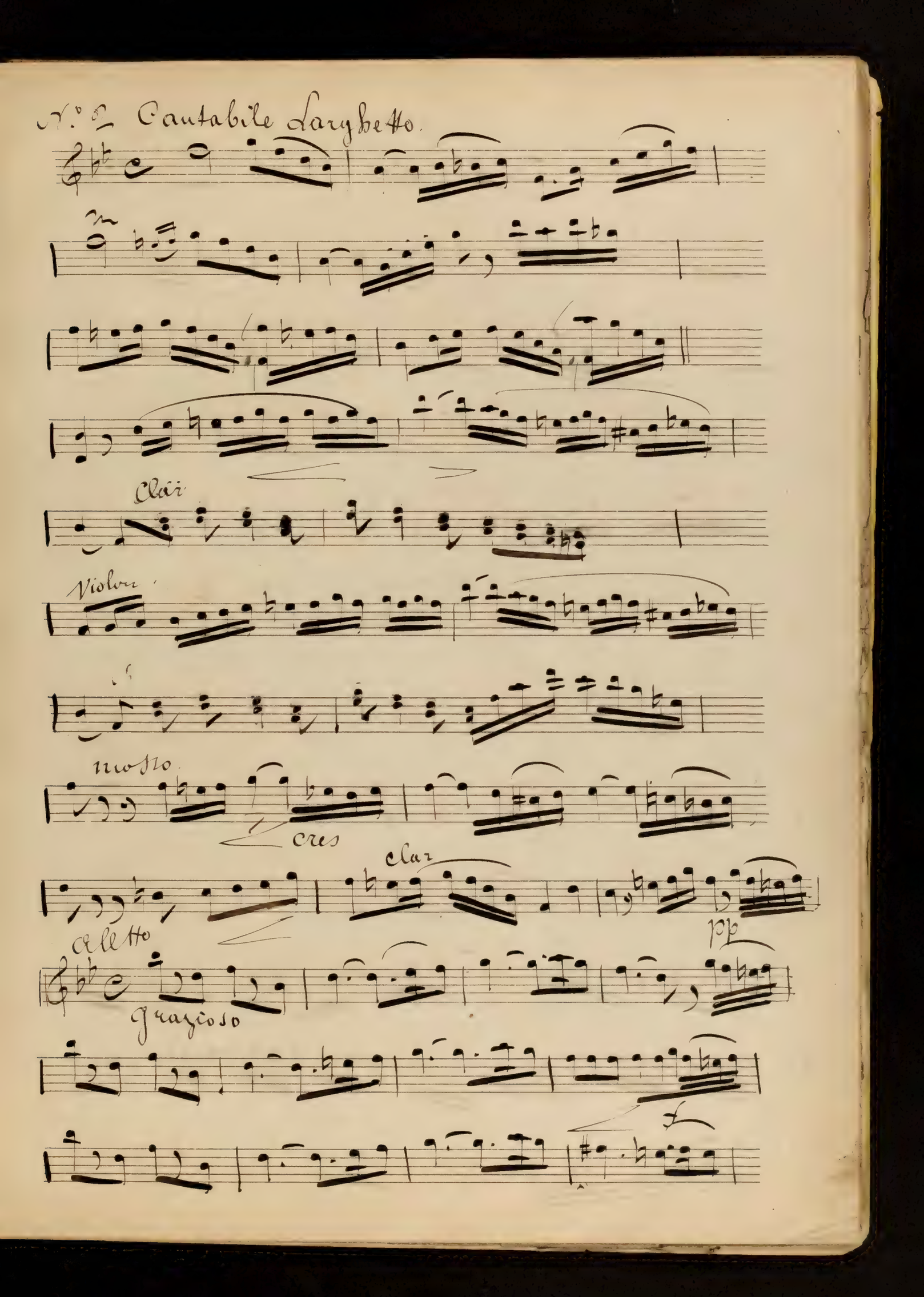
fois

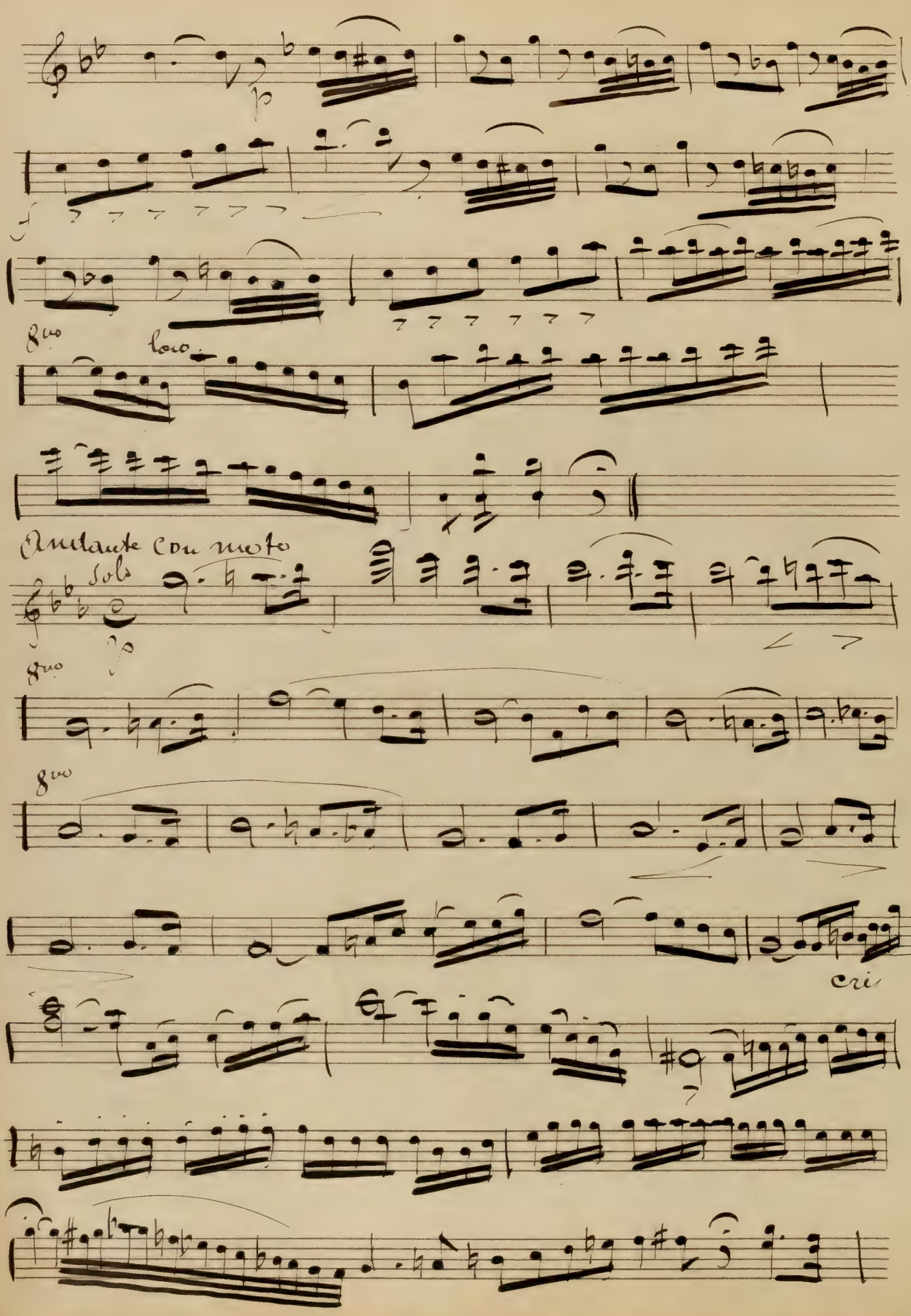
Rep.

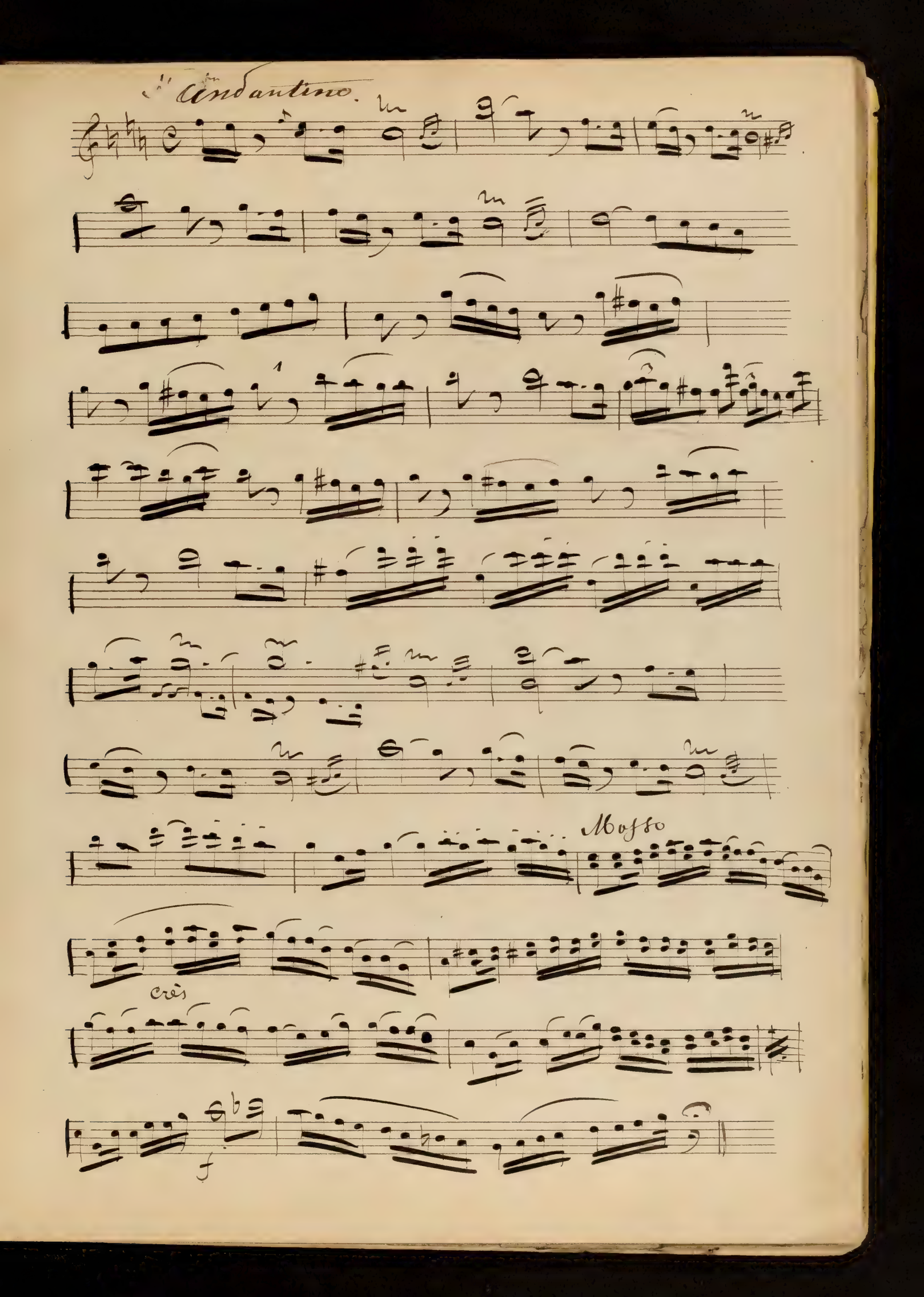
2e. Tableau.




p.
p
cres
clar
p.


N.° 8 Cantabile Larghetto.
Clar
Violon
mosso
cres
Clar
p
Allegro
grazioso
f


8vo
loco
Andante con moto
Solo
8vo
8vo
cri


Andantino.
Mosso
crès
f

No. 3.

Moderato

Cello

Vln

Animato

All.tto quasi

Clar.

Cantabile

Allo Modto

A

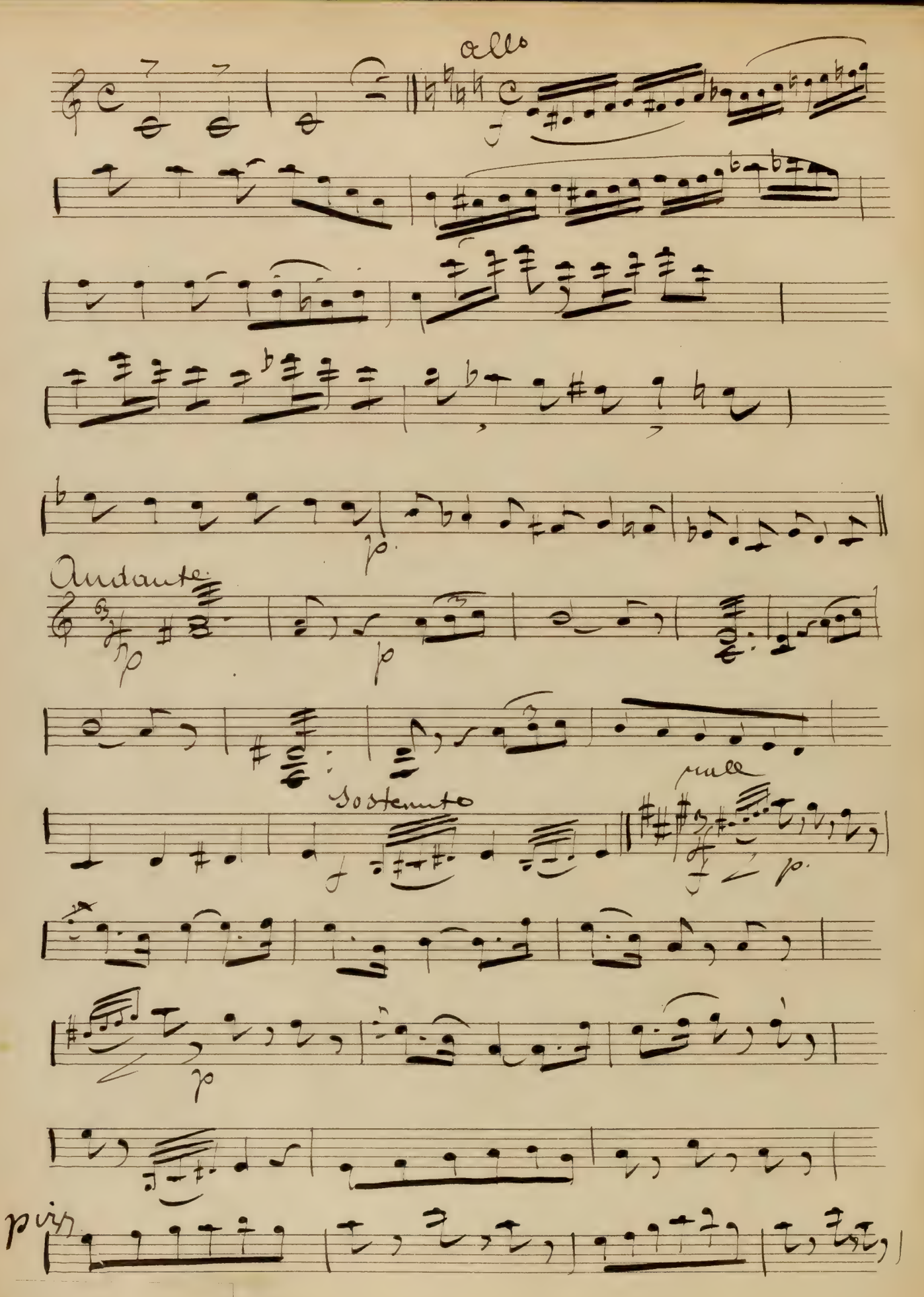
B.

rall un poco.

Mottoso

cris

f


allo
p.
Andante
p
p
Sostenuto
f
mall
p.
p
più

8vo

f

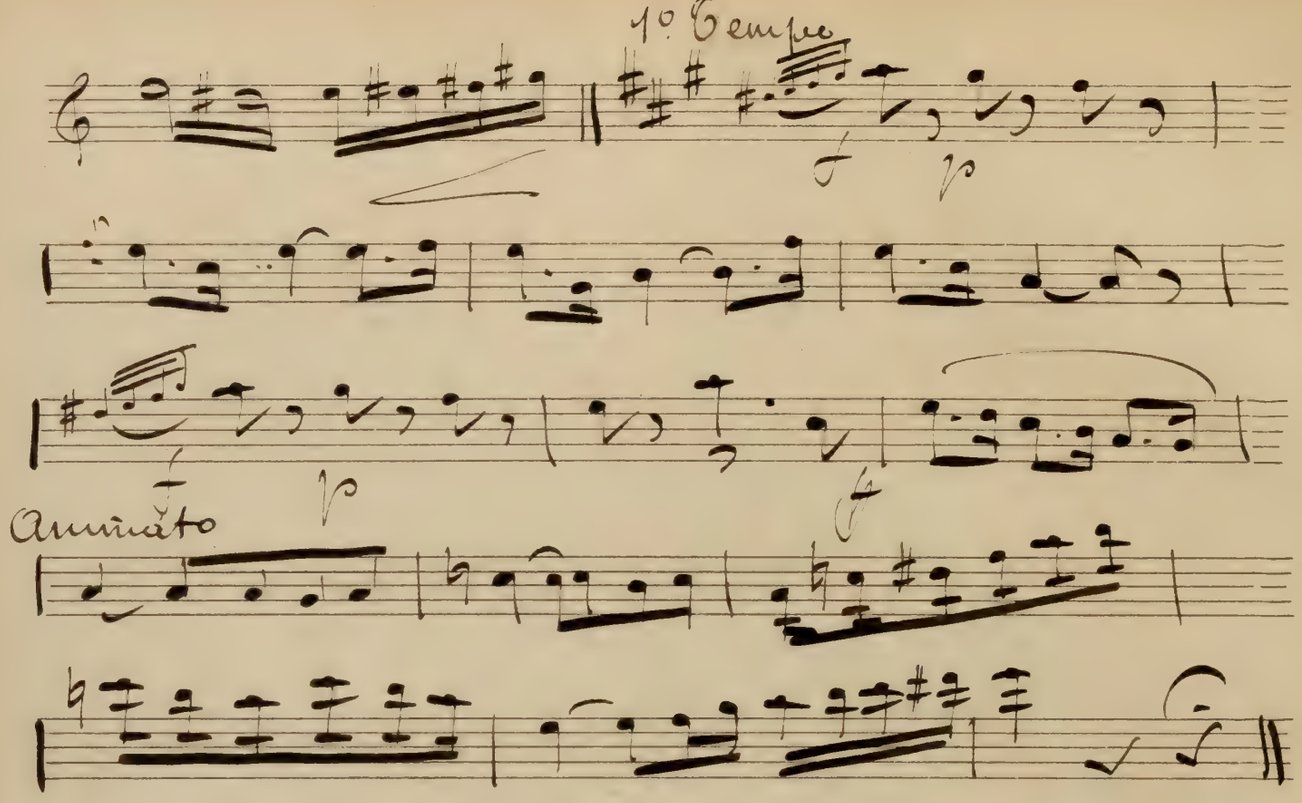
f

p

clar

ff

sempre animando


1º Tempo
f
p
f
p
f
Animato

Rep:

Polka Comique

All.o

f

f

8va

loco

Polka All.o Mod.to

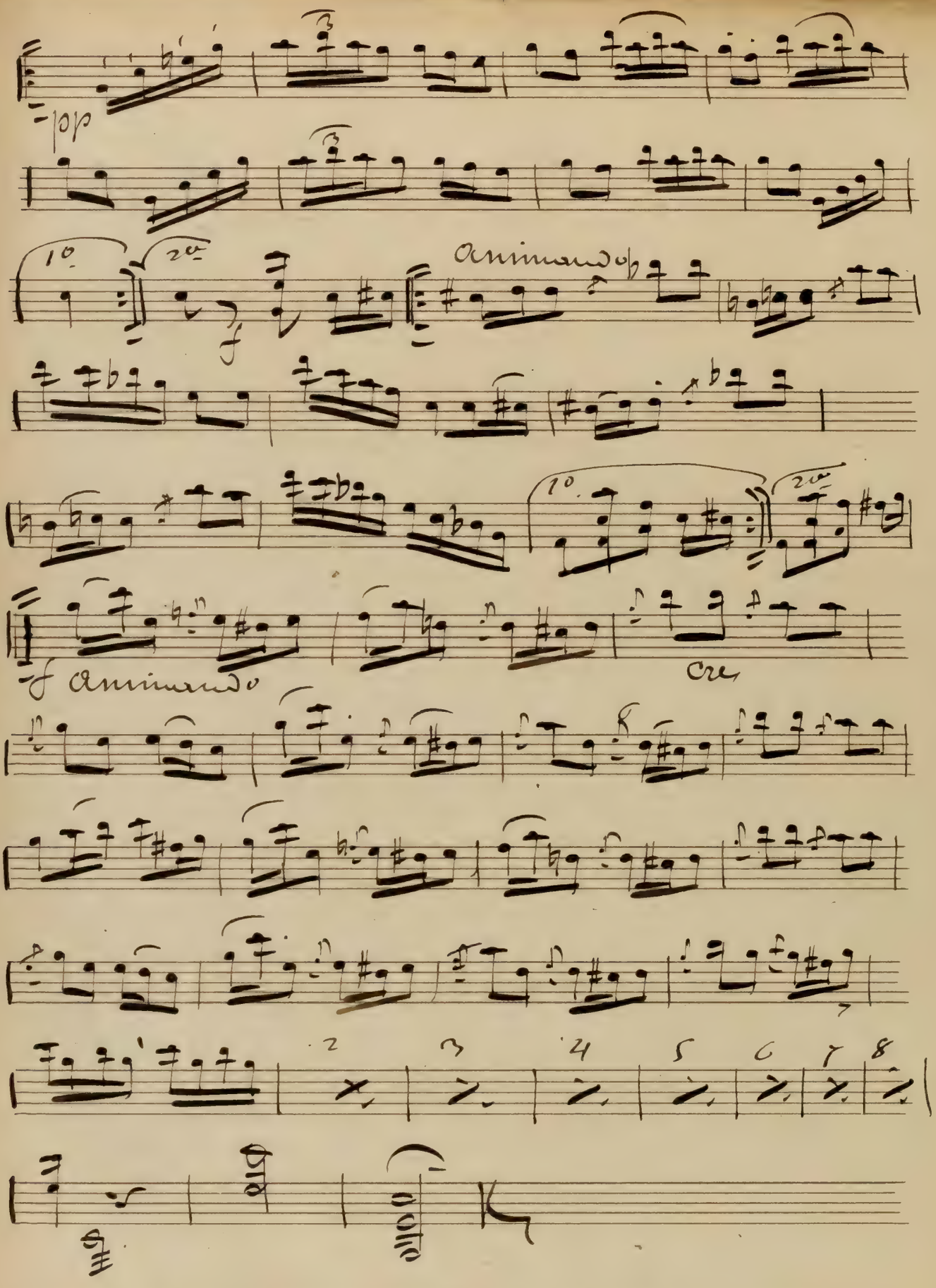
f

f

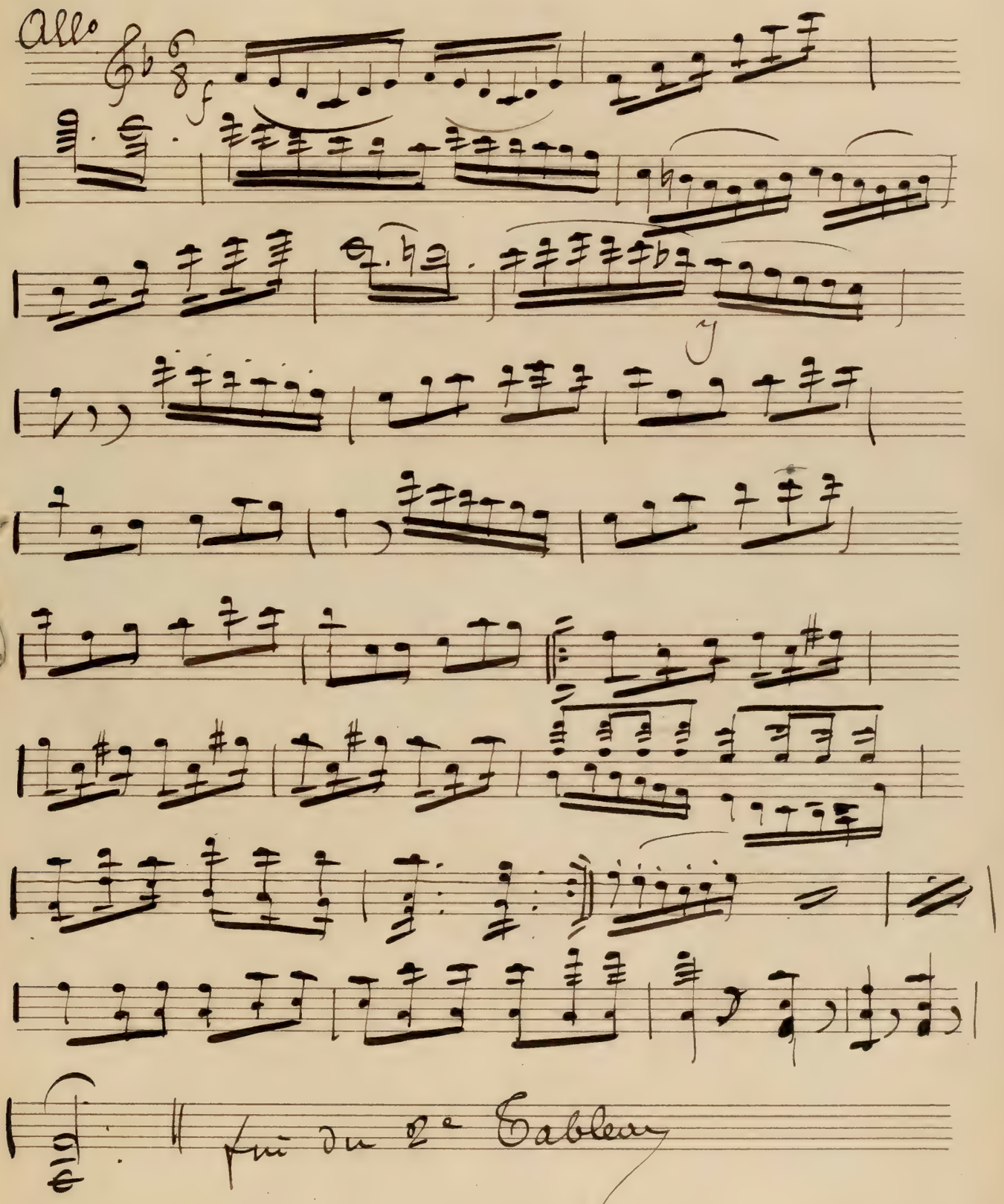
f

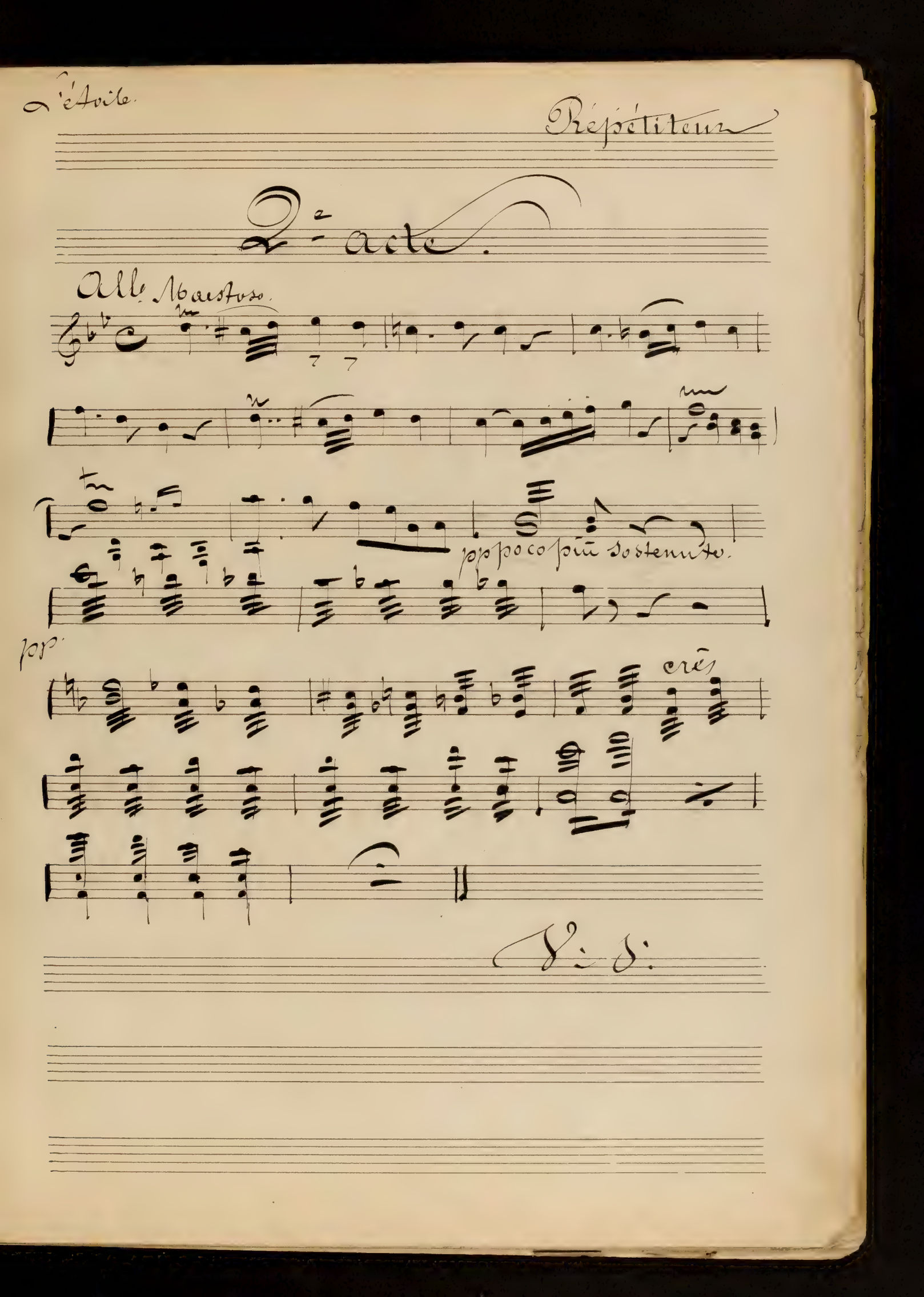
1.o

2.o


dol
1°
2°
f
animando
1°
2°
f animando
cre
2
3
4
5
6
7
8

après la poetra.




L'Étoile.
Répétition
2e acte.
Allo Maestoso.
pp poco più sostenuto.
pp.
crès

N.º 1. Cortège.

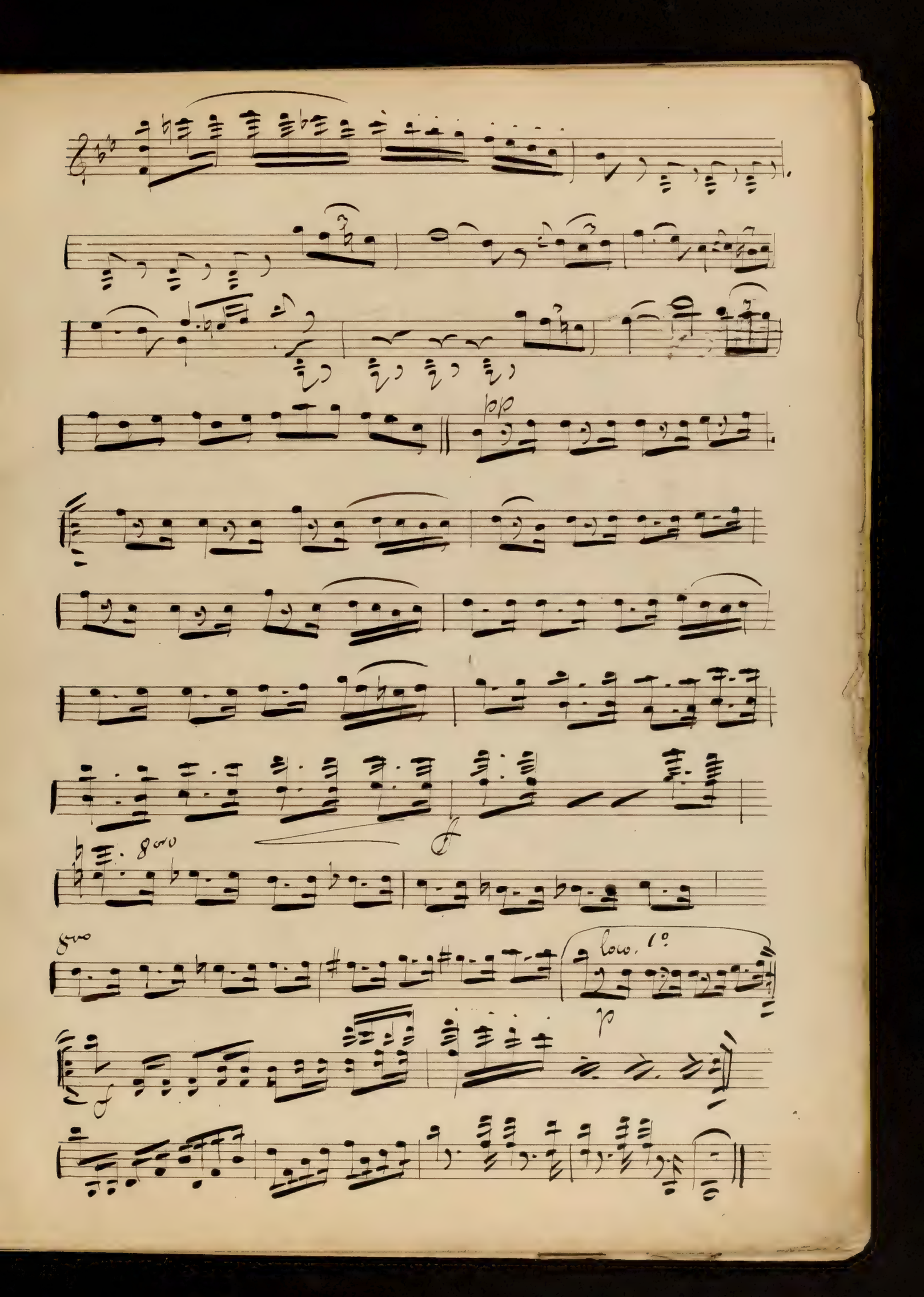
Allo quasi to.

8vo

8vo

8vo

low


pp
f
8vo
8vo
low. 1°
p

Alle

Après le Cortège

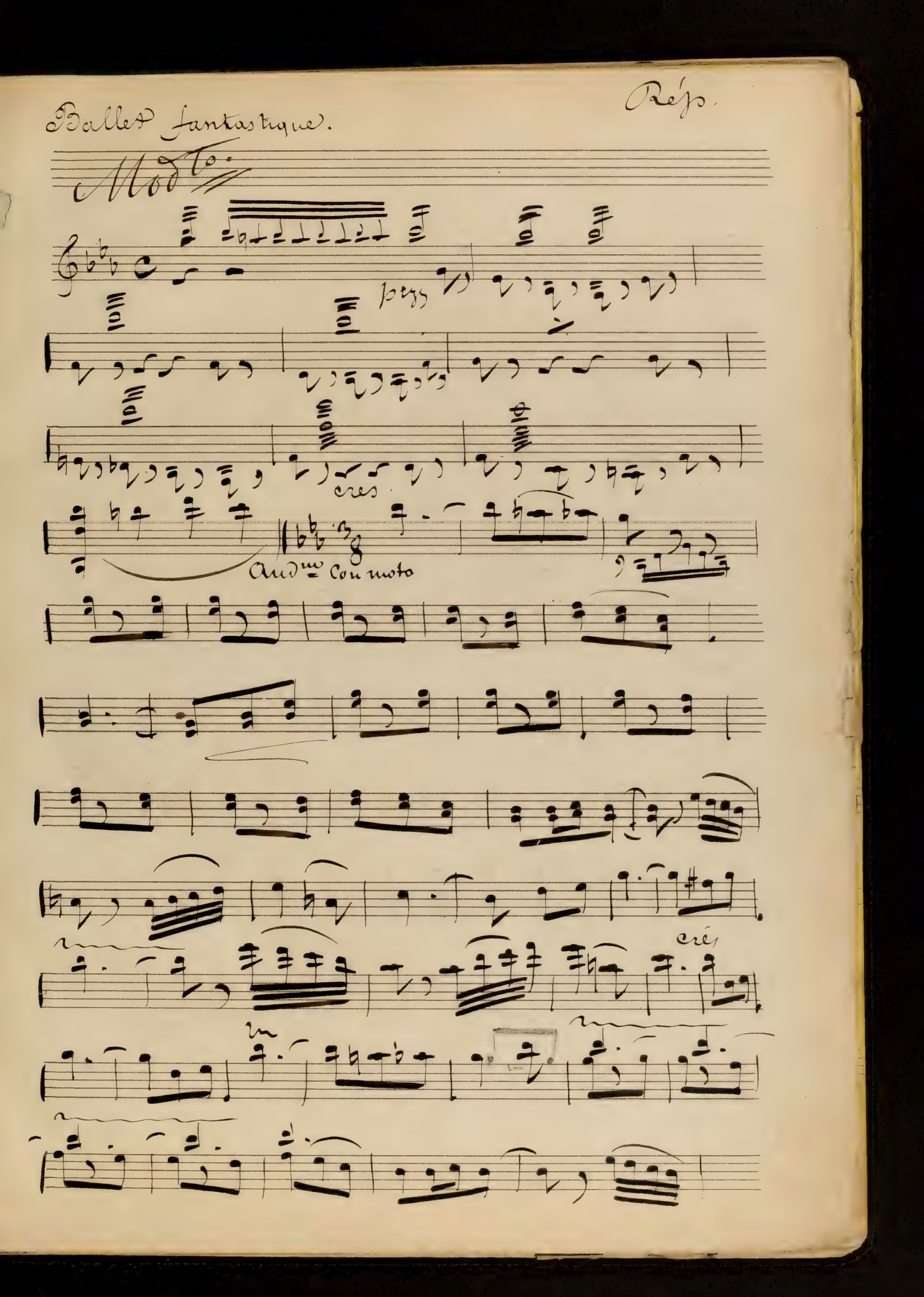
1°

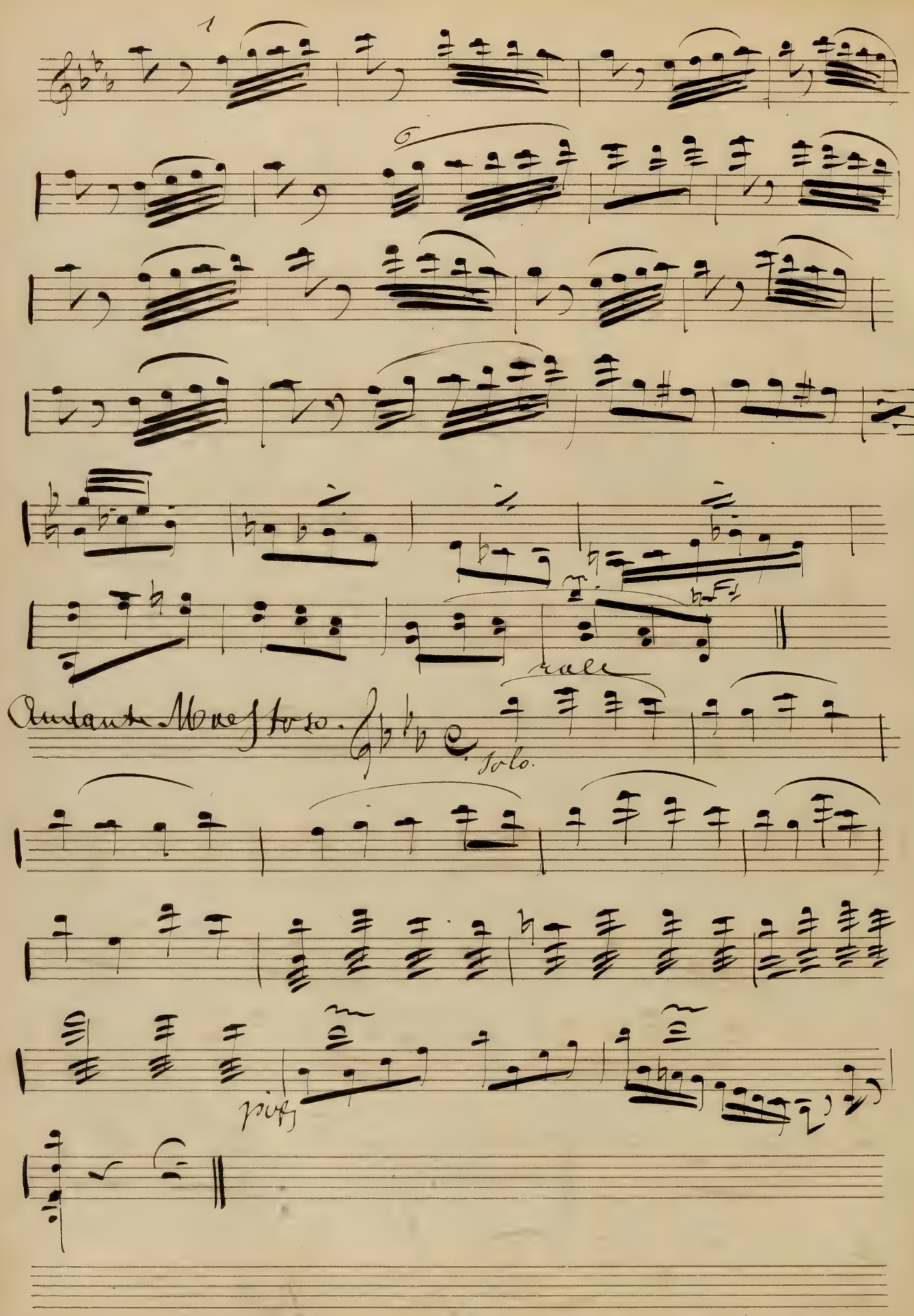
2°

Largo

Ballet fantastique.

Rép.




Andante Moresto.
rall
Solo.
pizz

Répétiteur

pizz.

Adagio.

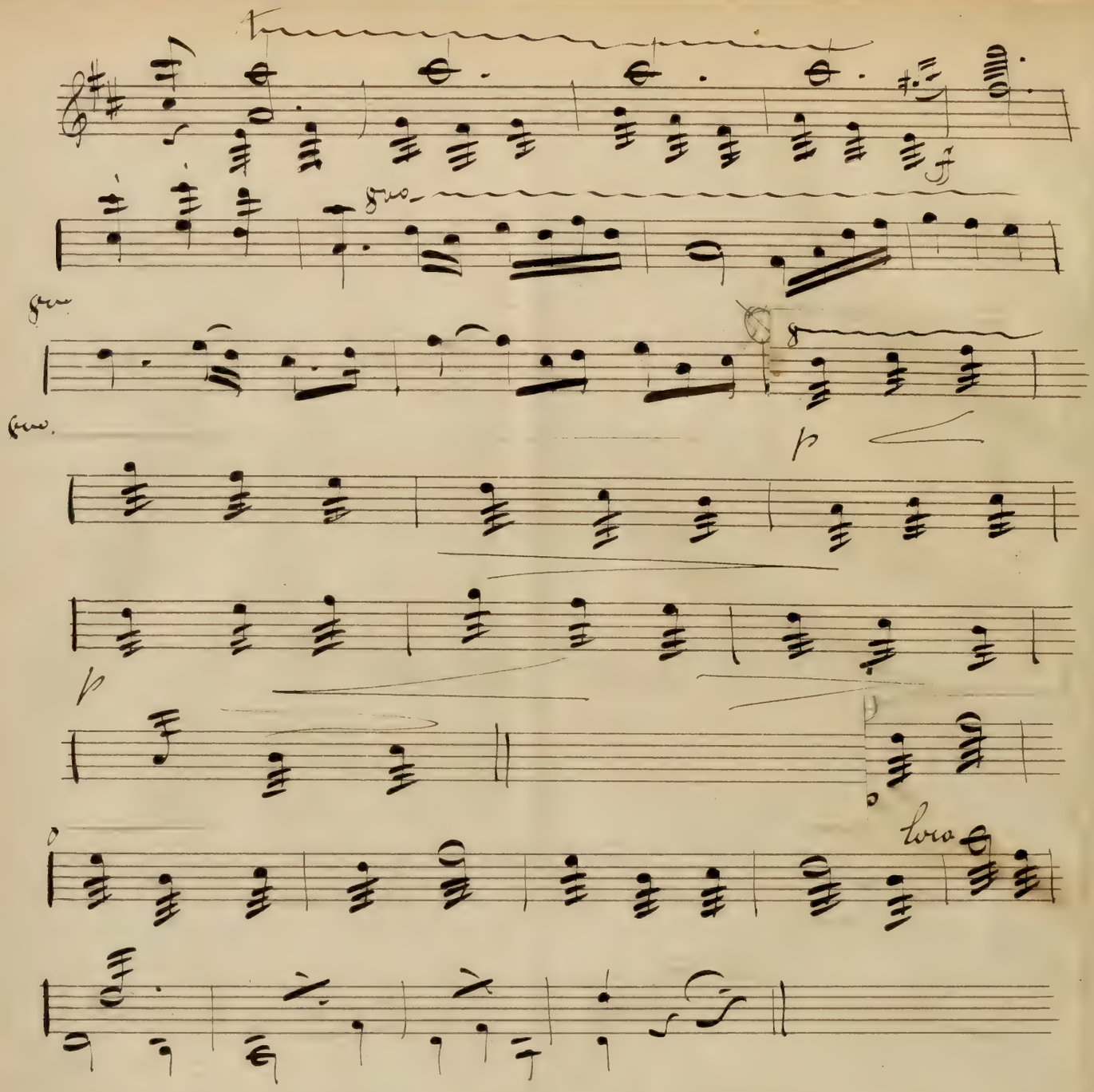
arco.

rinf.

Tutti

tm

N.B.


gro
gro
gro.
p
p
loco

Valse Allo Mod.to

f

dol

pp

Silence

4e Corde

Legato Cantabile

dol

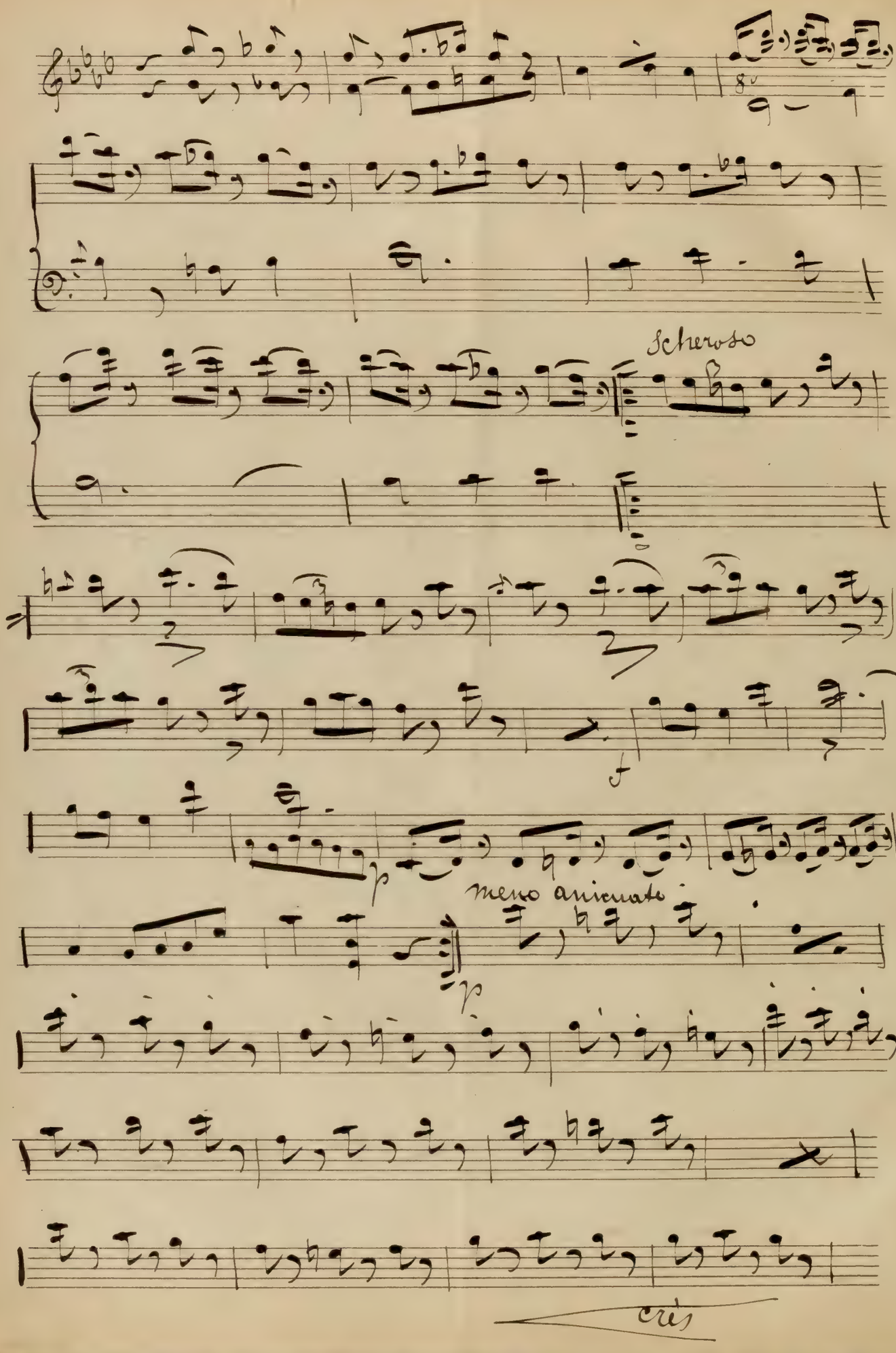
pp

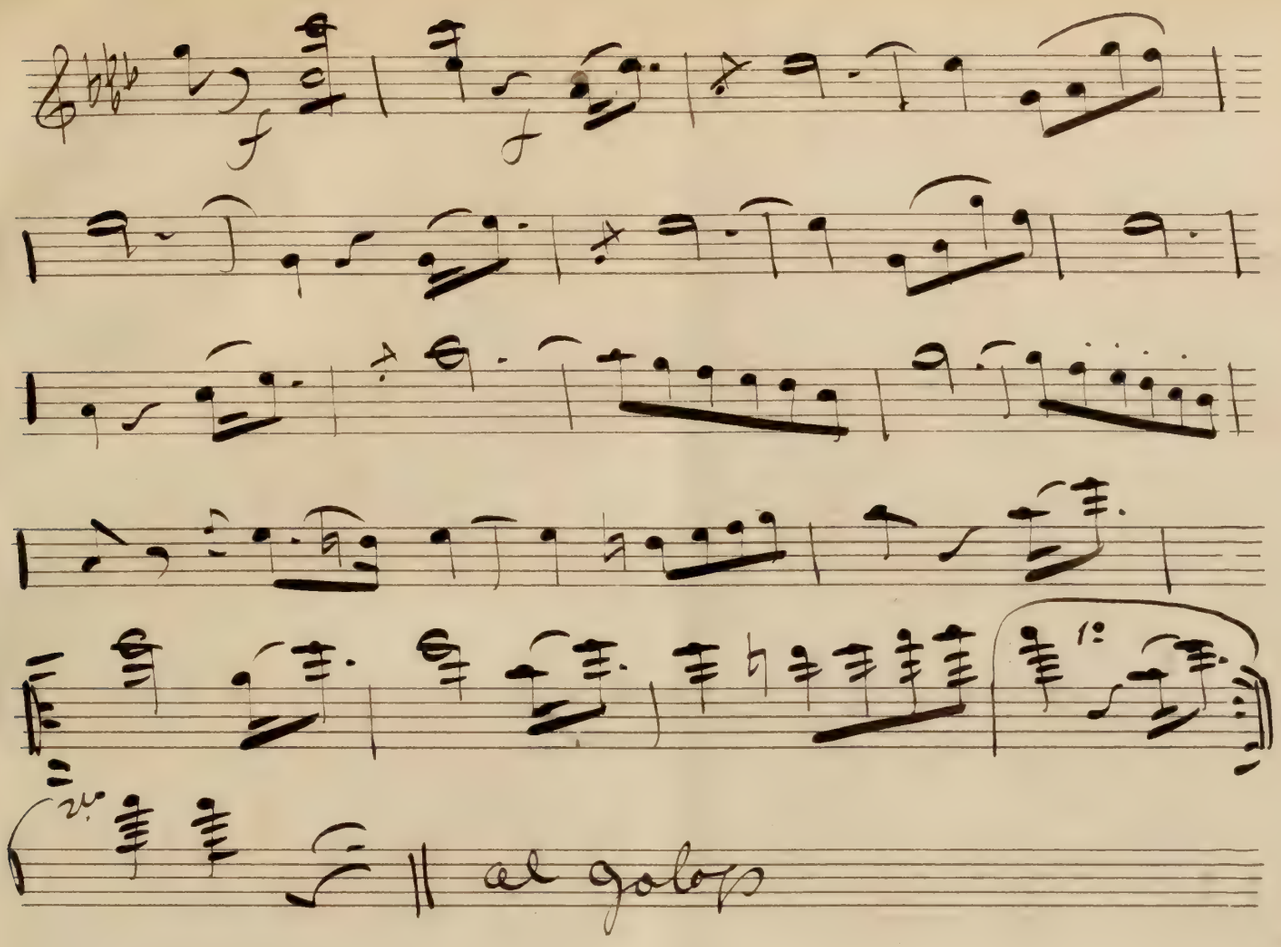
dol

f

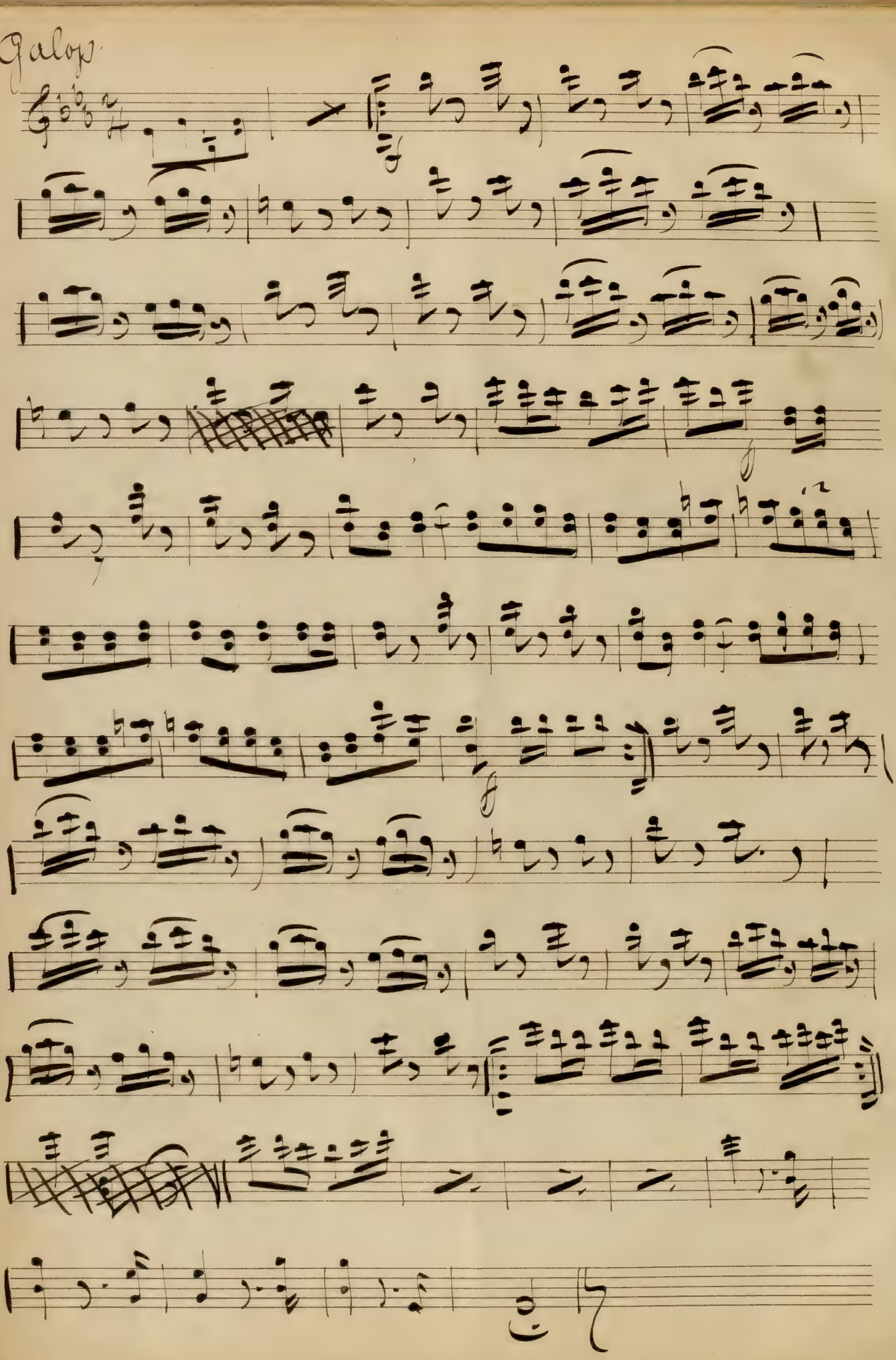
fin

f


Scherozo
meno animato
cres


f
f
1.
2.
al galop

Galop.



acte.

après le Ballet fantastique

Rentrée du prince

Allo

arco

pizzs

pizzs arco.

f

largo.

Allo agitato

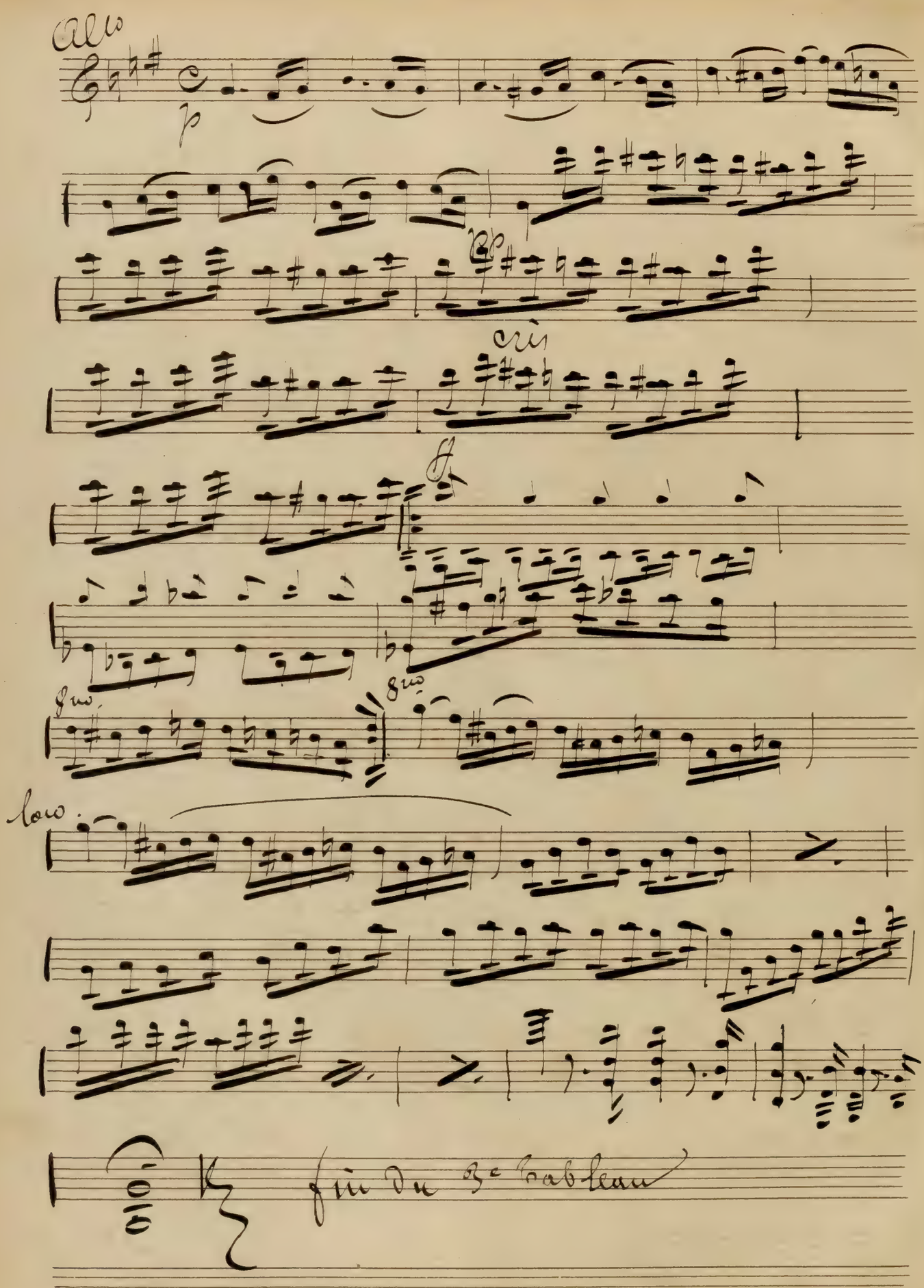
p.

f

p

ff

Basso


Allo
p
pp
cri
f
8vo
8vo
loco
fin du 3e tableau

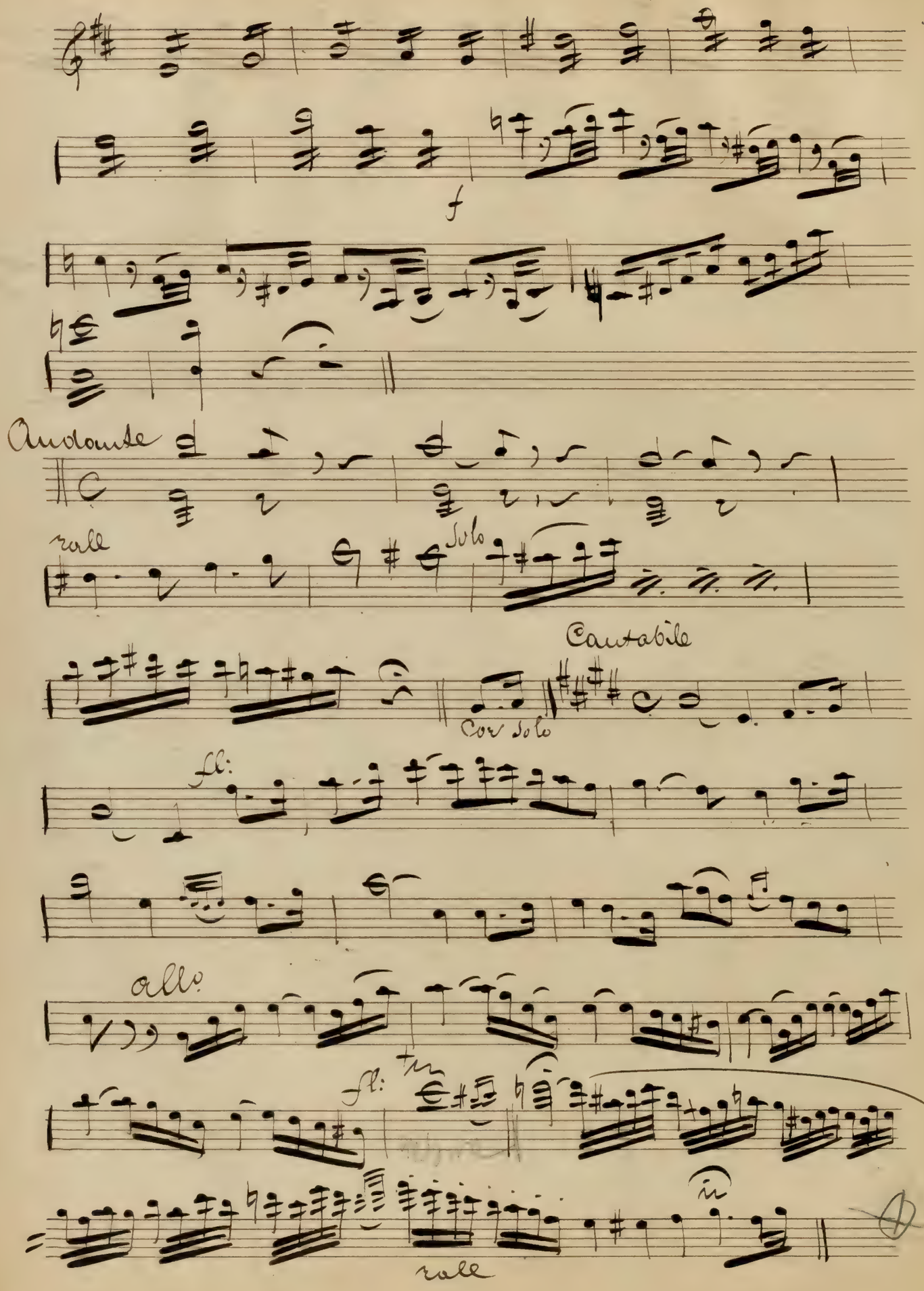
Quat.to con moto

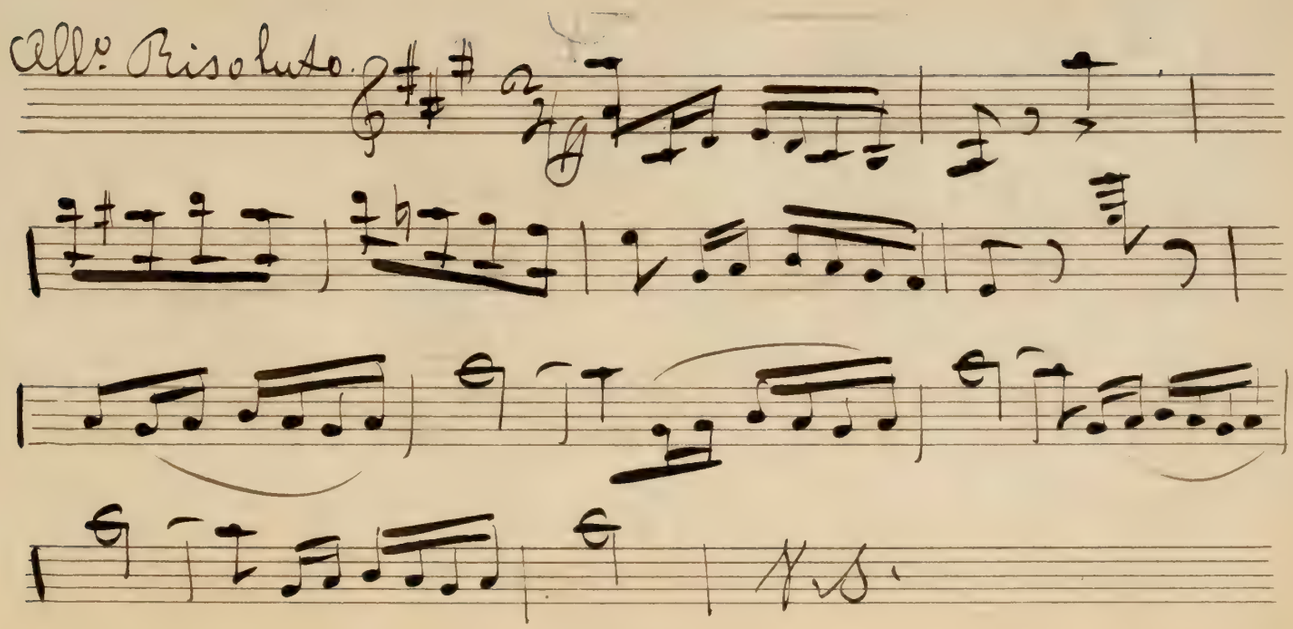
cantabile

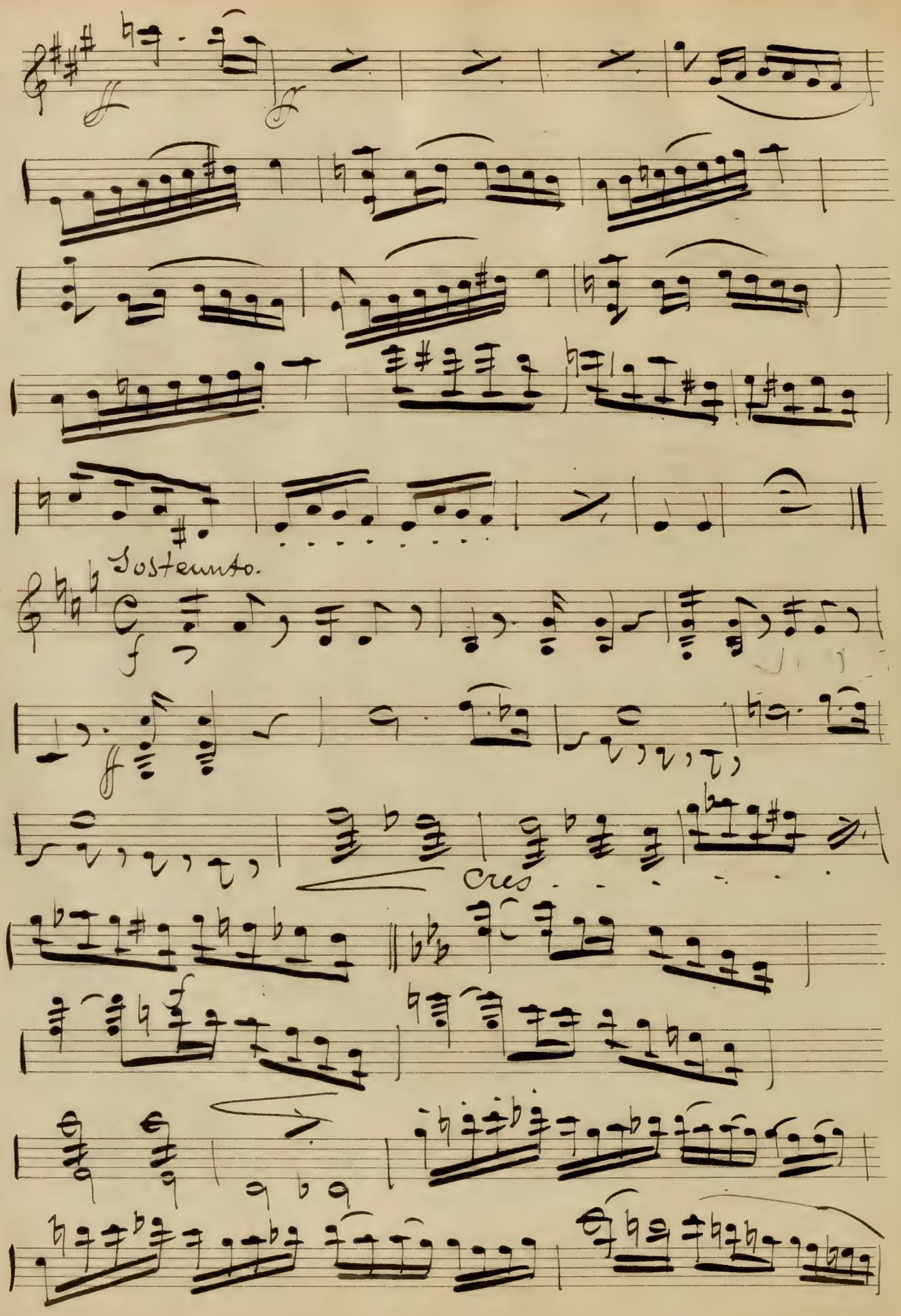
p

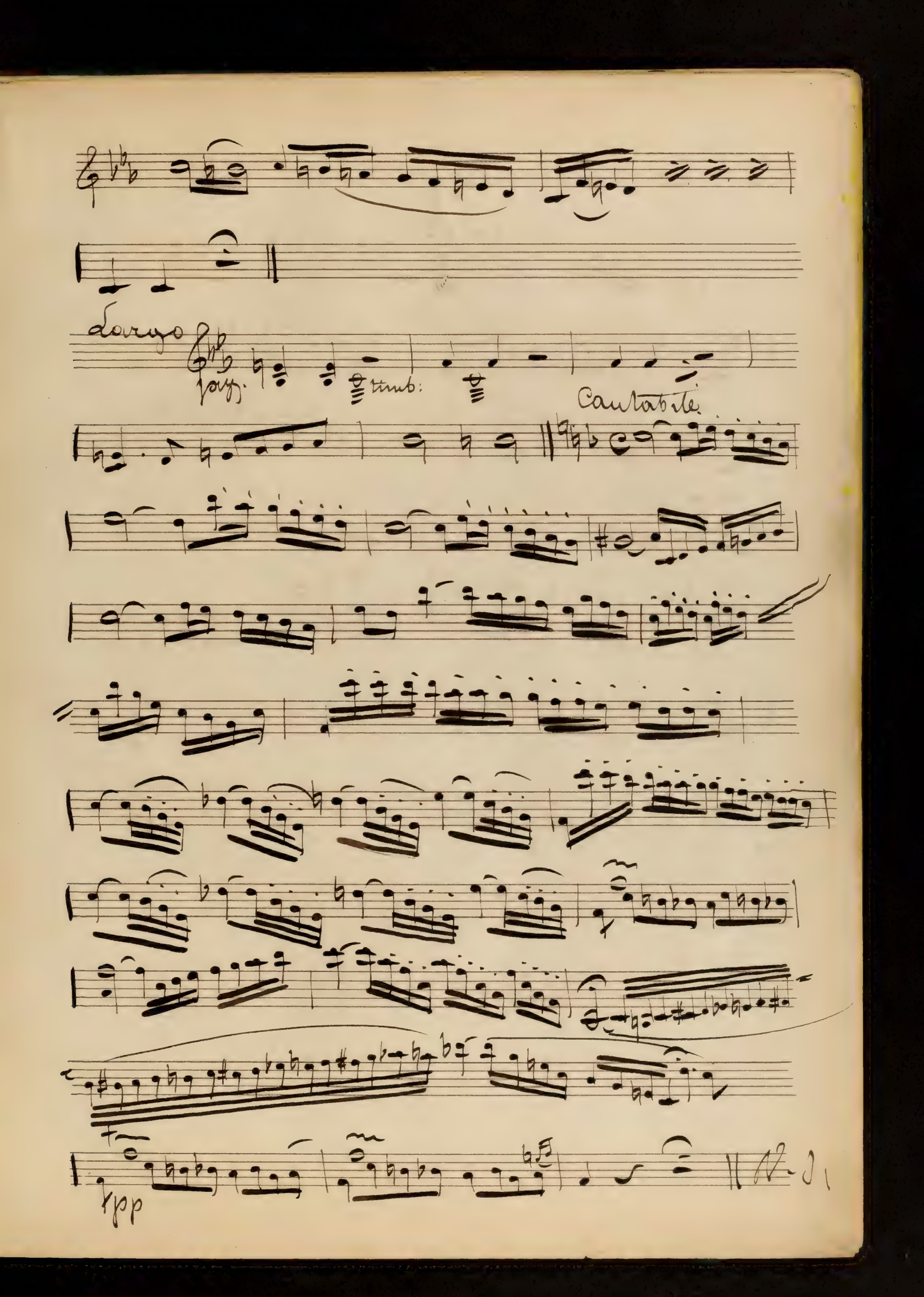
poco

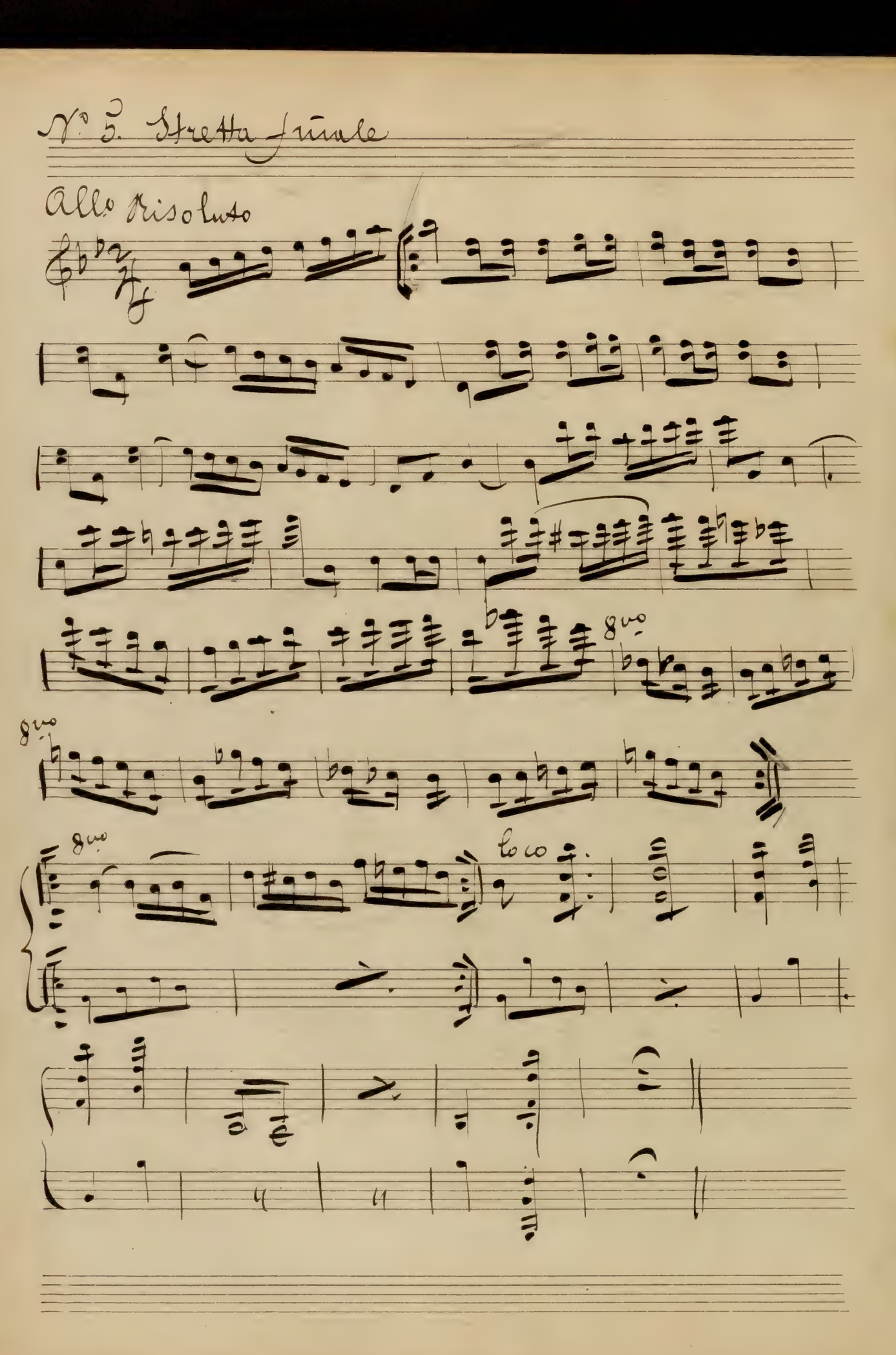
allo


f
Andante
rall
Solo
Cantabile
Cor Solo
fl:
allo
fl:
rall


All.o Risoluto.


Sostenuto.
Cres.


Largo
pizz.
timb:
Cantabile
pp


N° 5. Stretta finale
Allo risoluto
8vo
8vo
8vo
loco

Répétitions

Allo. Maestoso

8va

Marcato

8va

8va

loco

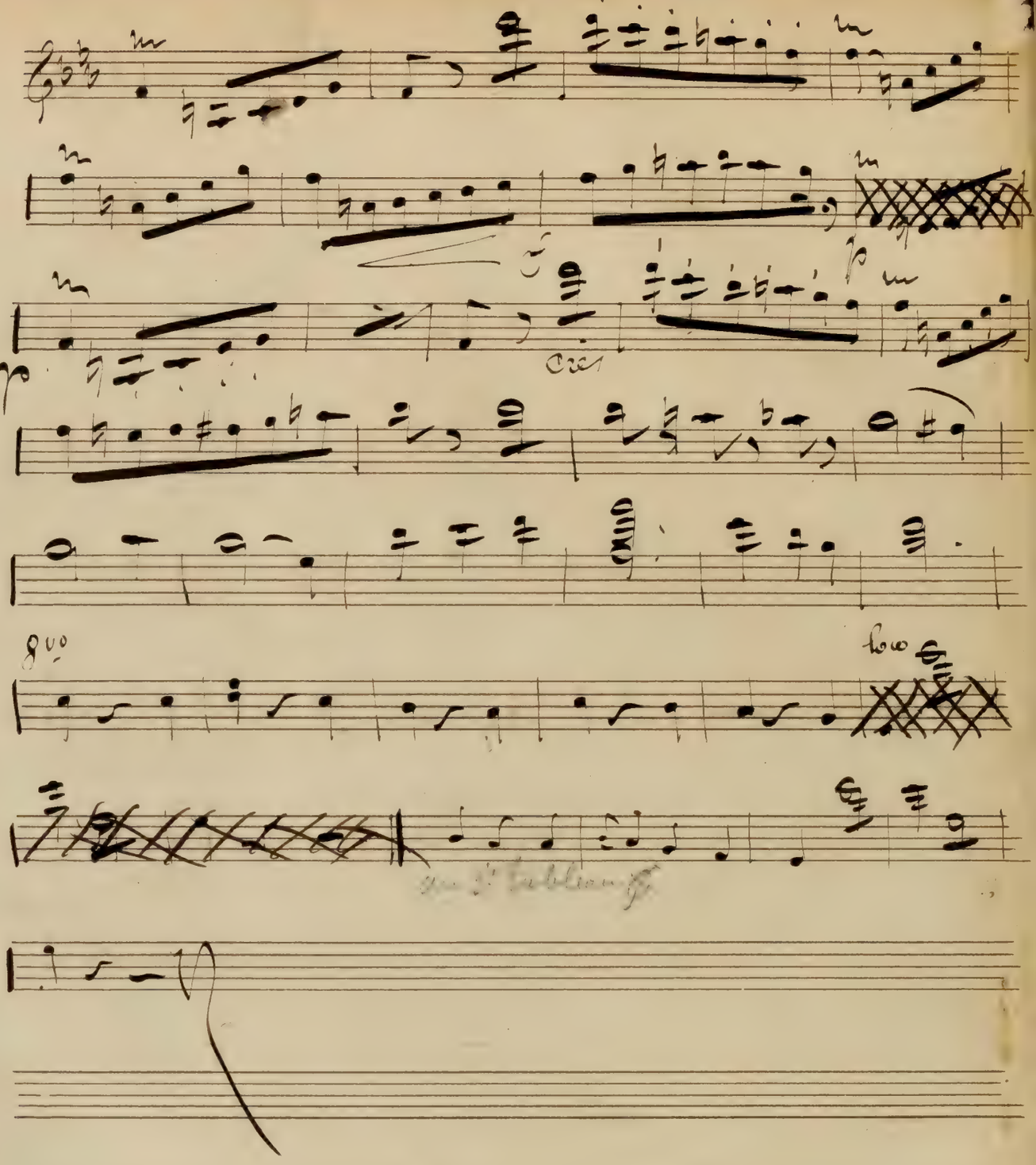
8va

8va

8va

loco

Fin


p
cresc
p
8va
loco
ff
en s'éteignant

Cello

f

meno mosso

p

A

1°

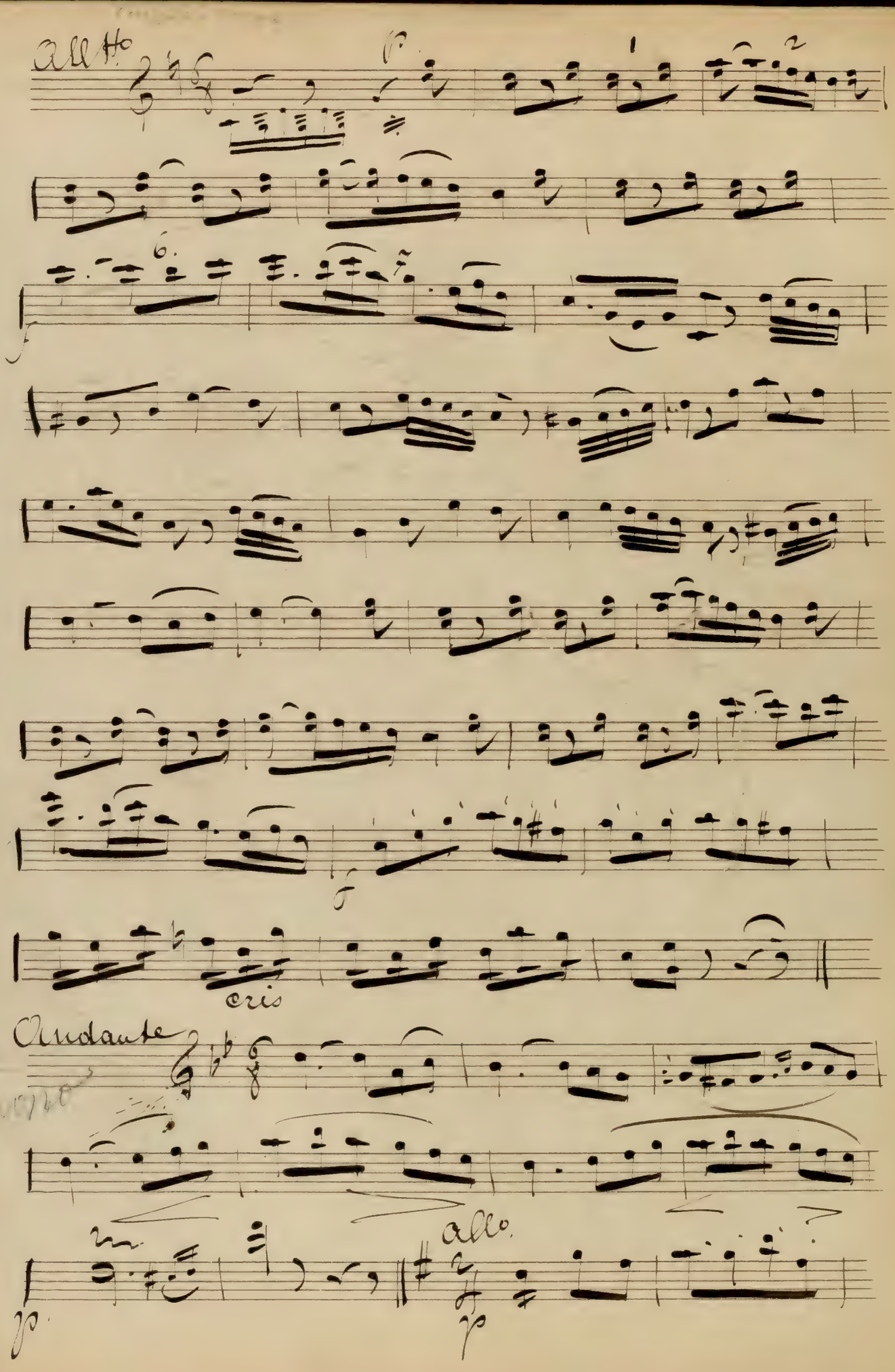
2°

1mo

2do

Allto

P. J.


allto
cris
Andante
allo.

poco meno mosso

p

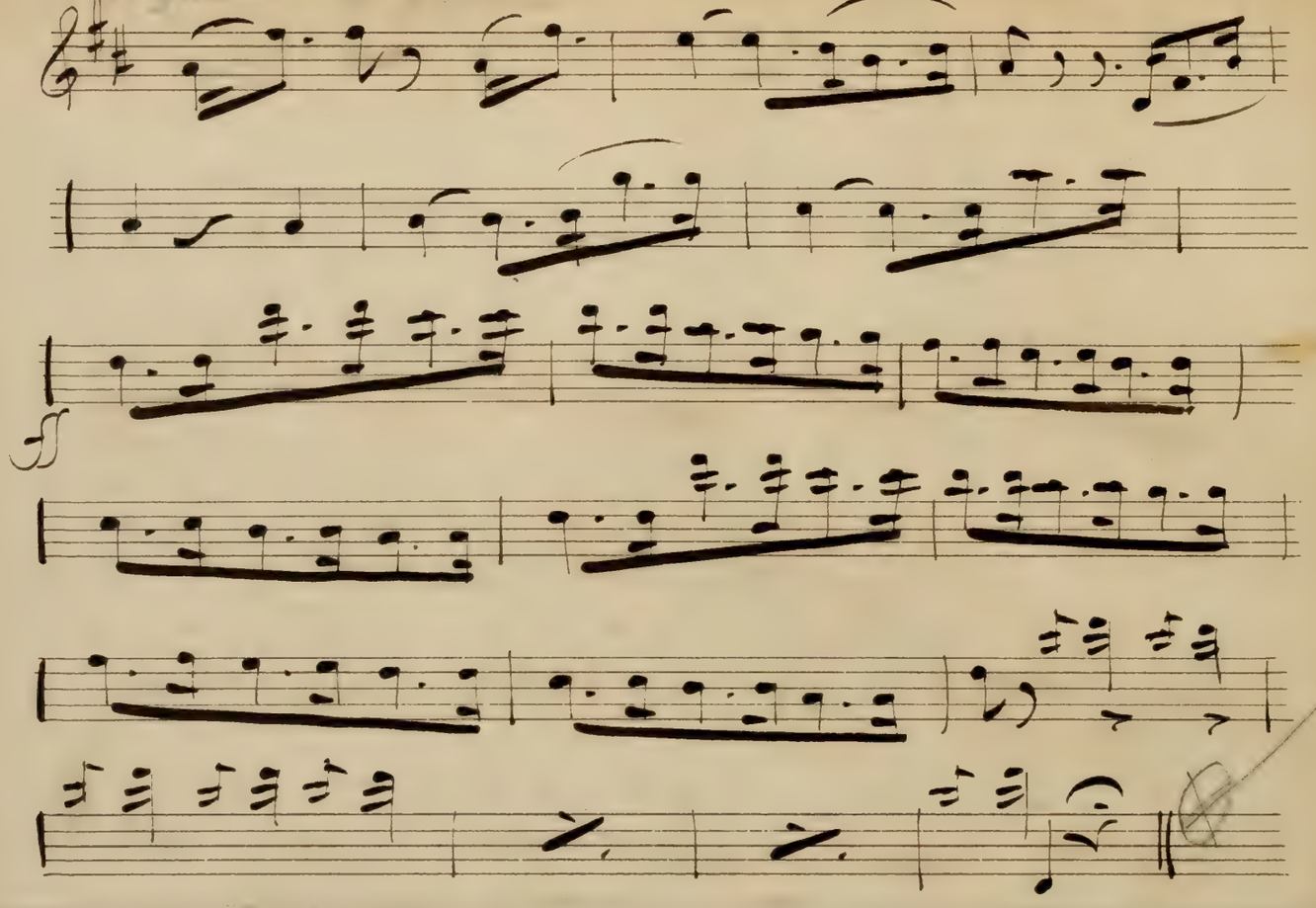
cres

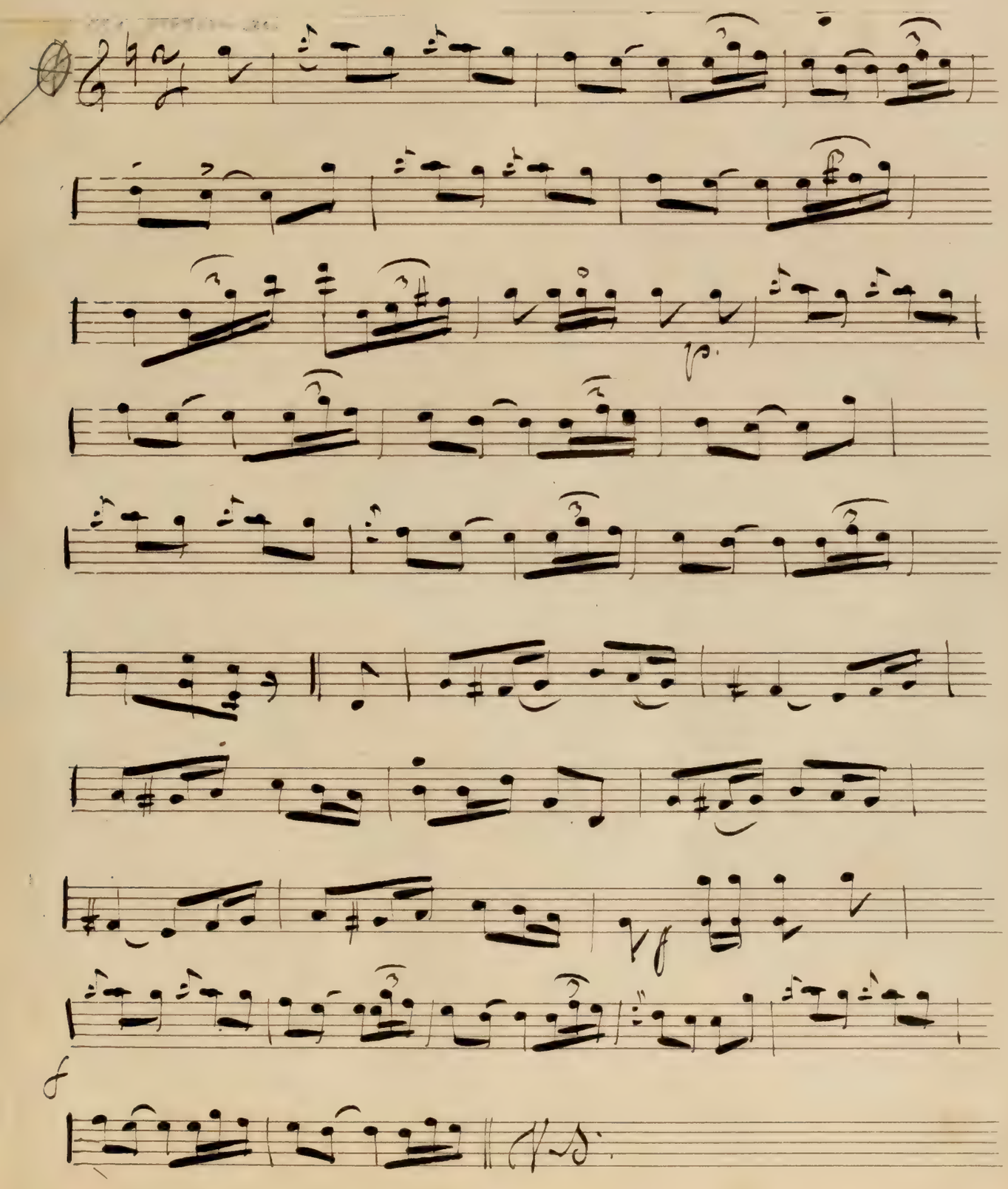
cres

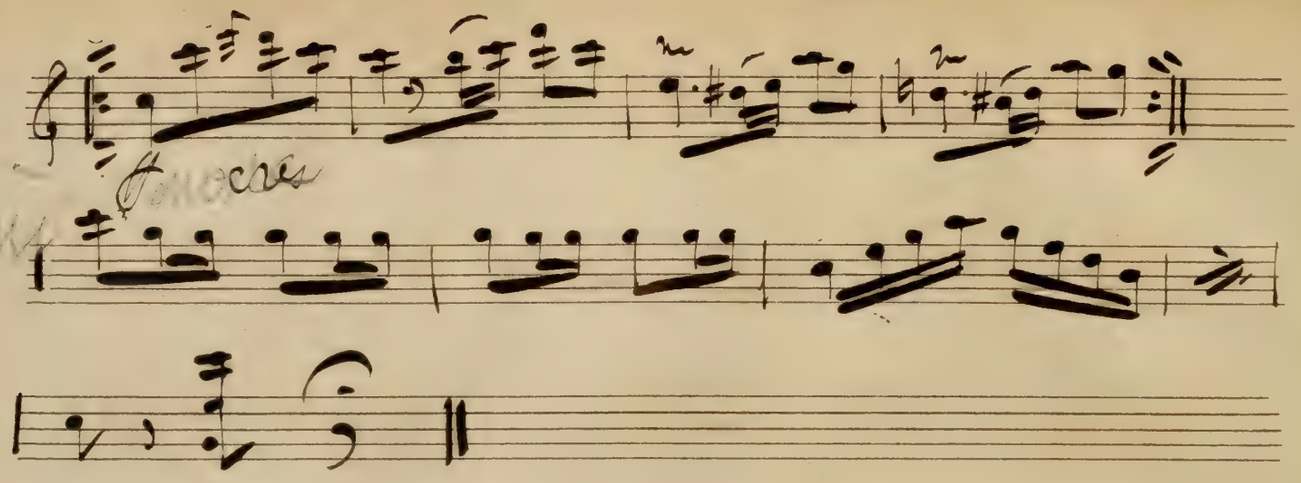
animando sempre

Allegretto

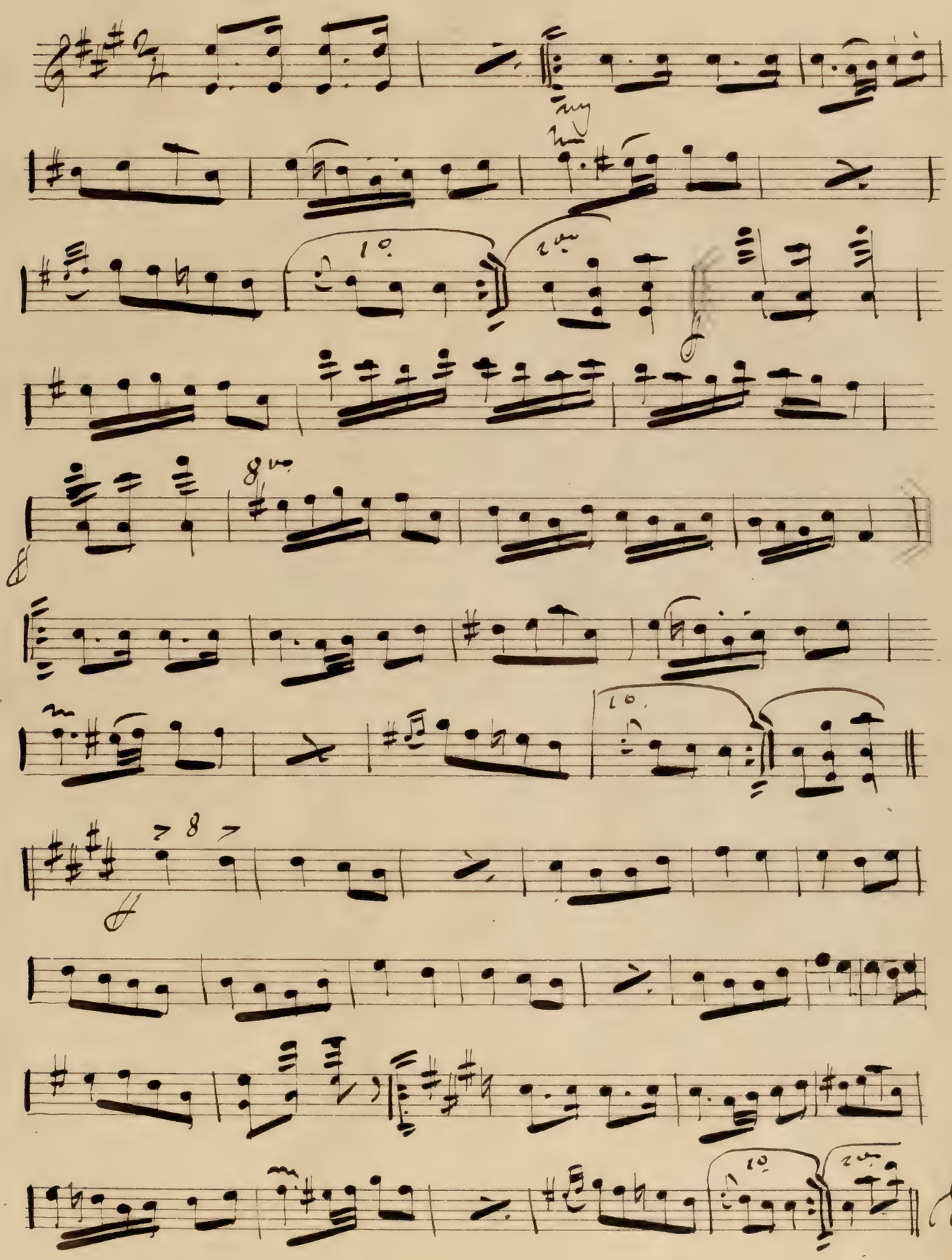
f




p.
ff
f
D.S.


Fanocas

Galop finale



Pas. Répétiteur.

L'Etoile.

Modto Sostenuto

Cantabile

gm

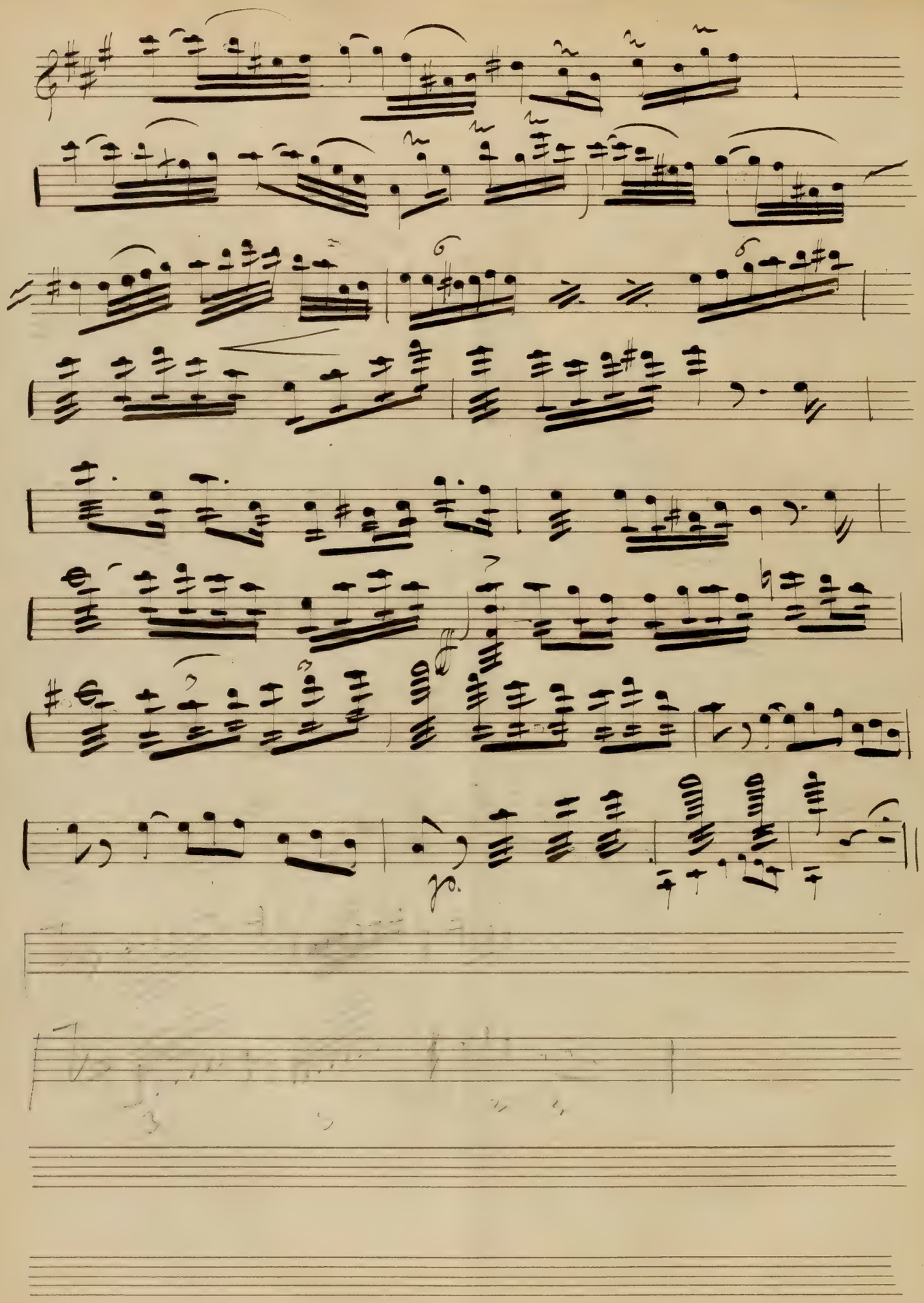
low

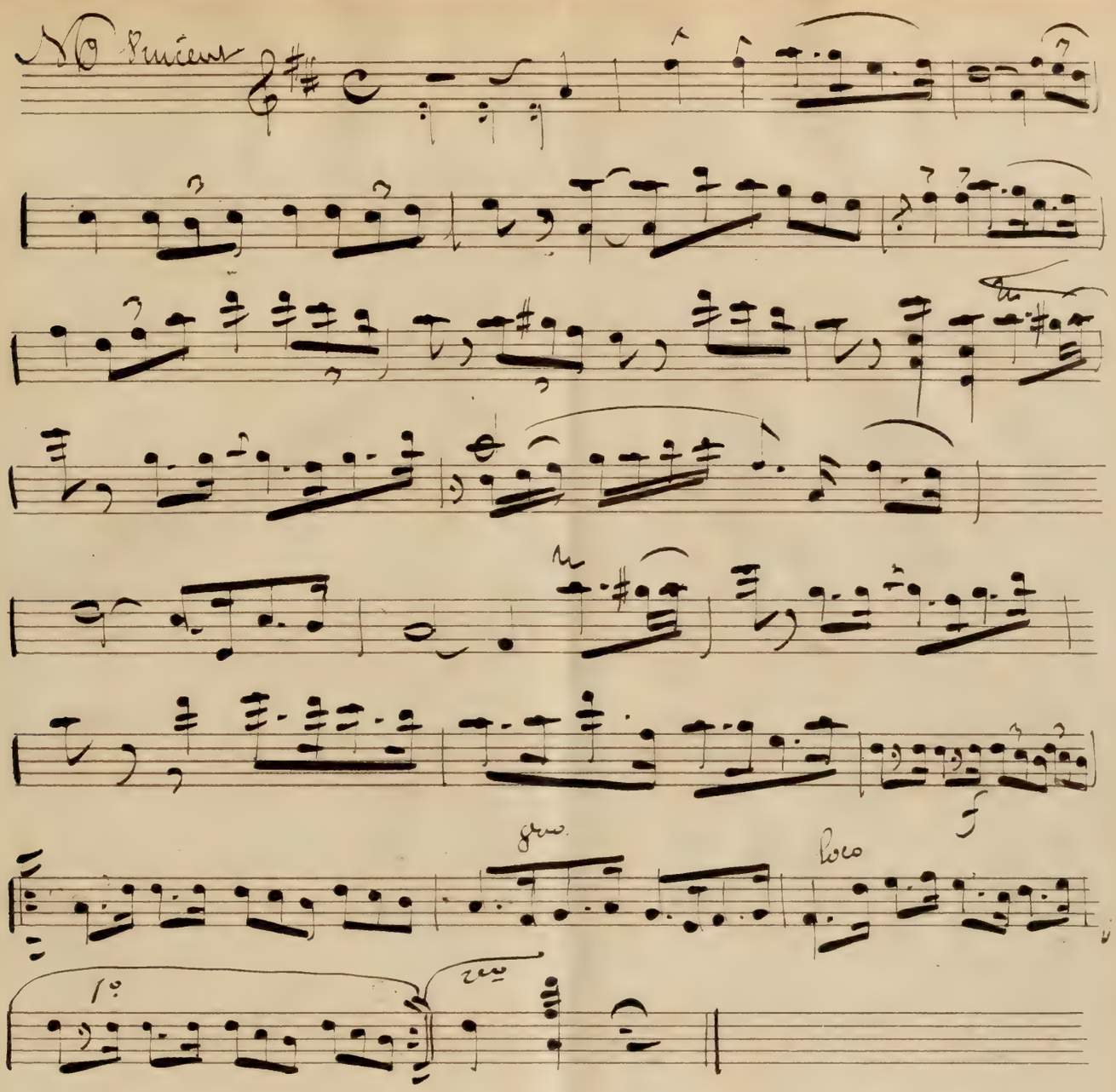
f

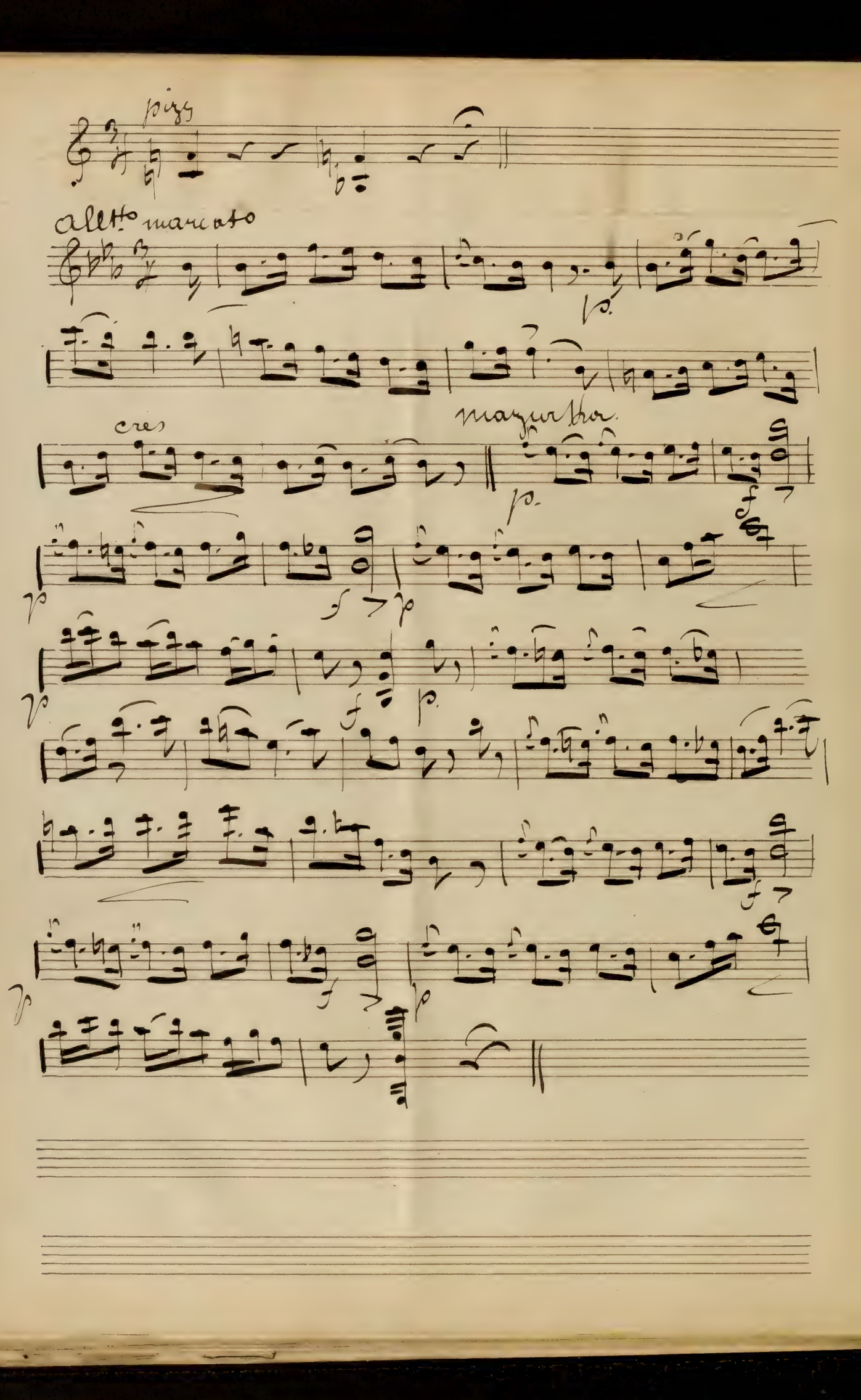
rall

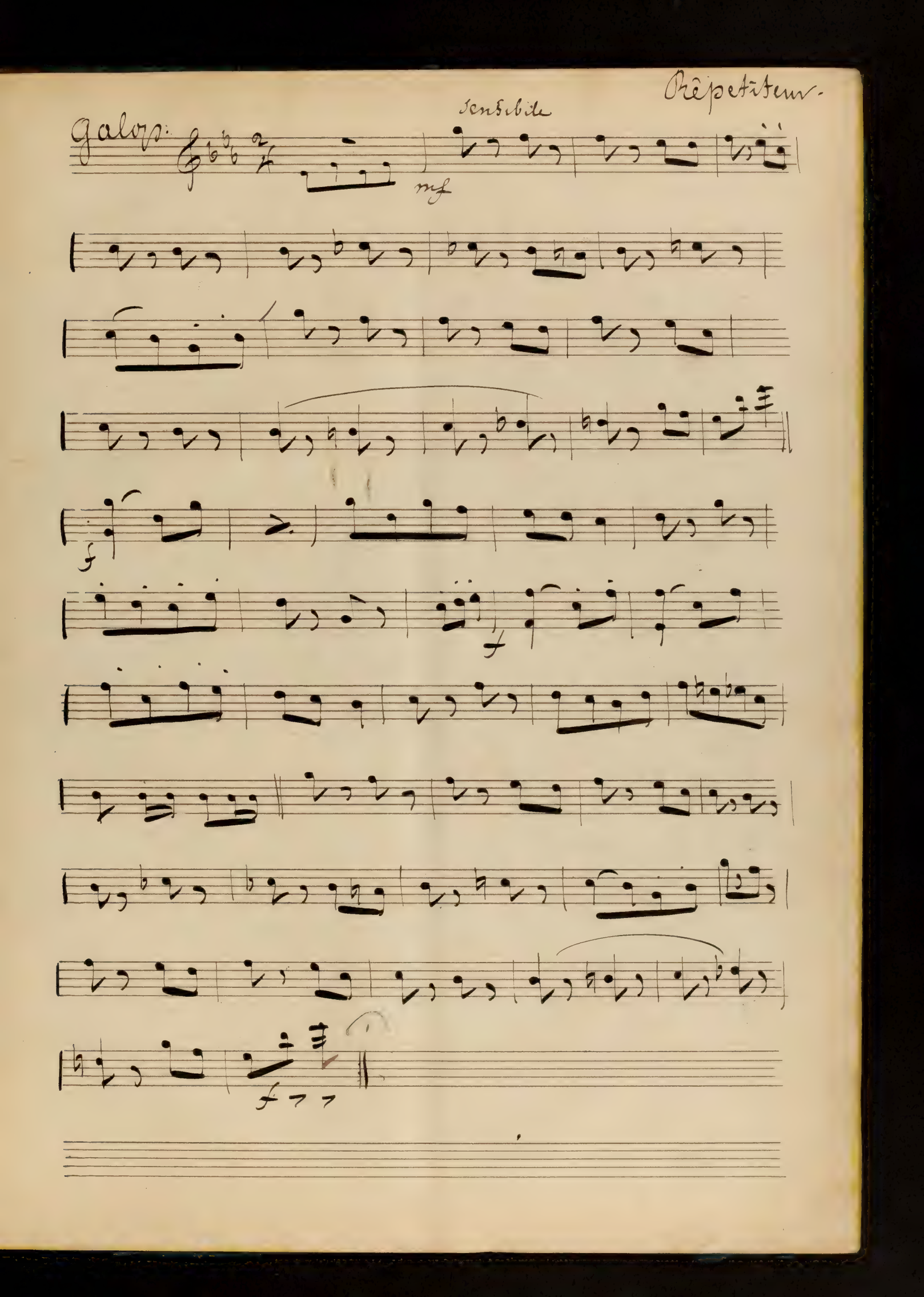
si

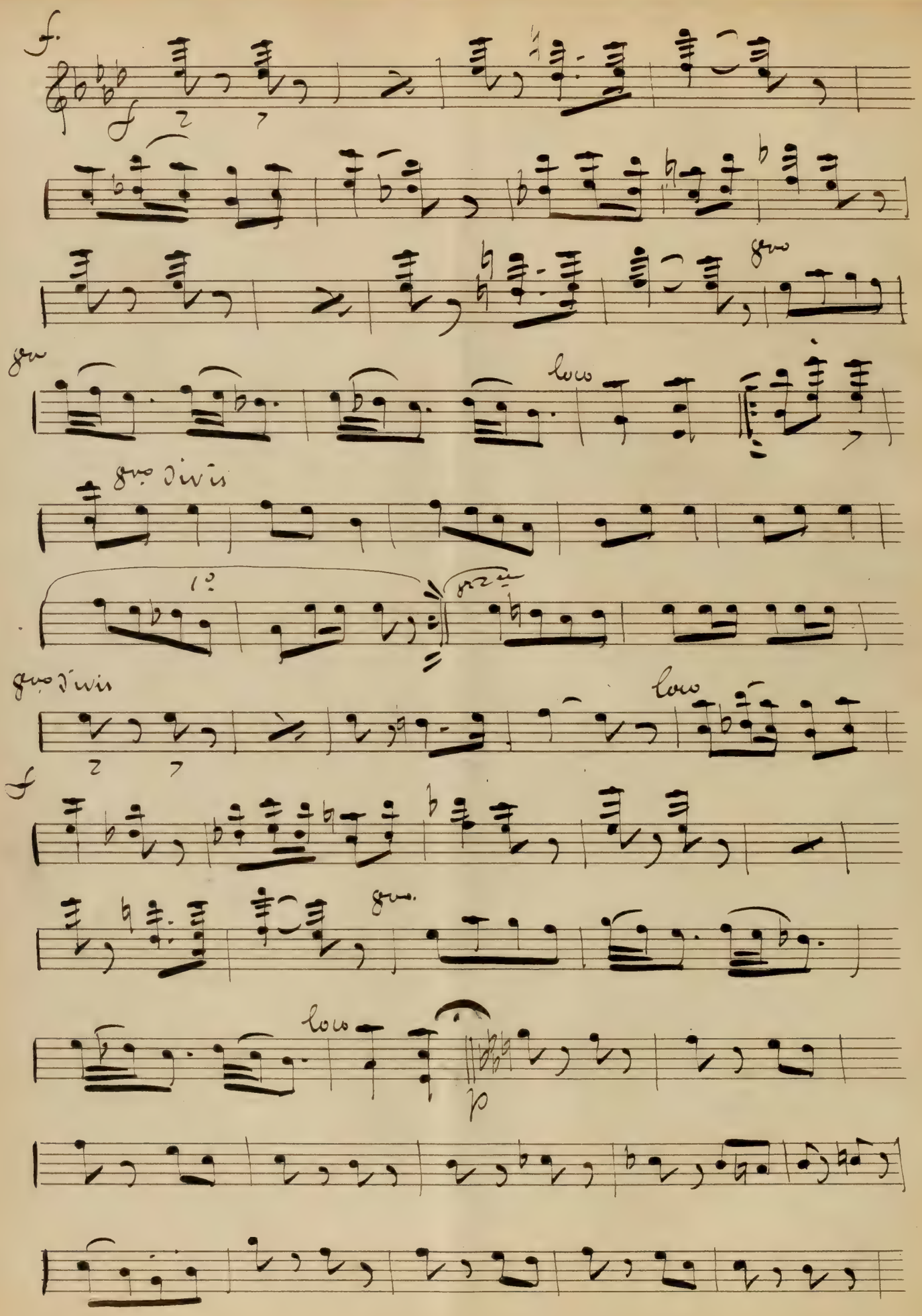
Ped.




N° Prucem
gro.
poco
1°
2do


pizz
allto marcato
cres
mazurka


Prépetitem.
Galop.
sensible
mf
f
f


f.
f
gro
low
gro divis
1°
gro
gro divis
low
f
gro.
low
p

Coda
f
f

Oreg.

Grande Valse

leger

p. e grazioso.

cres

1°

p

2°

f

1°

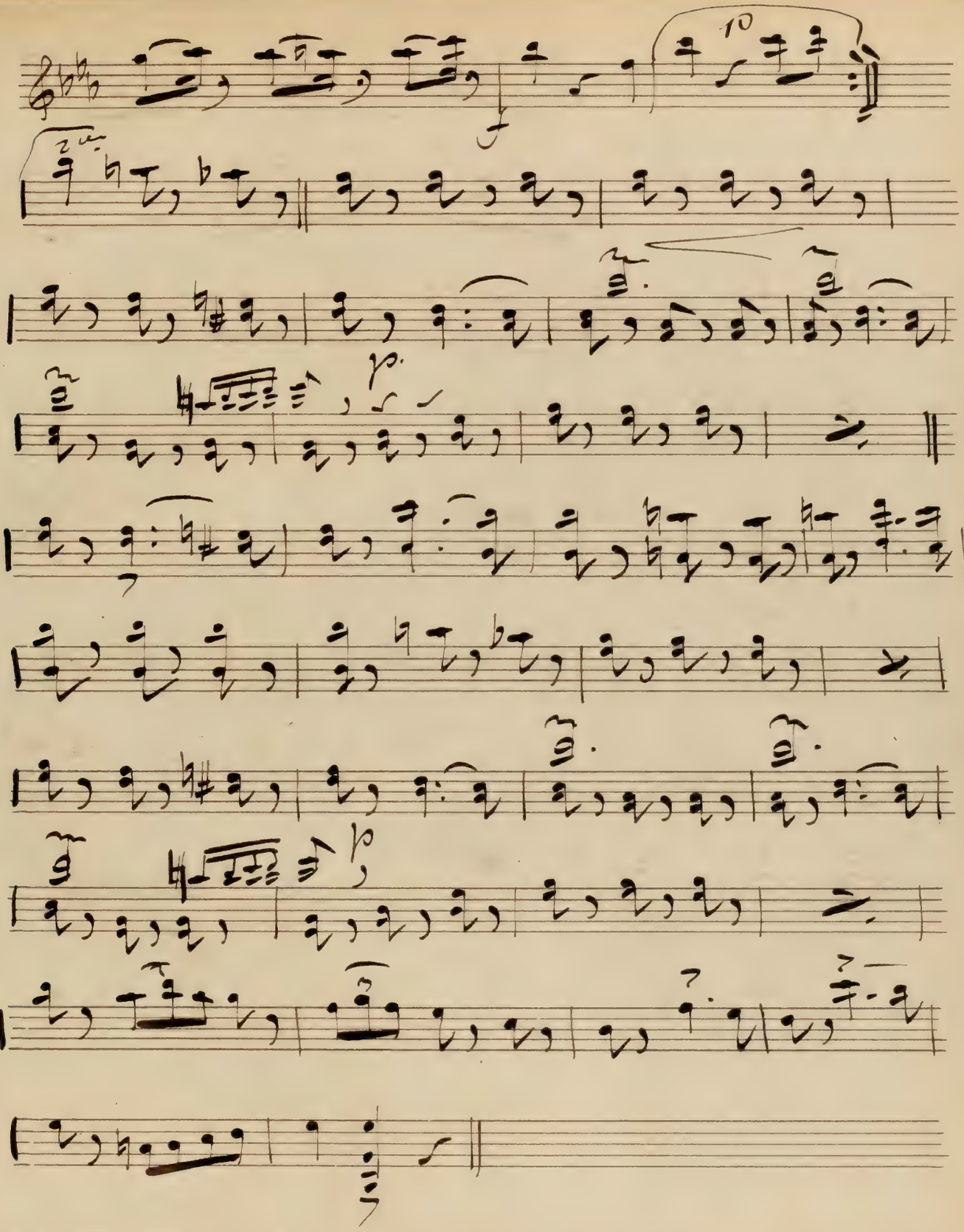
f

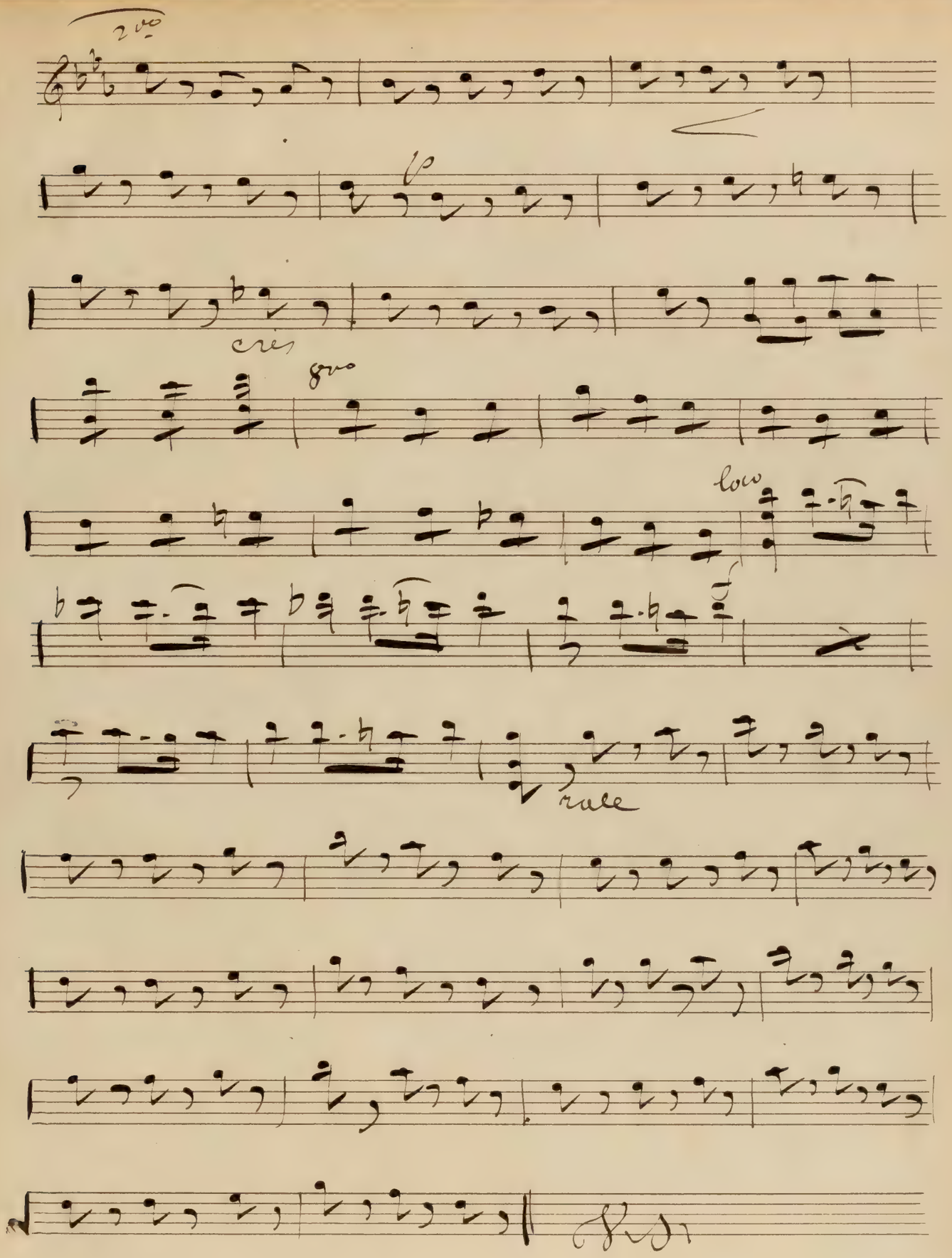
2°

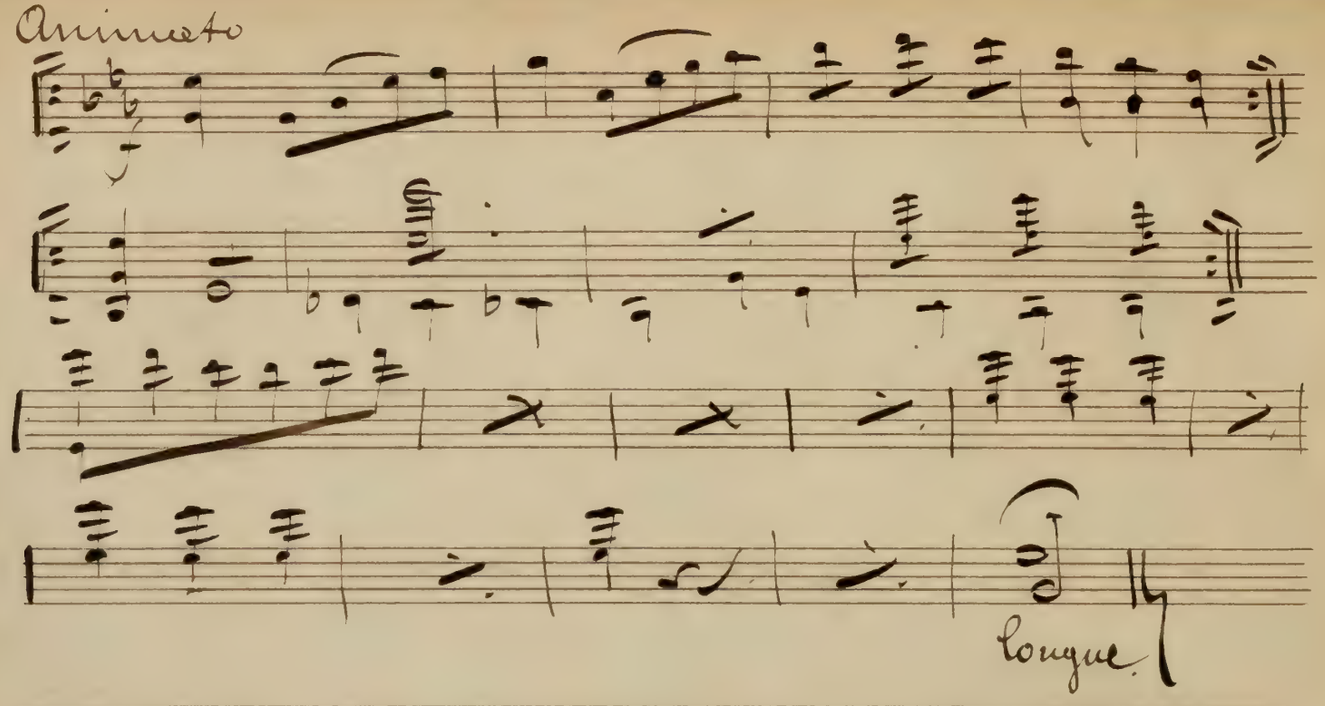
p

N. 1

p
f
p
p
p
p
f
cris
p
f
p
cris
f


10
2da.
f
p.
p


2vo
p
cres
8vo
low
f
rule


Animato
Longue

1r Violon

L'Etoile de Messine

17 Février

Pour Pour M. le Président

Mme Jeanneau

Gros

Normal

Prélude

Andante

pp

crée

f

pp

f

f

mf

cresc sempre animé

f

Andte Cantabile

pizz

arco

tempo.

pizz

Tuvere

arco

arco

Lento.

f

1r Violon

allegro

Marcato

1r

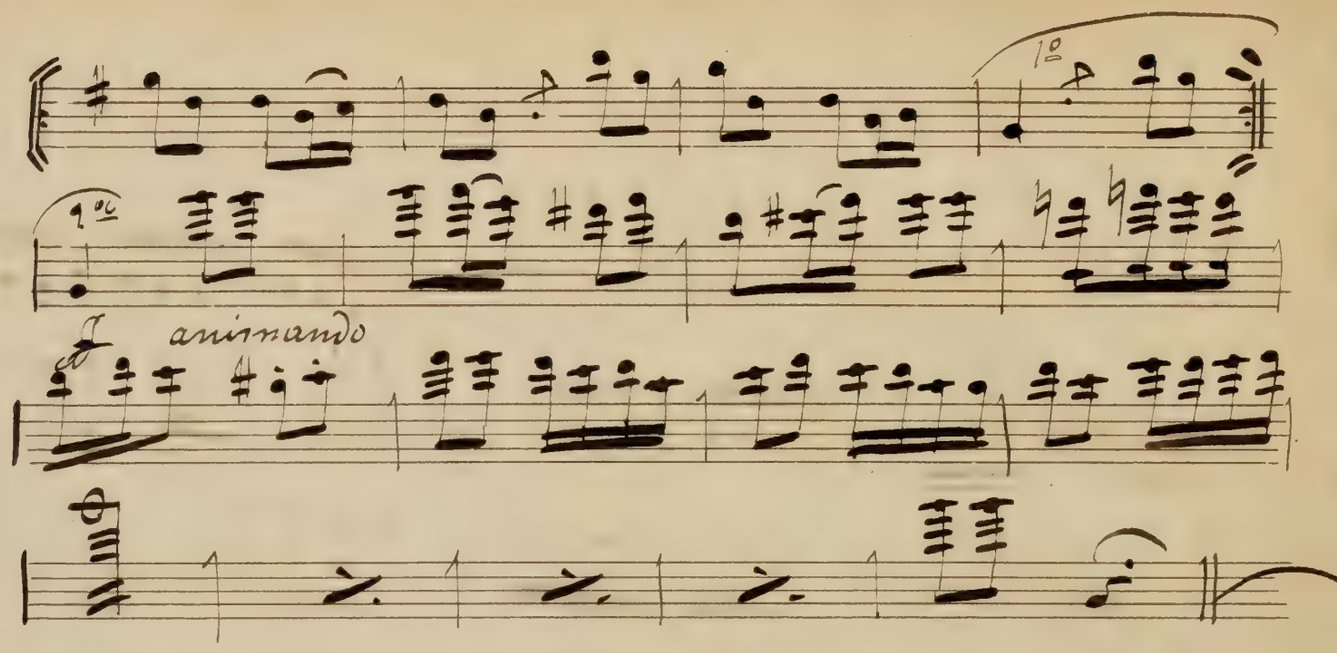
2do

1mo

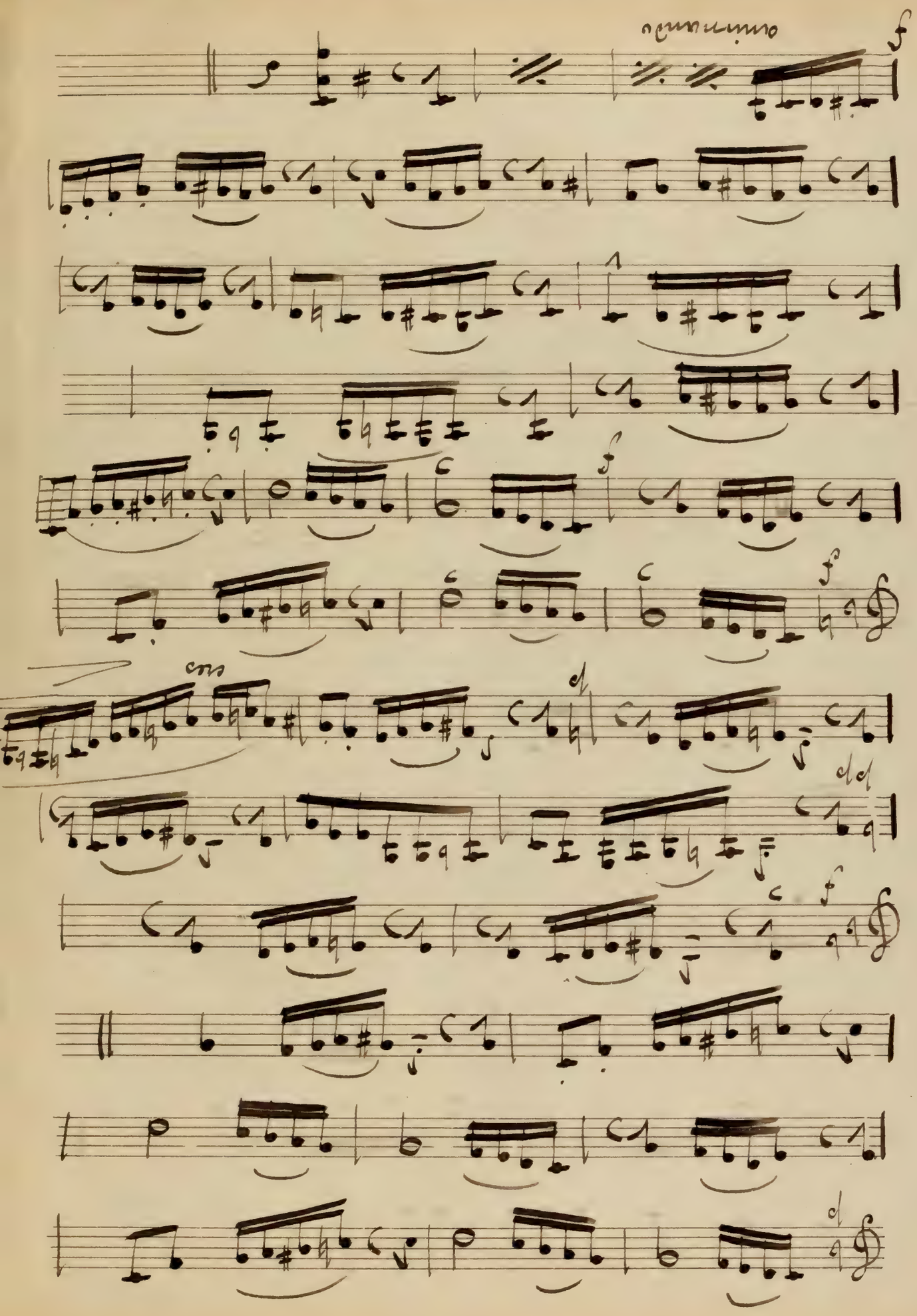
2do

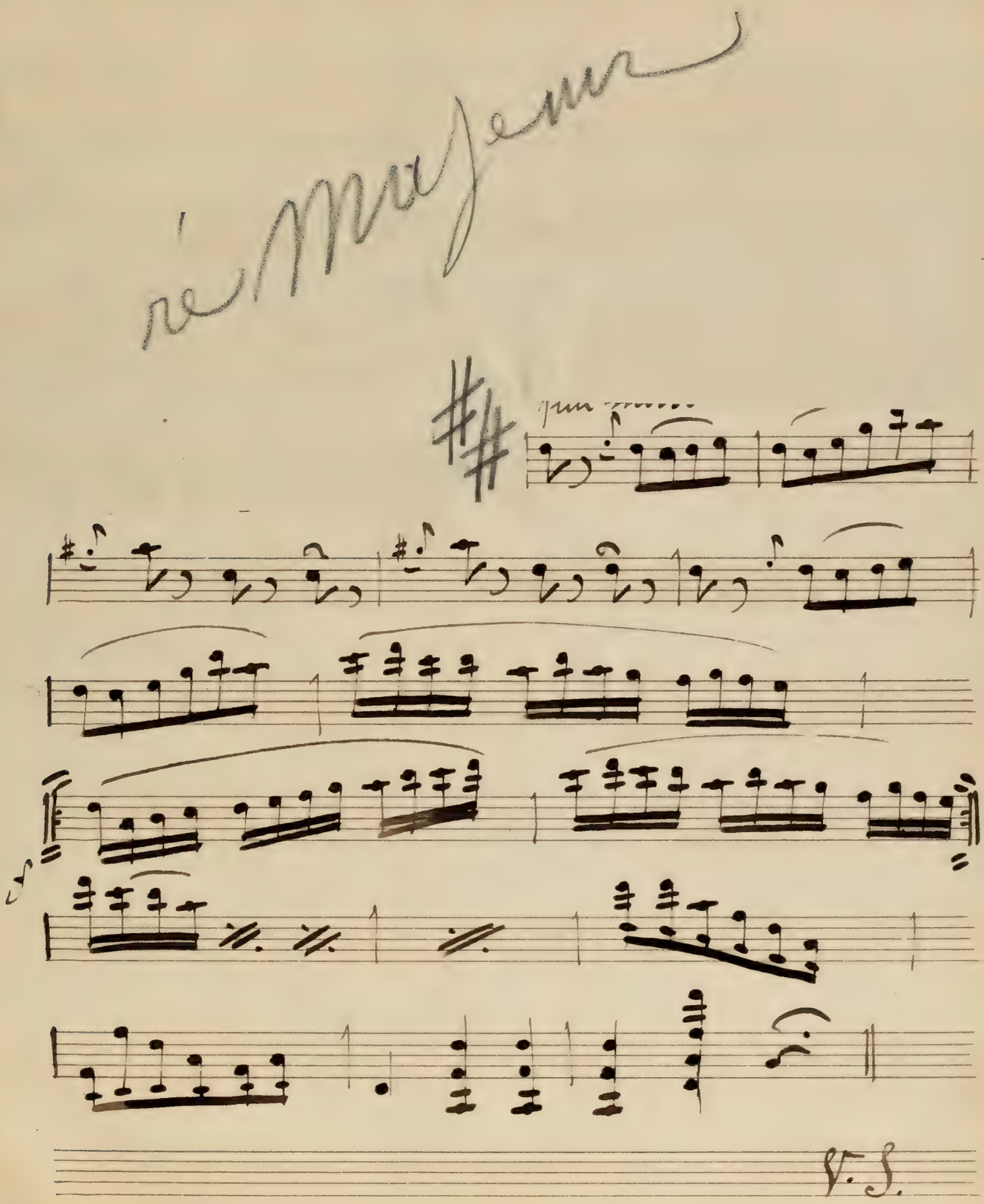
1o

2do

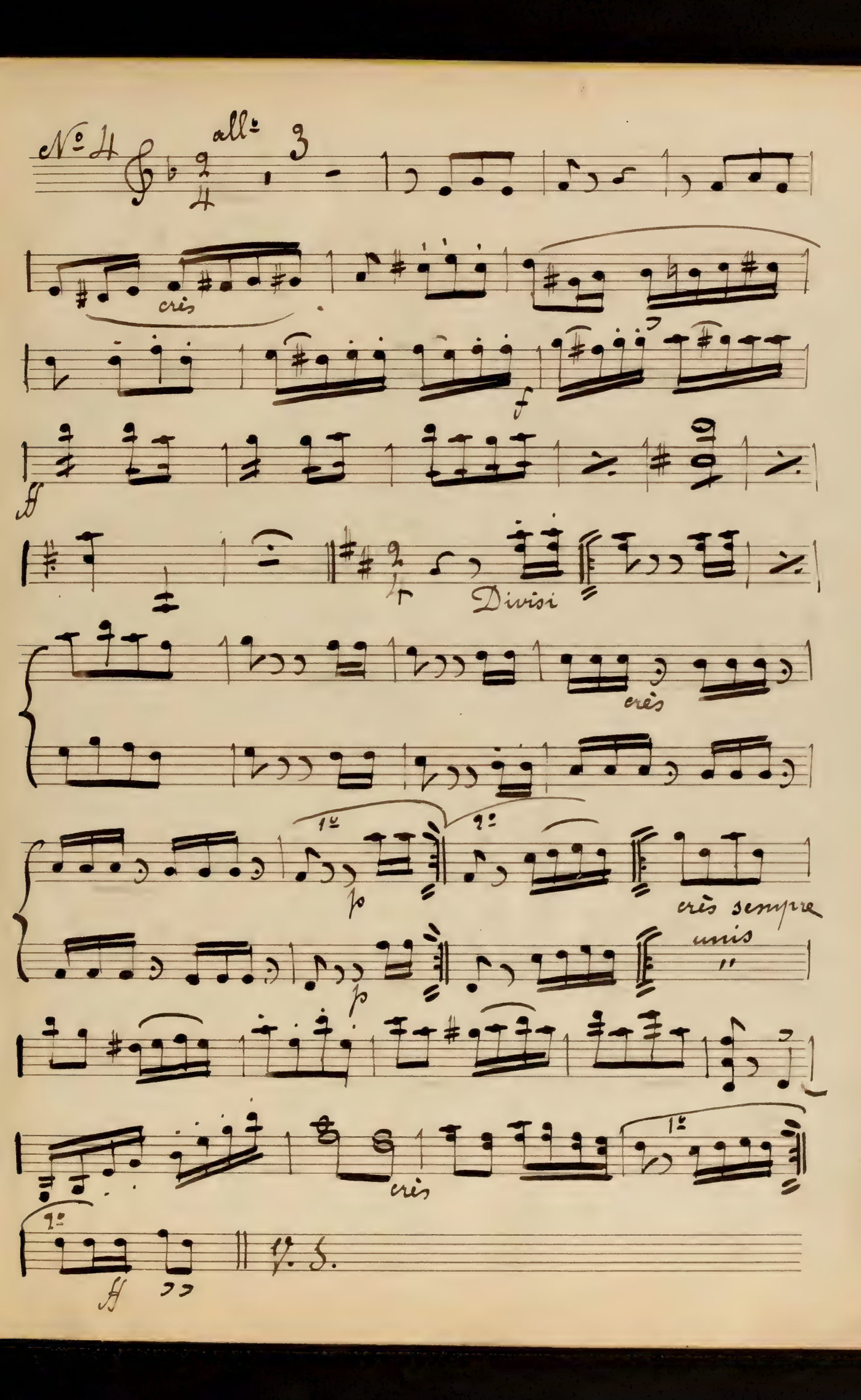

1º
1º
animando

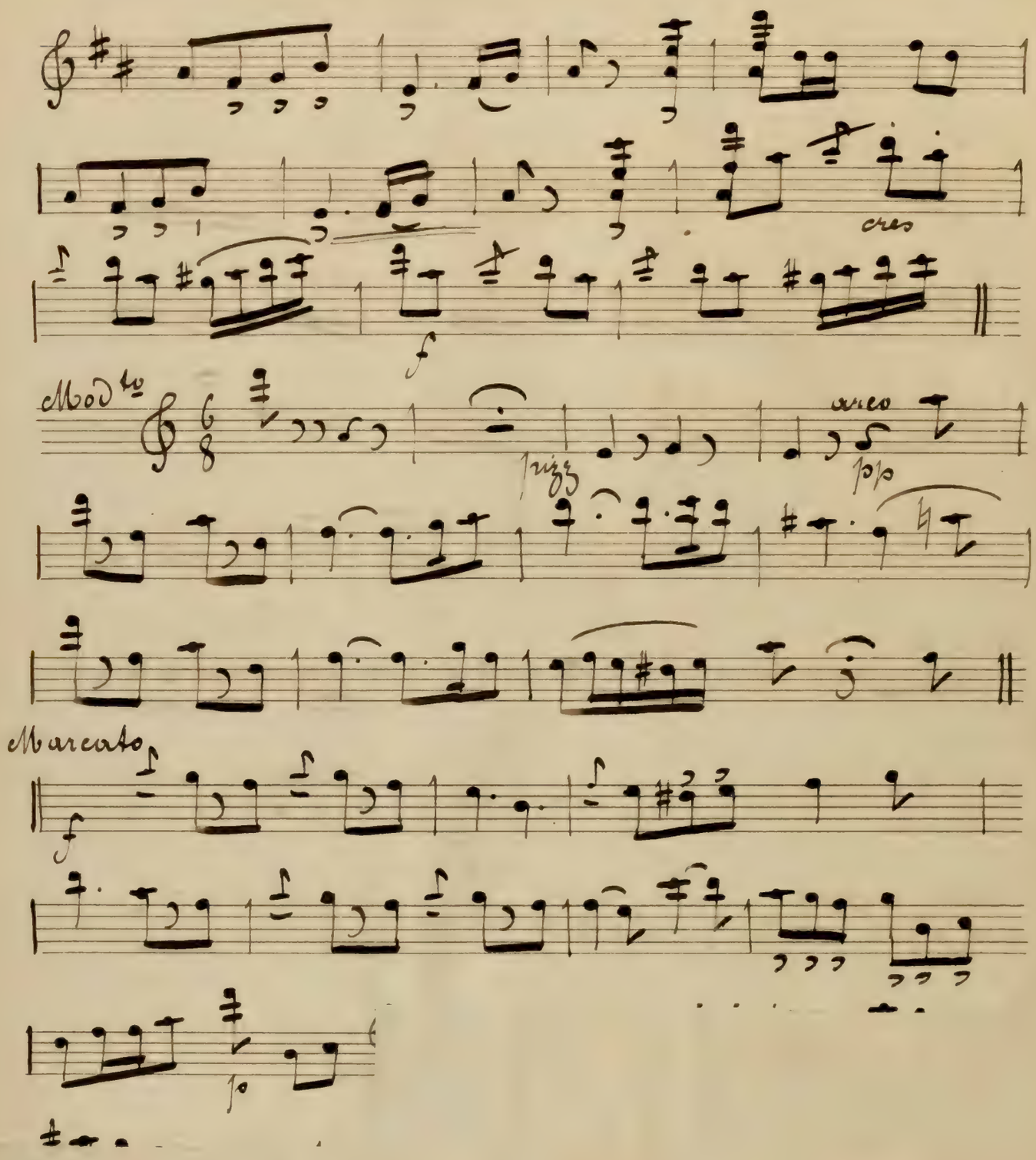
all.o Maestoso

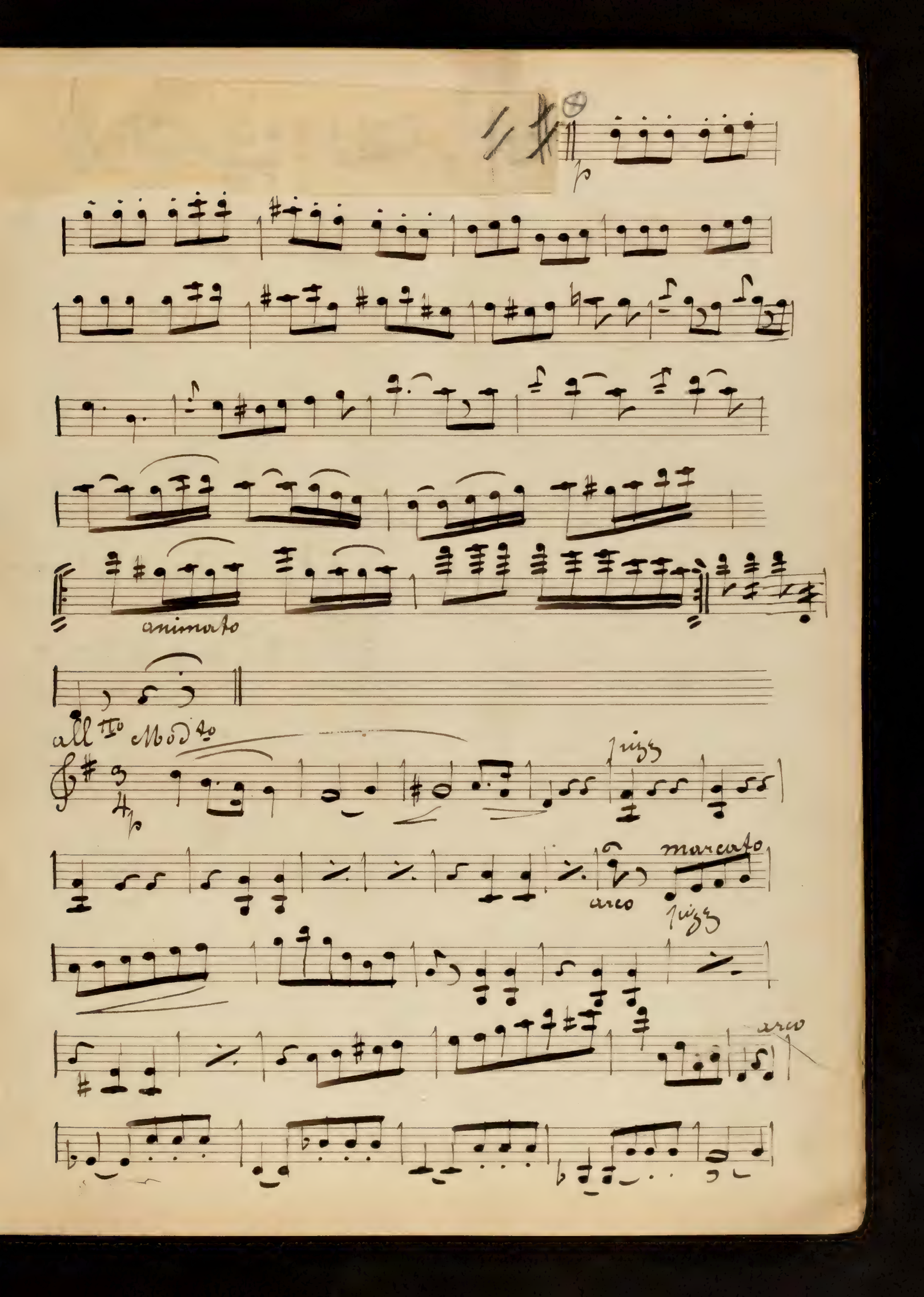

cresc.
f
p

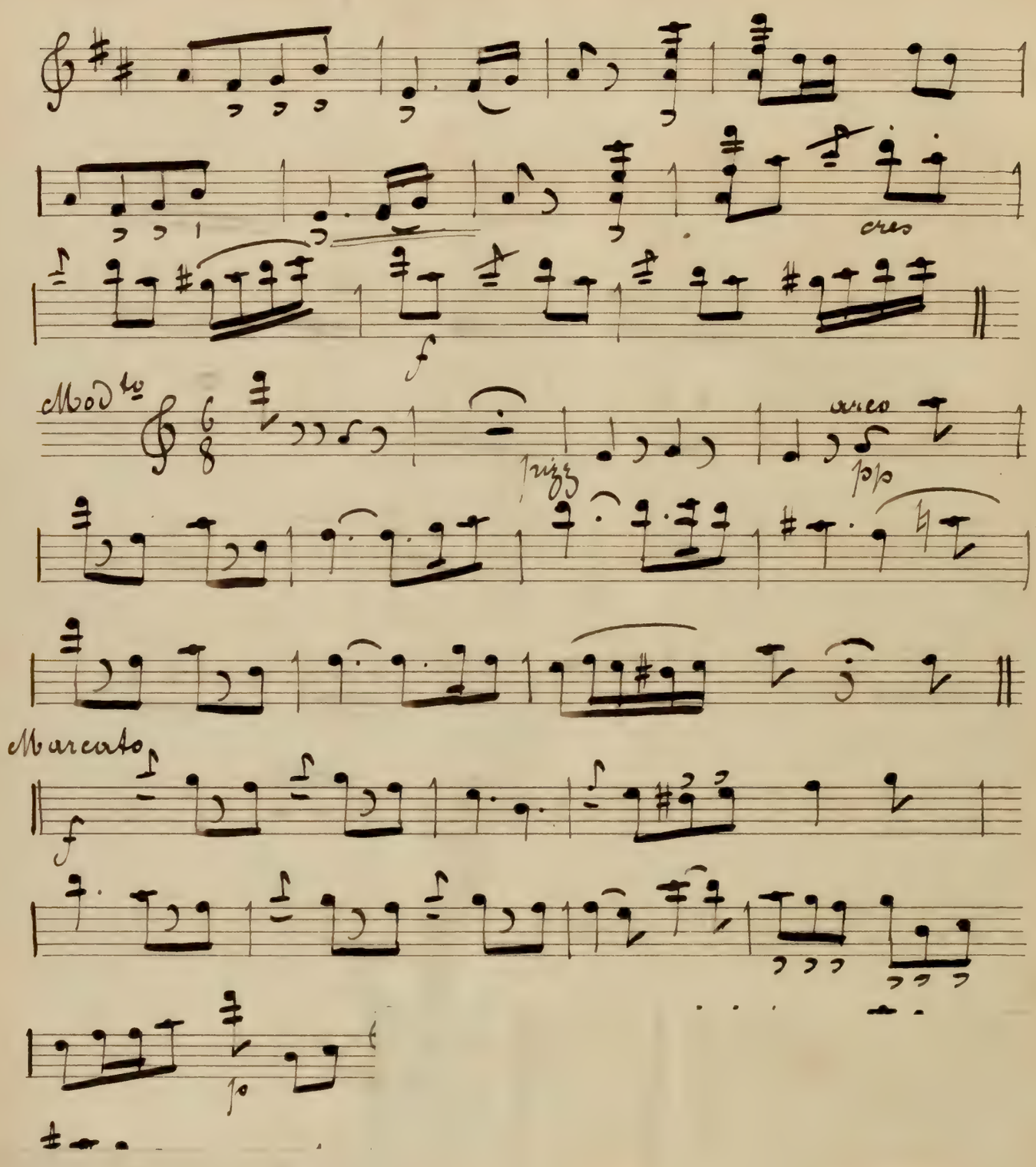

ré majeur
V. S.

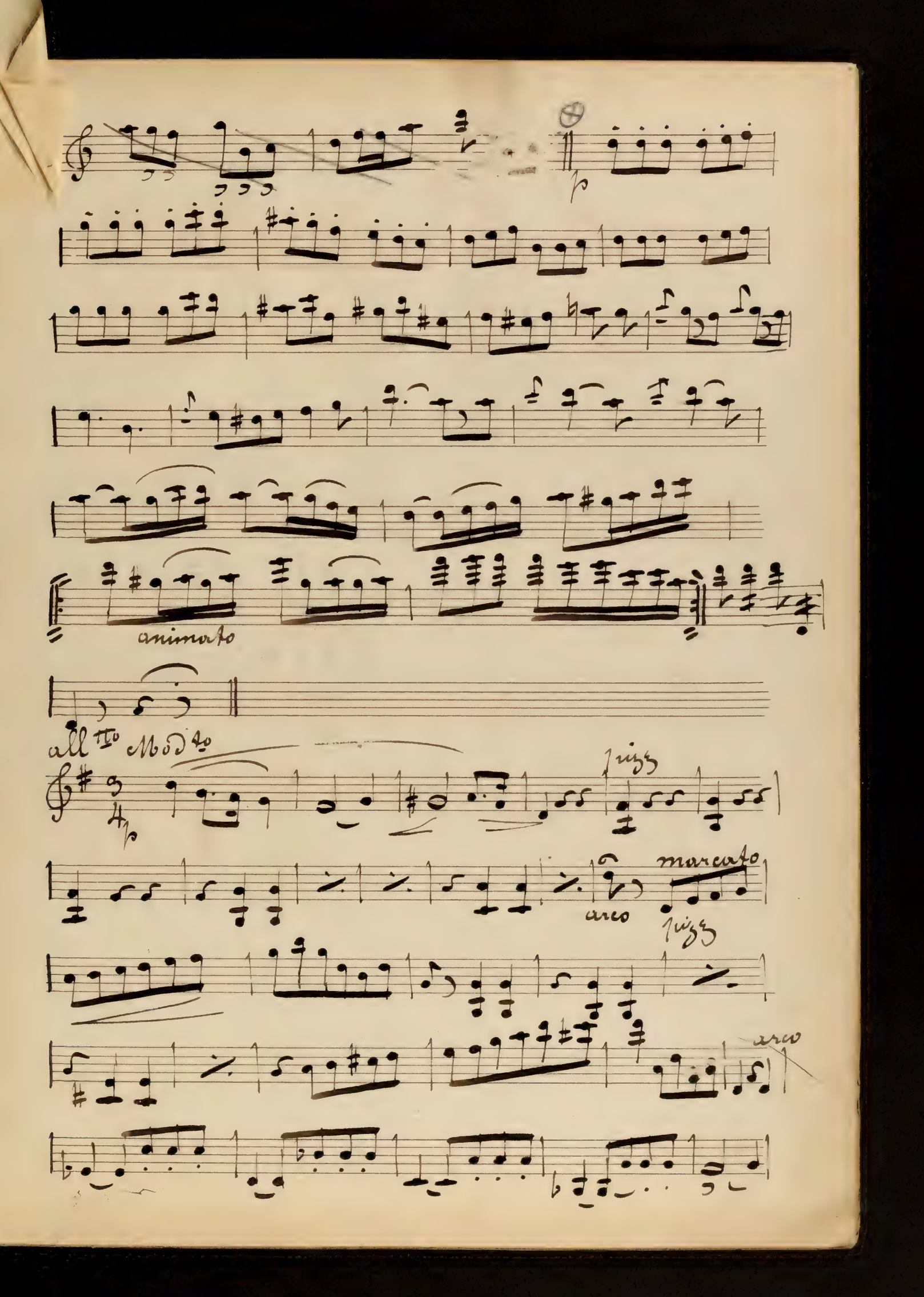
p
f


N° 4
all°
cres
f
H
Divisi
cres
1°
2°
p
cres sempre
unis
p
cres
1°
1°
H
V. S.


cres
f
Mod^to
rizz
arco
pp
Marcato
f
p


animato
all.to Mod.to
pizz
marcato
arco
pizz
arco


cres
f
Mod^to
arco
pizz
pp
Marcato
f
p


animato
all.to Mod.to
pizz
marcato
arco
pizz
arco

p

f

p

pp.

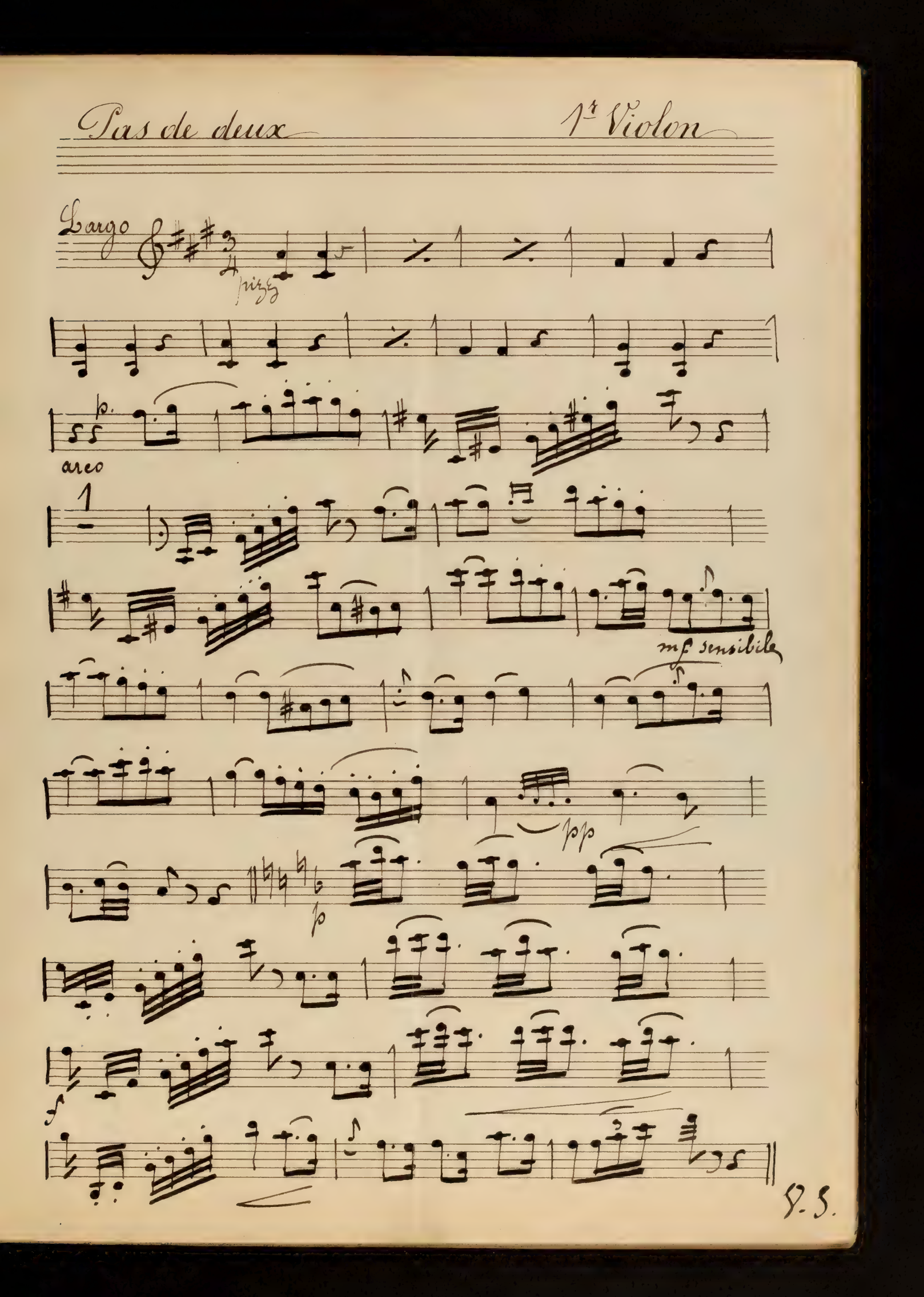
divis:

soli

1°

2°

ff


Pas de deux
1r Violon
Largo
pizz
p
arco
1
mf sensibile
pp
p
f

con moto

pizz

arco

arco

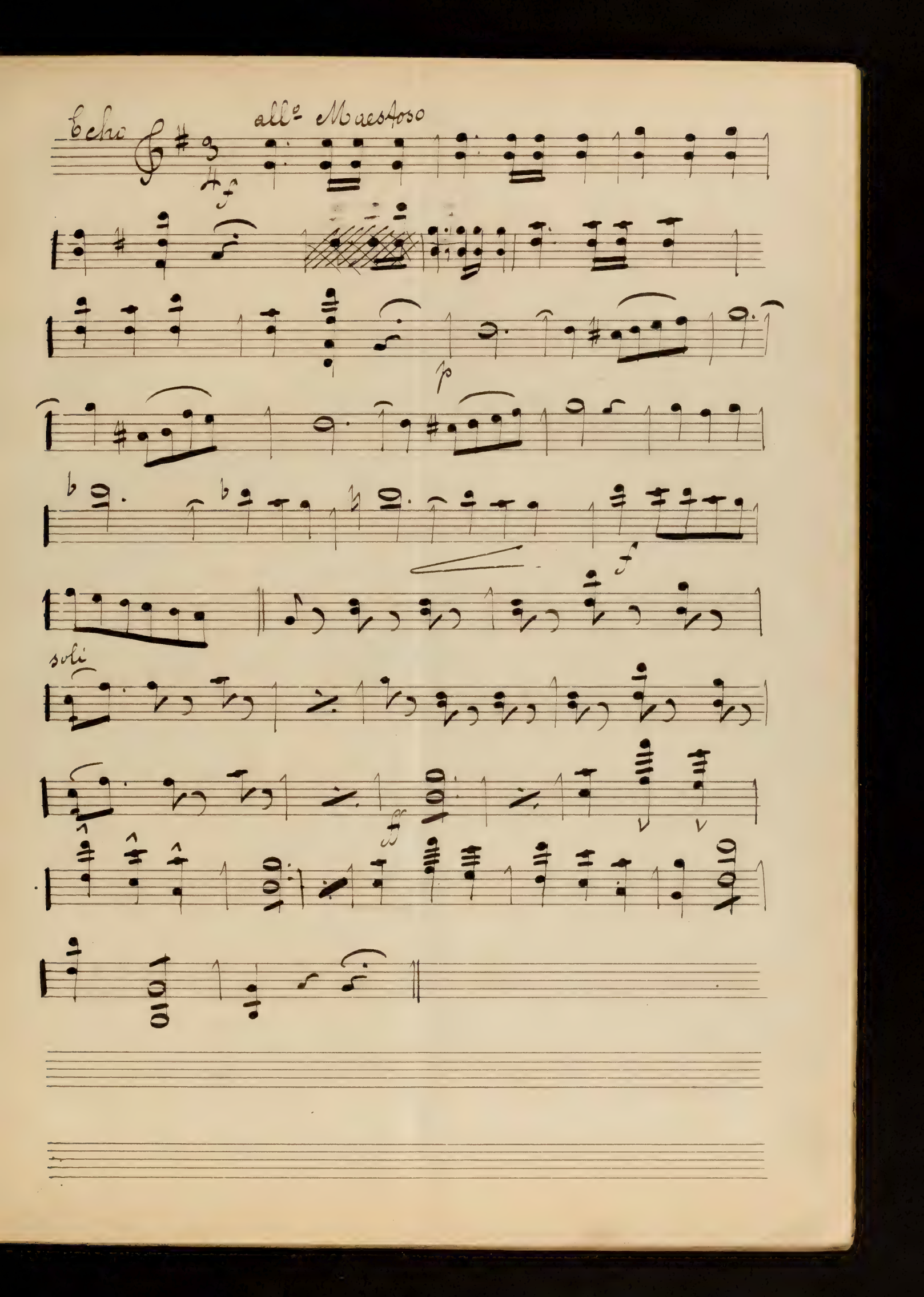
pizz

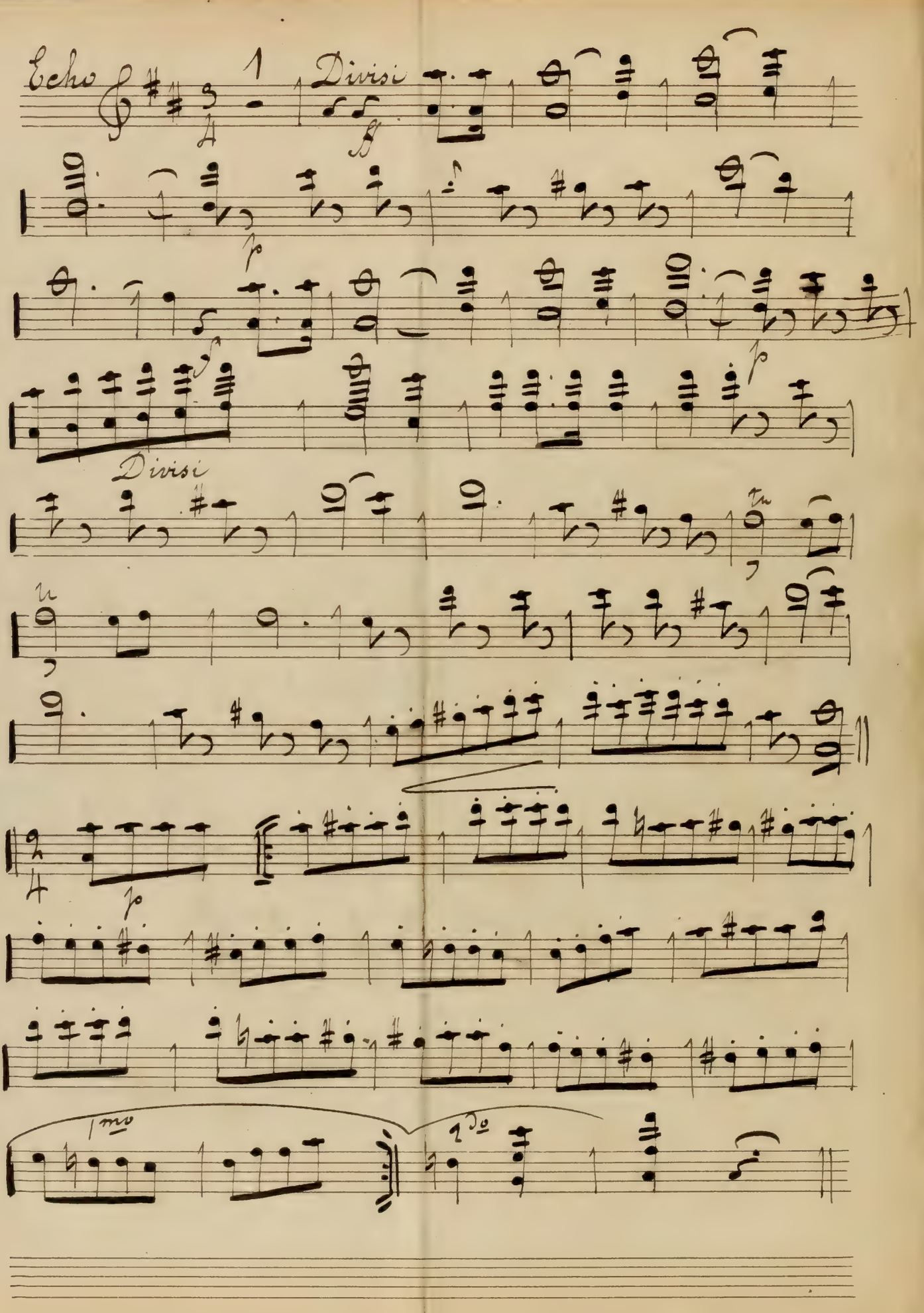
arco

pizz

cres

cres


Echo
all.o Maestoso
f
p
f
soli
ff


Echo
Divisi
Divisi
1mo
1do

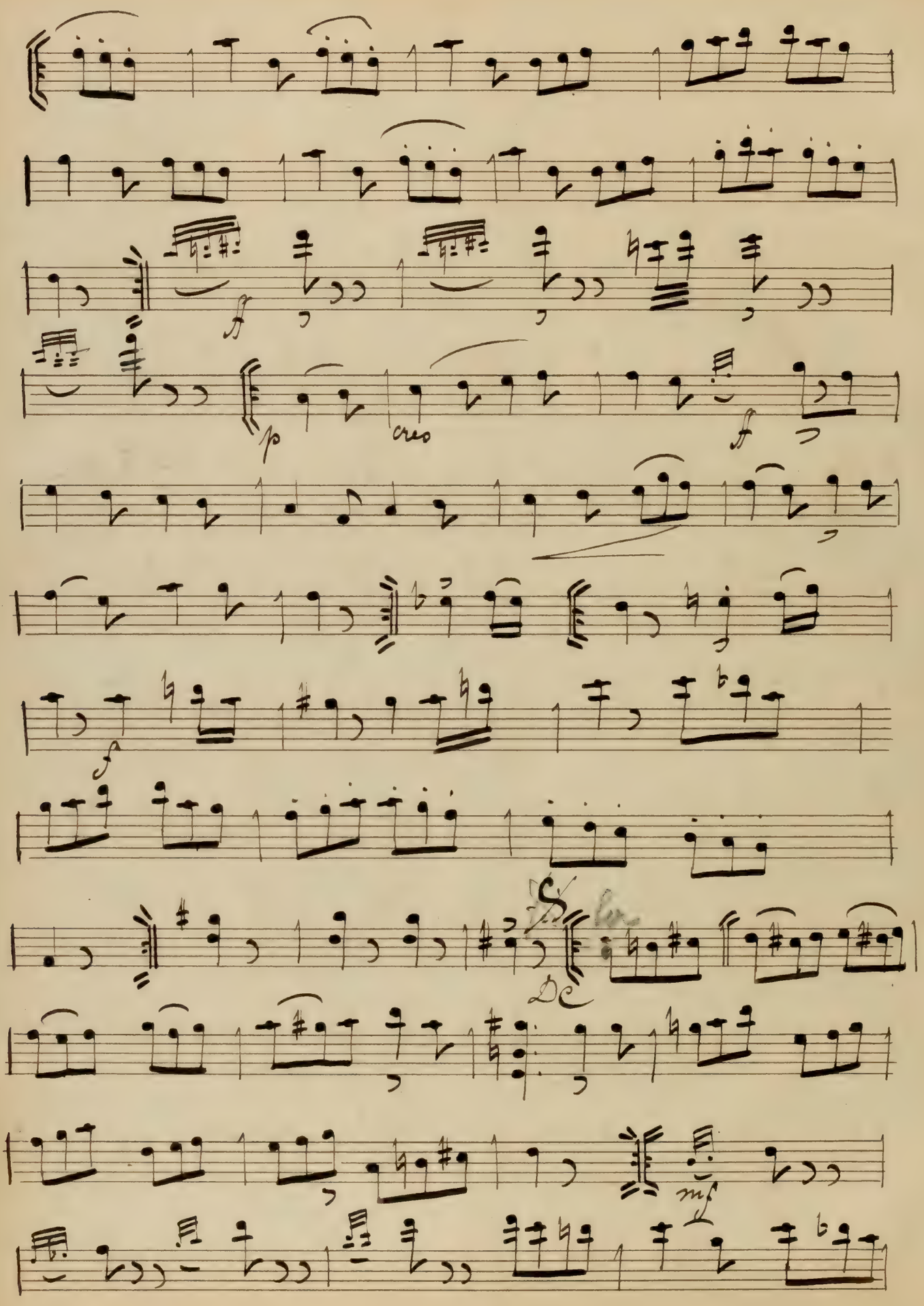
1r Violon

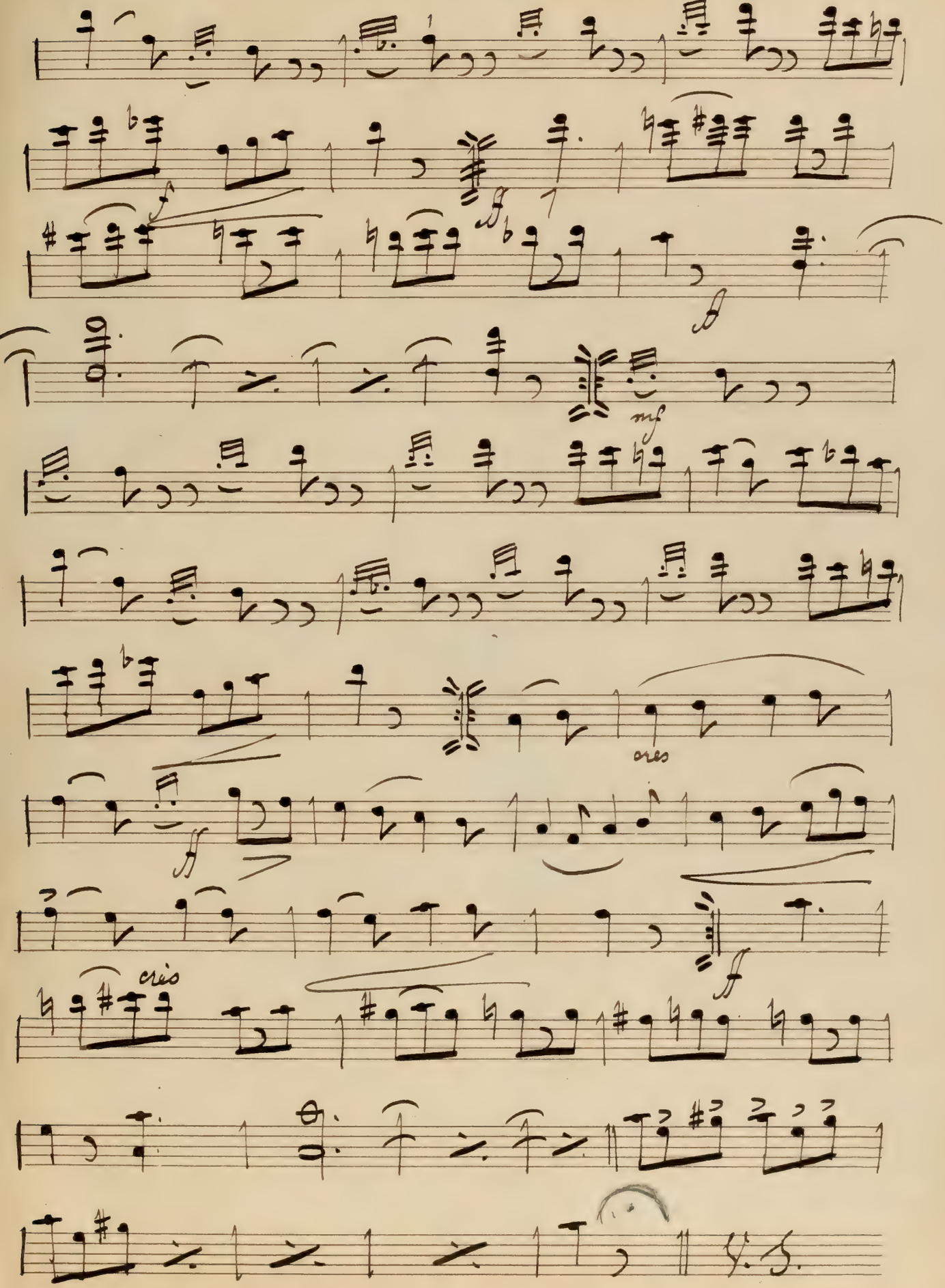
Tarentelle

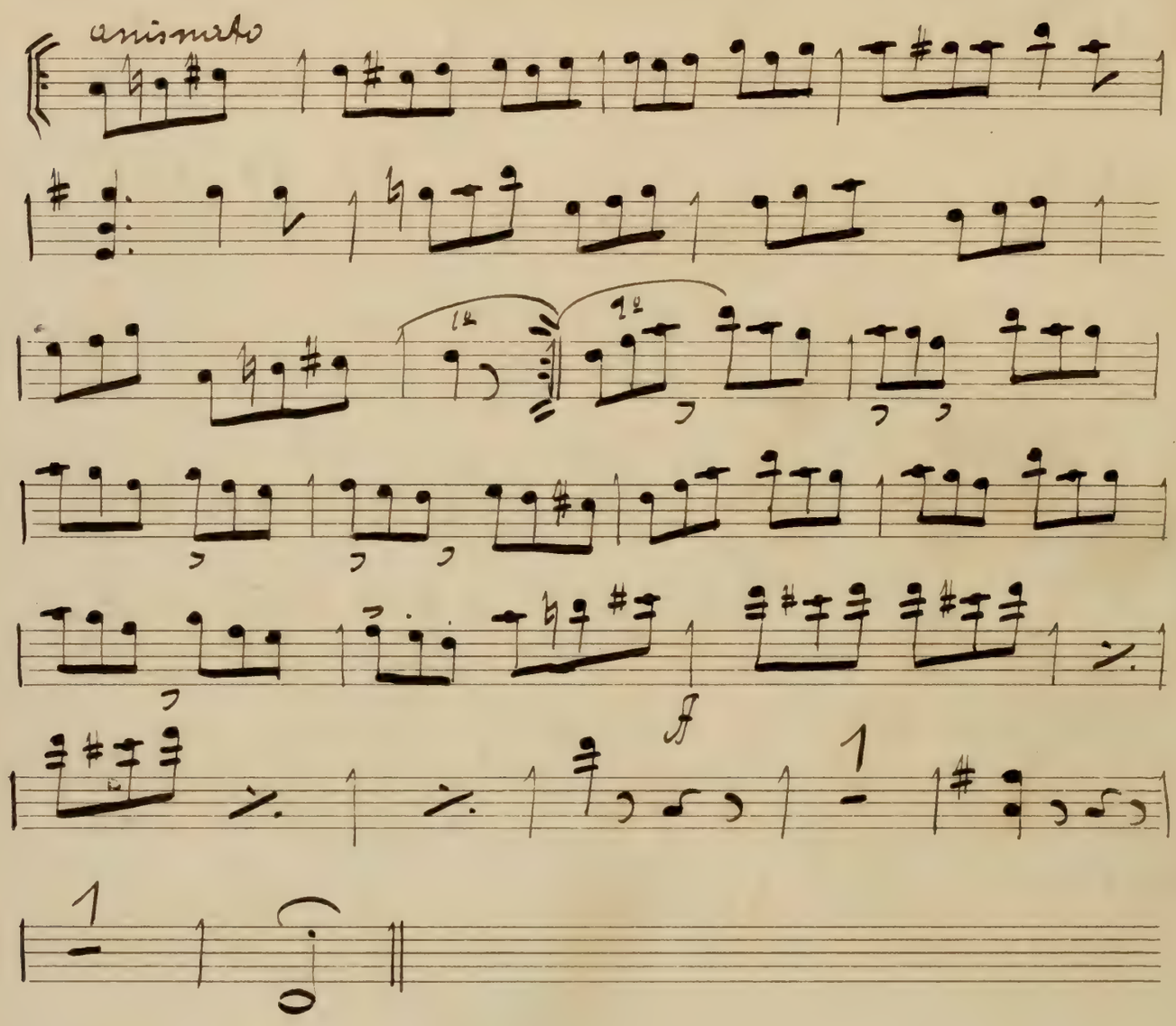
all.o

Tarentelle

V. S.


ff
p
cres
ff
f
D.C.
mf


mf
cres
ff
cres
ff
V.S.


animato
1a
2a
f
1

Triomphe. J. Violon.

Trompettes.

Allegro con brio

1°

2do

2do Divisi

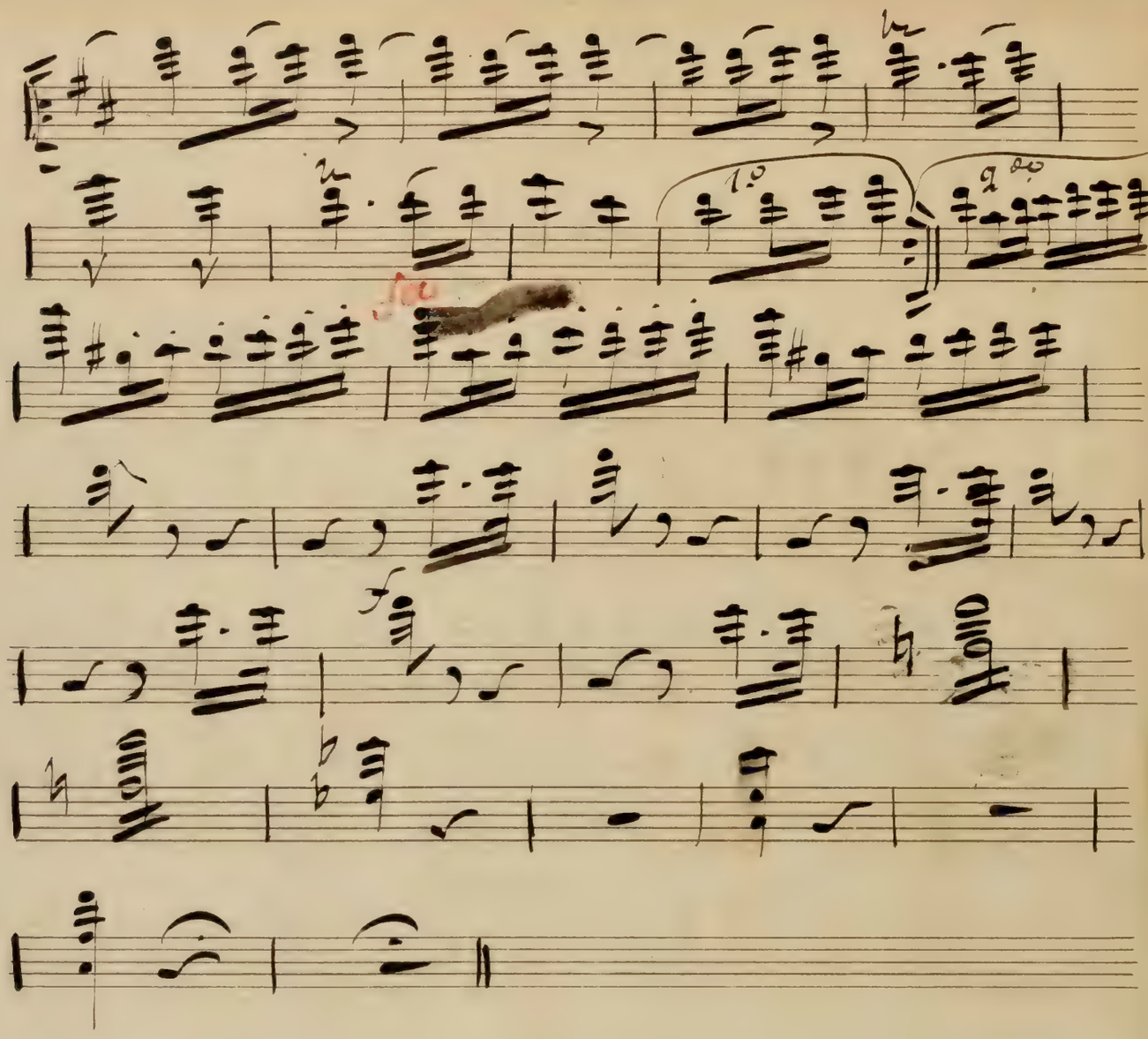
Divisé

low

1°

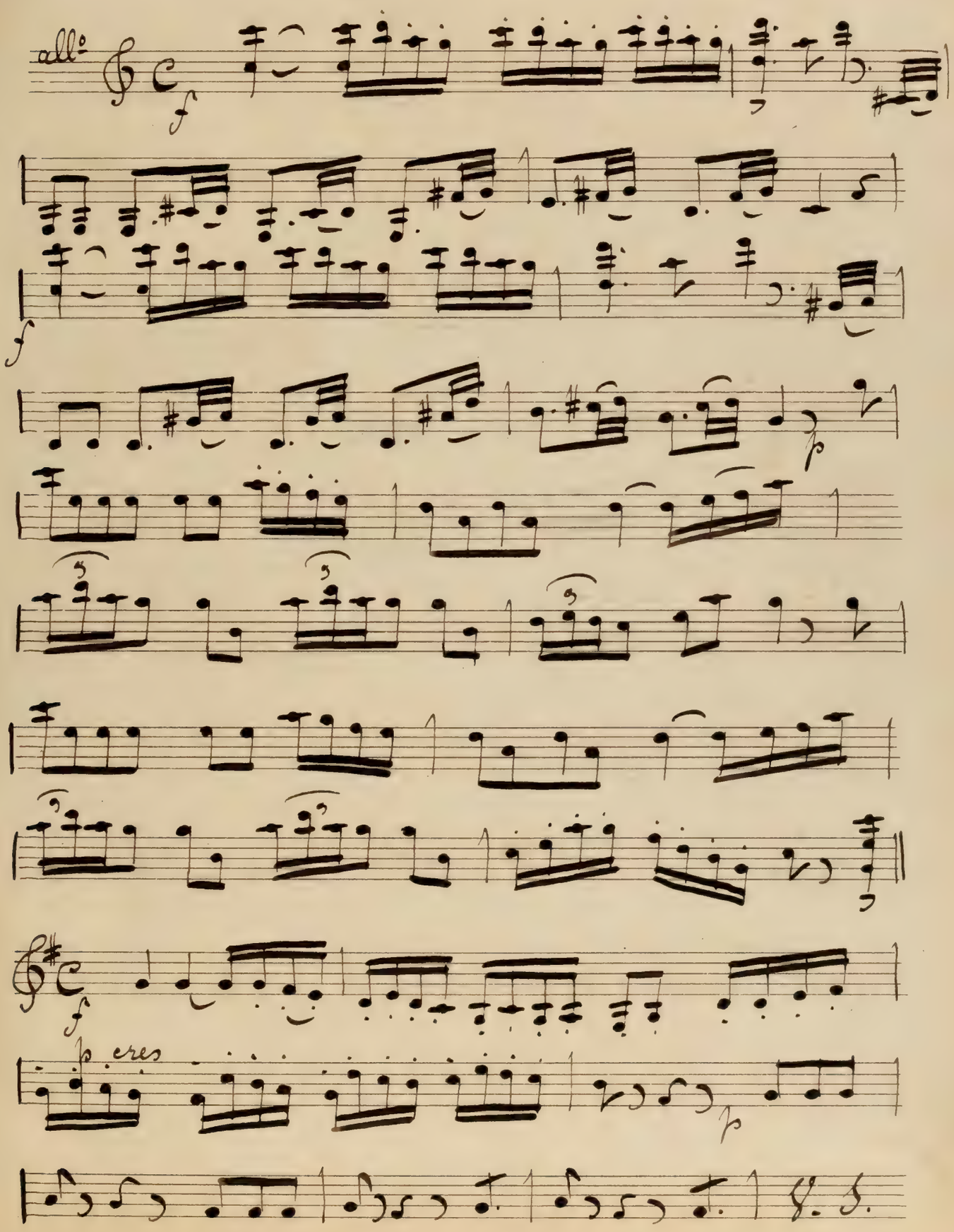
2do fois

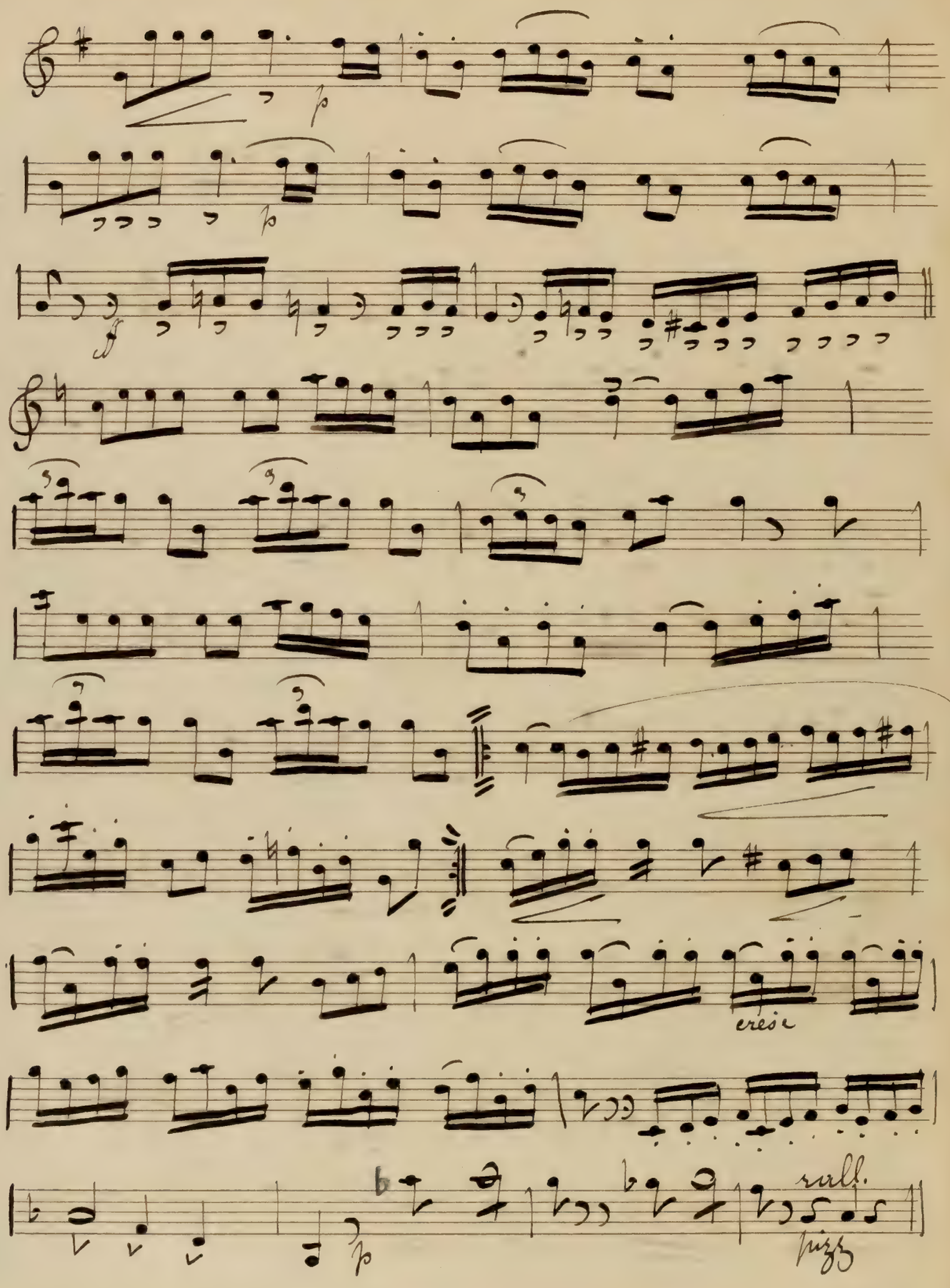
N. J.

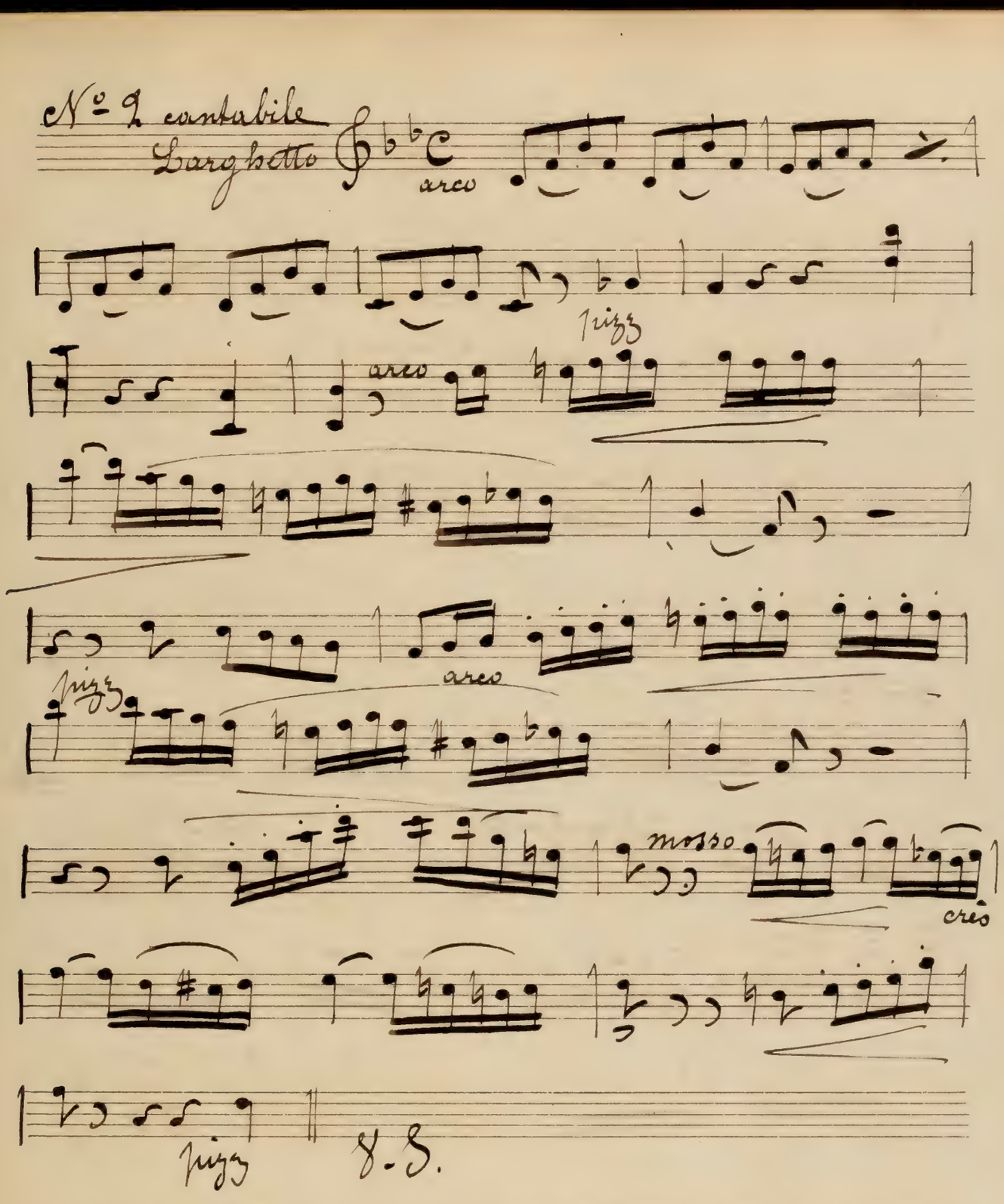

1.o
2.do

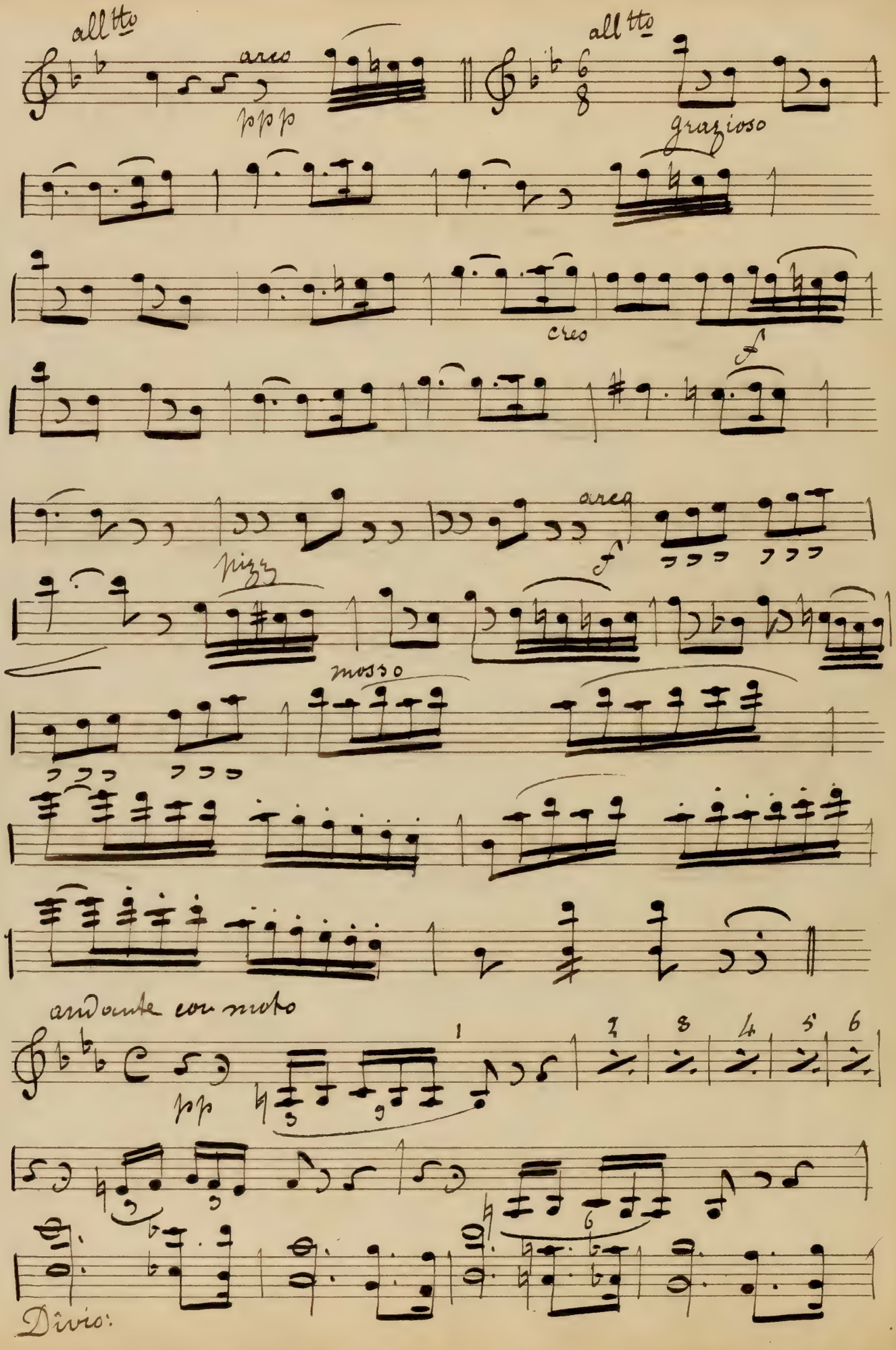
1r Violon

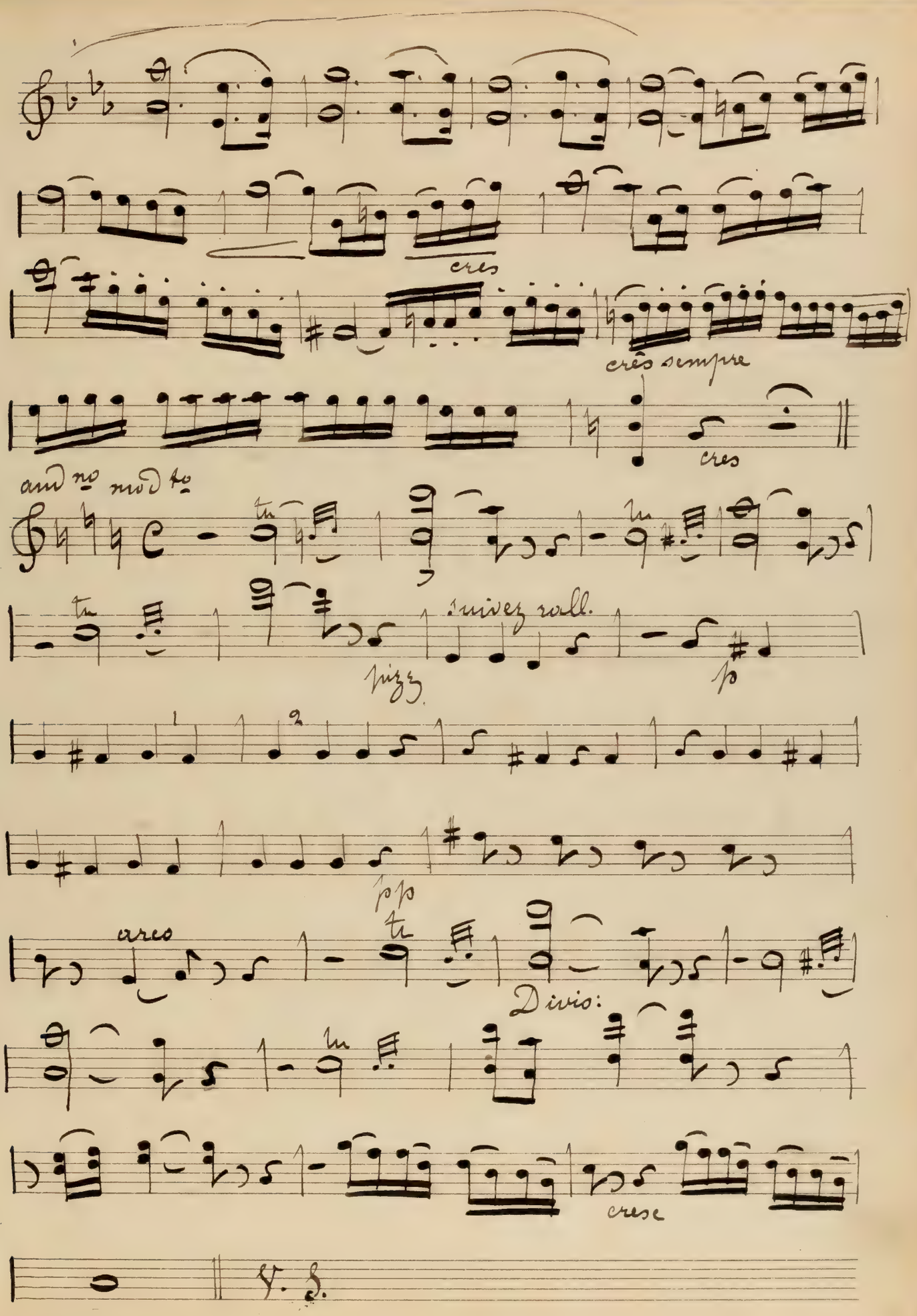
2e tableau

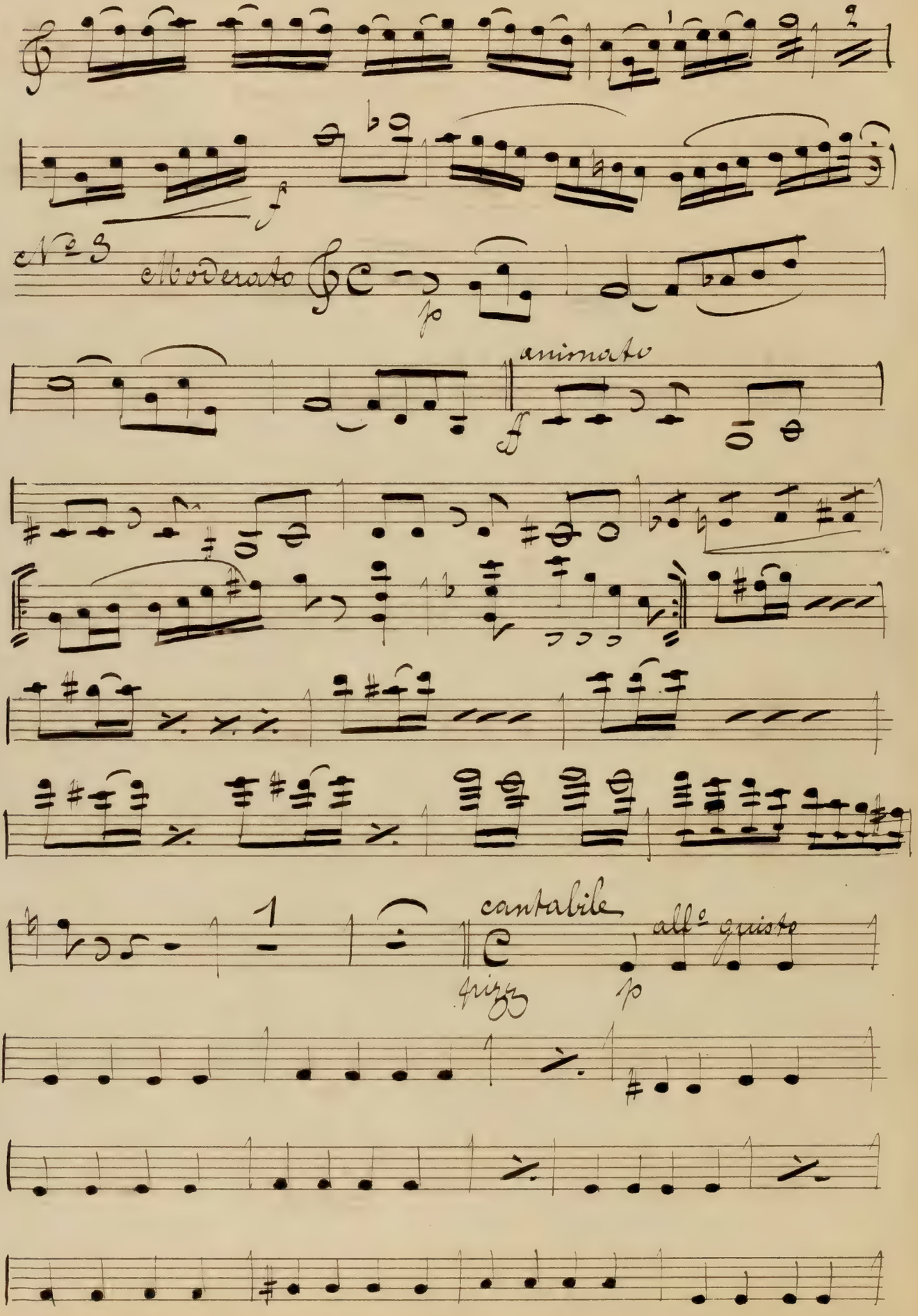


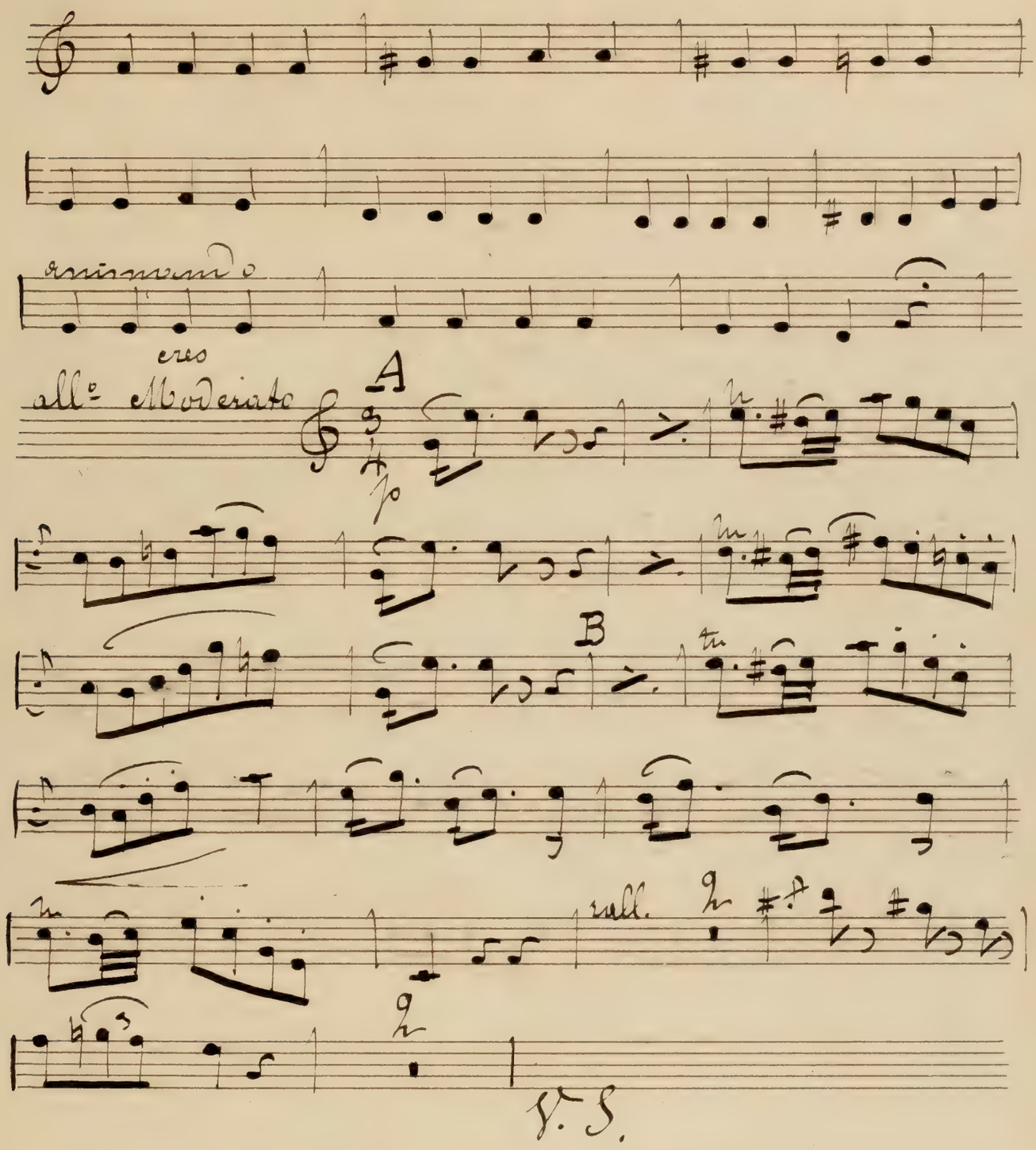

p
p
f
p
cresc
rall.
pizz

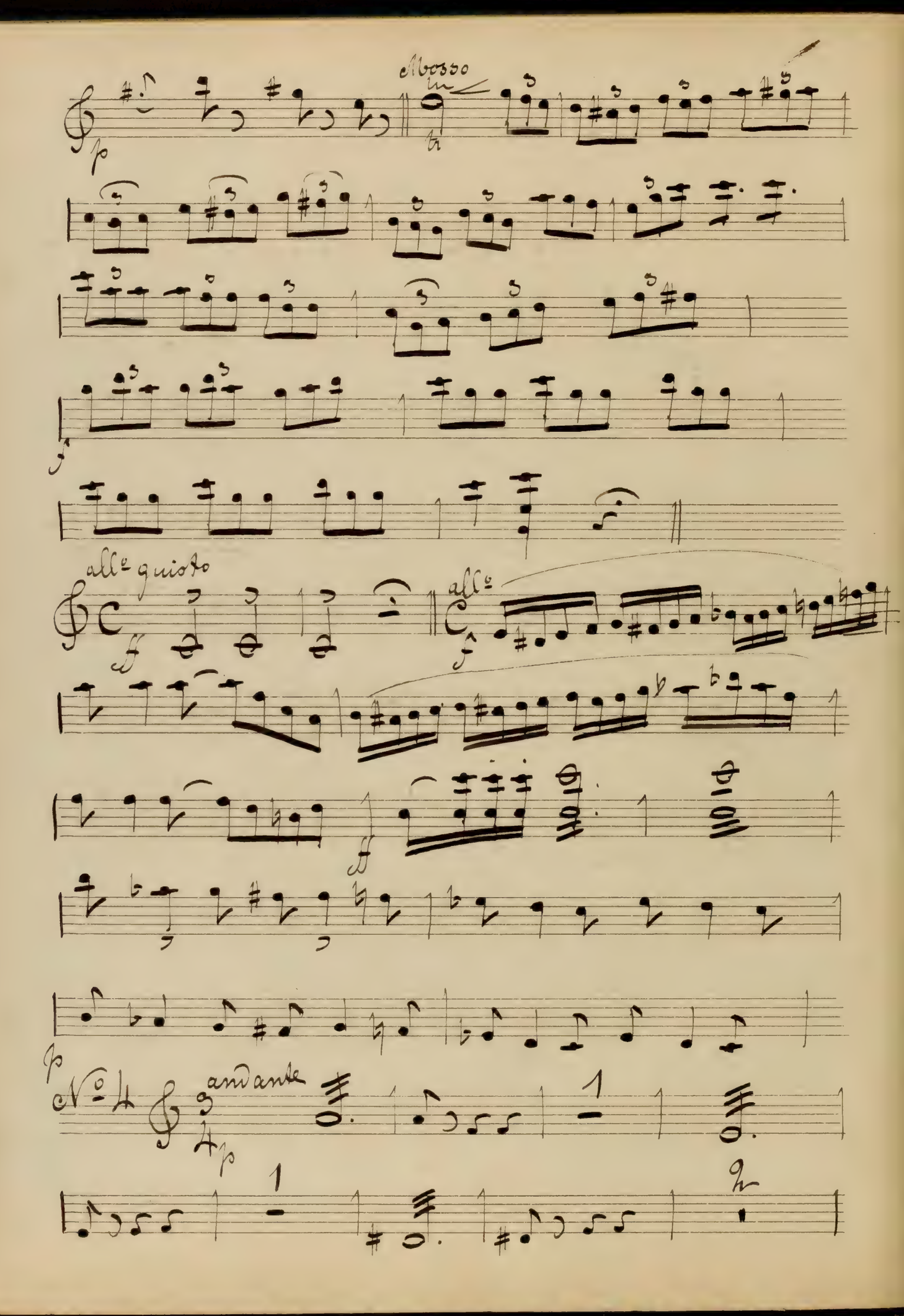

N° 9 cantabile
Larghetto
arco
pizz
arco
pizz
arco
mosso
cres
pizz
8.S.

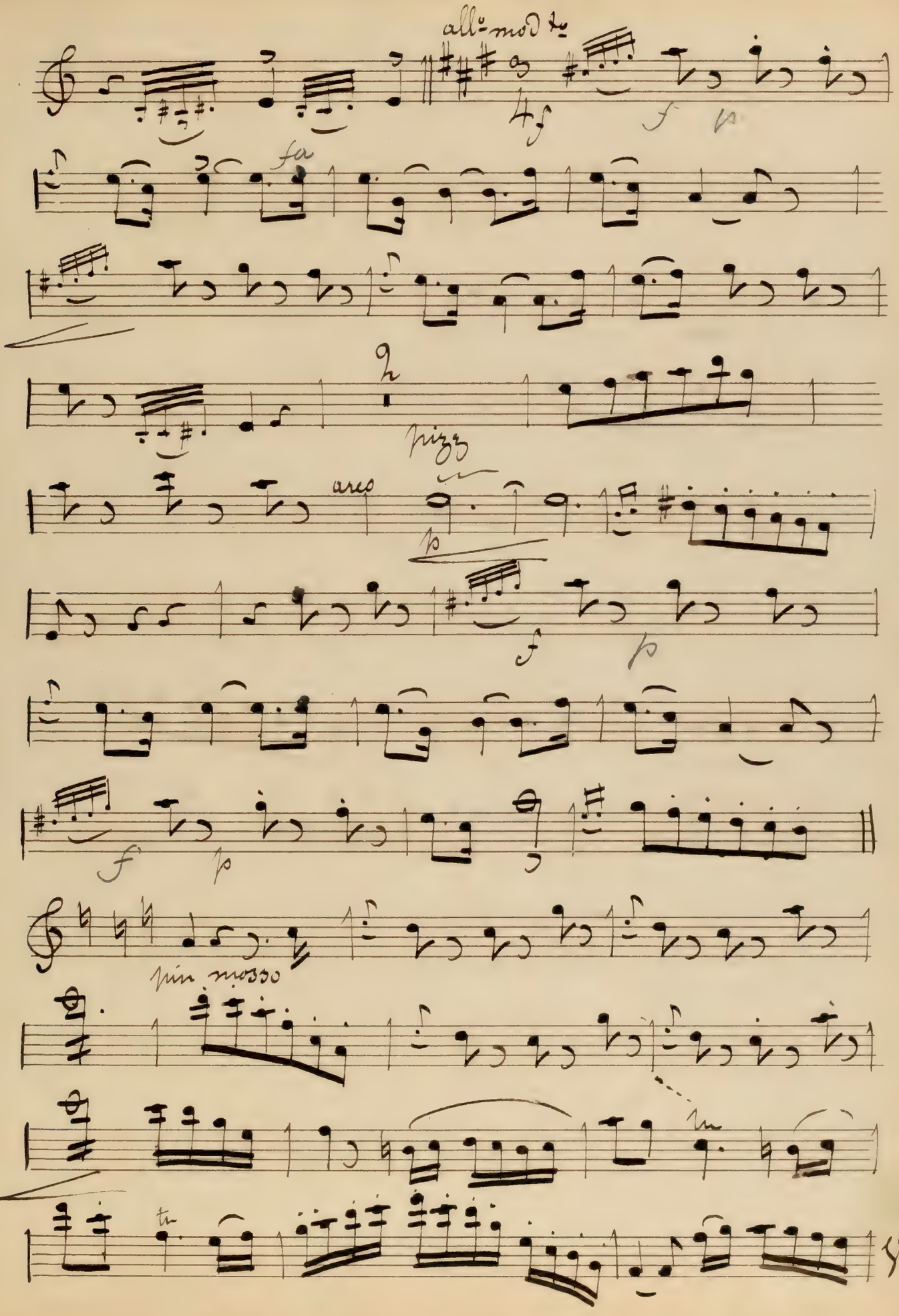

all tto
arco
pp
all tto
grazioso
cres
f
arco
f
pizz
mosso
andante con moto
pp
1
2
3
4
5
6
Divis:

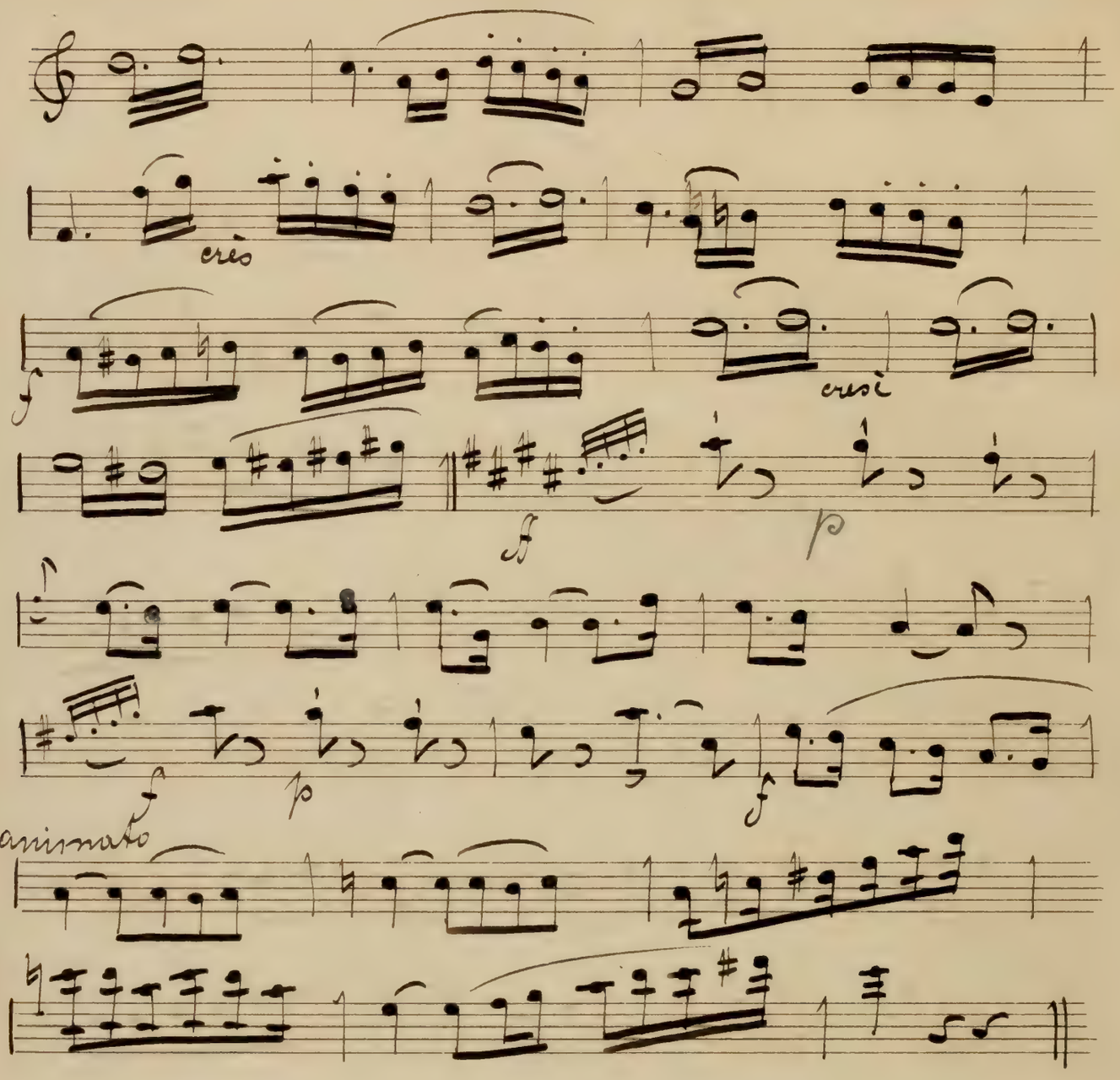

cres
cres sempre
cres
and no mod to
tu
tu
tu
pizz.
p
arco
pp
Divis:
cresc


f
N° 3
moderato
p
animato
f
cantabile
all° giusto
trizz
p

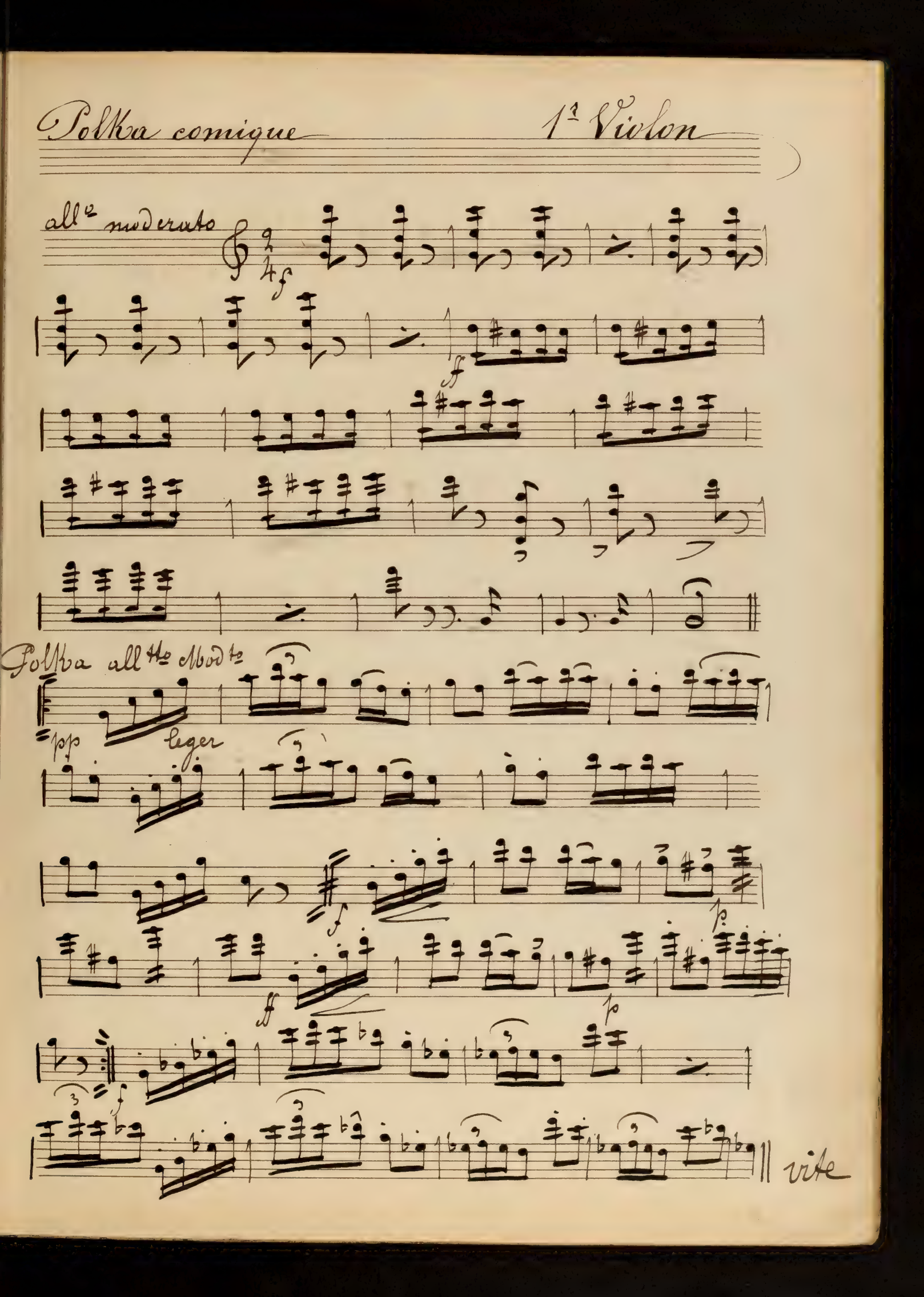

crescendo
all.o Moderato
A
B
rall.
V. S.

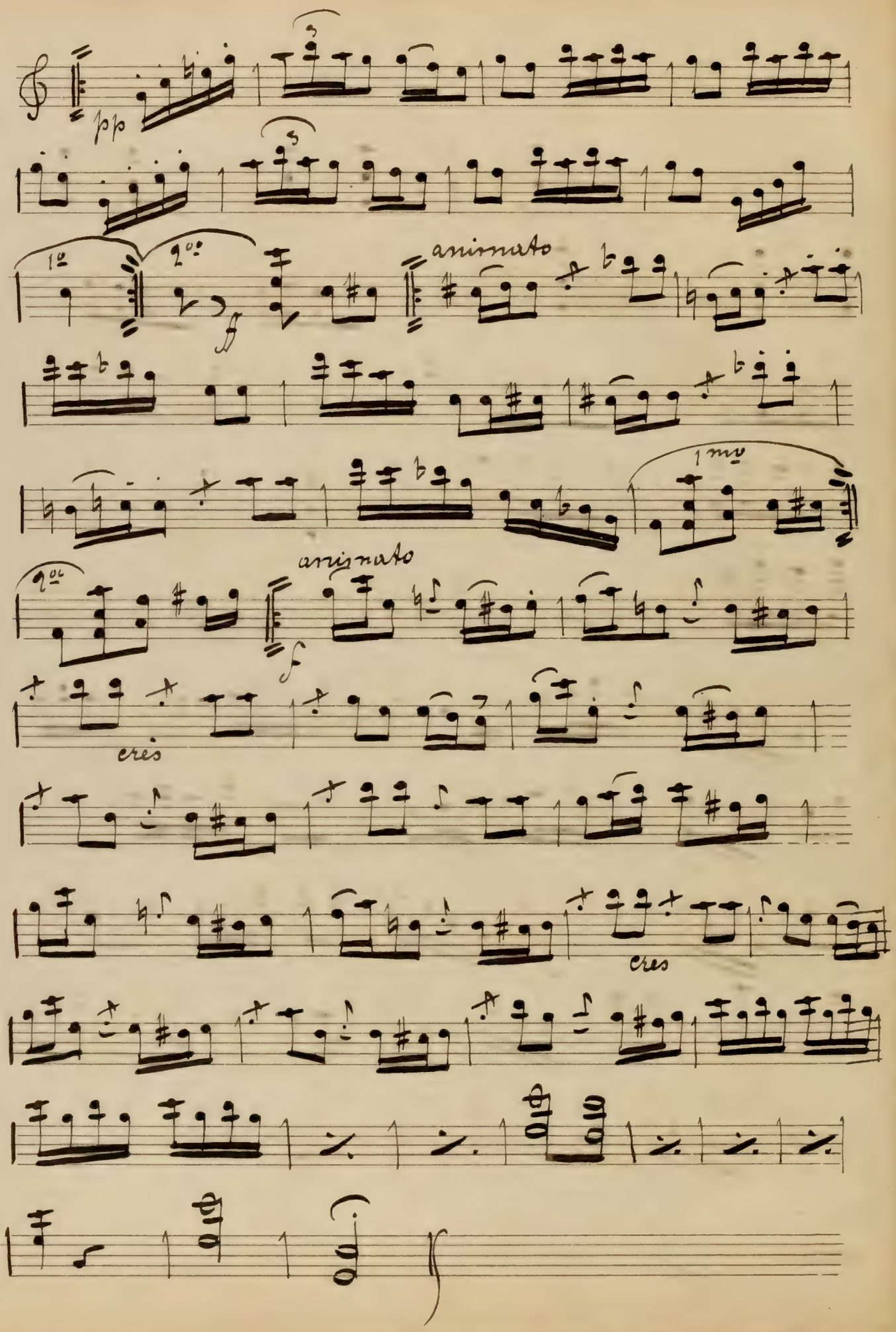

Mosso
tr
p
f
all.o quieto
ff
all.o
f
ff
p
N.o 4
andante
p
1
1
2

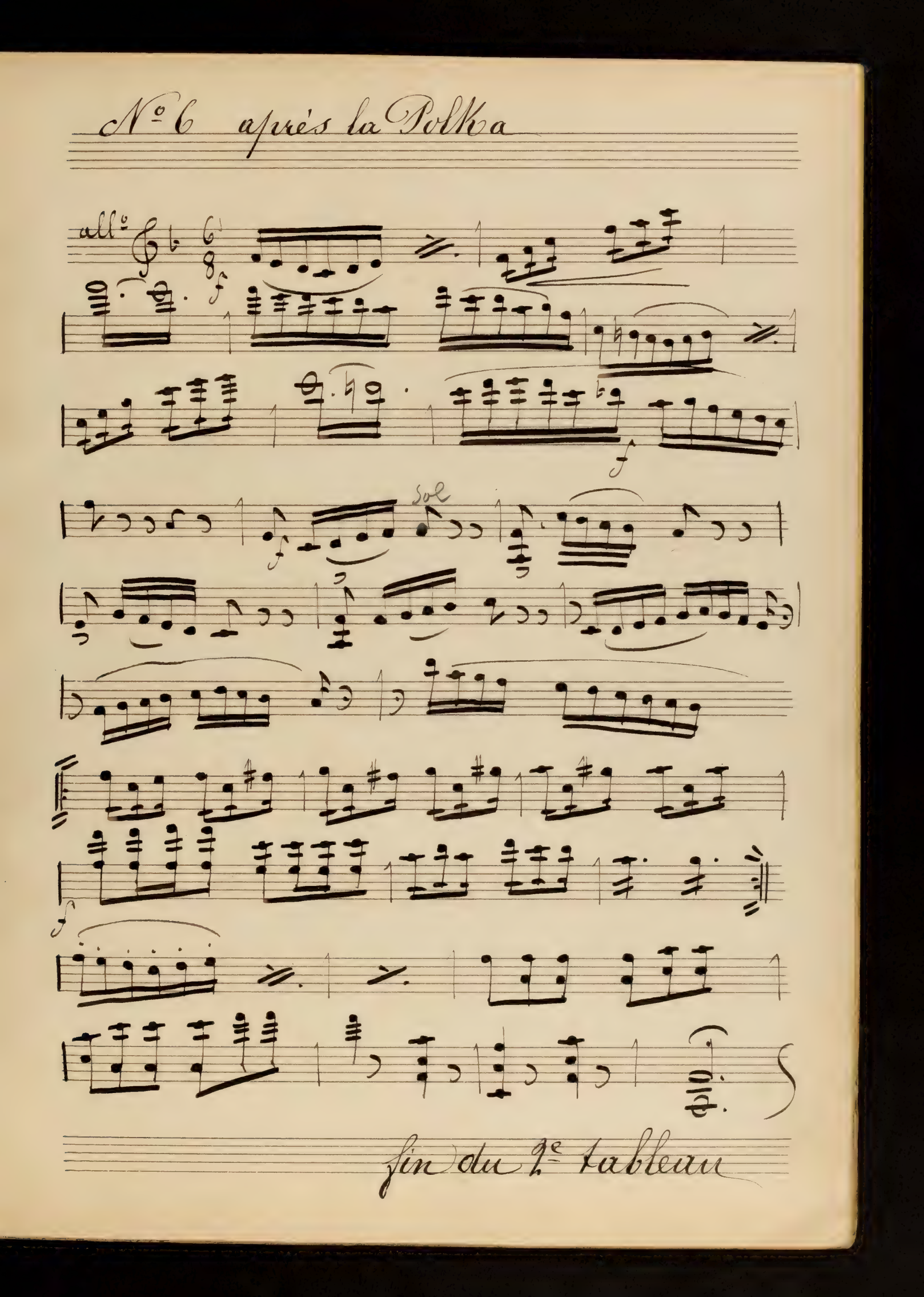

all.mod to
fa
pizz
arco
più mosso
tu
V.S.



Danse Polka comique


Polka comique
1e Violon
allo moderato
f
ff
Polka allto Modto
pp
leger
f
p
ff
p
f
vite


pp
1º
2º
animato
1mo
2º
animato
cres
cres


N° 6 après la Polka
all°
f
f
f
Sol
f
f
fin du 1er tableau

L'Etoile

all° Maestoso

pp

pp poco più sostenuto sur la pointe de l'archet

cres

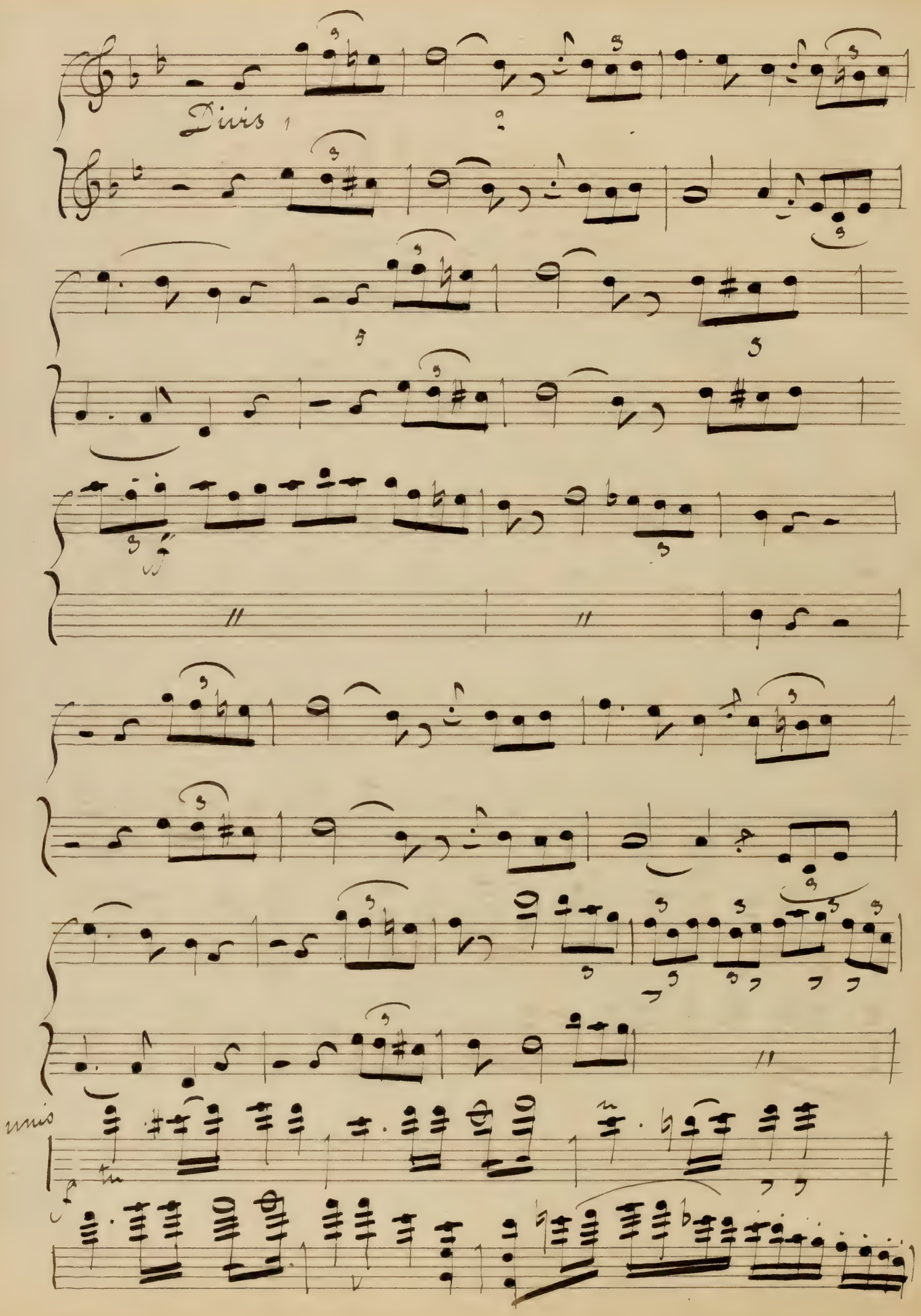
animando

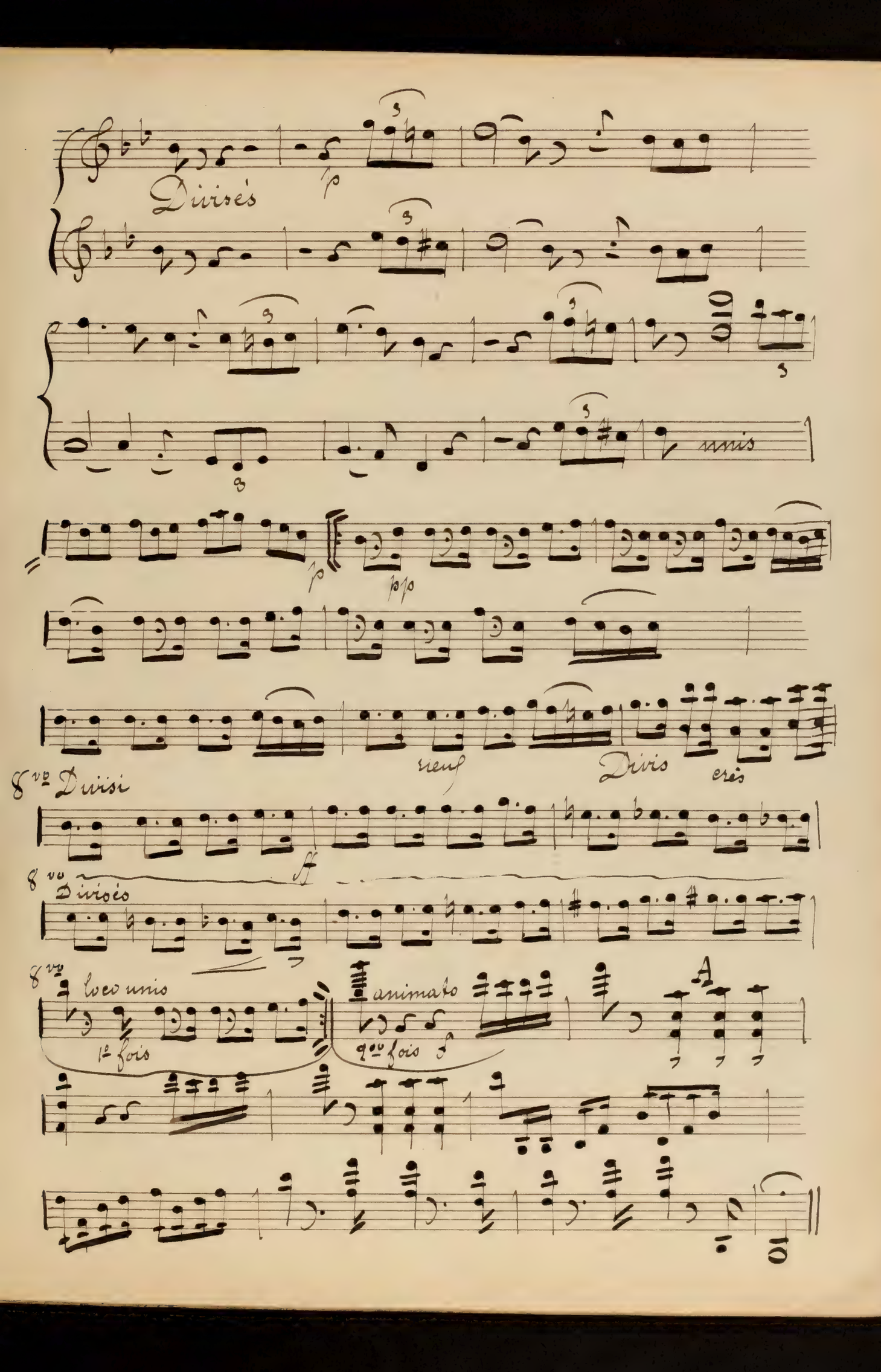
N° 1 cortège

all° quasi

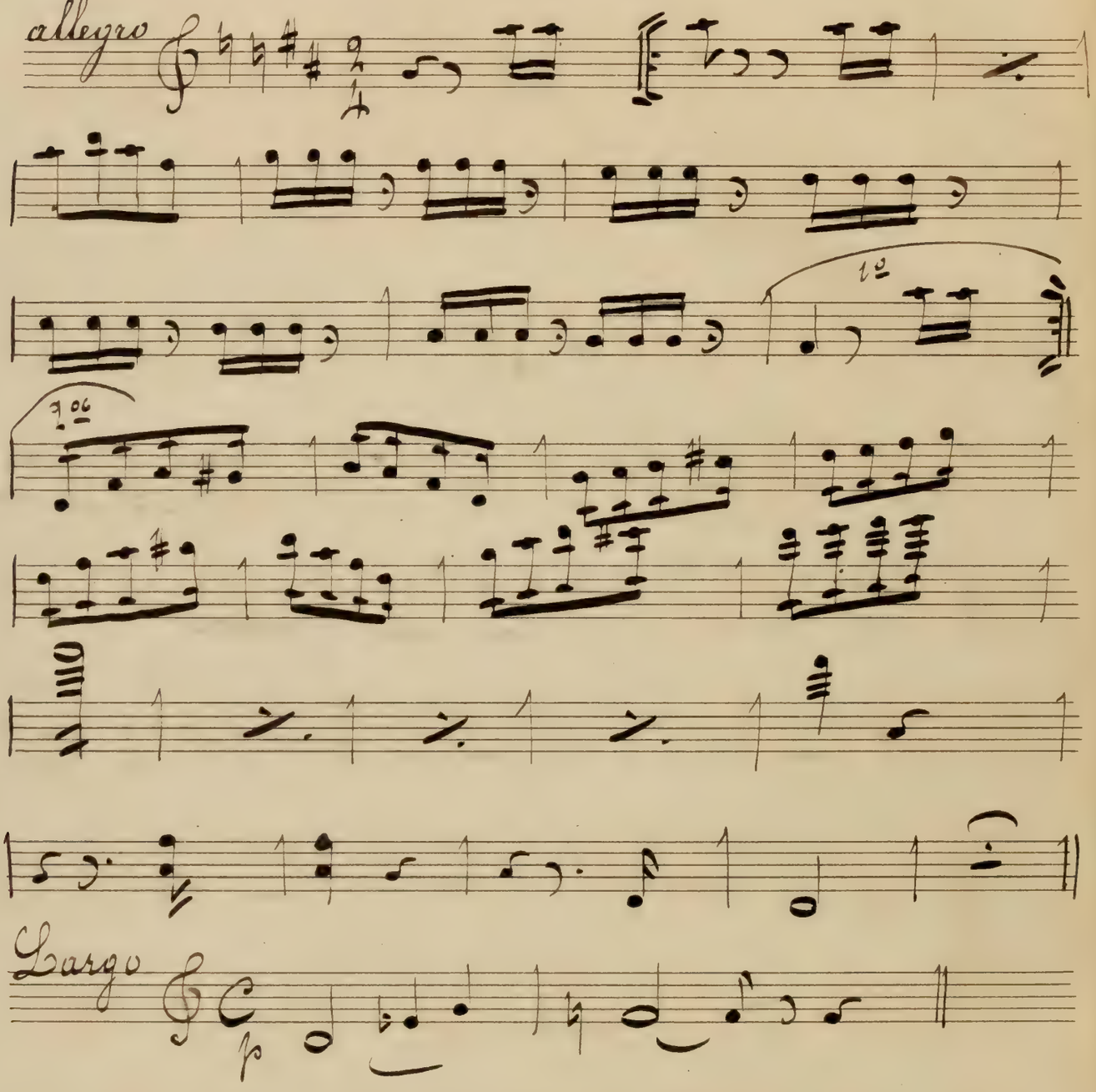
ff

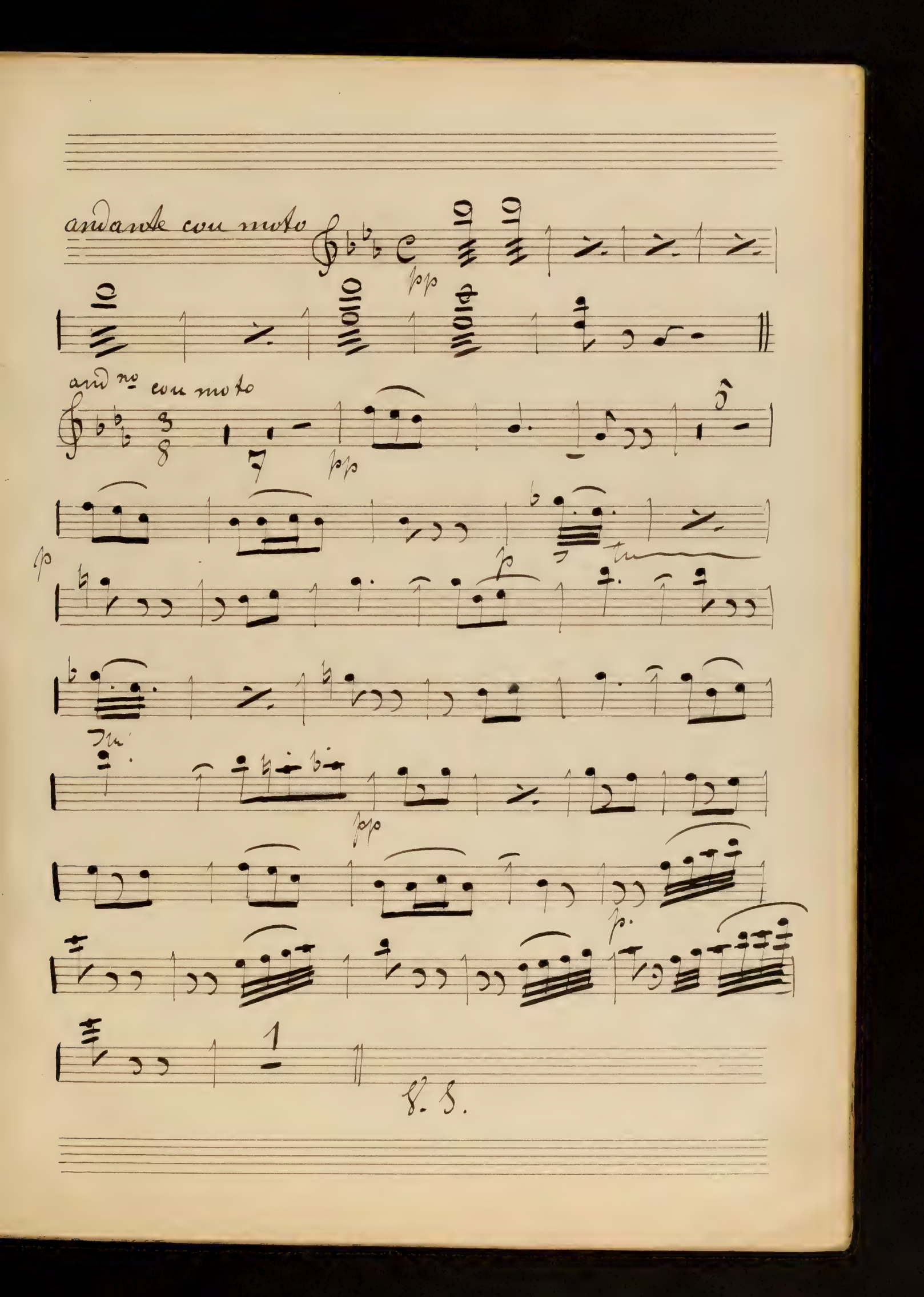
V.S.

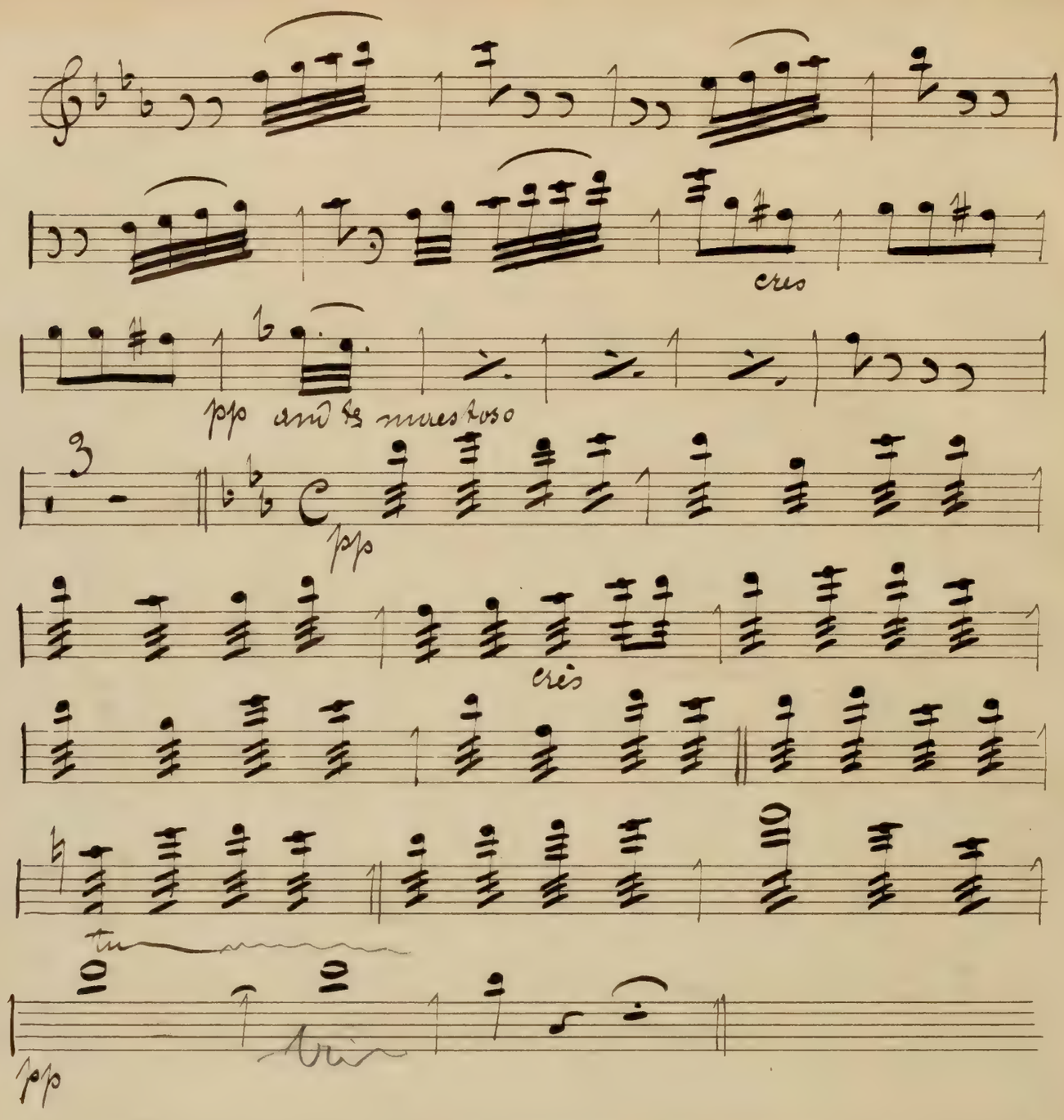

Divis
unis


Divisés
p
unis
p
p p
rieuf
Divis
crès
8va Divisi
f
8va Divisés
8va loco unis
1e fois
animato
2e fois
A

après le cortège

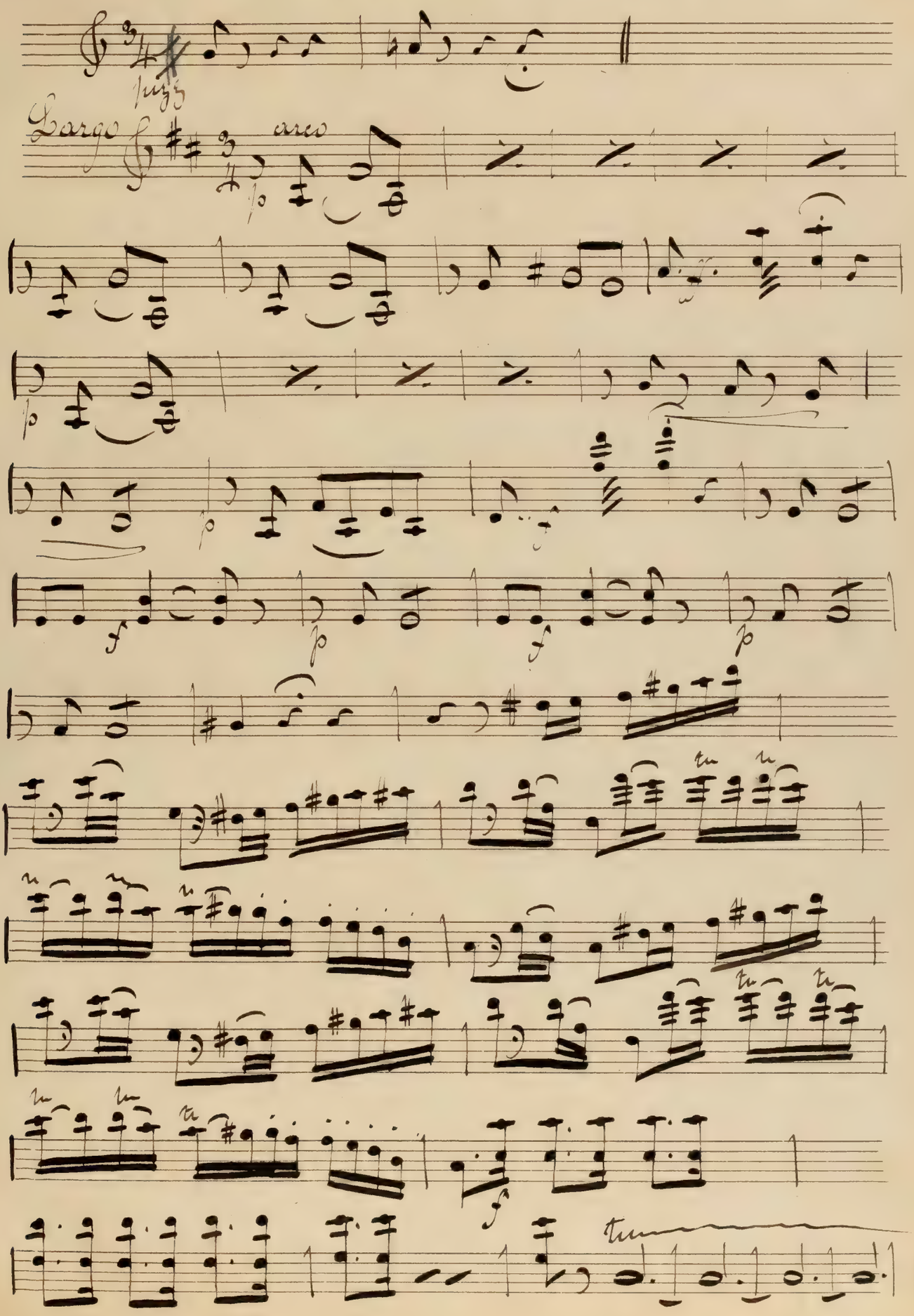


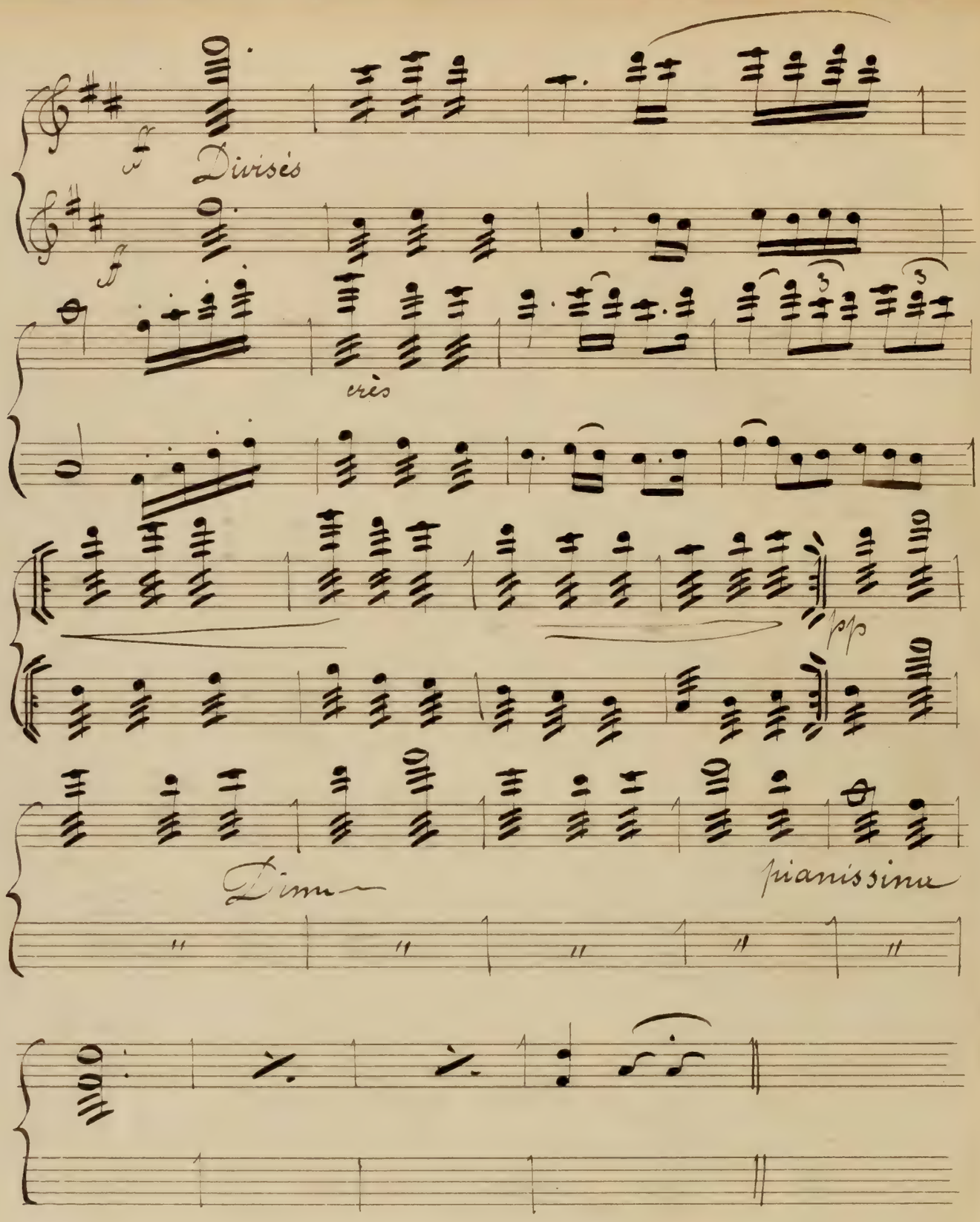

andante con moto
pp
andno con moto
p
pp
p
tu
pp
p.
8. 8.

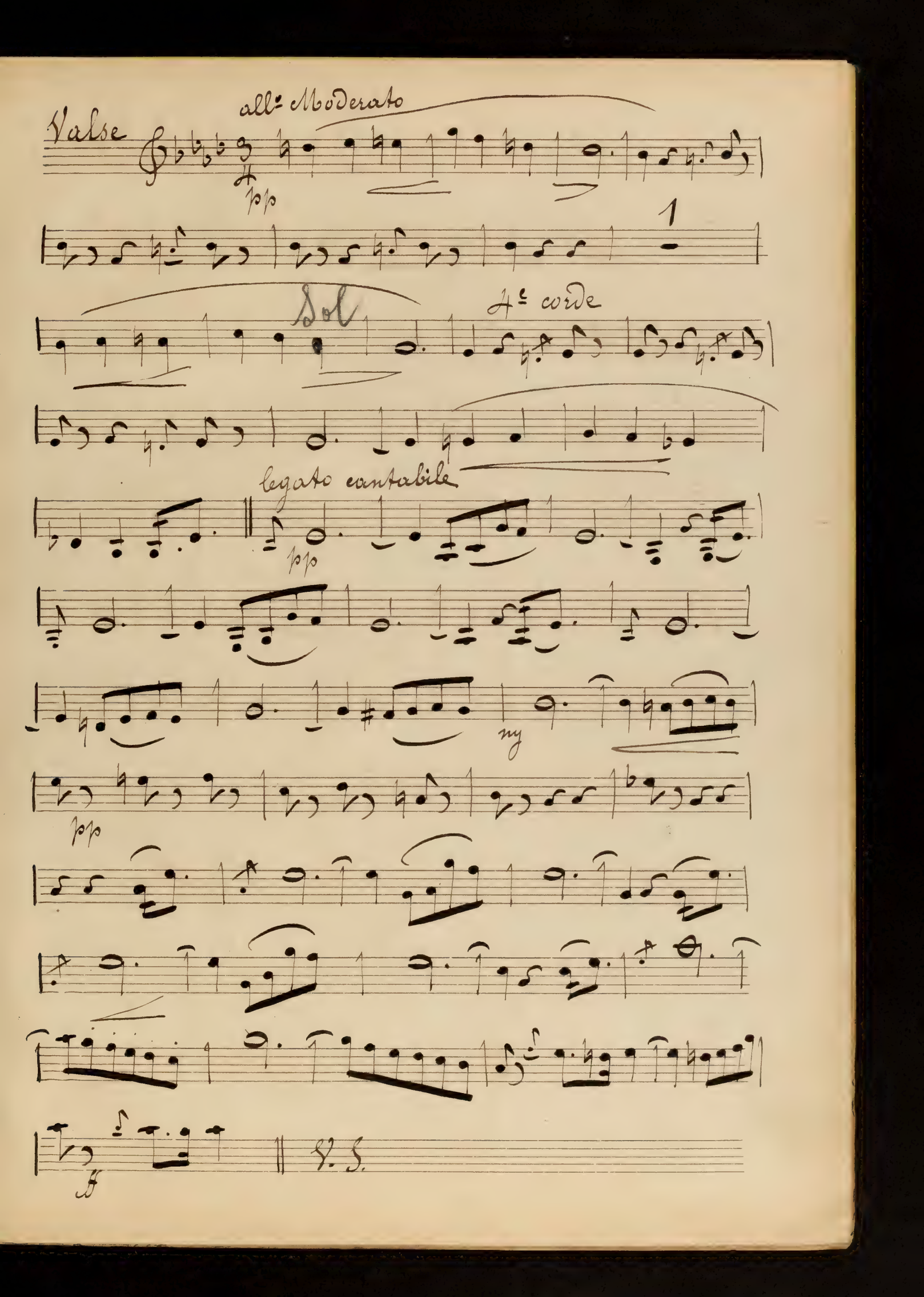

cres
pp and le mestoso
3
pp
cres
tu
tu
pp

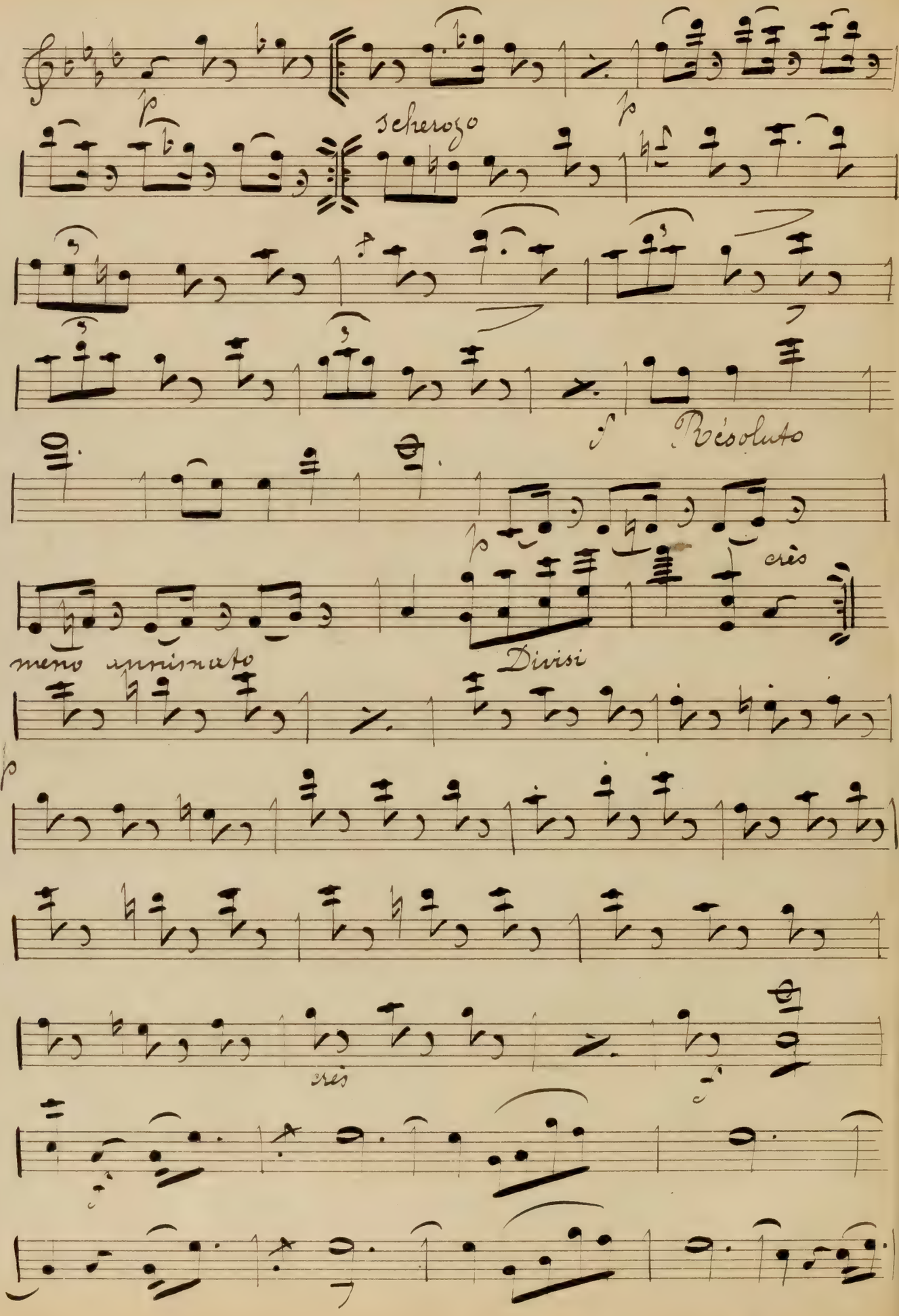
Pas

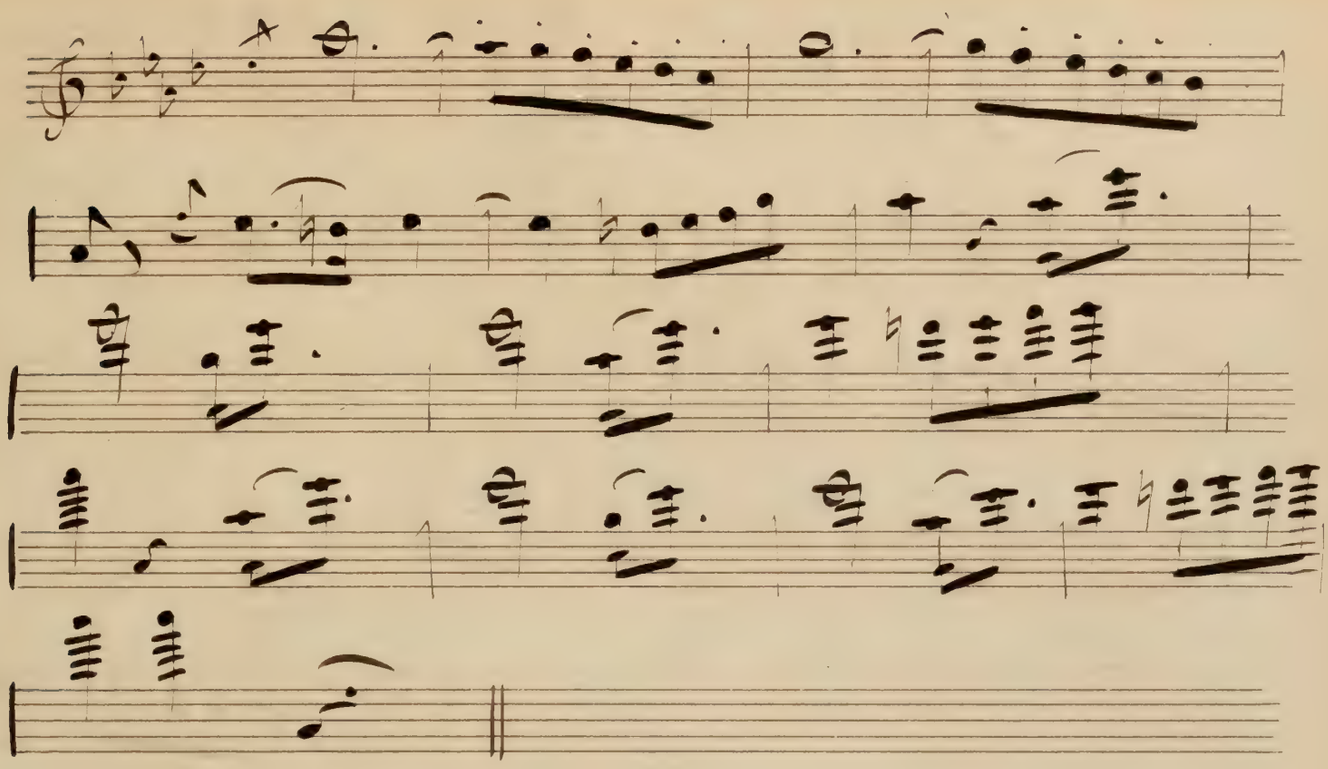
1r Violon



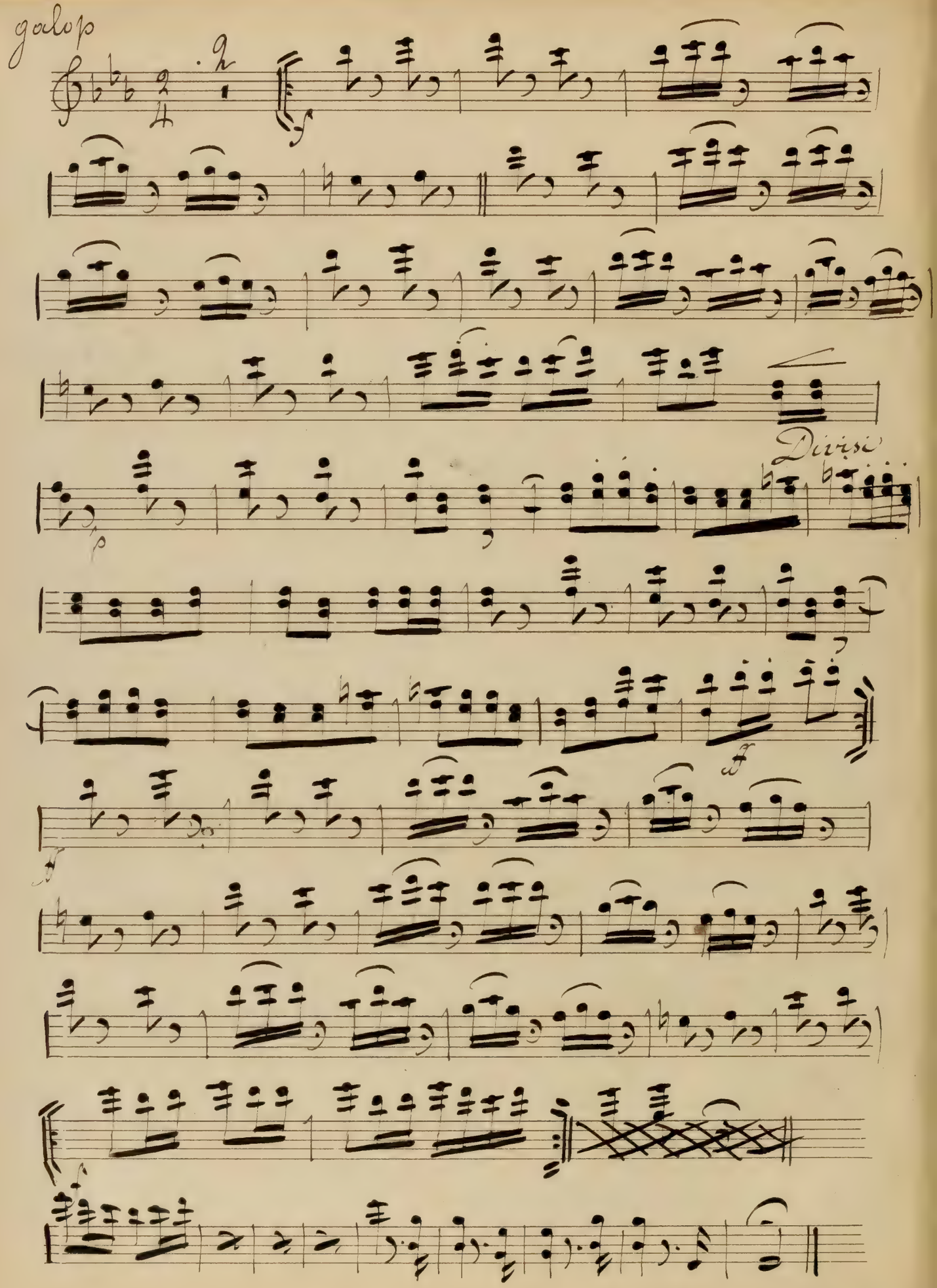

ff
Divisés
f
crès
pp
Dim
pianissima


Valse
all.o Moderato
pp
1
Sol
4.e corde
legato cantabile
pp
mf
pp
f
D. S.


p
p
Scherozo
f
Risoluto
p
cres
meno appressato
Divisi
p
cres
f



1. 2. galop


galop
Divisi

après le Ballet fantastique

1er Violon.

Allo

ff

arco

pizz

arco

pizz

f

Largo.

pizz

Allo agitato
mosso

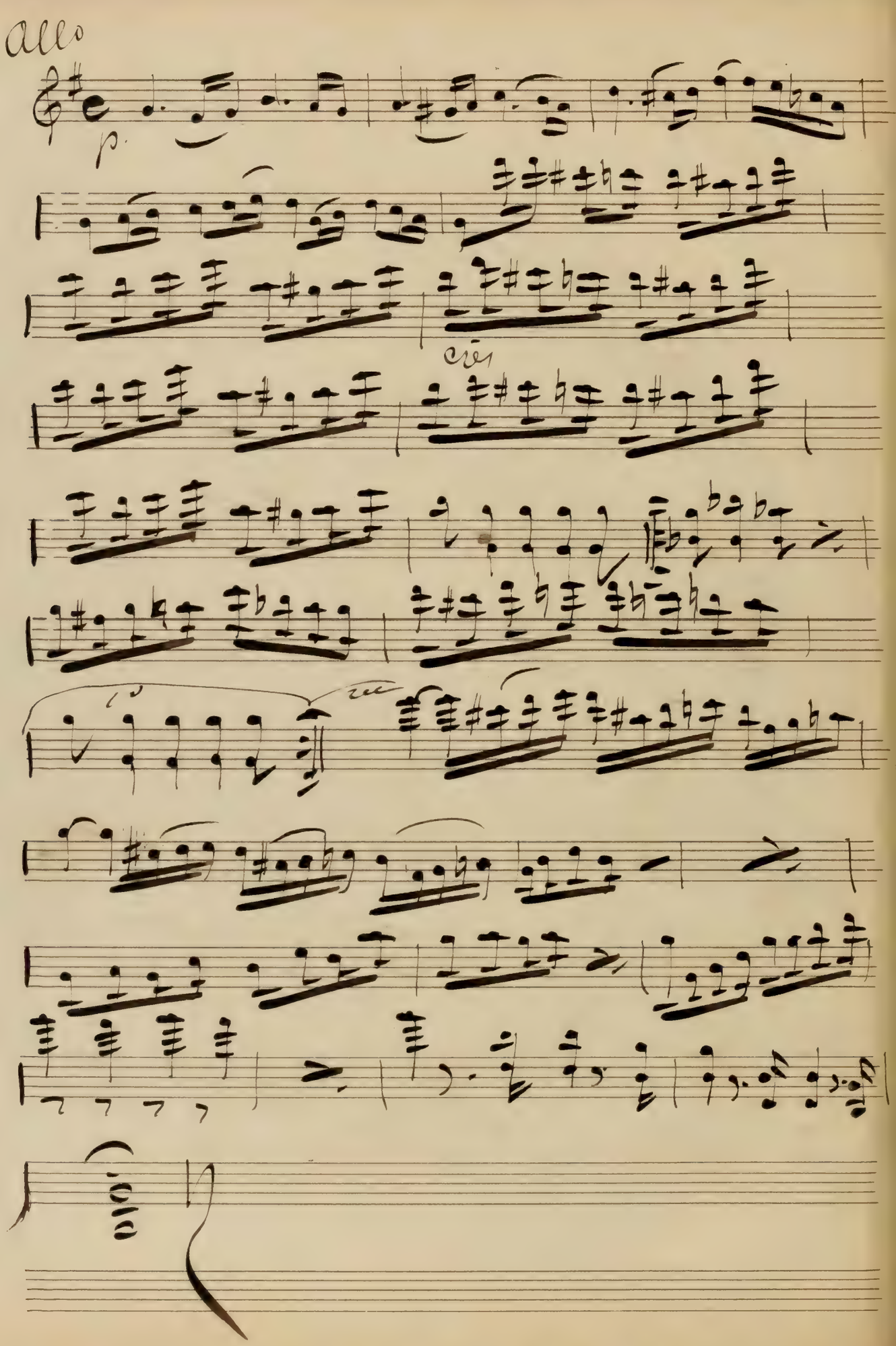
p.

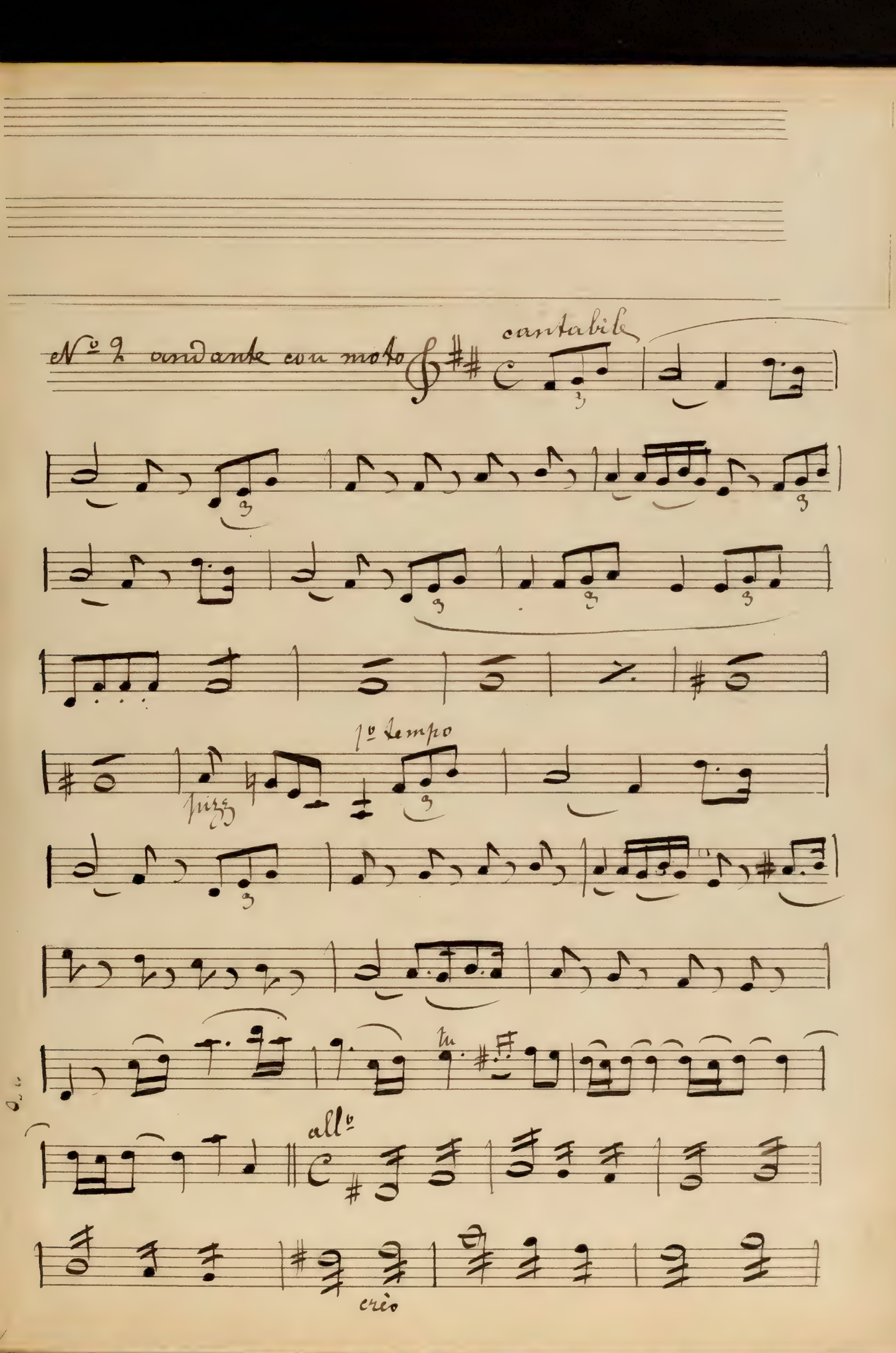
cres

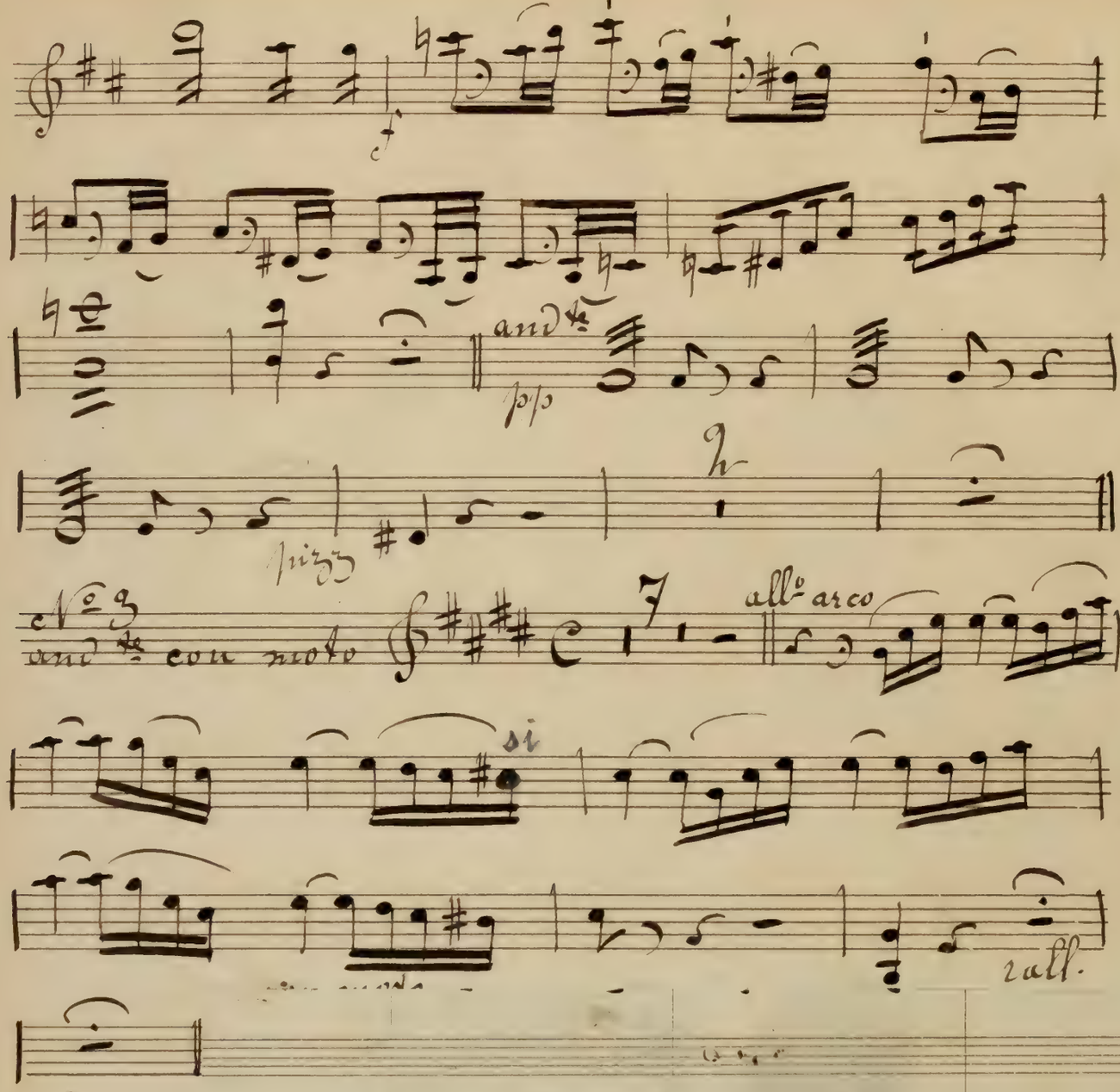
f

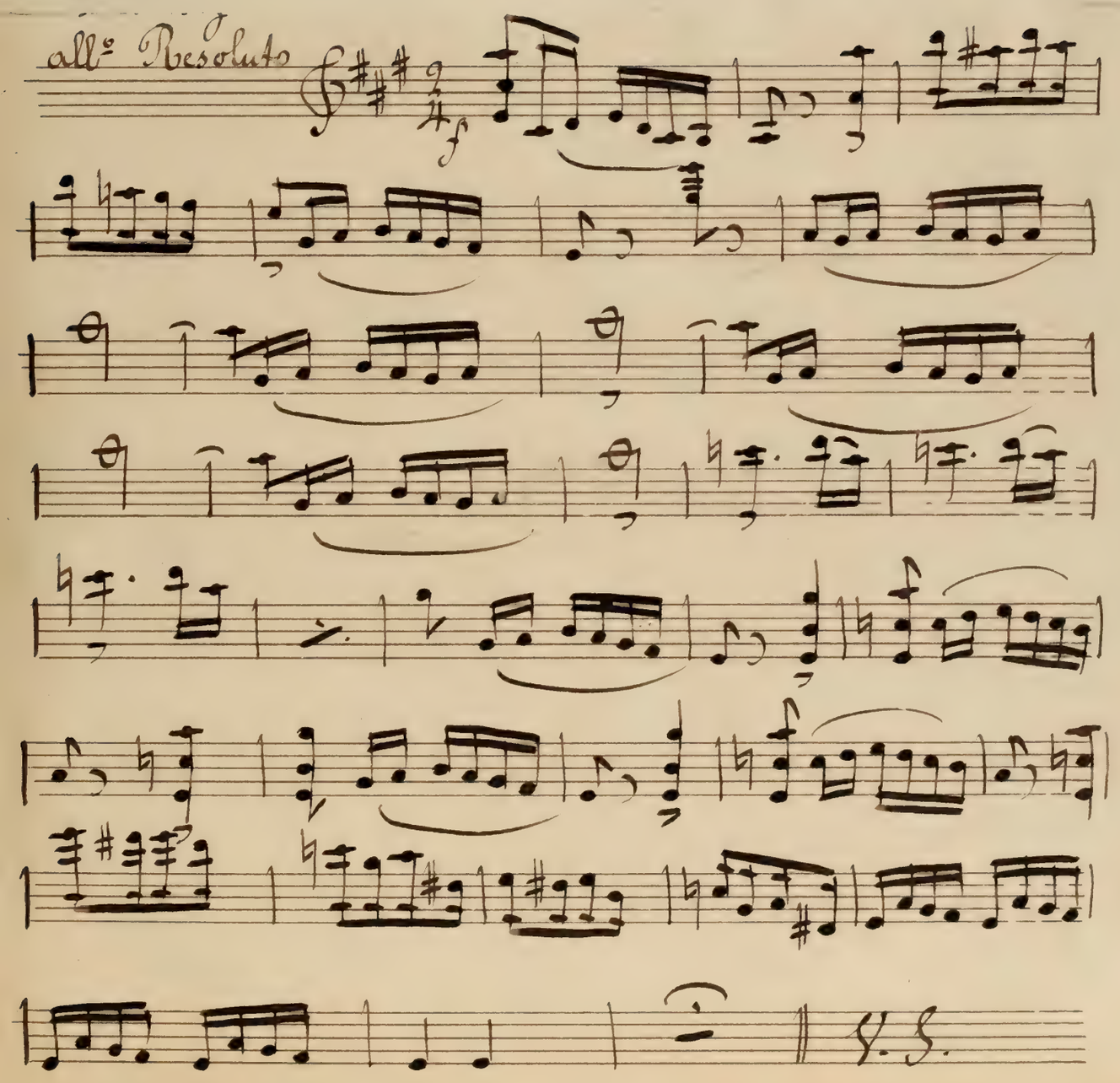
f

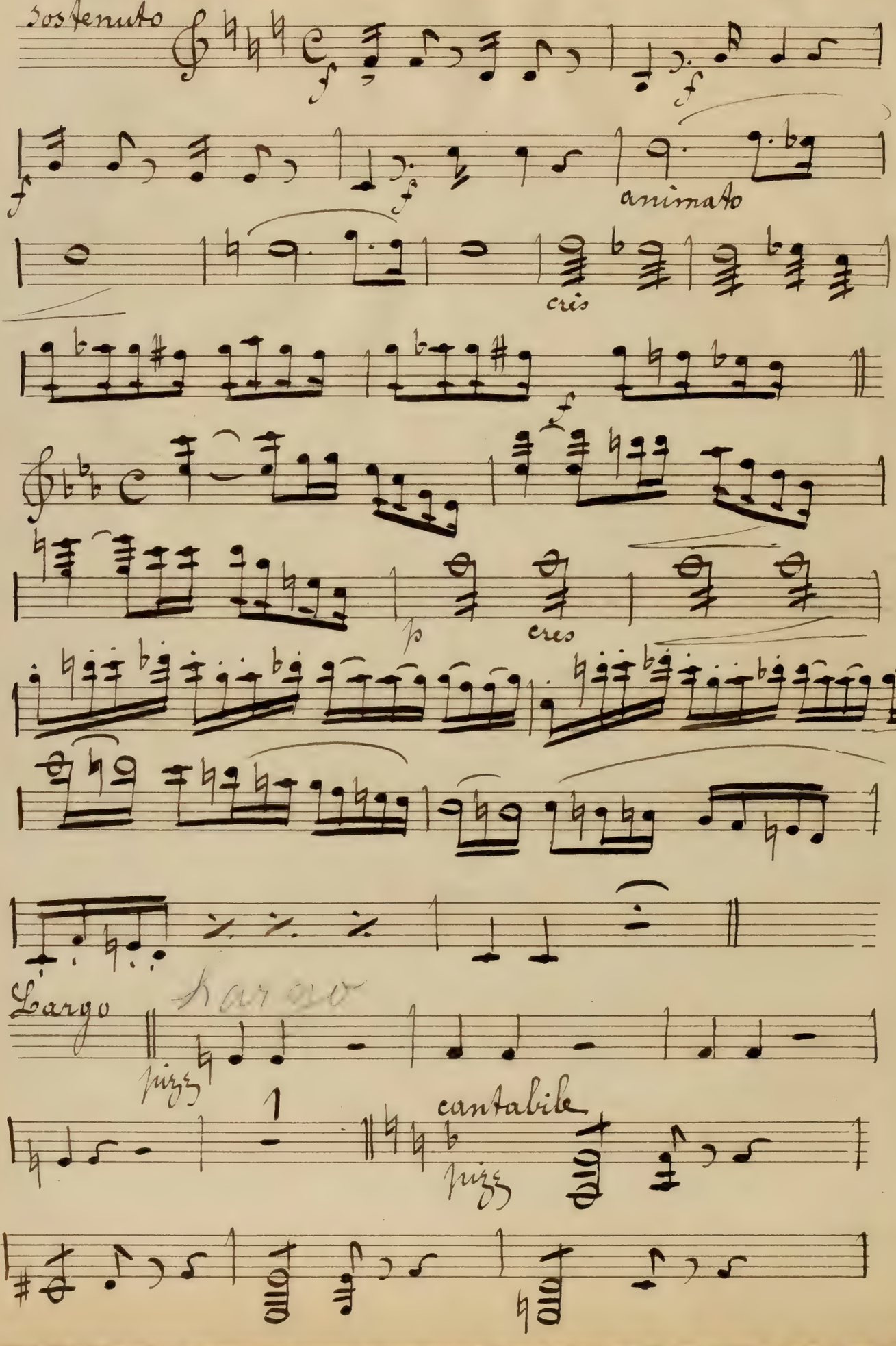
f

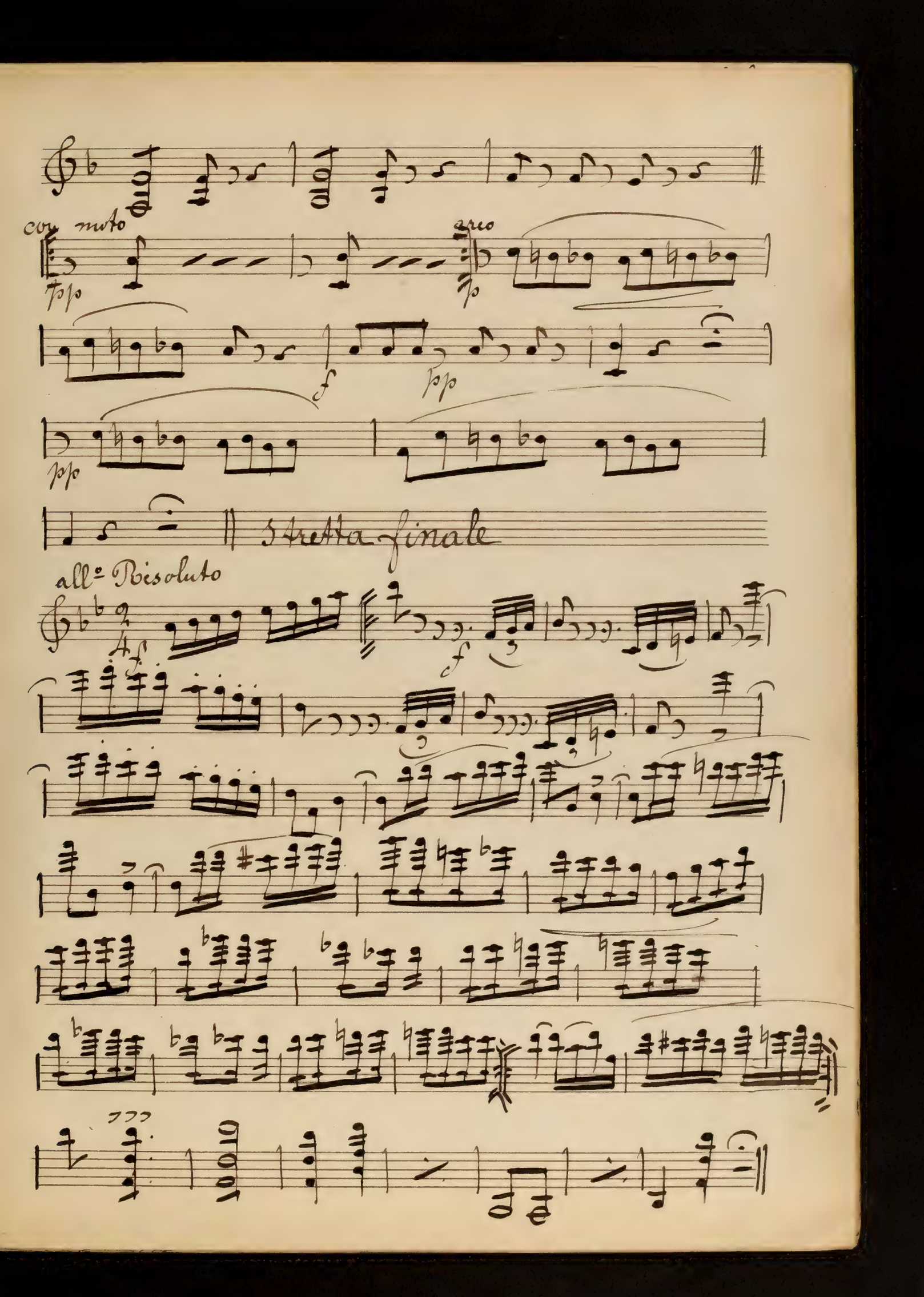

allo
p.
cres

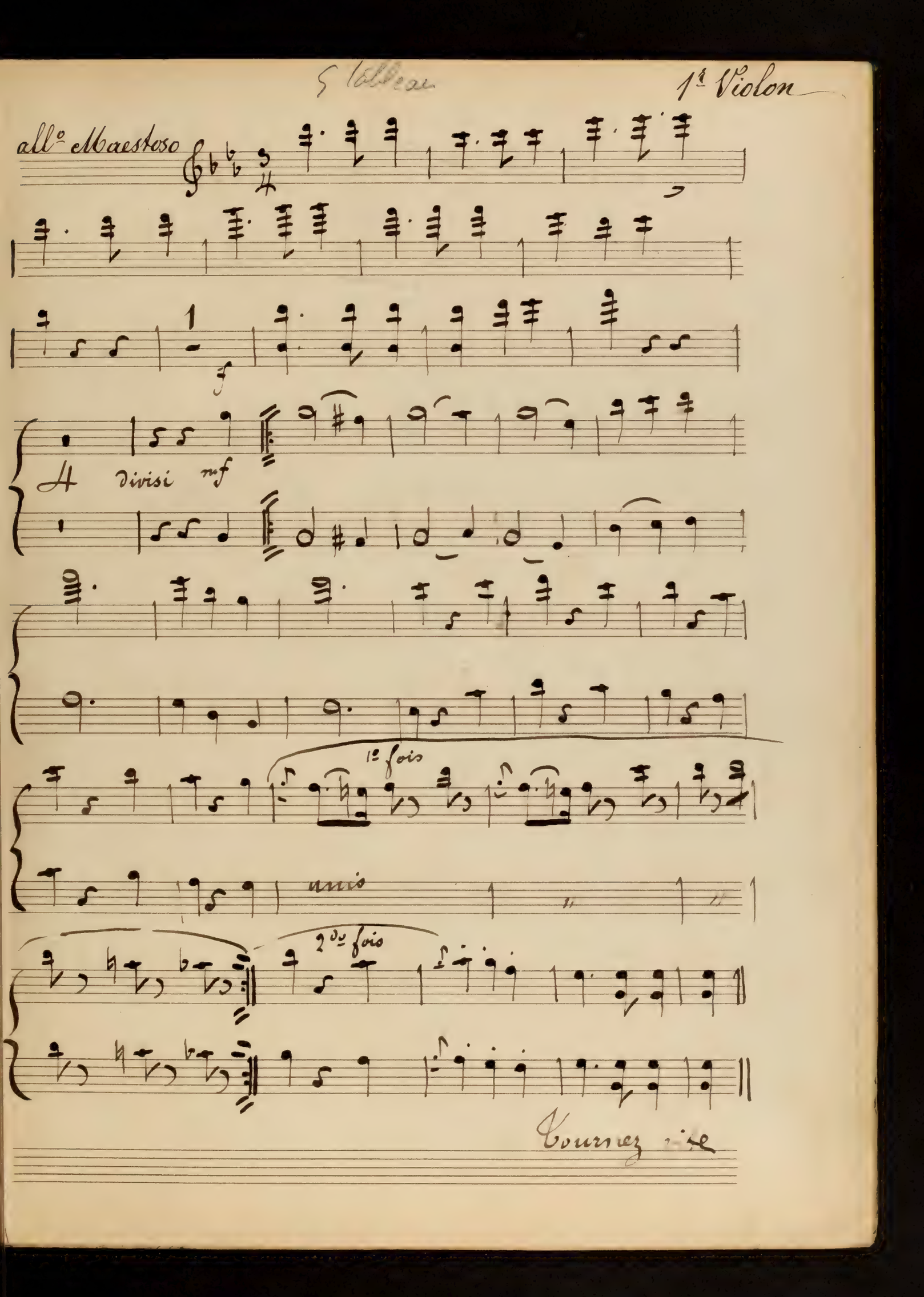

N° 2 andante con moto
cantabile
1° tempo
pizz
all°
cresc

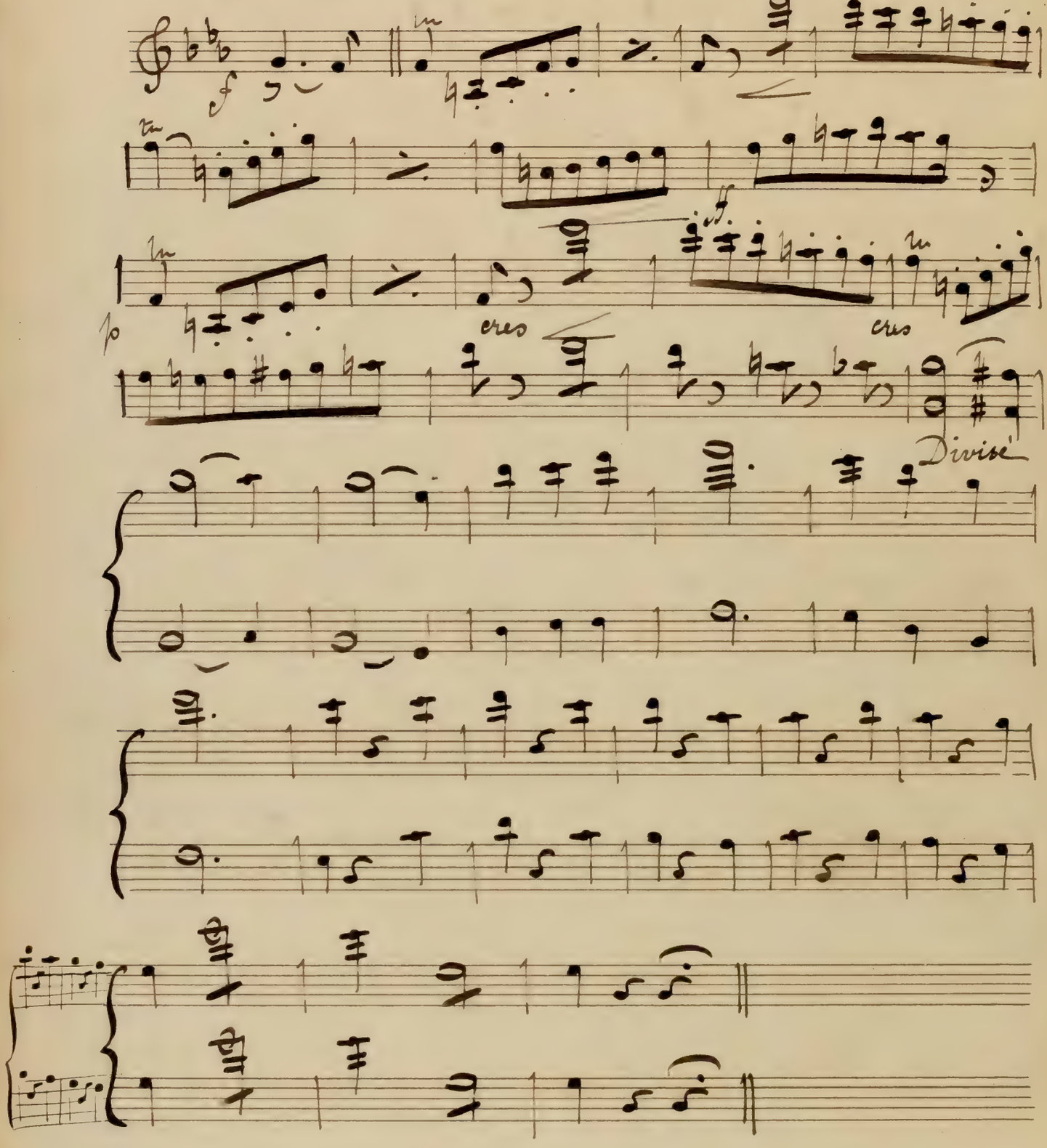

f
and.te
pp
pizz
N.o 3
and.te con moto
f
all.o arco
si
rall.


all.o Resoluto
f
V.S.

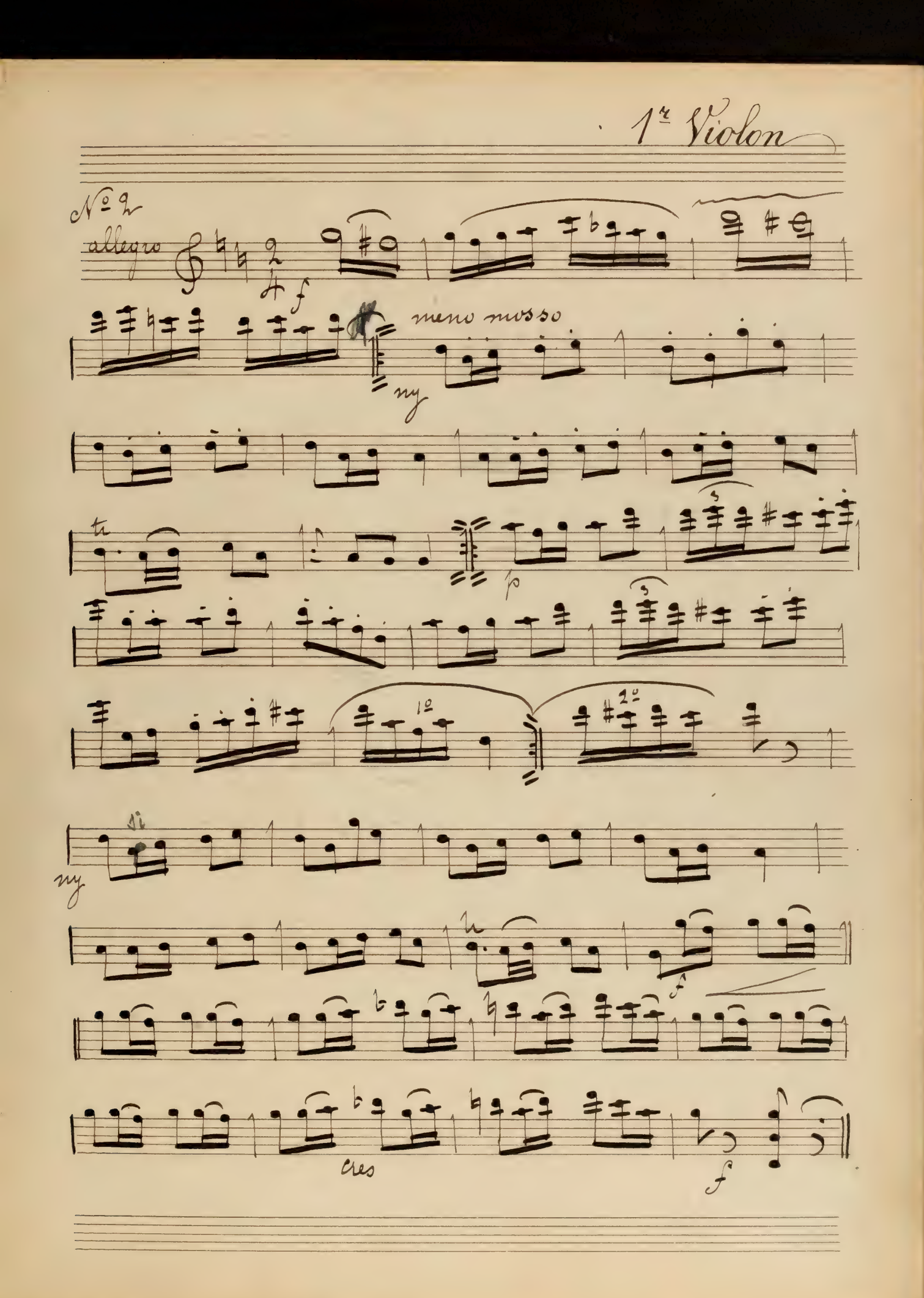

sostenuto
f
animato
cres
p
Largo
pizz
cantabile

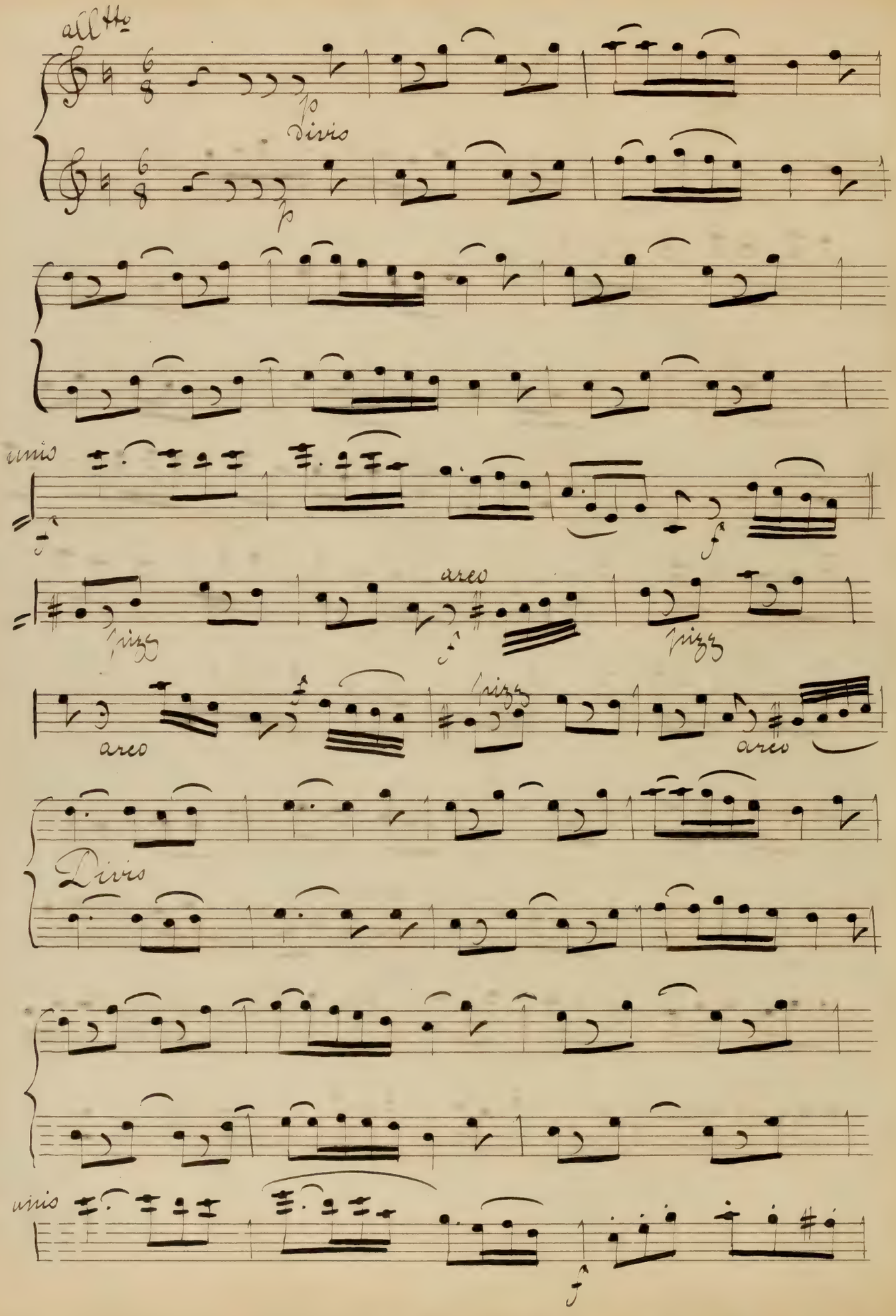

con moto
arco
Stretta finale
all.o Risoluto

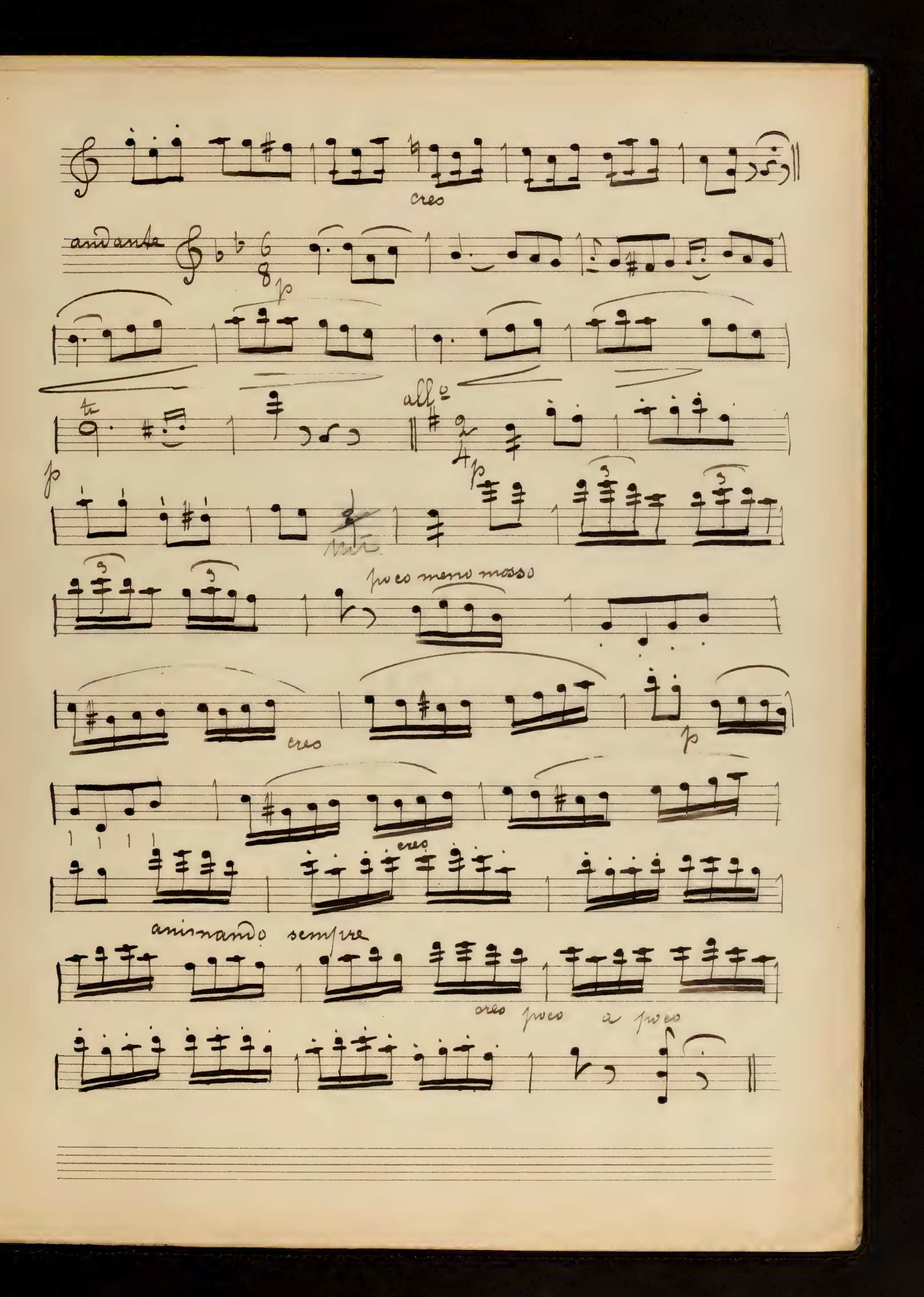

5 Allegro
1r Violon
all° Maestoso
f
divisi
mf
1e fois
unis
2de fois
Tournez vite

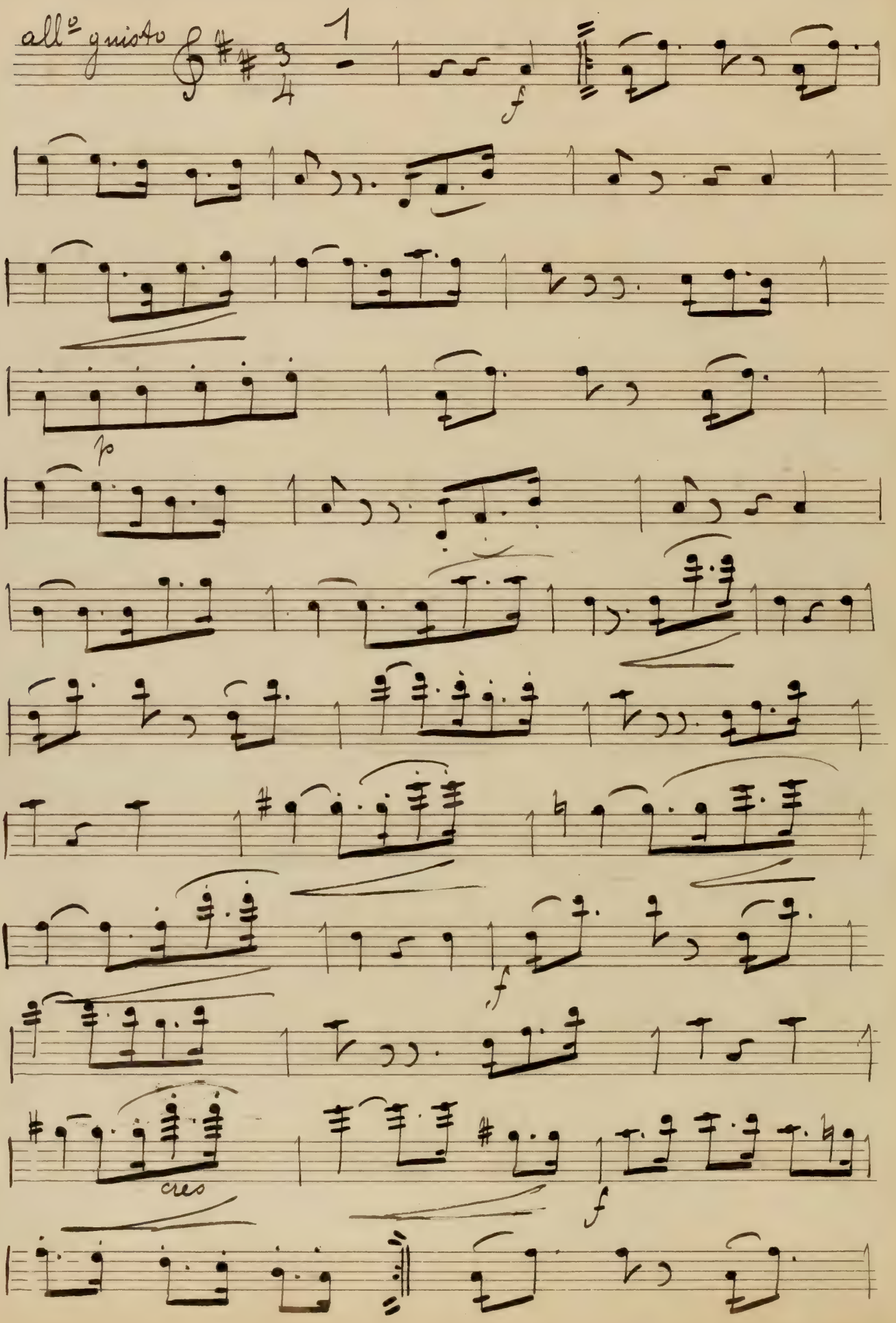

f
ff
cres
cres
Divisé

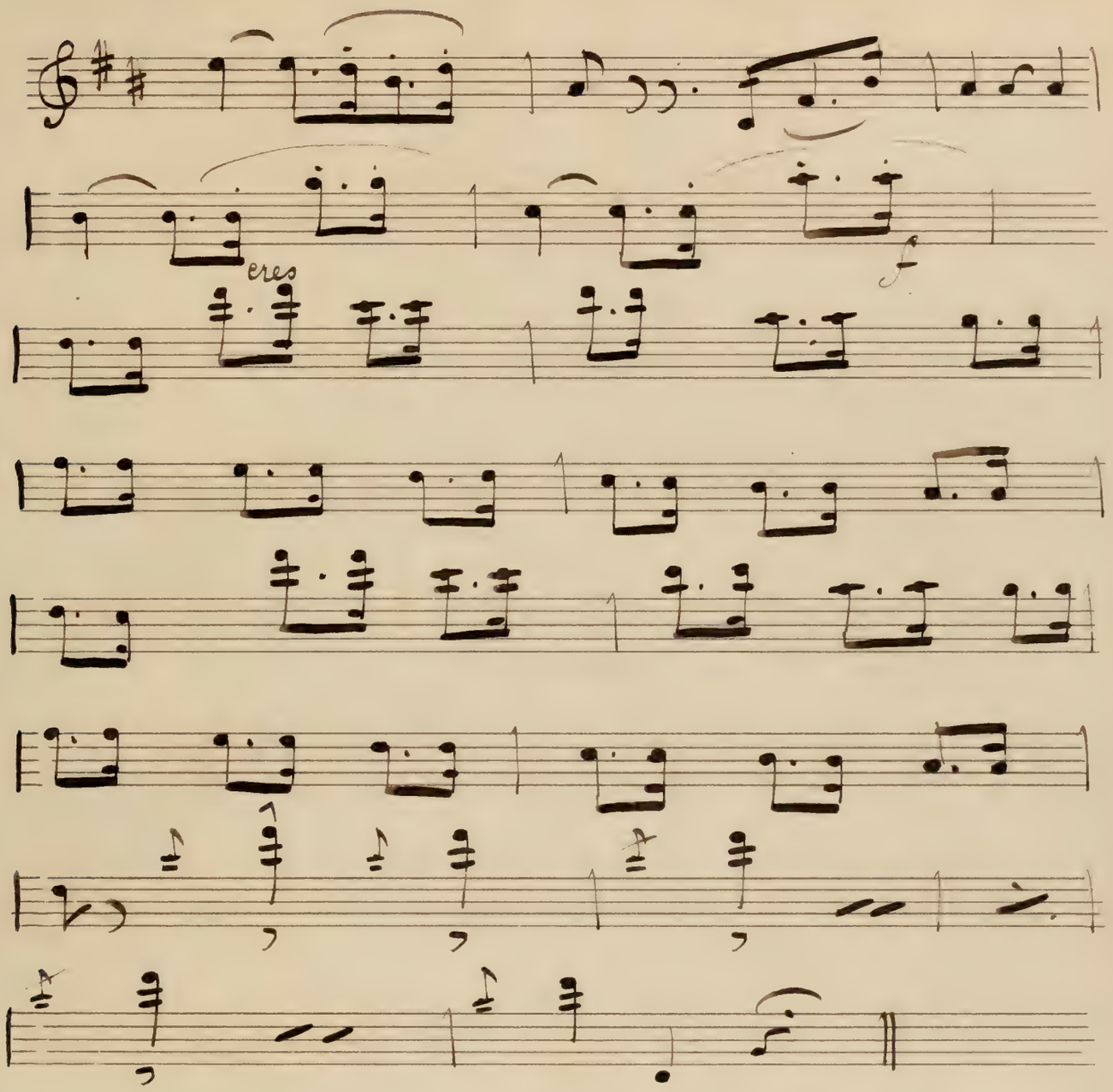
1re Violon

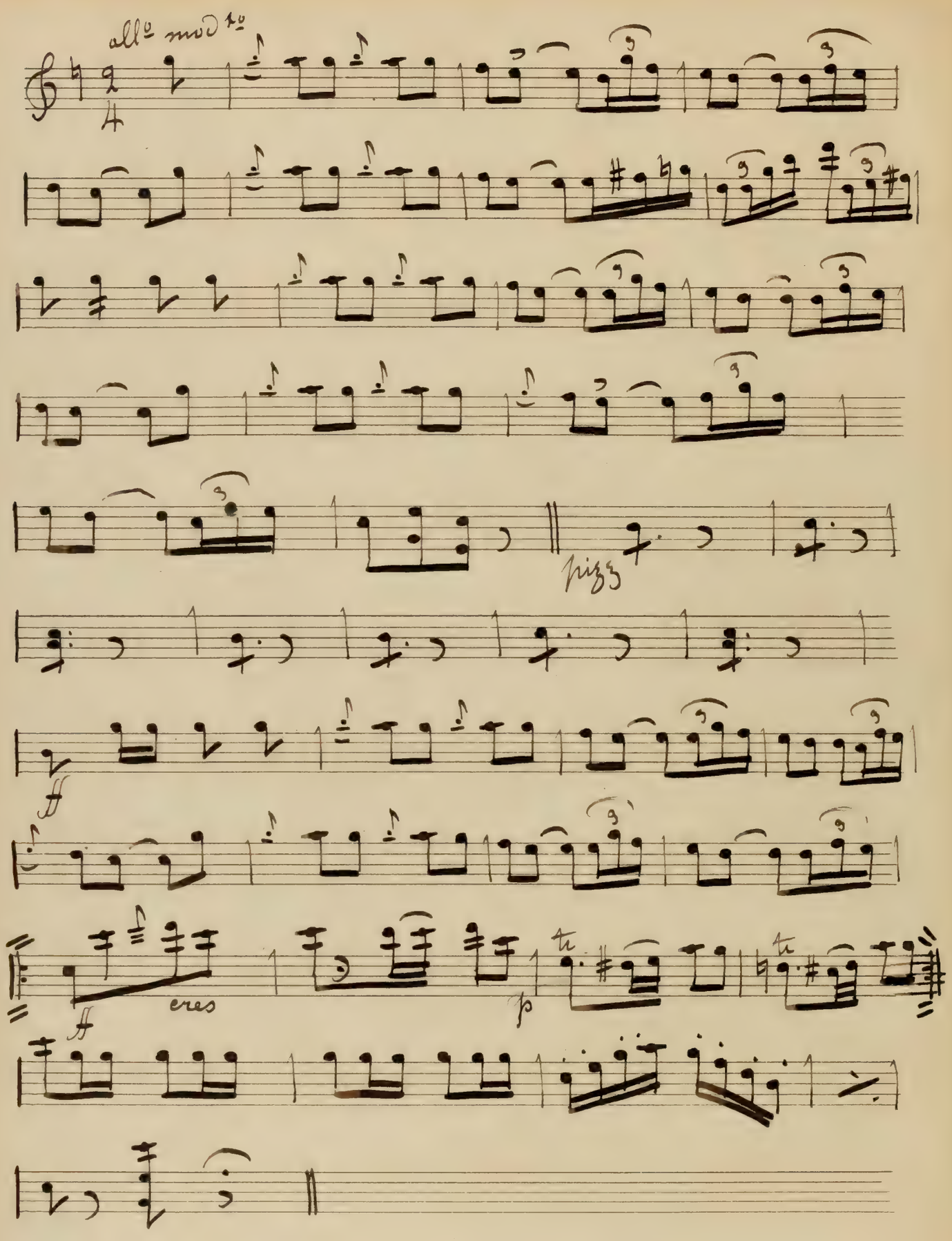



all.tto
p
divis
p
unis
f
f
pizz
arco
f
pizz
arco
f
pizz
arco
Divis
unis
f

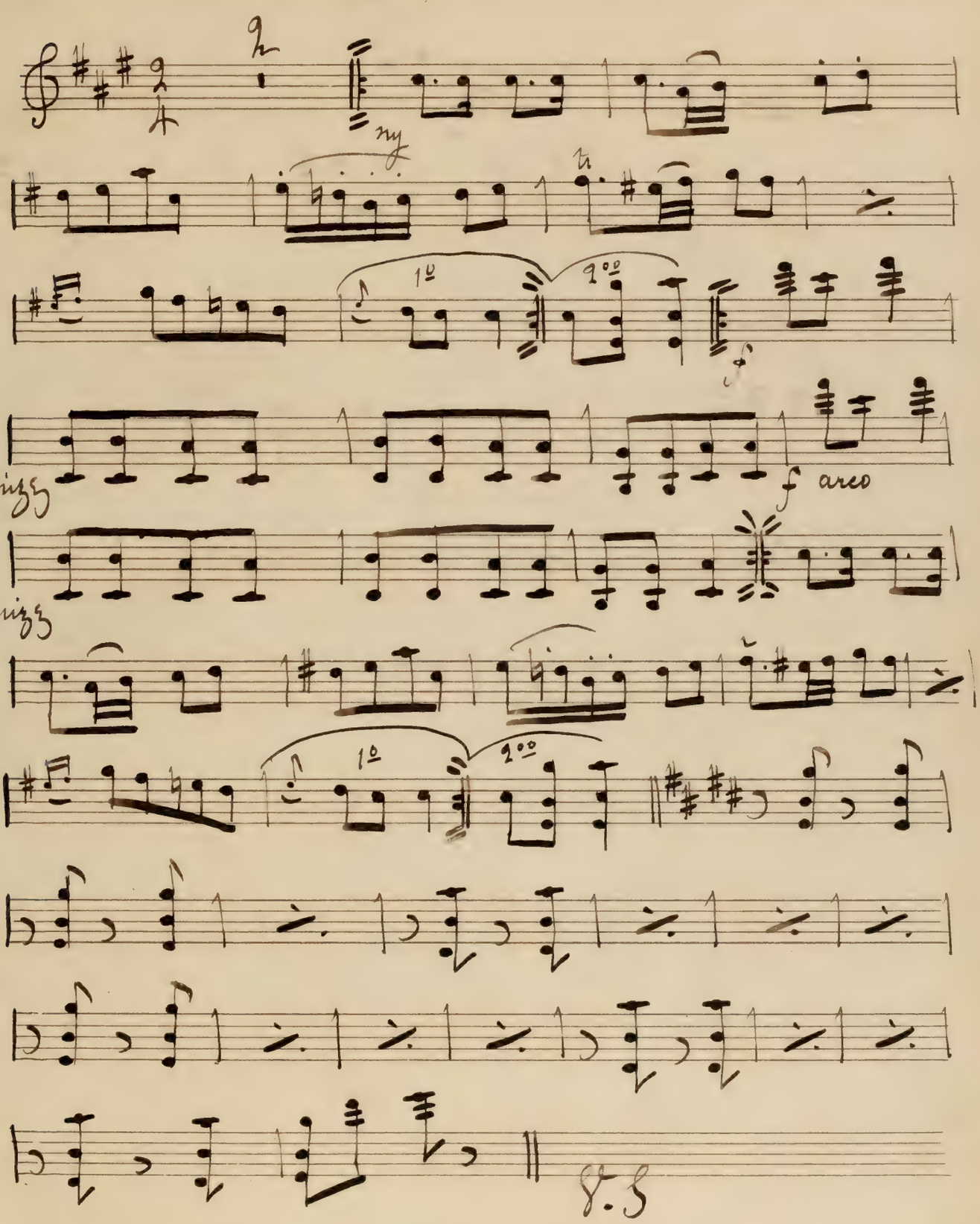

cres
andante
p
all.o
p
poco meno mosso
cres
p
cres
cres
animando sempre
cres poco a poco

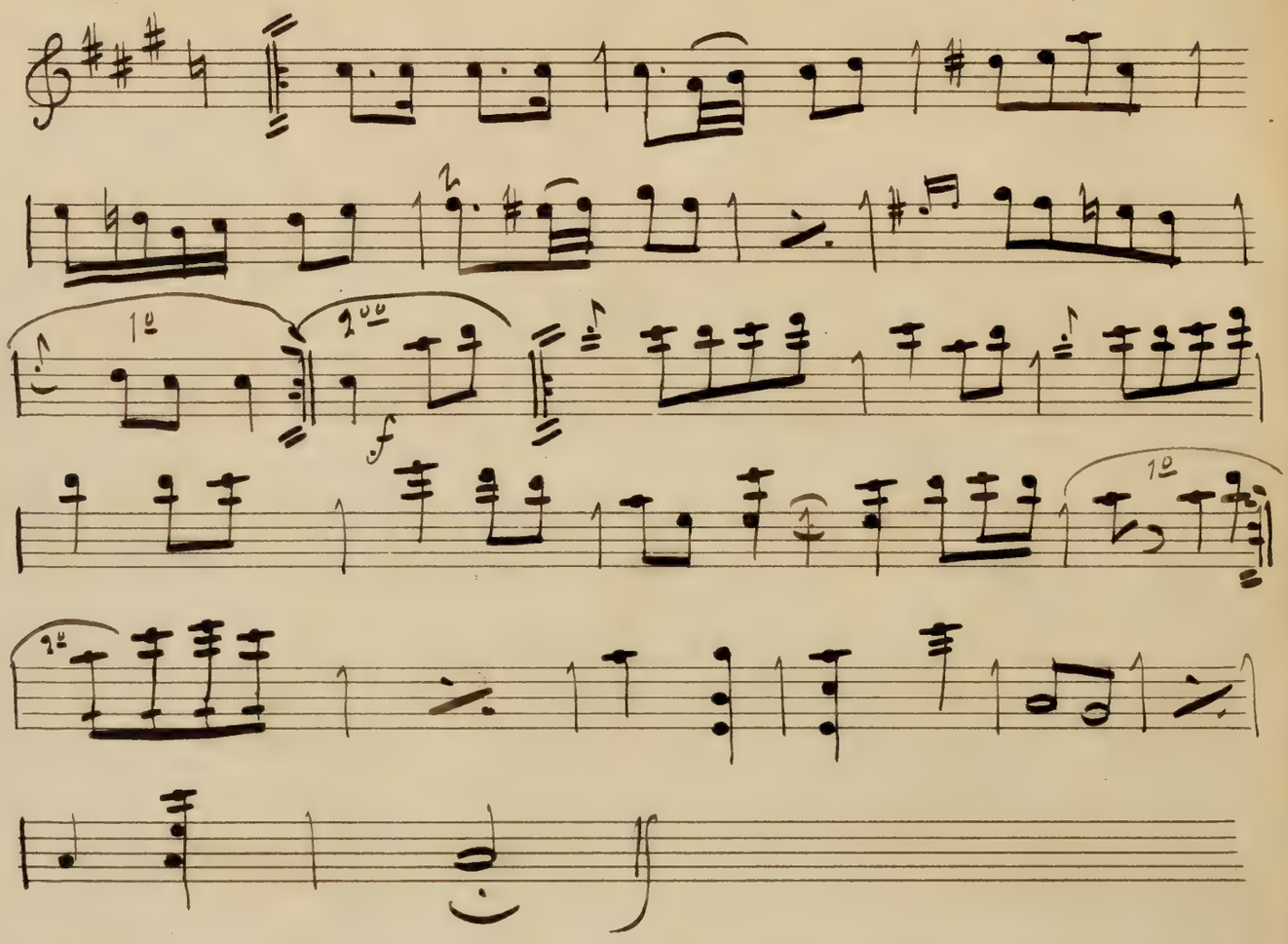

all° giusto
1
f
p
f
cres
f


eres
f


all° mod°
pizz
ff
eres
p

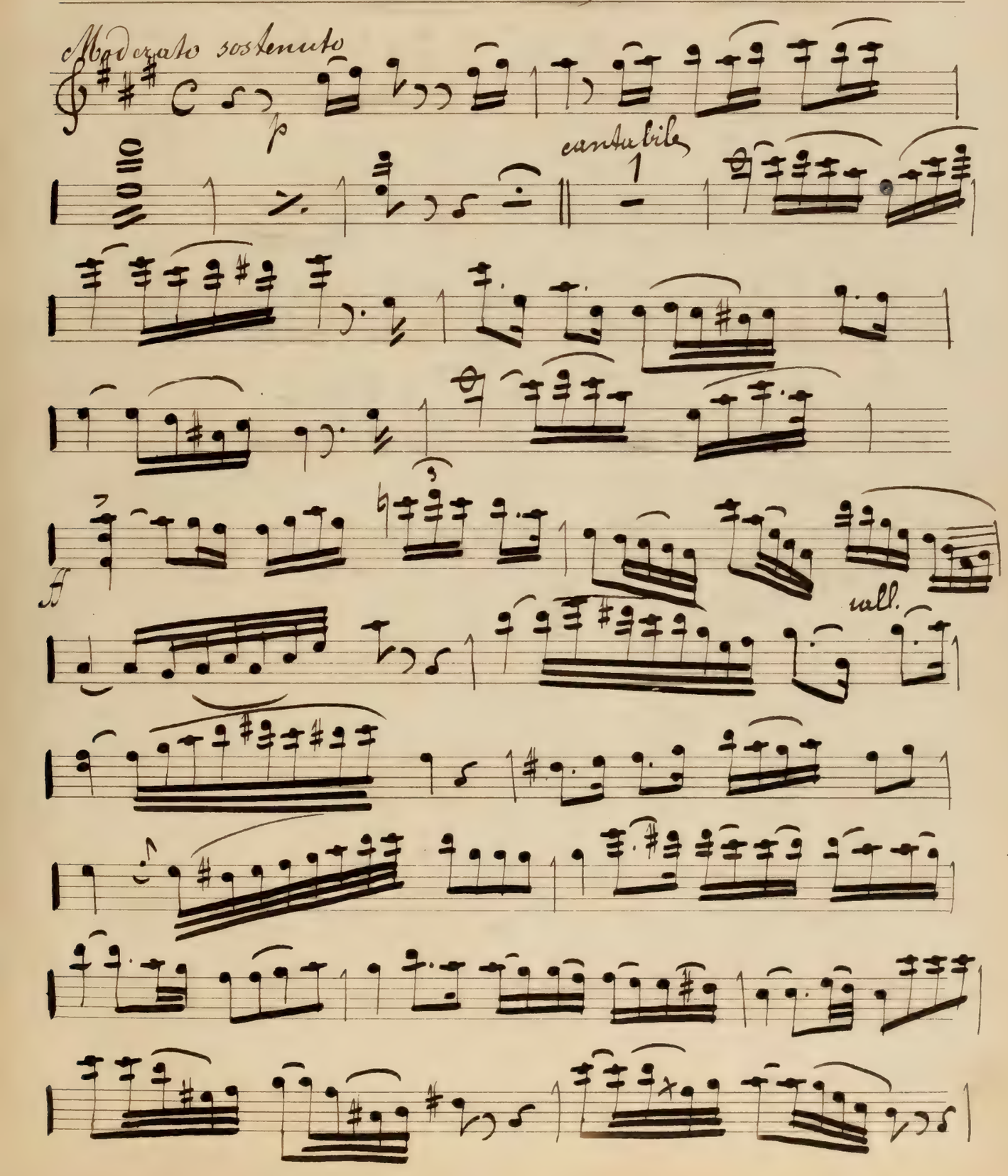
galop finale

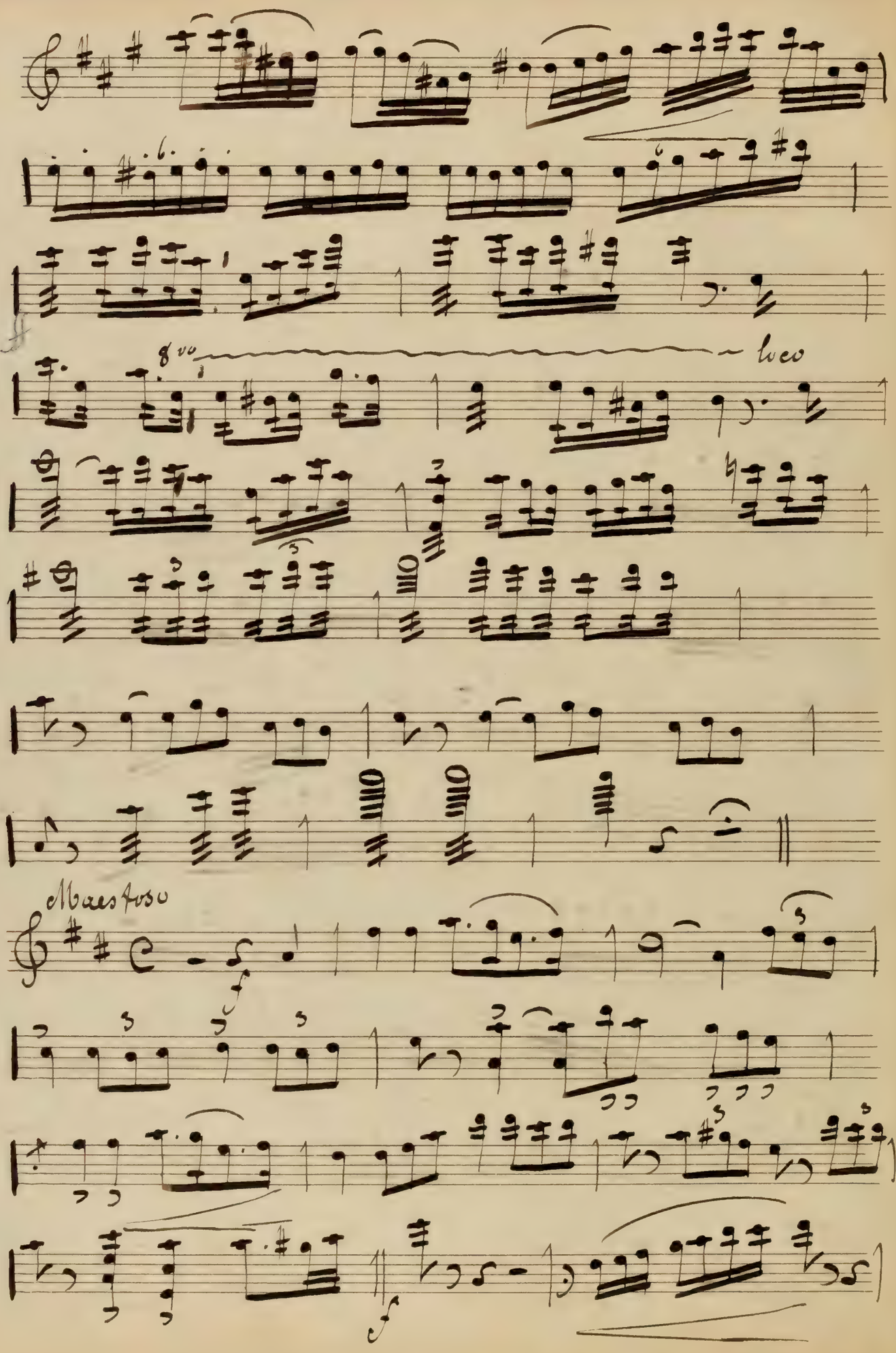


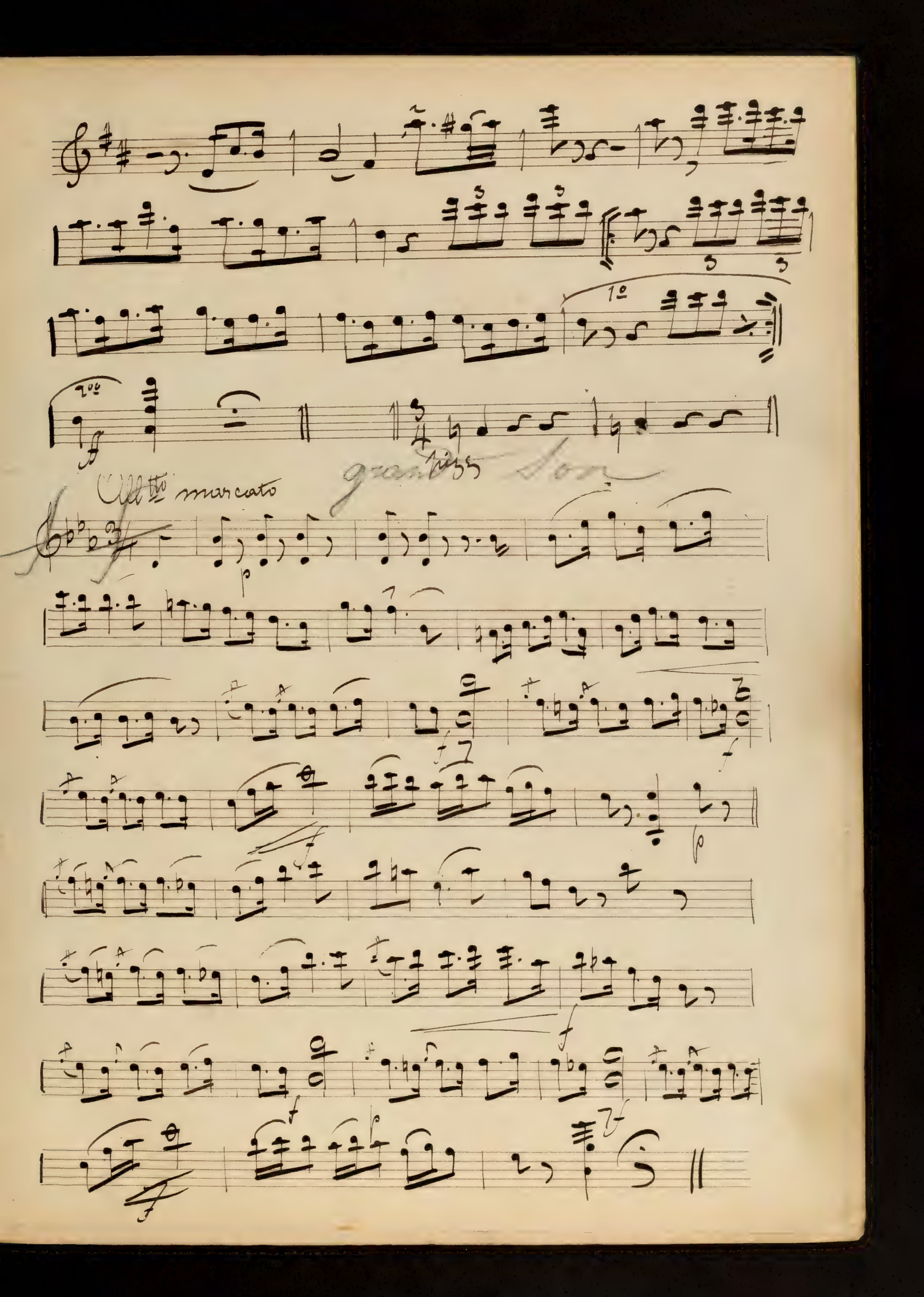

1º
2º
f
1º
2º

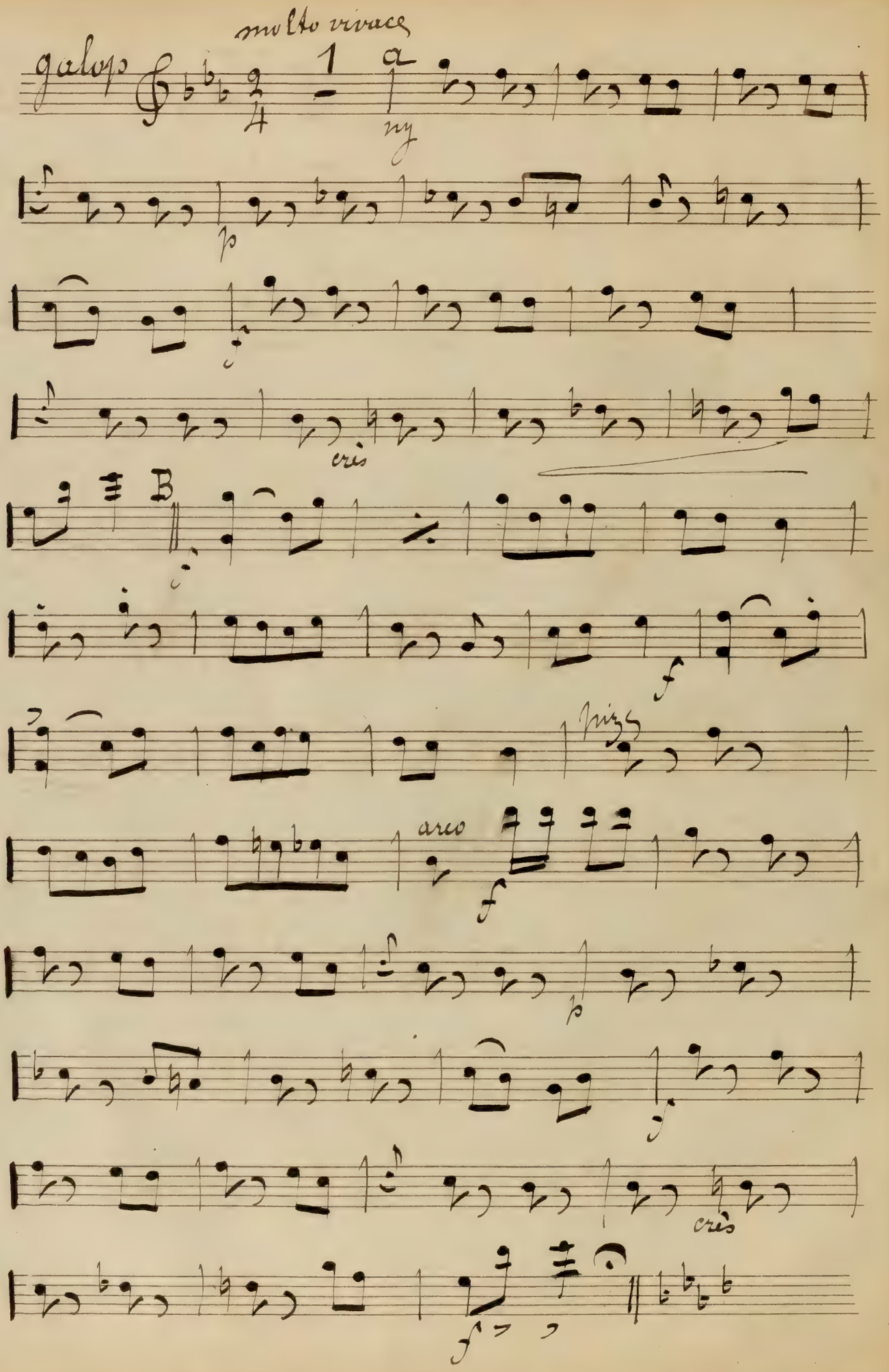
Pas de deux — 1re Violon

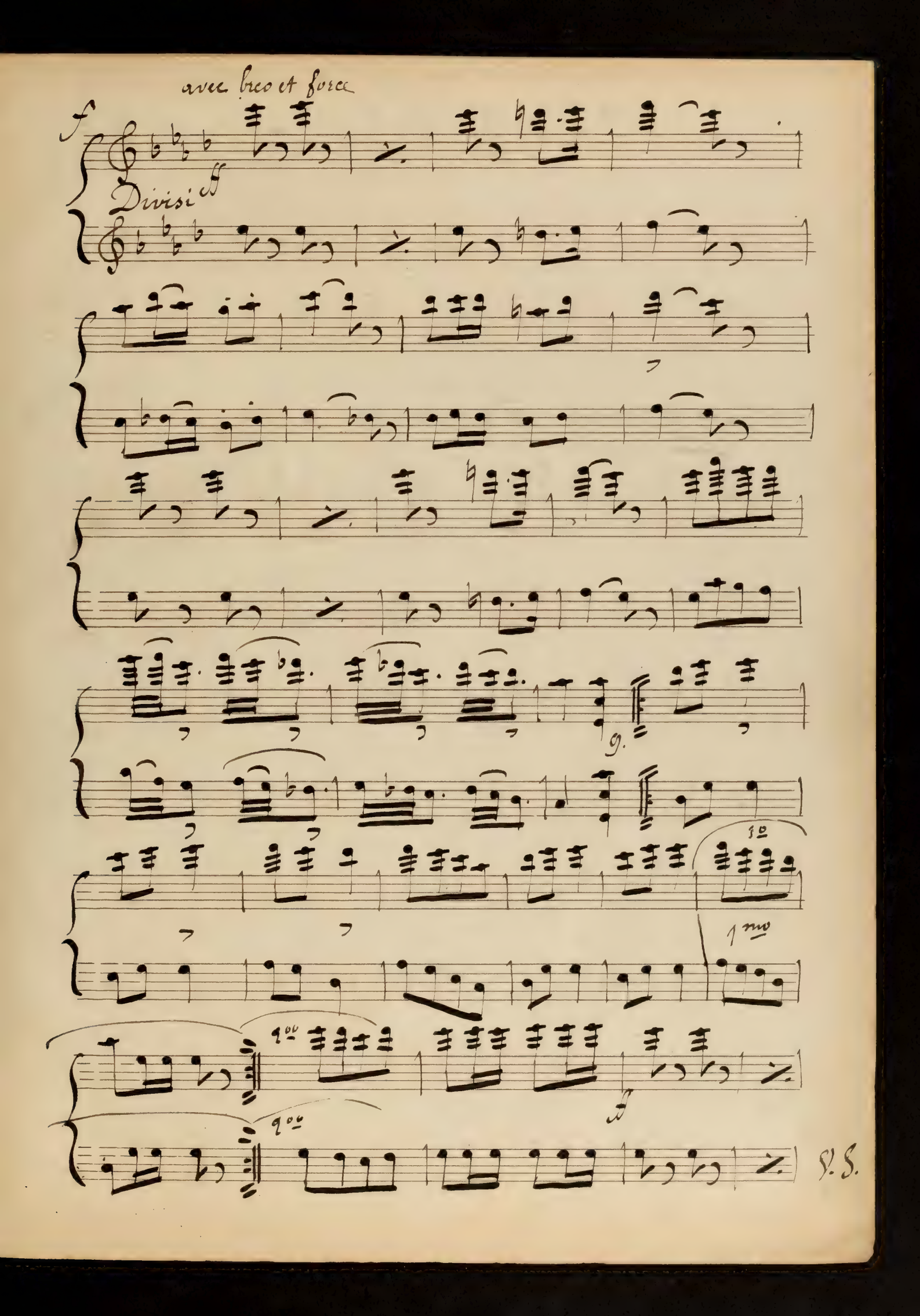
L'Etoile

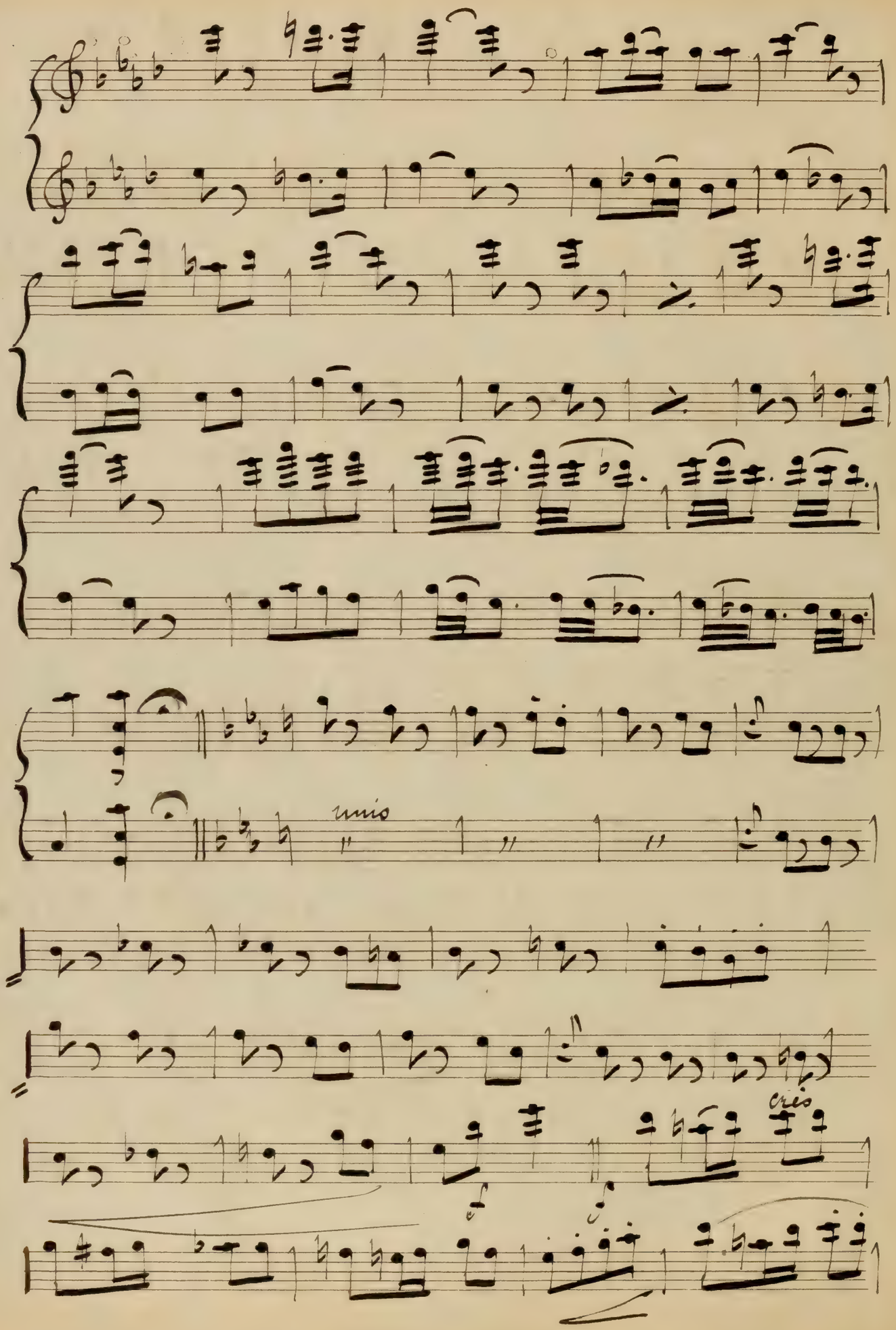


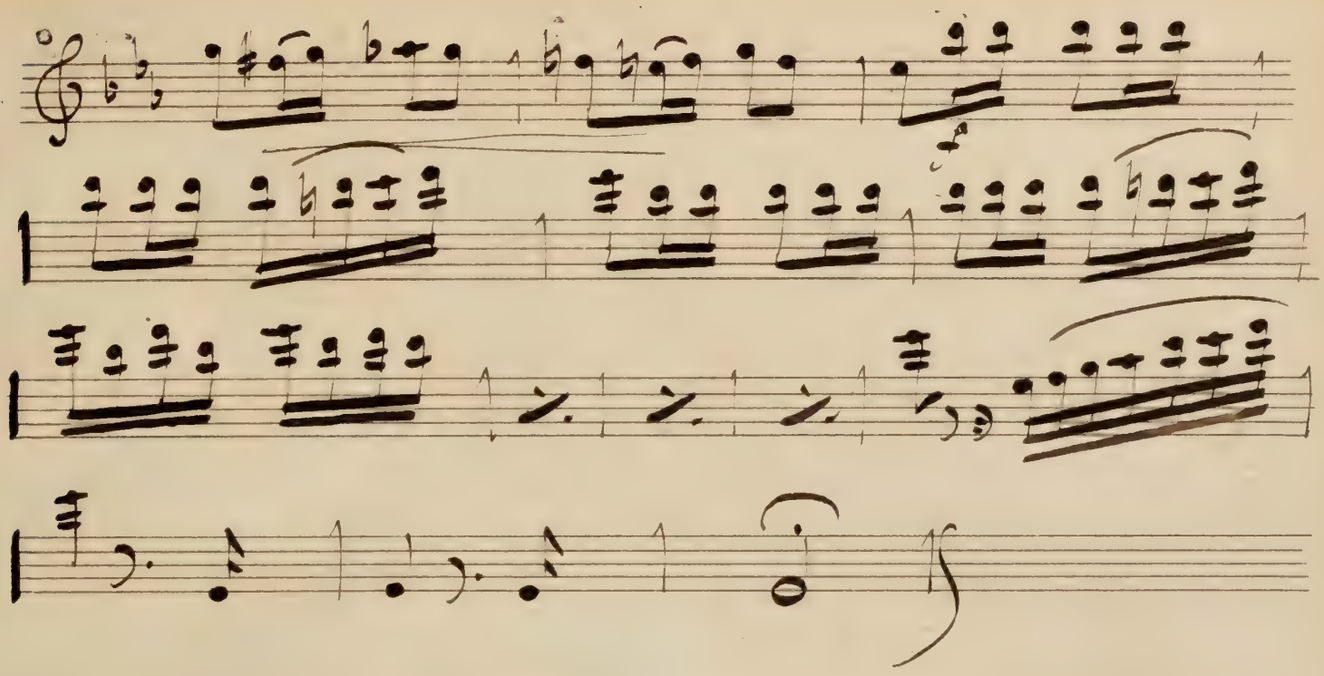

8vo
loco
Maestoso


1º
2º
Allº marcato


galop
molto vivace
1
a
p
f
cris
B
f
pizz
arco
f
p
f
cris
f

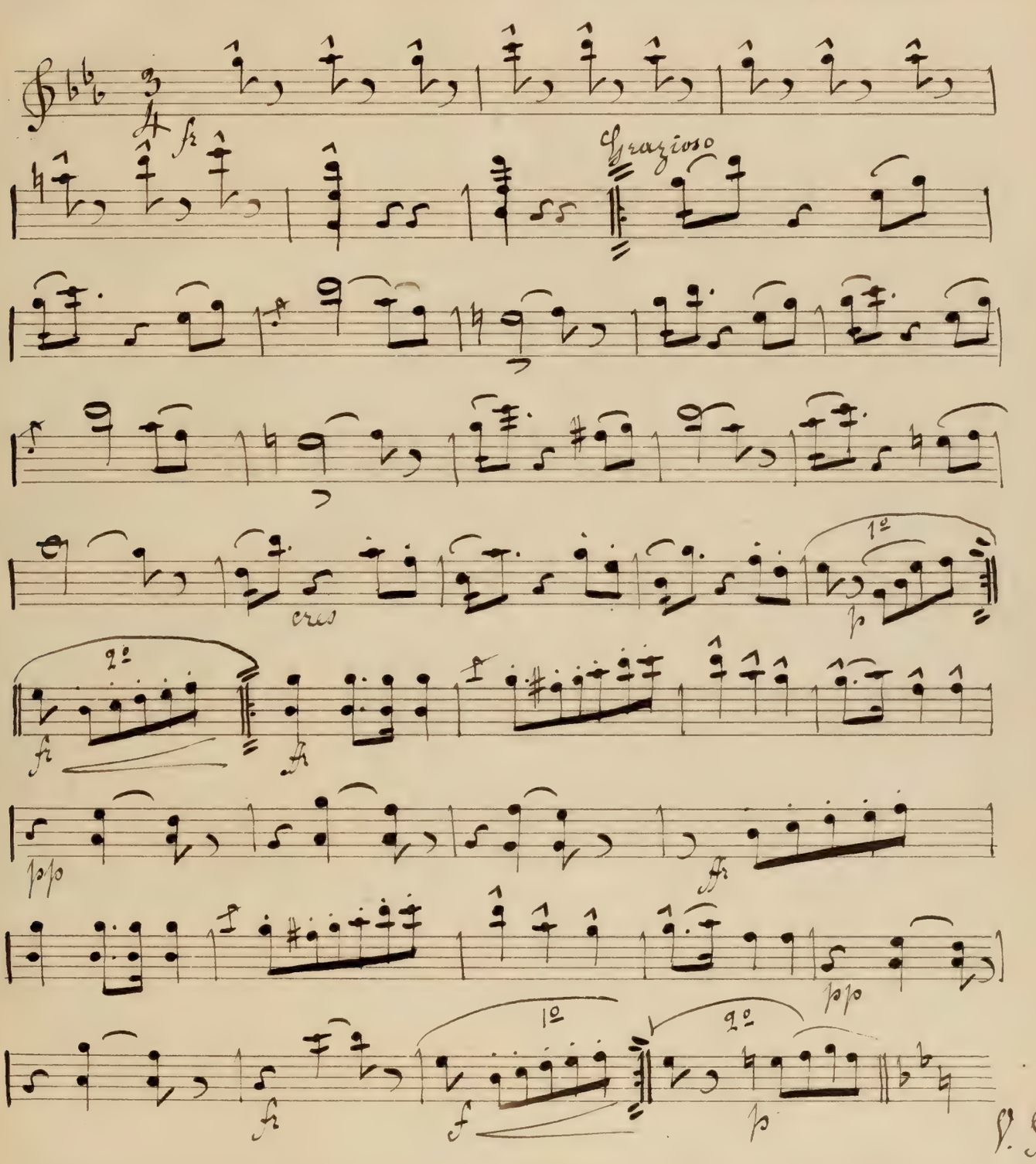

avec brio et force
f
Divisi
ff
1o
1mo
1o
1o
ff
S. S.


unio
unio



grande valse

1r Violon



A

p

Divisi

f

p

f

p

f

B

p leger

f

p

f

p

f

f

1°

eres

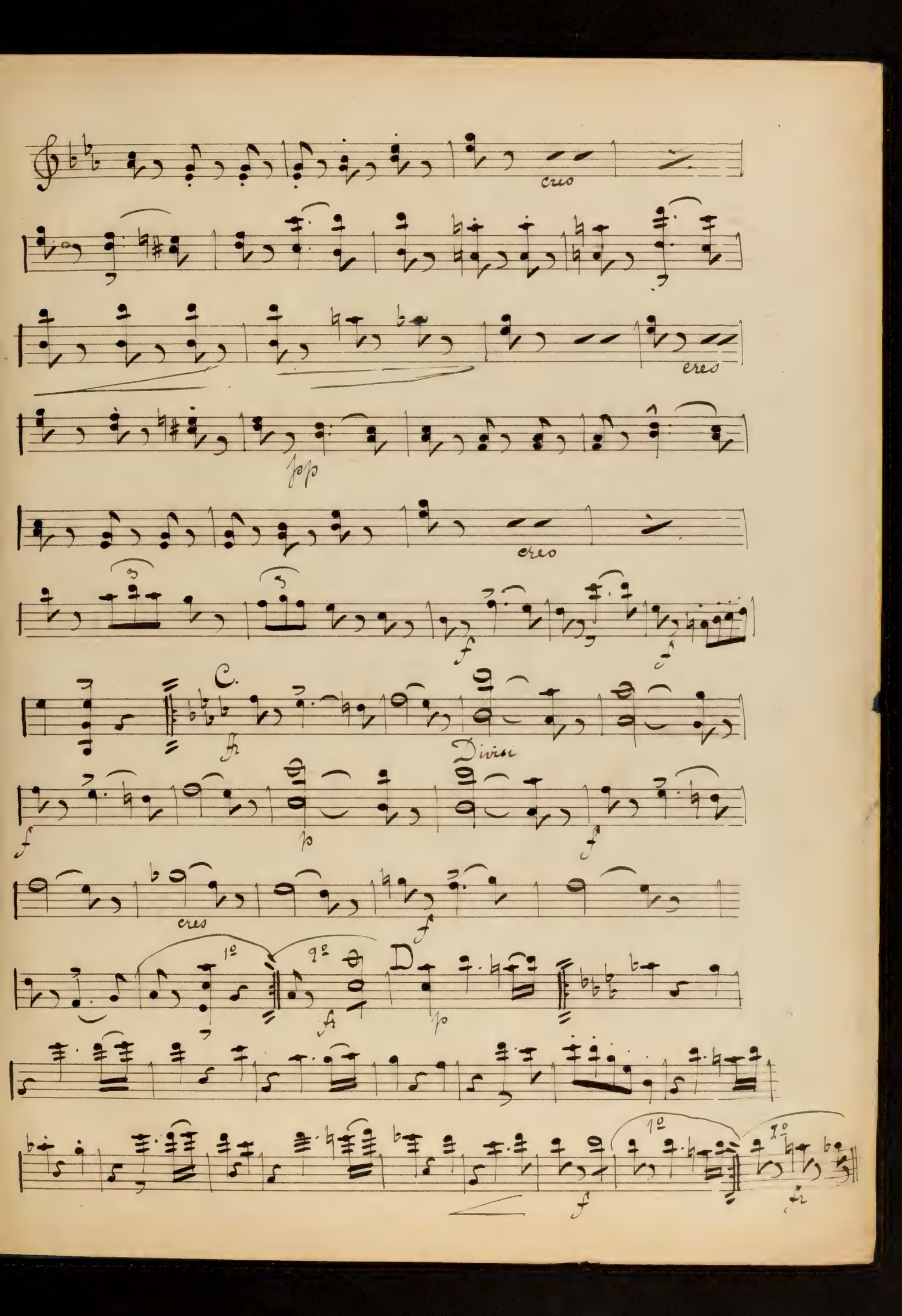
9°

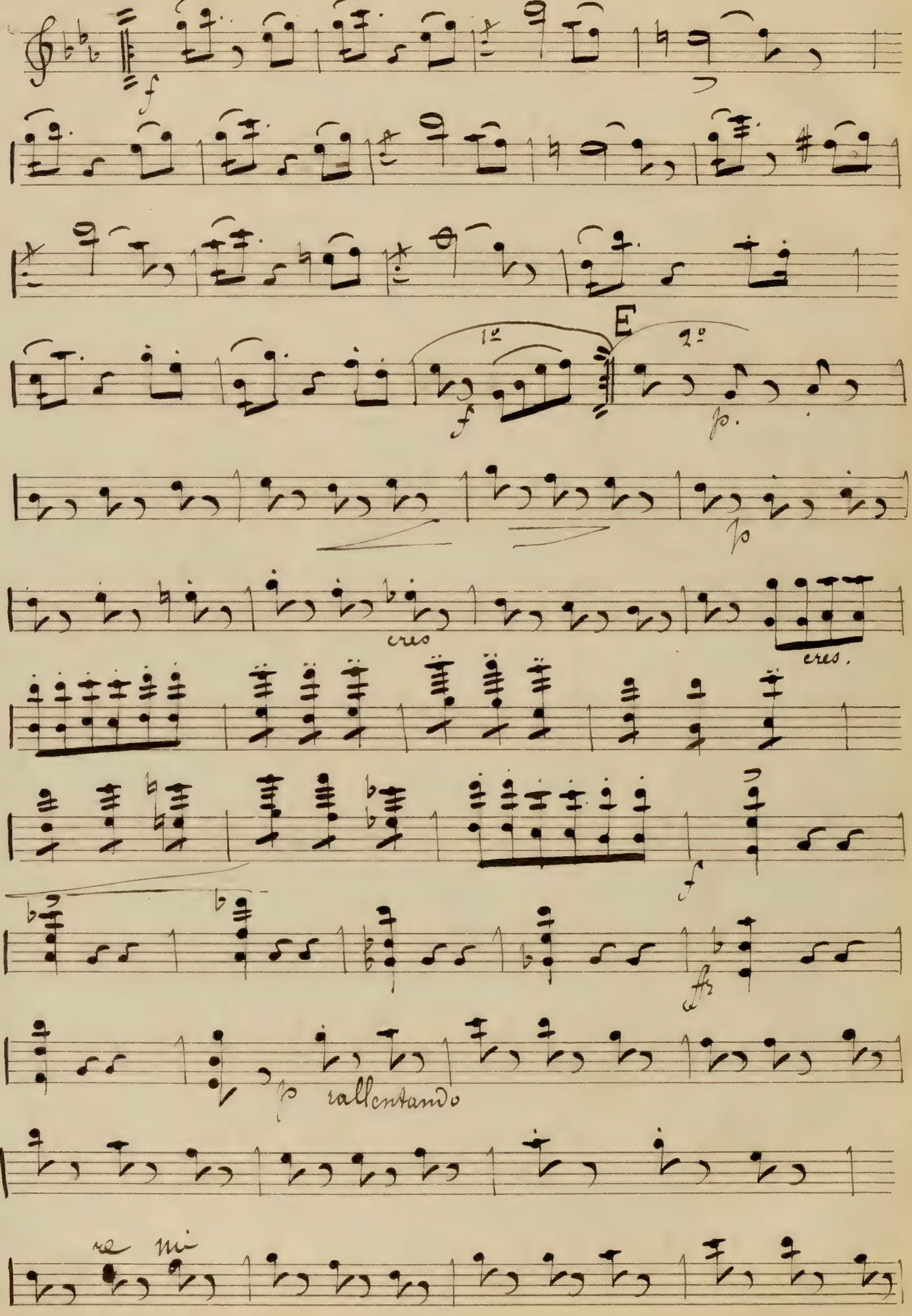
p

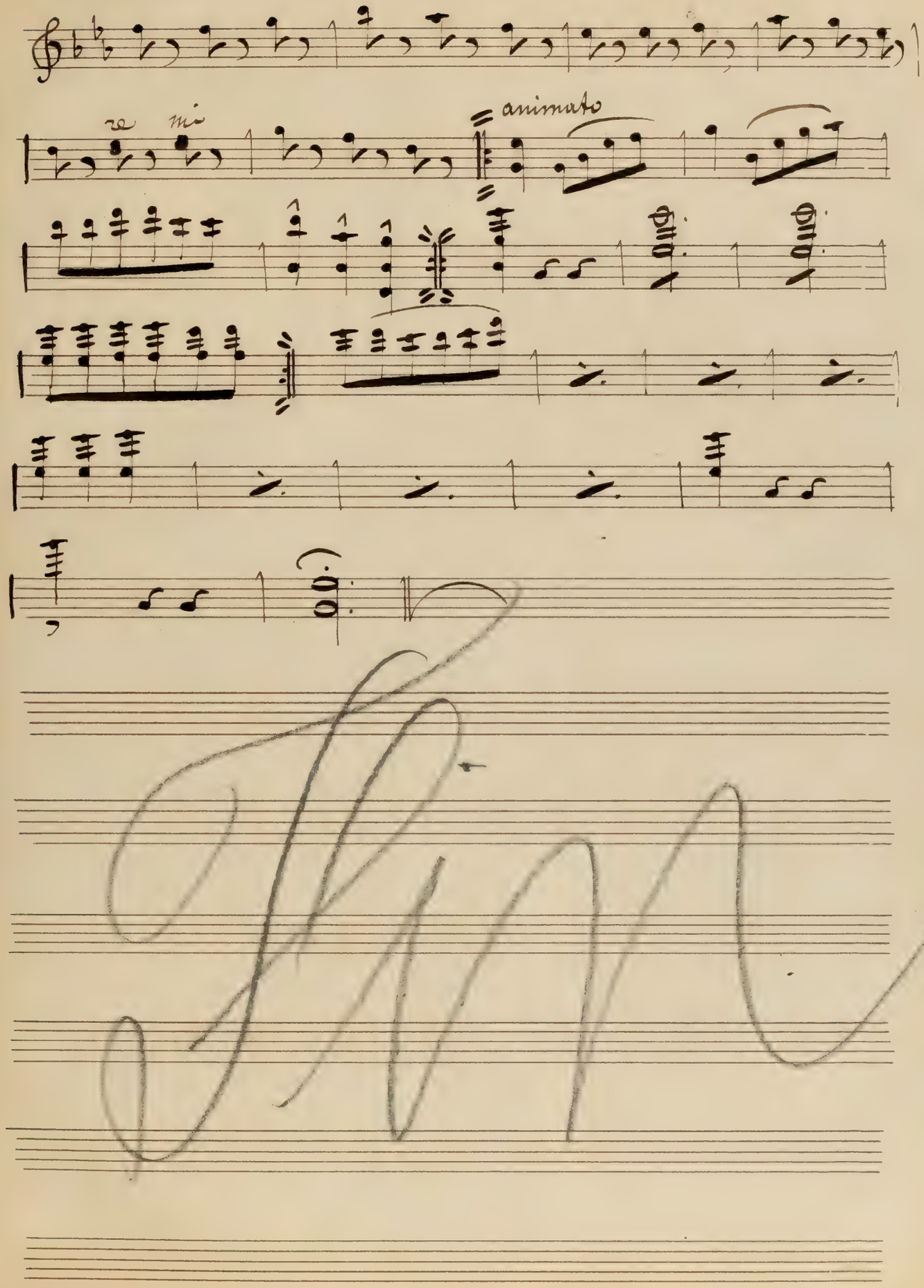
Divisi

f

pp


cres
cres
p
cres
f
f
C.
fz
Divisi
f
p
f
cres
f
1º
2º
D
fz
p
f
1º
2º
fz


f
E
1º
2º
f
p.
p
cres
cres.
f
fz
p
rallentando
re
mi


re
mi
animato

Transporter

1r Violon

L'Etoile de Messine

1 Violon

Beumer

L'Etoile de Messine

Andante

pp Divise

cresc

f

pp

f

cresc Sempre animando

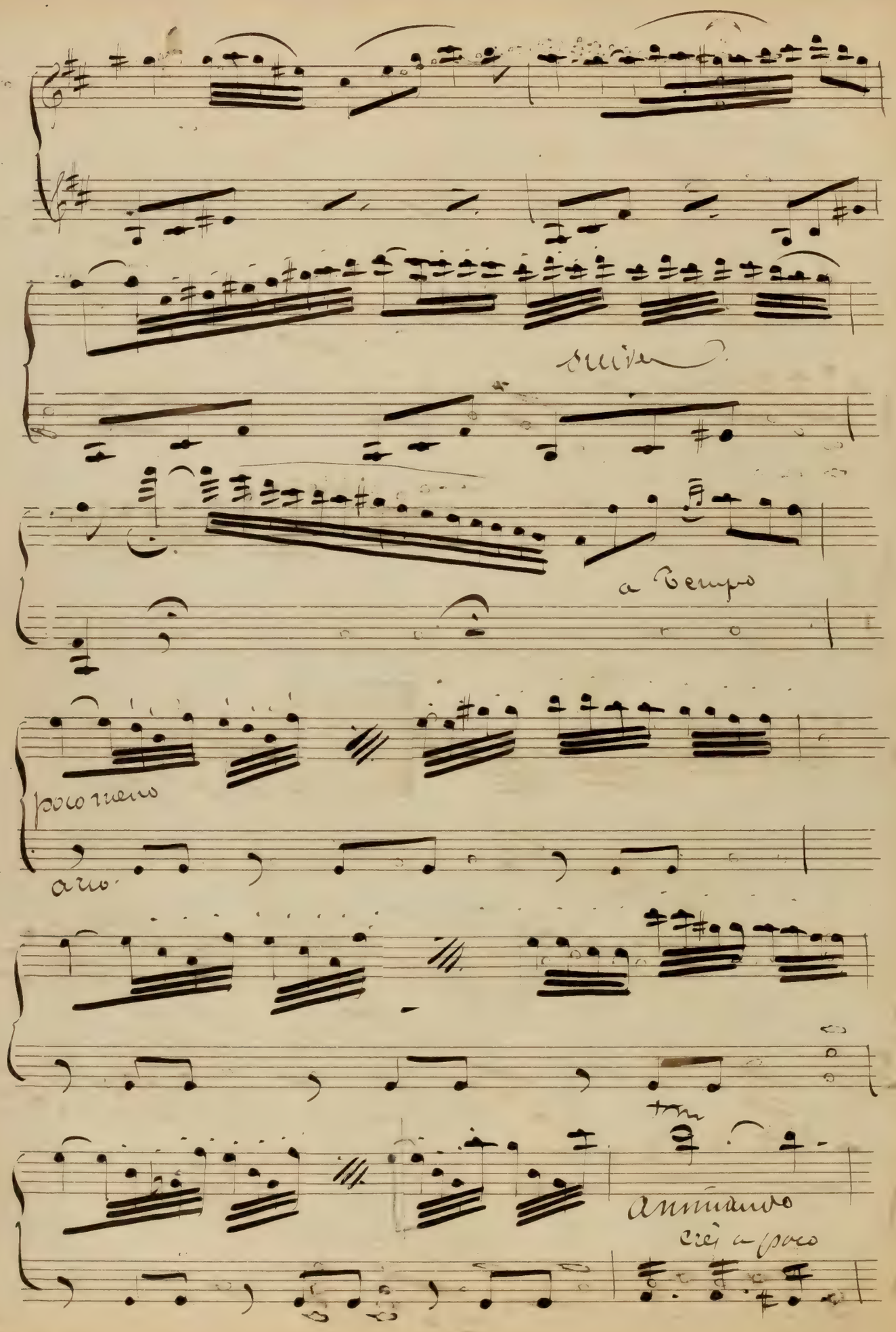
Solo

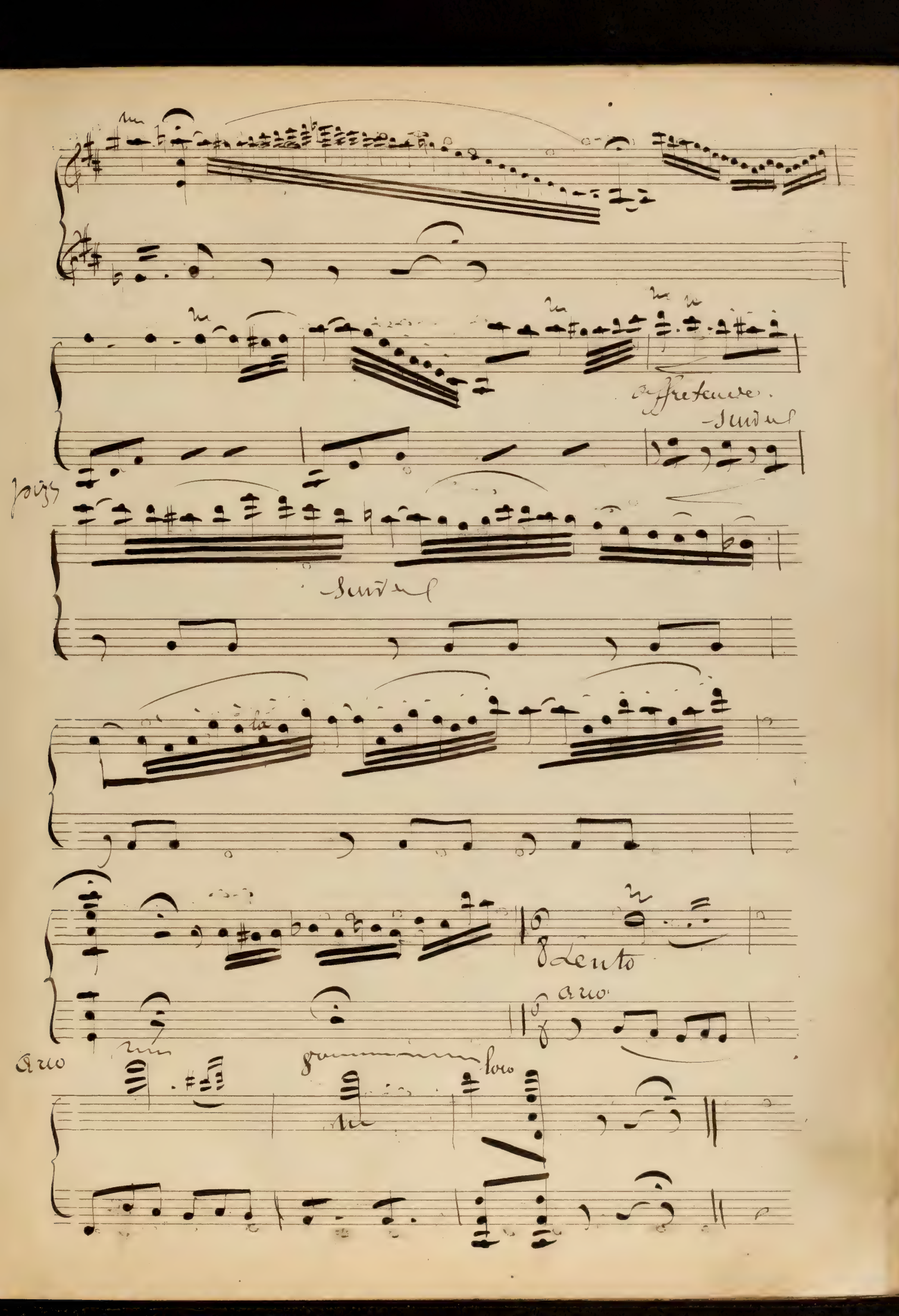
Andante cantabile

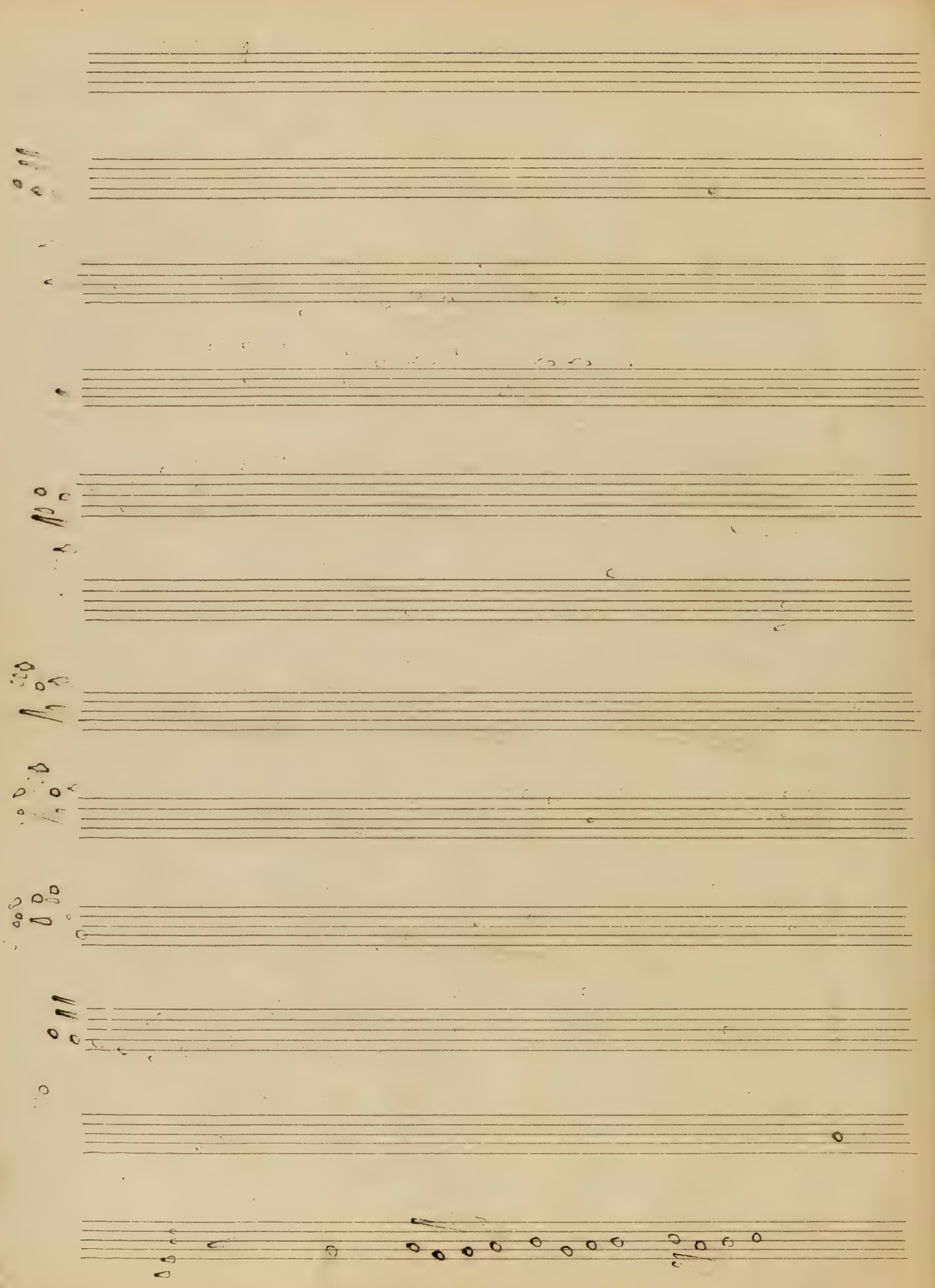
pp

p

N. d.


a tempo
poco meno
arlo
tm
Animando
crei a poco


affretando
Sul
poco
Sul
la
Lento
arco
arco
poco



1er Violon

Allegro.

Marcato.

1o

2do

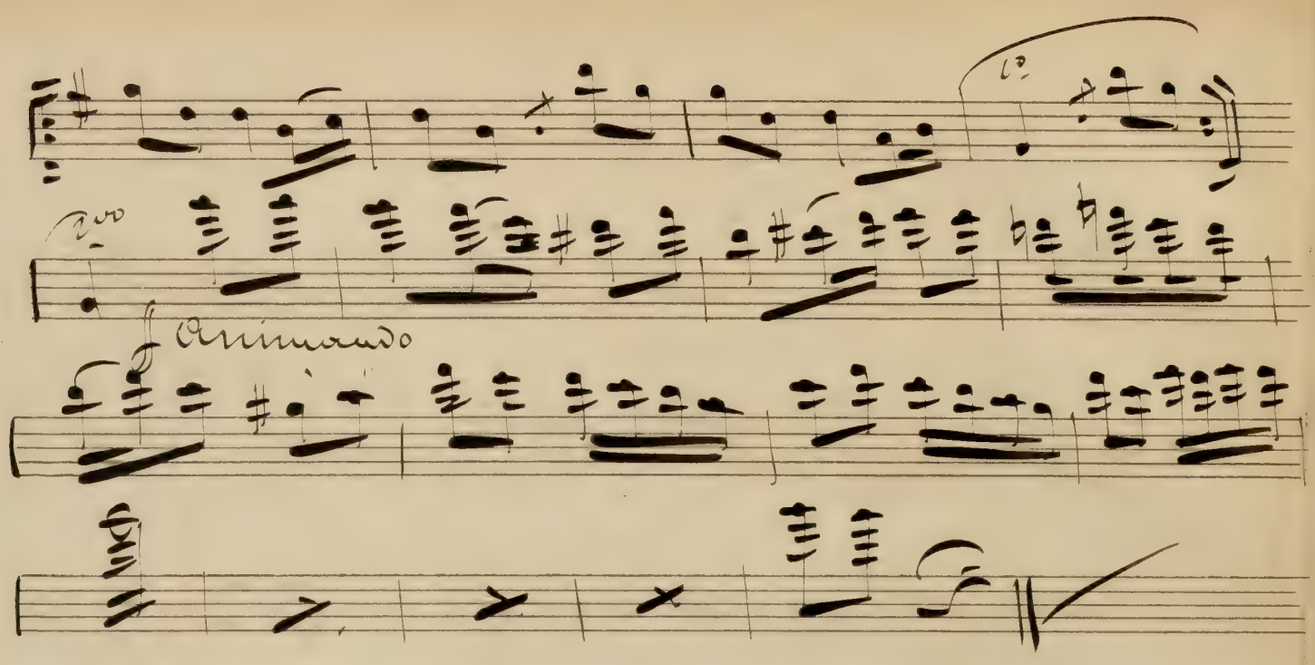
1o

2do

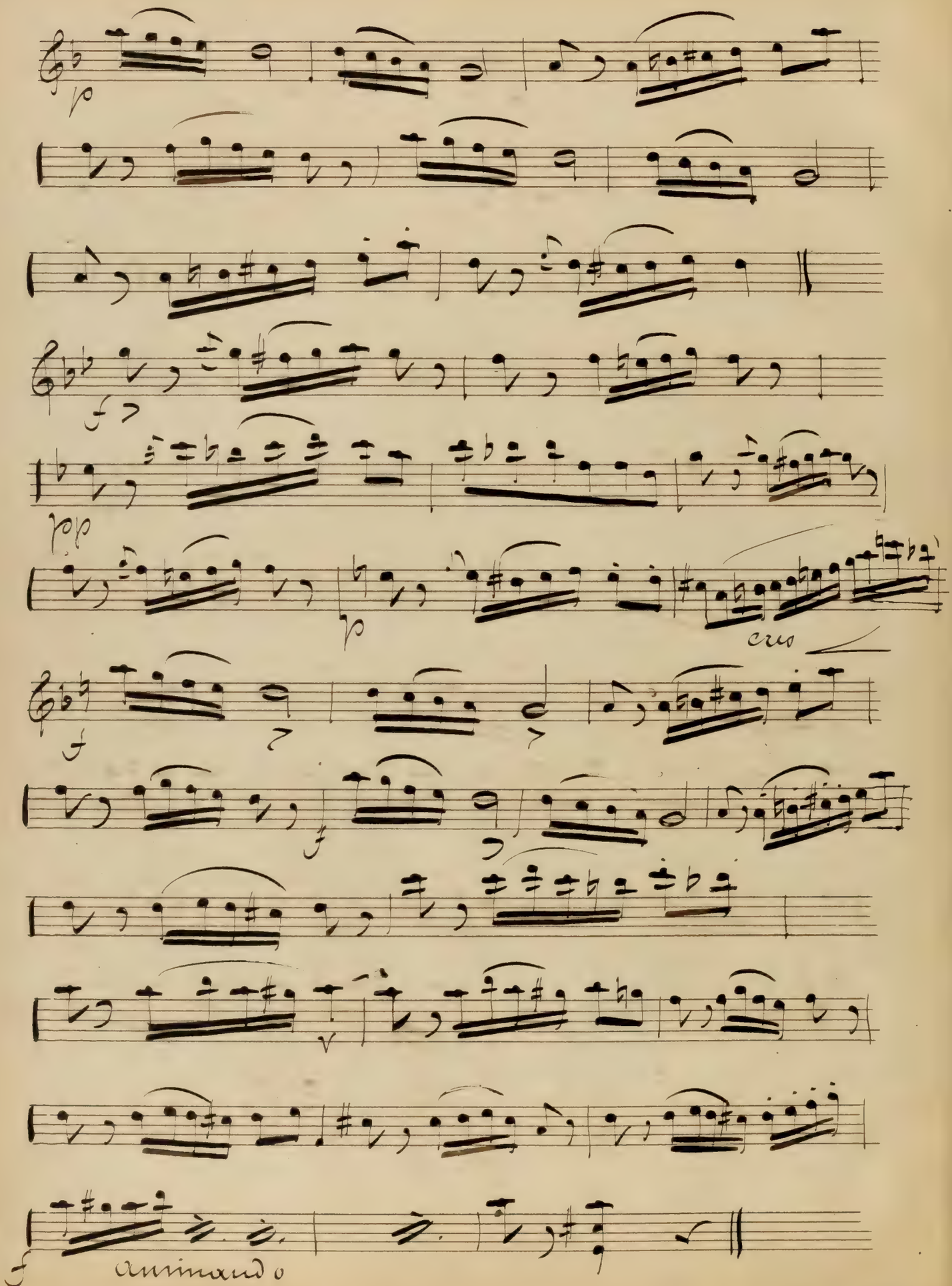
2do

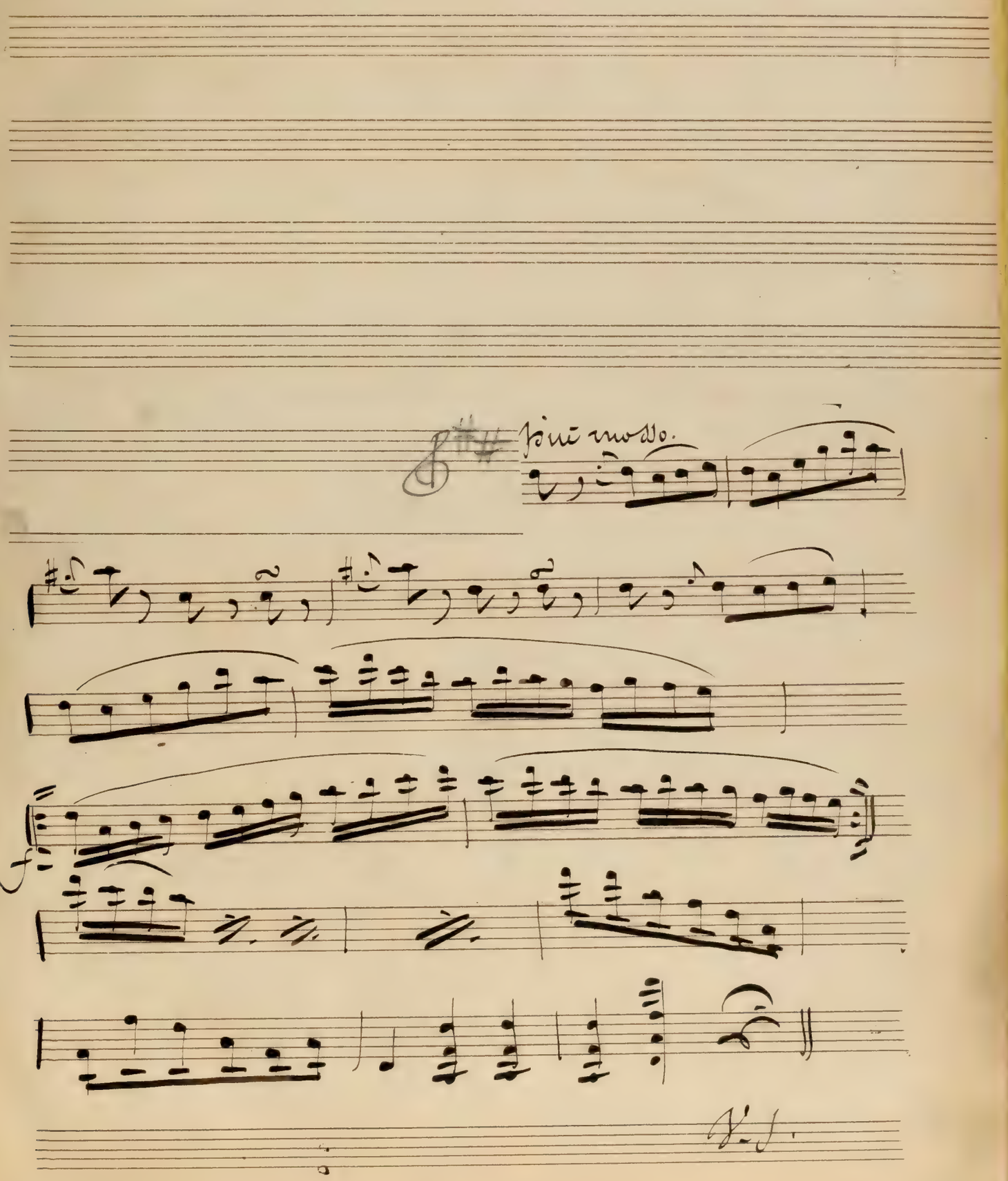
1o

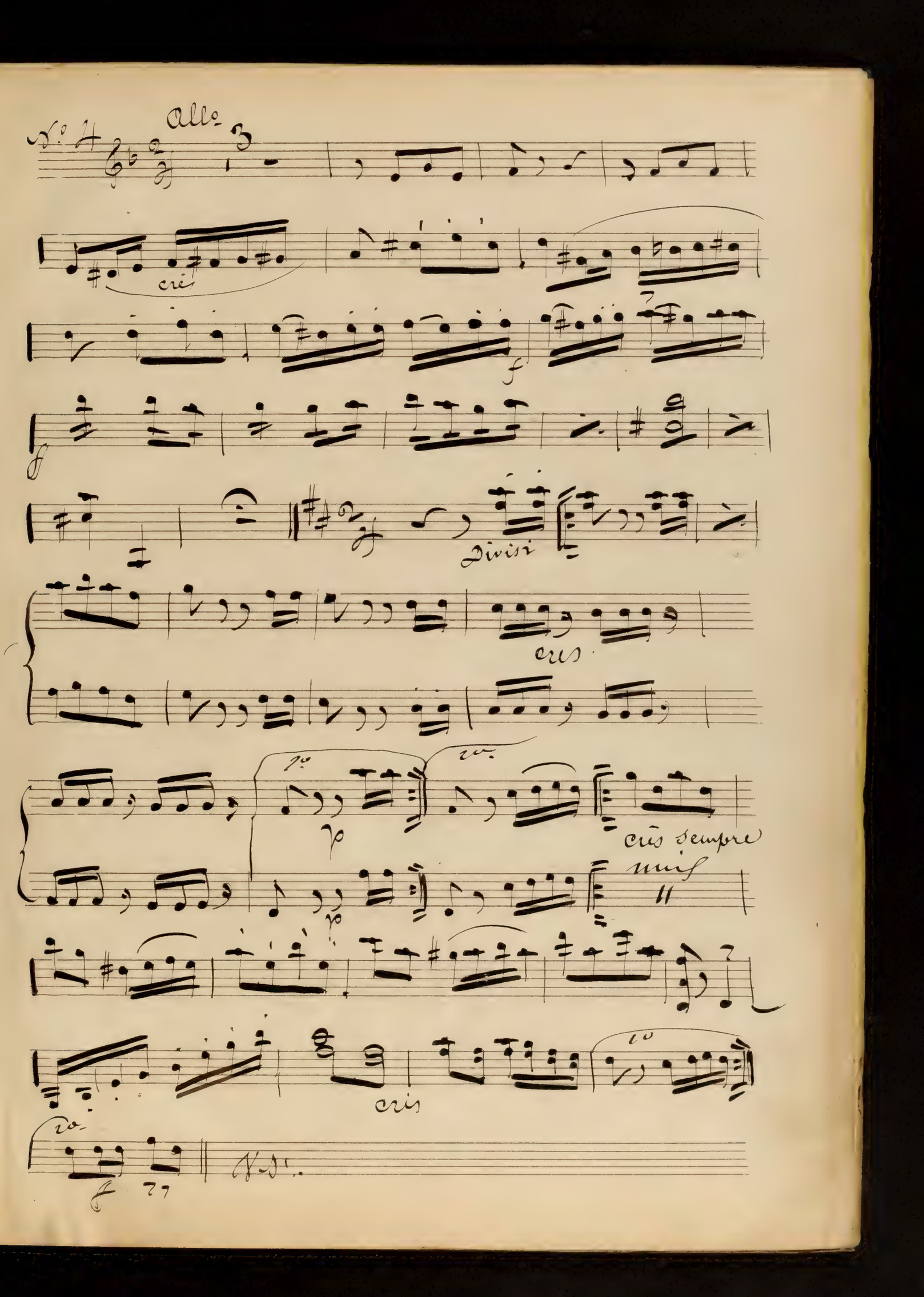
p

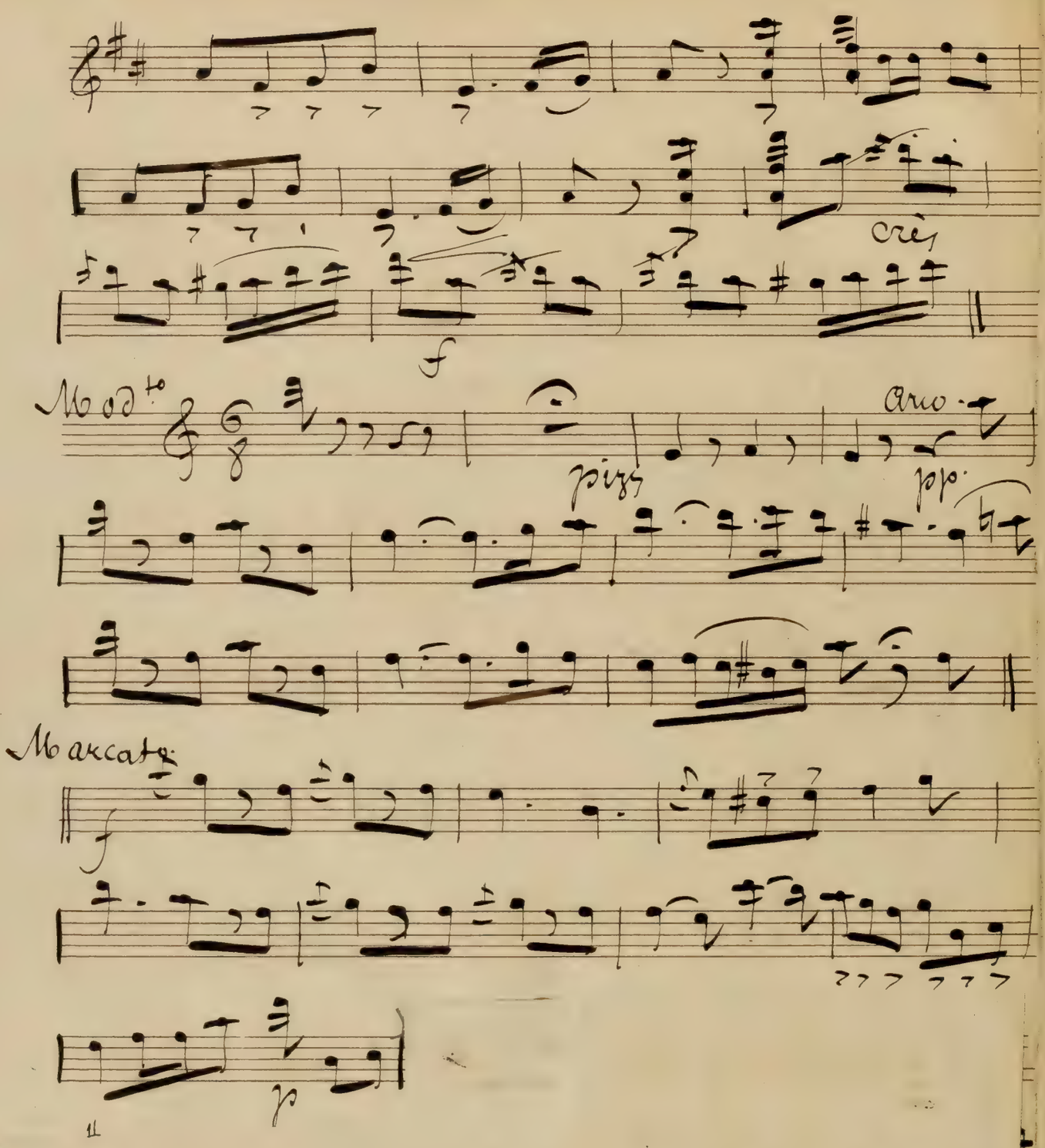

Rvo
f Animando

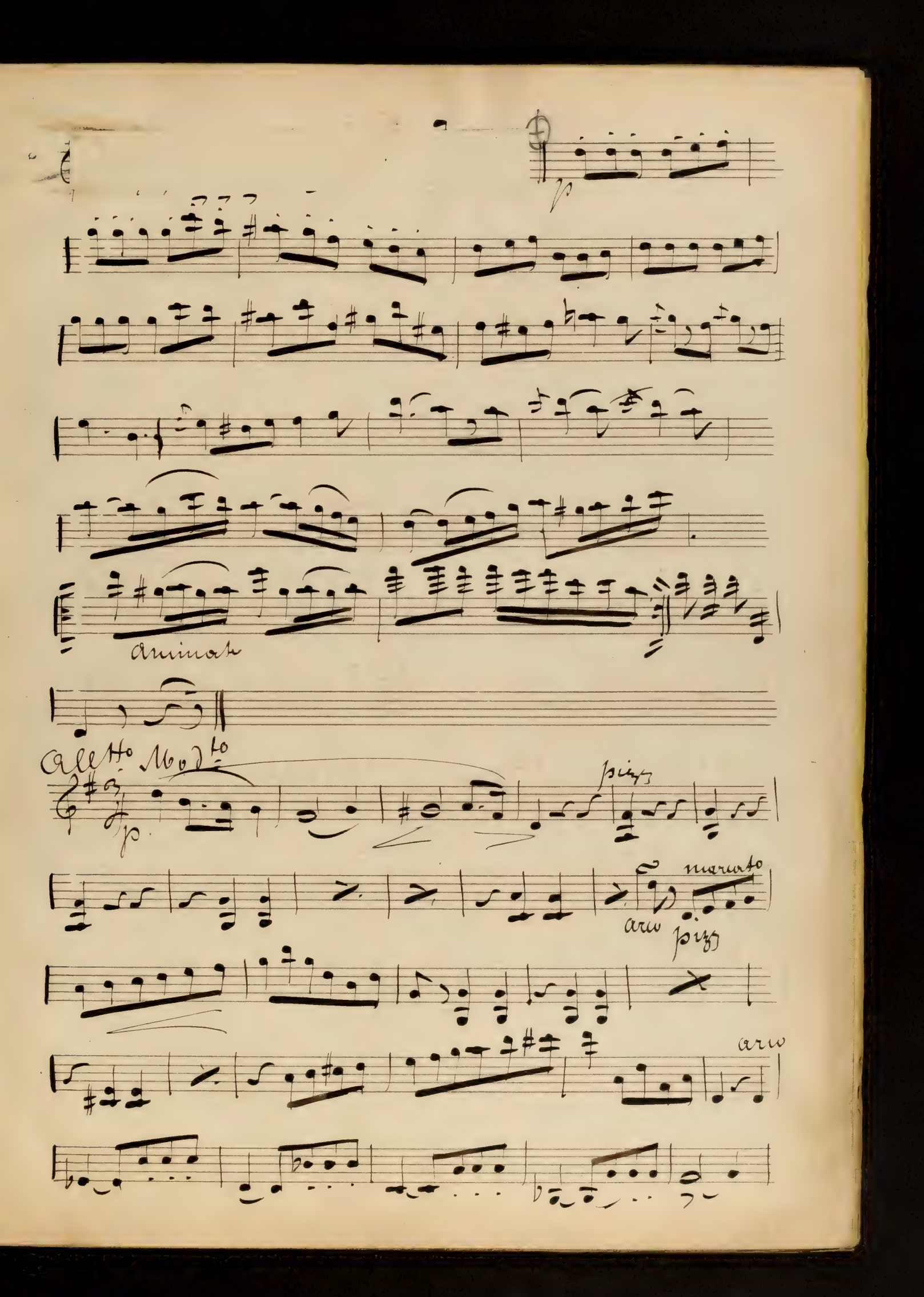
Allo Maestoso

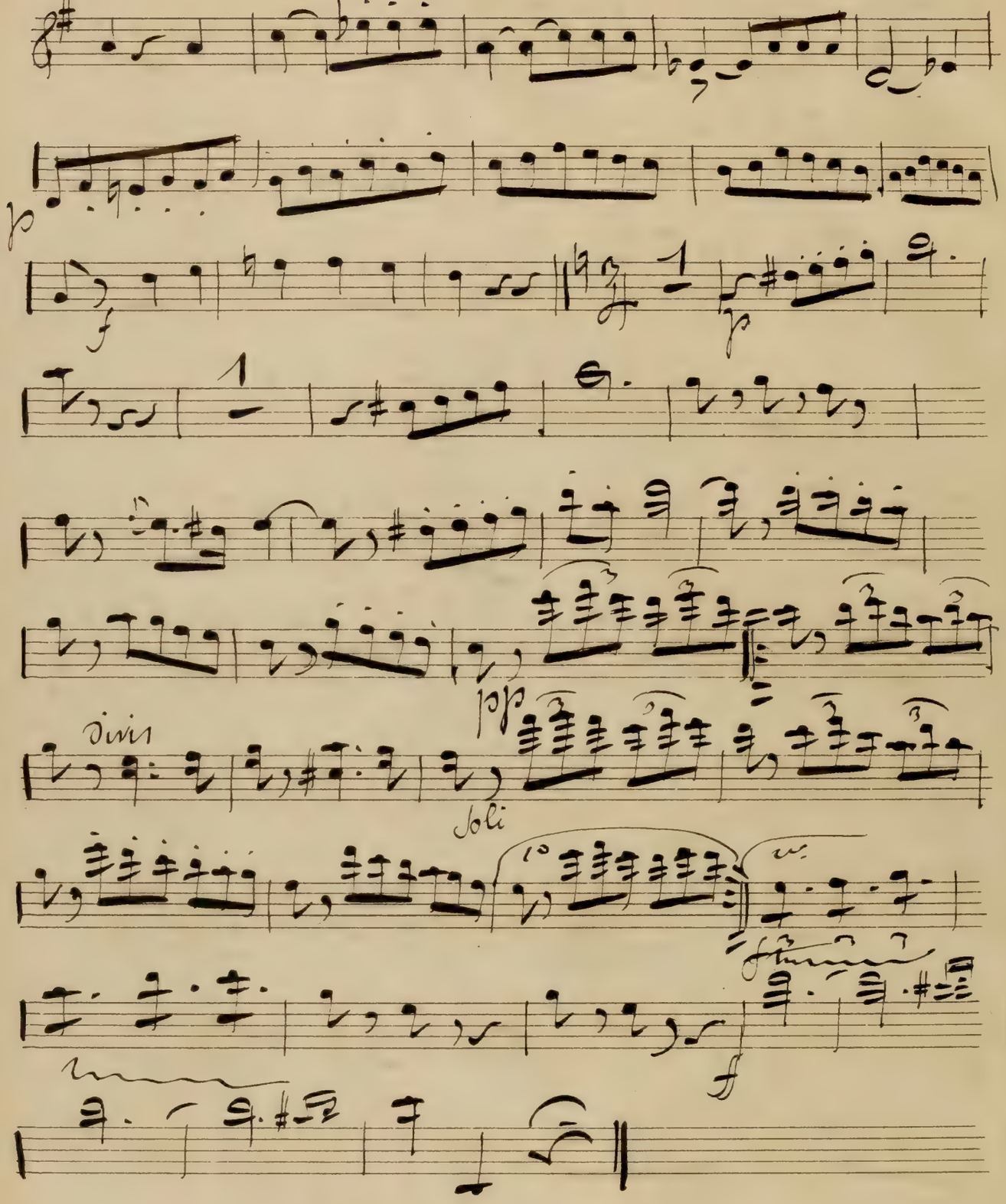

cresc
animando


più mosso.


N.º 4
Allo
cris
f
Divisi
cris
cris sempre
mf
cris
f


cresc
f
Mod.to
arco
pizz
pp.
Marcato
f
p


p
animato
Allegro Molto
p
pizz
marcato
arco
pizz
arco


p
f
p
pp
divis
soli
ff

Pas de deux — 1er Violon

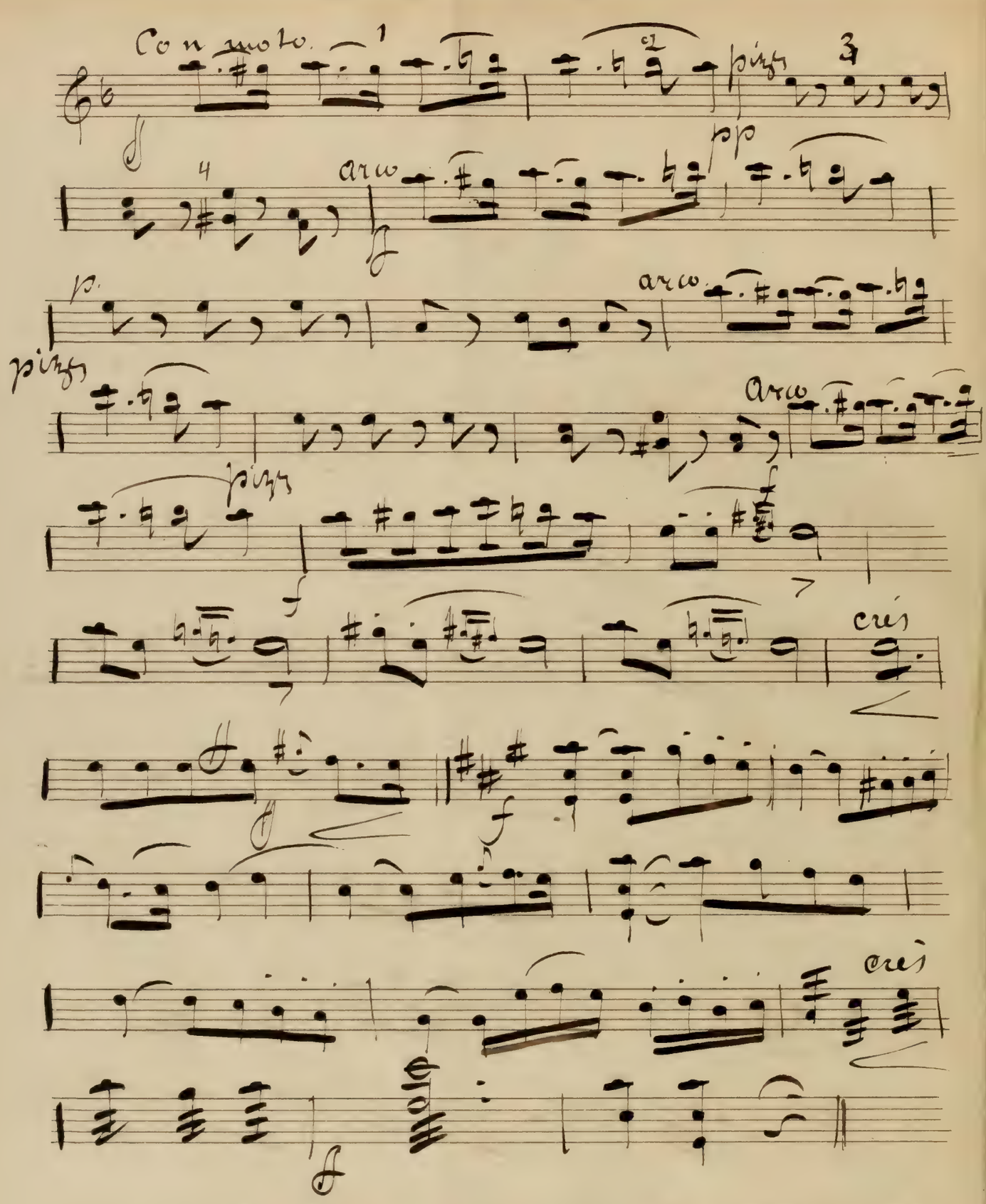
Largo

pizz.

arco.

mf: sensibile

N.


Con moto.
pizz.
arco
pp
p.
arco
pizz.
arco
pizz.
f
cresc.
f
f
cresc.
f

Allo maestoso.

Echo.

f

p

f

Soli

f

Echo

Divisi

p

f

p

Divisi

tr

tr

p

tutti

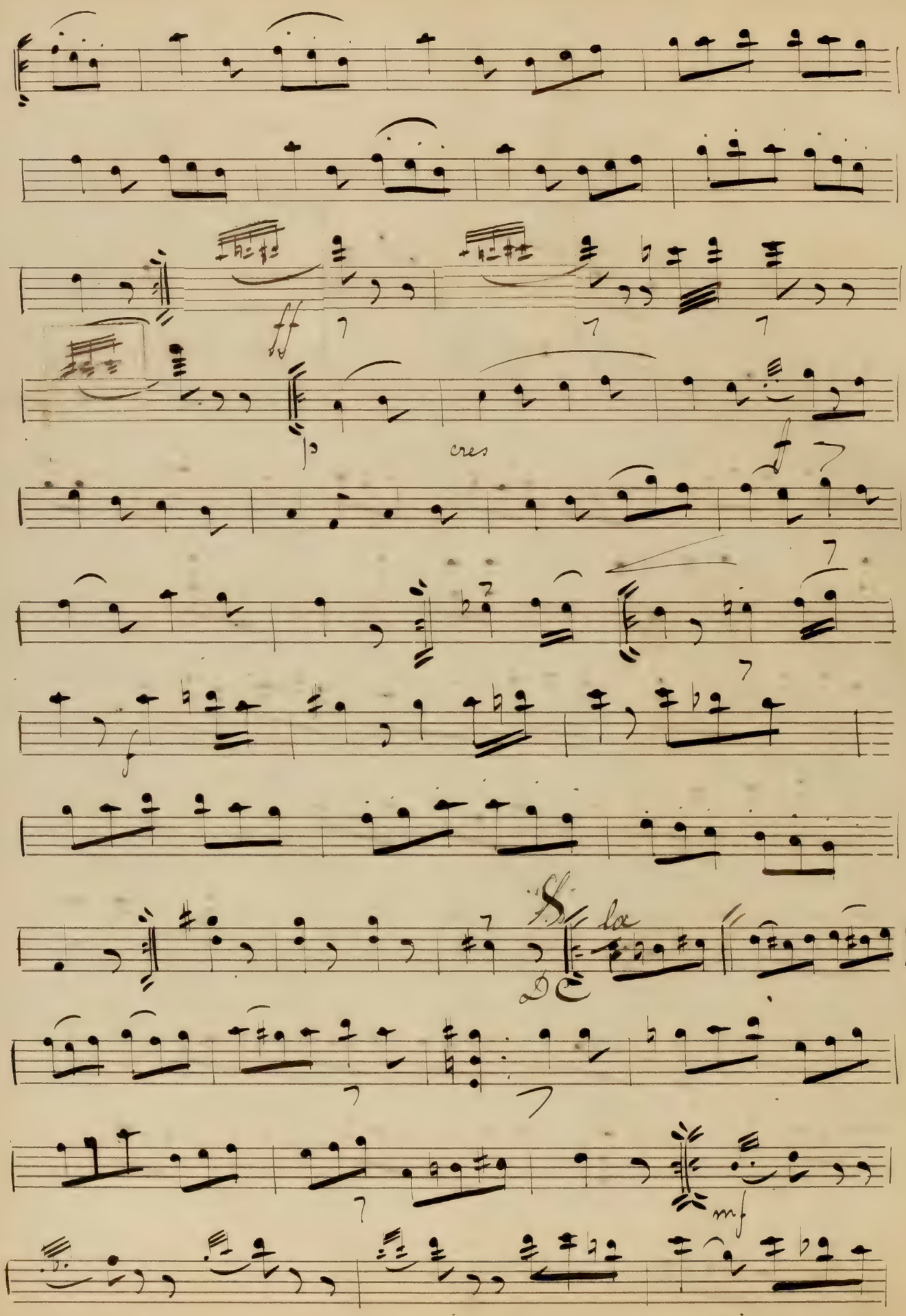
tr

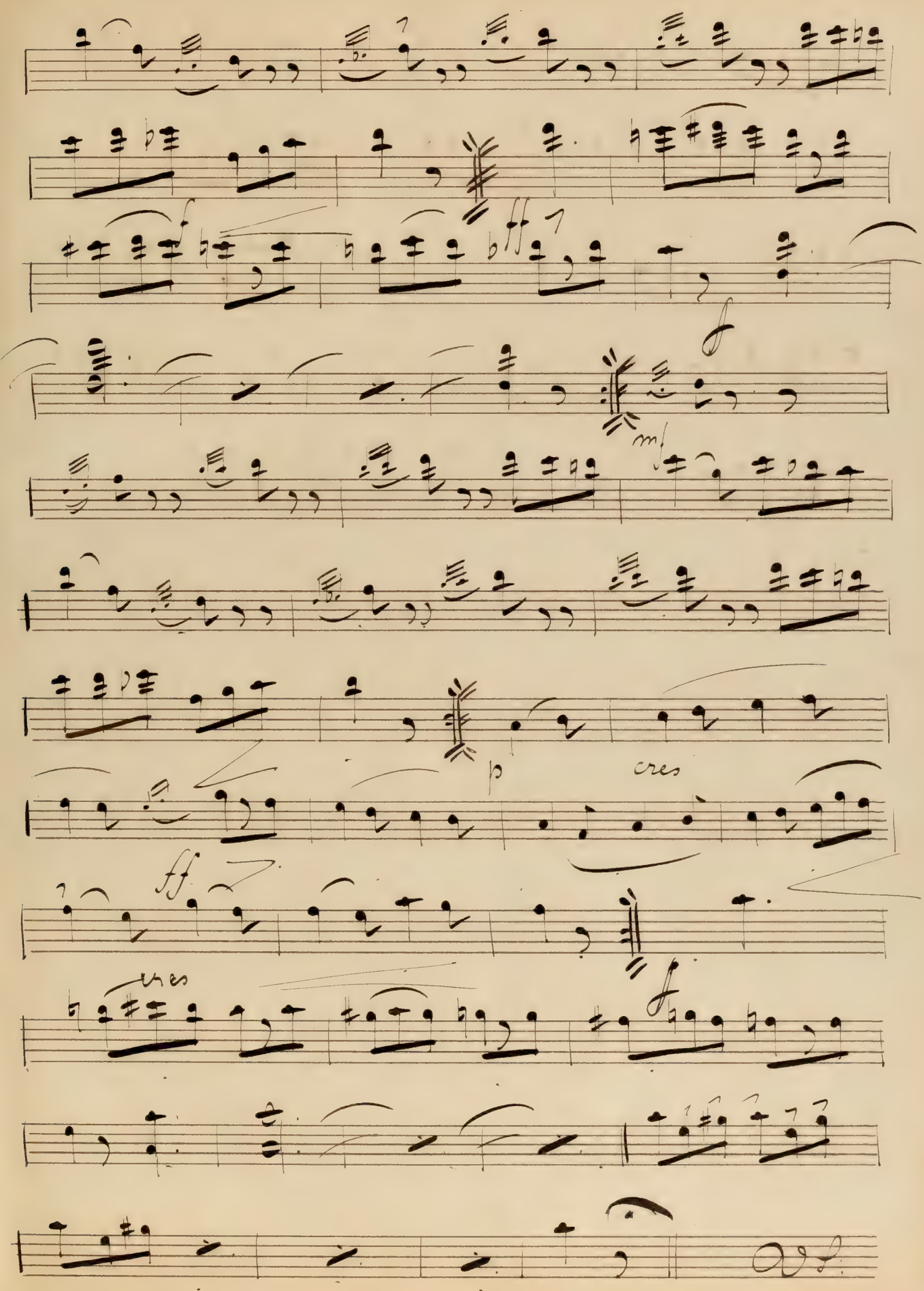
1er Violon

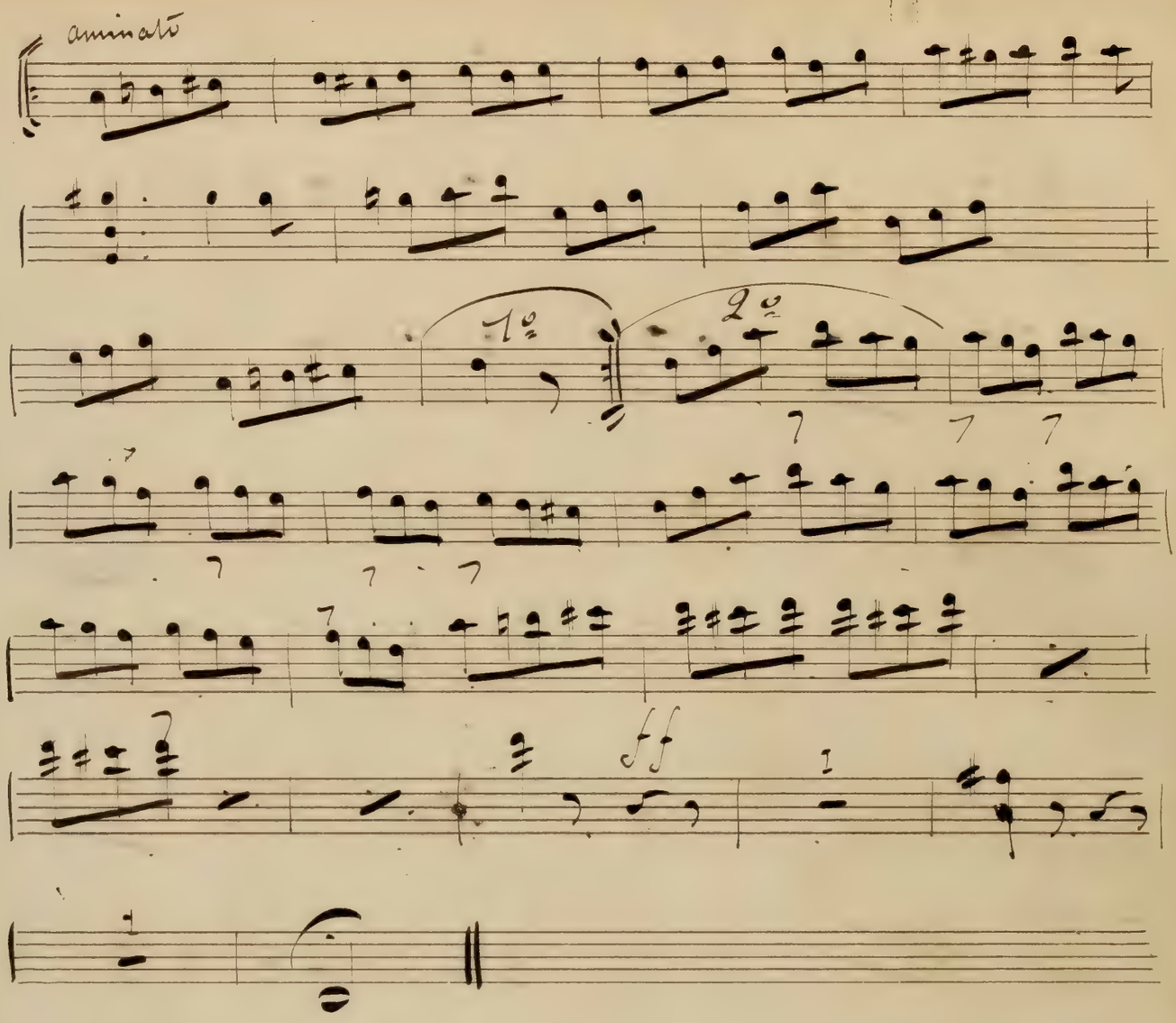
Tarentelle

Allo

Tarentelle


ff
cres
f
S.
la
DC
mf


f
ff
f
mf
p
cres
ff
cres
f


animato
1º
2º
ff

Triomphe

1r Violon.

Allo. Con Brio

8va

8va

1o

2do

8

loco

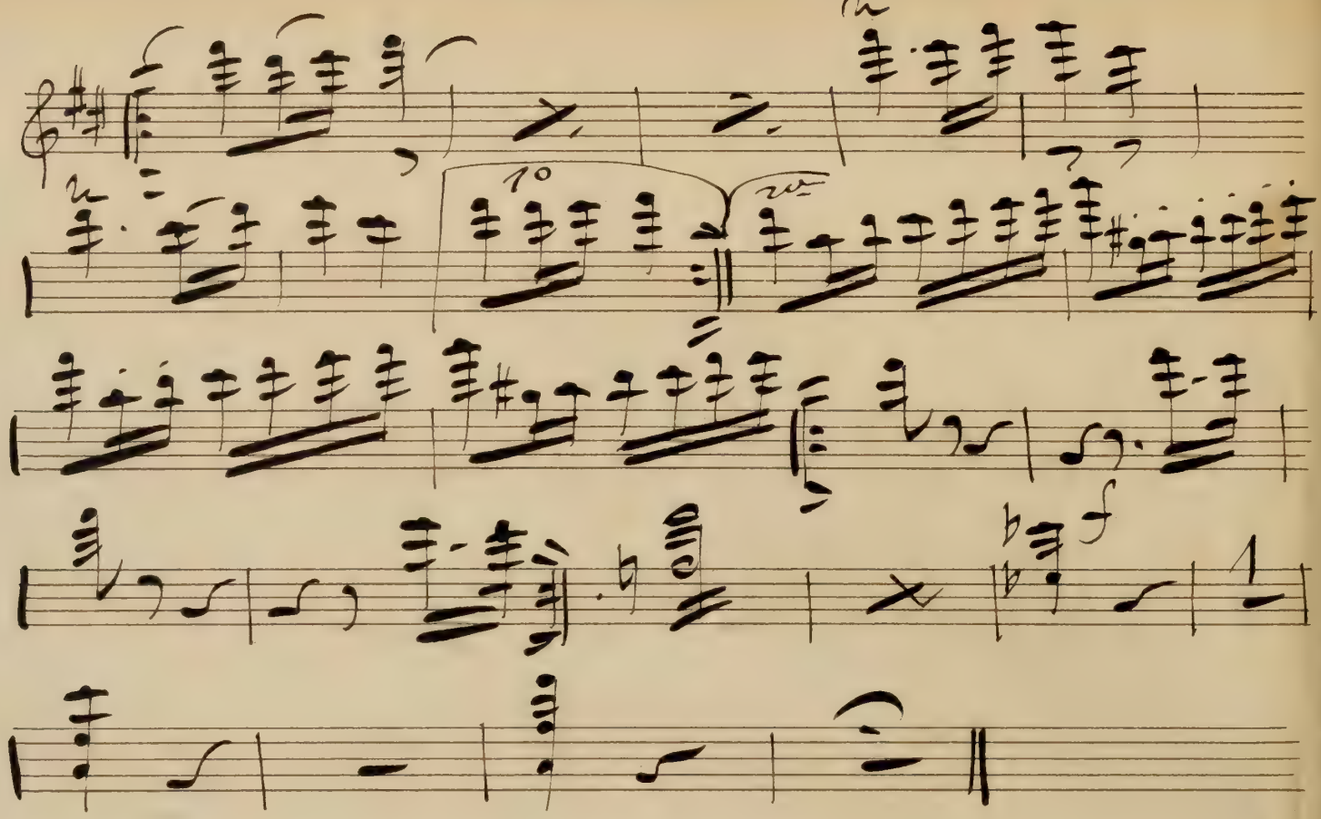
8va Divisi

Divis

1o

2do

N.S.


10
f

1r Violon

2e Tableau

Allo.

f

f

p

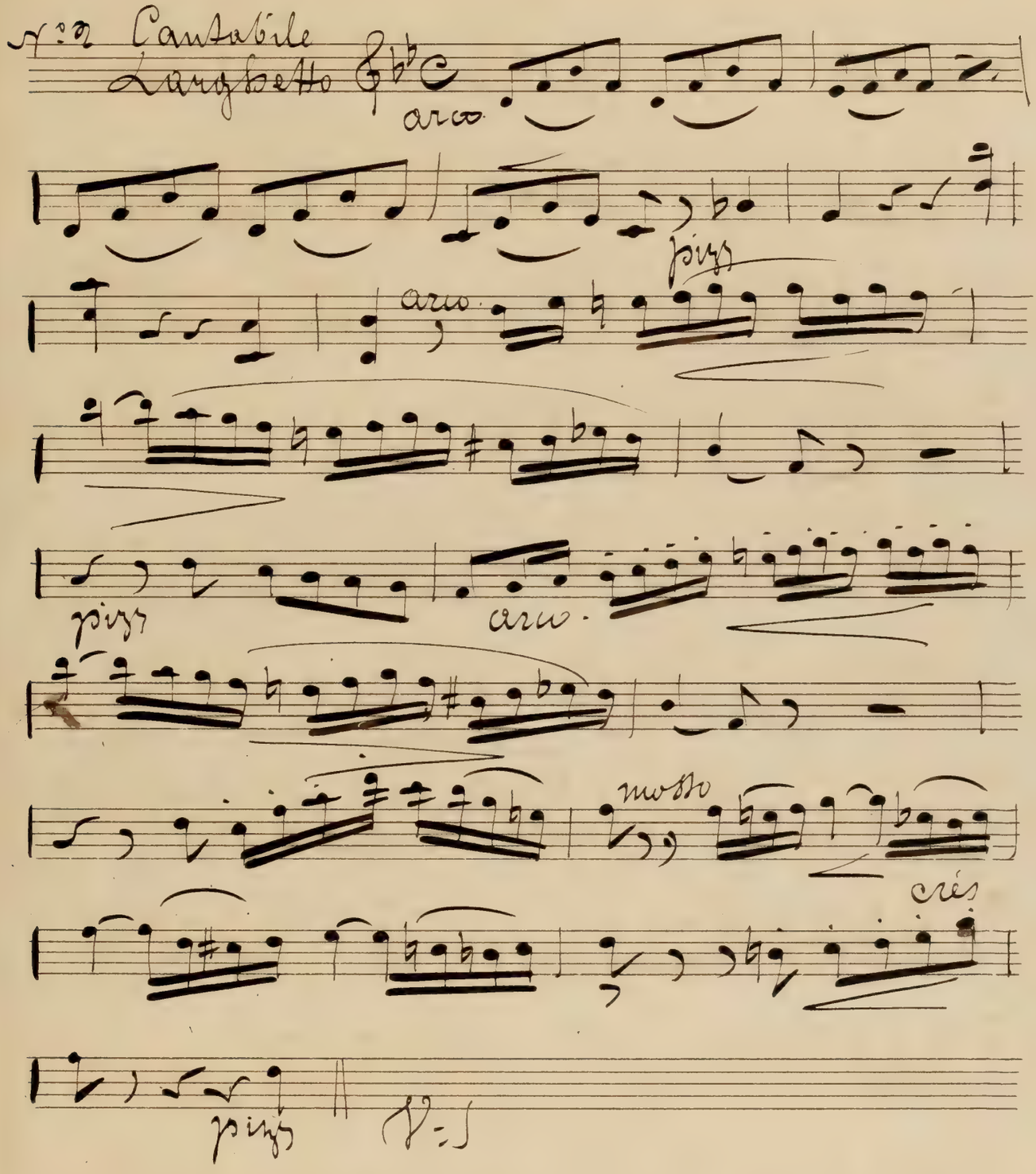
f

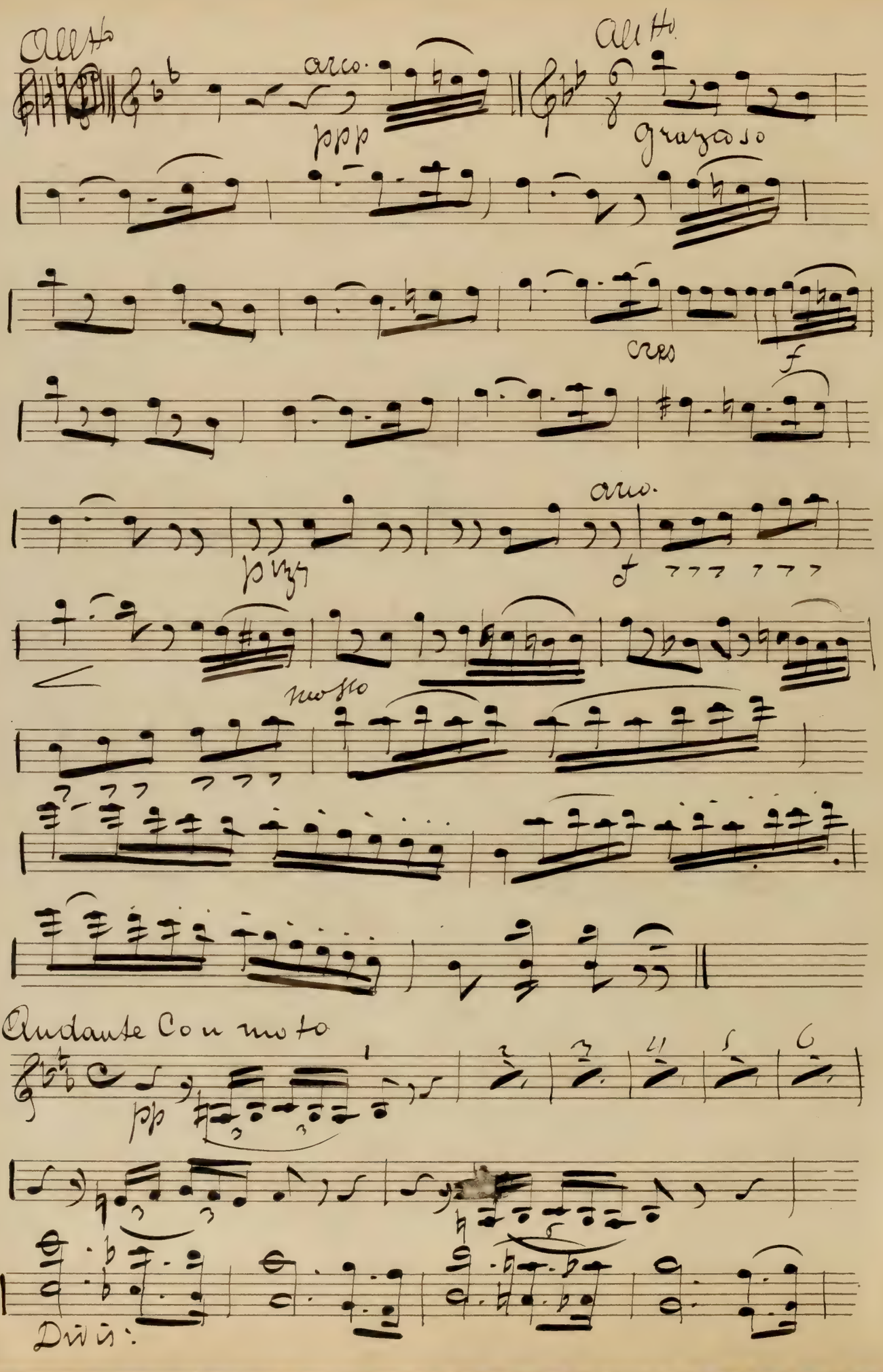
cris

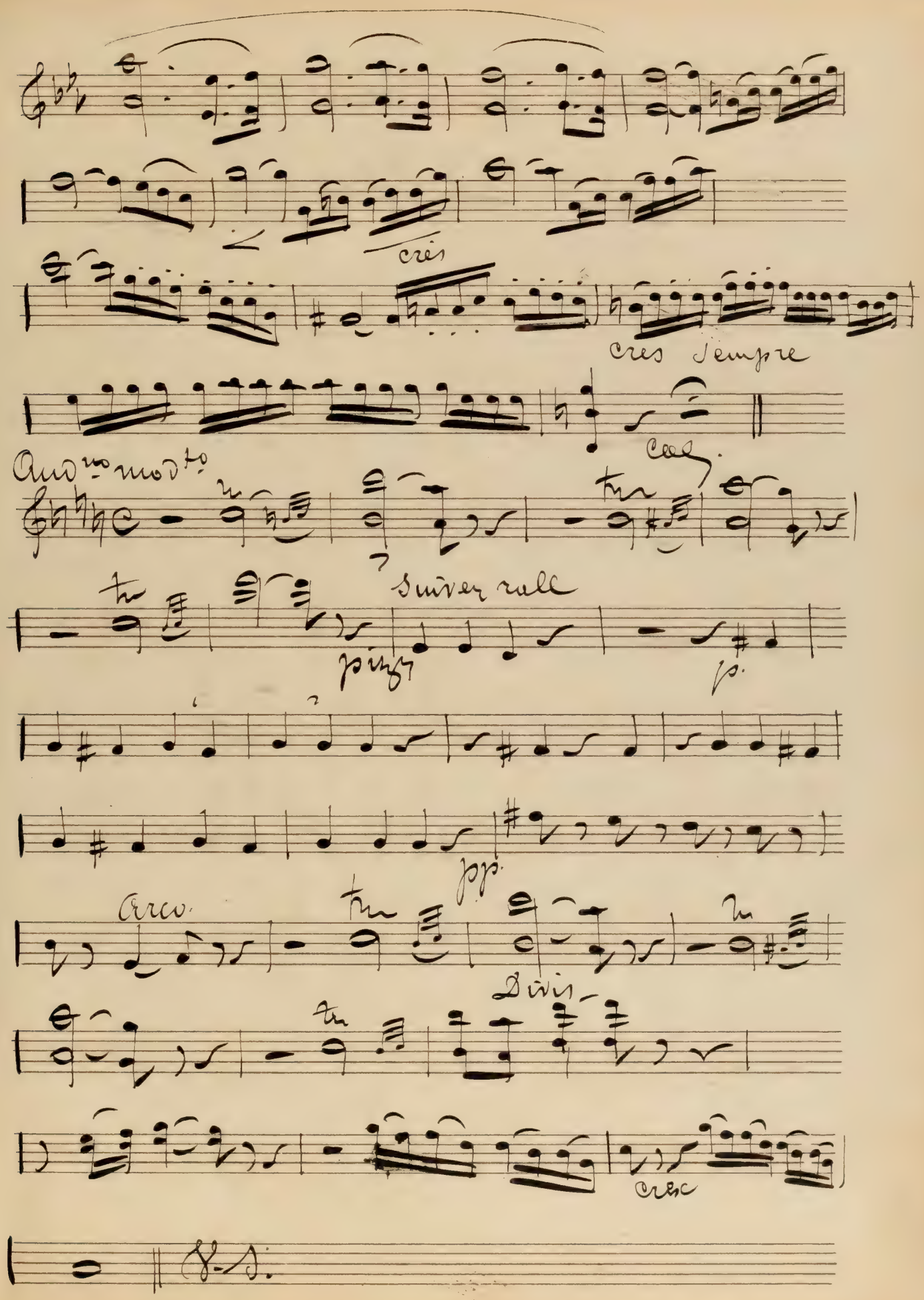
p

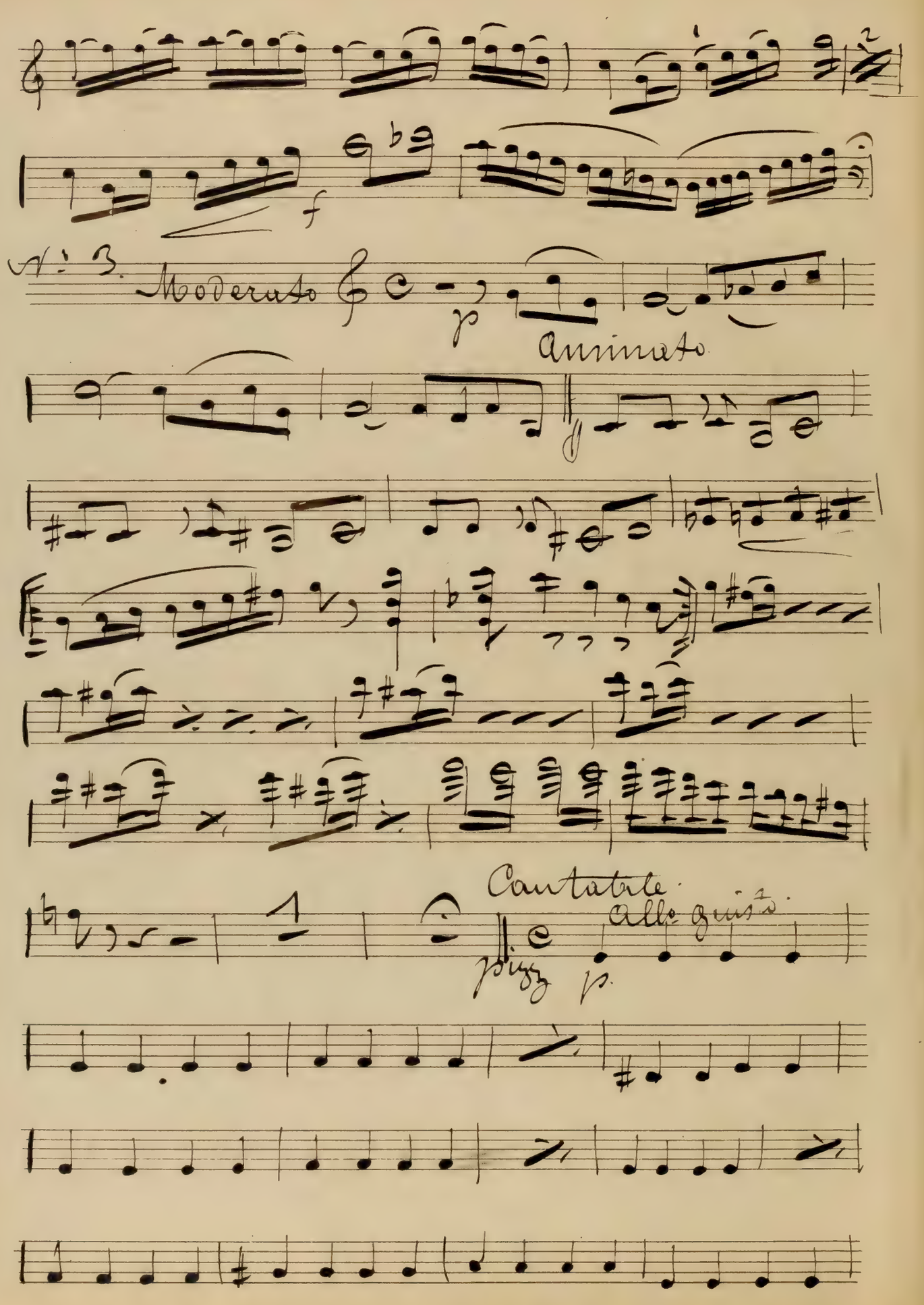
N.B.

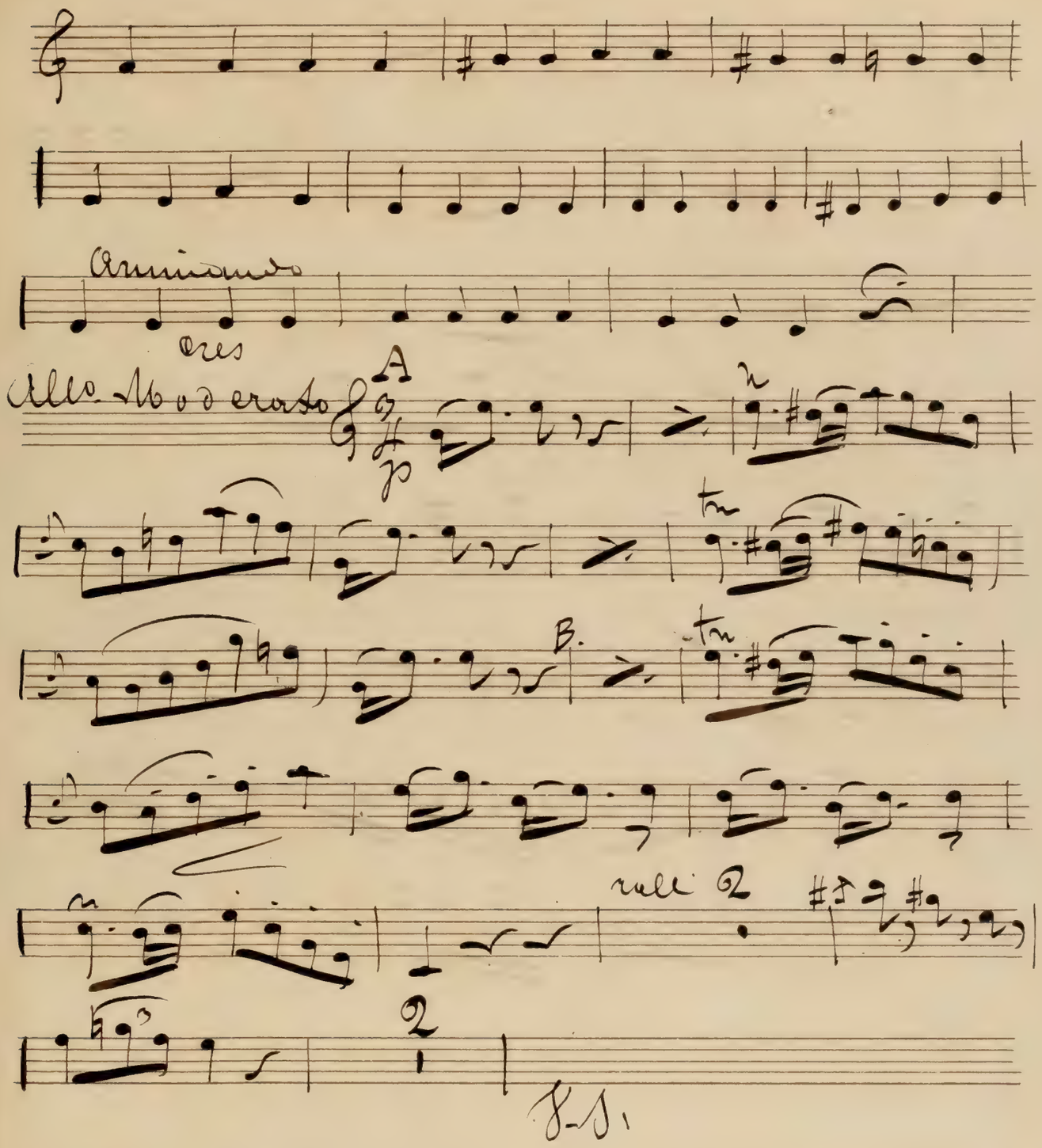
p
p
p
cresc
rall
p

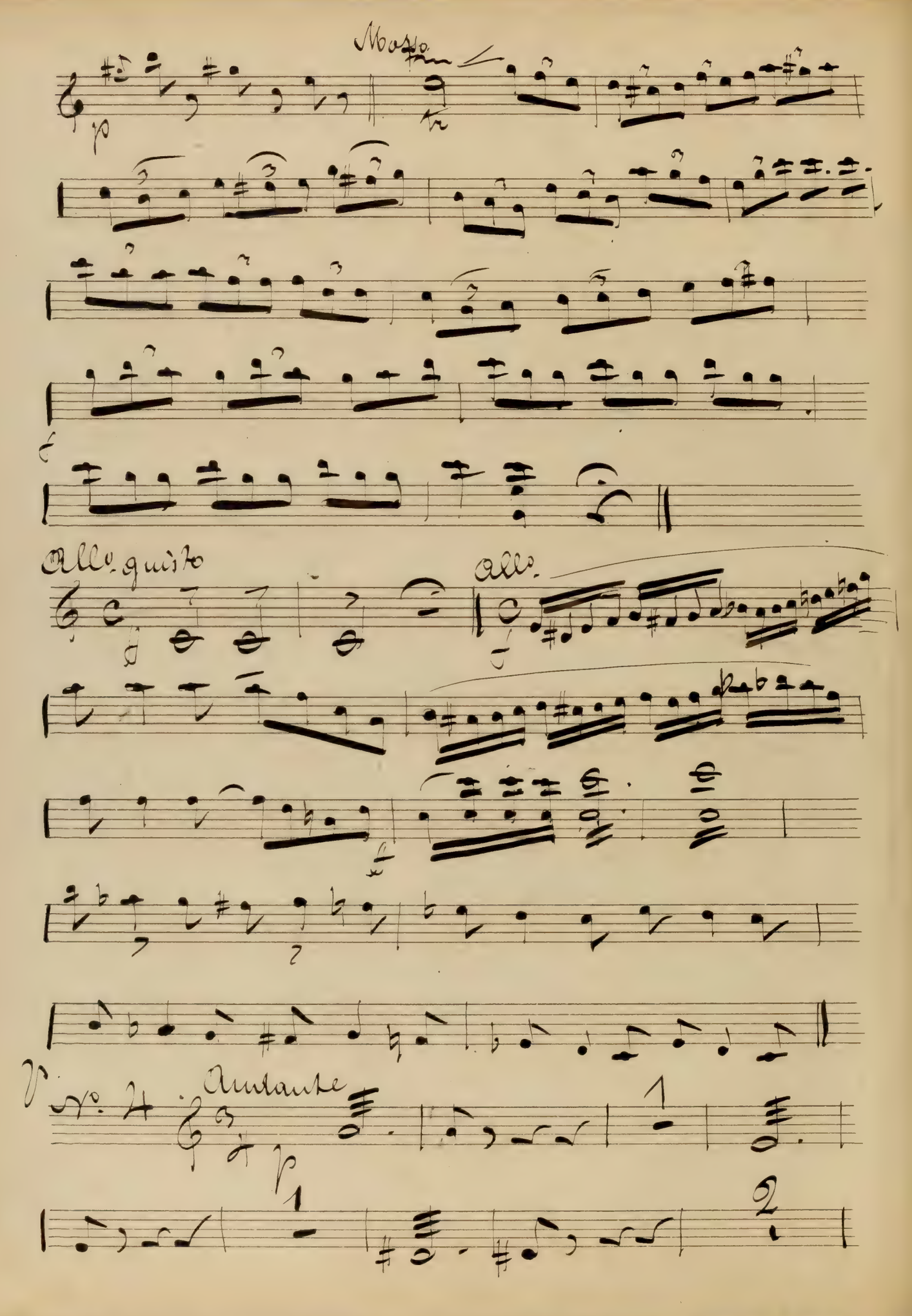

N.° 2 Cantabile
Larghetto
arco
pizz
arco
pizz
arco
mosso
crés
pizz

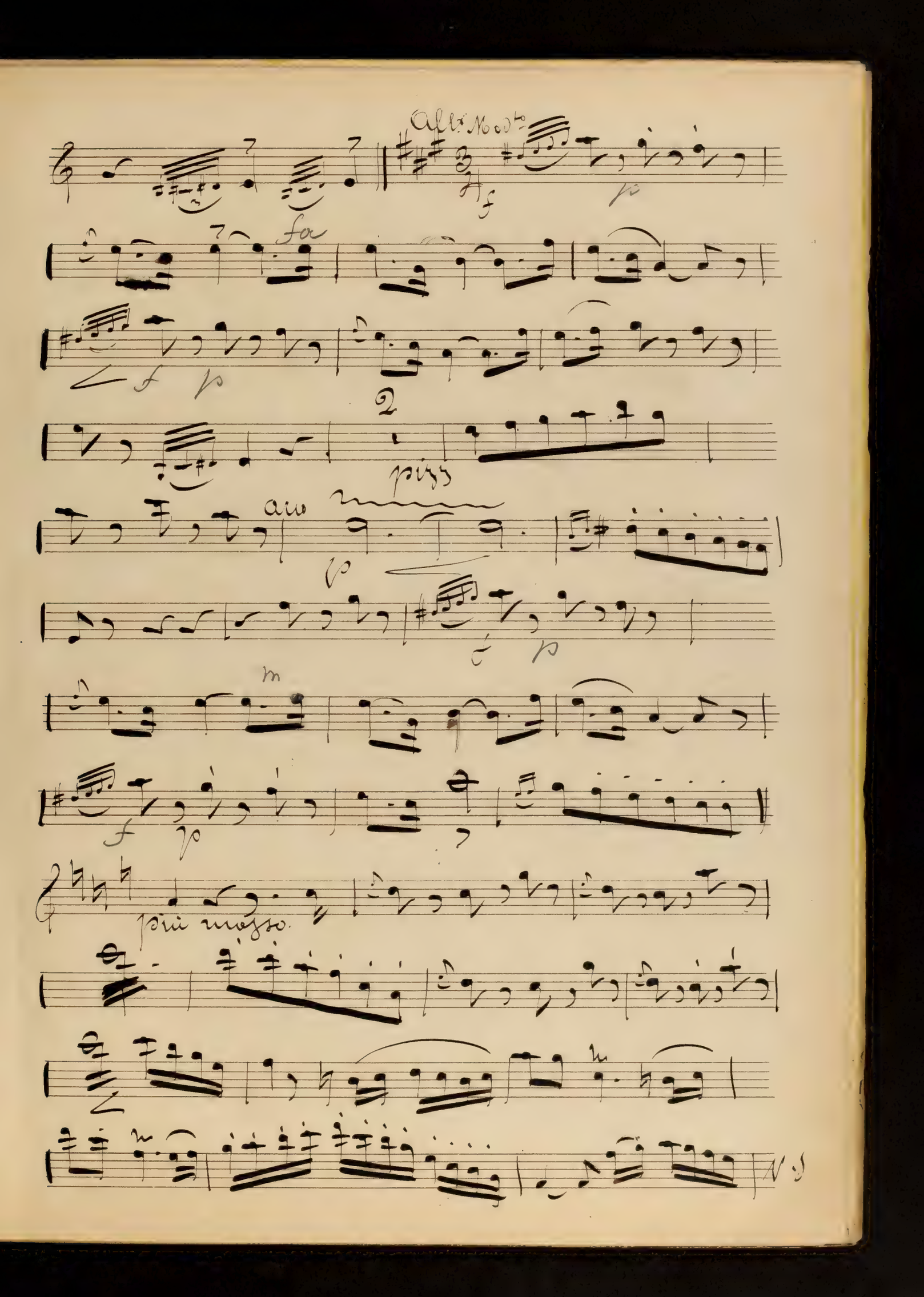

Alto
arco.
ppp
Alto
grazioso
cres
f
arco.
p sub
f
molto
Andante Con moto
pp
Divis:

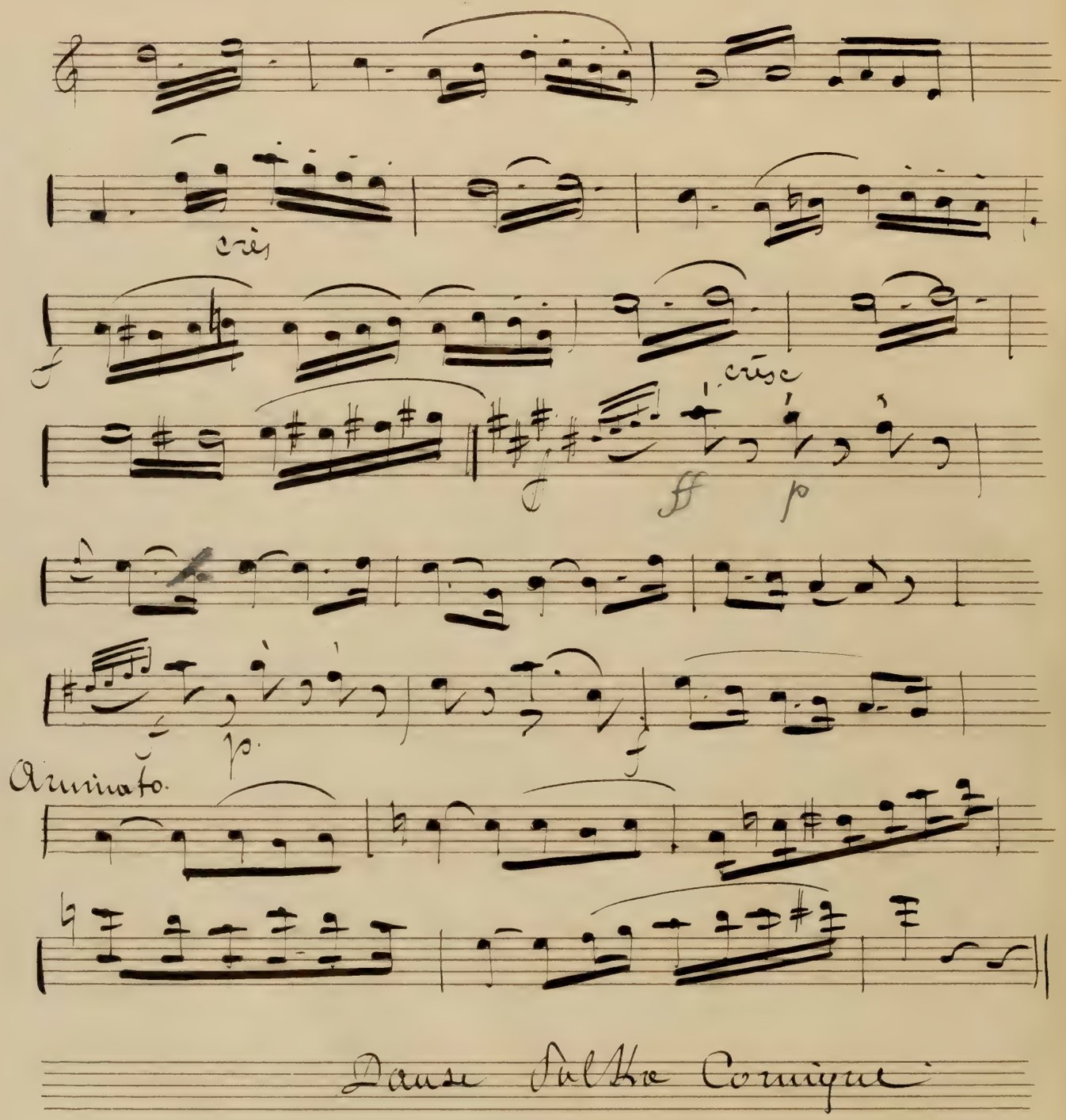

cres
cres sempre
cresc.
Andante mod.to
tm
Sul ver. rall
pizz.
p.
pp.
Arco.
Divis.
cresc
D.S.


f
N.º 3.
Moderato
p
animato
Cantabile
Allegretto
pizz
p


Animando
cres
Allo. Moderato
A
B.
rall.


Mosto
p
tr
Allegristo
Allo.
f
Andante
p
1
2


Alla Moda
f
p
fa
f
p
2
pizz
arco
p
p
m
f
p
più mosso



Danse Sul Ste Comique

Polka Comique

1er Violon

All. Moderato

Polka All.tto Moderato

p

léger

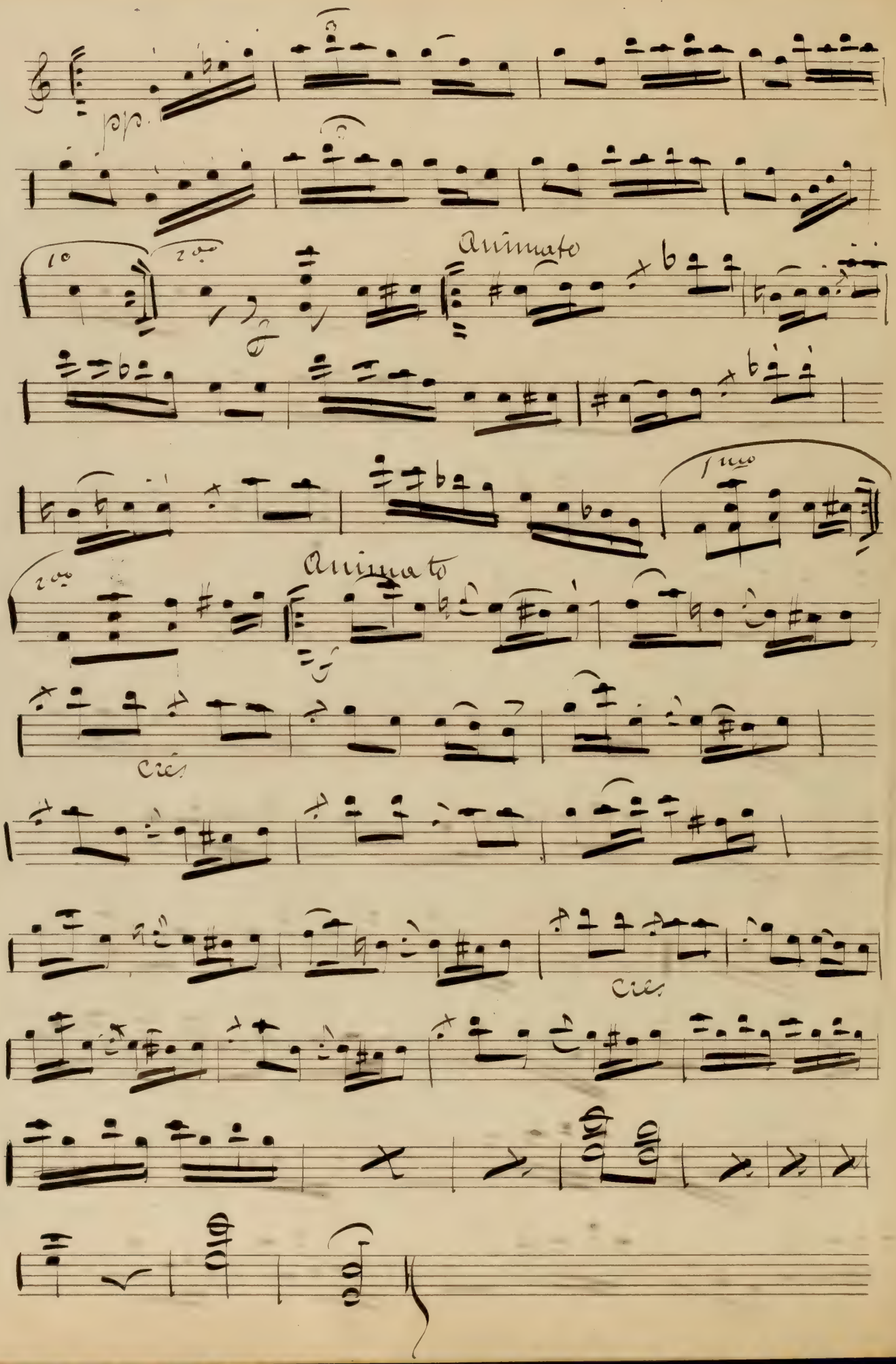
pp

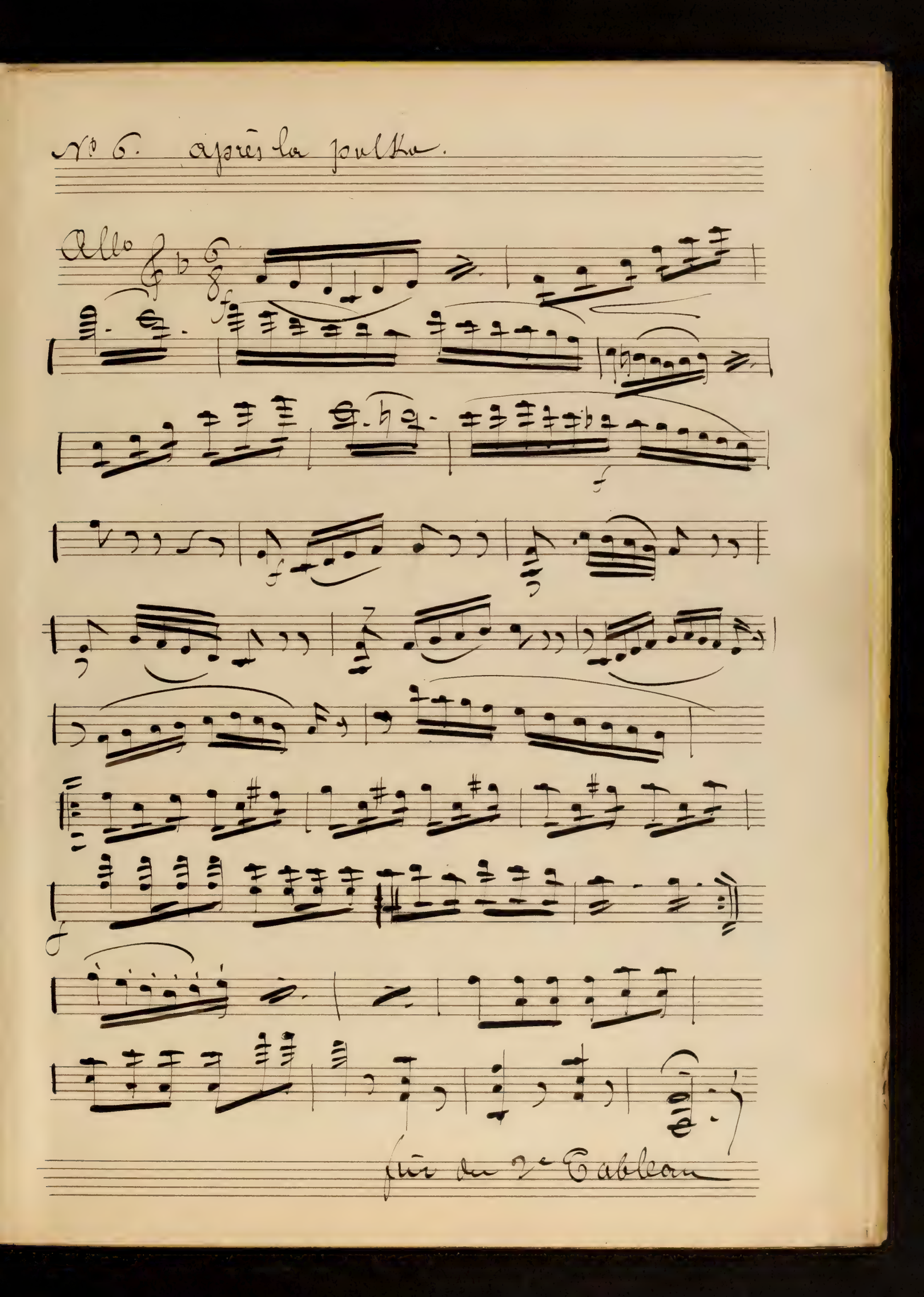
f

ff

f

Vite.


pp.
Animato
Animato
cres
cres


N° 6. après la polka.
Allo
fin du 2e Tableau

3e C.

1er Violon.

L'Etoile

Allo Maestoso.

pp. poco più sostenuto sur la pointe de l'archet

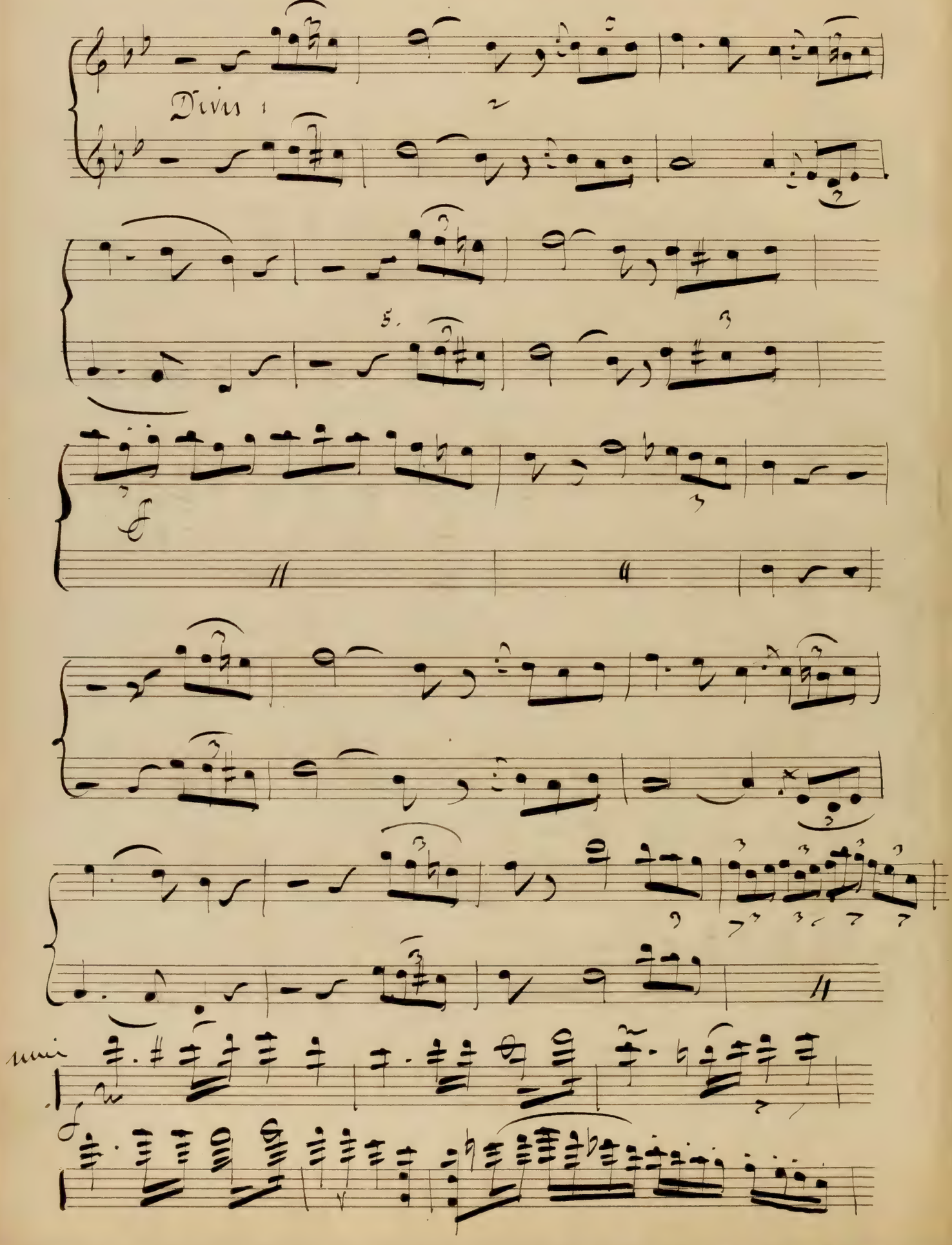
cres

ammando

No 1 Cortège

Allo guisto

F. S.


Divis 1
5.
unis

Divisés

p

pp

mf

Divis

cés

8vo Divisi

8vo Divisés

8vo. loco unis

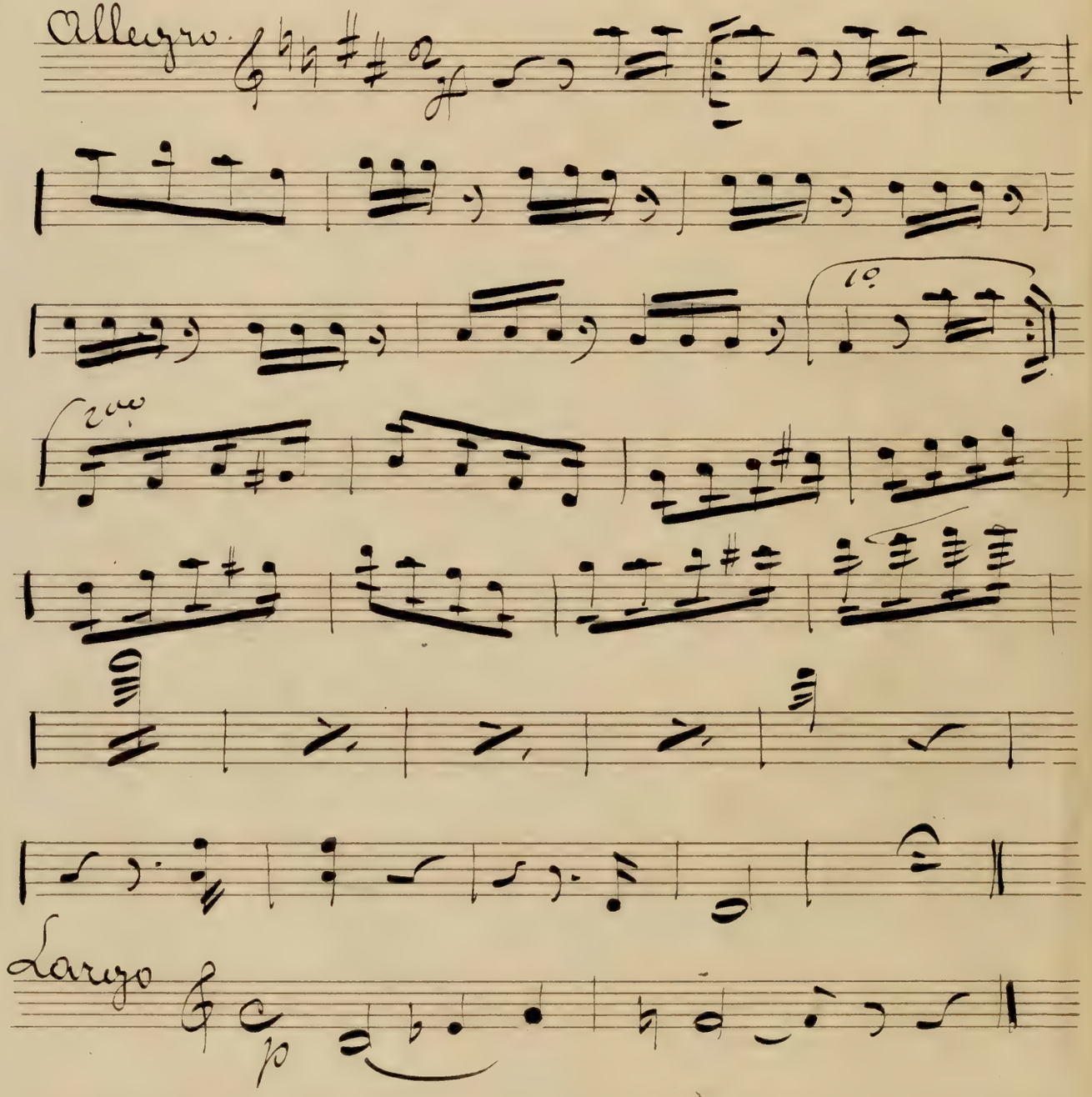
1o fois

2do fois

Animato

f

Après le Cortège



1re Violon.

Ballet fantastique.

Andante con moto.

pp

Andte con moto.

pp.

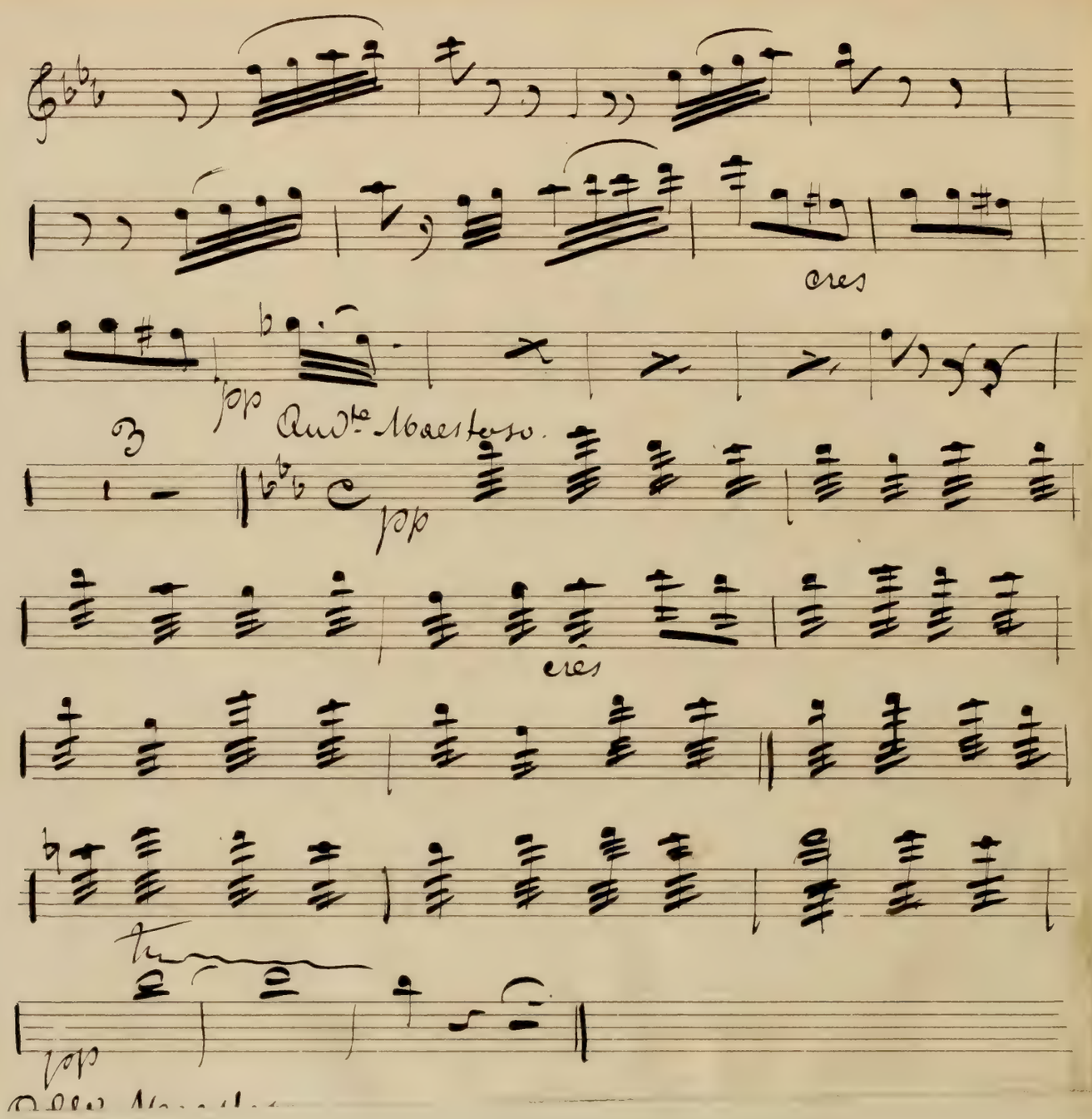
p

p

pp

p.

N. S.


cres
pp
Andte Maestoso.
3
pp
cres
pp

Pas. 3.

1e Violon

pizzicato

Largo

arco

p

p

p

f

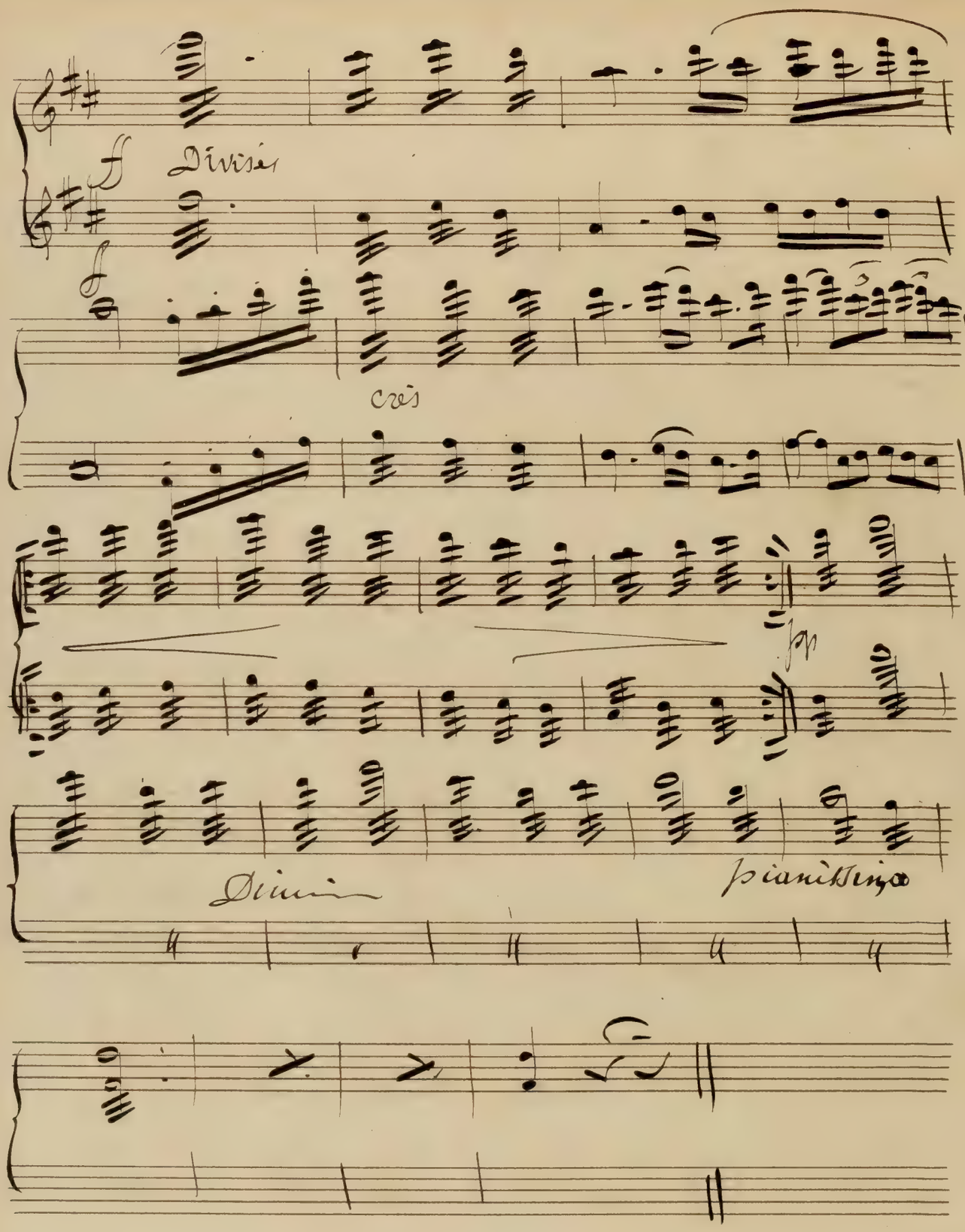
p

f

p

f

V.S.


Divisés
ff
f
Cris
fp
Divin
pianissimo

Valse

Allo Moderato

pp

1

4e Corde

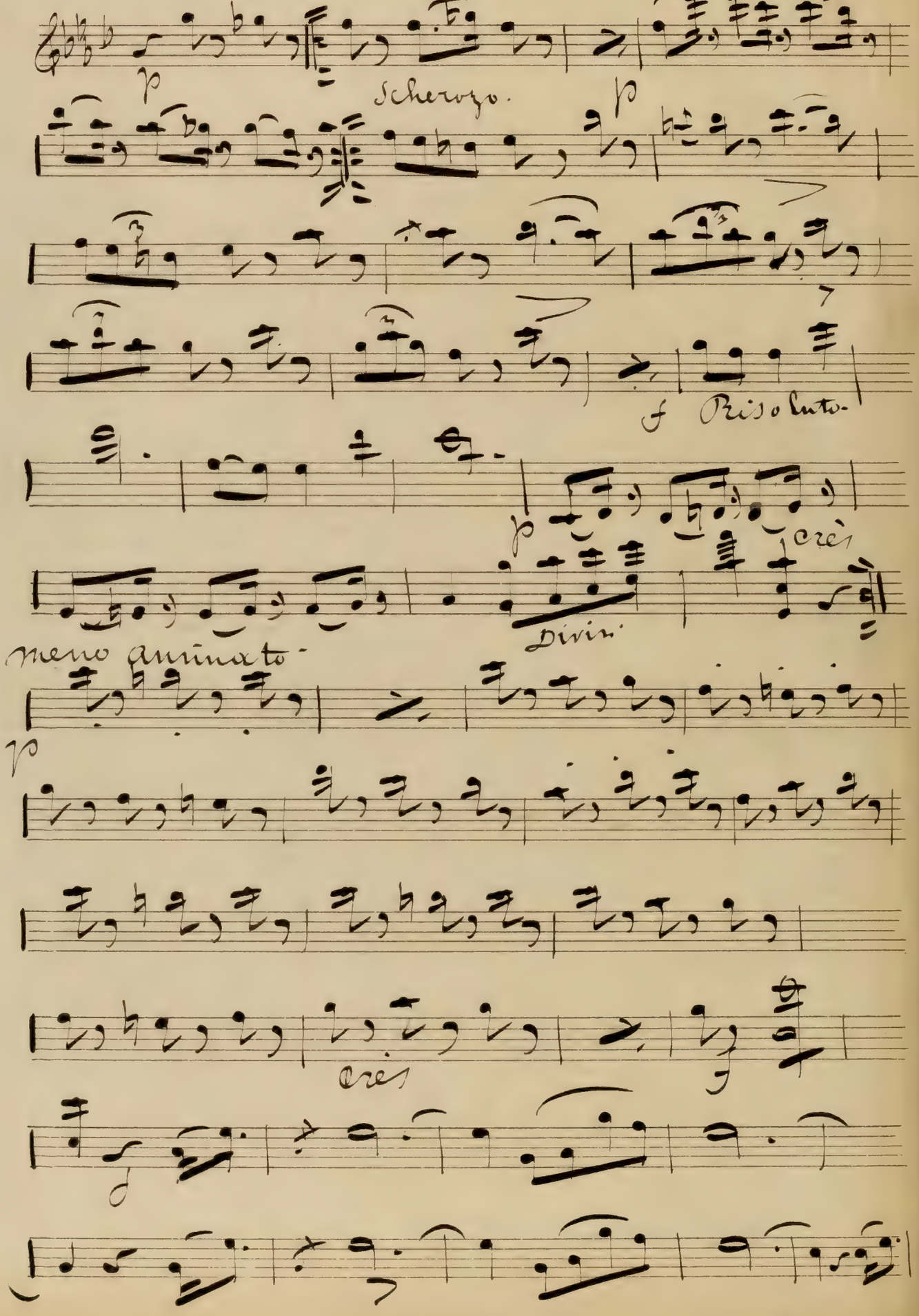
Legato Cantabile

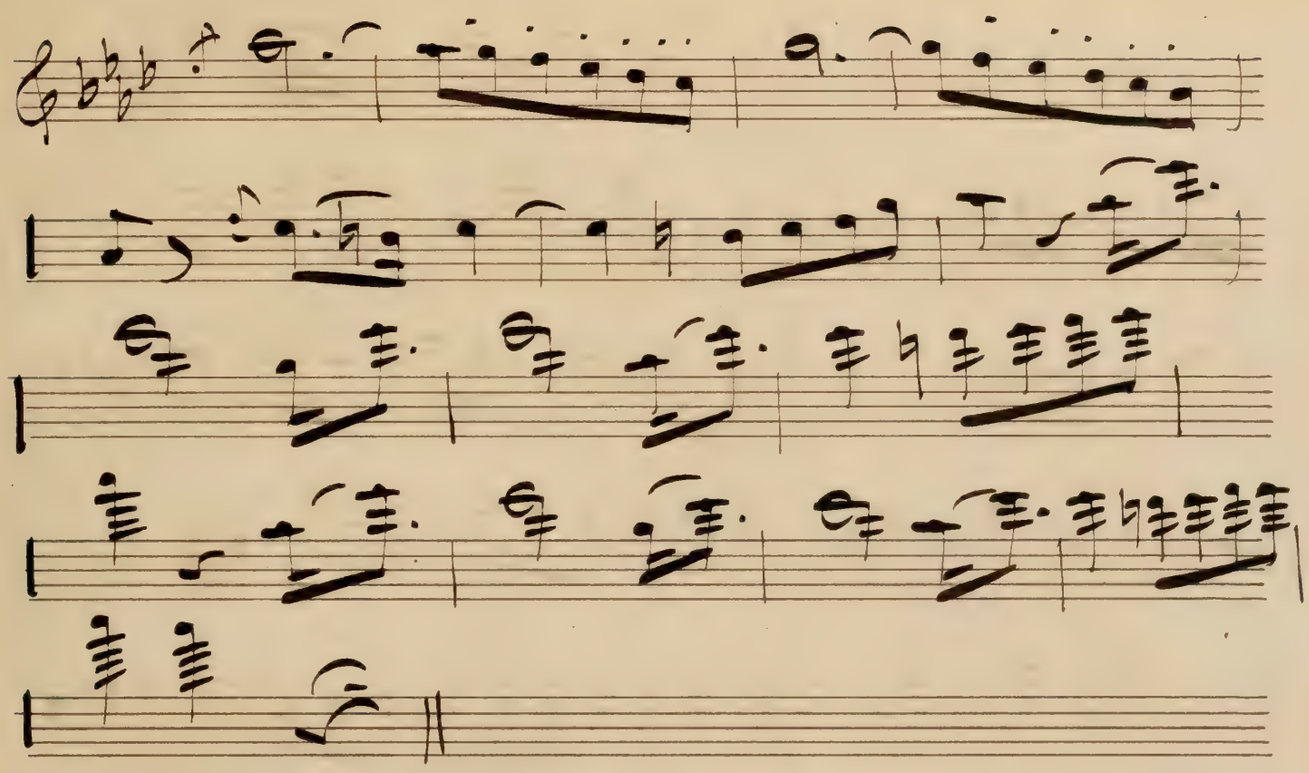
pp

mf

pp

f


p
Scherzo.
p
f Risoluto.
p
cresc
Divin.
meno animato.
p
cresc
f



N. 1 galop.

Galop.

2.

f

p

Dwis

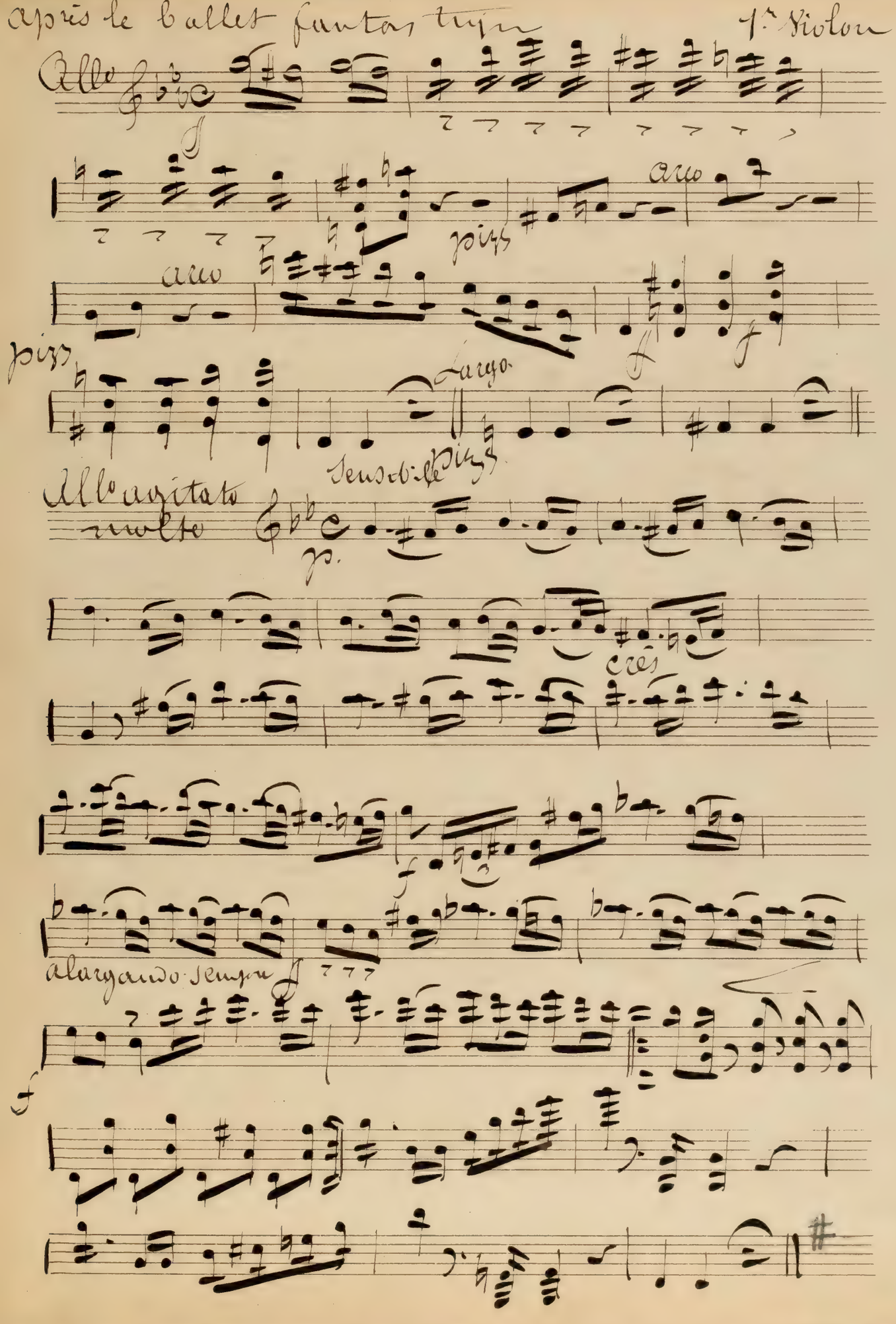
f

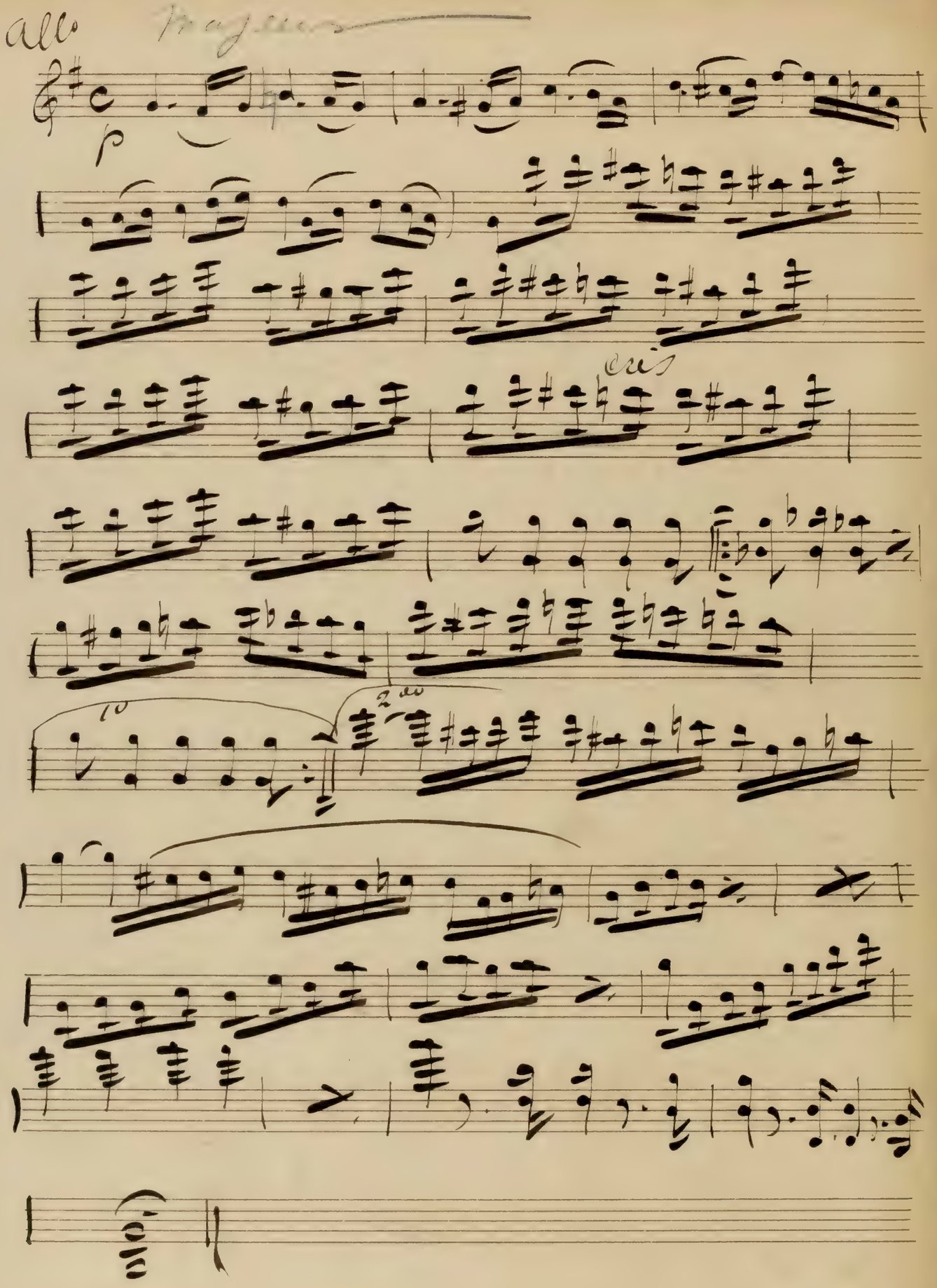
ff

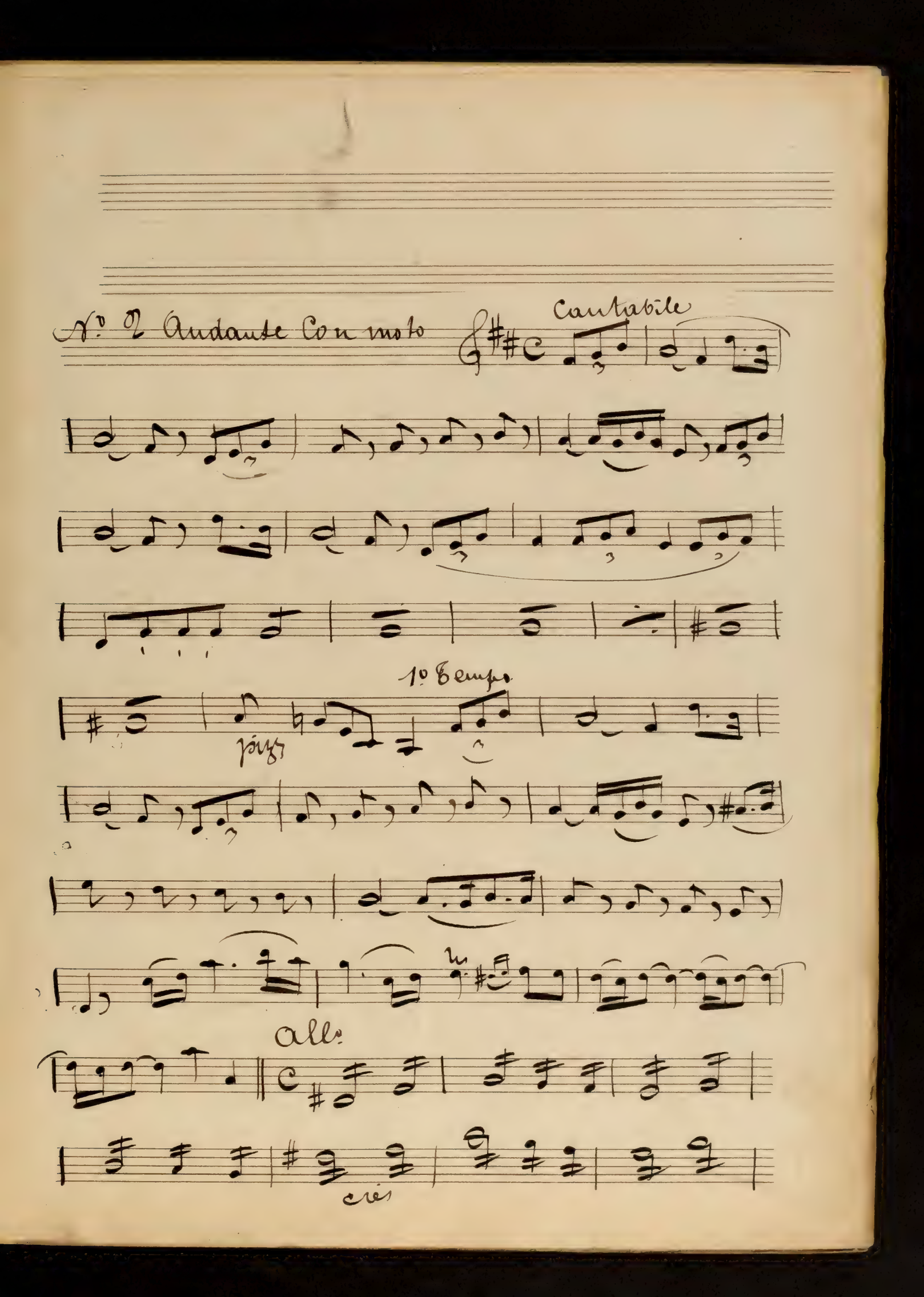
f

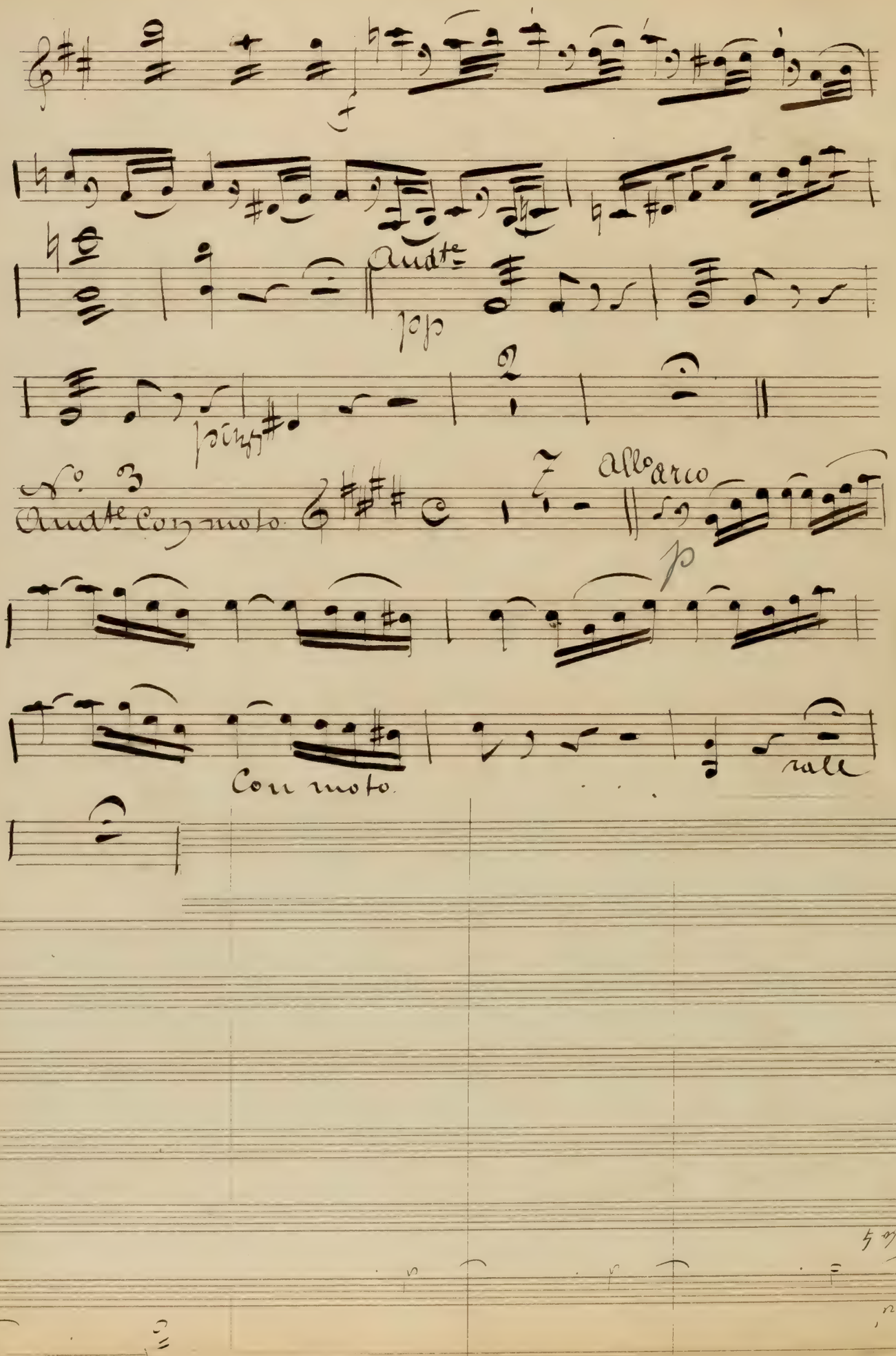
après le ballet fantastique

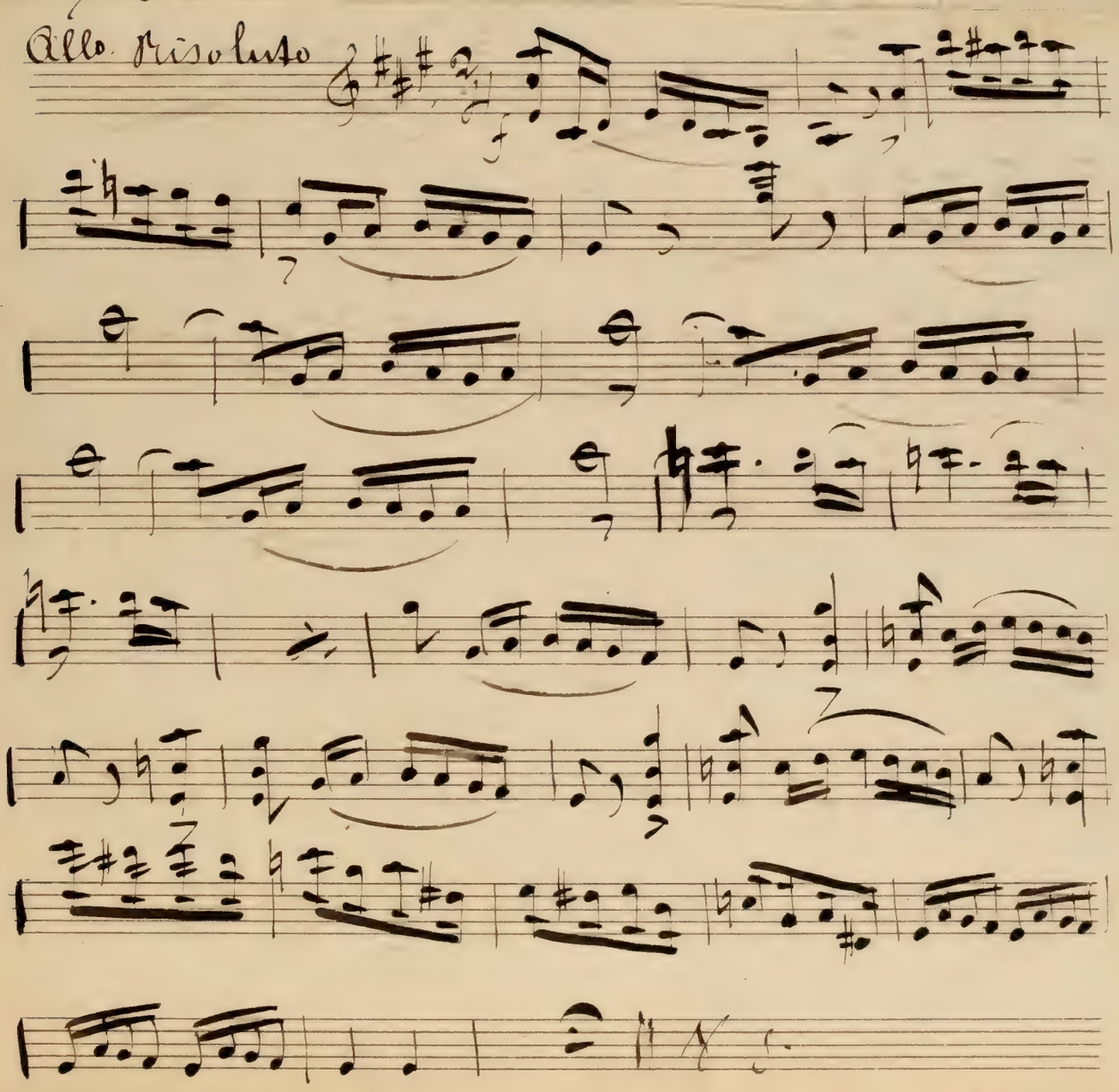
1er Violon

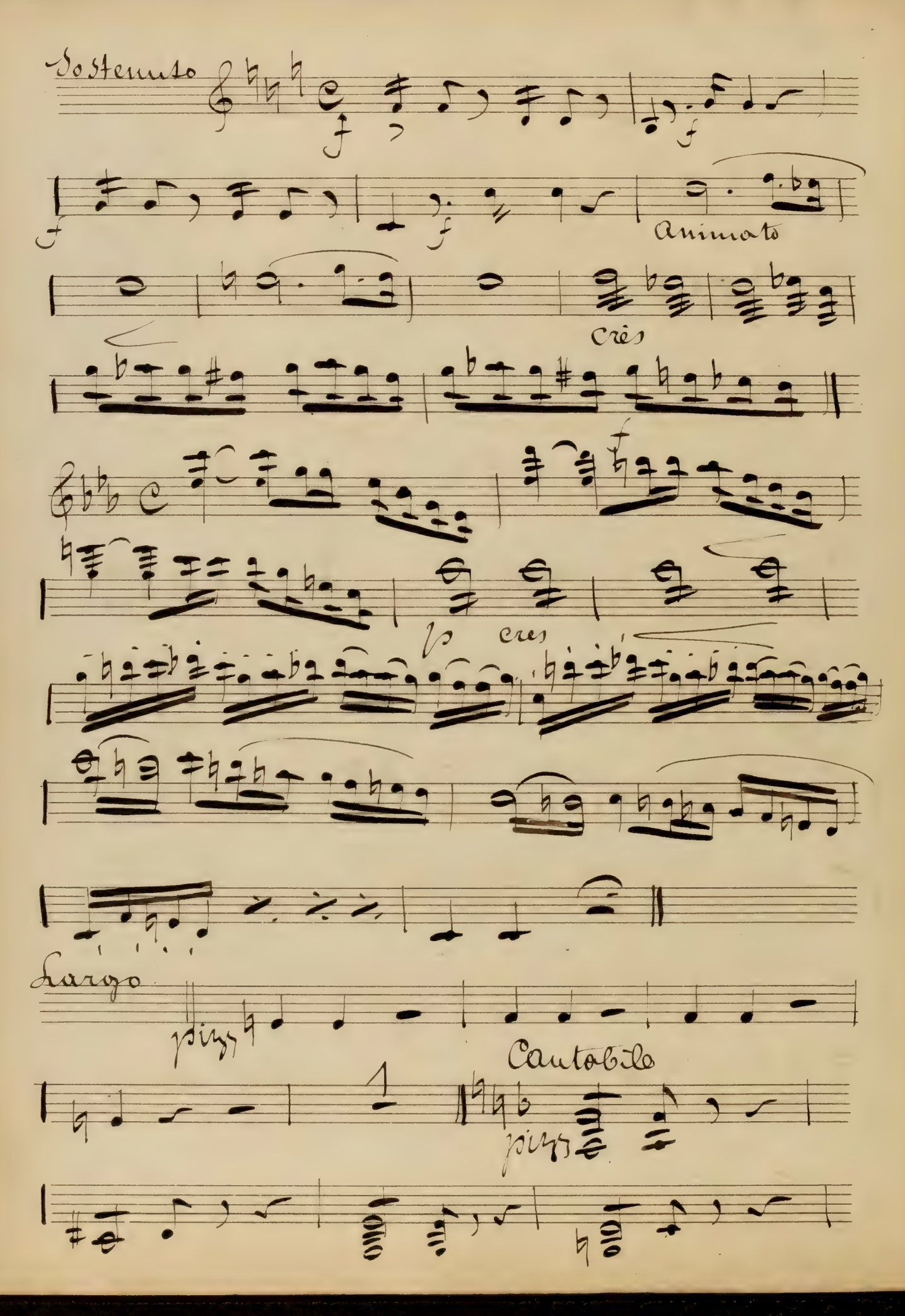



allo
p
cis
2do


N.º 2 Andante Con moto
Cantabile
1.º Tempo
pizz.
All.º
cres


f
Andte
pp
pizz
N° 3
Andte con moto
Allo arco
p
Con moto
rall


Allo. risoluto


Sostenuto
Animato
Crès
p
cres
Largo
pizz
Cantabile
pizz

Con moto.

arco.

pizz.

pizz.

Stretto finale

Allo Risoluto

5 Volteau

1er Violon.

Alle Maestoso

f

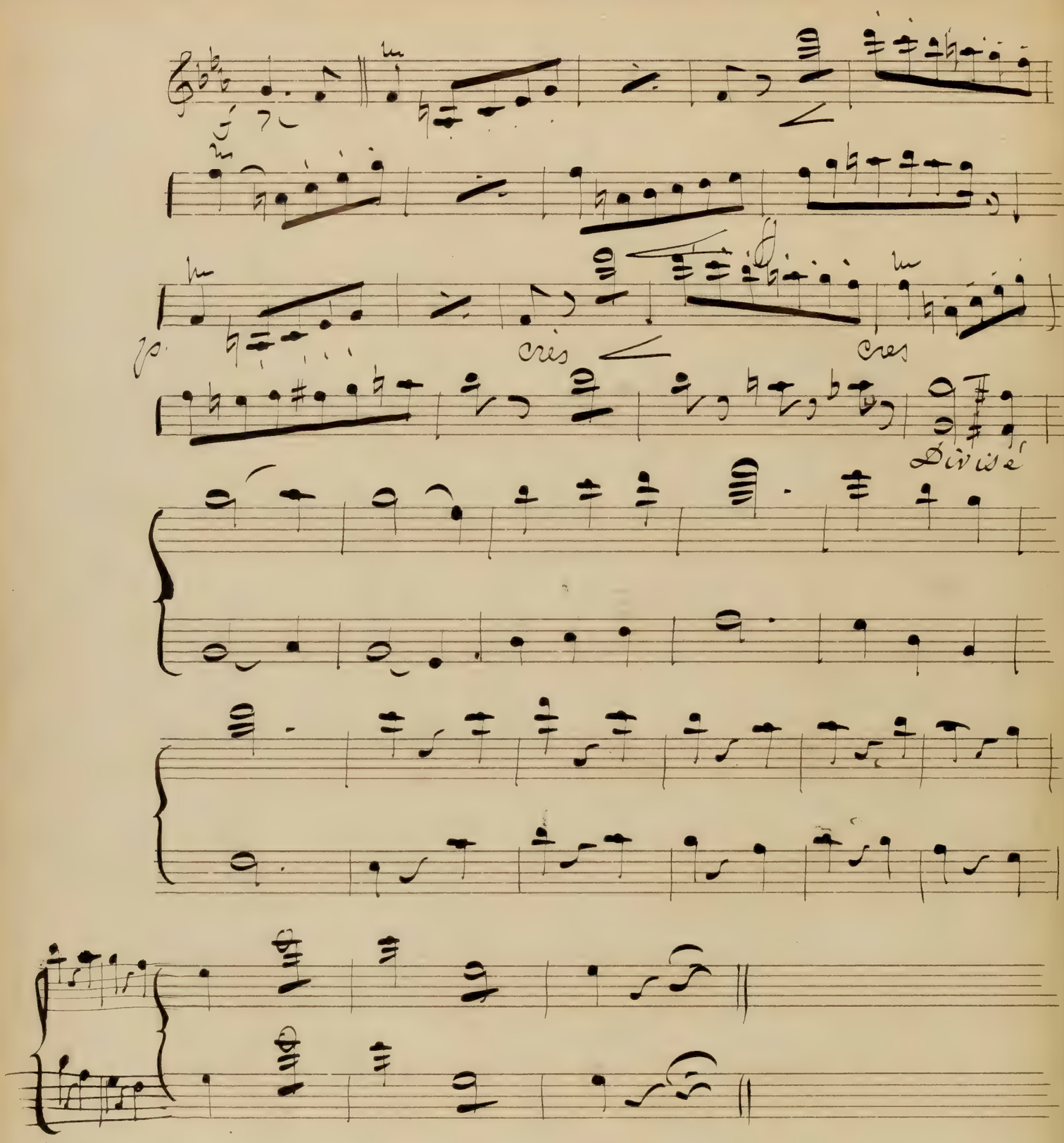
Divisi mf

1° fois

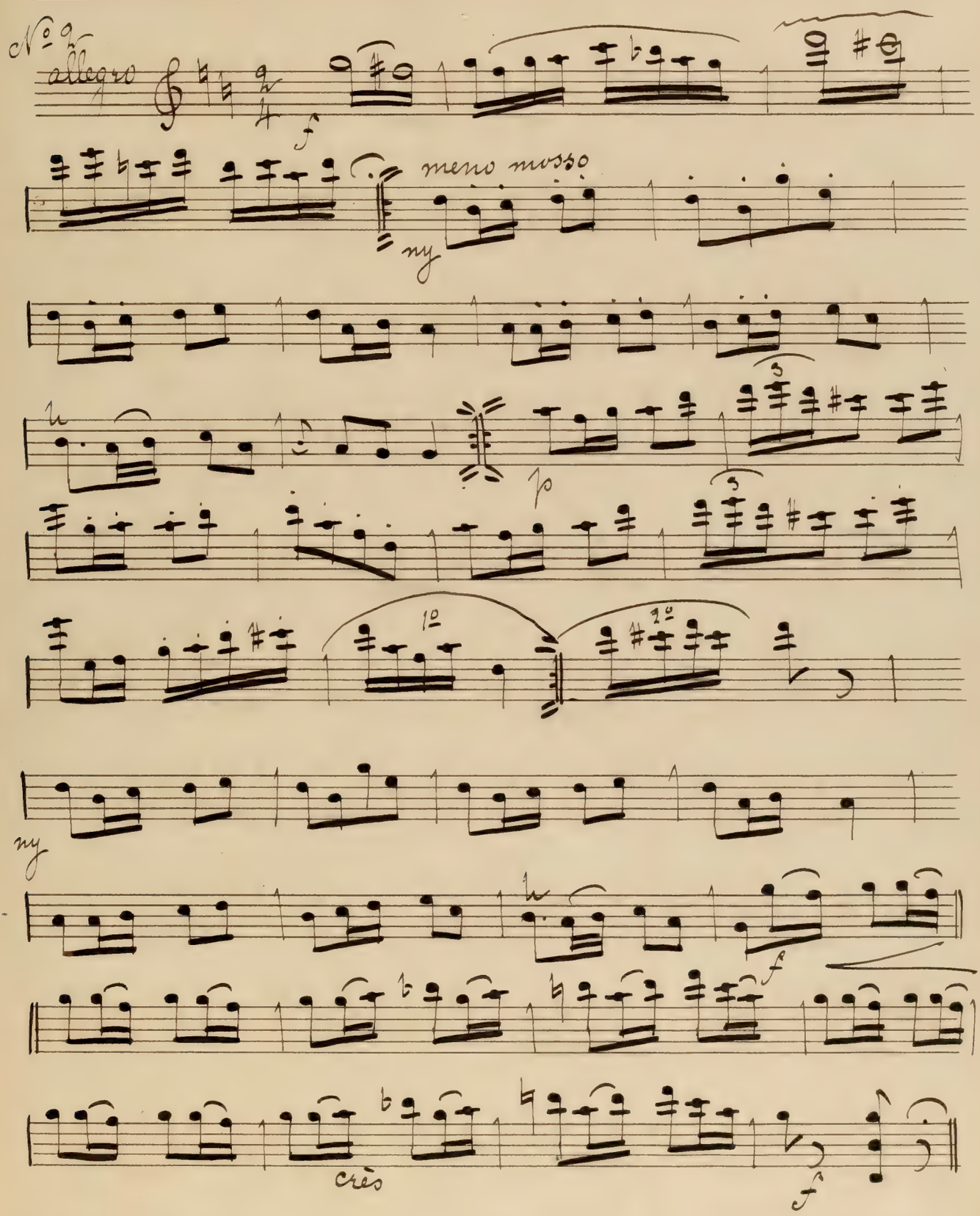
mf

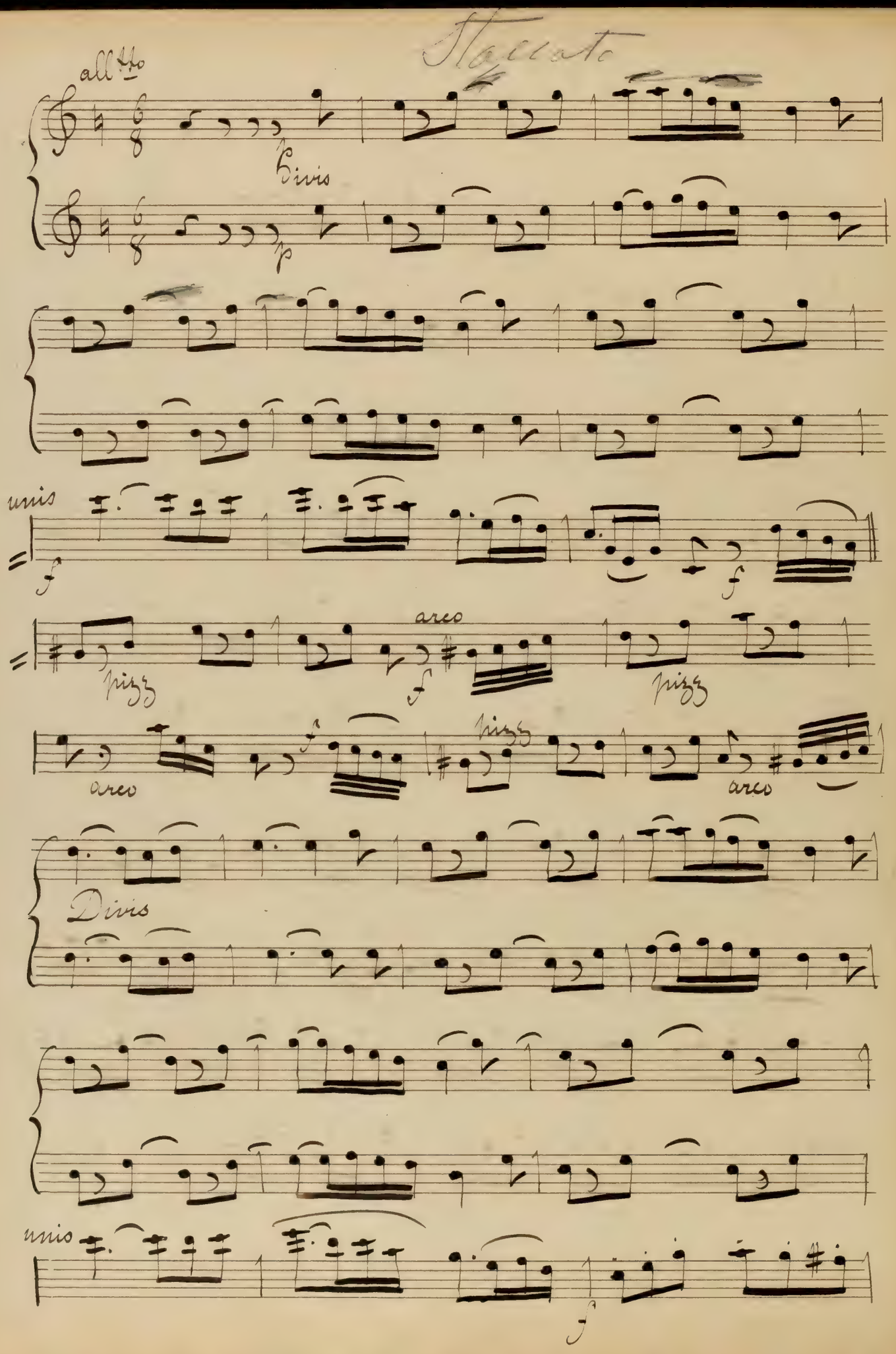
2de fois.

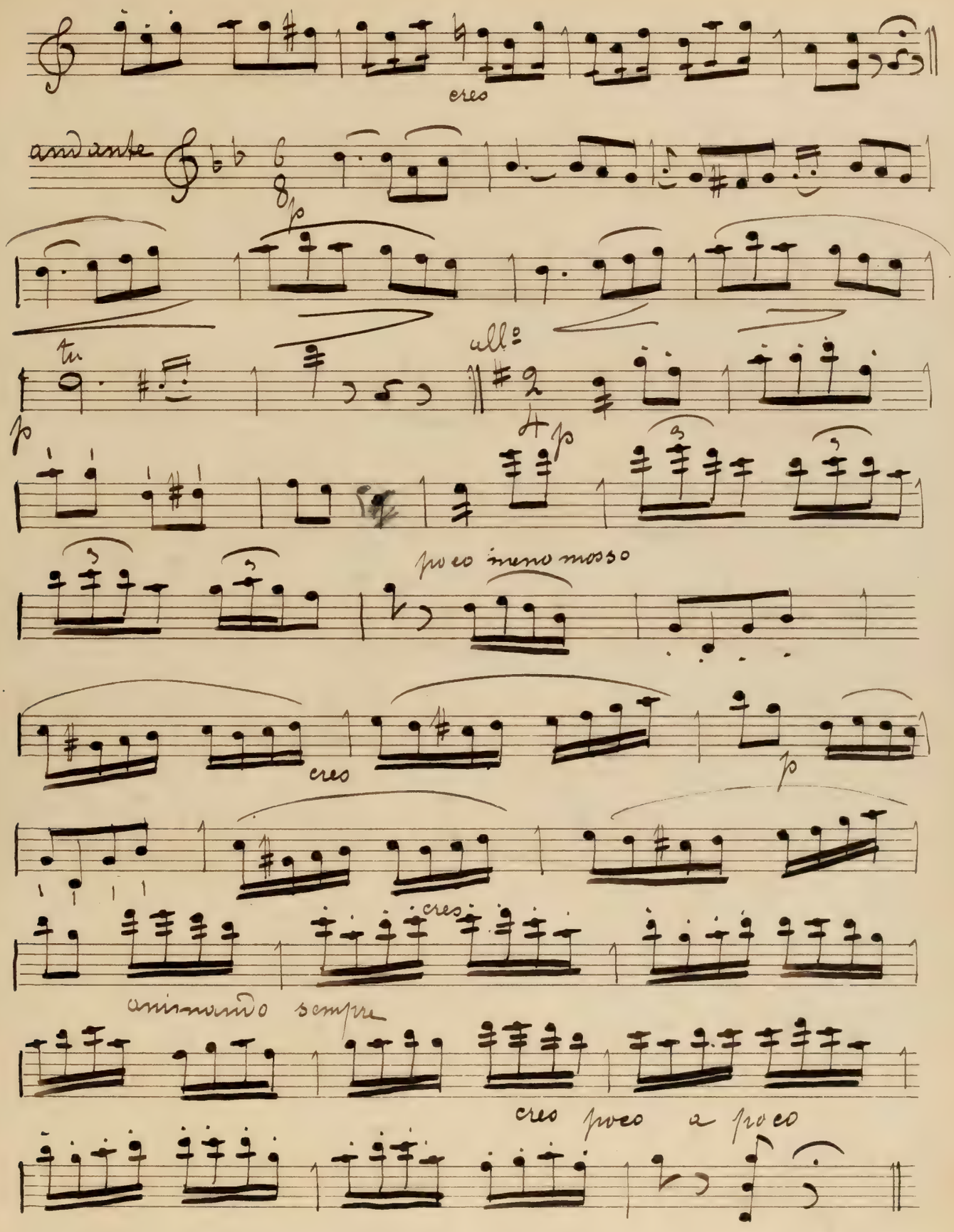
Tournez vite.

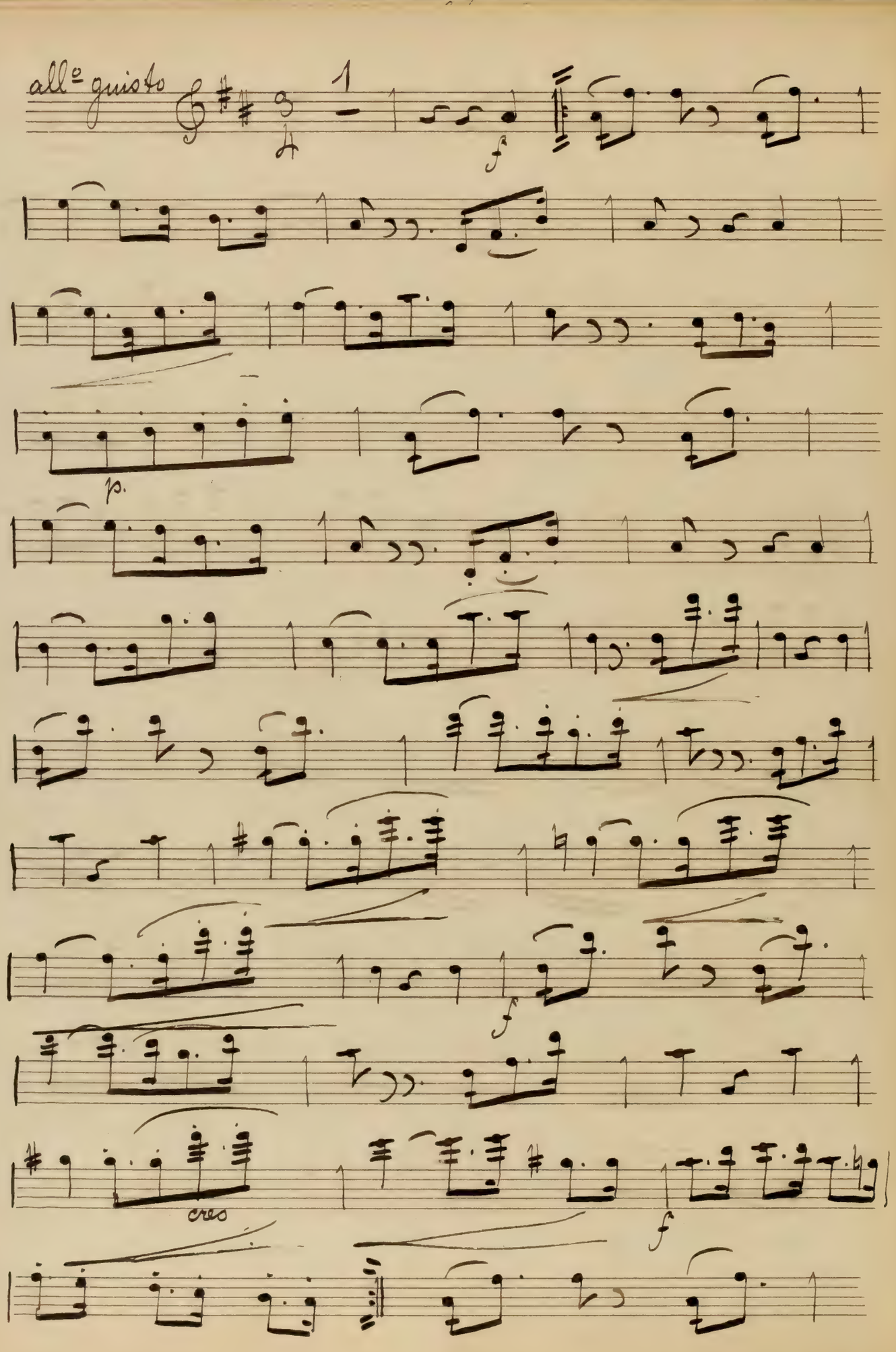

cris
cres
Divisé

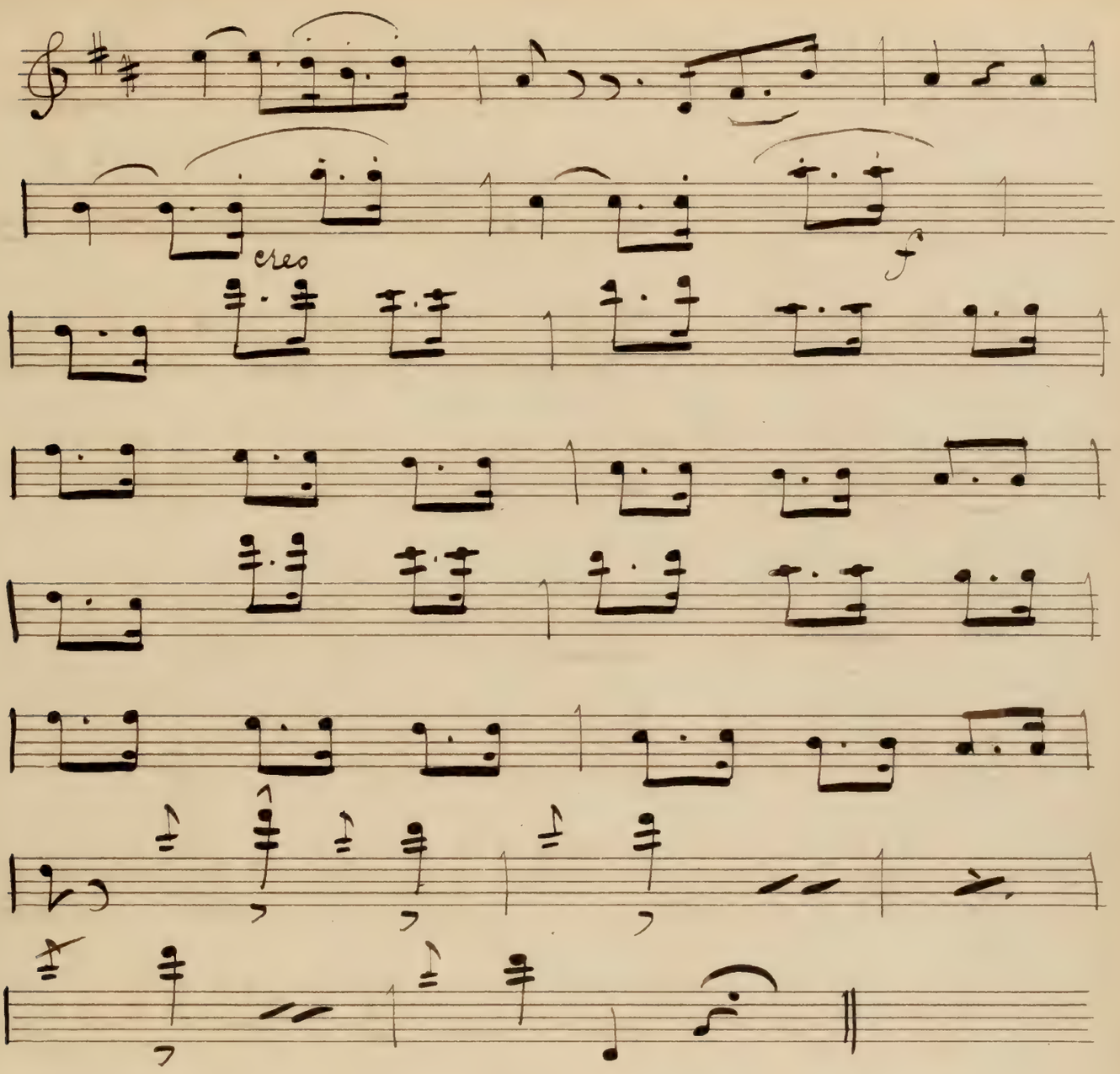
1r Violon

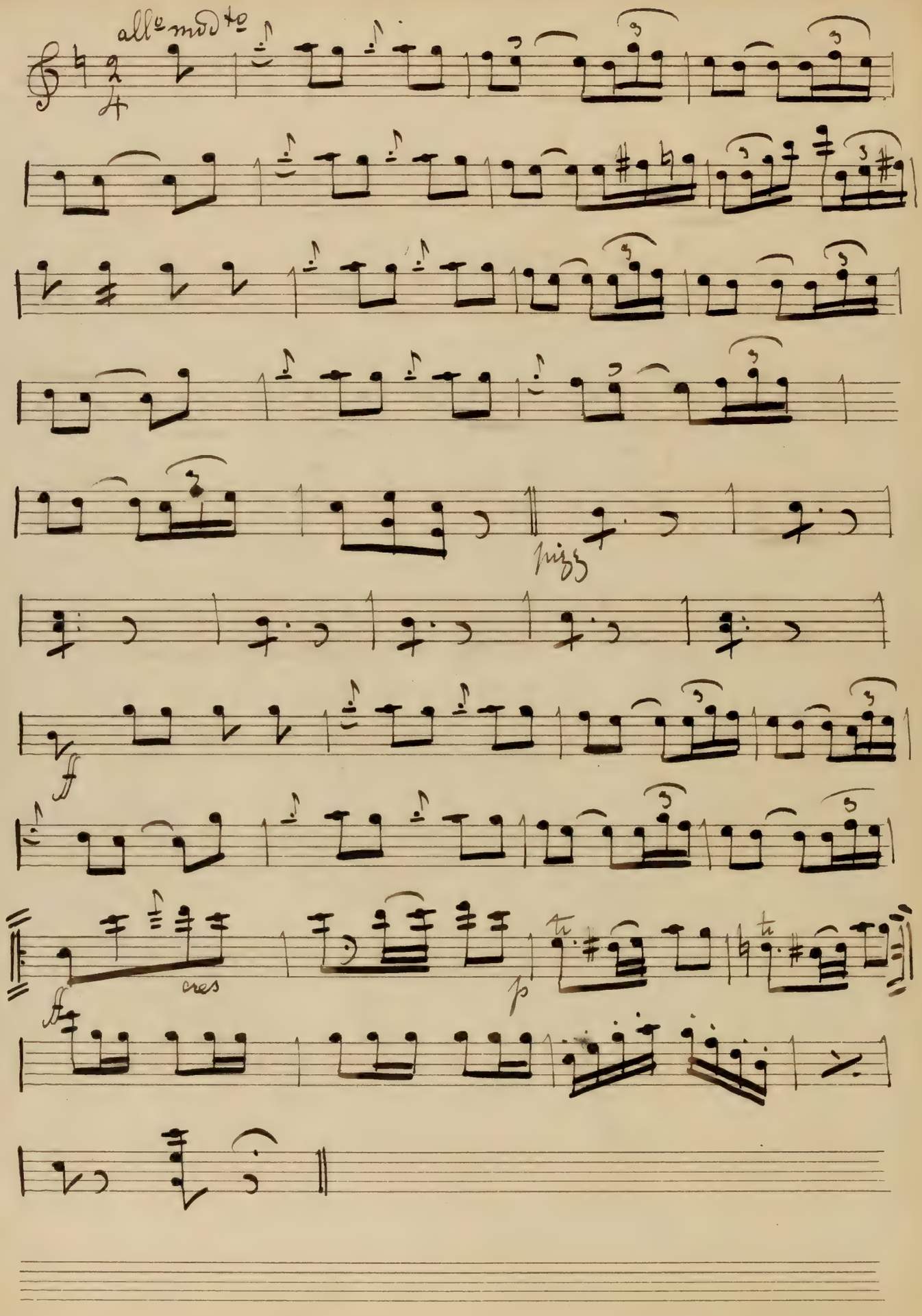


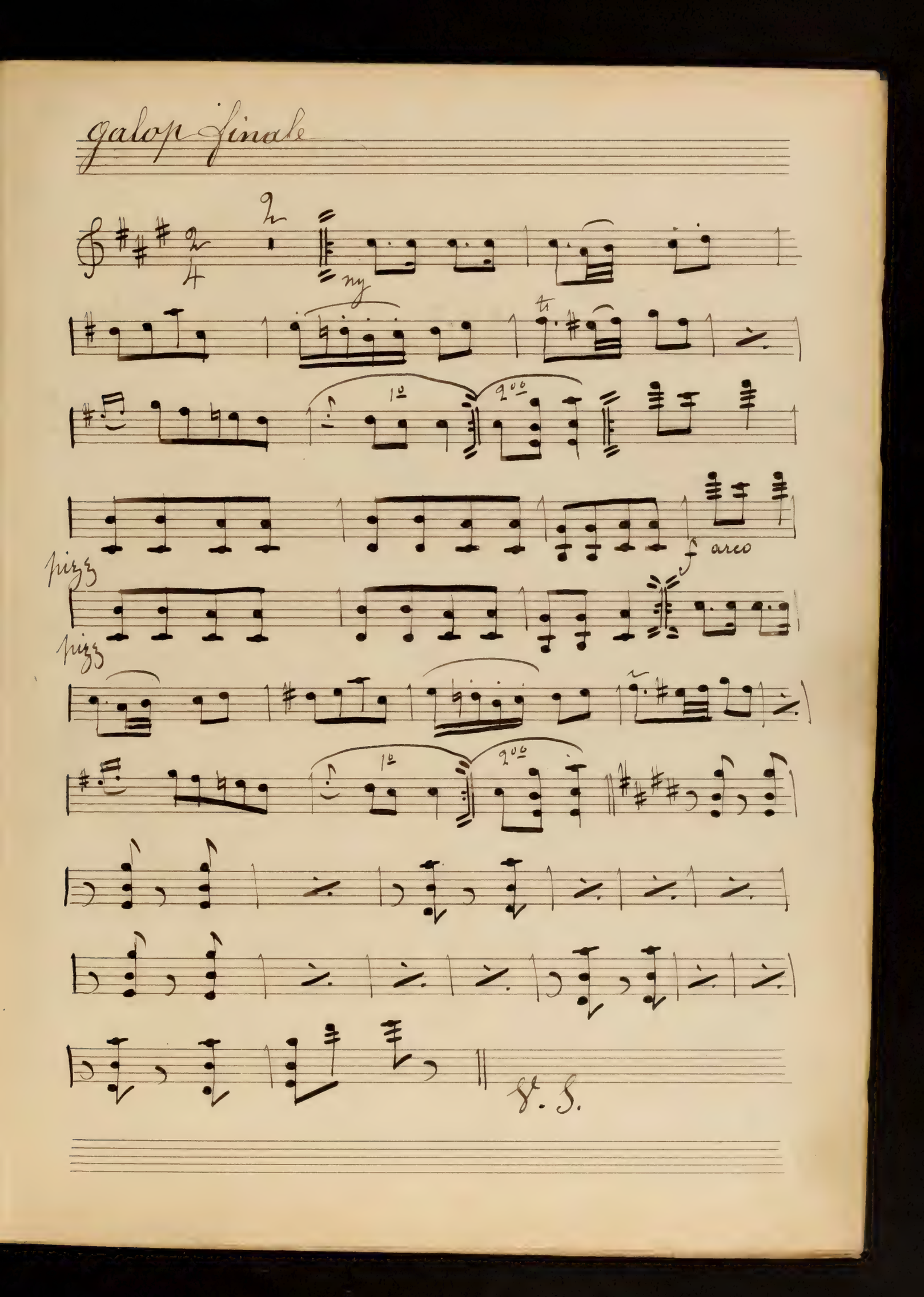

Staccato
all.to
Divis
p
unis
f
pizz
arco
f
pizz
arco
f
pizz
arco
Divis
unis
f

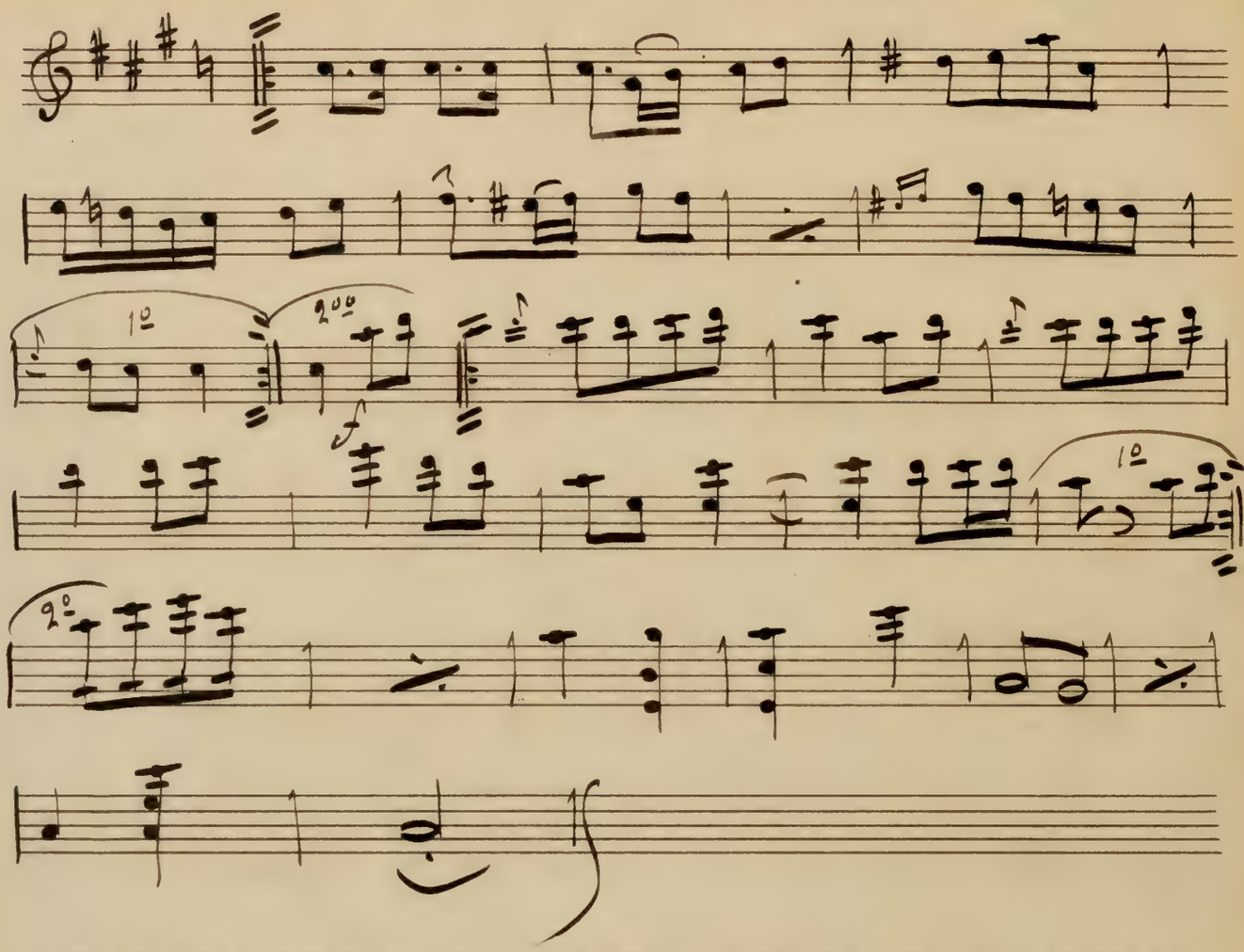

cres
andante
p
tu
all.o
p
poco meno mosso
cres
p
cres
animando sempre
cres poco a poco


all° giusto
1
f
p.
f
cres
f


cres
f


allo mod.to
Piggy
ff
cres
ff
p


galop finale
ny
1º
2ºº
f arco
pizz
pizz
1º
2ºº
G. S.


1º
2ºº
1º
9º

Pas de Deux. 1re Violon.

L'Etoile.

Moderato Sostenuto

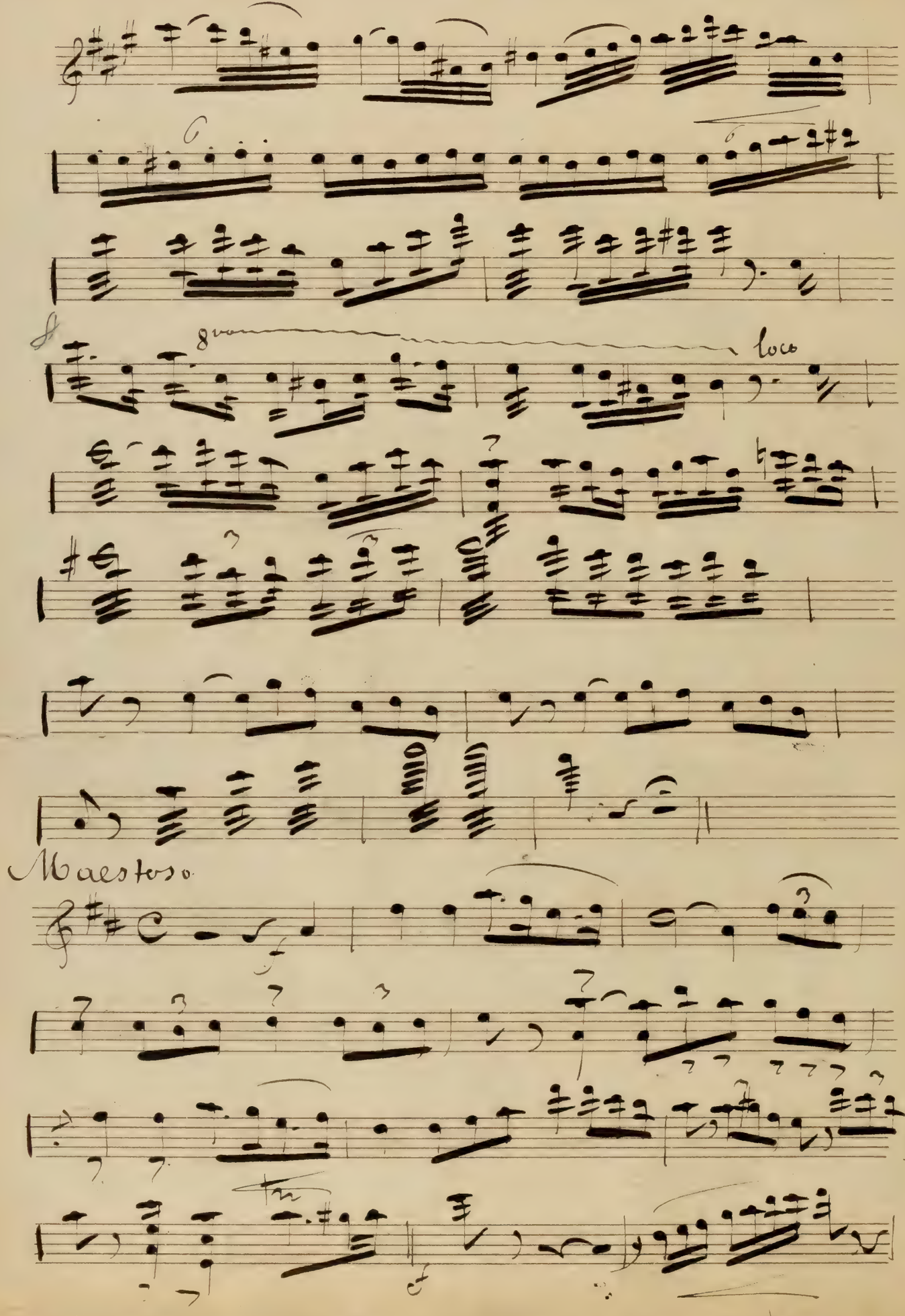
p

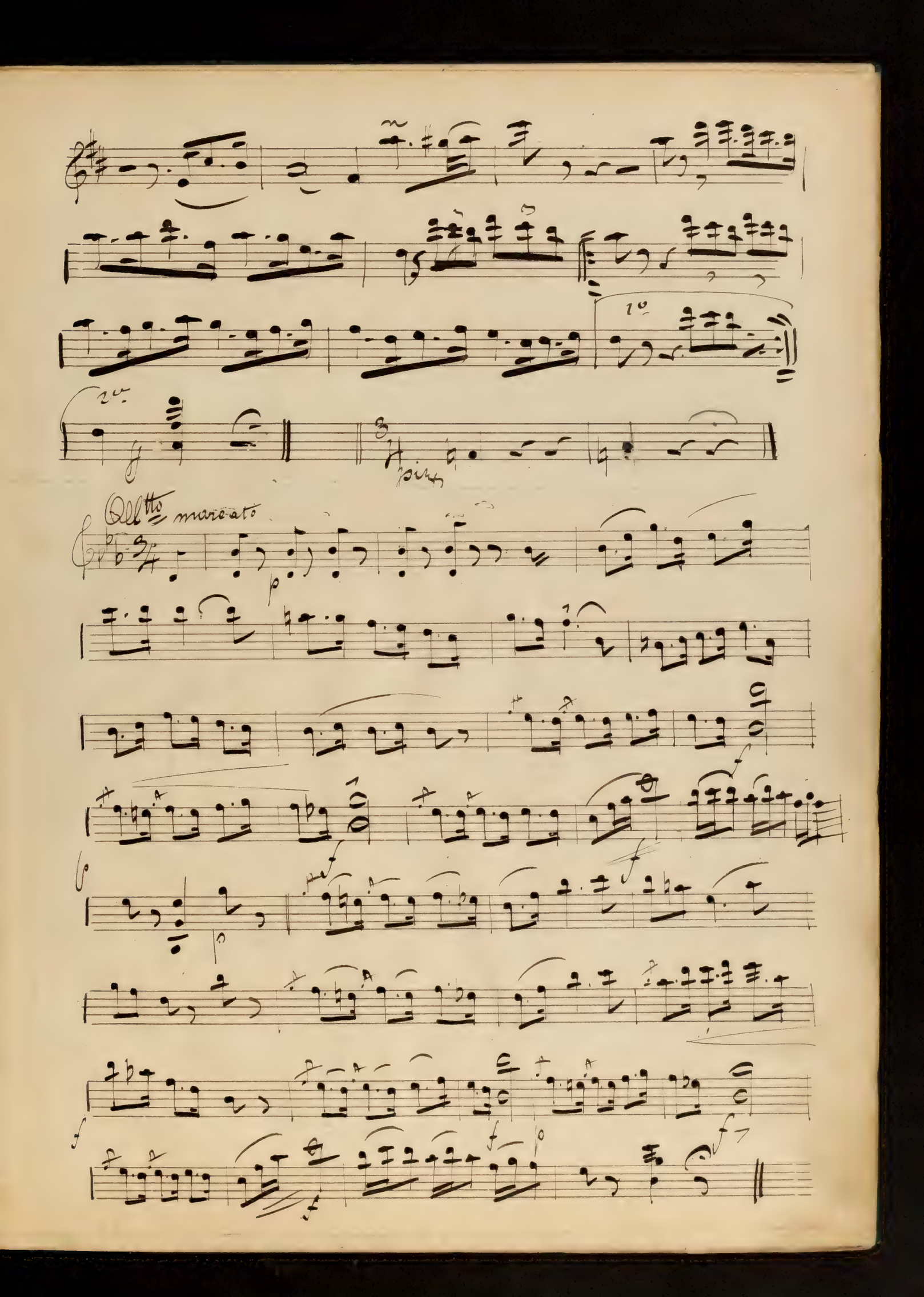
Cantabile

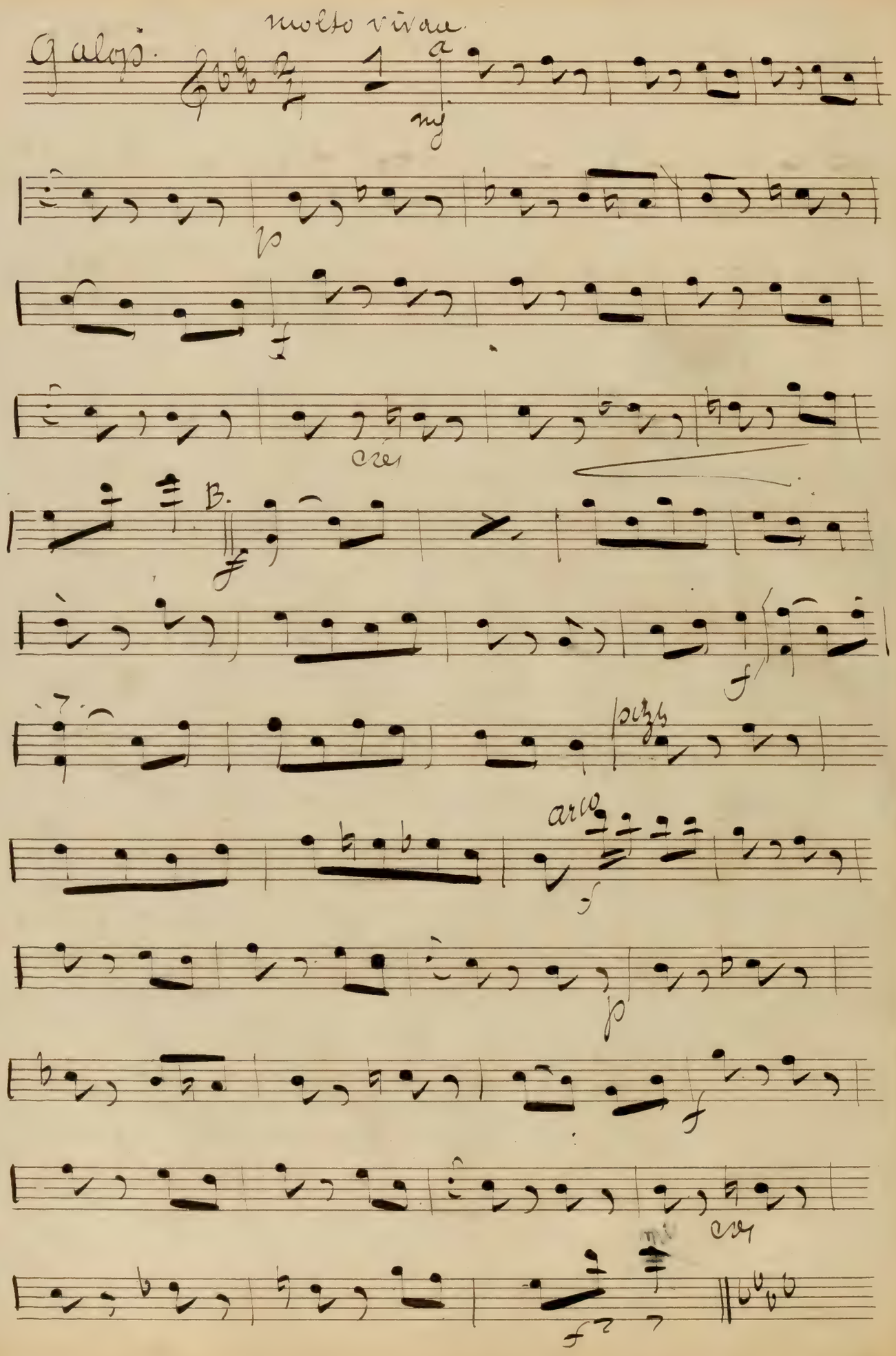
1

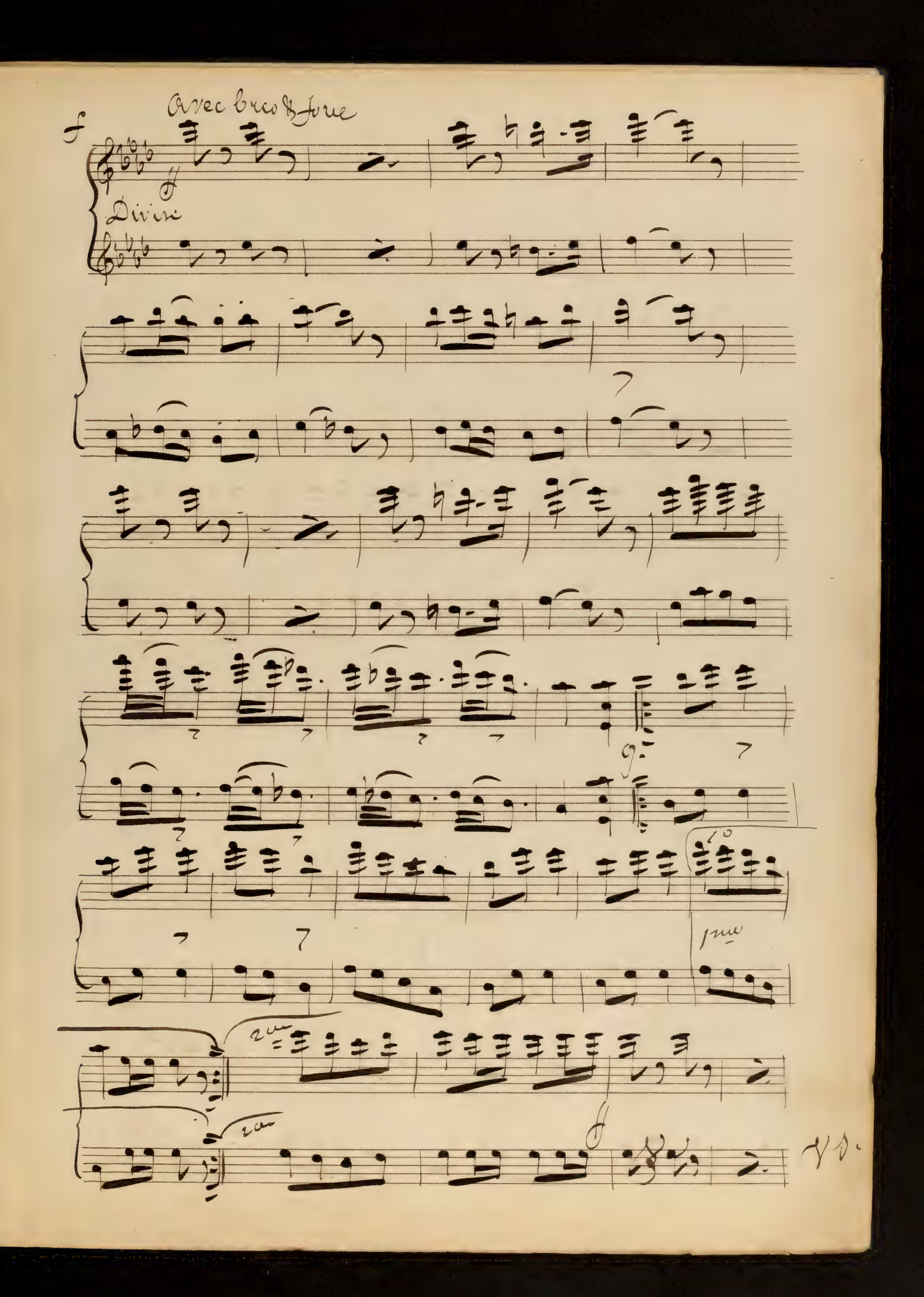
f

rall

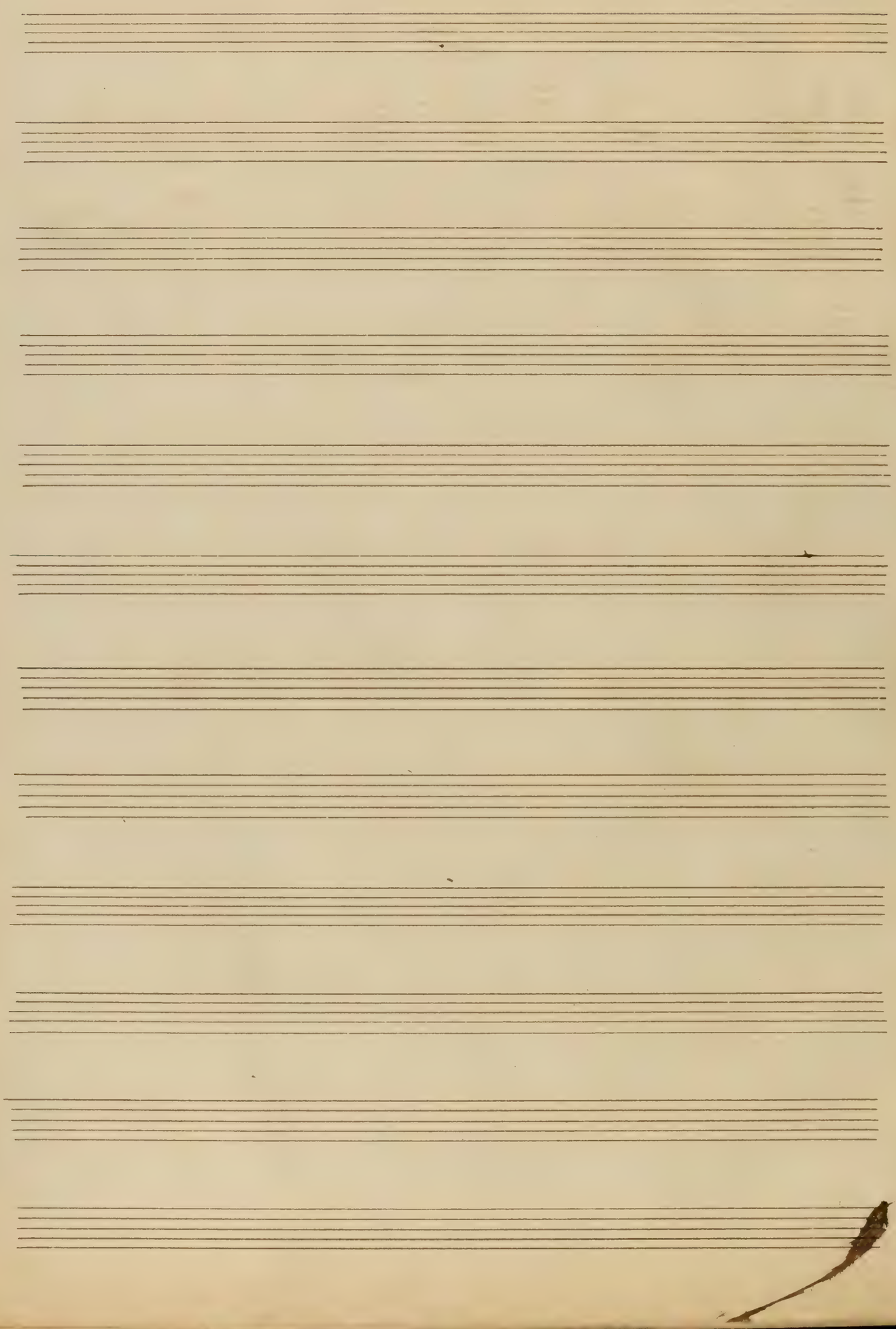

8va
loco
Maestoso


1°
2°
3
Pirn
Qll.tto marcato
p
f
ff


Galop.
molto vivace
a
mf
p
f
cresc
B.
ff
f
pizz
arco
f
p
f
cresc
f

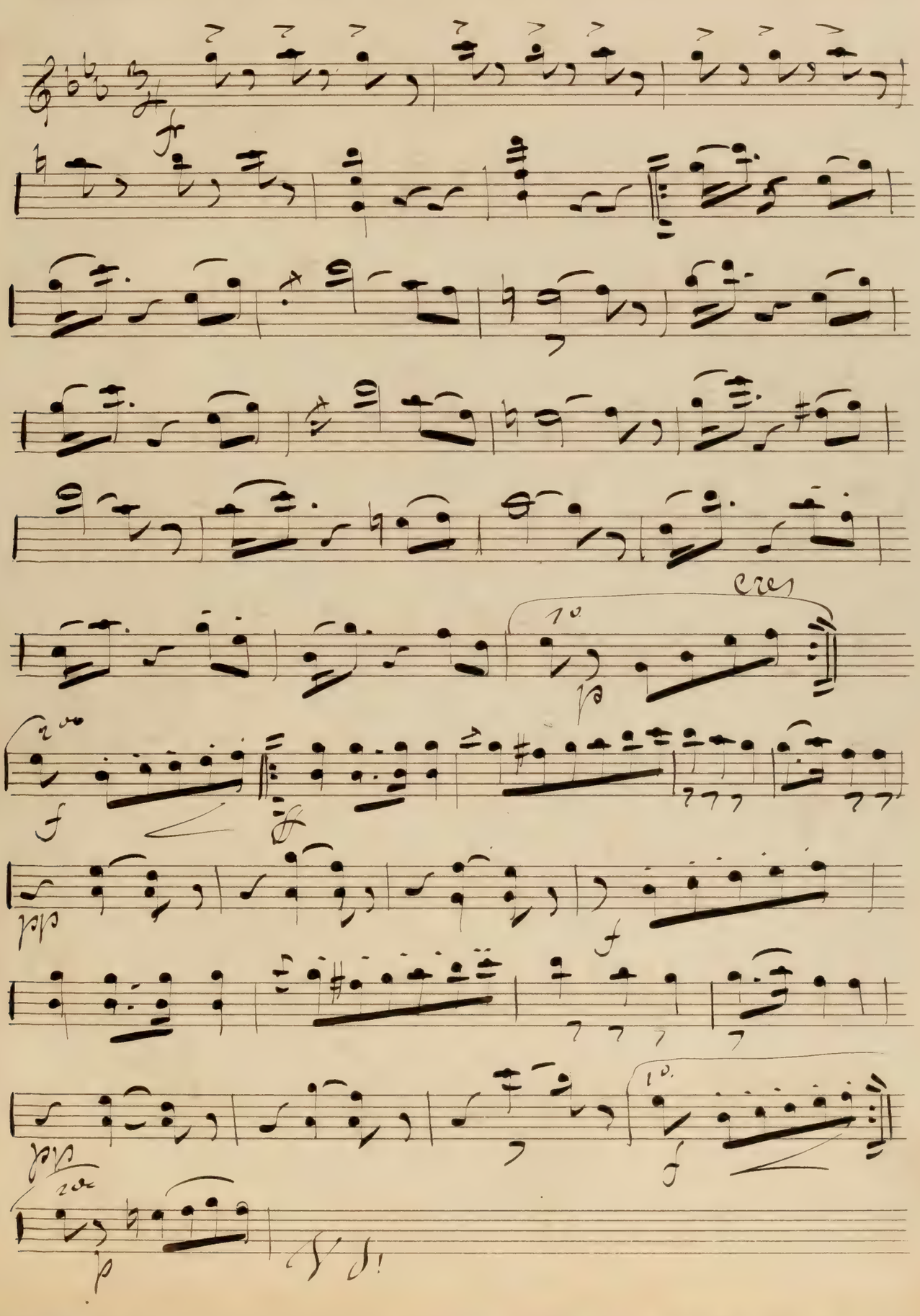

Avec bravoure
f
ff
Divin
1er
2me
2me
ff

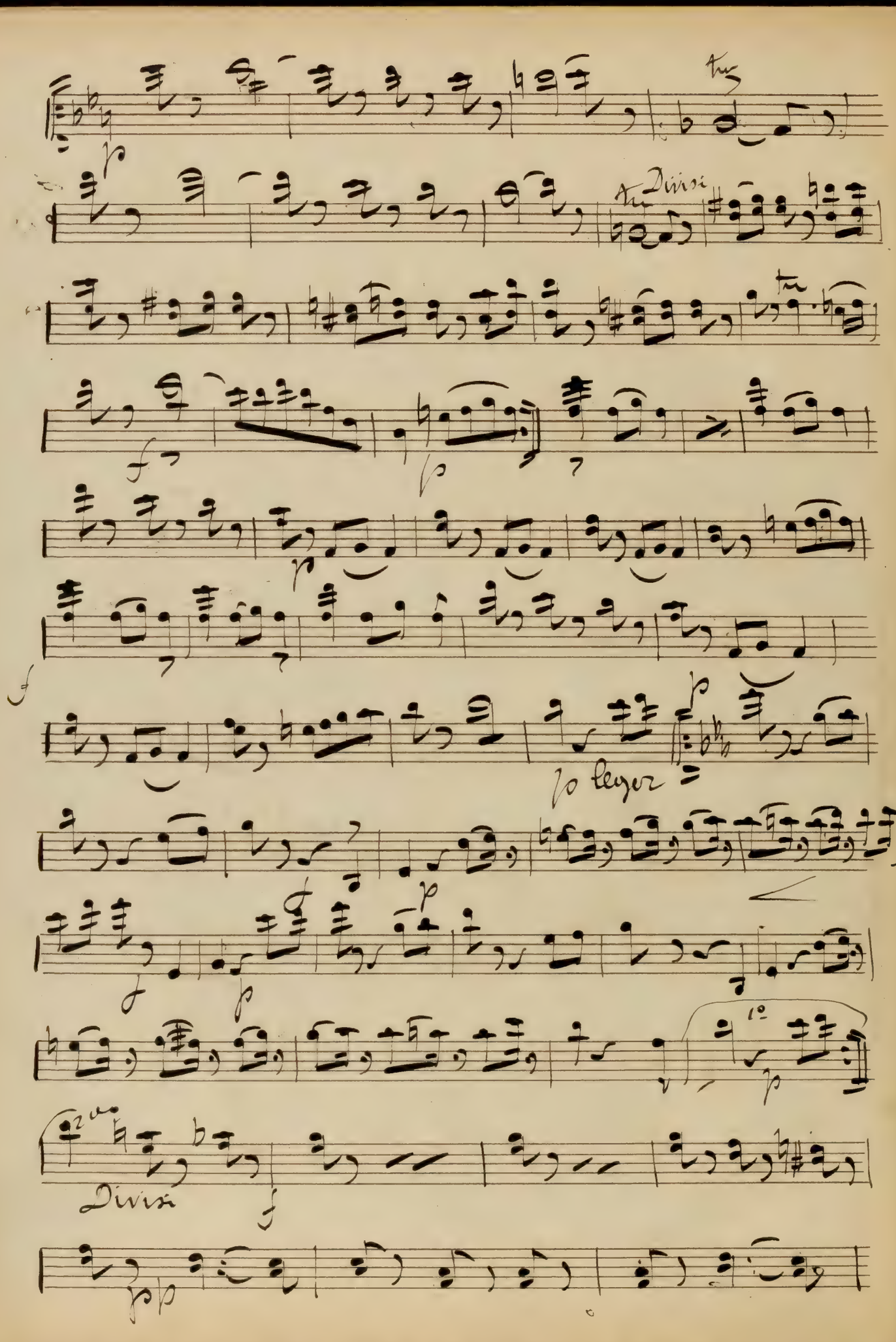
mif
f
f



Valse

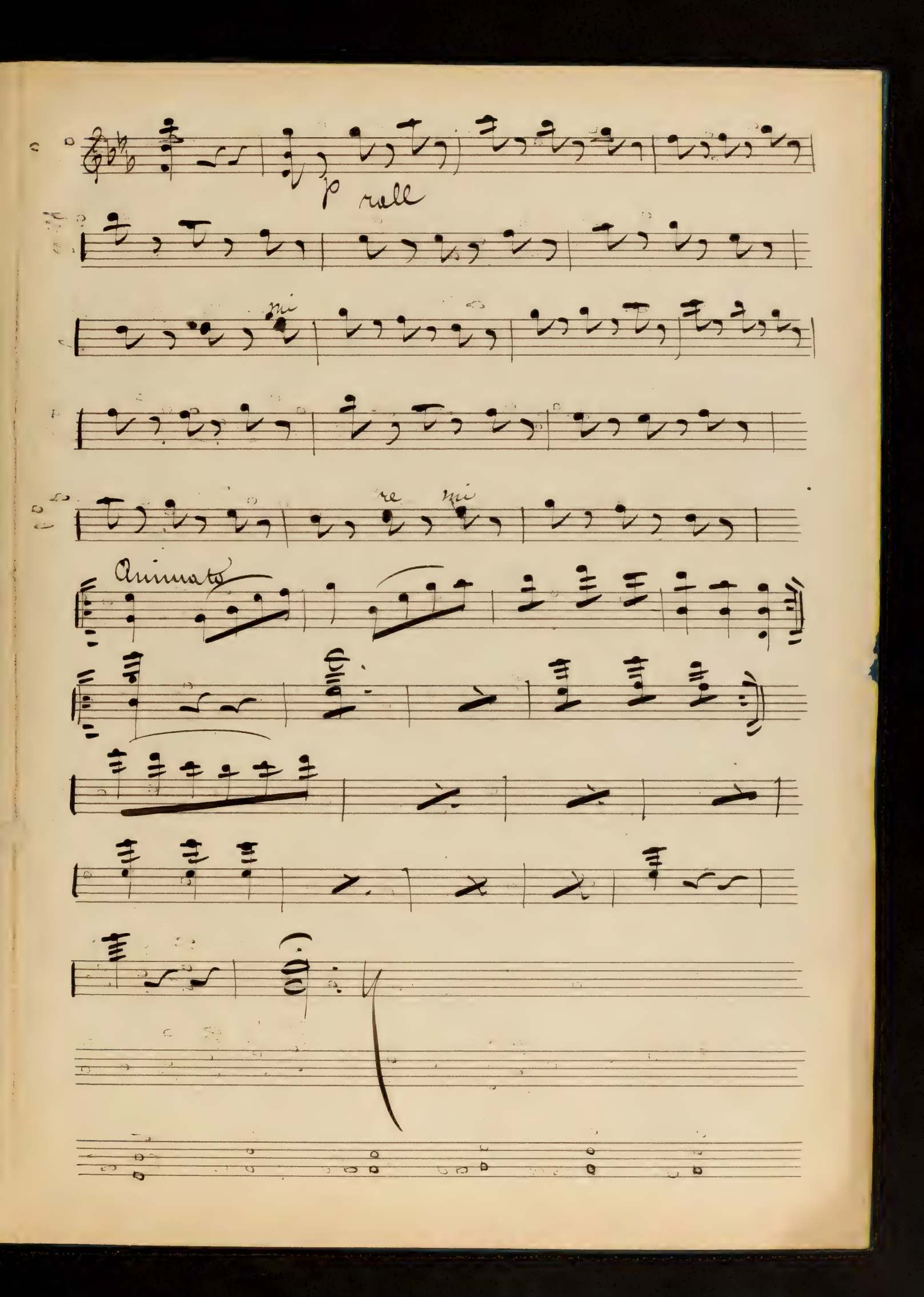
2e Violon




Tu
Tu Divisi
Tu
p
f
p
f
p
f
p
p leger
p
f
p
1o
p
2do
Divisi
f
pp

cres
cres
cres
Suite

cres


p
rall
mi
re
mi
Animato

1.r Violon

L'Etoile de Messine

95,000

750,000
5
195,000

750,000
3
75,000
85
105,000

750,000
85

1° tallman

1° 10

3° Pupitre

Prélude.

Andante

pp Divisi

pp Divisi

Crese Sempre Animé

Andte Cantabile

Tempo arco

Tempo

Cres poco

Lento

arco

1r Violon

allegro

Marcato

1r

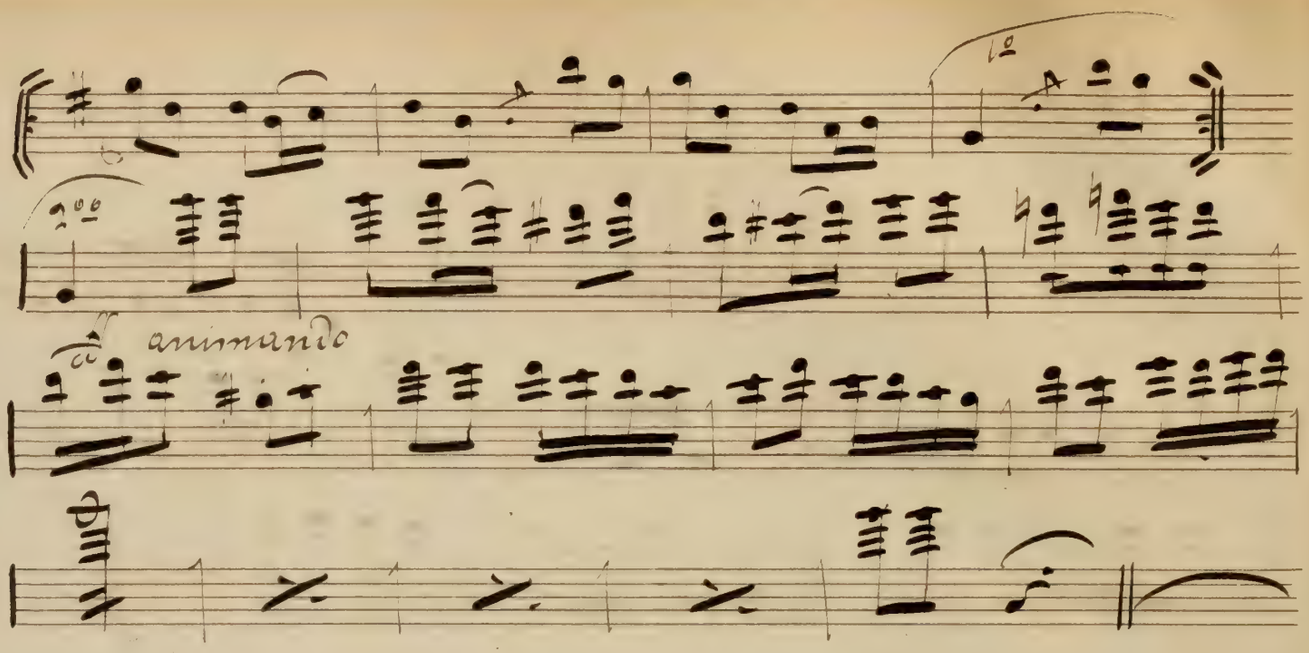
2de

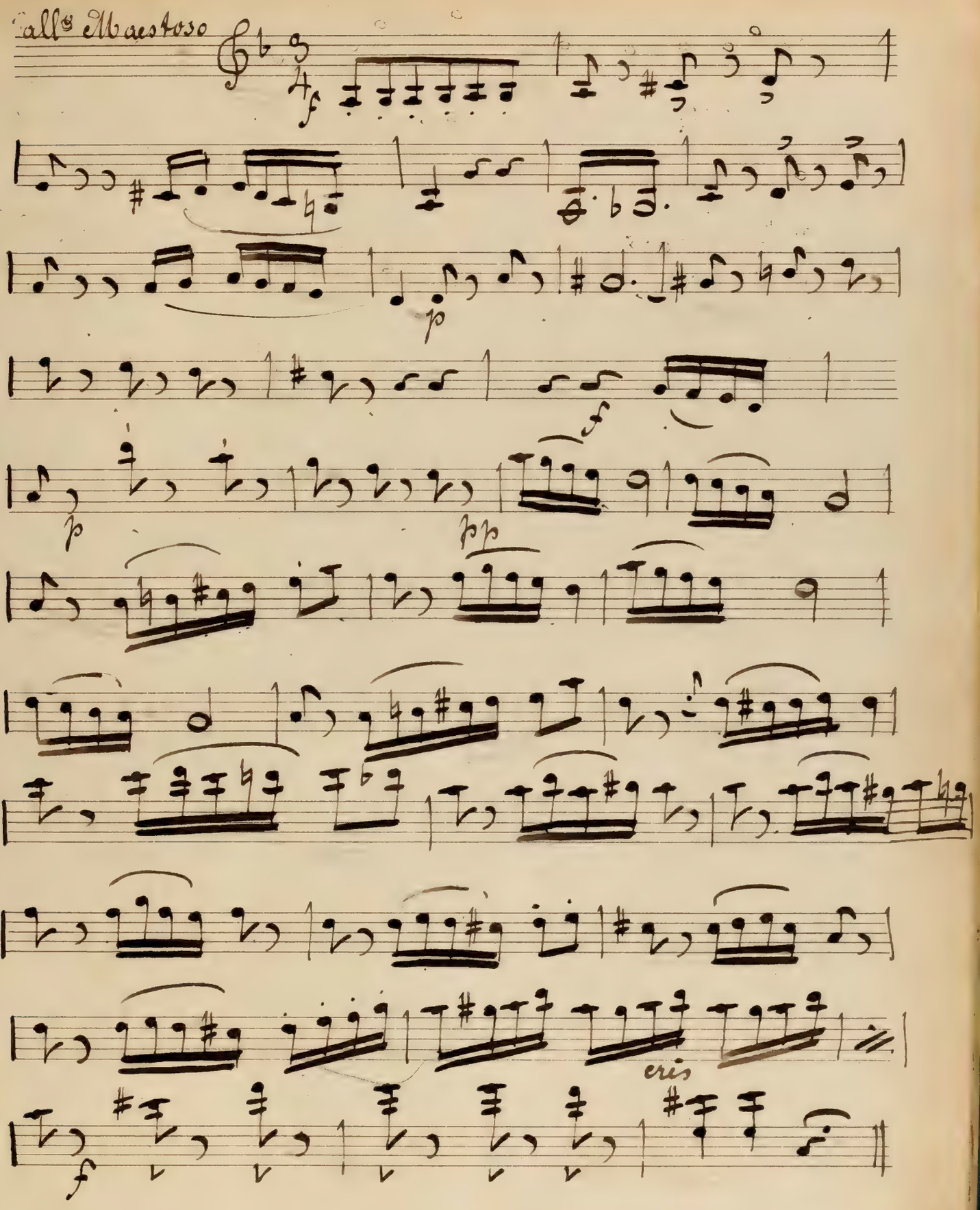
1mo

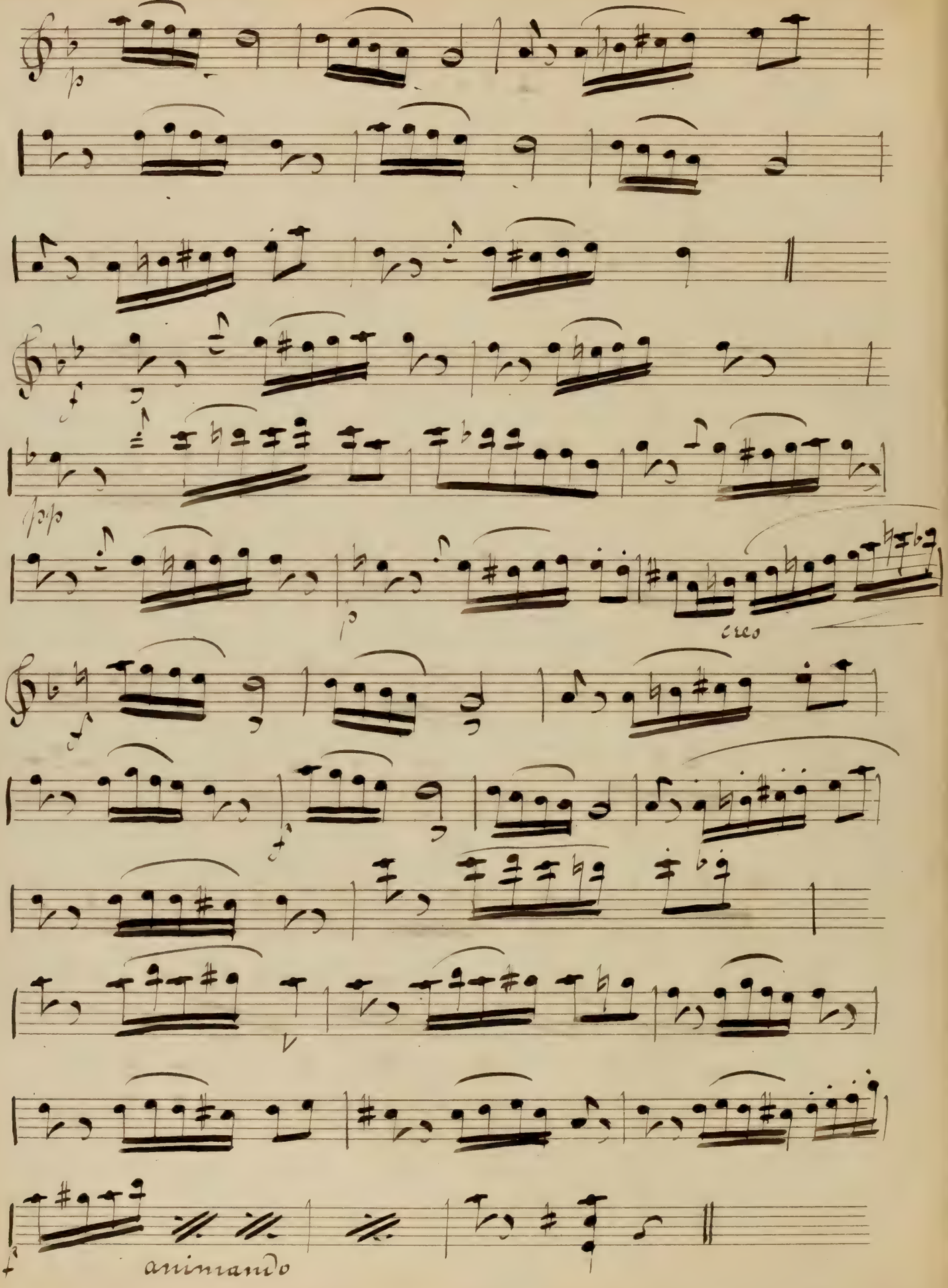
2de

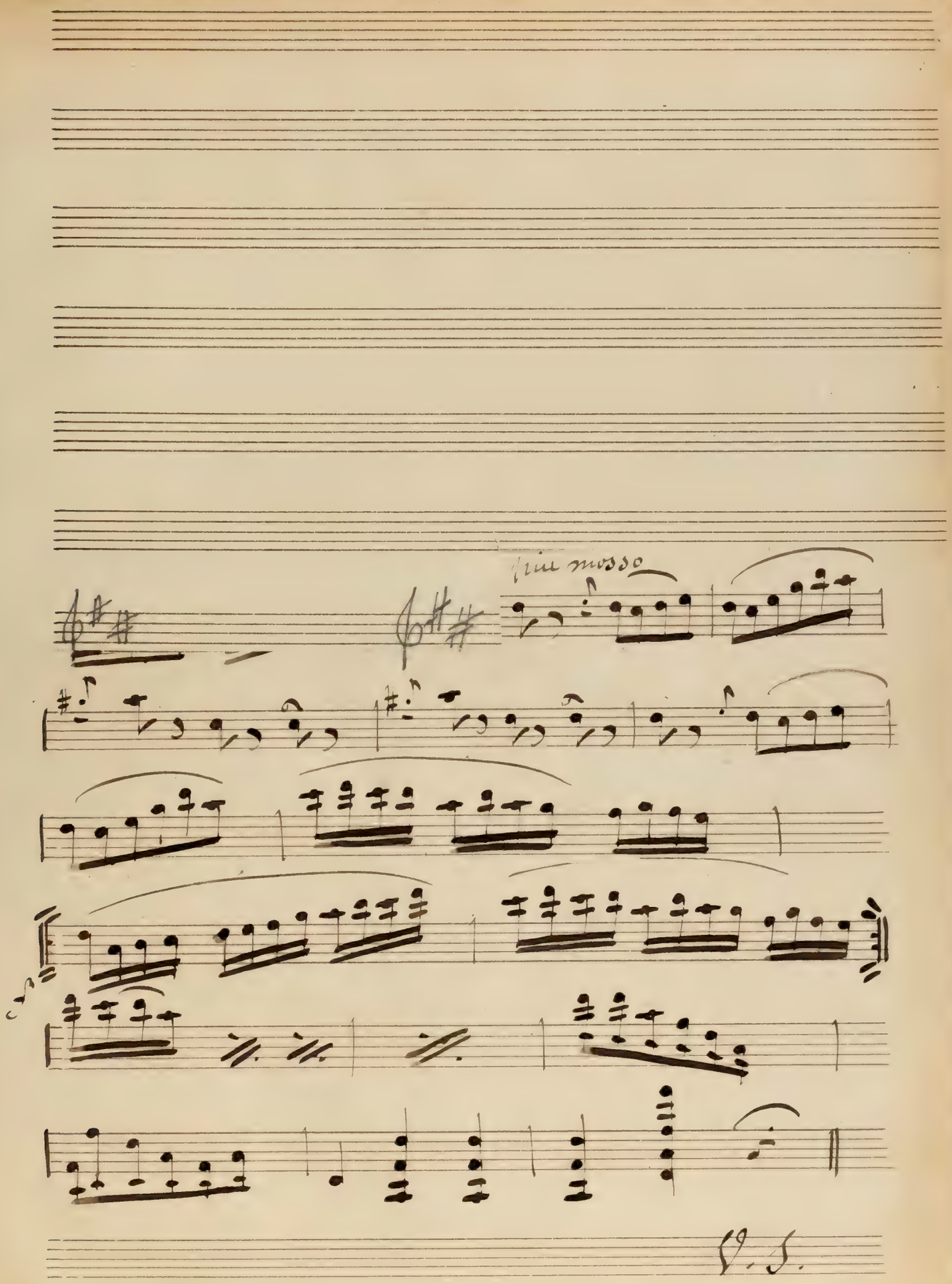
1r

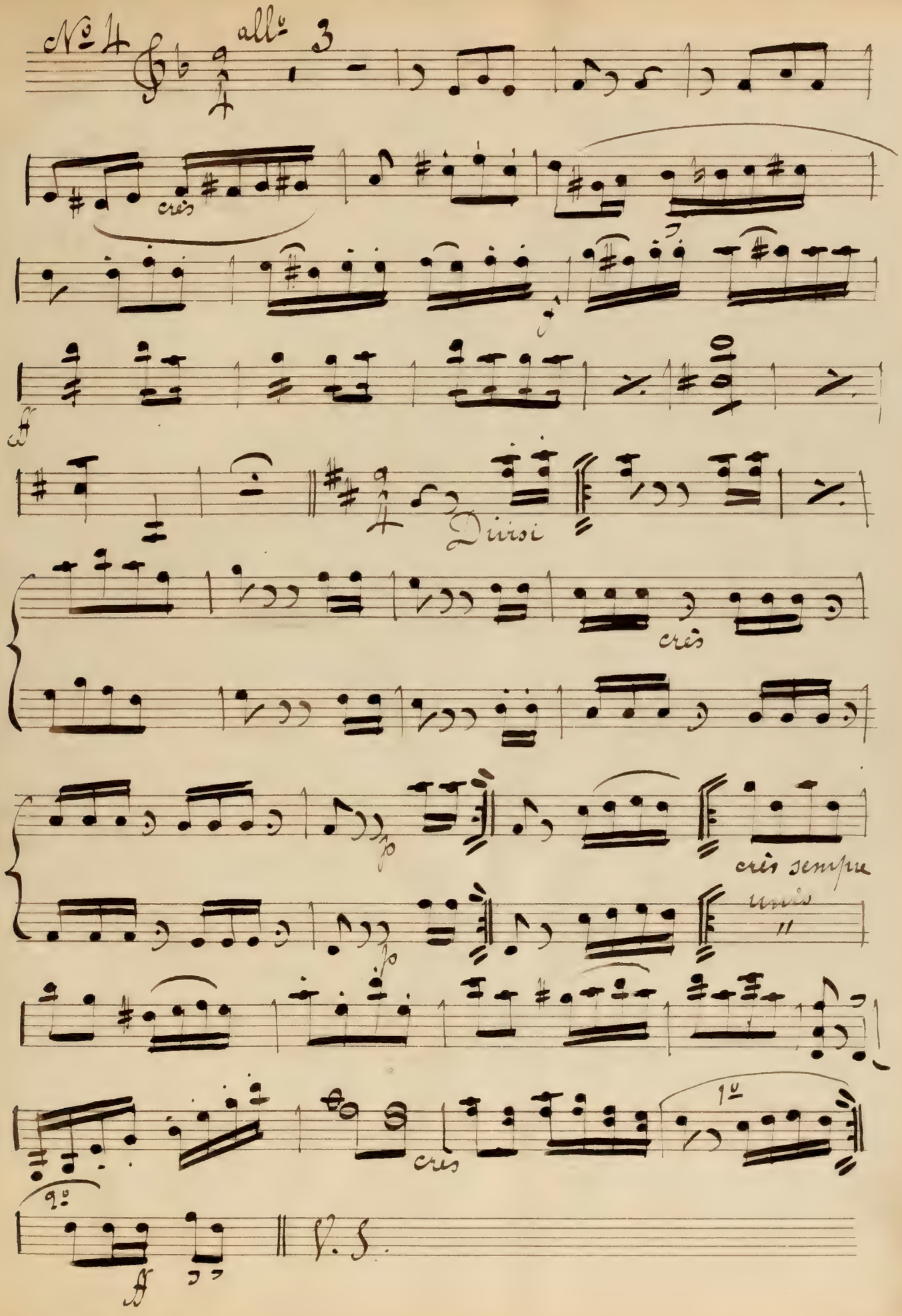
2de

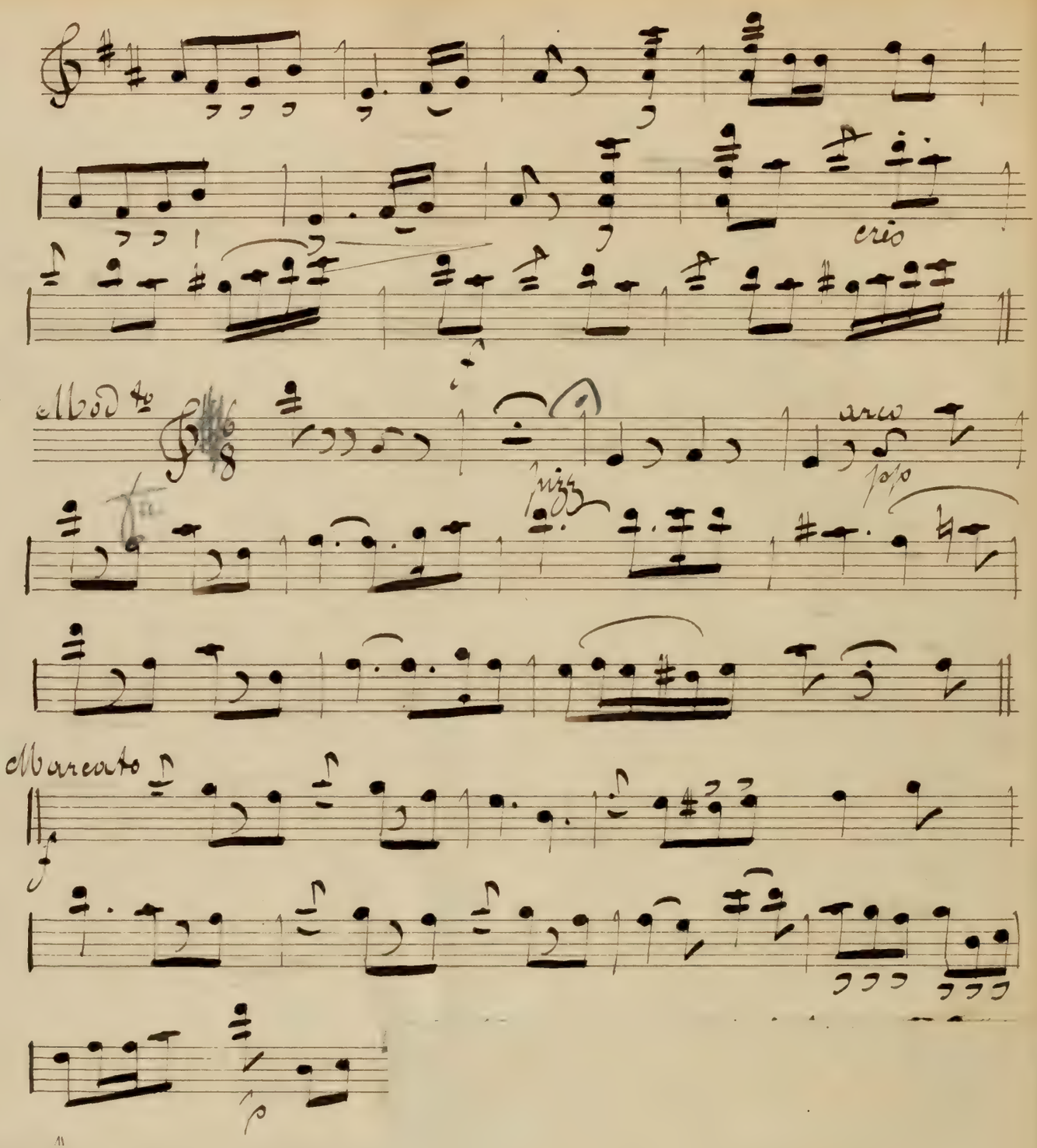

1º
2º
2º
animando

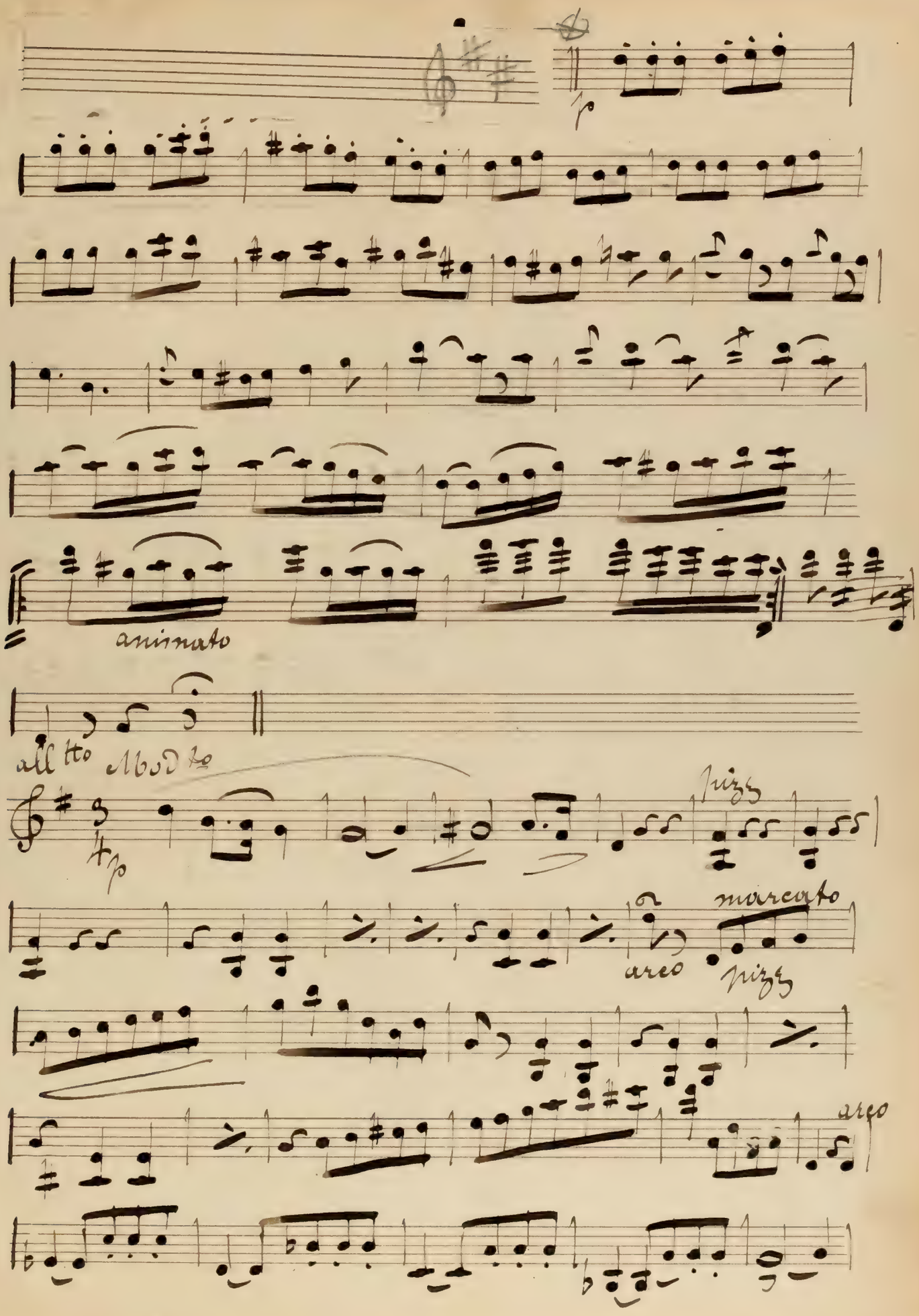

All.o Maestoso
f
p
pp
f
p
f
eris

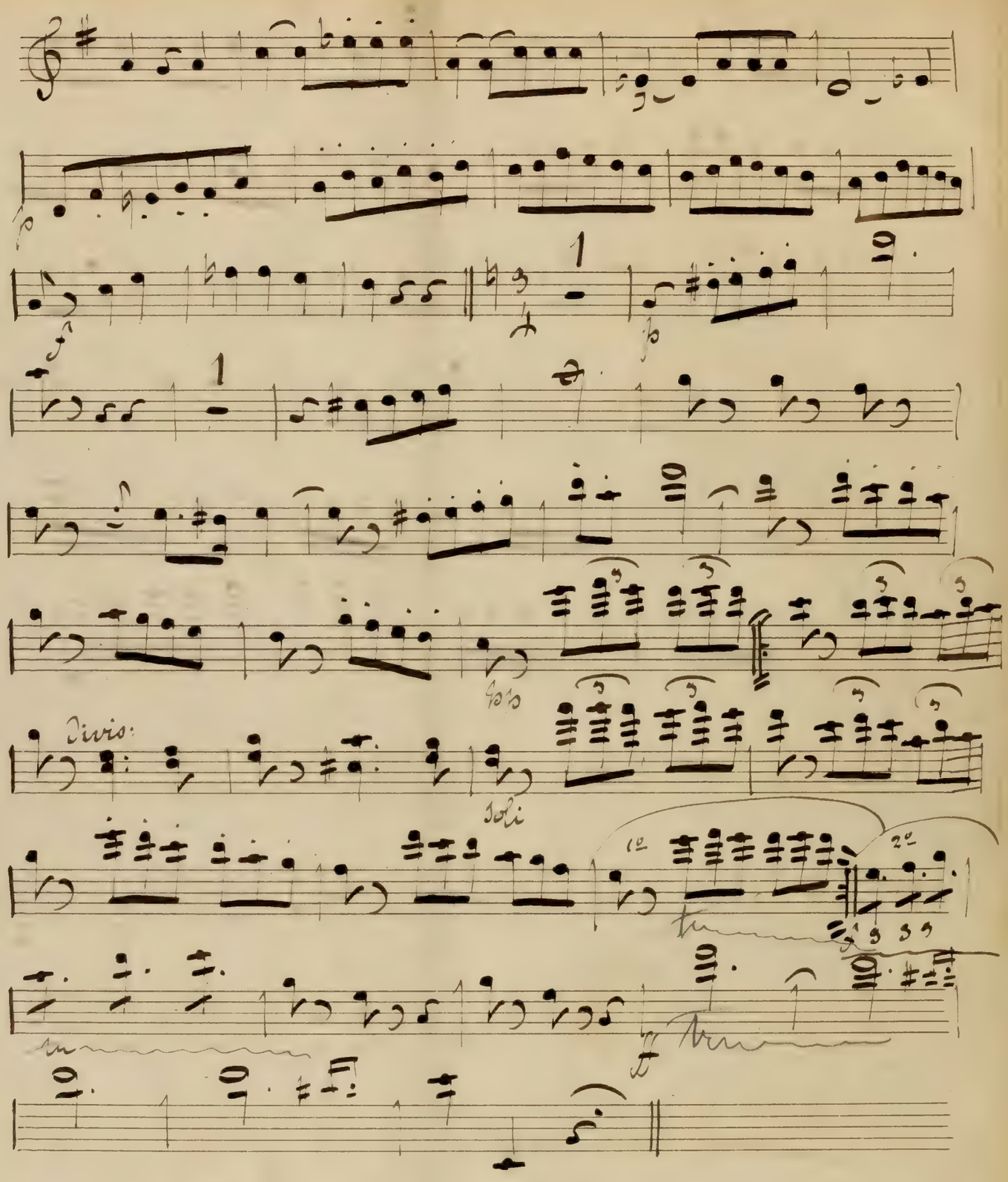

p
f
p
p
cresc
f
f
animando


più mosso


Nº 4
allº 3
crès
Divisi
crès
crès sempre
unis
crès
1º
9º
V. S.


cresc
Mod.to
arco
pizz
pizz
Marcato


animato
all tto
Mod to
pizz
marcato
arco
pizz
arco


1
1
Divis:
Soli
1°
2°

Pas de deux — 1r Violon

Largo

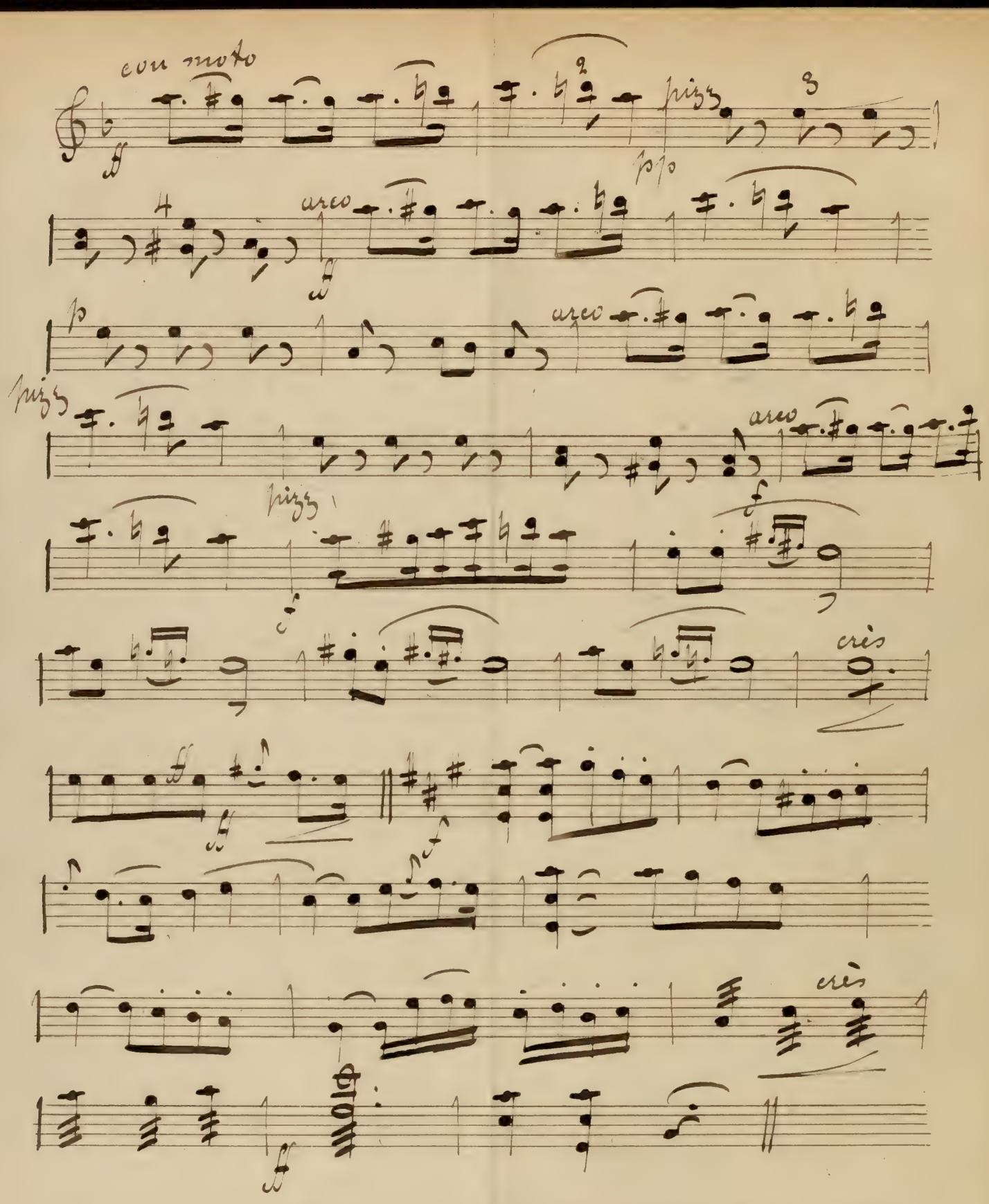
pizz.

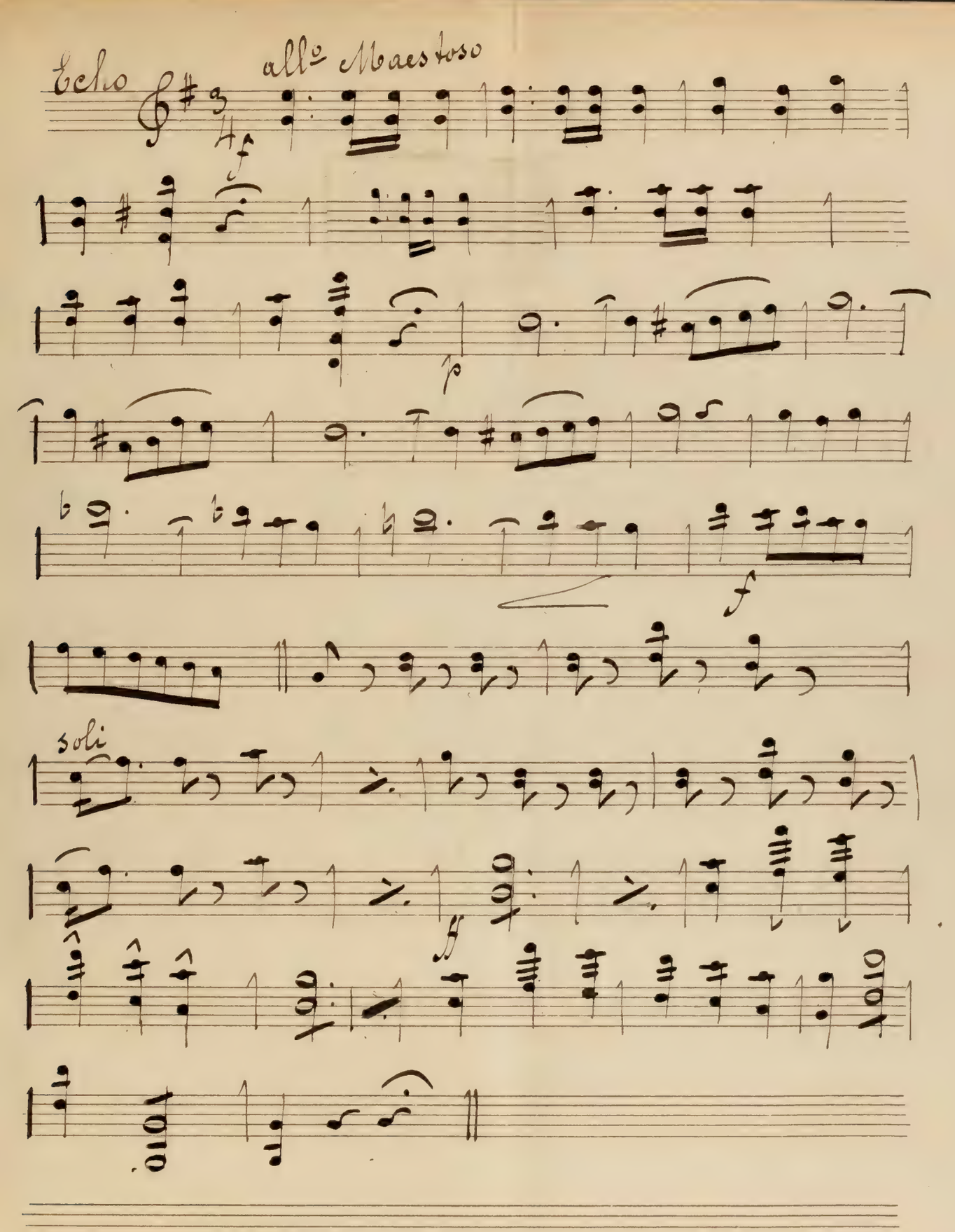
arco

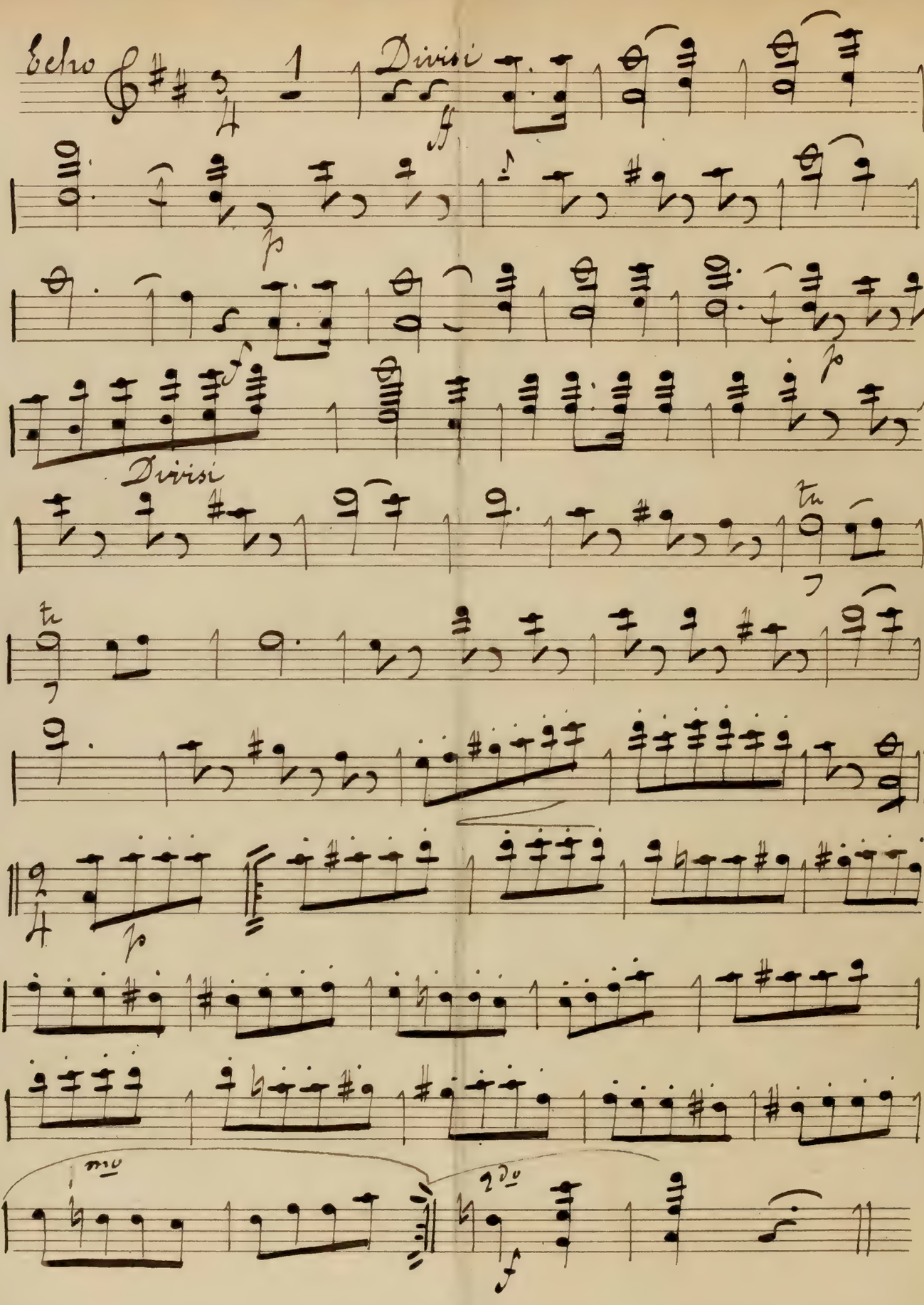
1

mf sensibile

4.8.


con moto
ff
pizz.
p
arco
pizz.
arco
f
pizz.
f
cres
ff
ff
f
cres
ff


Echo
all° Maestoso
f
p
f
soli
f

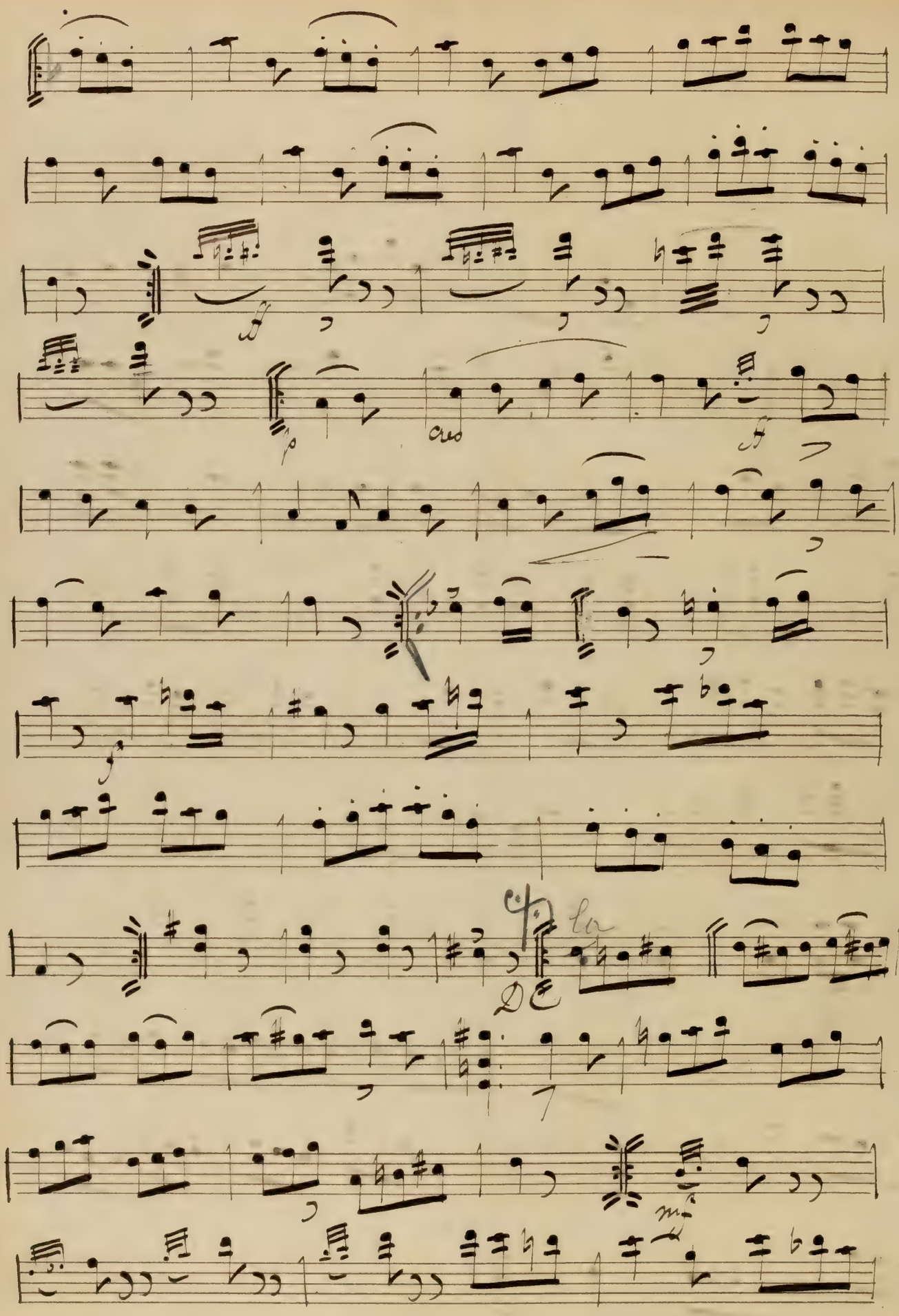

Echo
Divisi
Divisi
mu
2du

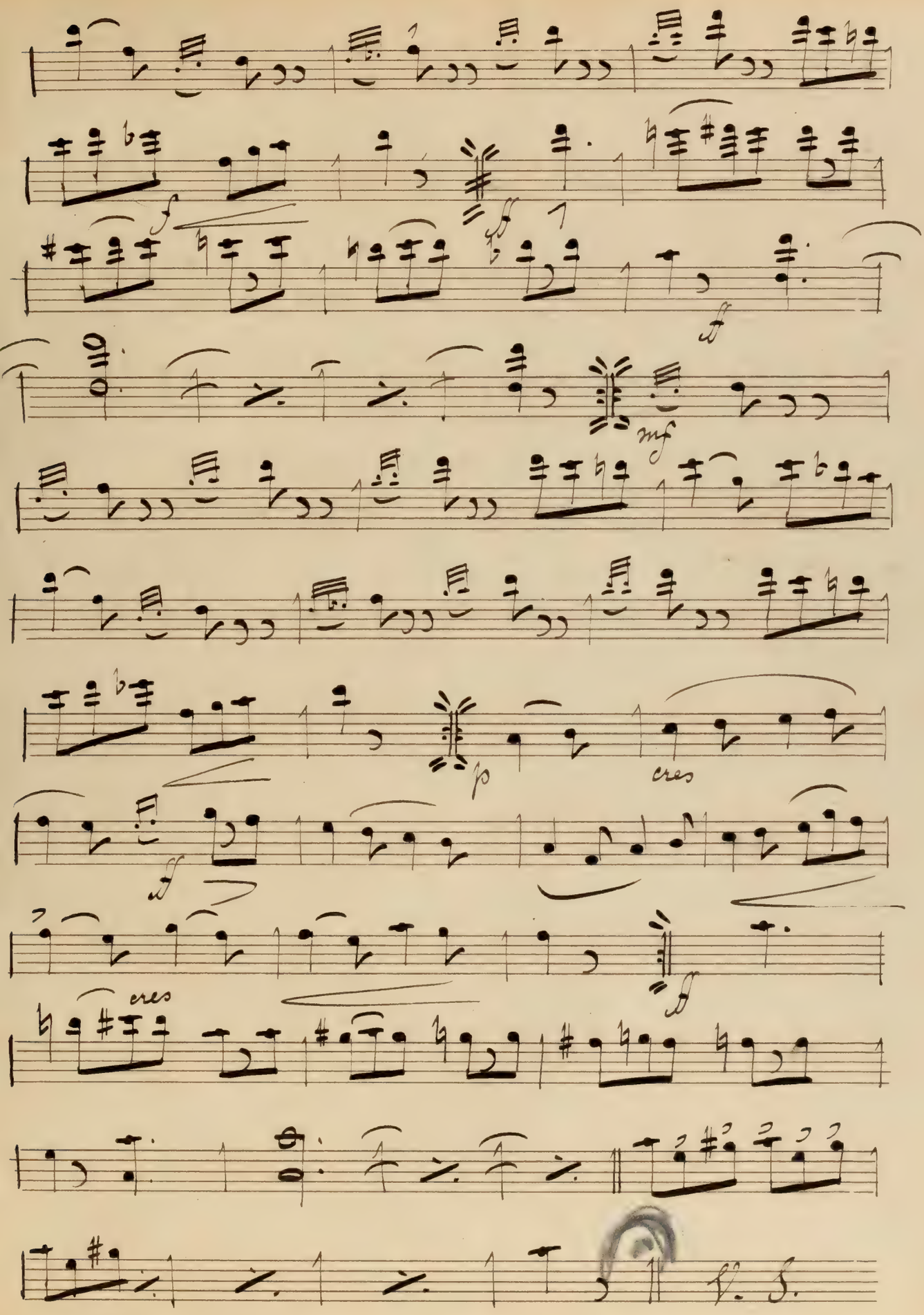
1es Violon

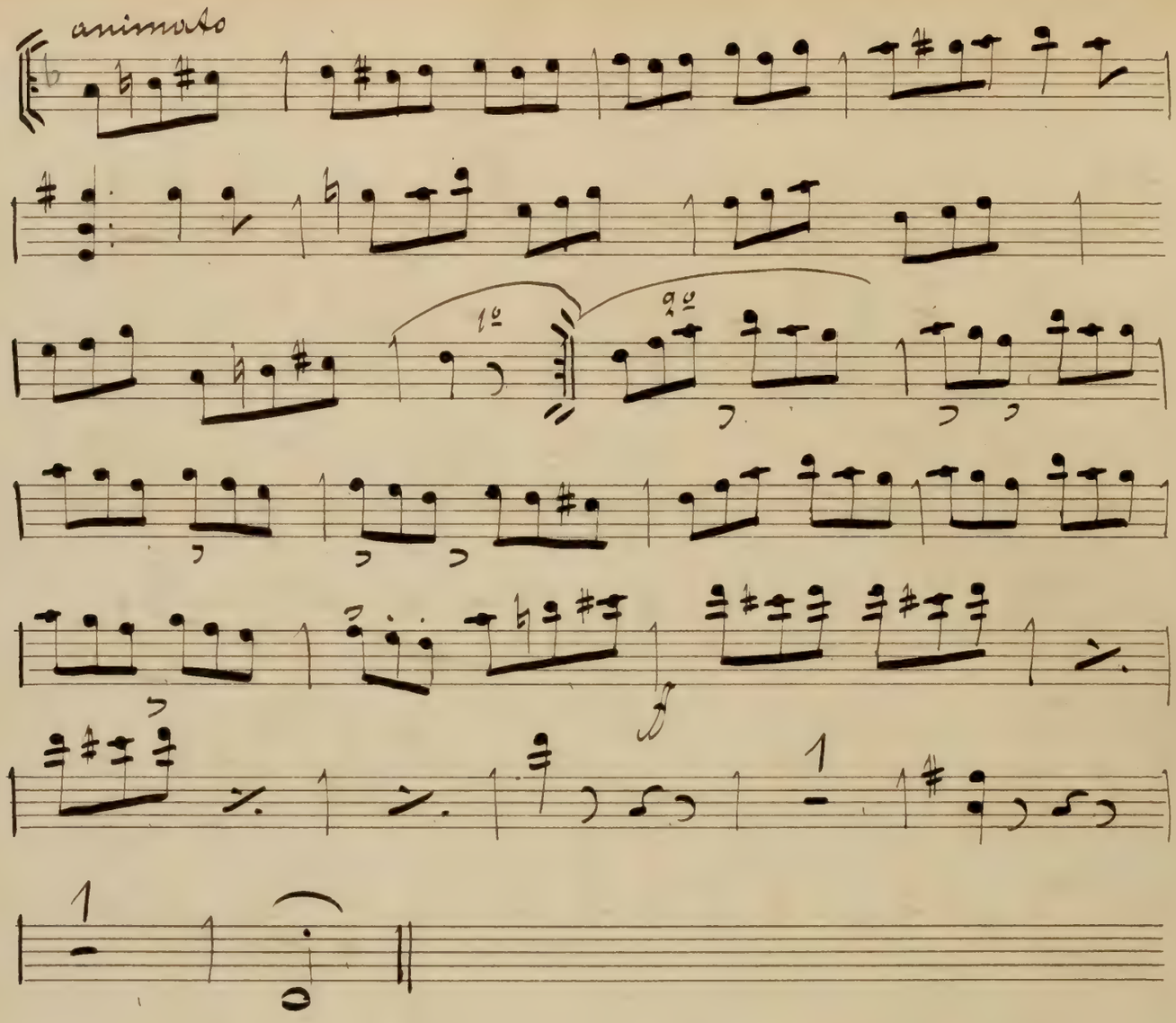
Tarentelle

all.o

Tarentelle

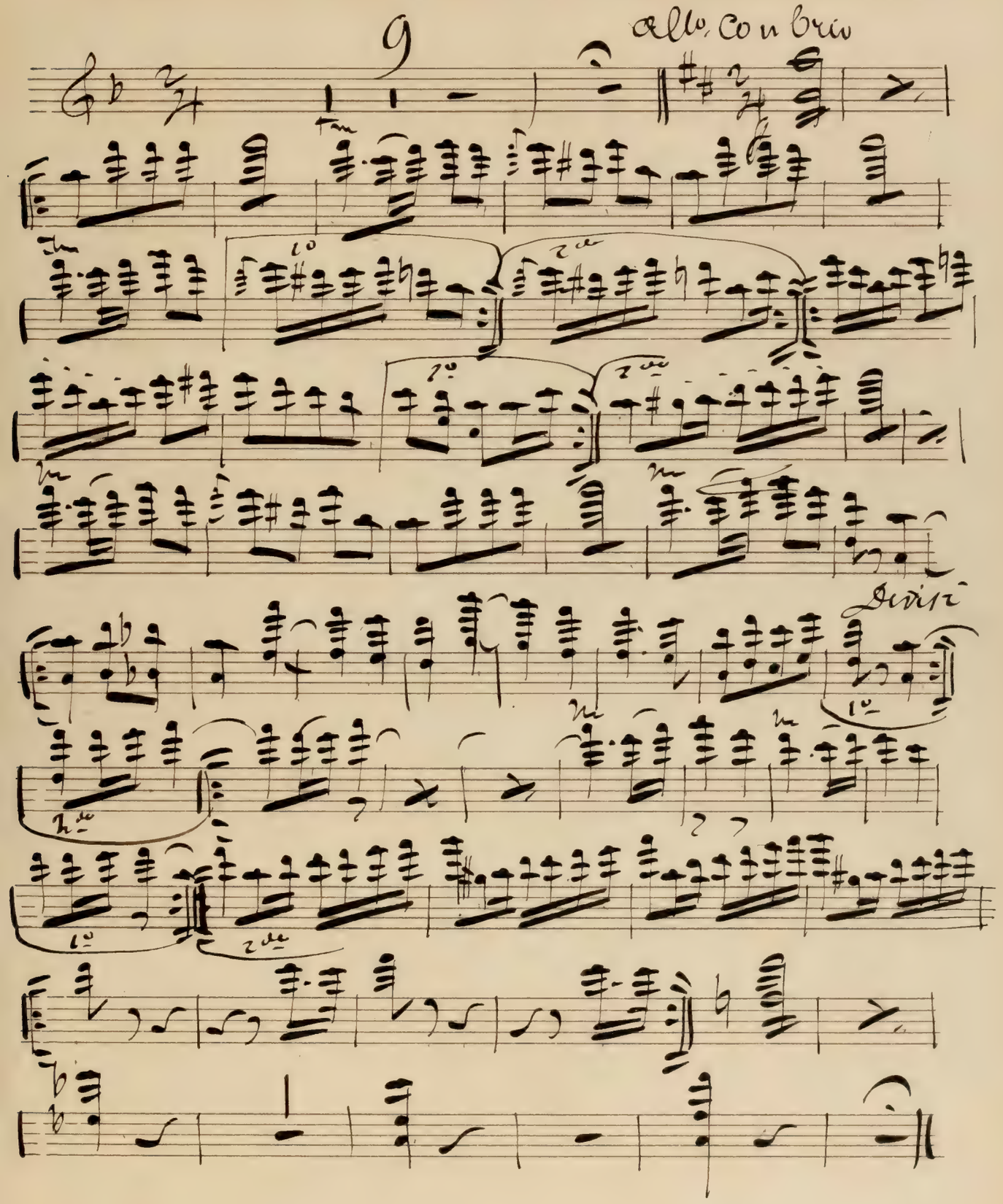

cresc
la
DE


f
ff
ff
mf
p
cres
ff
cres
ff
V. S.


animato
1º
2º

Triomphe

1° Violon.



1.er Violon

2.e Tableau

all.o

f

f

p

3

3

3

3

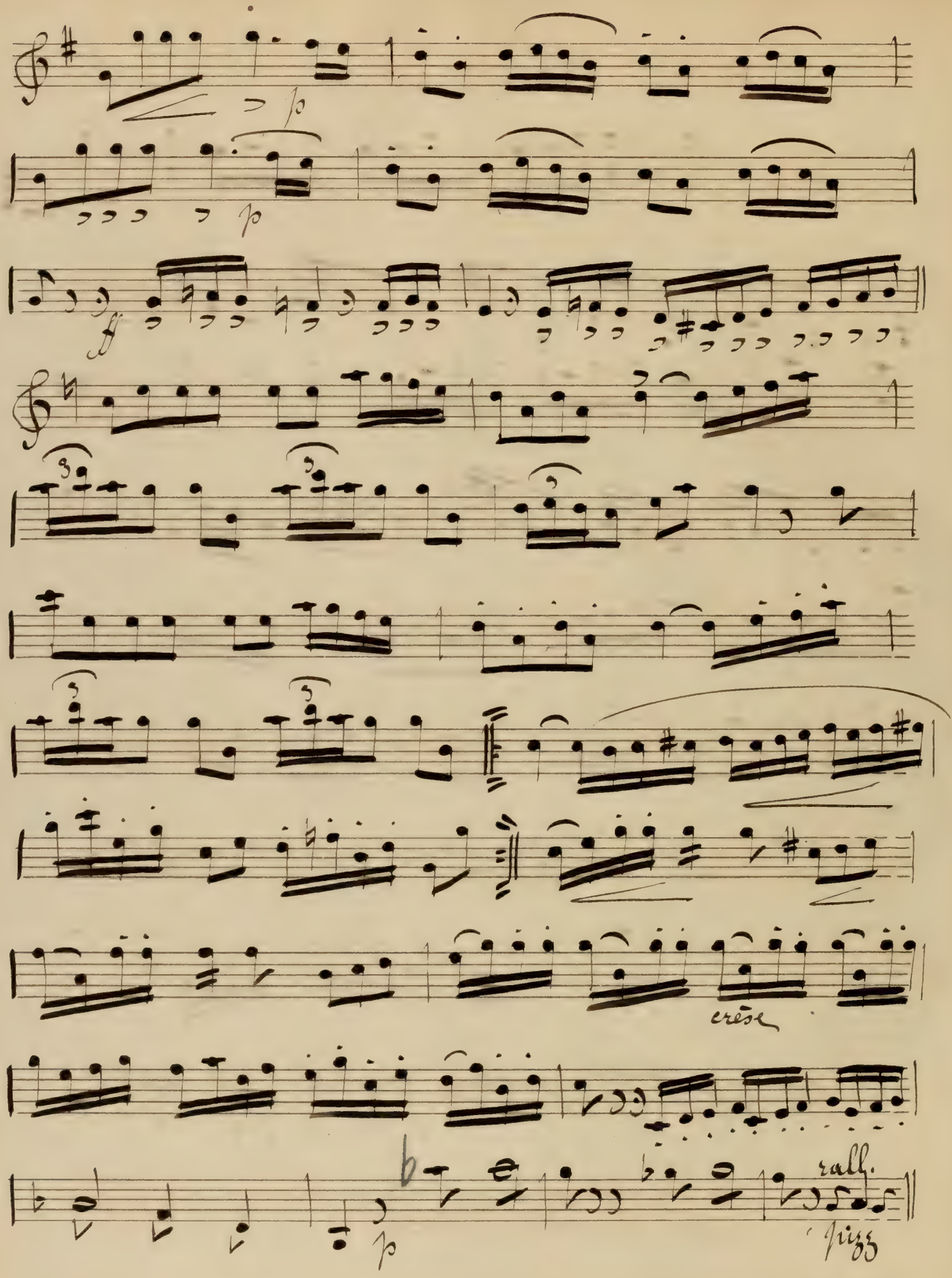
3

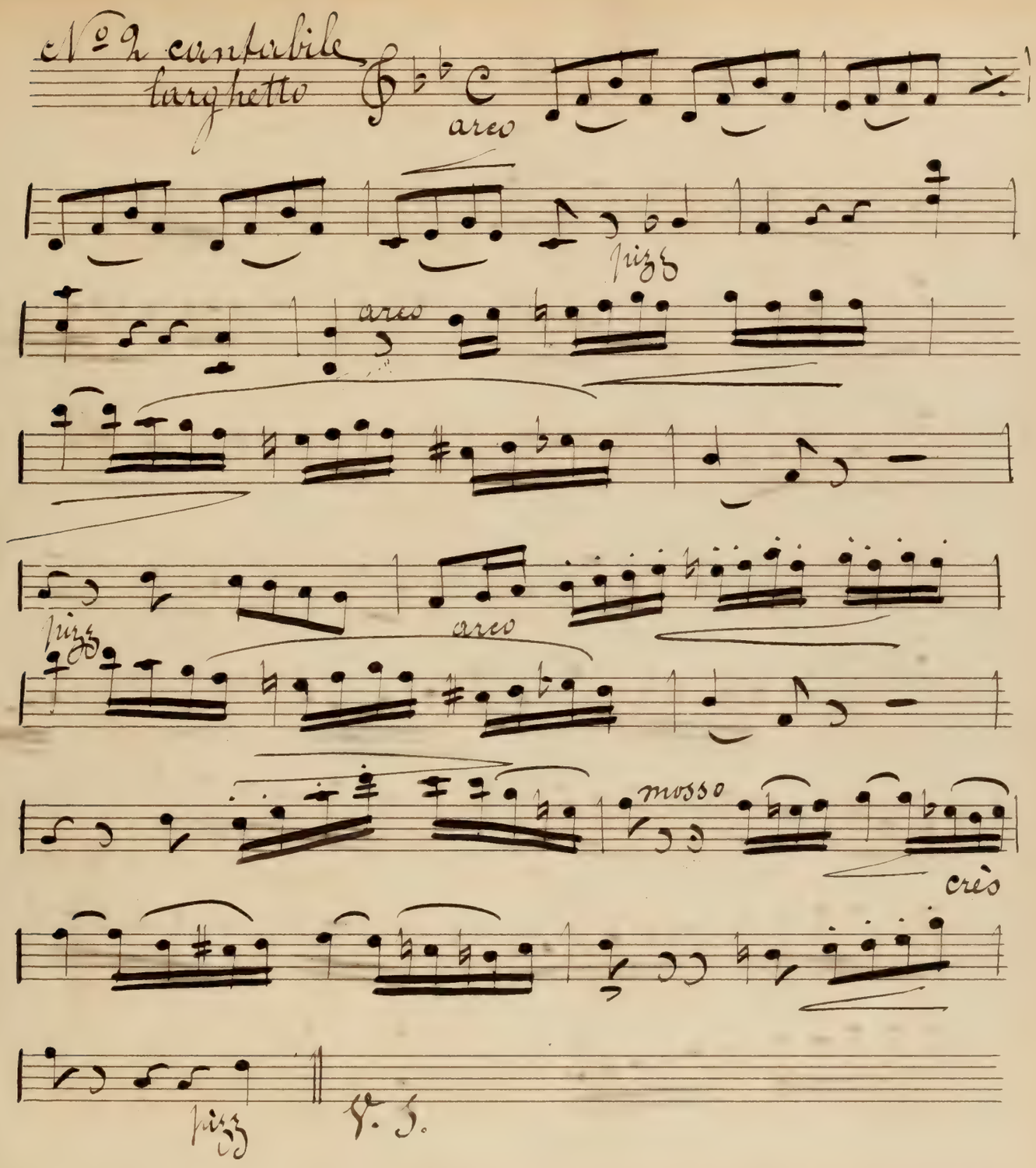
f

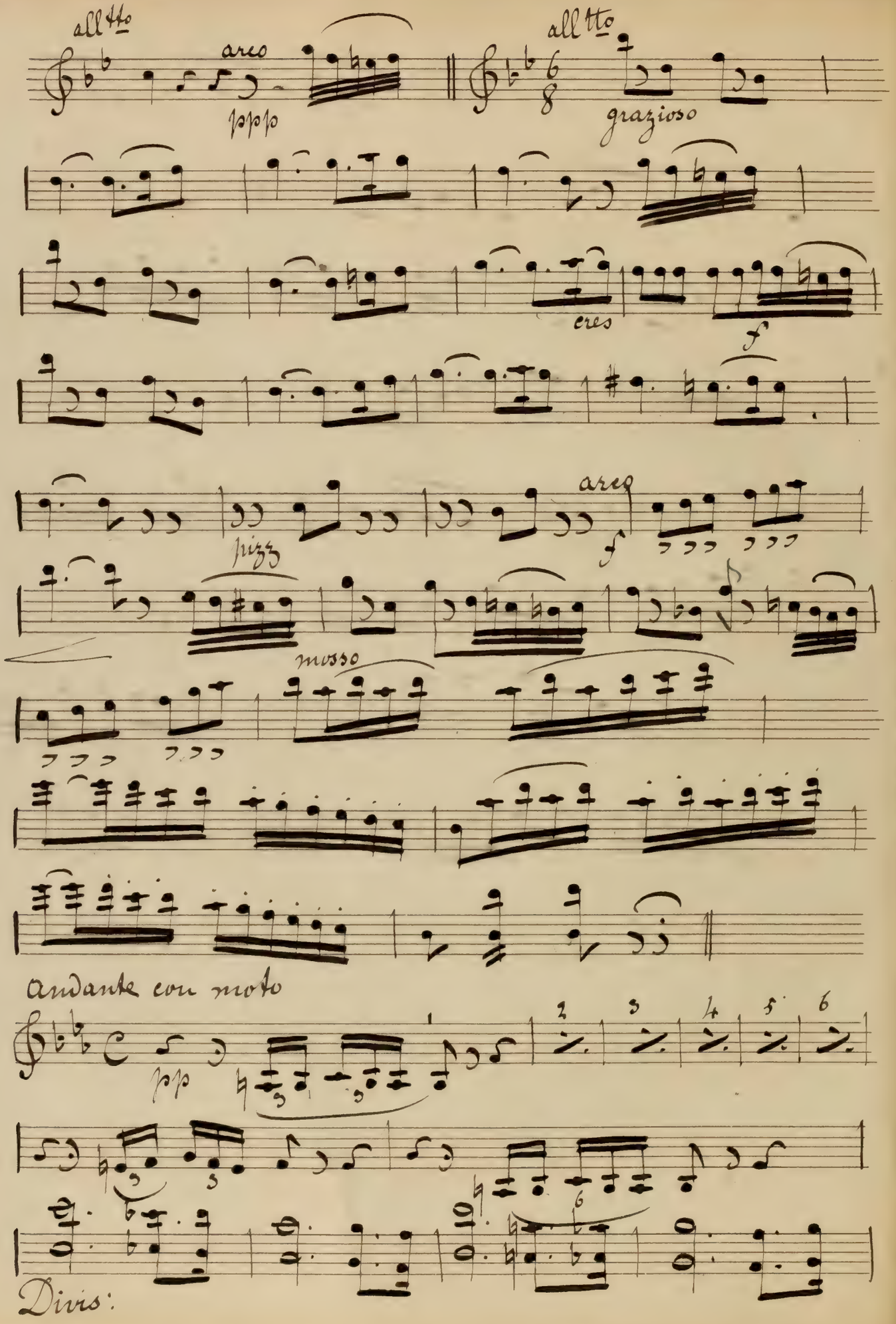
p cres

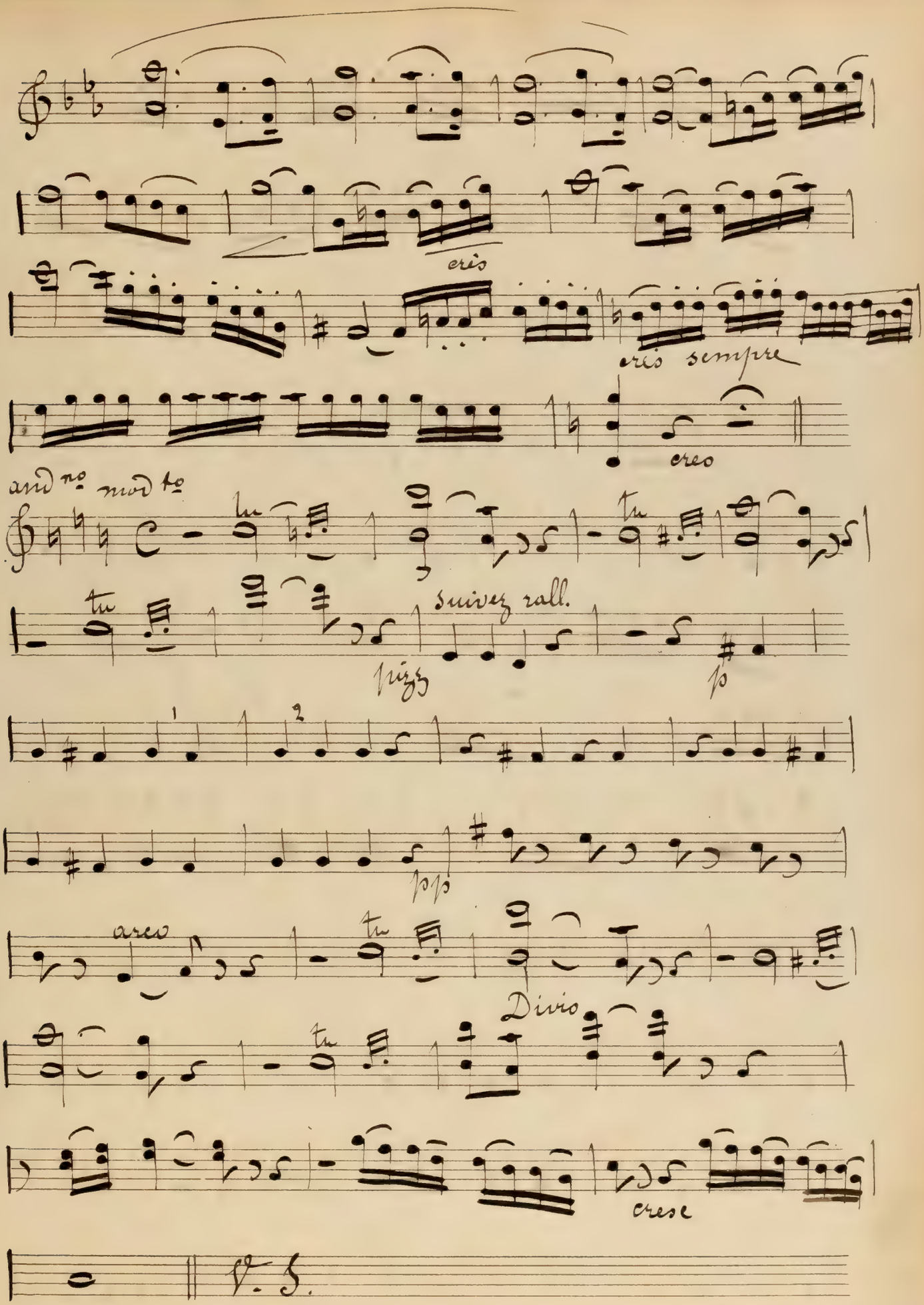
p

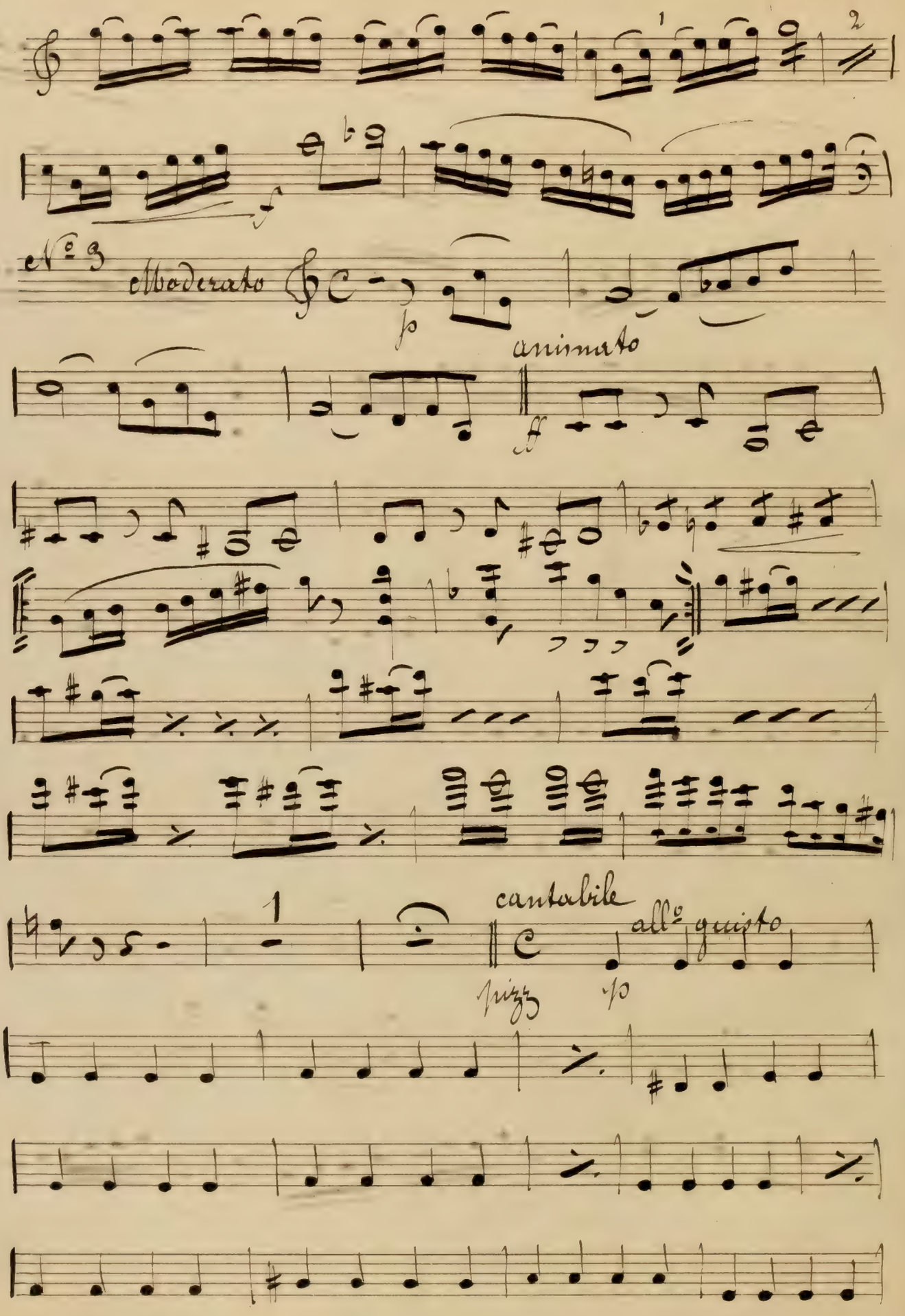
f.


p
p
ff
p
crescendo
rall.
p
piano


Nº 2 cantabile
larghetto
arco
pizz
arco
pizz
arco
mosso
creò
pizz
V. S.


all tto
arco
pp
all tto
grazioso
cres
f
arco
f
pizz
mosso
Andante con moto
pp
Divis:


cris
cris sempre
creo
and no mod to
tu
suivez rall.
pizz
p
1
2
pp
areo
Divis
cresc
V. S.


N° 3
moderato
animato
cantabile
all° giusto

animando

eres

all° e moderato

A

p

si

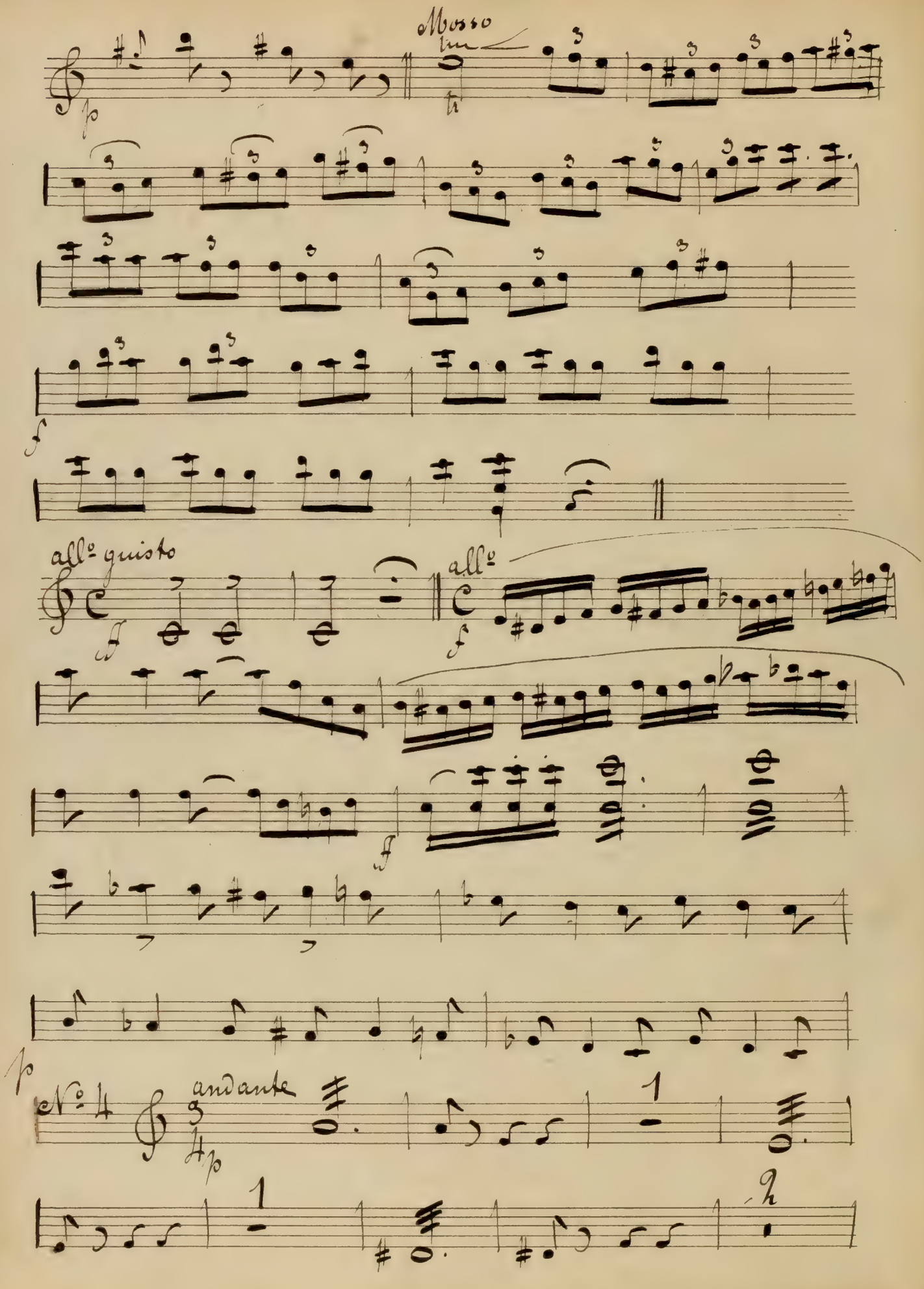
fa

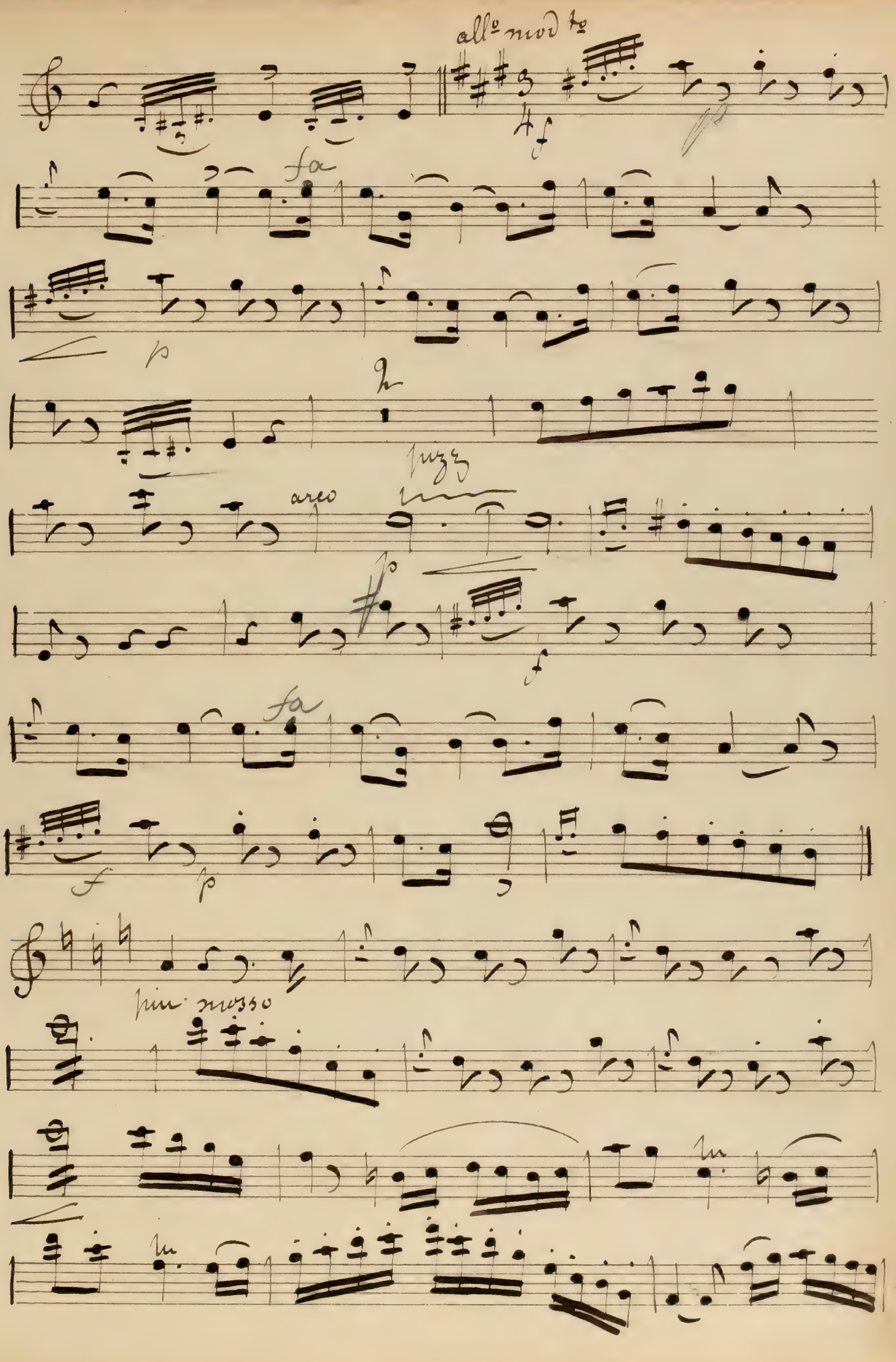
B

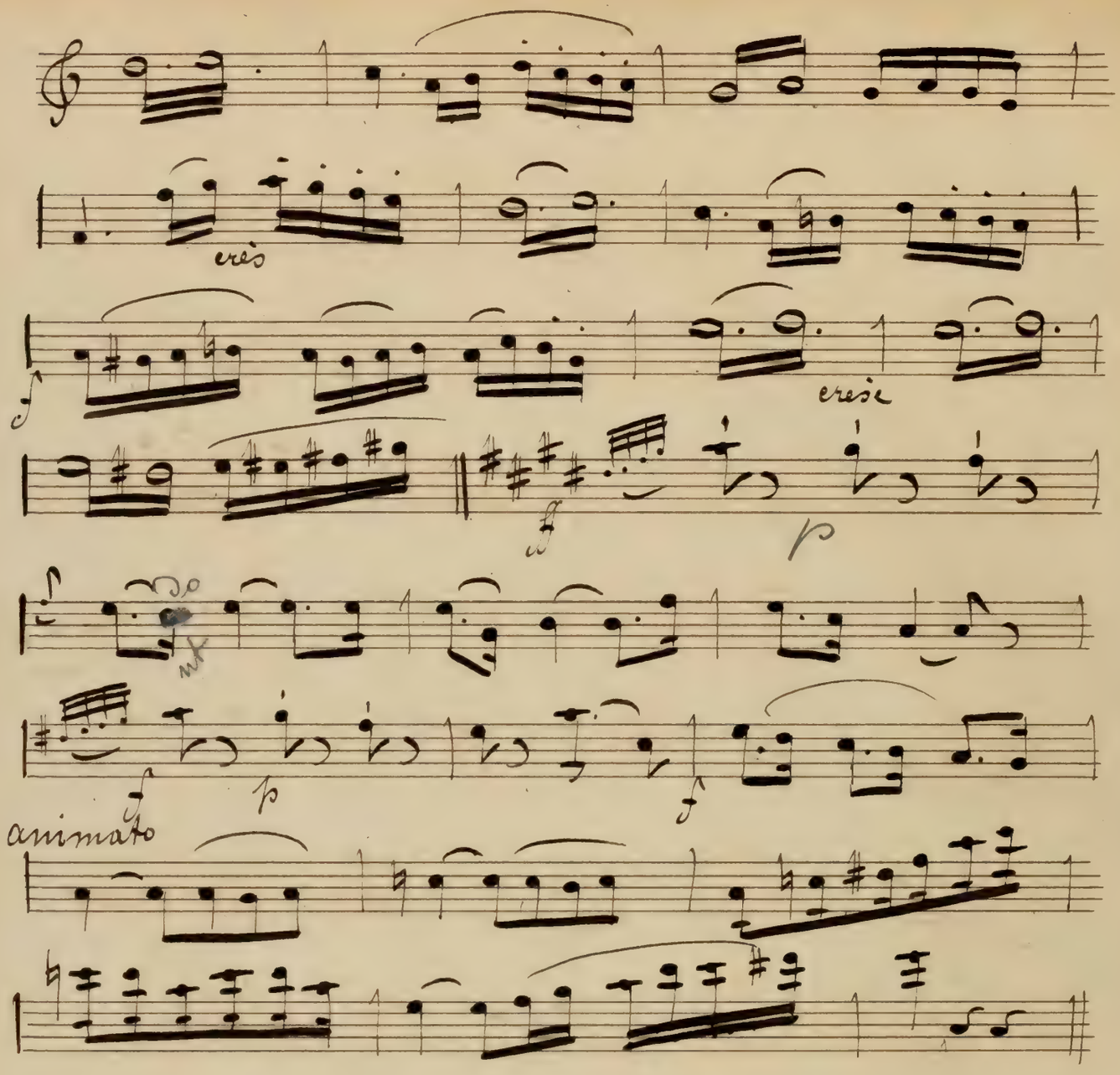
tu

rall.

8.8.


Mosso
all.o quisto
all.o
N.o 4
andante


all.o mod.to
fa
p
arco
fuzz
f
fa
f
p
più mosso



Danse Polka comique

Polka comique — 1er Violon

all.o moderato

f

ff

Polka all.o Mod.to

pp

leger

f

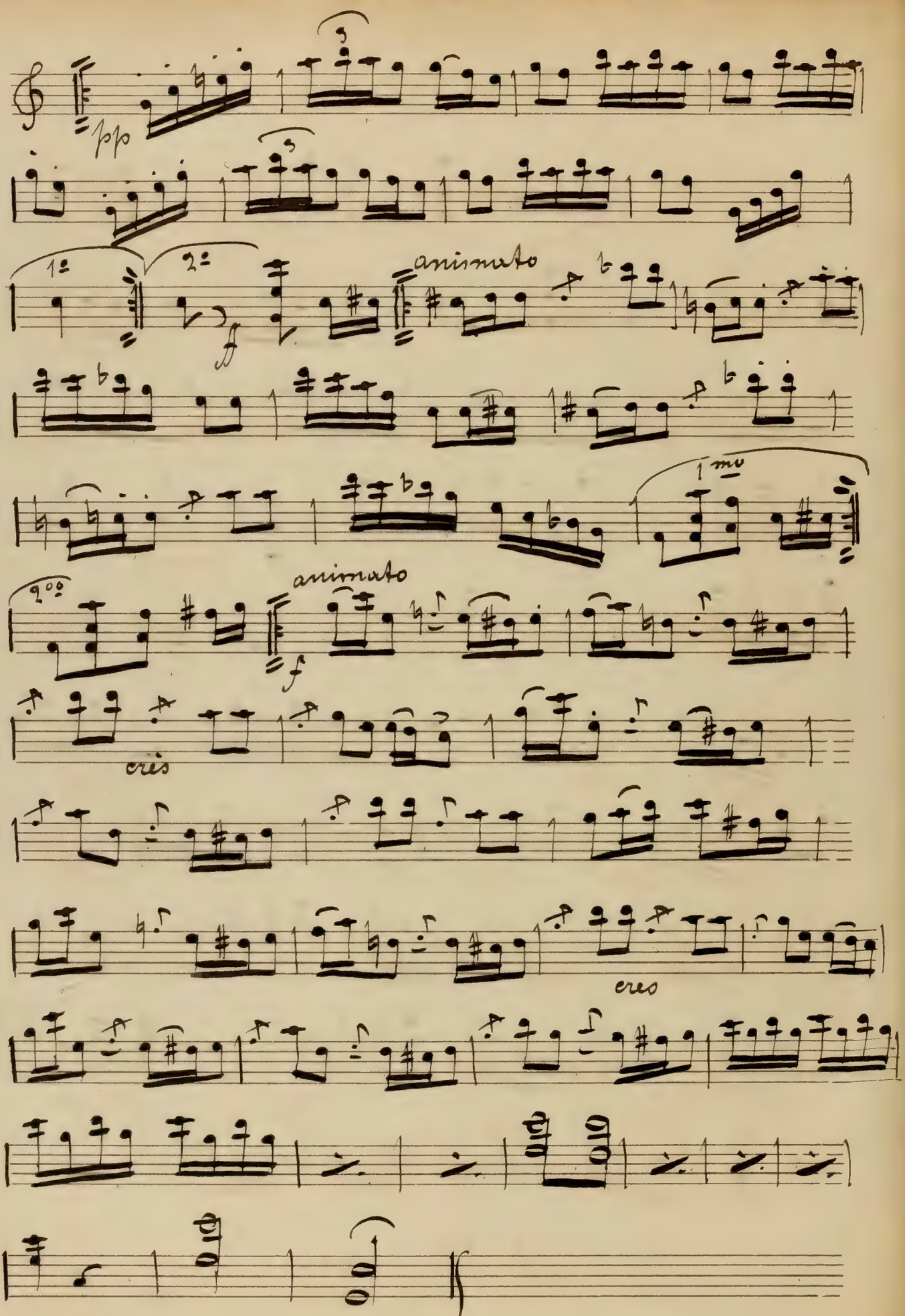
p

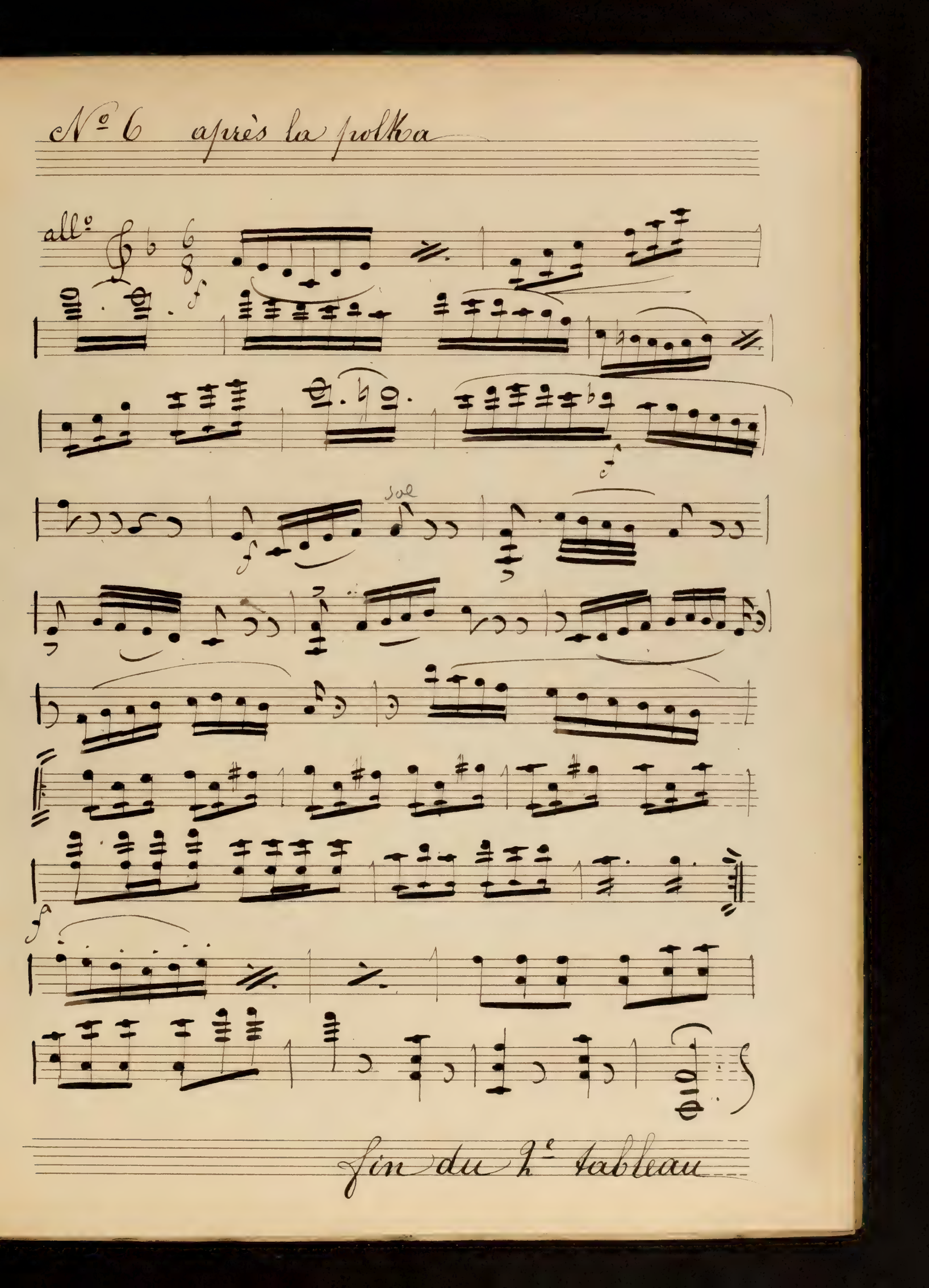
ff

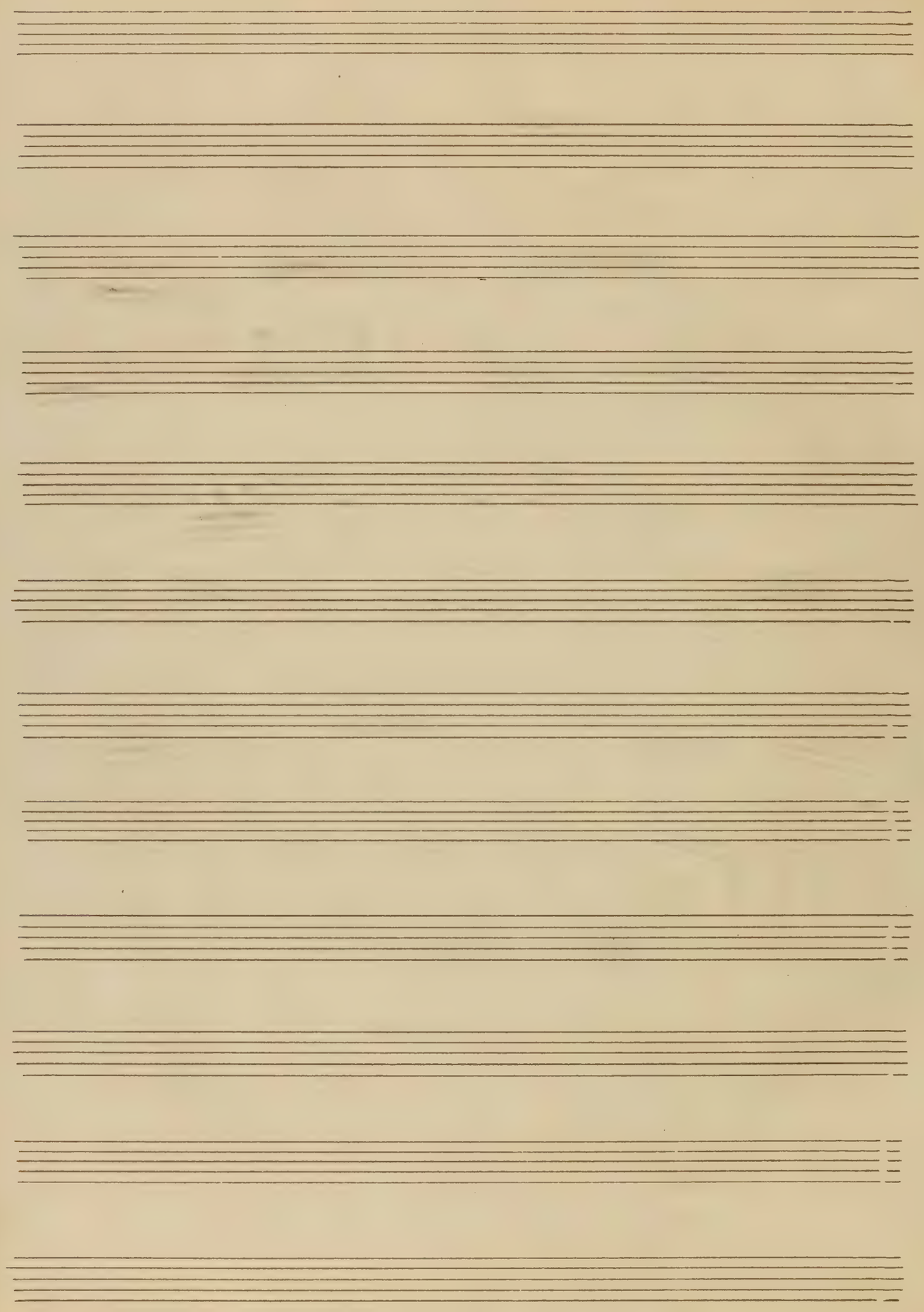
p

f

Vite


pp
1º
2º
ff
animato
1mo
2do
animato
f
cres
cres


N° 6 après la polka
all°
f
sol
f
f
Fin du 1er tableau



L'Etoile

all° Maestoso

tu

pp

pp poco più sostenuto sur la pointe de l'archet

cres

animando

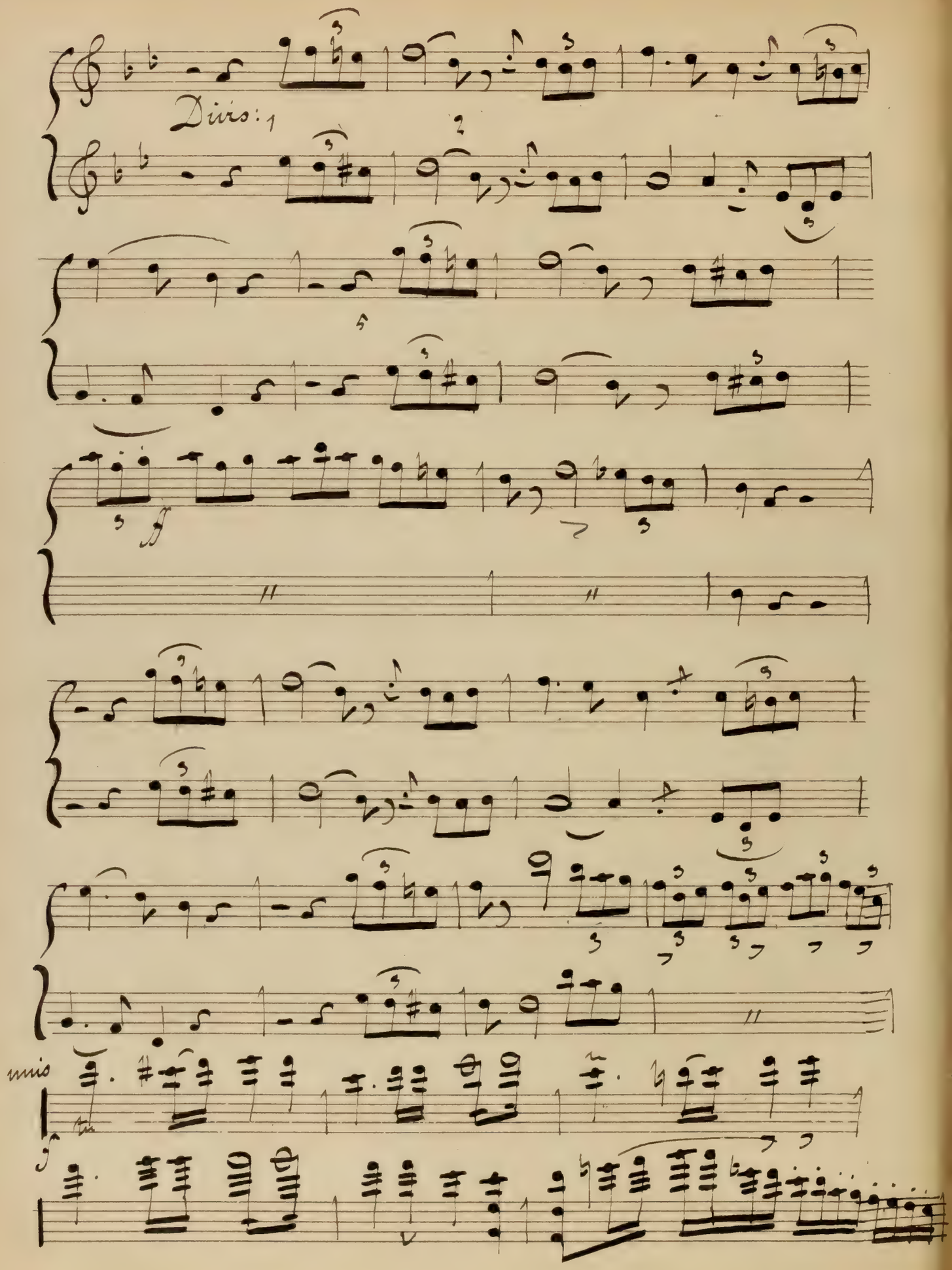
All° giusto

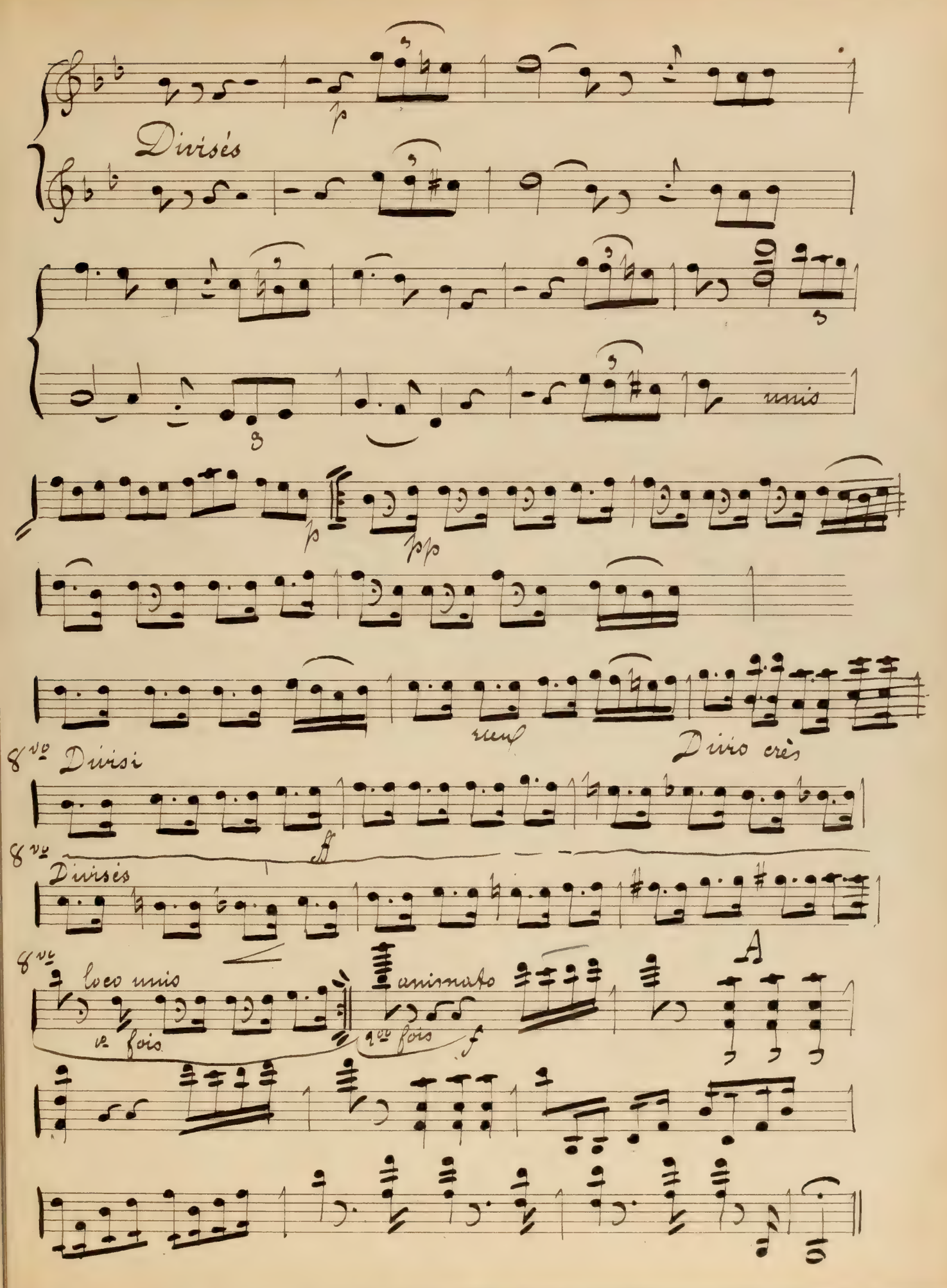
N° 1 cortege

tu

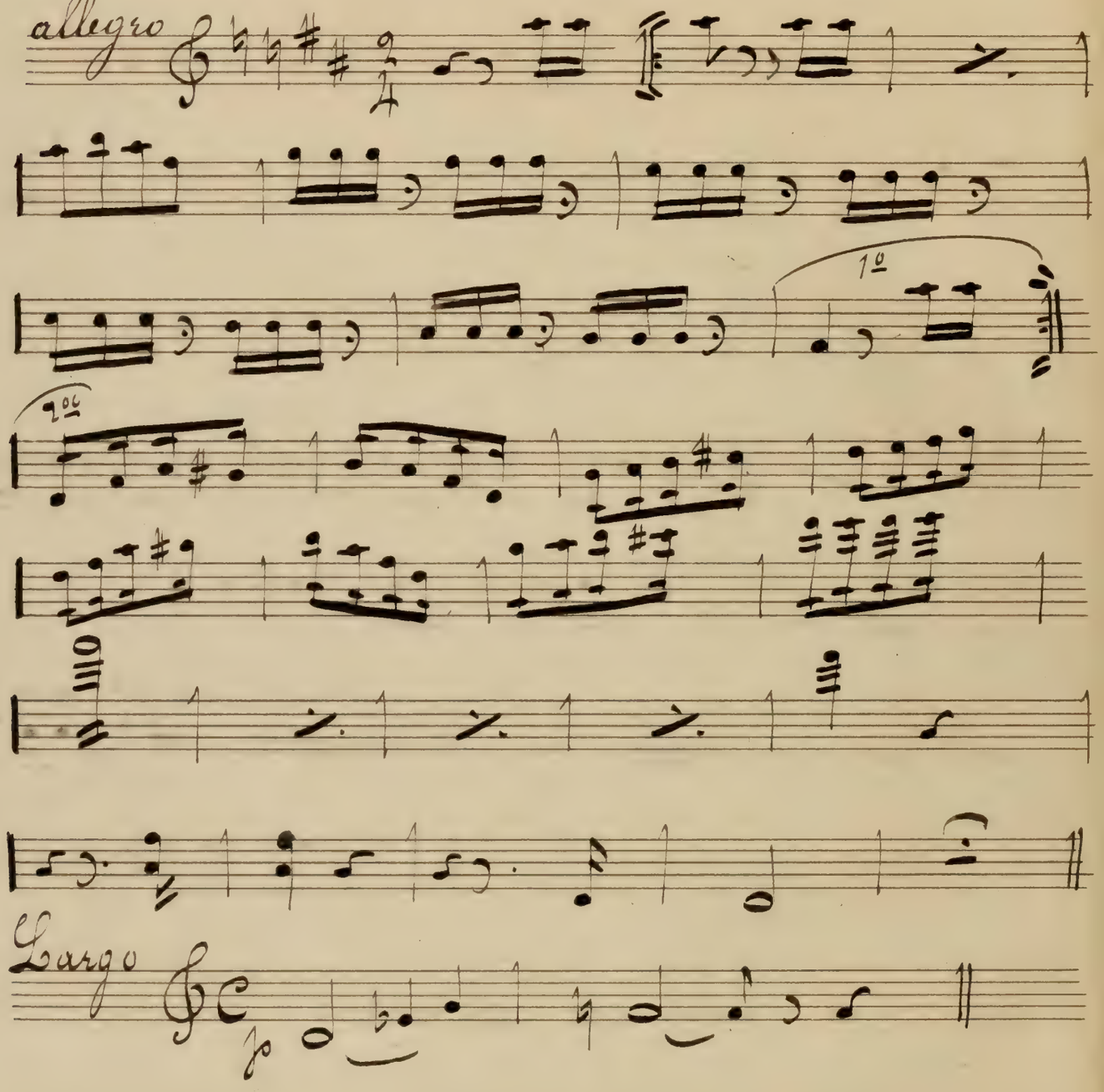
ff

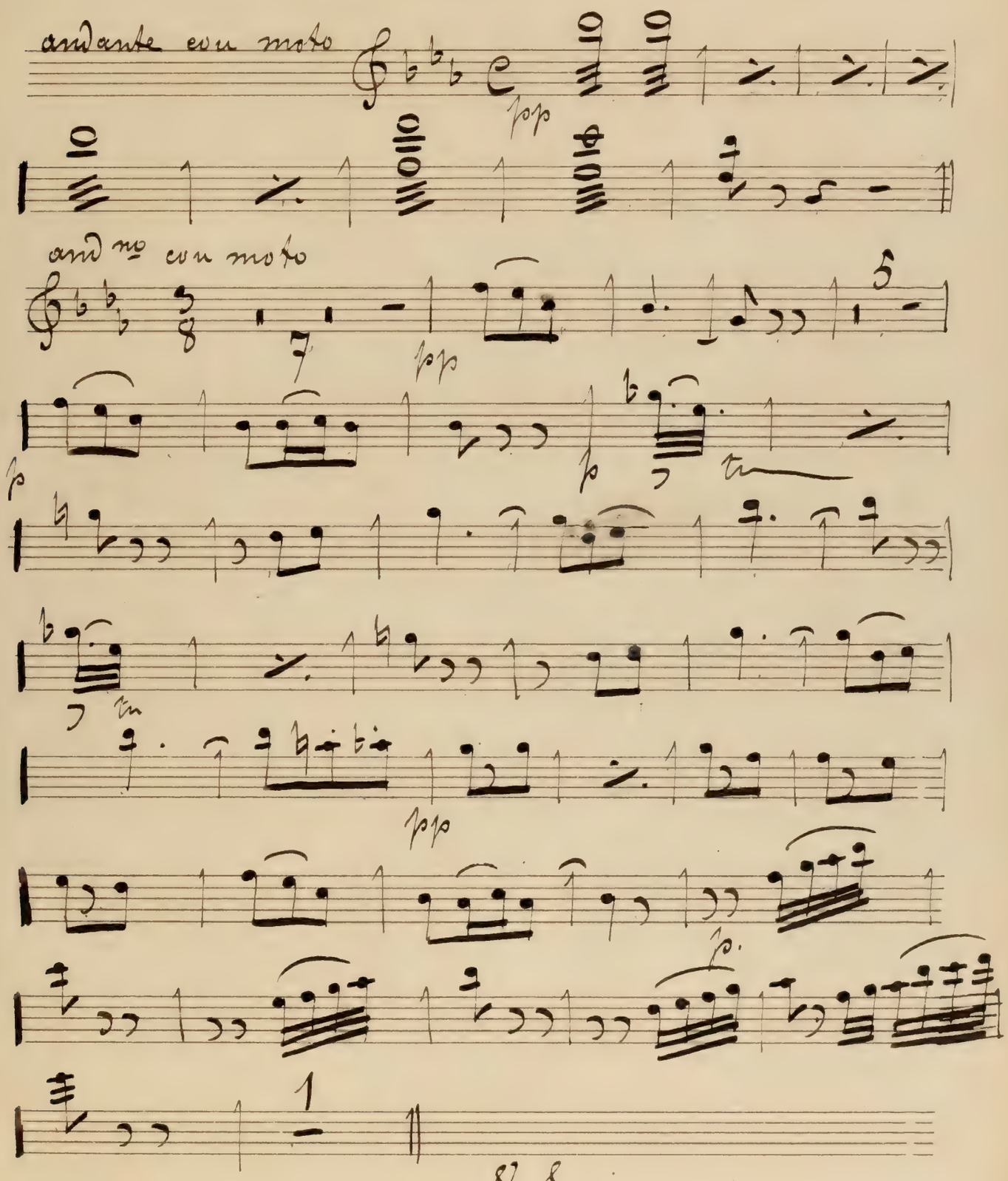
V. S.


Divis:
unis
tis

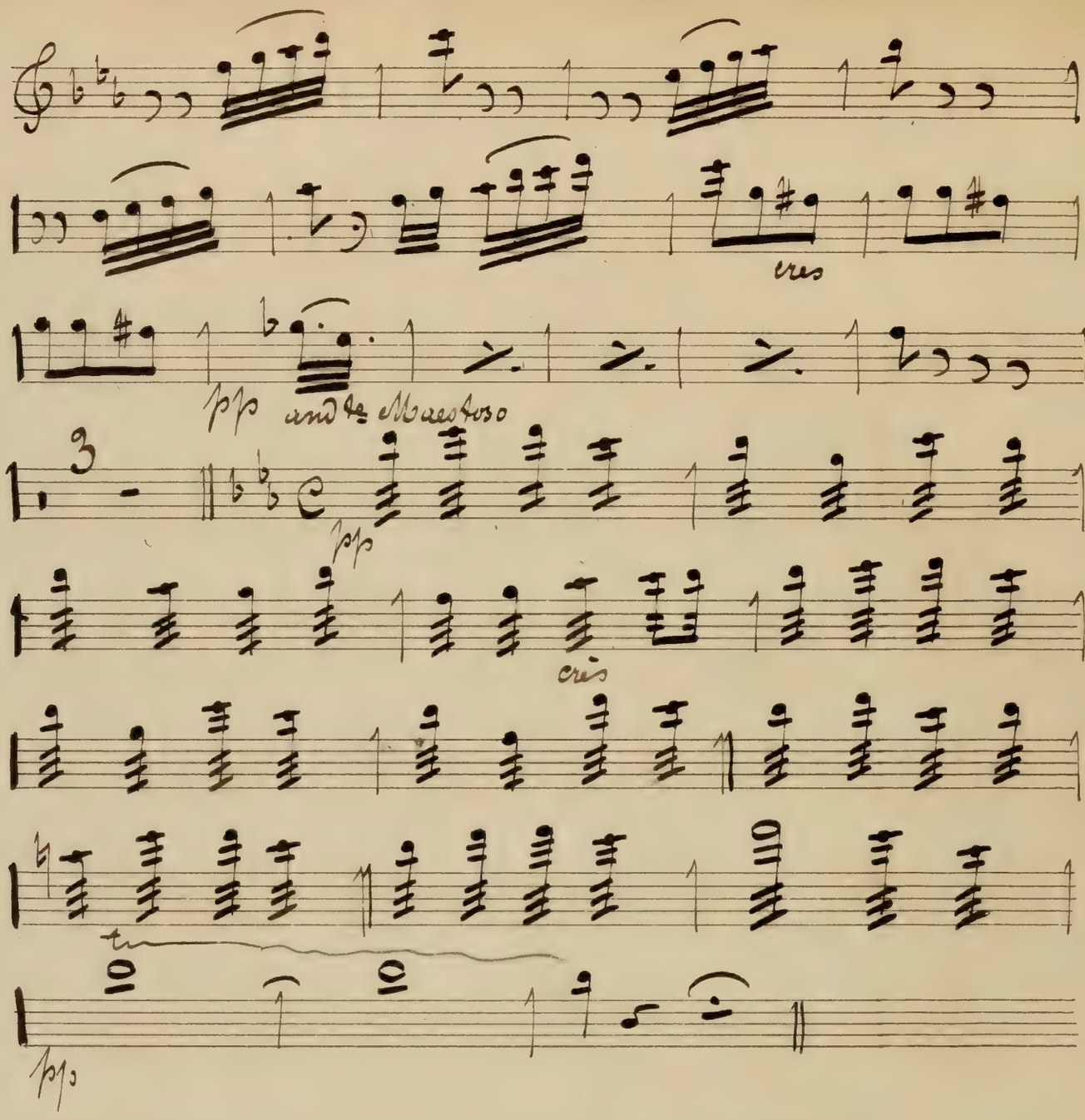

Divisés
unis
8vo Divisi
Divisés
8vo
8vo
loco unis
2e fois
animato
1er fois
A

après le cortège



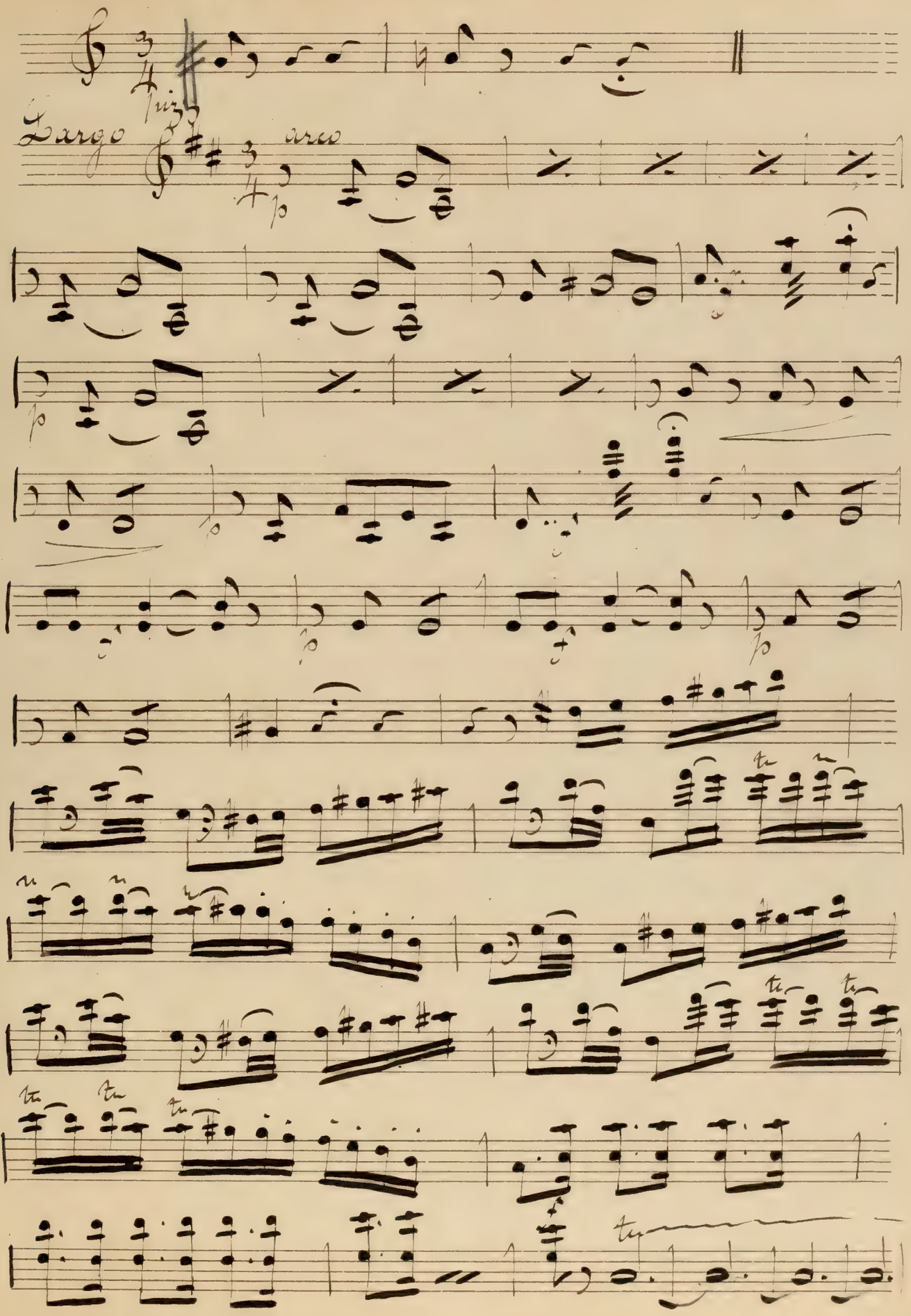


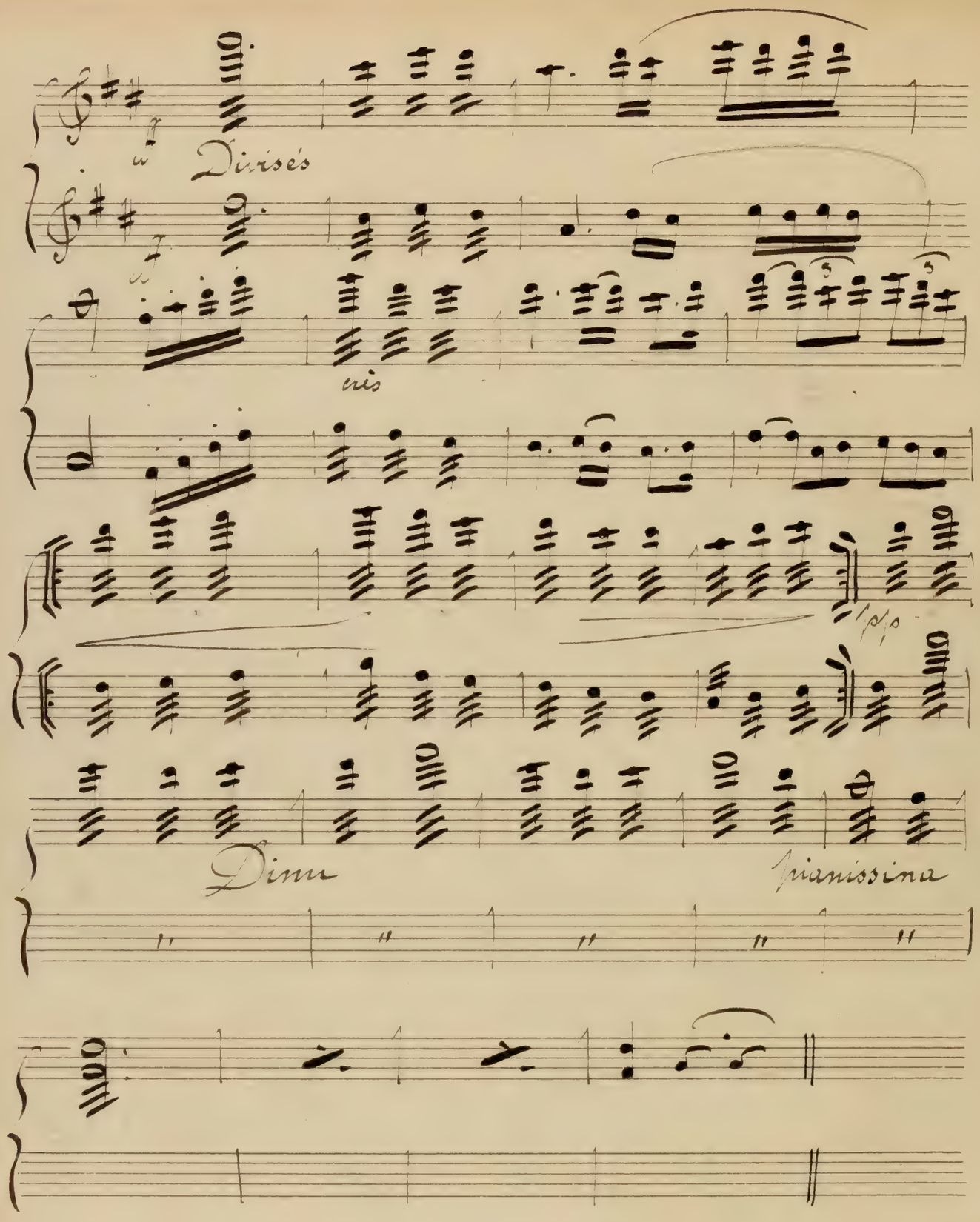
8. 8.


cres
pp
and.te Maestoso
3
pp
cres
pp

Pas

1re Violon


Largo
pizz.
arco
p
p
p
p
p
p
tr
tr
tr


Divisés
cris
p
Dim
pianissima

Valse

all.o Moderato

pp

1

A.le volta

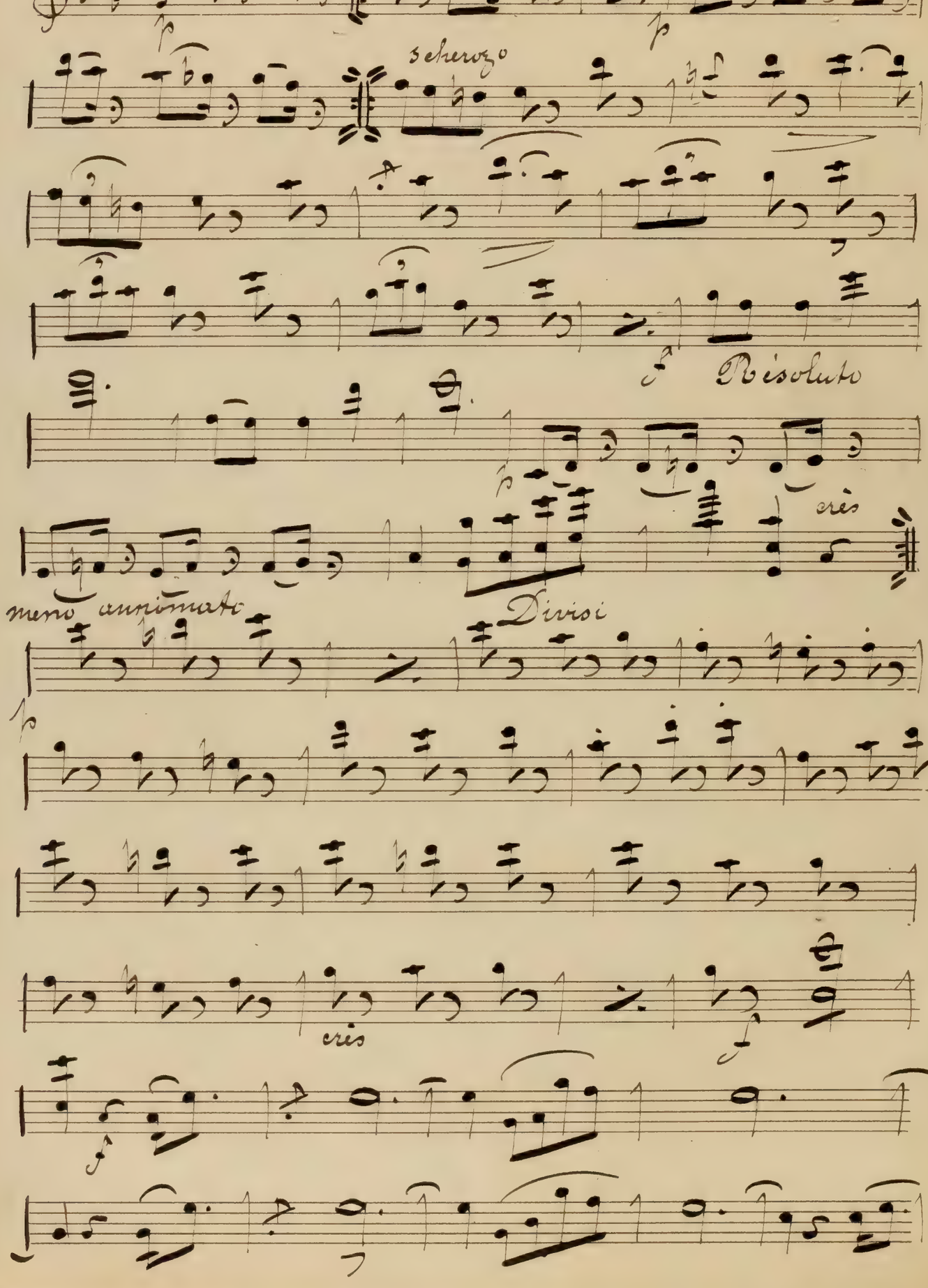
legato cantabile

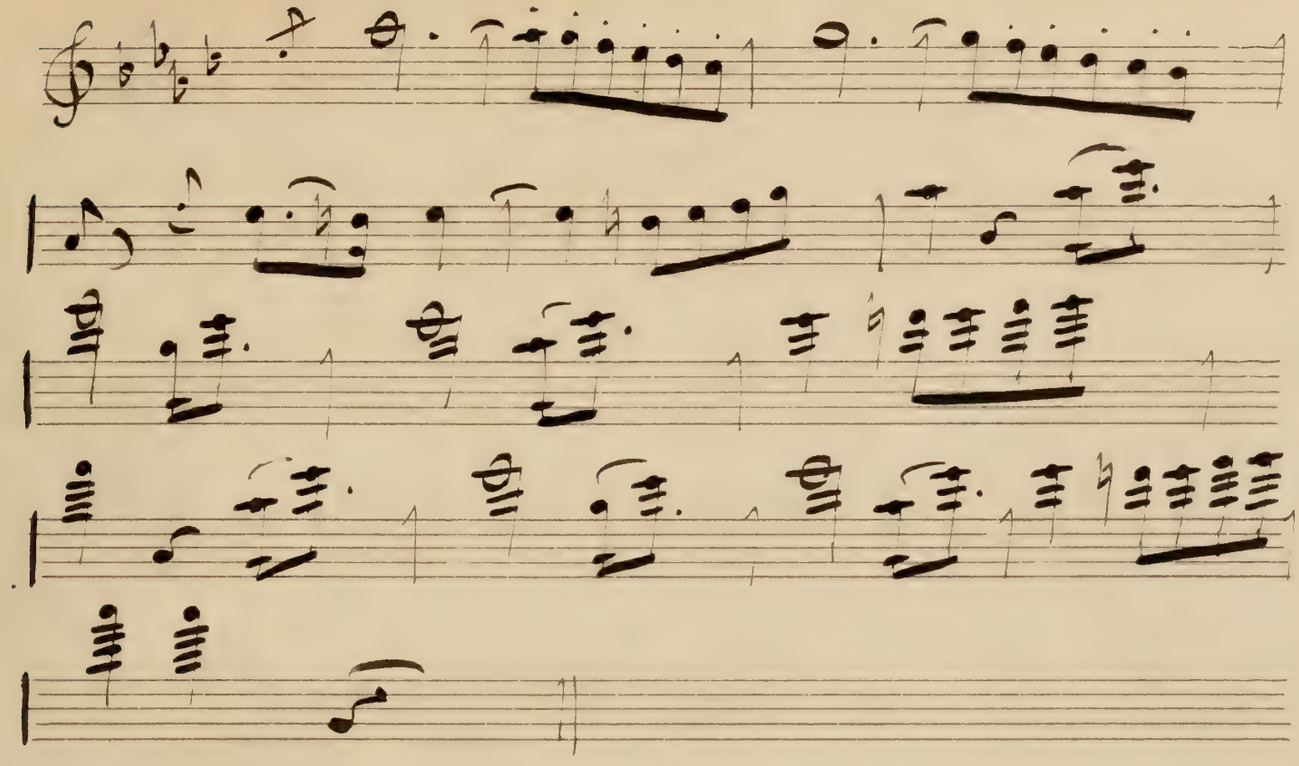
pp

ny

pp

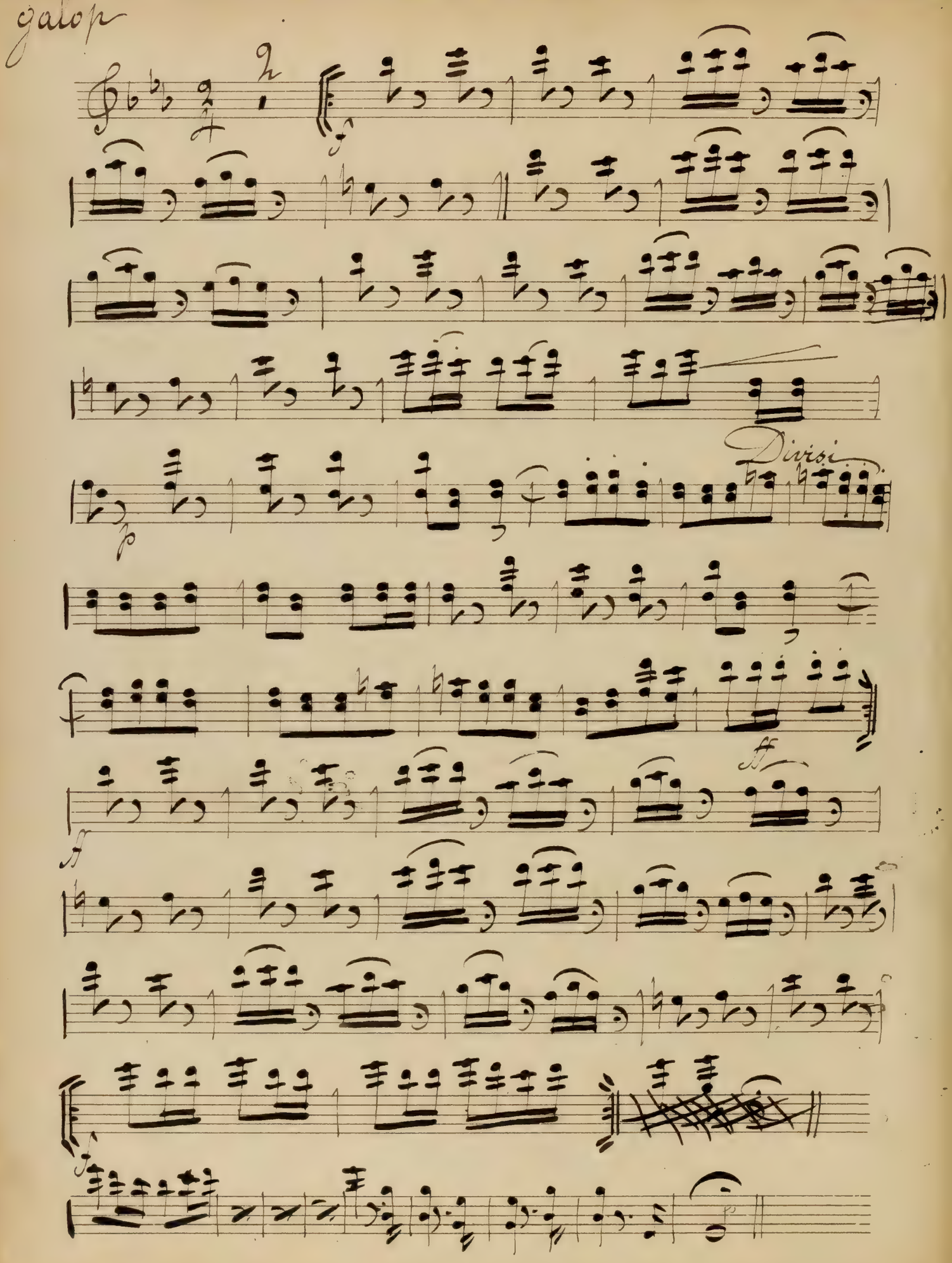
D. S.


scherozo
Risoluto
cris
meno animato
Divisi
cris



V. S. galop.

galop



Après le Ballet fantastique — 1er Violon.

Allo

arco

pizz

arco

pizz

f Largo.

pizz

Allo agitato mosso

sensible

p.

cresc

cresc

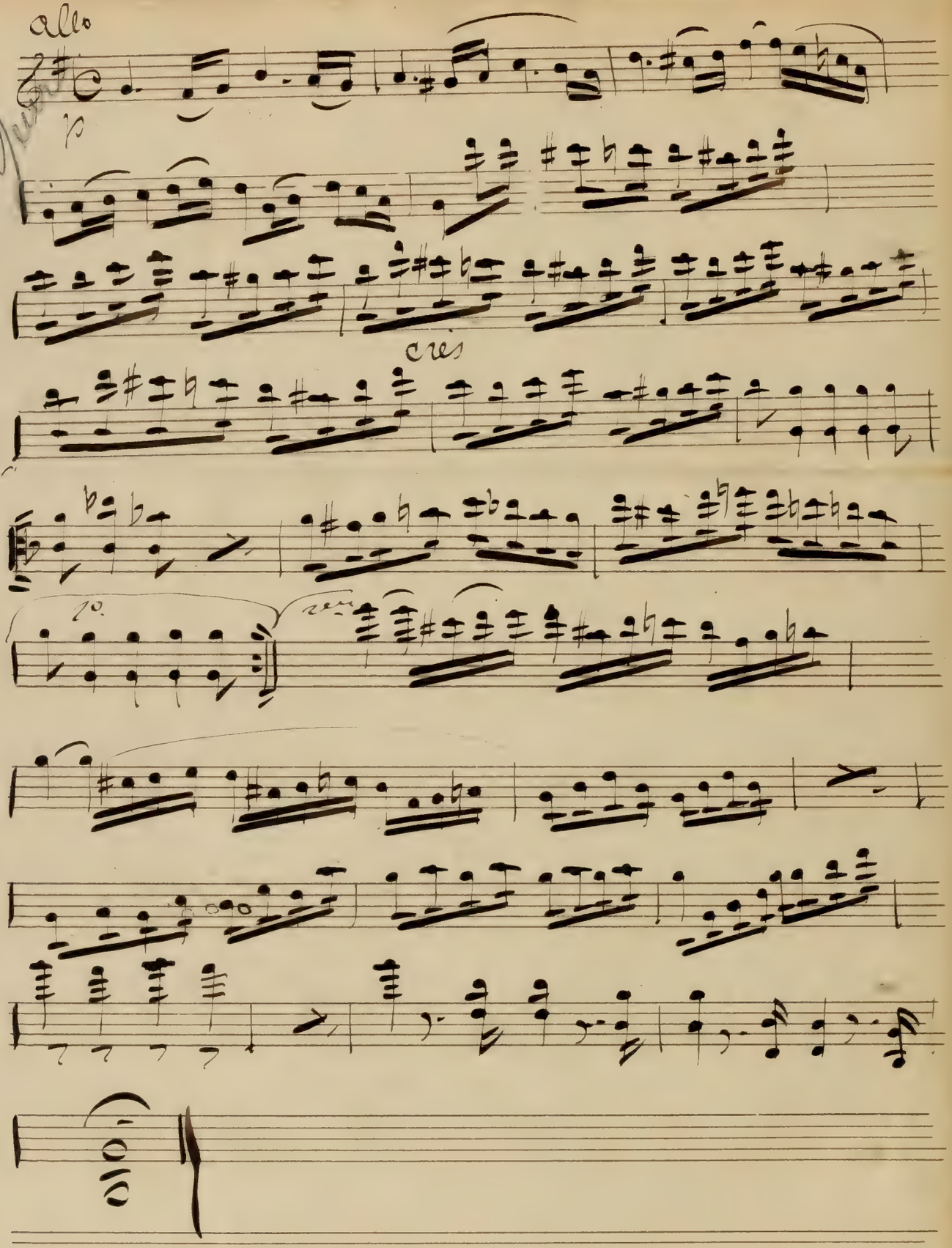
f

allargando sempre

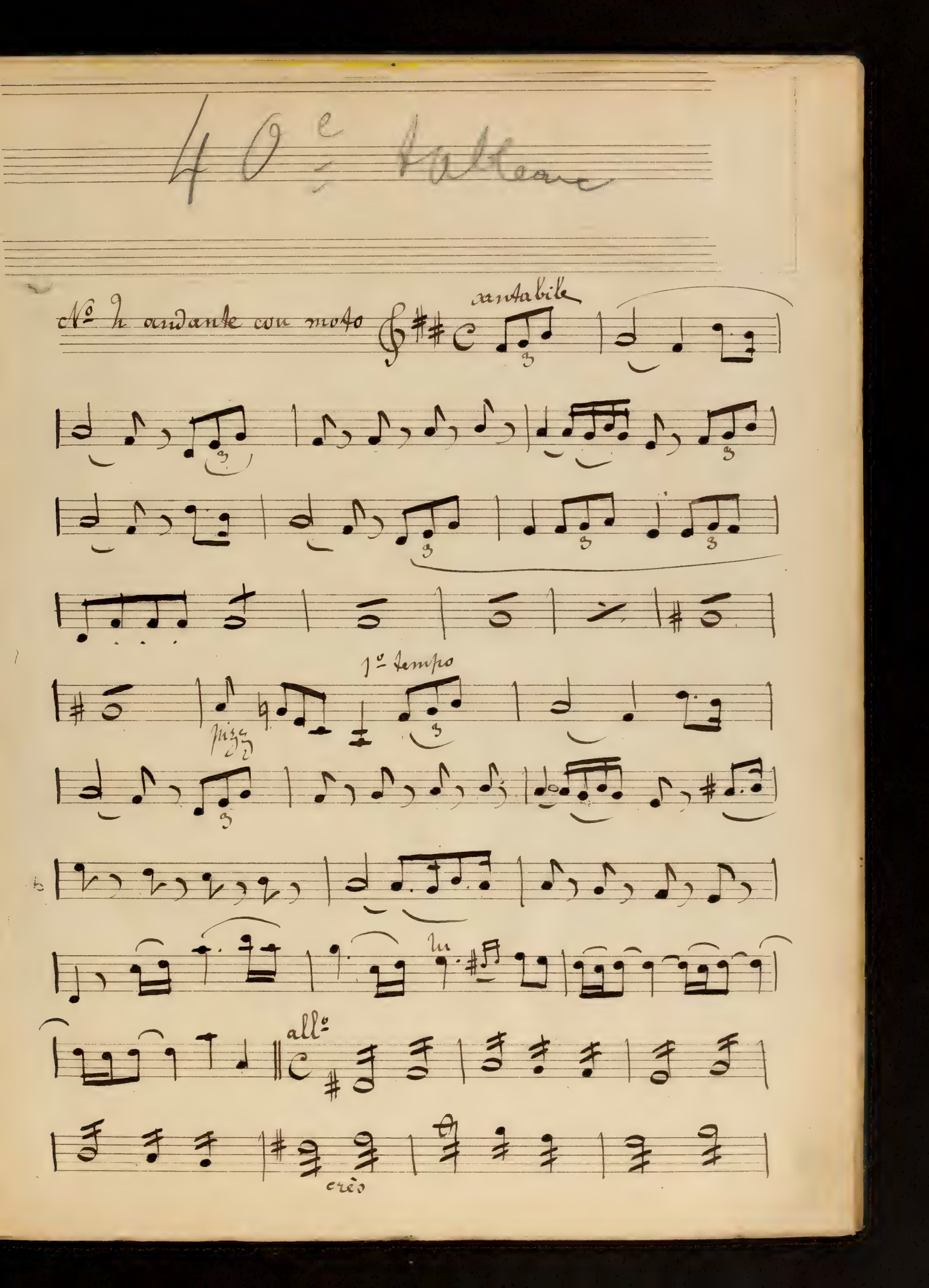
f

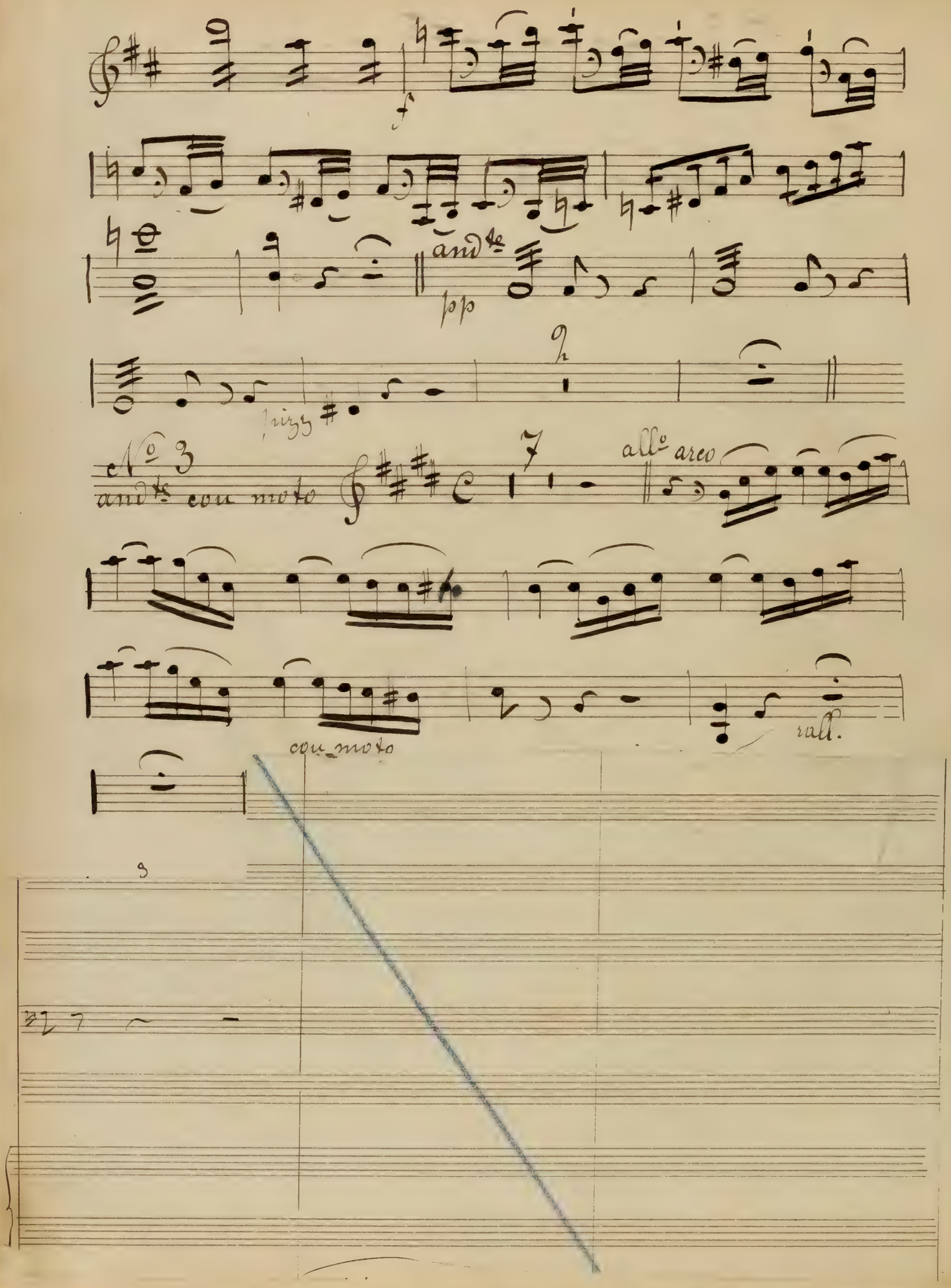
f

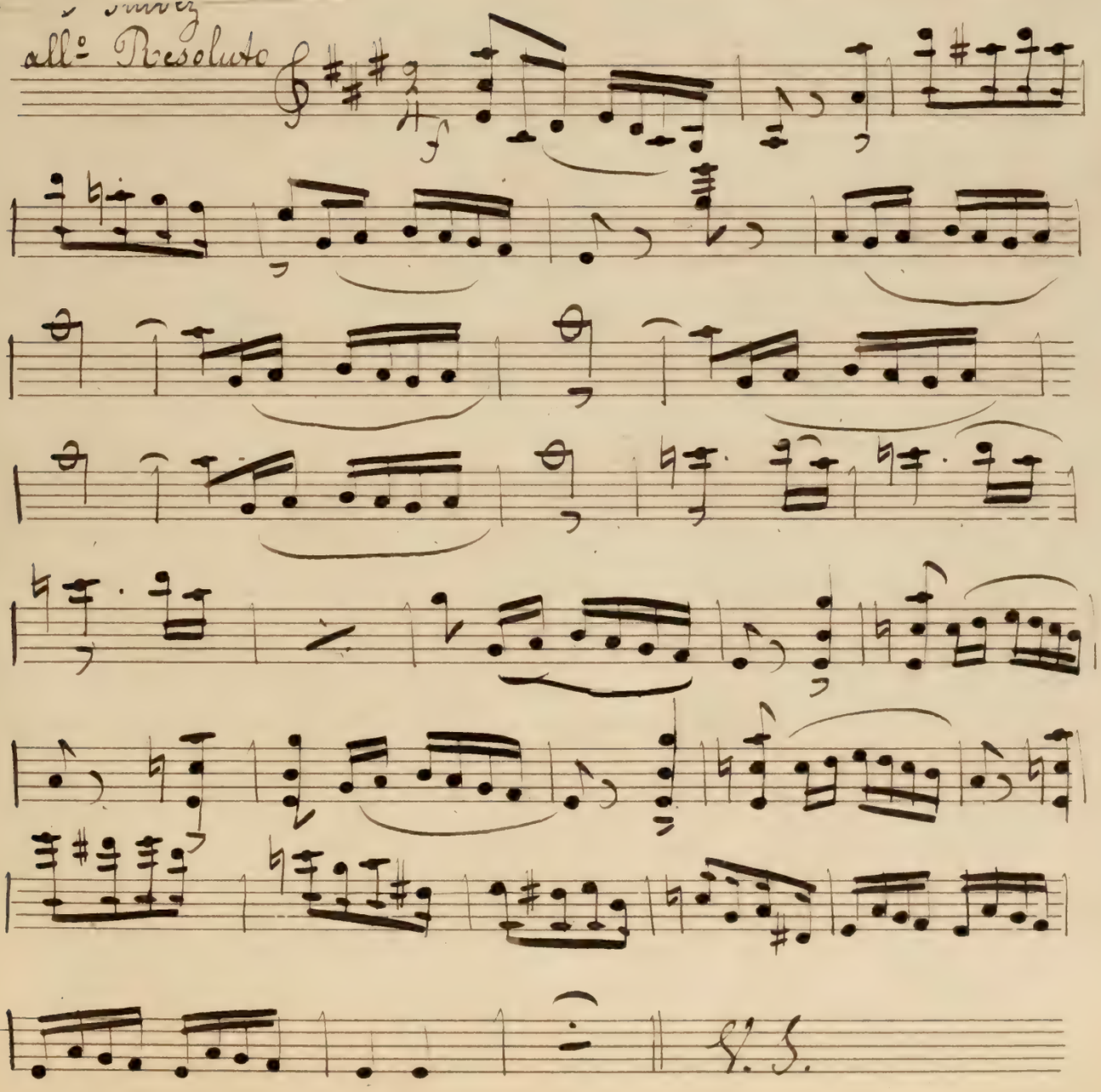
N. S.

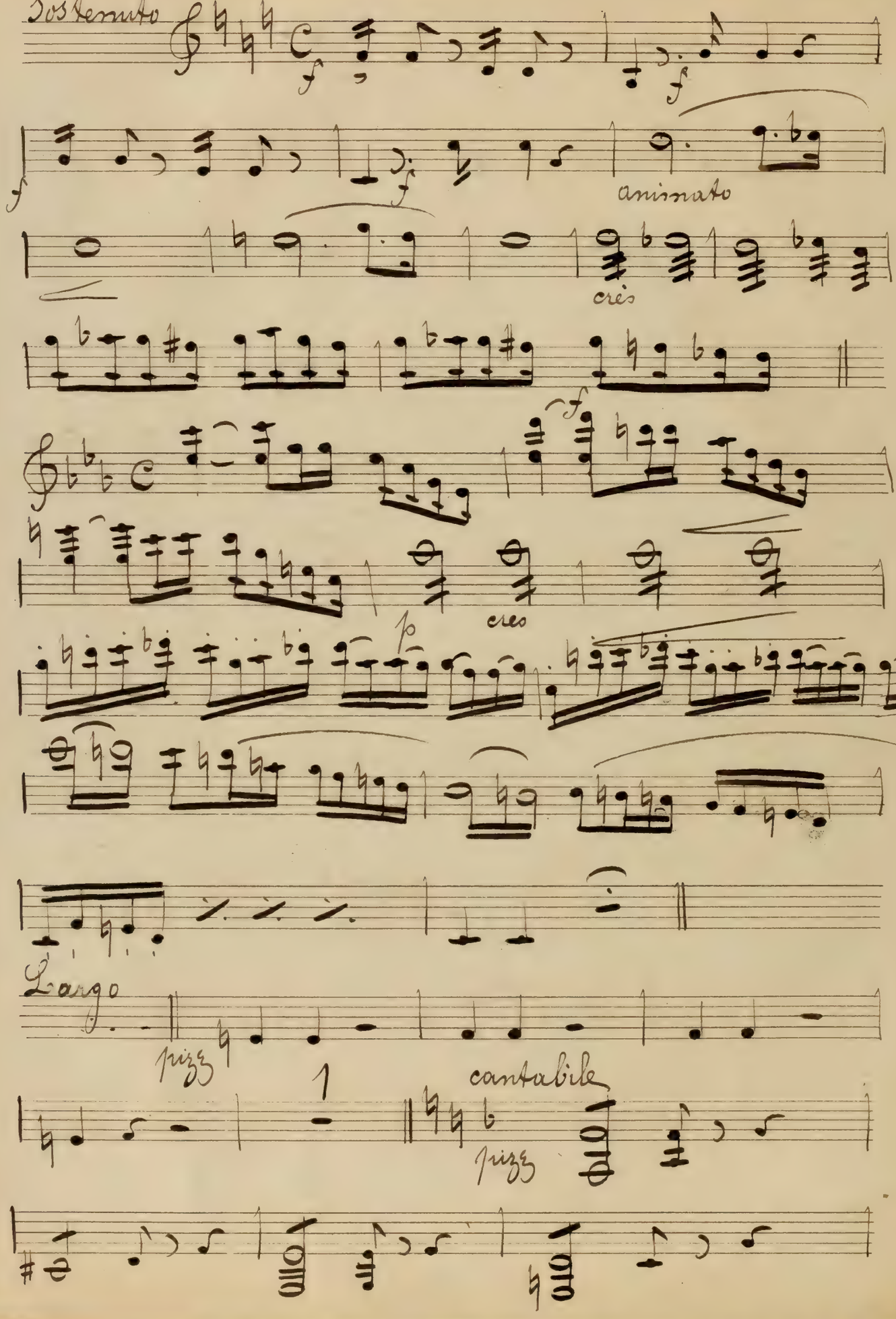

allo
p
cres
p.
ren

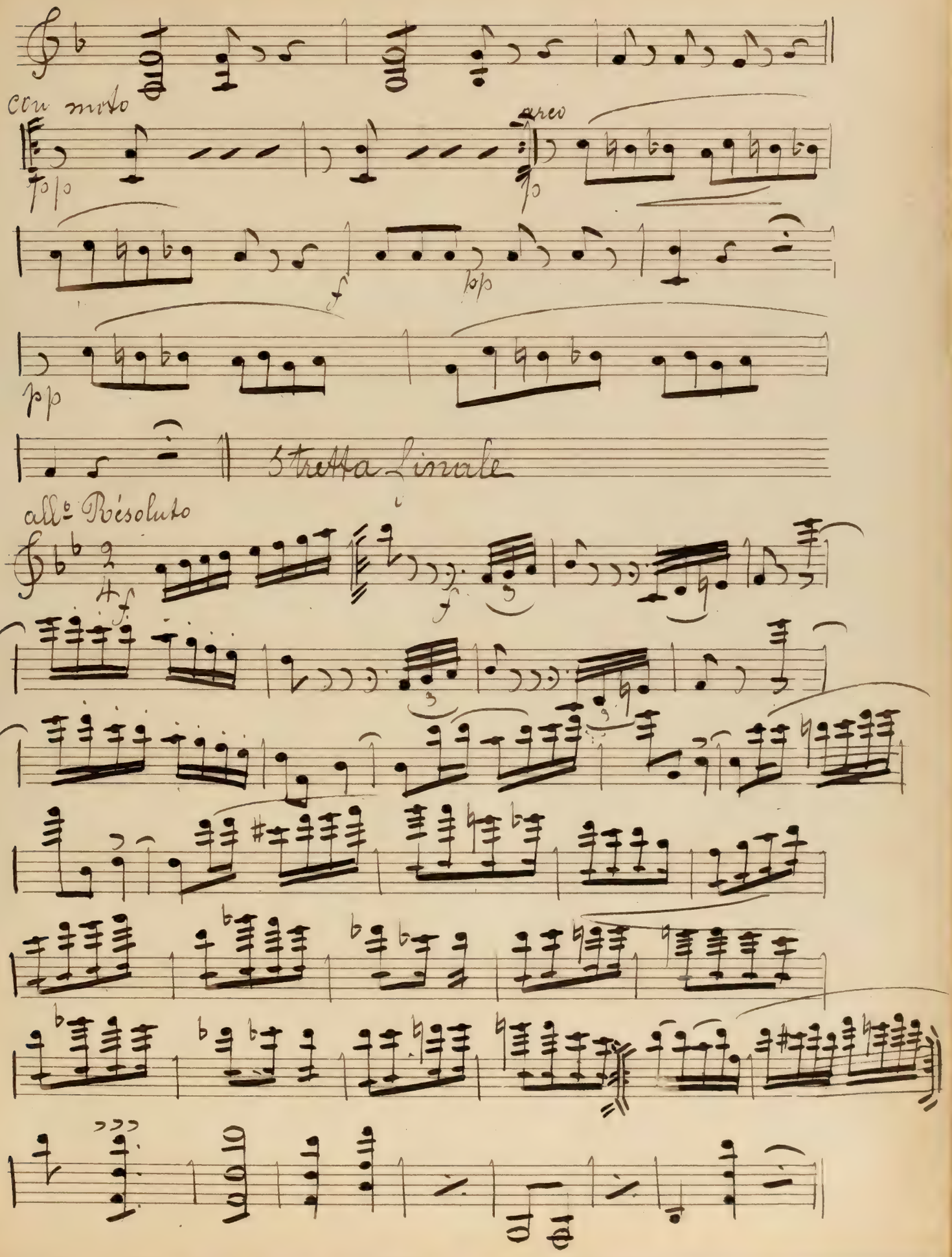
4 O.e Valtzer

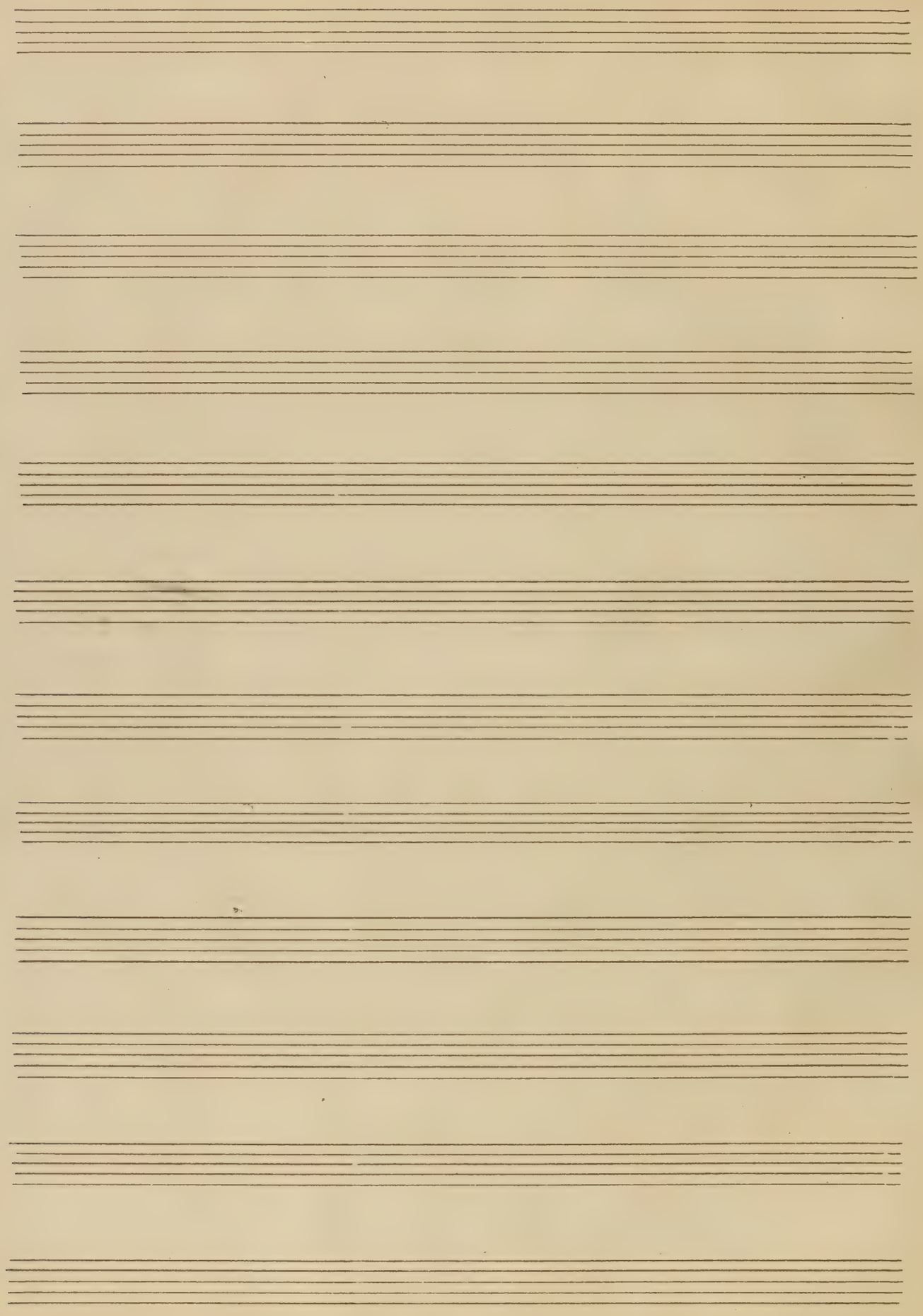


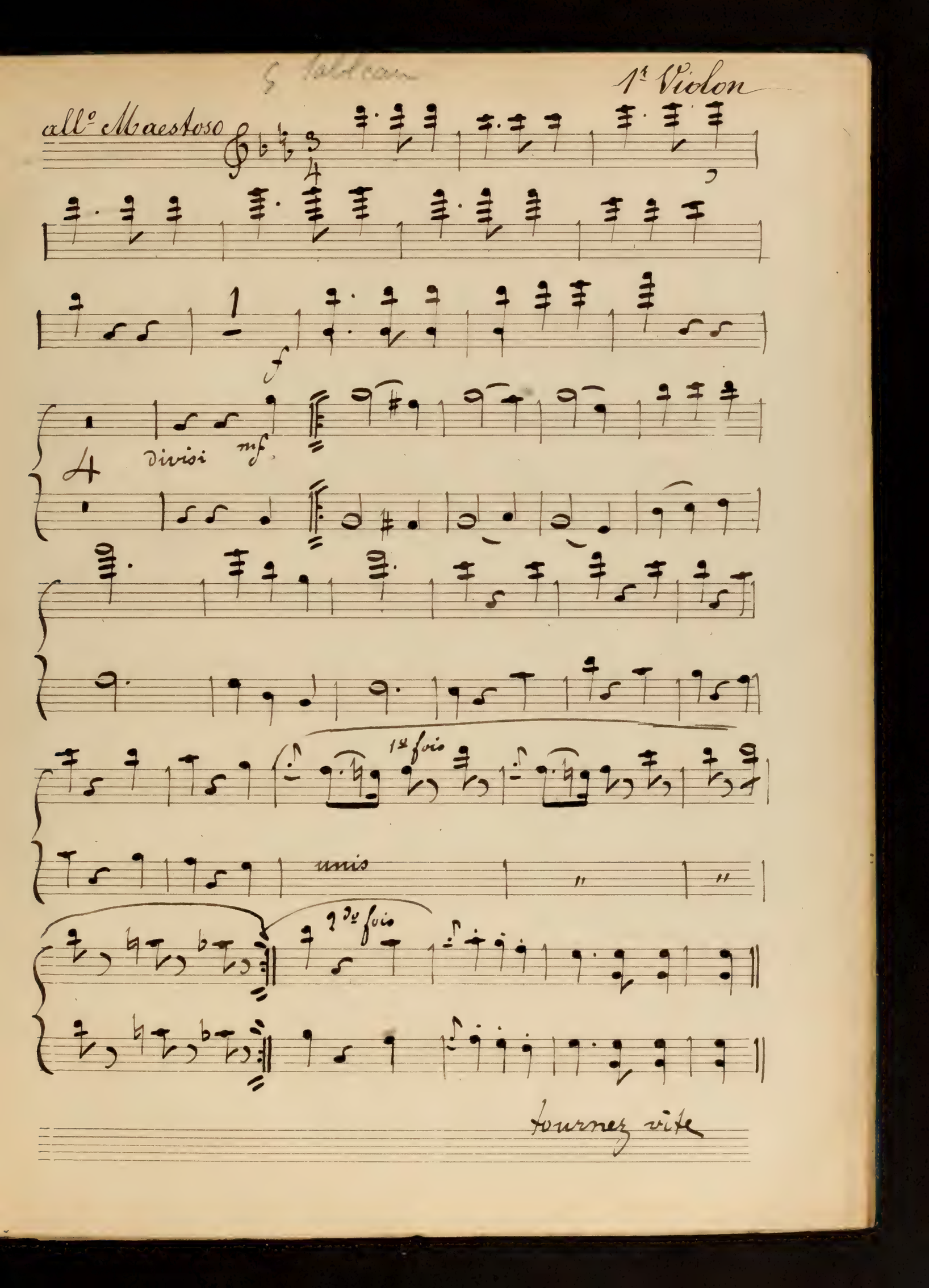

f
and.te
pp
pizz.
No 3
and.te con moto
all.o arco
con moto
rall.

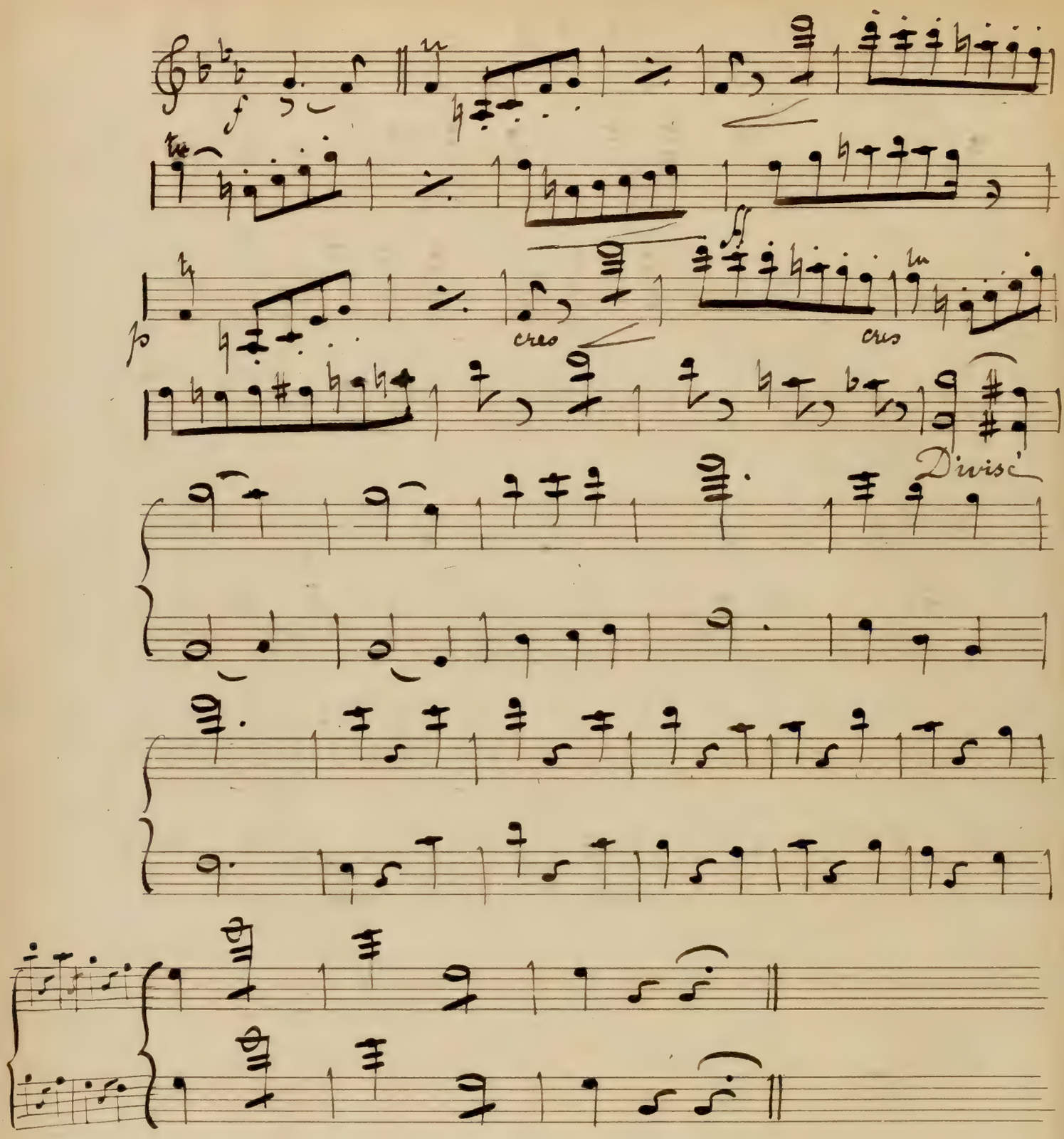

all.o Resoluto
f
D. S.


Sostenuto
f
f
f
f
animato
cres
f
cres
p
Largo
pizz
cantabile
pizz


con moto
arco
pp
f
pp
pp
Stretta Finale
all.o Risoluto
f




1s Violon
all° Maestoso
f
divisi
mf
1e fois
unis
2e fois
tournez vite


f
p
cres
cres
Divisi

1r Violon

N° 2

allegro

f

meno mosso

ny

Tr

p

1o

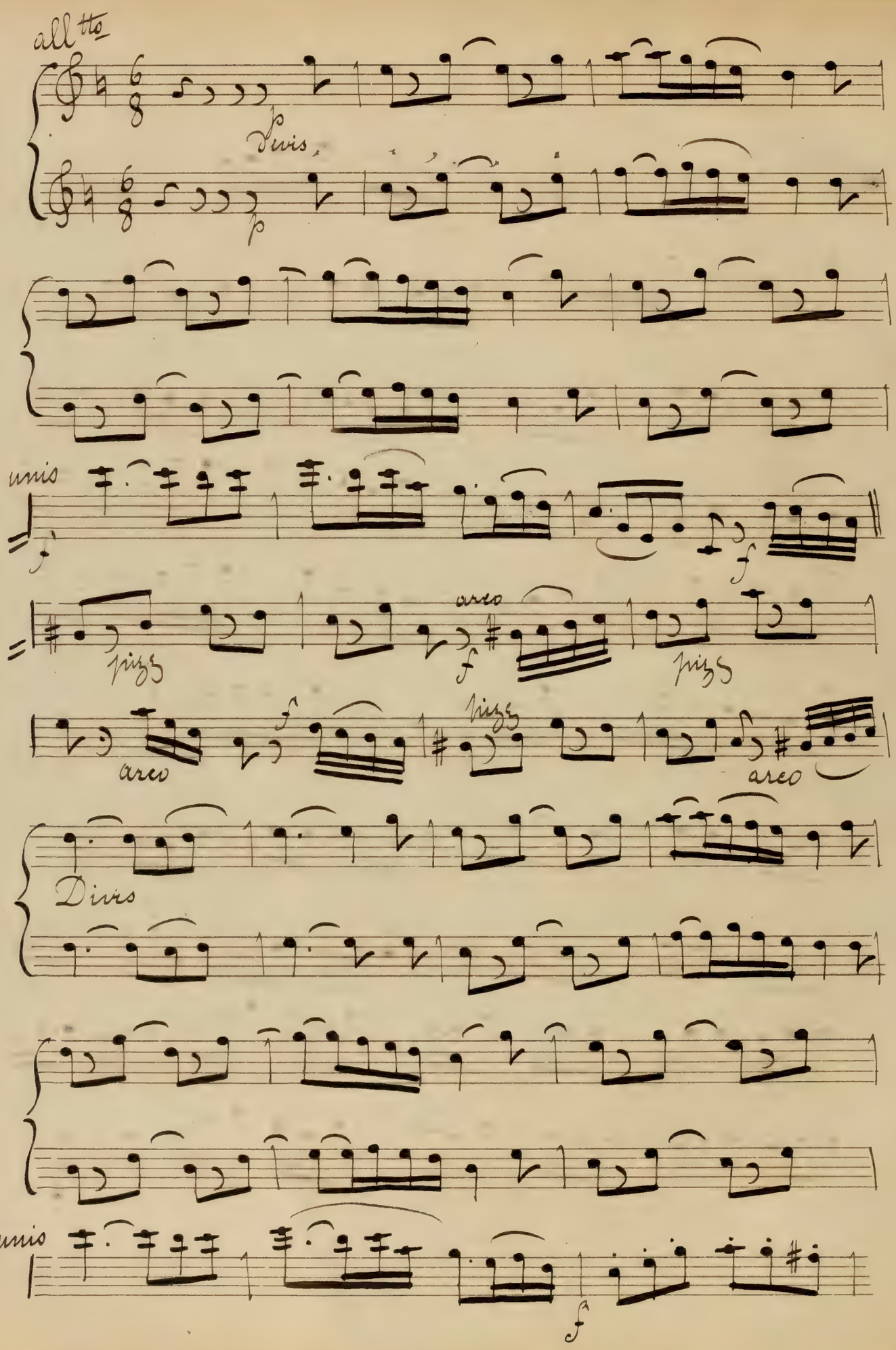
2o

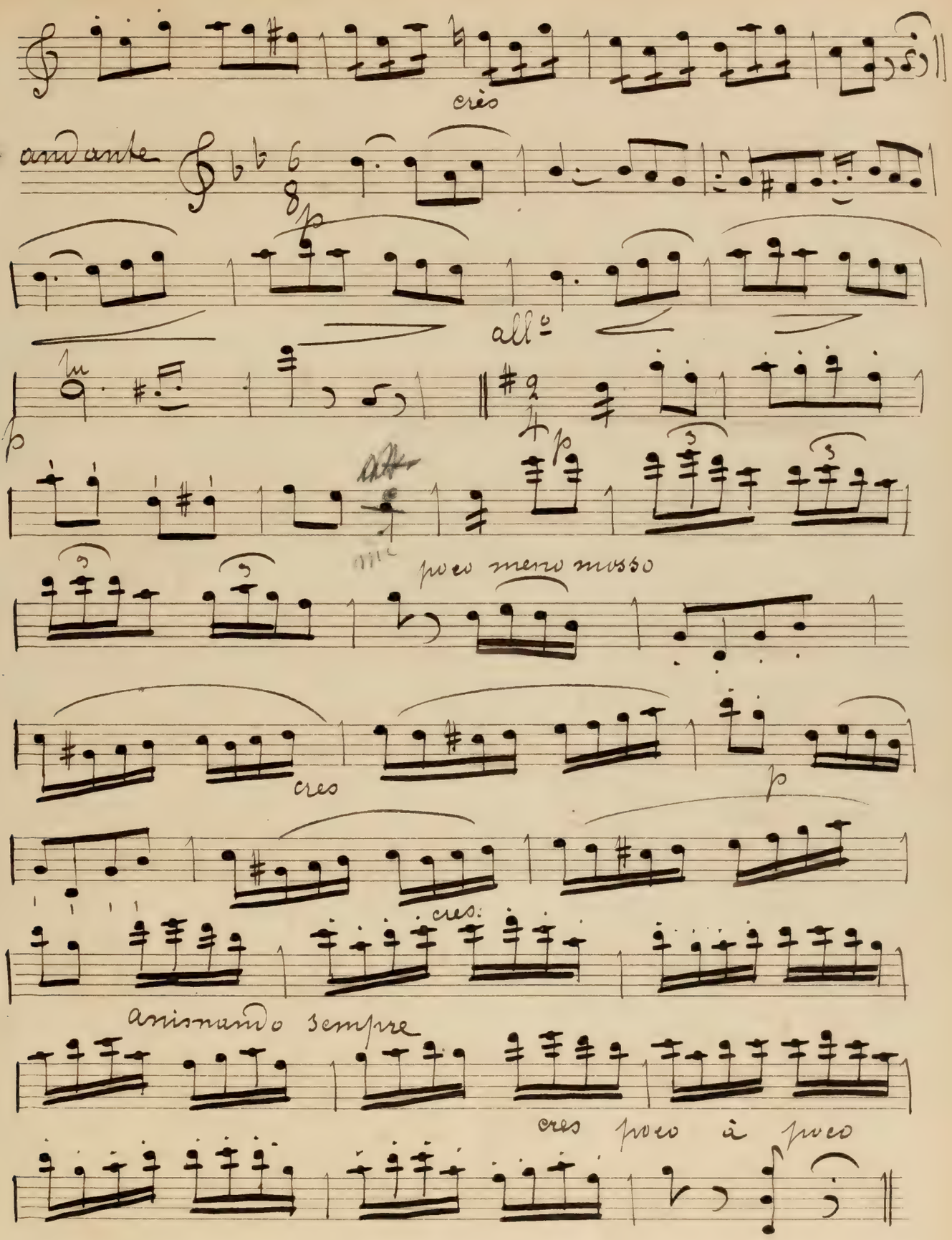
ny

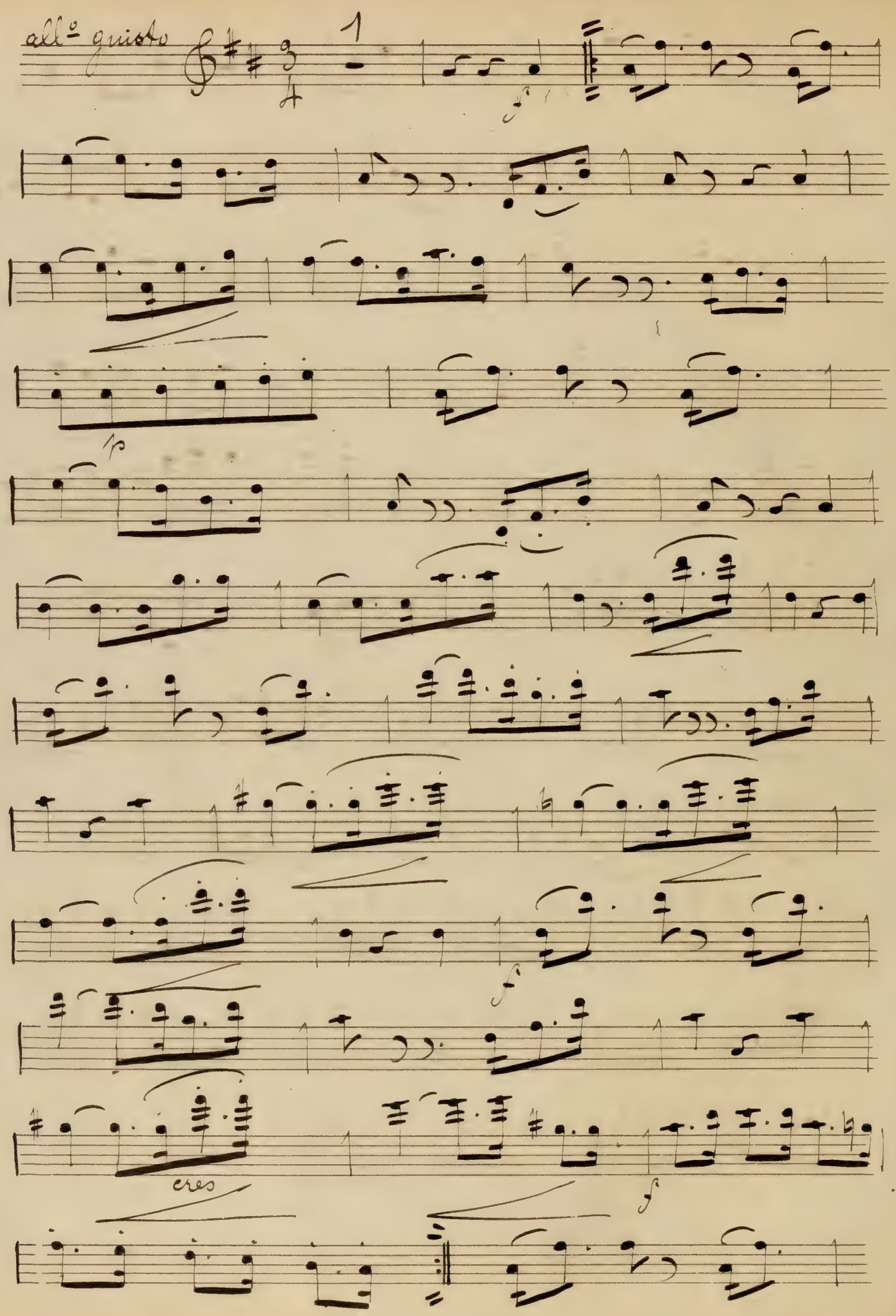
f

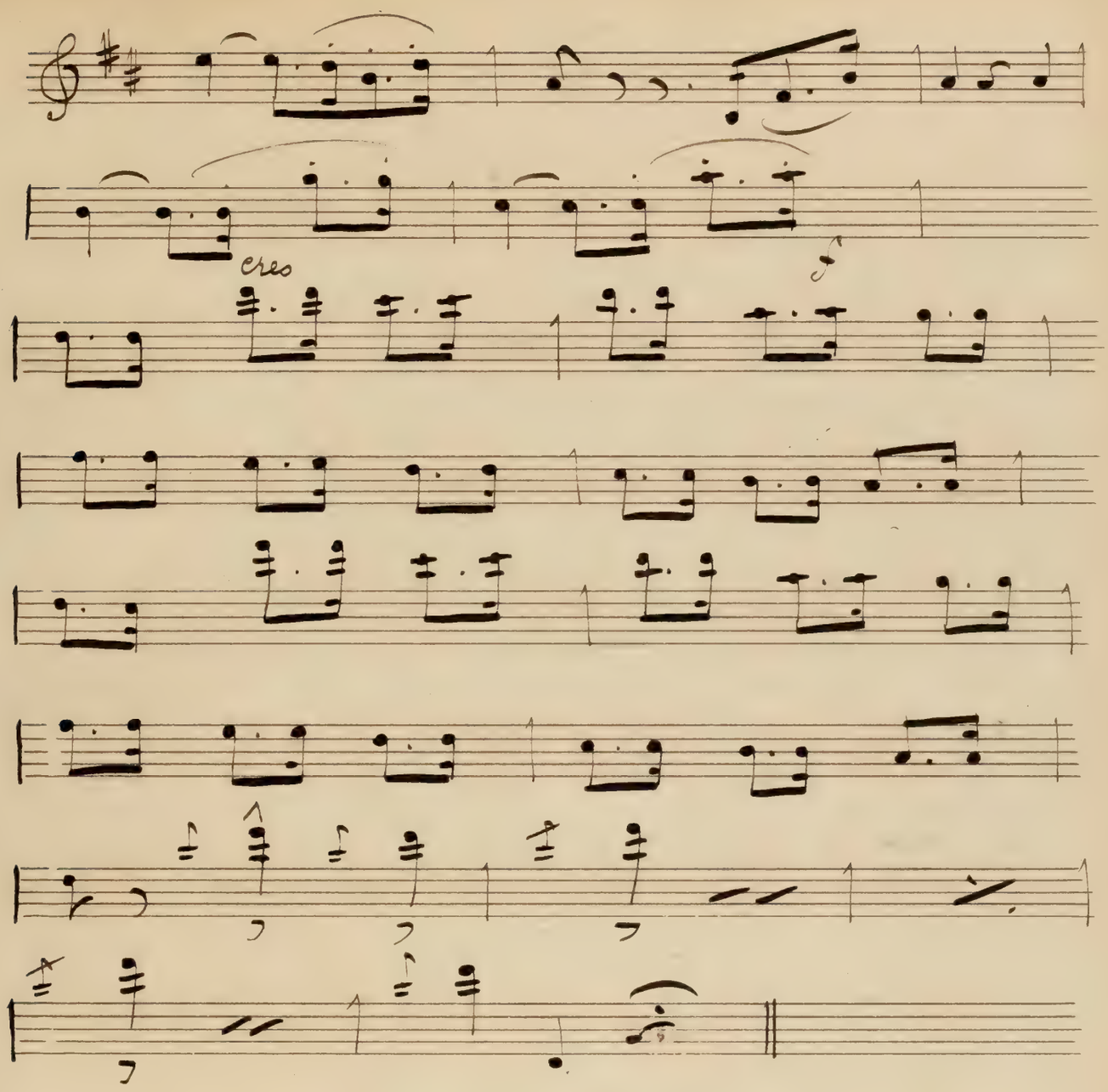
cres

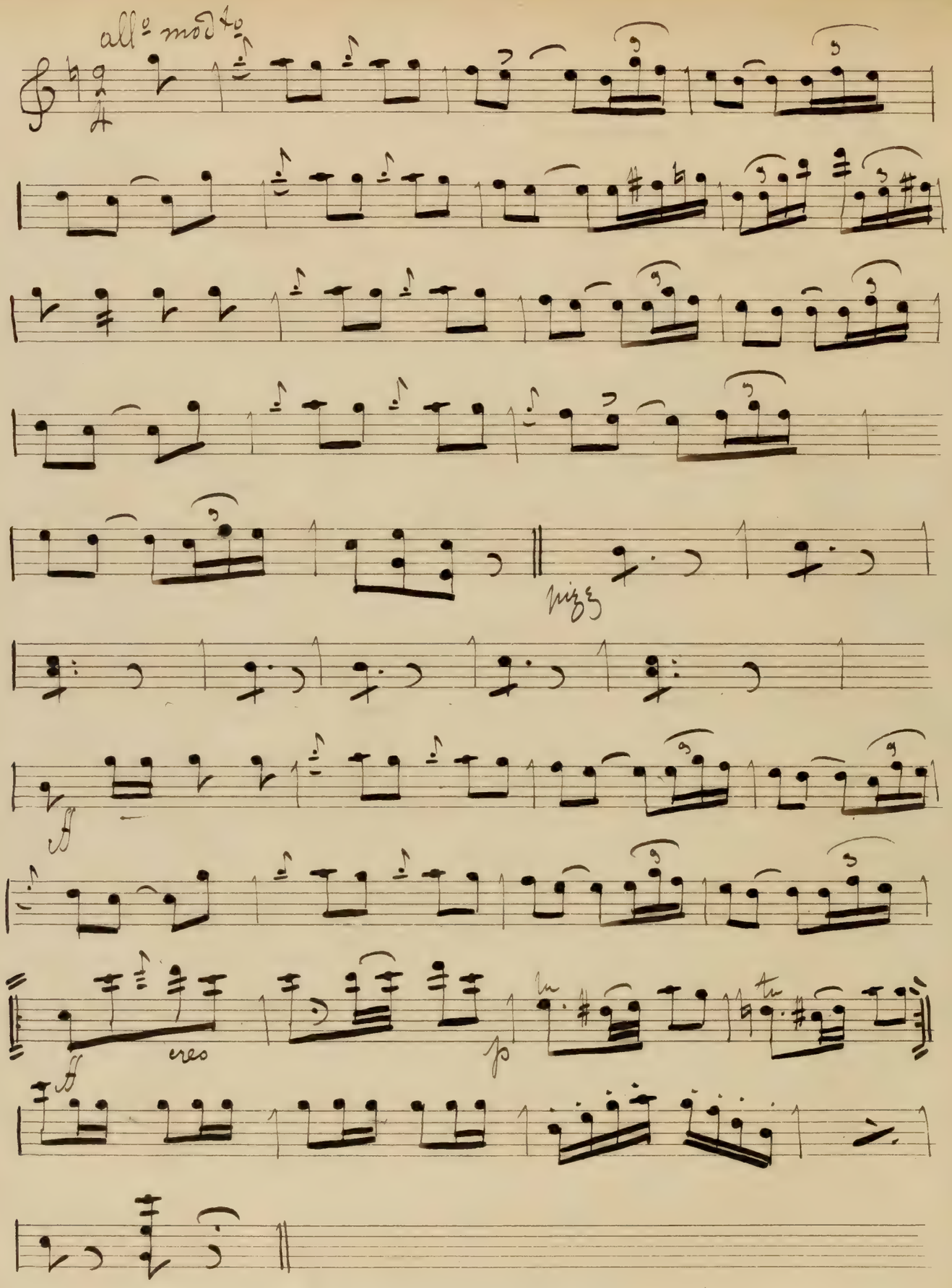
f


all.tto
p
Divis.
p
unis
f
f
pizz
arco
f
pizz
arco
f
pizz
arco
Divis
unis
f

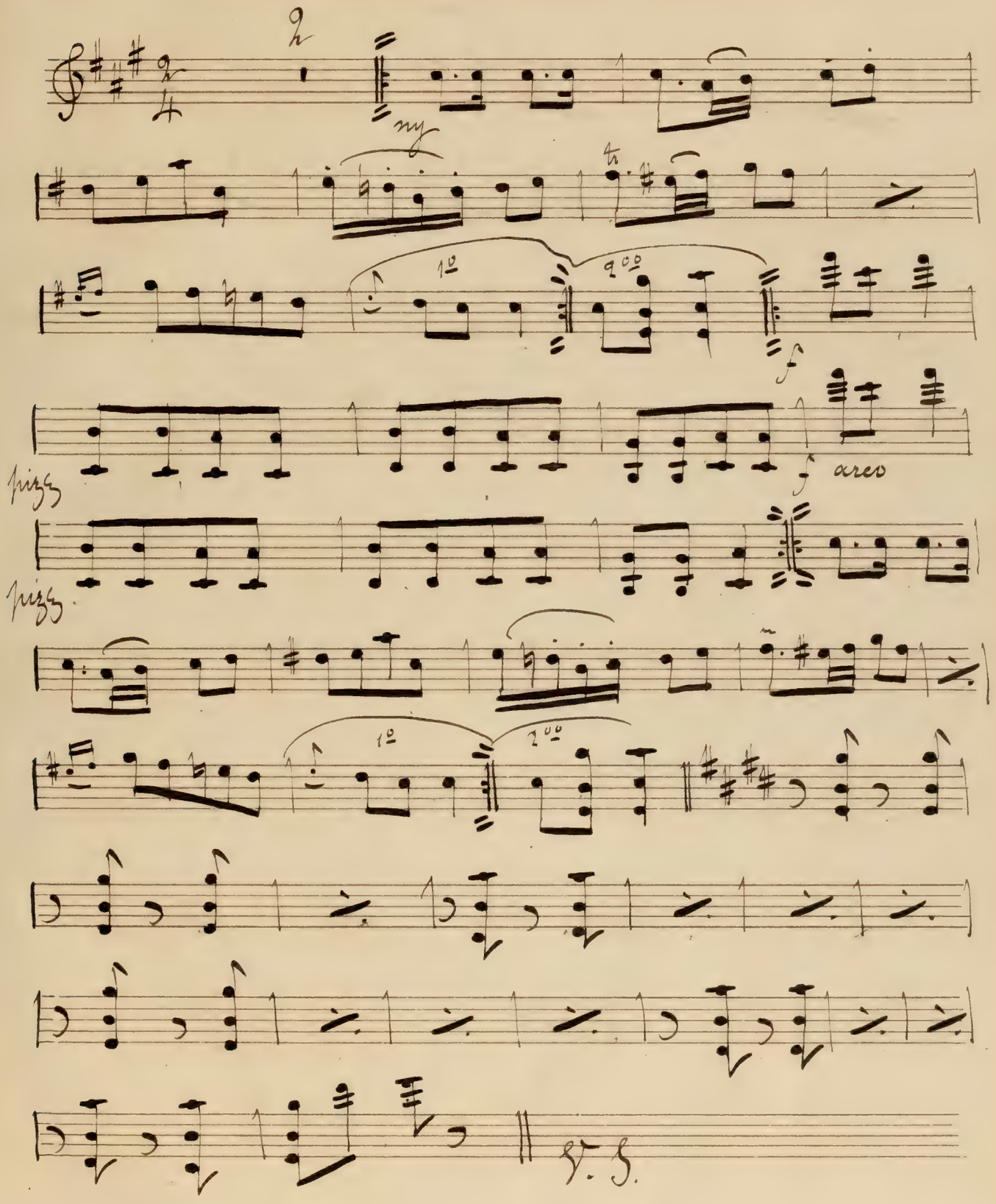

cres
andante
p
all°
p
p
poco meno mosso
cres
p
cres.
assignando sempre
cres poco à poco

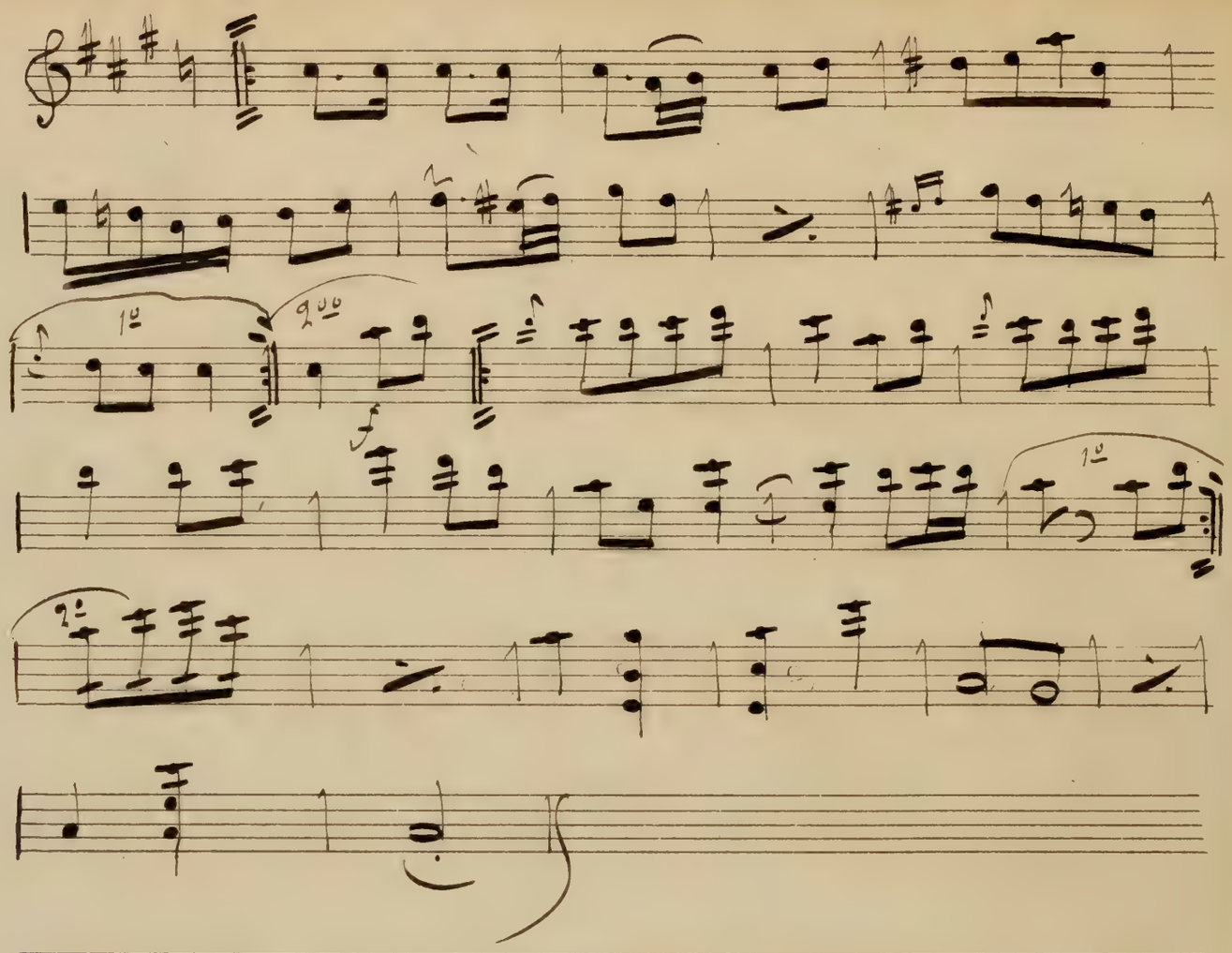

all° giusto
1
f
p
f
cres
f


cres
f


all° mod°
rizz
ff
ff
cres
p

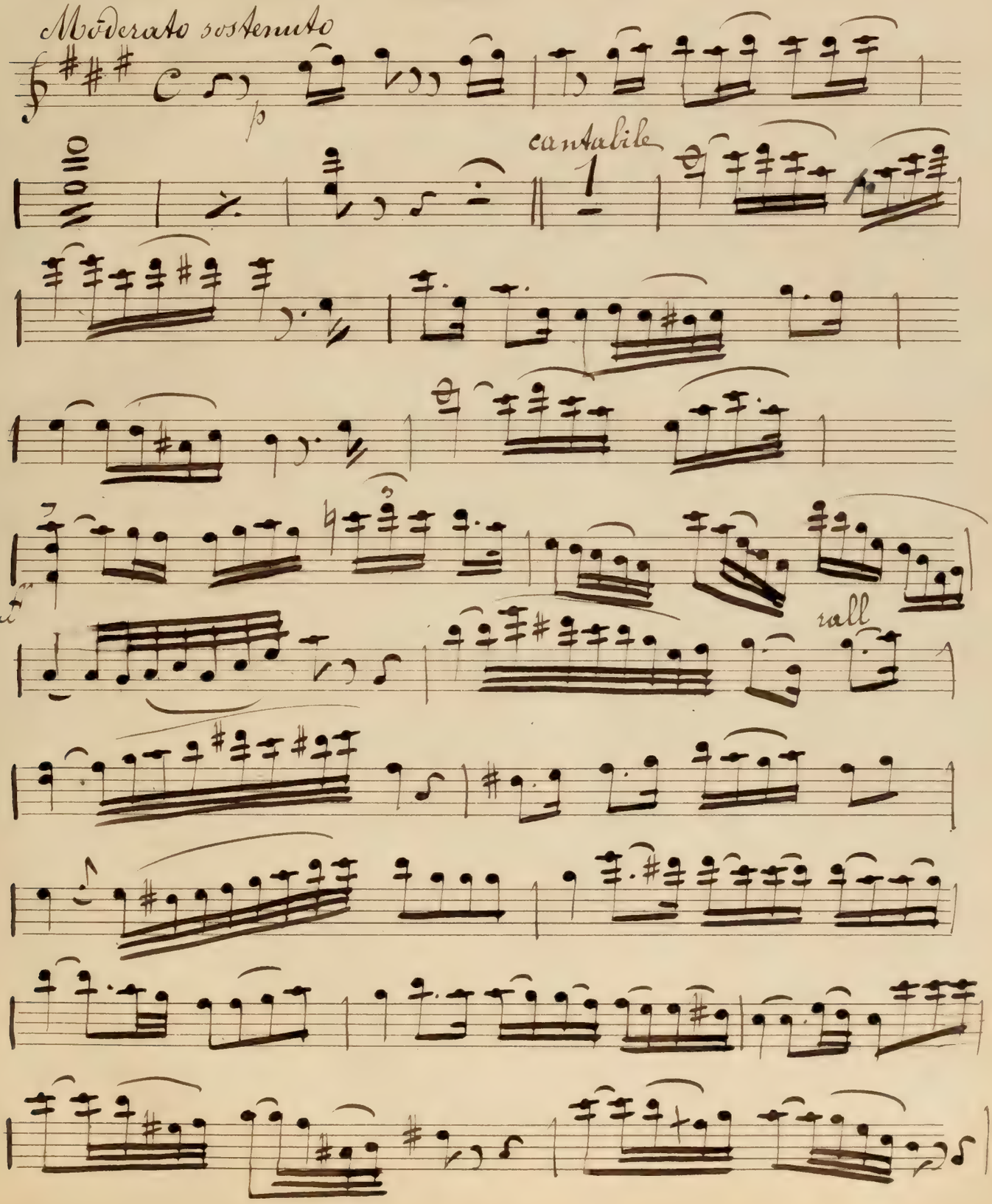
Galop finale

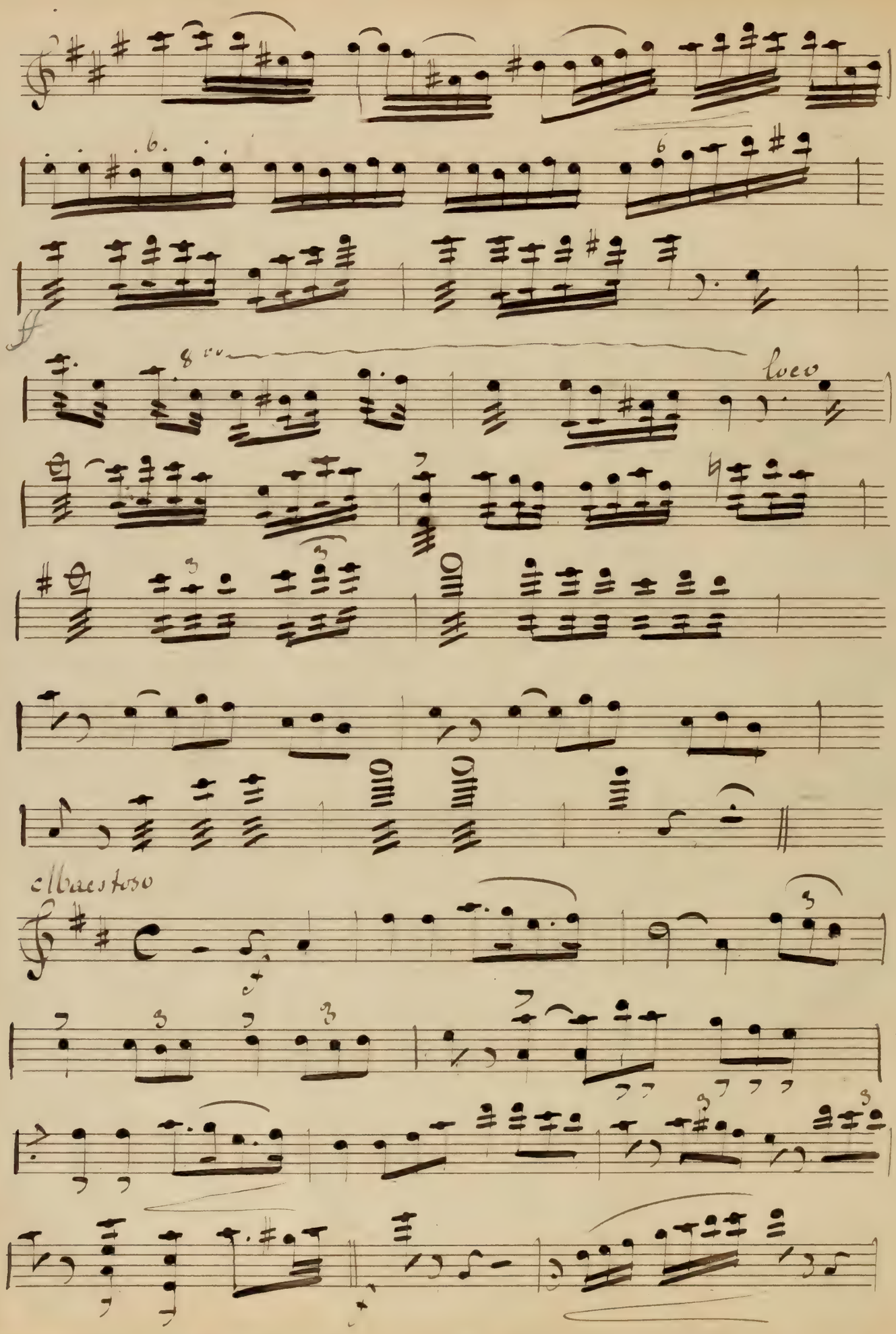


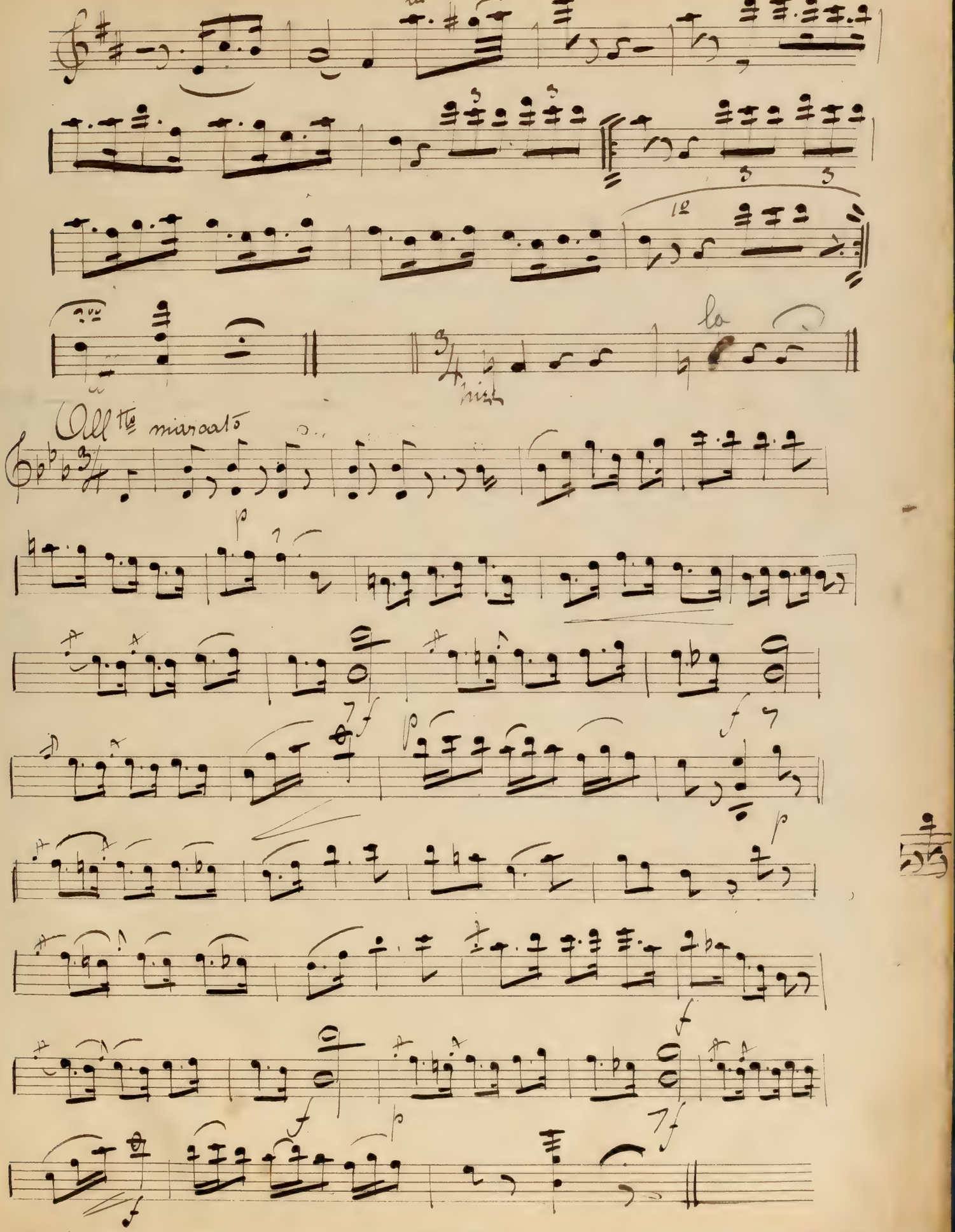

1.
2.
f
1.
2.

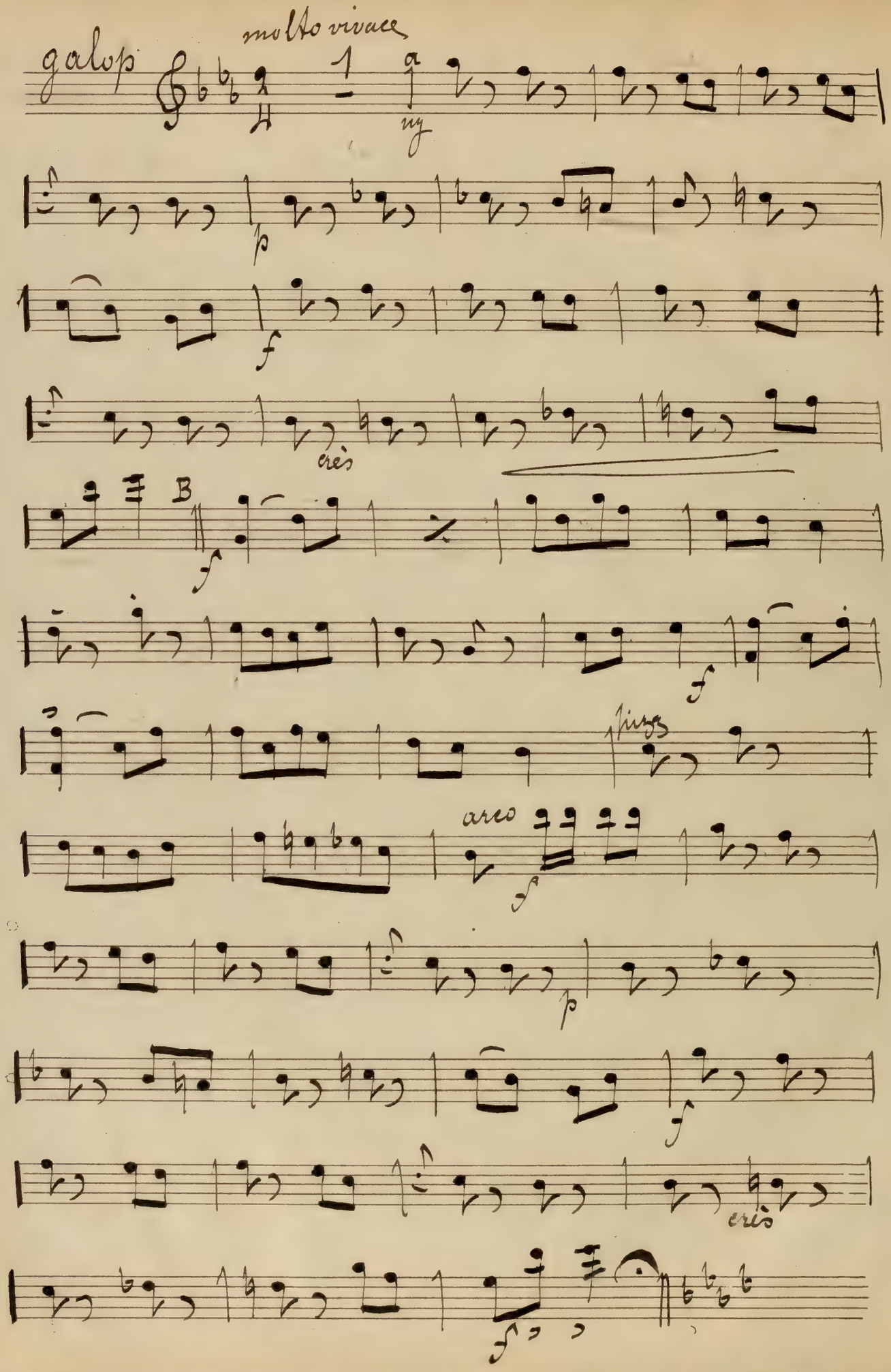
Pas de deux — 1r Violon

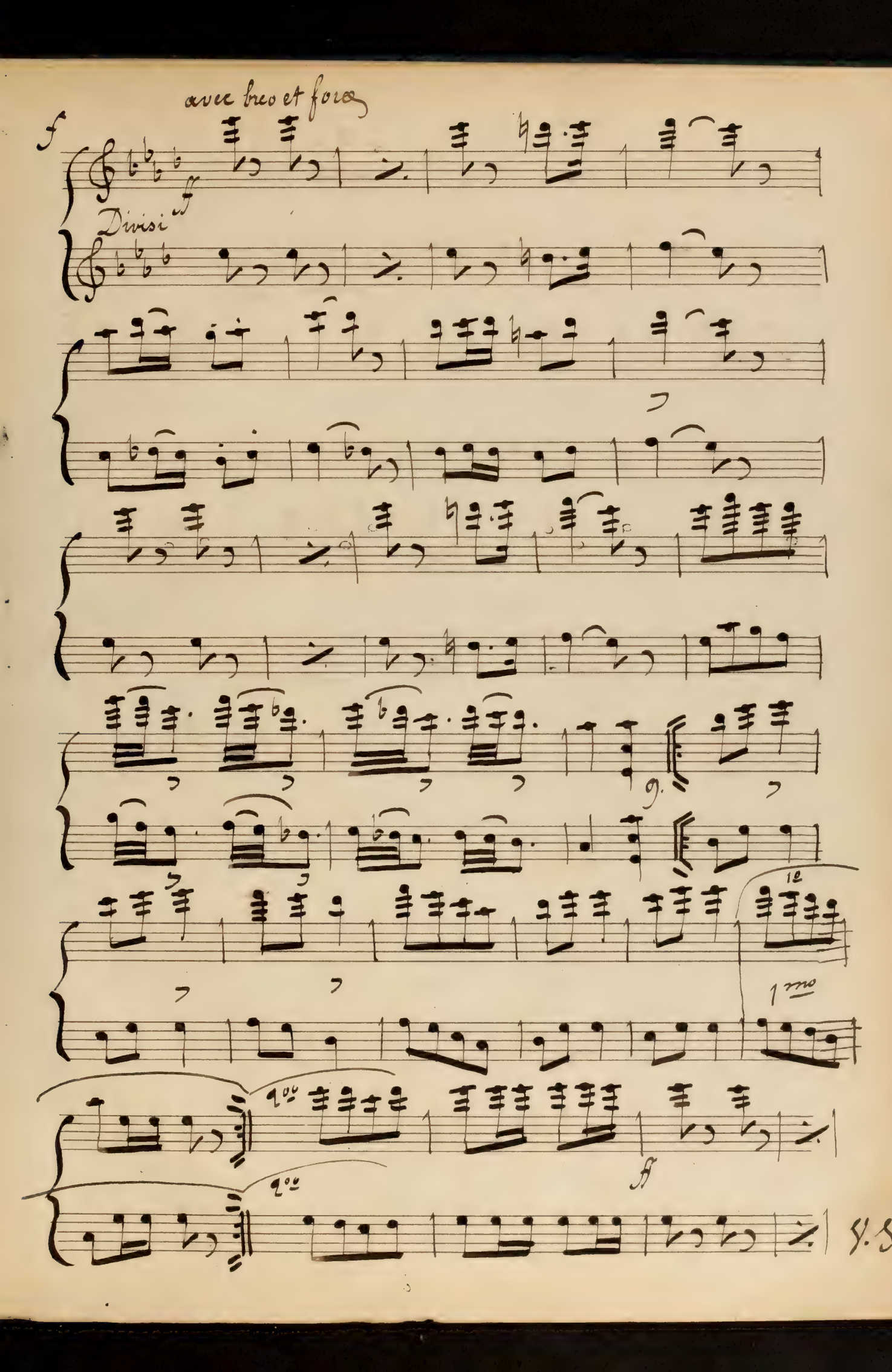
L'Etoile

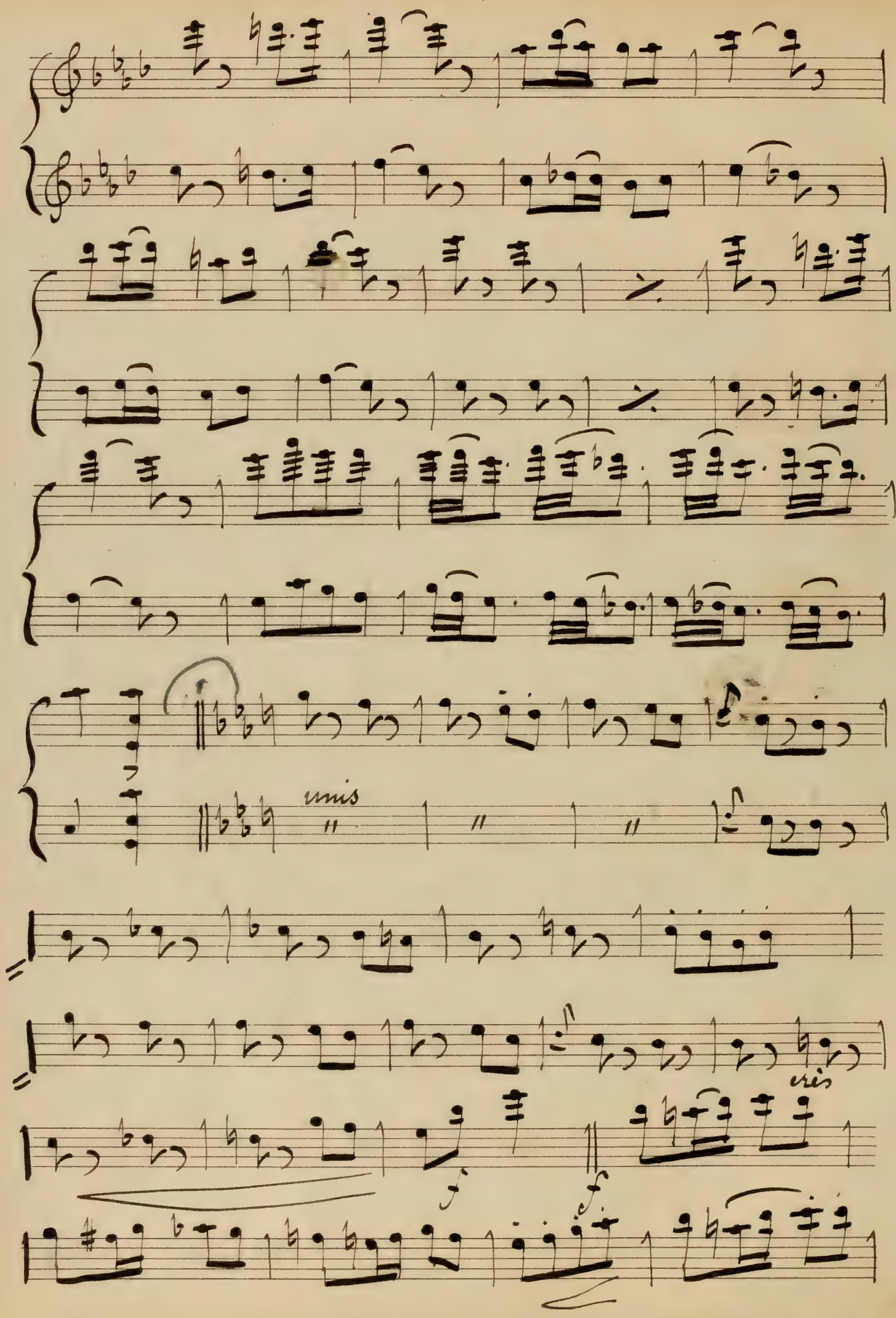


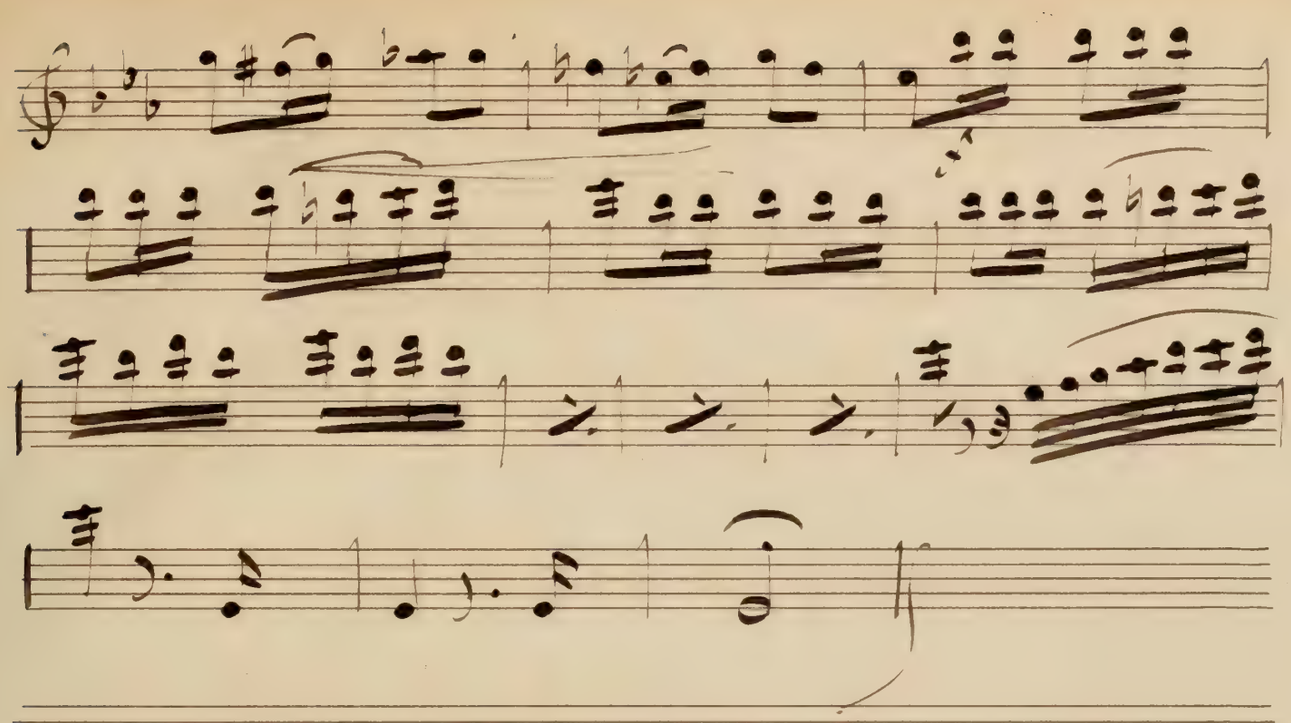

loco
allmaestoso


1a
la
Allta marcato


galop
molto vivace
p
f
crès
B
f
f
jusqs
arco
f
p
f
crès
f

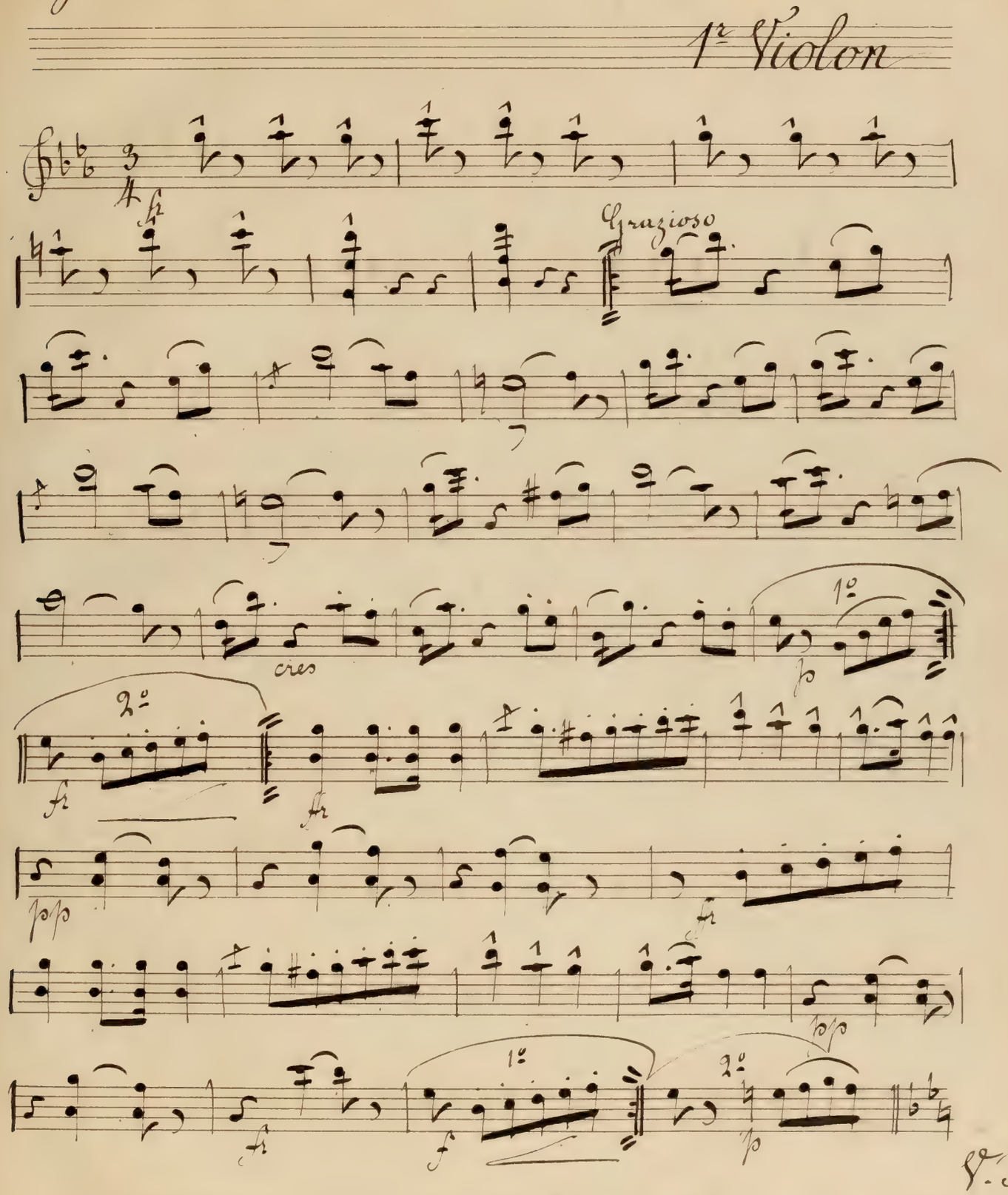

avec brio et force
f
ff
Divisi
1e
1mo
1er
1er
ff
S.S.


unis
cris



grande Valse

1e Violon



V.S.

A

p

Divisi

f

p

f

p

f

B

p leger

f

p

f

p

f

1o

2o

Divisi

p

f

pp

cres

cres

pp

cres

C.

Divisi

cres

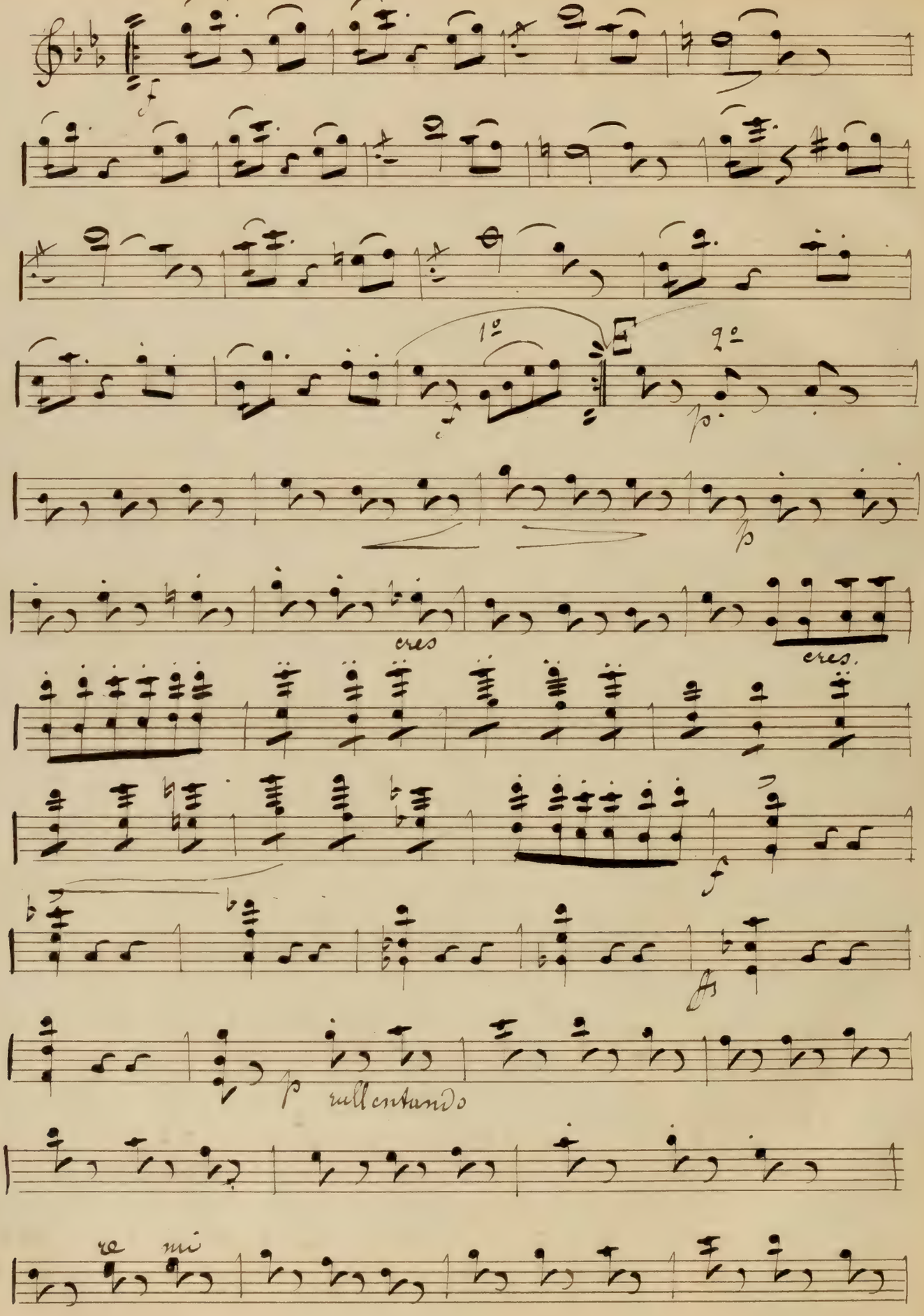
1°

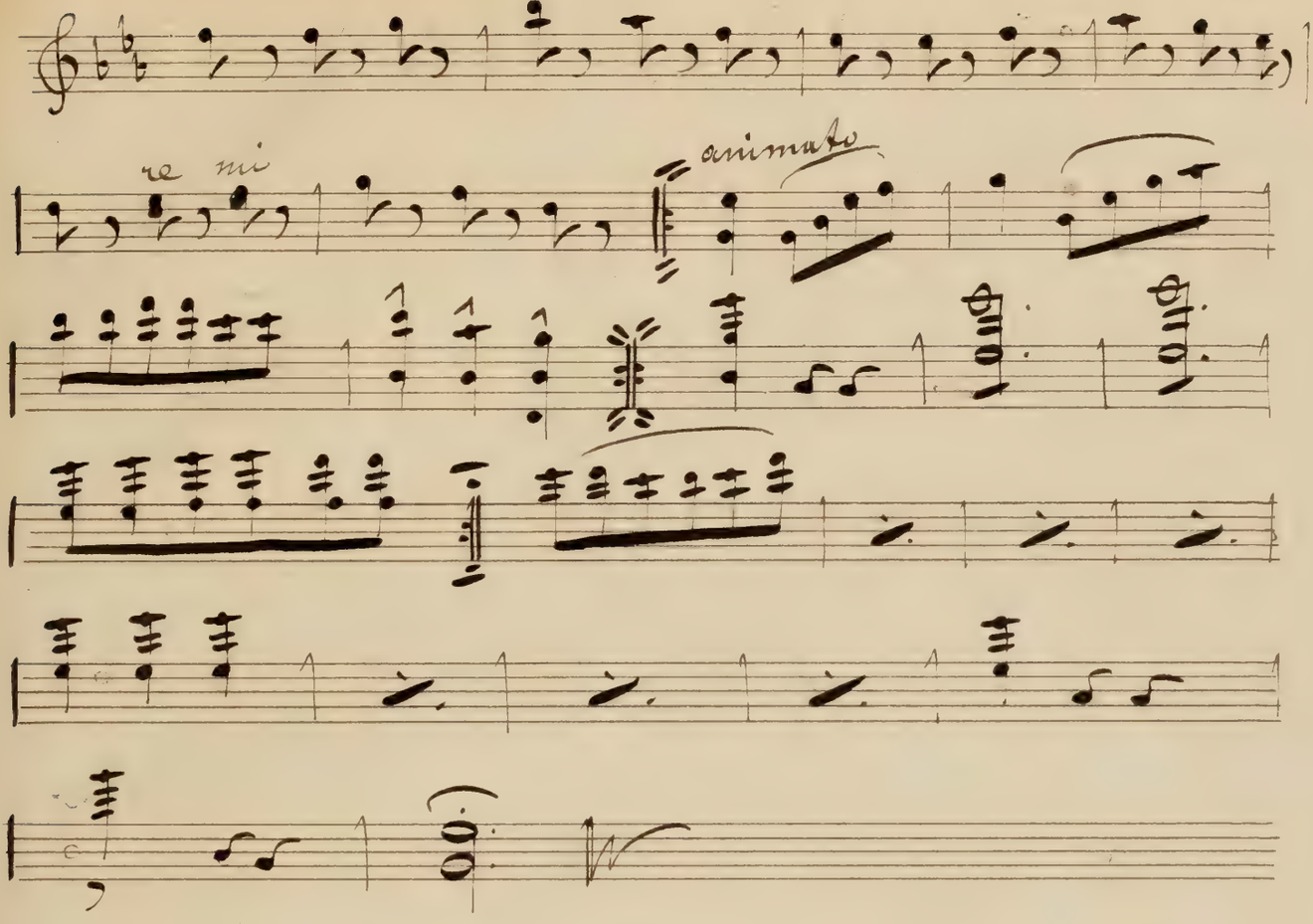
2°

D.

1°

2°


1º
E
2º
p
p
cres
cres.
f
p
rallentando
re
mi


re mi
animato

1r Violon

L'Etoile de Messine

17 Fathom

A 2

Prélude

Andante

pizz.

f

pizz.

f

m cres sempre

Andte. Cantabile

pizz.

arco

Tempo.

pizz.

f

arco

Lento

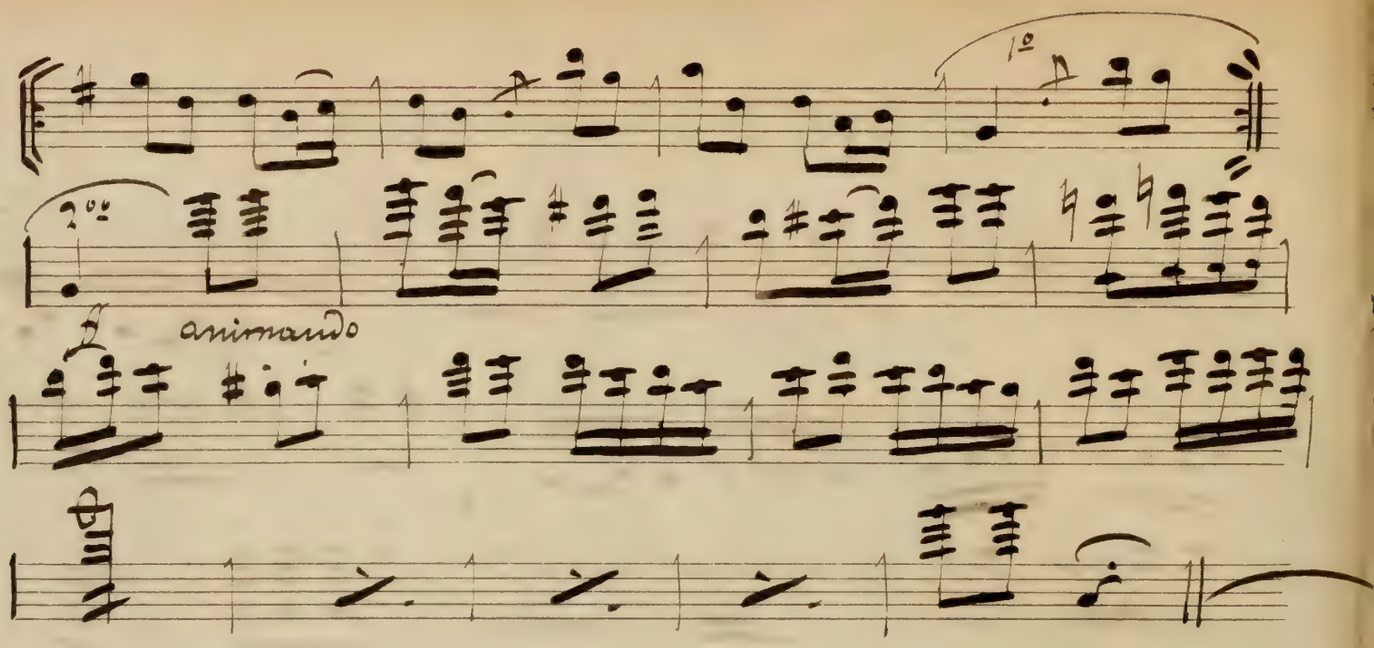
arco.

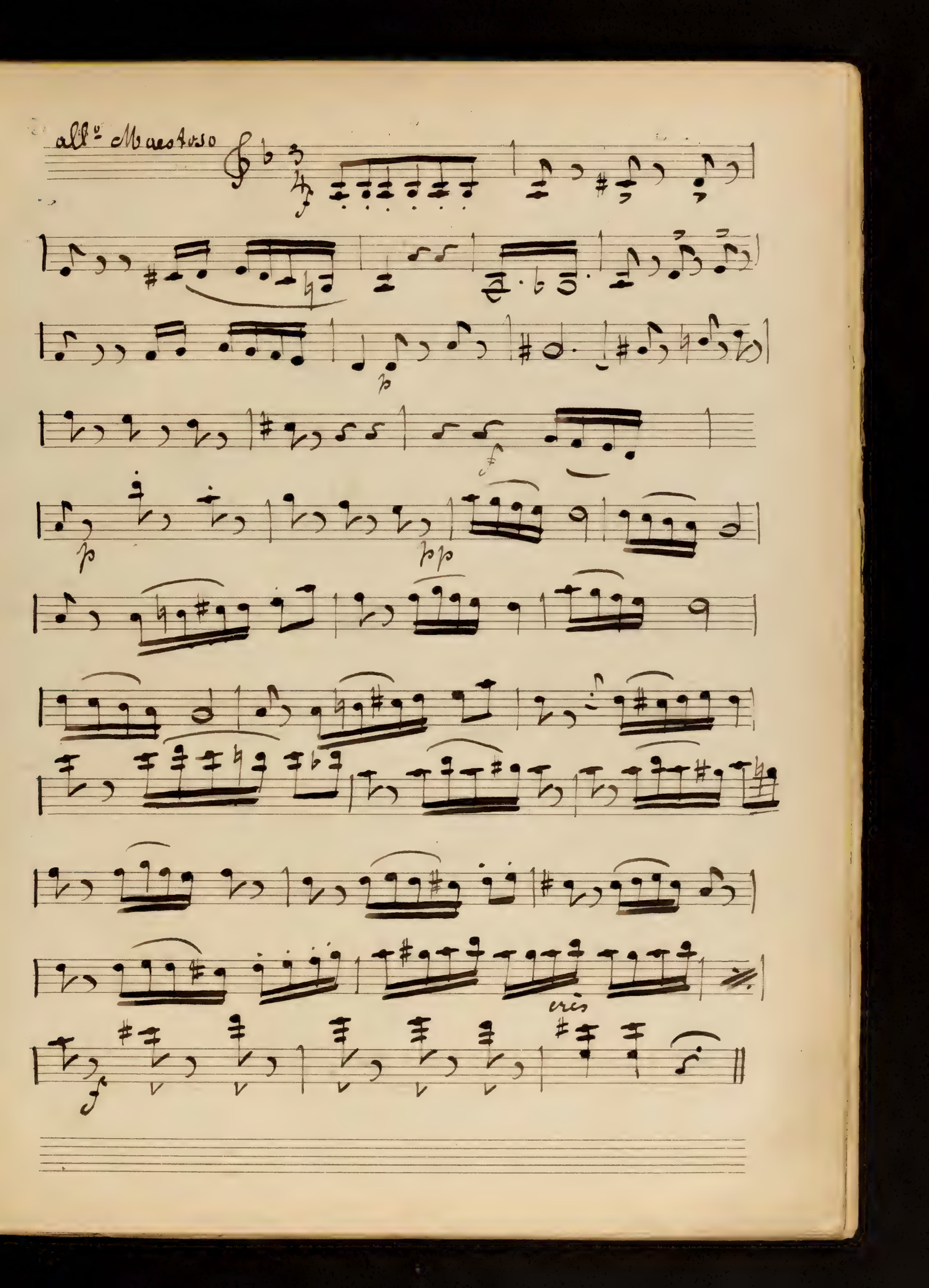
f

1r Violon

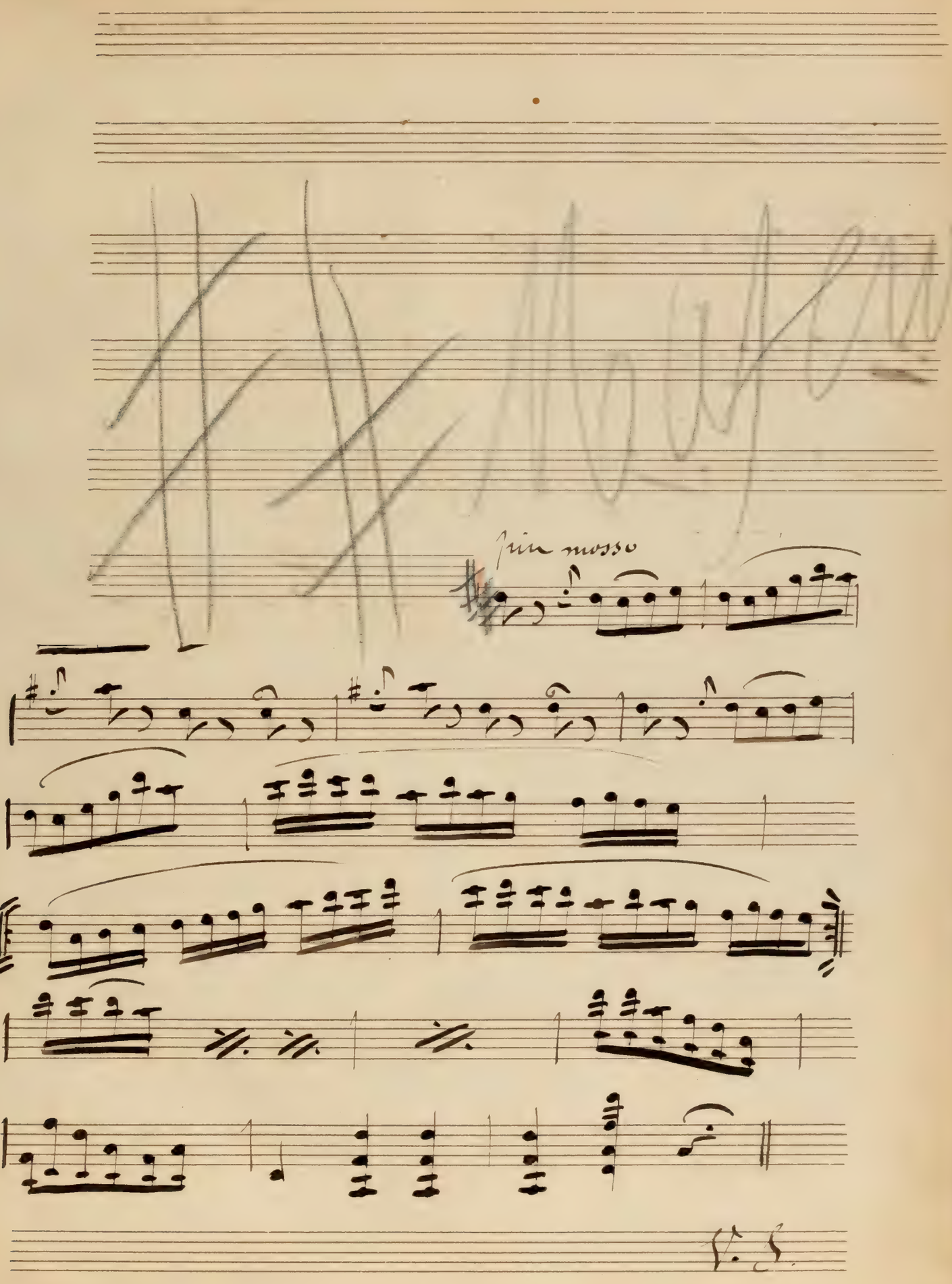
allegro

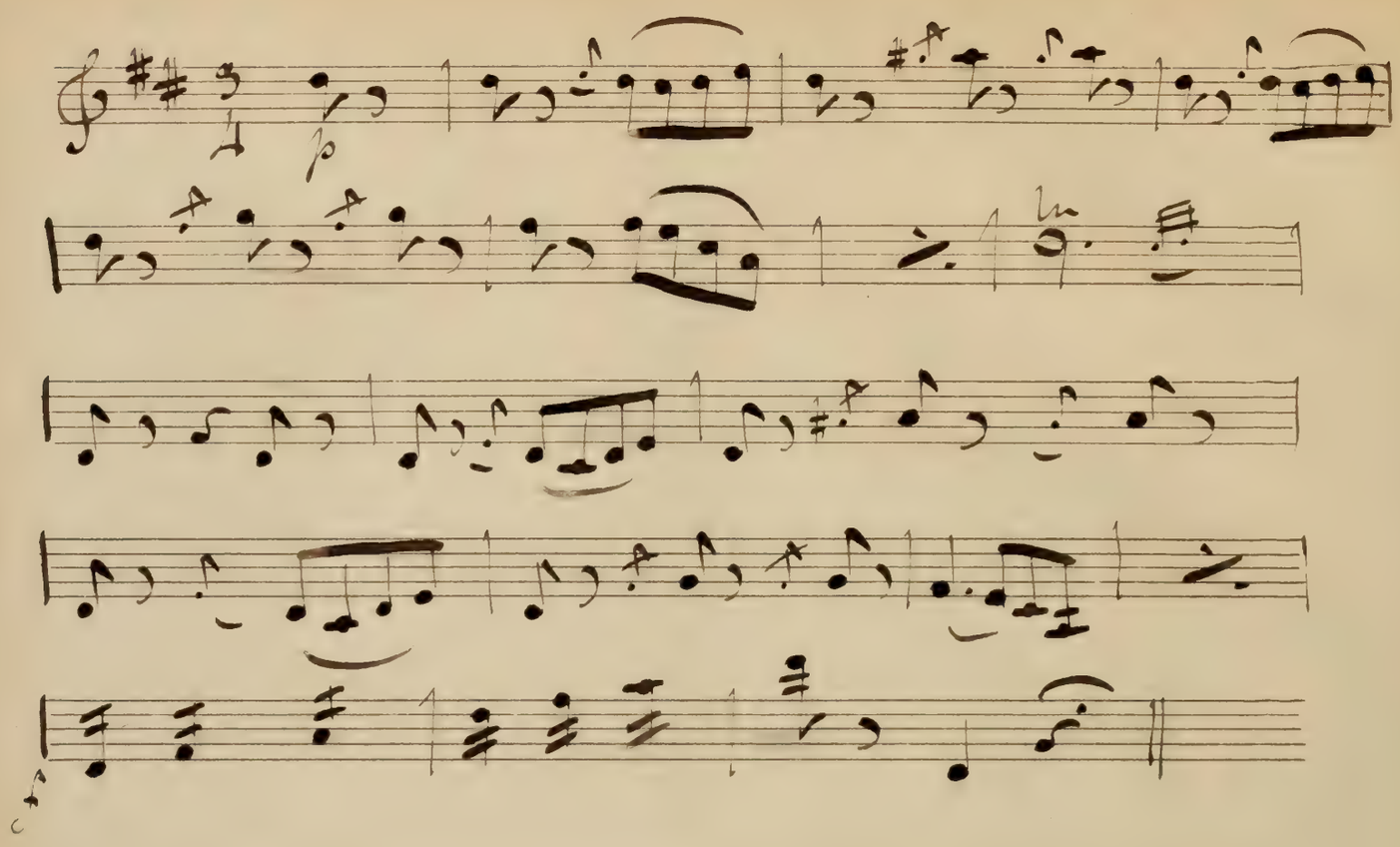
Marcato

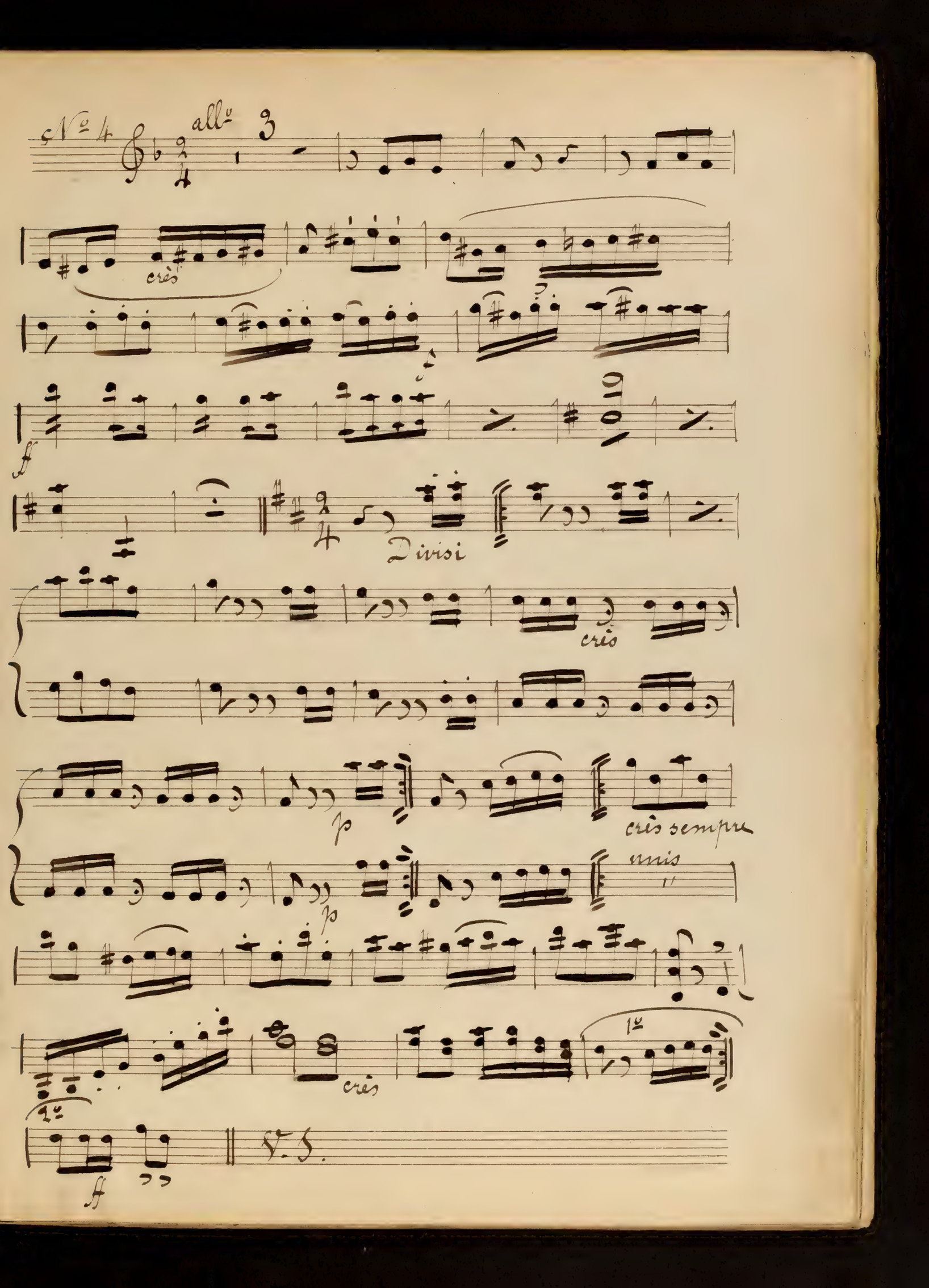

1º
2º
animando

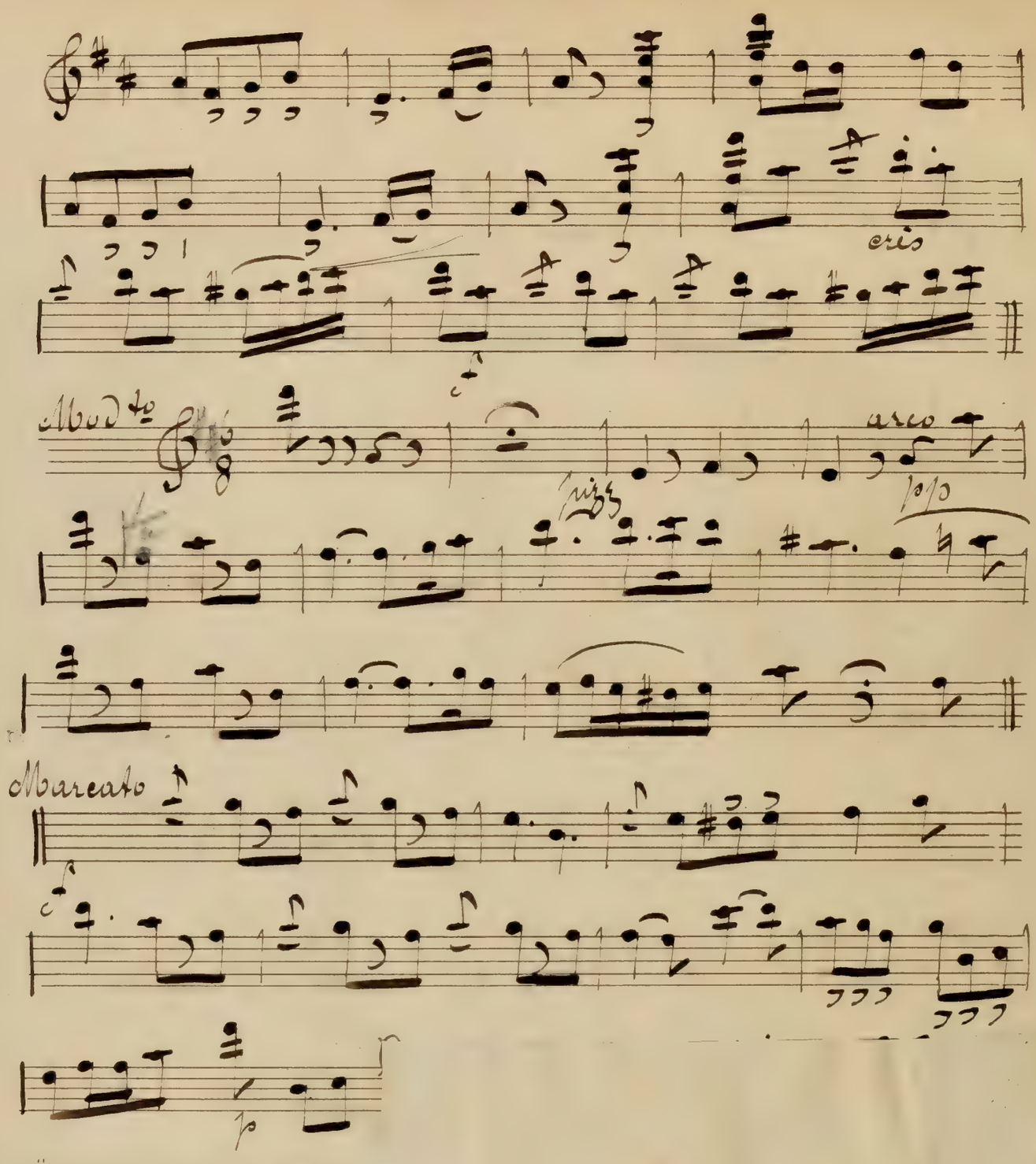

all.o Maestoso
p
f
pp
cris

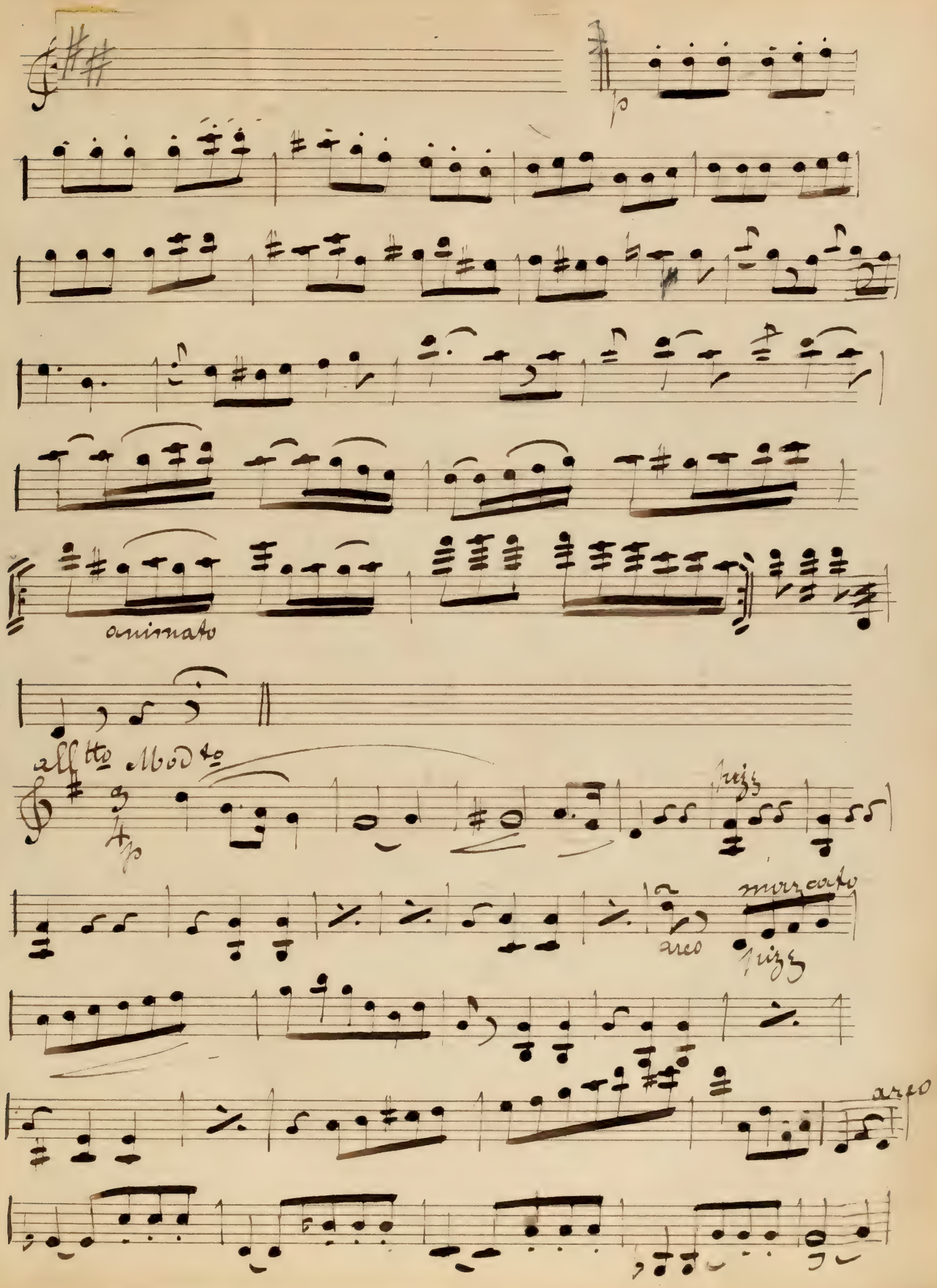
p
f
pp
p
res
f
f
animando

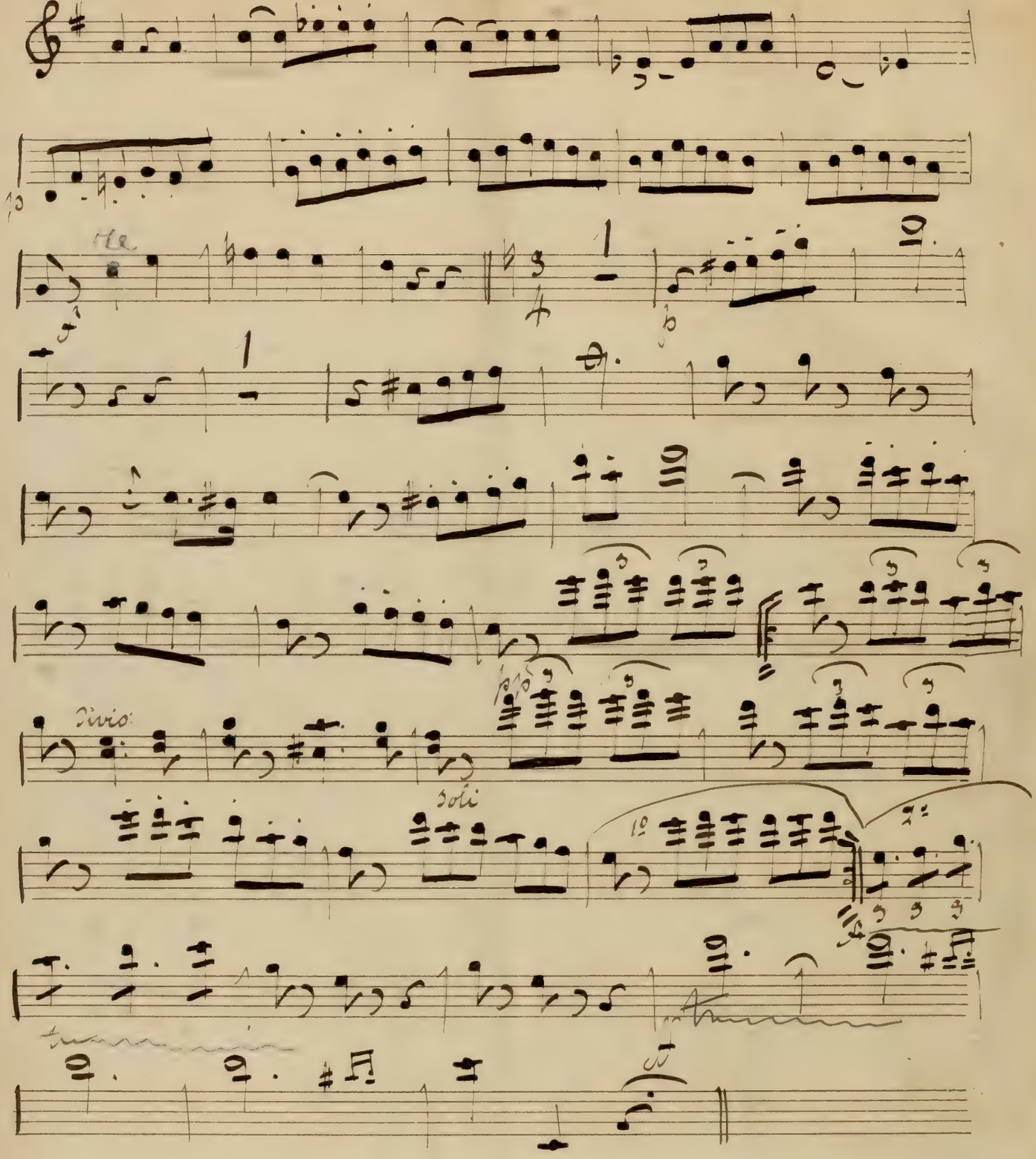

più mosso




N° 4
all° 3
crès
ff
Divisi
crès
p
crès sempre
unis
p
crès
1°
2°
ff
V.S.


cris
Abad.to
arco
p.o
Marcato
p


p
animato
all.to Mod.to
p
pizz
marcato
arco
pizz
arco


Divis.
Soli
1º
2º

Pas de deux — 1re Violon

Largo

pizz.

arco

f

1

f

p

f

p

mf sensibile

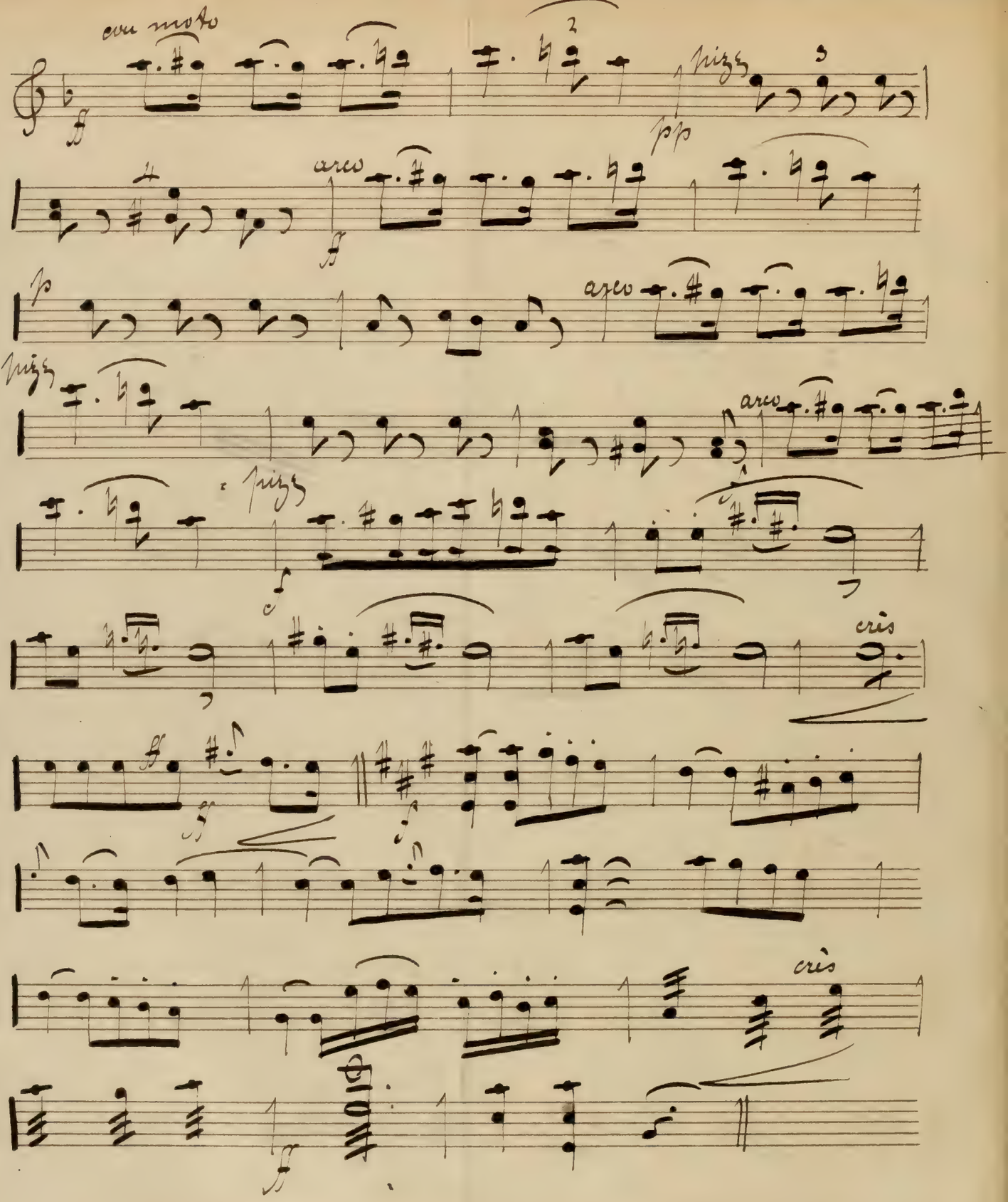
re.

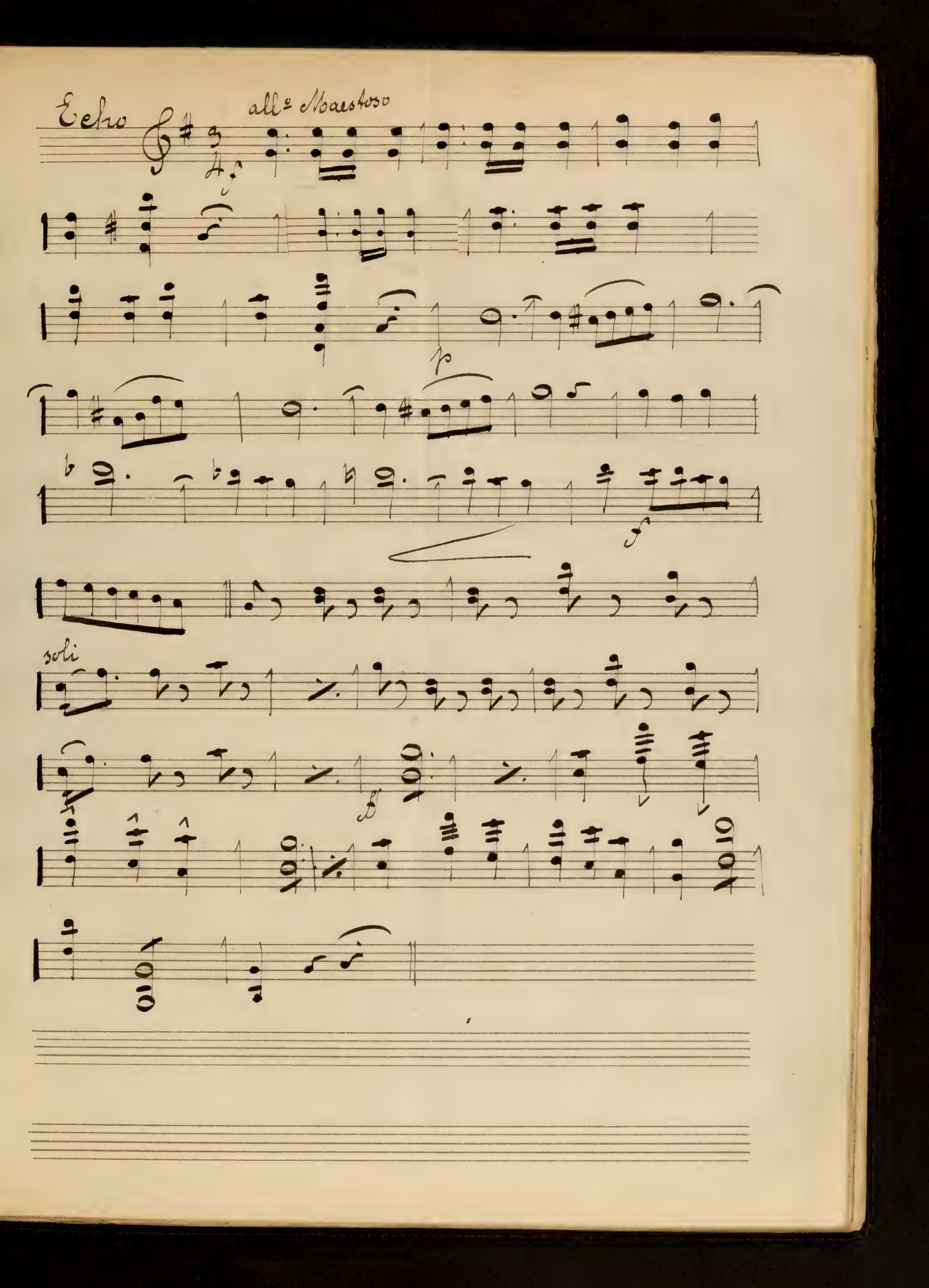
pp

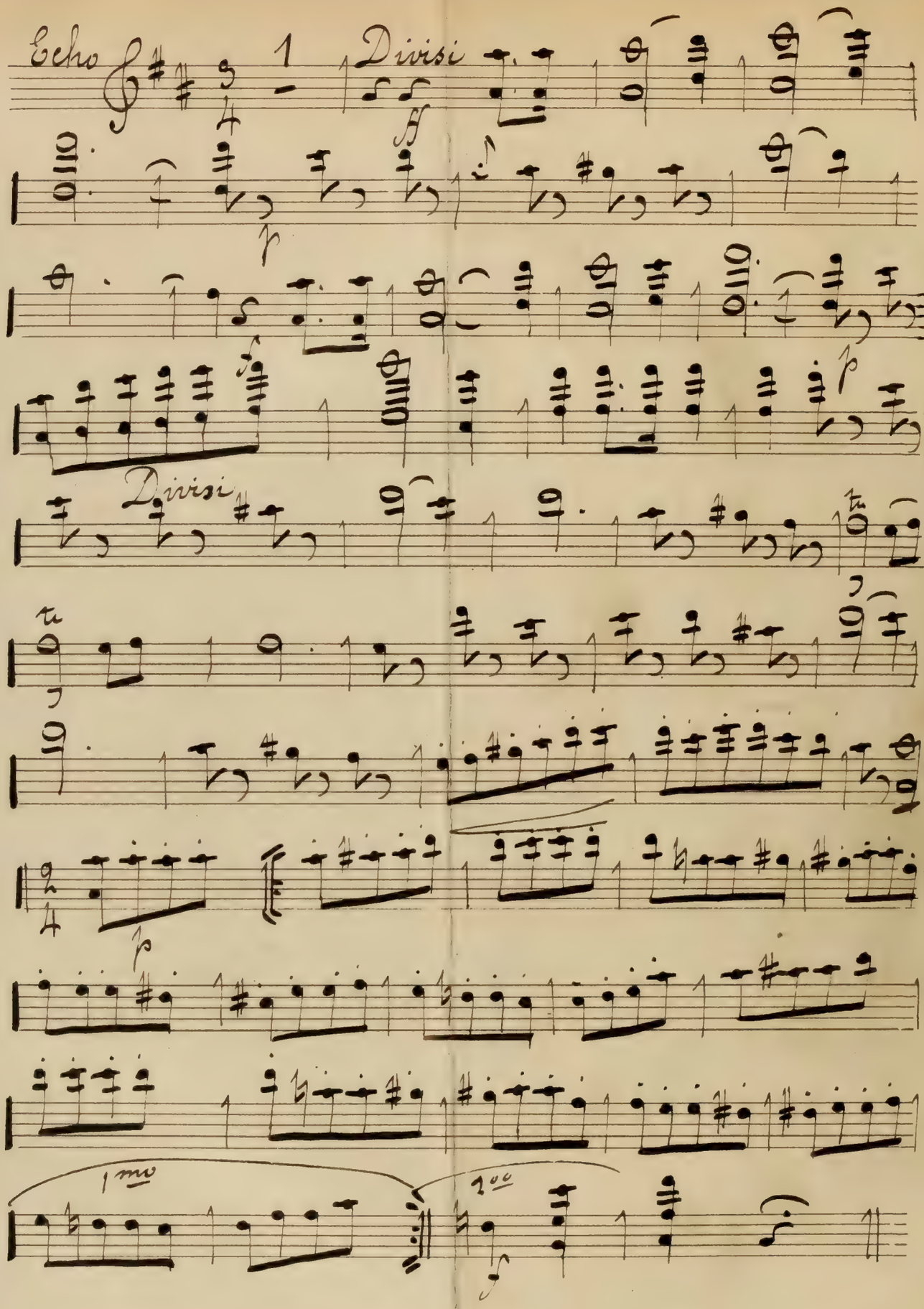
p

f

V.S.


con moto
pizz.
arco
pizz.
arco
pizz.
cris
cris


Echo
all.o Maestoso
H.f
p
f
soli
B

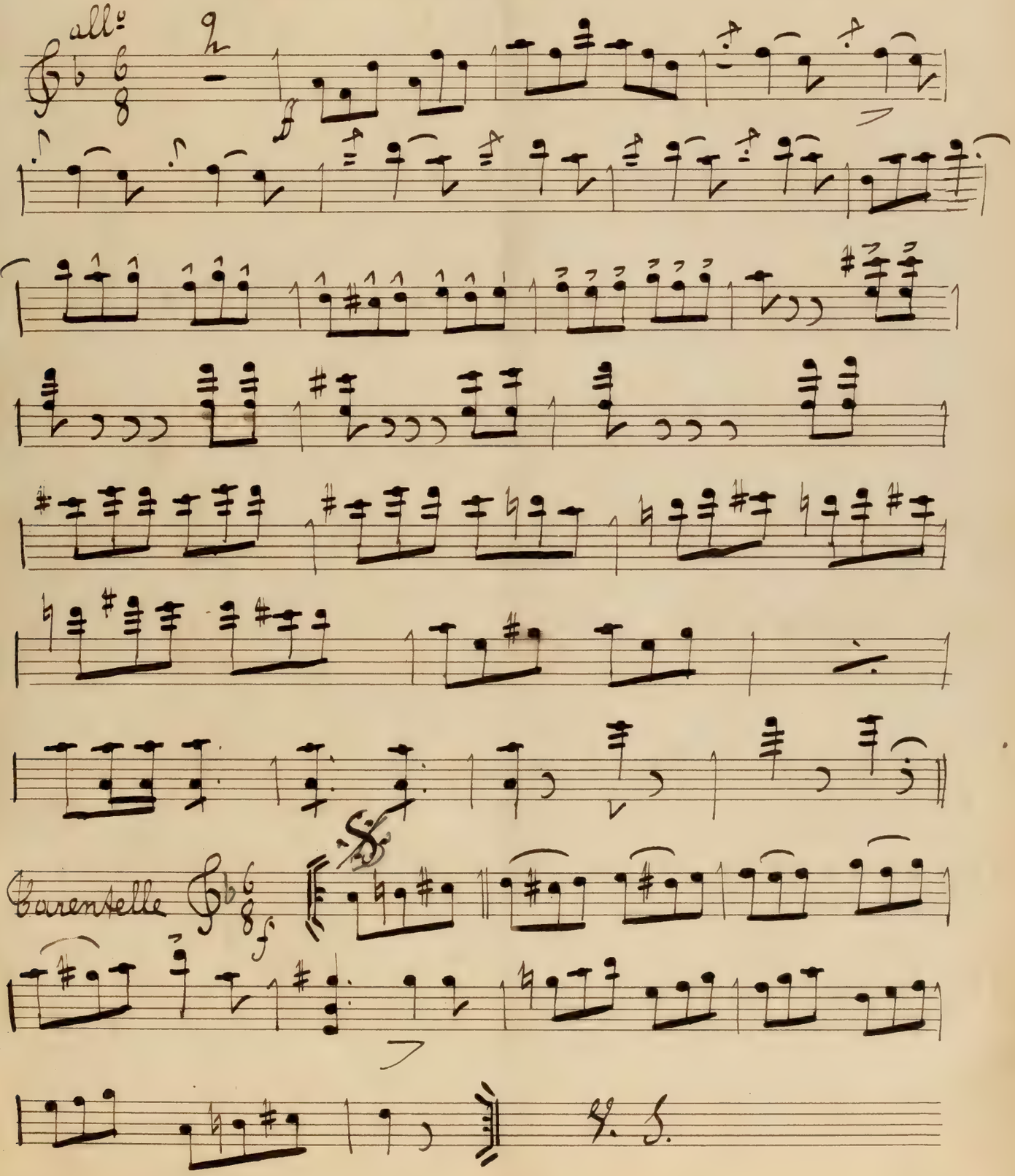

Echo
1
Divisi
Divisi
1mo
2do

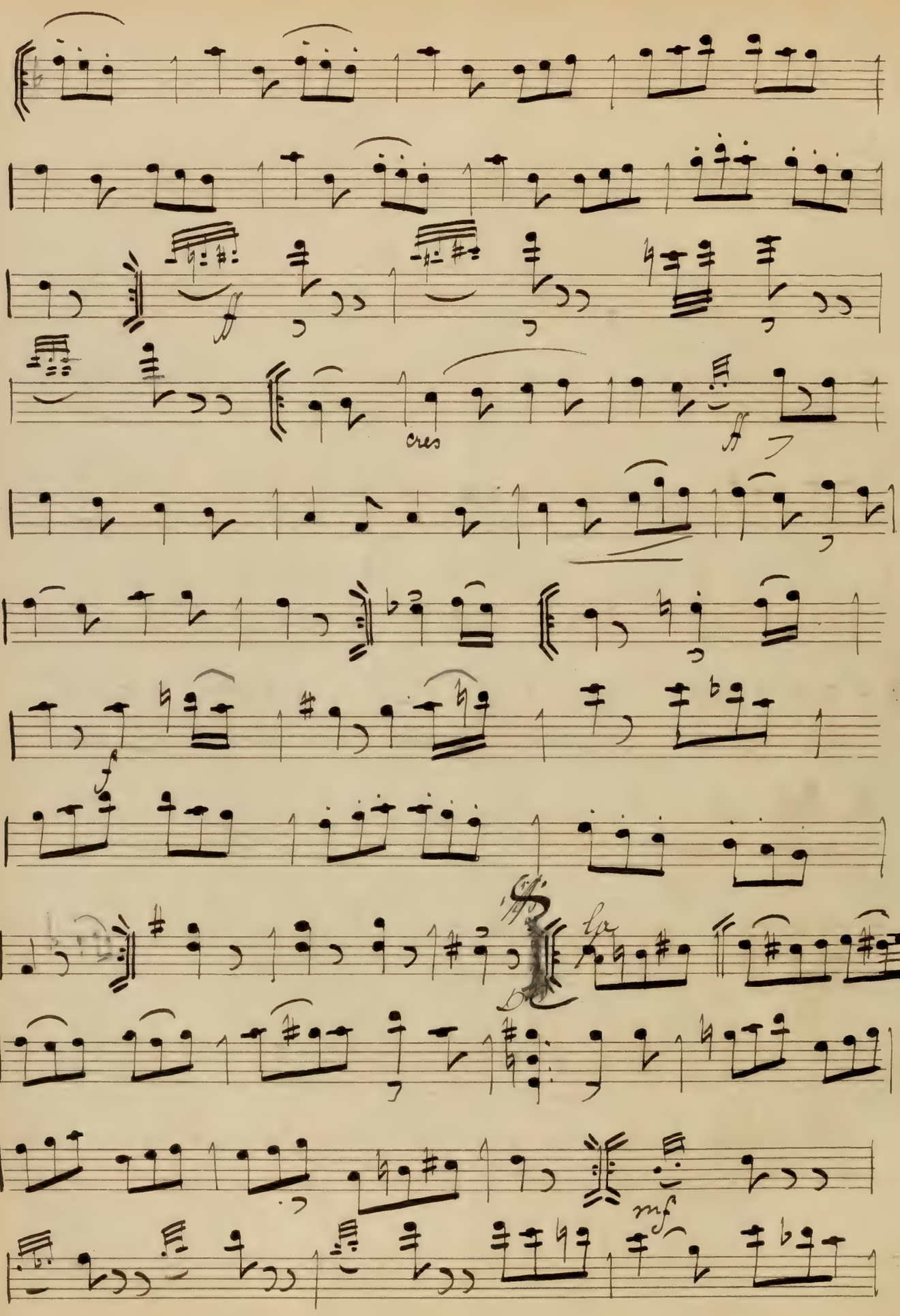
1re Violon

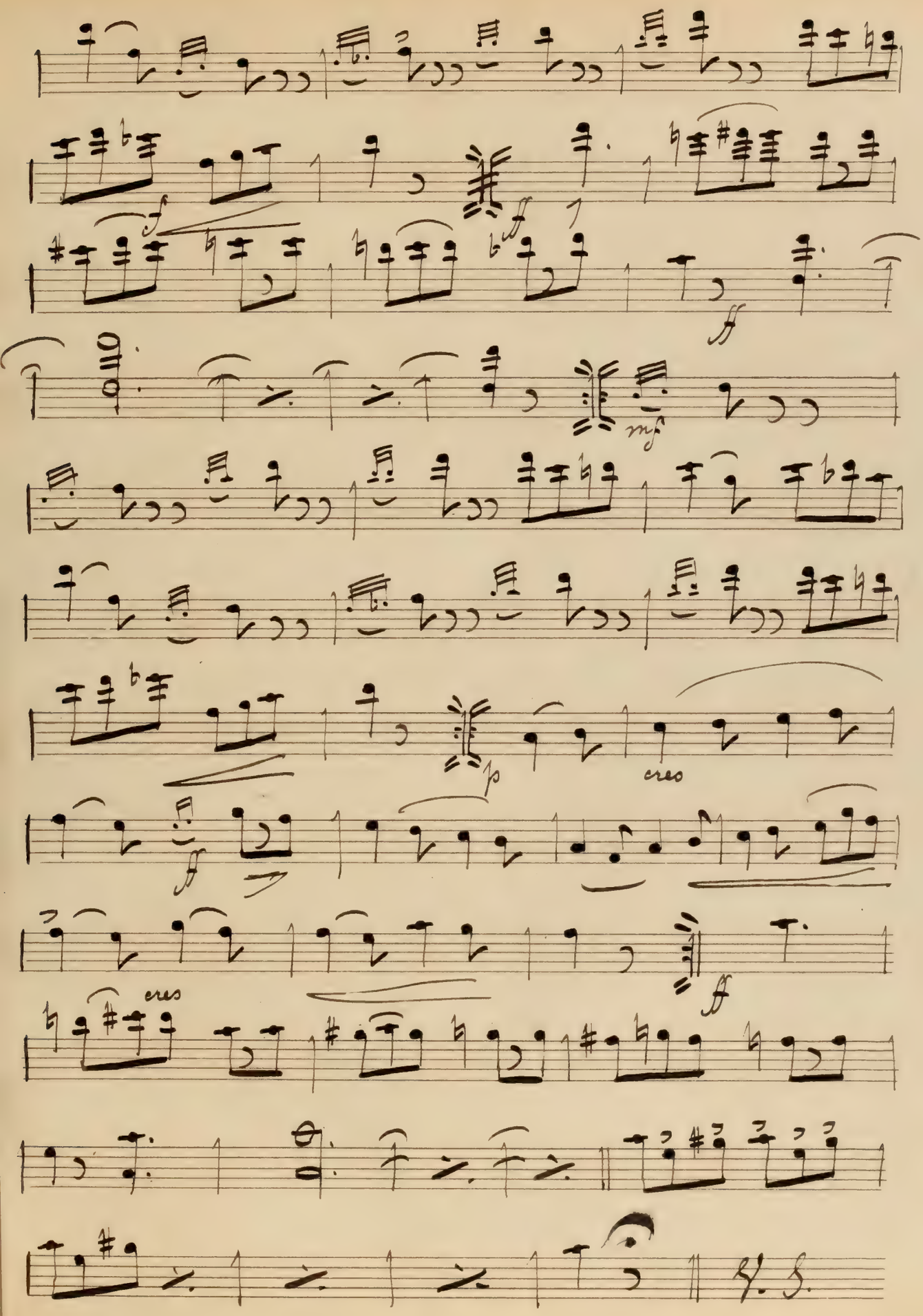
Varentelle

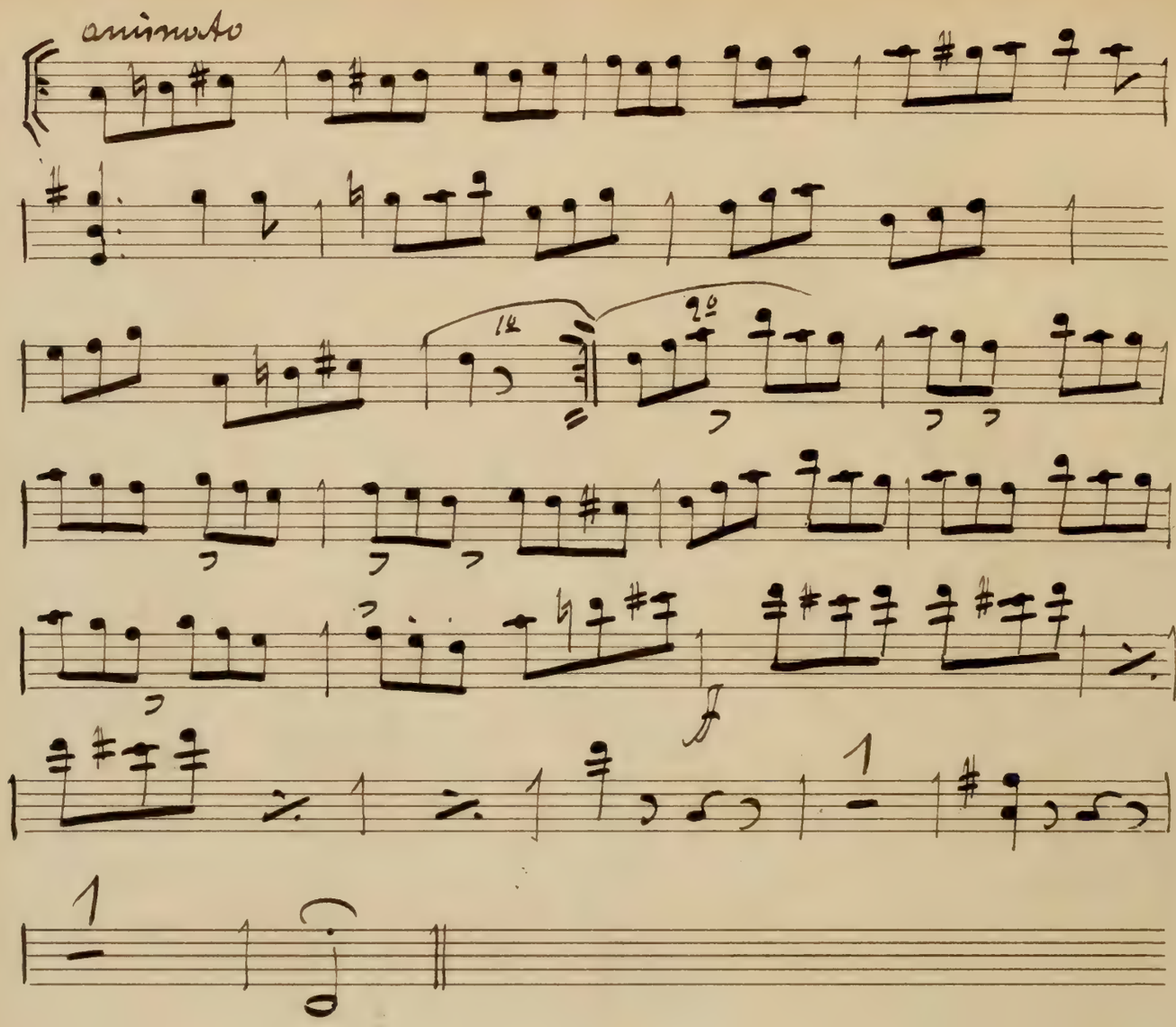
all.o

Varentelle

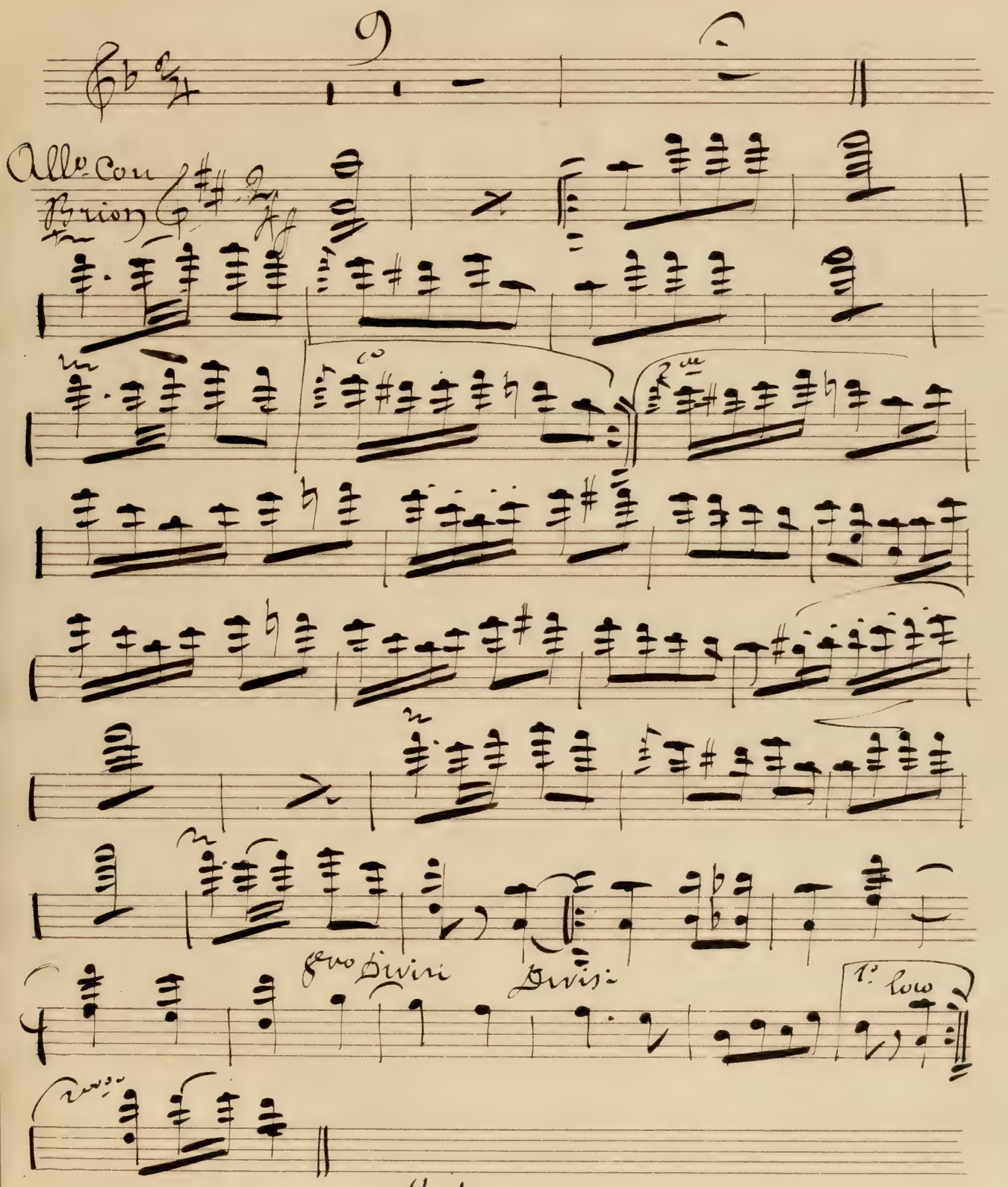



ff
cres
ff
f
la
mf


f
ff
ff
mf
p
cres
ff
cres
ff
D. S.


animato

Triomphe. 1.er Violon.



m
m
m

1r Violon

2e tableau

all.o

f

f

p

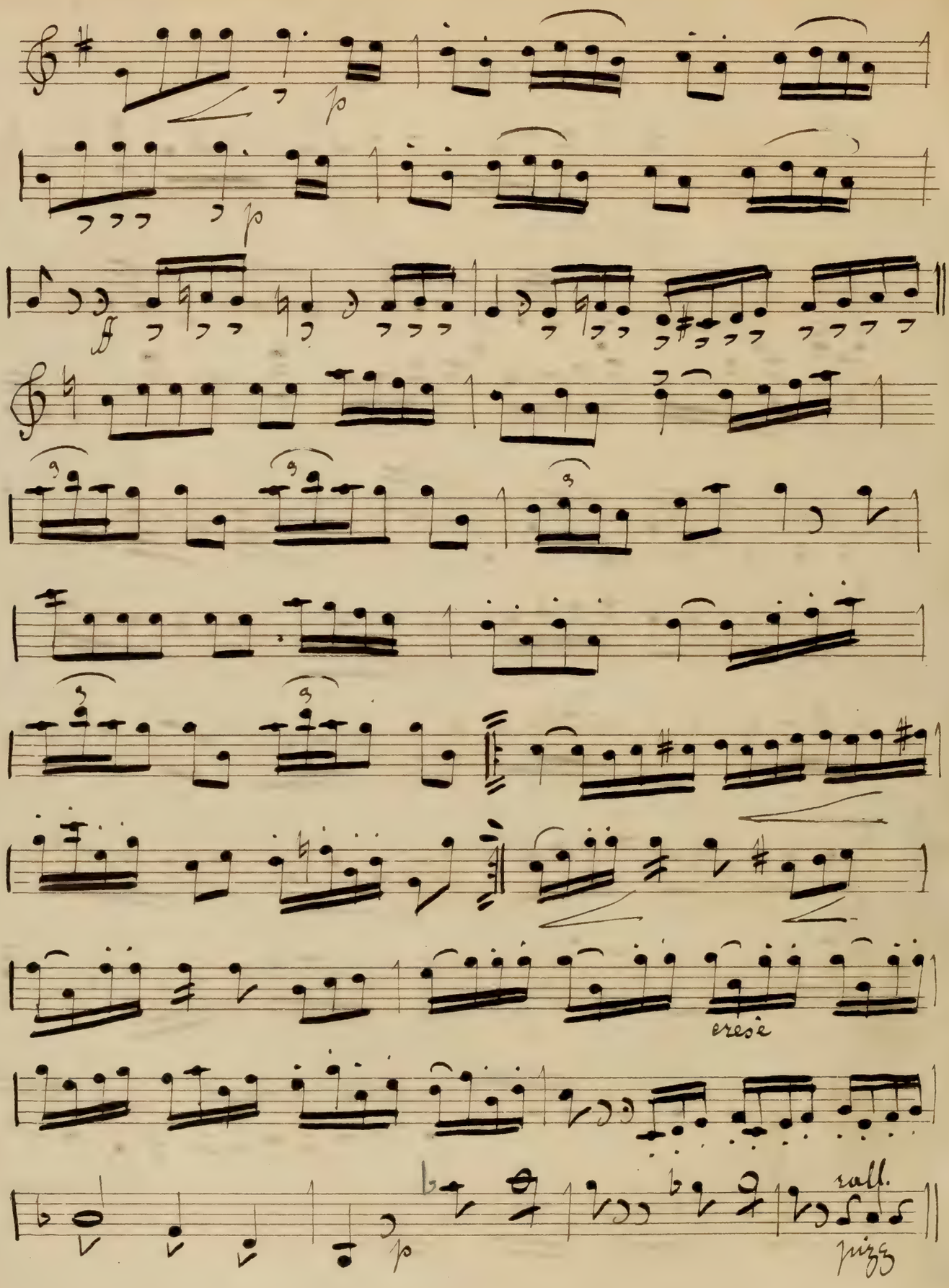
f

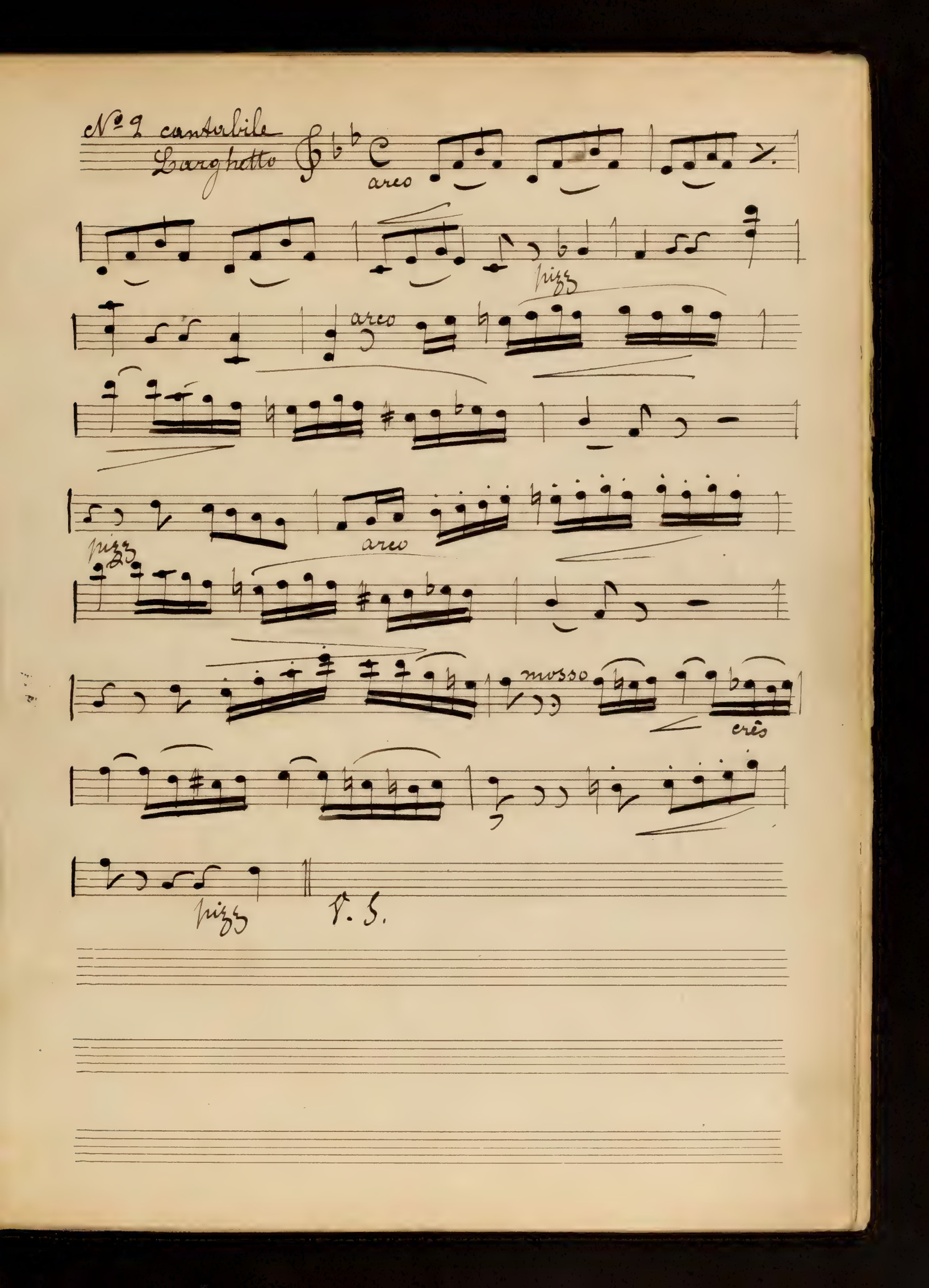
p

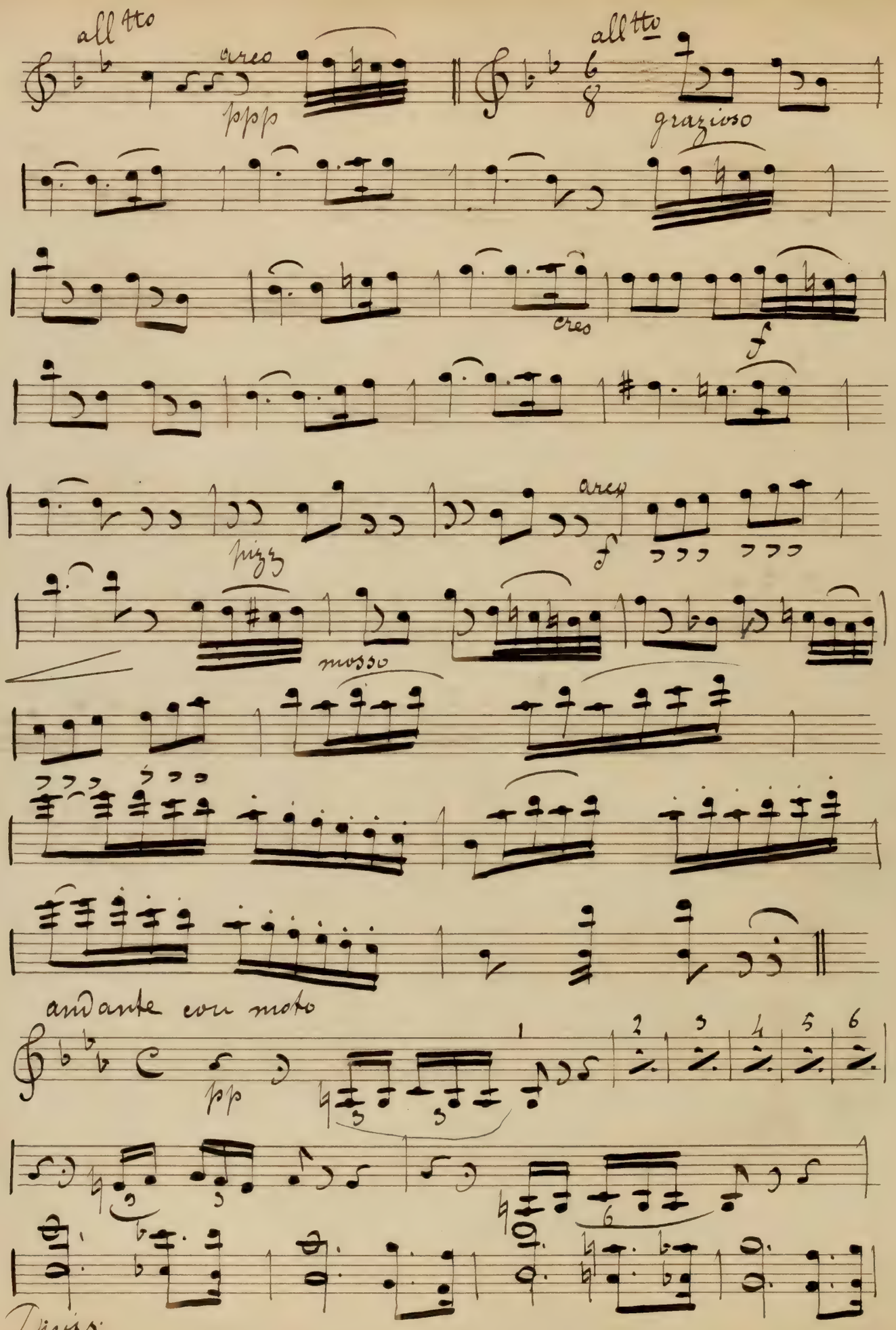
cres

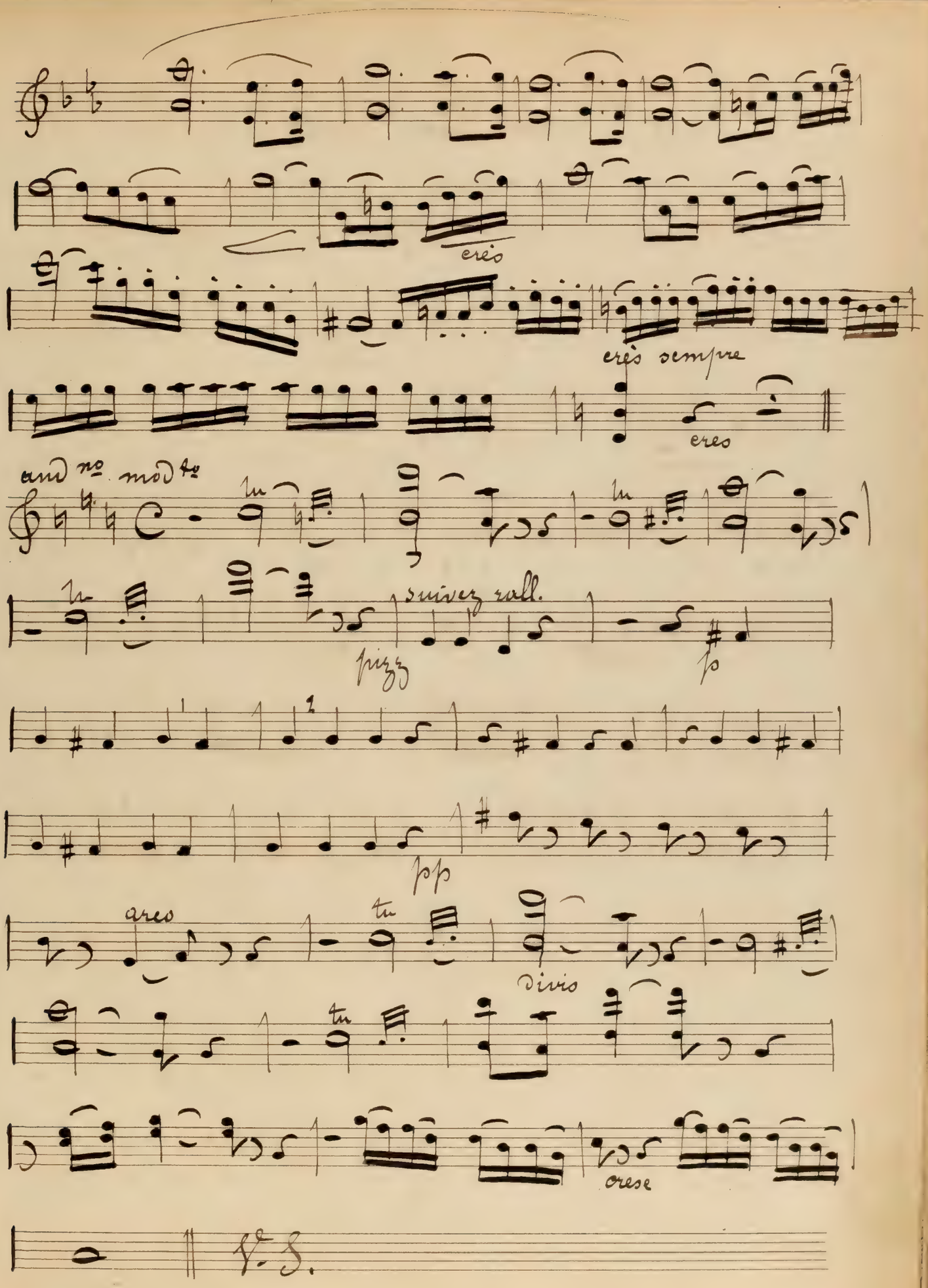
p

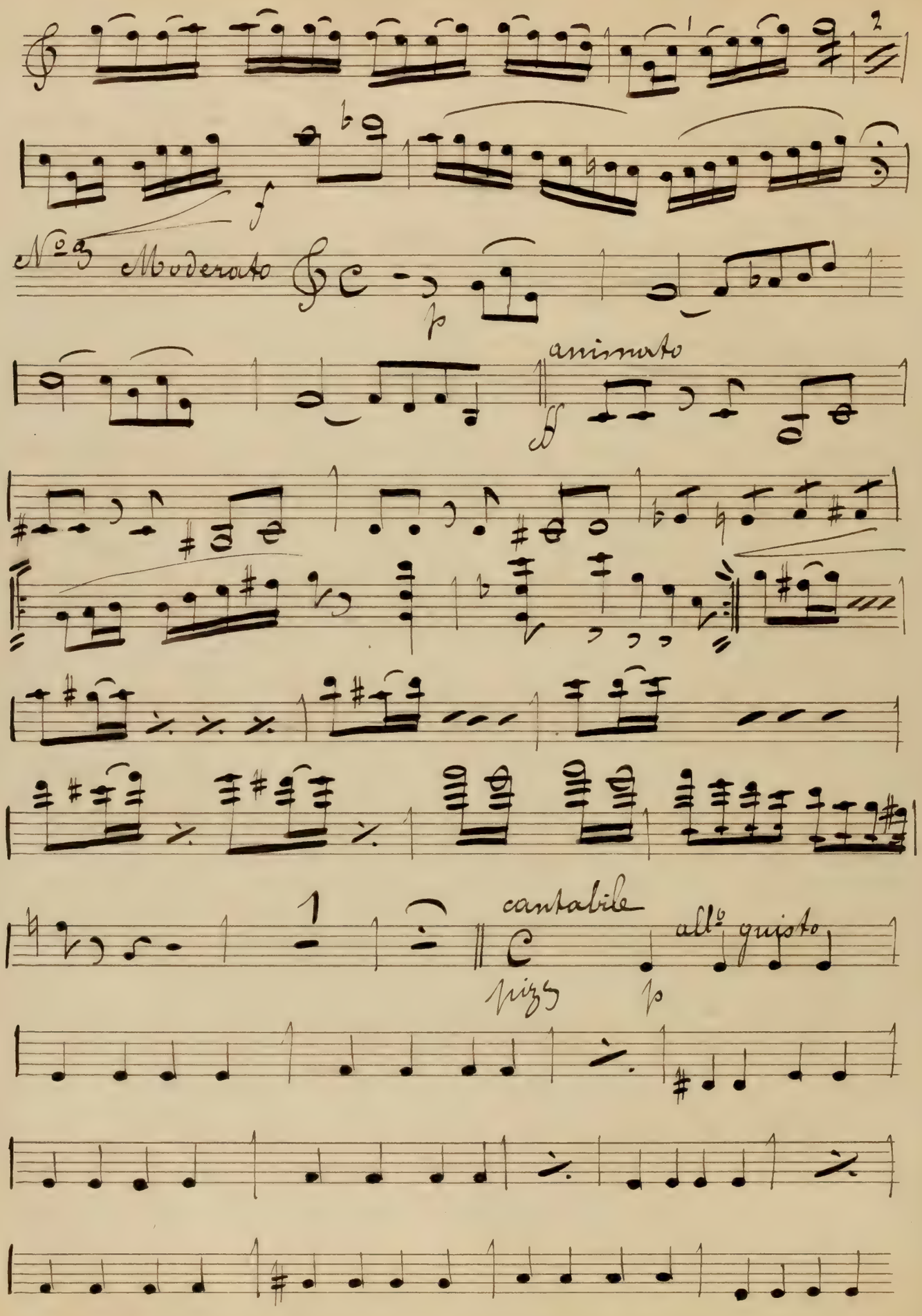
8.S.

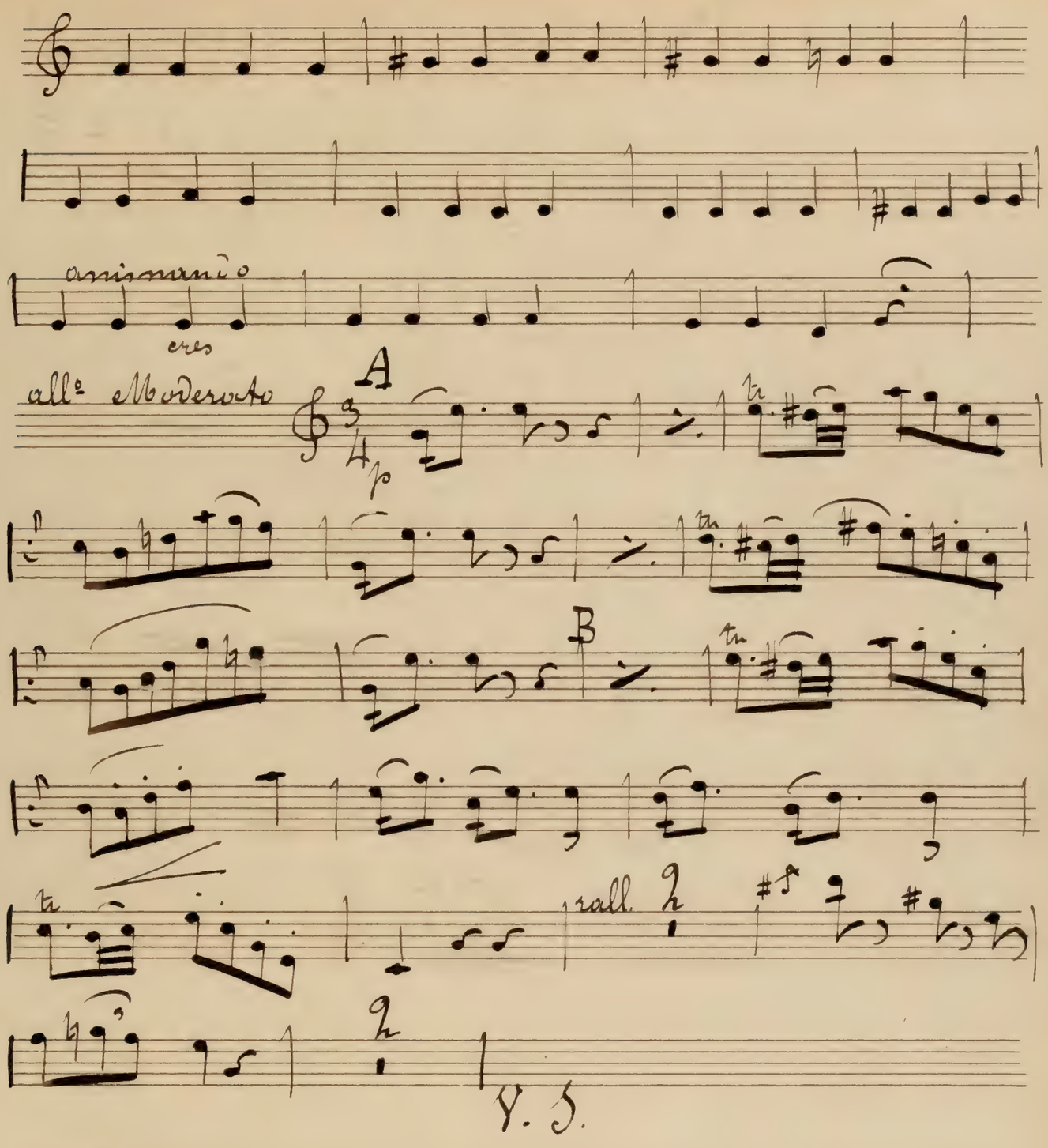

p
p
p
cresc
rall.
p

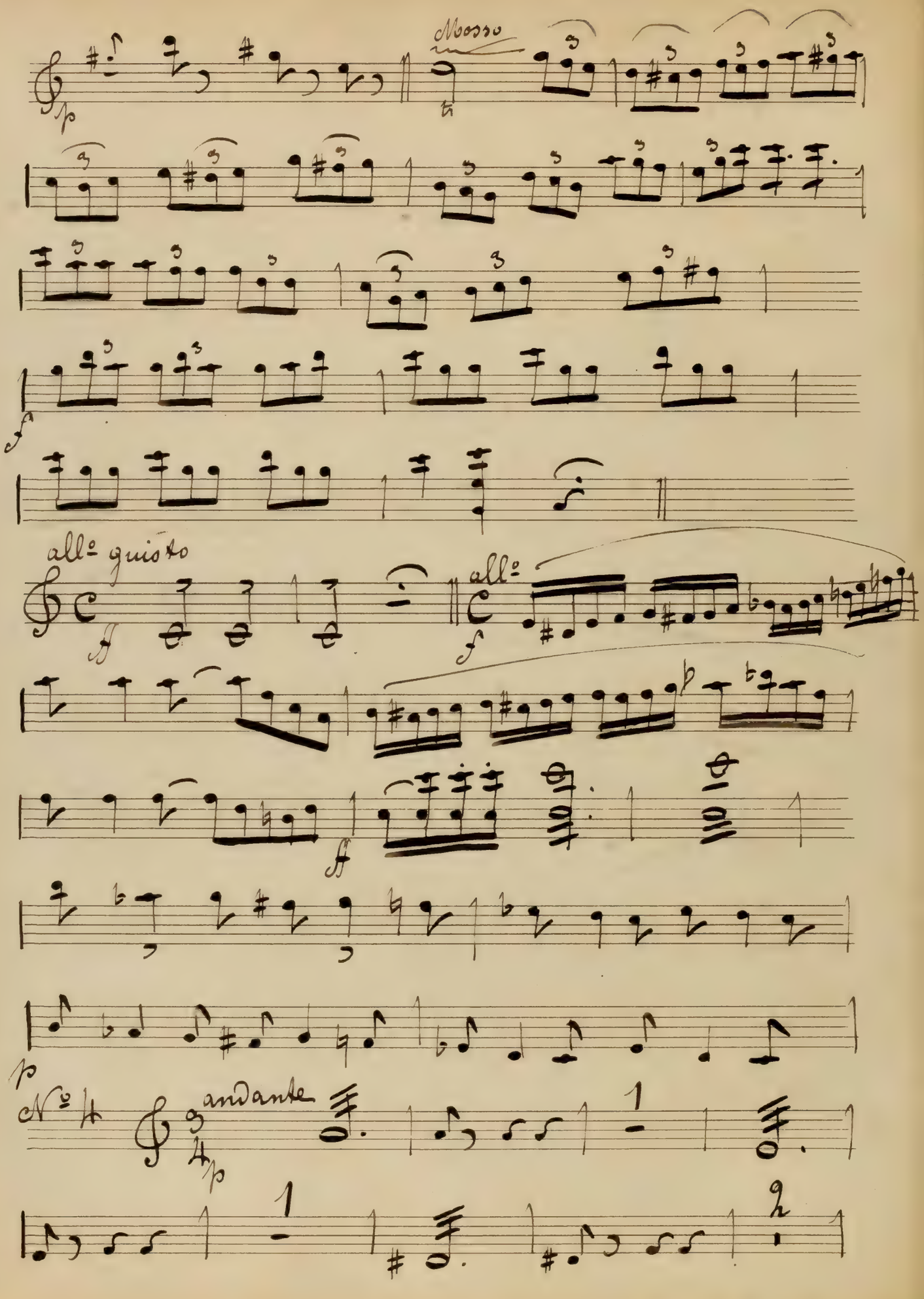

Nº 9 cantabile
Larghetto
arco
pizz
arco
pizz
arco
mosso
crès
pizz
V. S.

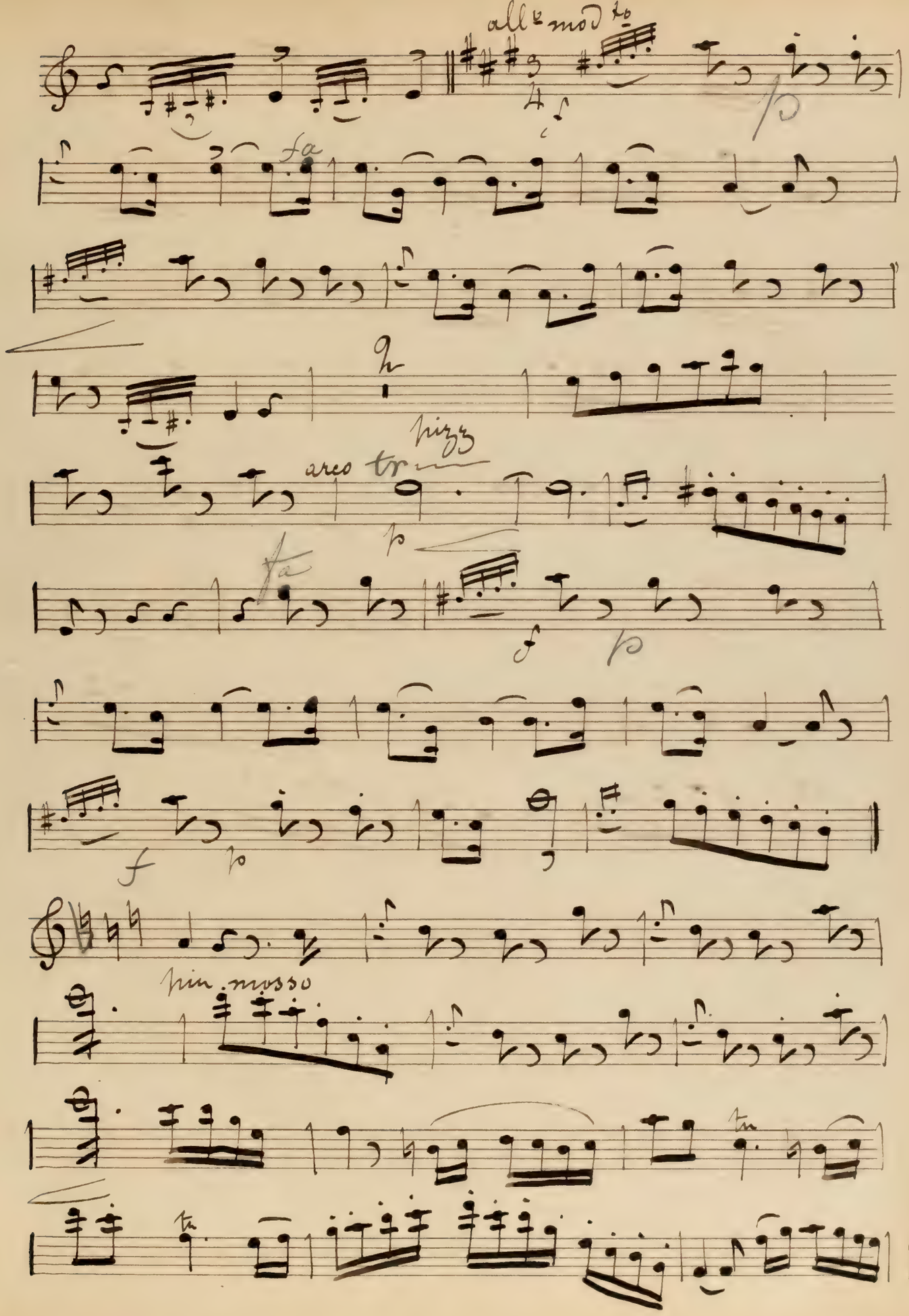

all tto
cresc
ppp
all tto
grazioso
cresc
f
cresc
f
pizz
mosso
andante con moto
pp
Divis:

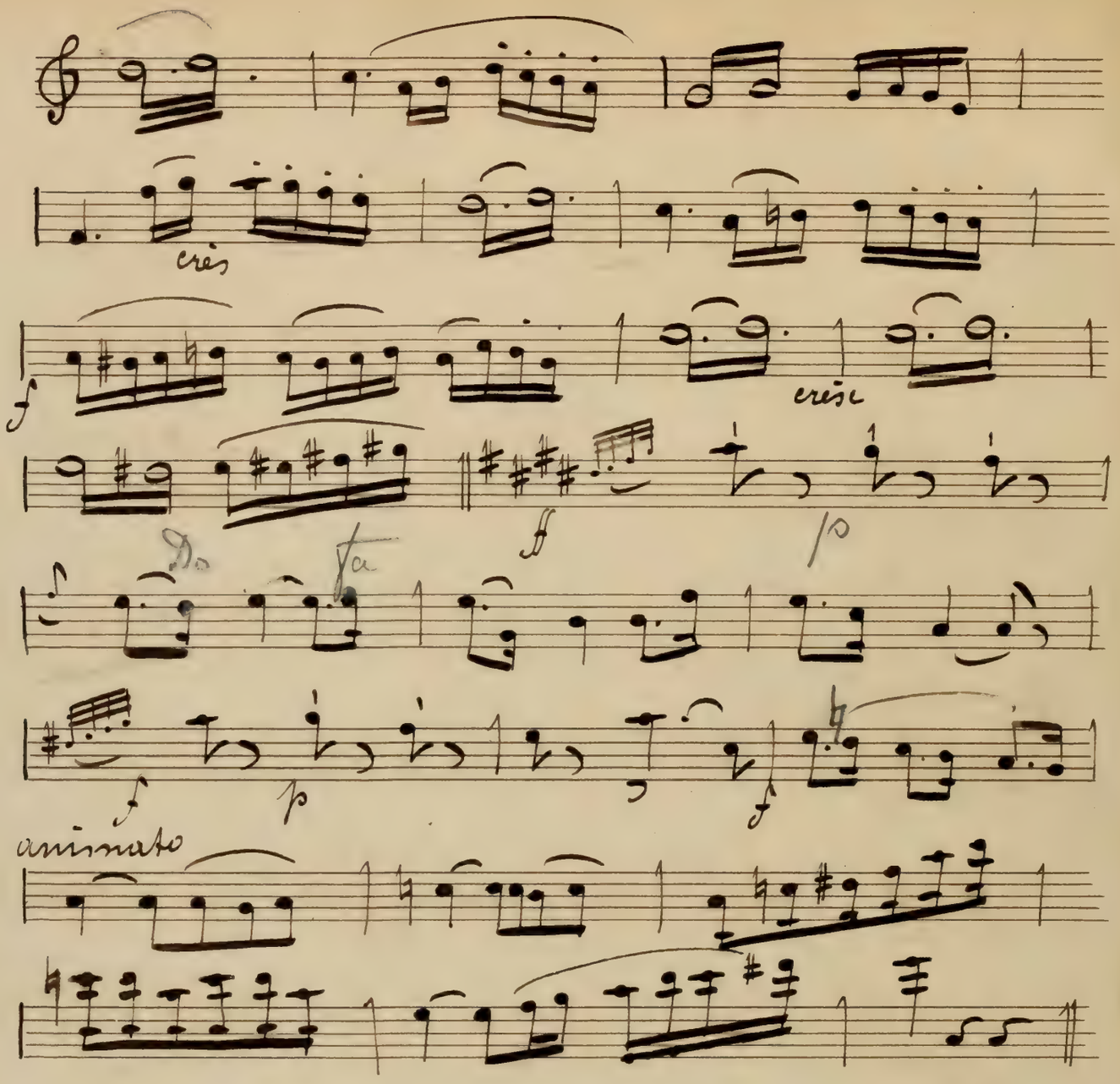

cres
cres sempre
cres
and no. mod to
tu
tu
quiver roll.
pizz
p
pp
arco
tu
divis
tu
crese
V.S.


f
N°3 Moderato
p
animato
f
cantabile
più
p
all° giusto


animando
cres
all.o Moderato
A
p
B
rall.
V. S.


Mosso
all.o giusto
all.o
N.o 4
andante


all.o mod.to
p
fa
arco
tr
pizz
p
fa
f
p
f
p
più mosso
tr
tr
V.S.



Danse Polka comique

Polka comique — 1e Violon

all.o moderato

f

ff

Polka all.tto Modto

pp

leger

f

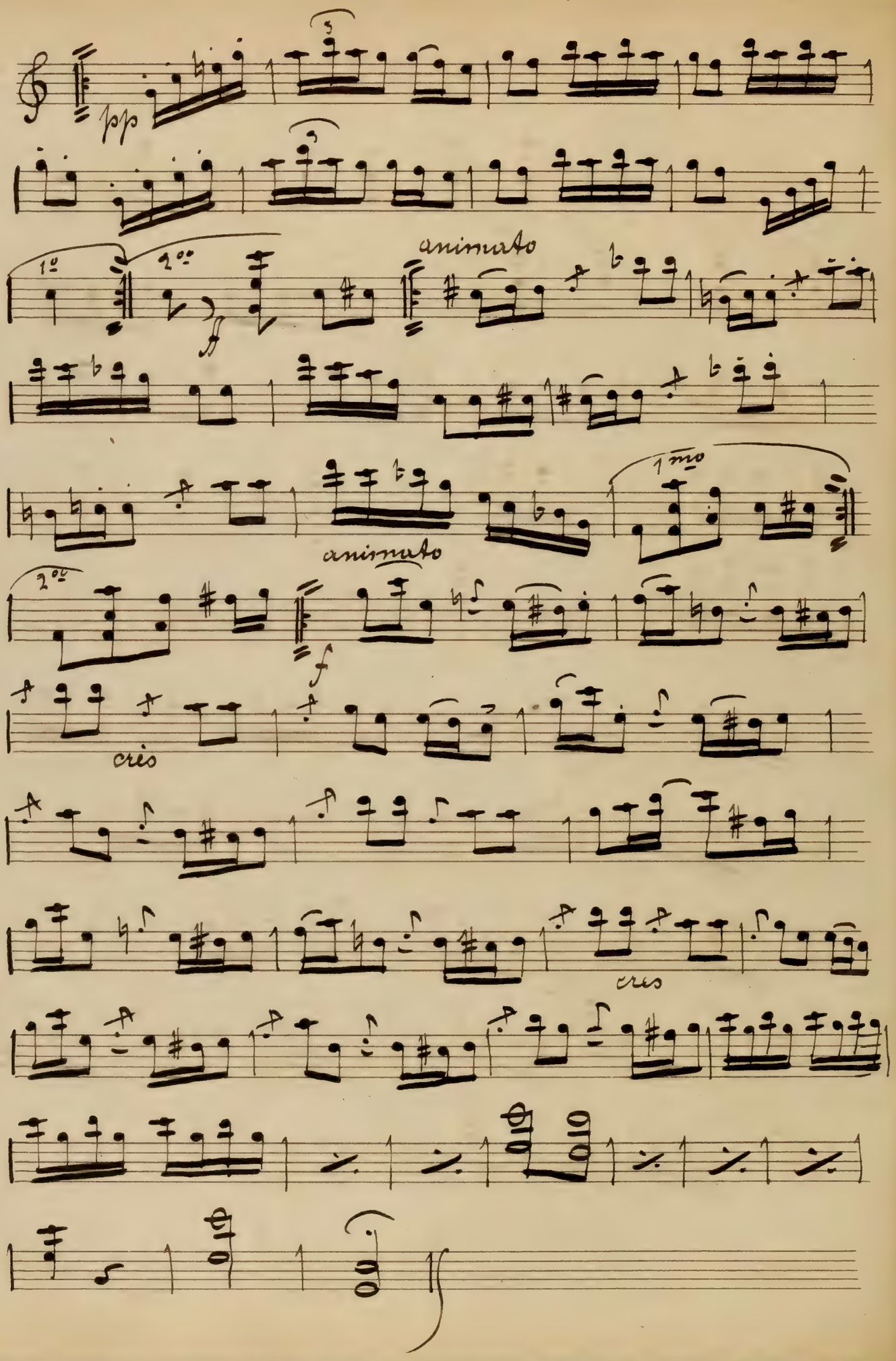
p

ff

p

f

Fite


pp
1º
2º
animato
animato
1mo
2º
f
cres
cres

N° 6 après la polka

all.° 6/8

f

f

Sol

f

f

Fin du 2.e tableau

L'Etoile

all° Maestoso

tu

pp

pp poco più sostenuto sur la pointe de l'archet

cres

animando

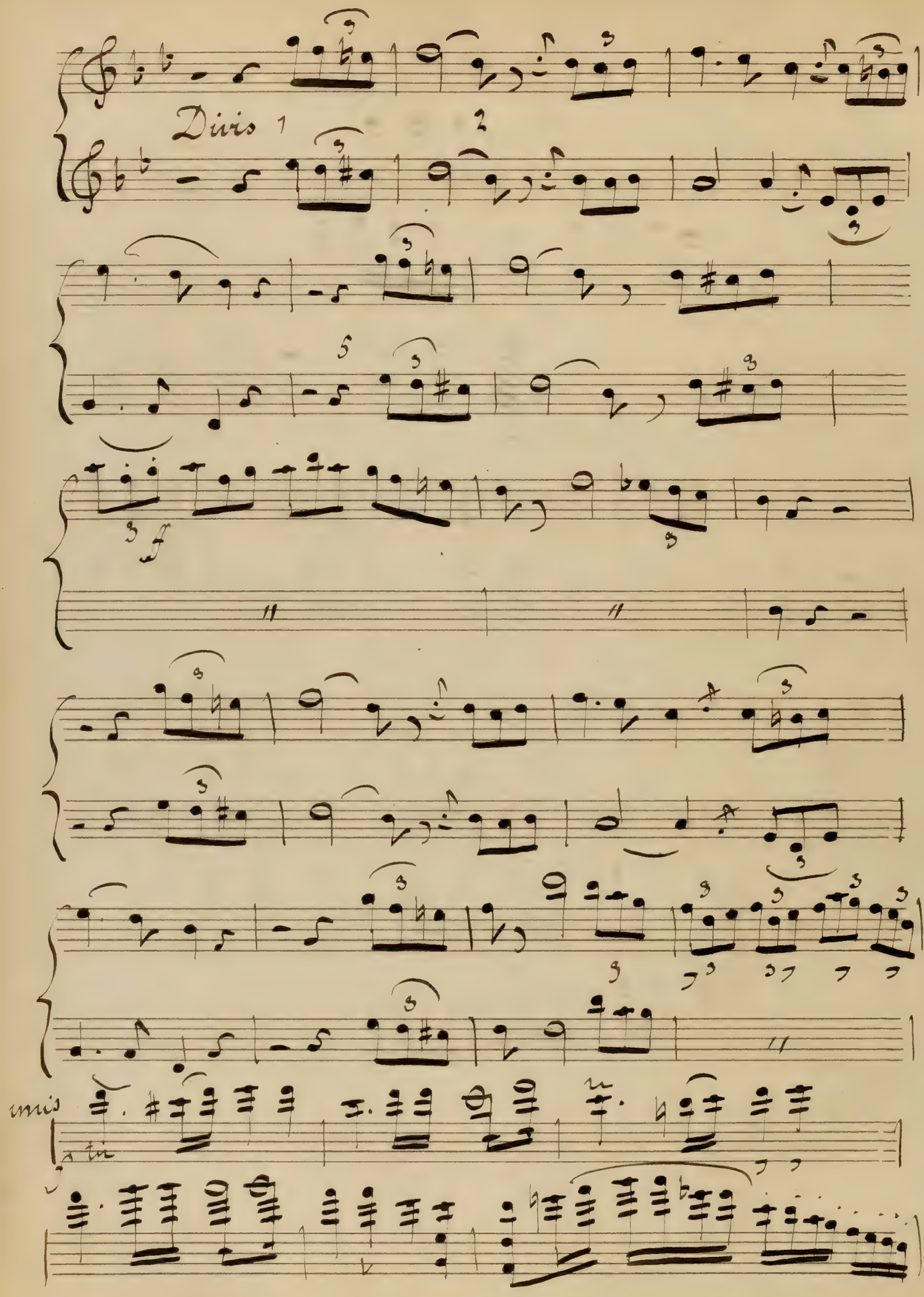
N° 1 cortège

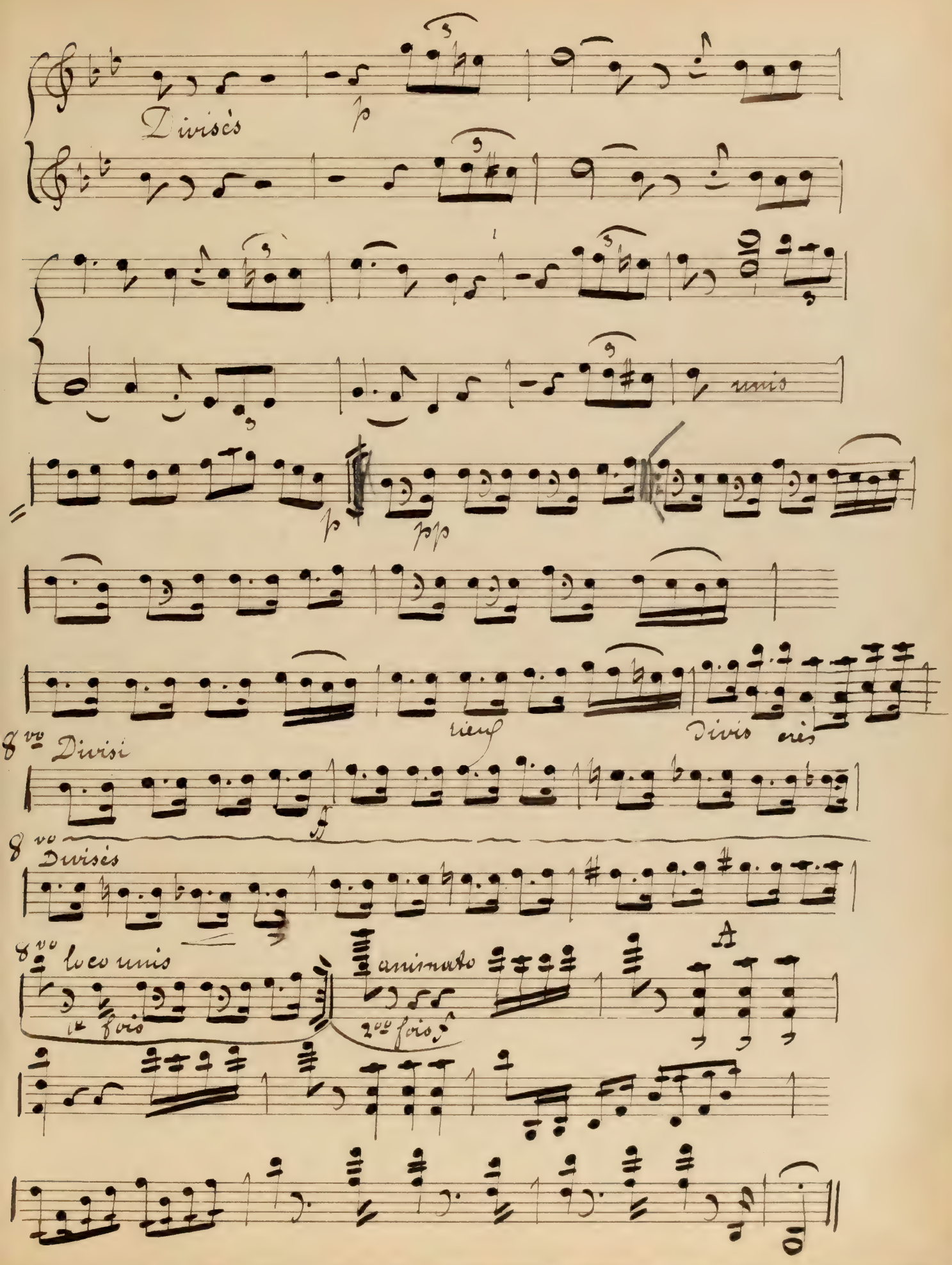
all° quasto

tu

ff

V. S.


Divis
unis


Divisés
p
unis
pp
riens
Divis ées
8vo Divisi
f
8vo Divisés
8vo loco unis
1er fois
animato
2ou fois
A

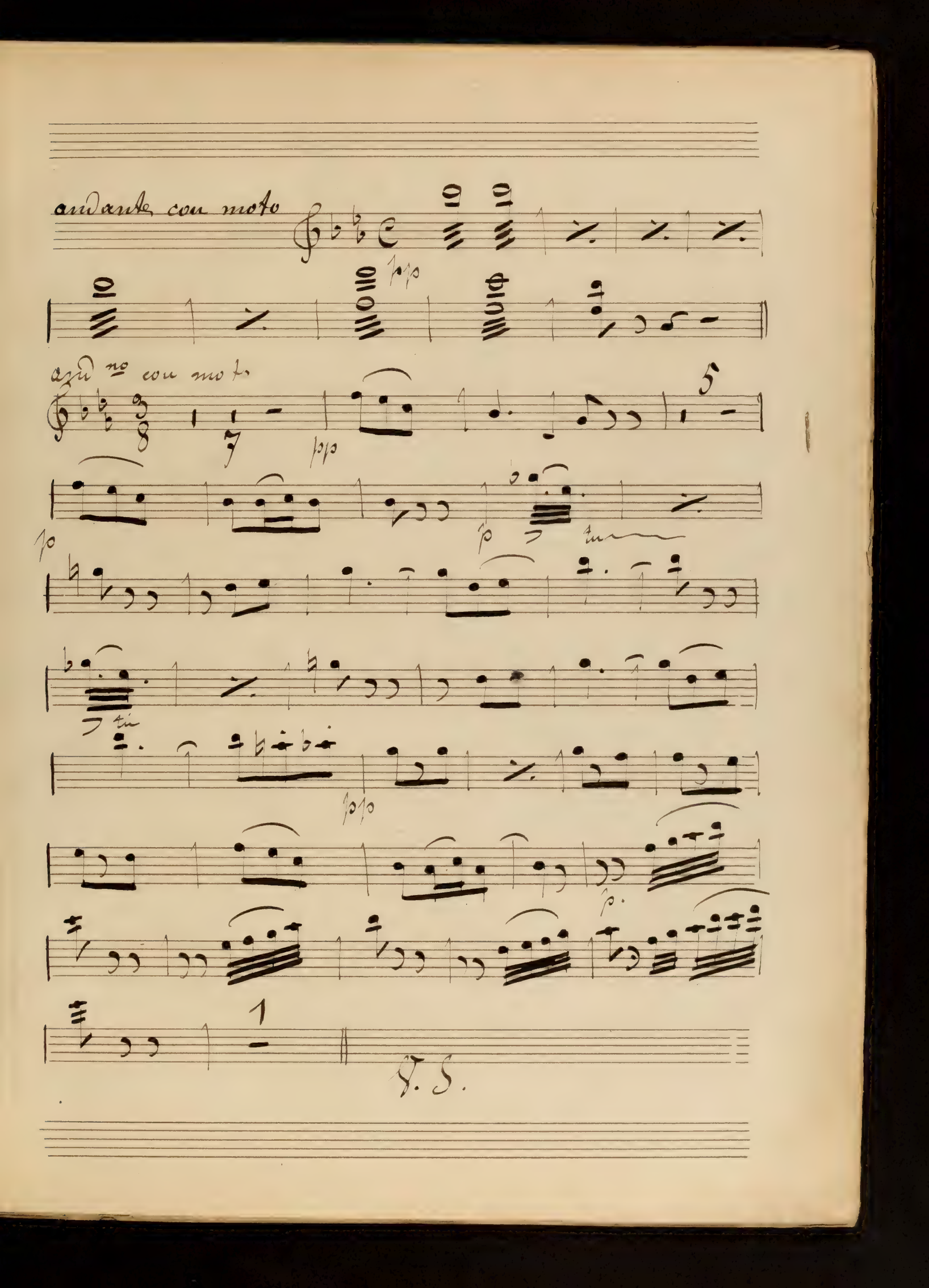
après le cortège

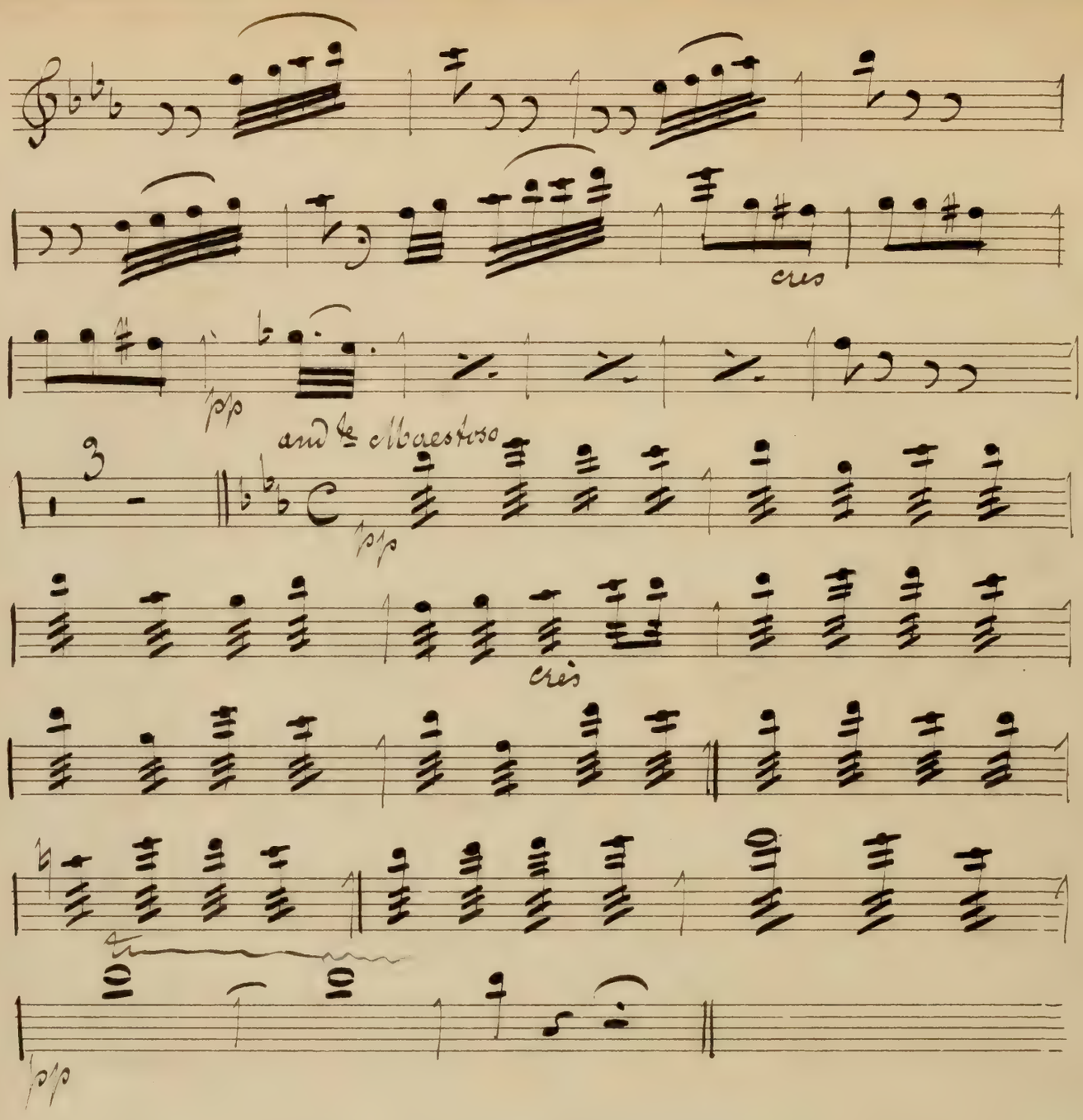
allegro

1e

2e

Largo


andante con moto
fsp
andante con moto
fsp
fp
p
tr
tr
fsp
p.
1
5
8.5.


cres
pp
and le allegretto
pp
cres
pp

Pas

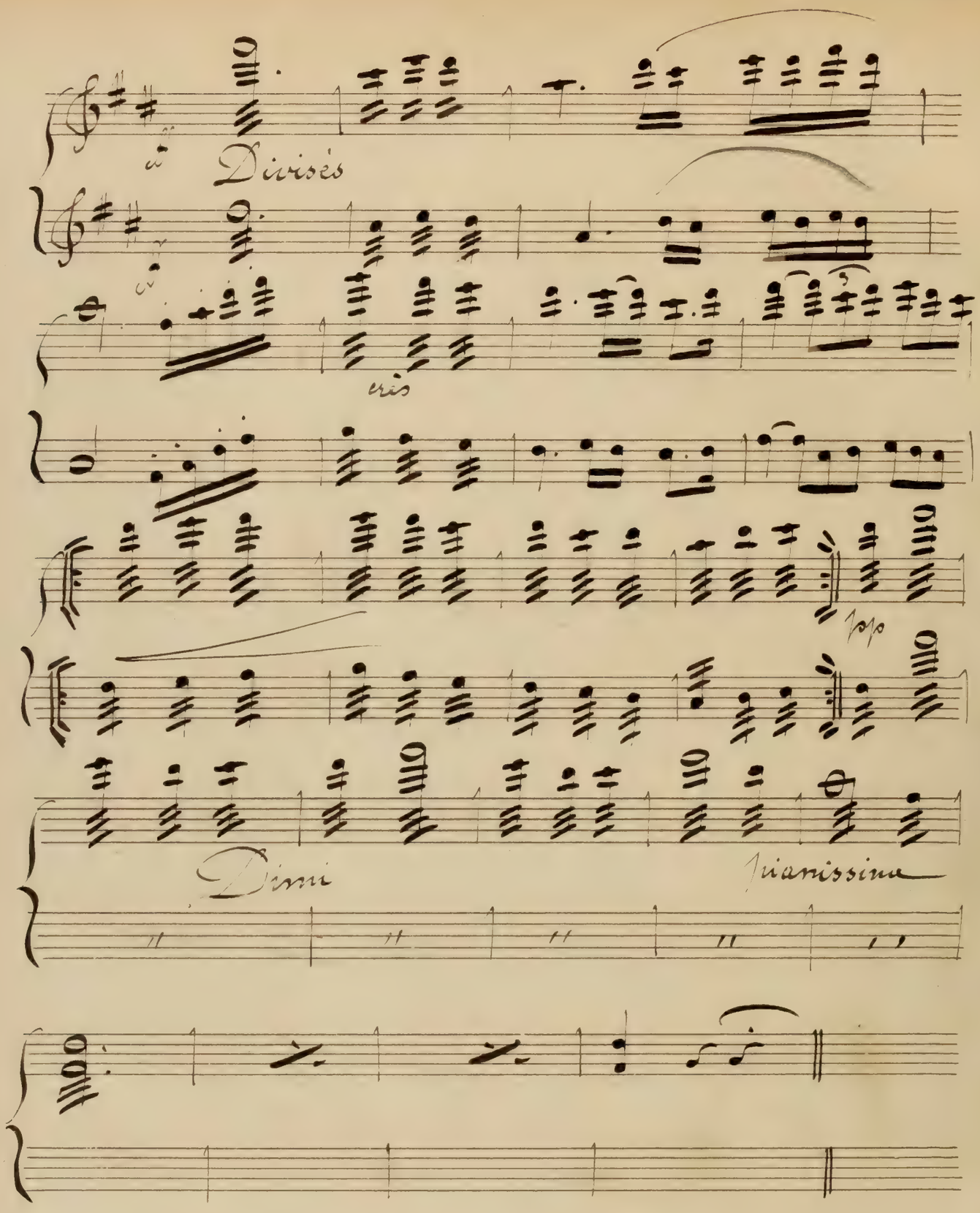
1ᵉ Violon

pizz

Largo

arco

S. S.


Divisés
eris
pp
Dimi
nuanissimo

Valse

all.o Moderato

pp

1

4.e corde

legato cantabile

pp

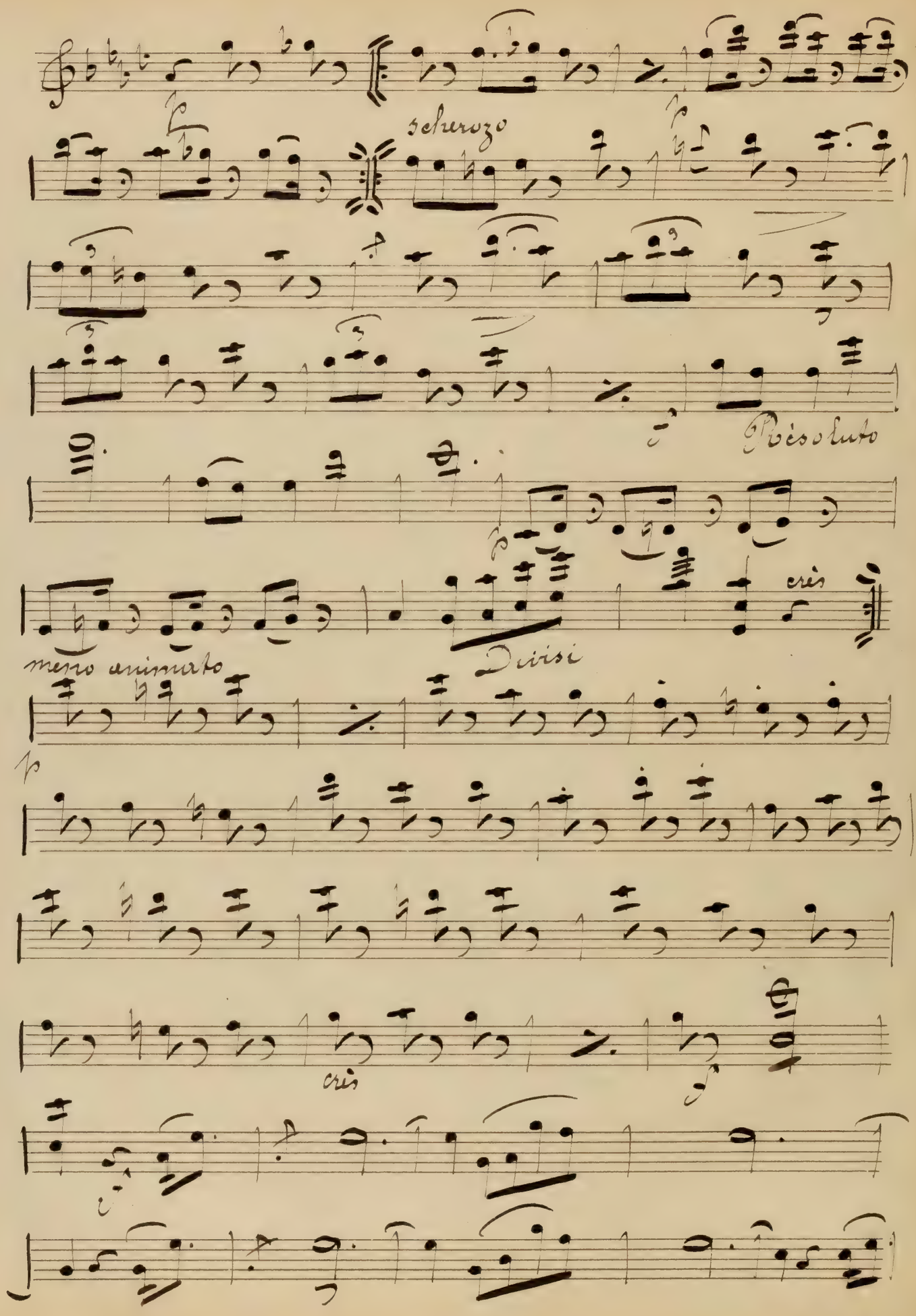
my

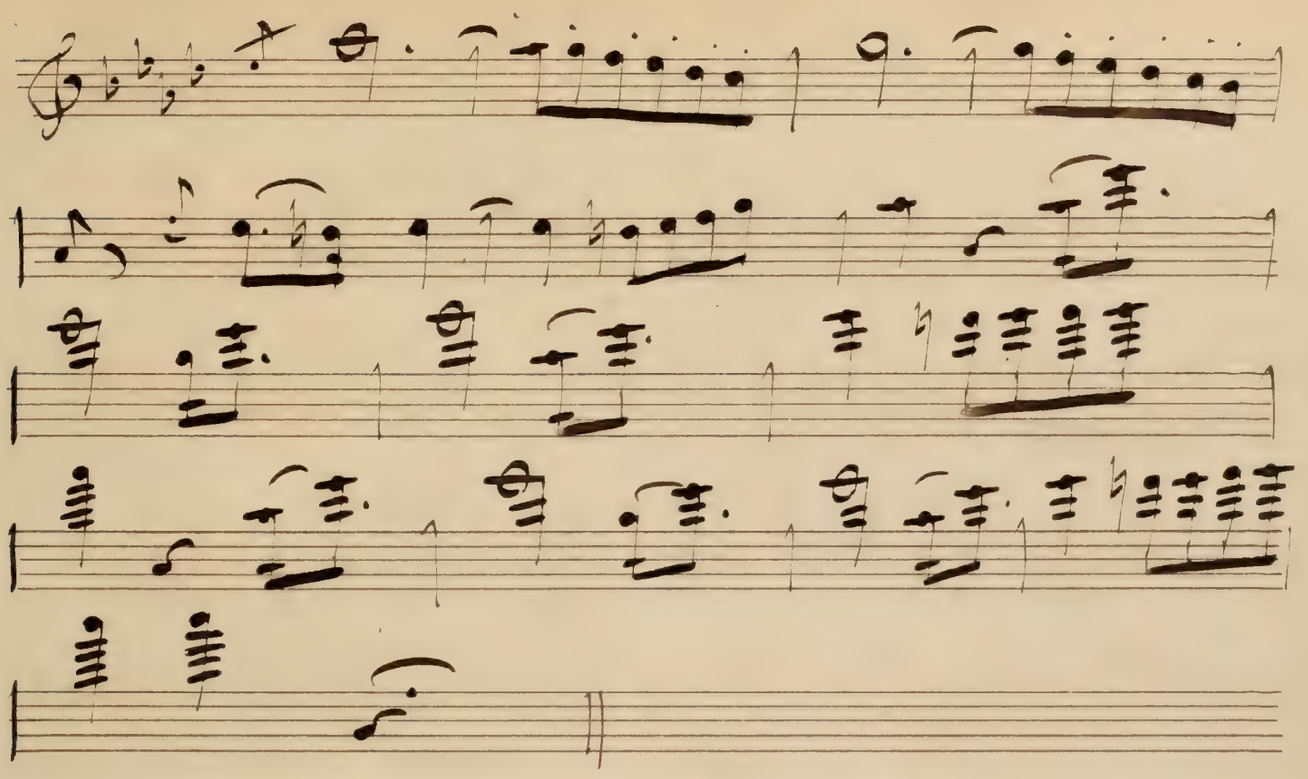
pp

ff

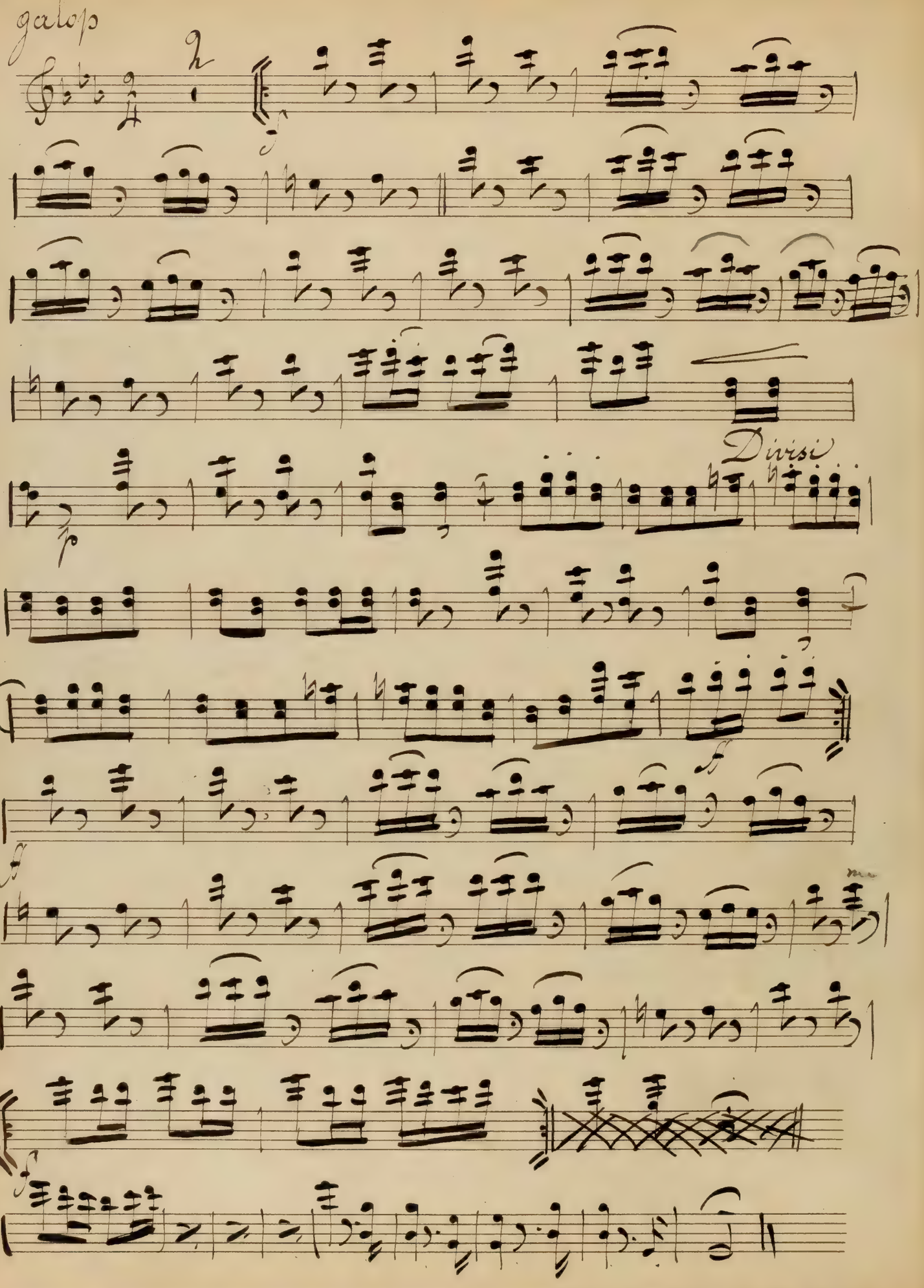
p

D. S.


scherozo
Risoluto
meno animato
Divisi
cris
cris



8. S. galop.


galop
Divisi

après le Ballet fantastique.

1e Violon.

Allo

f

arco

pizz

arco

pizz

f

Largo.

pizz

Sensibile

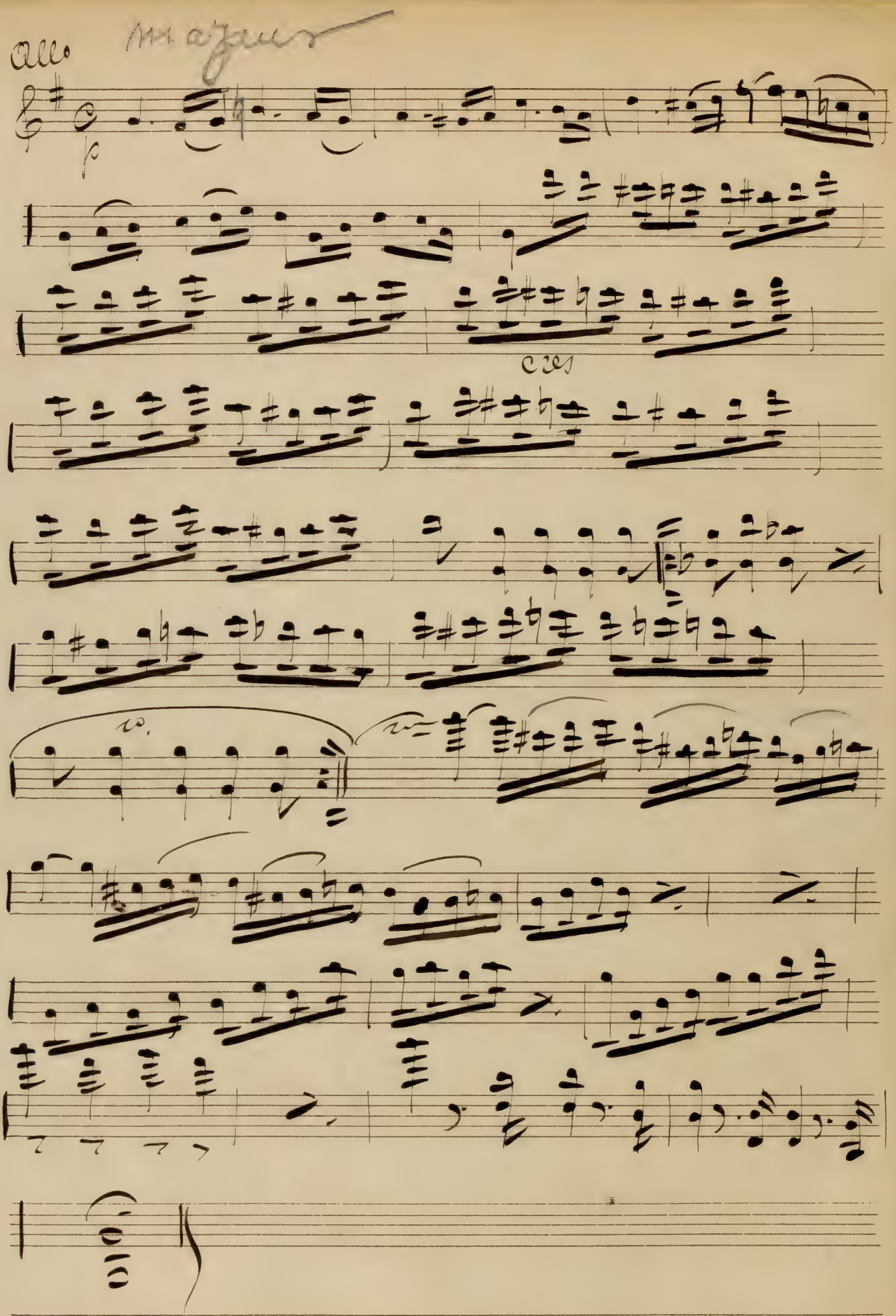
Allo agitato mosso

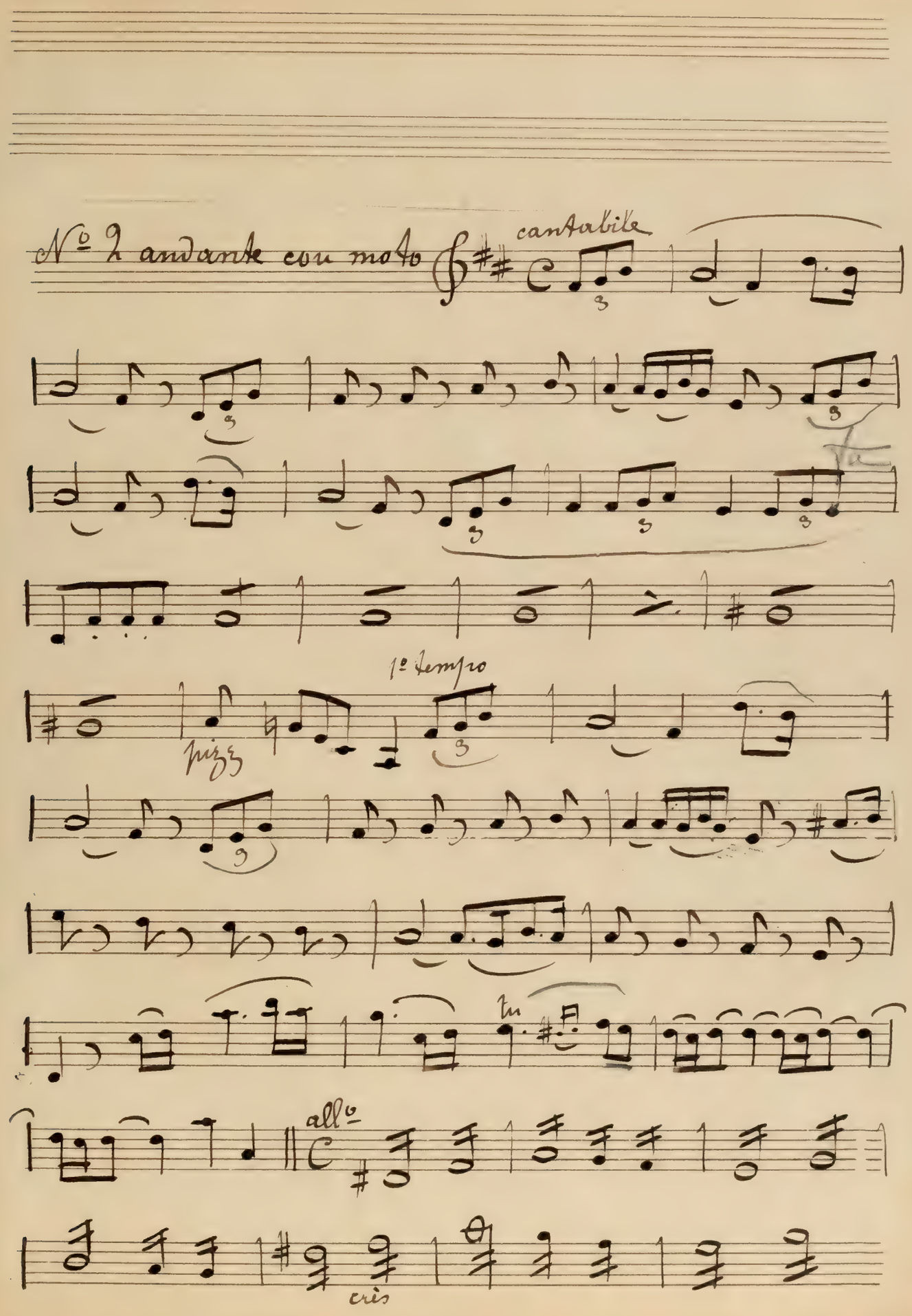
p

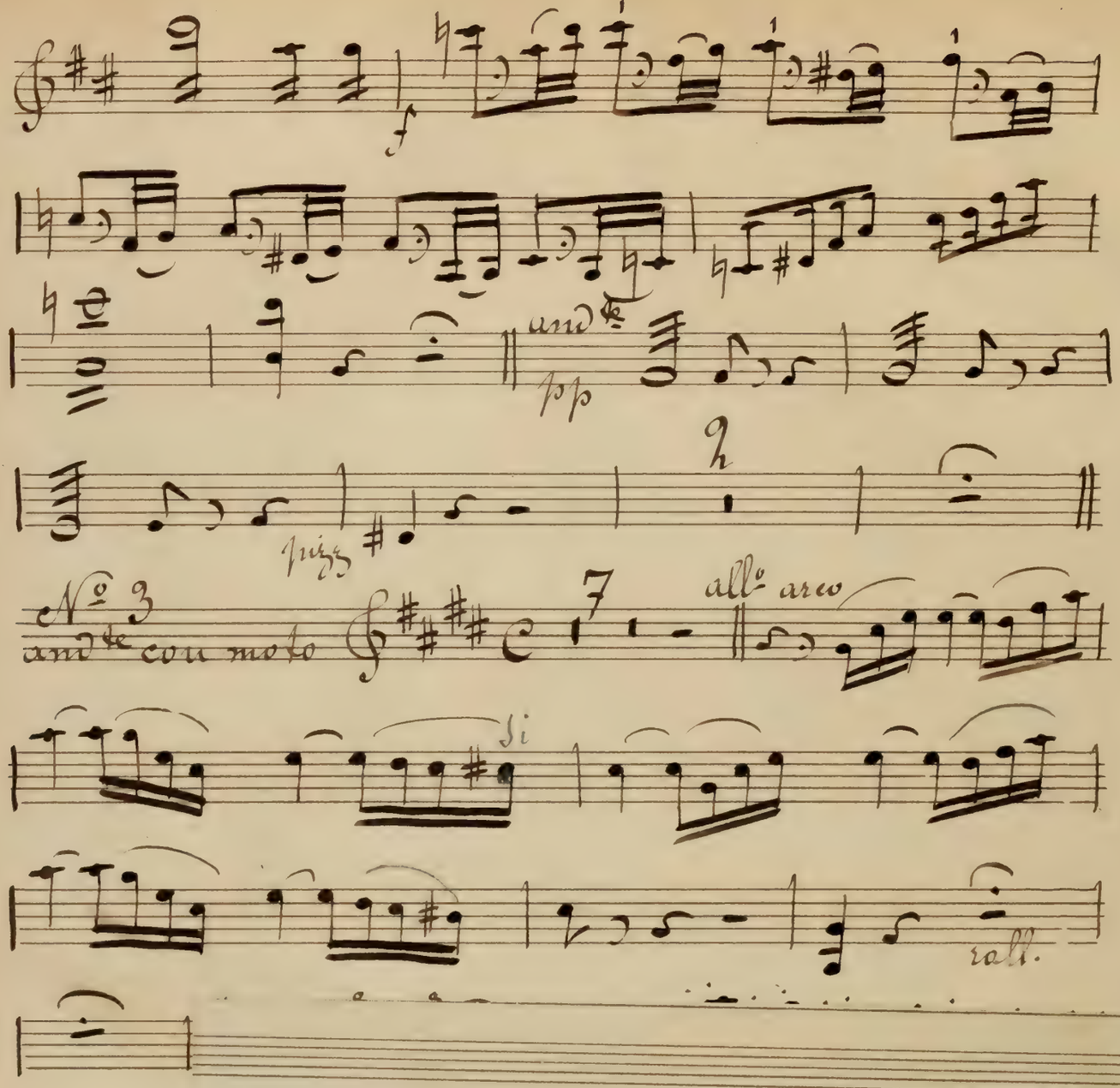
f

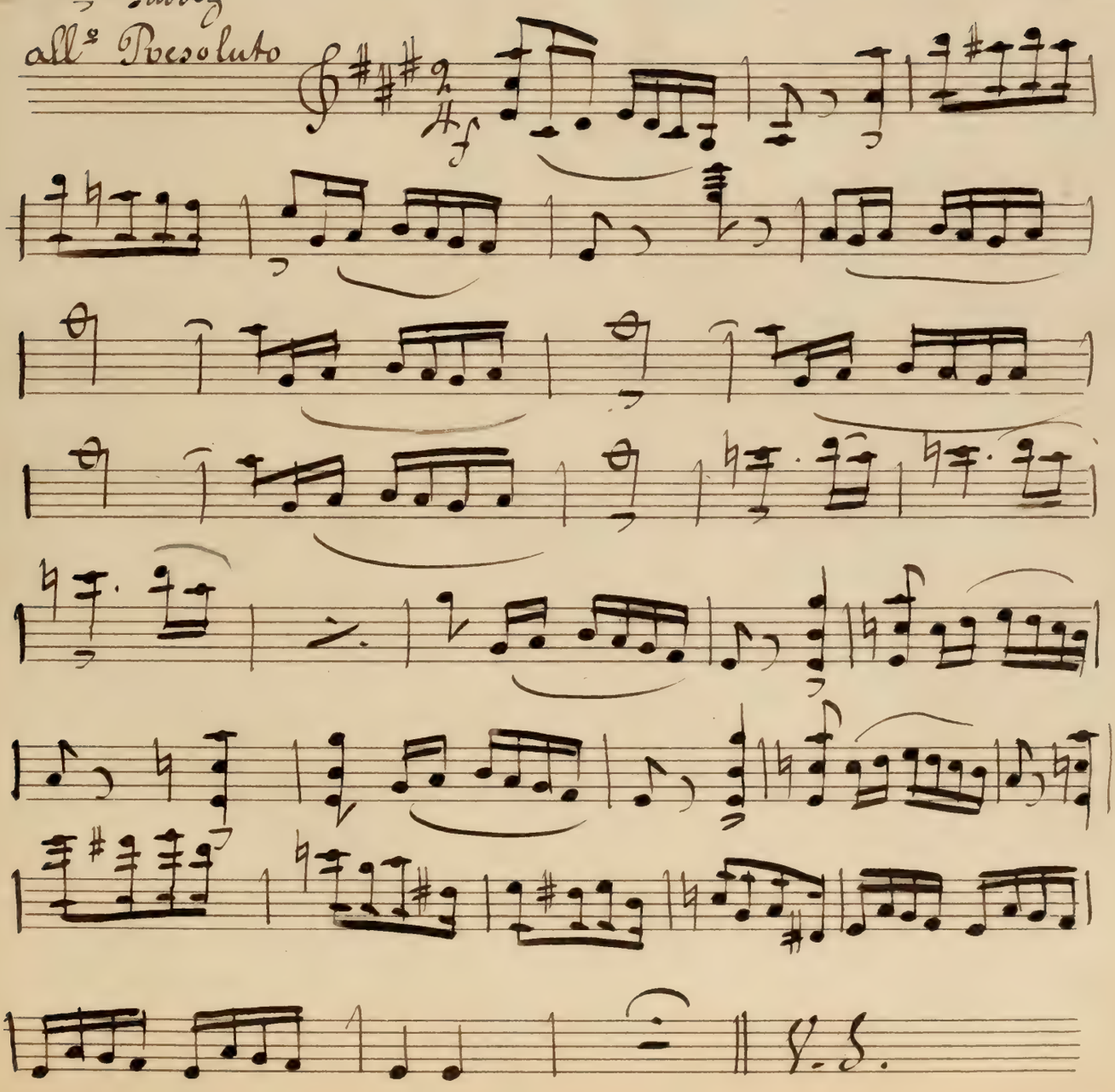
f

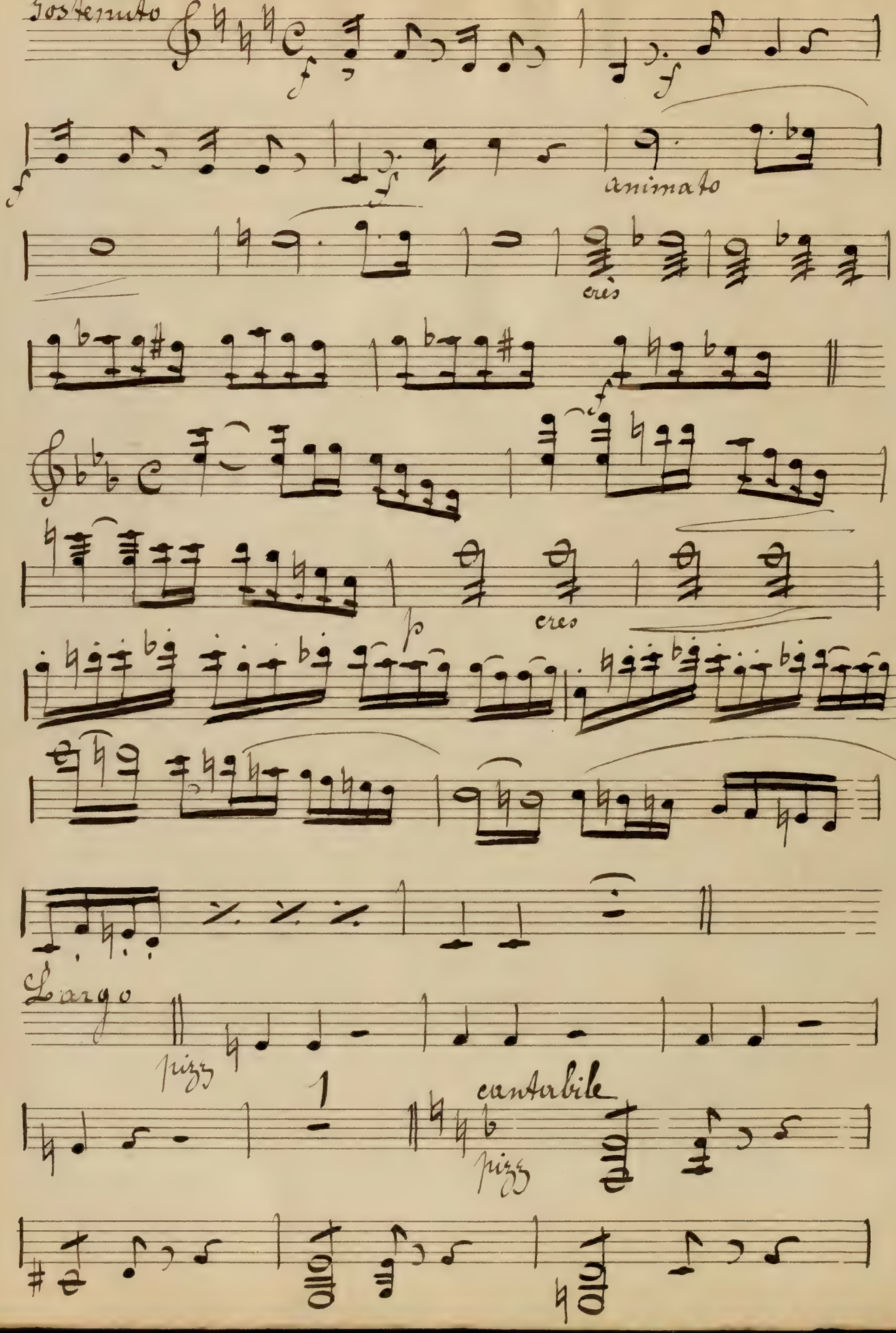
f

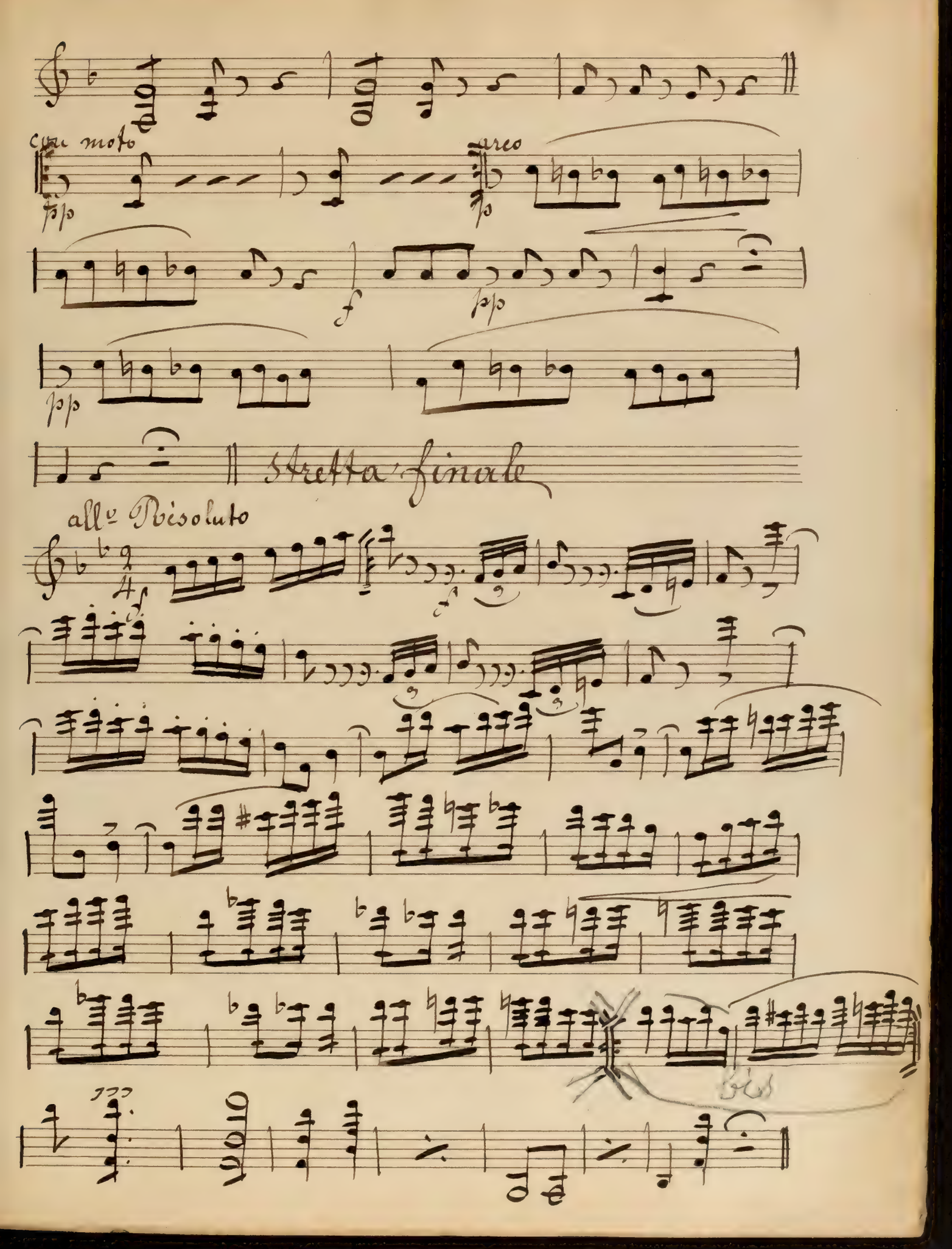

allo
ma azzurro
p
cres


N° 2 andante con moto
cantabile
pizz
1° tempo
all°
cris


f
and.te
pp
pizz
N.o 3
and.te con moto
all.o arco
si
rall.


all.o Risoluto
f
V.S.


Sostenuto
f
animato
cres
f
p
cres
Largo
pizz
1
cantabile
pizz


Stretta finale
all.o Risoluto

5e Tableau

1er Violon

all.o Maestoso

1

f

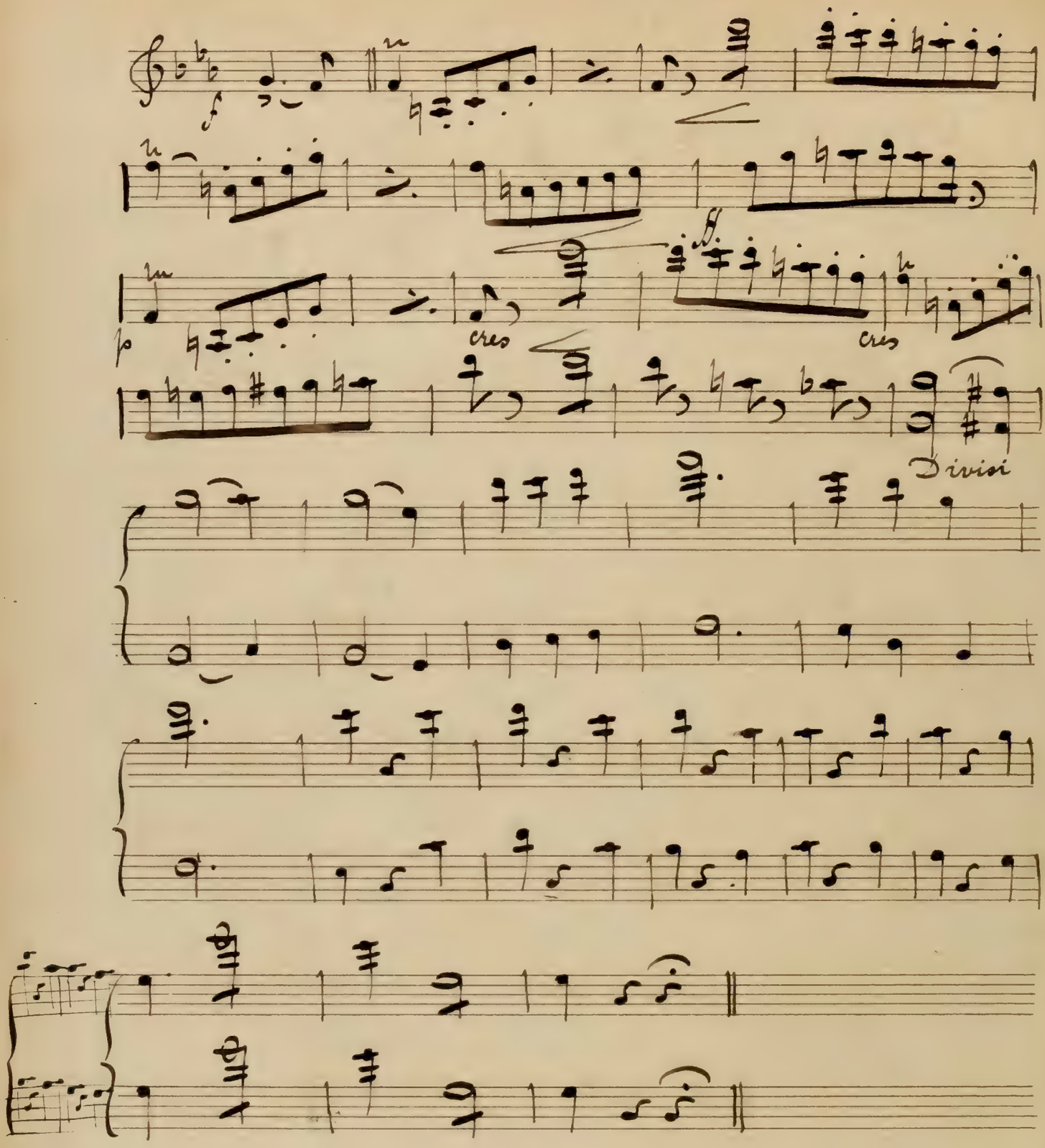
4 Divisi mf

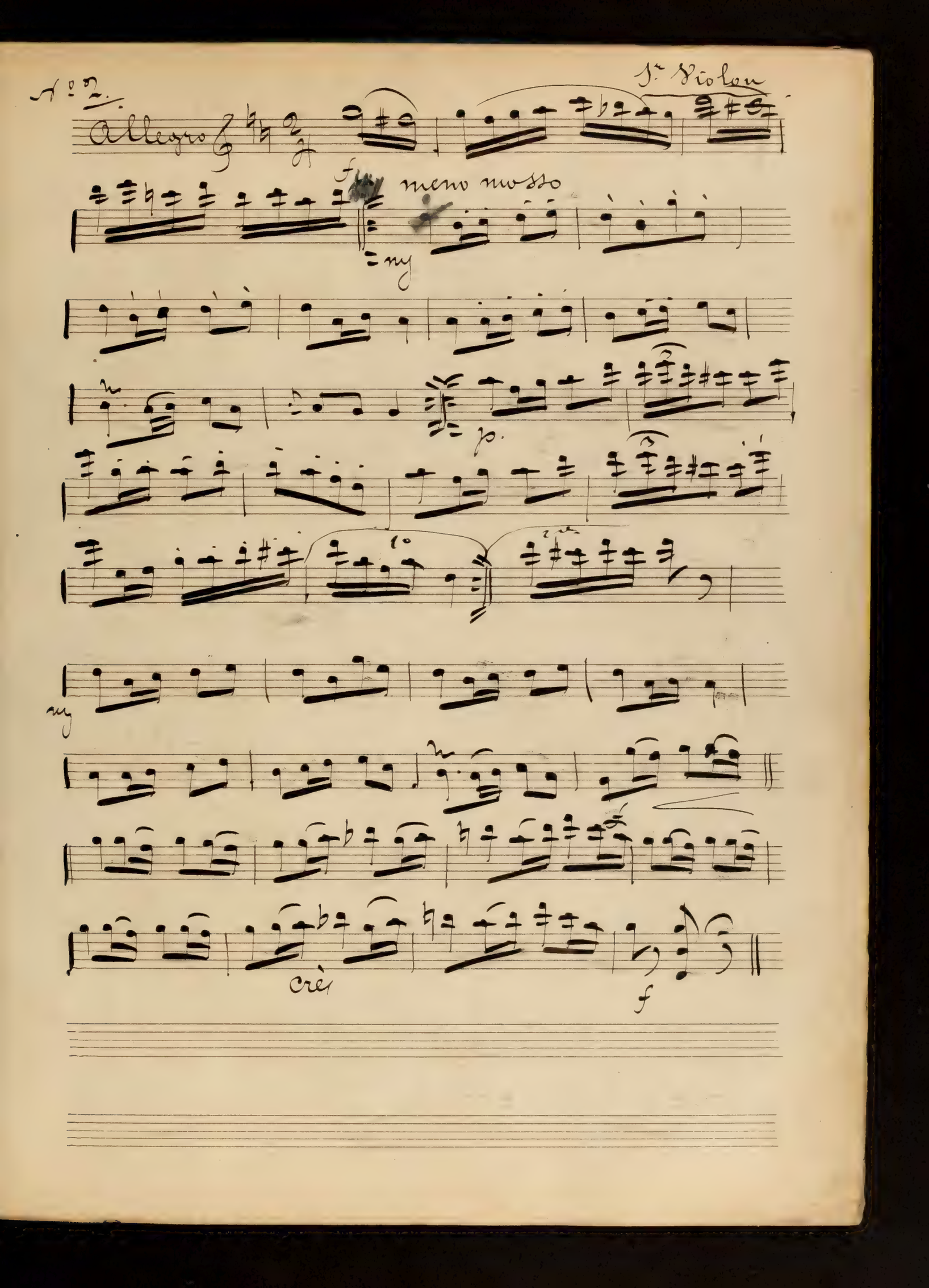
1e fois

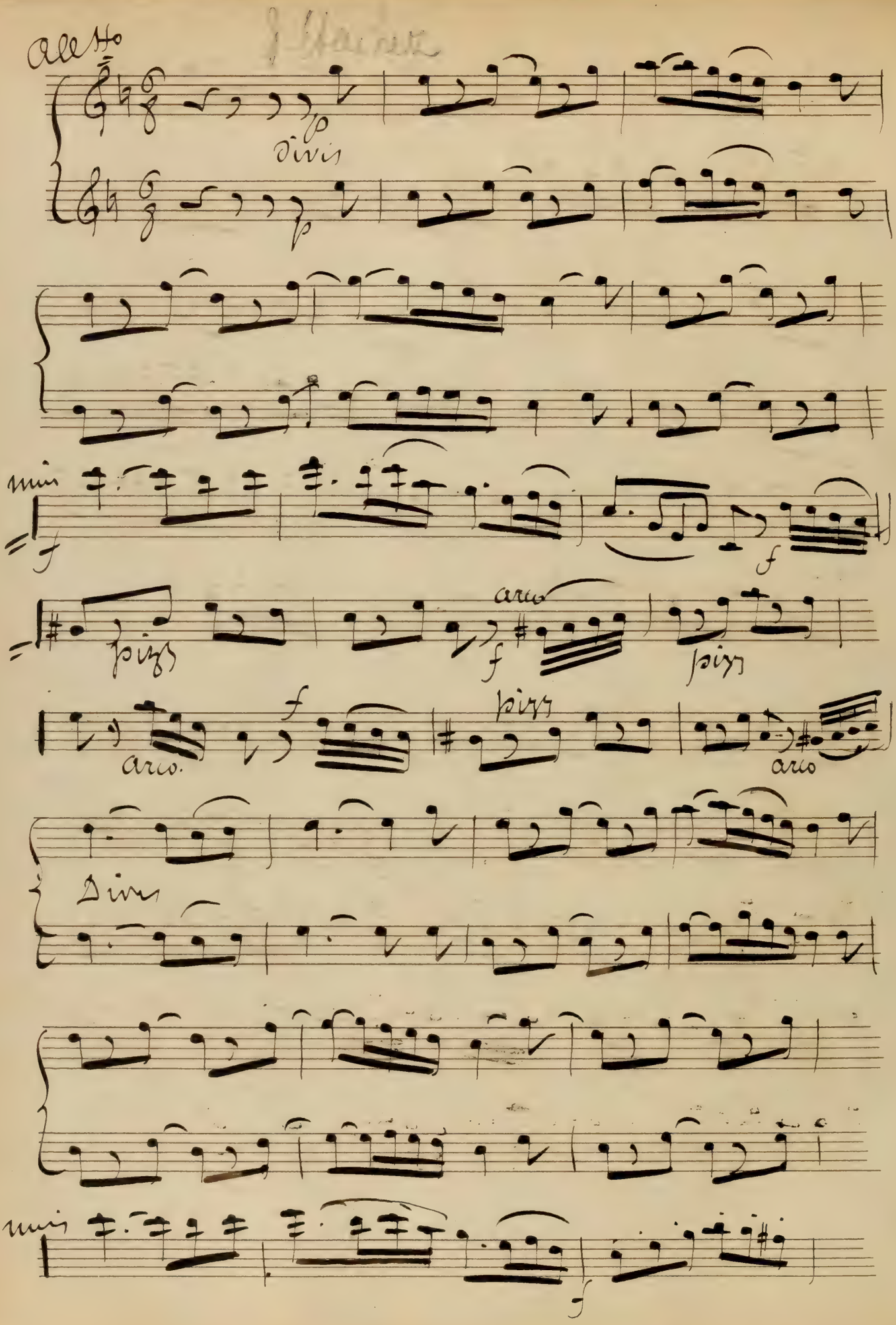
unis

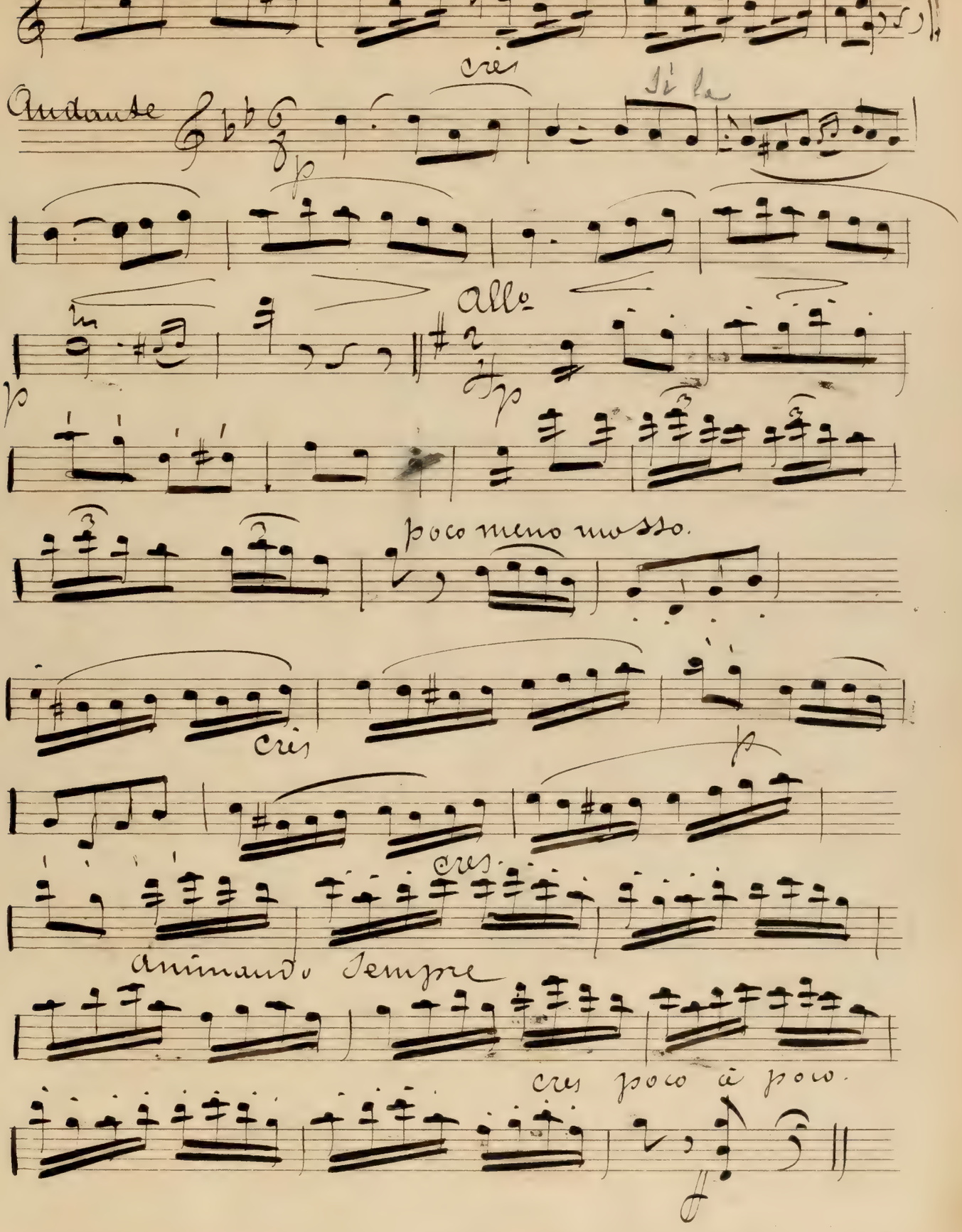
2e fois

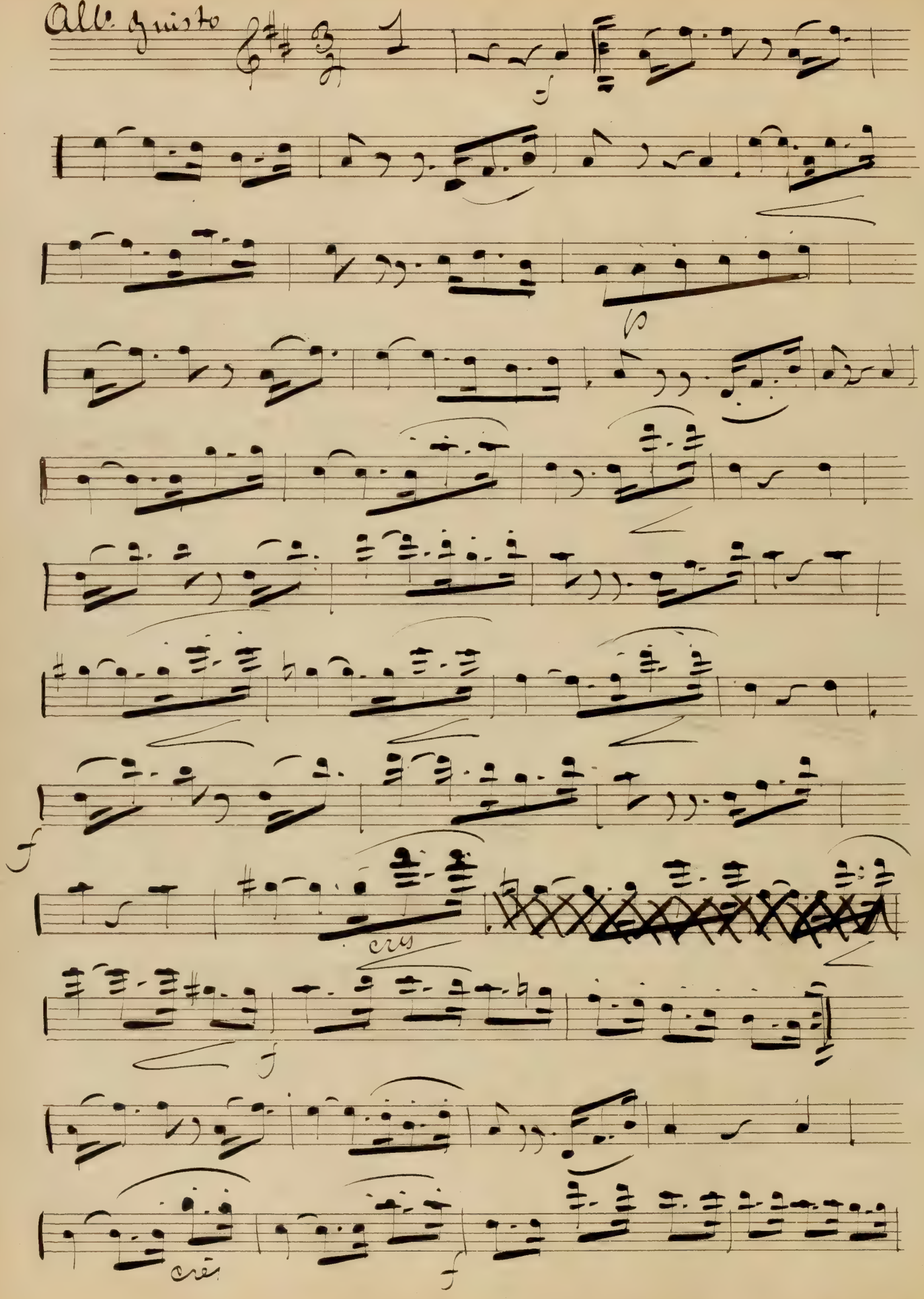
Tournez vite

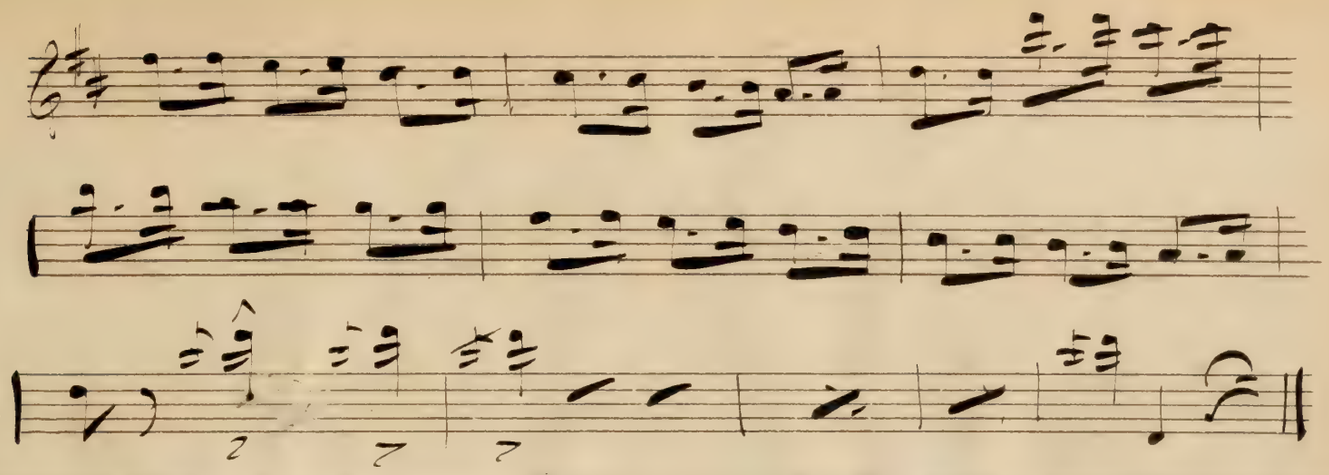

f
p
cres
cres
Divisi

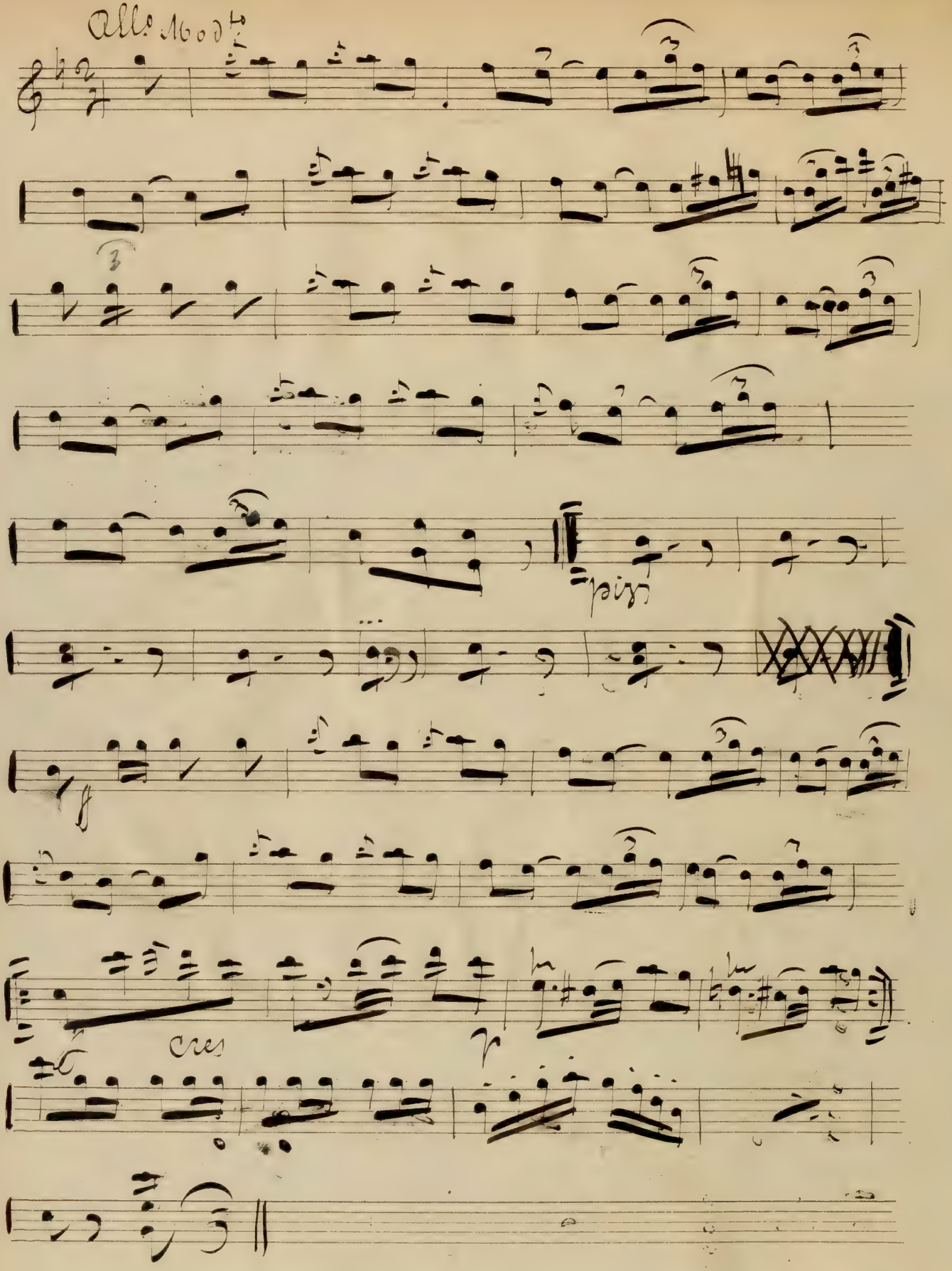

N.º 2.
1.º Violon
Allegro
f
meno mosso
my
p.
10
12
my
crè
f


Allegro
divis
unis
f
arco
pizz
f
pizz
arco.
f
pizz
arco
Divis
unis
f


Andante
cres
Allo
poco meno mosso.
cres
cres.
animando sempre
cres poco a poco.


All. giusto
f
cres
f
cres
f




Allo Moderato
piano
f
cres
p

Galop finale

2

1mo

2do

f

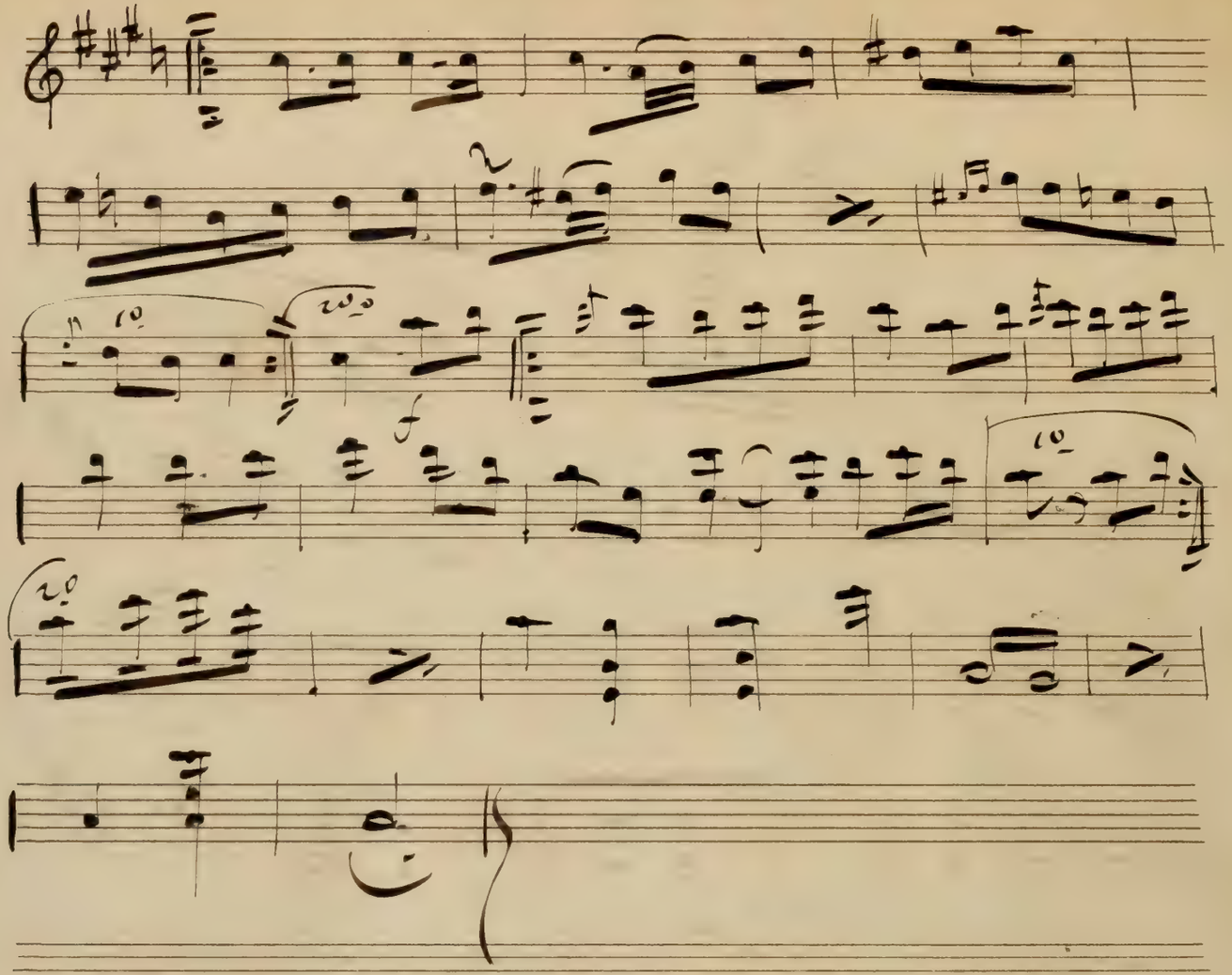
poco

f

poco

f

poco


f

Pas de deux — 1re Violon

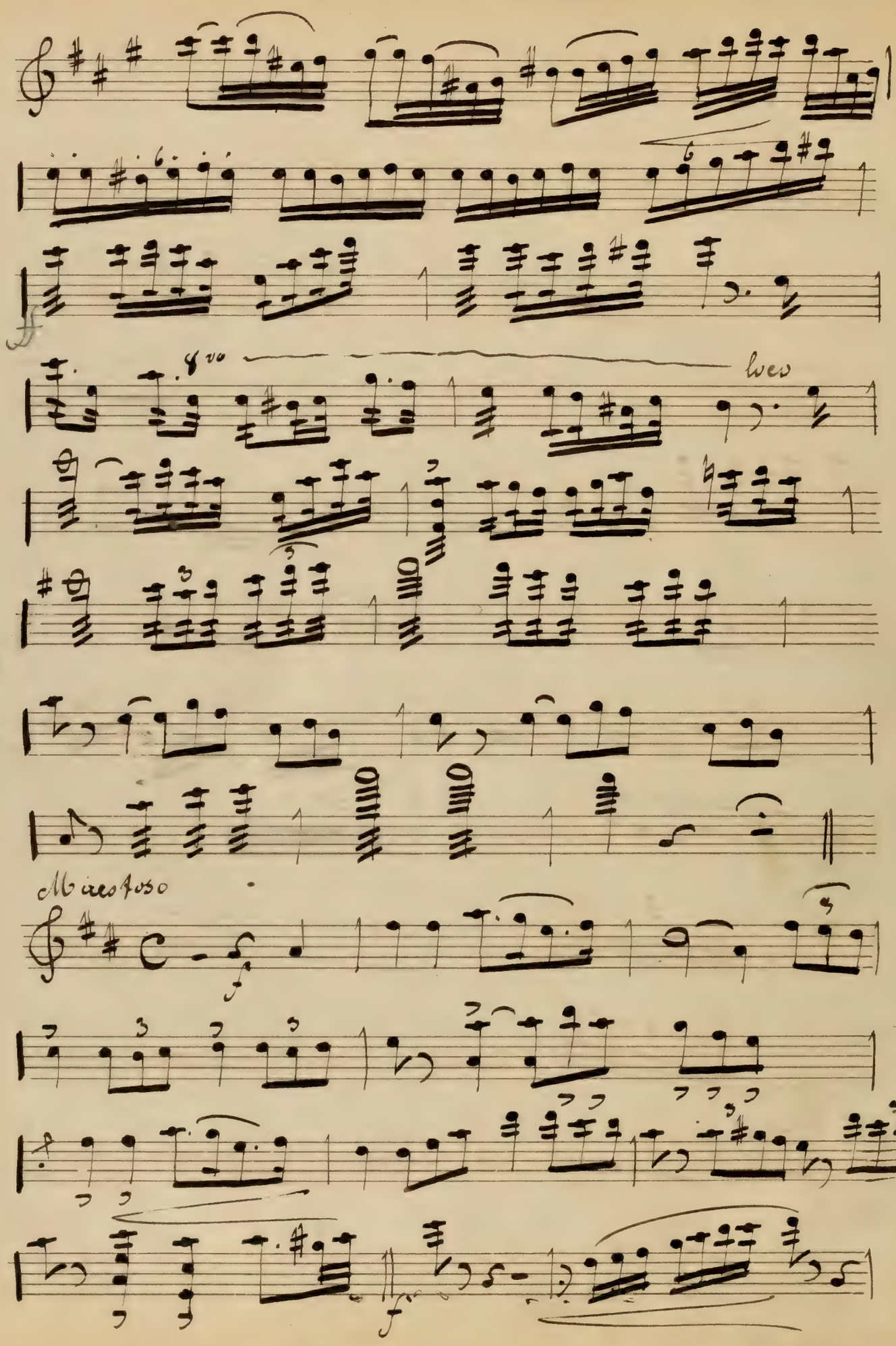
L'Etoile

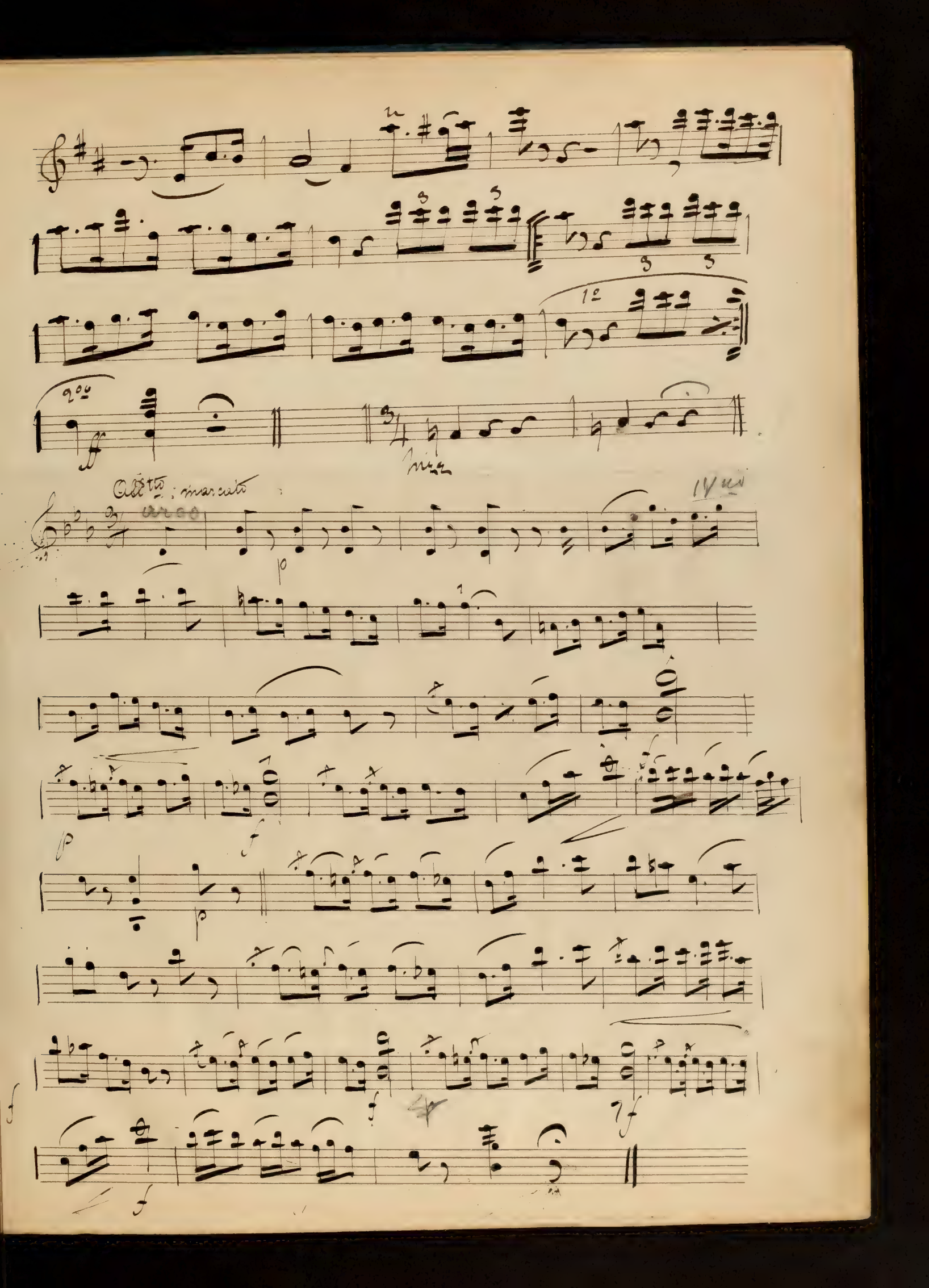
Moderato sostenuto

p

cantabile

rall.


8vo
lves
Maestoso


Allegro; marcato
arco
pizz.

galop

molto vivace

1

a

mf

p

f

cresc

B

f

f

pizz

arco

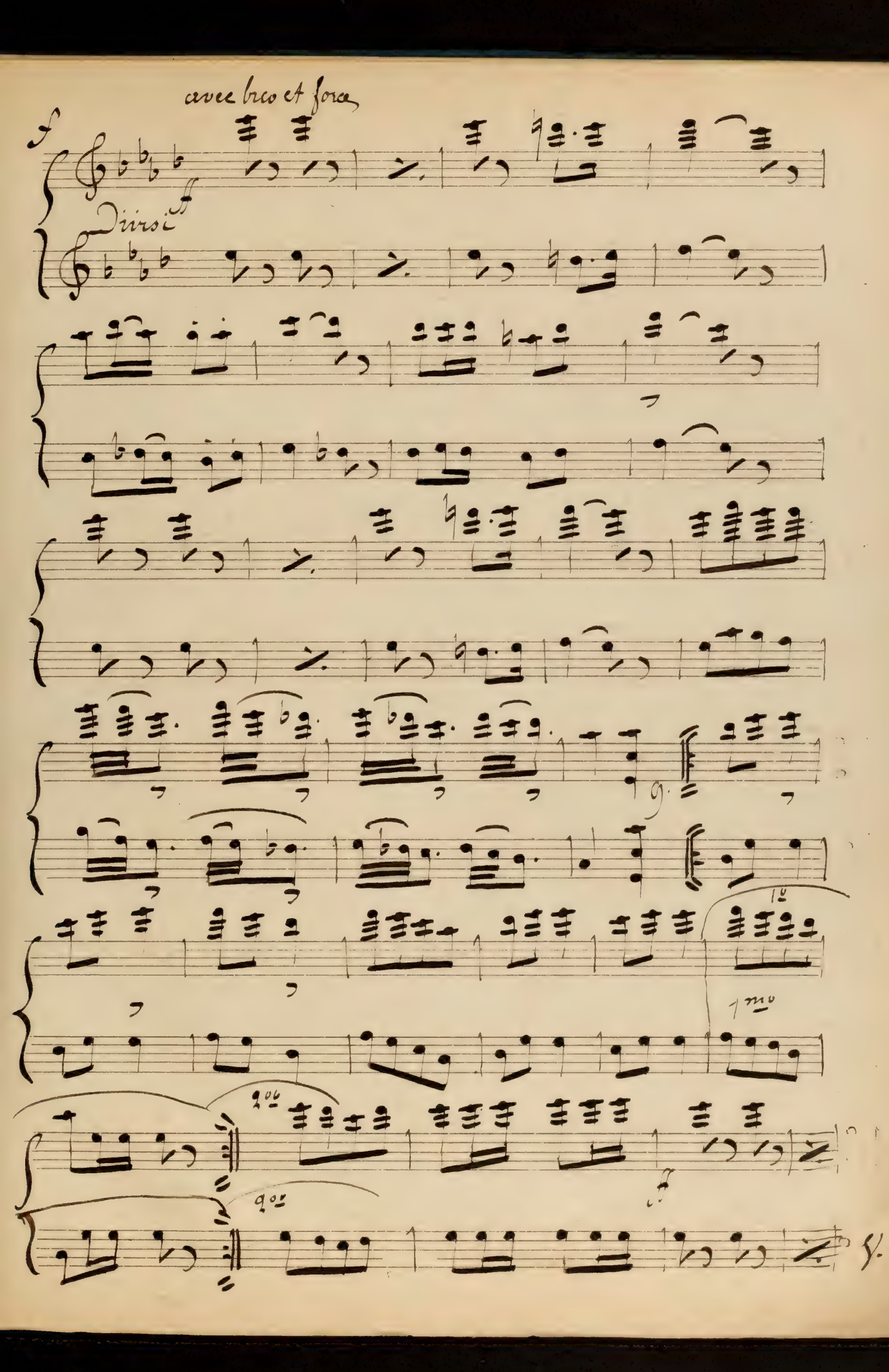
p

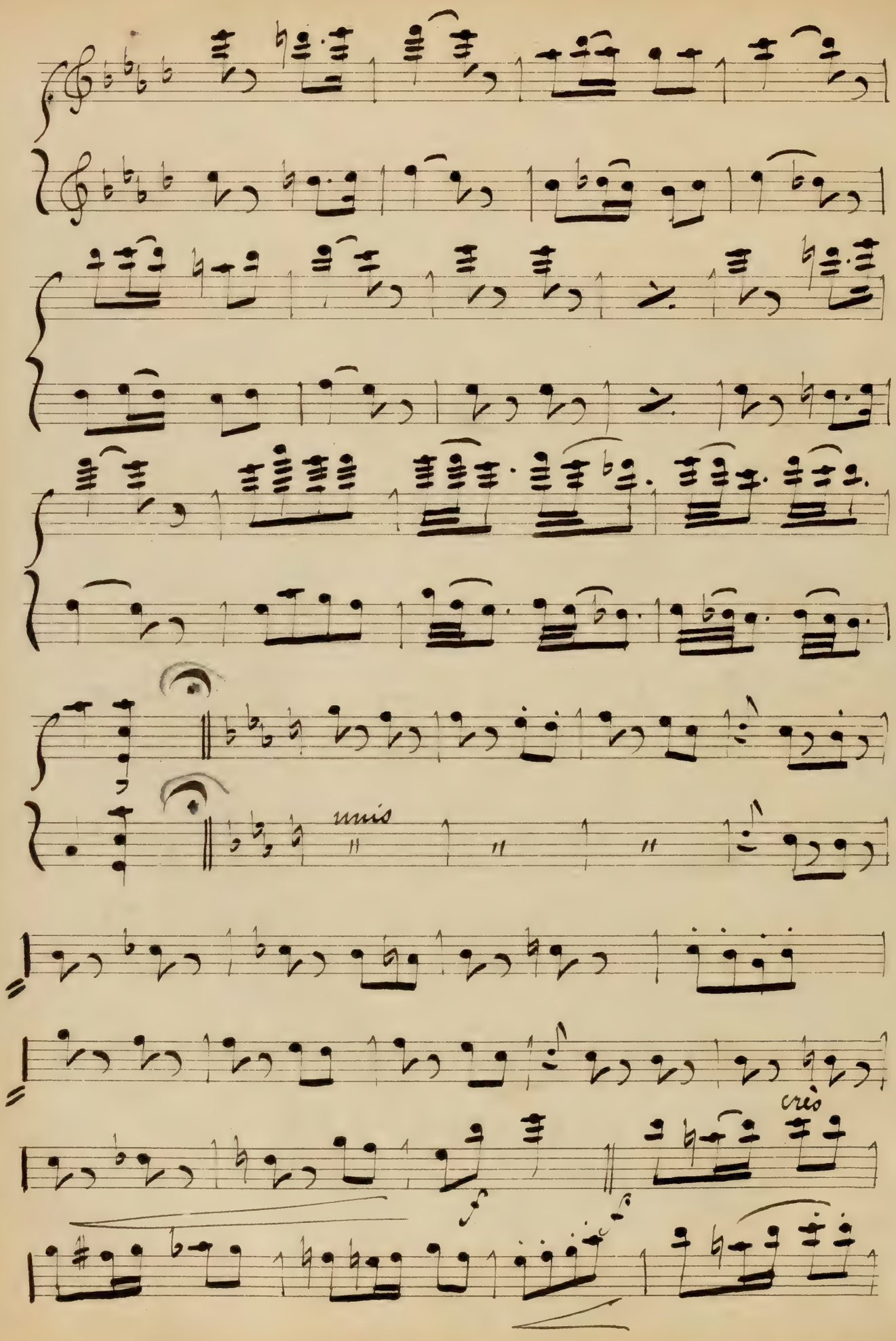
f

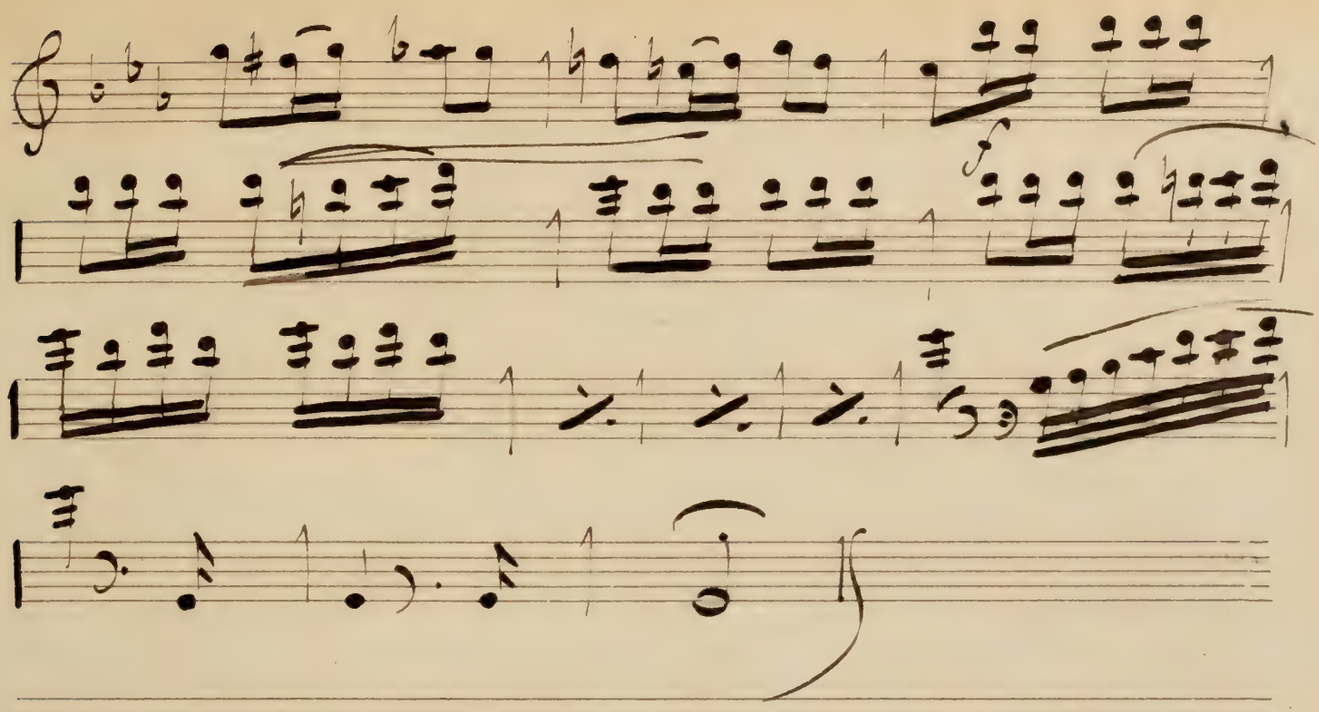
cresc

mf

f


avec bro et force
ff
Dirai
1.er
1.mo
2.do
2.do
f
8.8

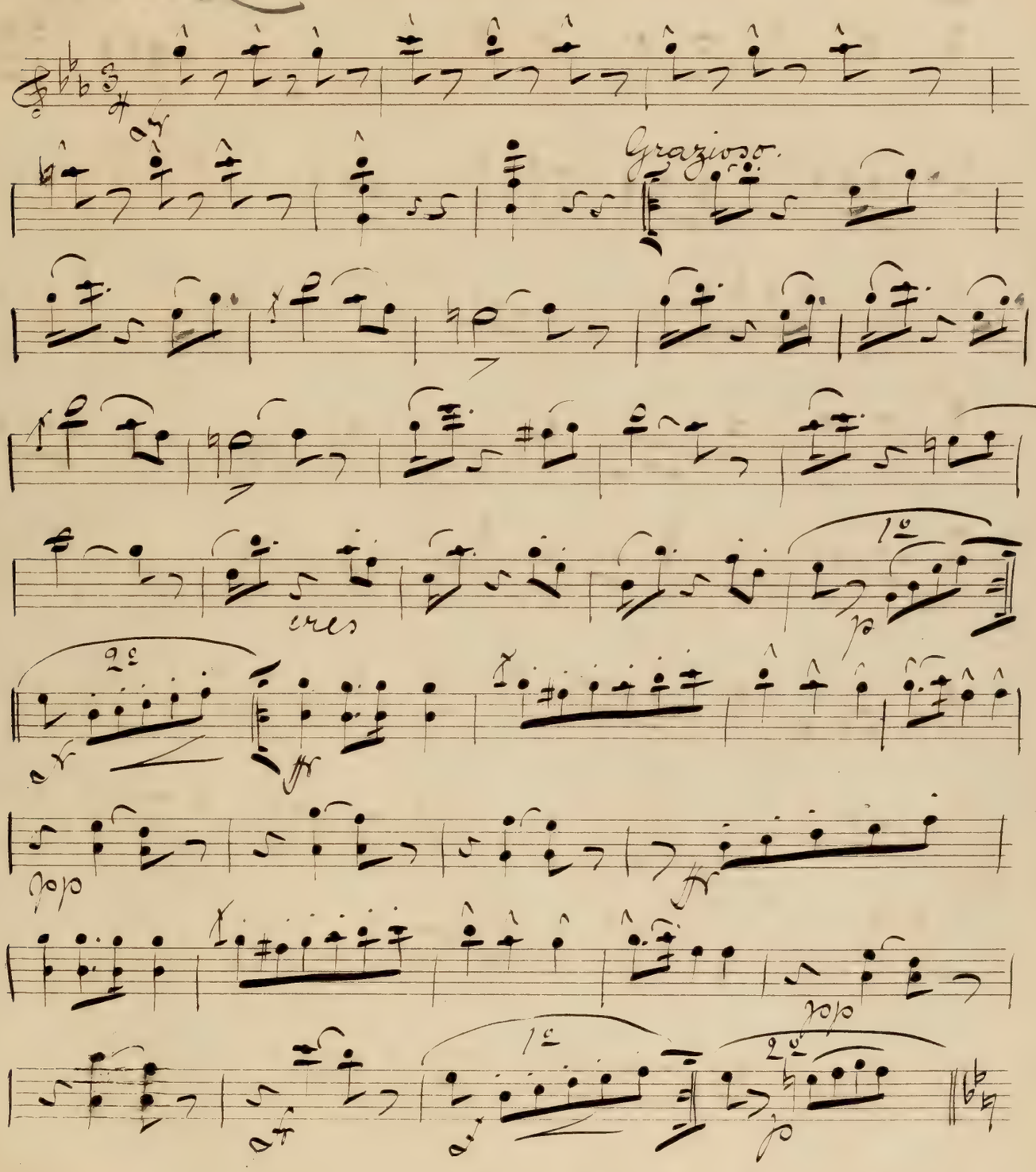

unis
cresc


f

Grande Valse.

Finale

1re Violon.



V. S.

A

p

tm

tm

divisi

tr

p

f

p

B

p léger

cres

p

f

cres

divisi

p

f

pp

cres

cres

poco

cres

C.

fz

divisi

poco

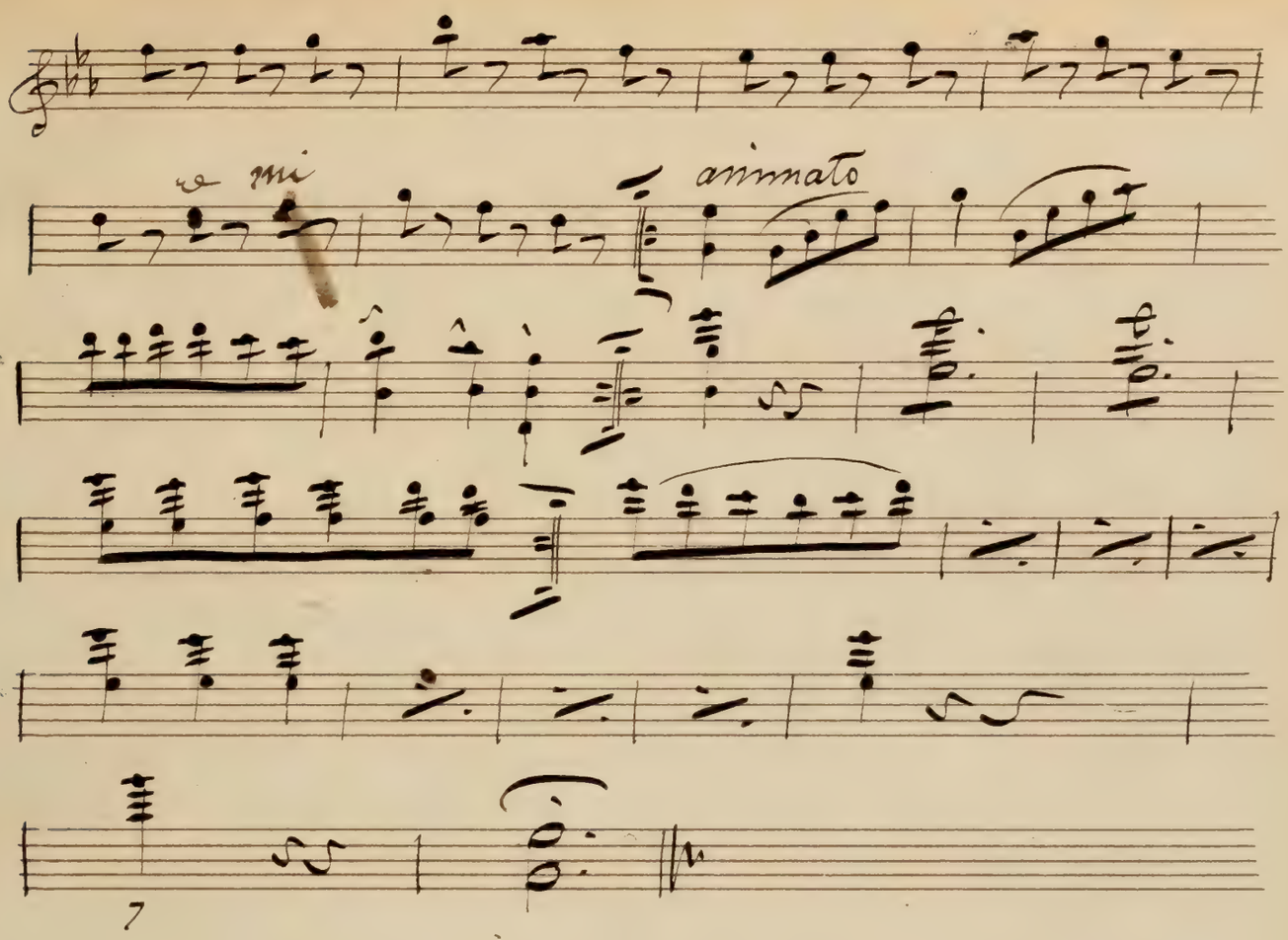
cres

D

poco

V.S.

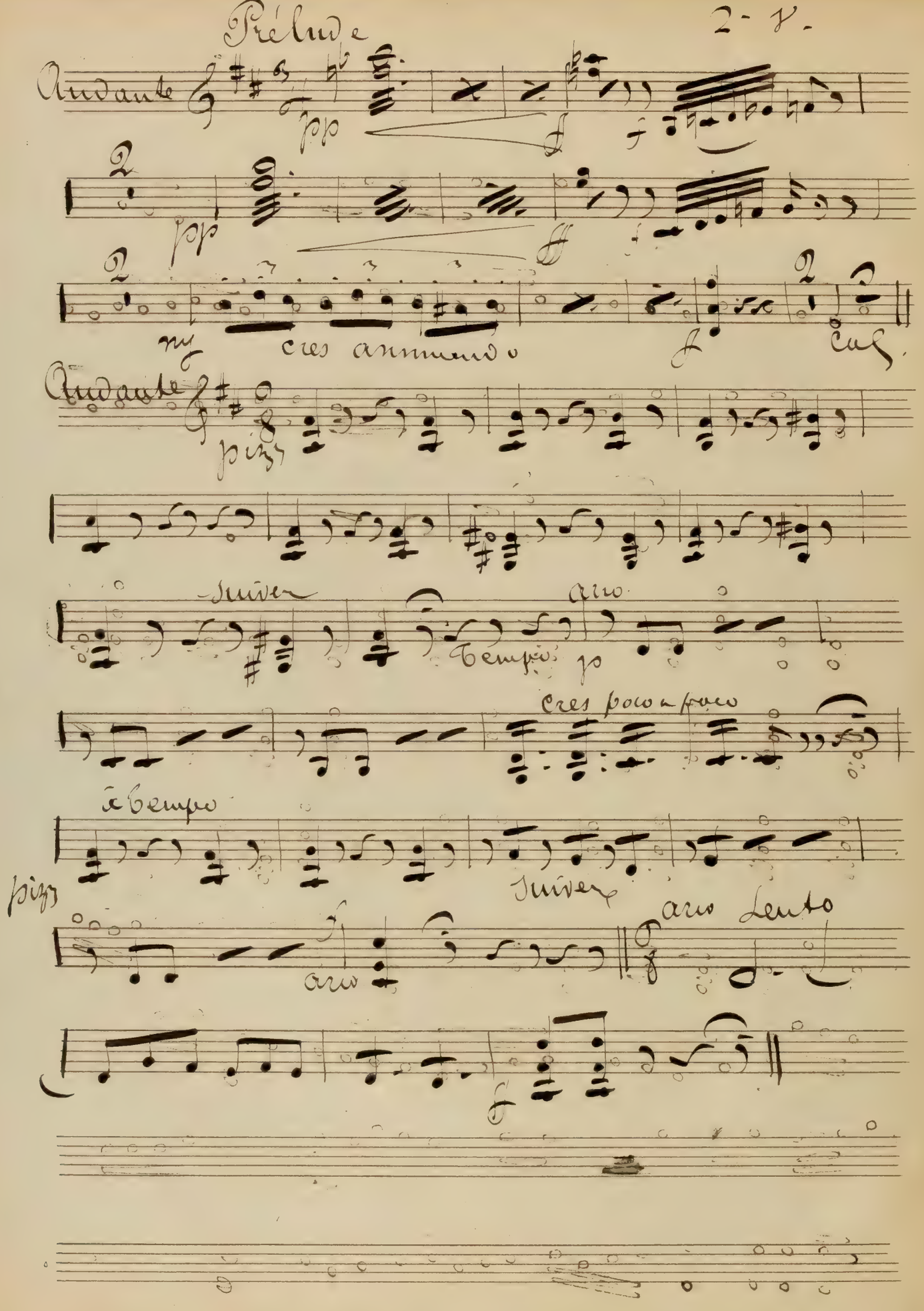
1°
2°
cres
cres
rallentando
re
mi


e mi
animato
7

2e Violon 1er pupitre.

L'Etoile de Messine

1re Représentation à Bruxelles
le 31 Mars 1864. au Théâtre
de la Monnaie — Chorégraphie de Saint-Léon


Prélude
Andante
pp
f
pp
ff
mf
cres animando
f
cal
Andante
pizz
Suiver
Tempo
arco
p
cres poco a poco
a tempo
pizz
Suiver
arco
arco Lento
f

2.° Violon.

Allo

marcato assai

f

1.° 2.do

p

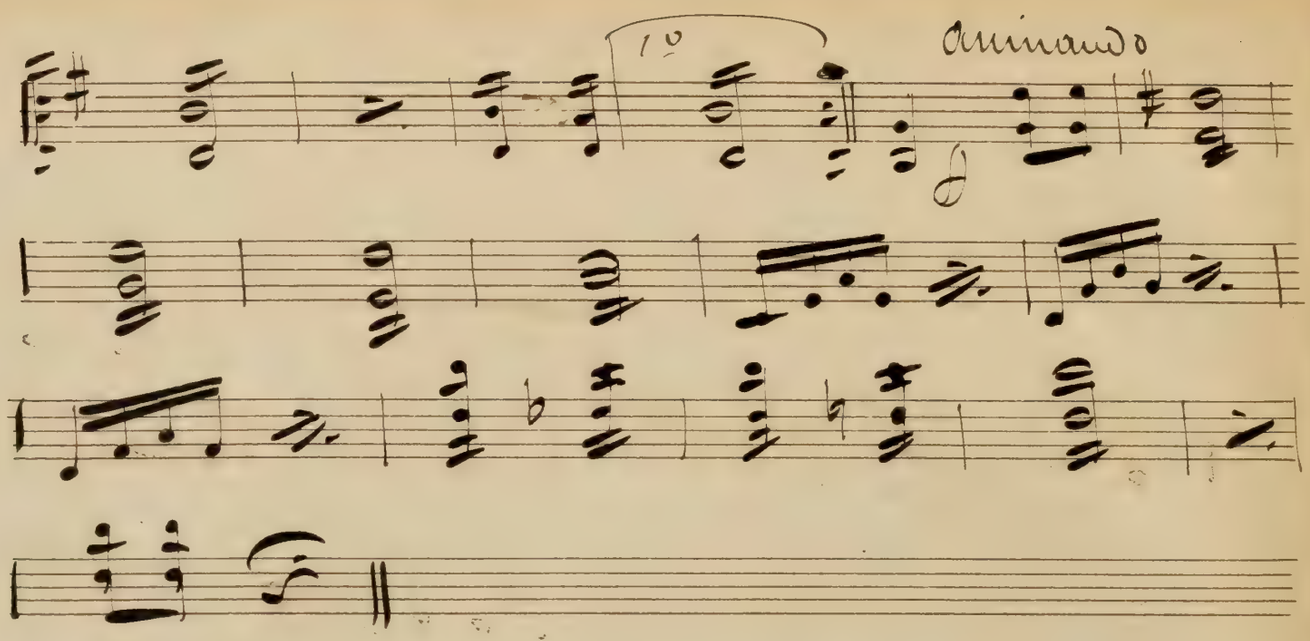
1.° 2.do

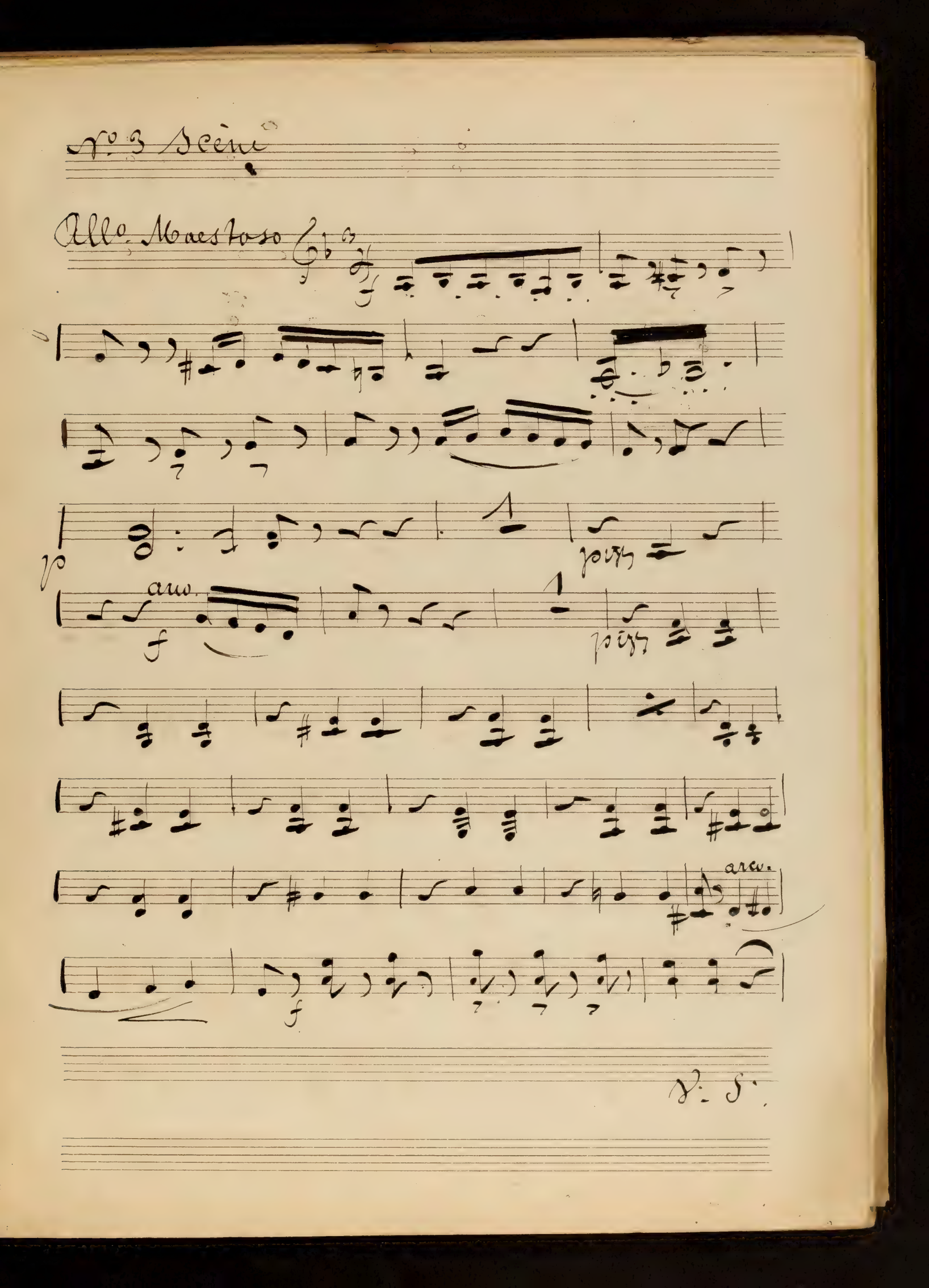
1.° 2.do

p

f

Y.d.


10
animando


No. 3 Scene
Allo. Maestoso
f
p
arco.
f
pizz.
pizz.
arco.
f

pizz
arco
pizz
arco

più mosso.

f

p.

poco

arco

Vcl.

pizz.
arco
pizz.
arco

più mosso.

f

p.

poco

arco

Viola

N.º 4 Allegro

my

cris

Sempre

f

p

cres

10

2do

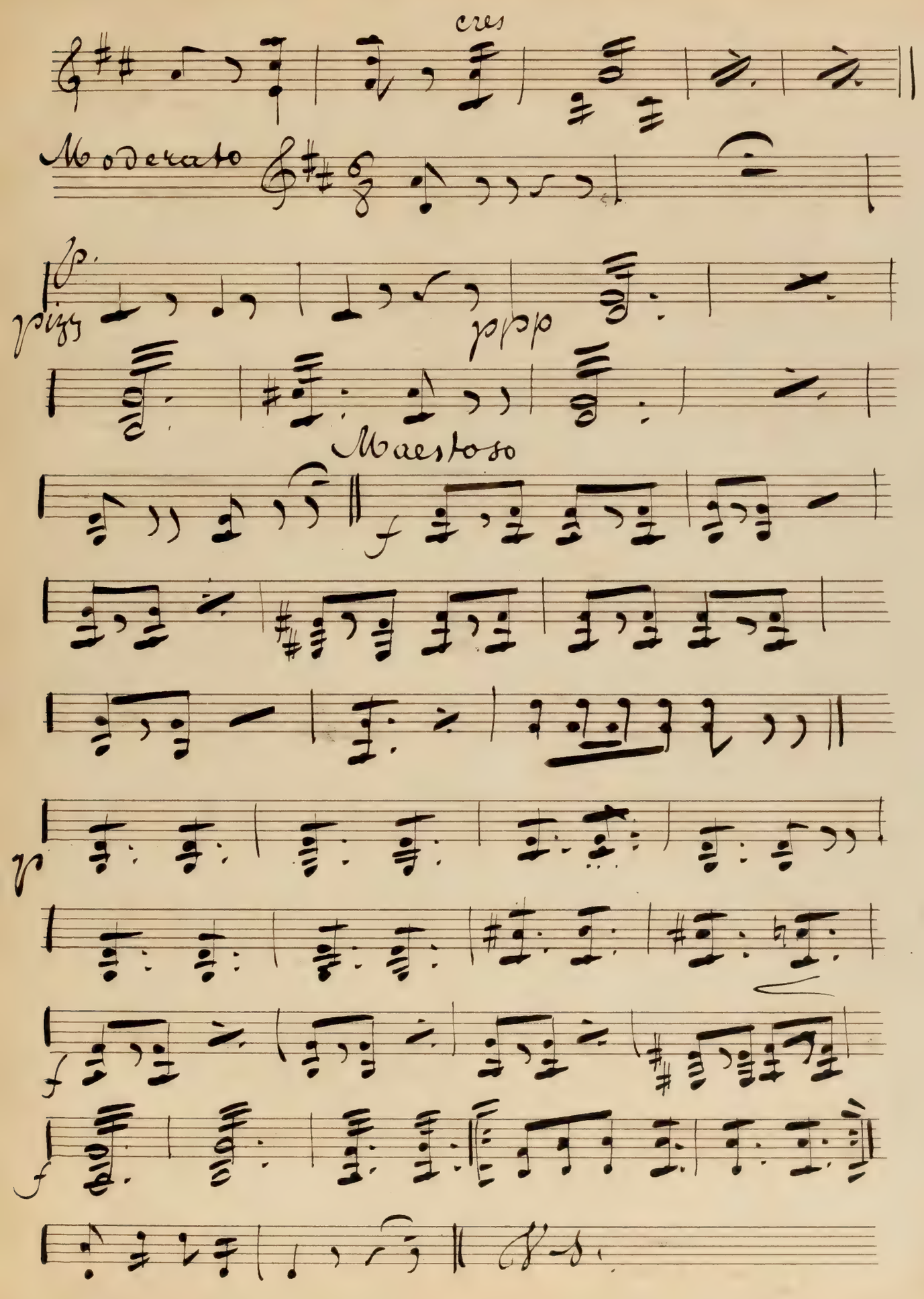
f

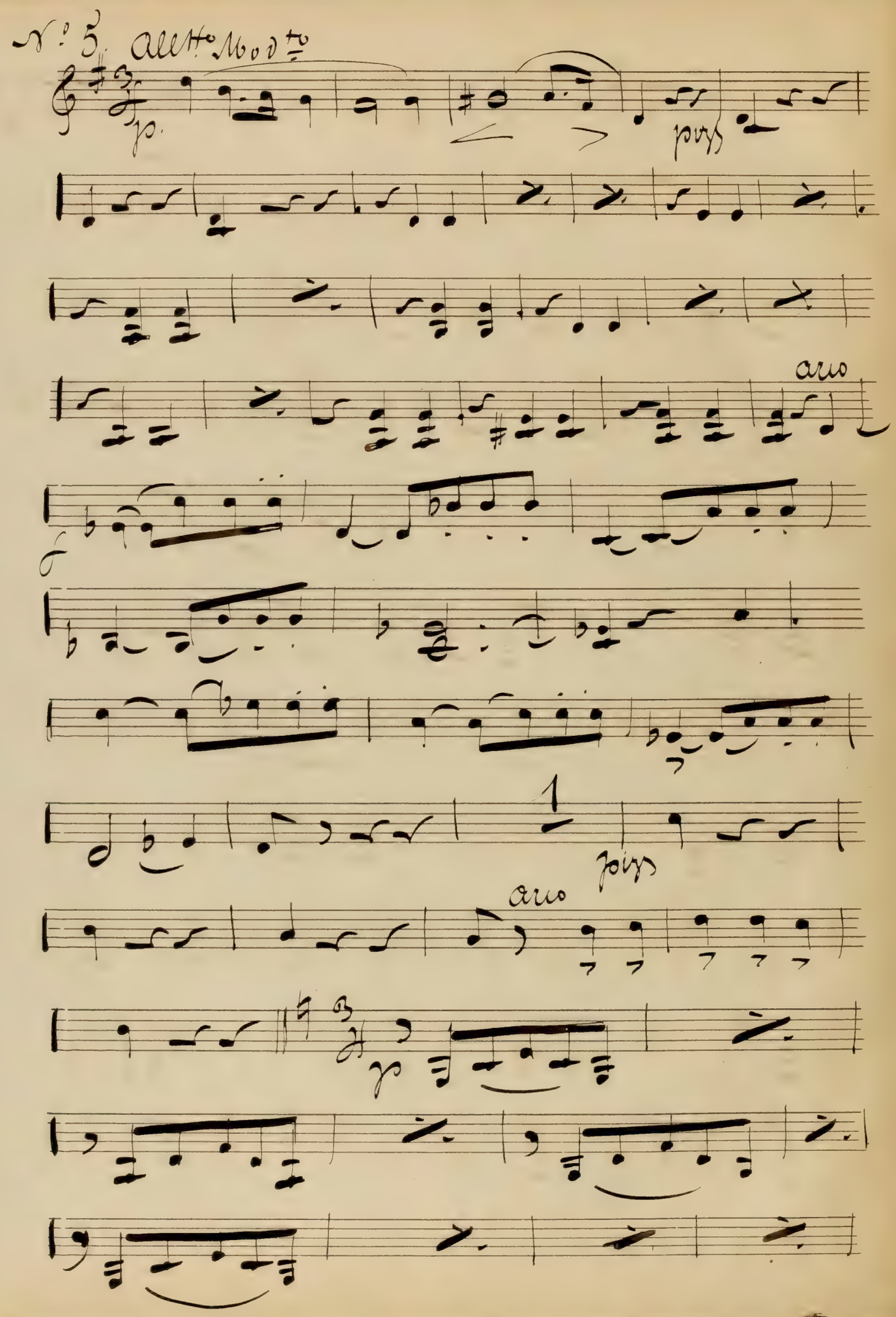
10.

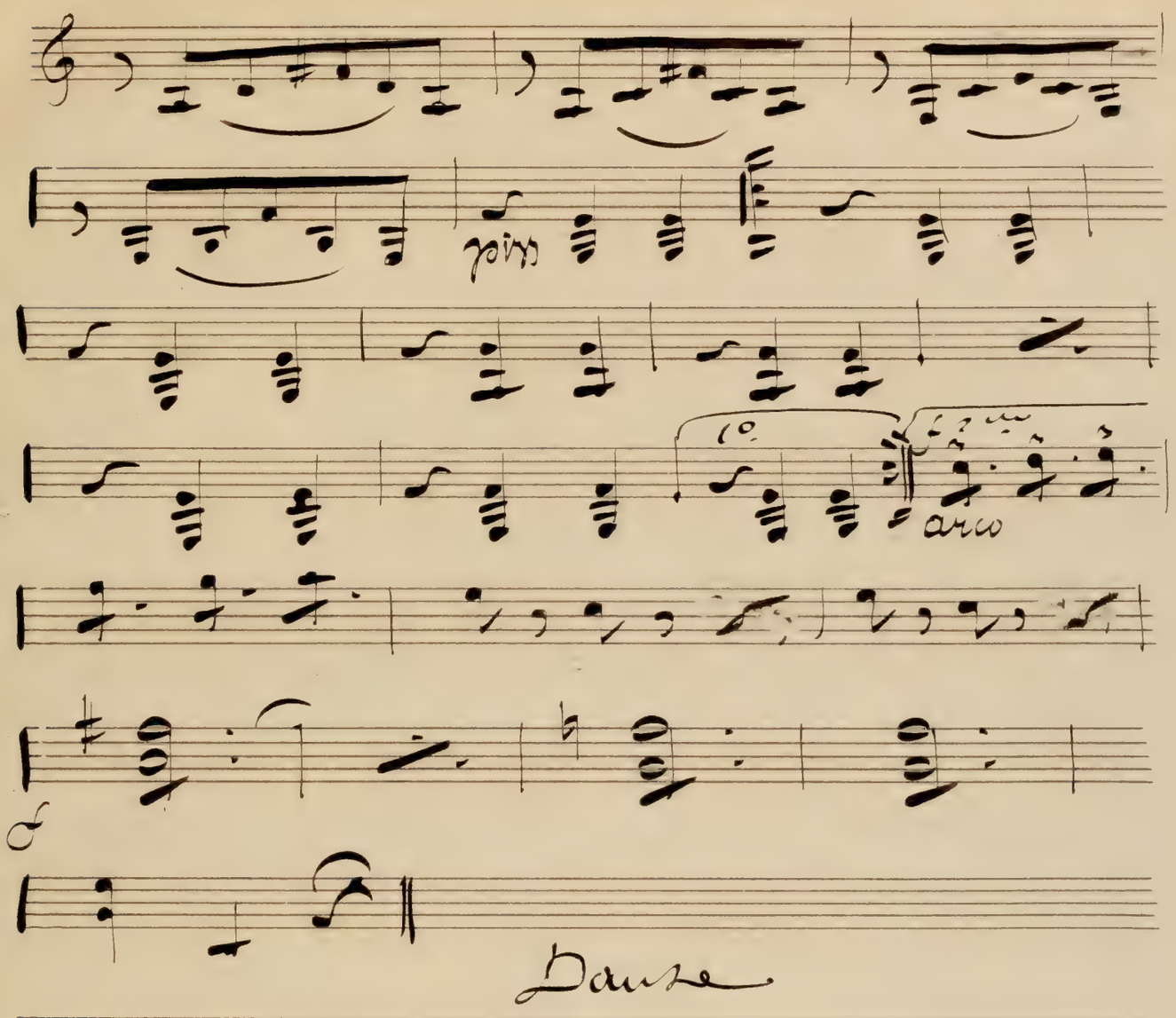
p

2do

f


cres
Moderato
sp.
pizz
ppp
Maestoso
f
p
f
f


N.º 5. Allegro Moderato
p.
poco
arco
f
1
poco
arco
p


pizz
10.
arco
Dause

Pas de deux.

L. Minkus

Largo

pizz.

arco

Con moto.

arco

pizz.

pizz.

N. S.

arco

pp

pp

pizz

arco

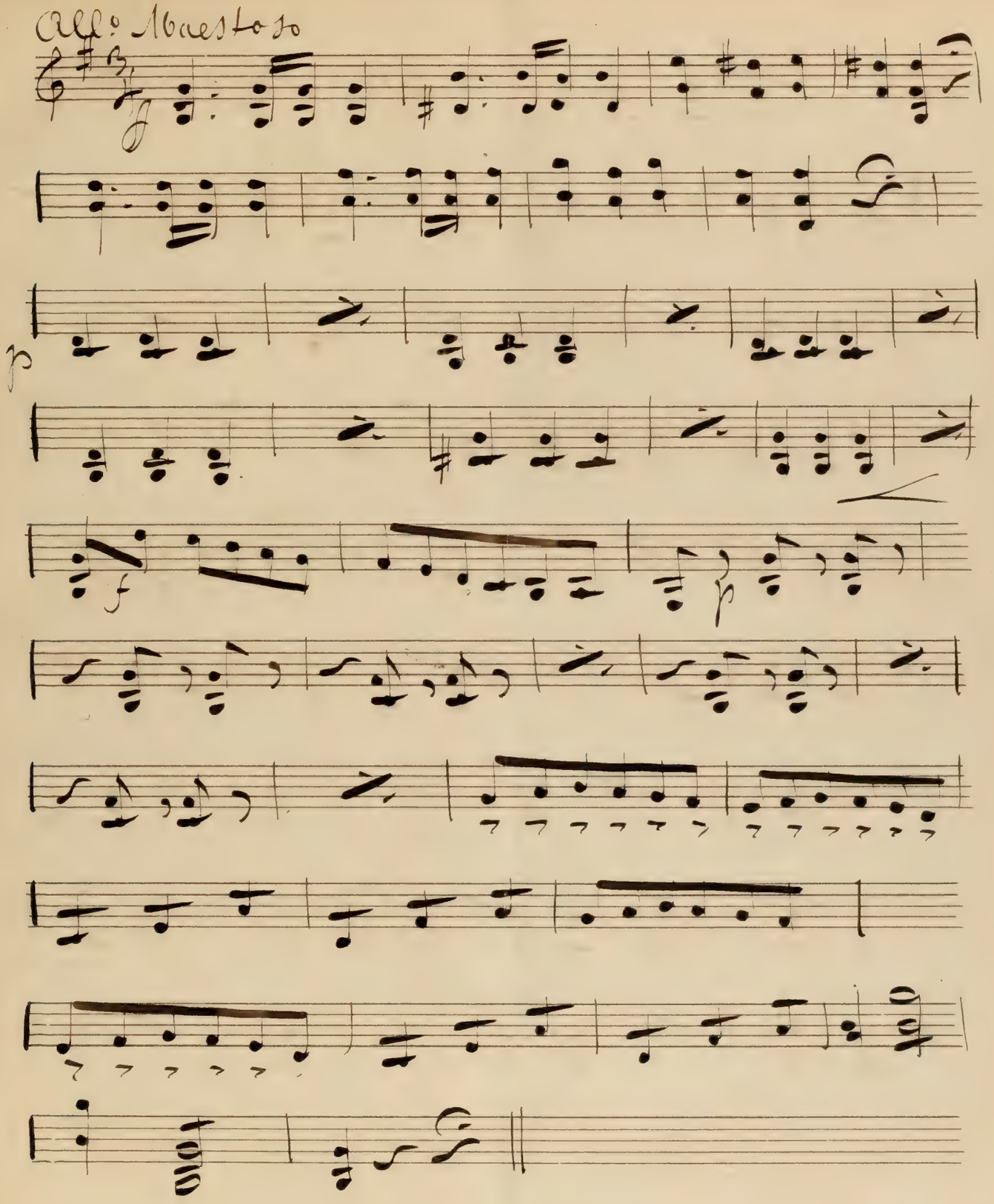
arco

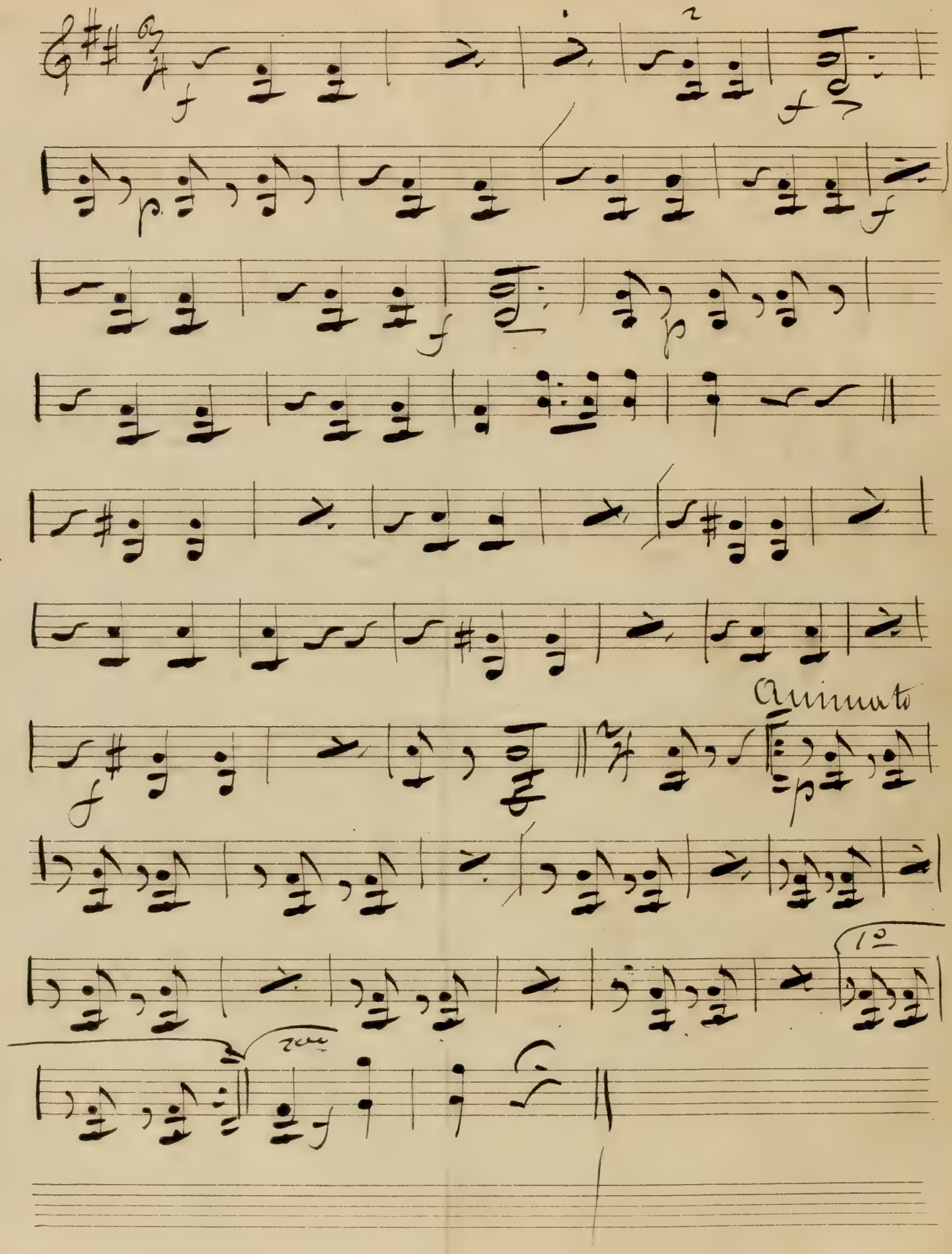
cres.

ff

cres

f


All.o Maestoso
p
f
p


Animato
1º
2º

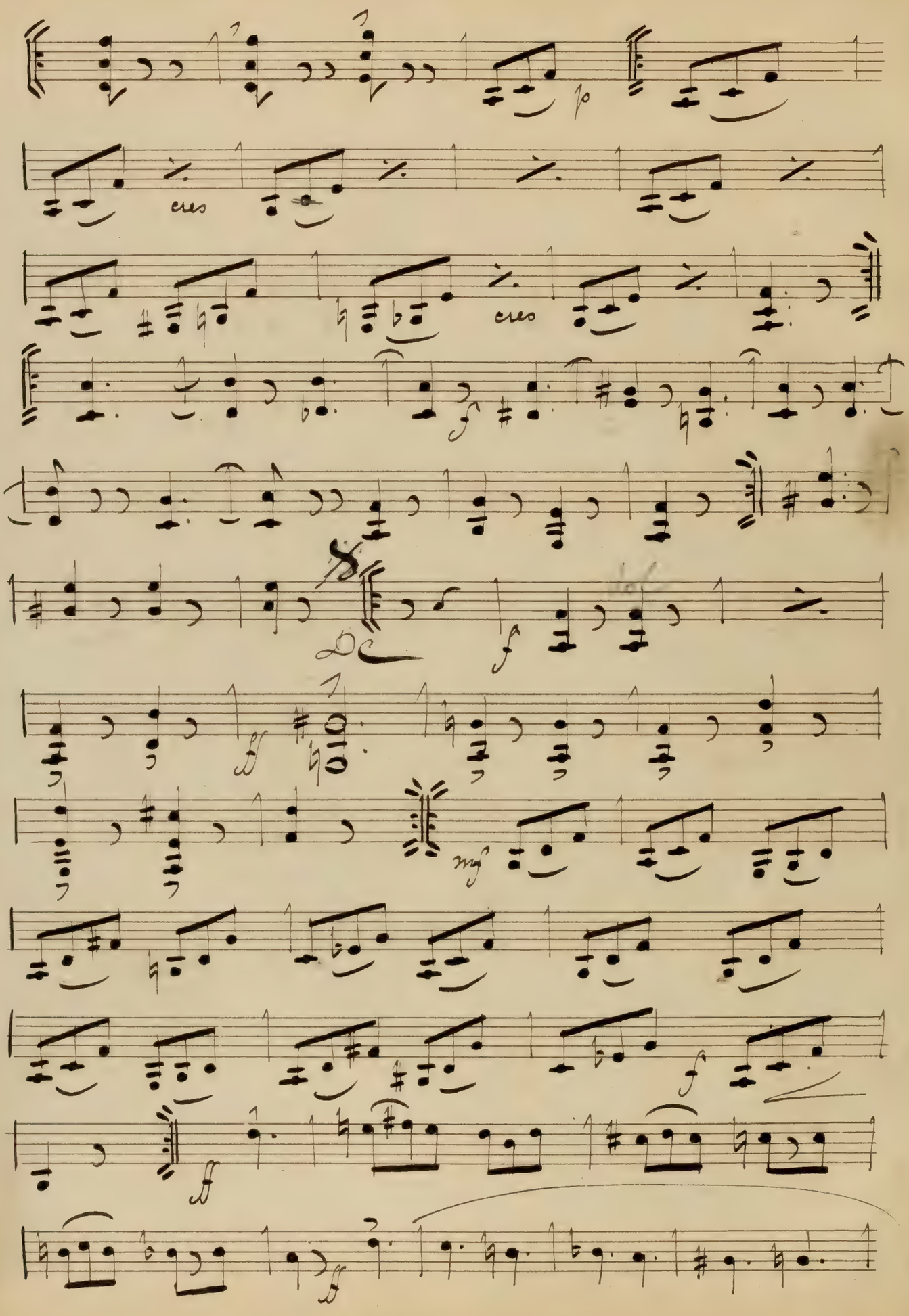
2.e Violon

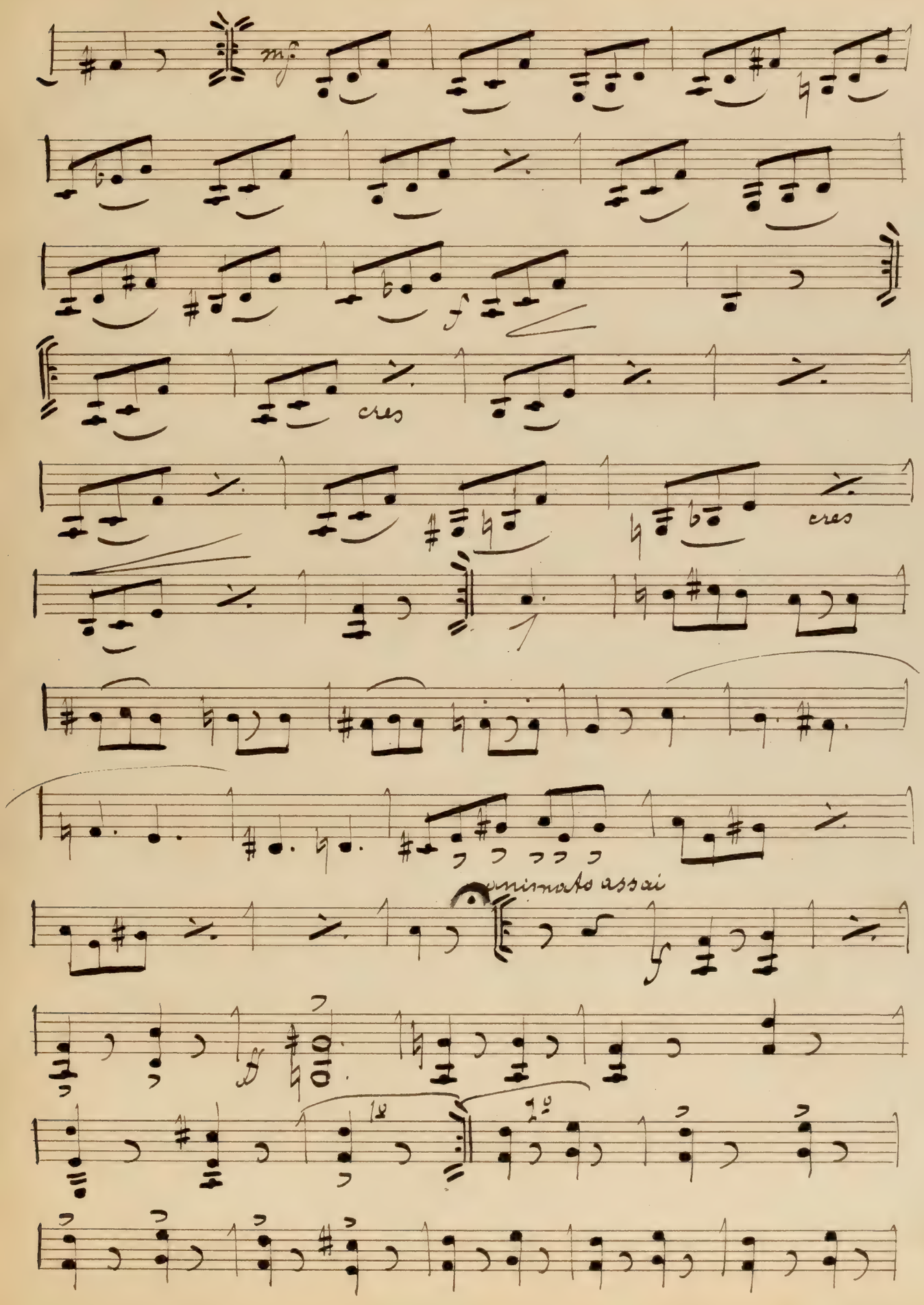
Tarentelle

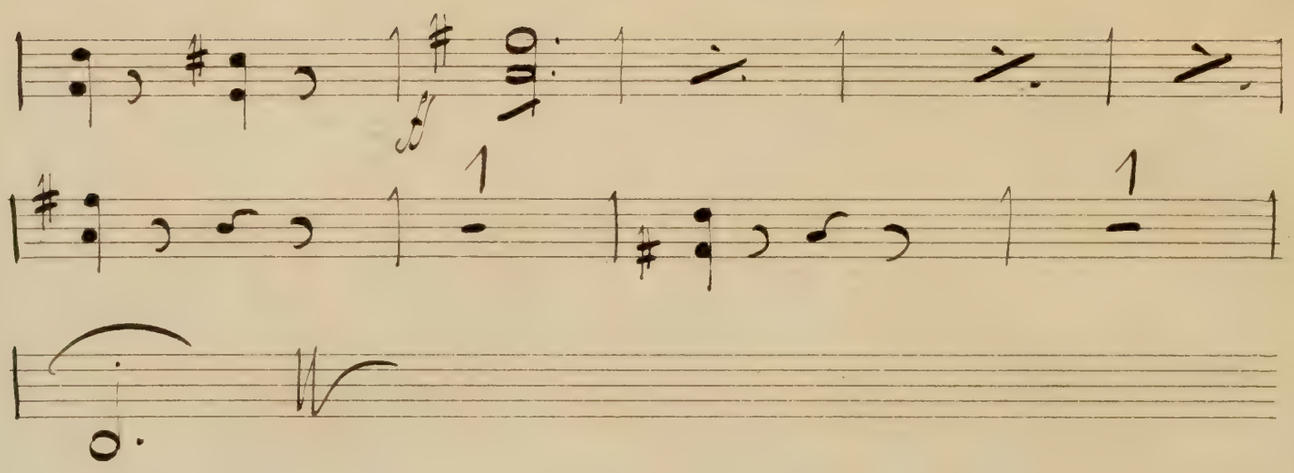
all.o

Tarentelle

V. S.

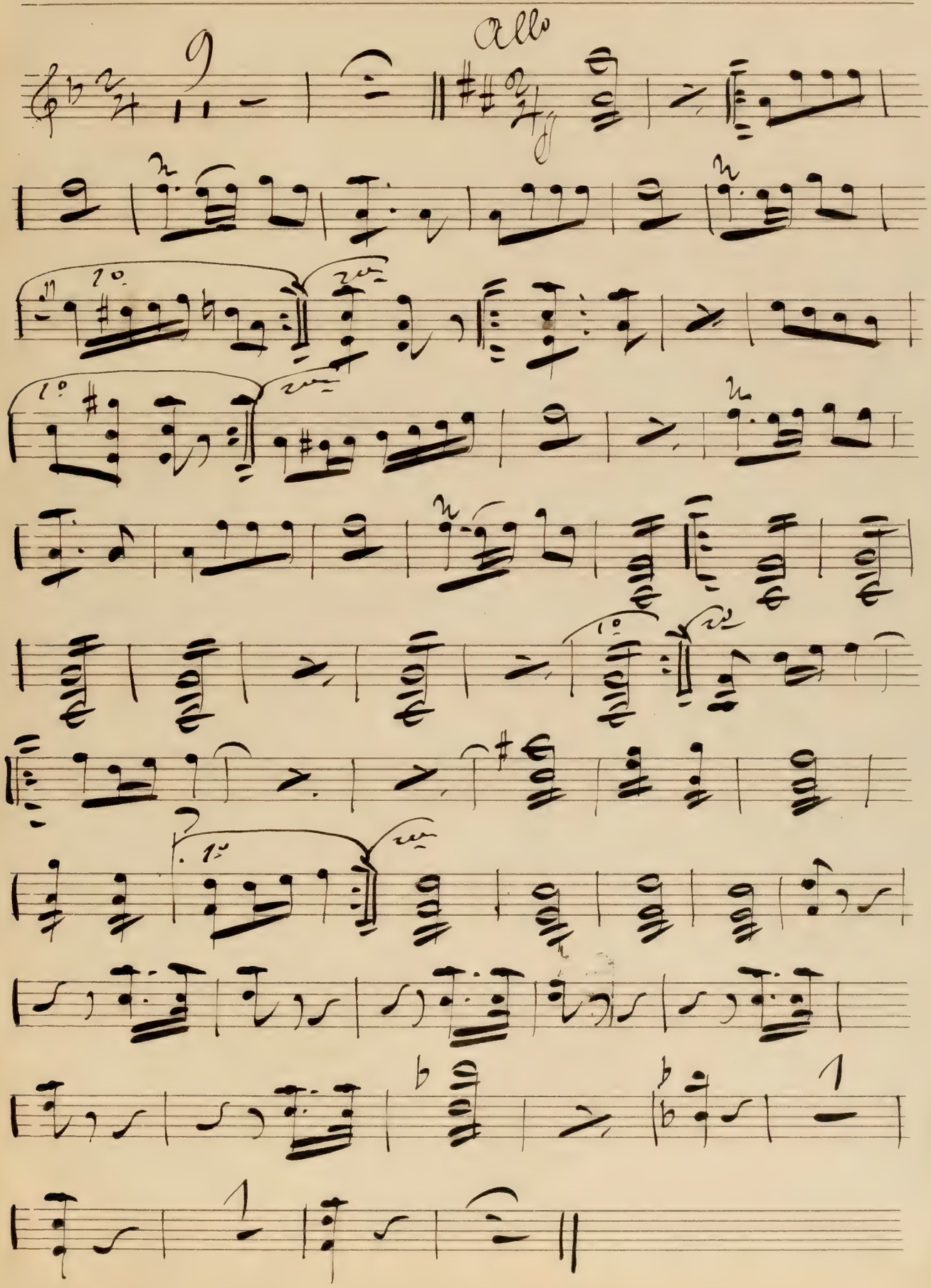

p
cres
cres
f
D.C.
f
mf
f
ff
ff


mf
cres
cres
animato assai
1a
2a



Triomphe

2.° Violon



2e Violon

2e Tableau.

Allegro.

f

f

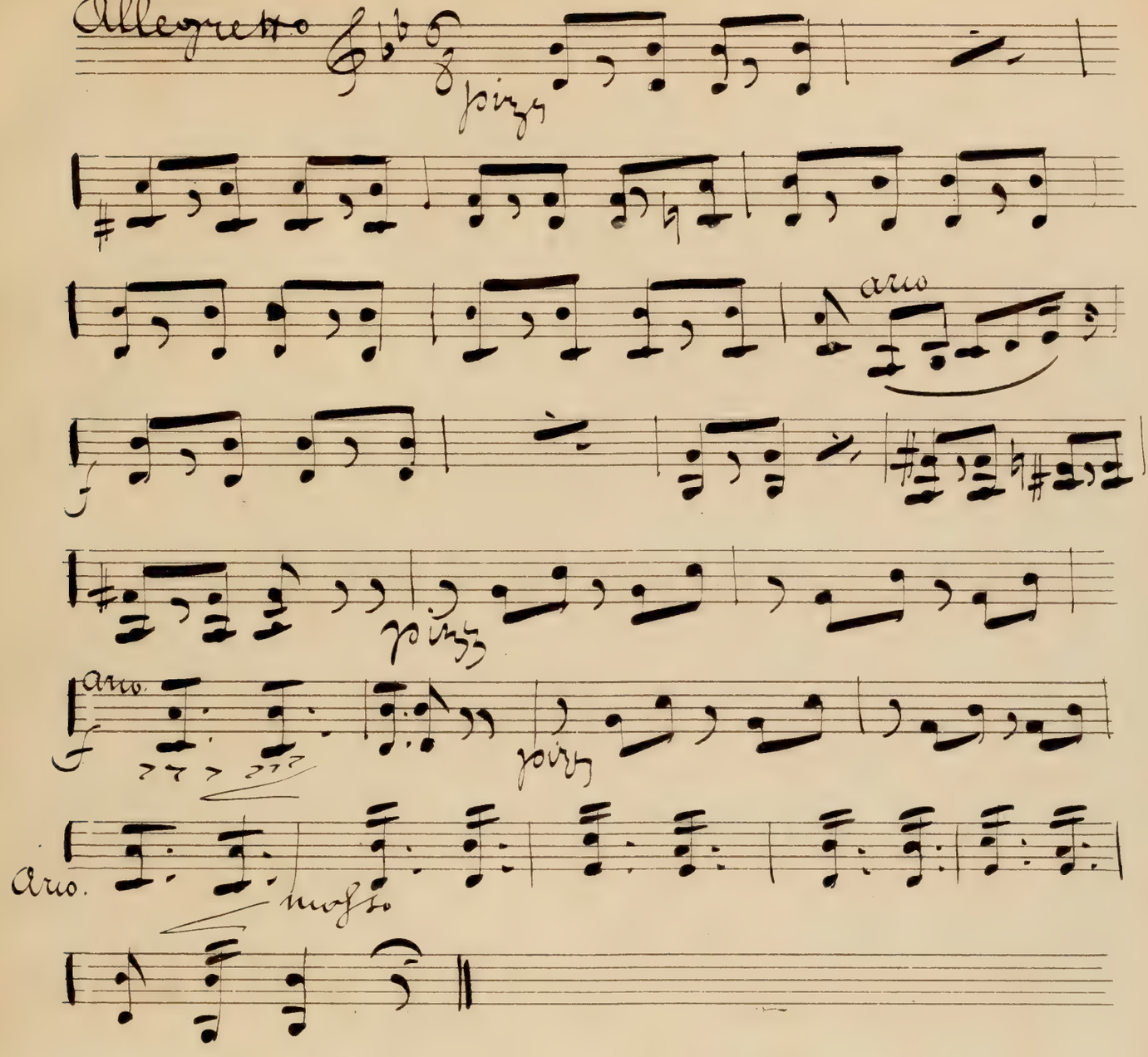
p

f

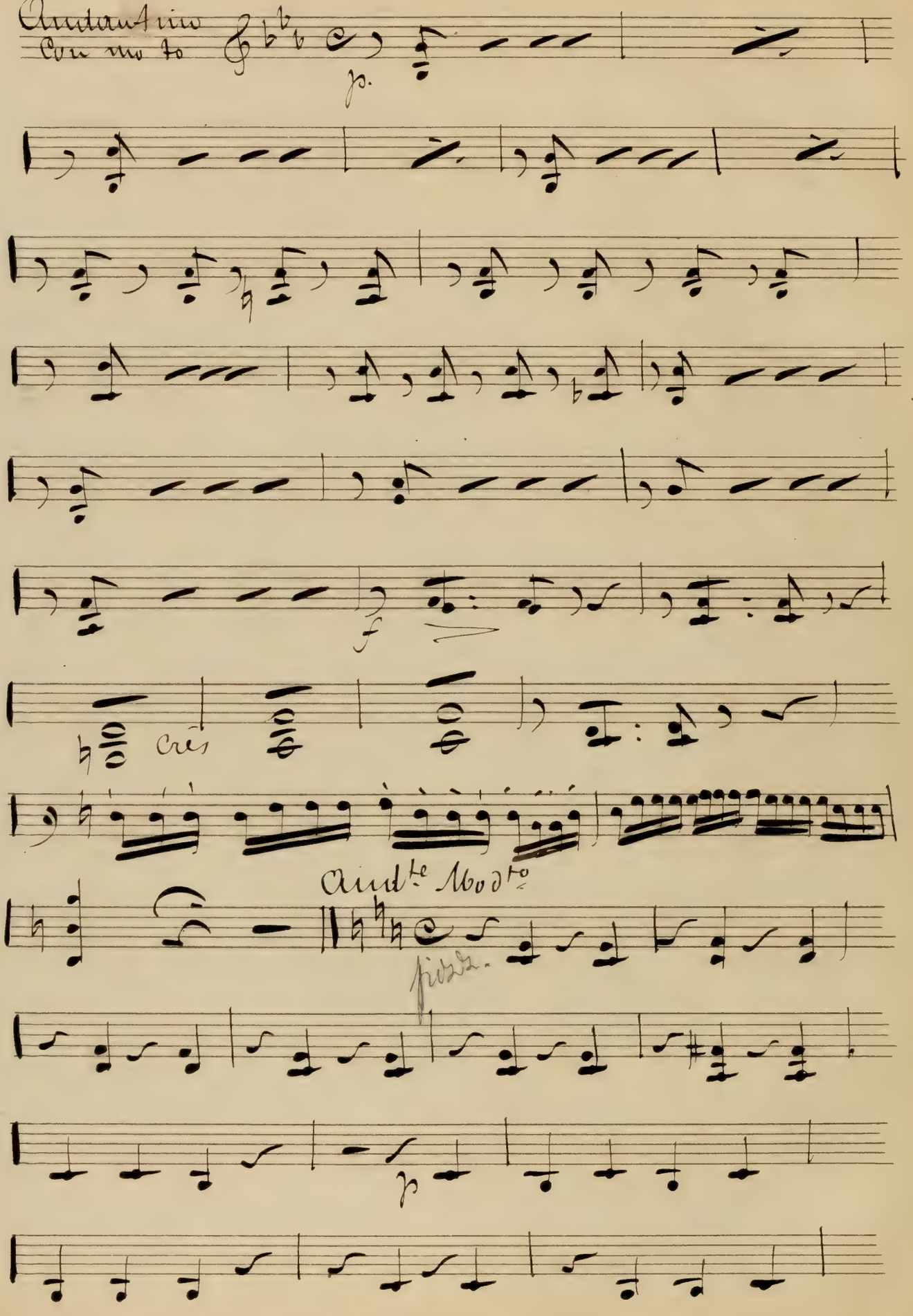
p

f

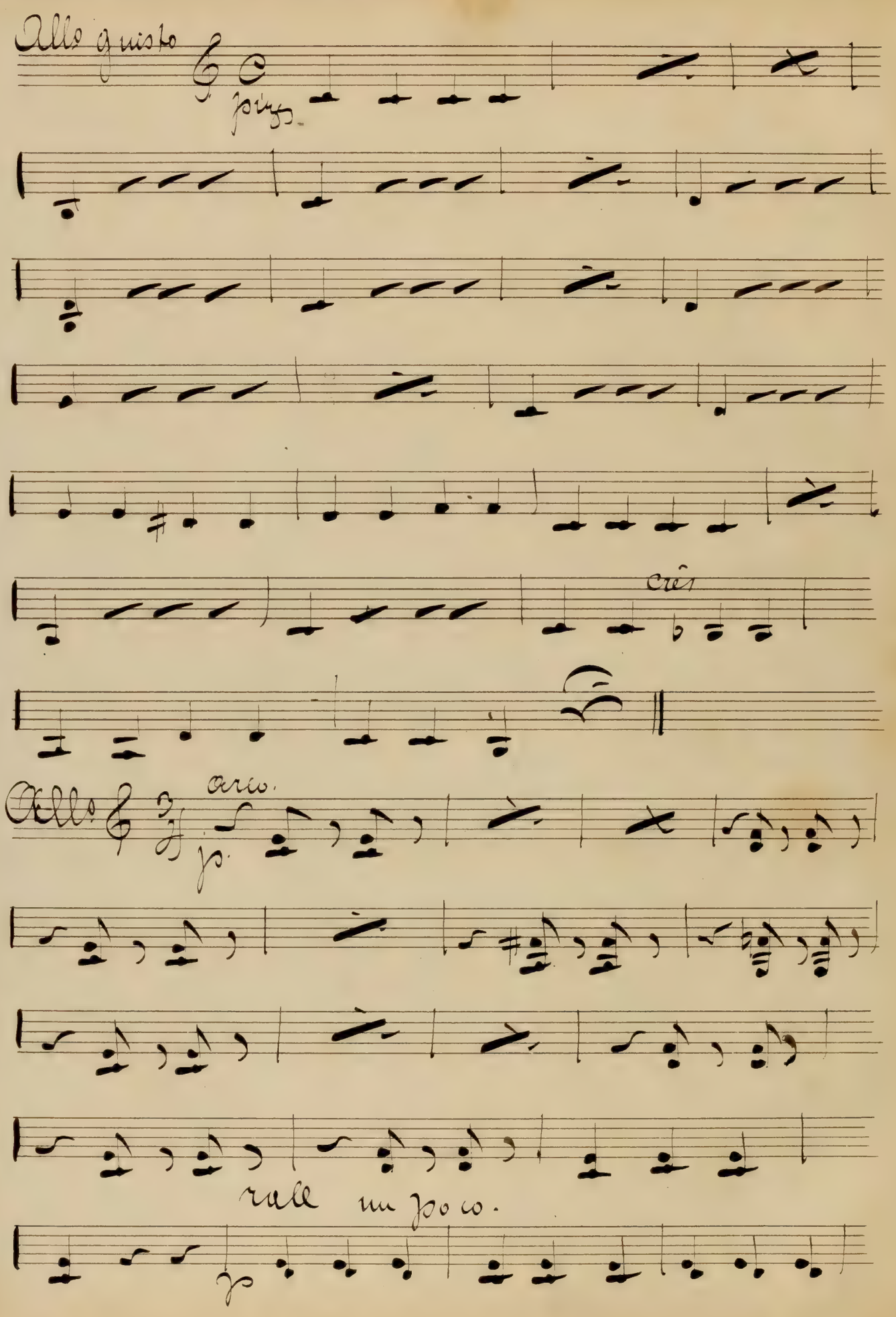
cres
rall
pizz
Larghetto Cantabile
pizz
arco
pizz
arco
arco
cres
pizz

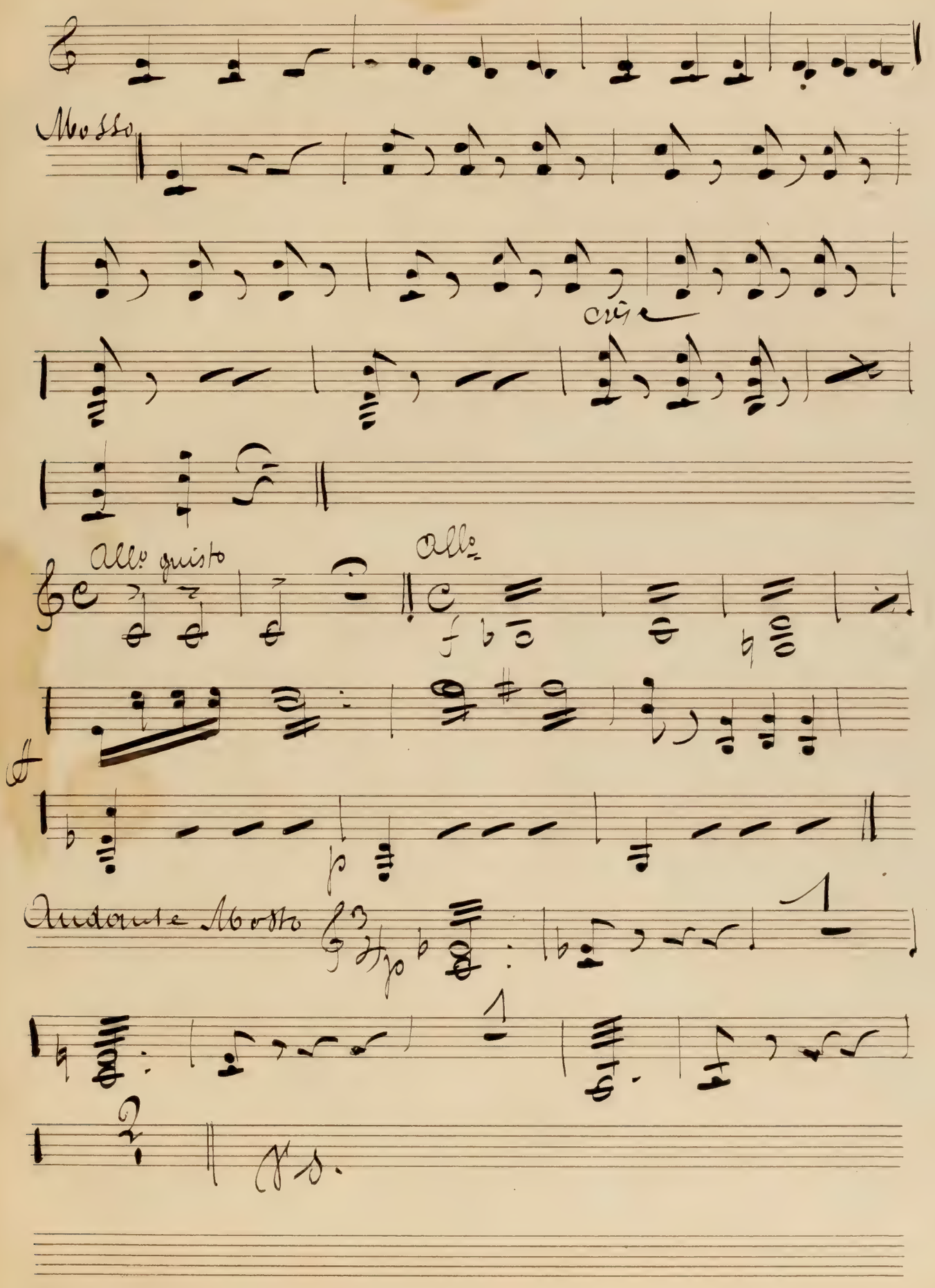


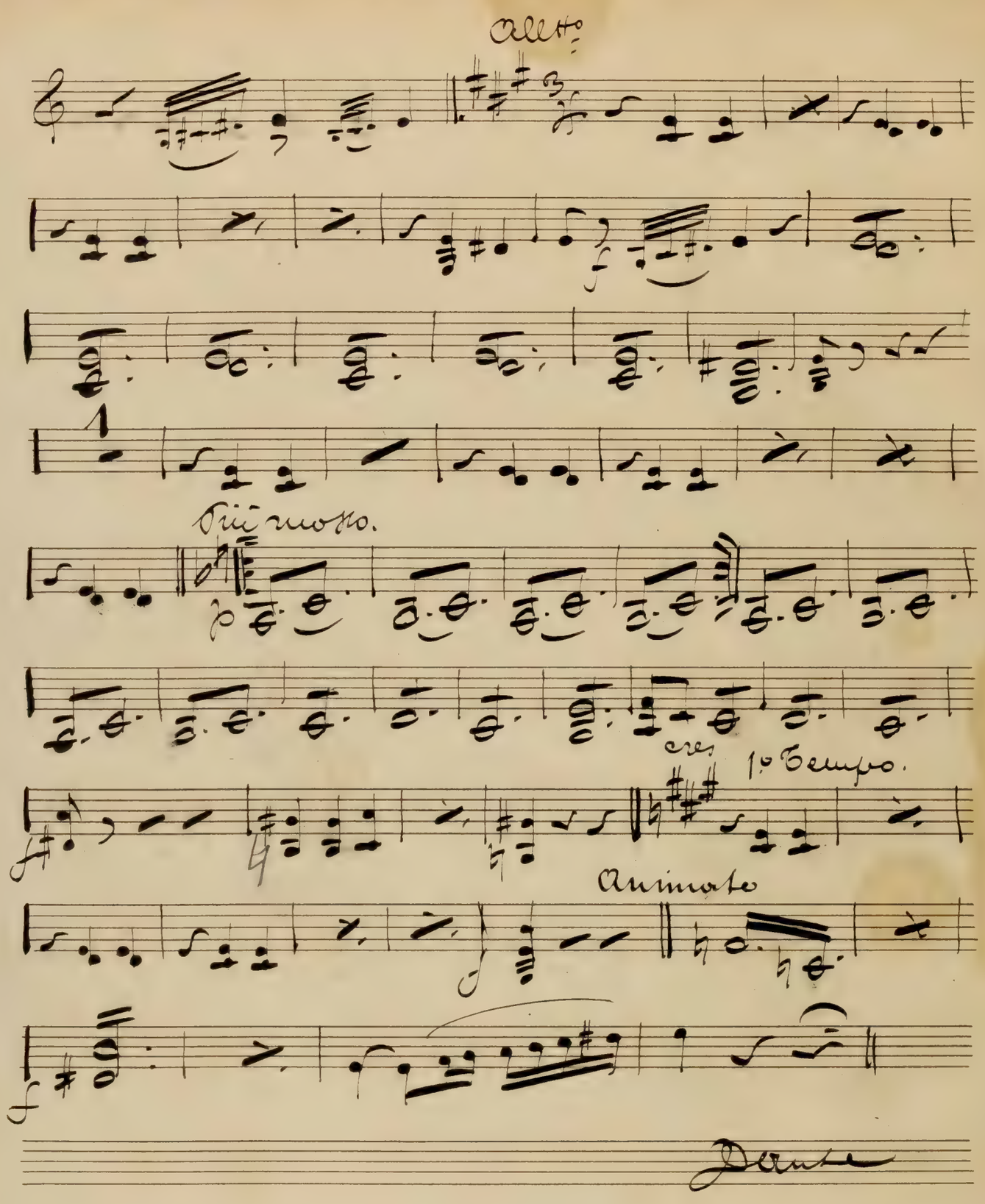
8.8.


Andante
Con moto
p.
f
cres
And.te Mod.to
p

arco
pizz
arco
cus
f
N.º 3 Moderato
p
Animato
f
N.º 8


Allo giusto
poco
cres
Allo
arco.
p.
rall un poco.
p


Mosso
cresc
Allo quisto
Allo
Andante Mosso
1
1
Fs.


Allto
1
Più mosso.
cres
1o Tempo.
Animato

Polka Comique

2e Violon

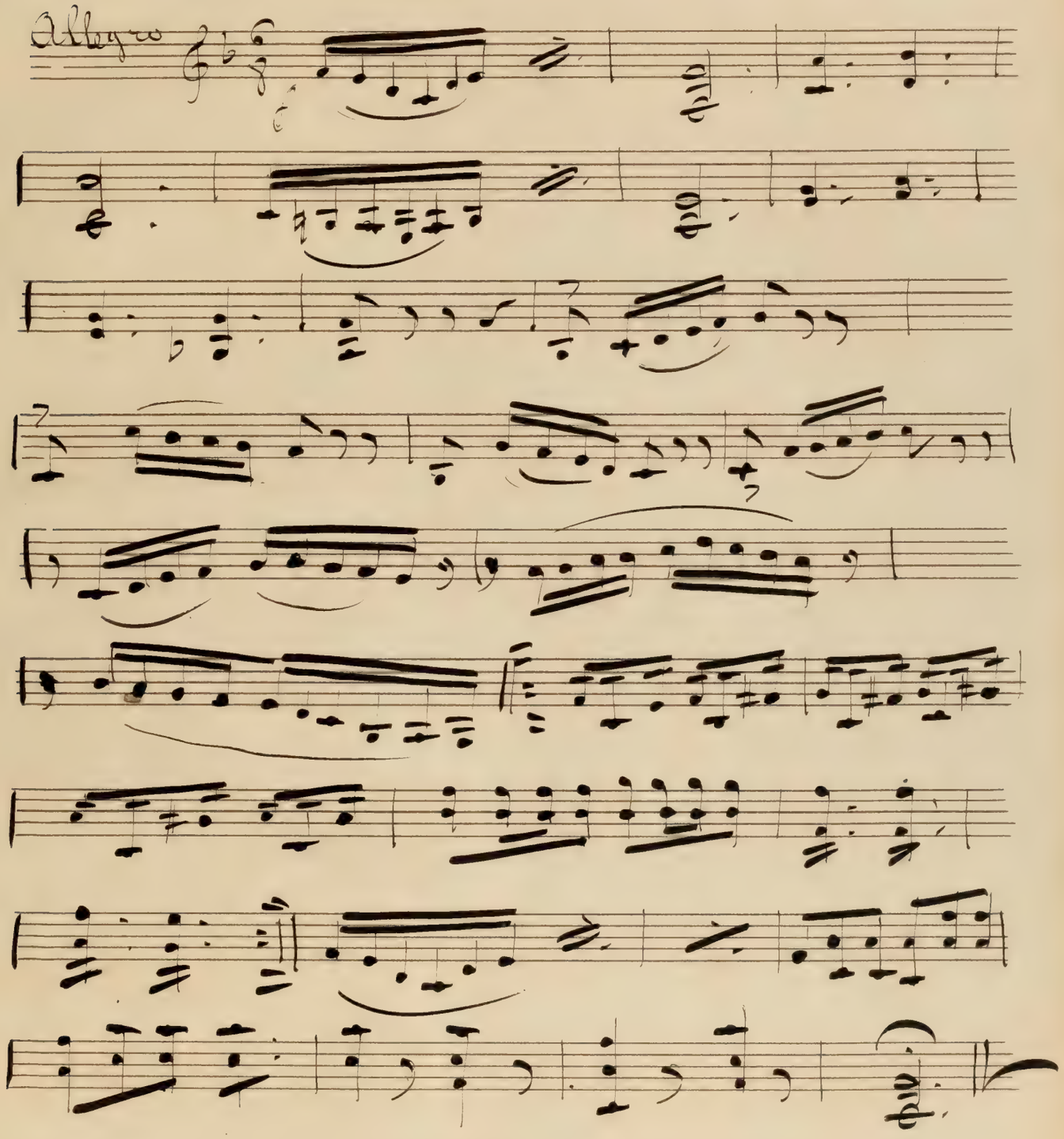
Polka allegro

N. 5.

1o.
2o.
1mo
2do
animato

Après la polka

2d Violon



Galop. 1.er Violon

3.

2e Violon.

L'Etoile

Prélude

Allo. Maestoso

f

pp.

pp. sur la pointe de l'archet

p

p crès

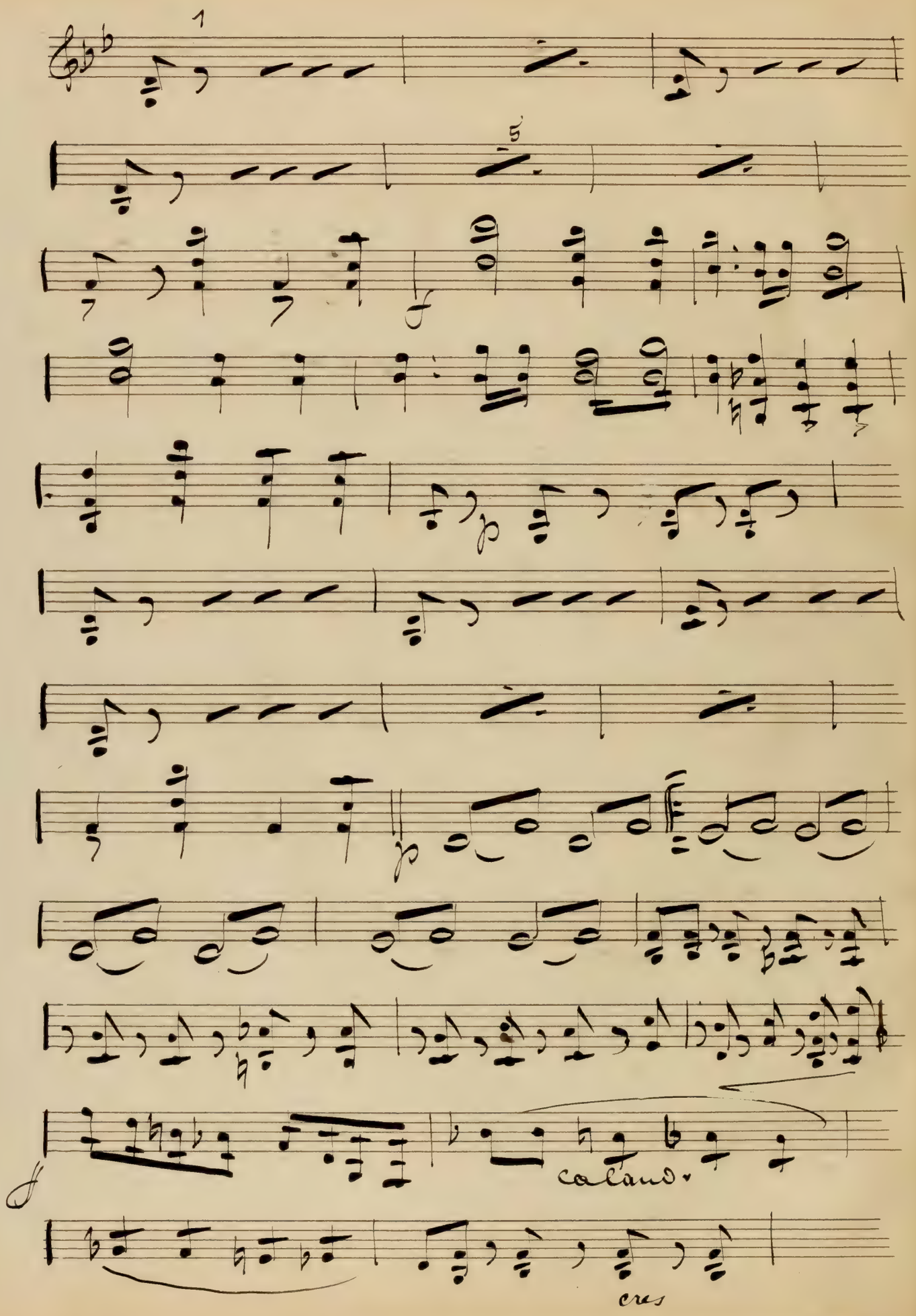
Cortège

Allegrisso

f

p.

f


1
5
calano.
cres

N. D.

Pb Après le Cortège.

Allegro

1°

2°

Largo

Ballet Fantastique.

2d Vno

Andante con moto.

pp.

cresc

Andno con moto.

ppp

pizz

arco

pizz

arco

pizz

Divisi

arco.

pizz

Divisi

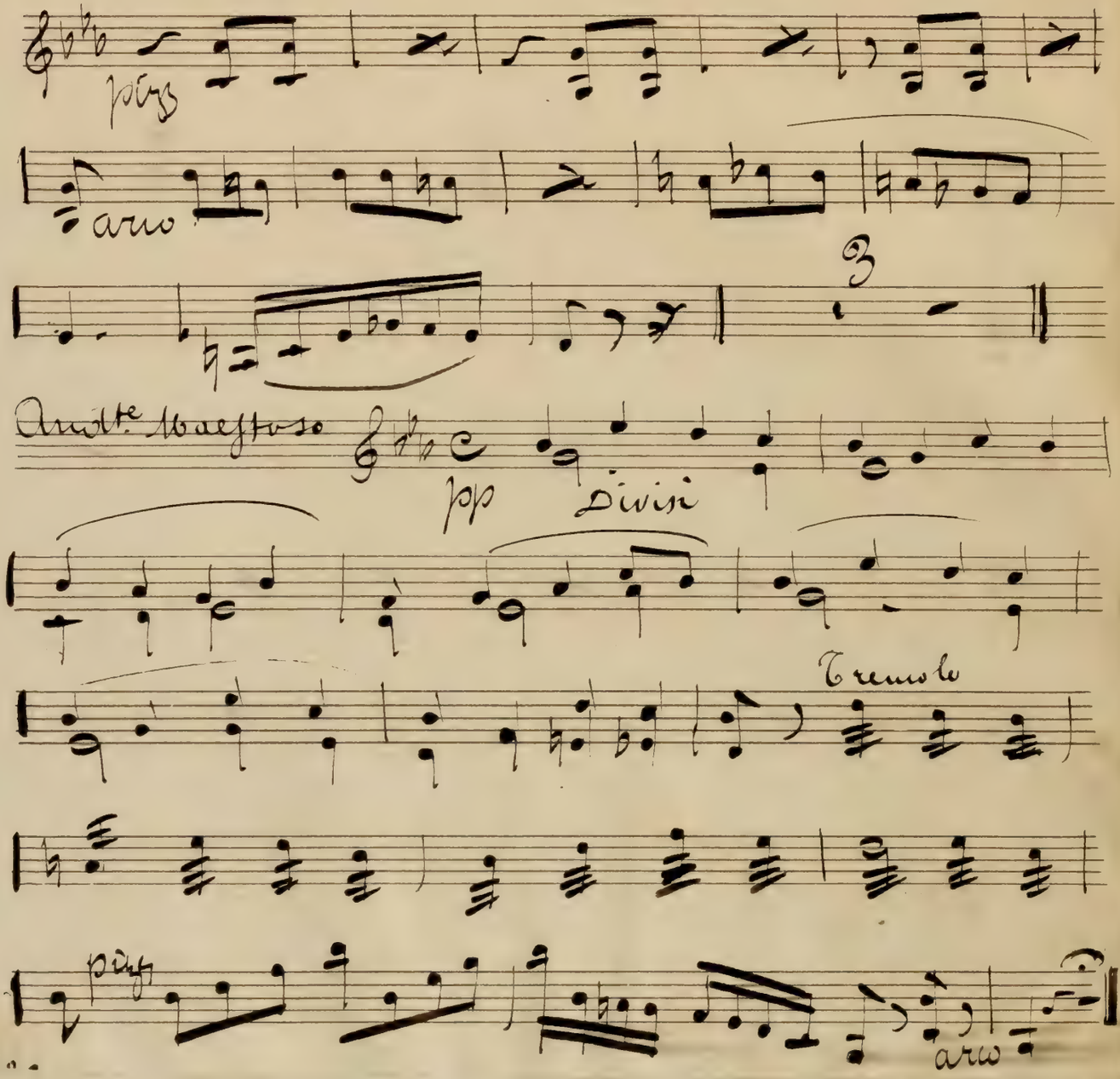
arco.

pizz

arco

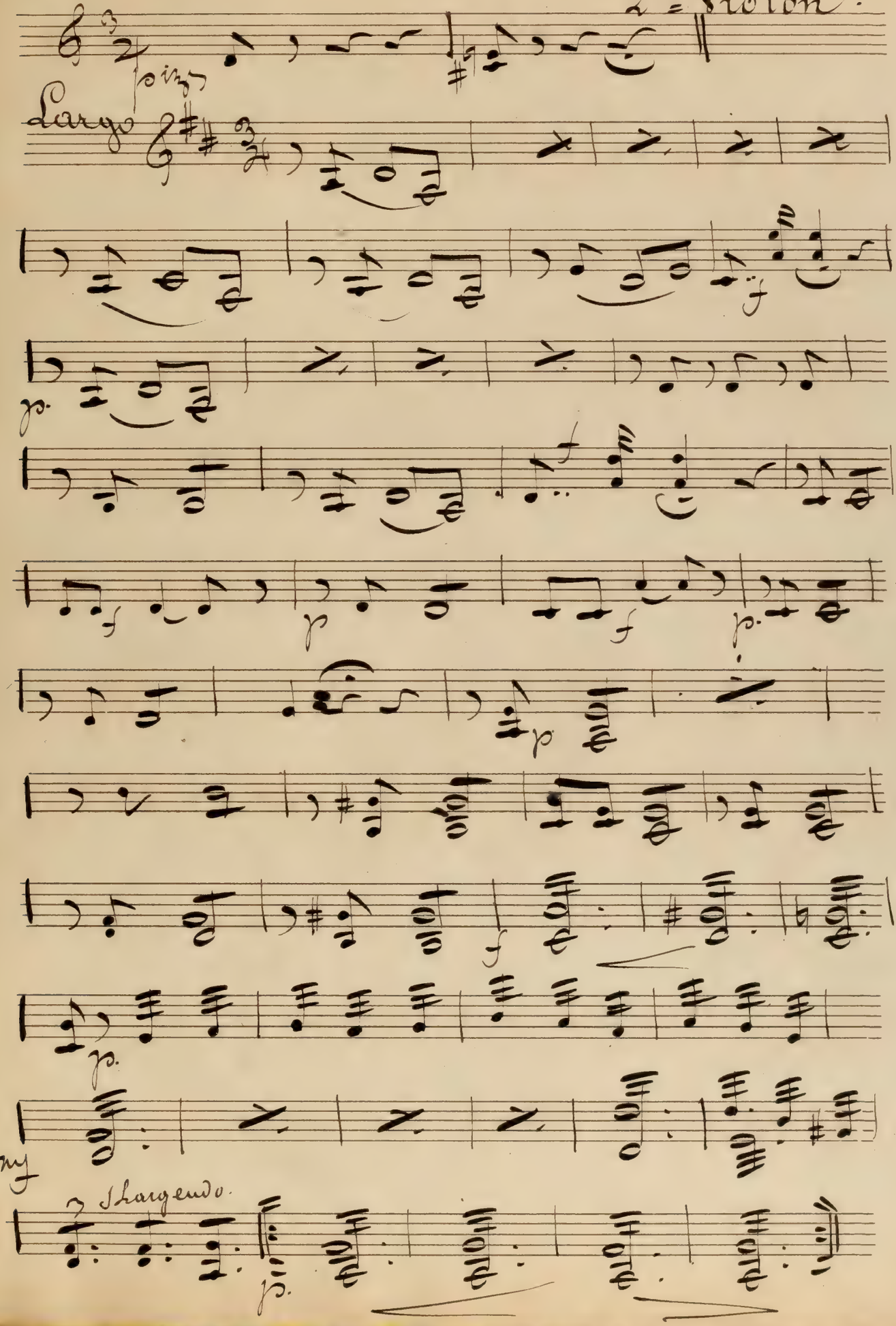
pizz

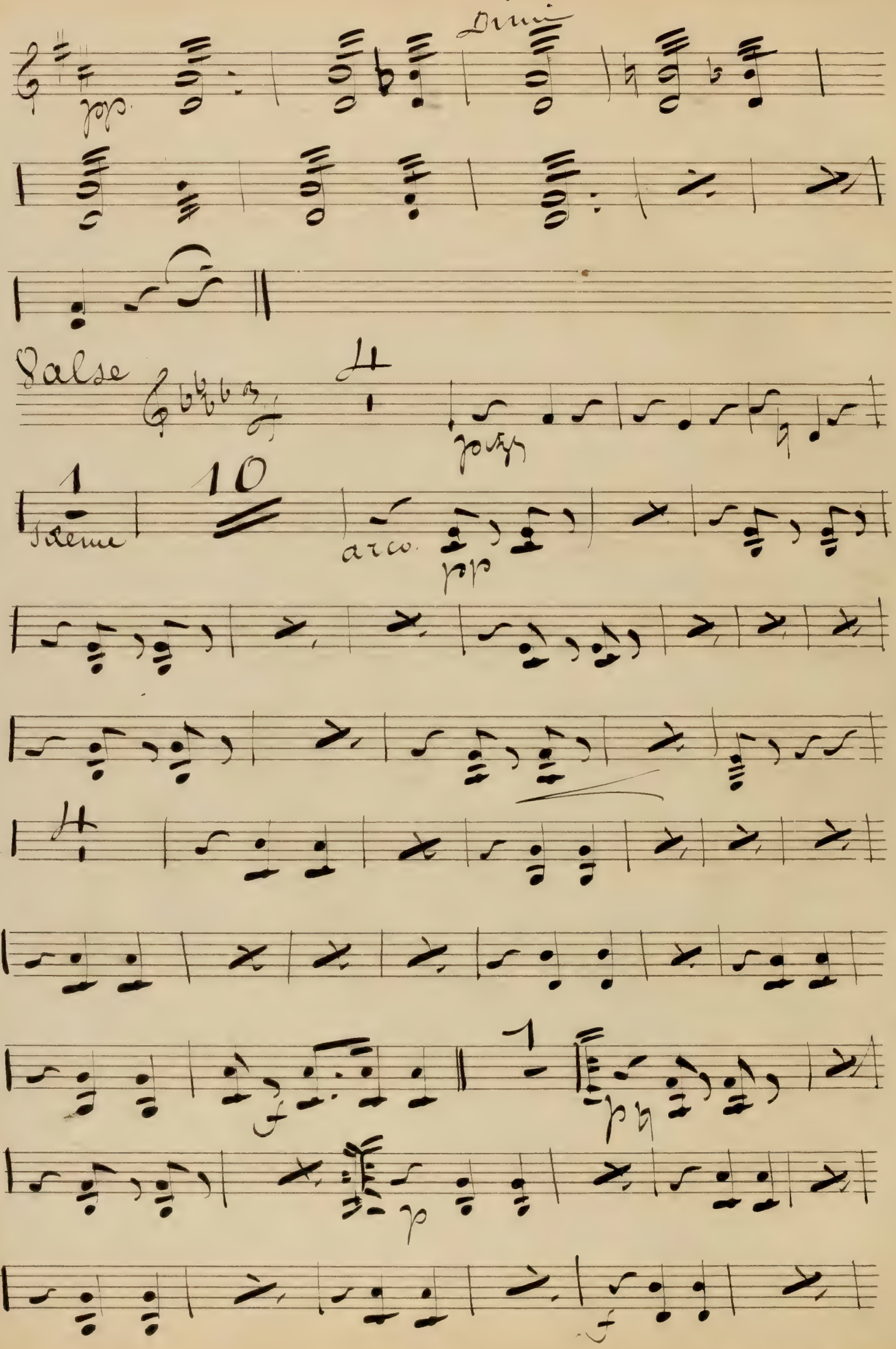
P.S.

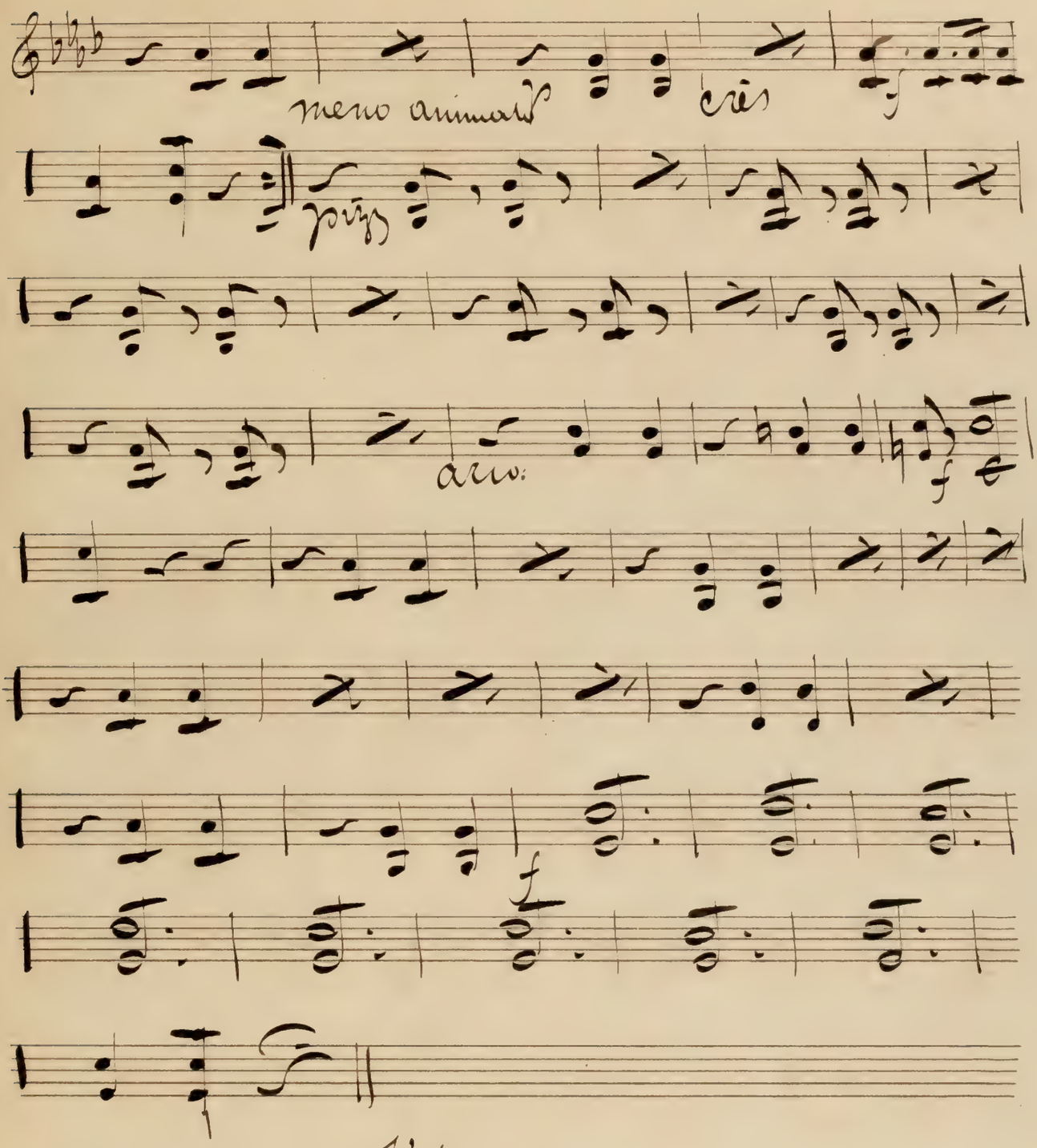

pizz
arco
3
Andte Maestoso
pp
Divisi
Tremolo
pizz
arco

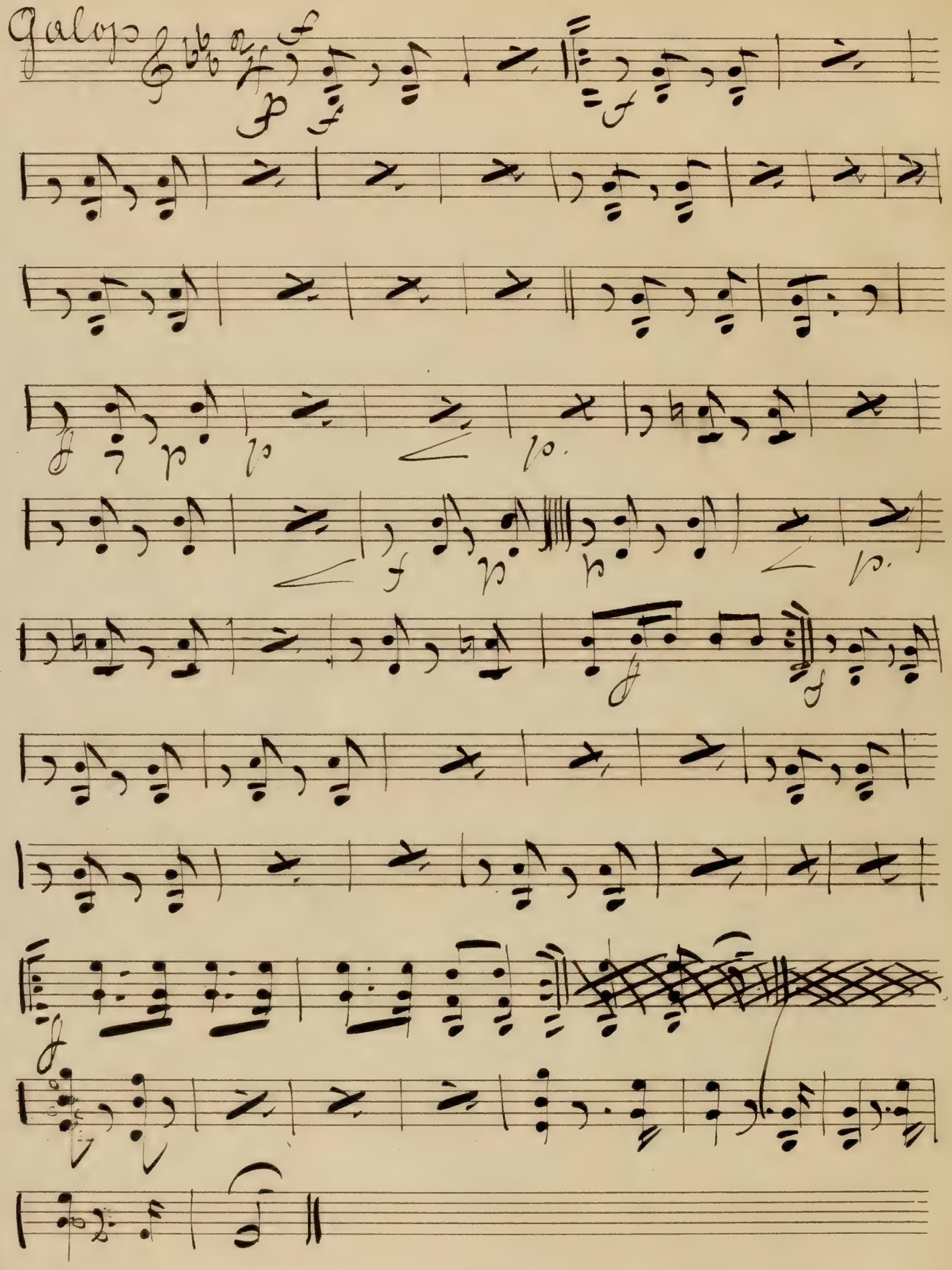
Pas. 2

2d Violon.




pp
Divisi
Valse
pp
1
Idem
10
arco
pp
f
1
pp
p
f


meno animato
cres
poco
arco
f
f
f
Vol al galop


Galop

Après le bal les fantastiques — 2° Violon.

Allo

f

pizz

arco

p

pizz

arco.

f

Largo

marcato

pizz

Allo agitato mosso

p

crés

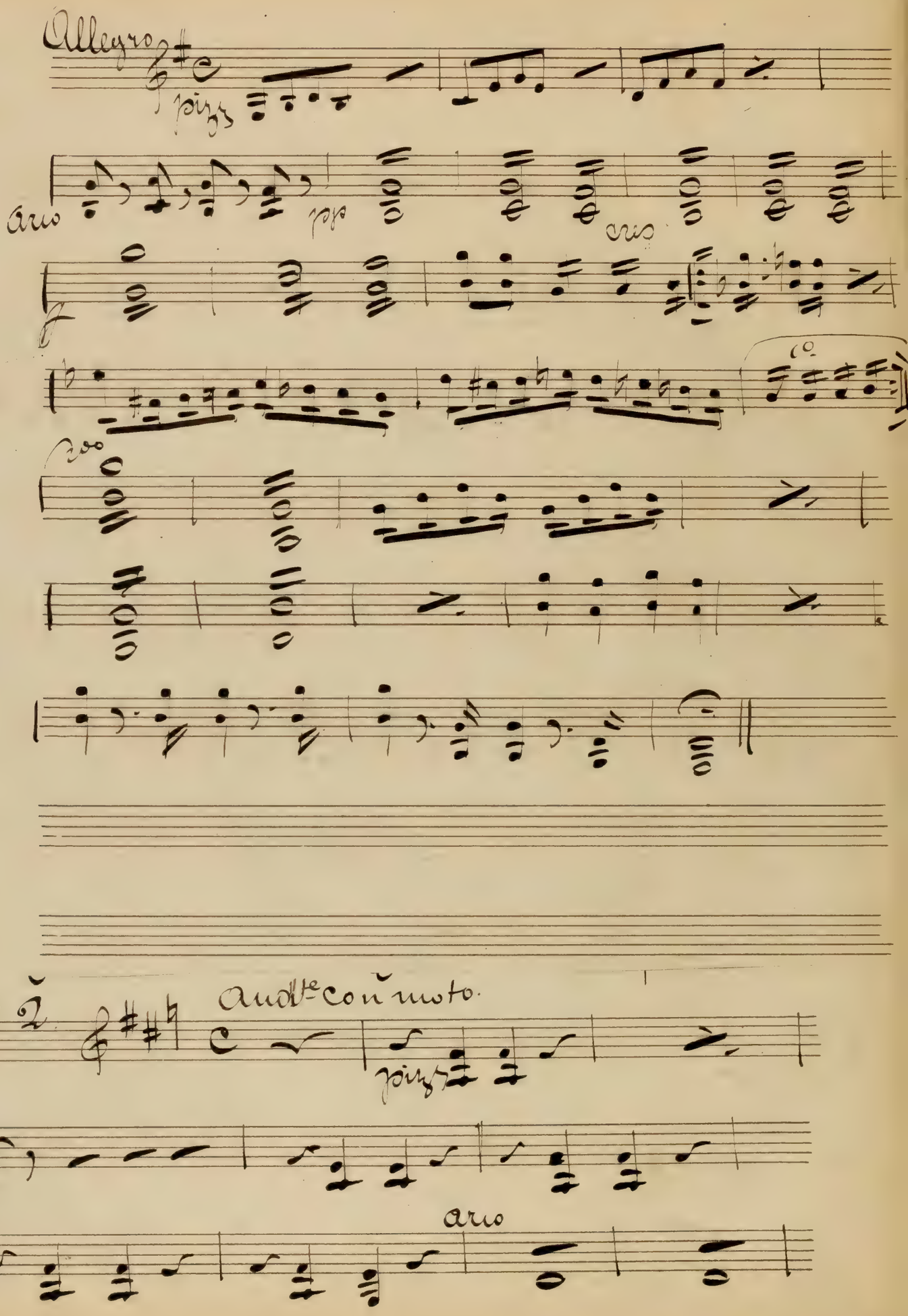
f

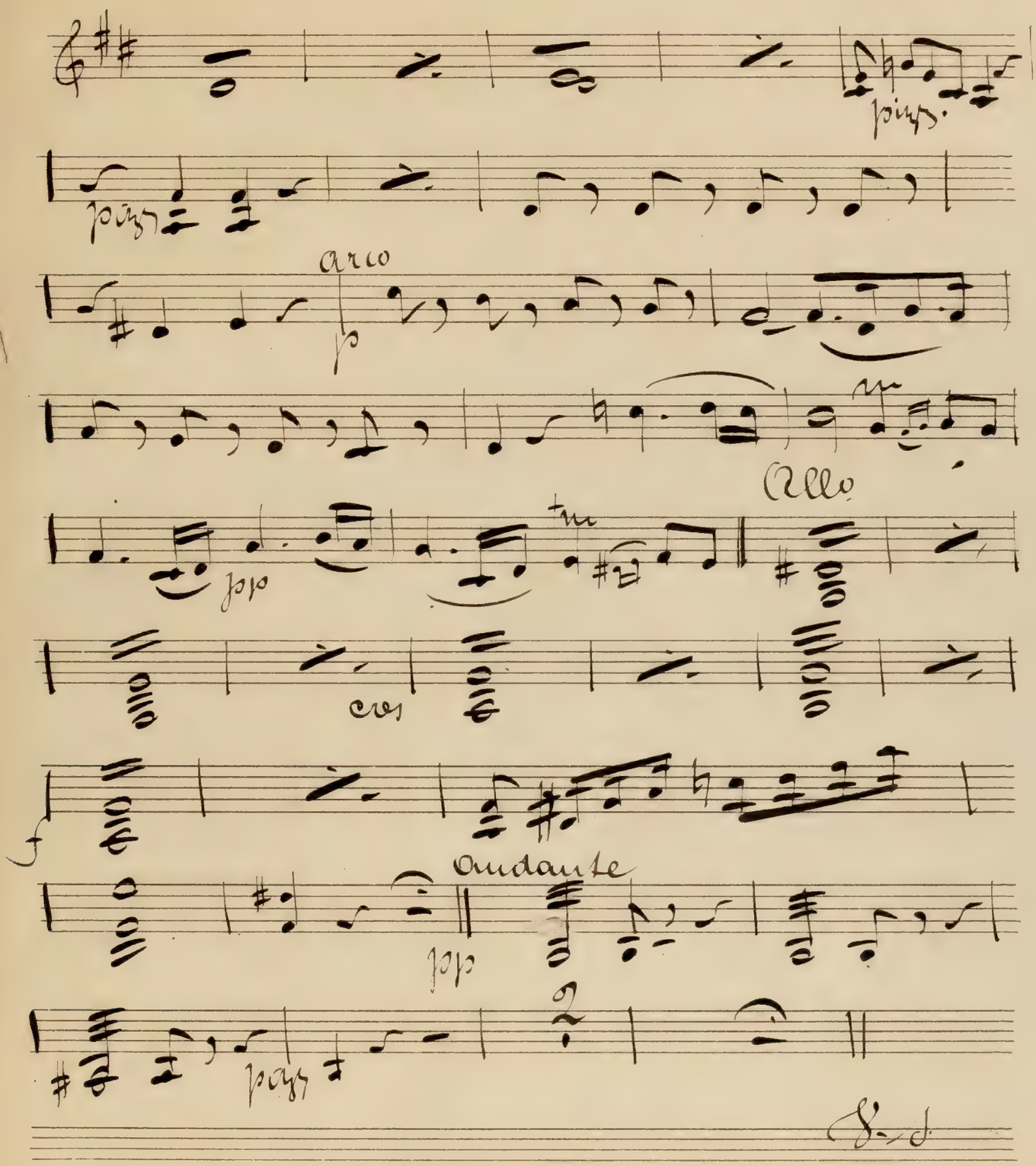
p

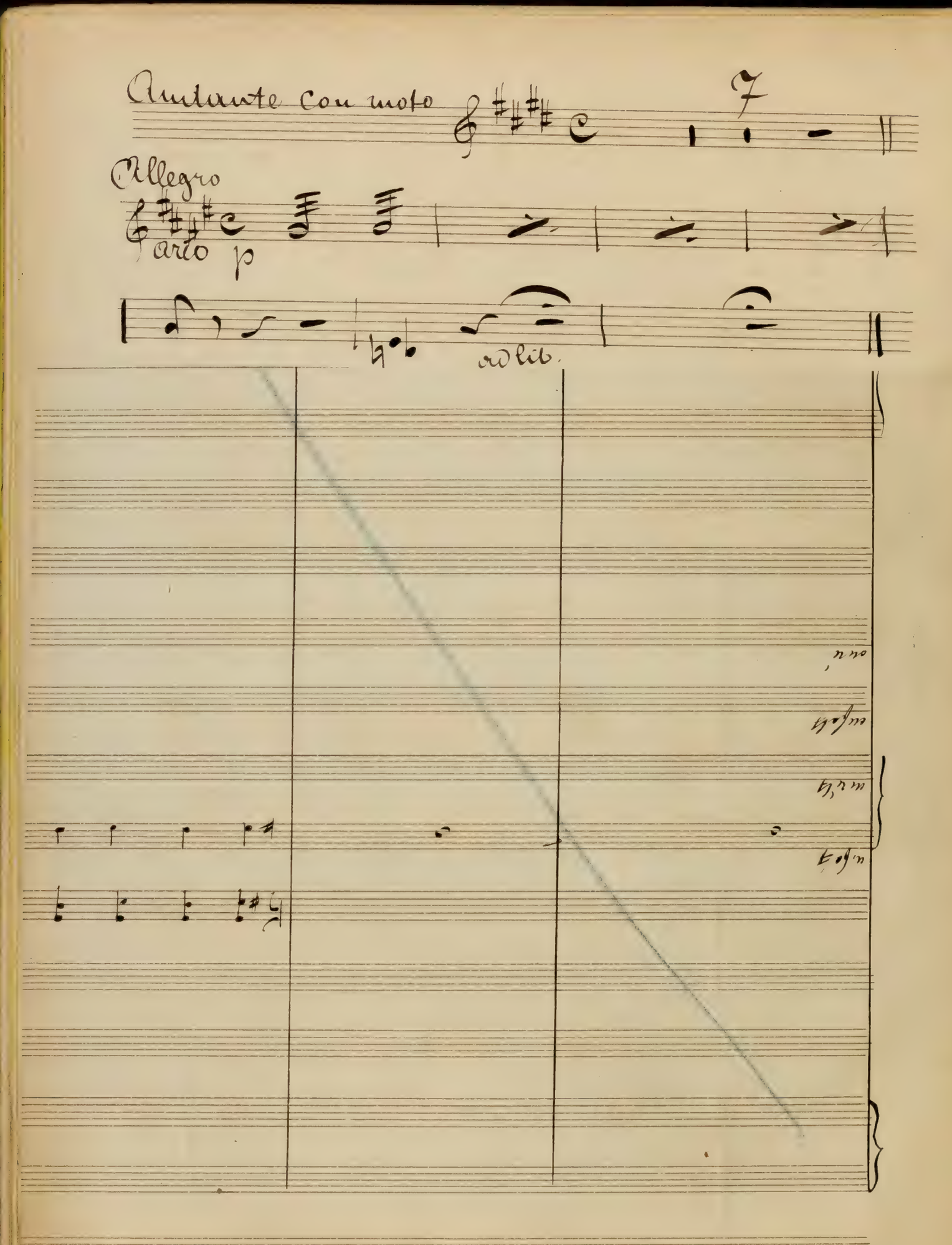
f

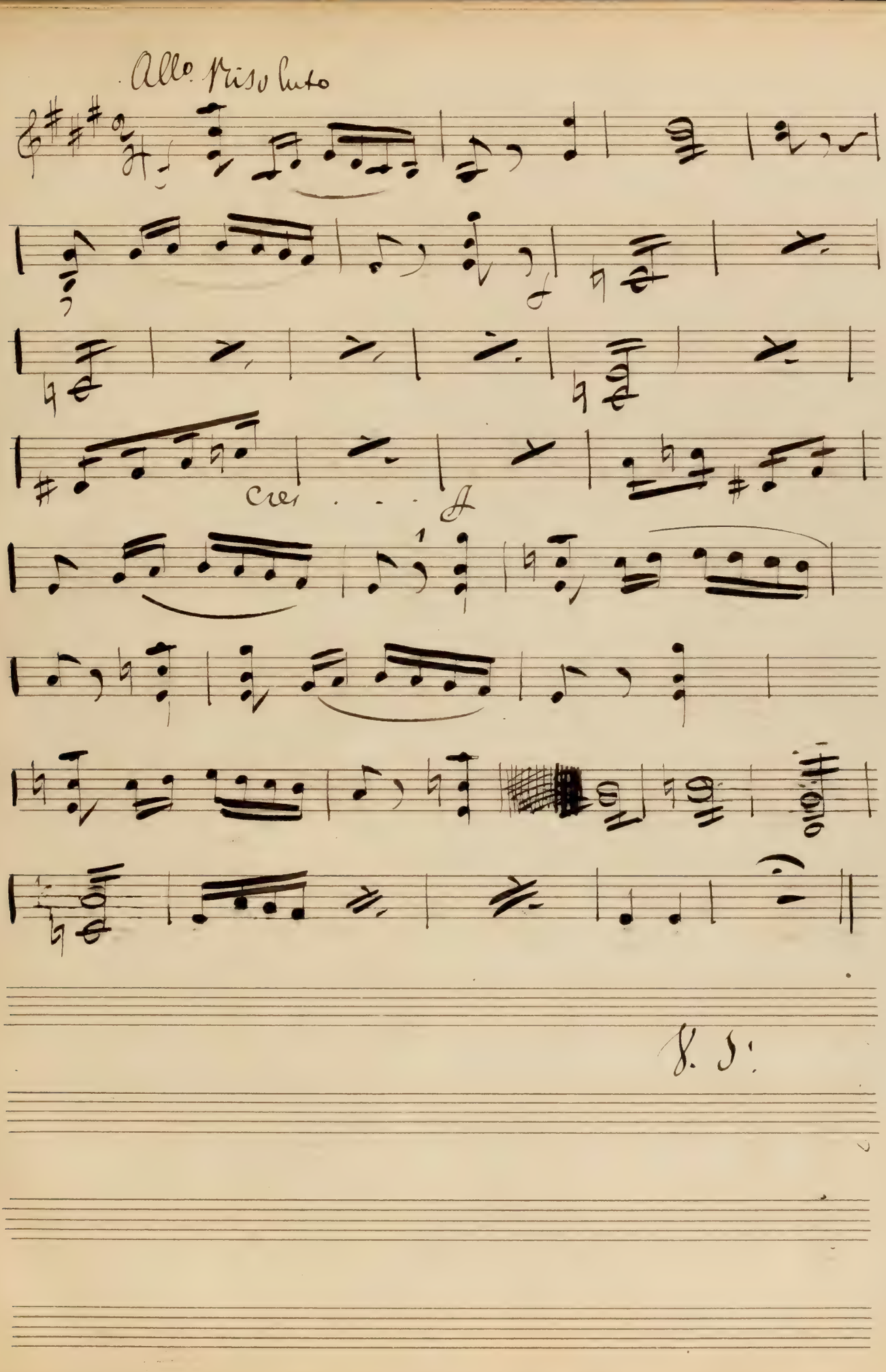
f

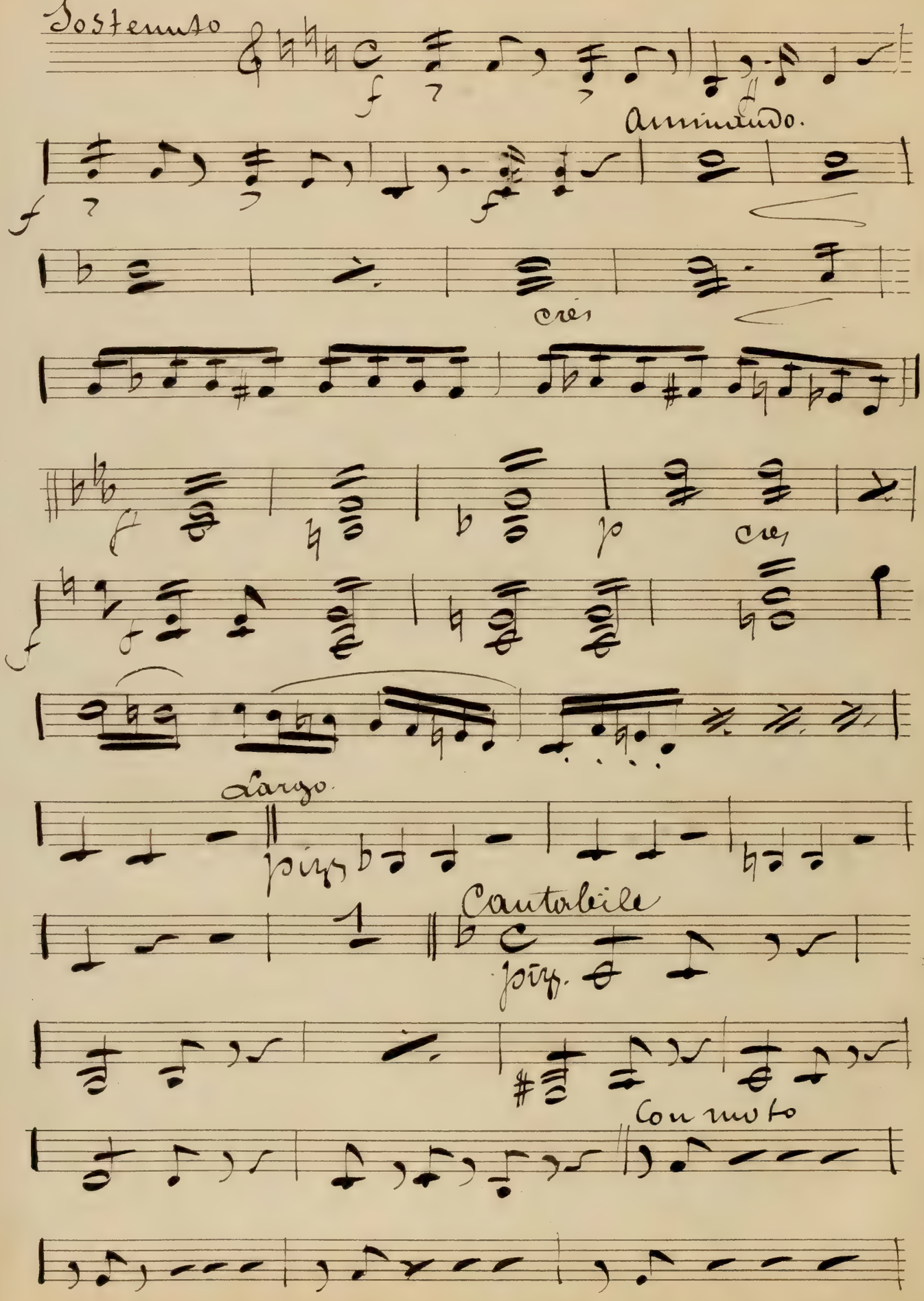
crés


Allegro
pizz
arco
pizz
arco
arco
co.
Nº 2
Andte con moto.
pizz
arco


pizz.
pizz.
arco
p
Allo
solo
cres
f
Andante
solo
pizz.


Andante con moto
7
Allegro
arco
p
ad lib.


Allo. Risoluto
cresc. . . .


Sostenuto
f
animando.
f
cres
f
p
cres
f
largo.
pizz.
Cantabile
pizz.
Con moto

arco

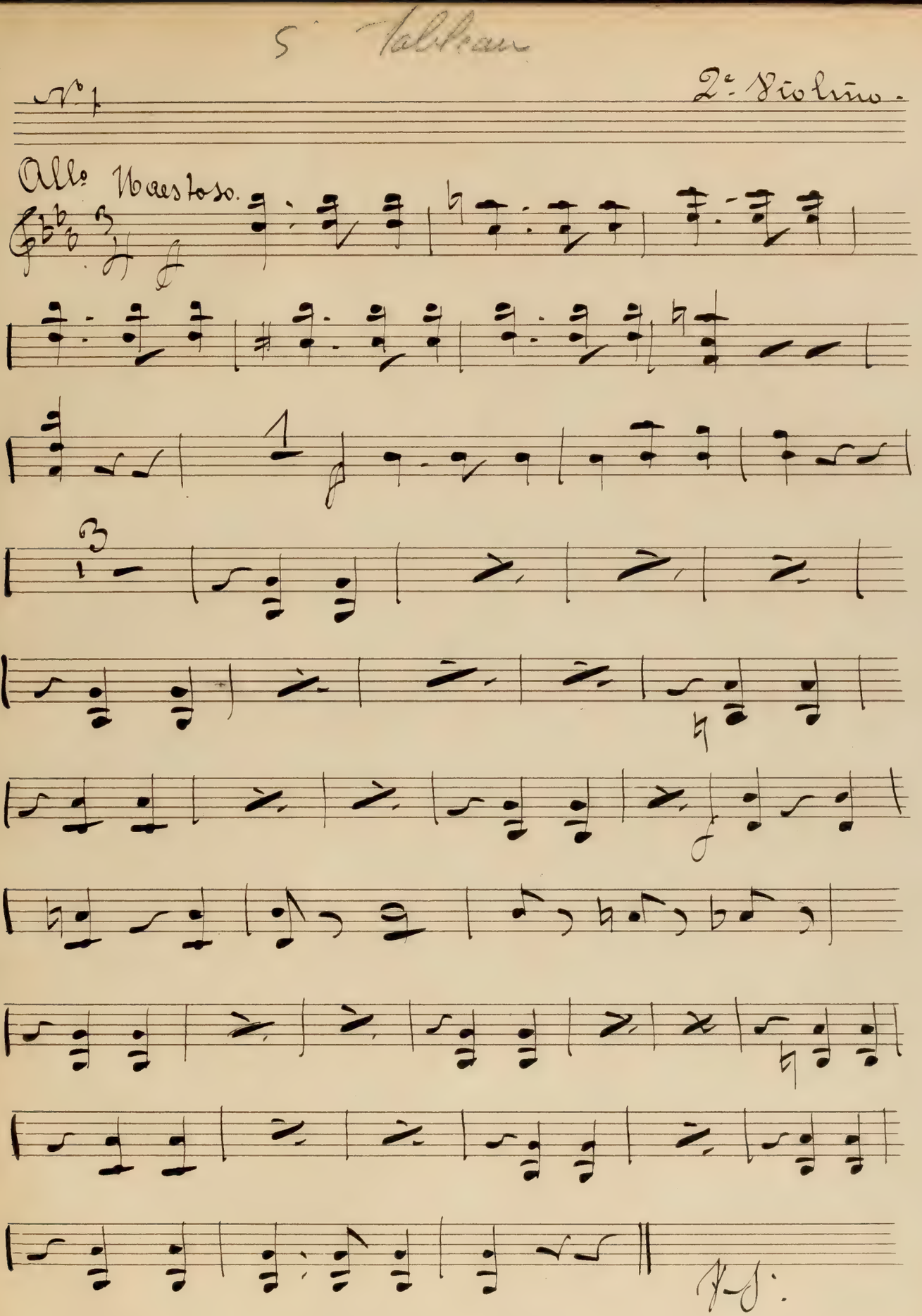
N.° 5. Stretta finale

Allo Risoluto

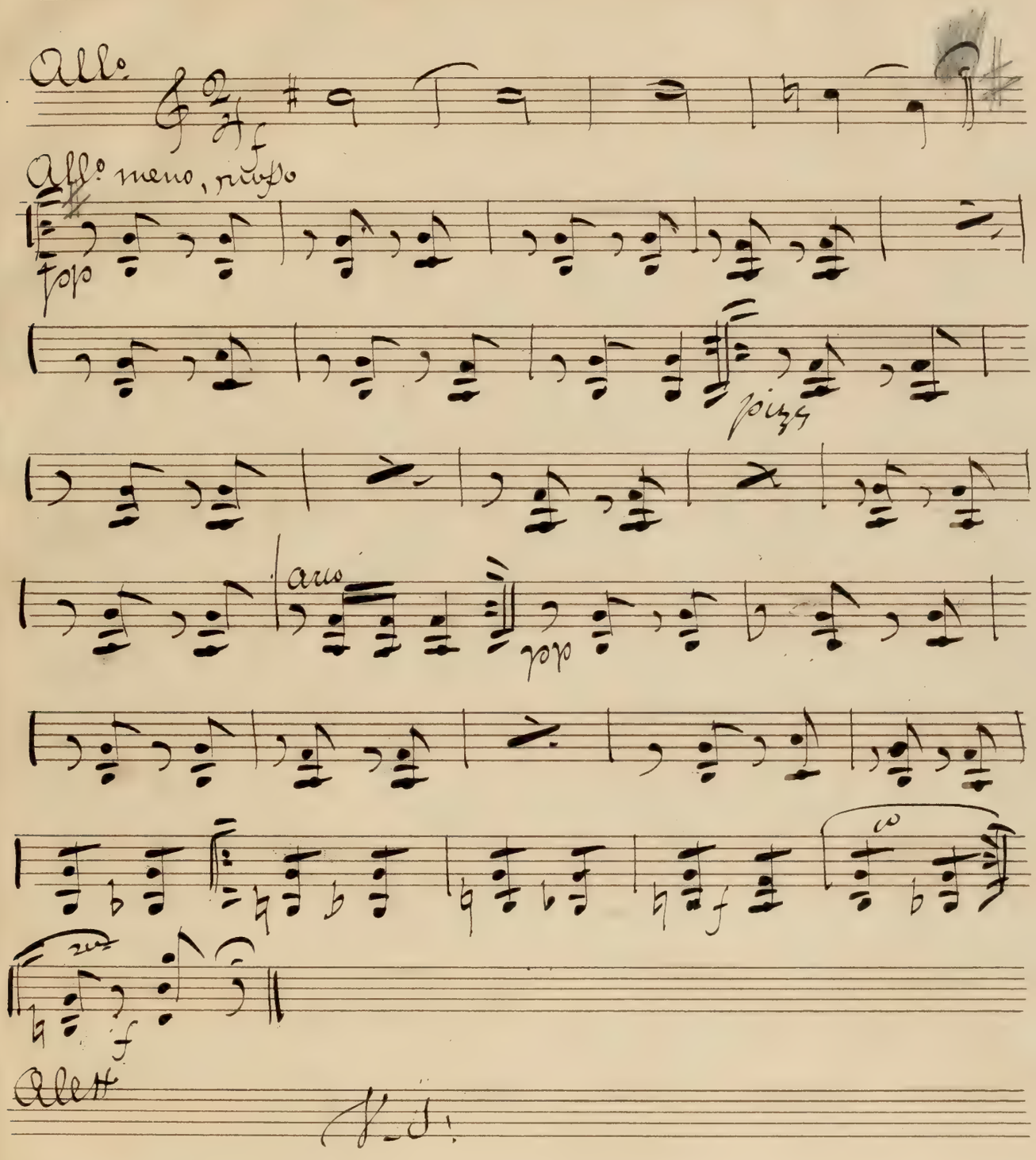
Divisi

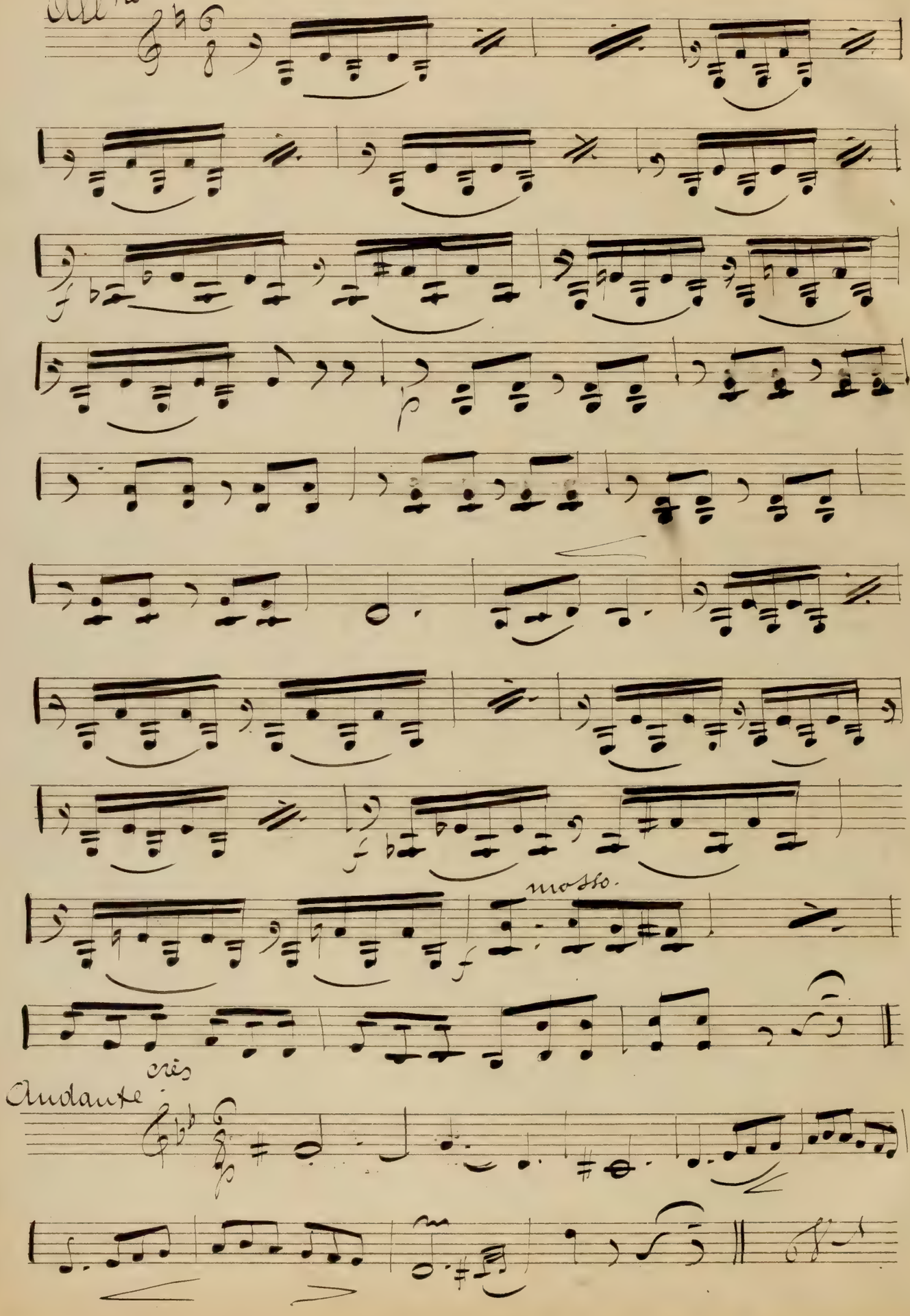
N. 5

5 Tableau



2° Violon.




Allto
mosso.
Andante
cres

Allegro

p

Poco meno mosso.

p.

cres

p

cres

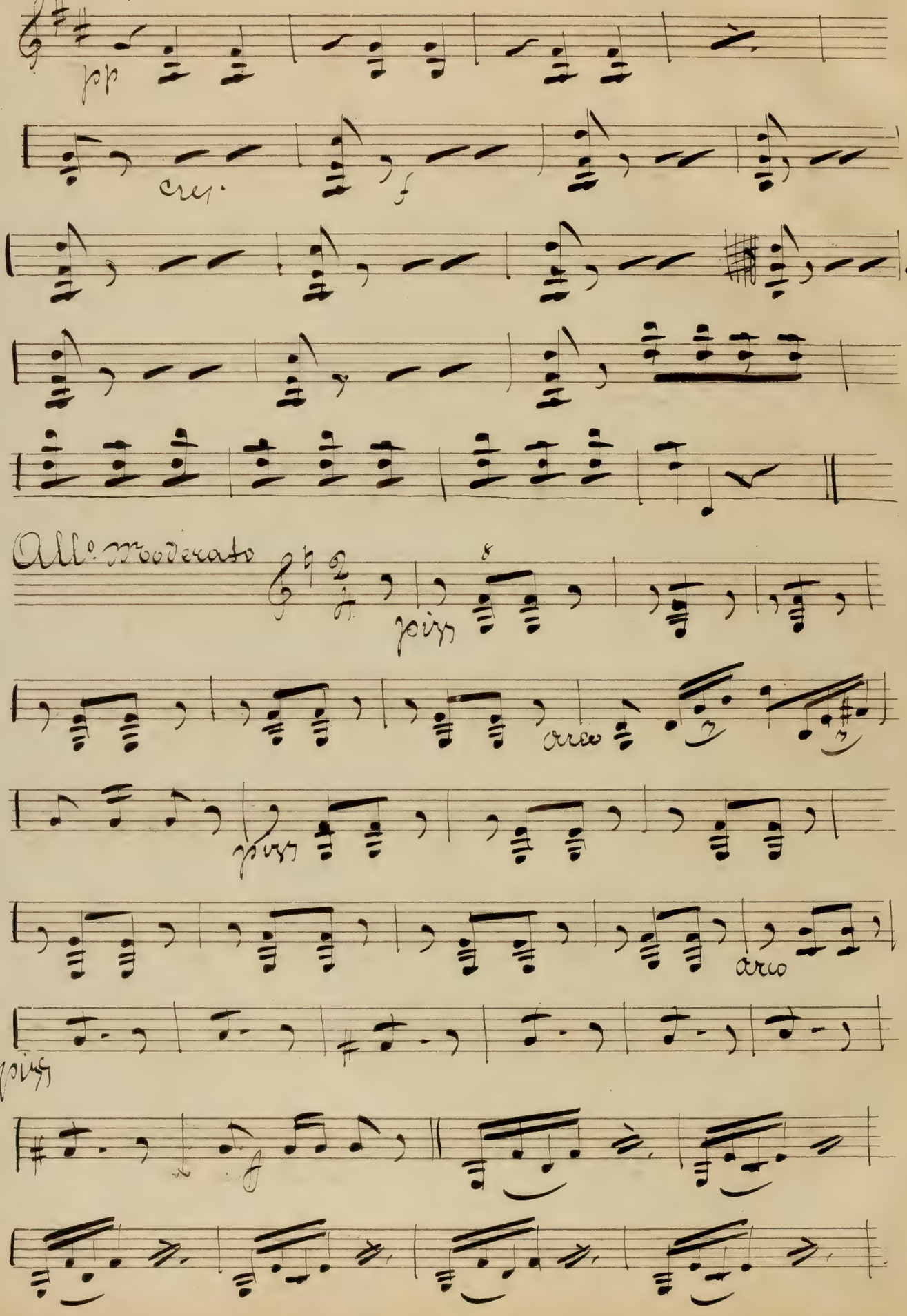
Allo quasi to

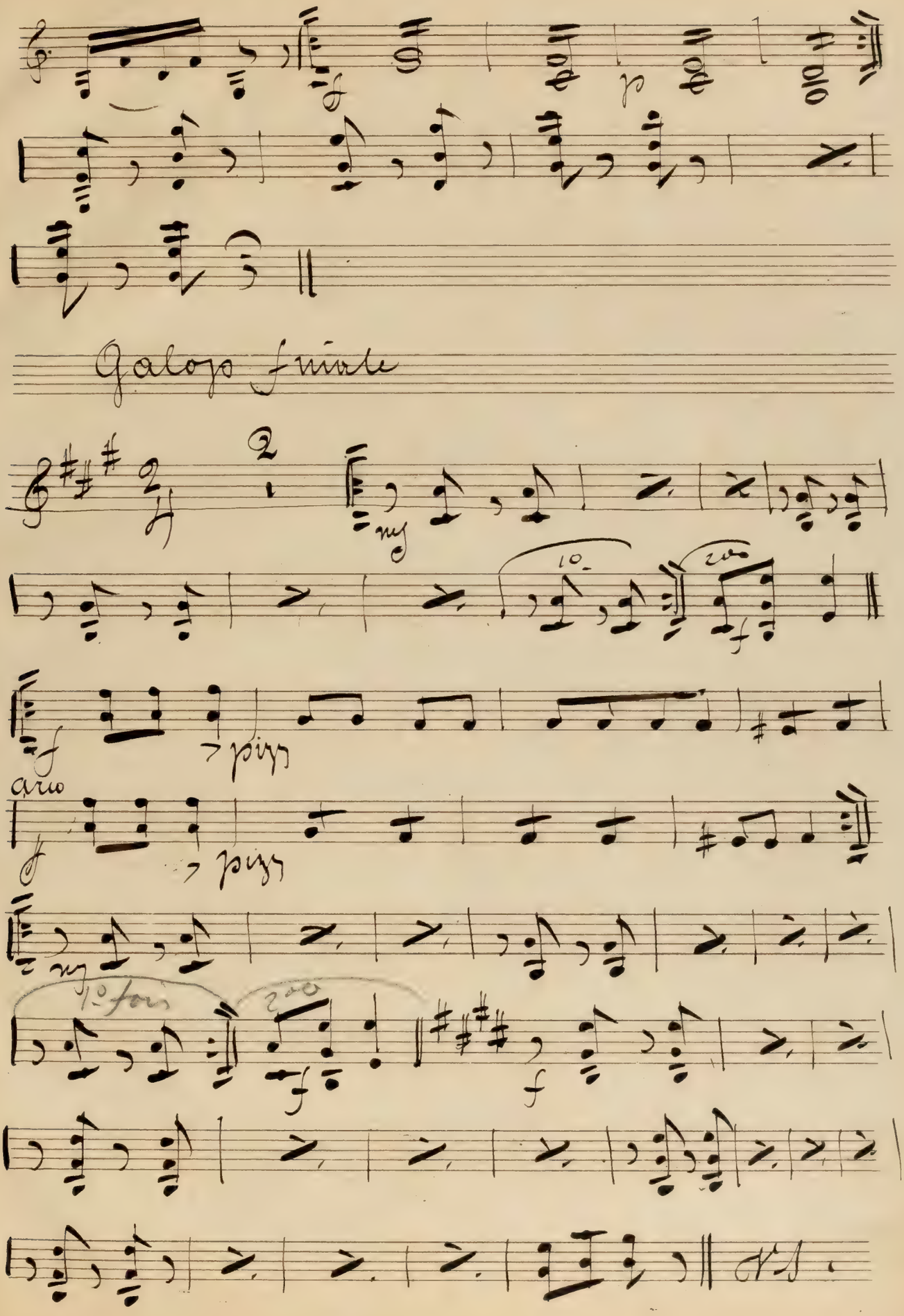
f

f

cres

V.S.

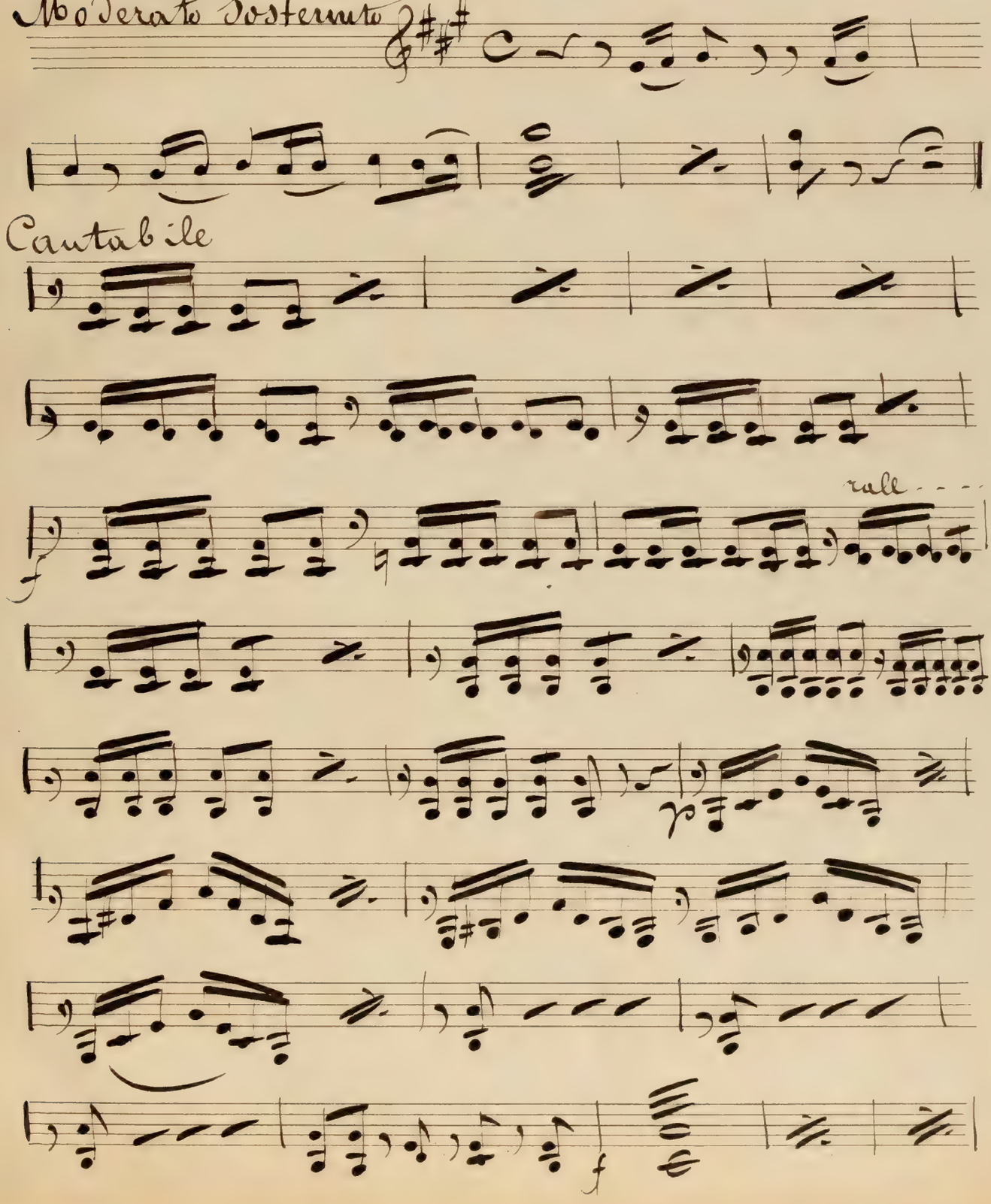

pp
cres.
f
All.o moderato
pizz
arco
pizz
arco
pizz

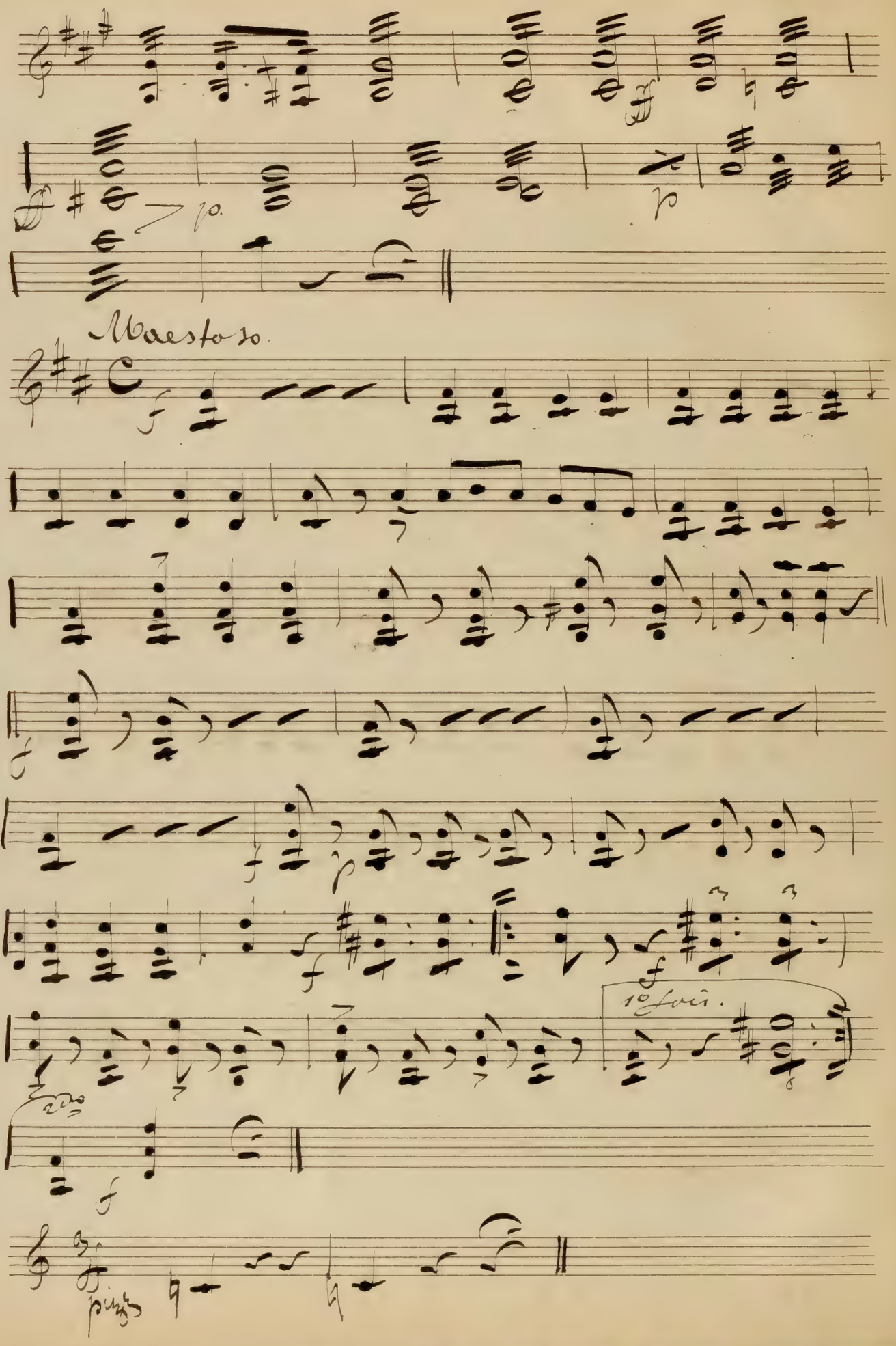

Galopo finale
1o
2o
arco
pizz
1o fois
2o

10
2do
2do
10
2do

Pas de Deux. 2e Violon.

L'Etoile.



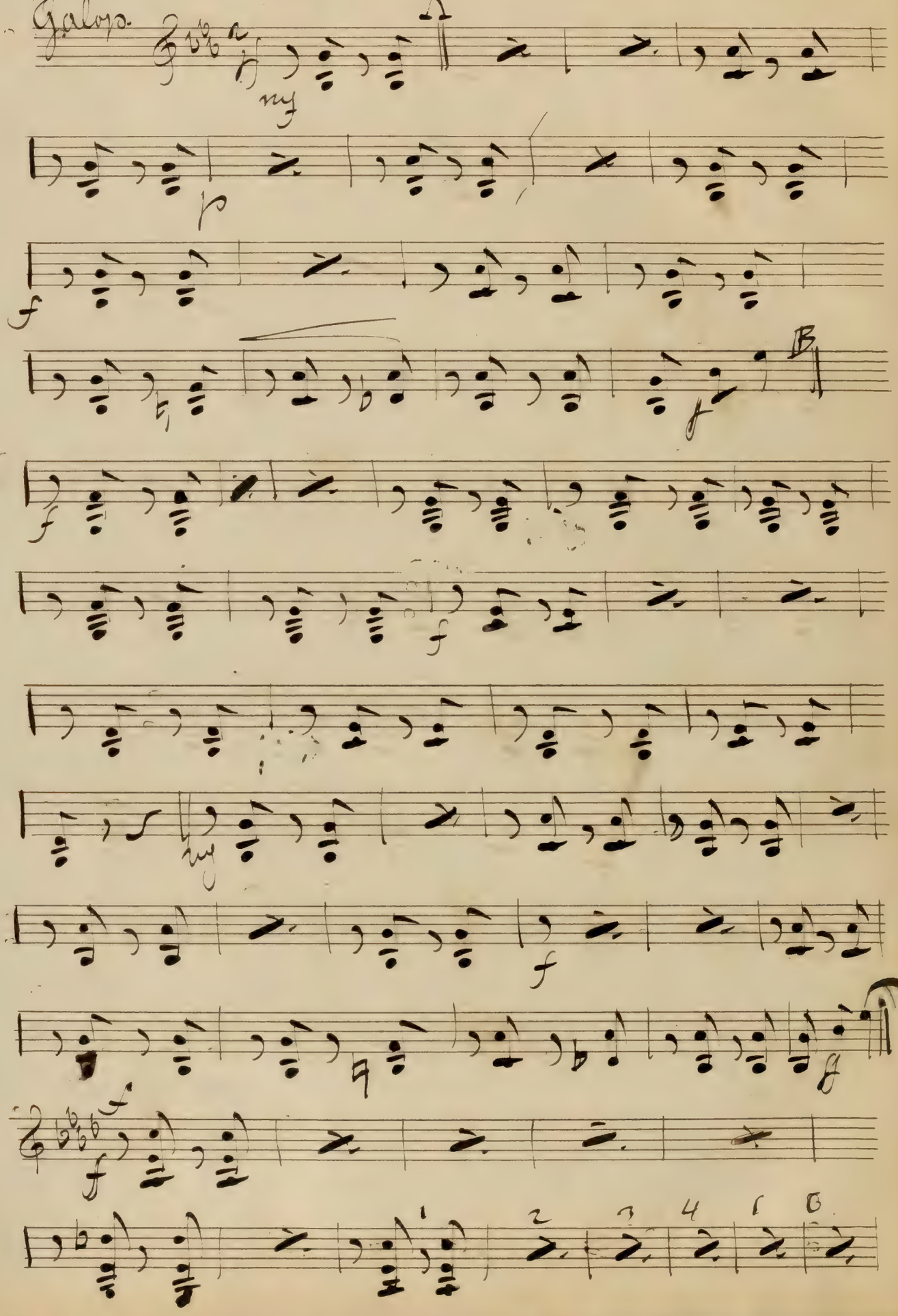

Maestoso.
10 fois.
2 fois

Alto marcato

mazurka

cres

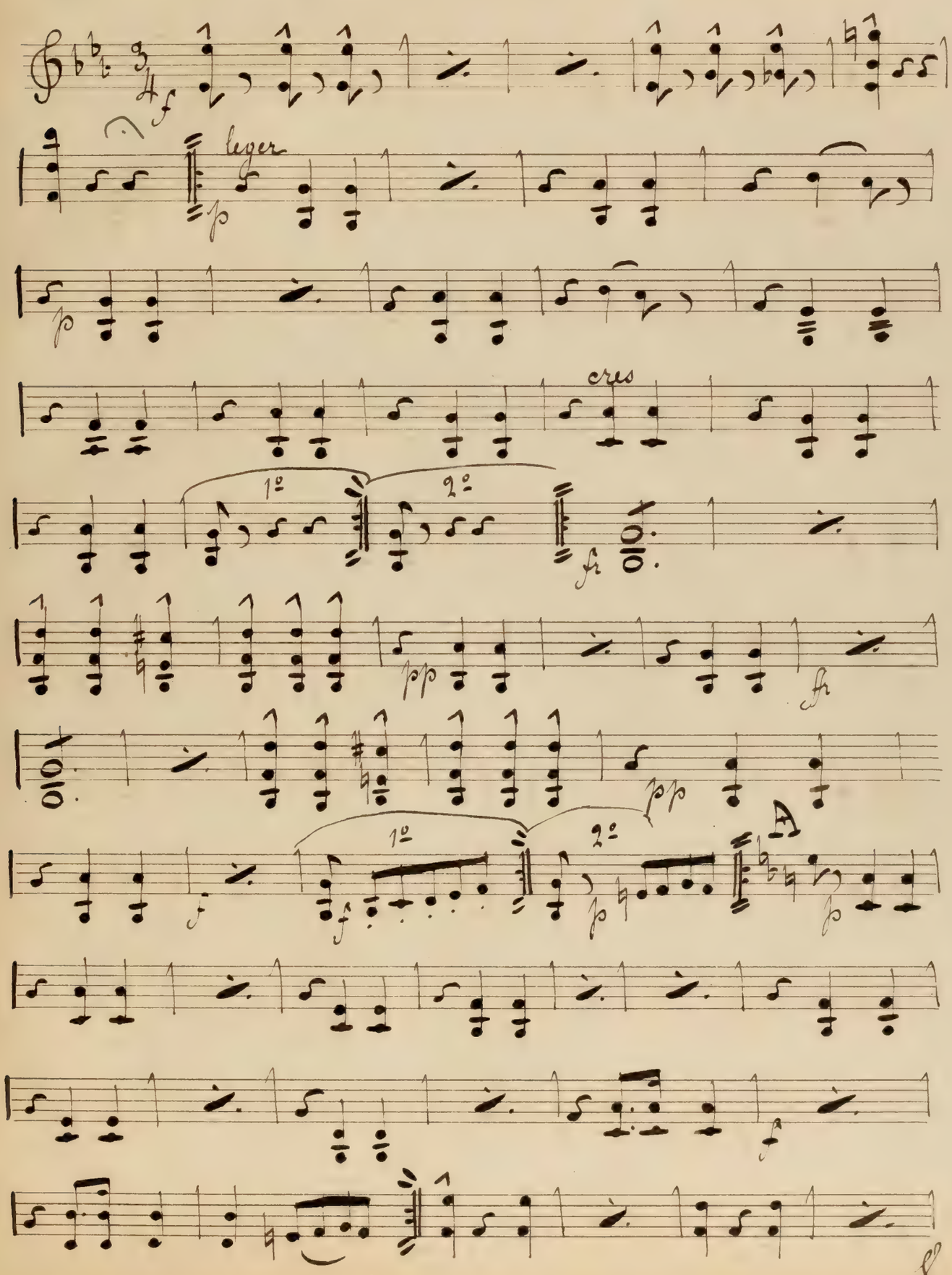
Galop.



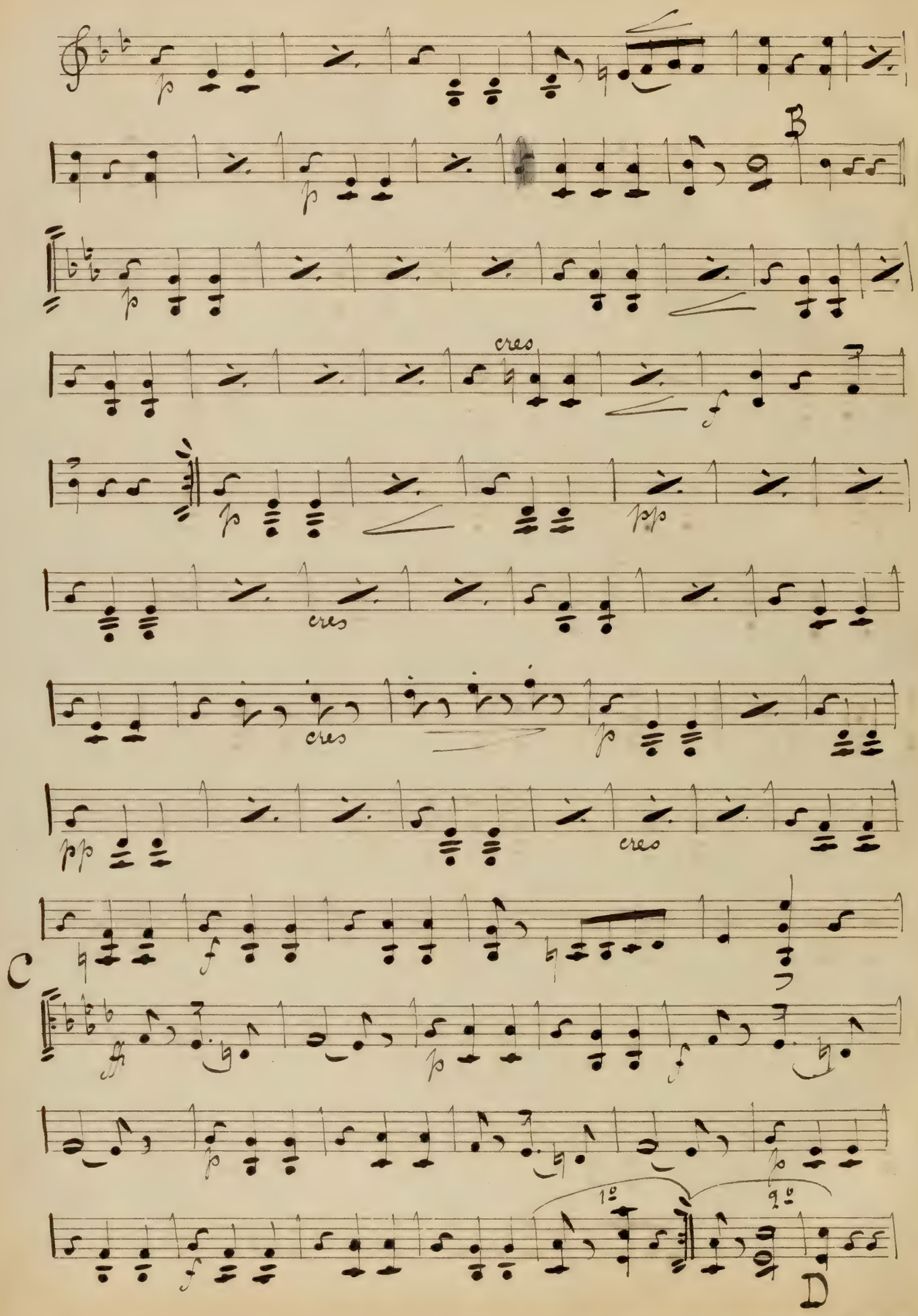
12
f
p
f
f
f

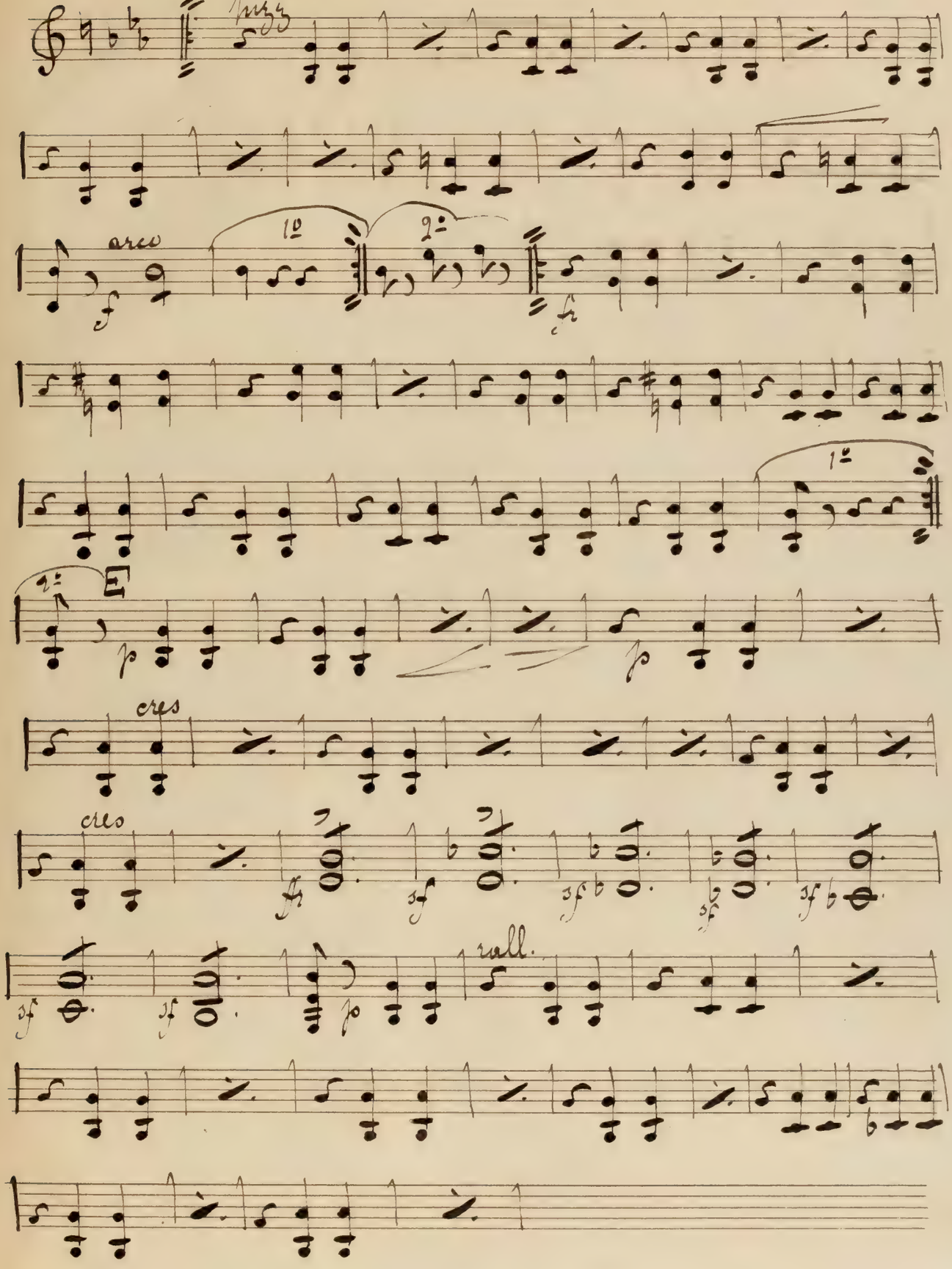
Valse

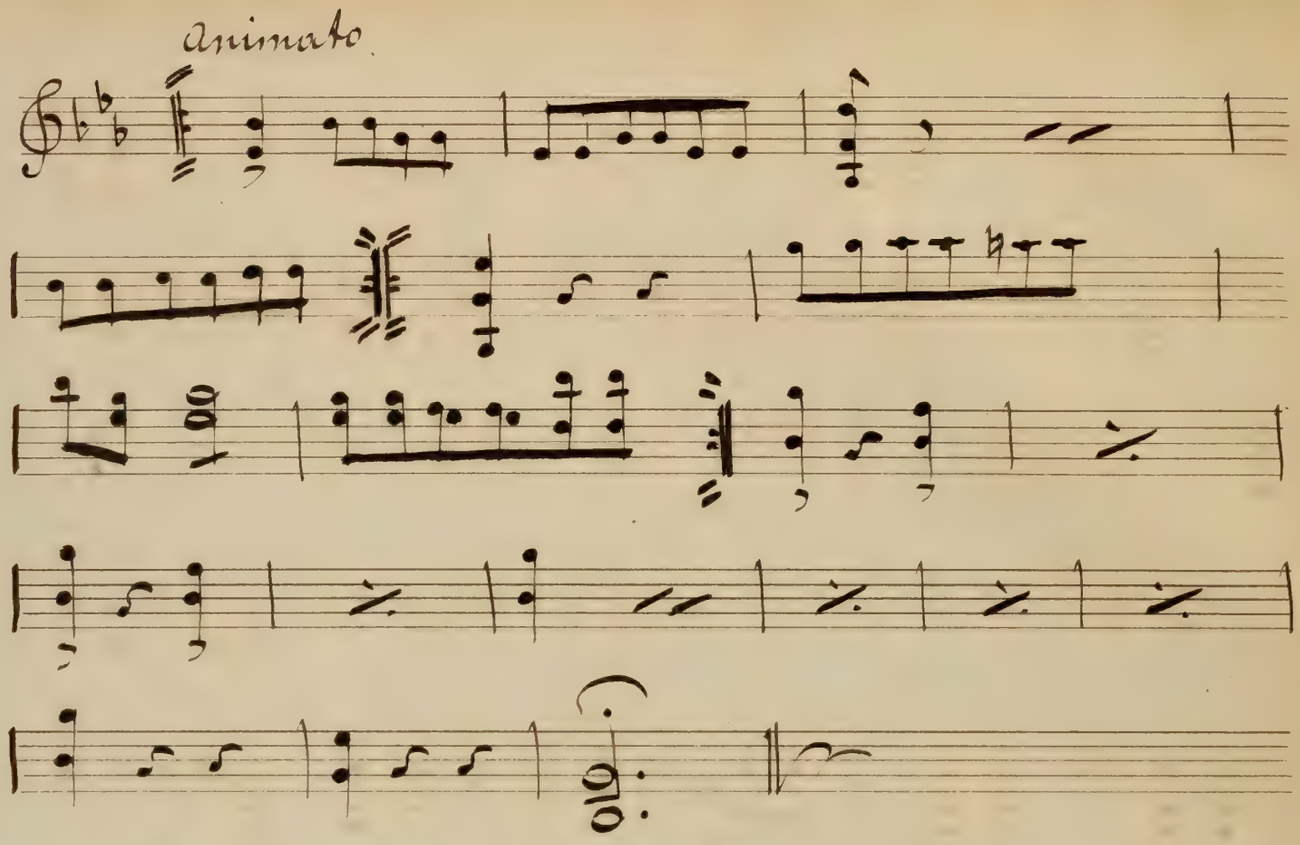
2e Violon



8. 3.


B
cres
cres
cres
cres
C
1º
2º
D


pizz.
arco
1°
2°
1°
2°
E
cres
cres
rall.


animato

2d Violon

L'Etoile de Messine

9me Bapiste

1 tableau

2 -

Prelude

Andante

pp

pp.

cresc

mf

Andante

piano

Suave

arco.

cresc

piano

Tempo

Suave

arco

arco

Lento

2.do Violon

all.o

marcato assai

1.o

2.do

1.o

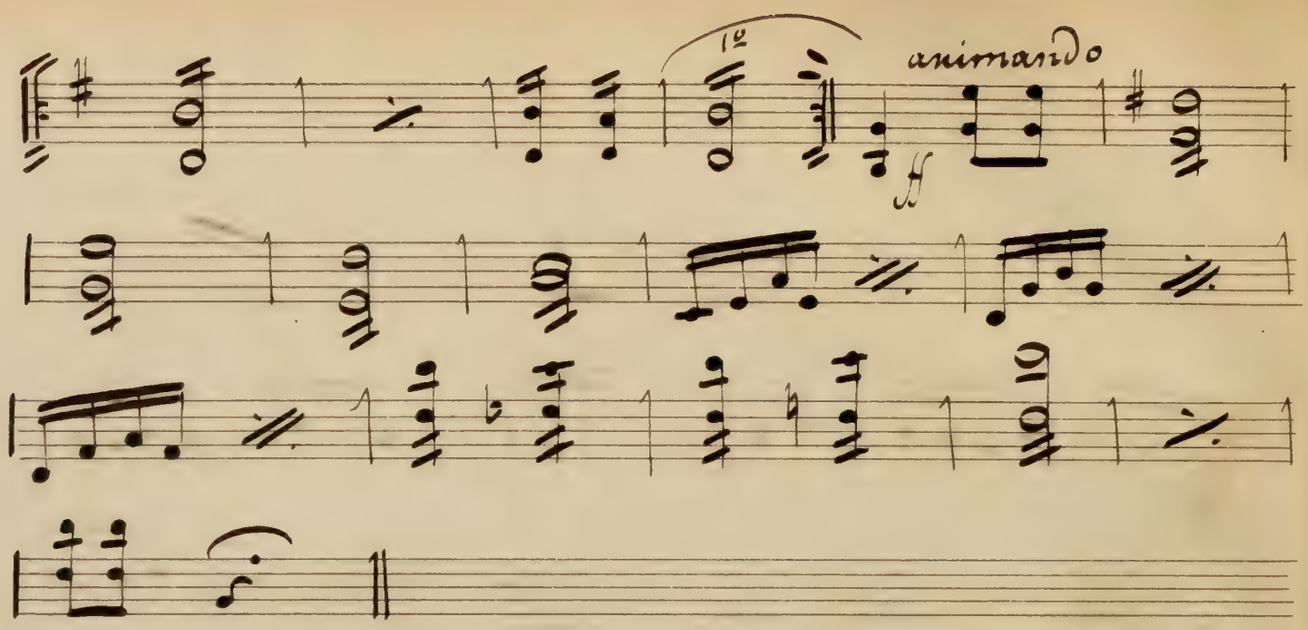
2.do

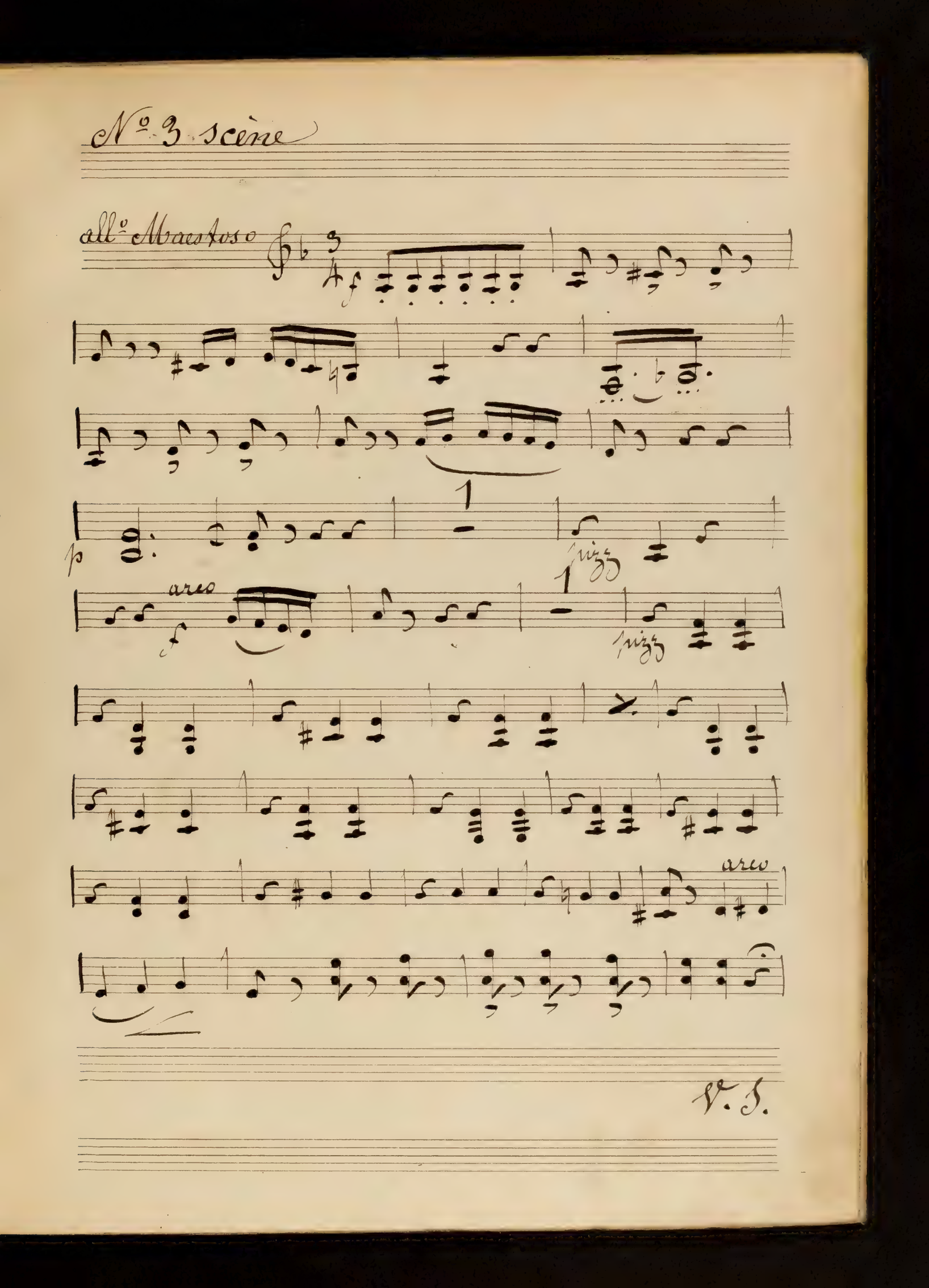
1.o

2.do

f

V. S.


1a
animando
ff


N° 3 scène
all° Maestoso
f
1
p
arco
f
1
pizz
pizz
arco
V. S.

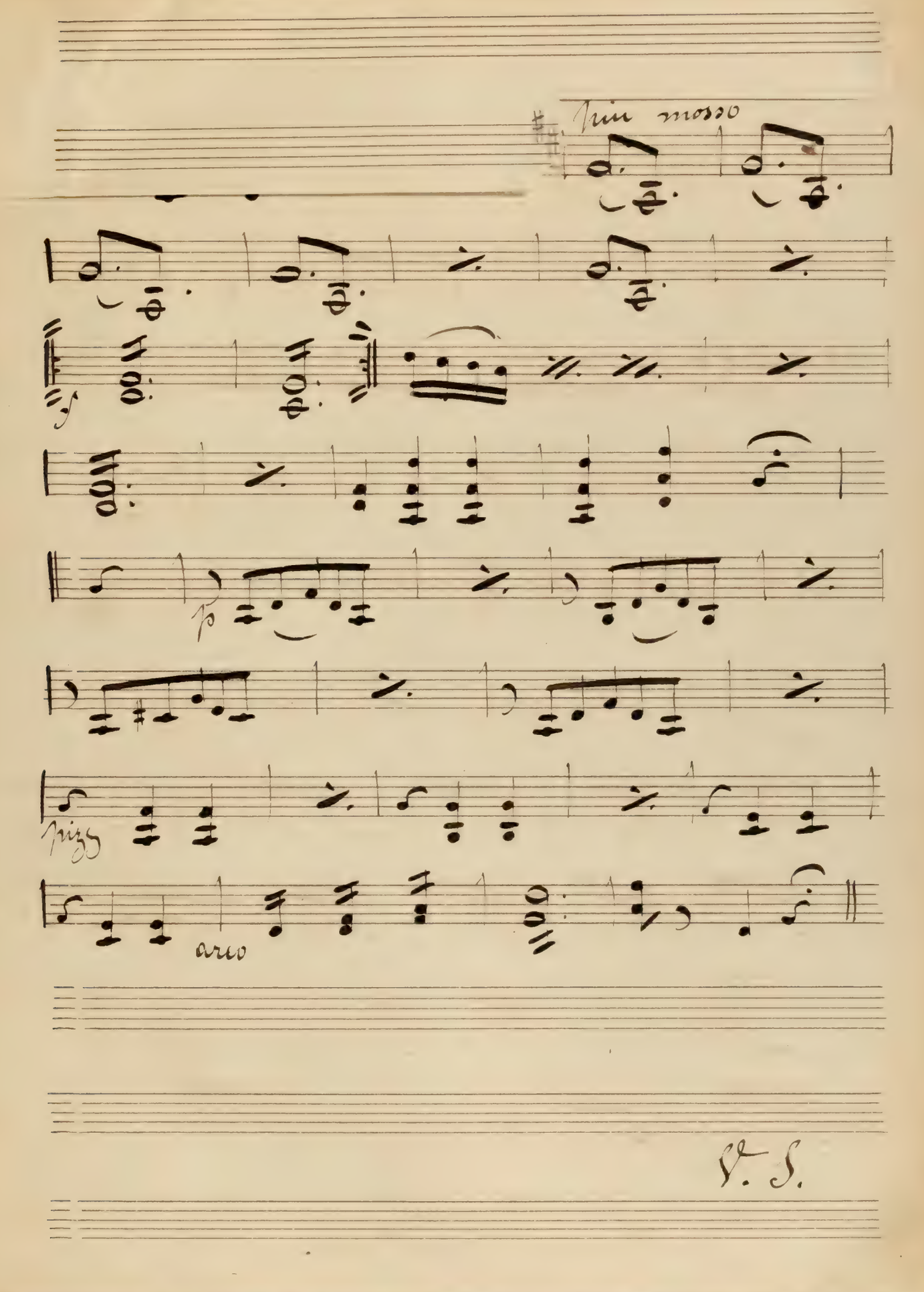
pizz

arco

pizz

arco

pizz



St. S.

pizz.

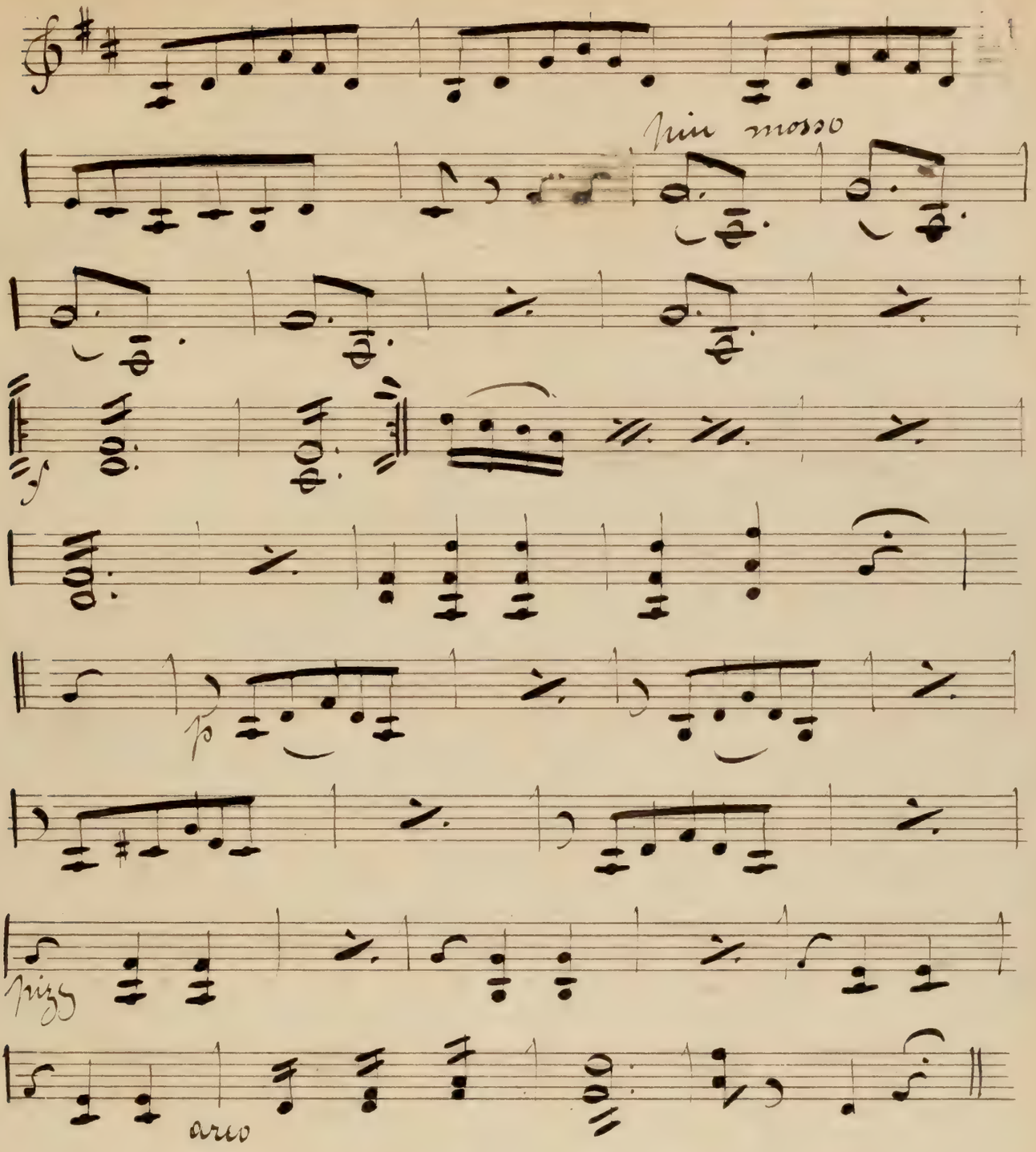
arco

pizz.

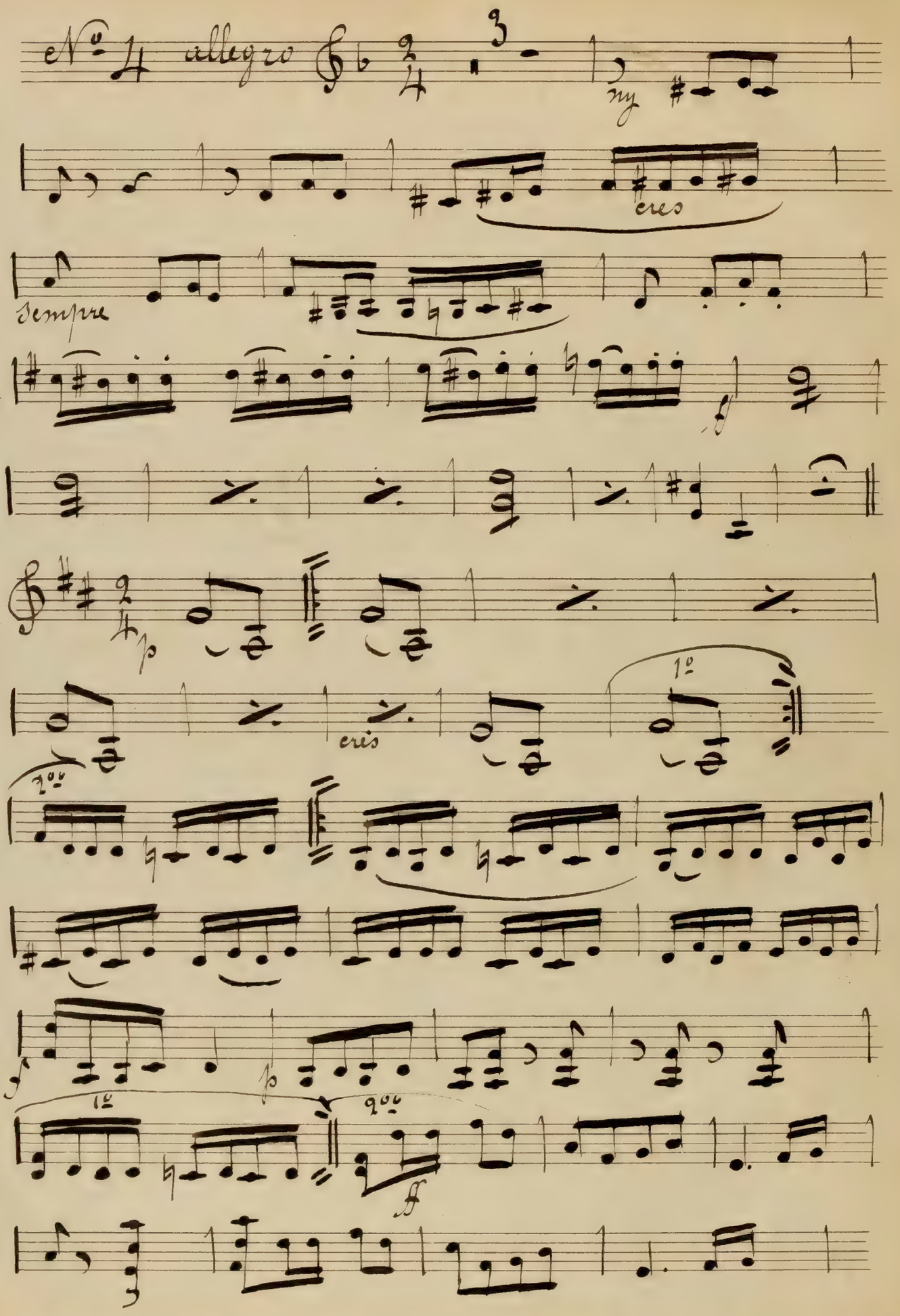
arco

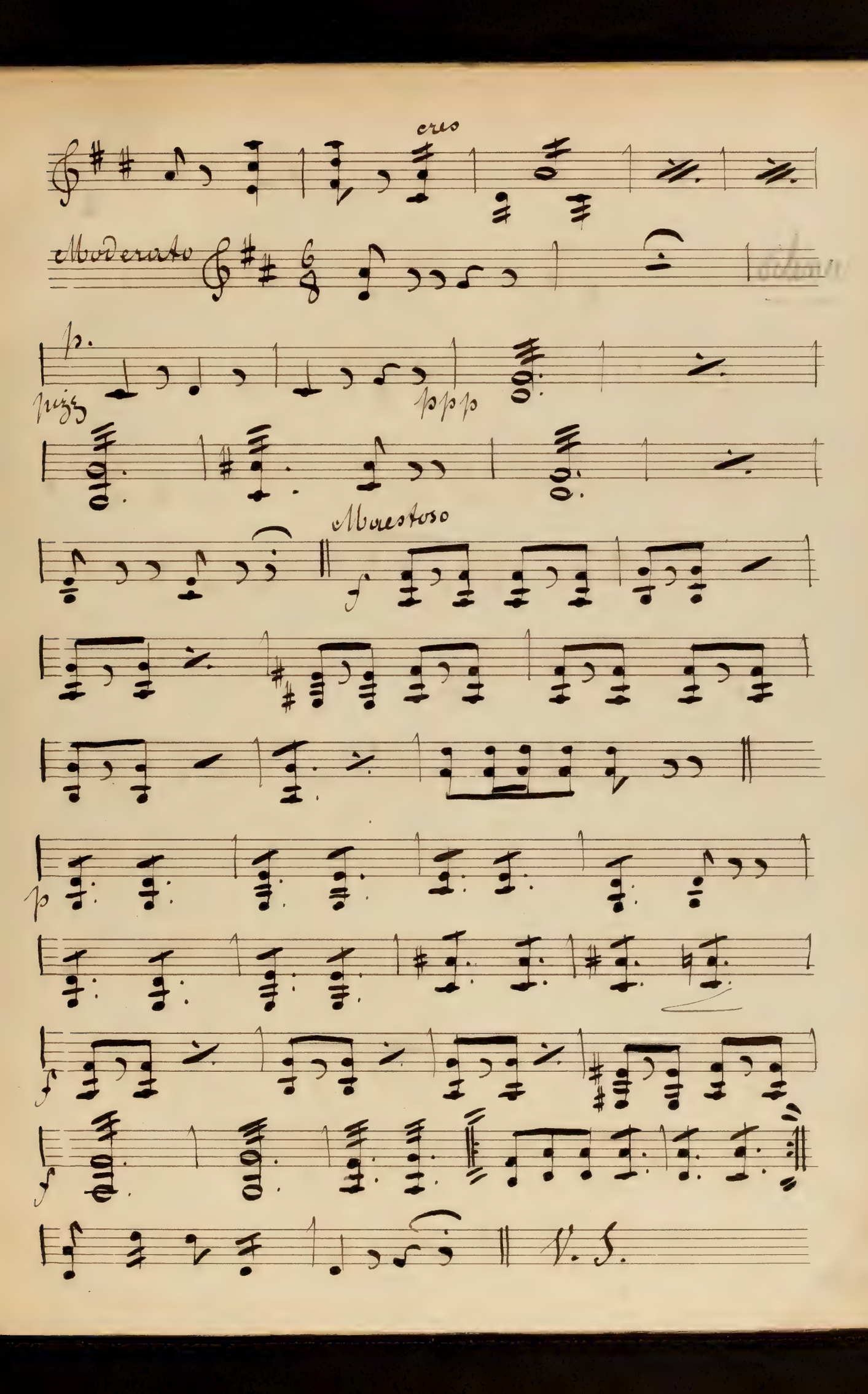
1º tempo

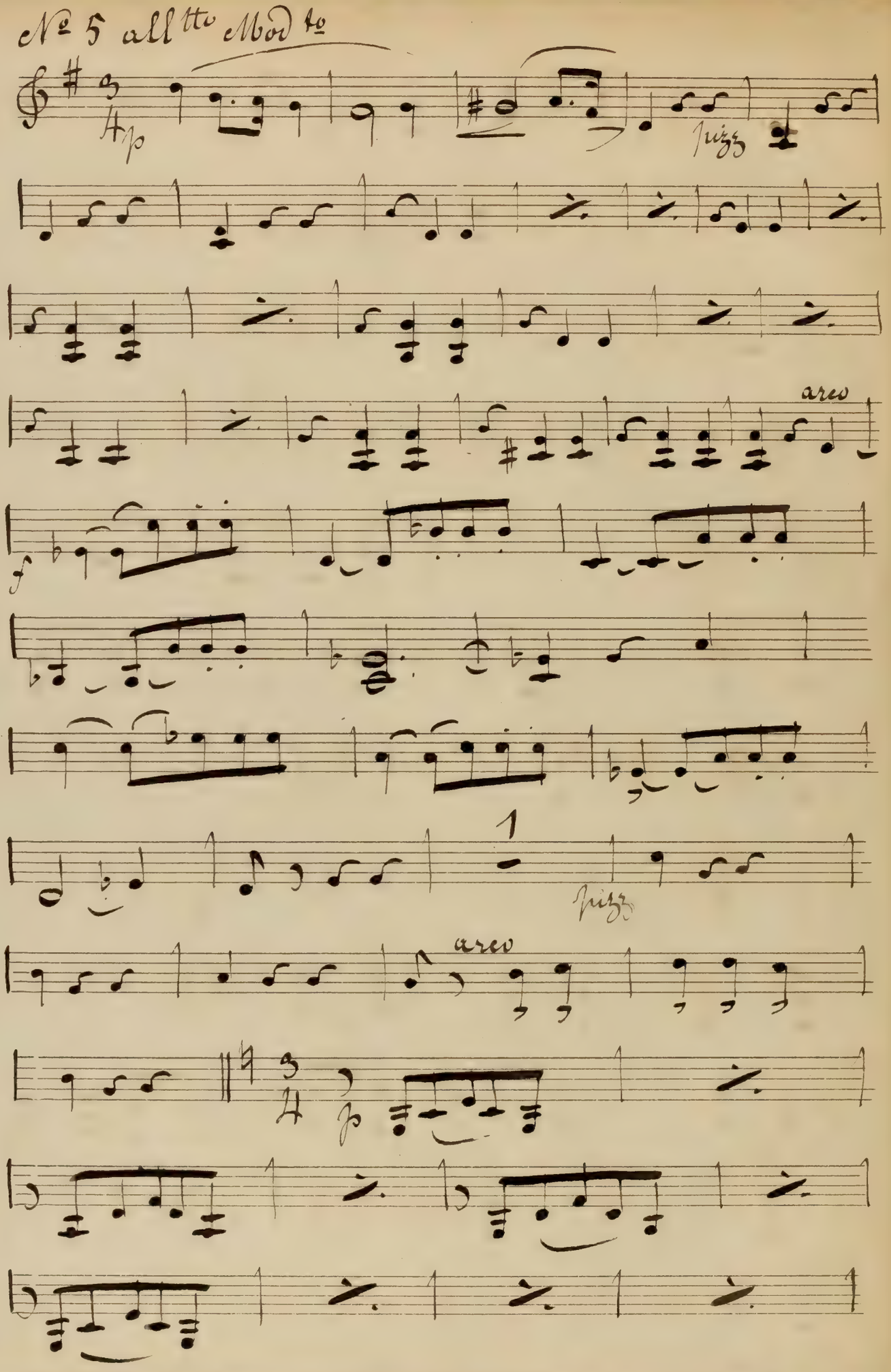
pizz.

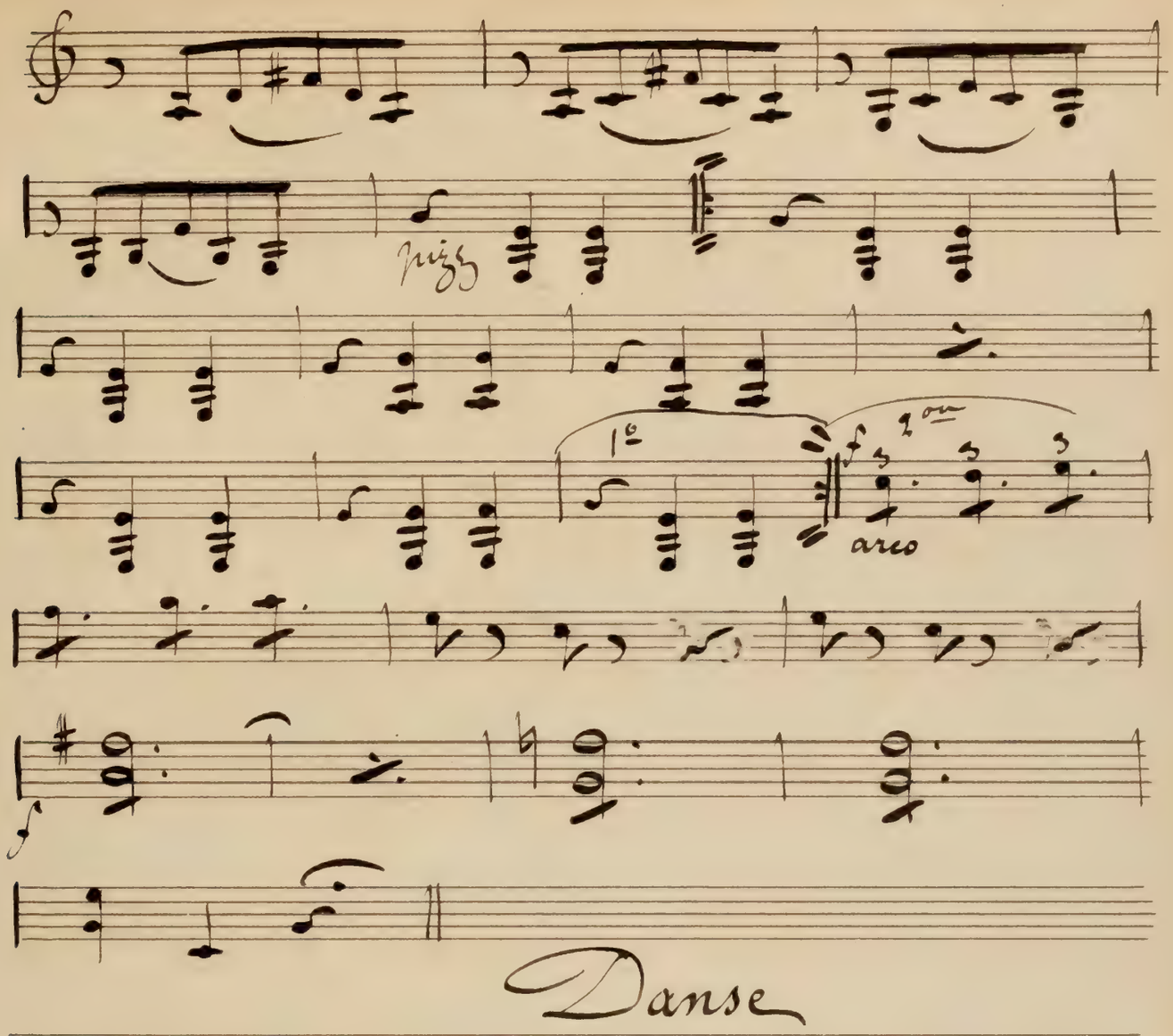


V. S.


Nº 4 allegro
mf
cres
sempre
f
p
cres
1º
2º
f
p
1º
2º
ff


cres
Moderato
p.
rizz
pppp
Maestoso
p
f
f
V. S.


Nº 5 all.tto Mod.to
Arp
pizz
arco
f
1
pizz
arco
A
p



Danse

Pas de deux — 2e Violon

Largo

pizz

pp

arco

p

mf

p

f

f

f

con moto

f

f

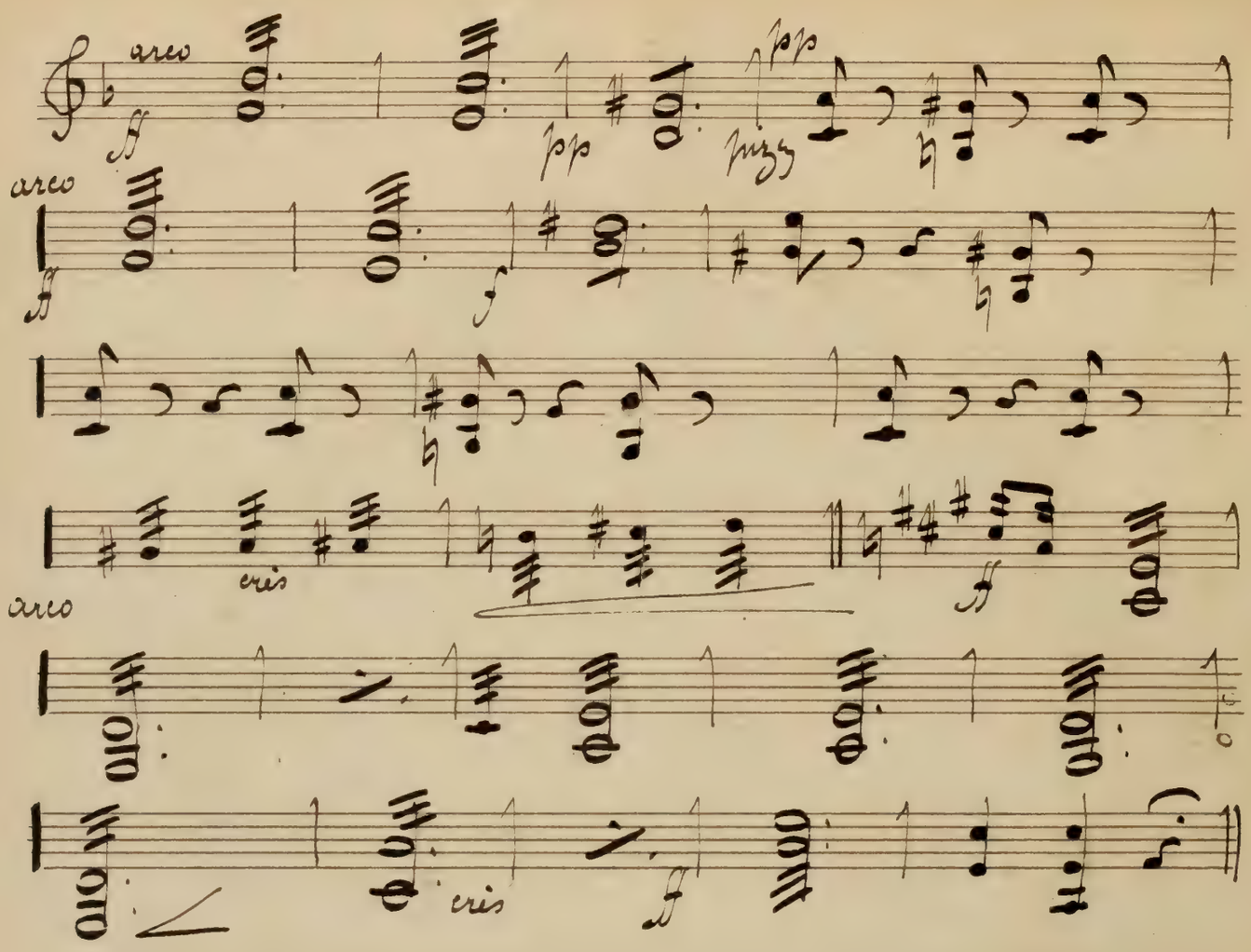
p

fp

arco

pizz

pizz


arco
ff
pp
pizz
pp
arco
ff
f
arco
cris
ff
cris
ff

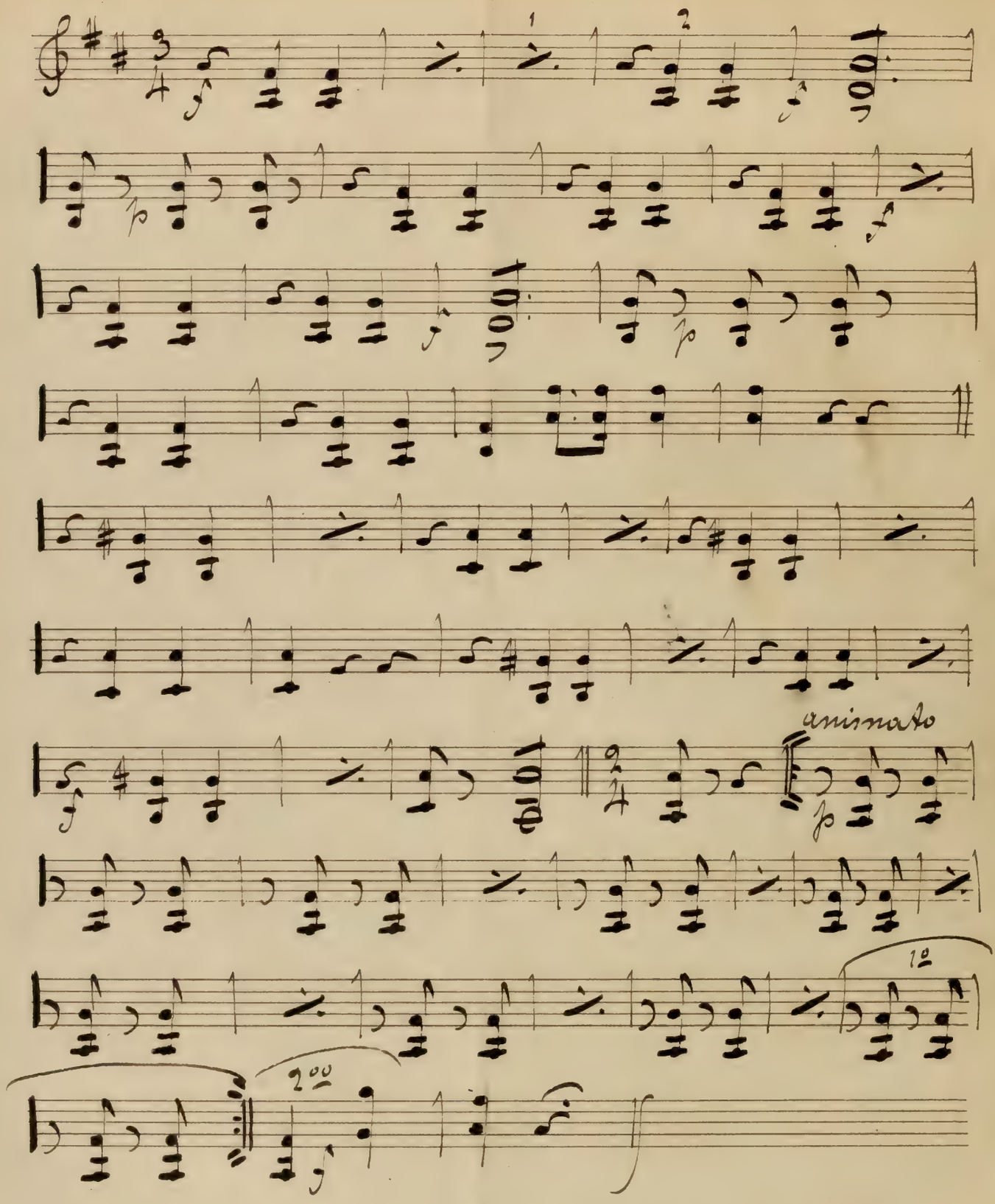
all° Maestoso

ff

p

f

p


animato
1º
2º

2° Violon

Tarentelle

All.° 6/8

ff

Tarentelle

f

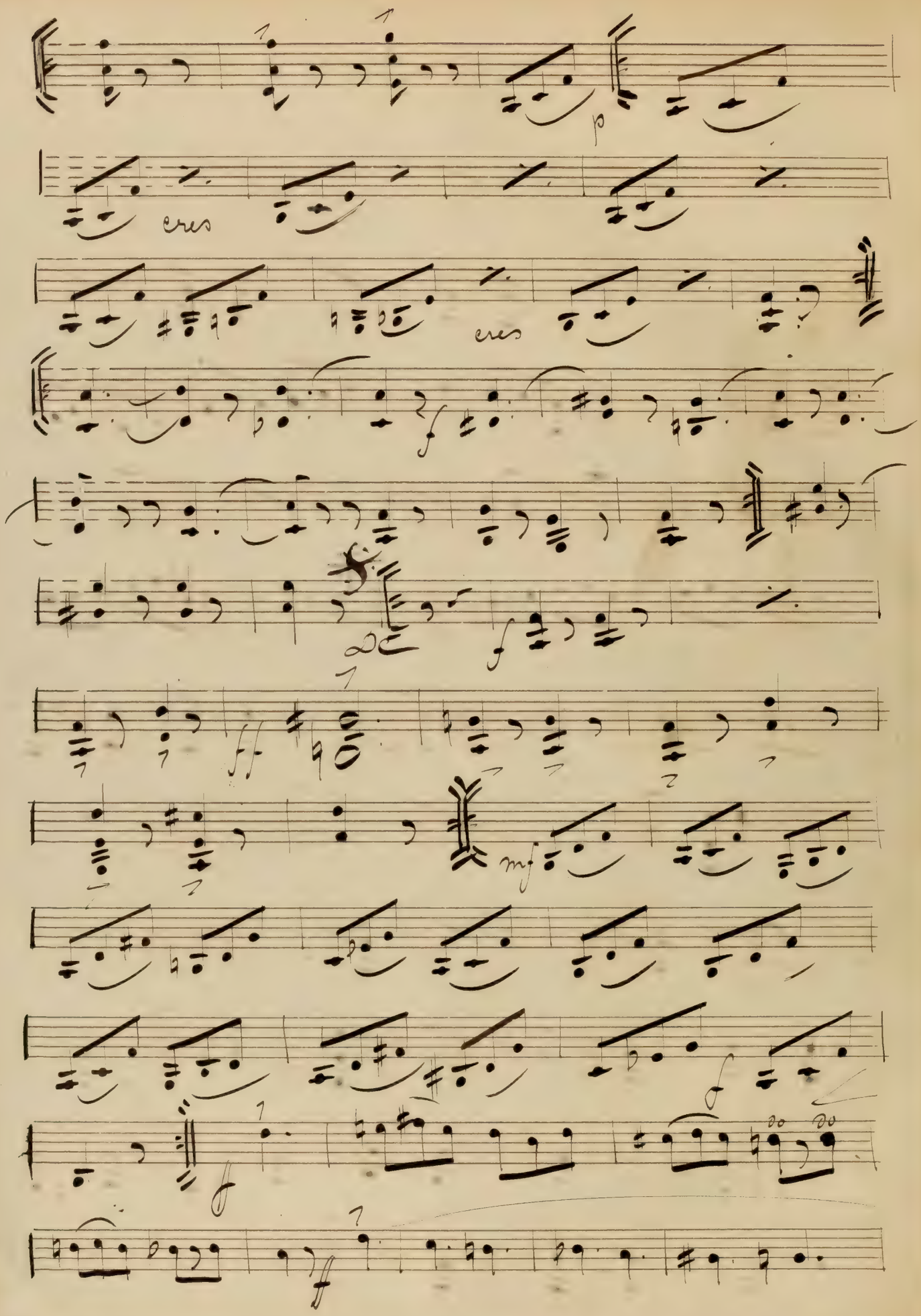
ff

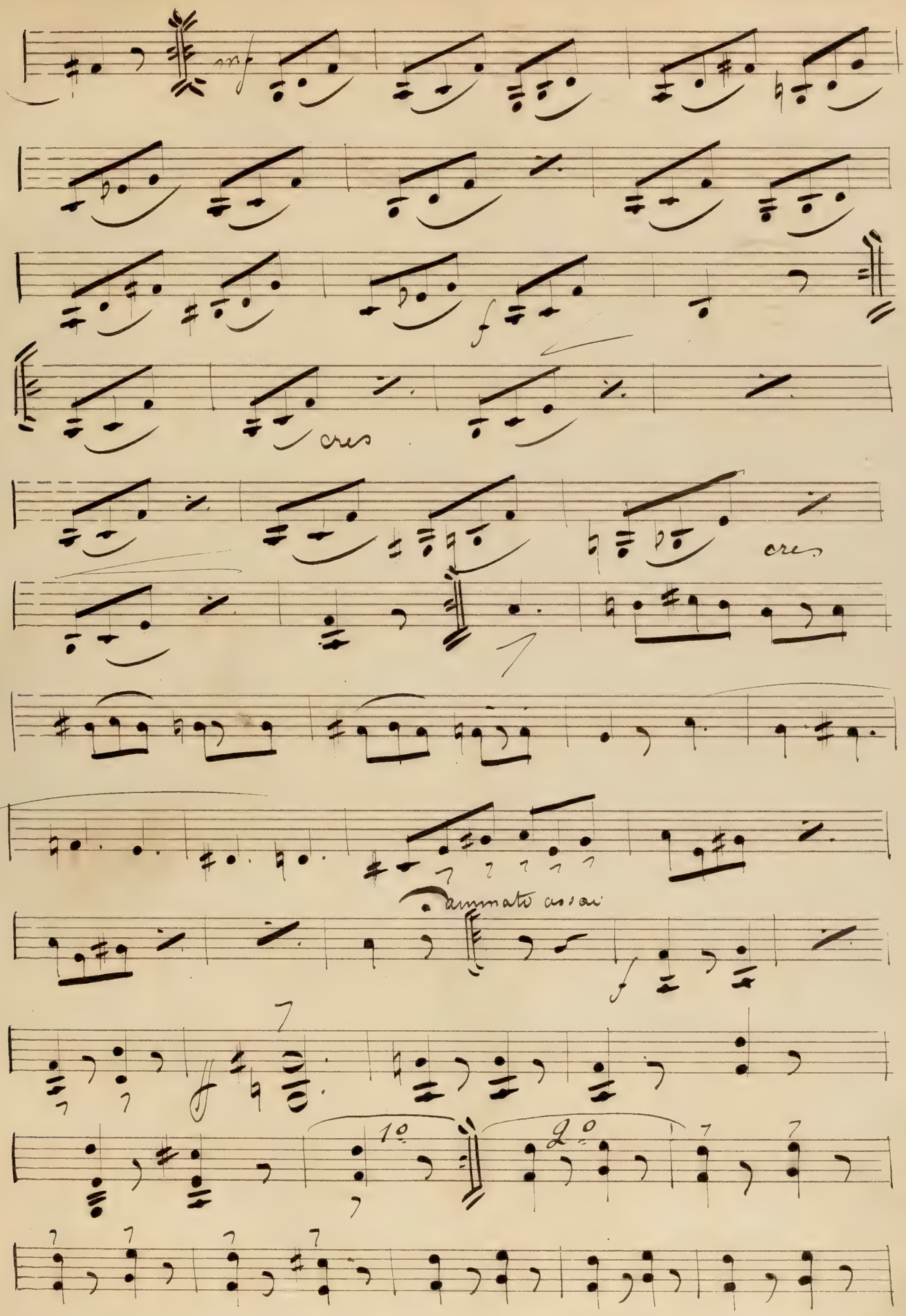
1

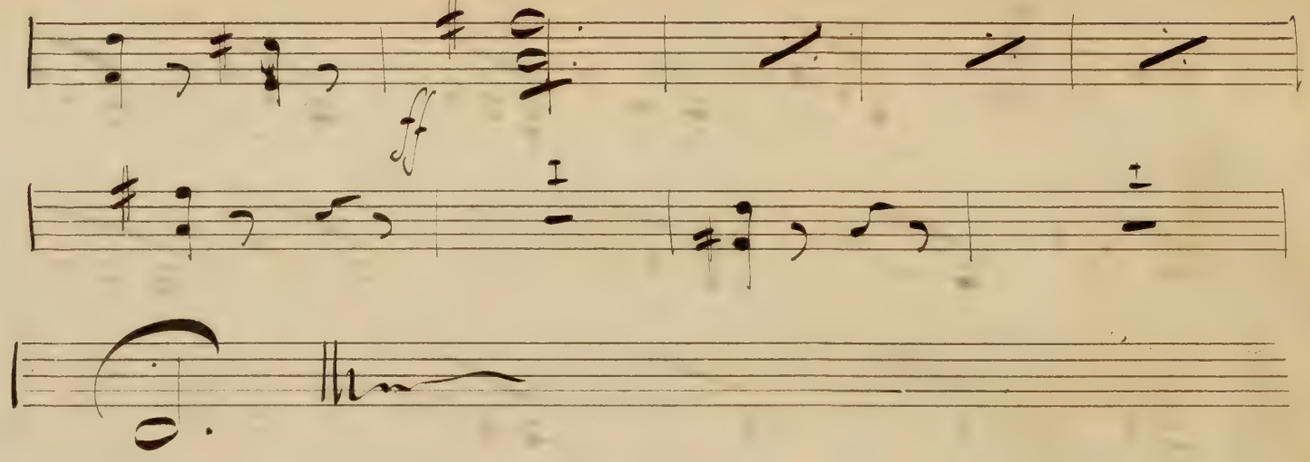
1

1

Vl.

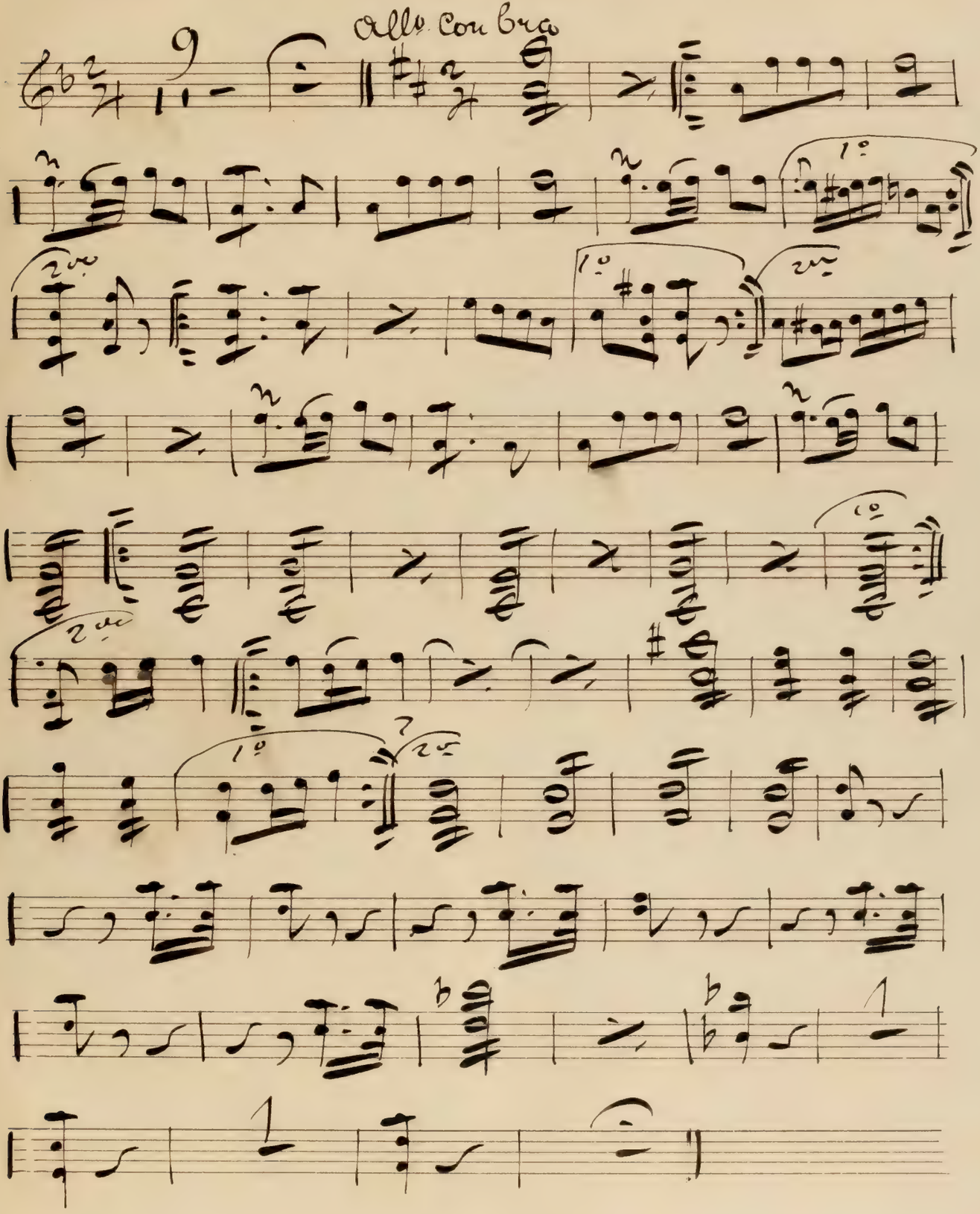

p
cres
cres
f
f
ff
mf
f
f
ff


mf
f
cres
cres
animato assai
f
ff
1°
2°


ff

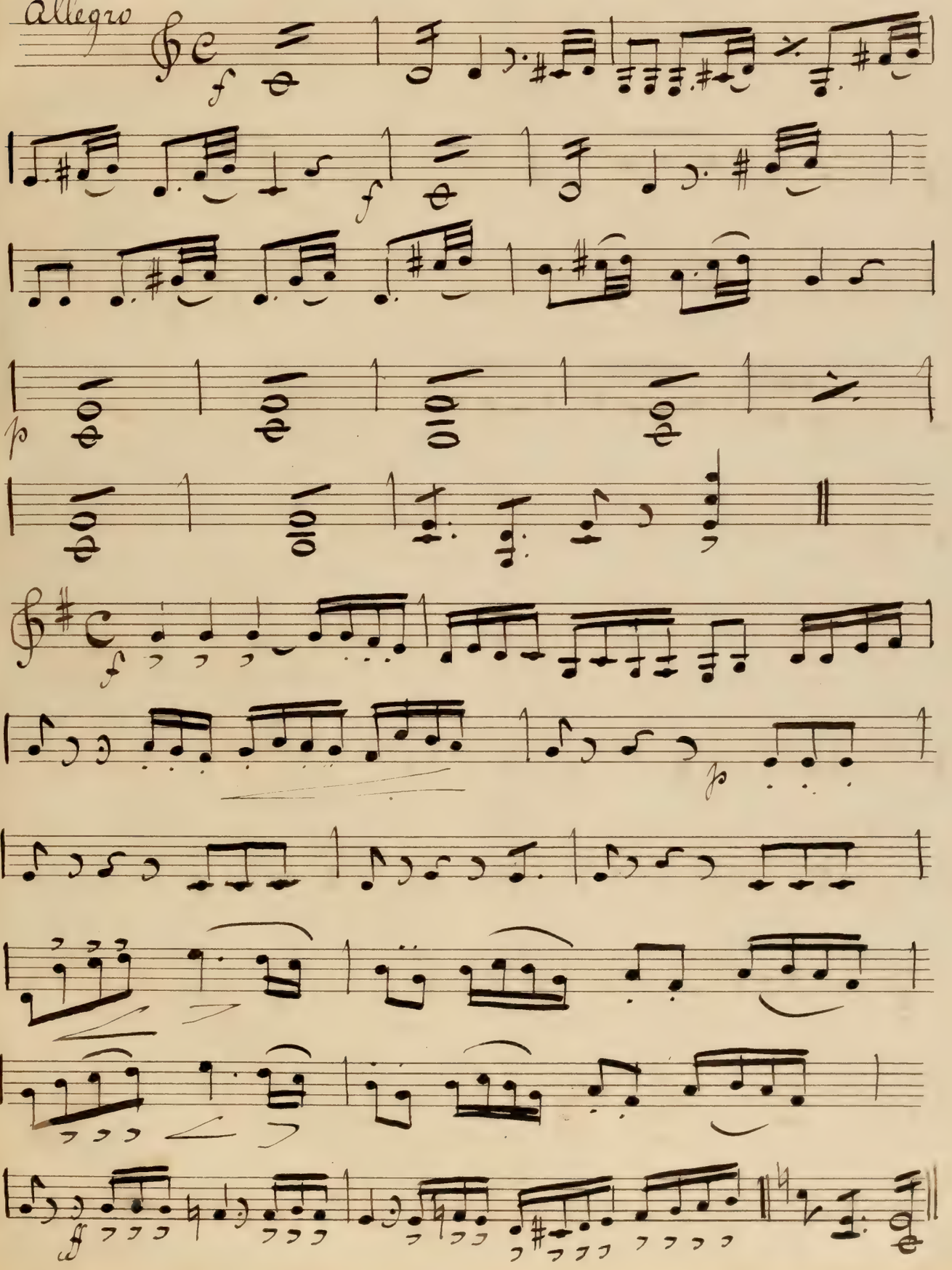
Triomphe

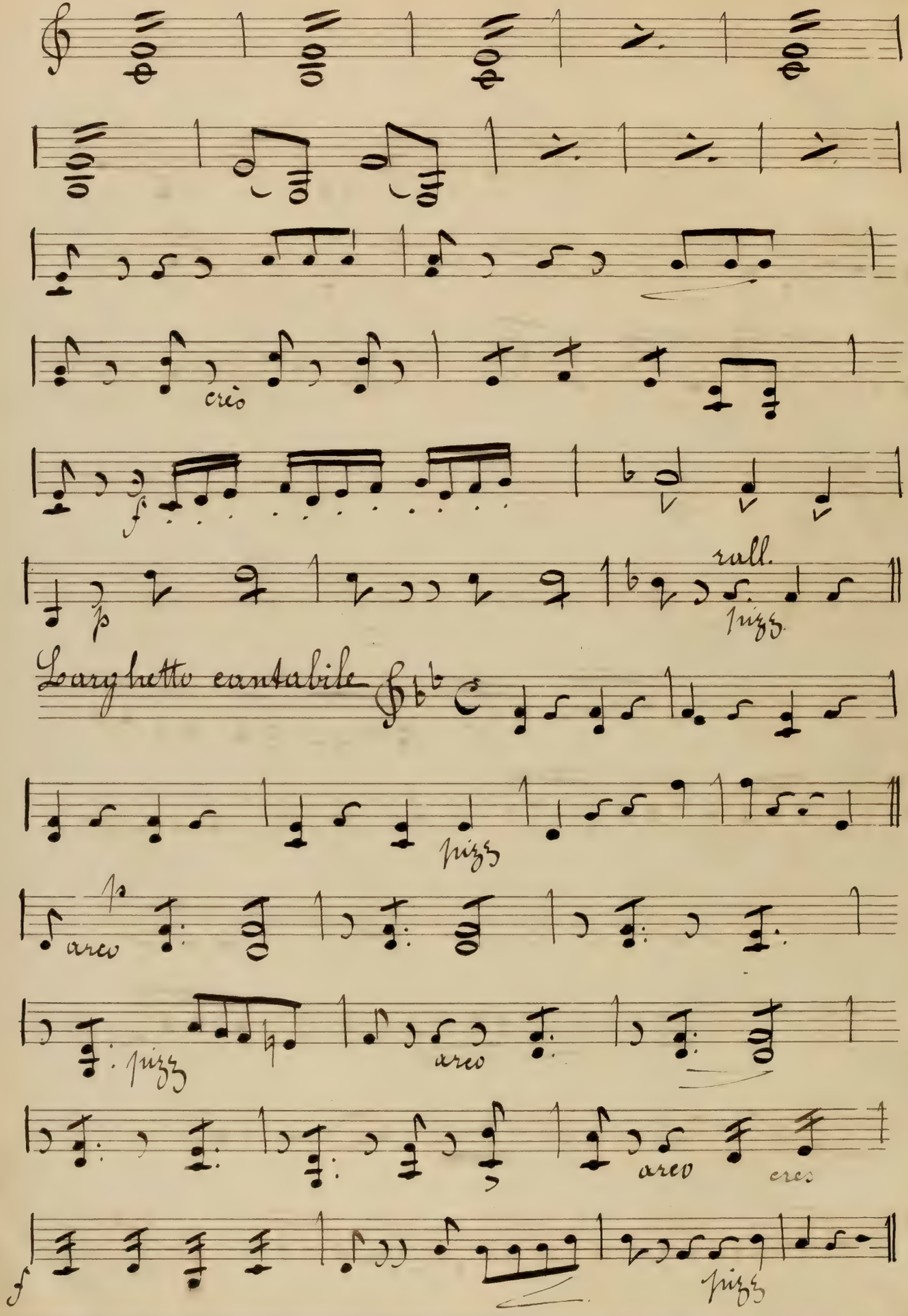
2° Violon

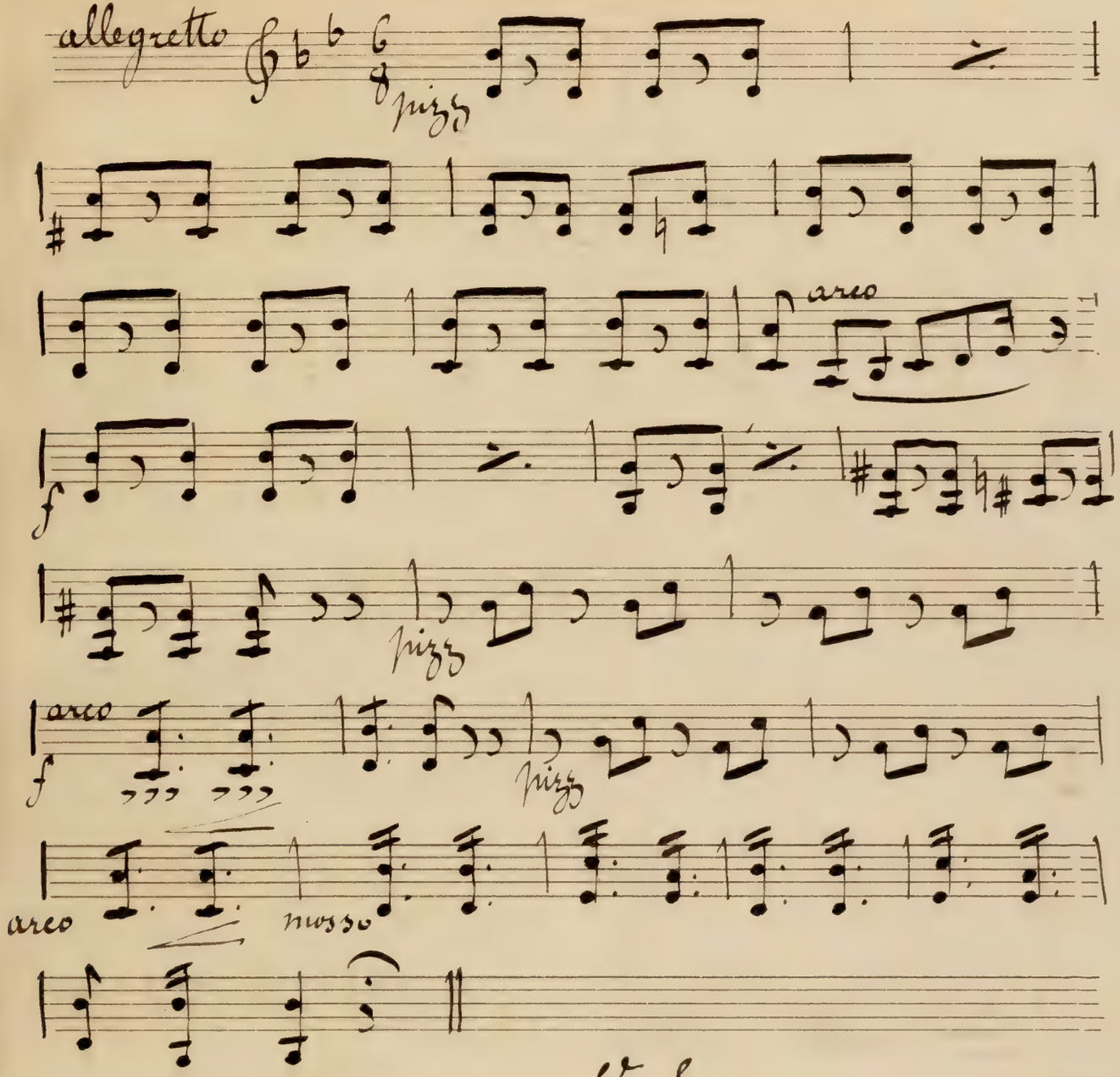


2e Violon

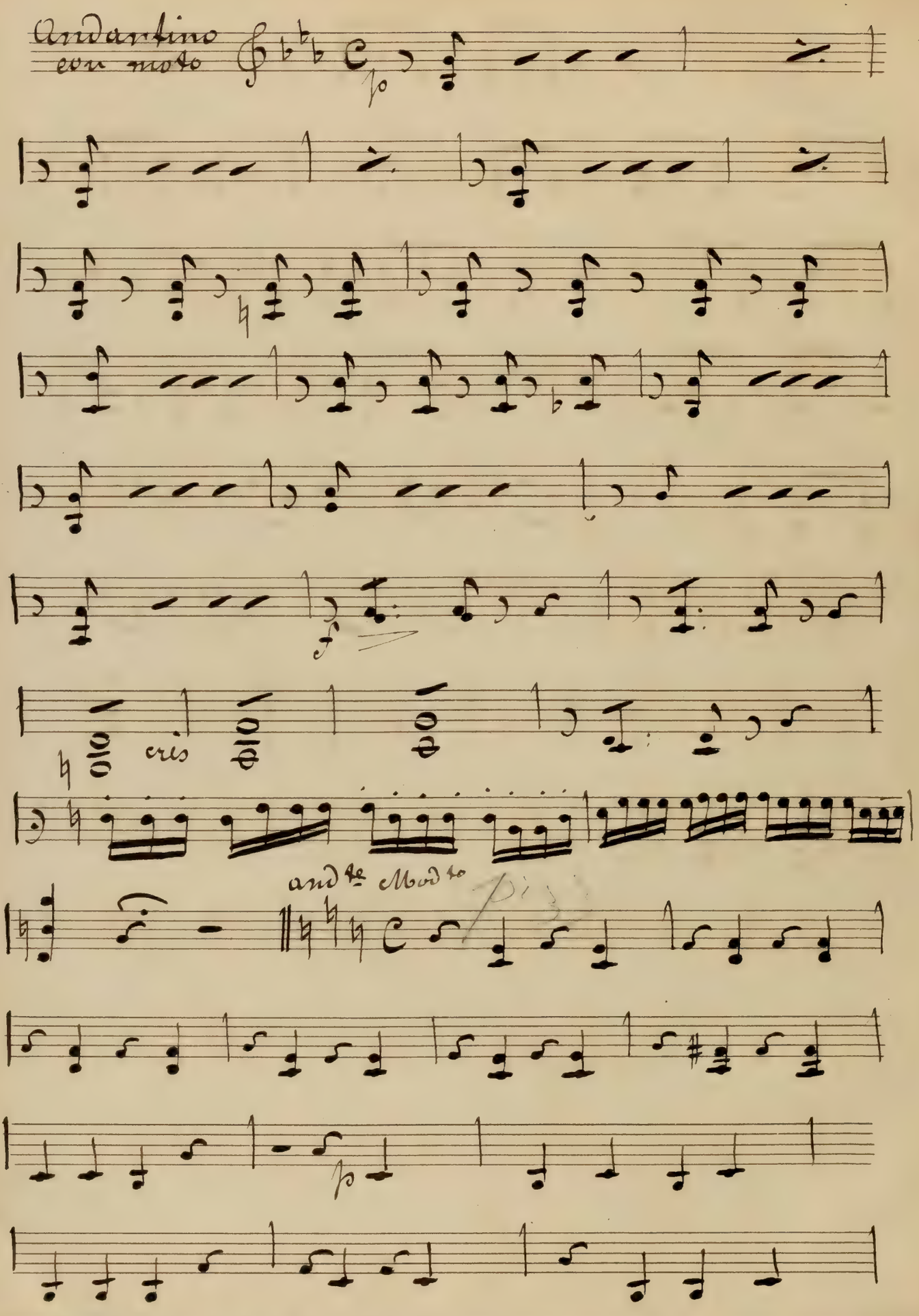
2e Tableau

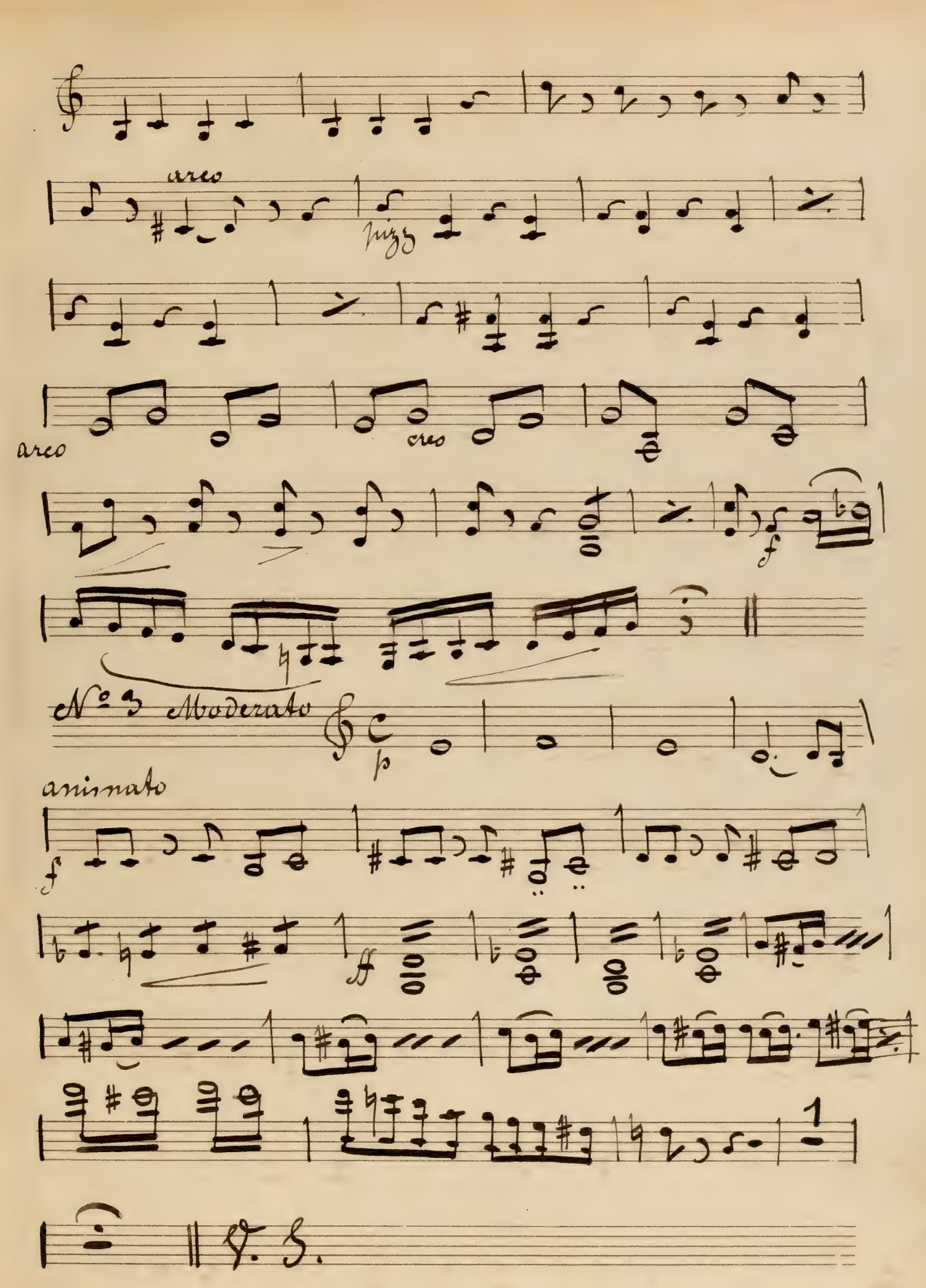


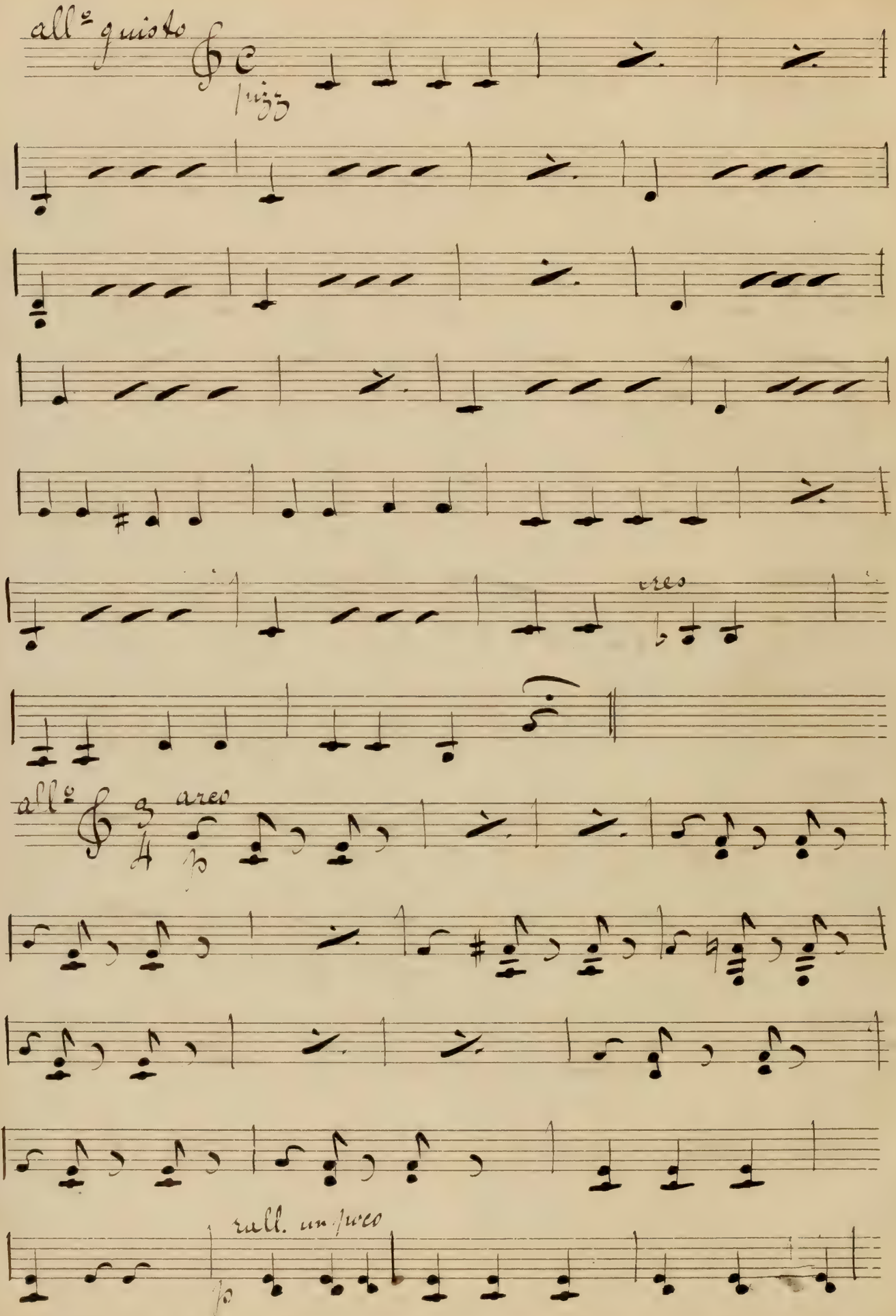

cresc
f
p
rall.
pizz.
Larghetto cantabile
pizz.
p
arco
pizz.
arco
arco
cresc
f
pizz.

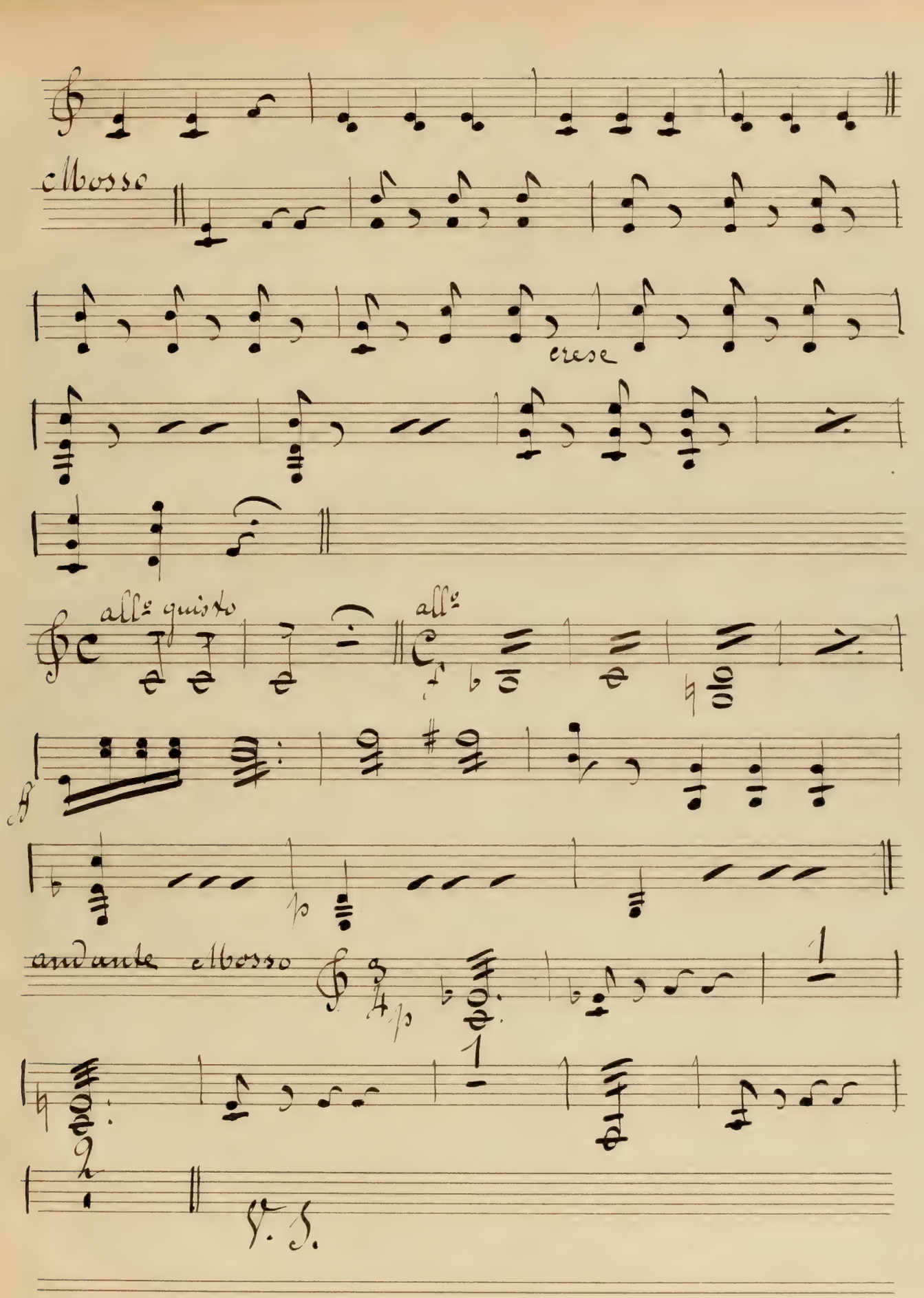


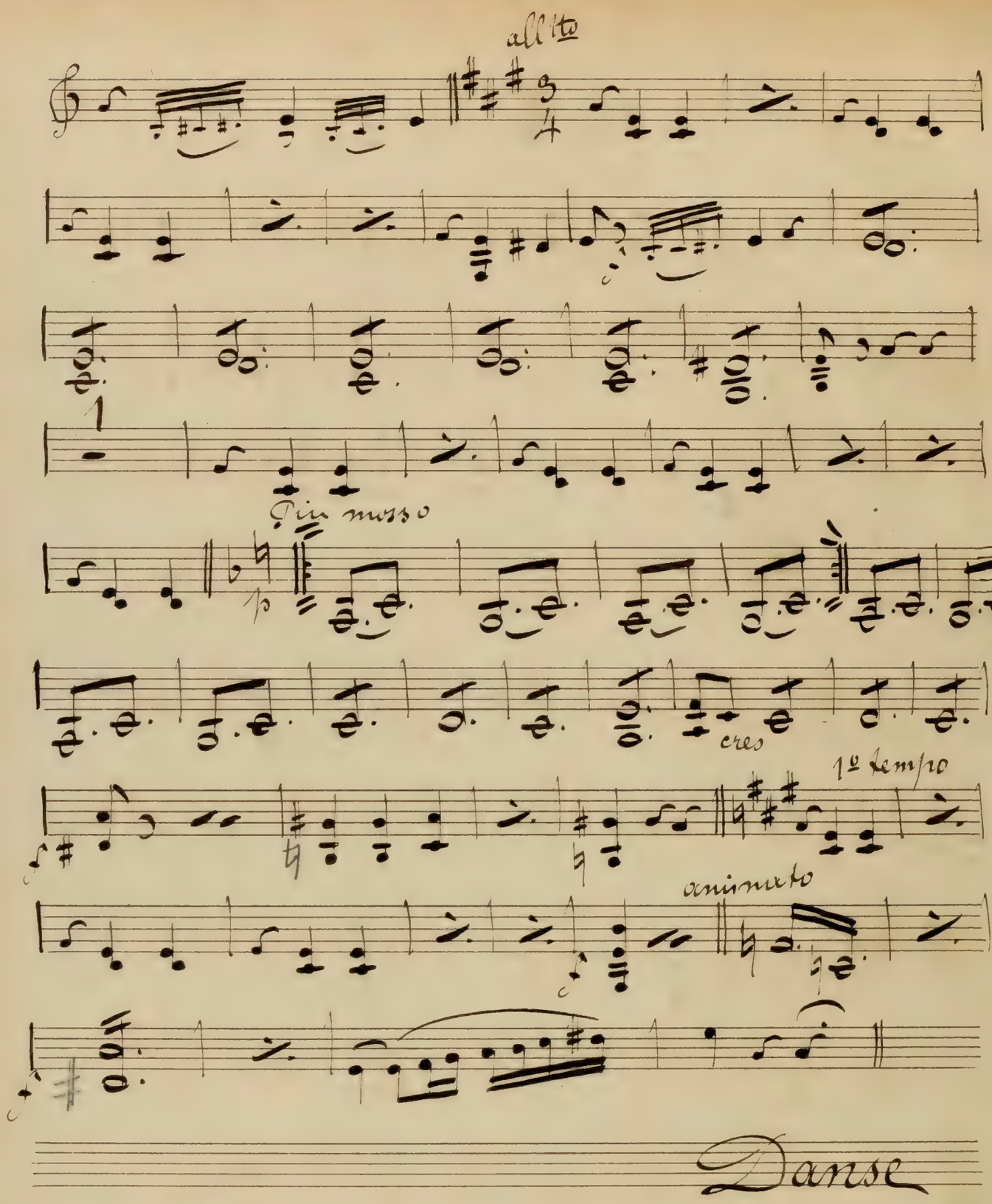
V. S.


Andantino con moto
p
f
cris
and.te Mod.to


arco
pizz
arco
cres
f
Nº 3 Moderato
p
animato
f
ff
1
D. S.


all.º quisto
più
arco
all.º
arco
rall. un poco


Abosso
erese
all.o quisto
all.o
andante abosso



Danse

Polka comique — 2e Violon

ff

ff

Polka all tto

pp

ff

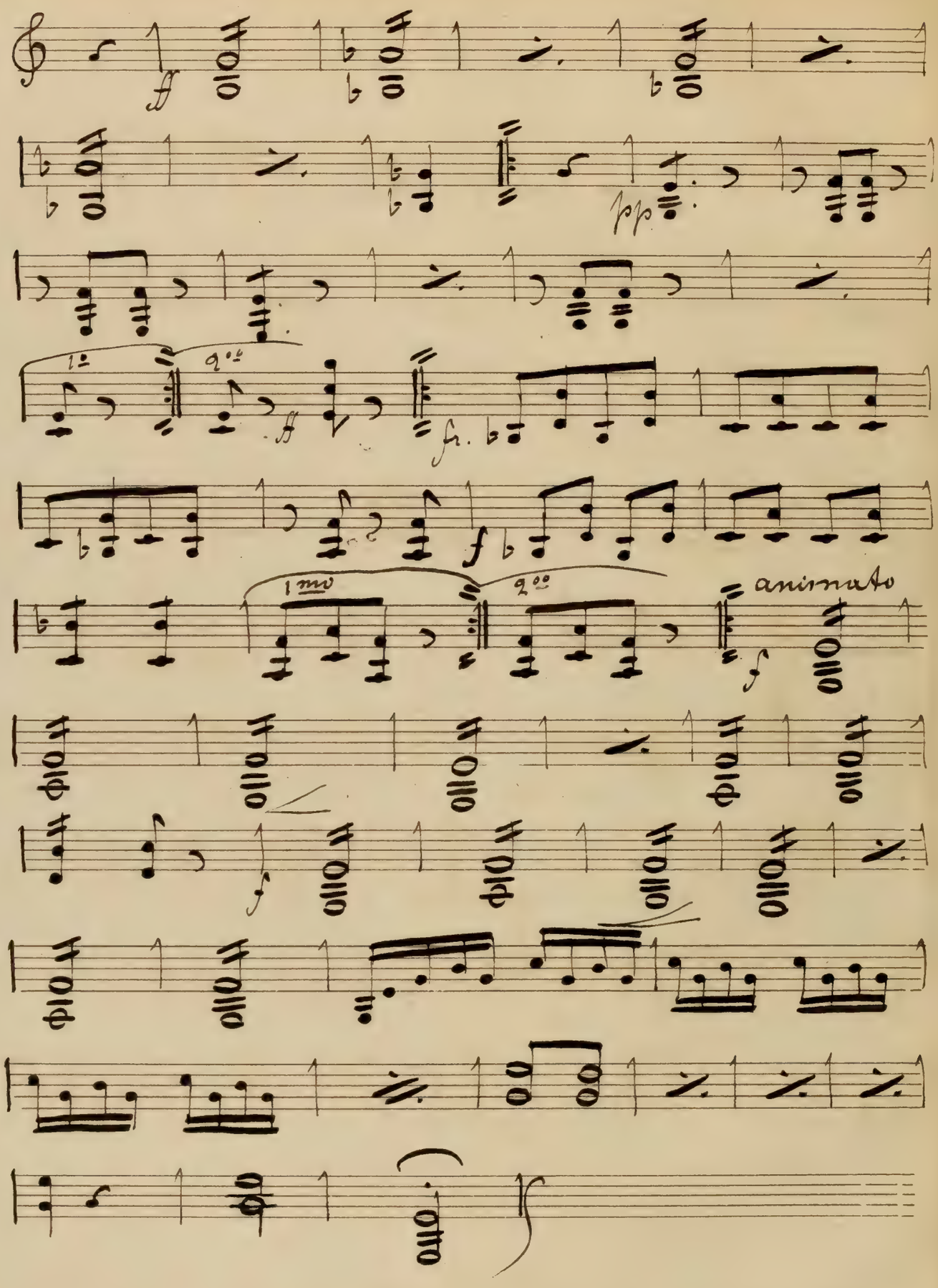
p

p

ff

pp

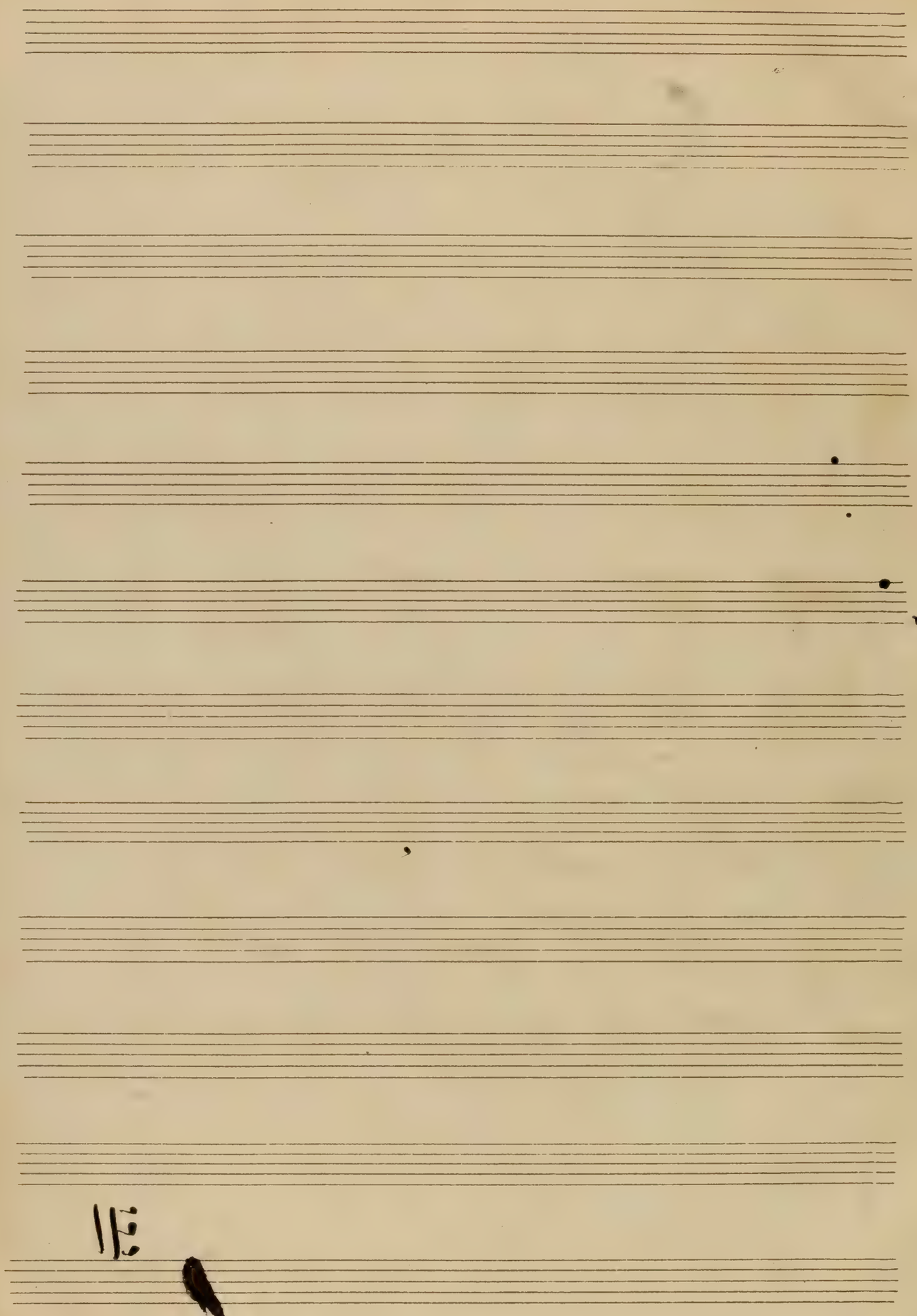
V. S.


ff
pp
1.o
2.do
ff
fr.
f
1mo
2.do
animato
f
f
ff

Après la Soltha

2.e Violon

Cello



2d Violon

L'Etoile

Prélude

all° Maestoso

ff

pp

pp sur la pointe de l'archet

p

p

crès

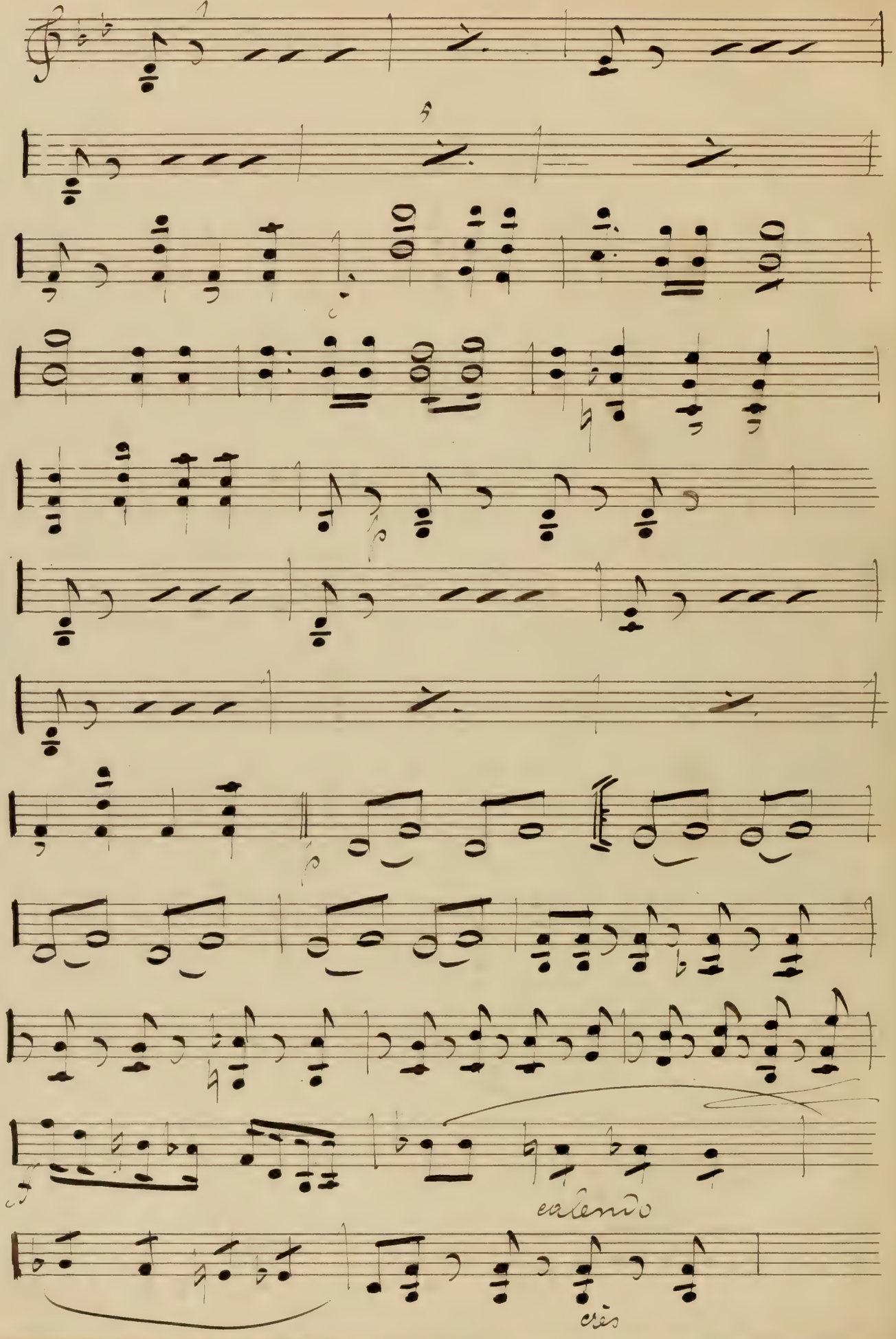
all° gusto

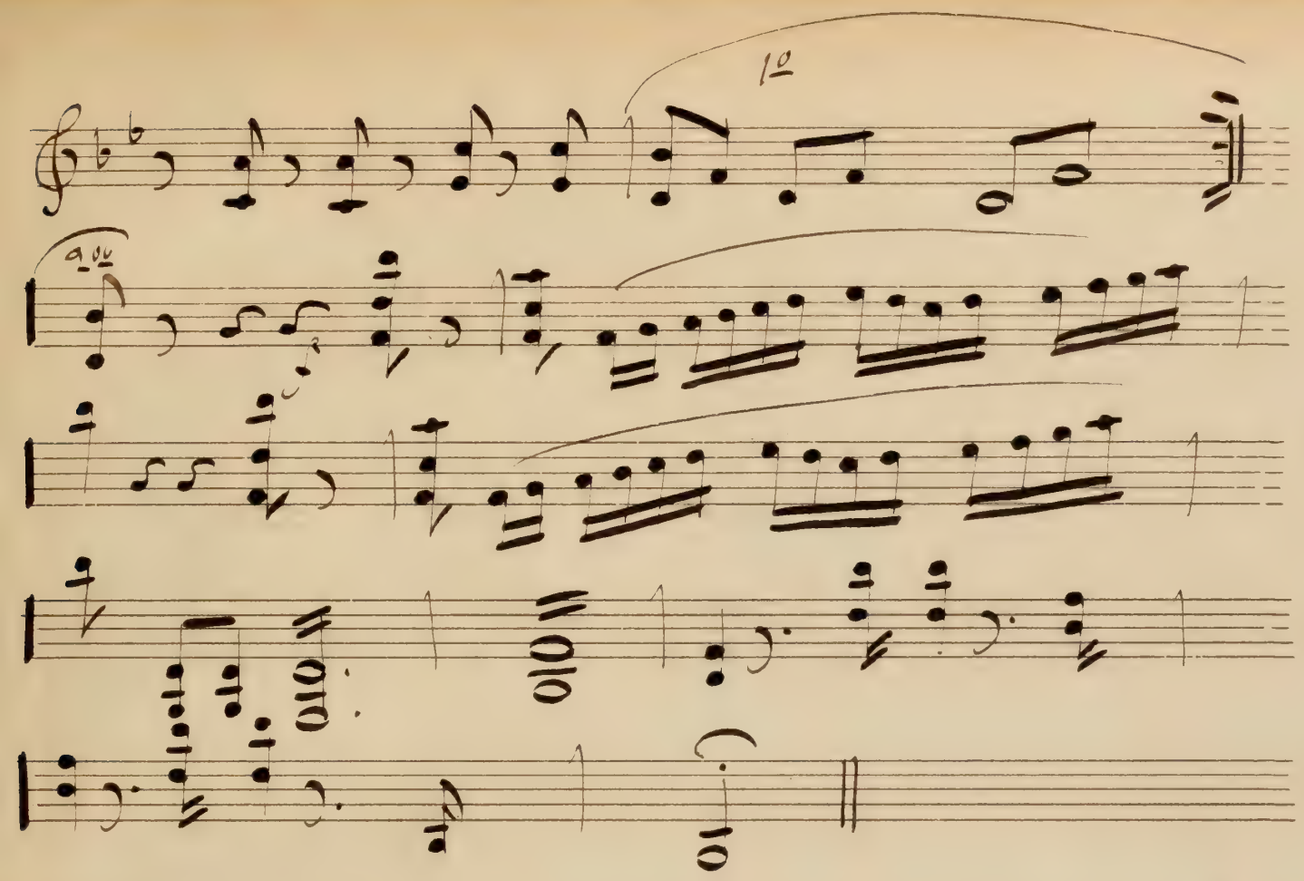
cortège

f

p

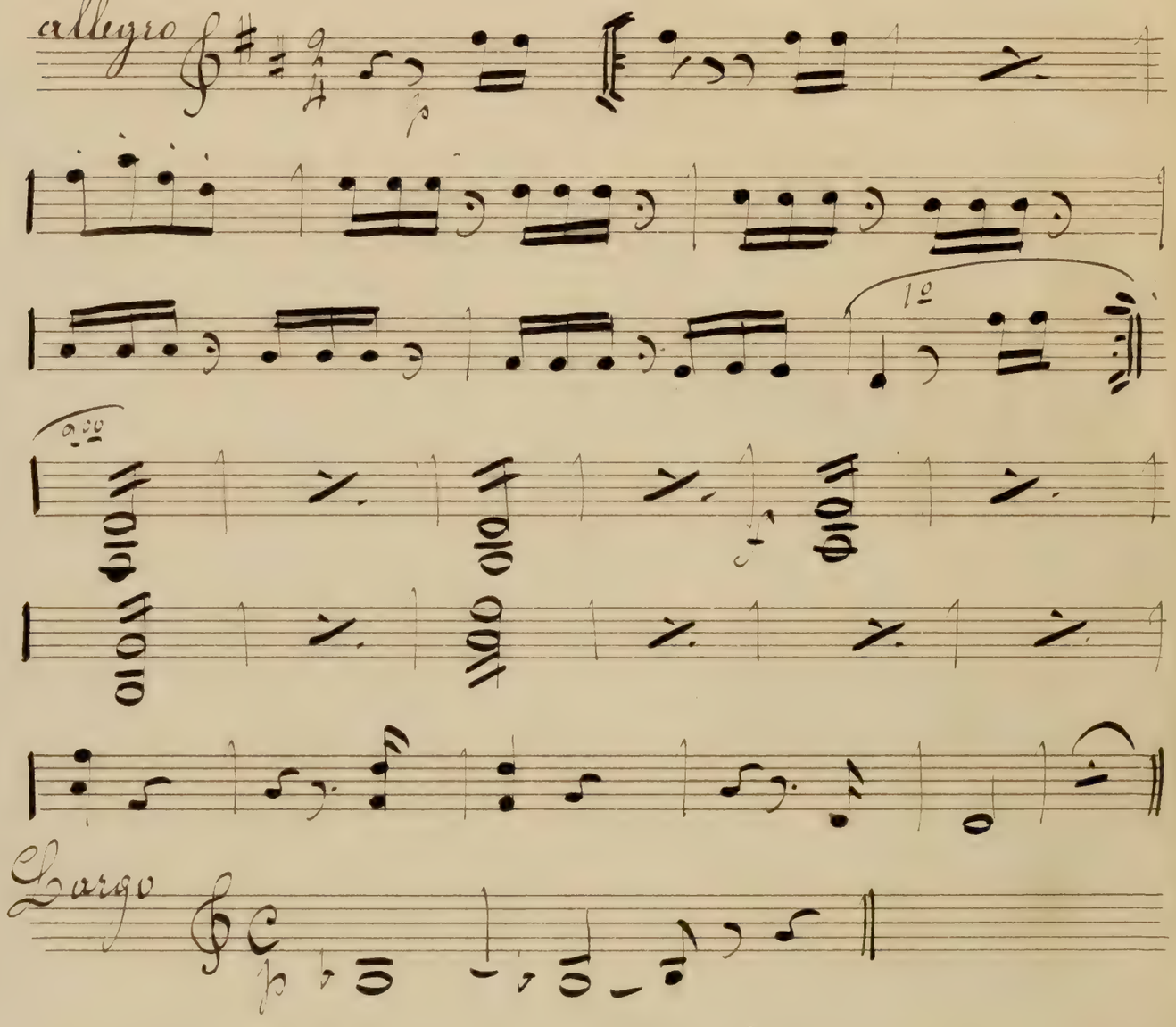
ff

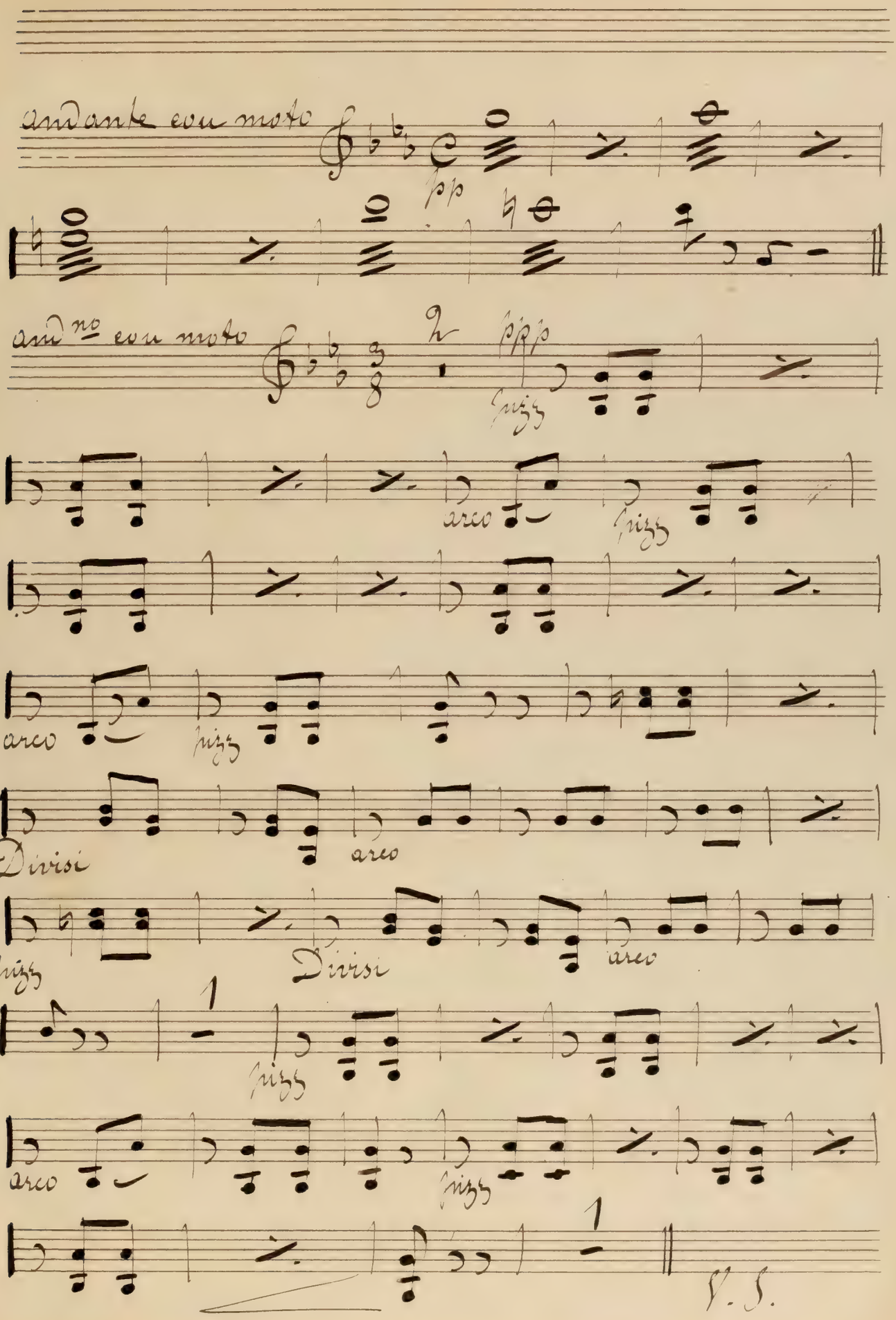

calendo
crès

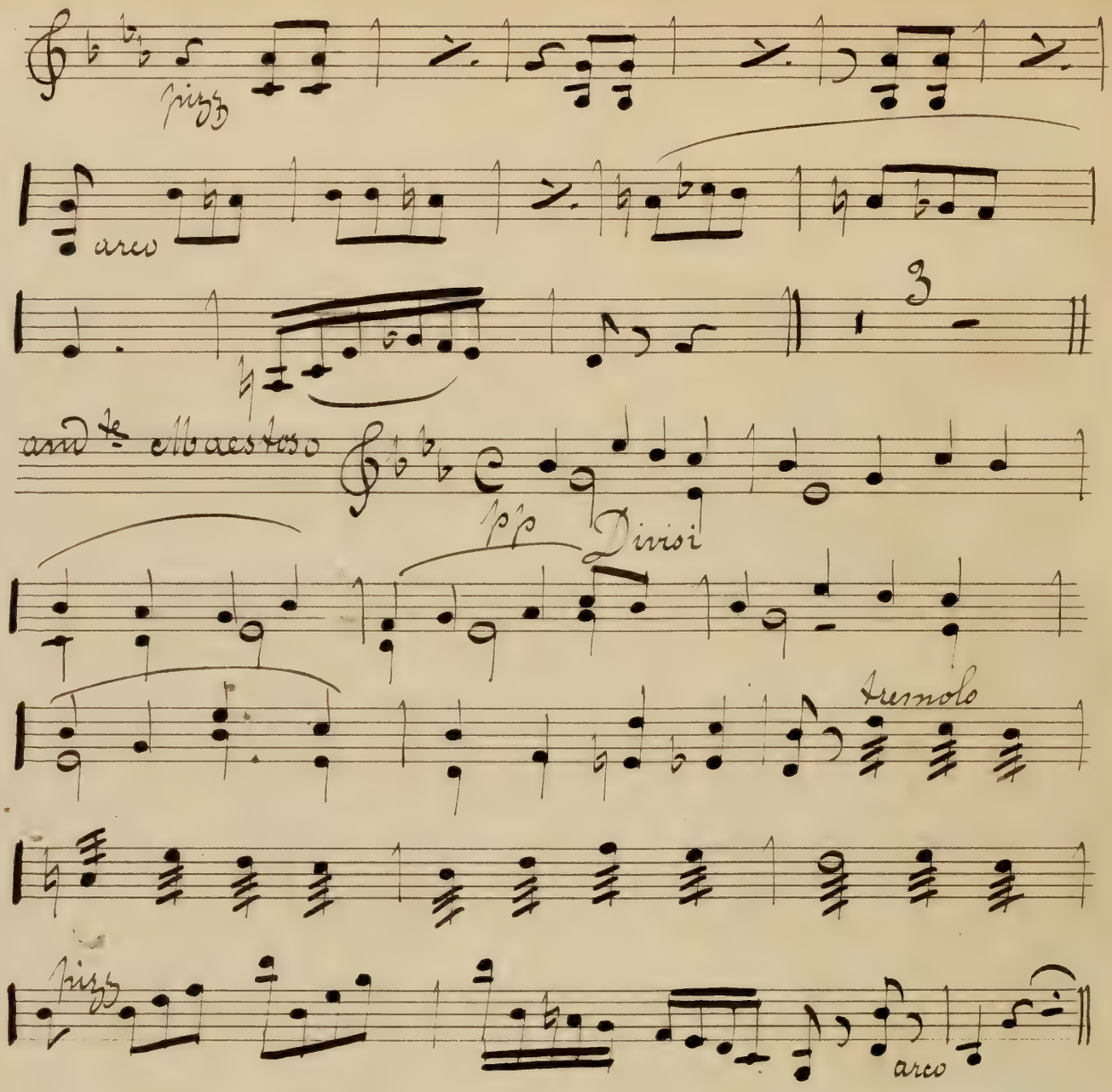


V. S.

après le cortège




andante con moto
pp
and.no con moto
pizz
arco
pizz
arco
pizz
Divisi
arco
pizz
Divisi
arco
pizz
arco
pizz
V. S.


pizz
arco
3
and.te Maestoso
pp
Divisi
tremolo
pizz
arco

Pas.

2d Violon

Largo

Spizz

f

p

f

f

p

p

f

p

p

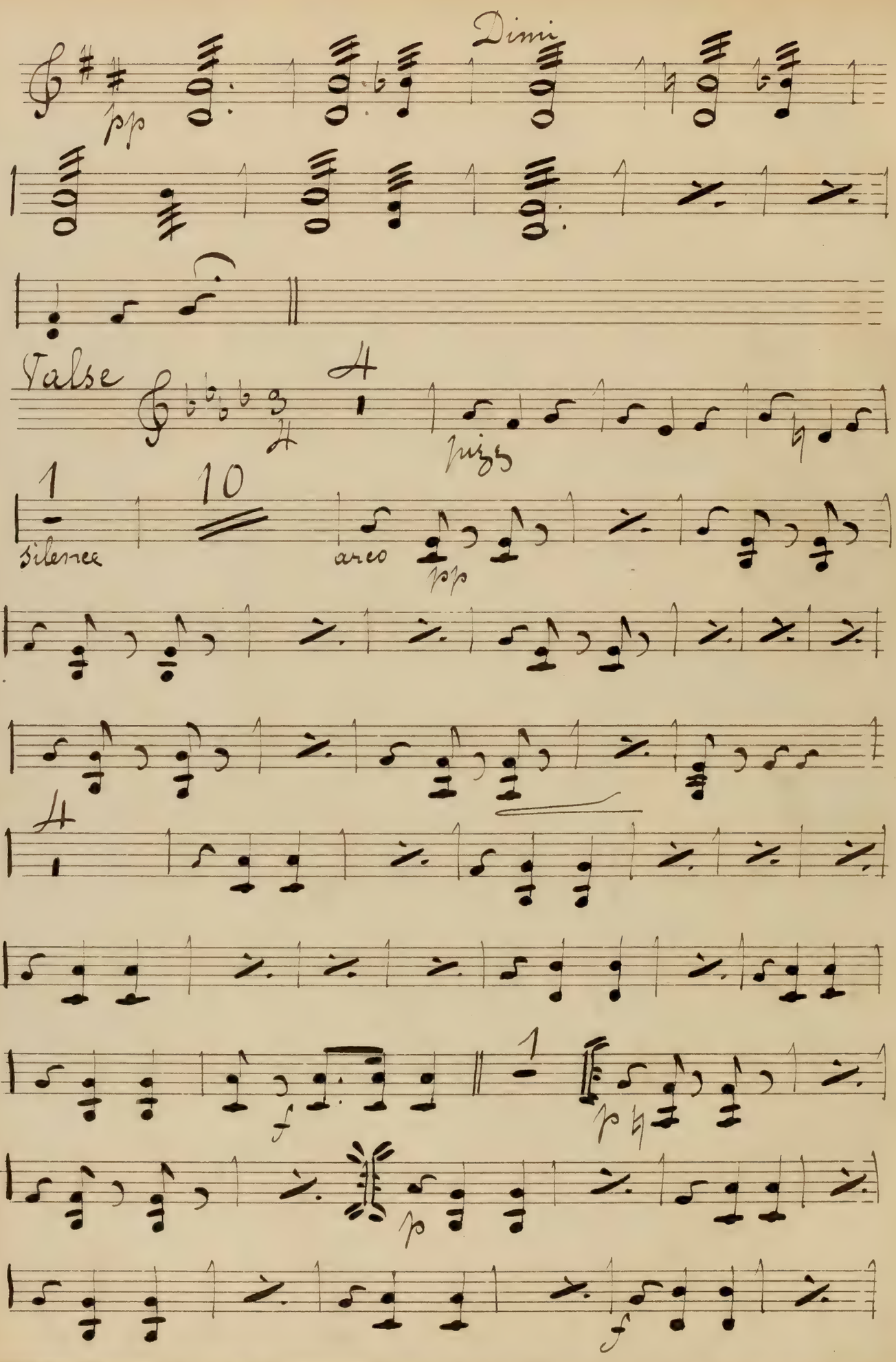
f

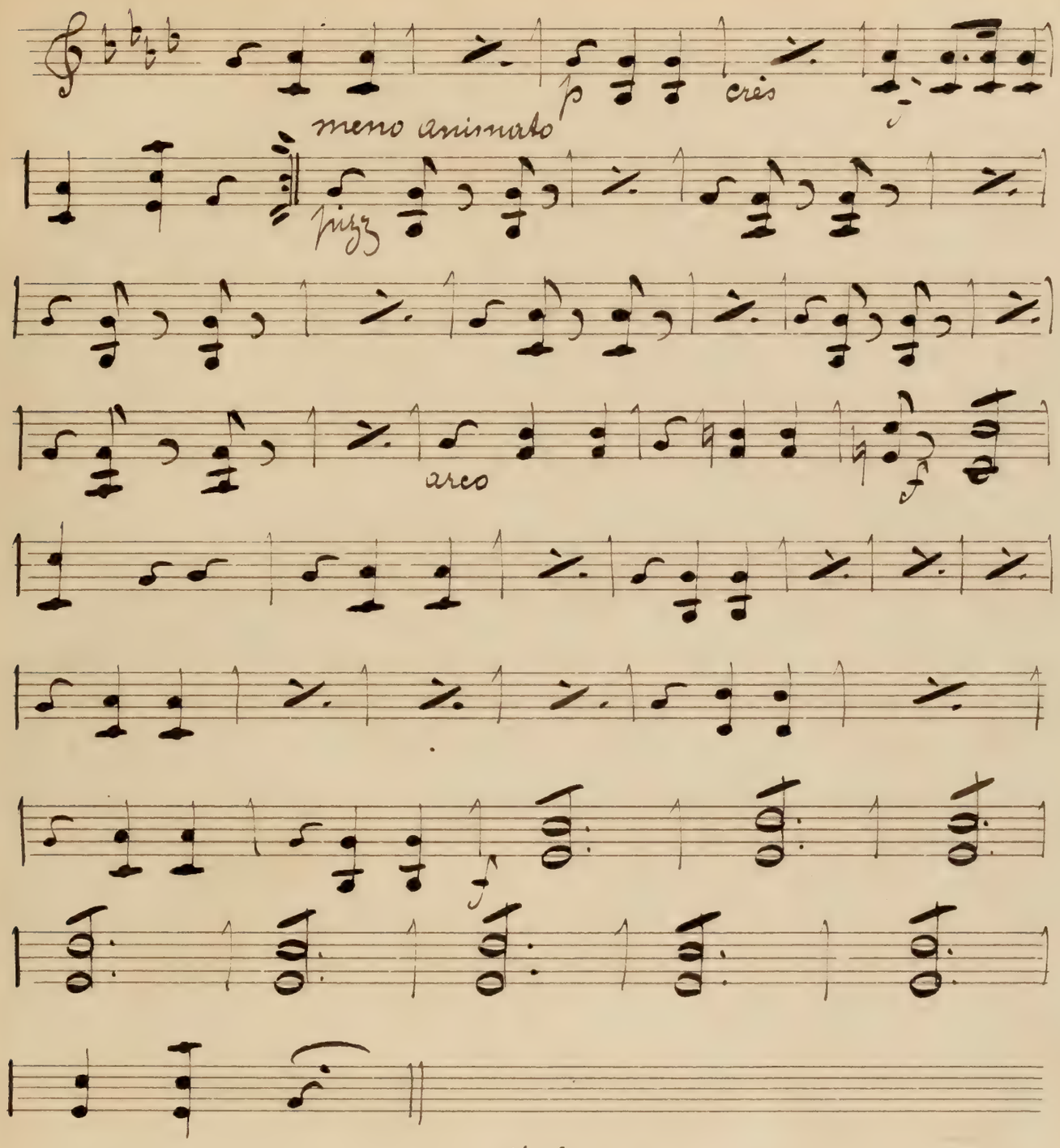
p

mz

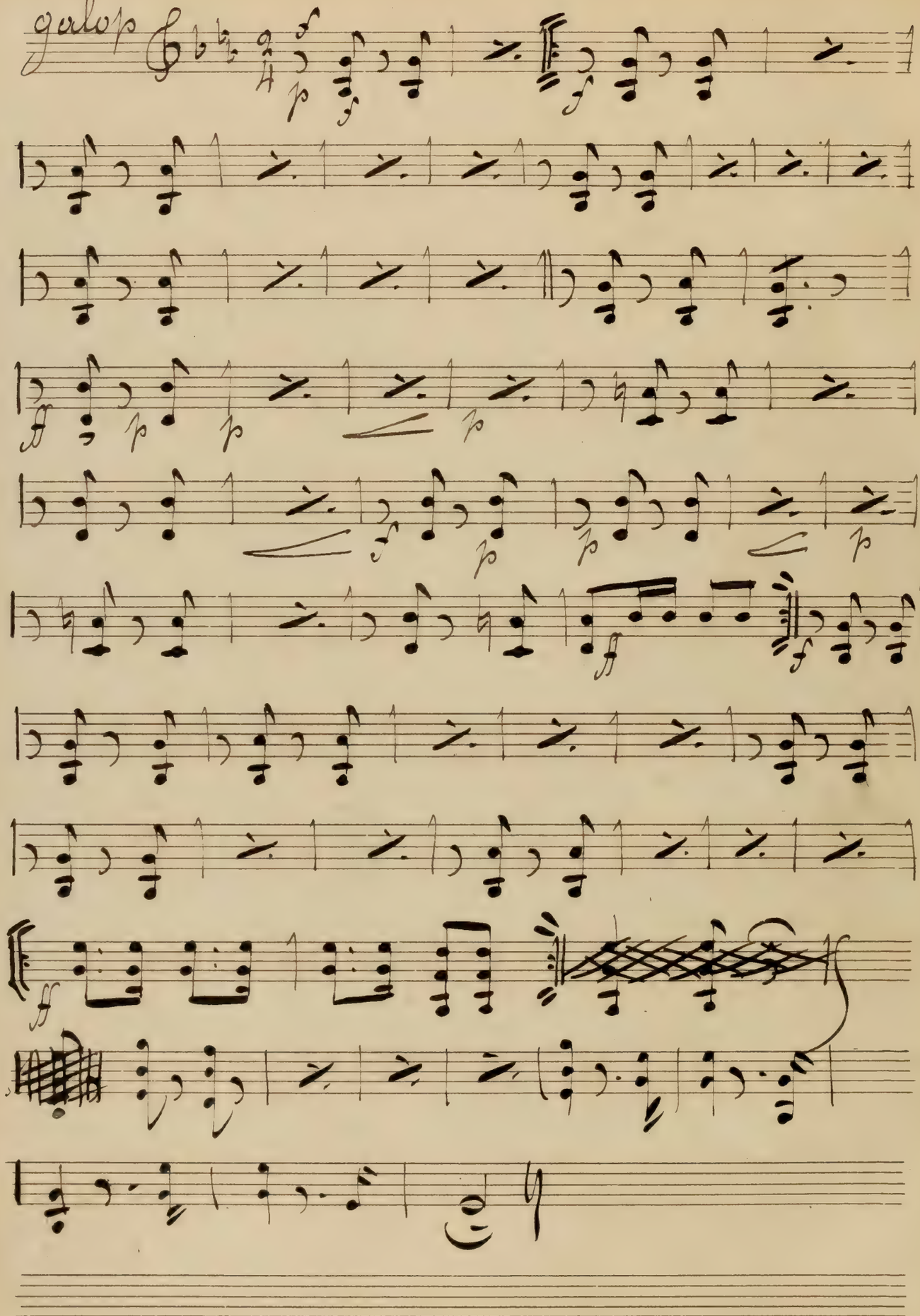
3 s'largendo

p


Dimi
pp
Valse
pizz
1
silence
10
arco
pp
f
p
p
f



V. S. al galop.


galop

Après le ballet fantastique — 2e Violon

All.o

f

pizz.

arco

p

arco

pizz.

Largo

marcato

pizz.

All.o agitato mosso

p

crès

f

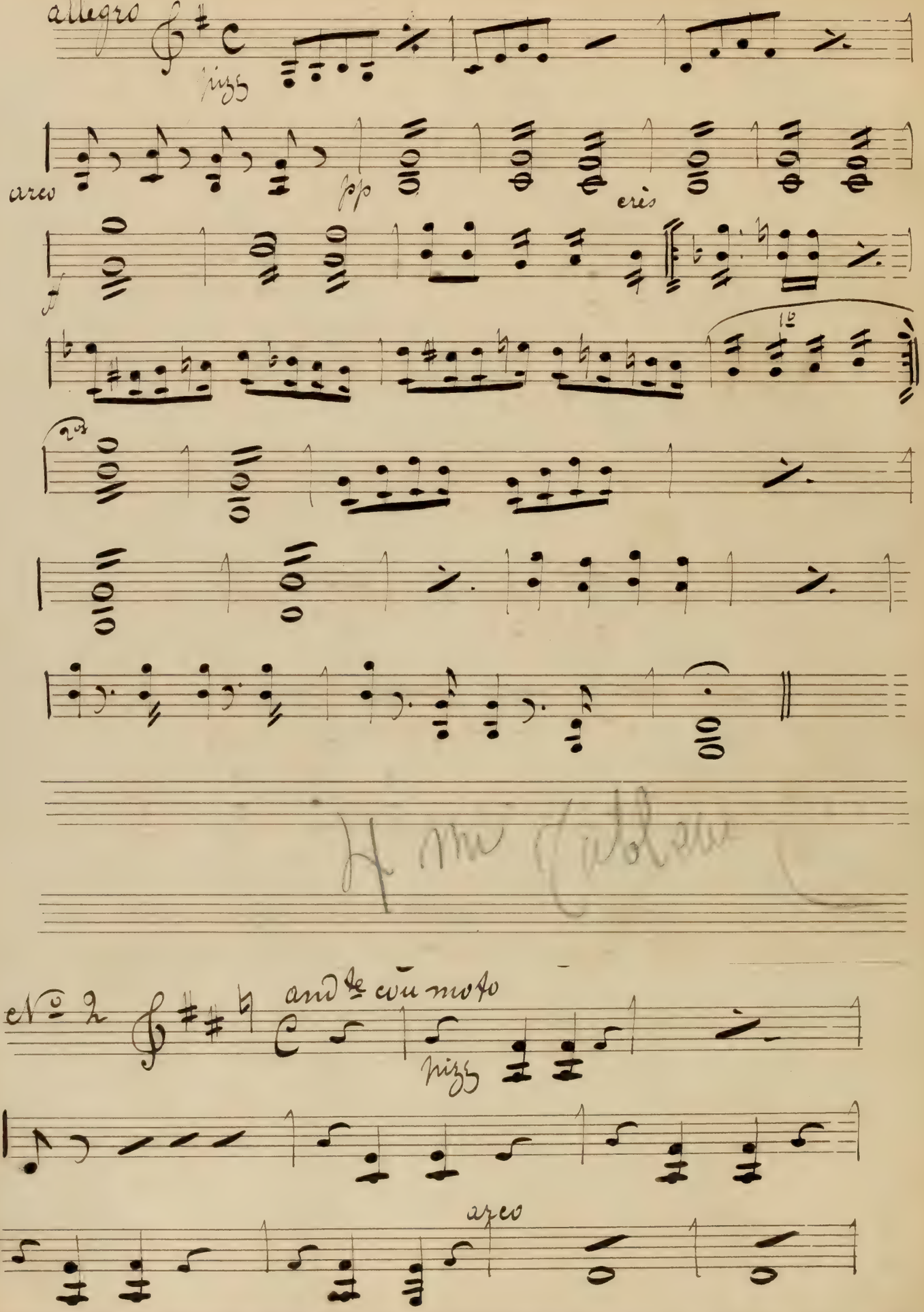
p

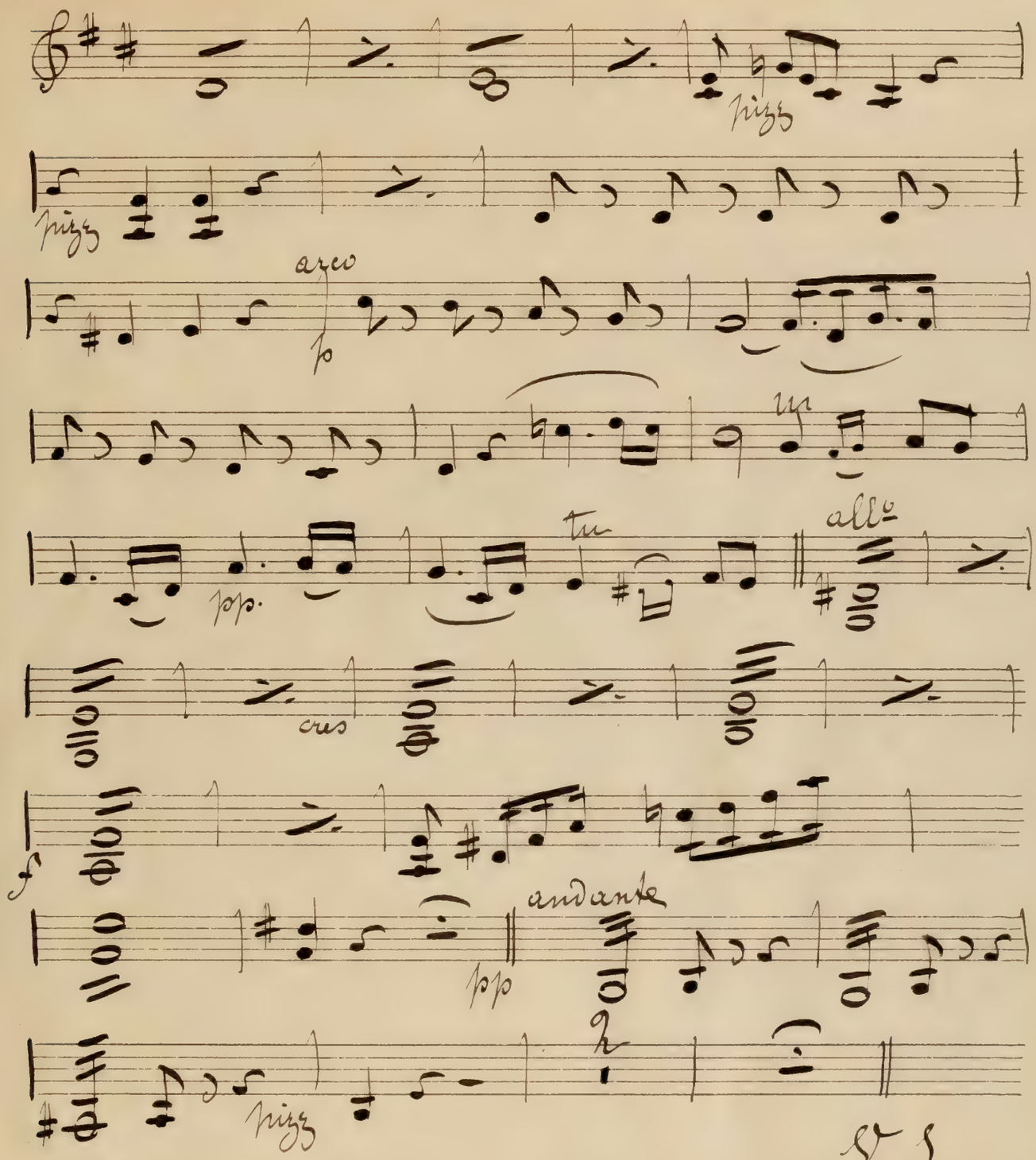
f

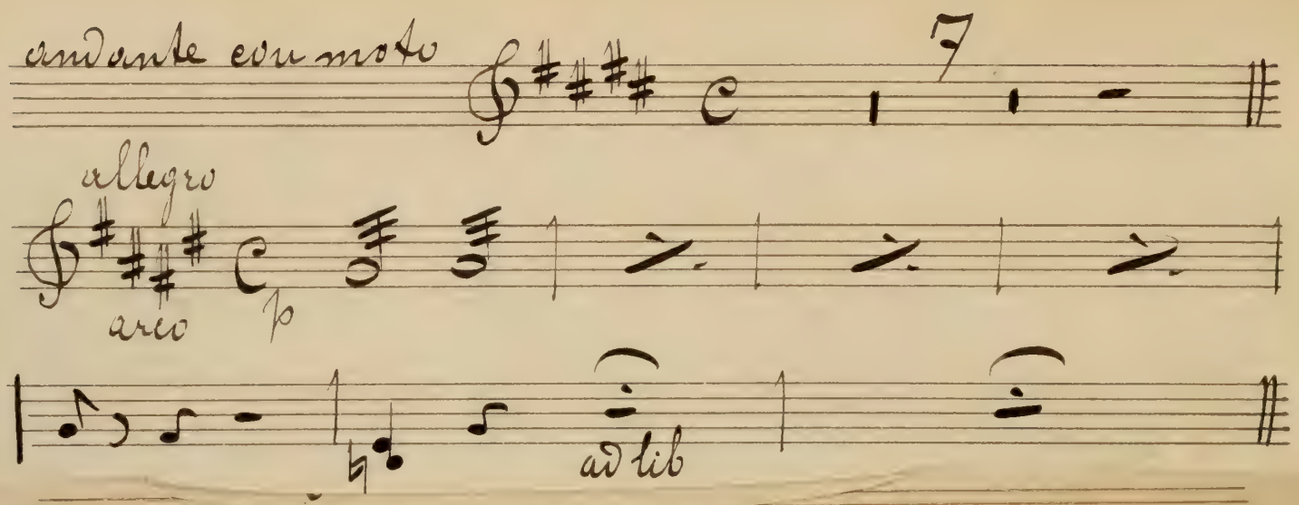
f

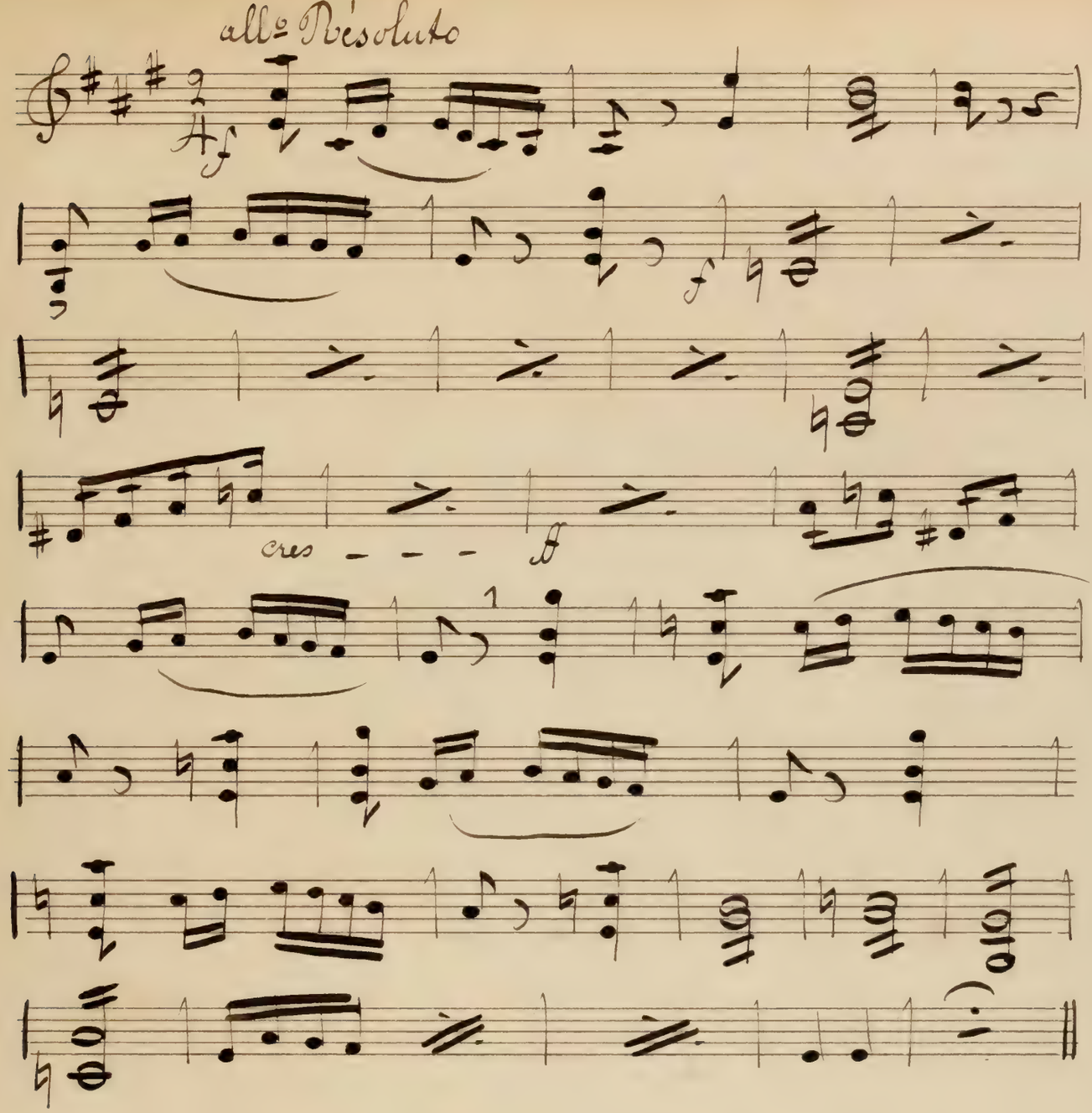
crès

f

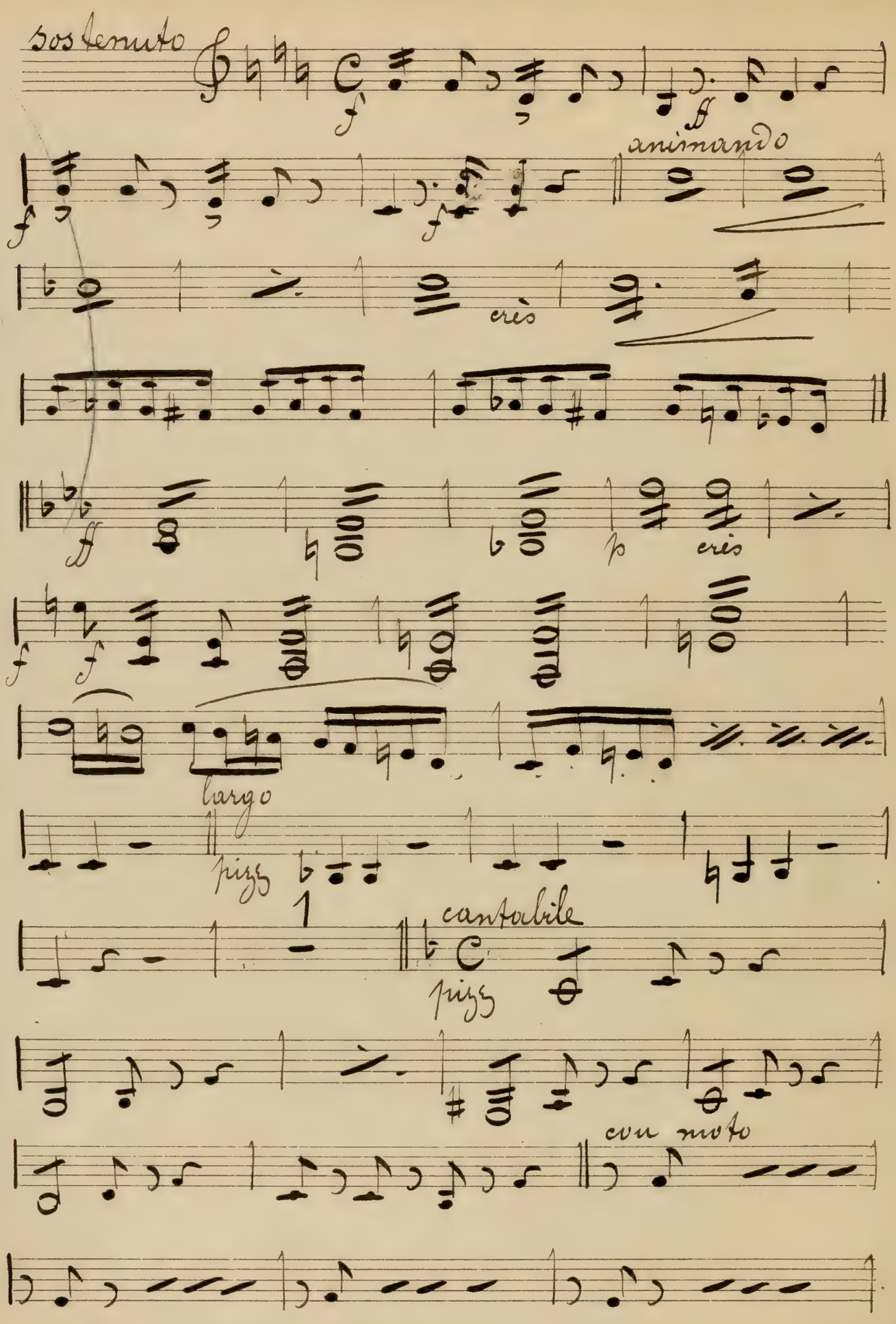

allegro
pizz
arco
pp
cris
f
1o
2o
H. Mr Cellesu
et No 2
and te con moto
pizz
arco

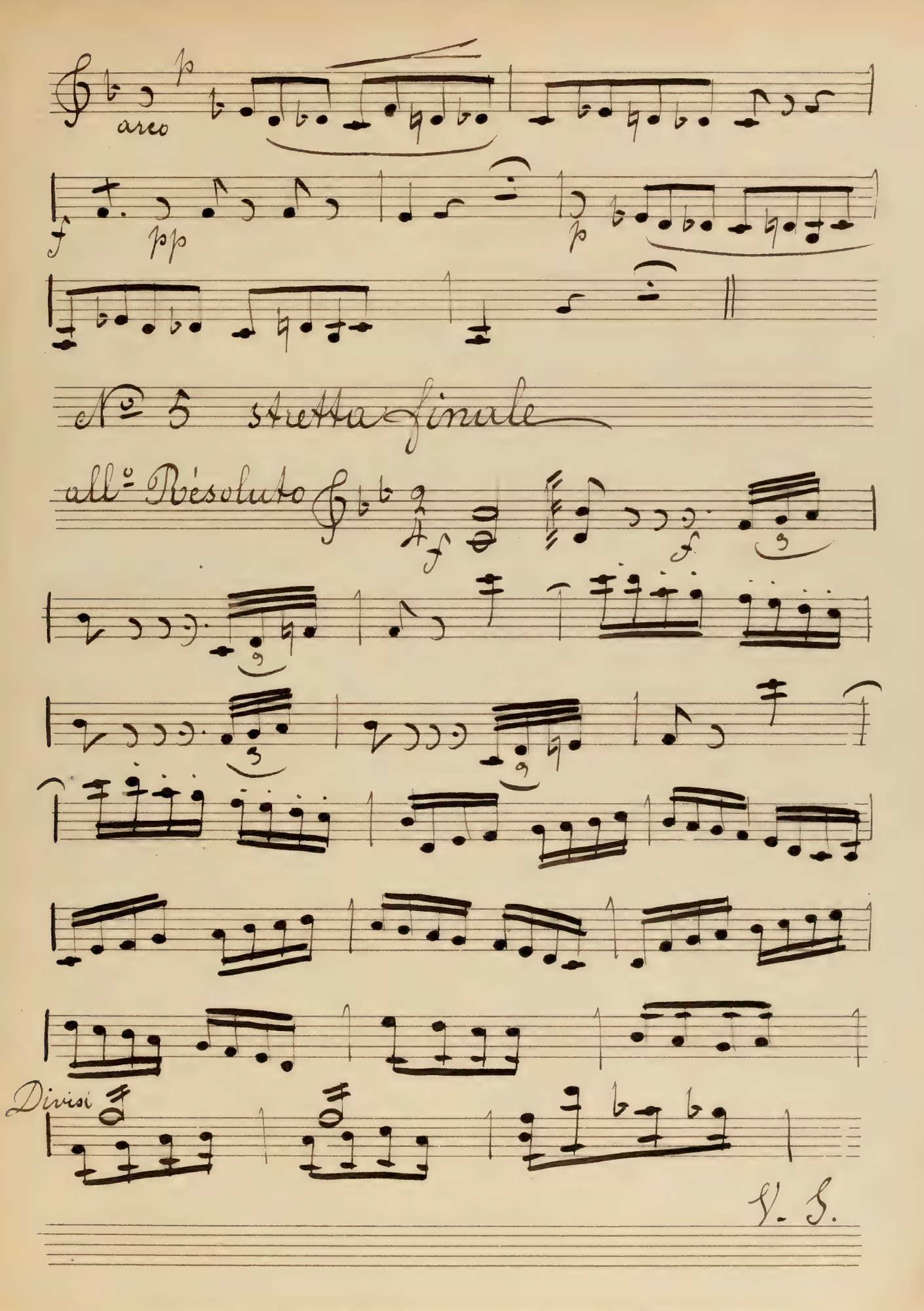

pizz
pizz
arco
p
un
pp.
tu
allo
cres
f
pp
andante
pizz

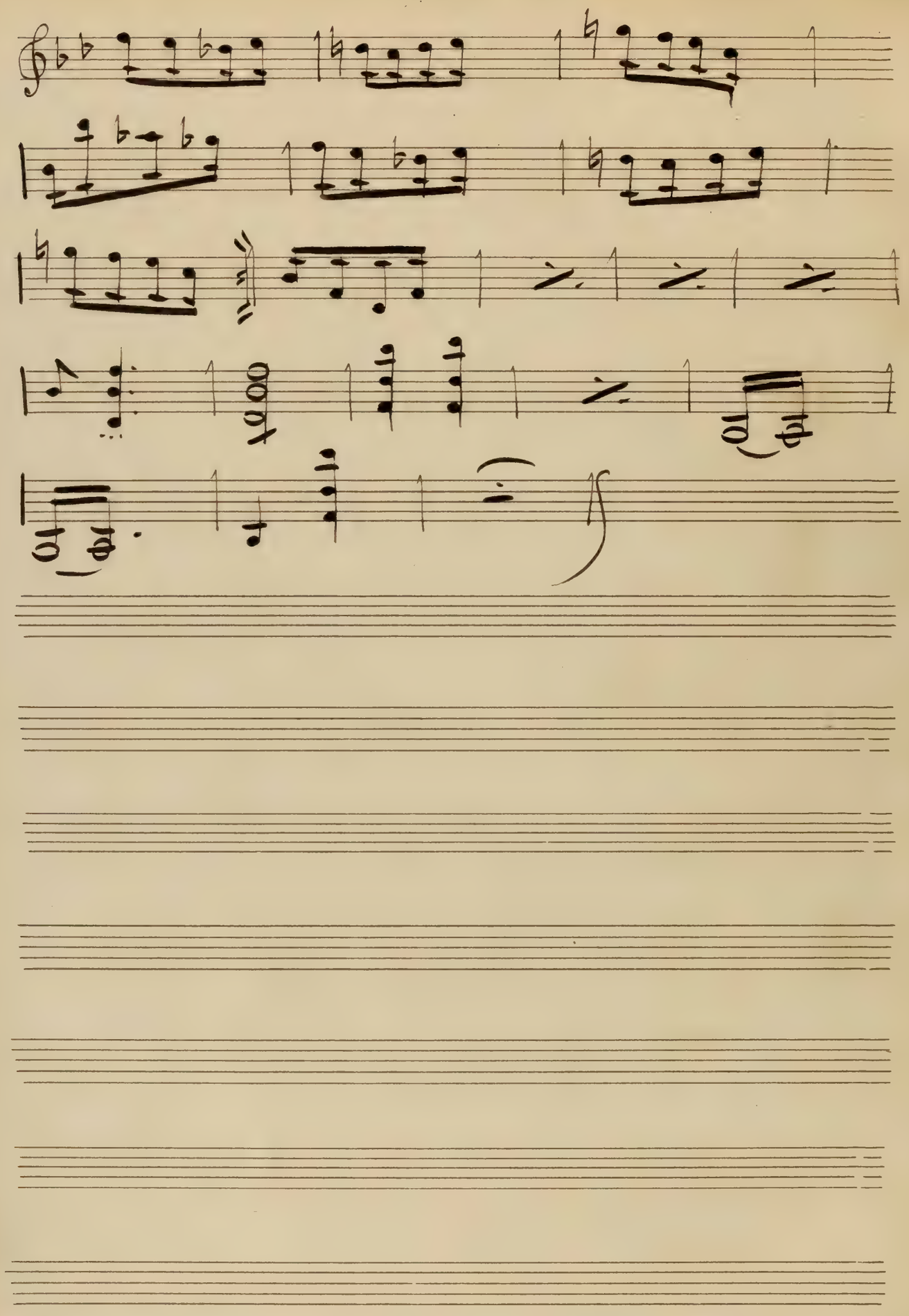

andante con moto
7
allegro
arco
p
ad lib



V. S.


sostenuto
f
ff
animando
cresc
ff
p
cresc
f
f
largo
pizz
1
cantabile
pizz
con moto

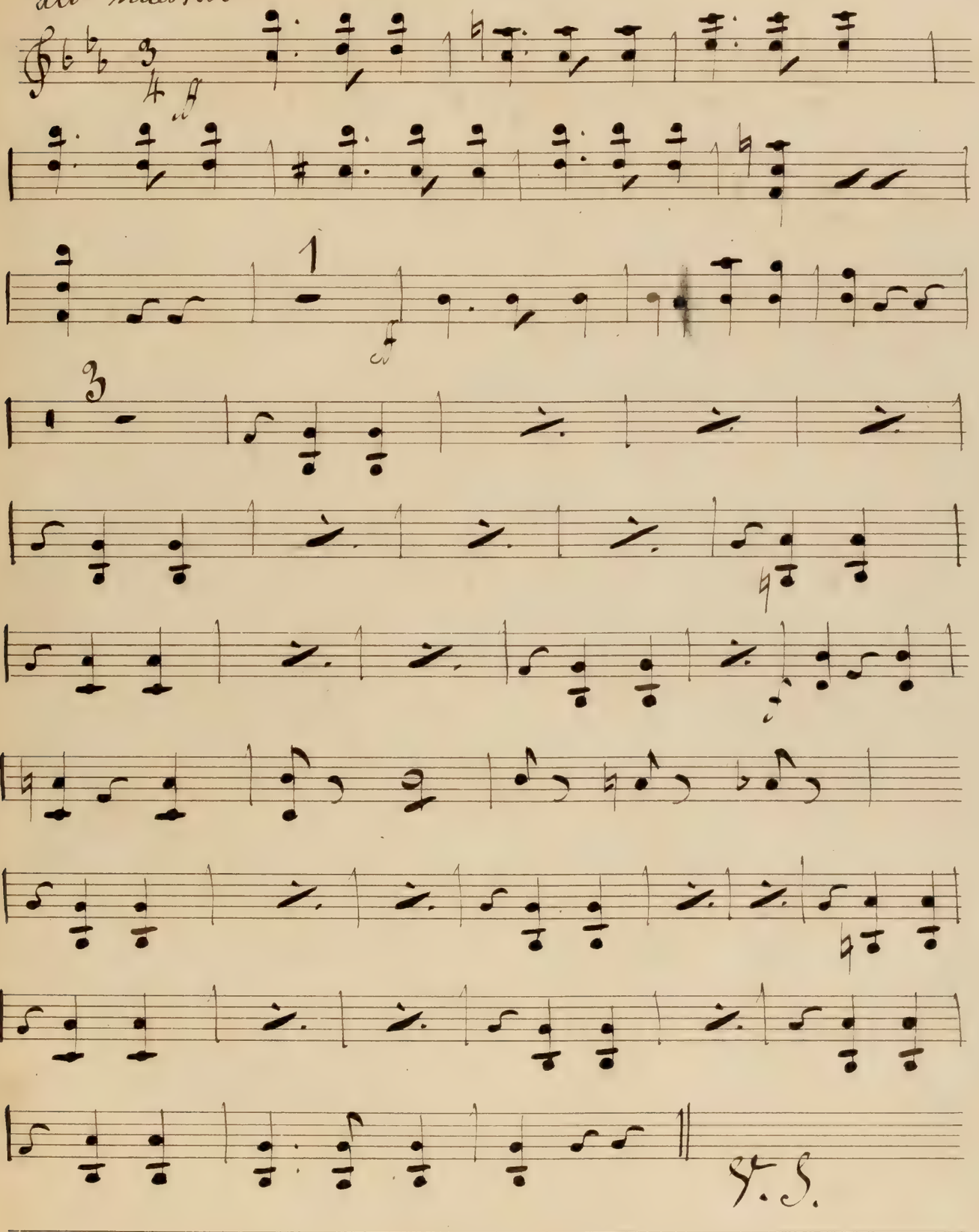

arco
p
f
pp
p
N° 5 stretta finale
all° Résoluto
f
f
Divisi



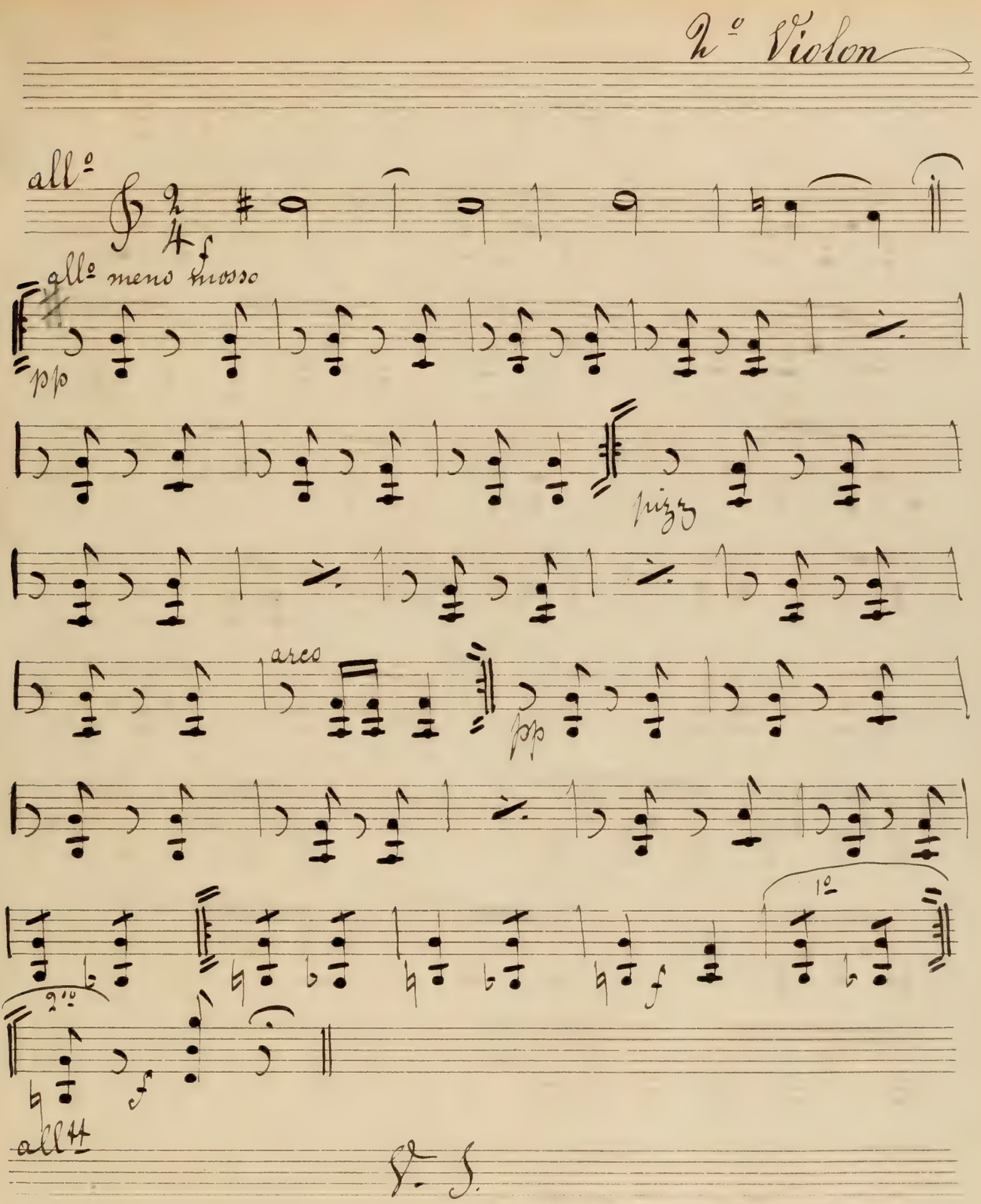
5 Violini

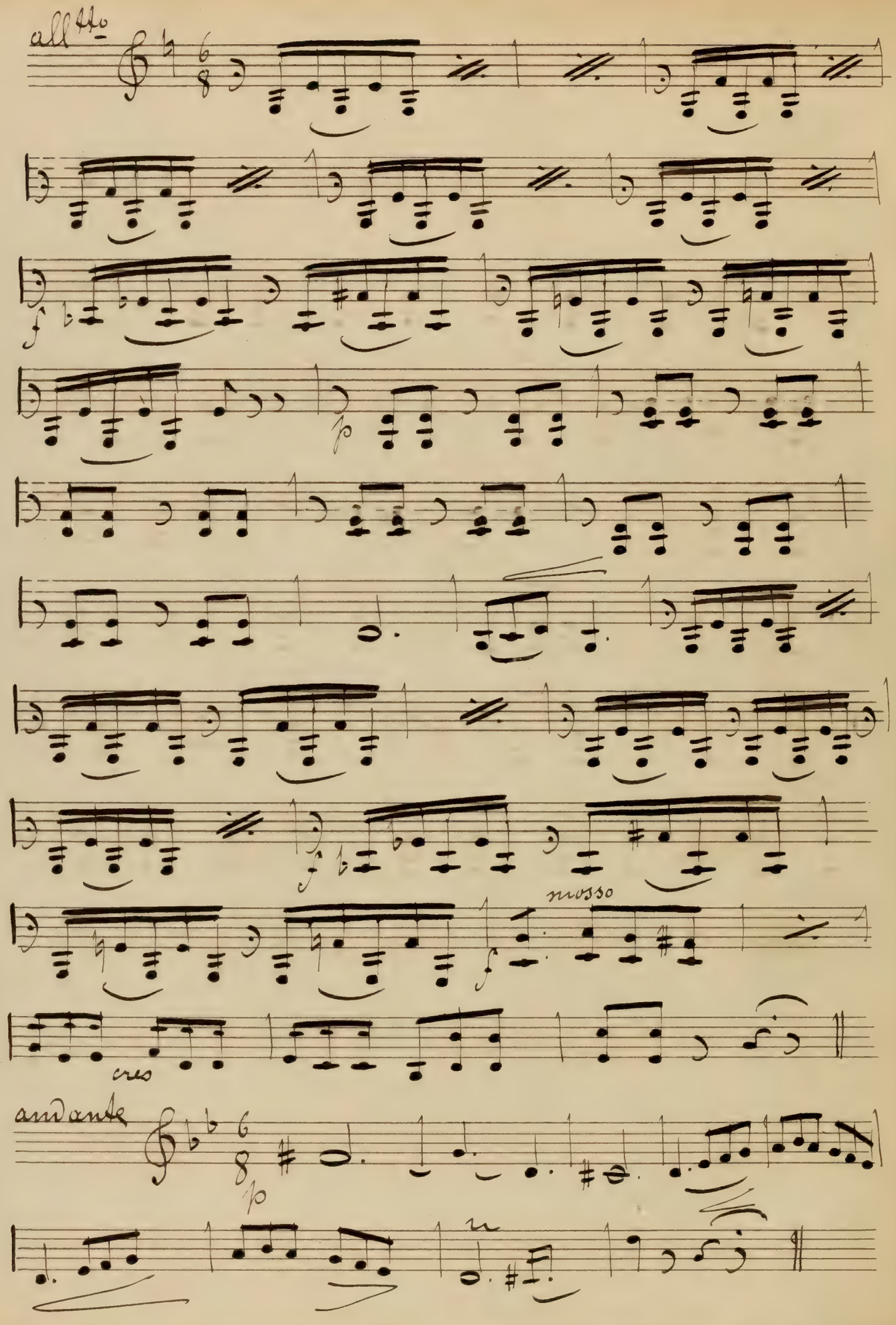
N° 1 — 2° Violino

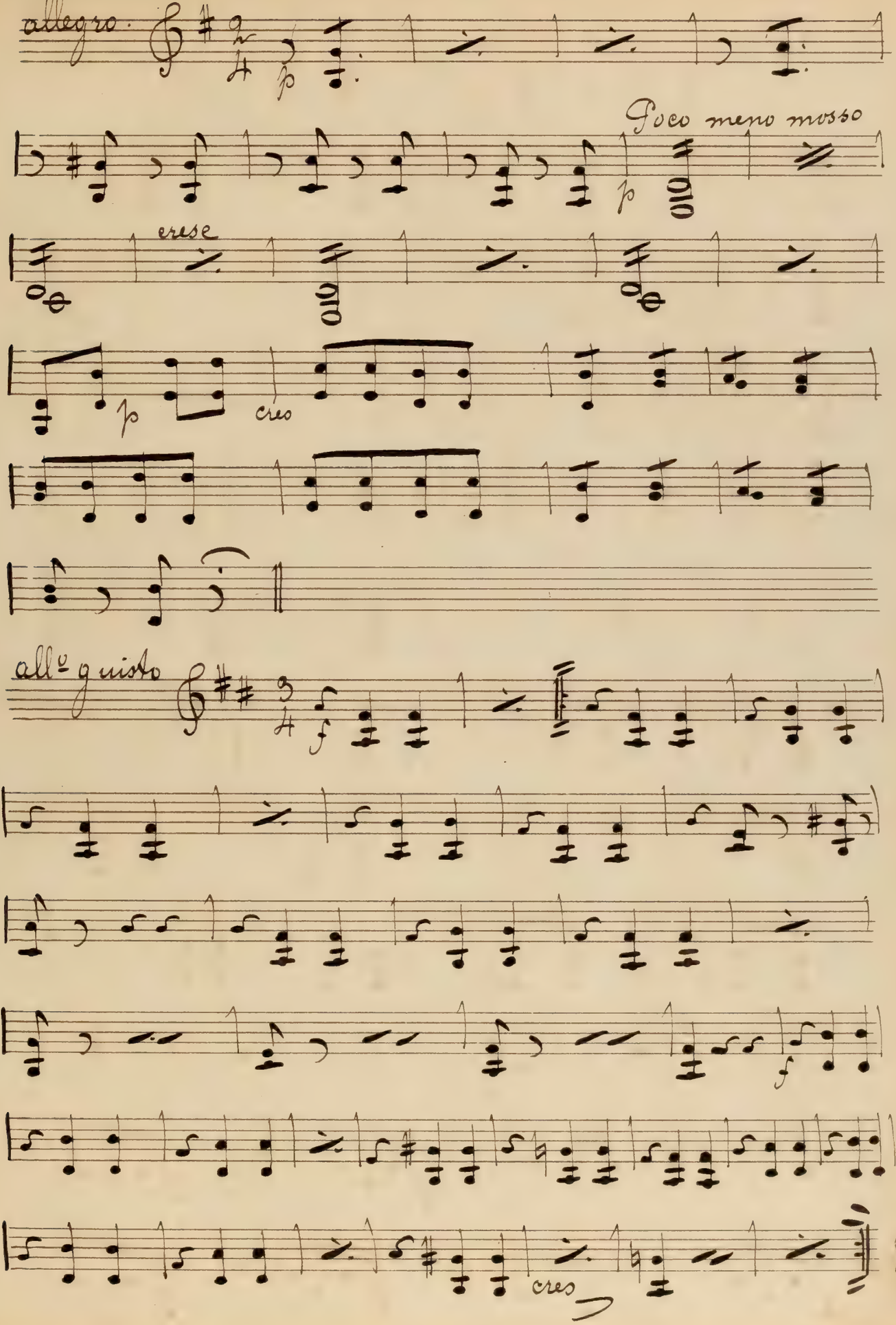
all° maestoso



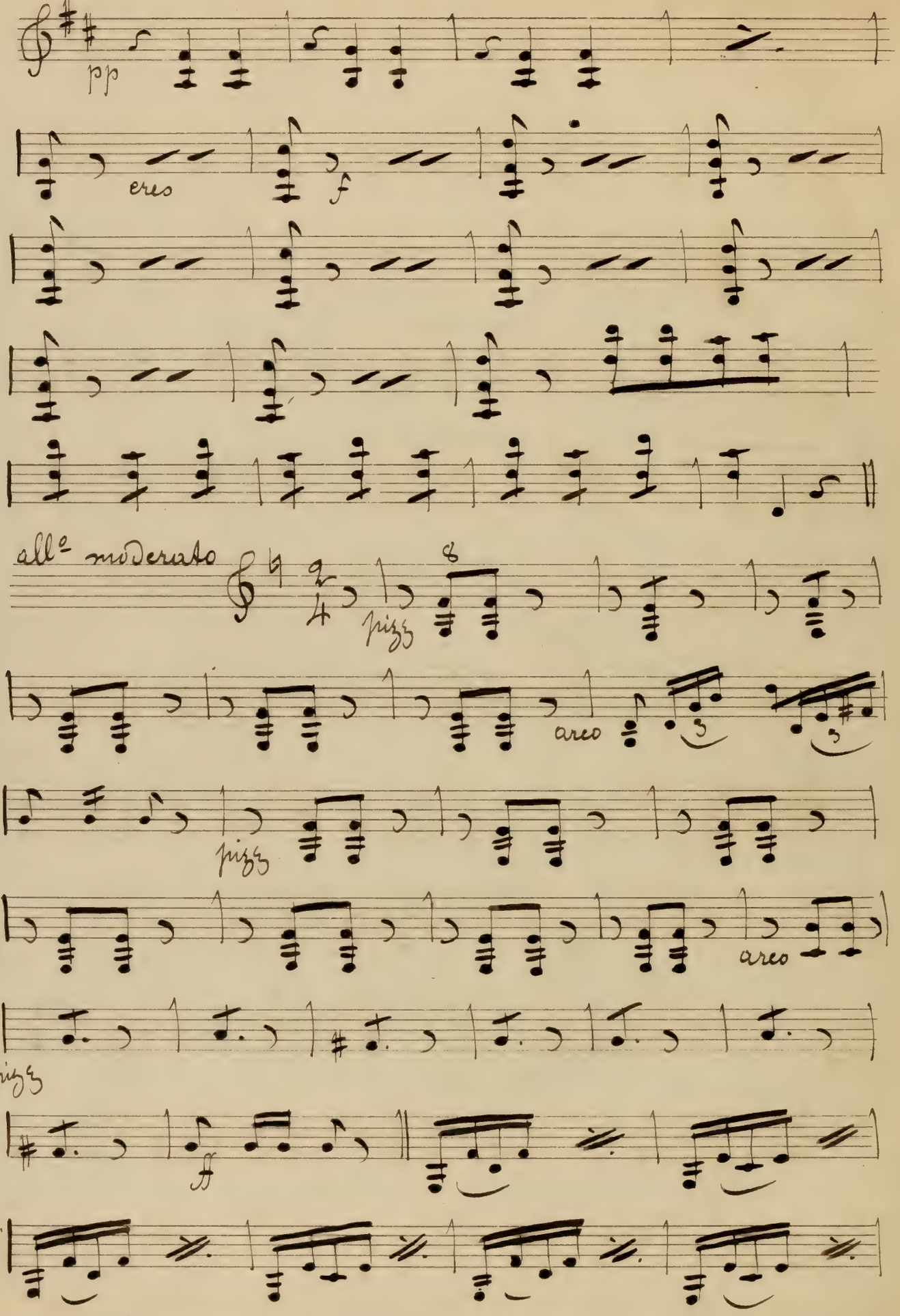
F. S.

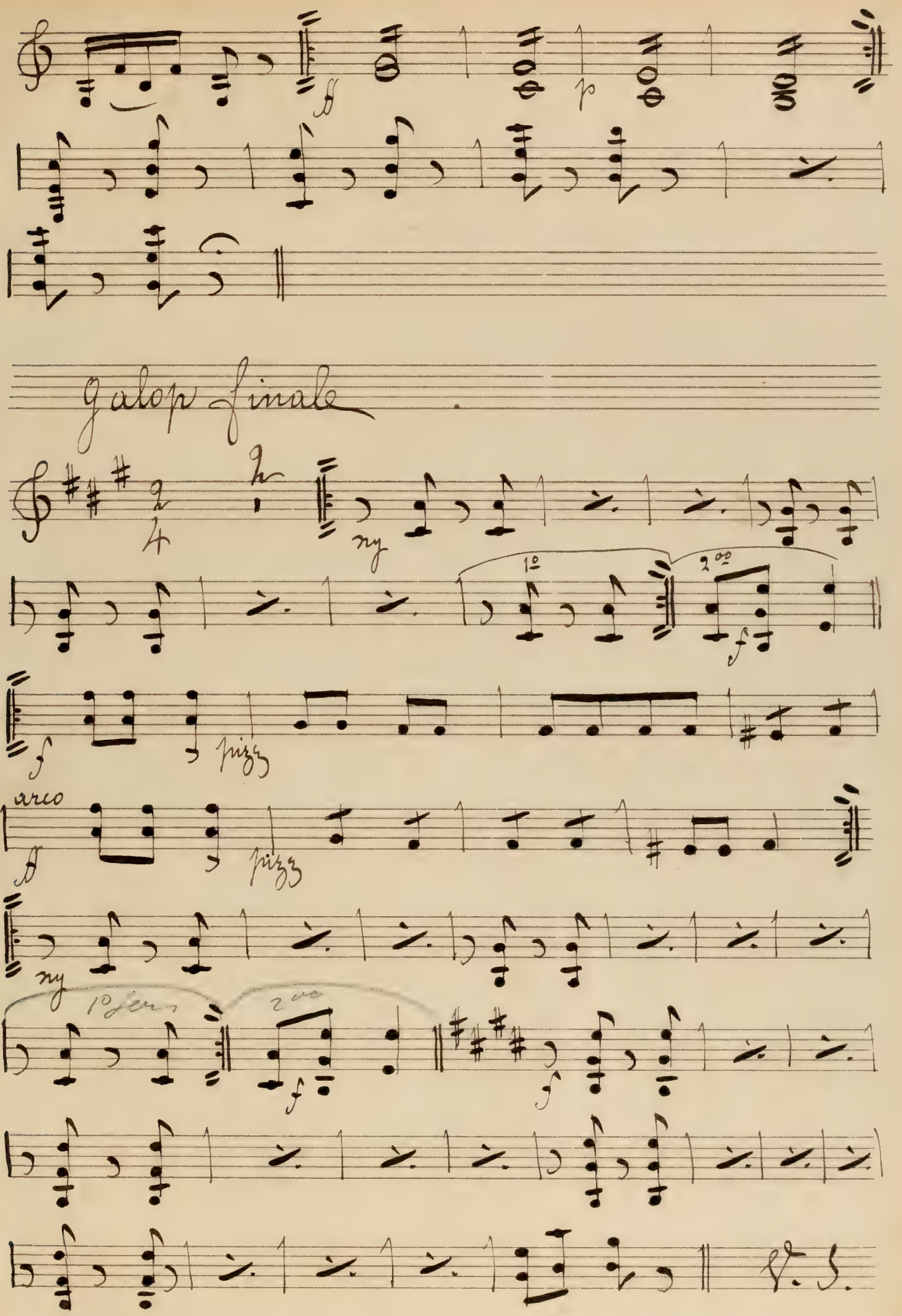

2.º Violon
all.º
f
all.º meno mosso
pp
pizz
arco
pp
1.º
2.º
f
all.tto
V.S.

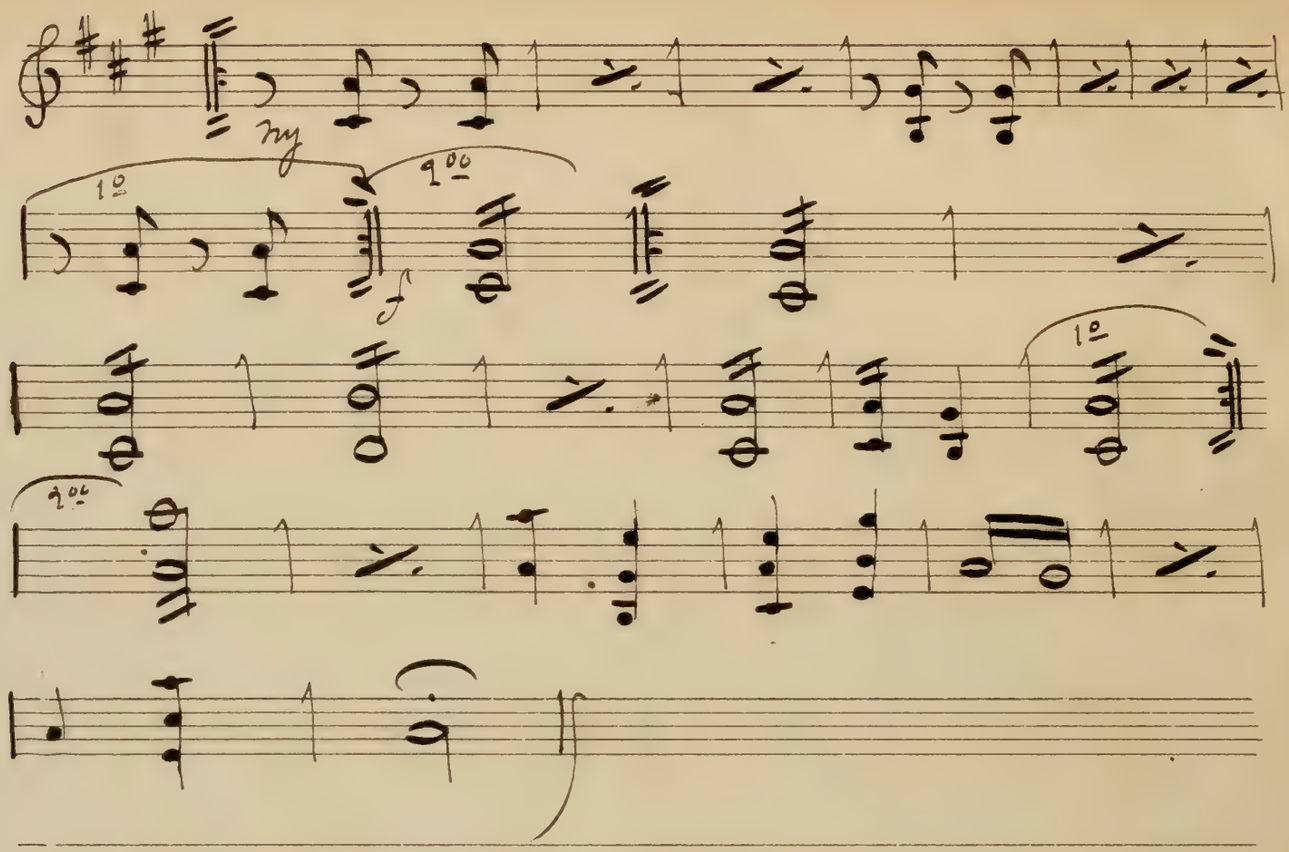

all.tto
f
p
f
mosso
f
cres
andante
p



8-5.


pp
cres
f
all° moderato
pizz
arco
pizz
arco
pizz
ff


Galop finale
ny
1°
2°
f
pizz
arco
ff
p
10 fois
2°°


mf
1º
2ºº
f
1º
2ºº

Pas de deux — 2d Violon

L'Etoile

Moderato sostenuto

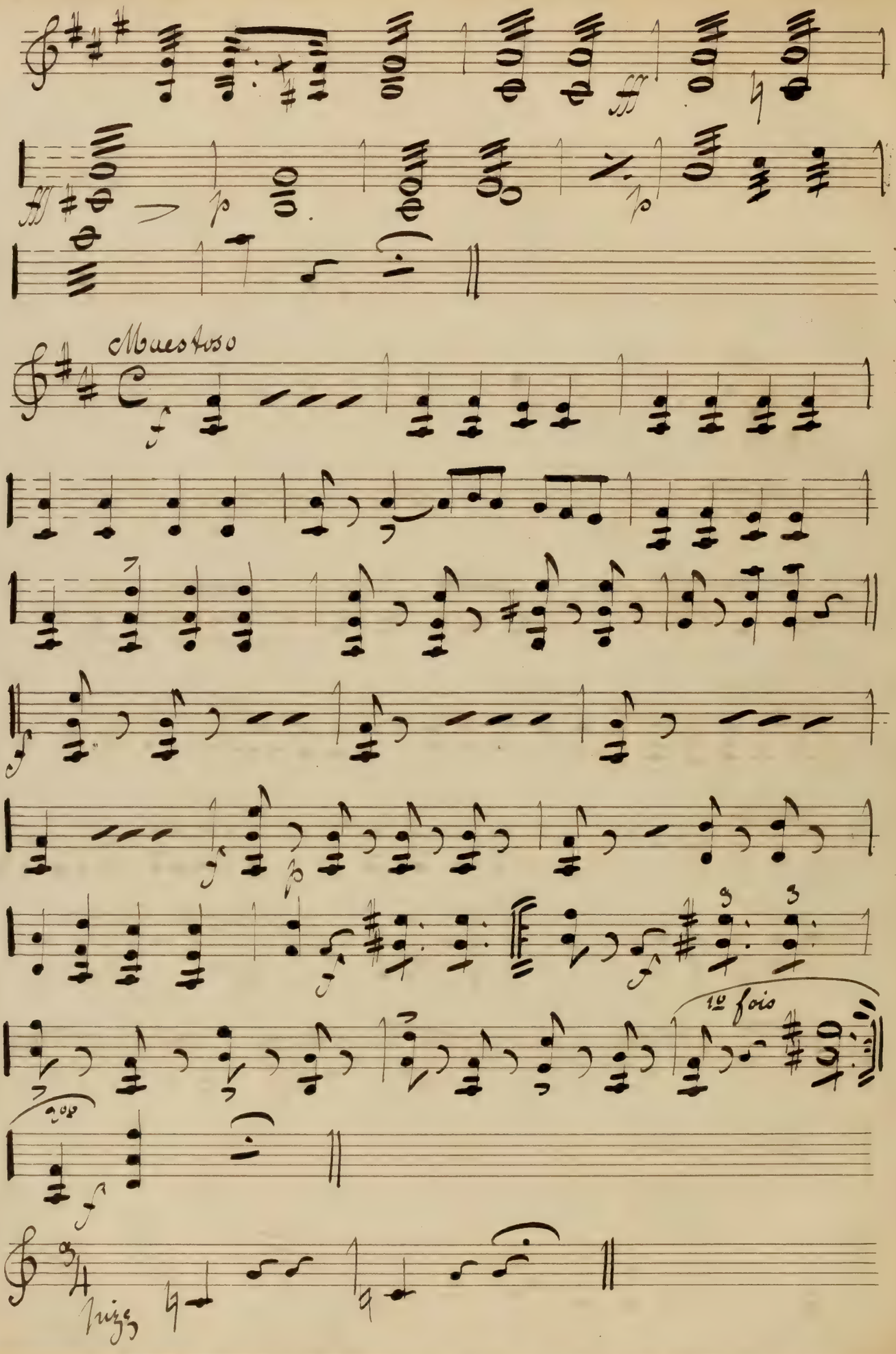
cantabile

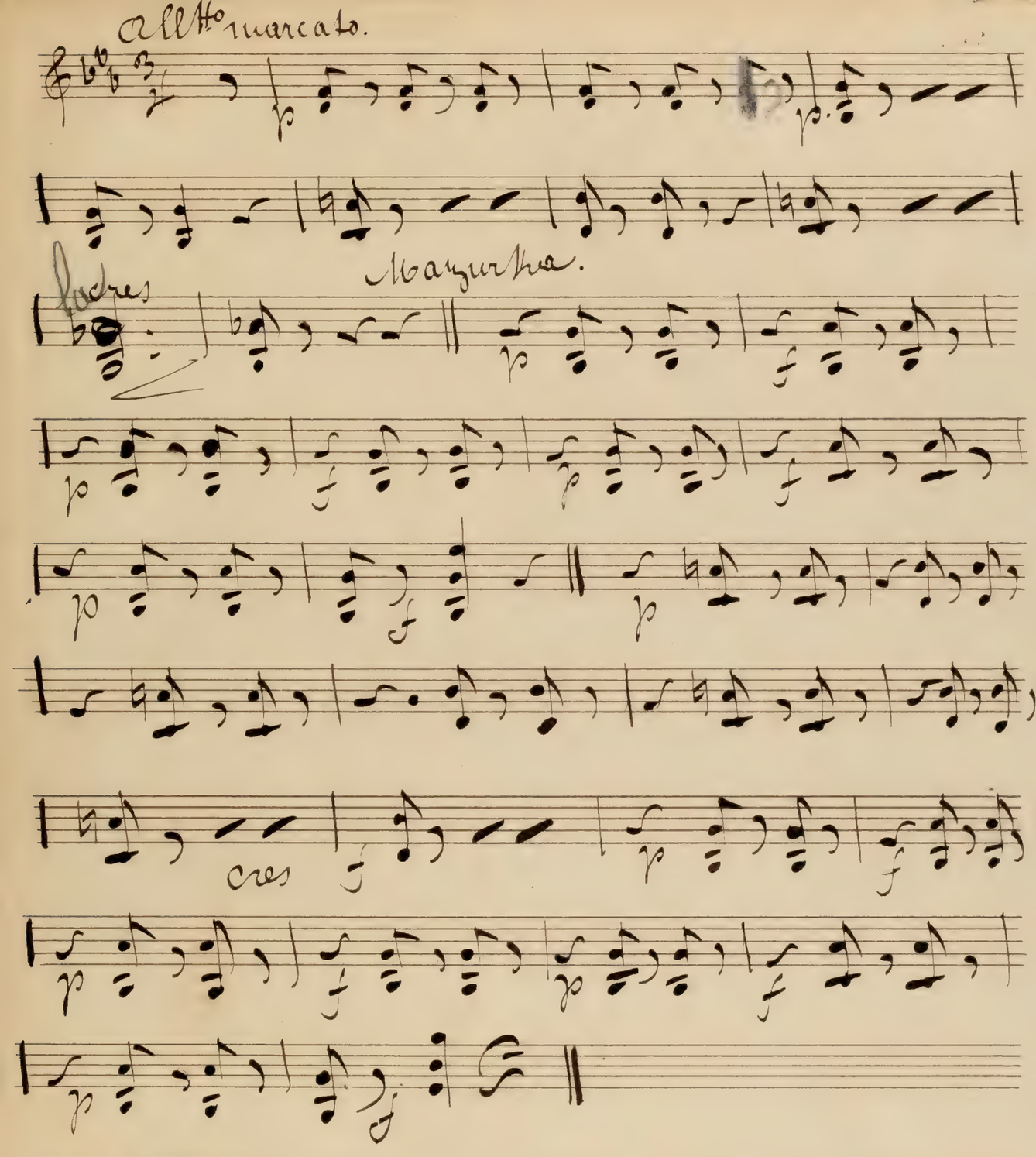
f

rall.

p

f


Mouestoso
1º fois
2º
Trizes


Allto marcato.
Mazurka.
Fagotti
cres

galop

A

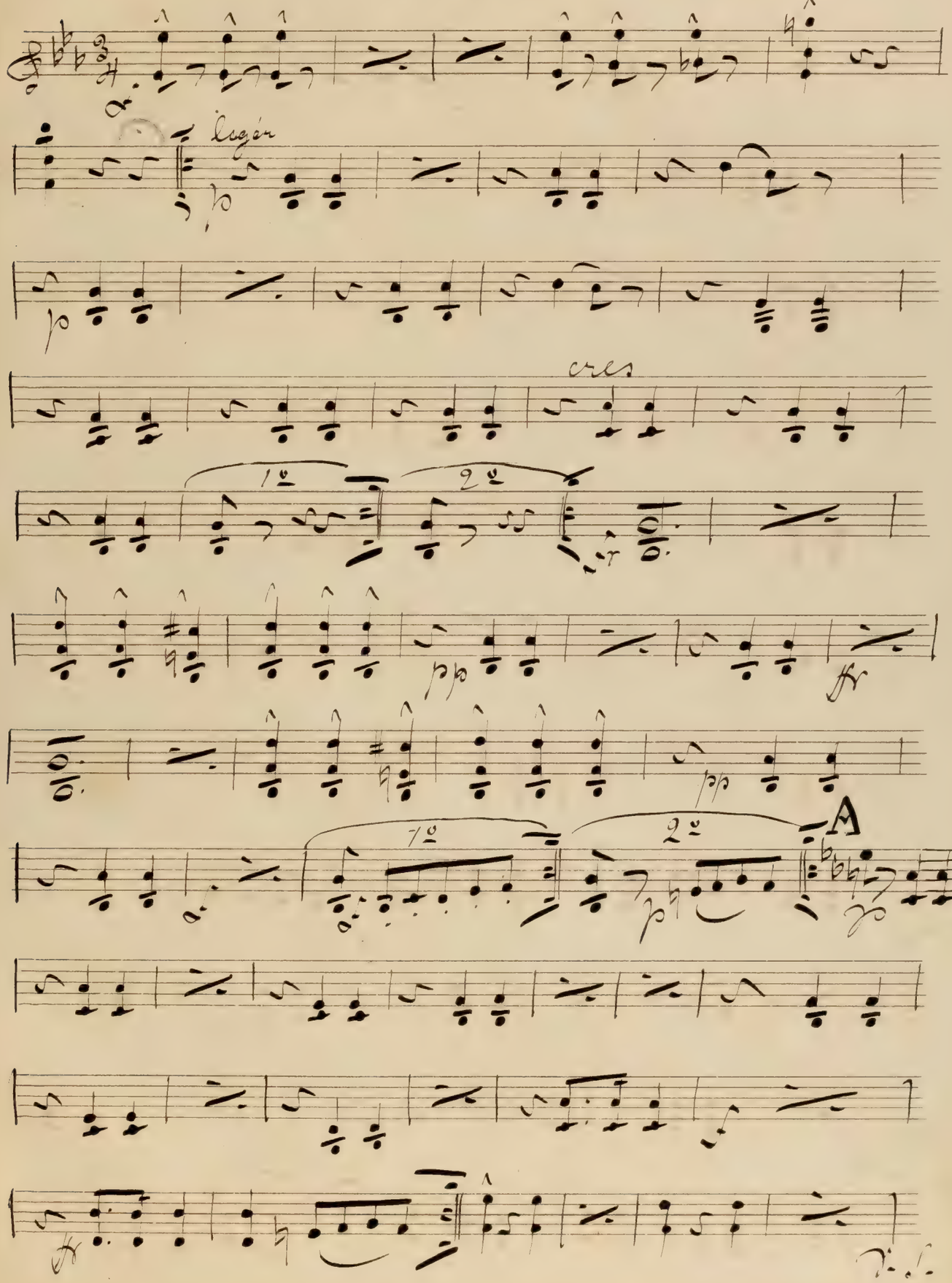
B

1 2 3 4 5 6

9.
12
ff
ff
f

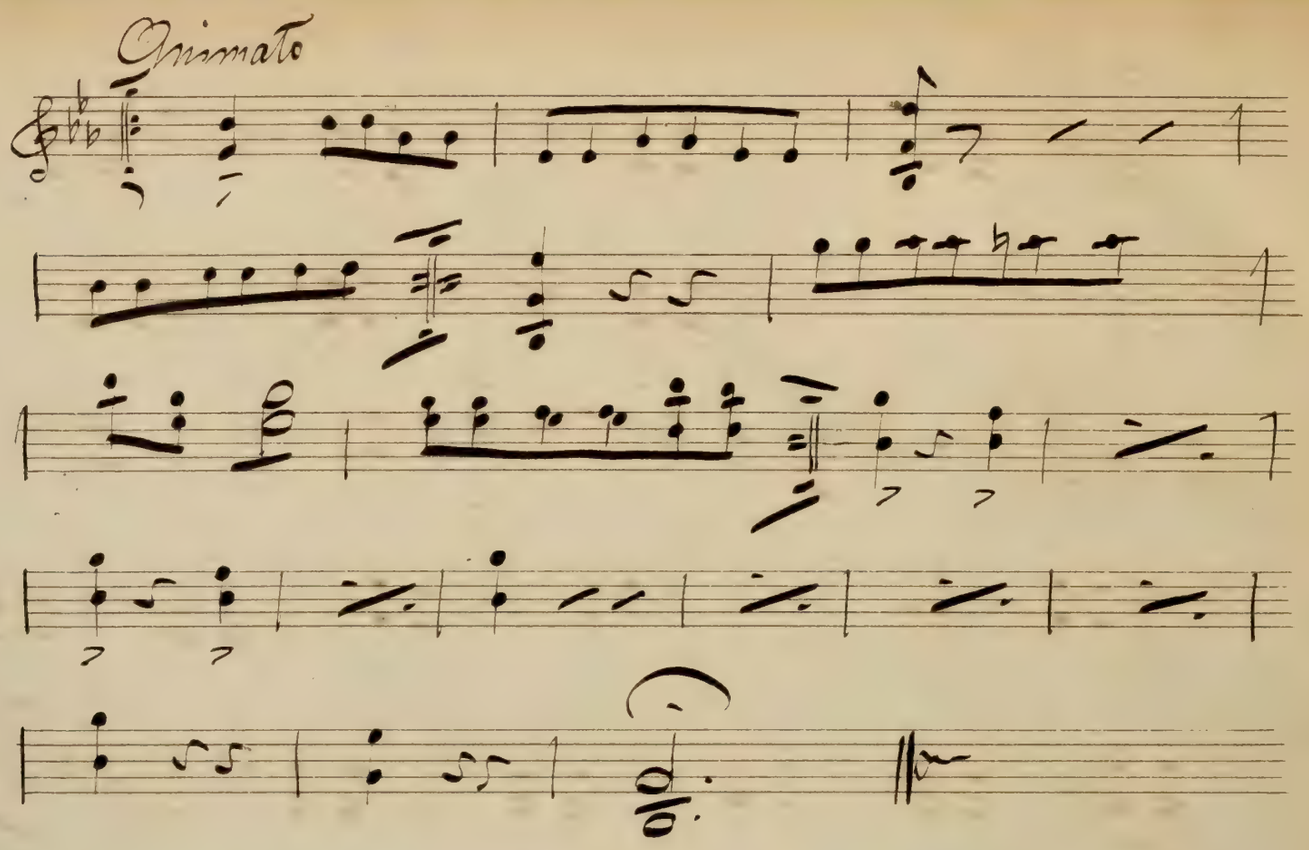
Valse.

2e Violon.



B
cres
cres
cres
cres
C
1°
2°
D

legato
arco
1°
2°
1°
2° E
ores
ores
rall :


Animato

1re Représentation, le 21 Mars 1862.

avec Madame Ferraris 1re Lyr de Bru / J. de Schoppen

2me Rep.n le 23 Mars —

3me " " 27 " —

4me " " 28 " —

5me " " 30 " —

6me " " 1 Avril, —

7me " " 3 " —

8me " " 5 " —

9me " " 8 " — pour un Anniv. et a bon benefice.

10me " " 9 " — pour la Société de la Philharmonie

11me " " 15 " — a la demande de l'Orchestre et des Choristes

12 " 17 " — en remplacement de Guillaume Tell avec

13 " 26 " Enfin pour en finir, par le [illegible] Rigoletto - Caumartin, à me de Rigo, et [illegible]

amen!

R.I.P.

J. de Schoppen.

2° Violon

L'Etoile de Messine

1 Tablau

2 pauta

Prelude

Andante

pp

pp

mf

Andte

pizz

Suiv.

arco

cres poco à poco

pizz

arco

arco. Lento

2.d Violon

all.o

marcato assai

1.o

2.do

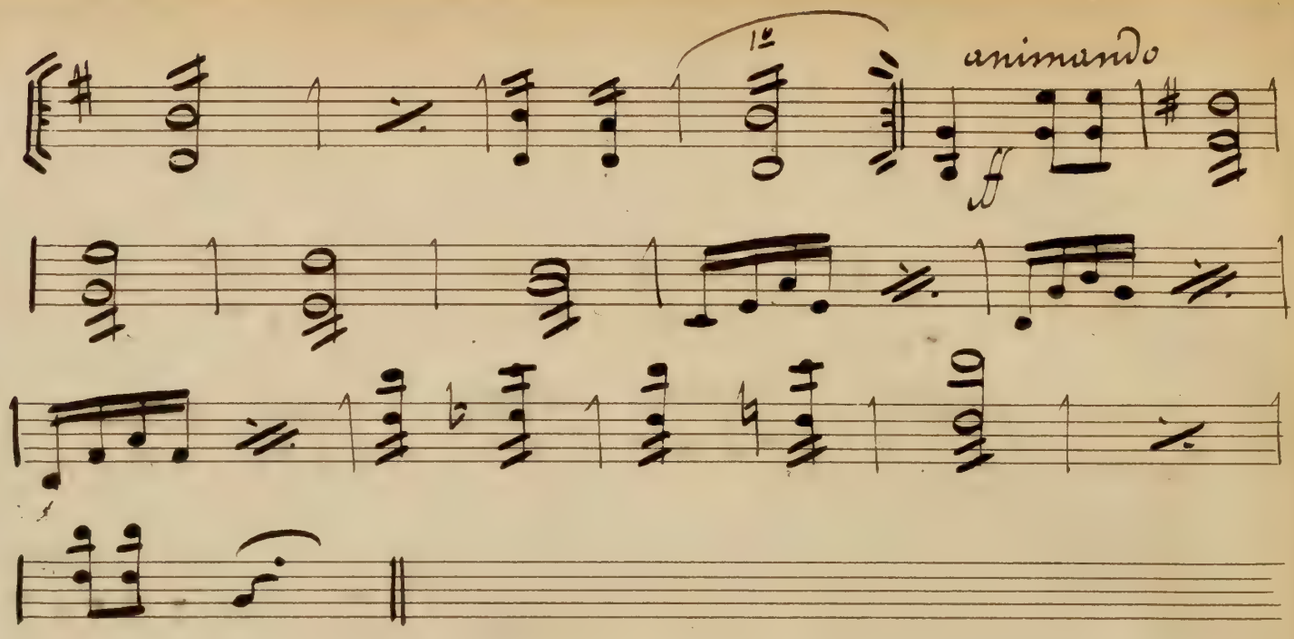
1.o

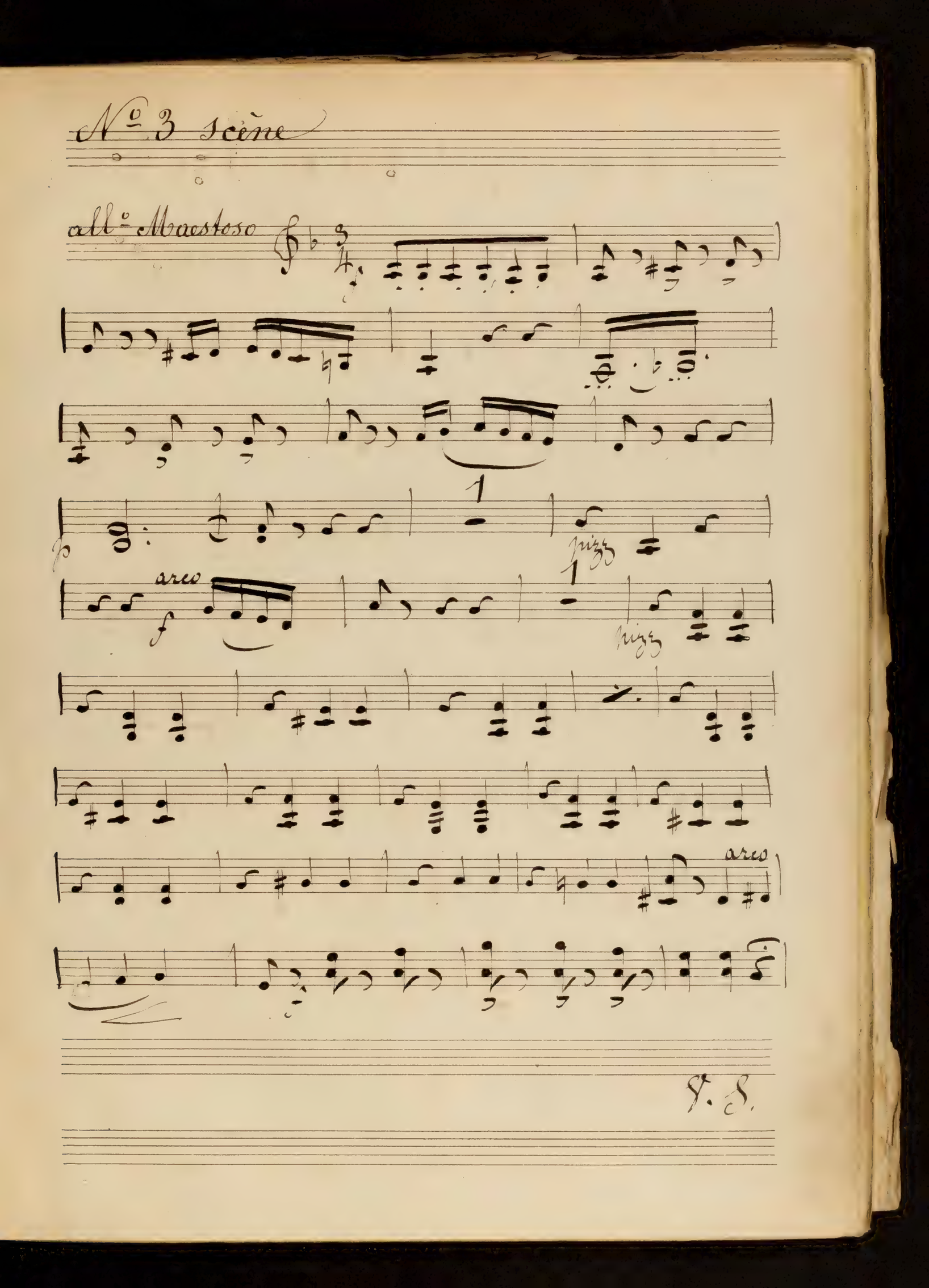
2.do

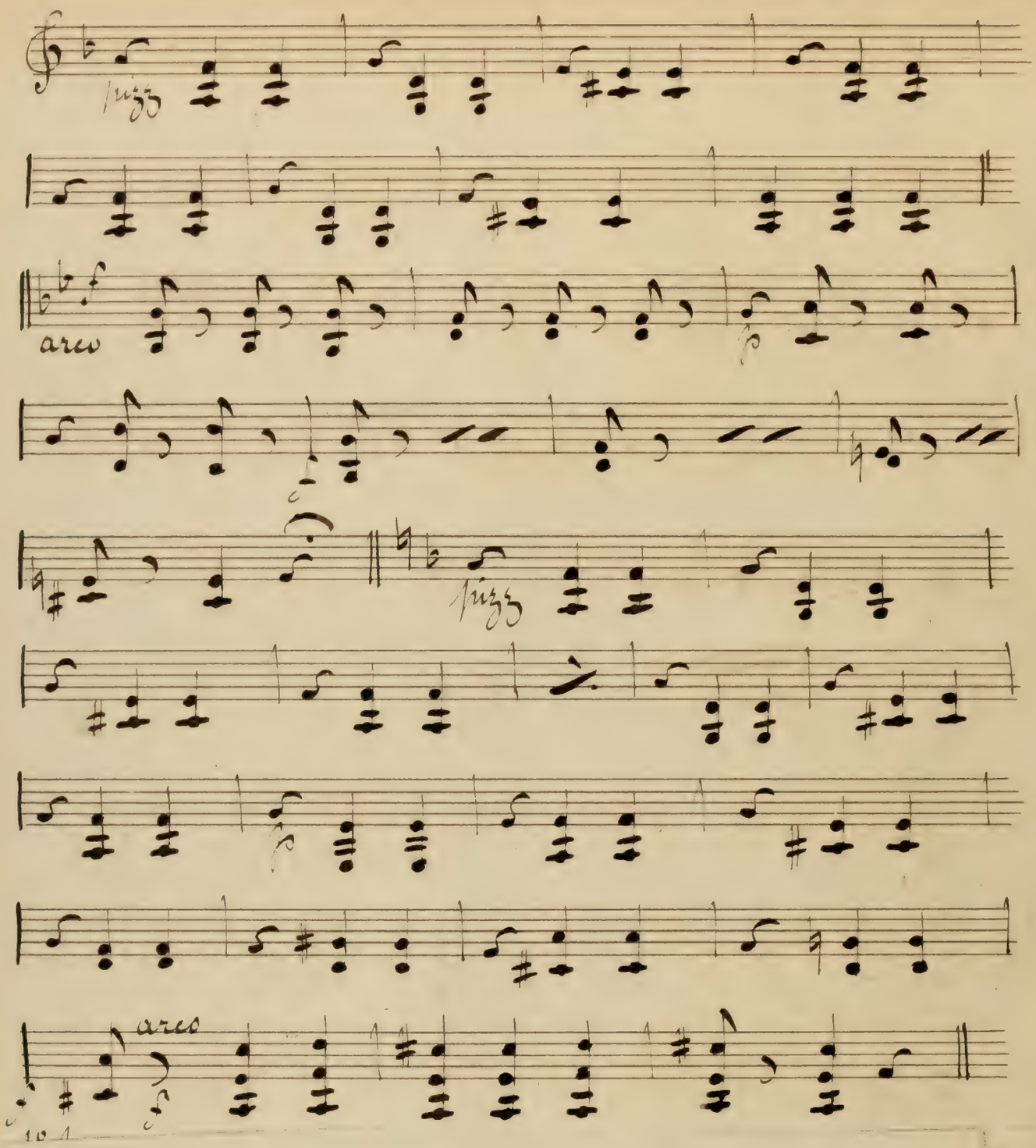
1.o

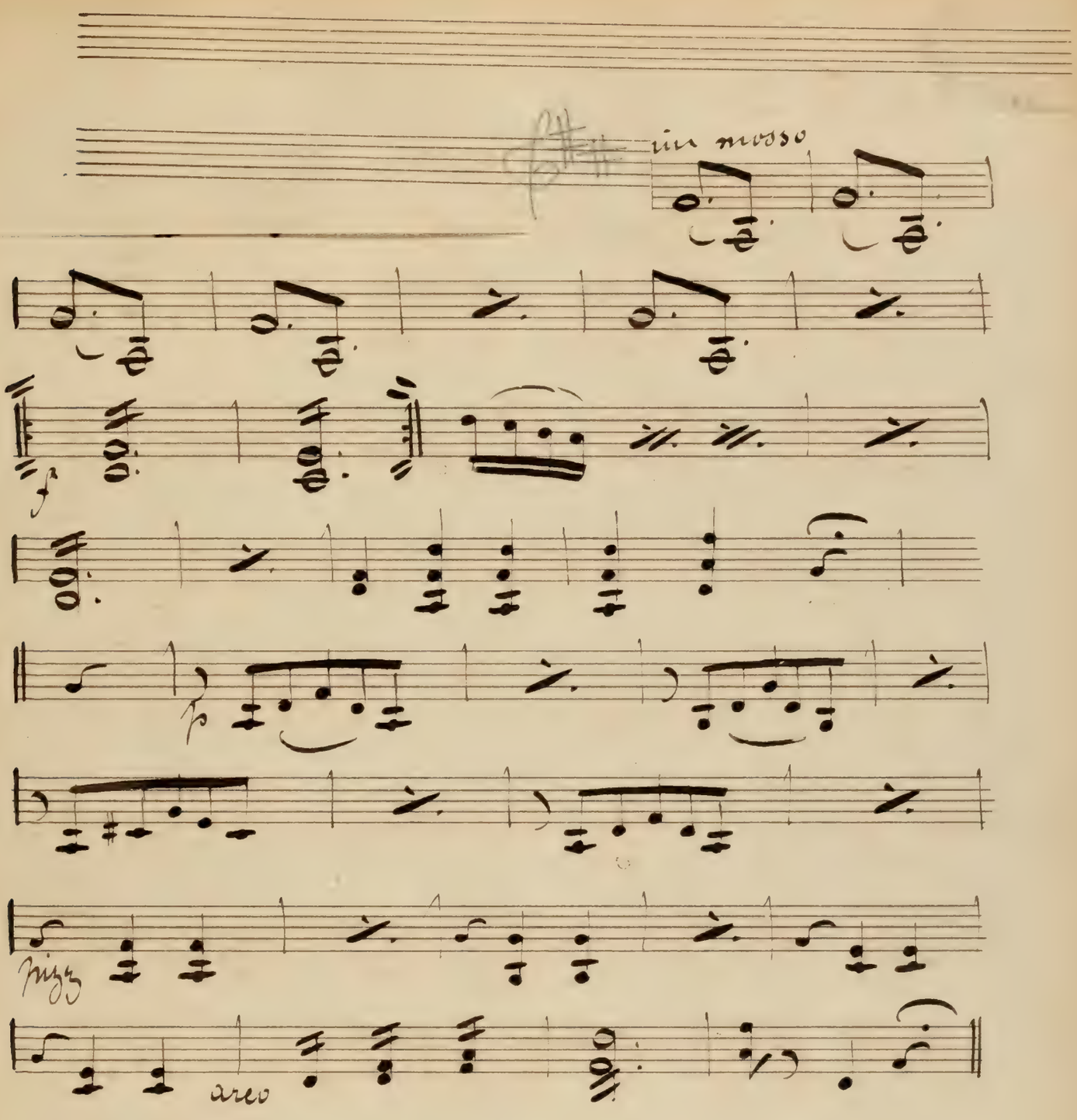
2.do

V.S.

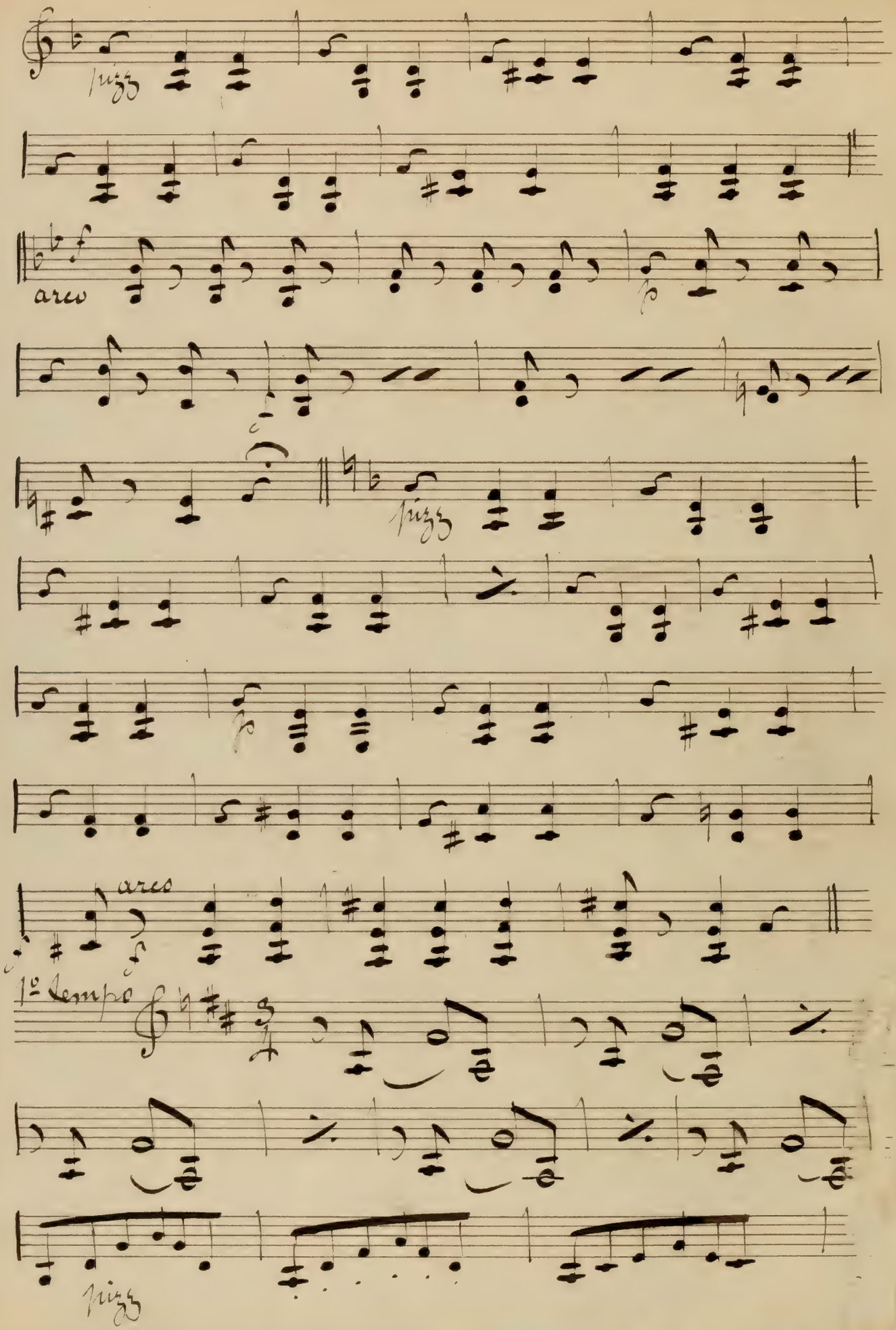

1.
animando
ff

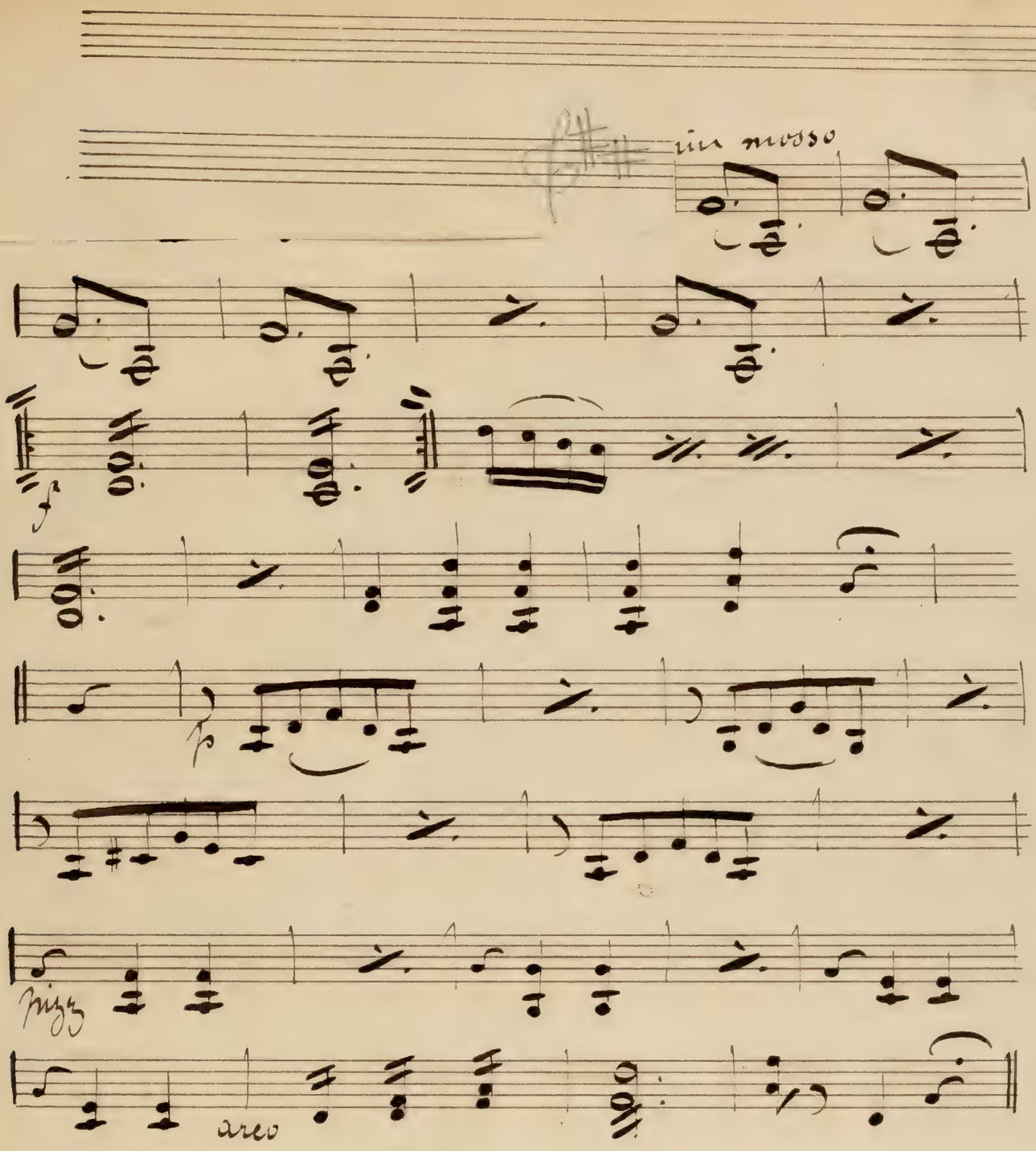

No 3 Scène
all° Maestoso
arco
pizz
pizz
arco


pizz
arco
pizz
arco

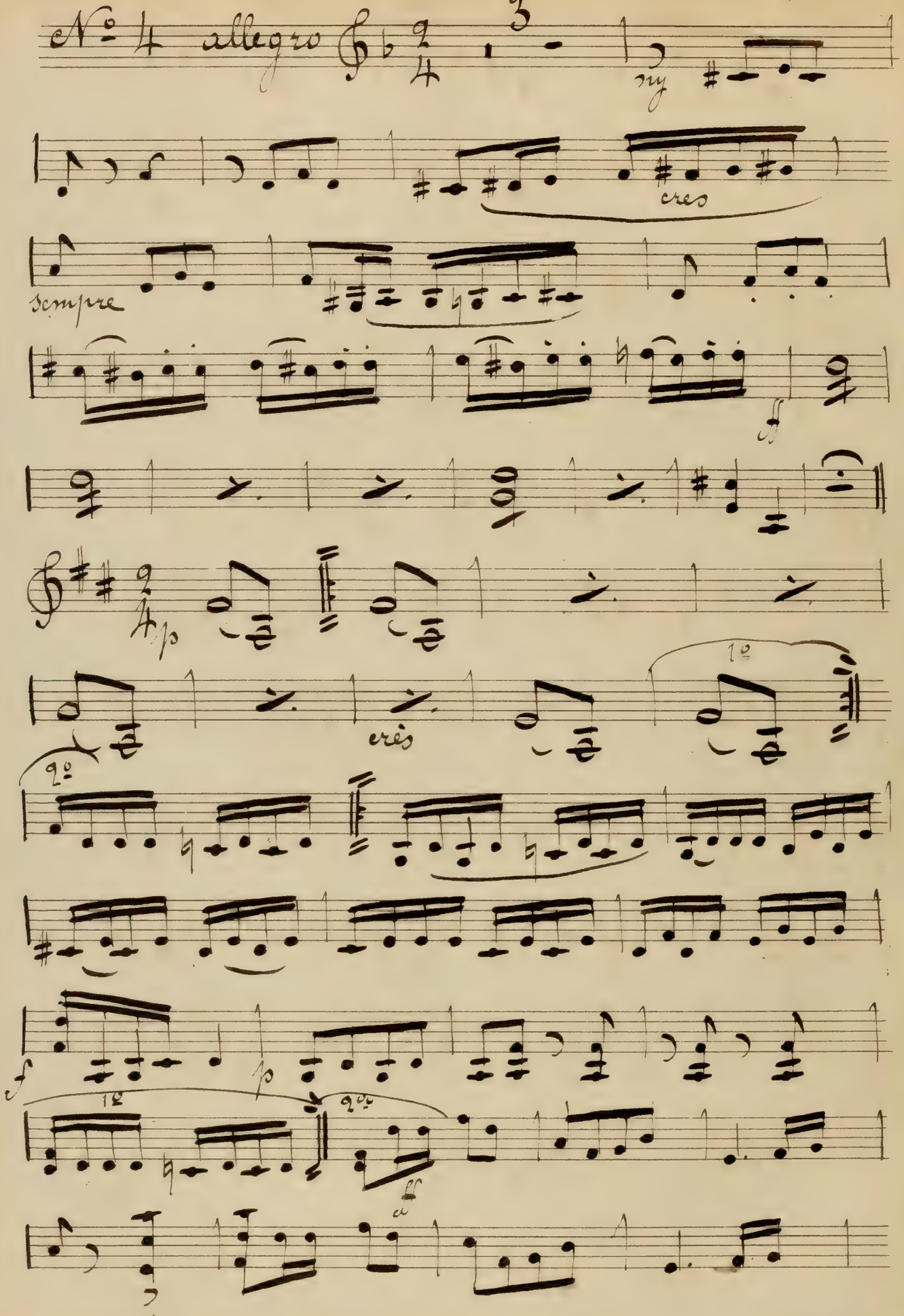


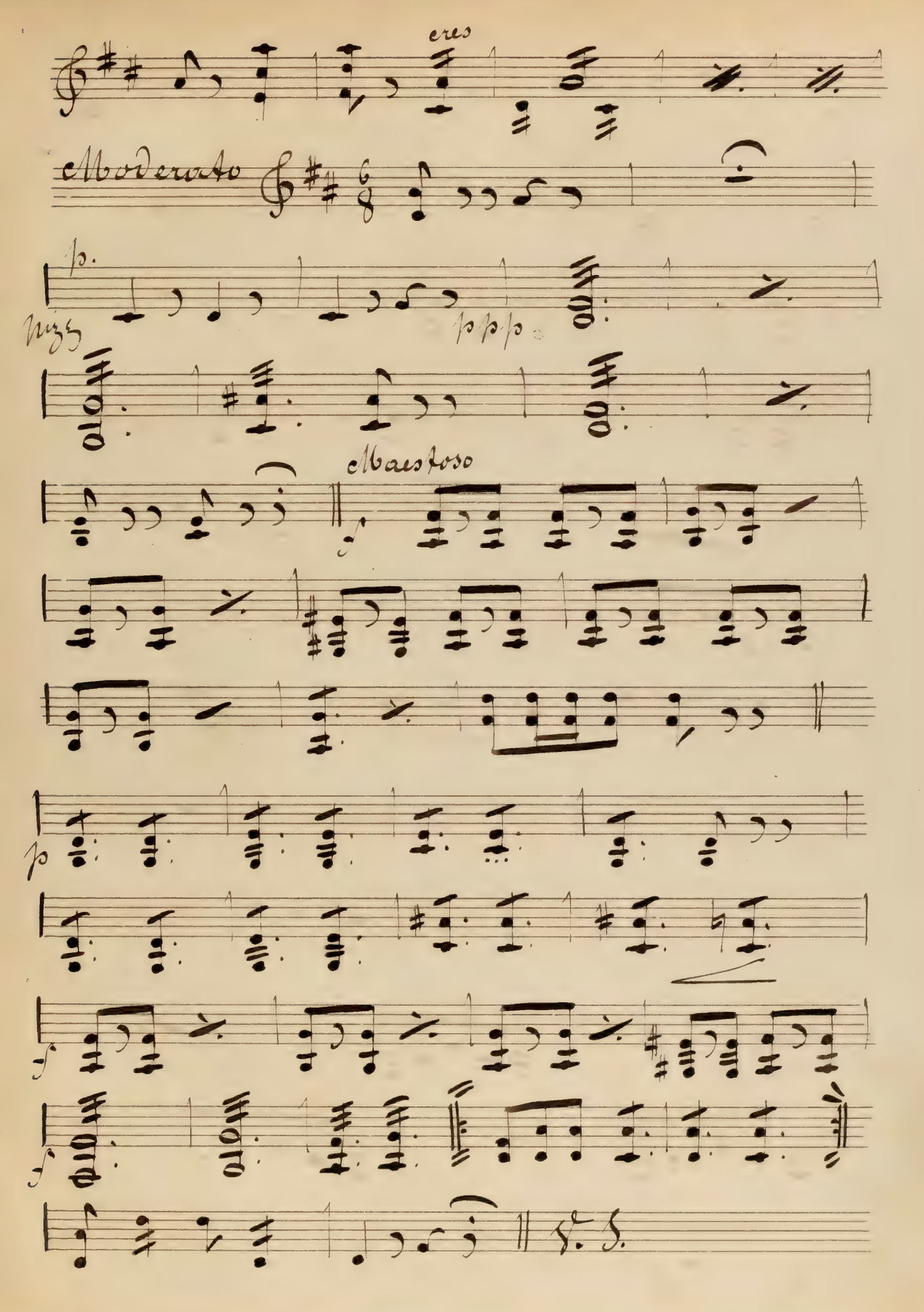
V. 5.

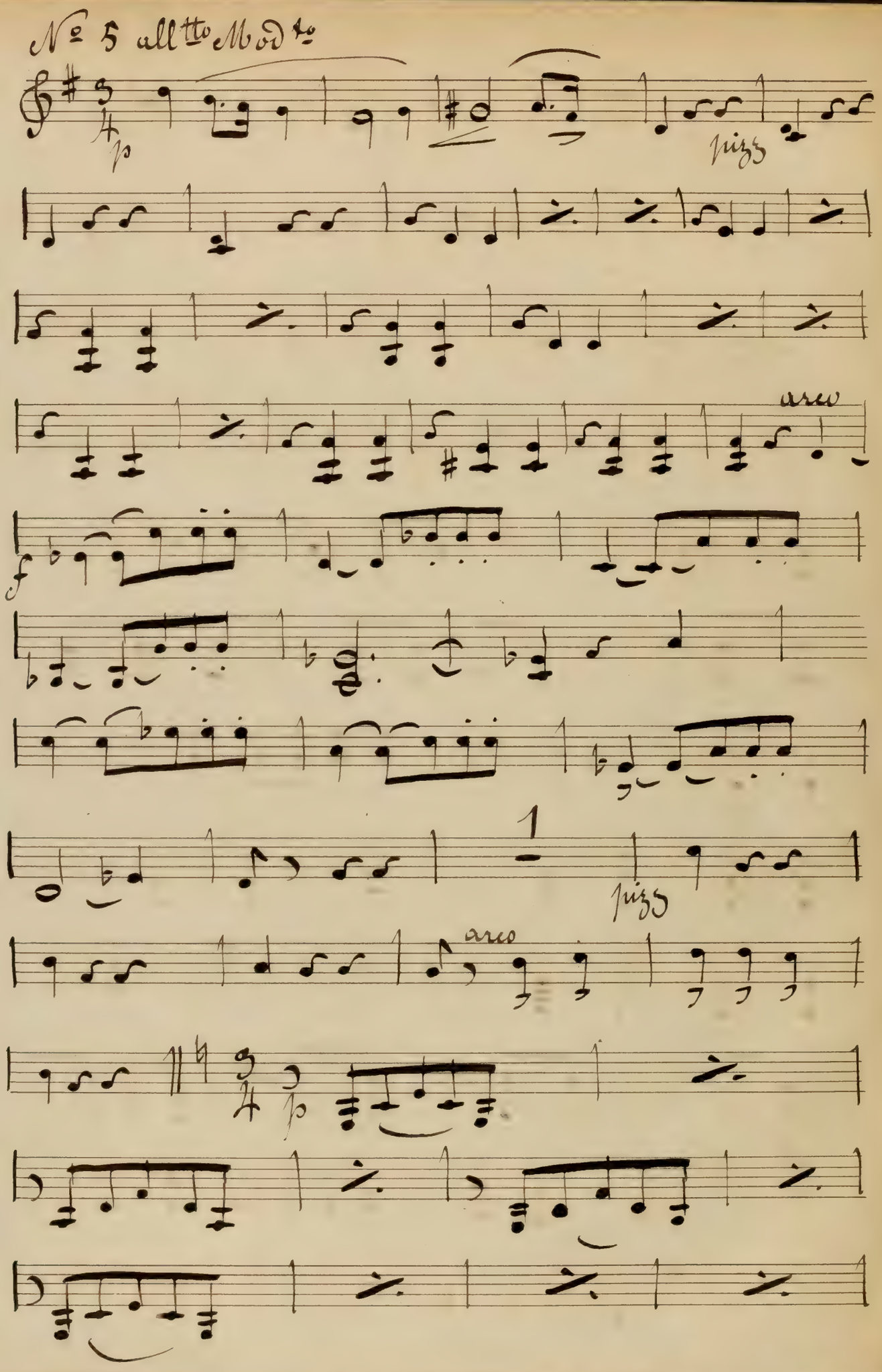

pizz
arco
pizz
arco
1º tempo
pizz

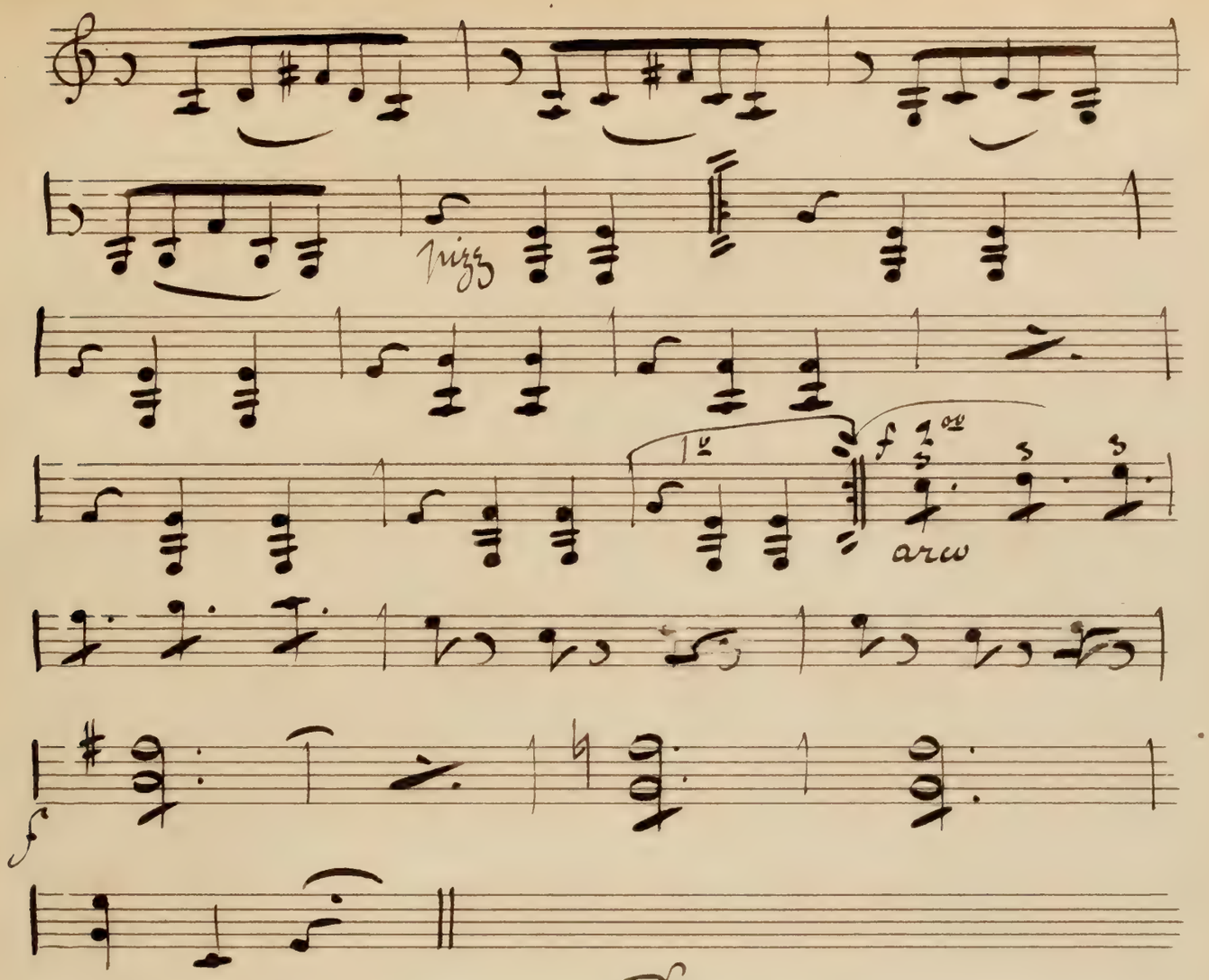


V. S.

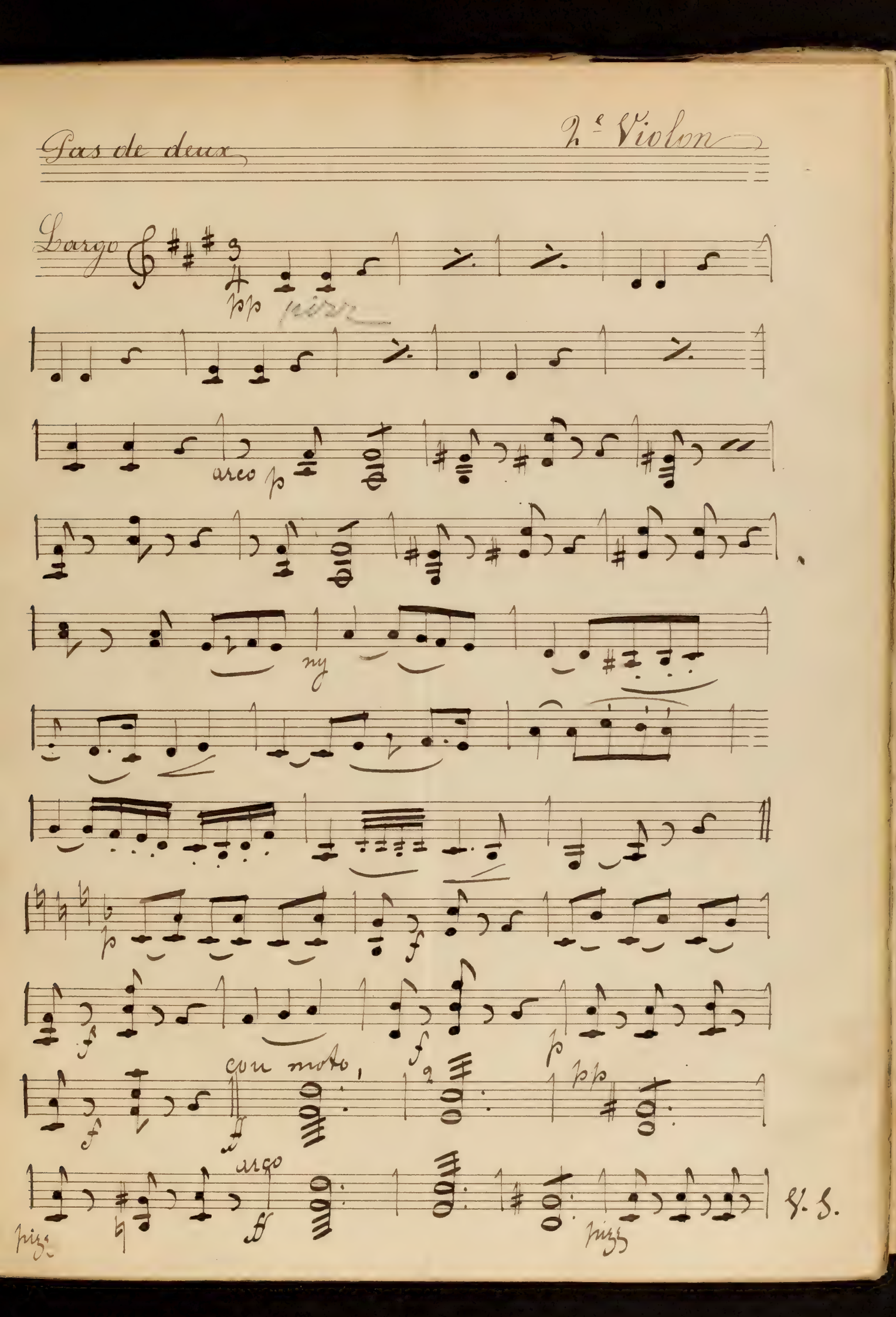

Nº 4 allegro
3
ry
cres
sempre
ff
p
cres
1º
2º
f
p
1º
2º
ff

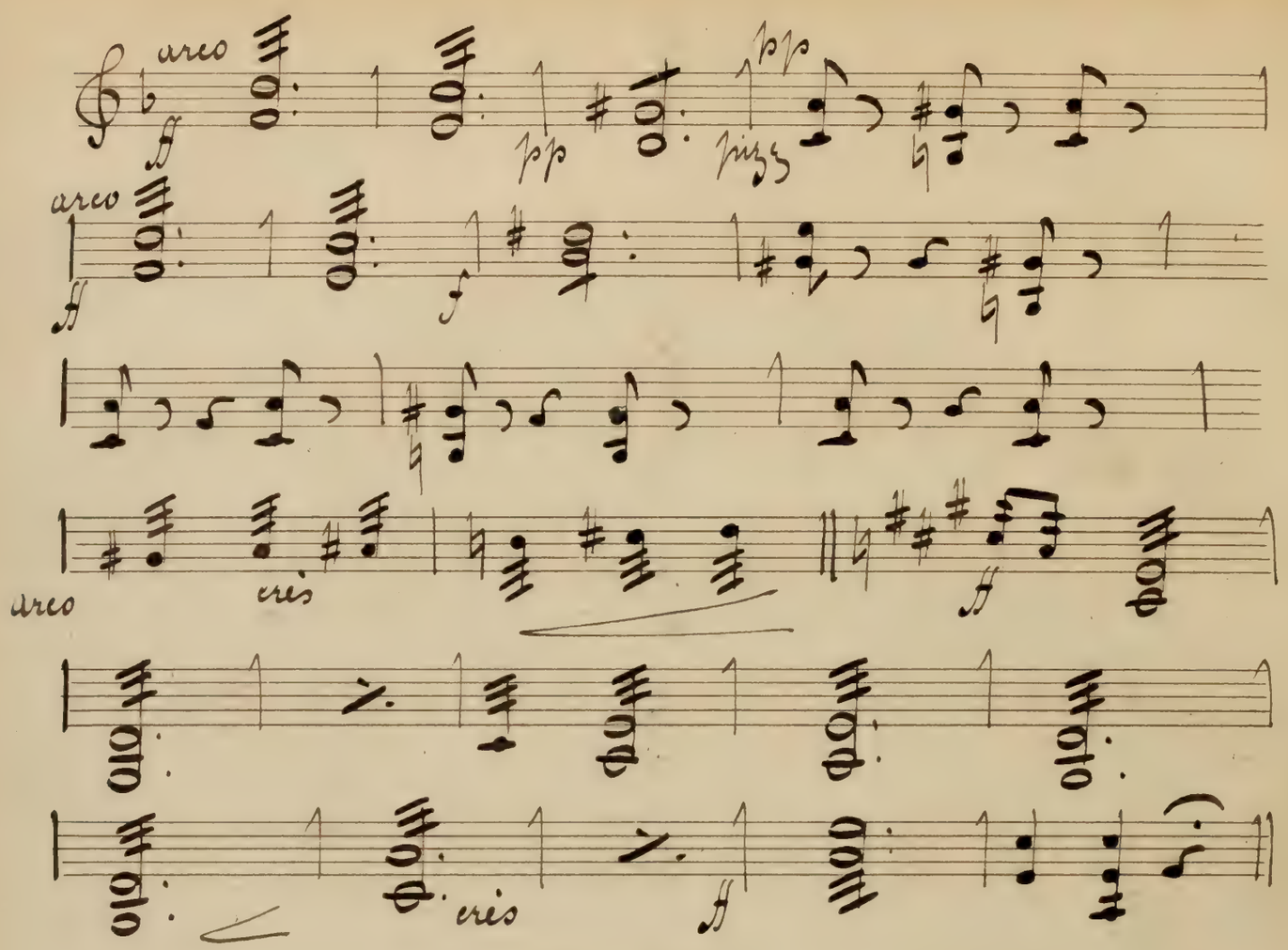

eres
Moderato
p.
Maestoso
p
f
f
f.f.


Nº 5 all.tto Mod.to
p
pizz
arco
f
1
pizz
arco
p

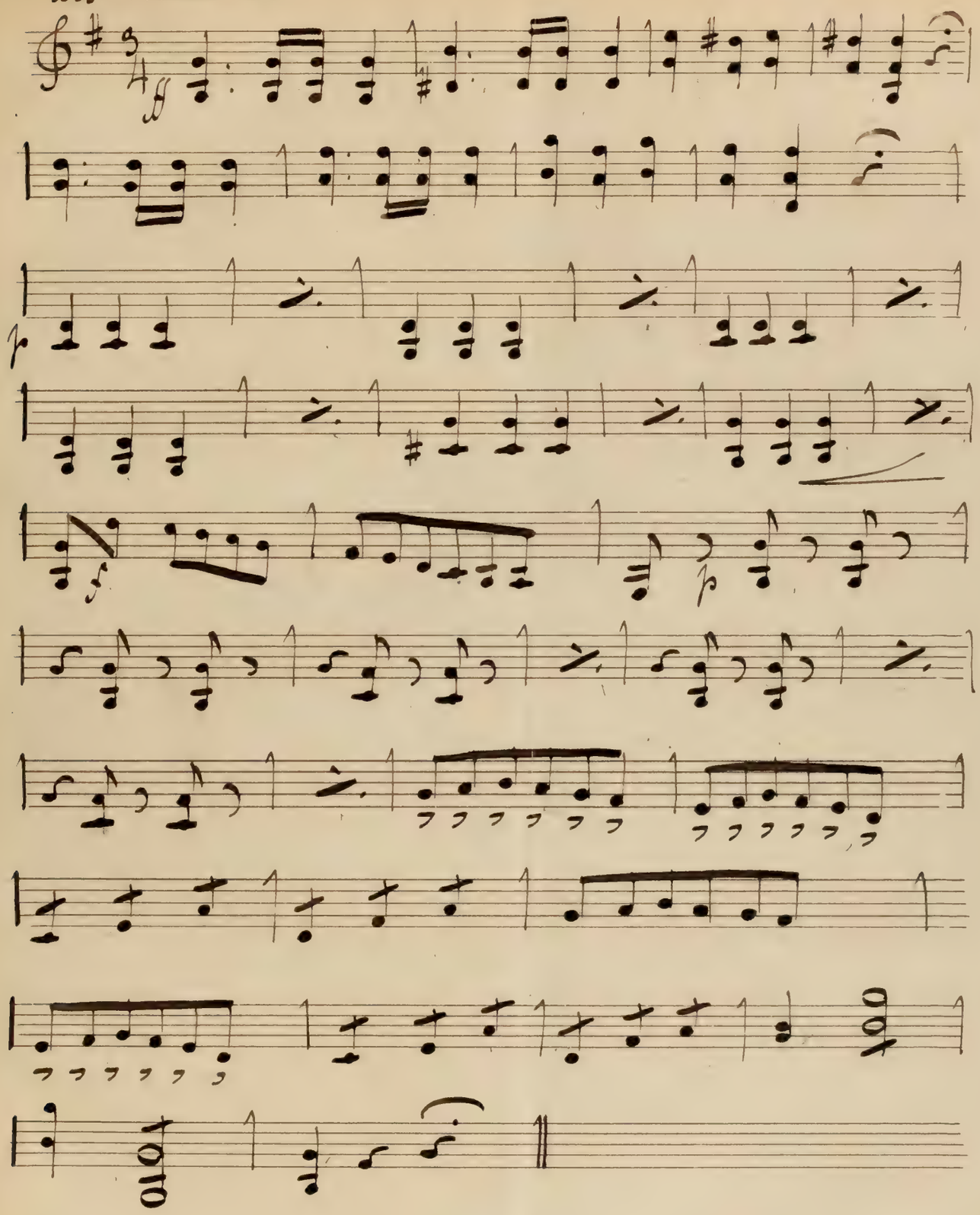


Danse


Pas de deux
2.e Violon
Largo
pp
pizz
arco
p
mf
p
f
f
f
p
con moto
f
pp
arco
pizz
pizz


arco
ff
pp
pp
pizz
arco
ff
f
arco
cris
ff
cris
ff

all.o Maestoso



animato

1°

2°

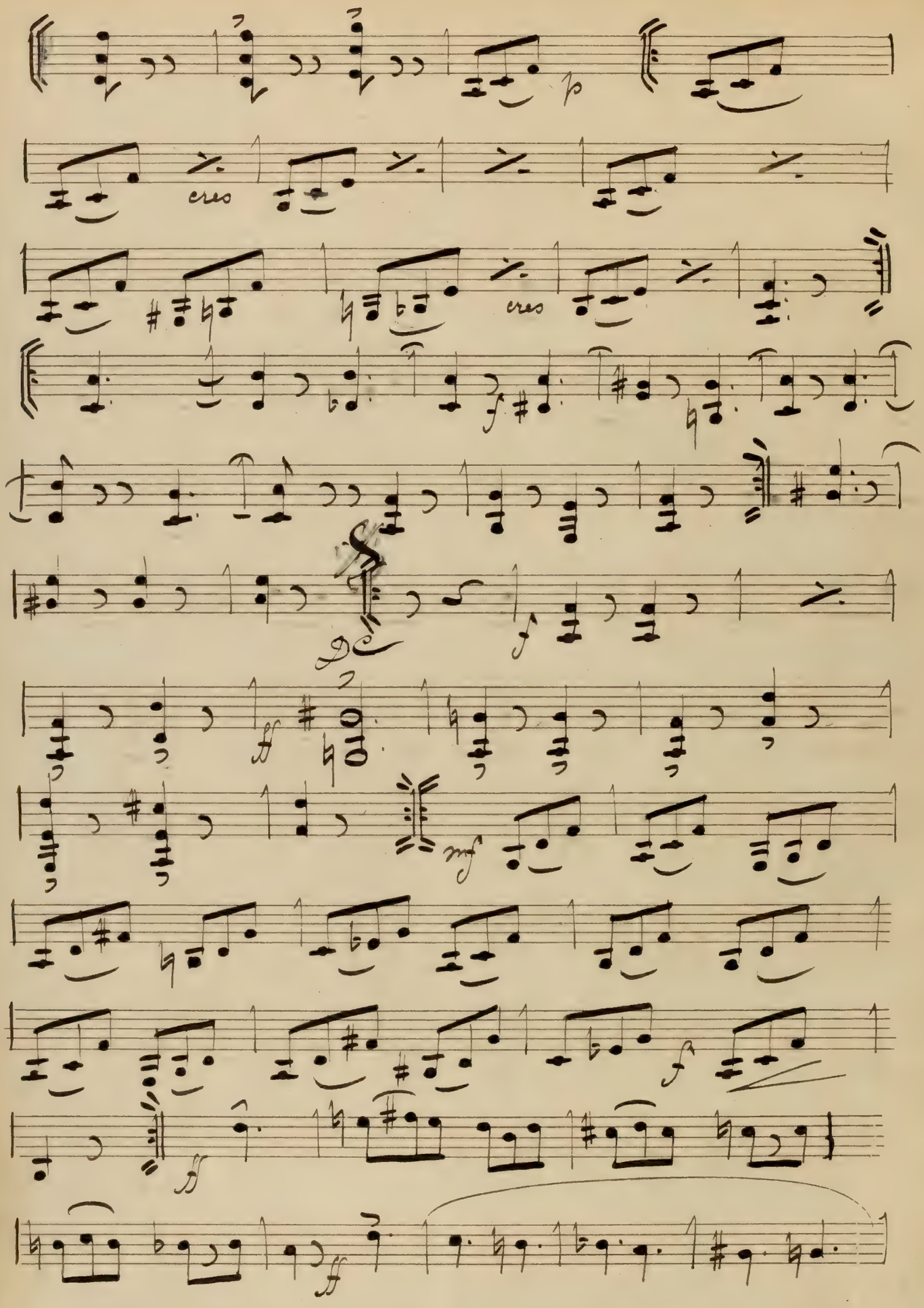
2.e Violon

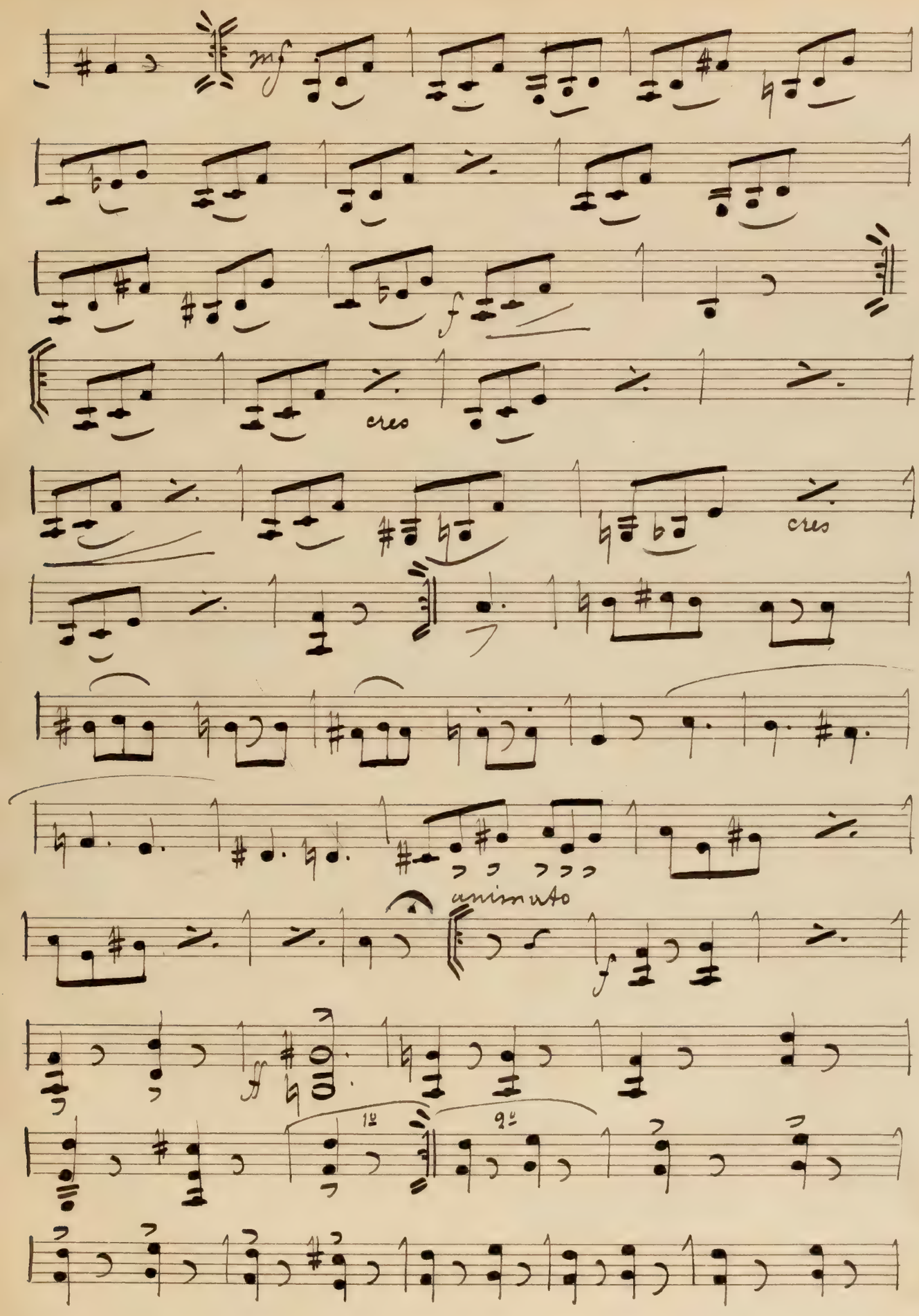
Tarentelle

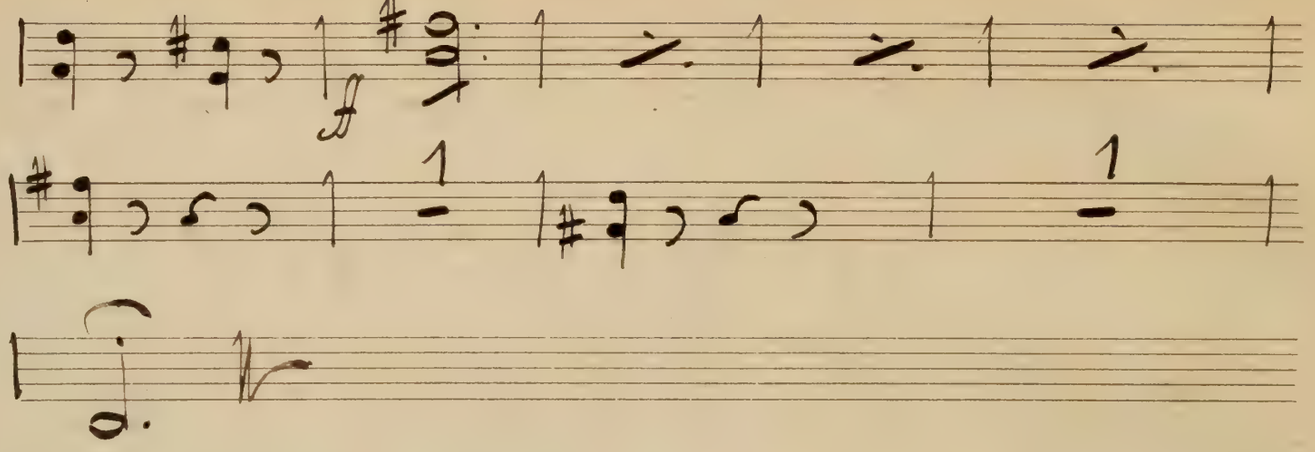
all.o

Tarentelle

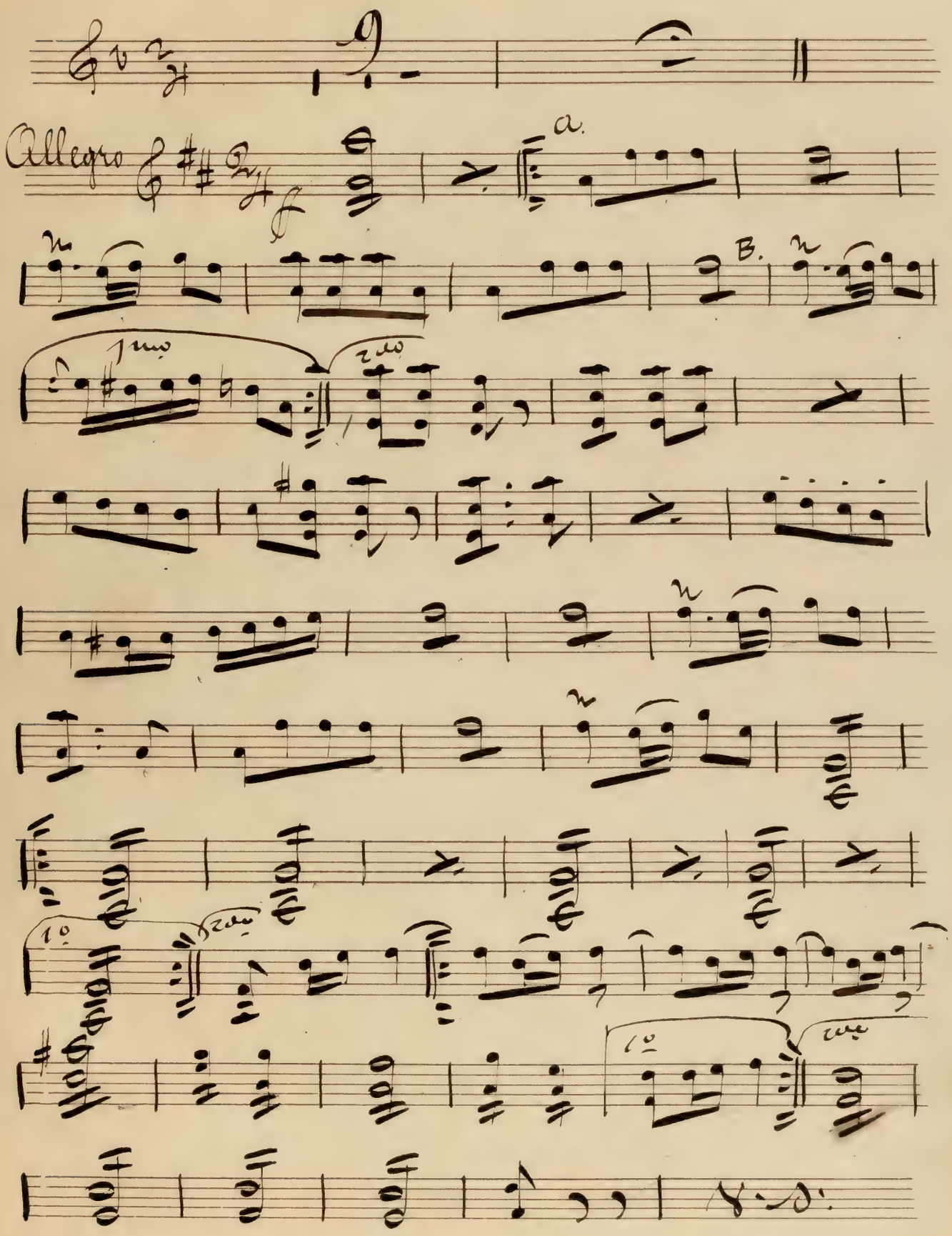
V.S.


p
cres
cres
f
f
ff
mf
f
ff
ff


mf
f
cres
cres
animato
f
ff
1º
2º


ff
1
1

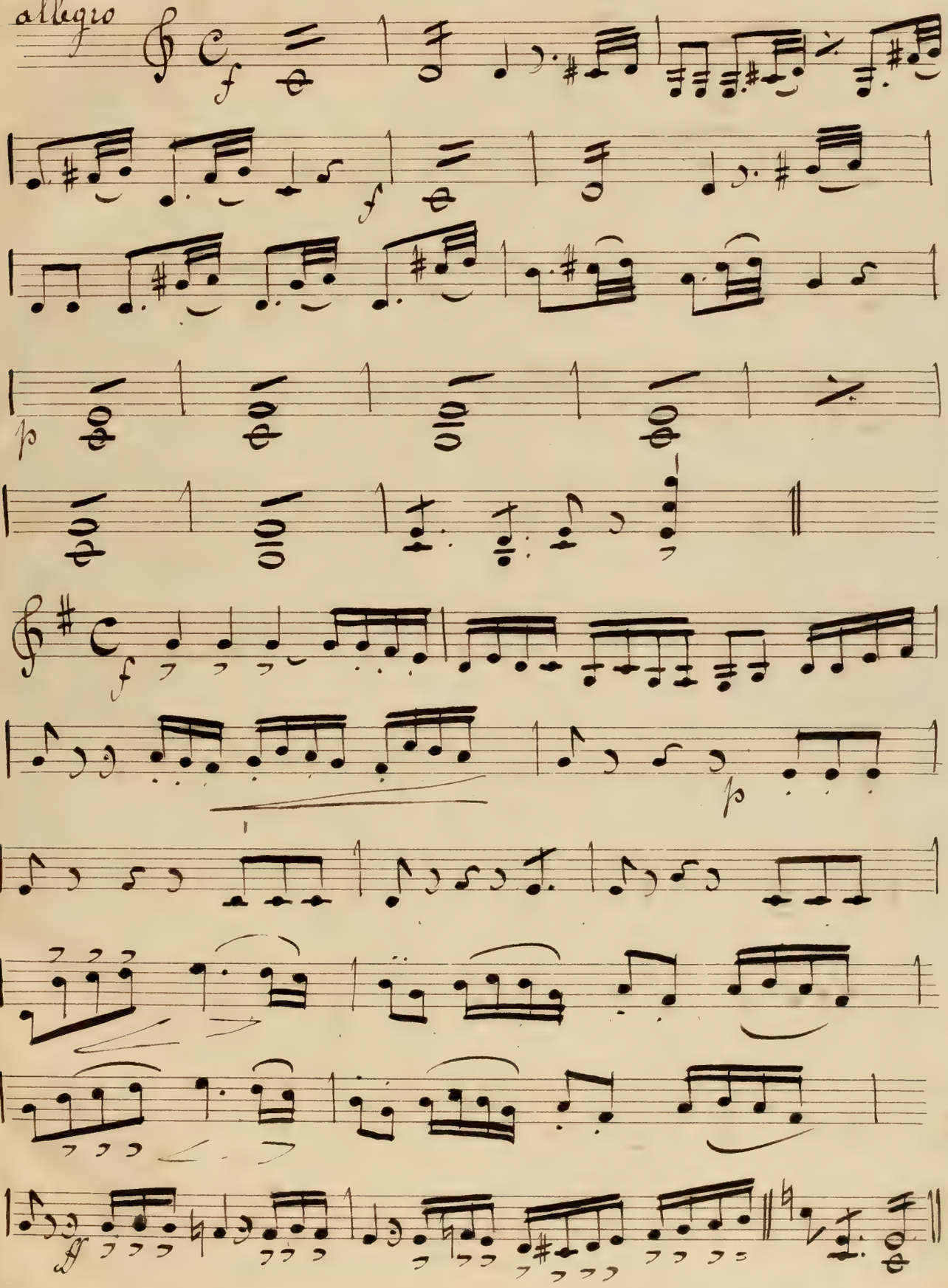
Triomphe 2e Violon.

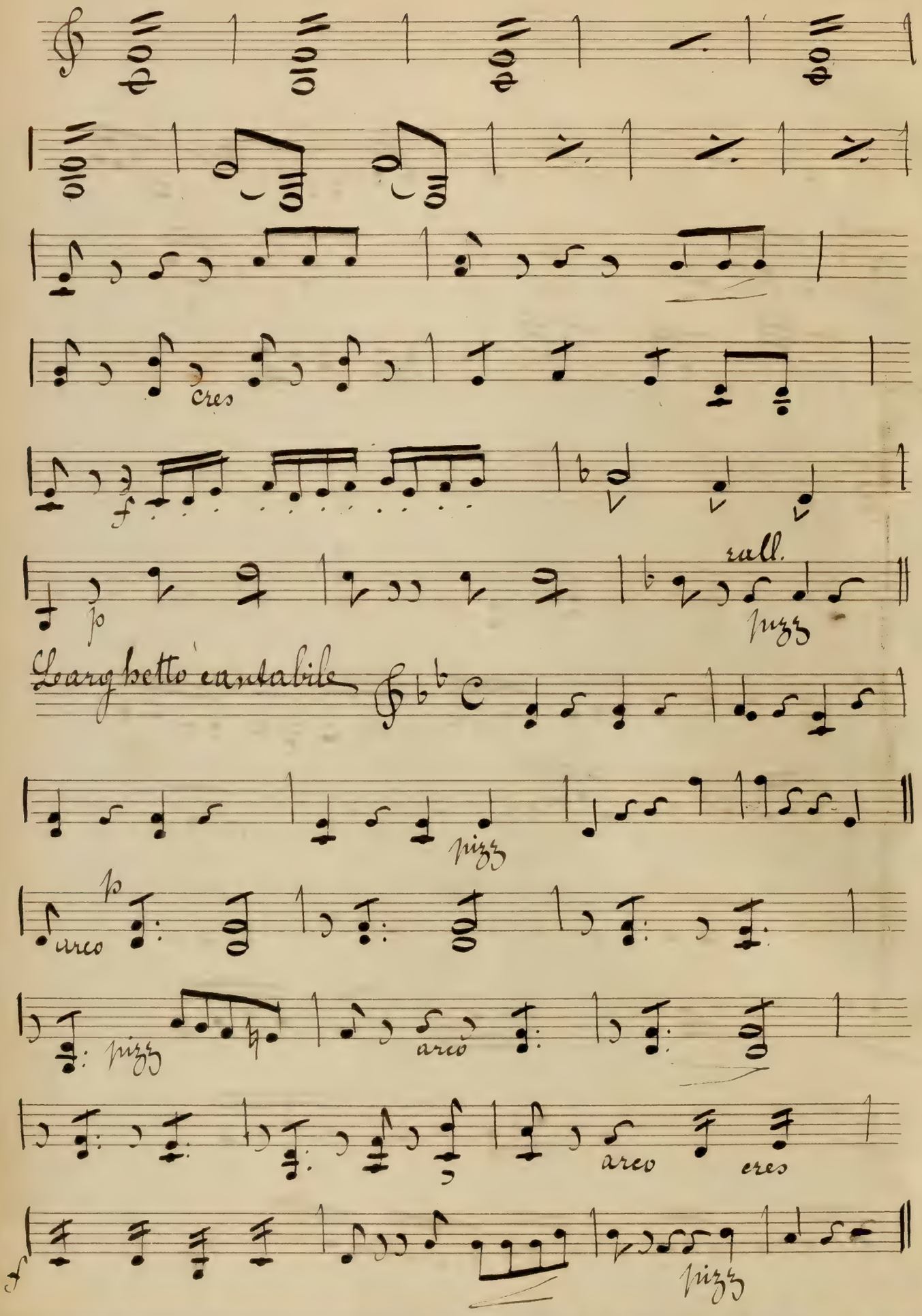


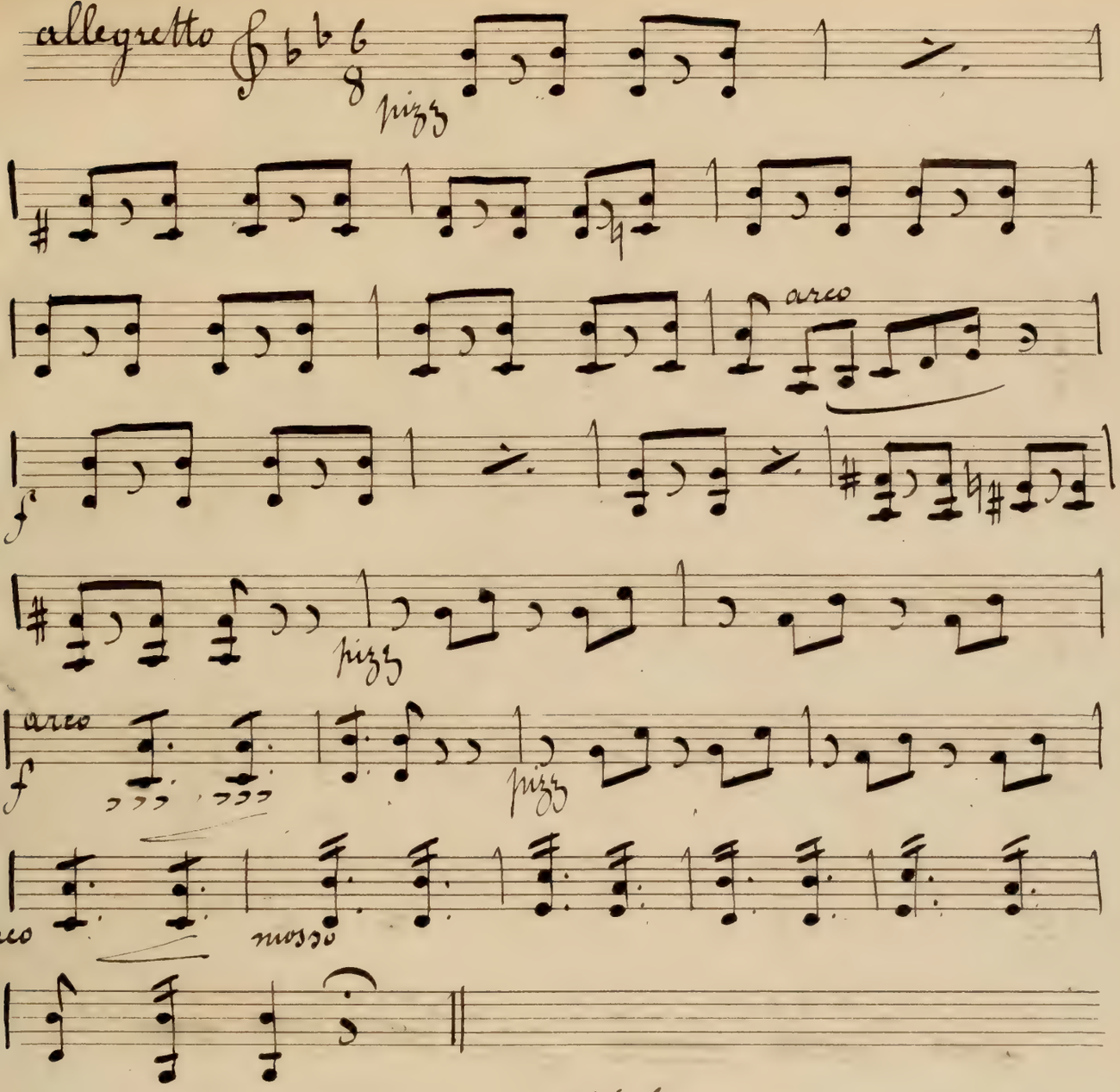
2e Violon

2e tableau

allegro




cres
f
p
rall.
pizz
Largbetto cantabile
pizz
p
arco
pizz
arco
arco
cres
f
pizz



V. 5.

Andantino con moto

p

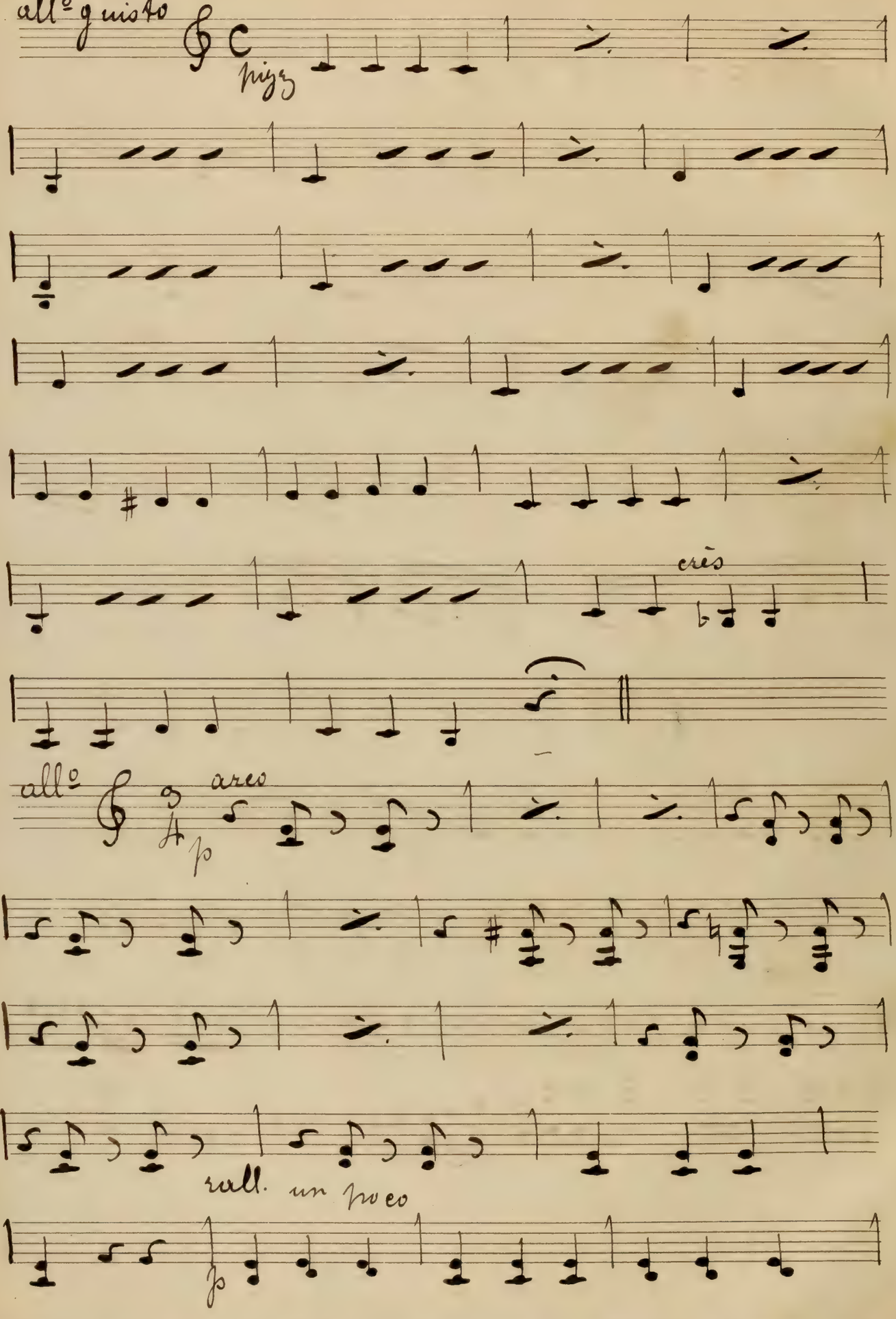
f

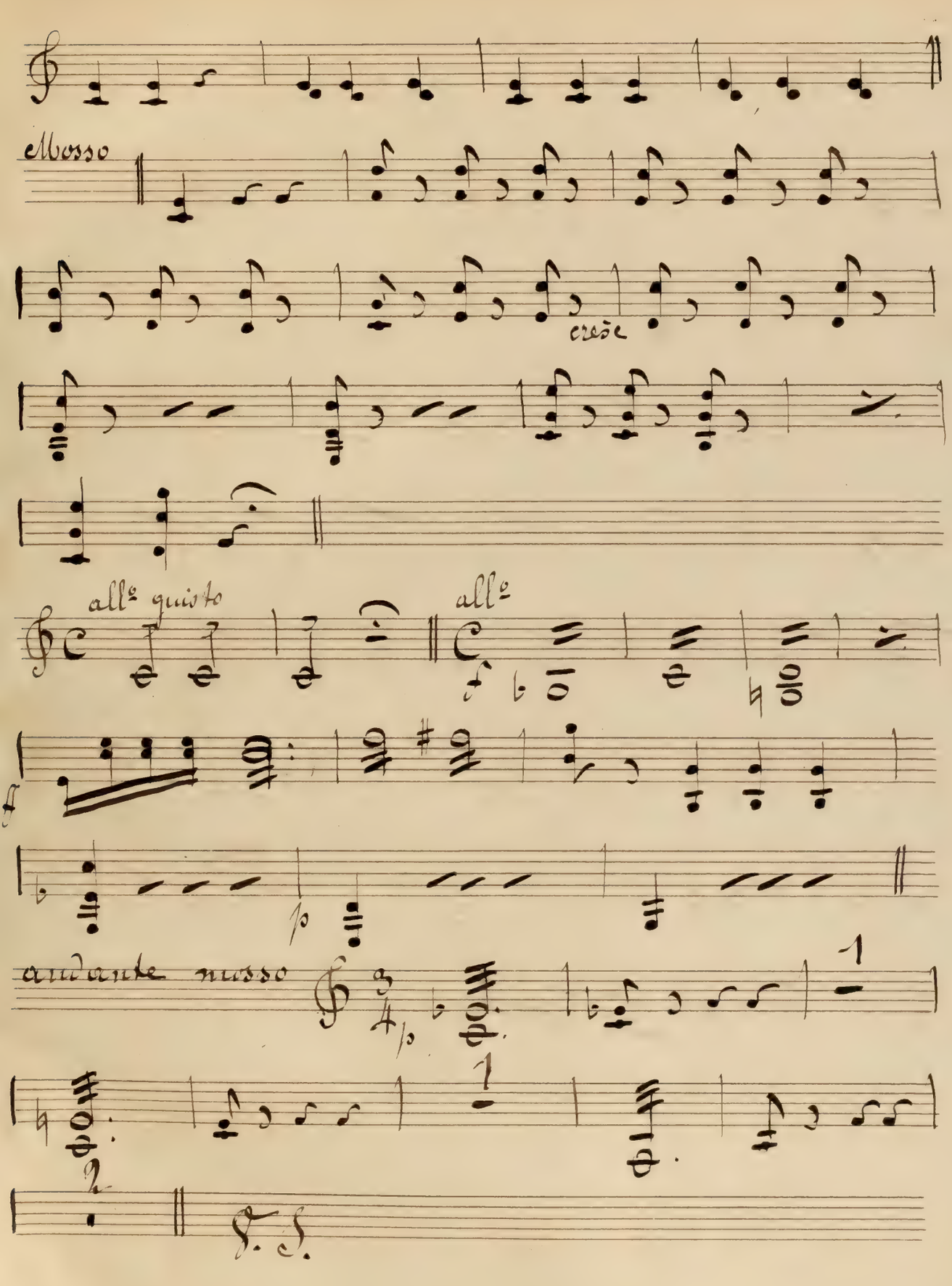
cres

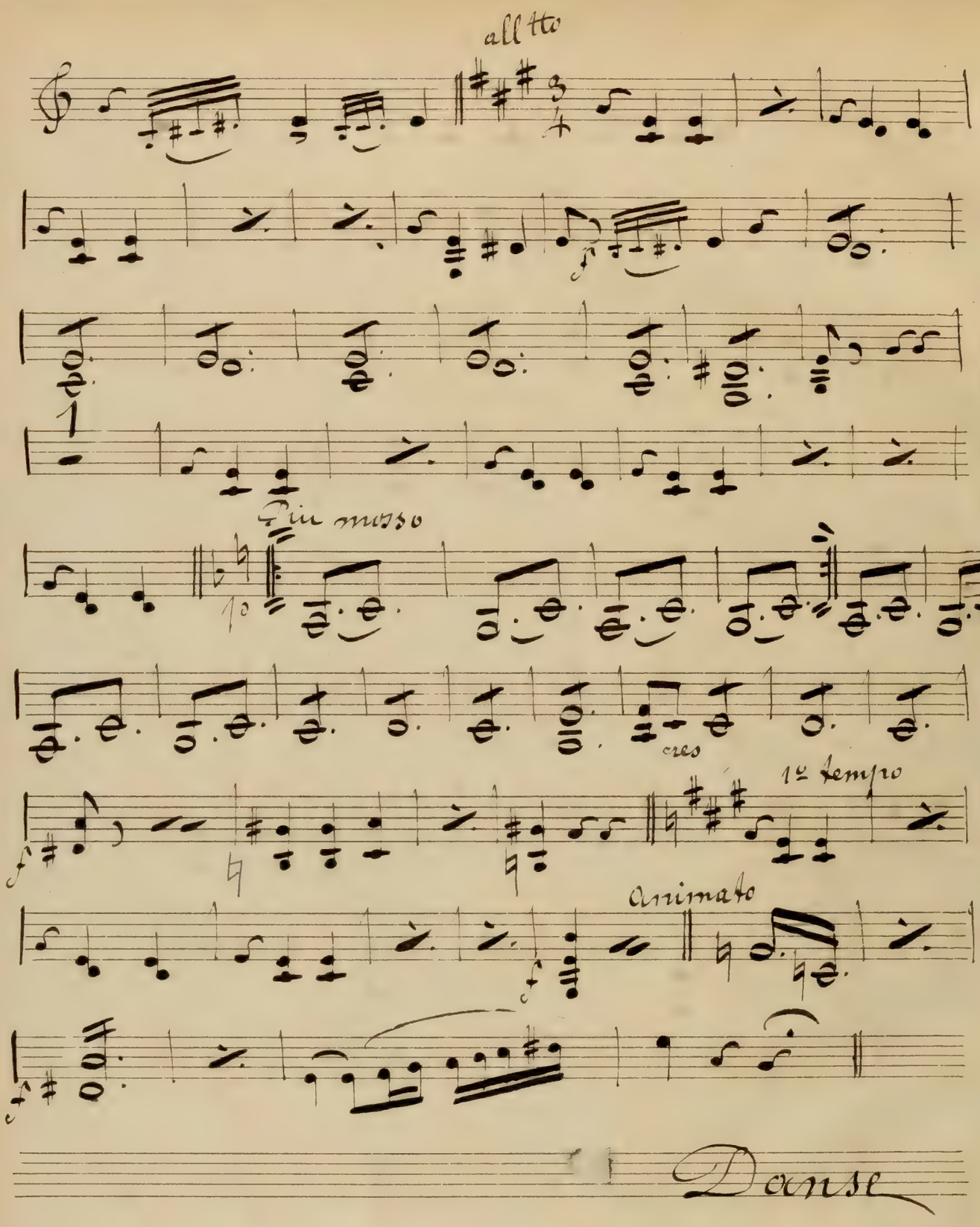
and.te Mod.to

pizz.

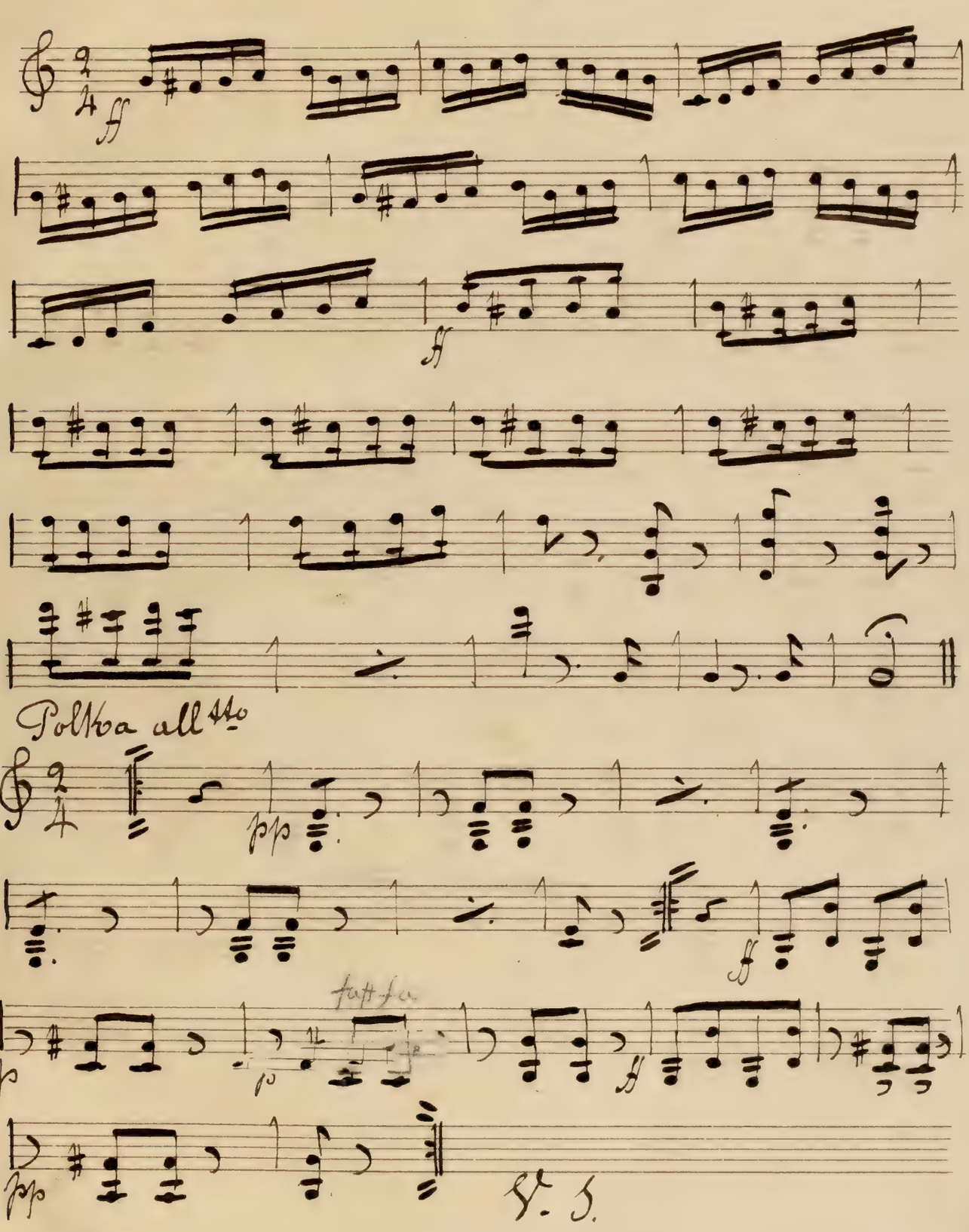
arco
pizz
arco
cres
f
Nº 3 Moderato
p
animato
f


all.o guisto
pizz
cres
all.o
arco
p
rall. un poco
p

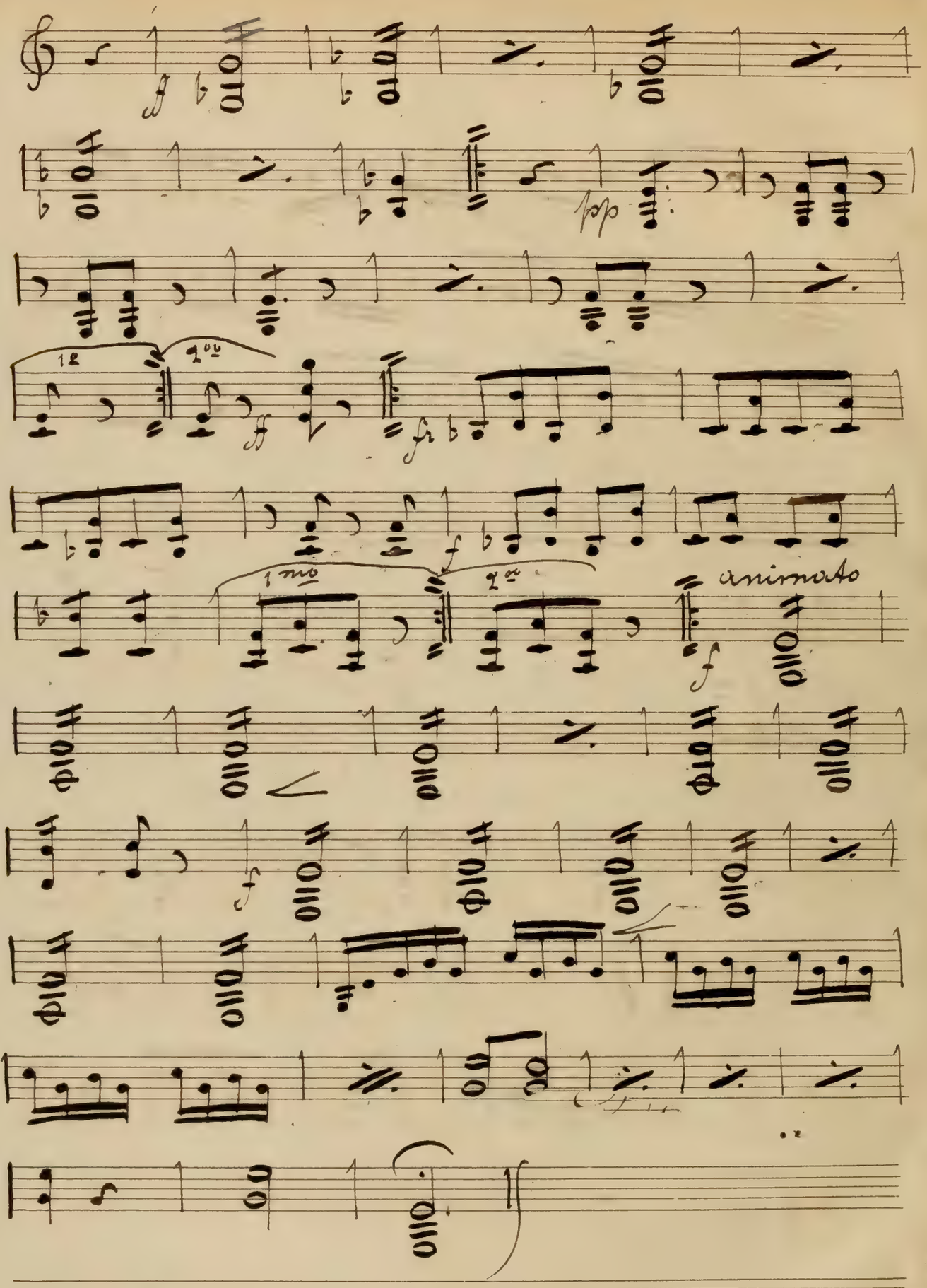

Mosso
crece
all.o quinto
all.o
andante mosso
f.f.


all tto
1
Più mosso
1o
cres
1o tempo
Animato
Danse

Polka comique — 1er Violon

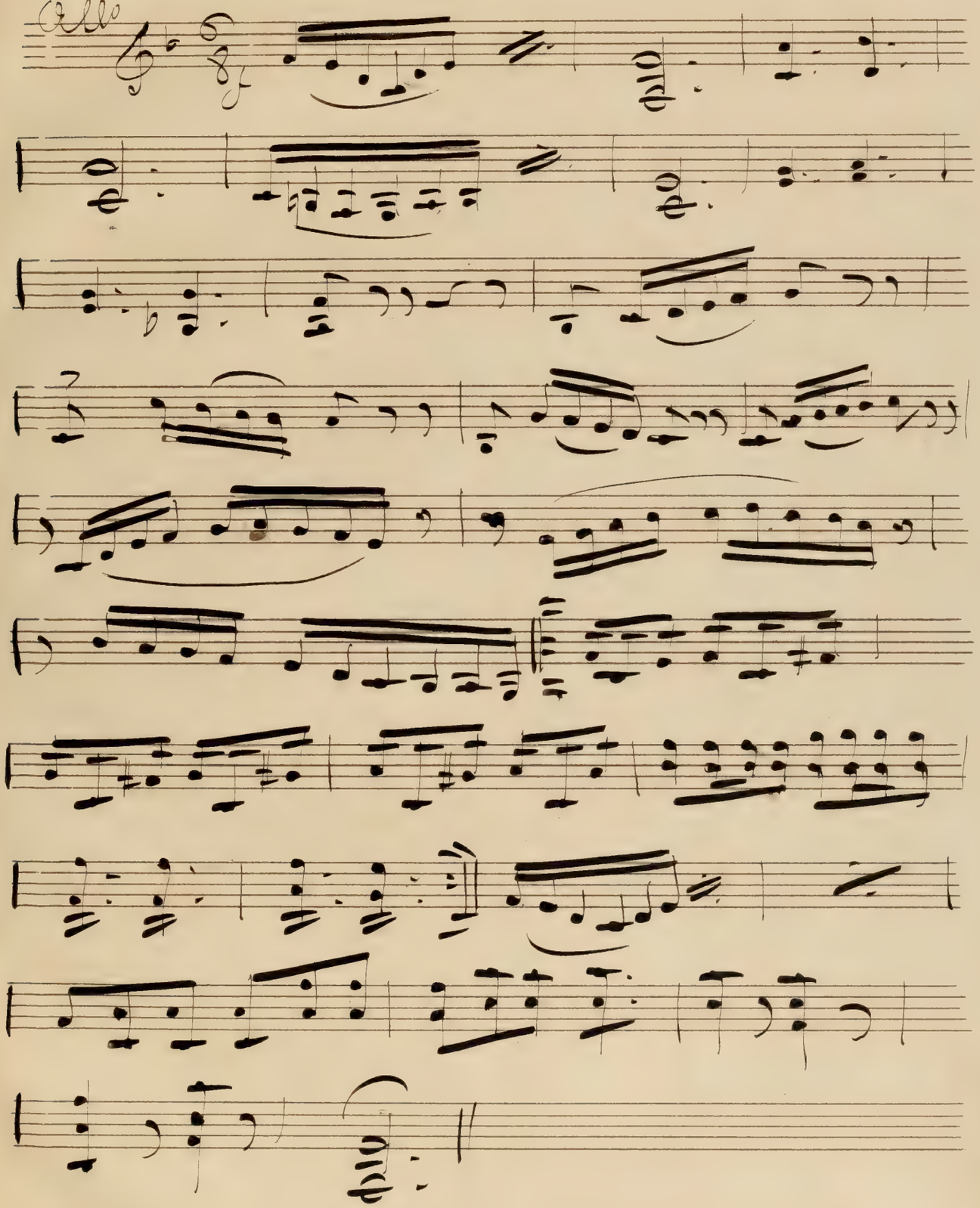


V. S.


ff
pp
1e
2de
ff
fr
f
1mo
2do
animato
f
f

Oppres la polka

2.e Violon



2d Violon

L'Etoile

Prélude

all.o Maestoso

ff

pp

pp sur la pointe de l'archet

p

p

crès

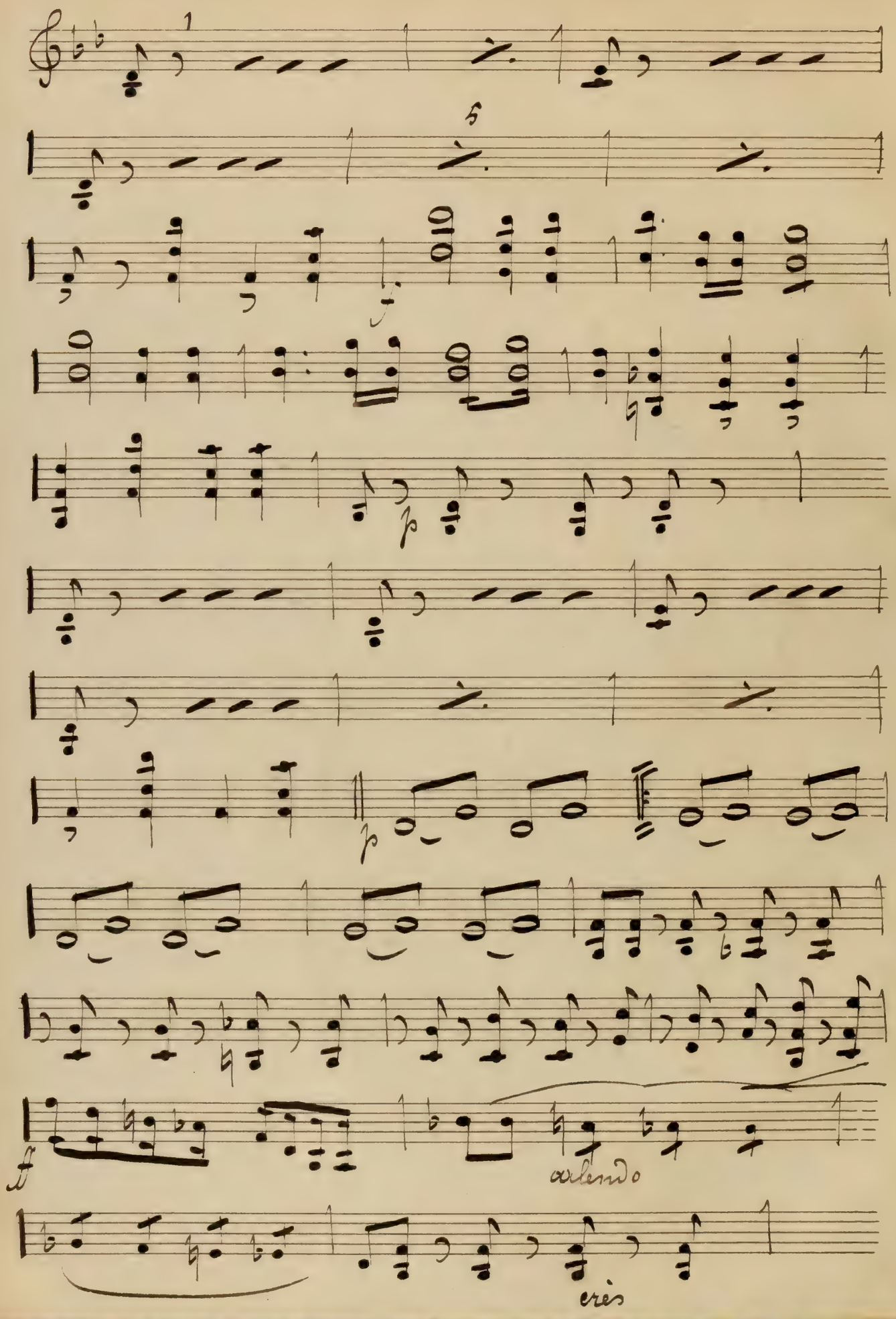
all.o giusto

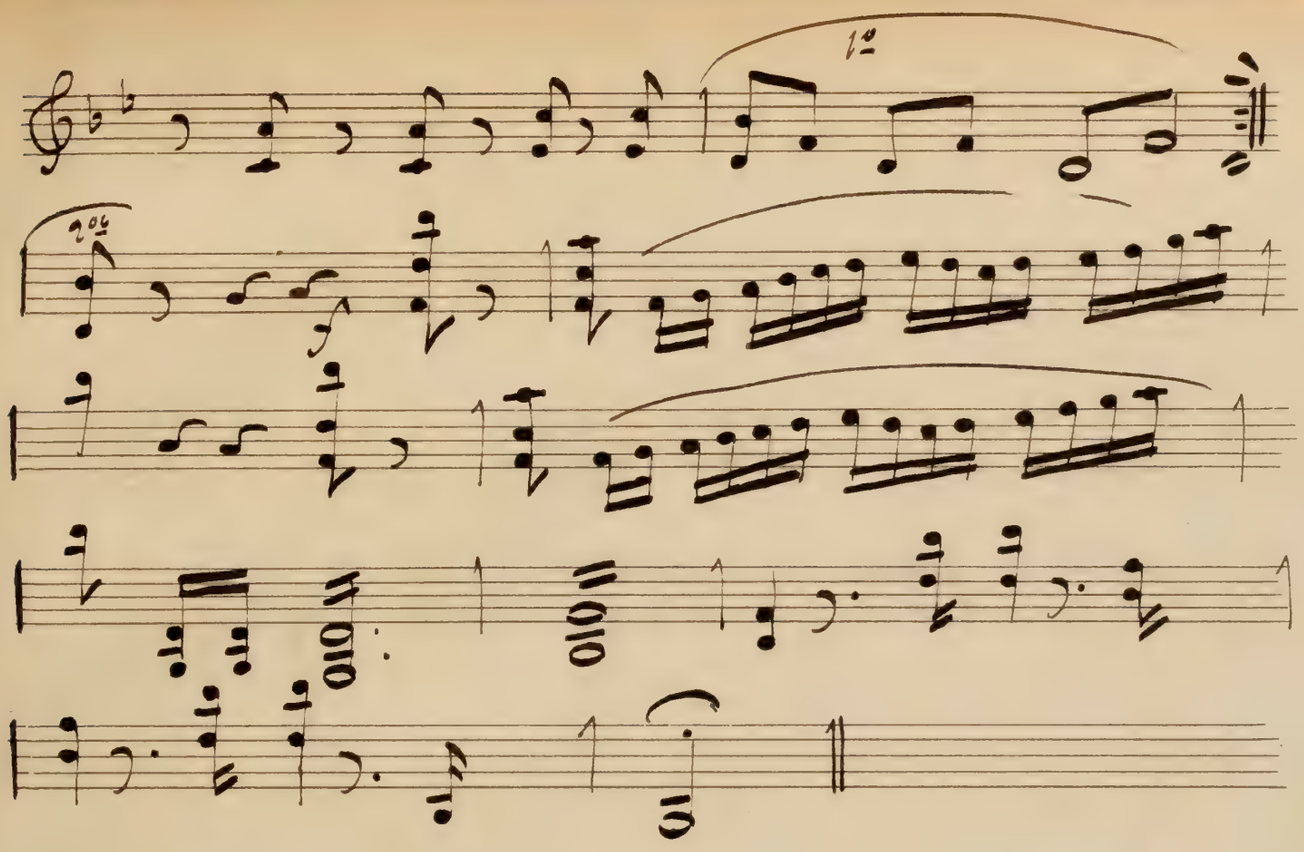
cortege

f

p

ff


1
5
p
ff
calando
cres



V. S.

après le cortège

allegro

1°

2°

Largo

andante con moto

pp

andno con moto

ppp

pizz

arco

pizz

arco

pizz

Divisi

arco

pizz

Divisi

arco

1

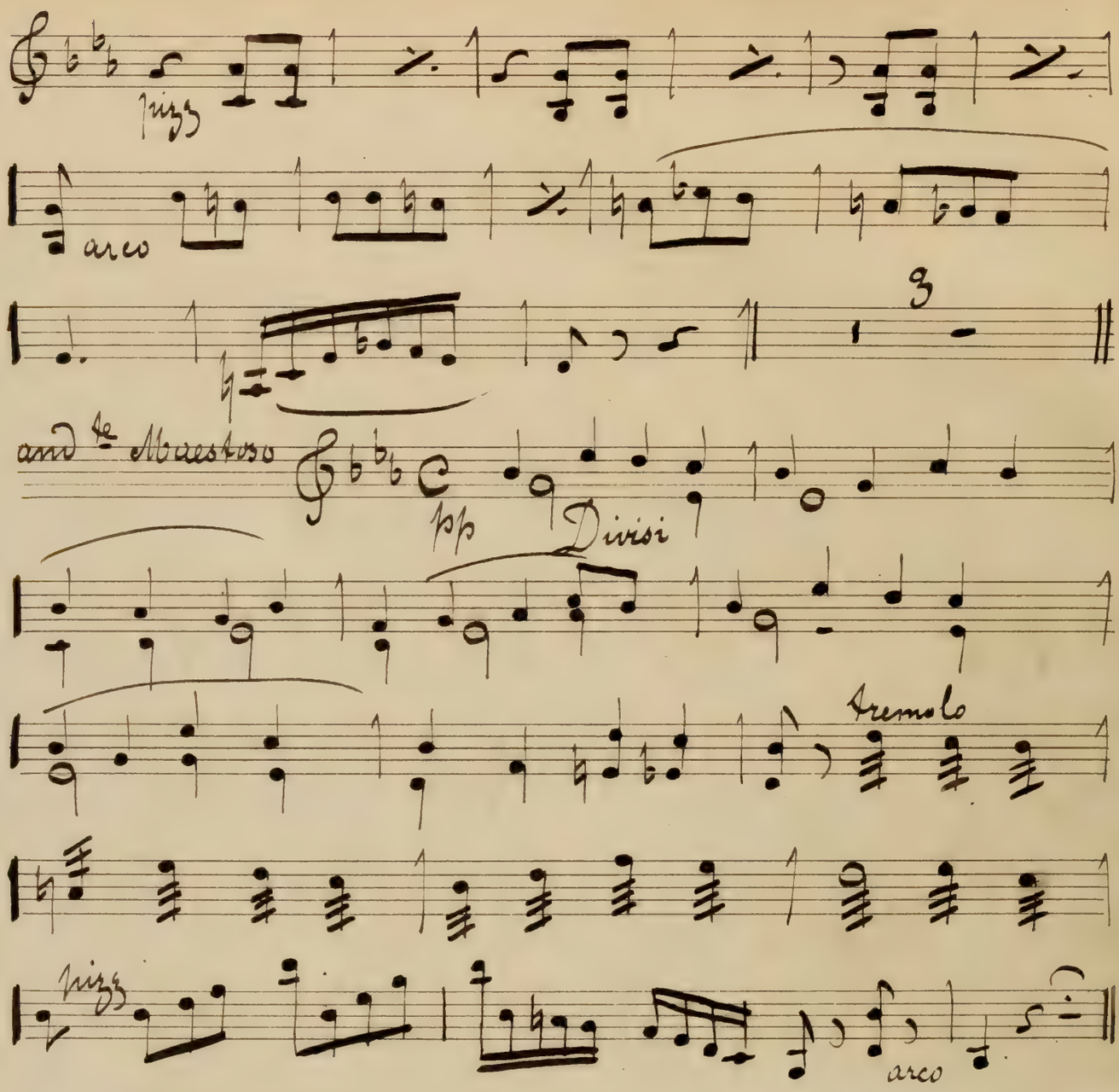
pizz

arco

pizz

1

f.-f.


pizz
arco
3
and 4e Maestoso
pp
Divisi
tremolo
pizz
arco

Pas.

2.d Violon

Largo

pizz

p

f

p

f

f

p

p

p

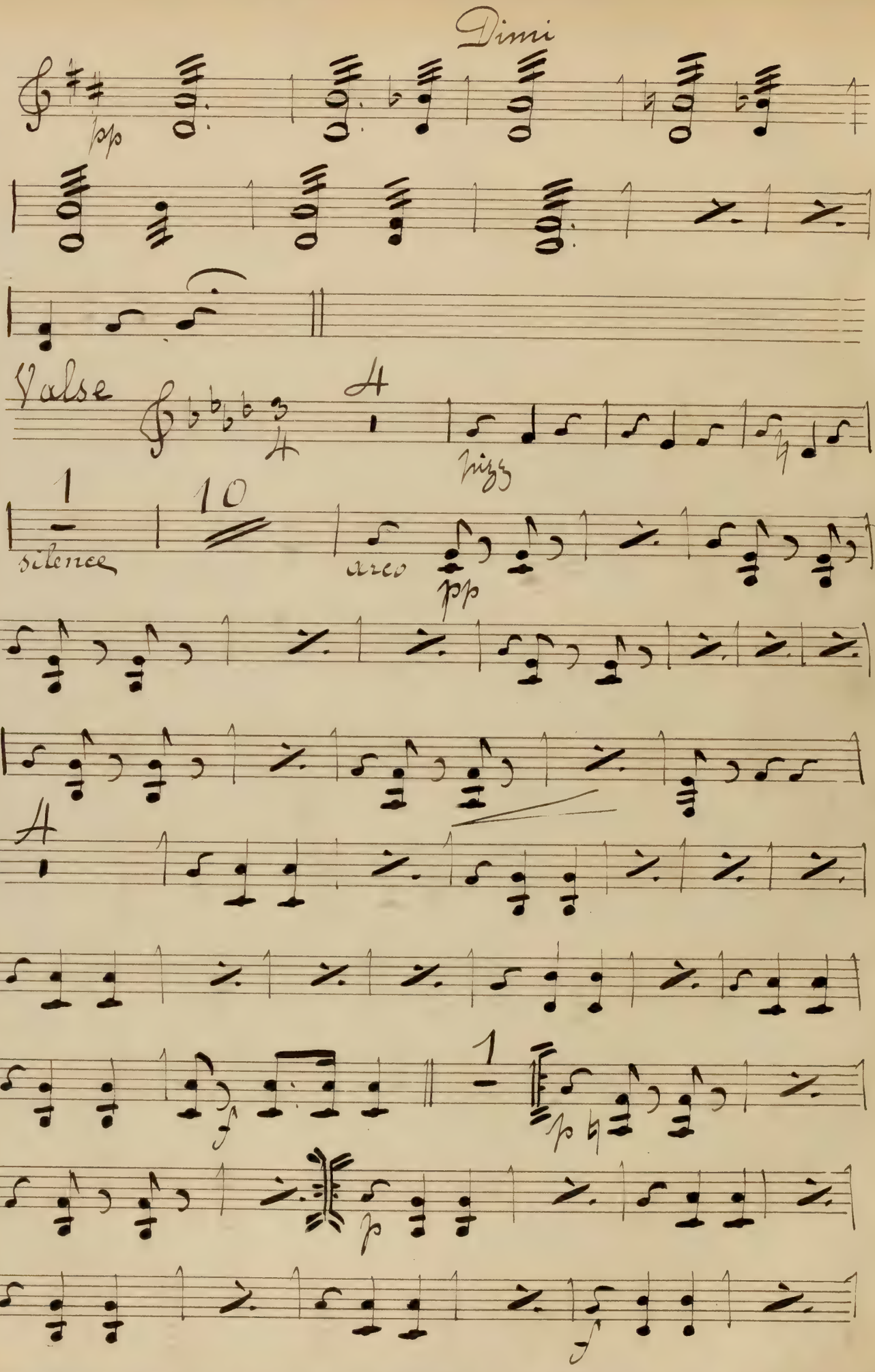
f

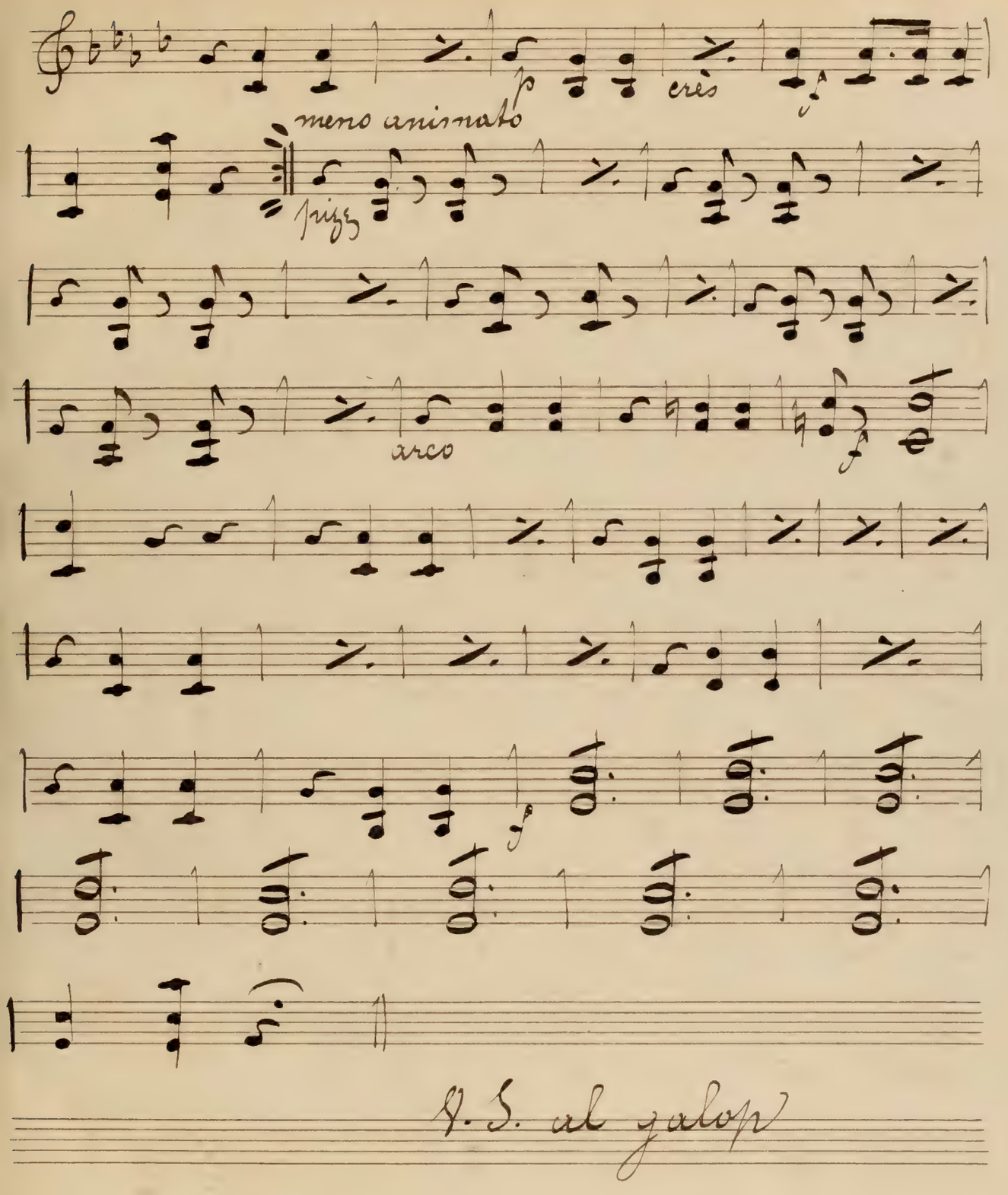
p

mf

slargendo

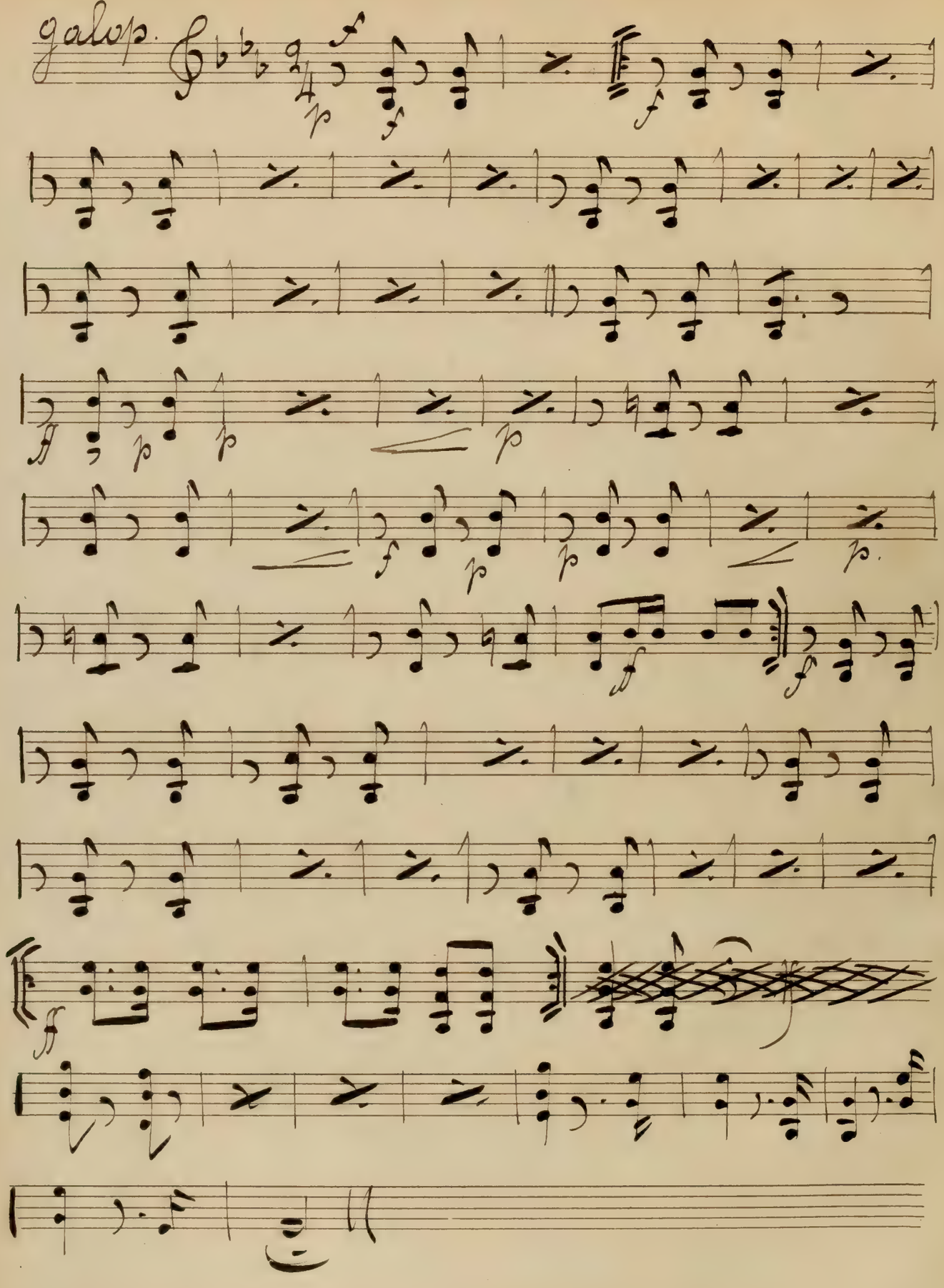
p


Dimi
pp
Valse
pizz
1
silence
10
arco
pp
f
1
p
p
f



D. S. al galop

galop.



après le ballet fantastique — 2d Violon

all° f

pizz. arco f

pizz. arco f

Largo marcato

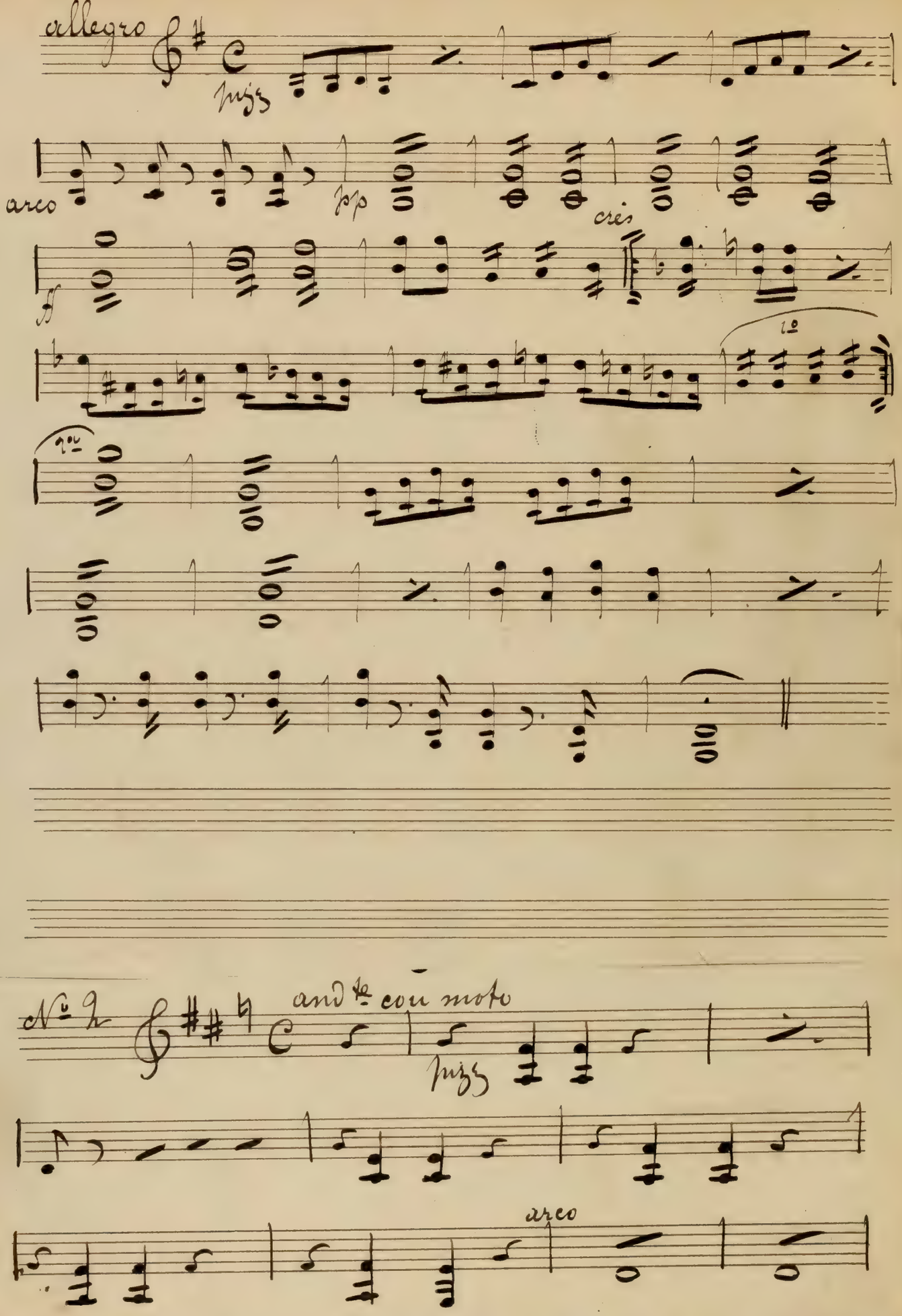
pizz.

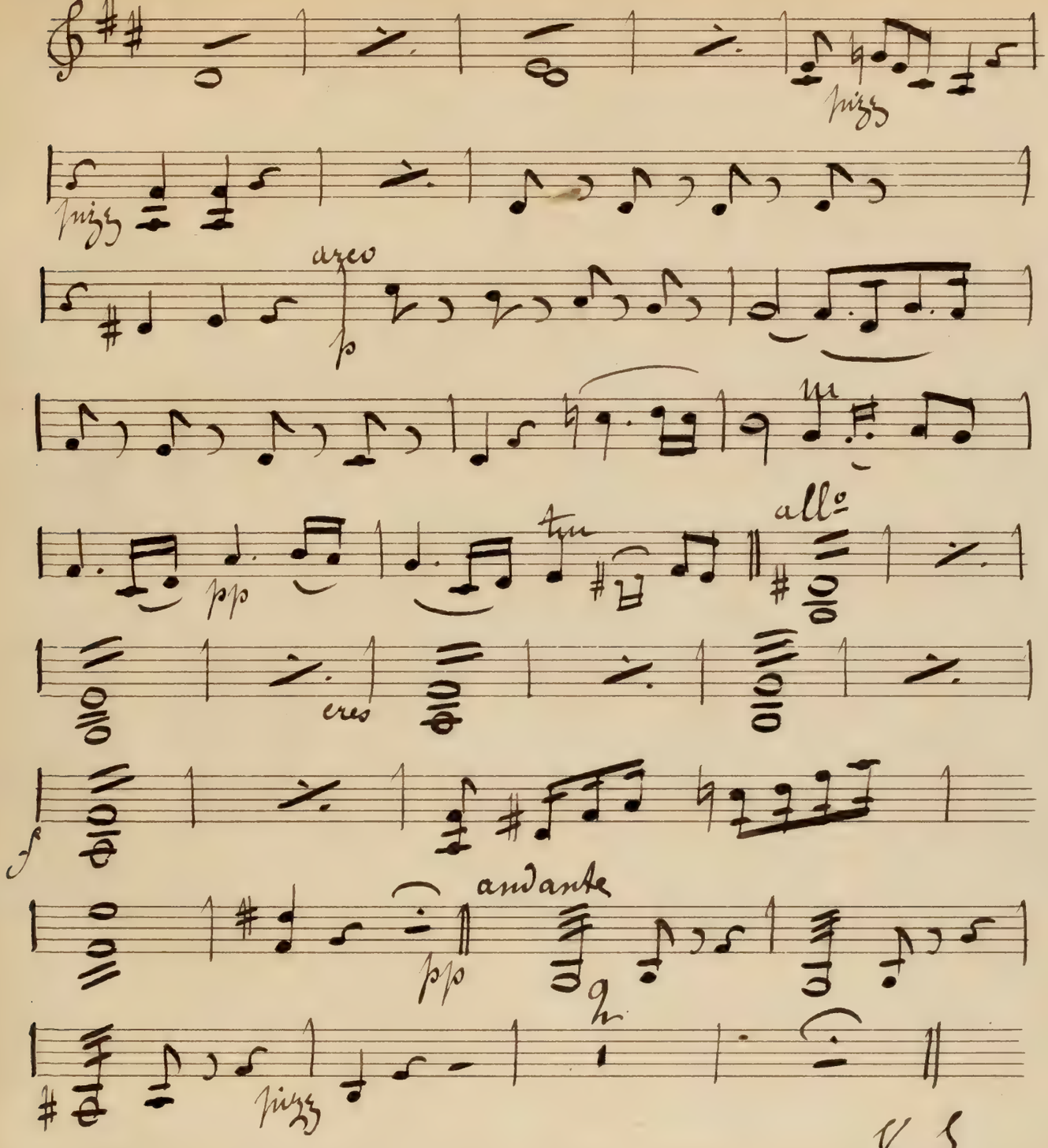
all° agitato mosso p

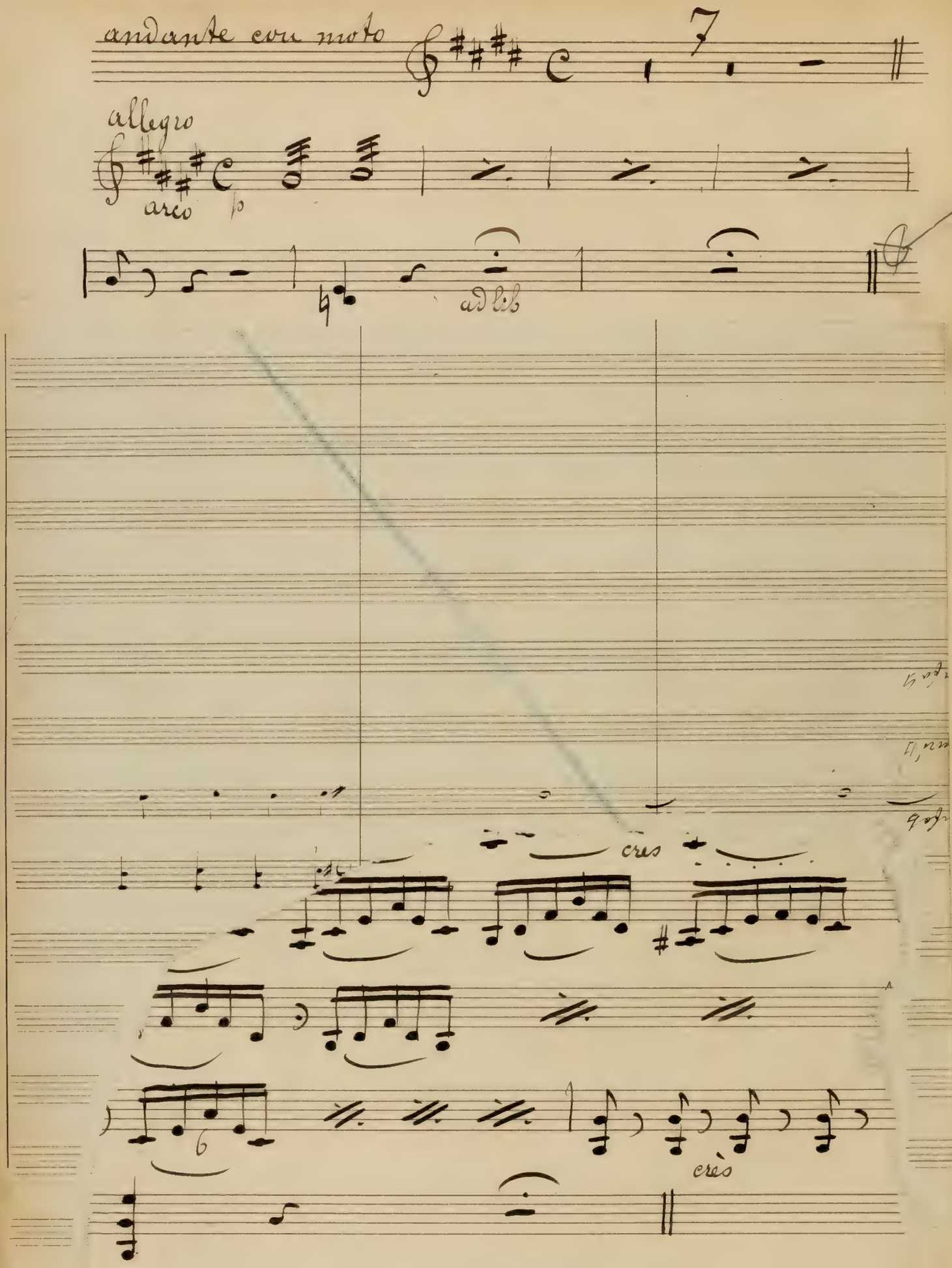
cris f

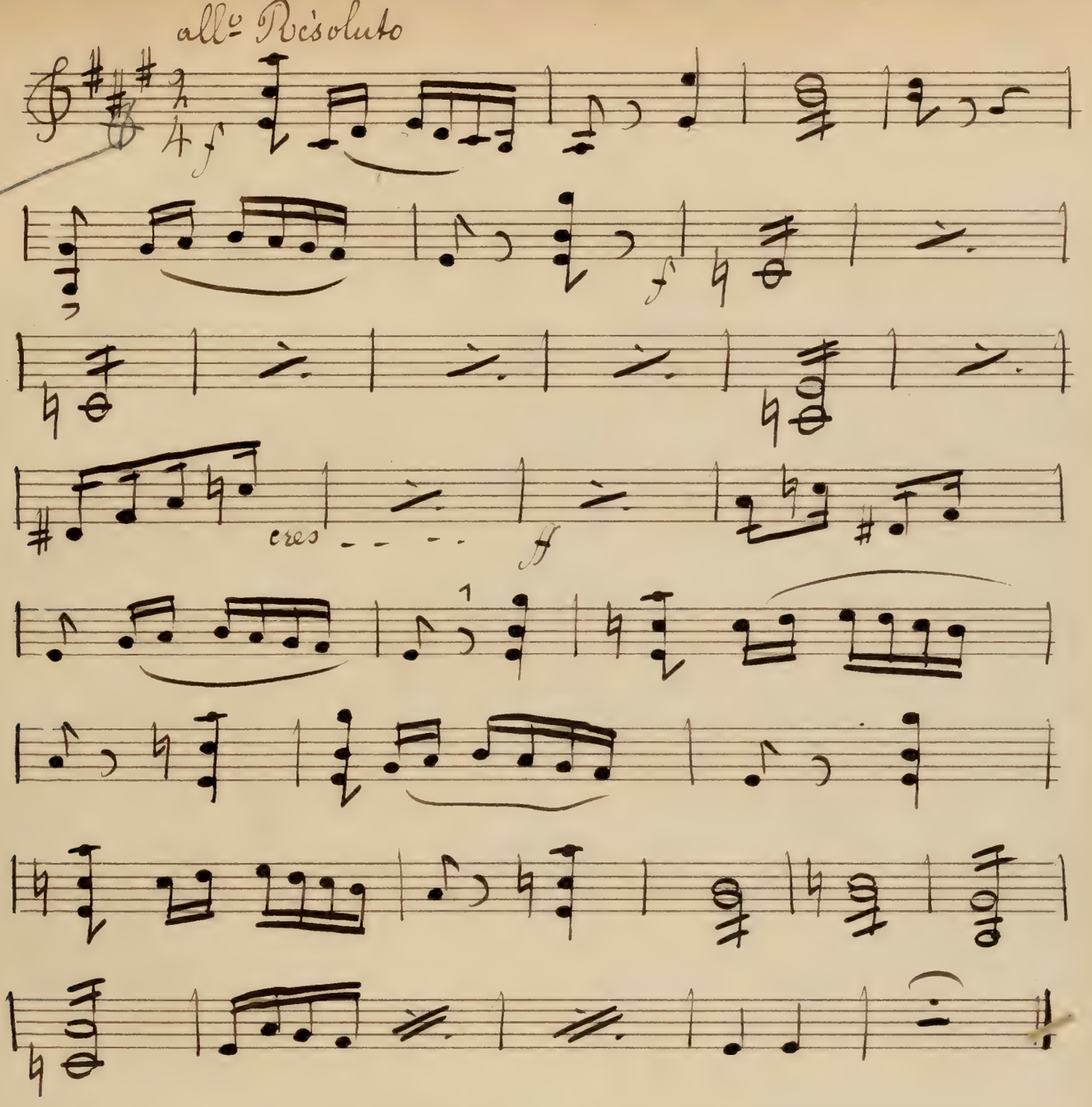
p f

cris

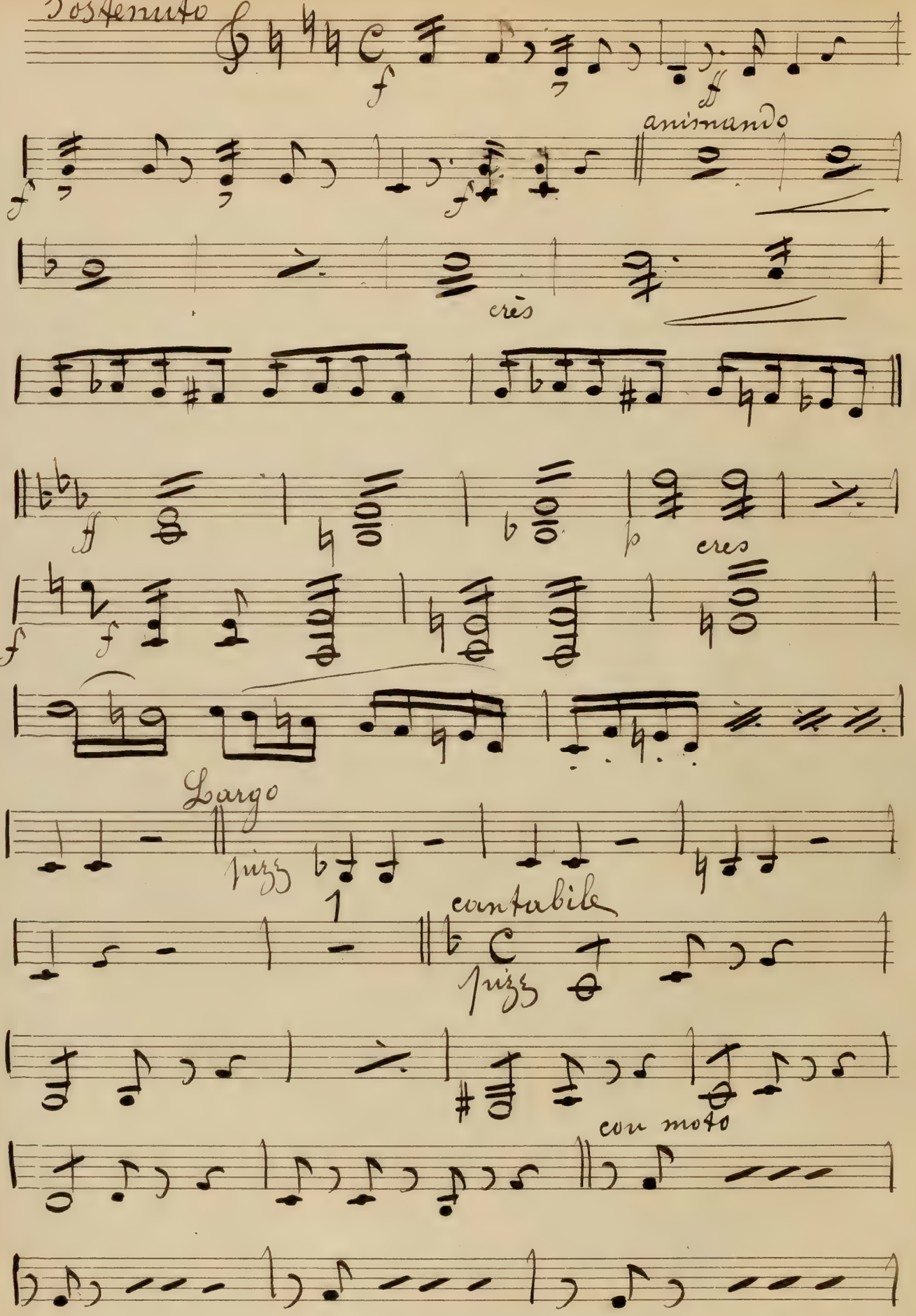

allegro
pizz
arco
pp
cres
ff
1.º
2.º
N.º 2
and.te con moto
pizz
arco

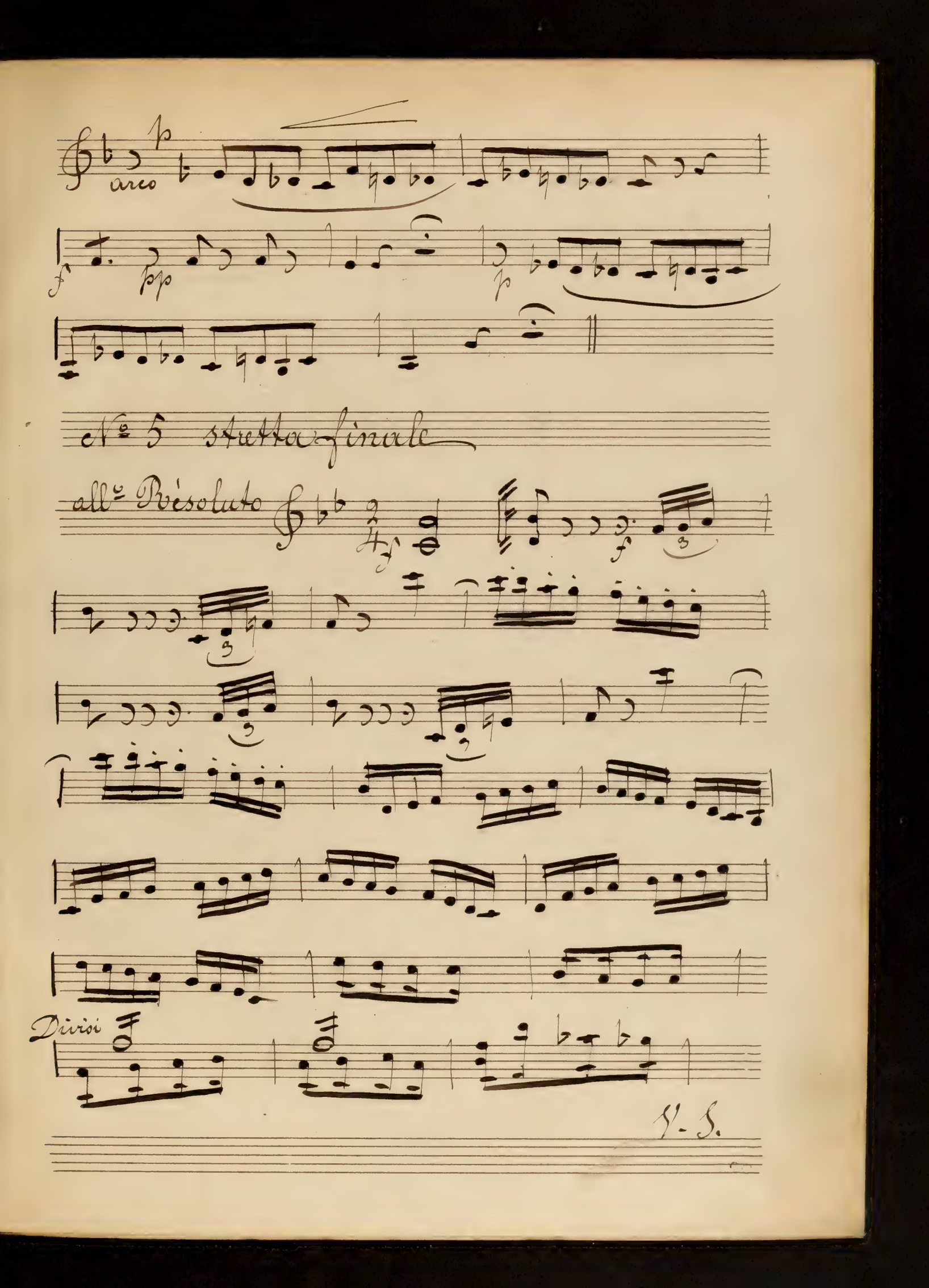

pizz
pizz
arco
p
pp
tr
tr
all.o
cres
f
andante
pp
pizz
V. S.

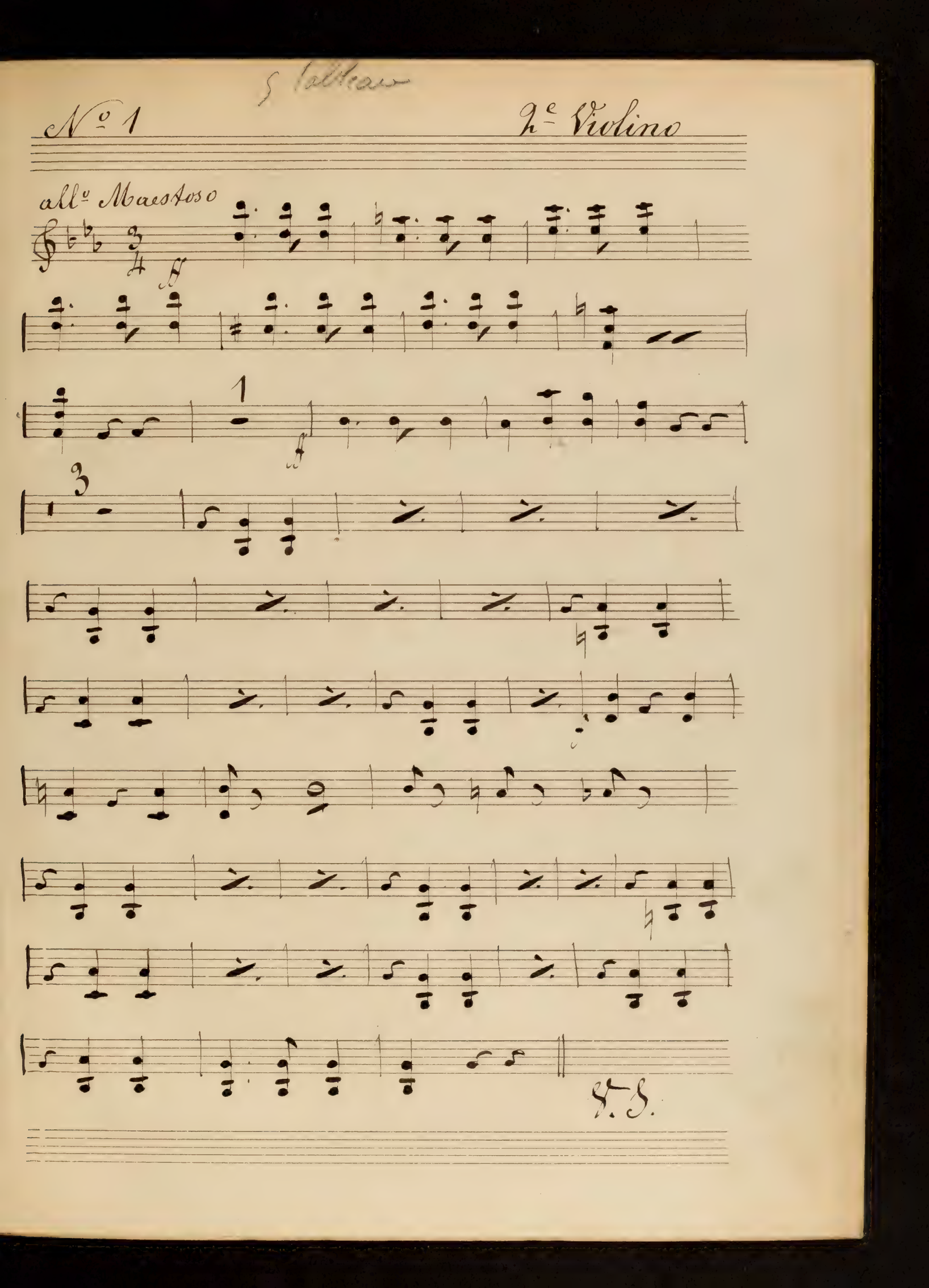

andante con moto
allegro
arco
p
ad lib
cres
cres



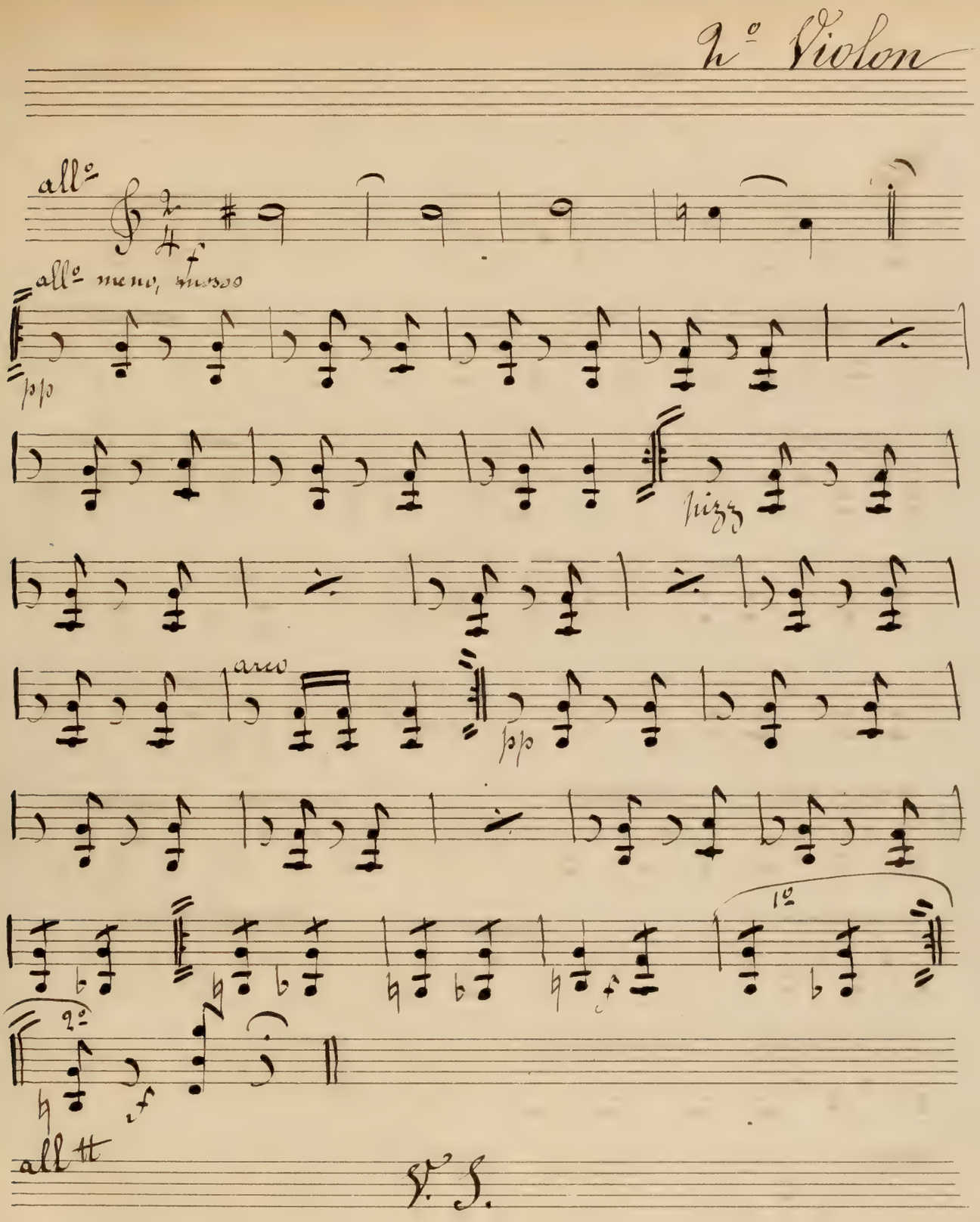
F. S.

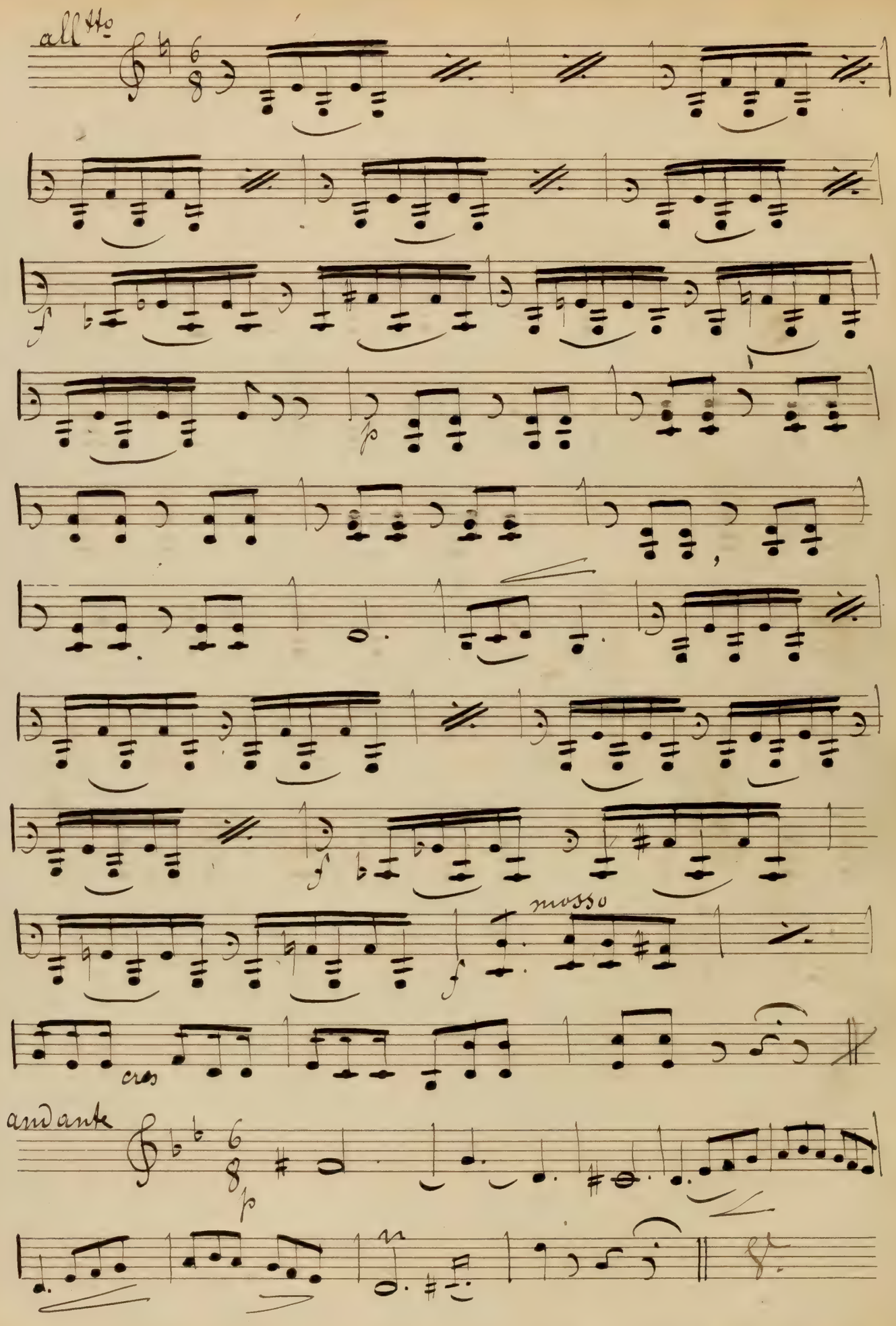

Sostenuto
f
ff
animando
f
f
cres
ff
p
cres
f
f
Largo
pizz
1
contabile
pizz
con moto

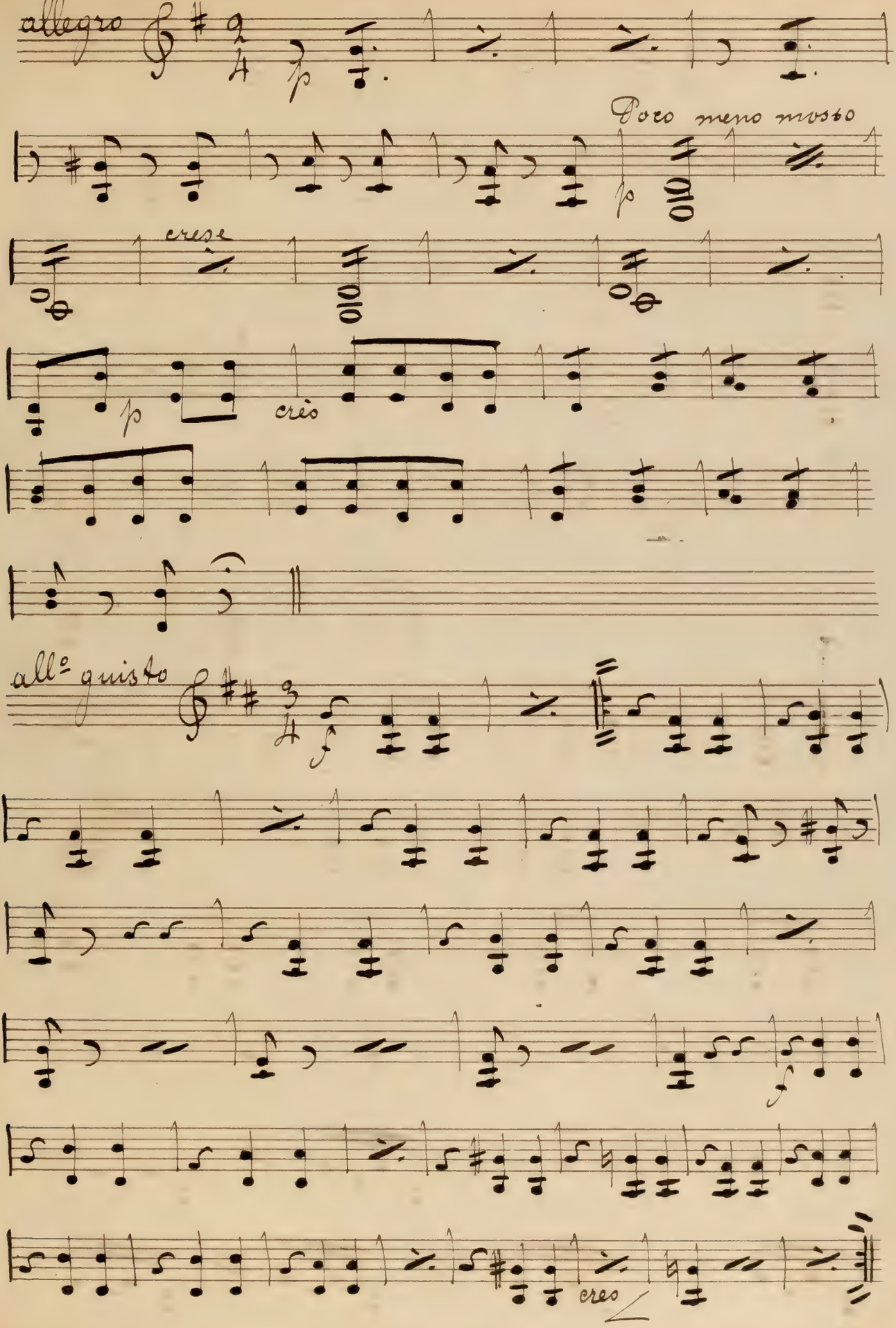

arco
p
f
pp
p
N° 5 stretta finale
all° Risoluto
f
Divisi
ff
N. S.


N° 1
2° Violino
all° Maestoso
ff
1
ff
3
8.S.

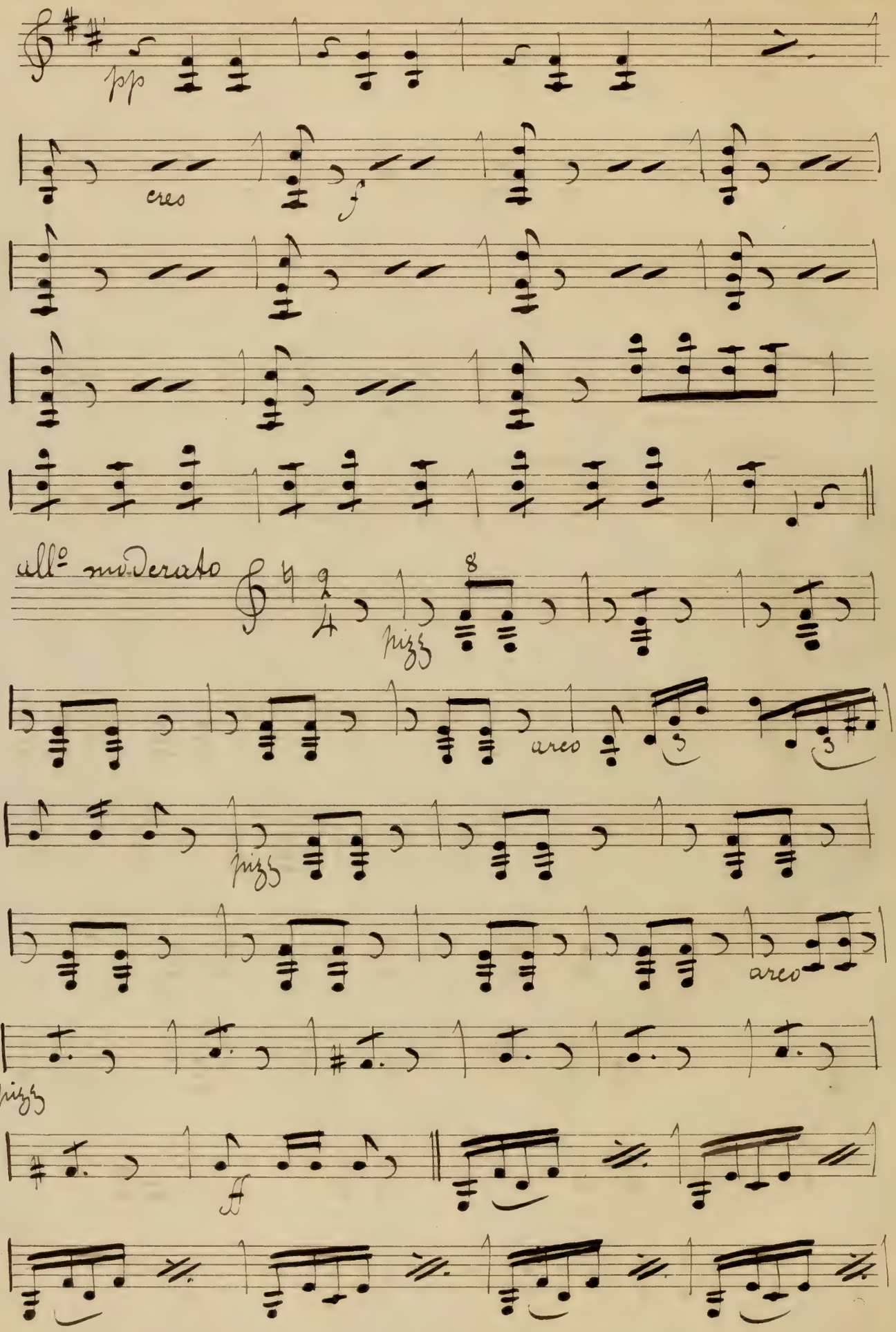
p
ff
f
ff

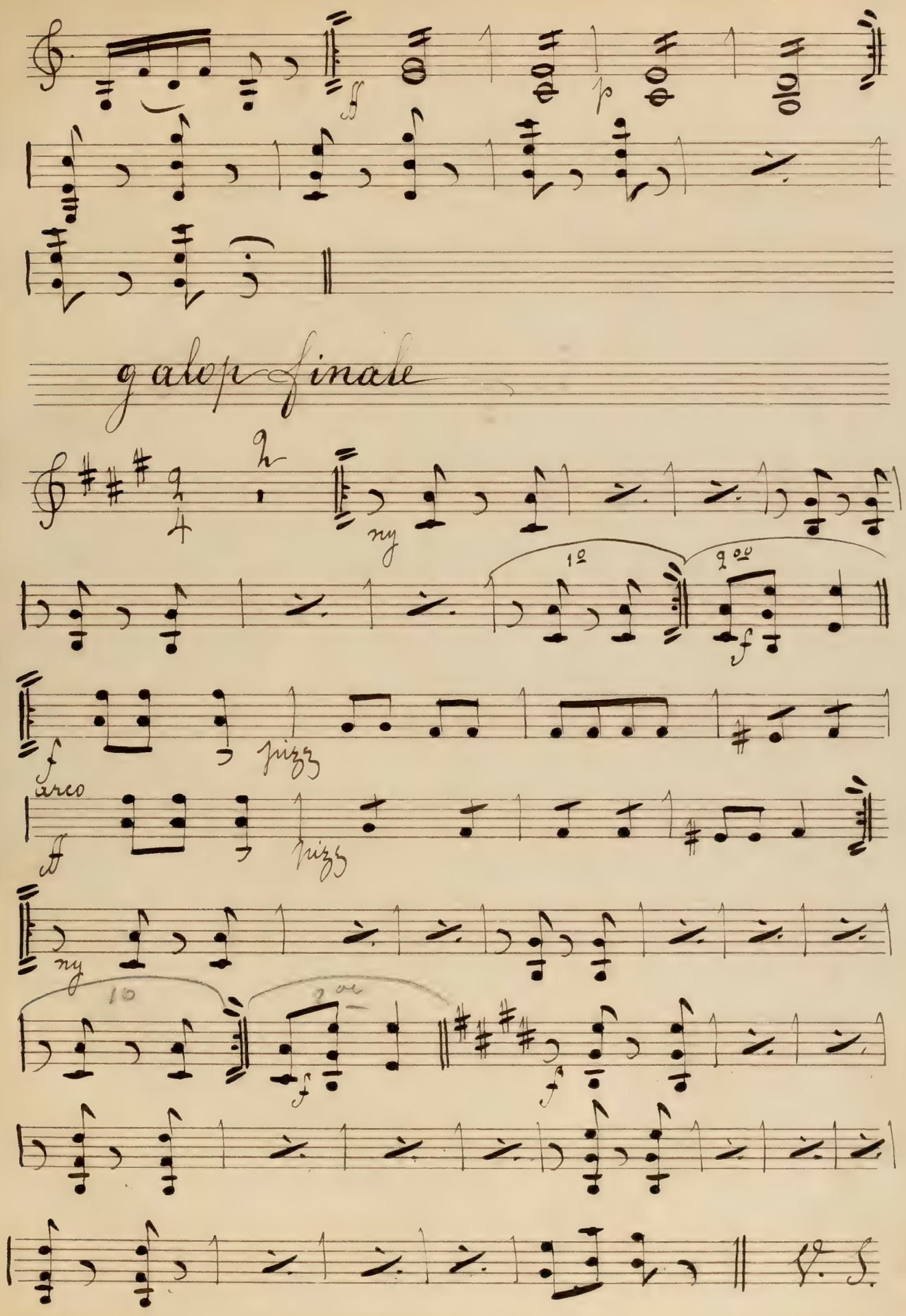

2.o Violon
all.o
f
all.o meno, mosso
pp
pizz
arco
pp
1.o
2.o
f
all tt
V. S.

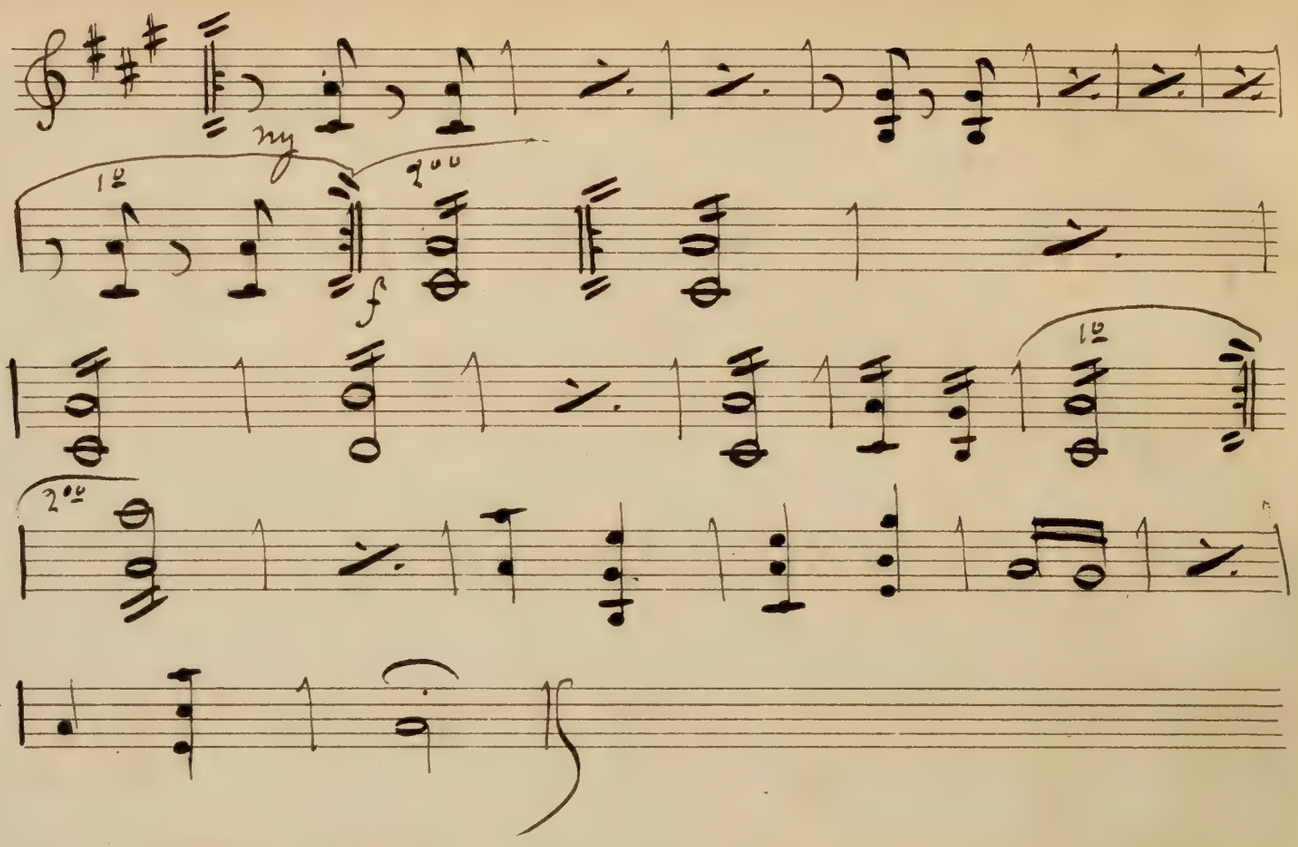

all.tto
f
p
f
mosso
cres
andante
p



P. S.


pp
cres
f
all° moderato
pizz
arco
pizz
arco
pizz
ff


ff
p
galop finale
ny
1º
2º
f
pizz
arco
ff
pizz
ny
10
2º
f
f
V. S.


mf
1er
2de
f
1er
2de

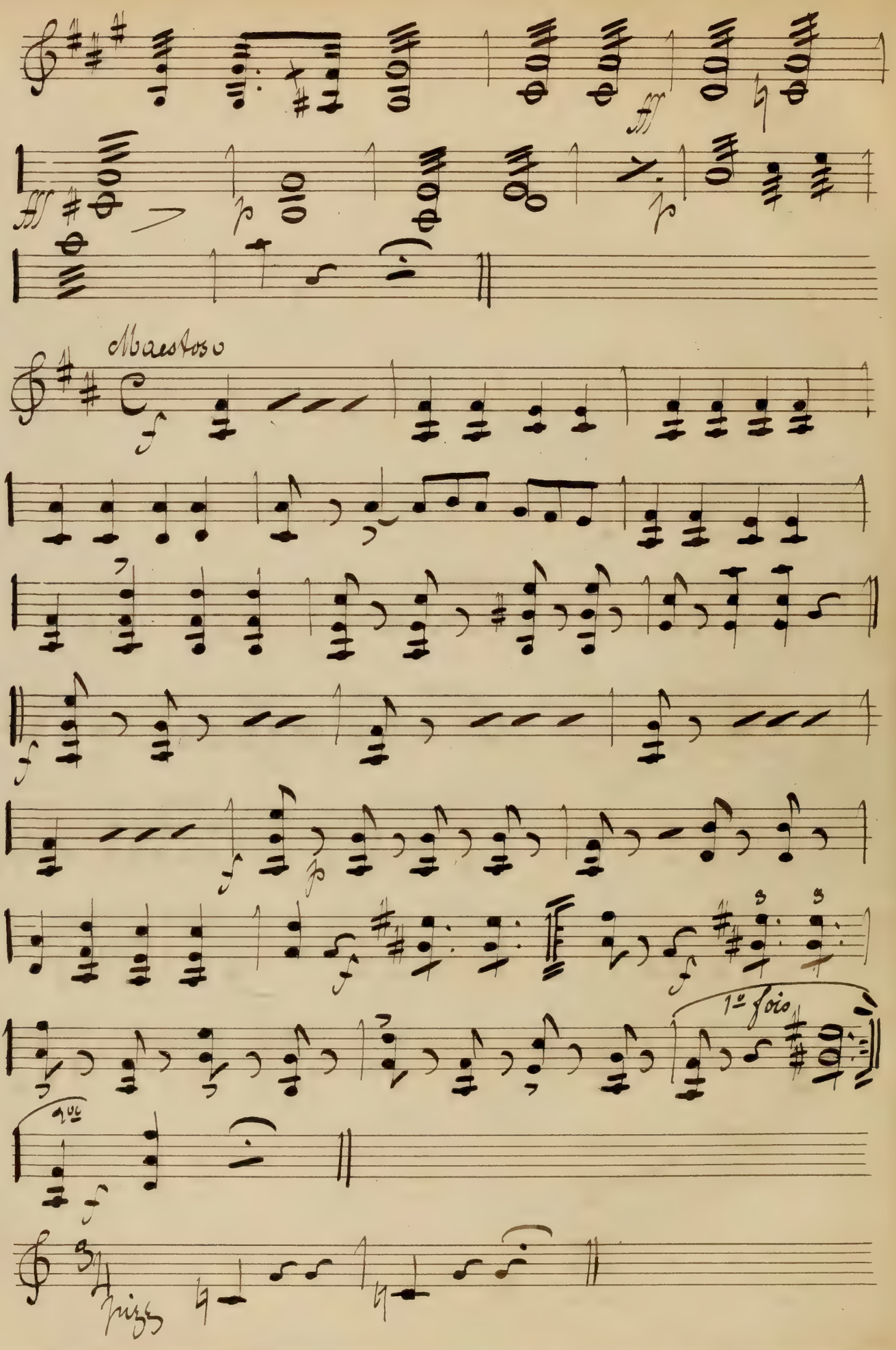
Pas de deux — 2d Violon

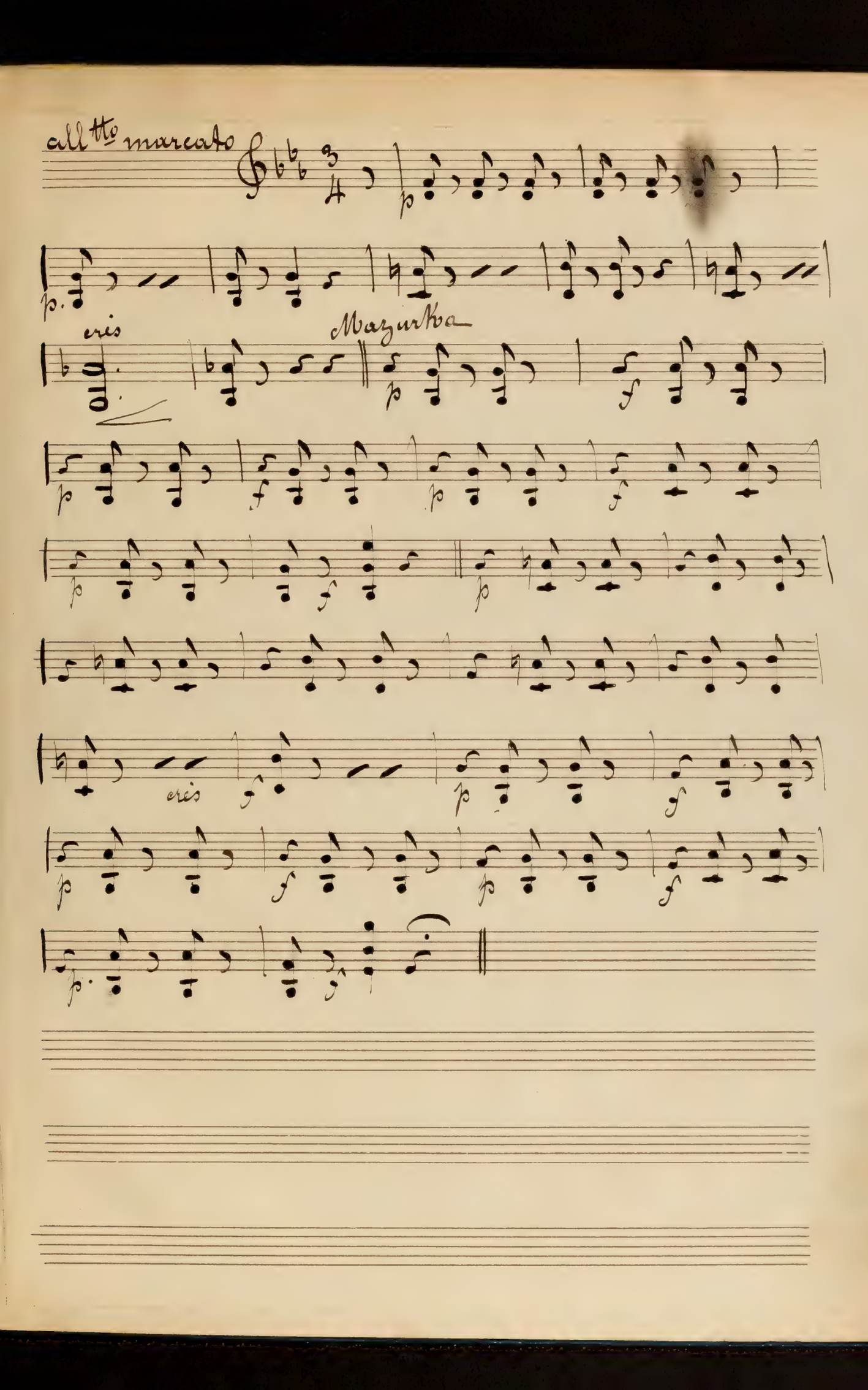
L'Etoile

Moderato sostenuto

Cantabile

rall---


Maestoso
1º foio
2º
Trigs

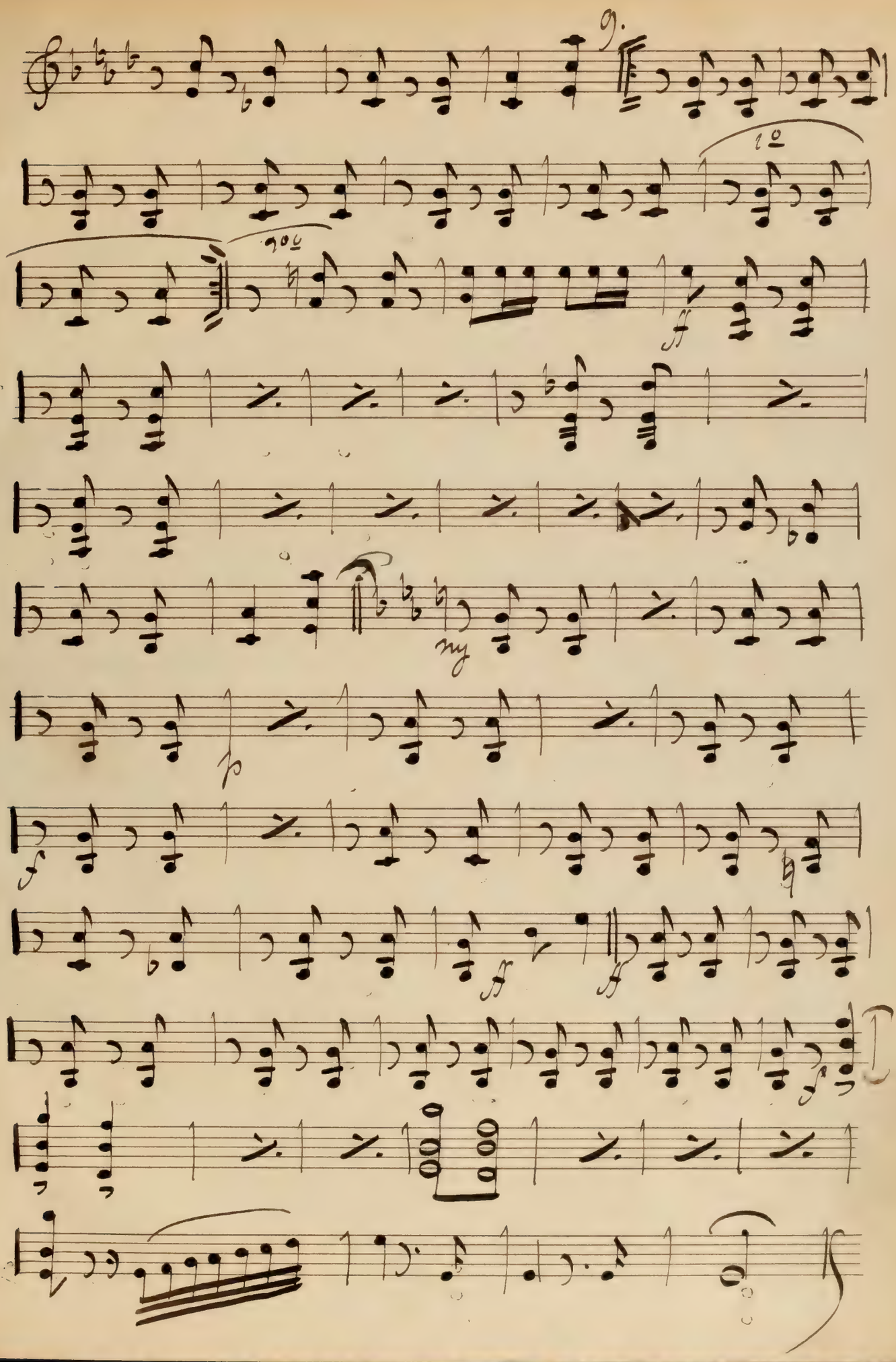

all.tto marcato
p
p.
cres
Mazurka
p
f
p
f
p
f
p
f
p
f
cres
f
p
f
p
f
p
f
p.
f

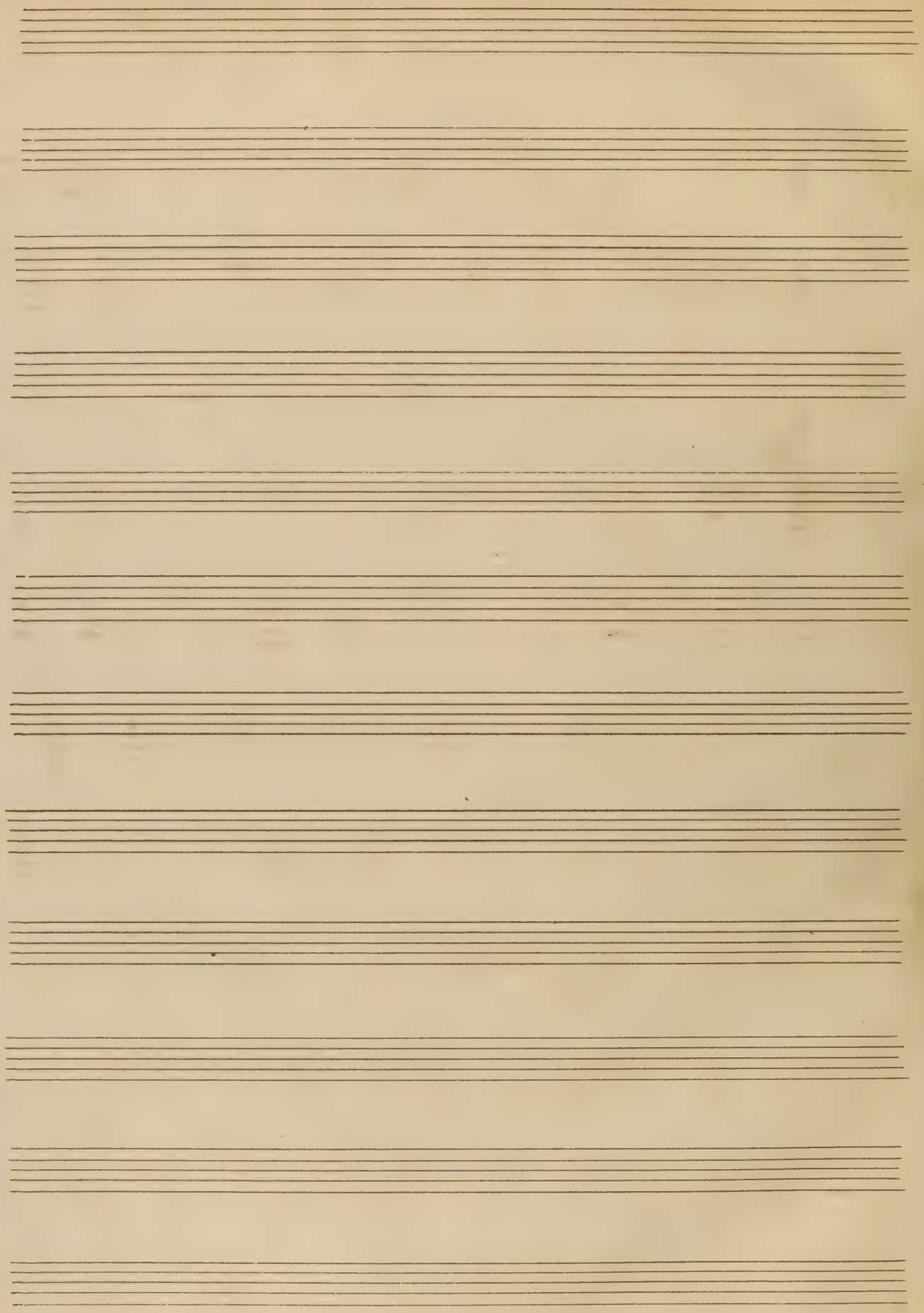
galop

A

B

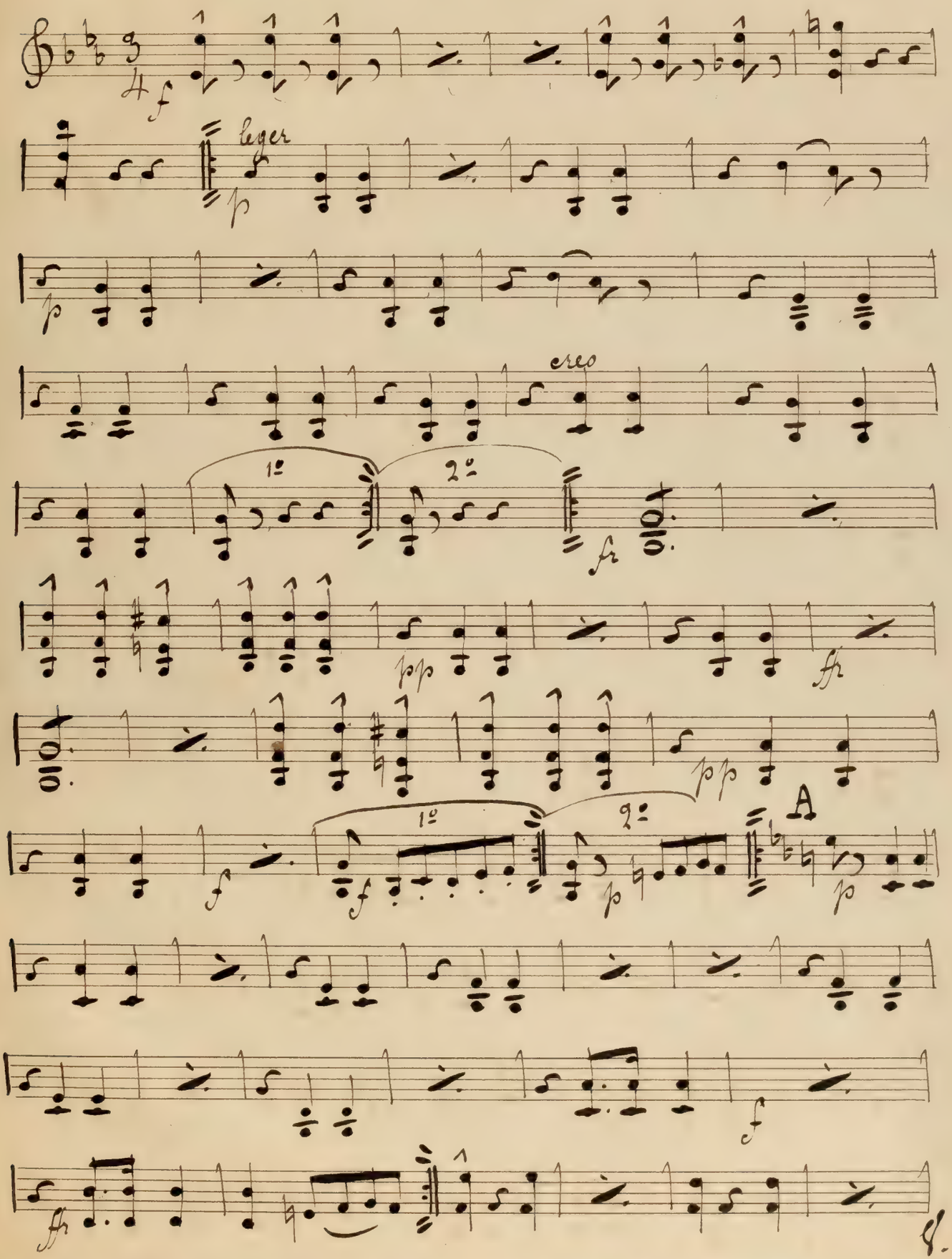
1 2 3 4 5 6


9.
10
ff
mf
p
f
ff
ff
f

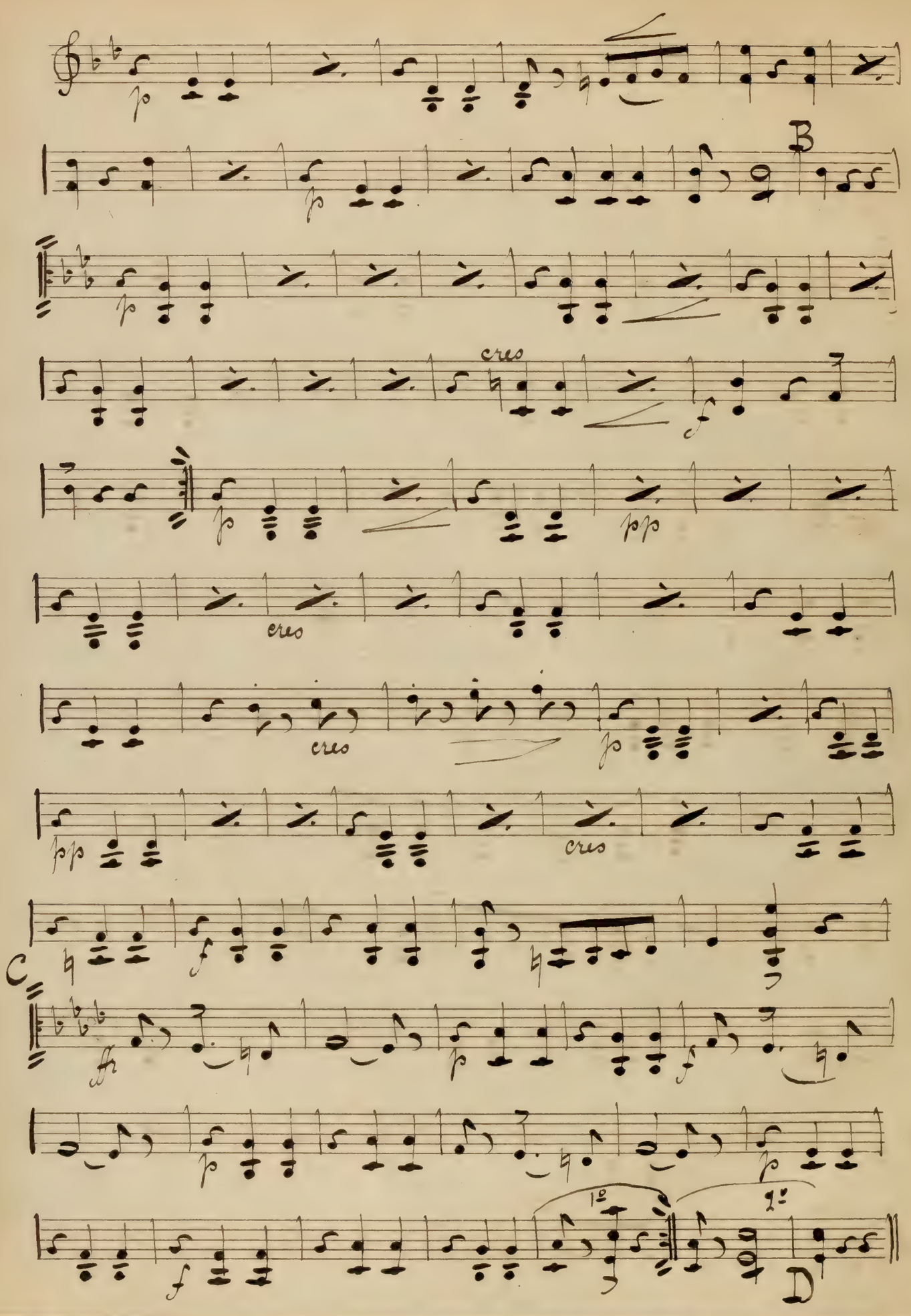


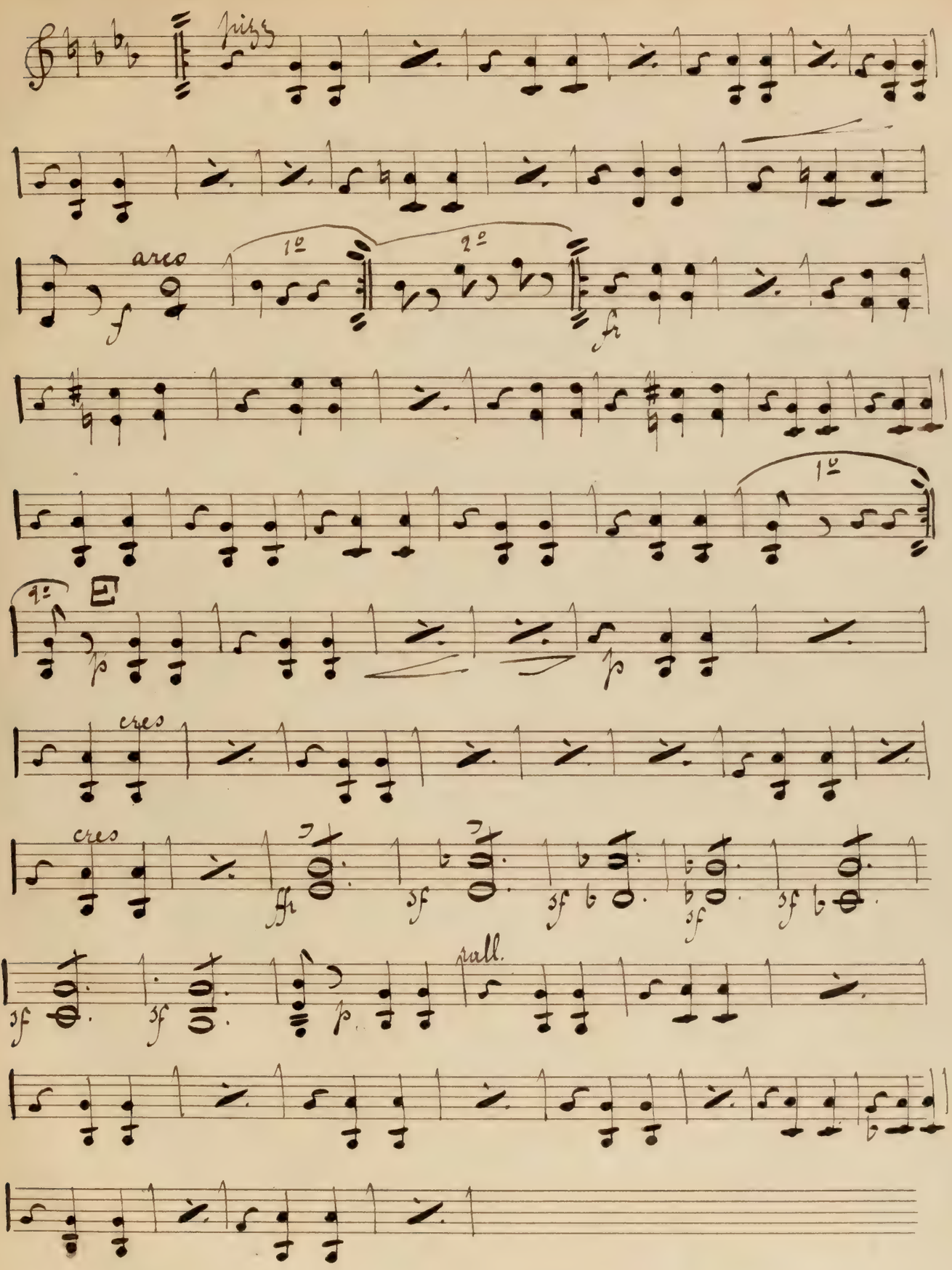
Valse

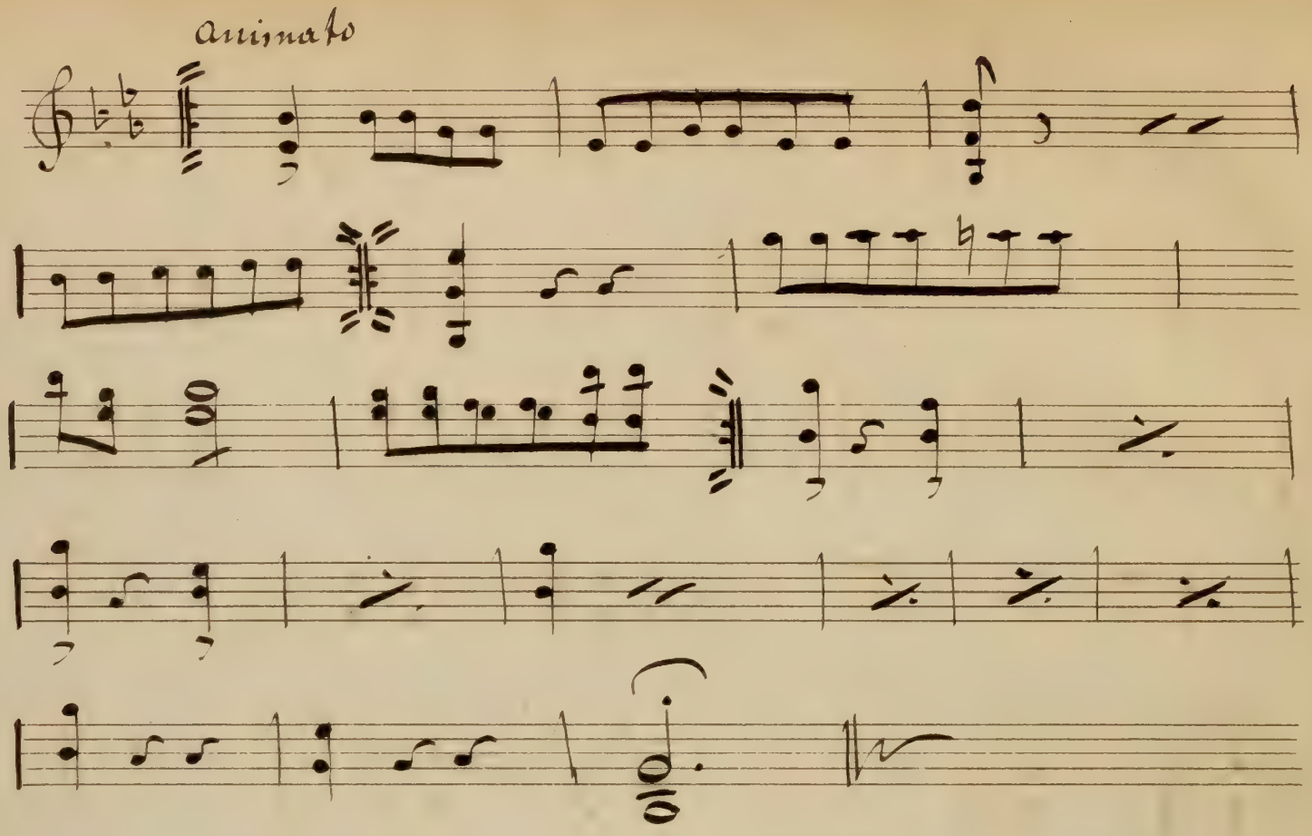
2e Violon



8.5.


p
B
p
p
cres
f
p
pp
cres
cres
p
pp
cres
C
ff
p
f
p
f
1°
2°
D


pizz.
arco
1º
2º
fr
1º
2º
E
p
cres
cres
fr
sf
sf
sf
sf
sf
rall.
p


animato

Alto.

L'Etoile de Messine

1 tableau

46

Prelude.

Andante

f

f

mf

f

piano

Cantabile

rall

arco

Tempo

arco

Cresc

piano

piano

f

arco

dento

arco

cres

f

Alto

Allo

marcato assai

p

f

1°

2do

1°

2do

1°

2do

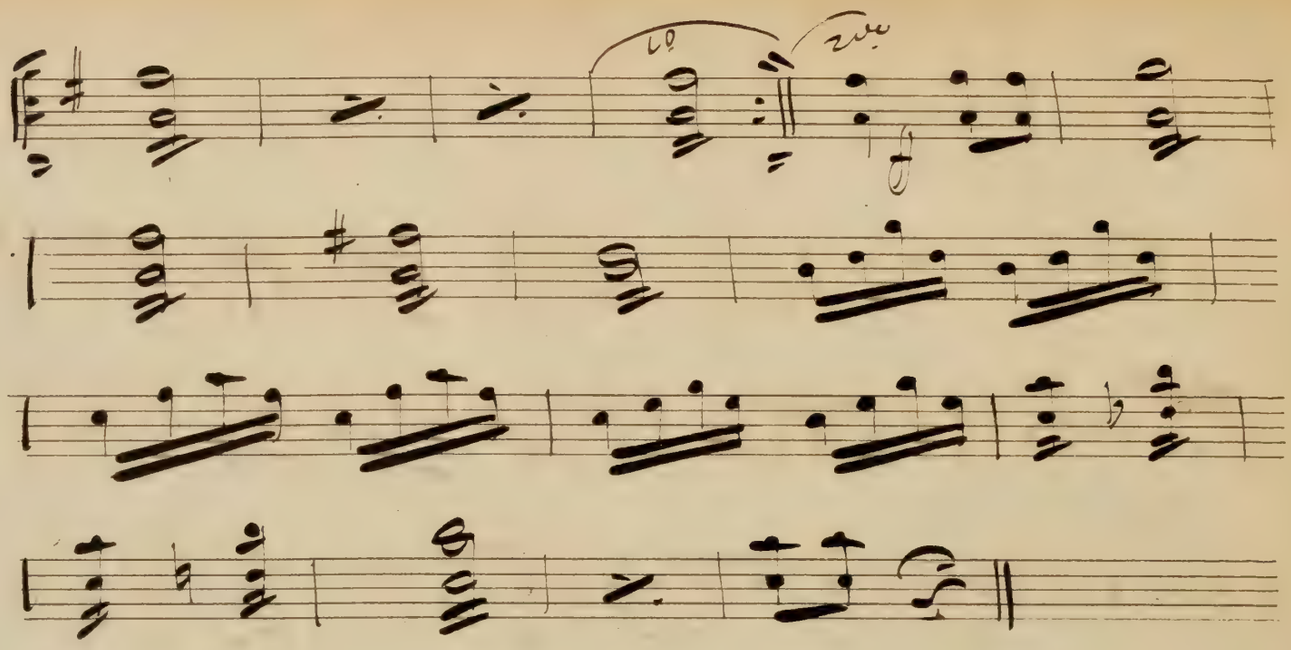
f

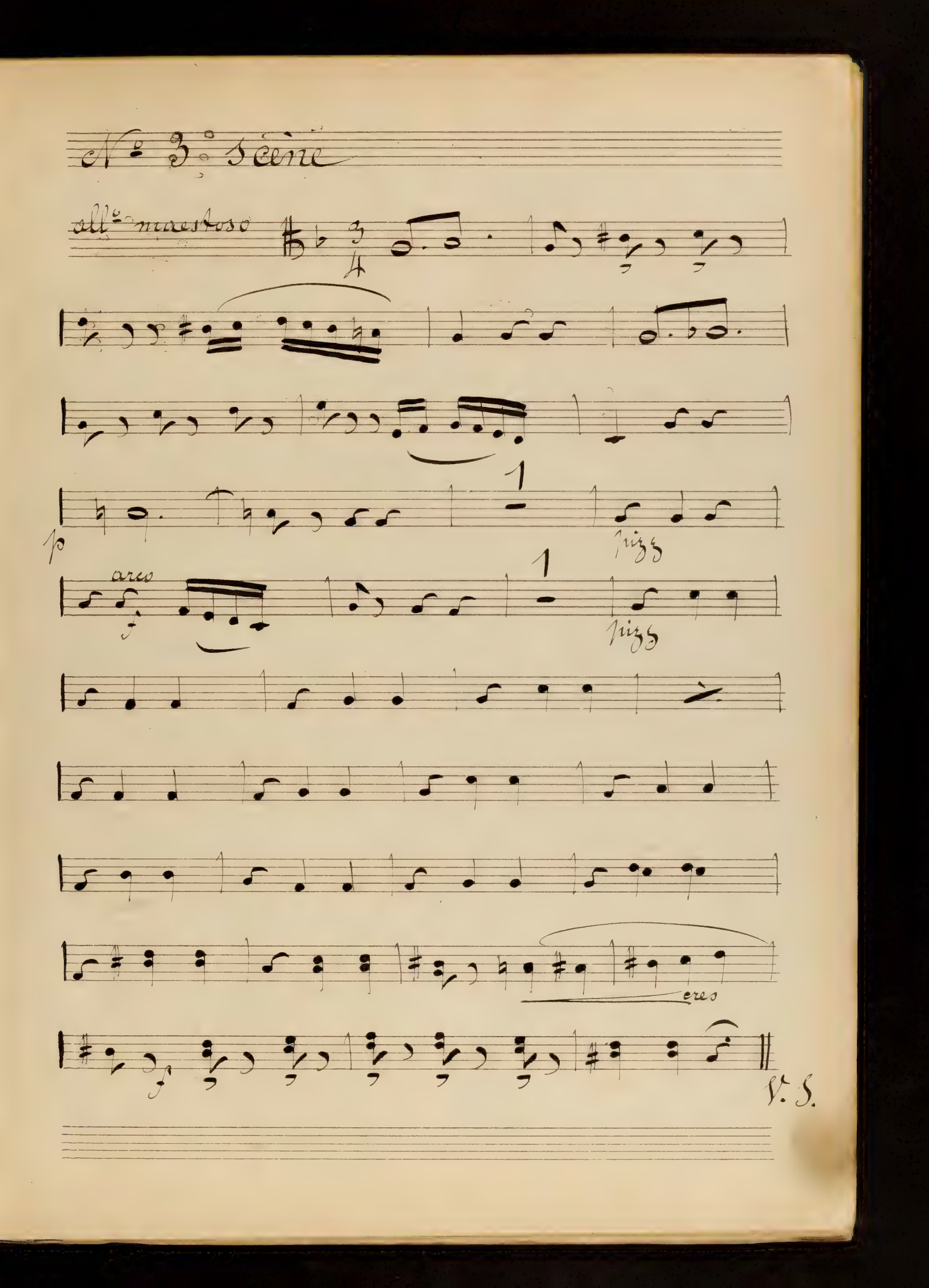
p

marcato

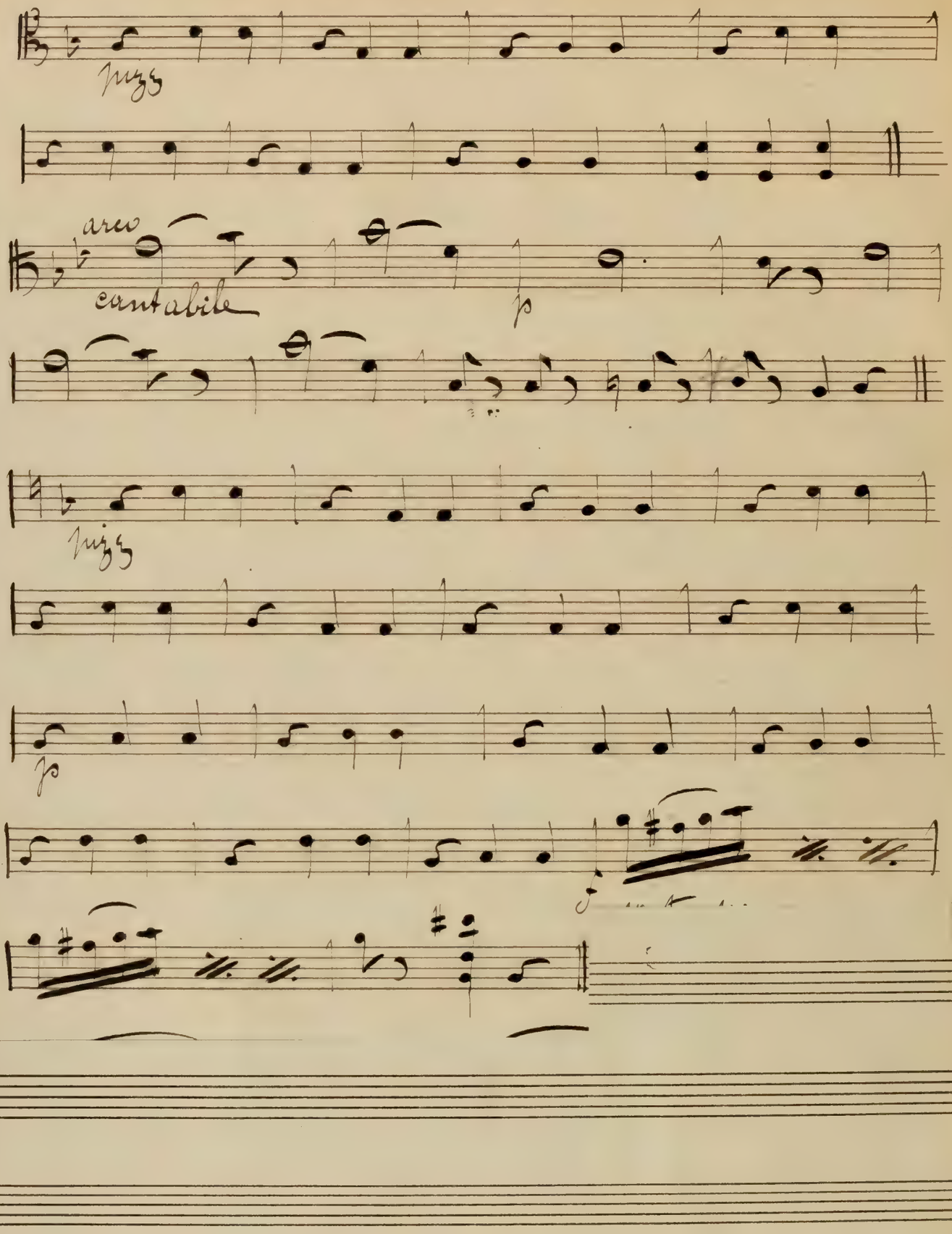
f

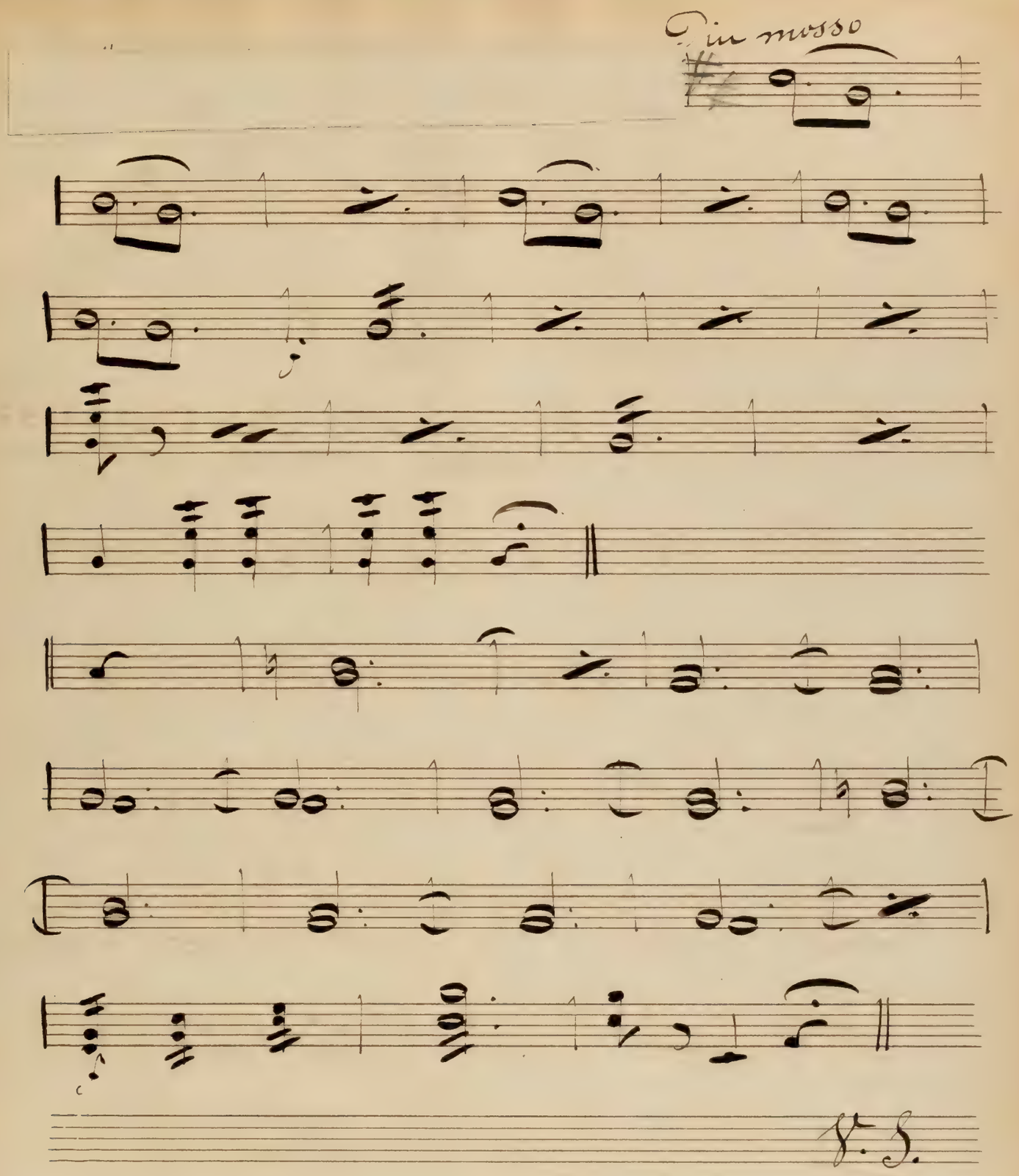
D.S.

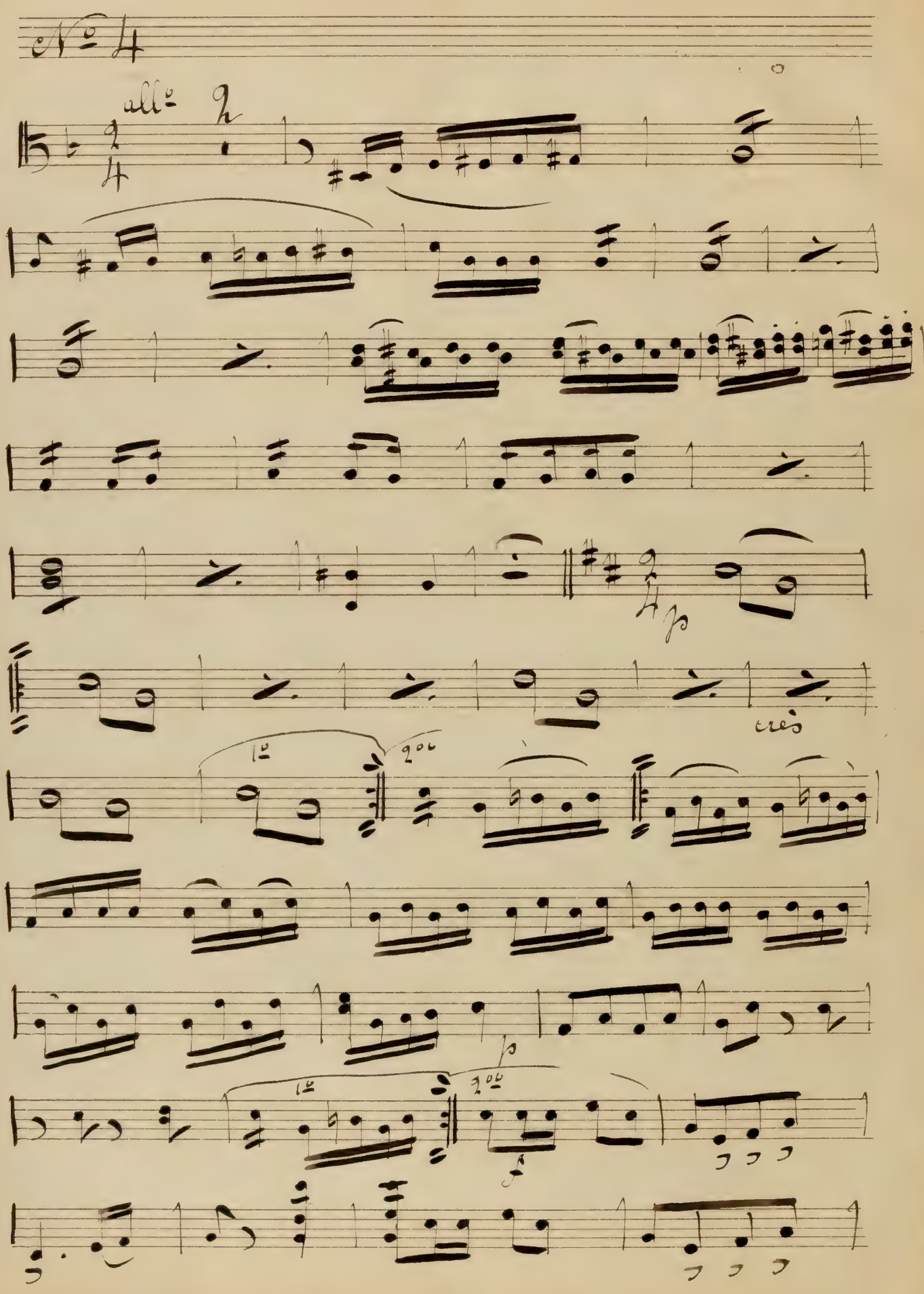


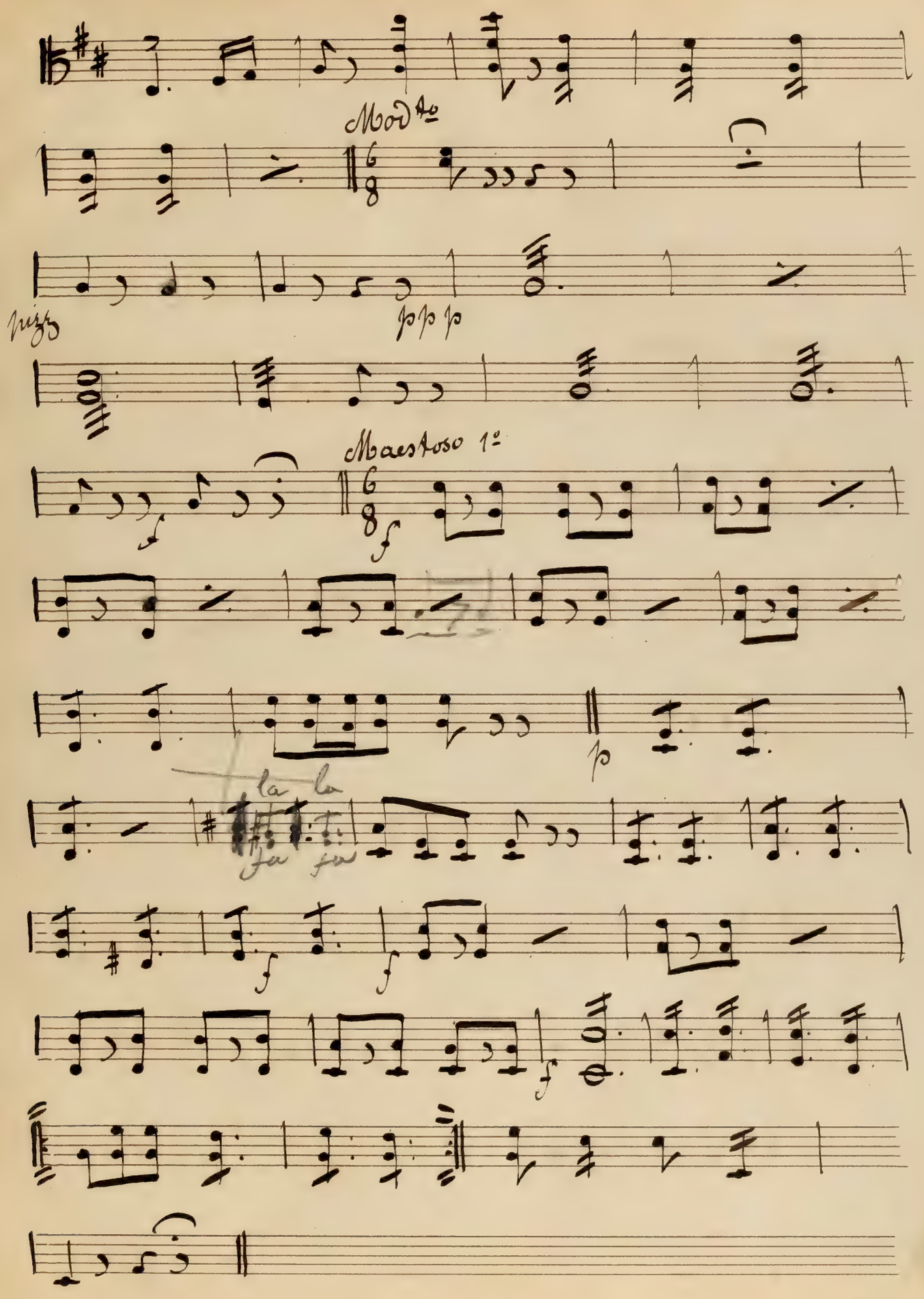


V. S.


pizz
arco
cantabile
p
pizz
p


Più mosso
8. 5.


N° 4
all°
p
cres
1°
2°
1°
2°
p


Mod.to
pizz.
p p p
Maestoso 1º
f
f
p
la la
fa fa
f
f
f

N° 5 Scène du bouquet

all^tto Moderato

p

pizz

arco

pizz

arco

f

pizz

f

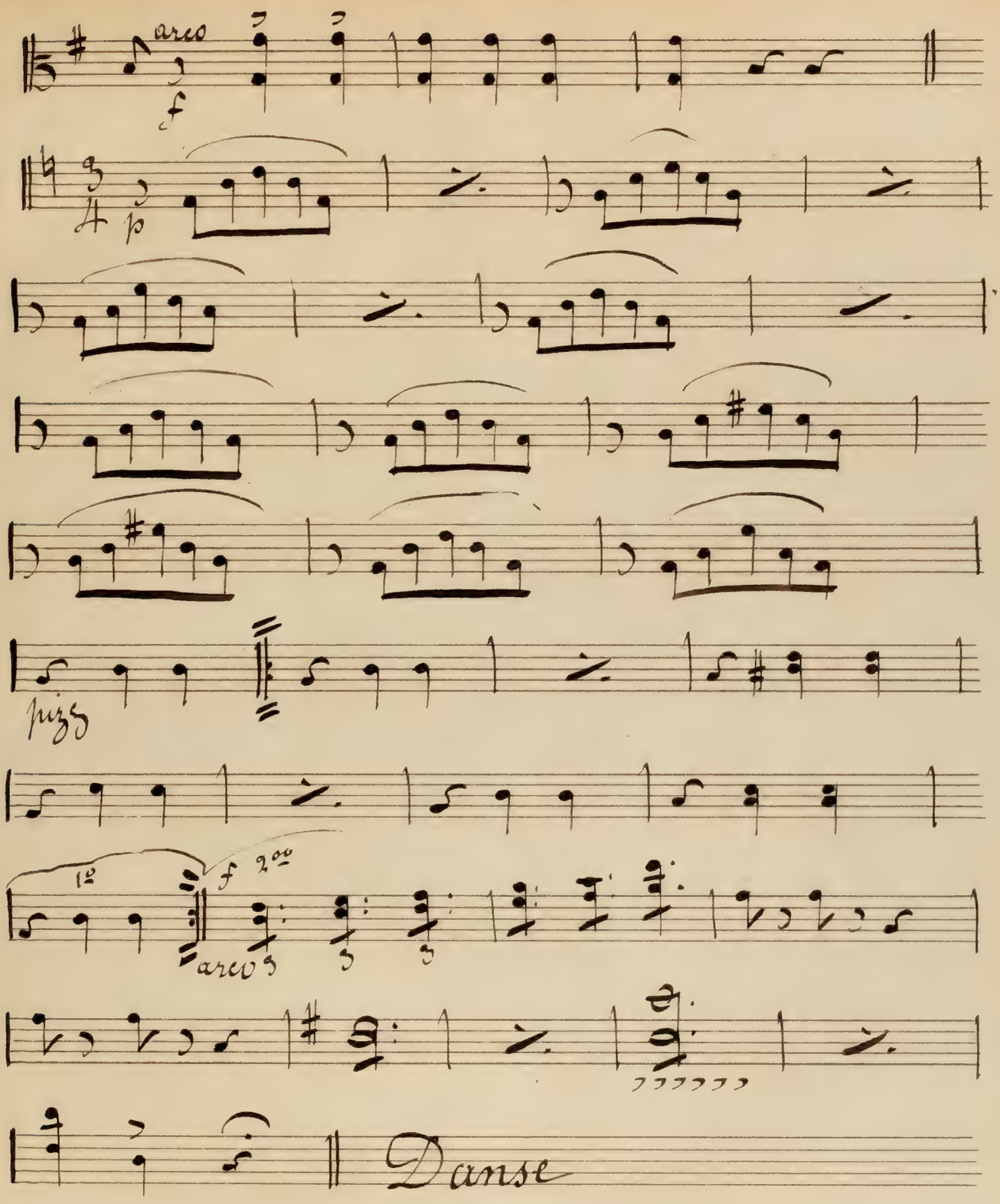
arco

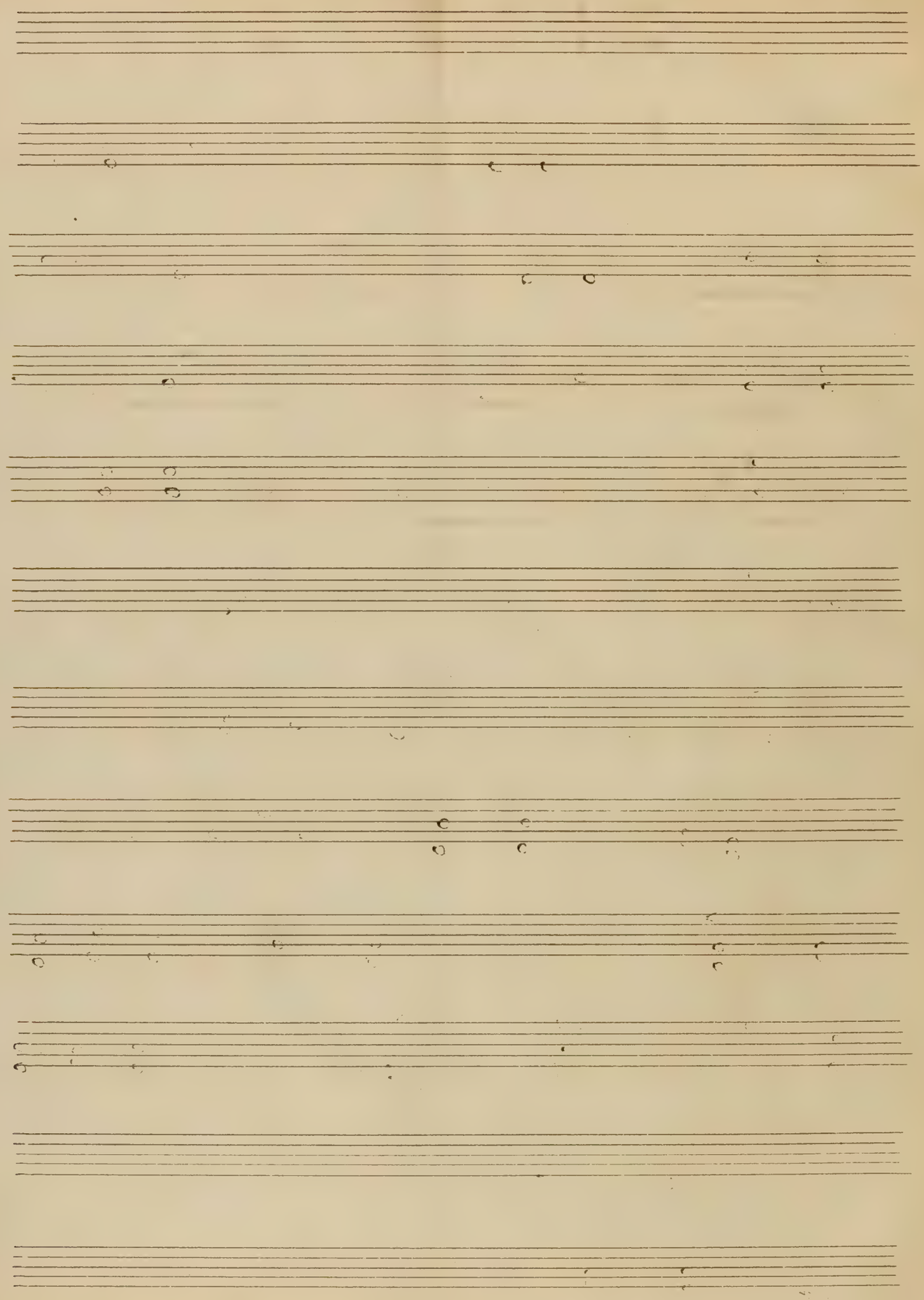
pizz.

arco

1

pizz


arco
f
p
pizz
1°
2°
f
arco
Danse



Pas

Alto.

Largo

pizz.

arco

p

f

pp

p

p

f

f

f

f

arco

f

p

pizz.

f

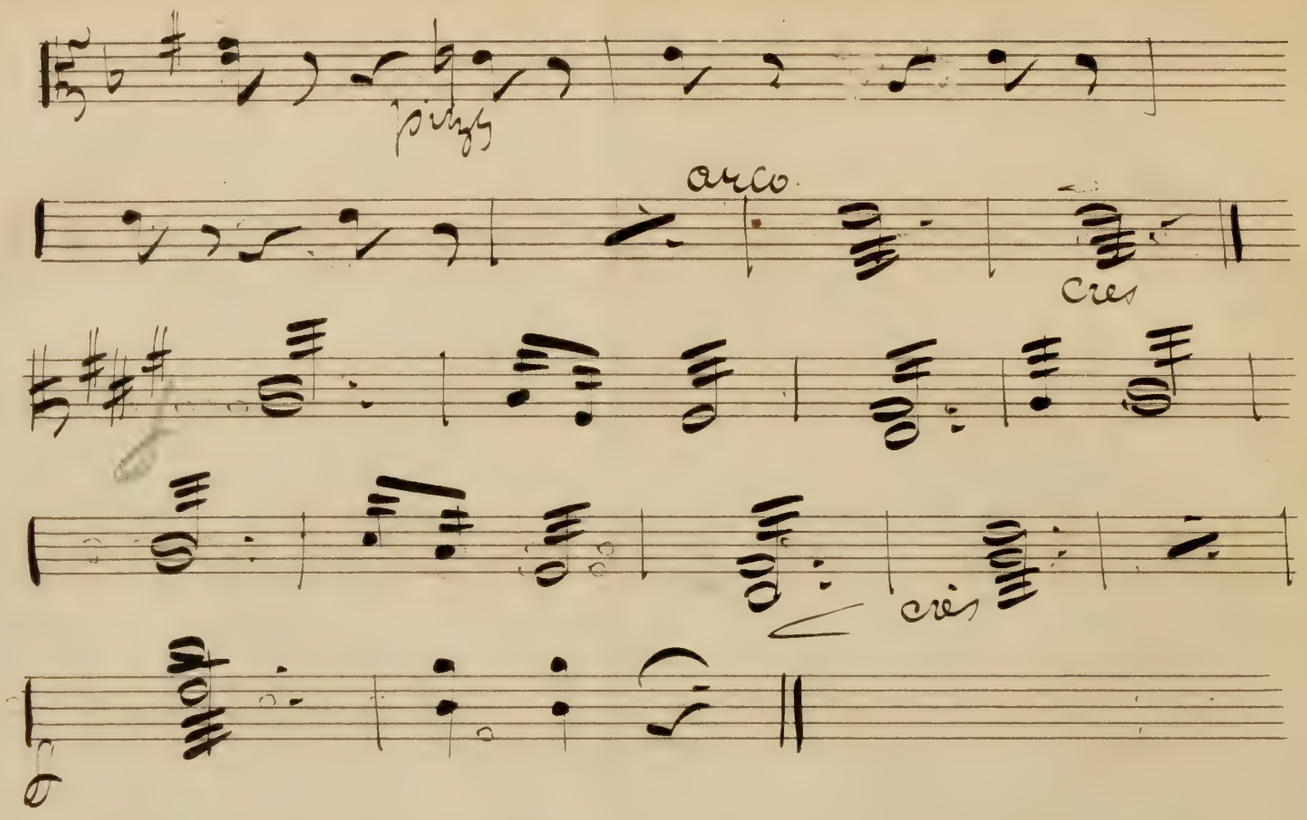
arco

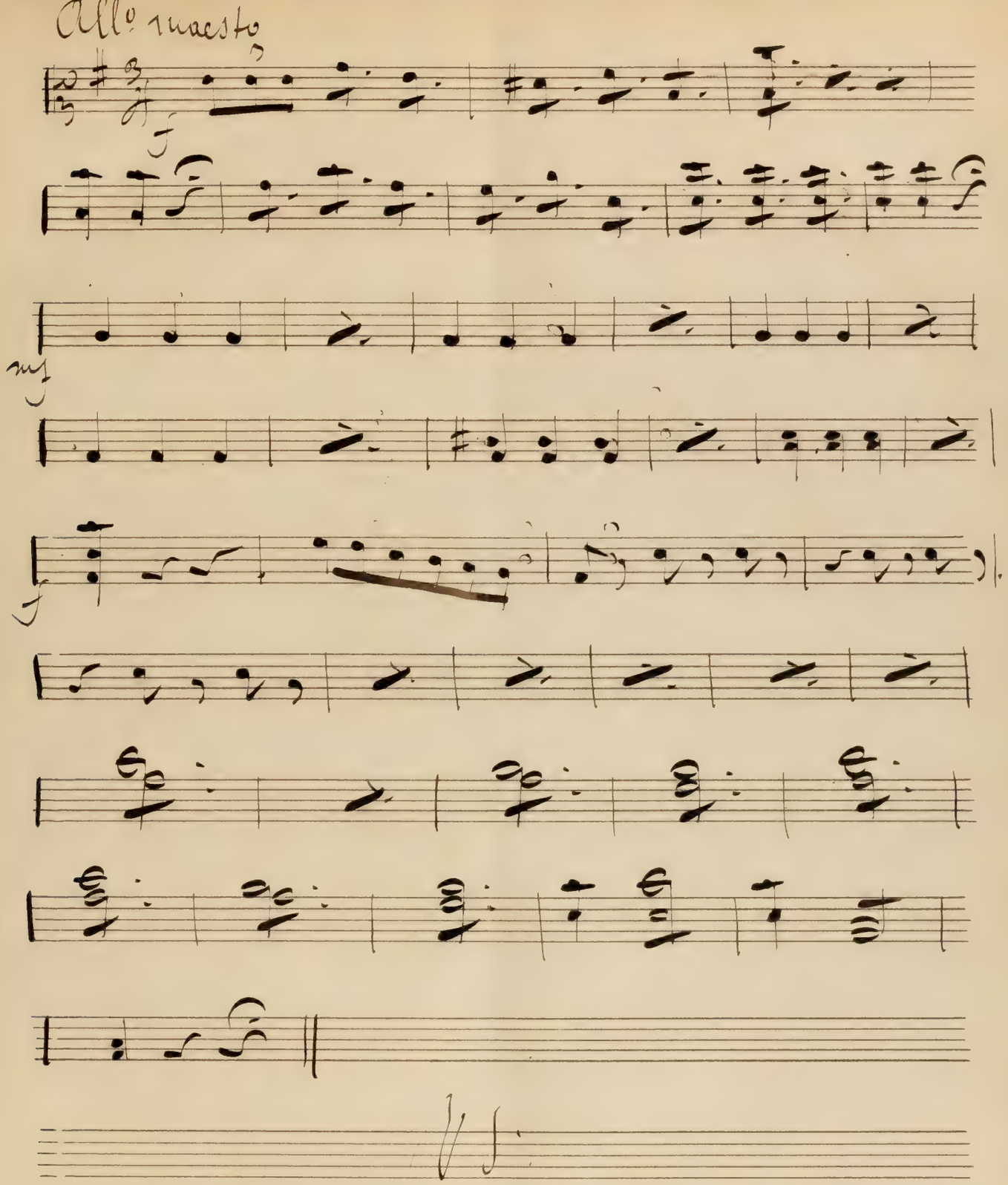
p

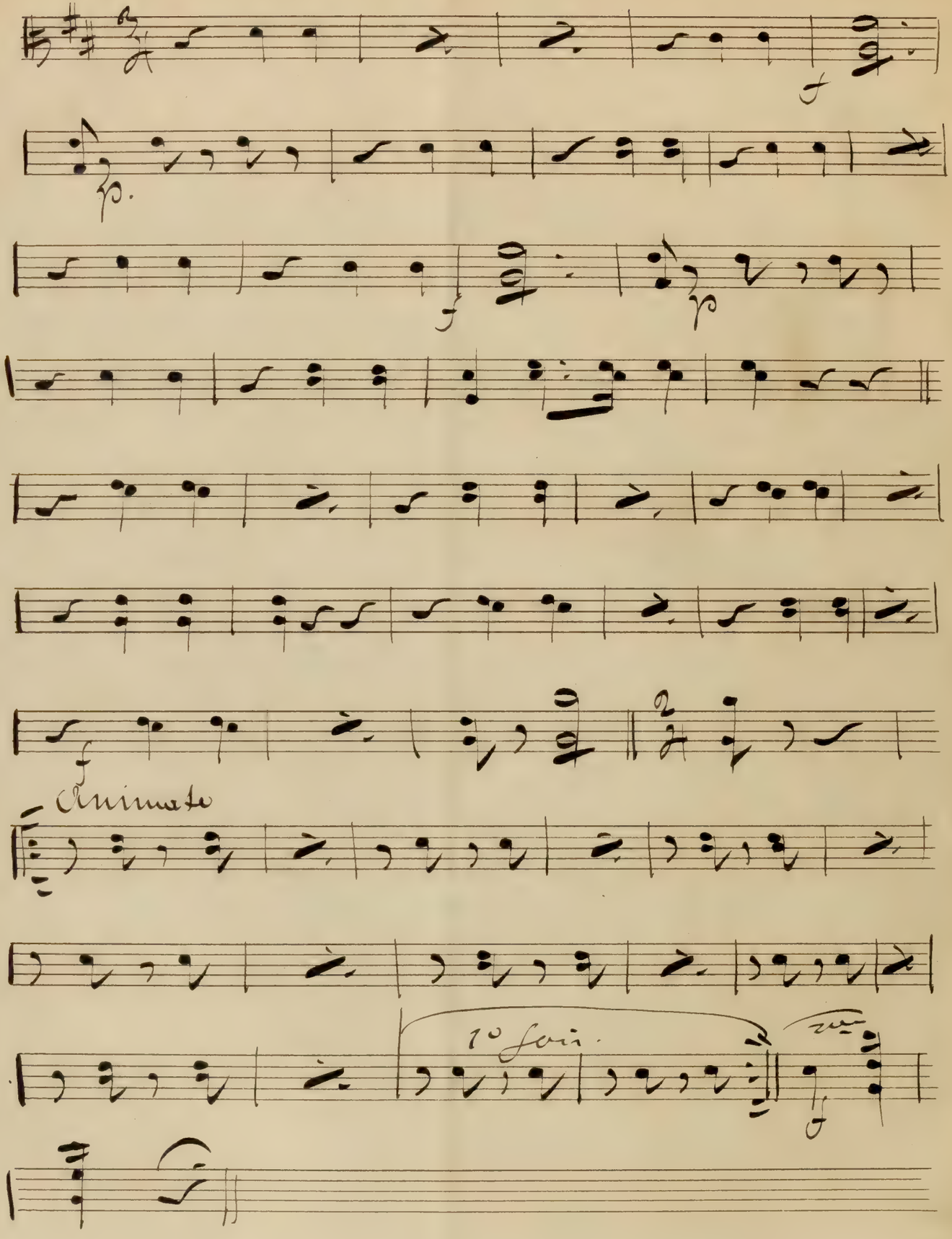
pizz.

f

f


pizzy
arco
cres
cres

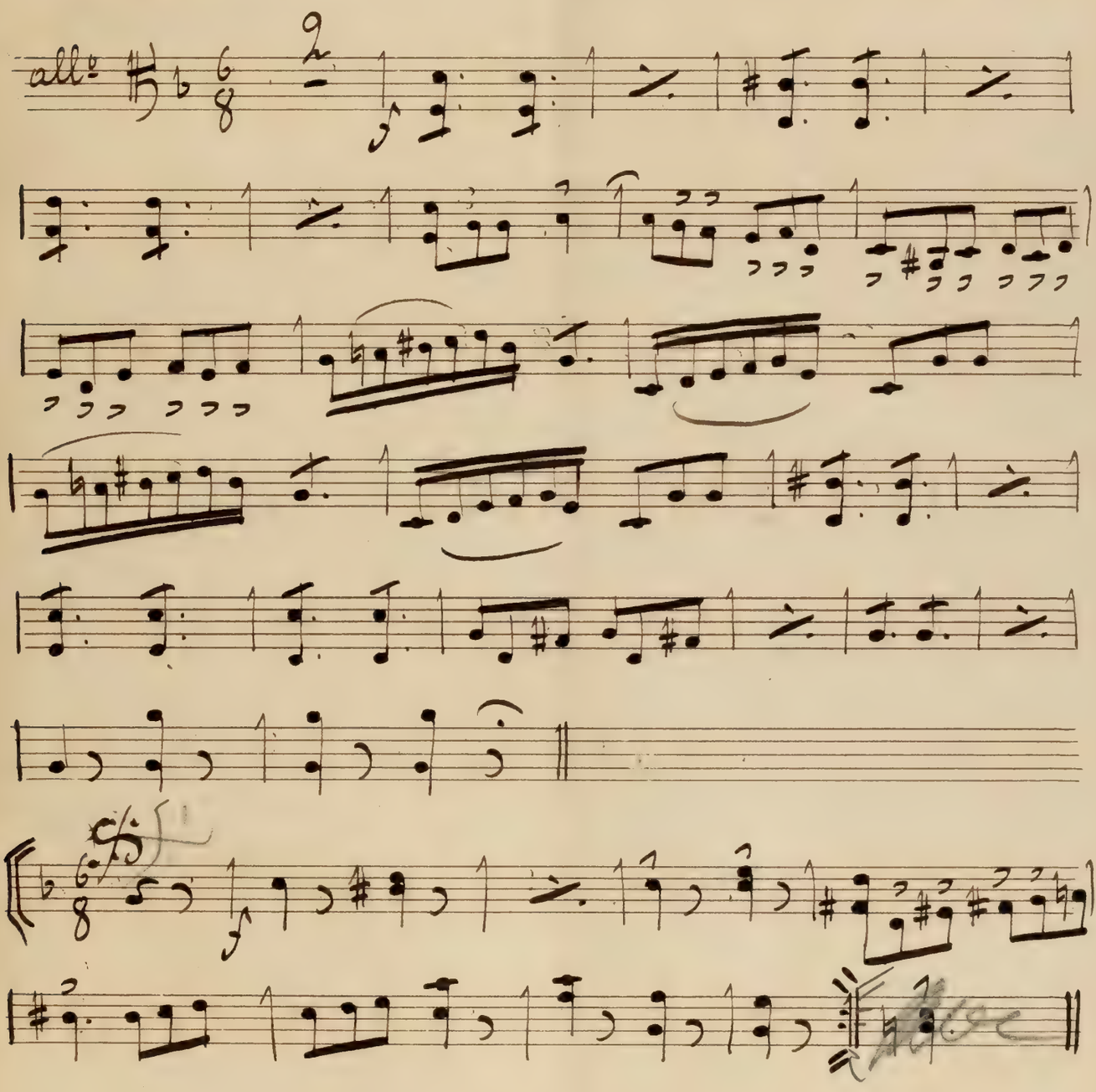

Allo maesto
f
mf
f


f
p.
f
p
f
Animato
10 fois.
2me
f

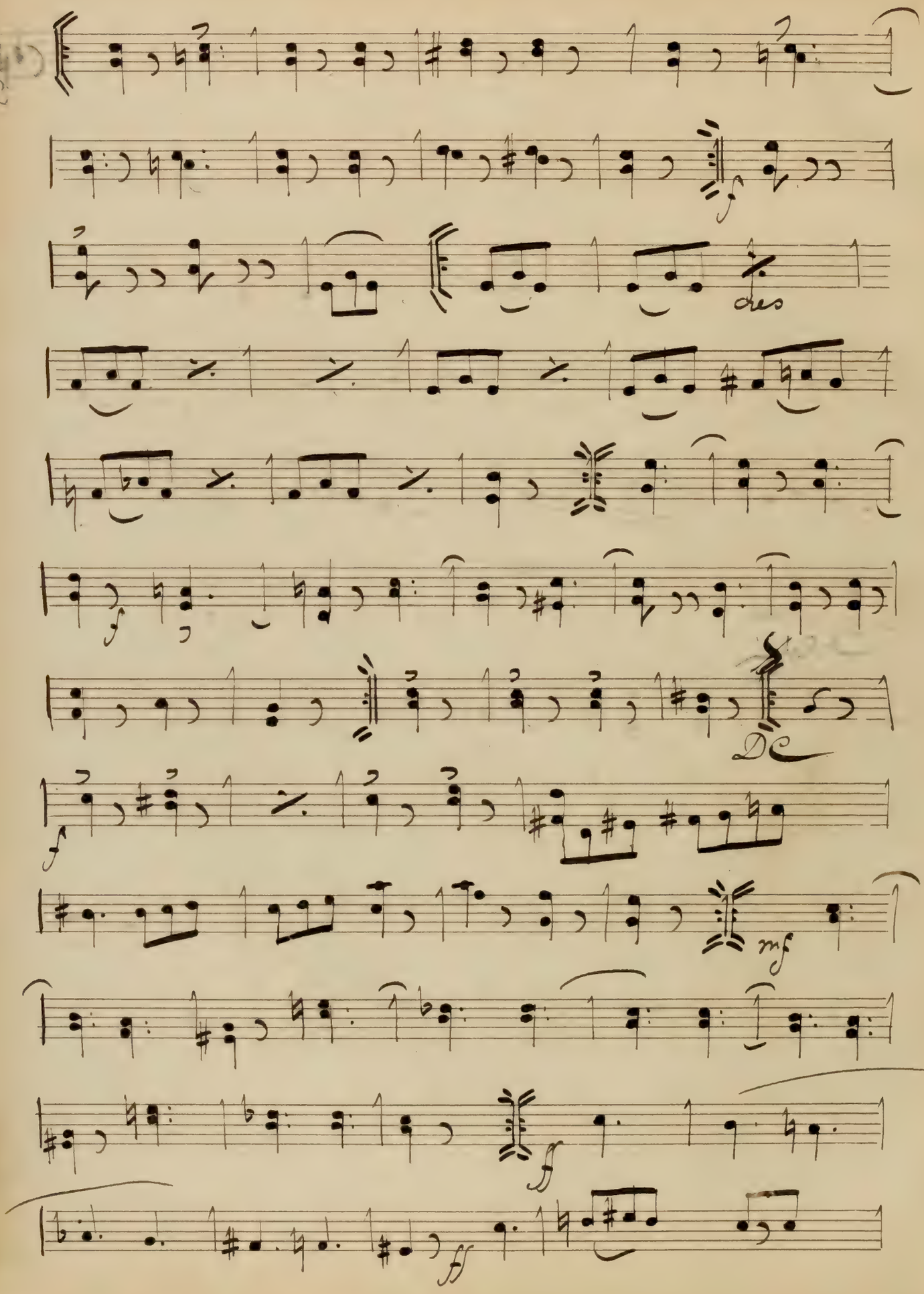
Alto

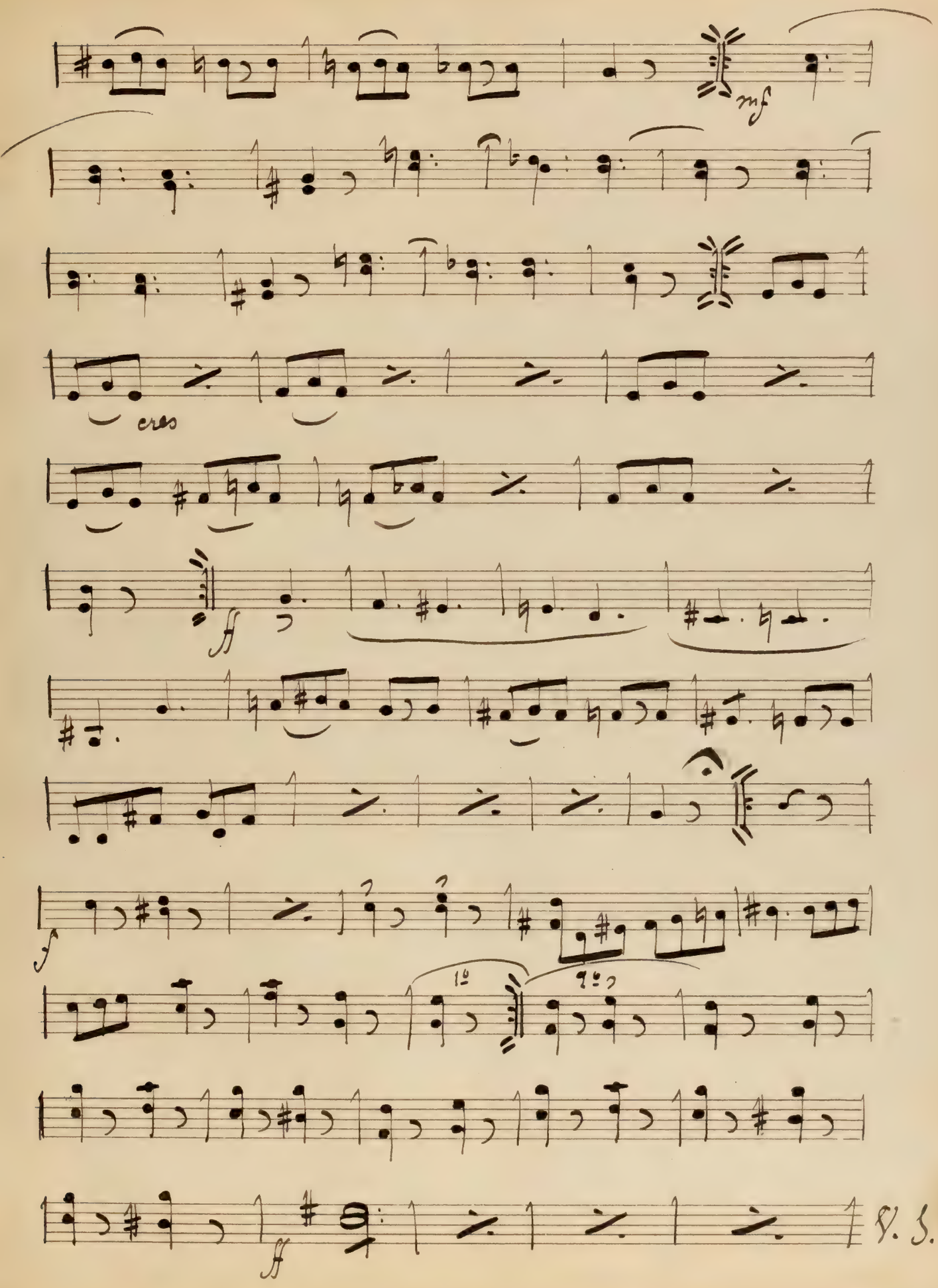
Tarentelle

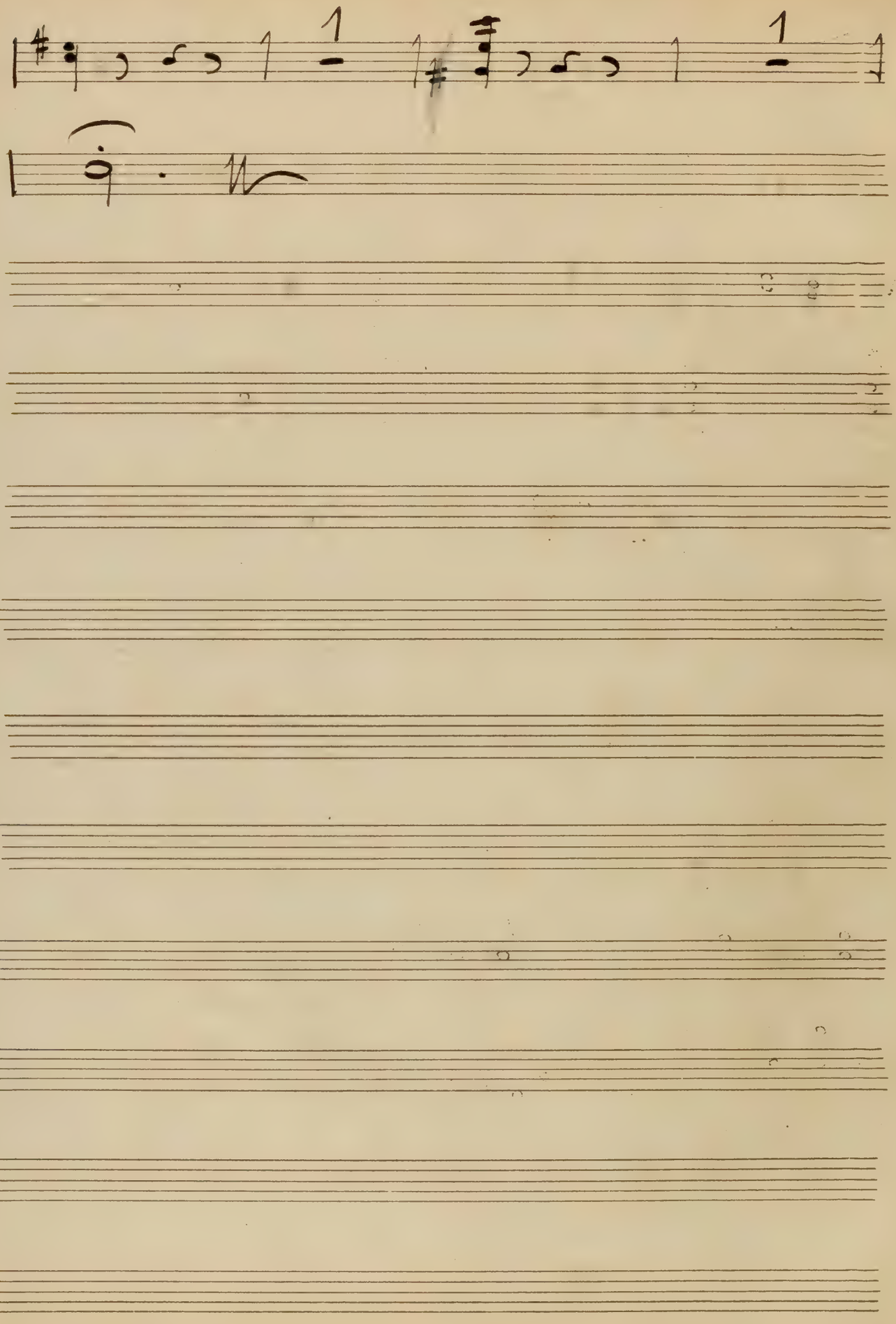
all.o



Fine

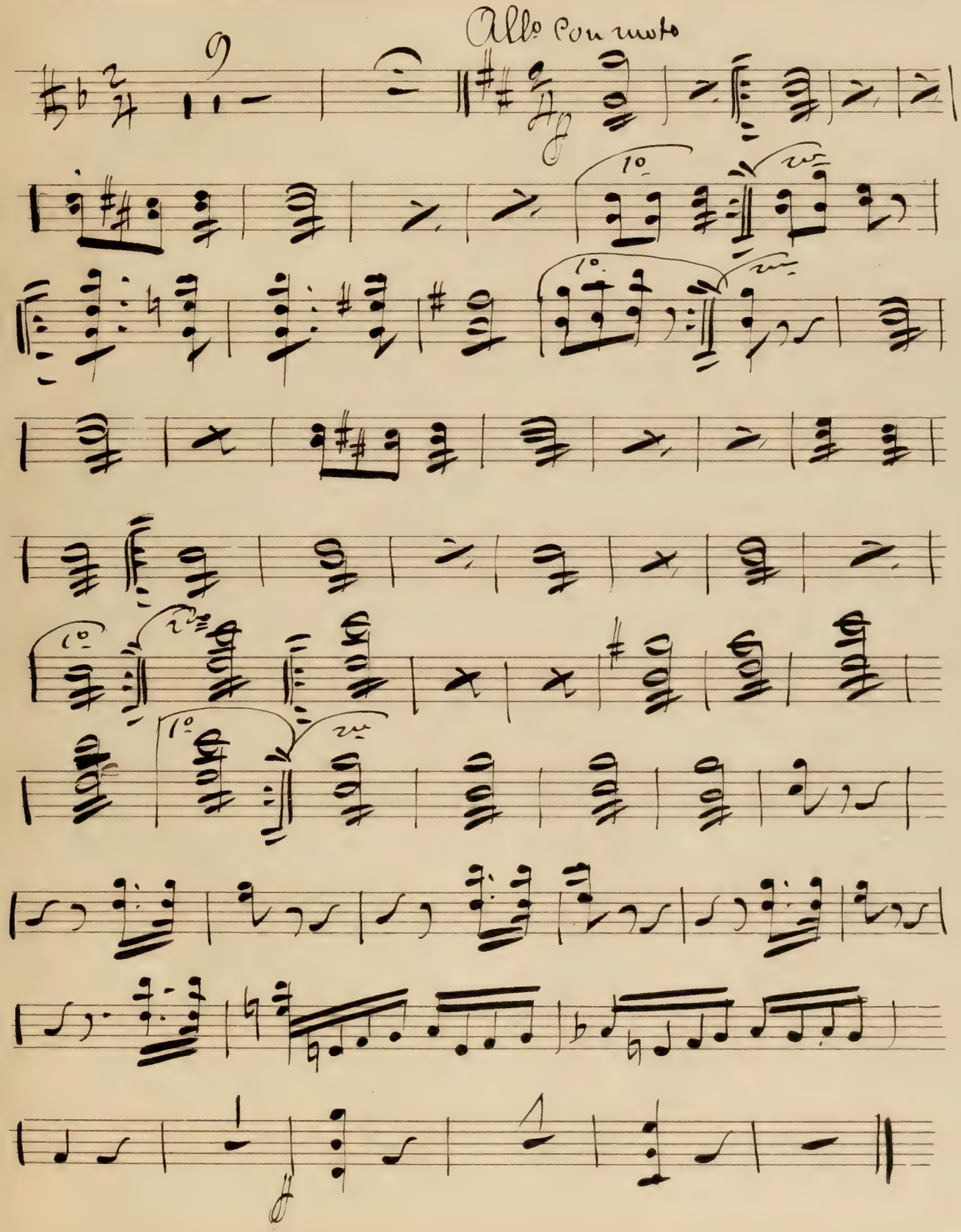

f
des
f
DC
f
mf
ff
ff


mf
cres
ff
f
1º
2º
ff
8. 3.



Triomphe

Alto.



Le Tableau.

Alto.

Allegro

f

p

p

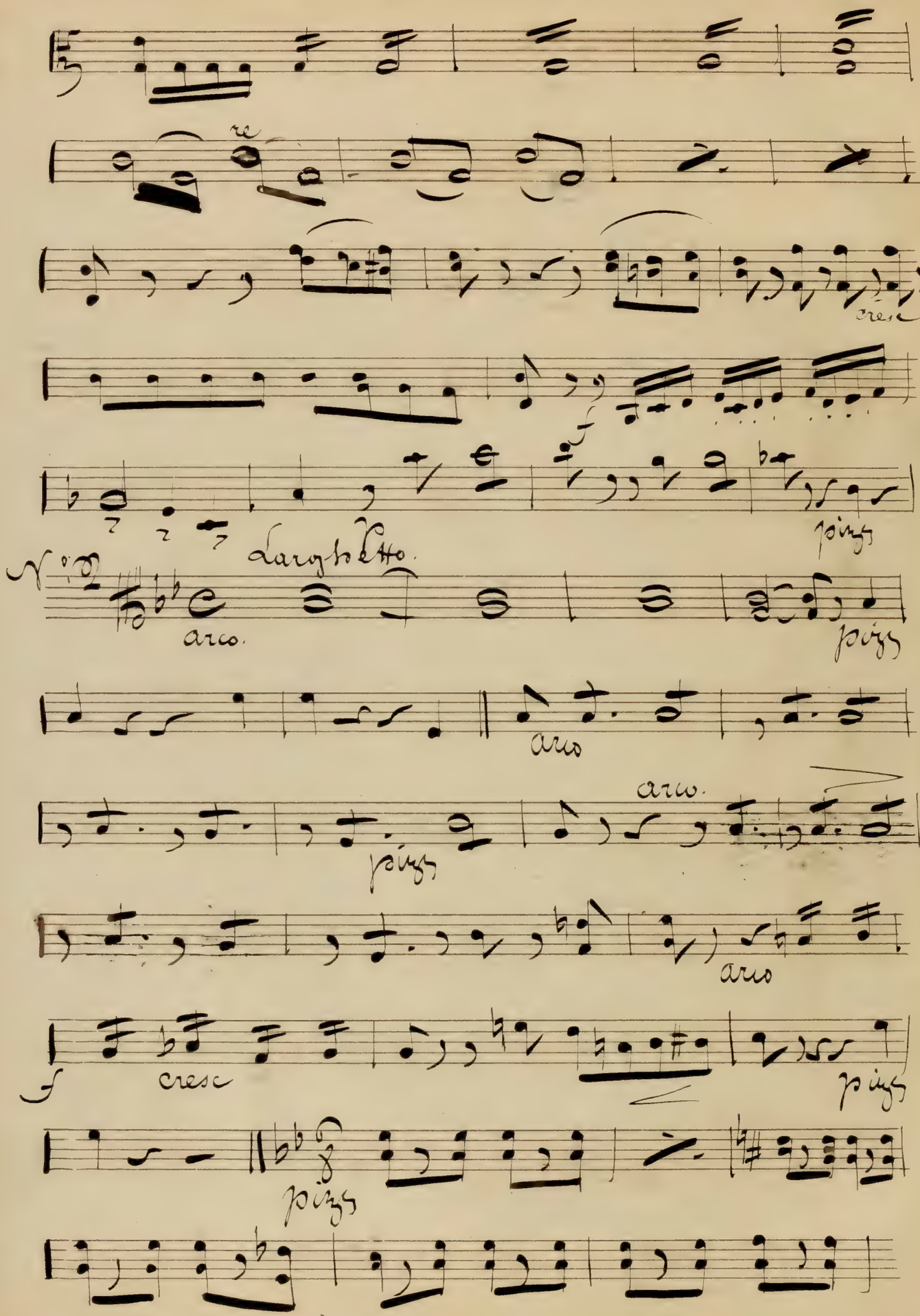
f

cris

p

p

p


re
cresc
pizzi
larghetto.
arco.
pizzi
arco
arco.
pizzi
arco
cresc
pizzi
pizzi

arco.

f

pizz

arco

f

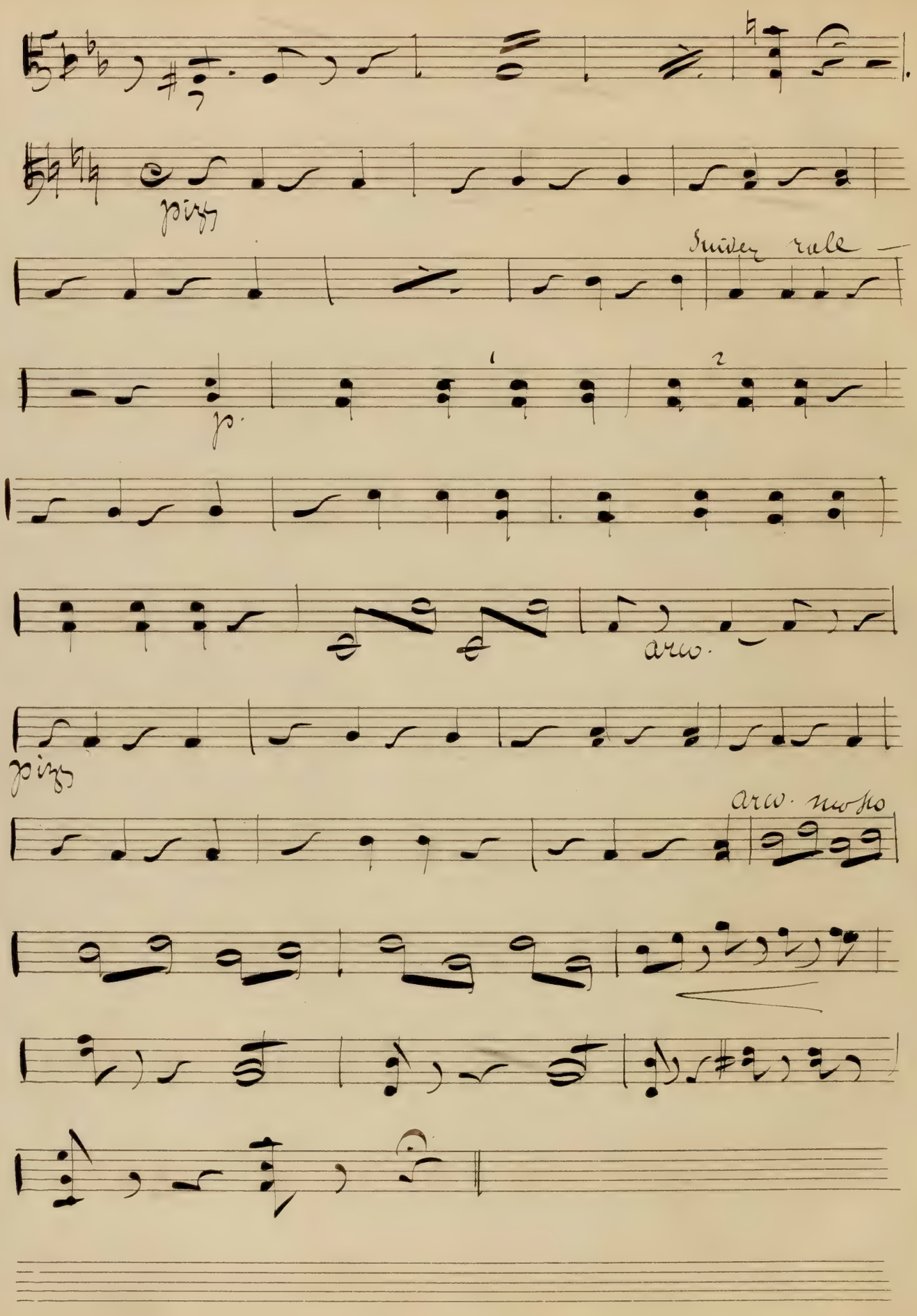
pizz

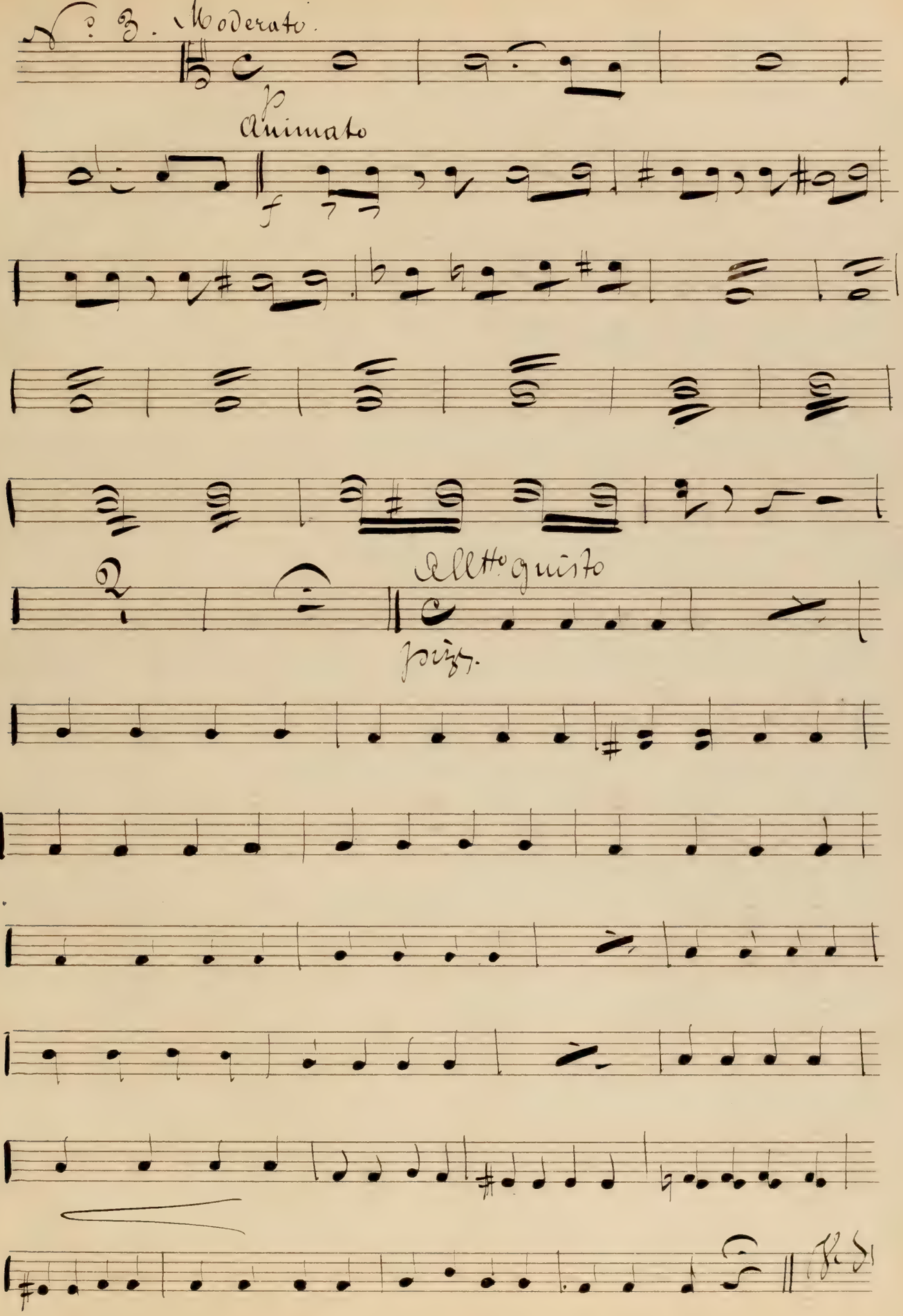
arco.

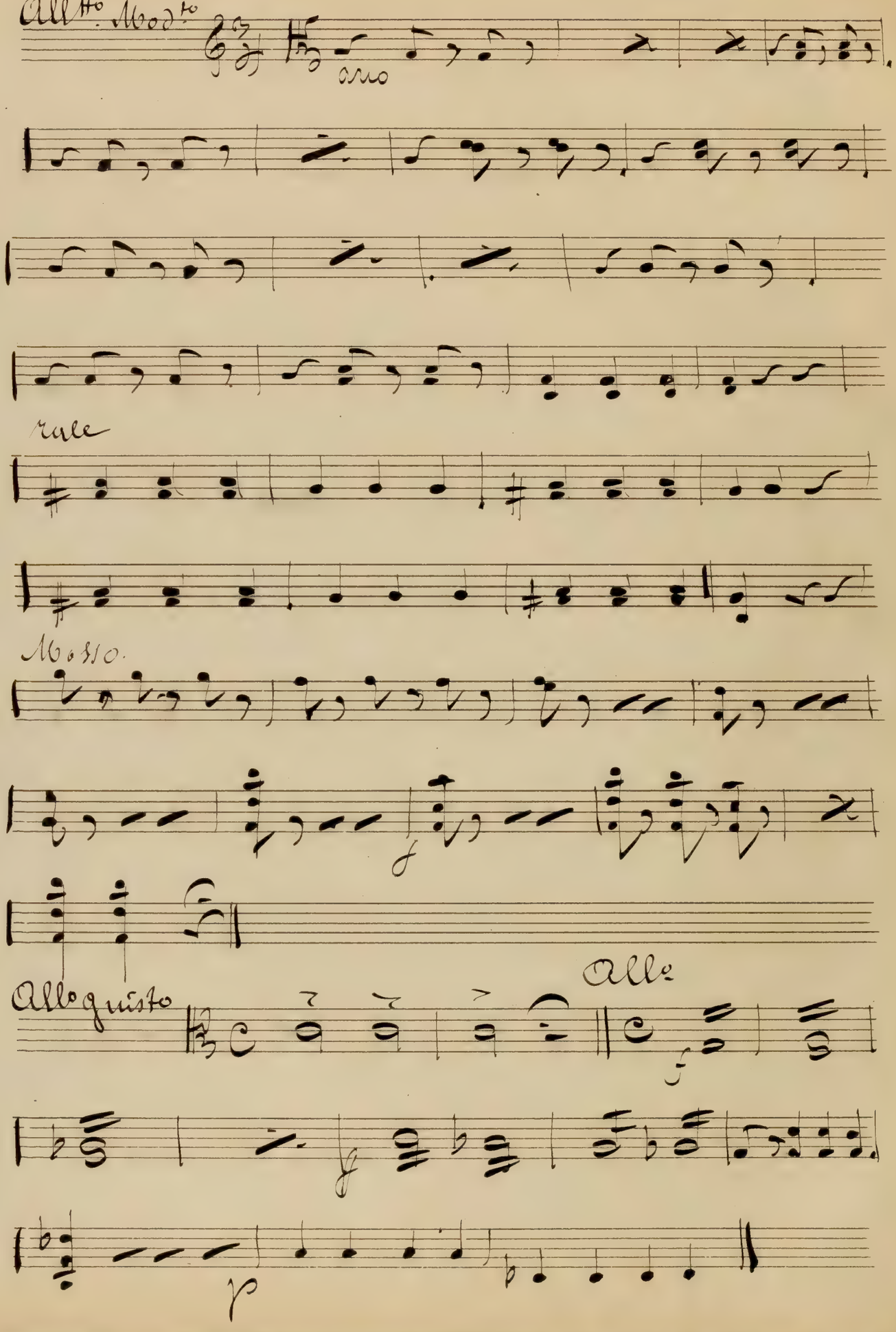
Andante con moto.

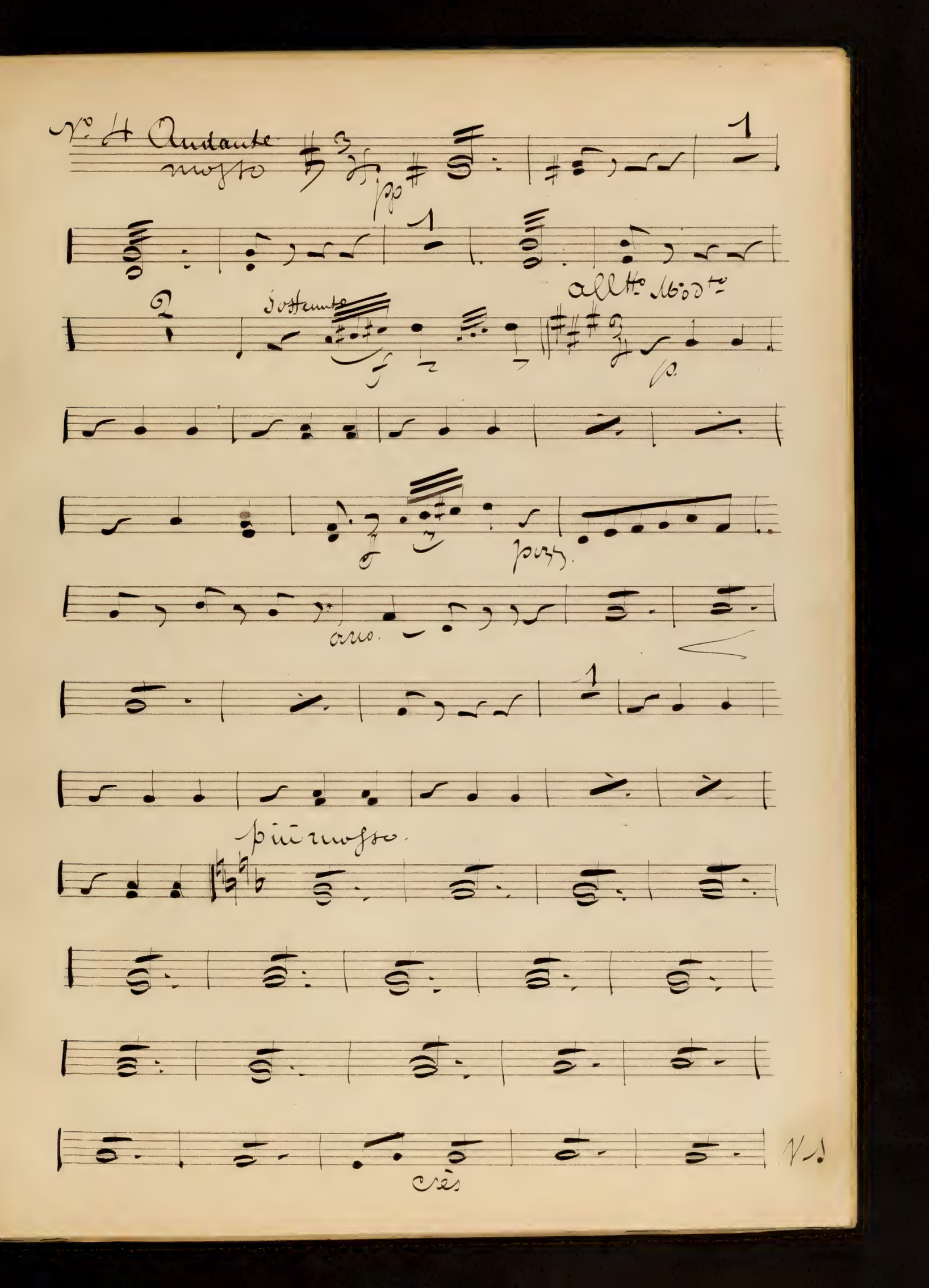
p.

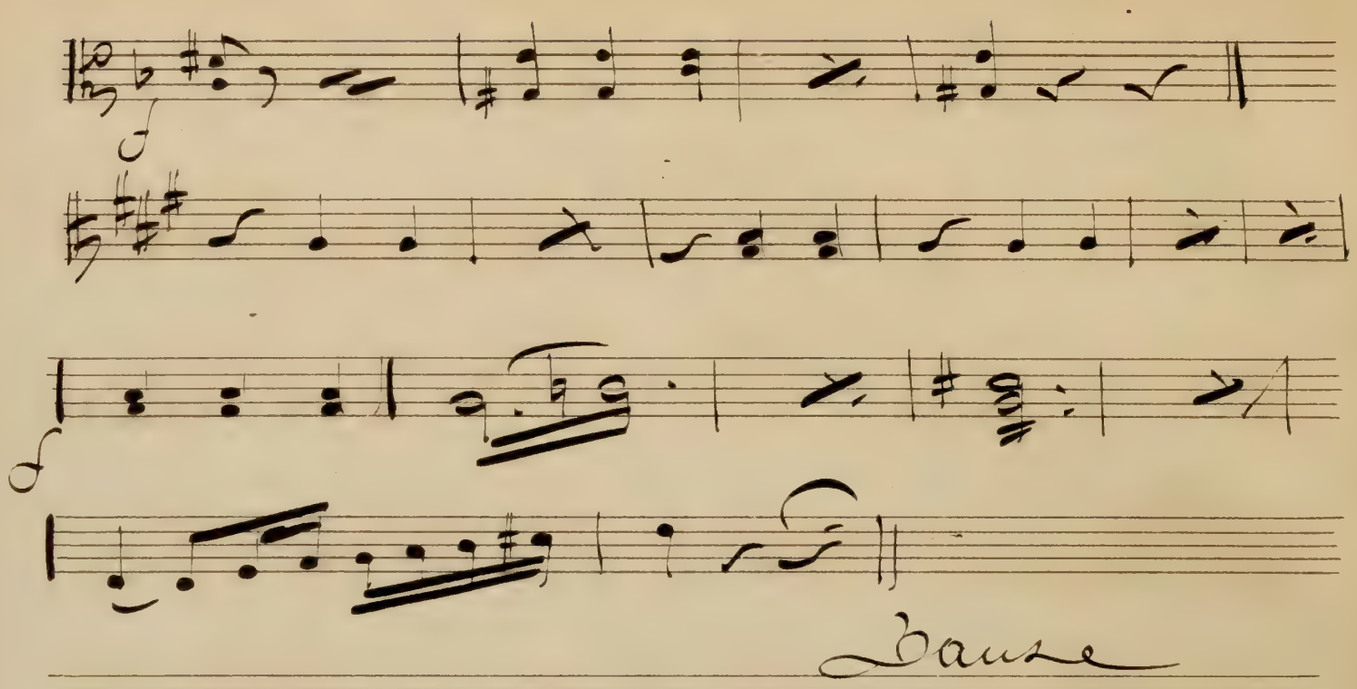
cres


pizz.
Snider rule
1
2
p.
arco.
pizz.
arco. molto


N° 3. Moderato.
p
Animato
f
Allegretto
poco


All.to Mod.to
arco
rale
Mosso.
Allo quasto
Allo


Nº 4 Andante mosso
pp
sostenuto
f
p
all.to Mod.to
poco
arco.
più mosso.
cès


Pause

Colba Comique

Alto

Allo

f

f

Colbo

pp

f

f

f

dol
mf
mf
mf
mf
mf
Animando
f

Après la polka — Alto

All'

alto

2e acte

all.o Maestoso

f

pp

pp

p

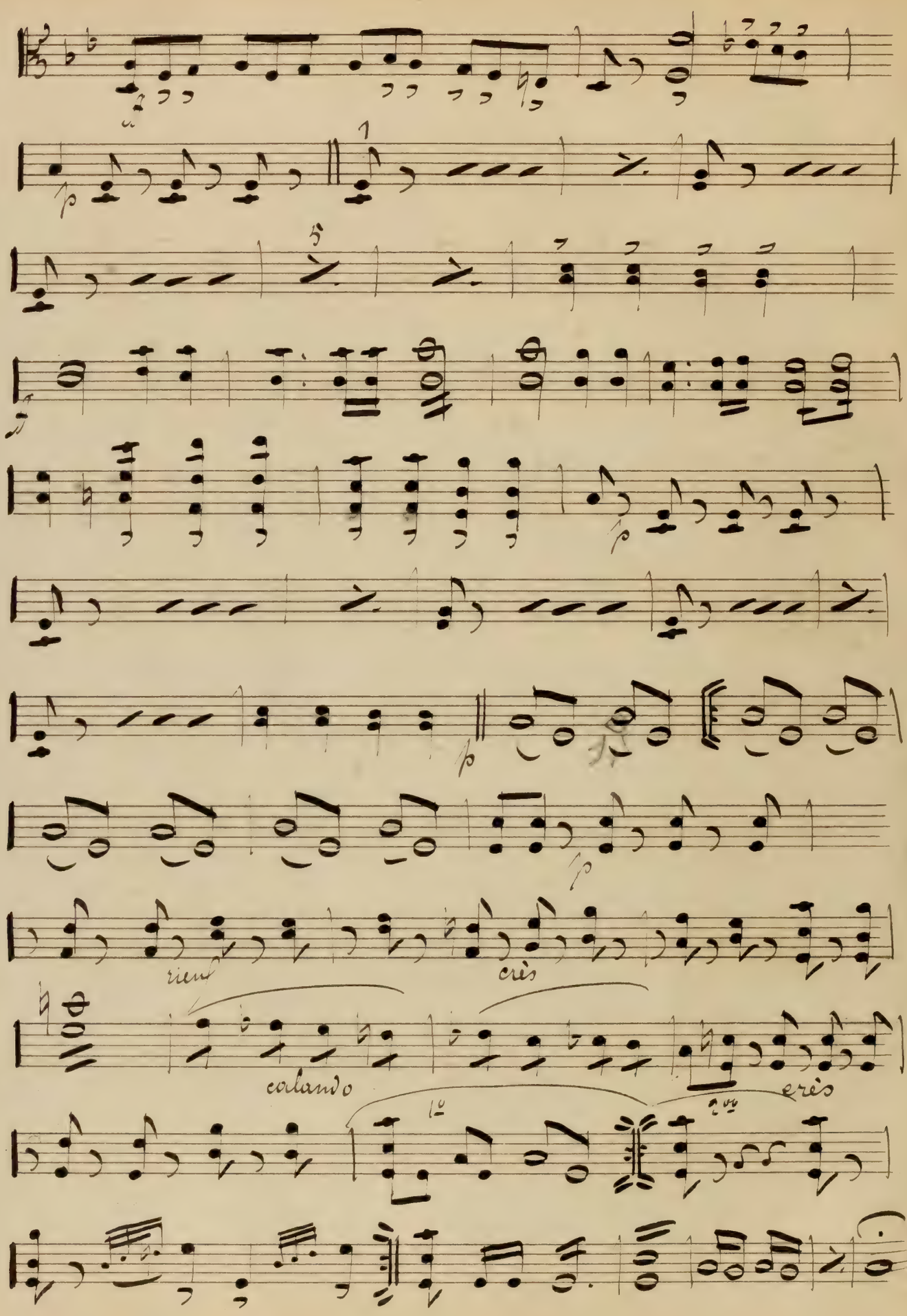
cortege

all.o guisto

f

p

8. 3.


rien
crès
calando
1º
2do
crès

après le cortège

allegro

p

largo

p

and no con moto

pp

cresc

and no con moto

pizz

arco

p

pizz

arco

pizz

arco

cresc

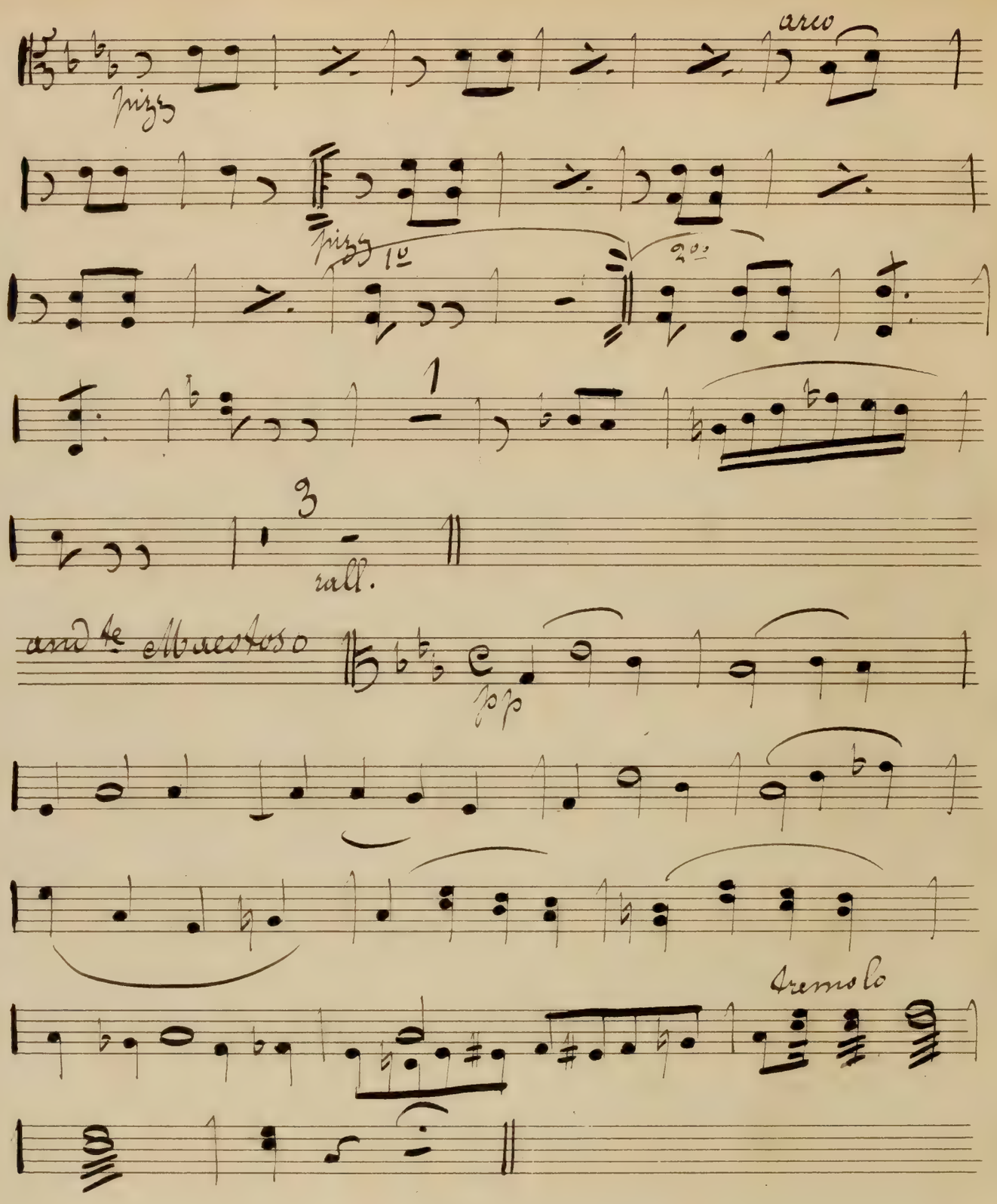
pizz

p

arco

pizz

H. S.


arco
pizz
pizz
1º
2º
1
3
rall.
andte Maestoso
pp
tremolo

Pas

Alto

Largo

p

f

p

f

p

pp

p

f

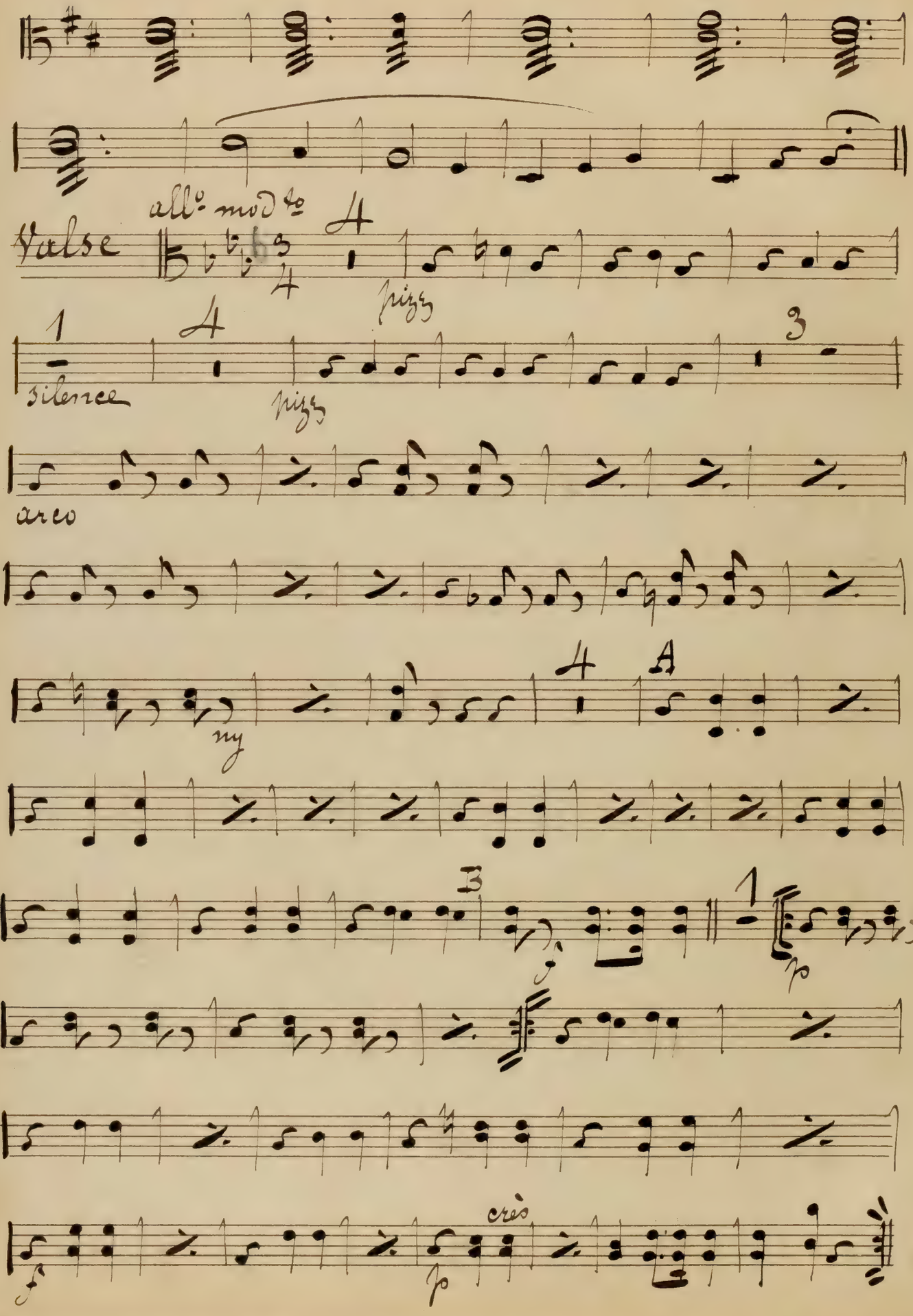
p

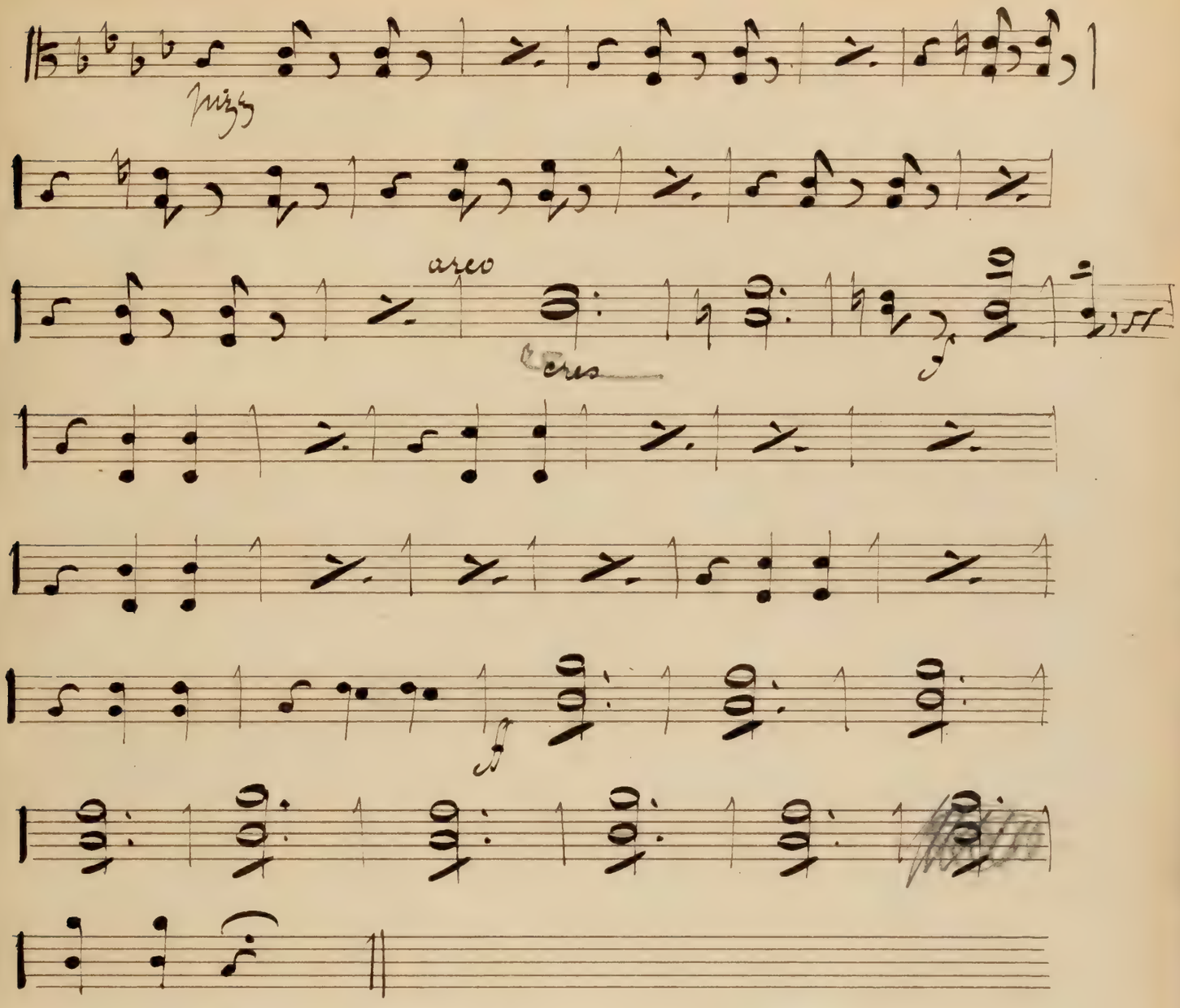
cres

f

f

p


all° mod°
Valse
pizz
silence
pizz
arco
ny
cres



Y. S. al galop.

galop

après le ballet fantastique

alto.

Allo

f

pizz

arco

arco.

f

Largo

pizz

Allo agitato

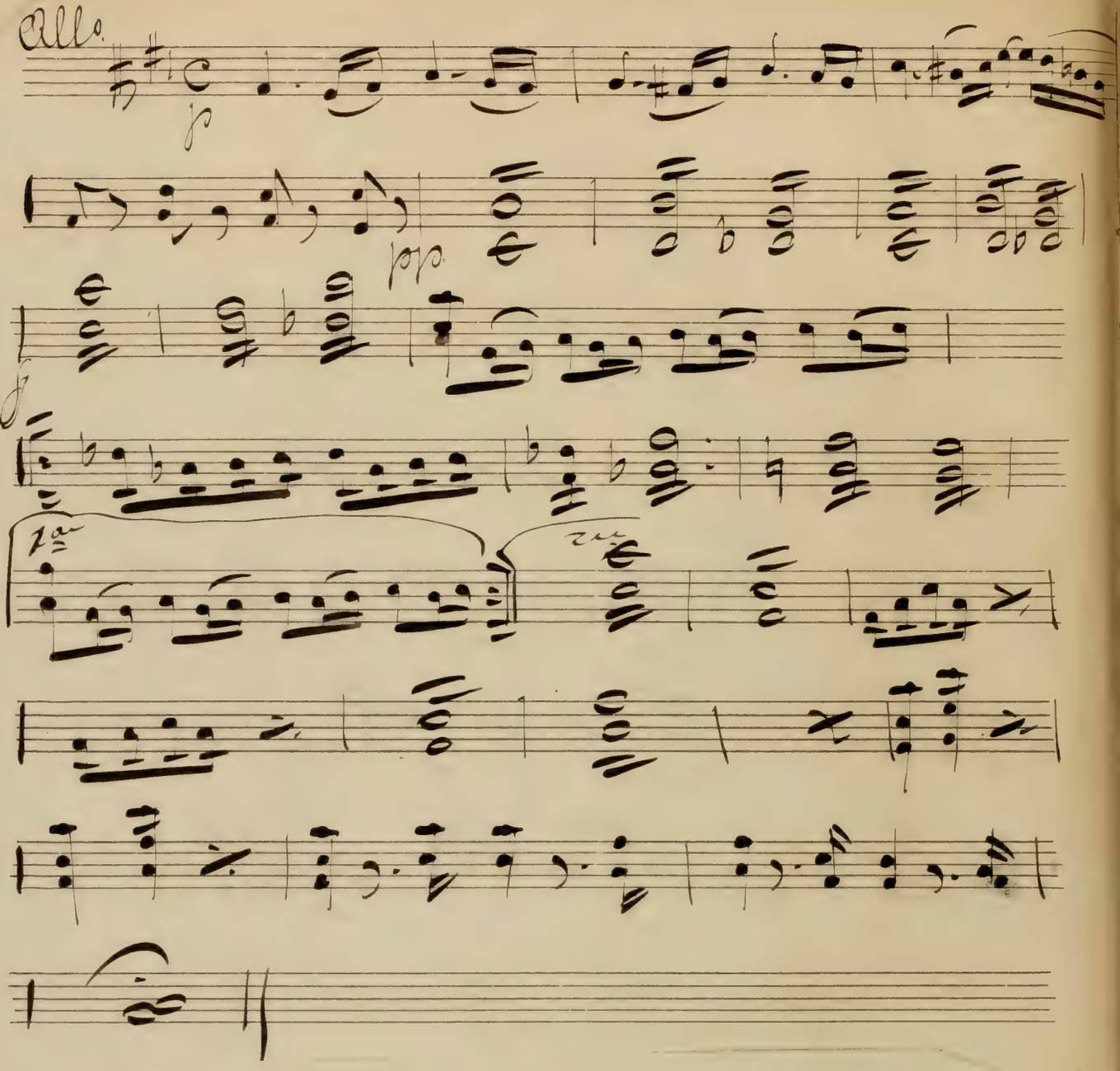
p

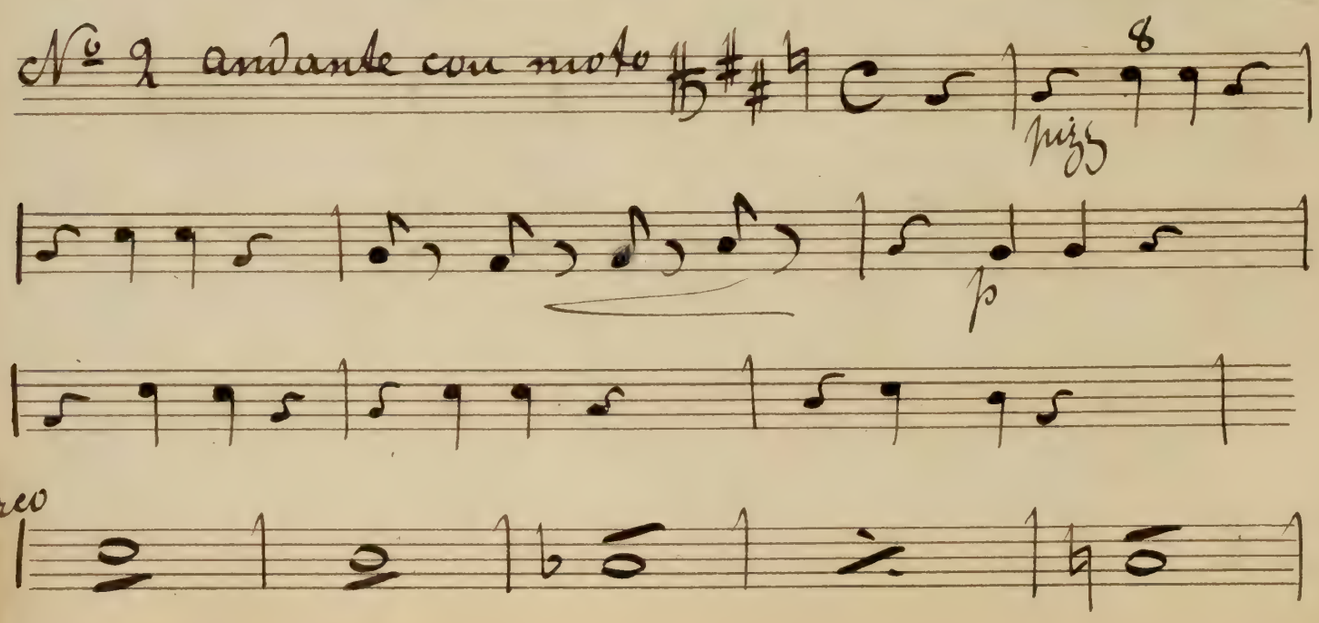
Divisi

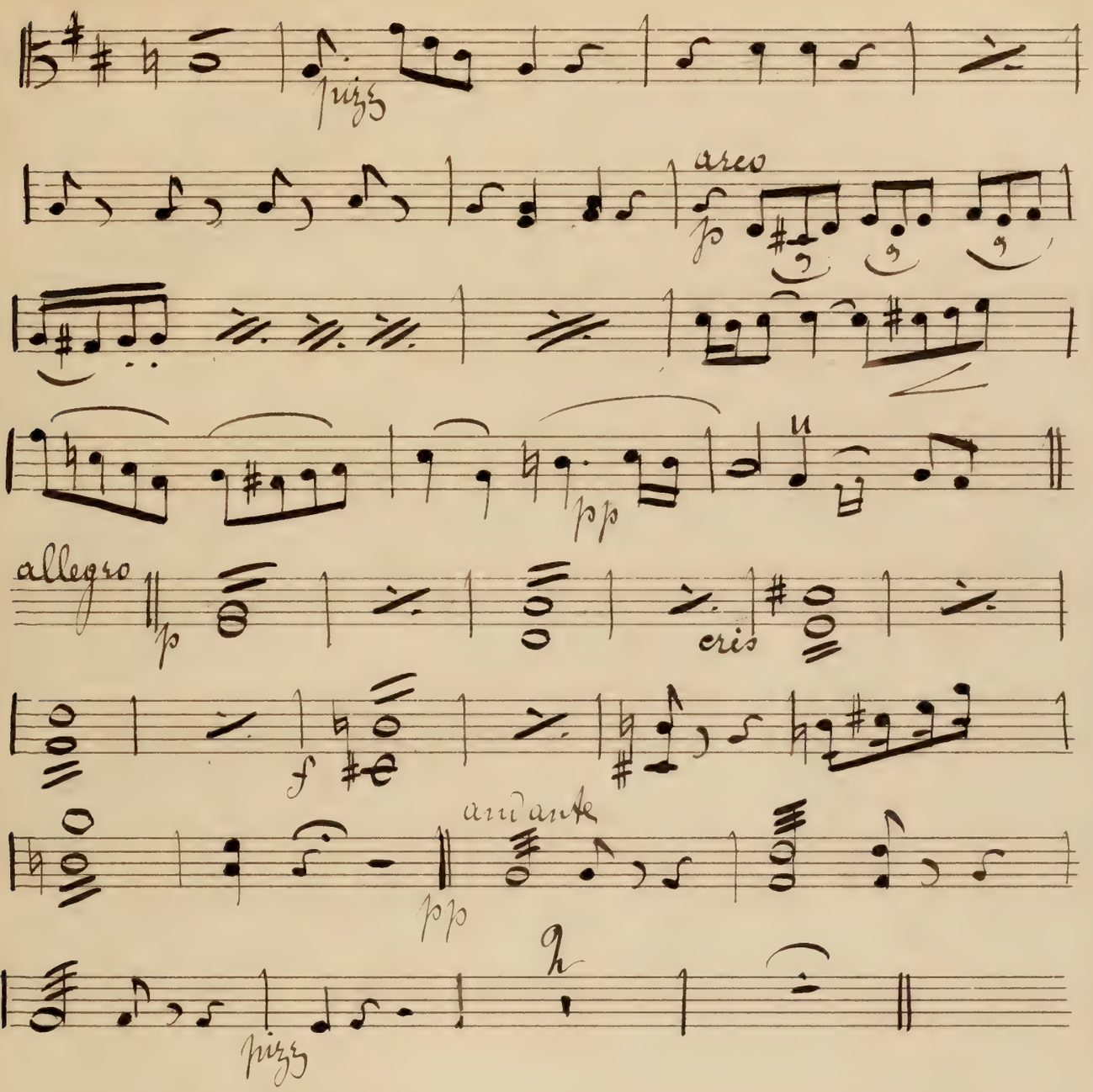
f

f

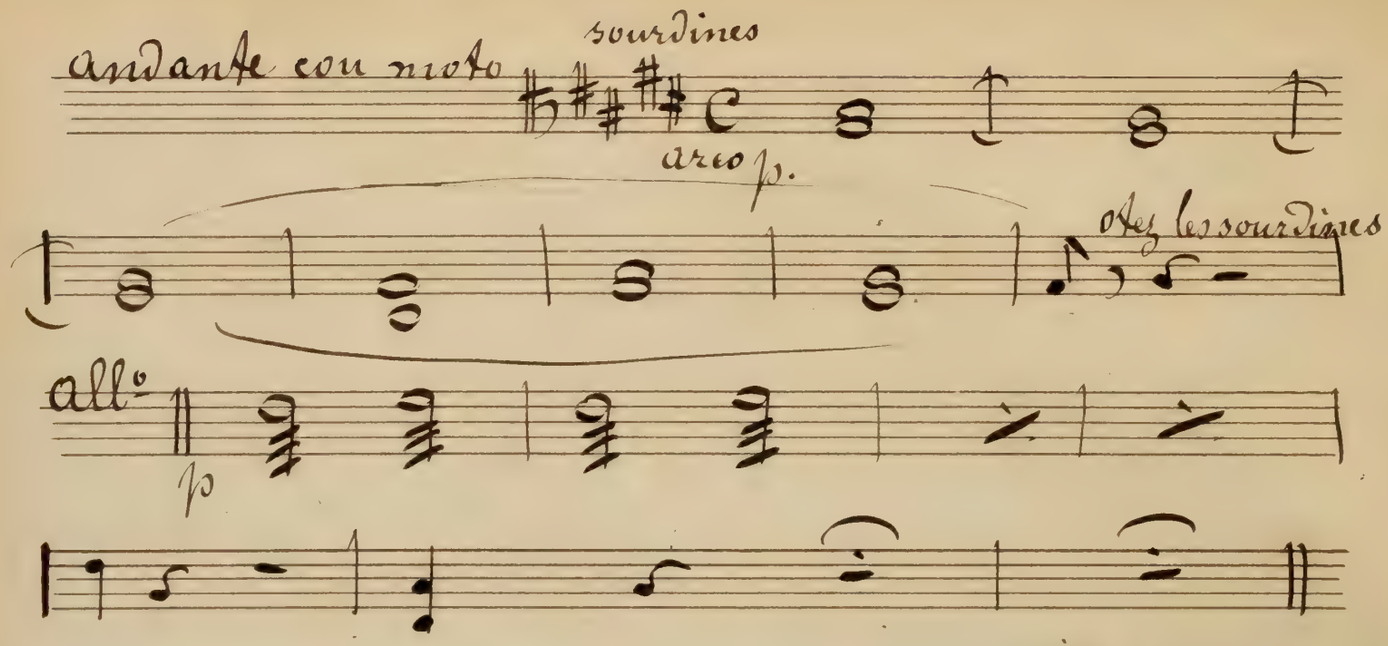
N.S.


Allo.
p
pp
f
1a
2a


Nº 2 andante con moto
pizz
p
arco



V. S.

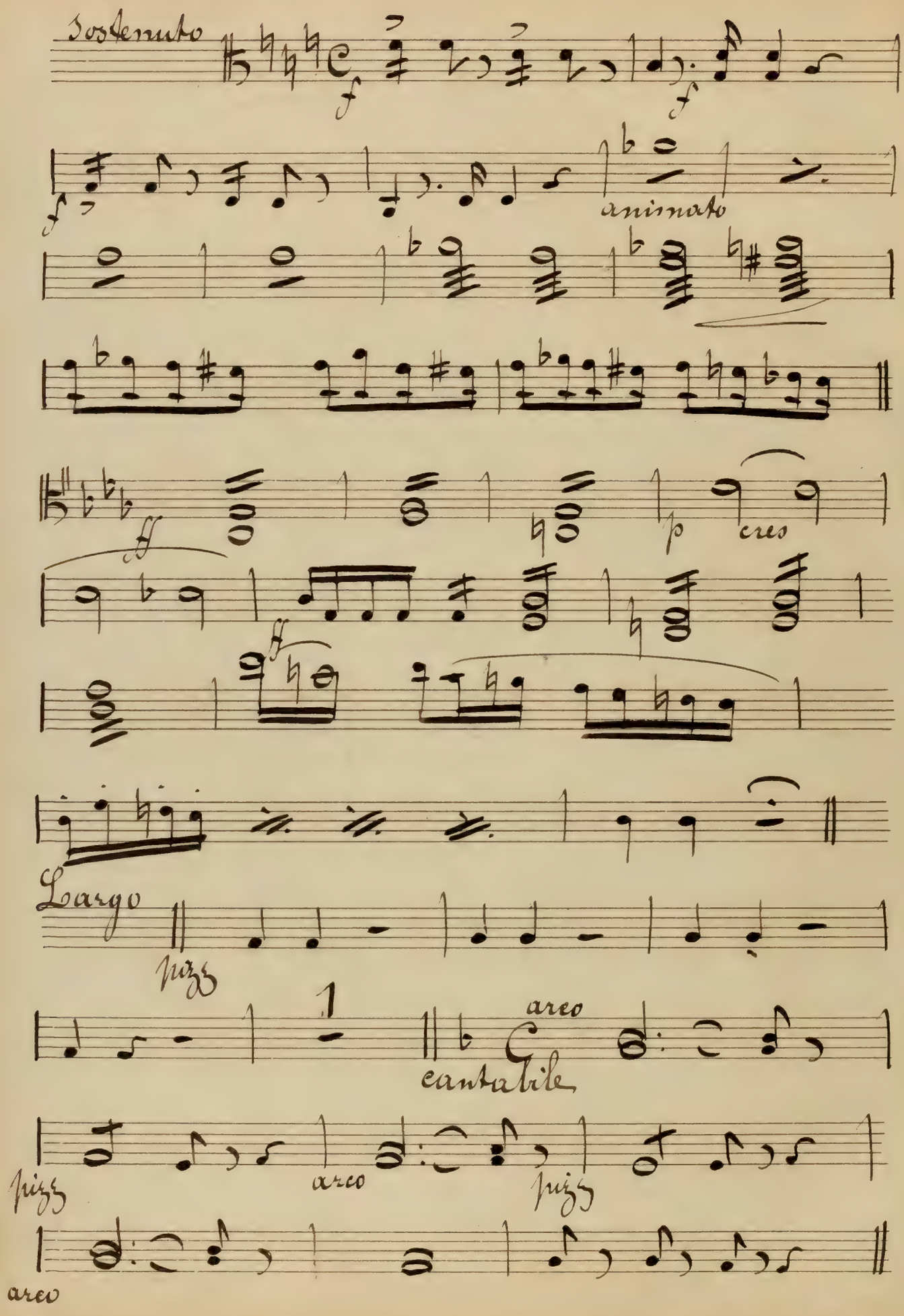

andante con moto
sourdines
arco p.
Otez les sourdines
all.o
p

all.o resoluto

f

f

cres


Sostenuto
f
f
f
animato
ff
p
cres
ff
Largo
pizz
arco
cantabile
pizz
arco
pizz
arco

arco

f

pp

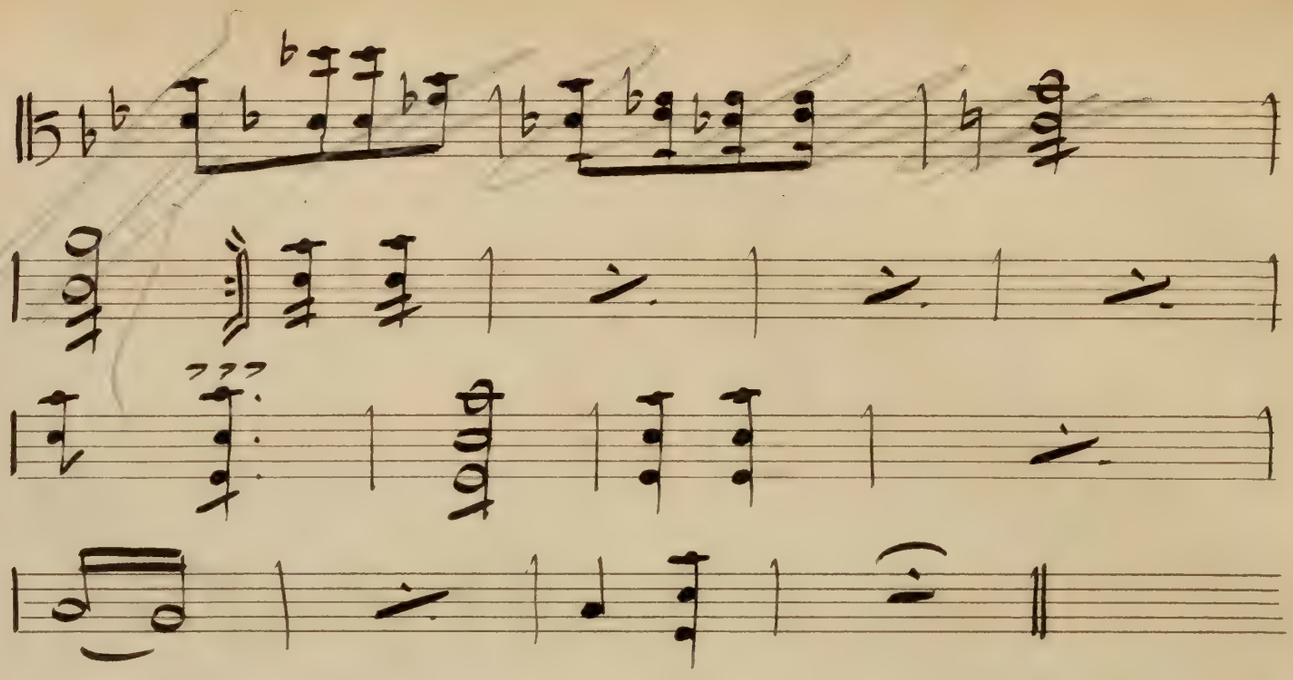
p

all° Resoluto

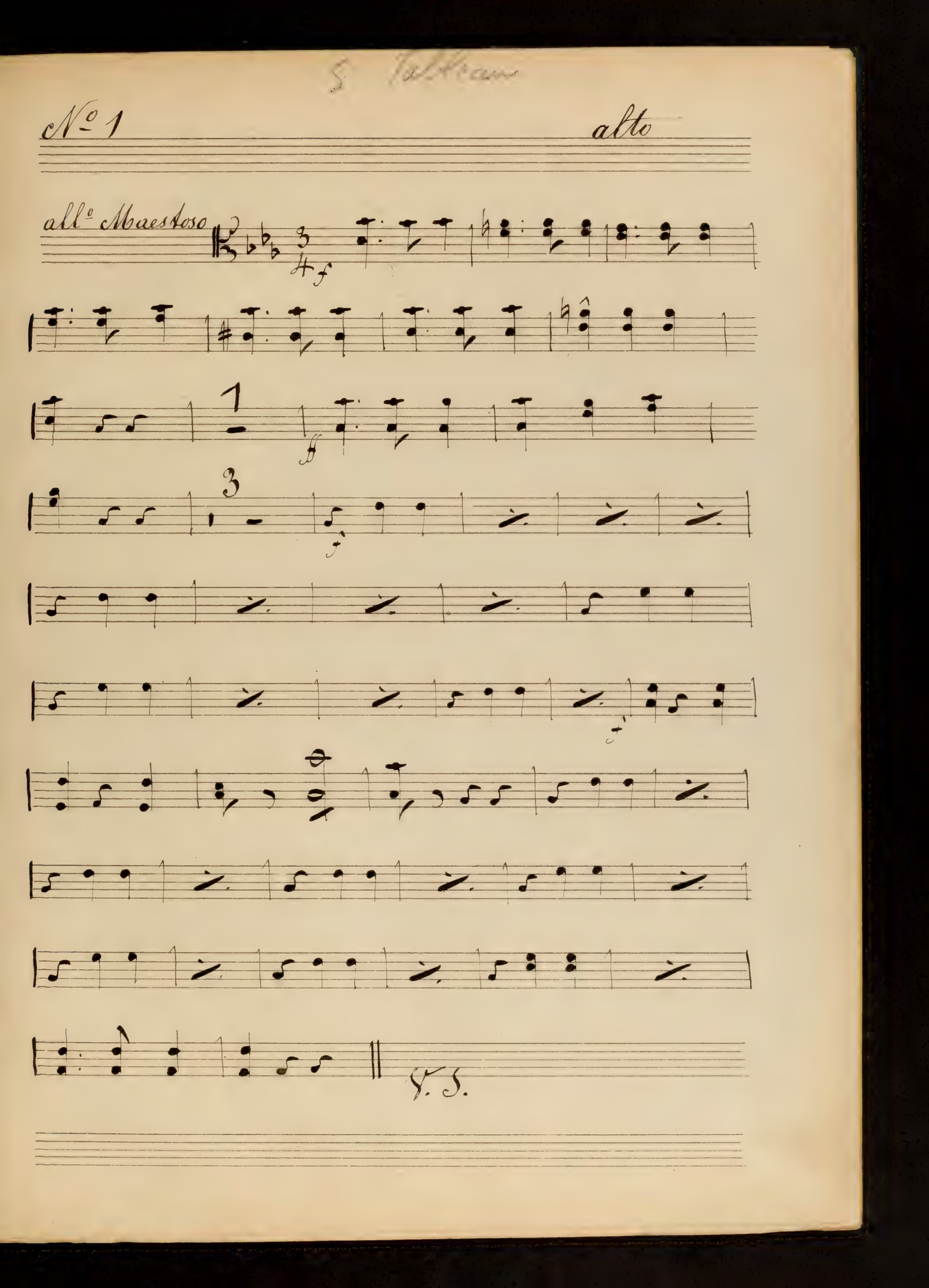
stretta finale

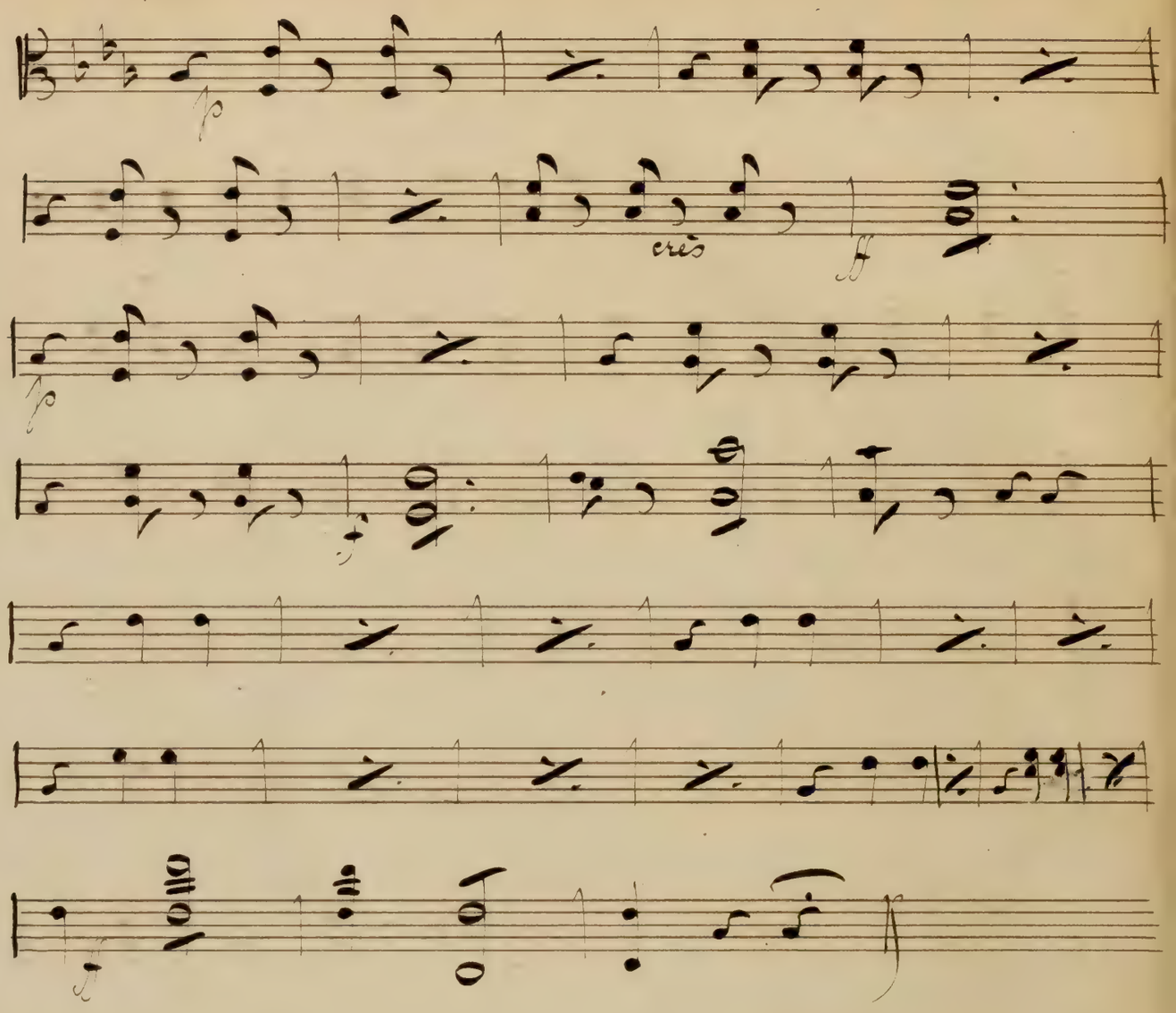
f

V. S.



5 Tedeum




p
cres
ff
p
f
f
p

alto

all.º

all.º meno mosso

pp

pizz.

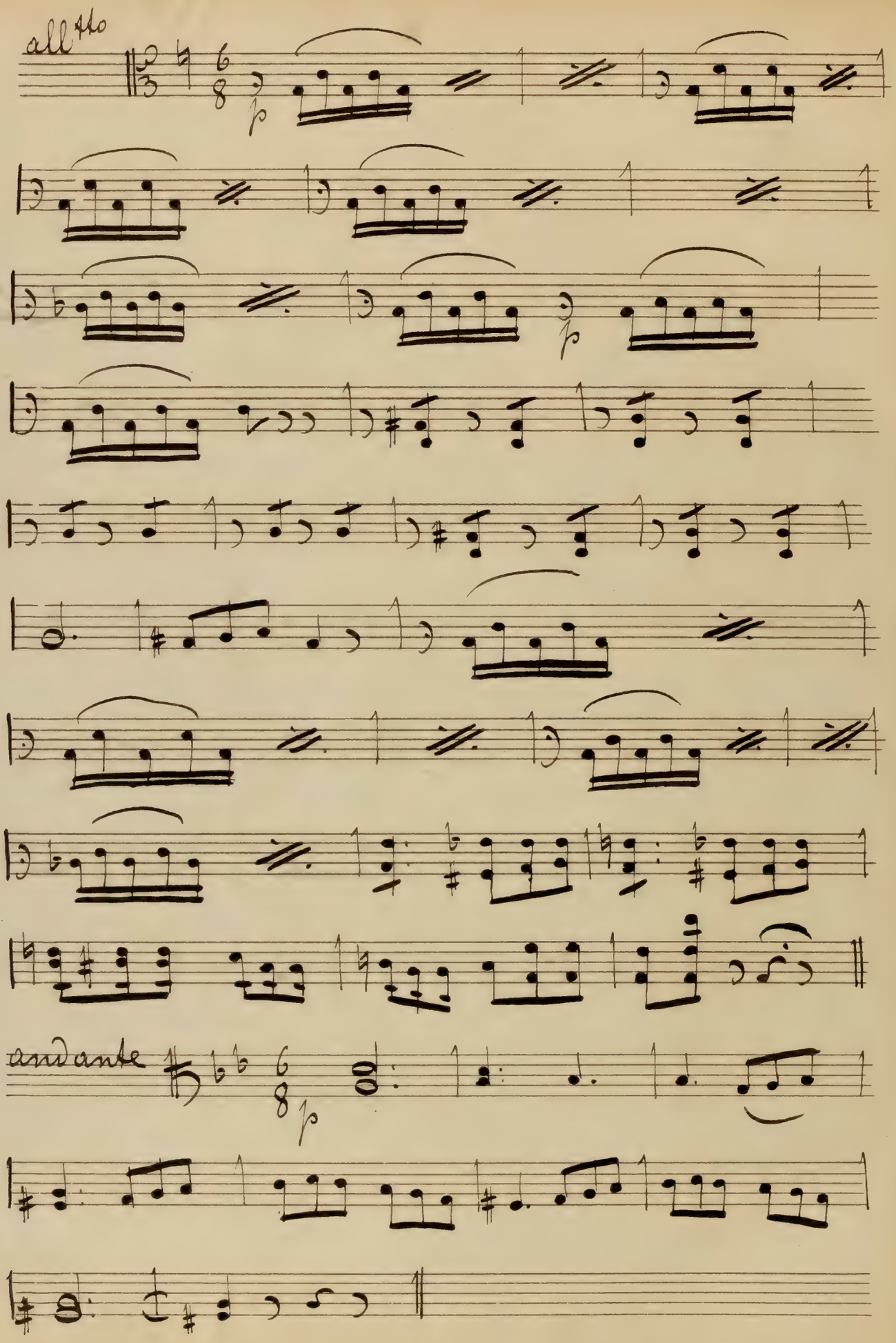
arco

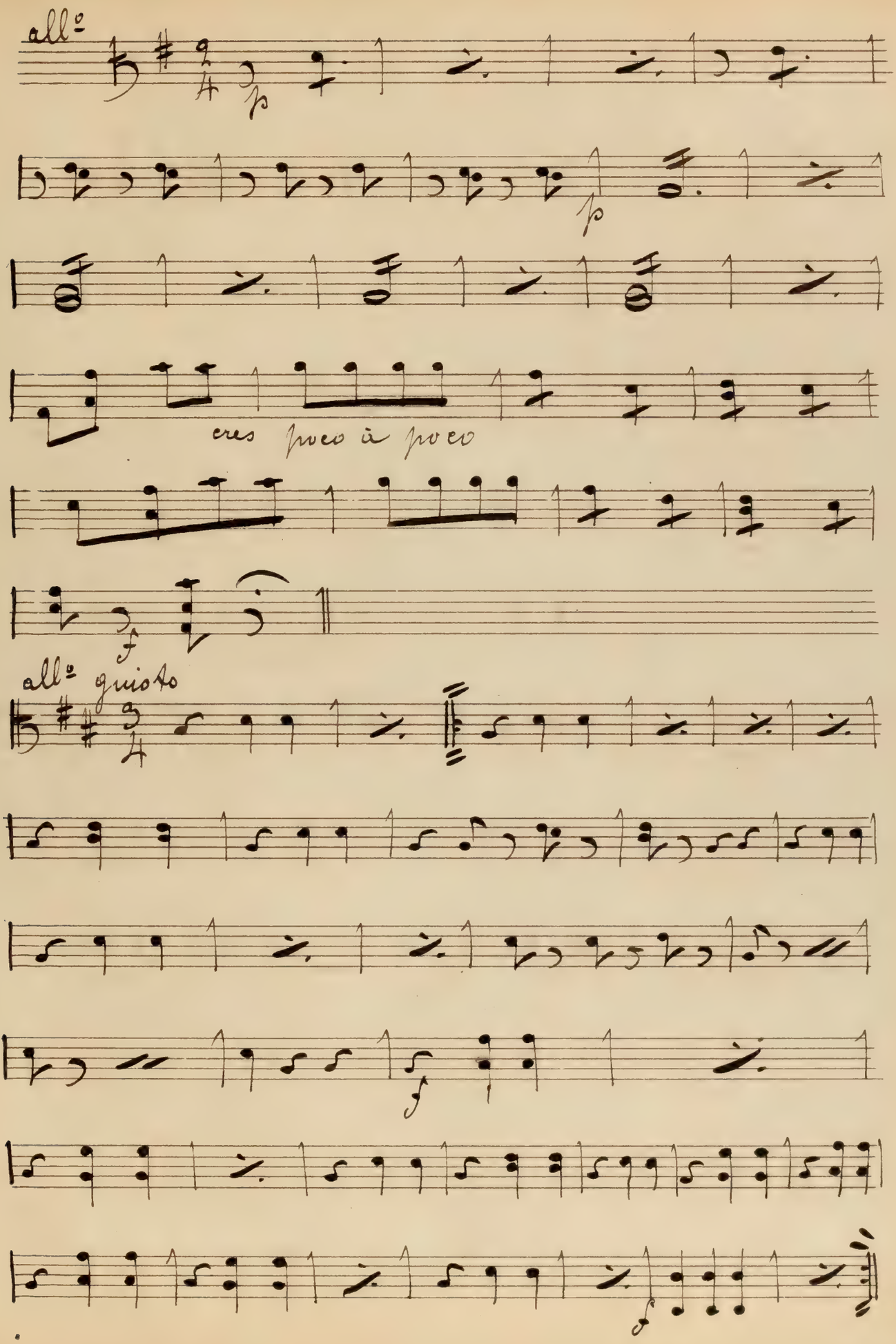
1.º

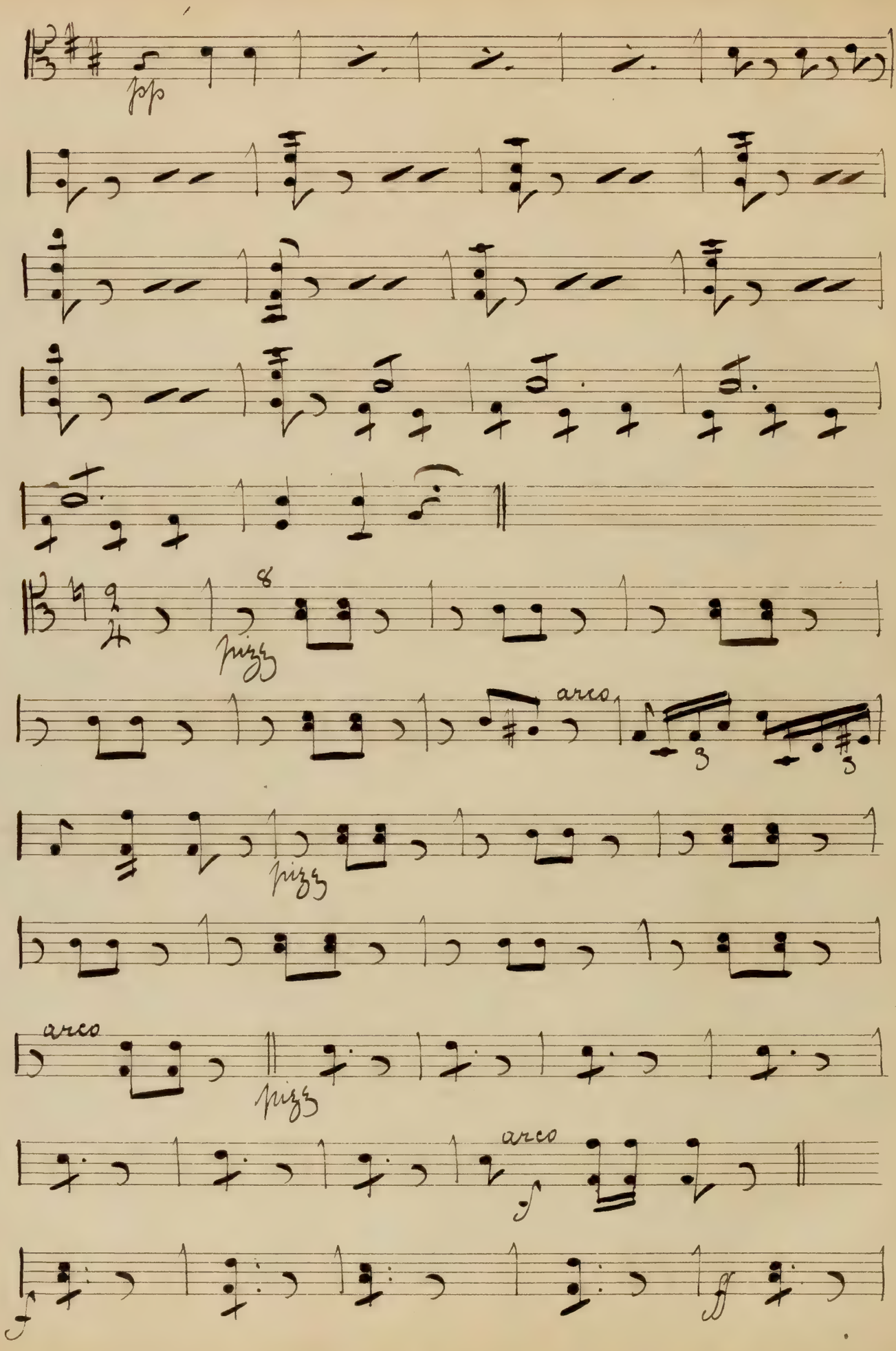
2.º

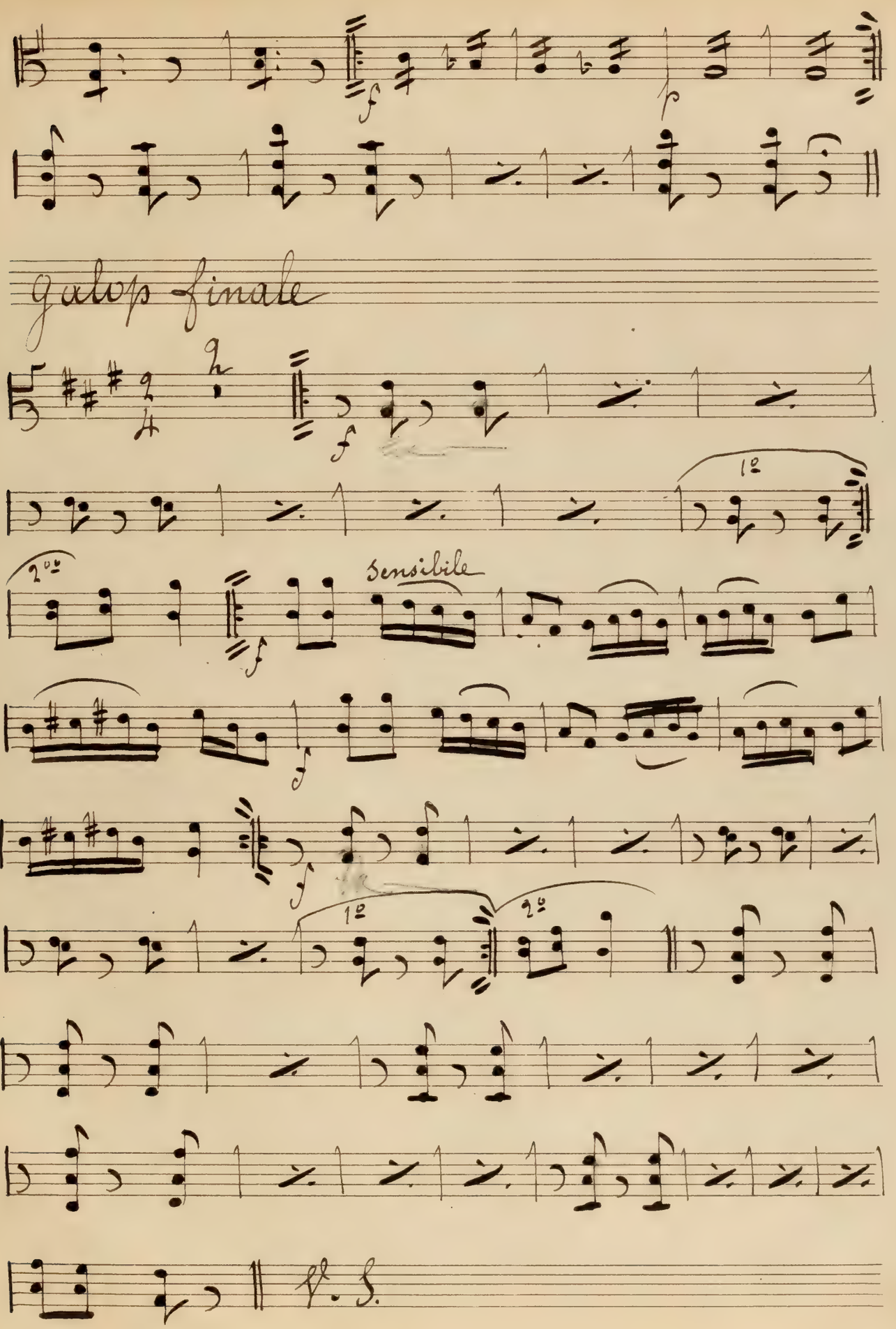
f

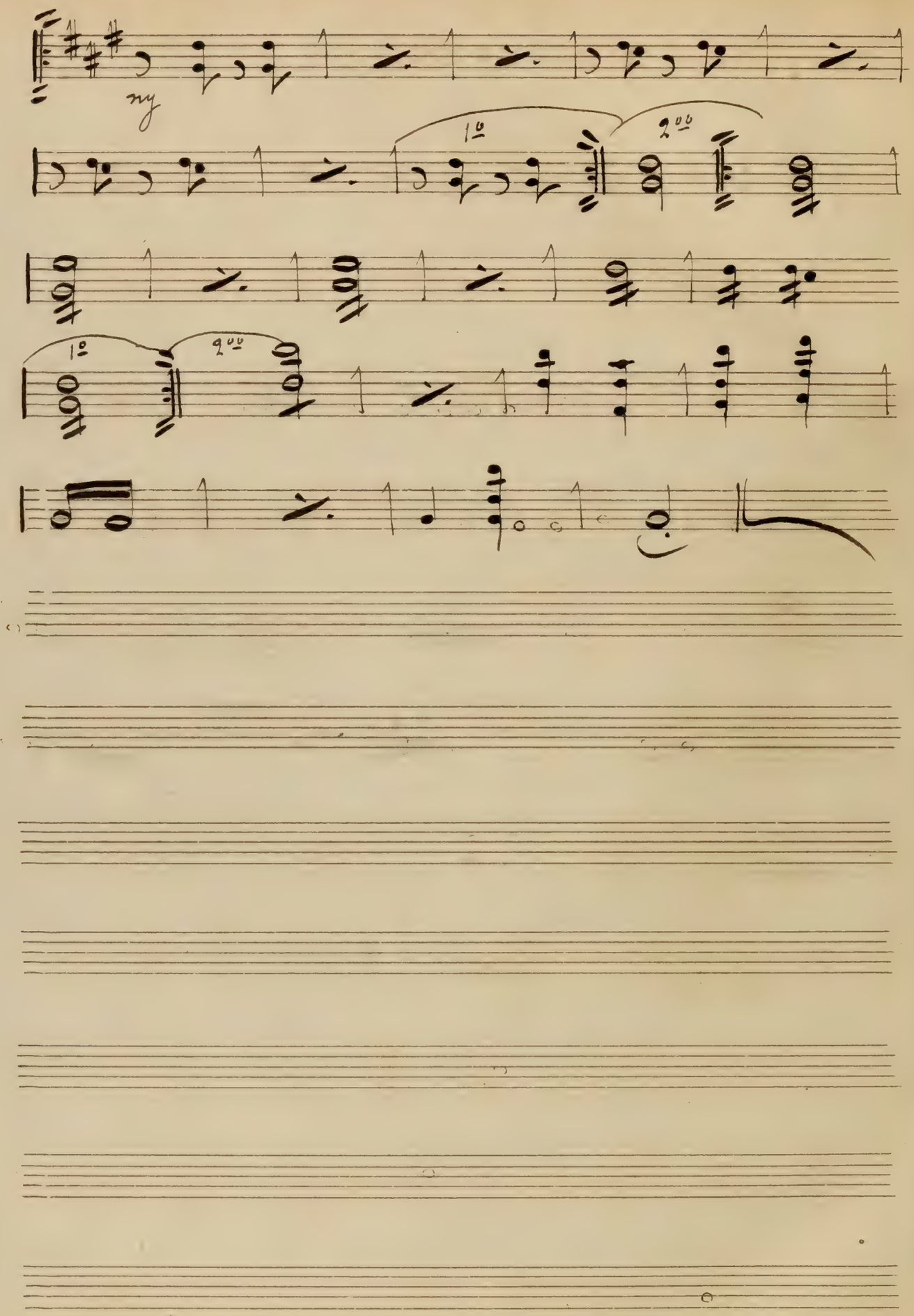
V. S.


all.to
p
andante
p


all.o
p
p
cres poco à poco
f
all.o giusto
f
f


pp
pizz
arco
pizz
arco
pizz
arco
f
f
ff


f
p
Galop finale
f
1º
2º
Sensibile
f
f
f
1º
2º
f
Fl. S.


1º
2ºº
1º
2ºº

Pas de Deux — Alto

L'Etoile

Moderato Sostenuto

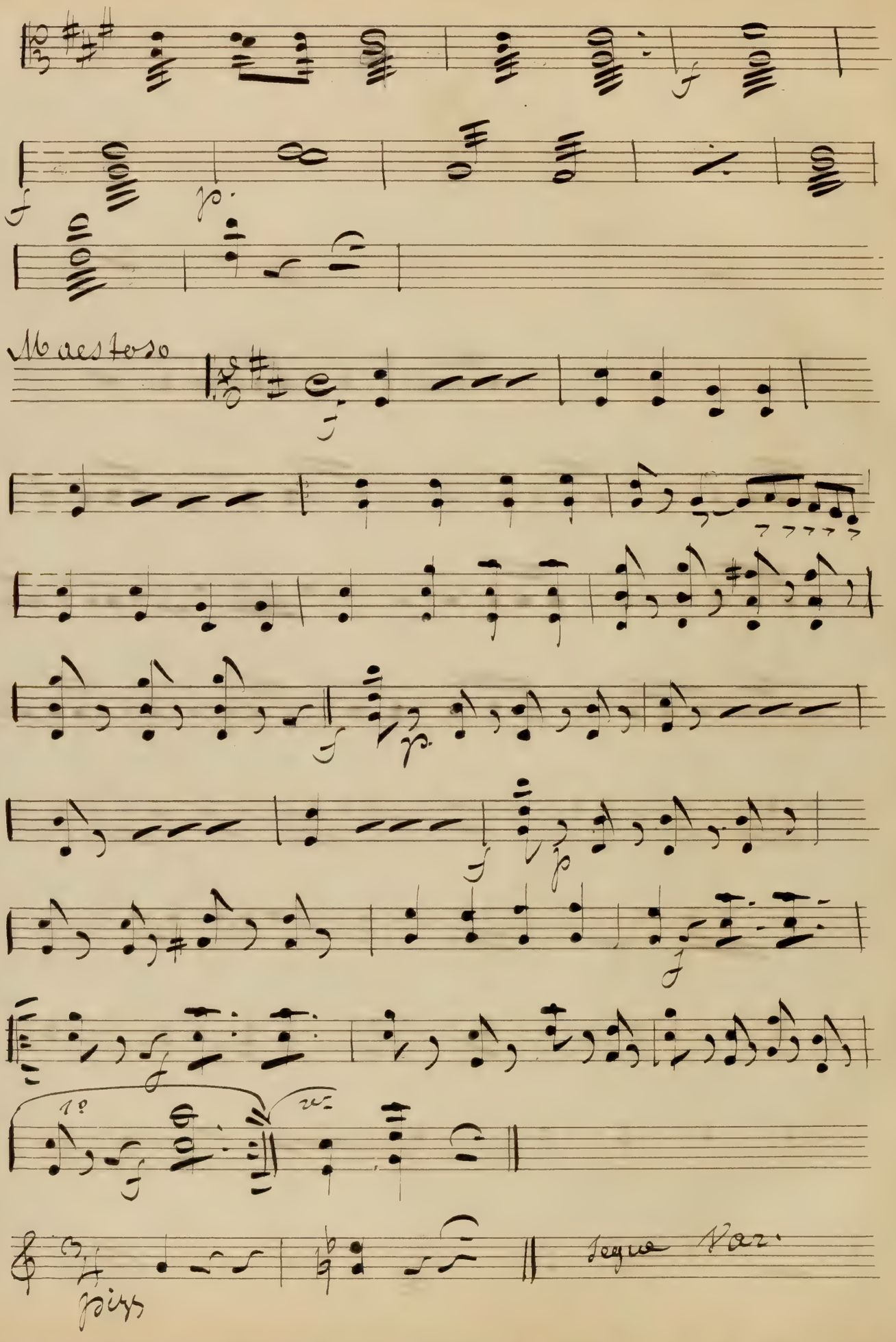
p.

Cantabile

rall...

f

18:8:


Maestoso
1º
2º
segue Voz

Alto marcato

Marguerite

p. f p f p f

p. f

p. f p

f

p f p f

p f p f p

Galop.

A

mf

B.

f

p

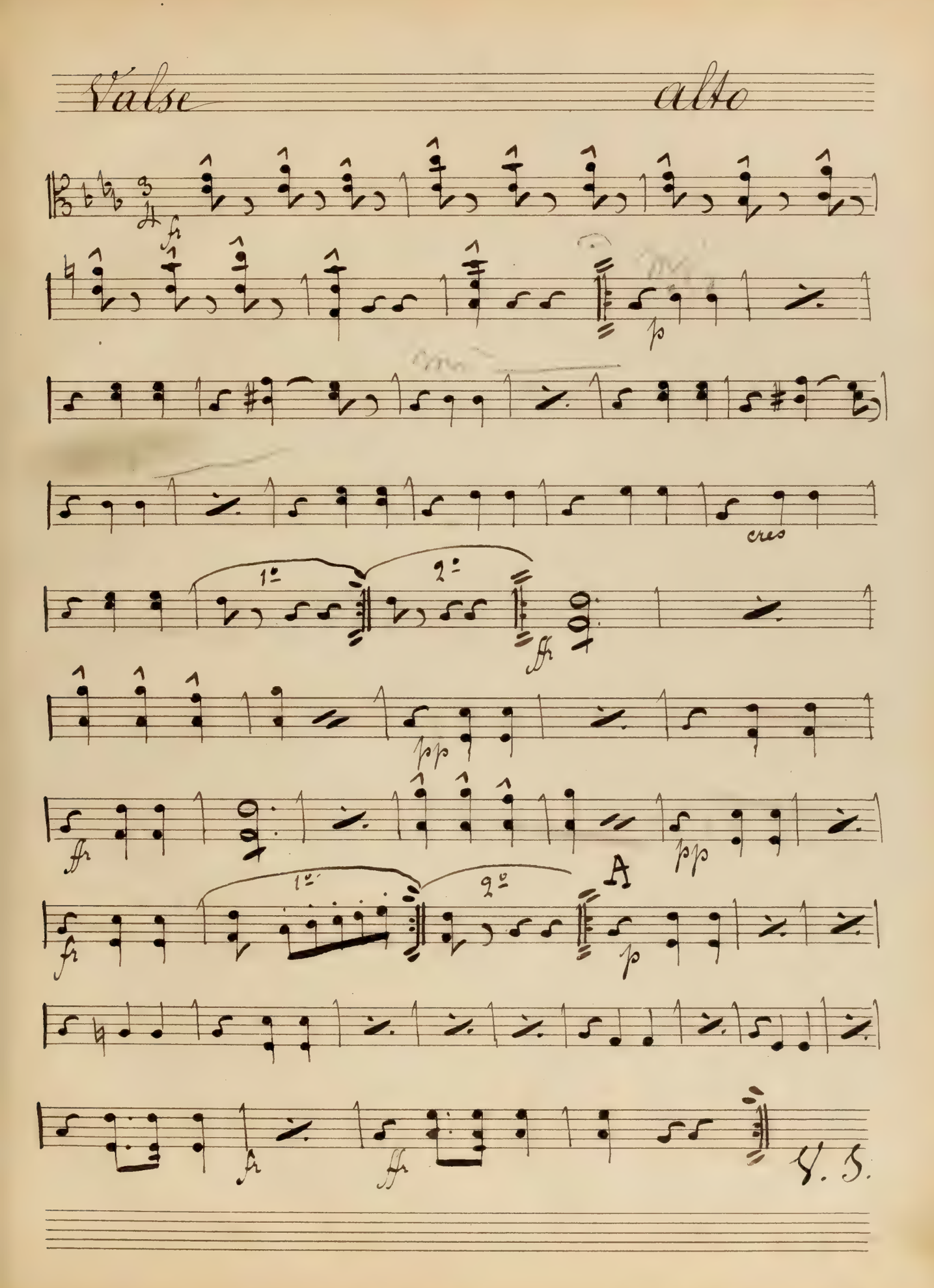
f

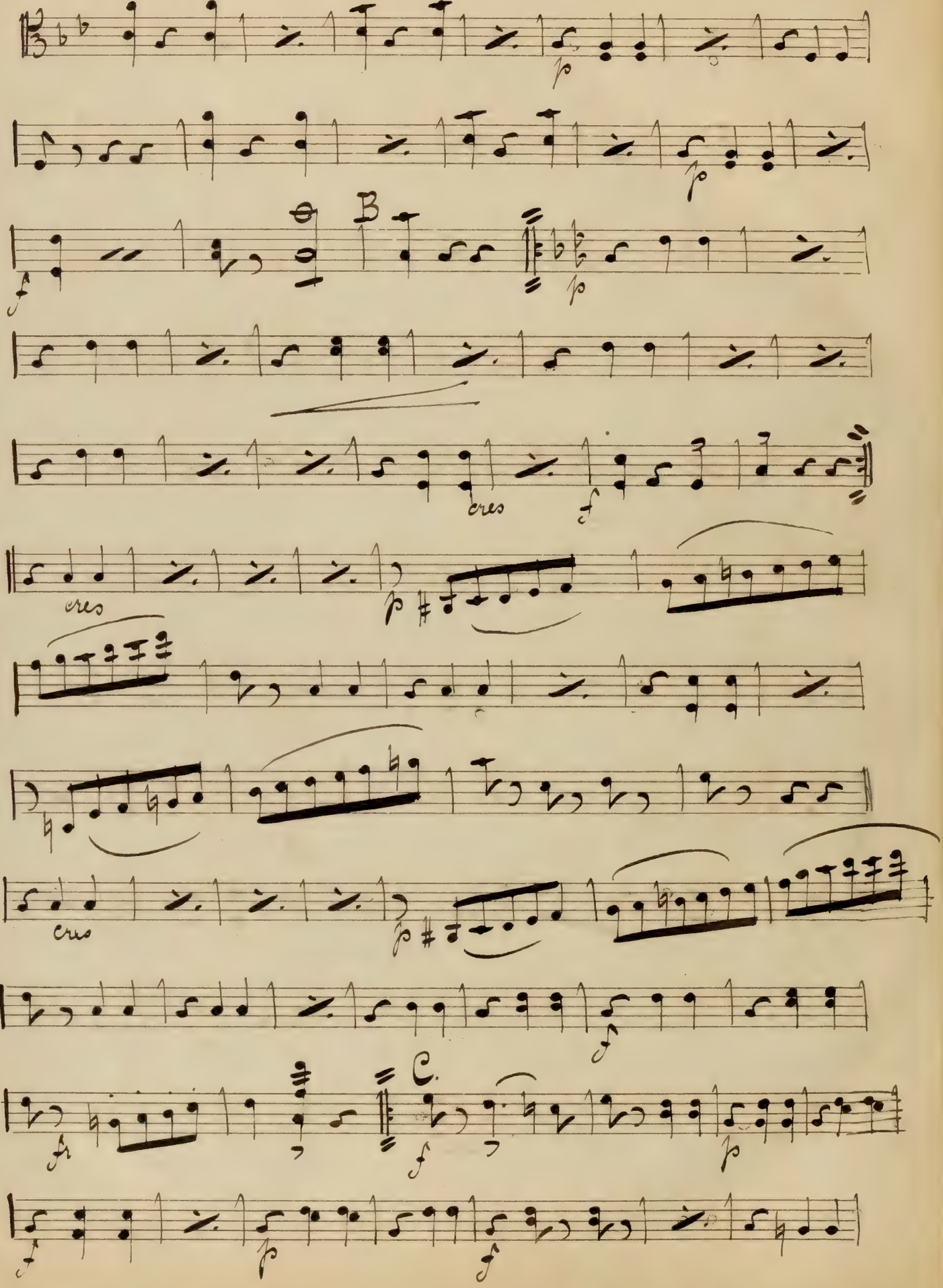
mf

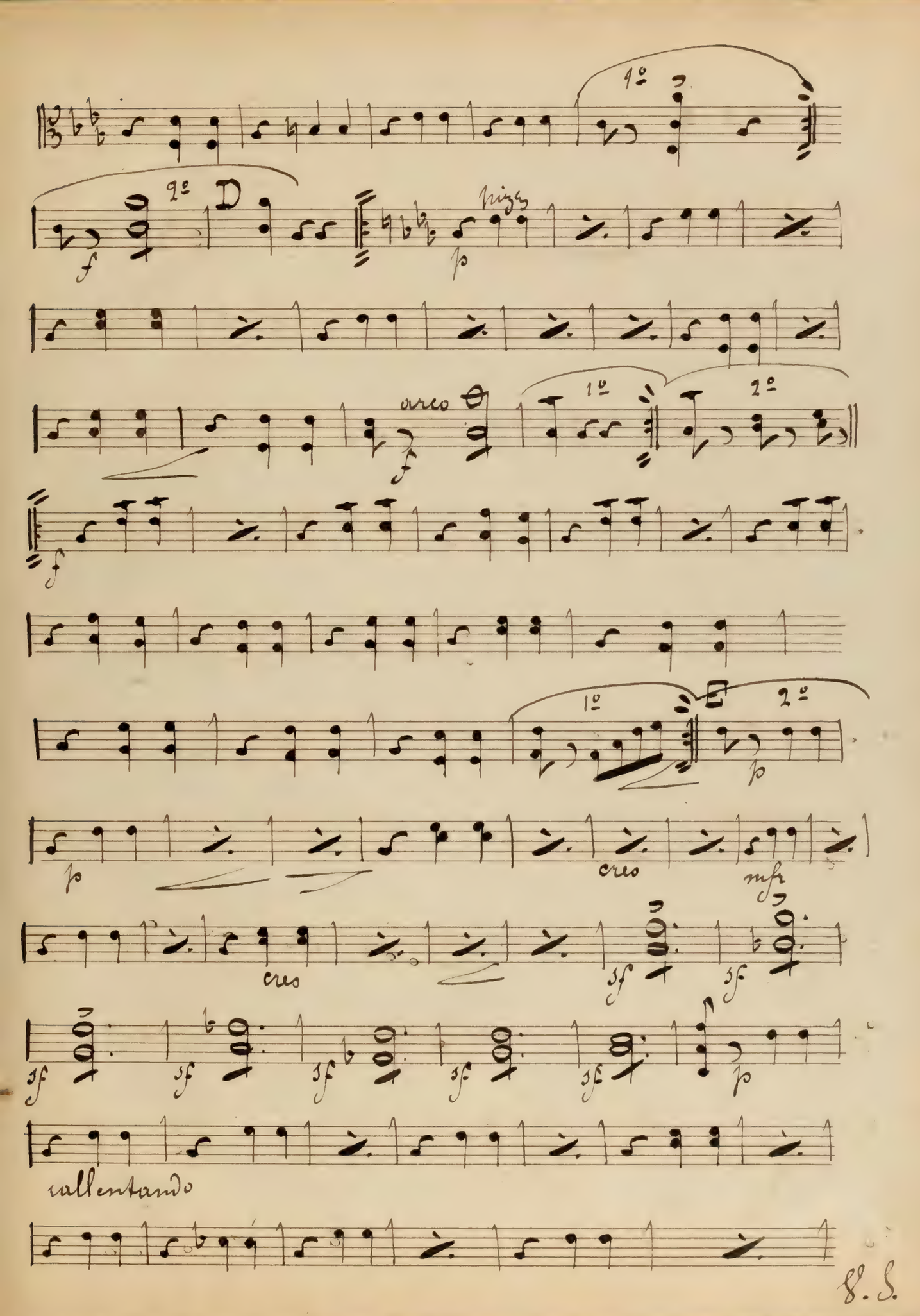
f

f

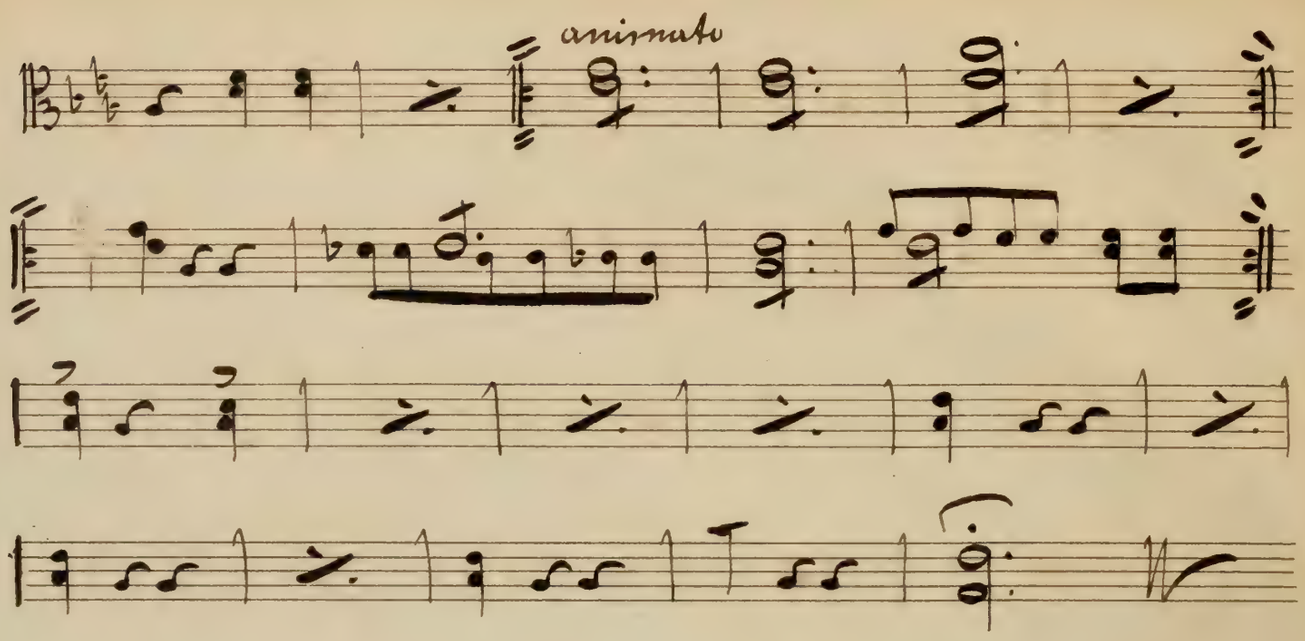
10
20
f
mf
Animato
f
f


Valse
alto
A
fr
p
cres
1°
2°
fr
pp
fr
pp
A
1°
2°
fr
p
fr
ff
4. 5.


p
p
f
B
p
cres
f
cres
p
cres
p
f
f
C.
f
p
f
p
f


1º
2º
D
f
p
Virgy
arco
f
1º
2º
f
1º
E
2º
p
p
cres
mf
cres
sf
sf
sf
sf
sf
sf
sf
p
rallentando

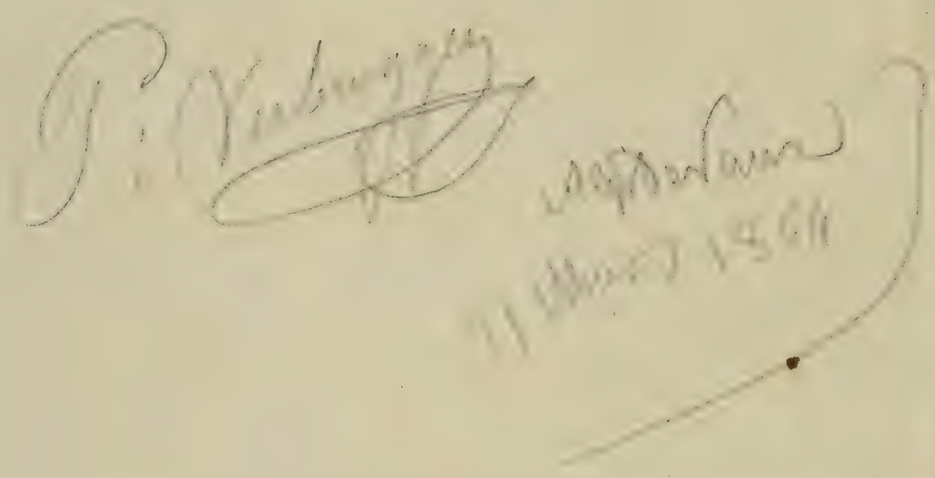
8. S.


animato

S de Bas

Alto

L'Etoile de Messine



1er bilan

Sa Pas

1864 [illegible] Mars 18, 19.

1re [illegible] 21. [illegible]

" 23 " "

" 25 et 29 "

Avril 1 "

" 5

8

9 [illegible]

15 "

17

26 "

Prélude.

Andante

f

f

f

mf

f

Cantabile

piano

arco

Tempo.

arco

piano

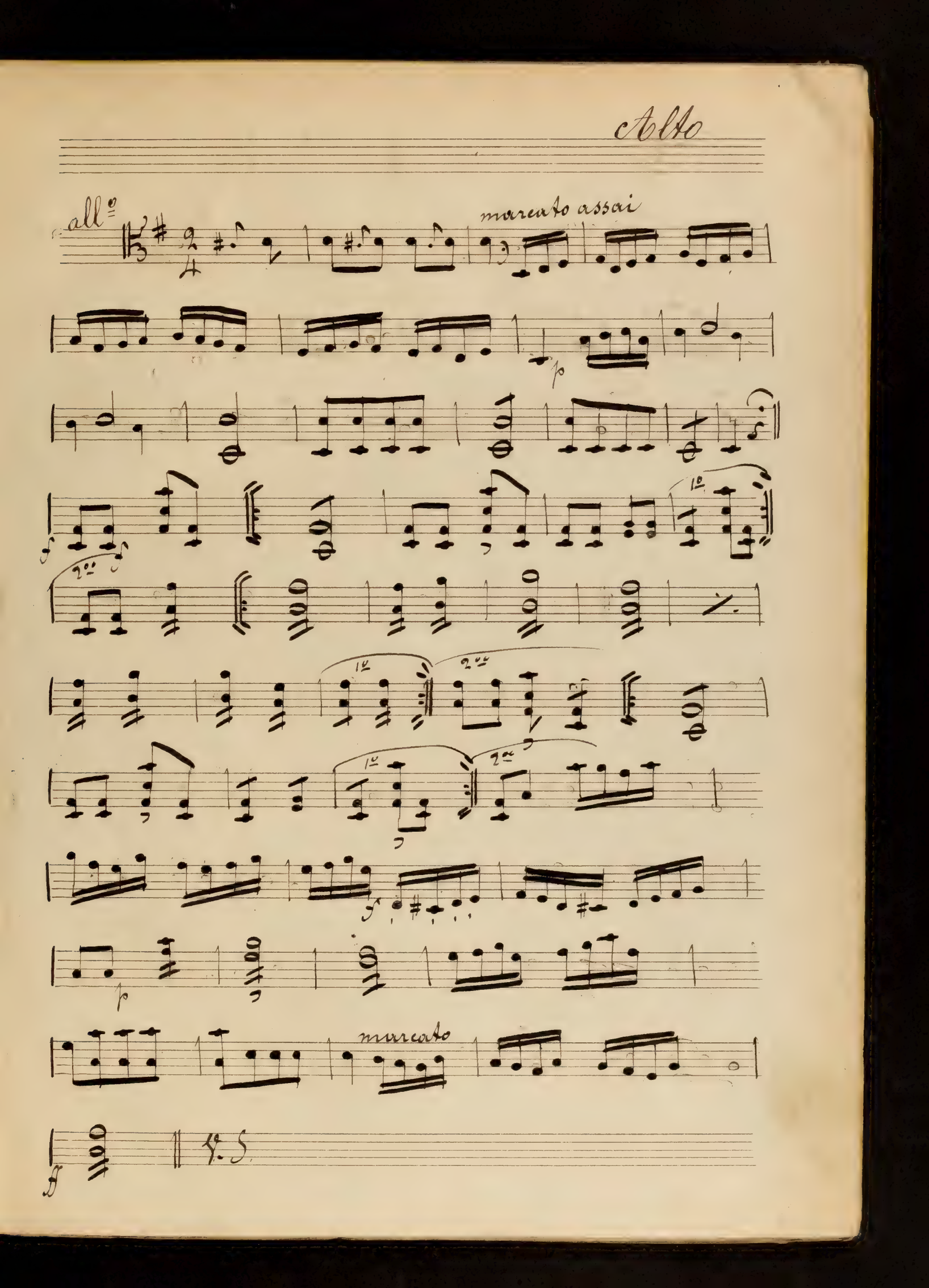
f

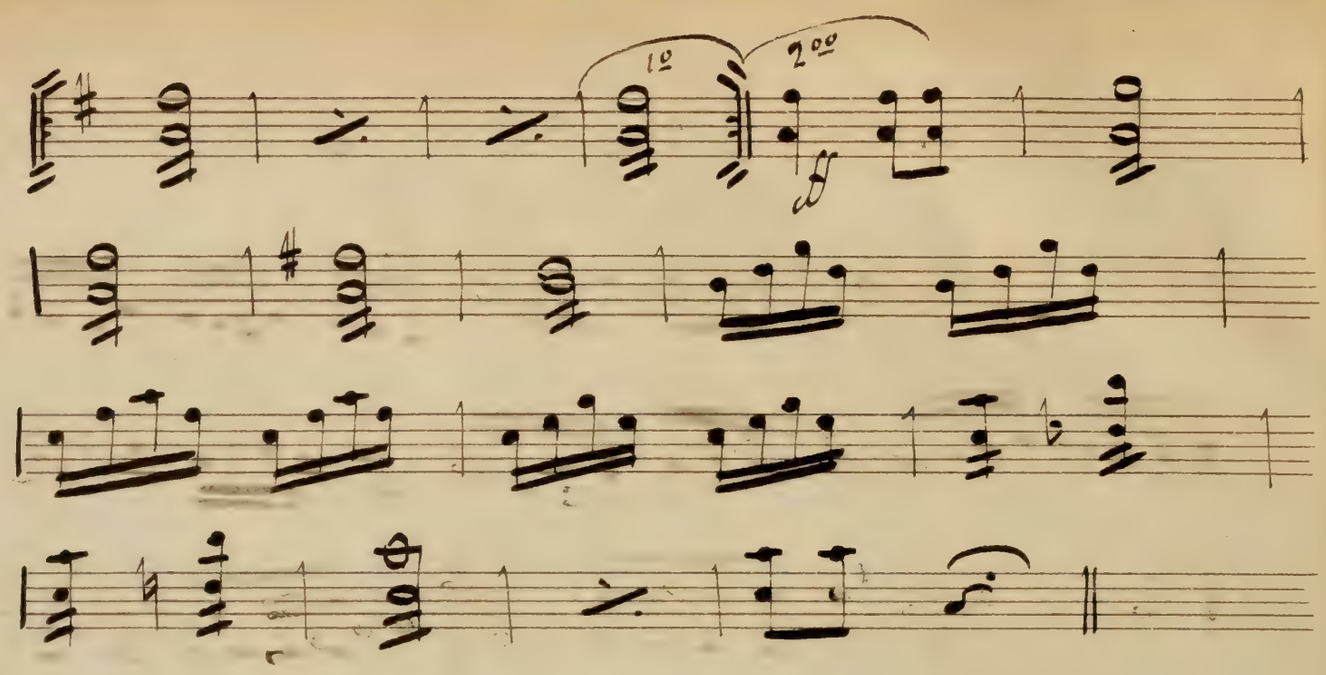
piano

f arco

Lento

f


Alto
all.o
marcato assai
p
1.o
2.do
1.o
2.do
1.o
2.do
f
p
marcato
f.S


1º
2ºº

N°. 3. Scène.

Allo. maestoso

arco

f

pizz

pizz

cres

f

poco

Arco.

Cantabile

p

poco

p.

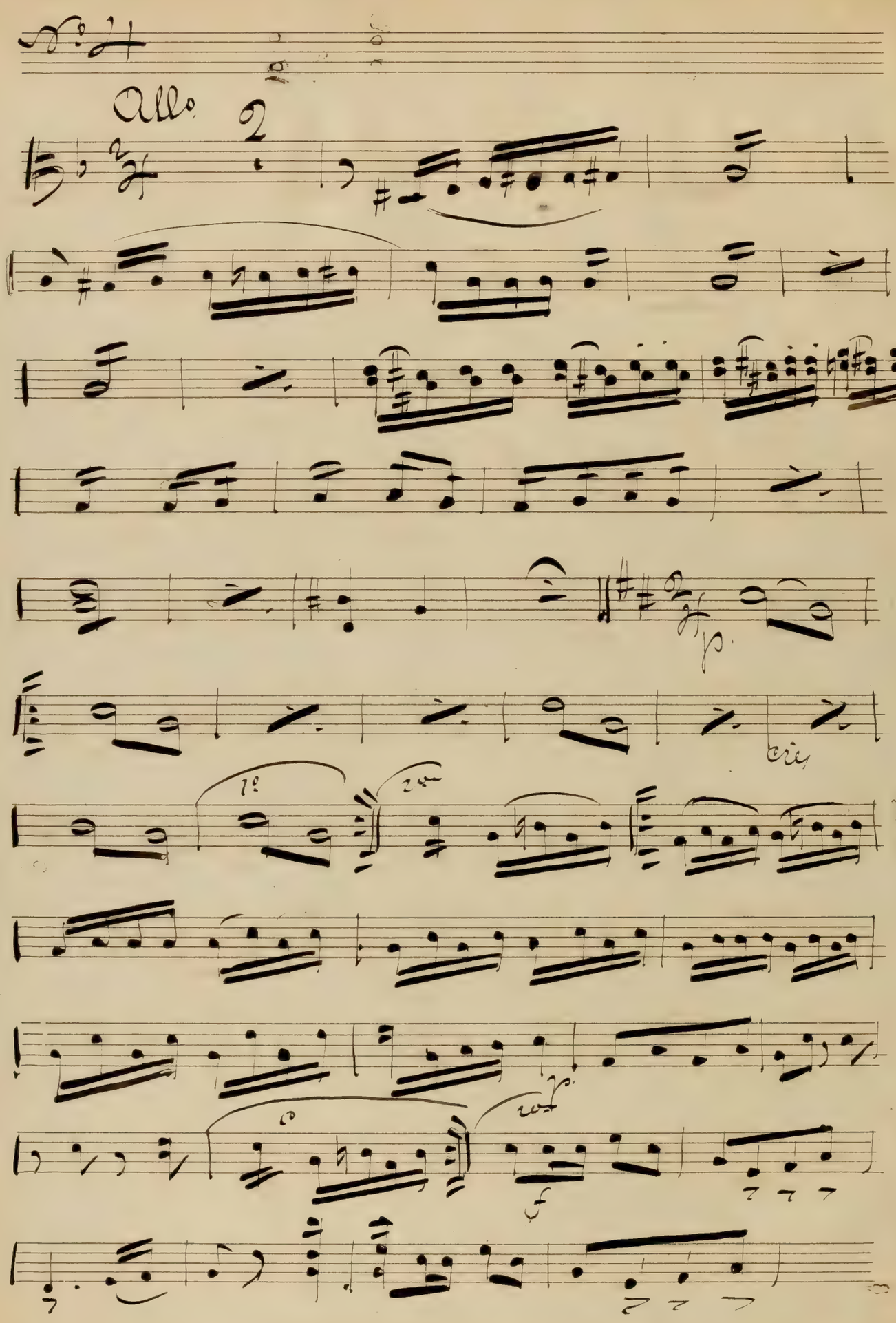
f

Più mosso.

f

f

N.S.


No. 4
Allo.
p.
cre
1°
2°
f
wf.

Moderato
poco
Maestoso.
la
fa
la
fa

N° 3 Scena Duetto

All.to Moderato

p.

pizz.

arco.

pizz.

arco

f

f

arco

pizz.

pizz.

arco.

pizz.

arco.

pizz.

1o

2do

f

arco

Danse

Pas alto

Largo

pizz.

arco

pp

p

f

f

f

ff

pp

pizz.

arco

ff

p

pizz.

ff

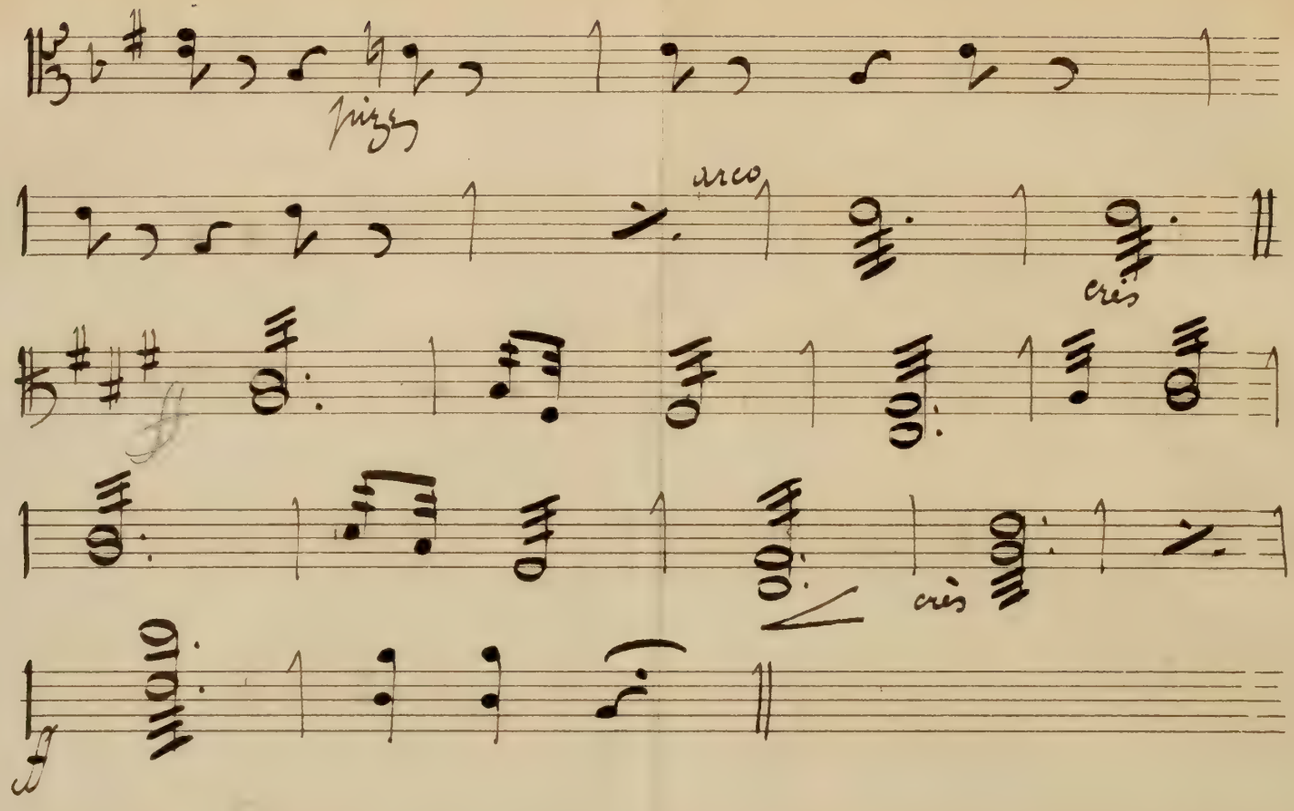
p

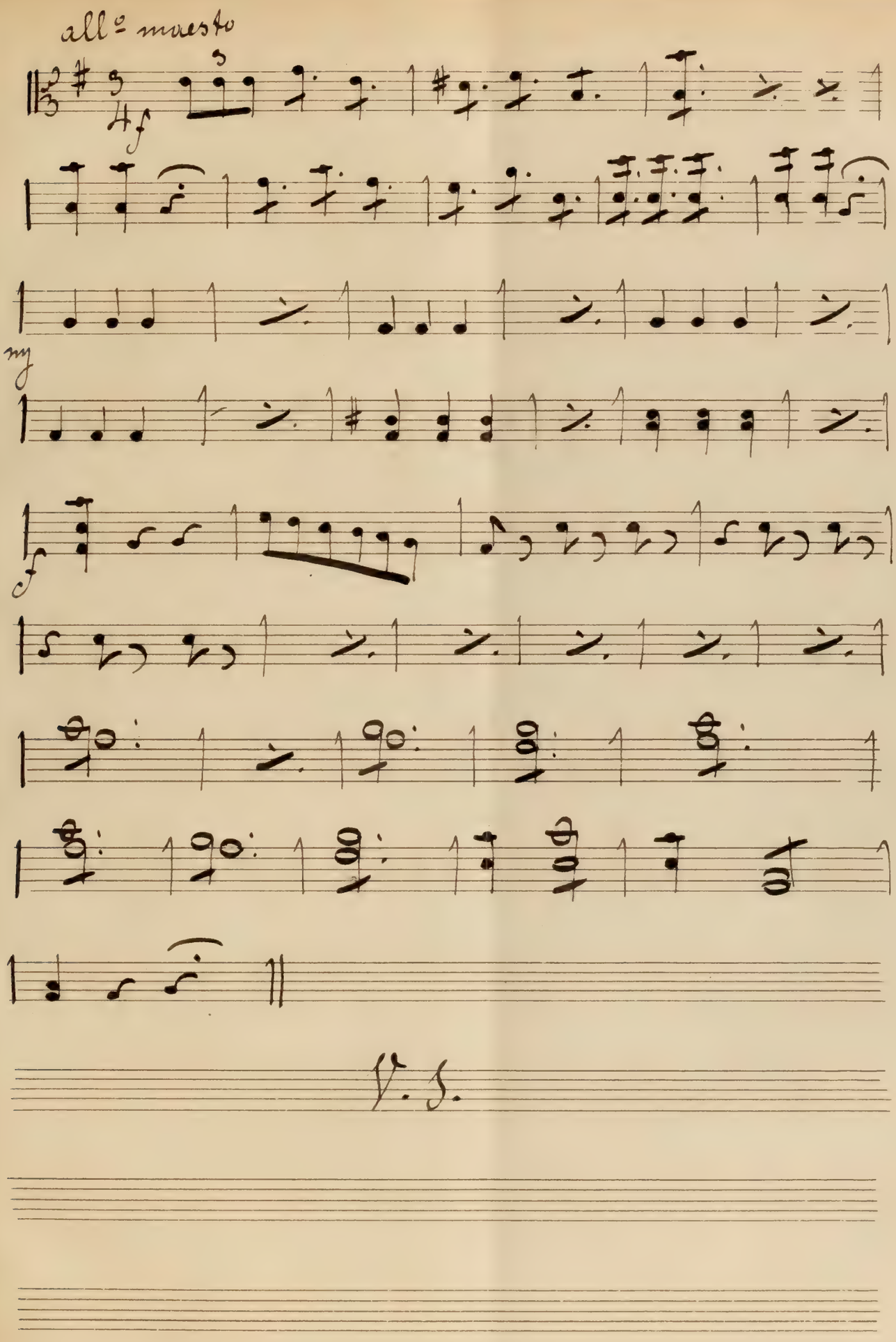
pizz.

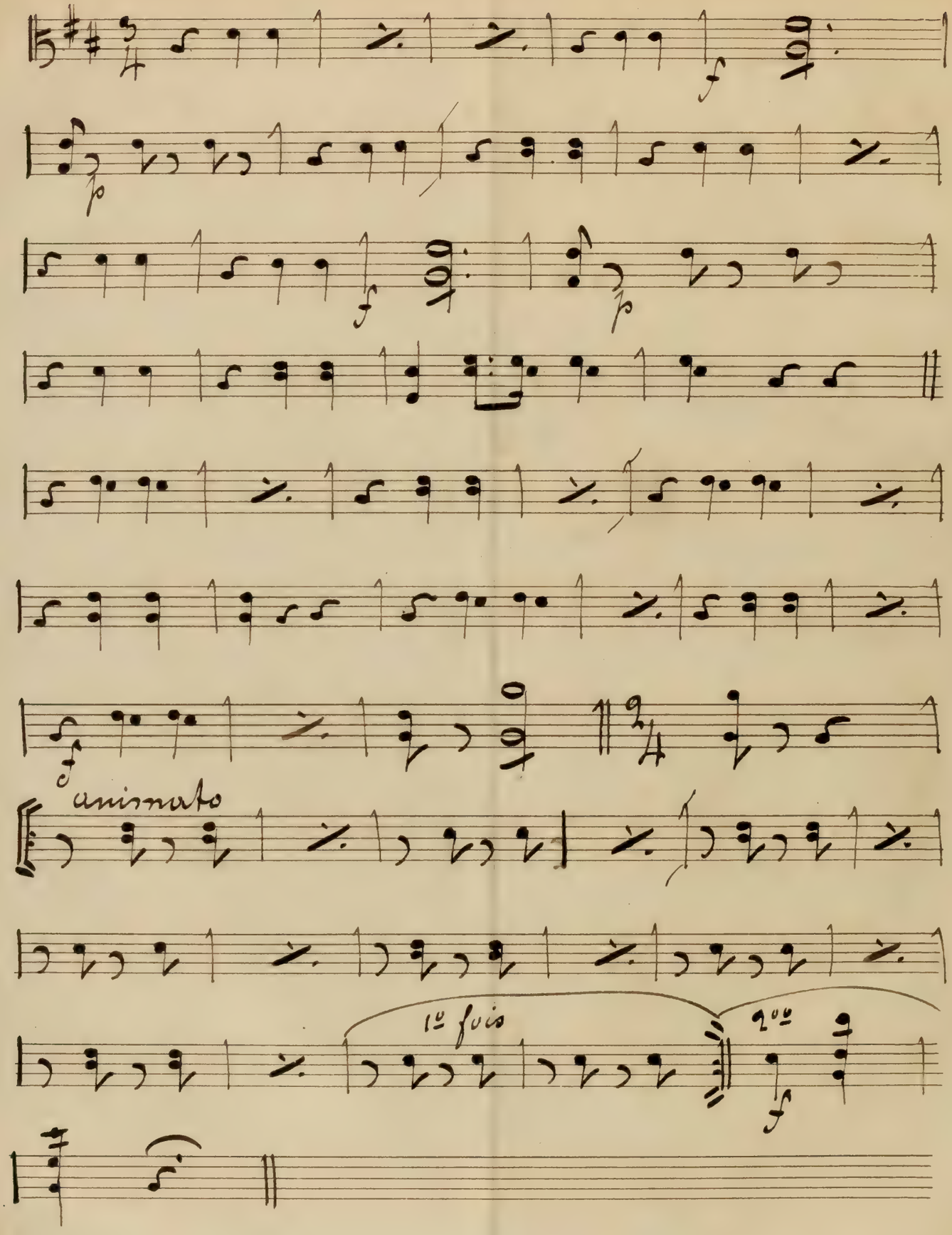
f

arco

f


pizz
arco
cres
cres


all° maesto
Hf
my
f
V. S.


f
p
f
p
f
animato
1º fois
2º
f

Alto

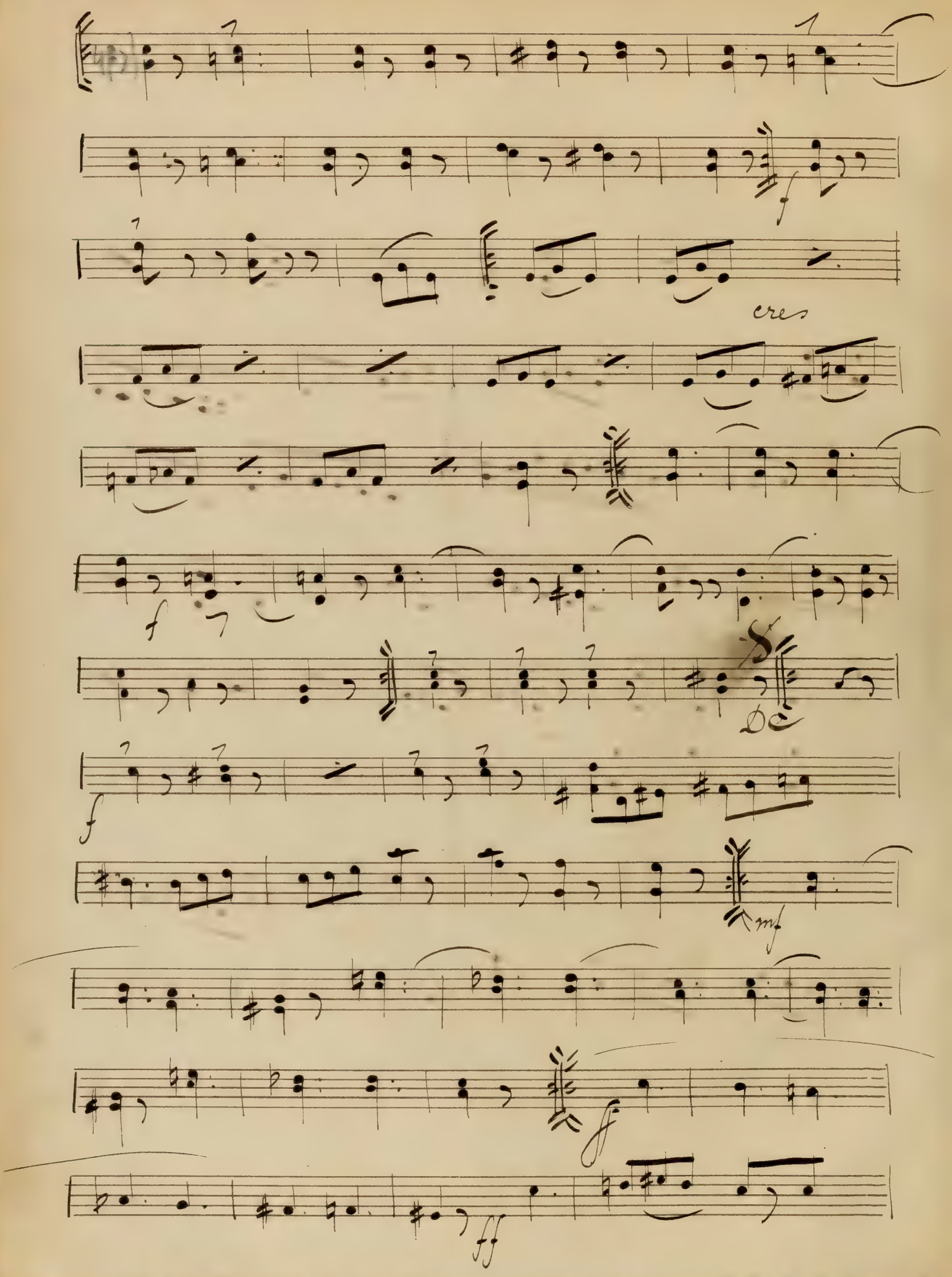
Tarentelle

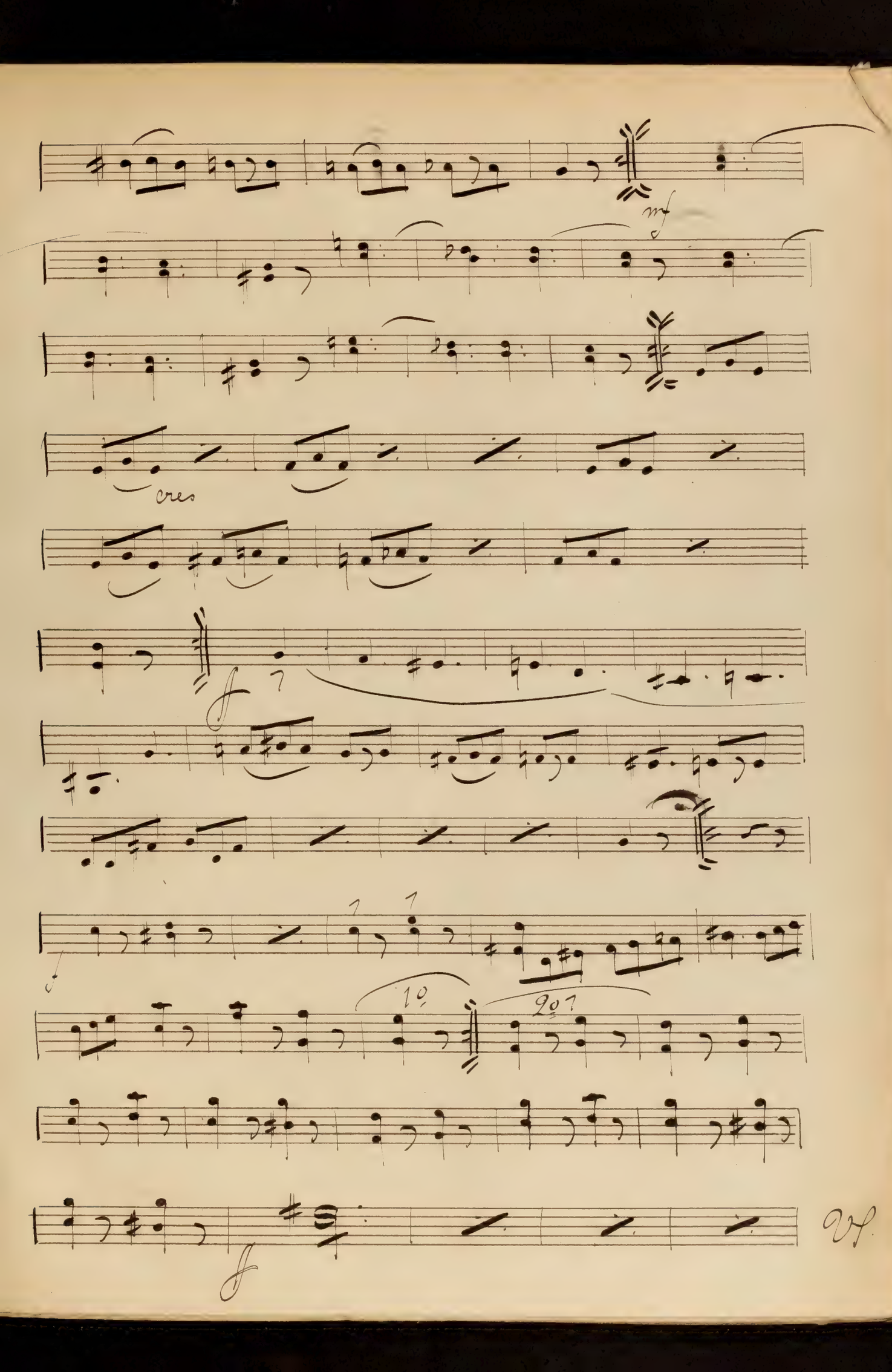
Allo.

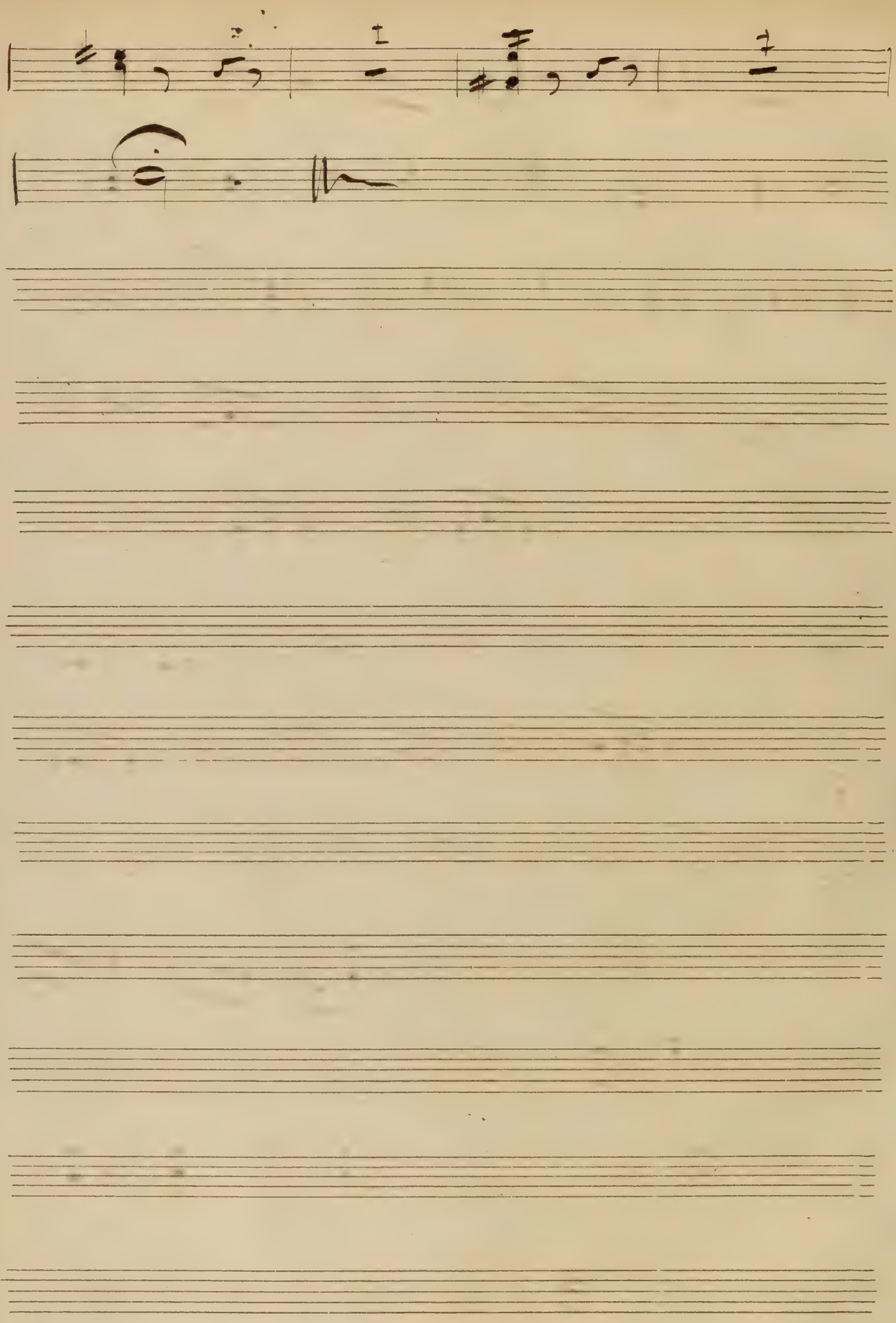
f

f

Q. S.

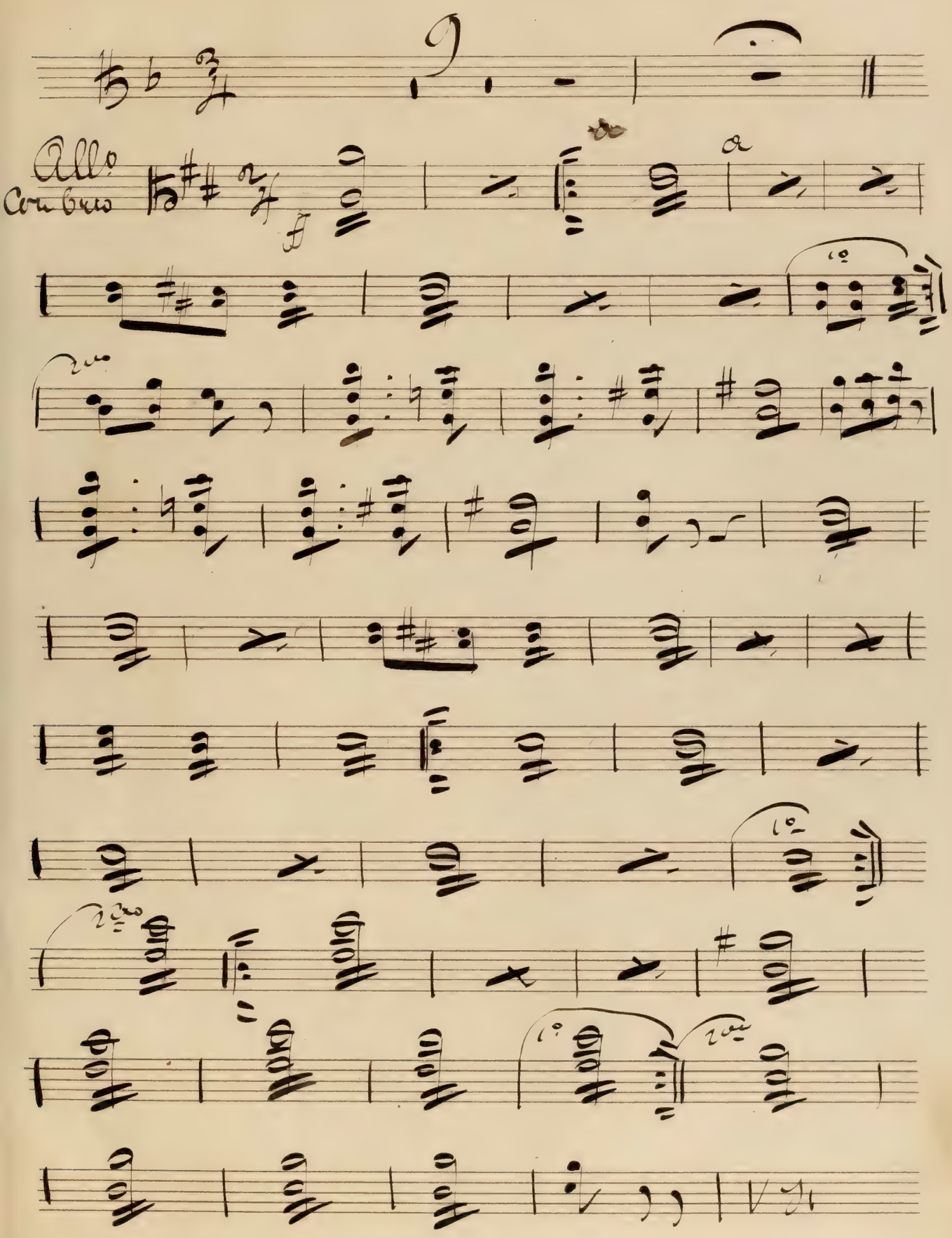

f
cres
f
f
mf
ff
ff

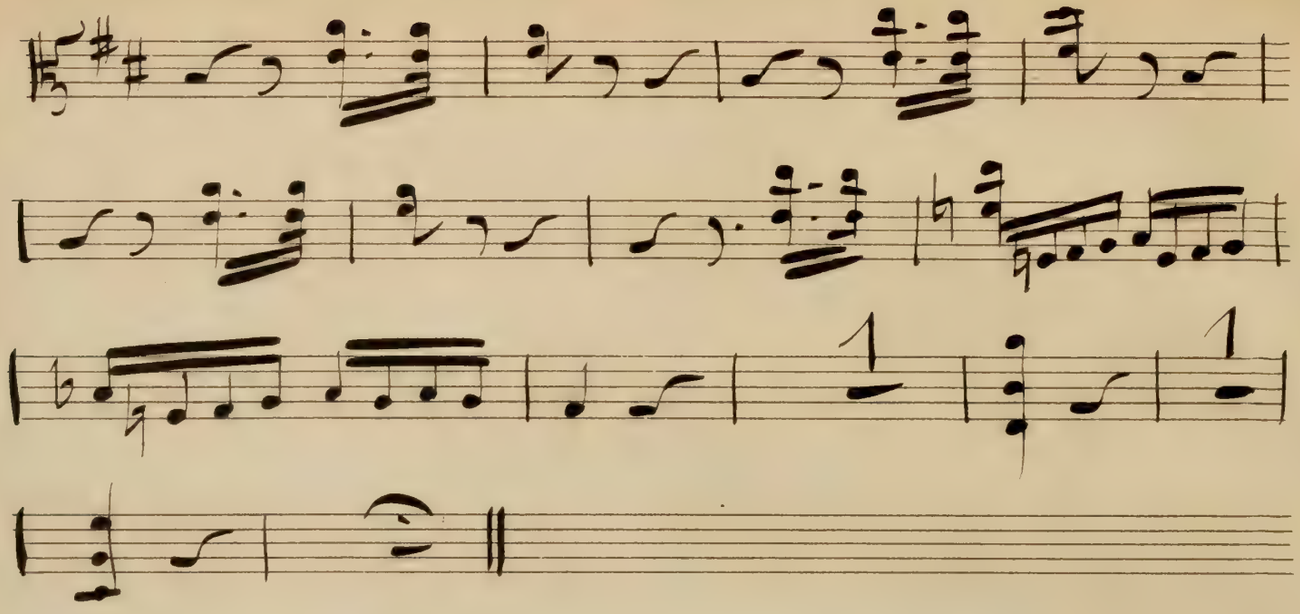

mf
cres
f
f
10
9
f

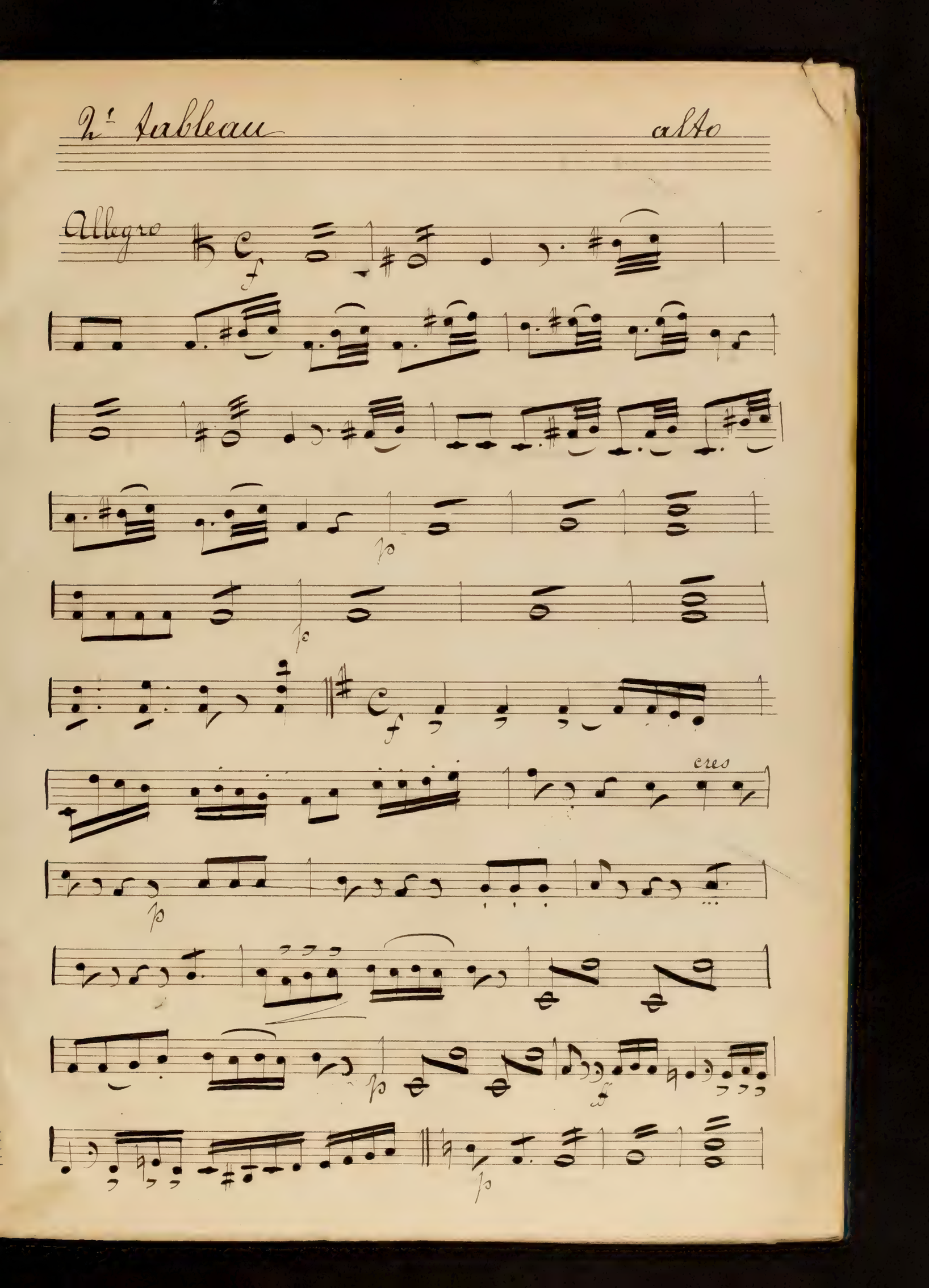


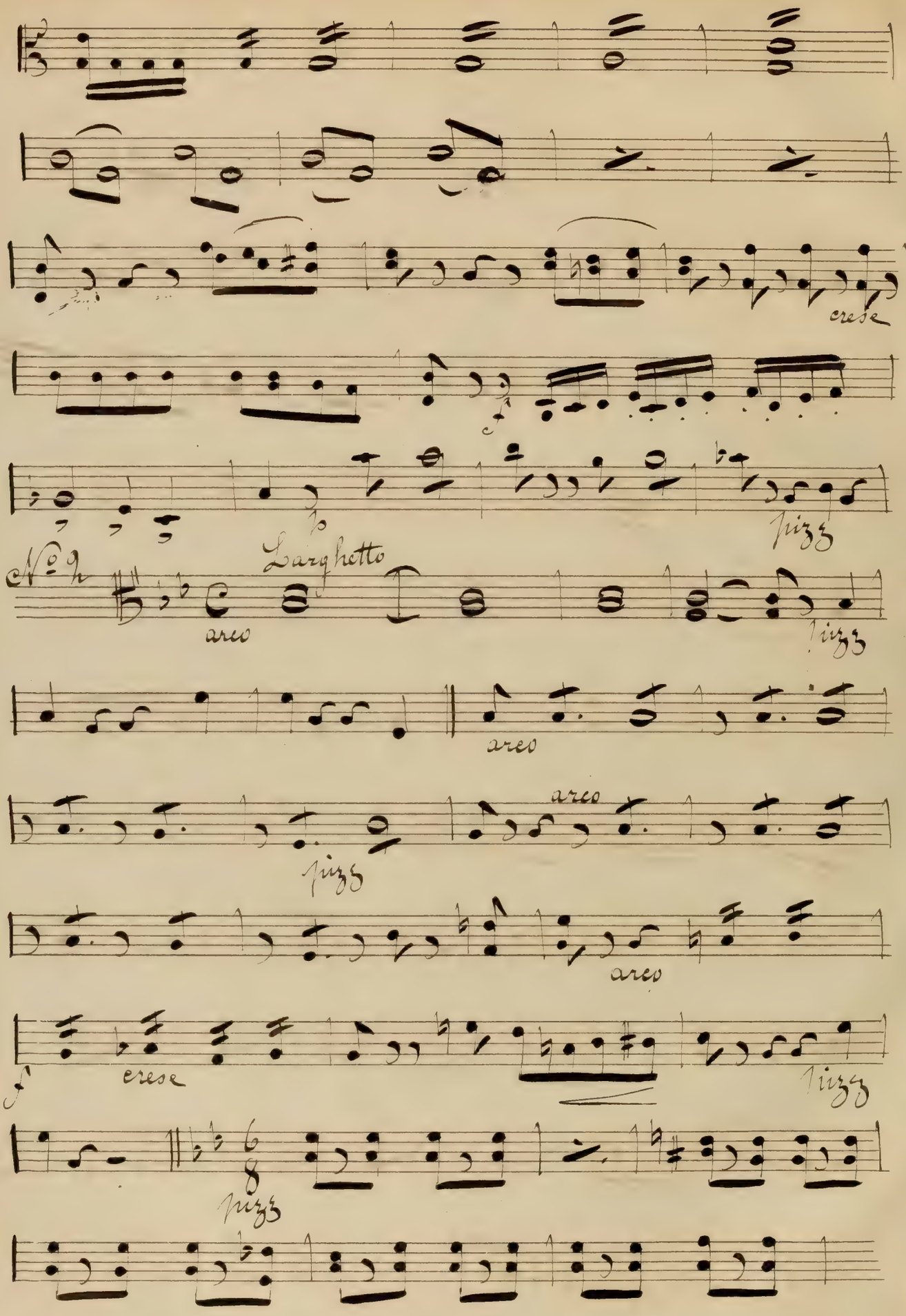
Triompbe

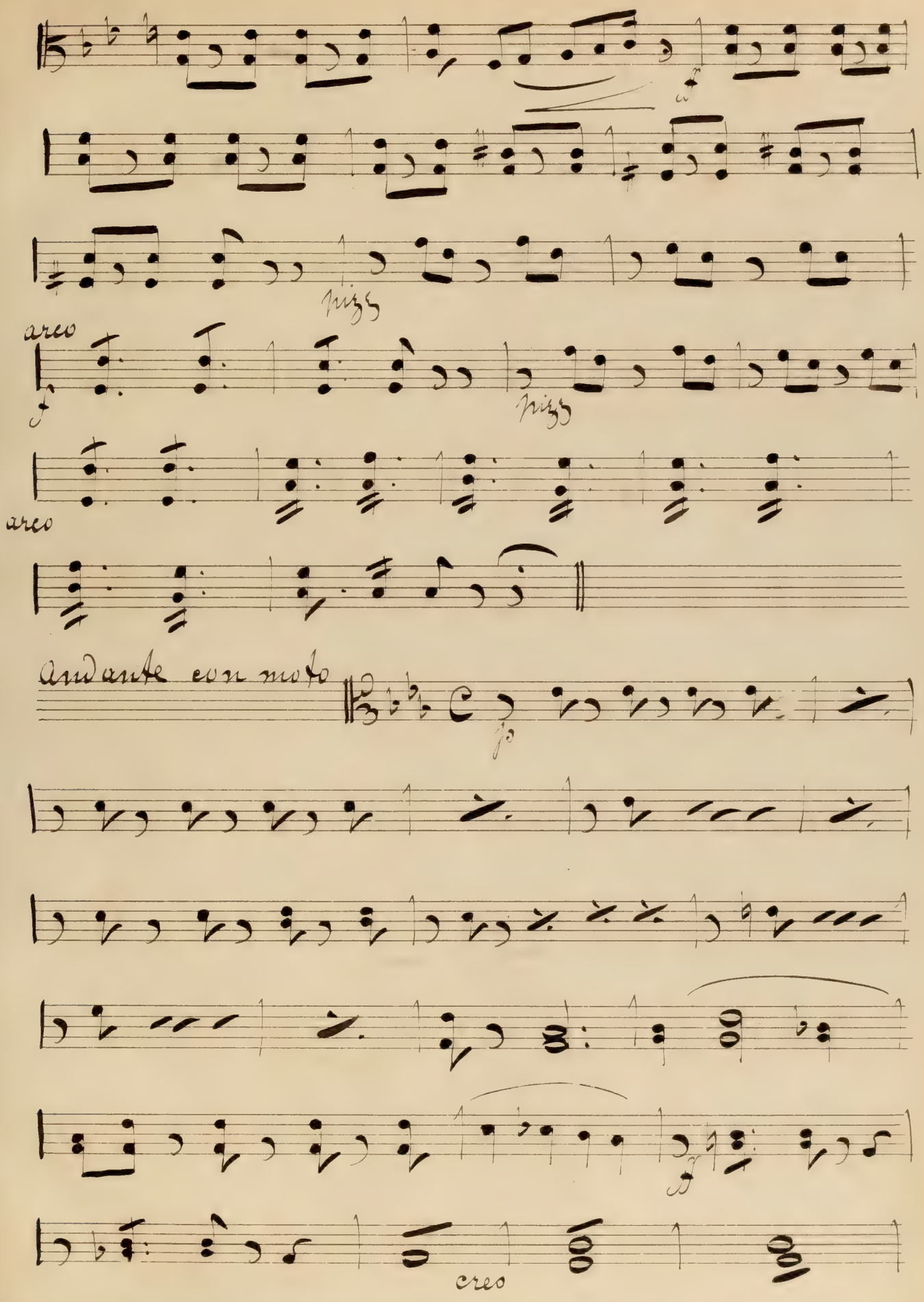
Alto.

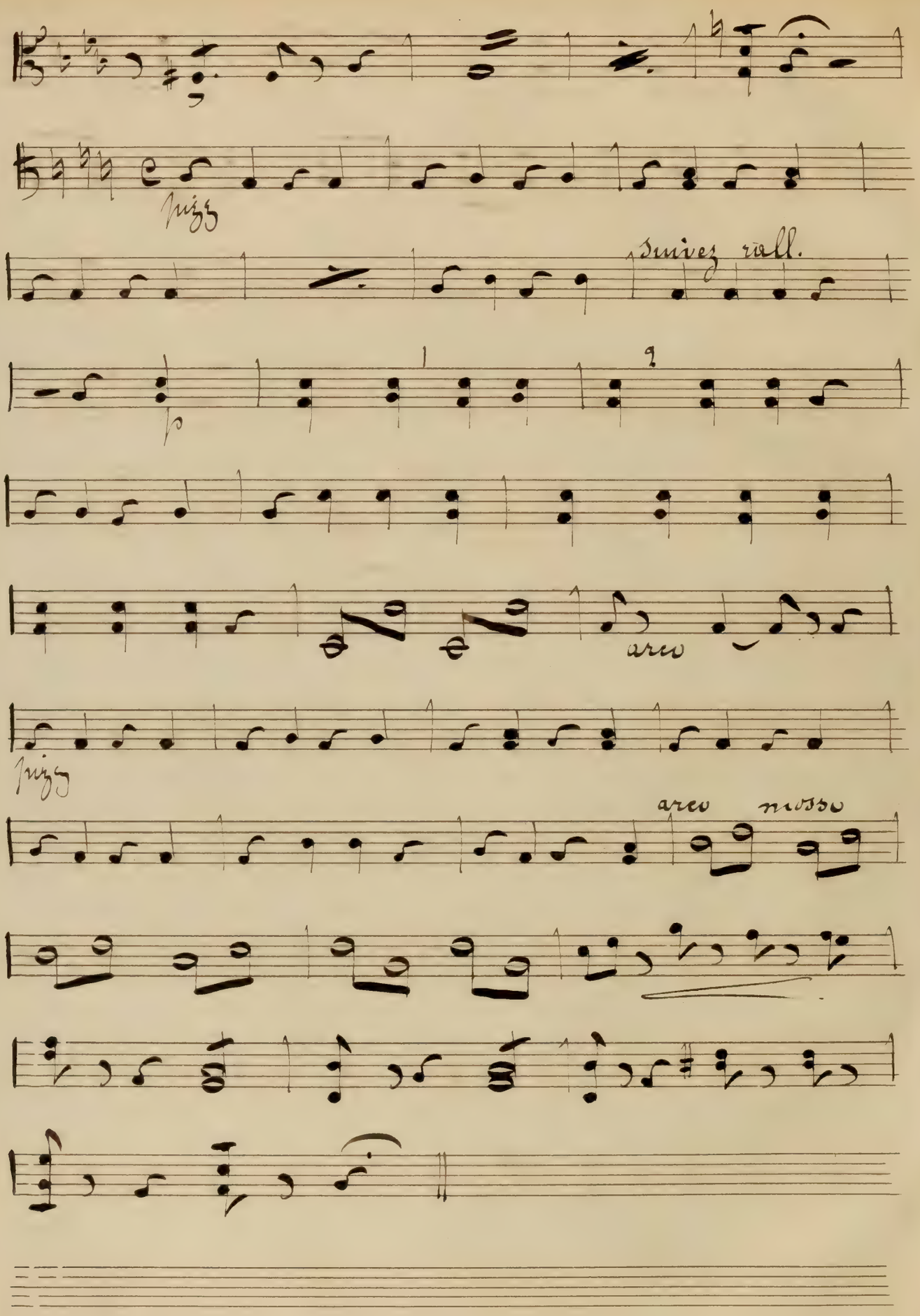


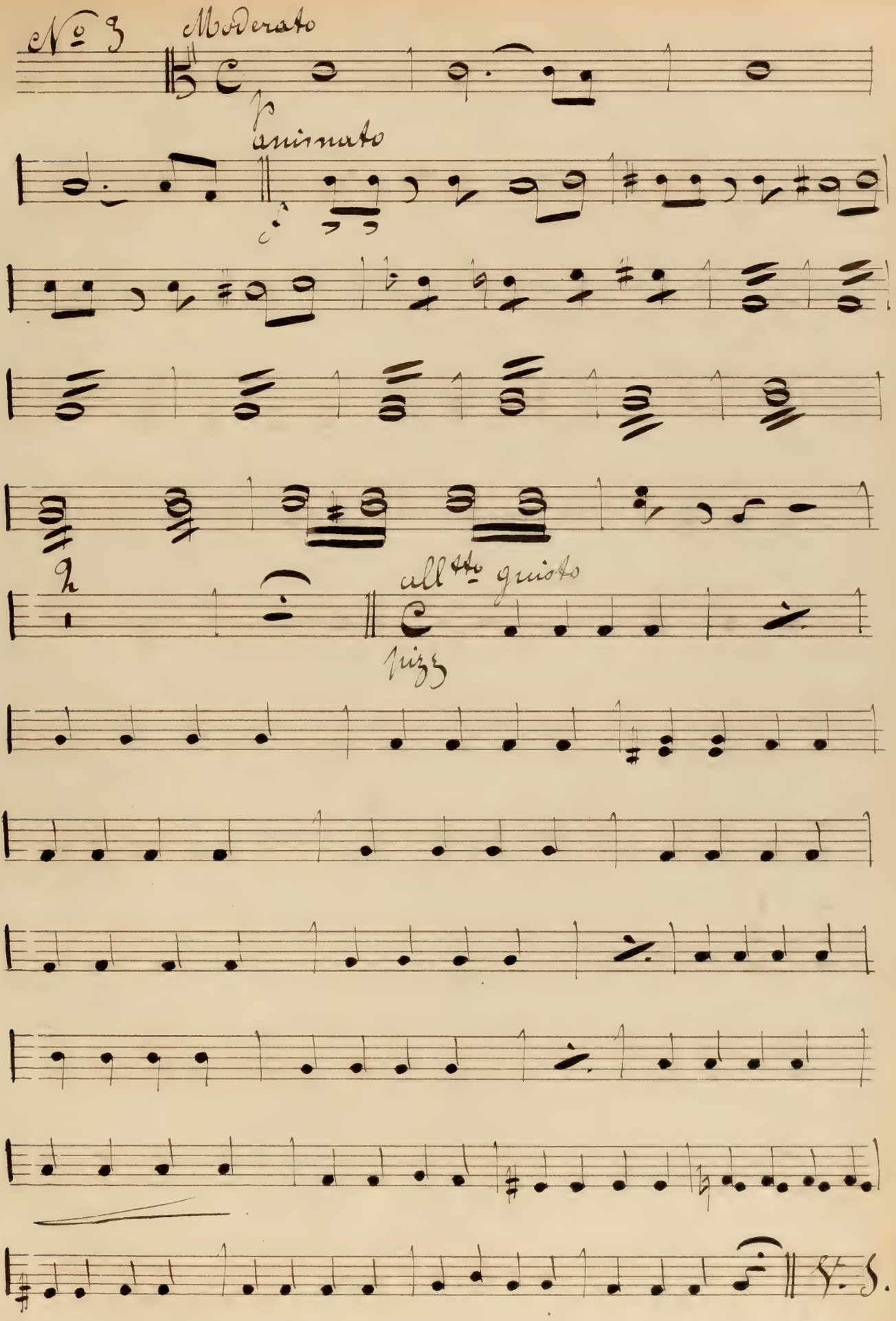


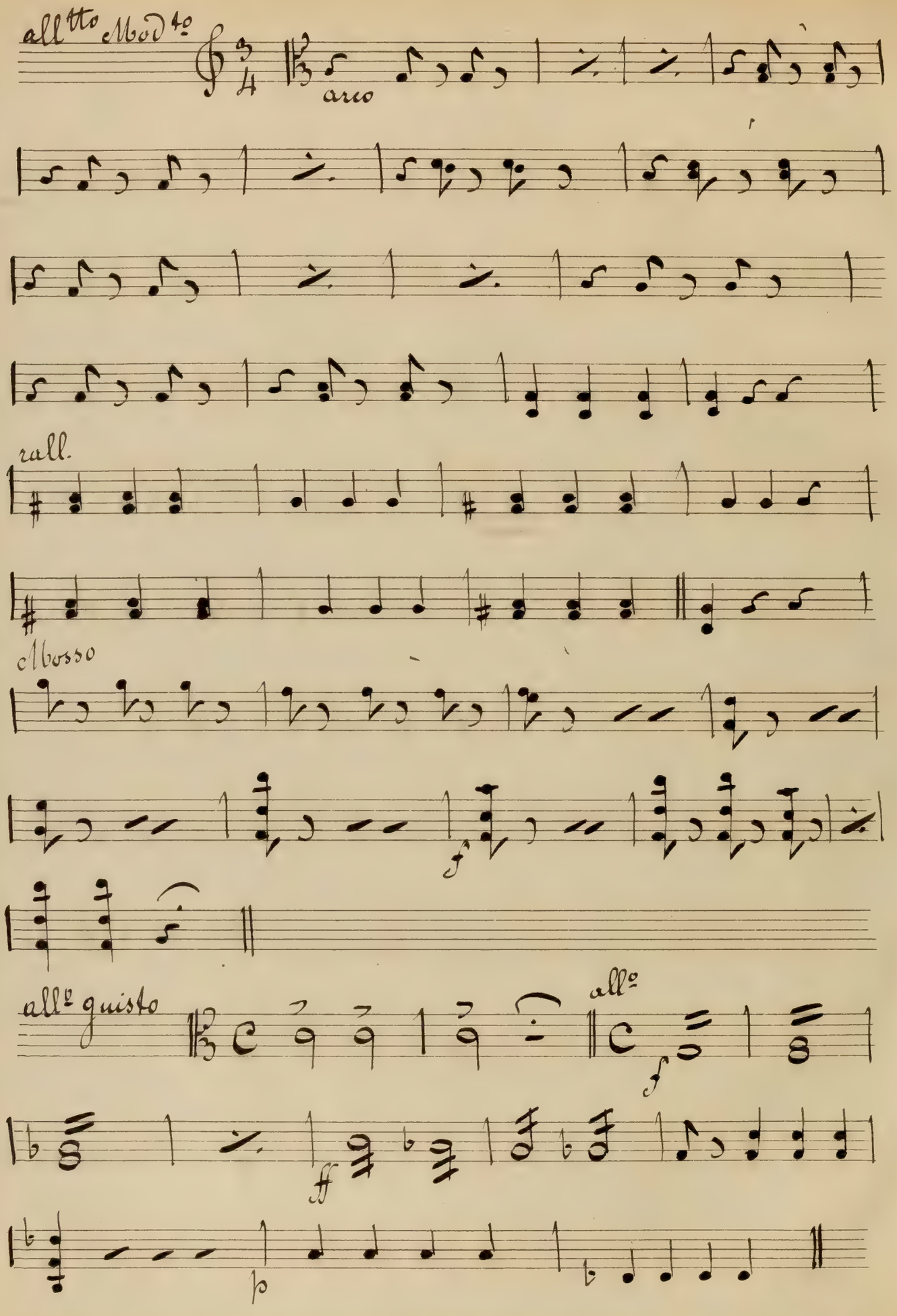

2e tableau
alto
Allegro
f
p
cres
f
p
p
f
p

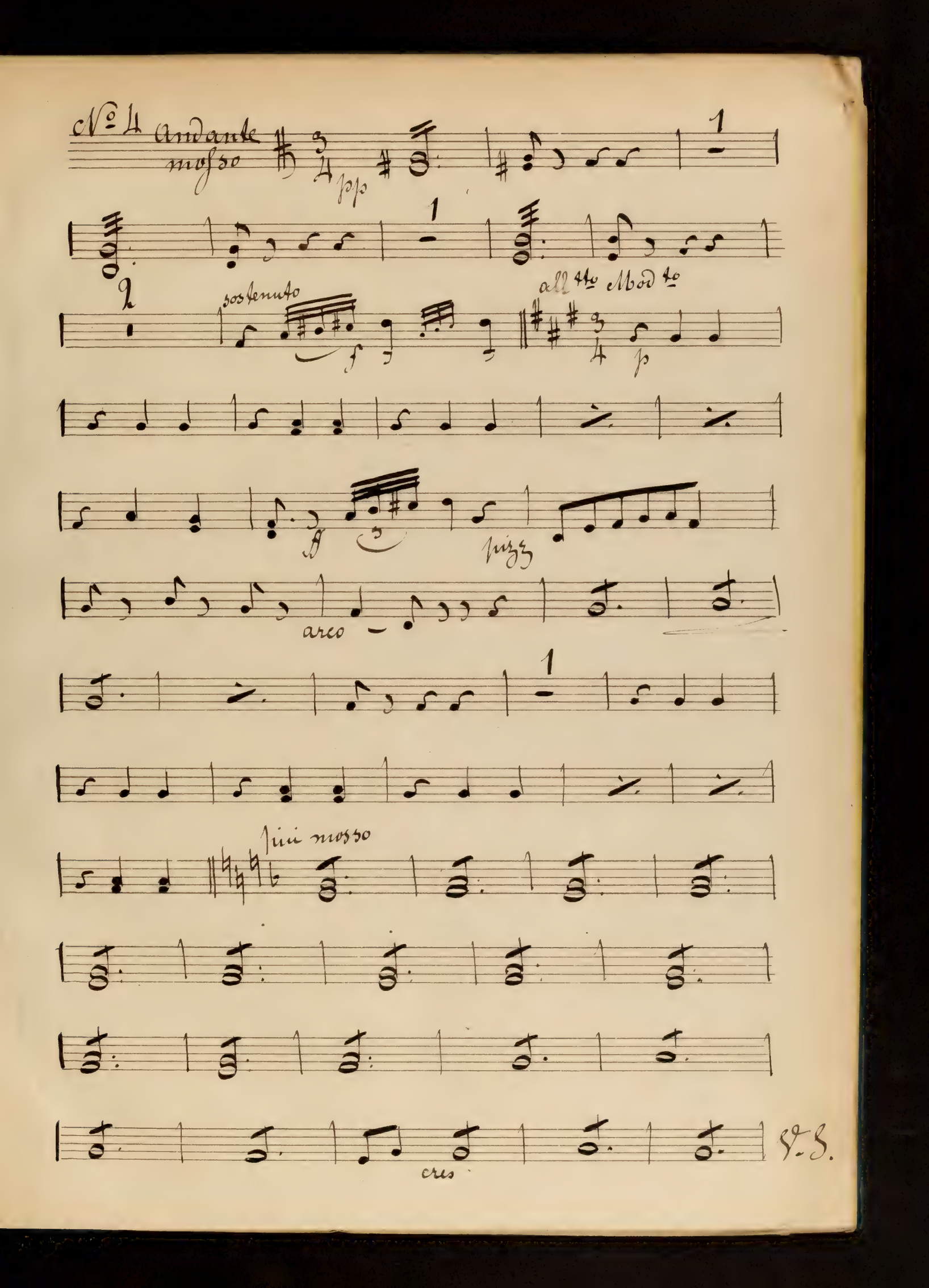

cresc
pizz
Nº 9
Larghetto
arco
pizz
arco
pizz
arco
arco
cresc
pizz
pizz

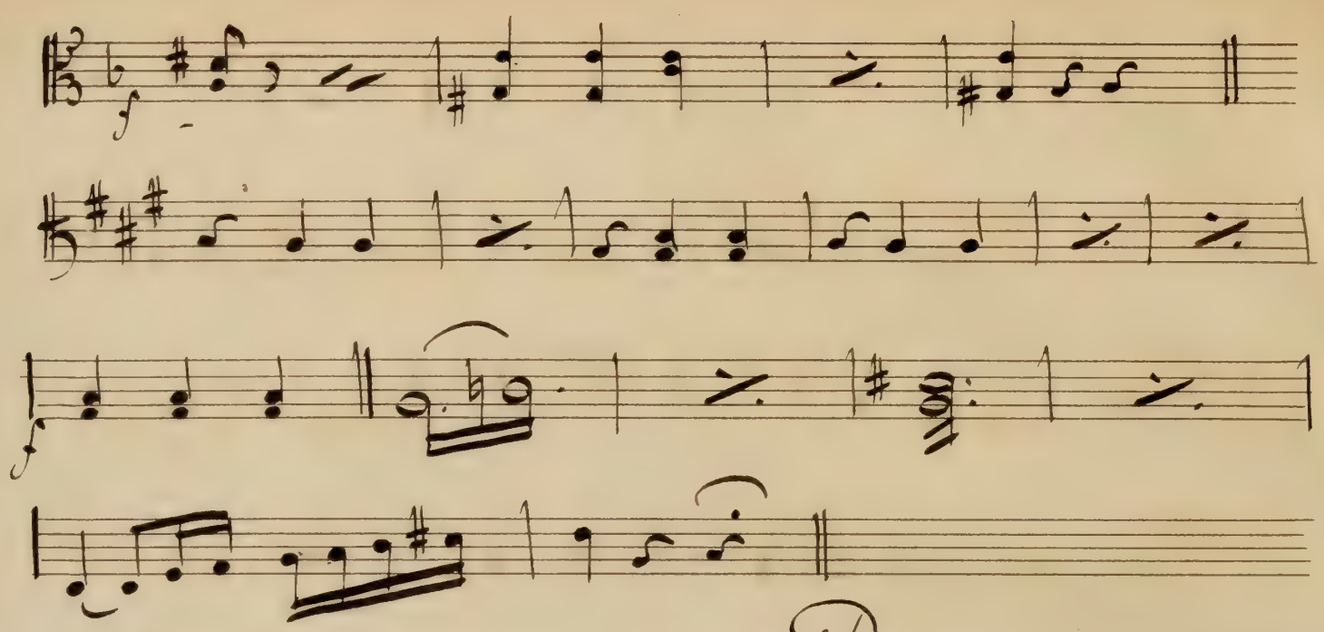

arco
pizz
pizz
arco
Andante con moto
cresc


Pizz
Suivez rall.
p
arco
Pizz
arco
mosso


No 3
Moderato
p
animato
all.to giusto
pizz
V.S.


all.tto Mod.to
arco
rall.
Mosso
all.o quisto
all.o


Nº 4 Andante mosso
pp
1
sostenuto
f
all 4to Mod 4o
p
p
pizz
arco
1
più mosso
cres



Danse

Polka comique — alto

all.o

f

ff

Polka

pp

f

f

ff

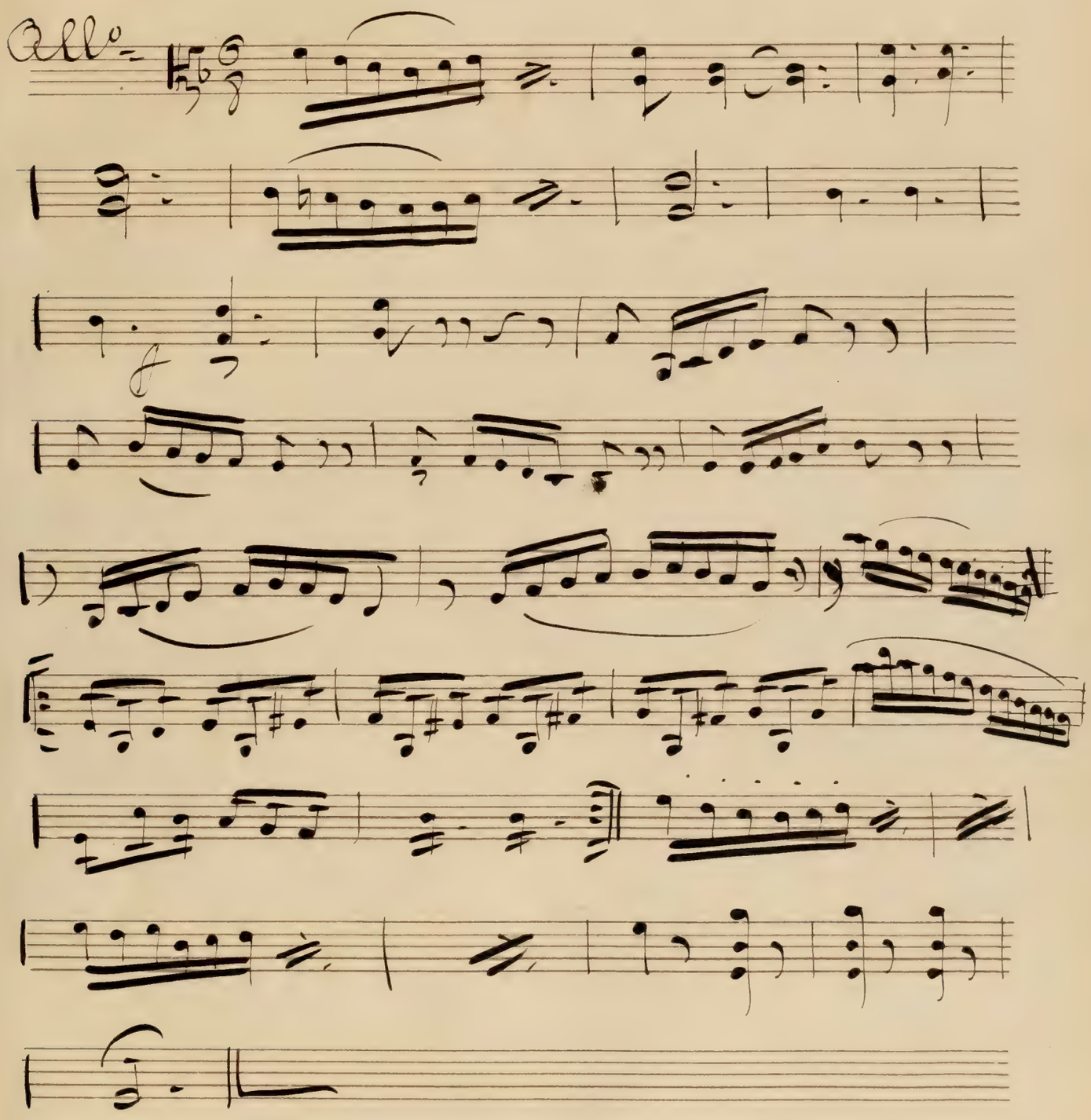
f

f

V.S.

pp
1mo
2do
f
fr
1mo
2do
animando
f

après la polka — Alto.



Alto.

2º acto.

All.º Maestoso

f

2

3

pp

pp

p.

Cortège

All.º gusto.

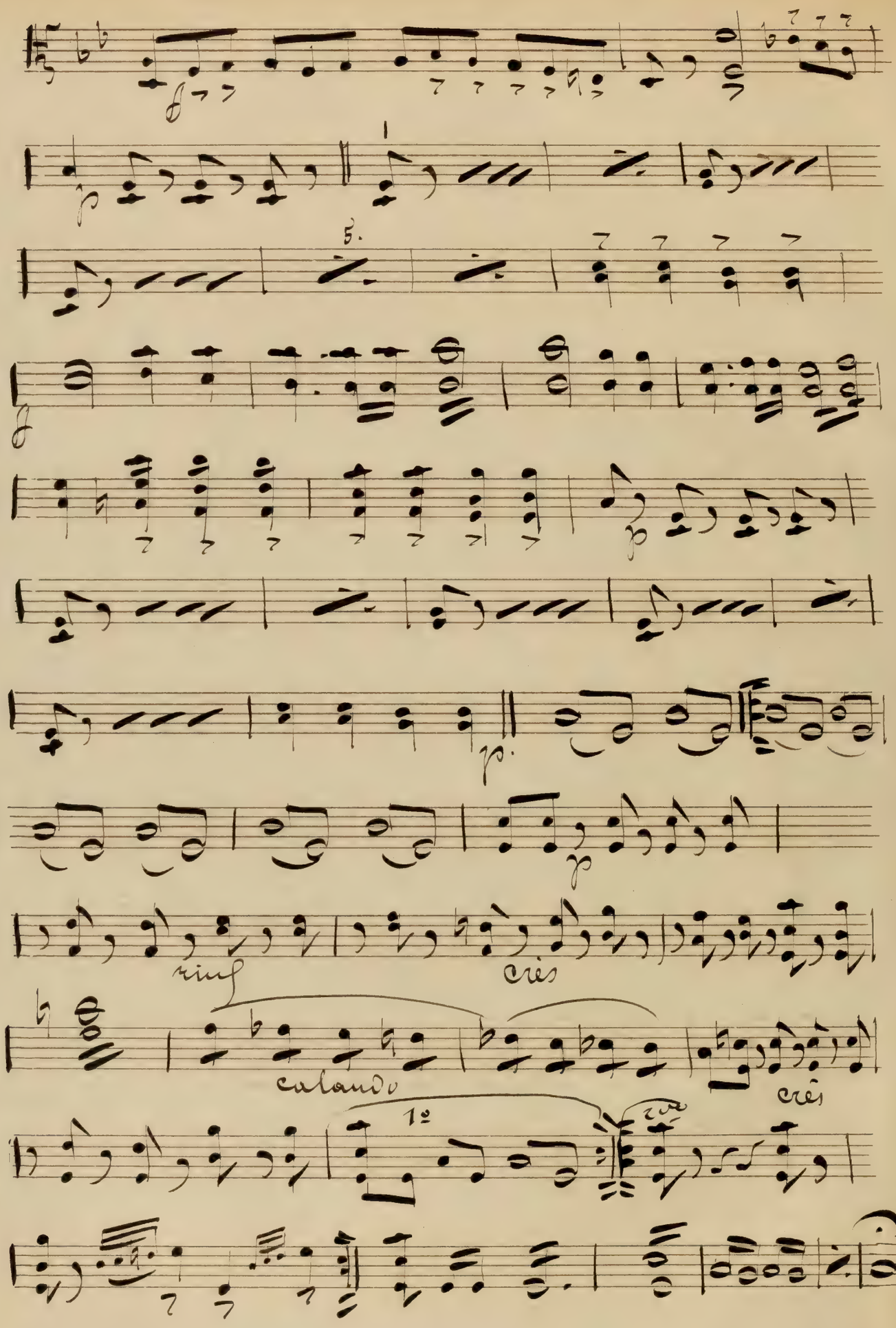
f

p.

1

2

K.d.


f
p
5.
p.
p
rinf
cres
calando
cres
1º
2º

Après le Cortège.

Allegro

p

f

Largo

Andante con moto

pp

cresc

Andante con moto

poco

arco

poco

arco

poco

arco

cresc

poco

p

arco

arco

pizz.

pizz.

1°

2do

3

rall.

Andante Maestoso

pp

tremolo

Pas.

Alto.

Largo

p

f

p

p

p

p

f

e rei

f

p

f

Valse

Allo modto

pizzi

silence.

pizzi

arco.

mf

A

B

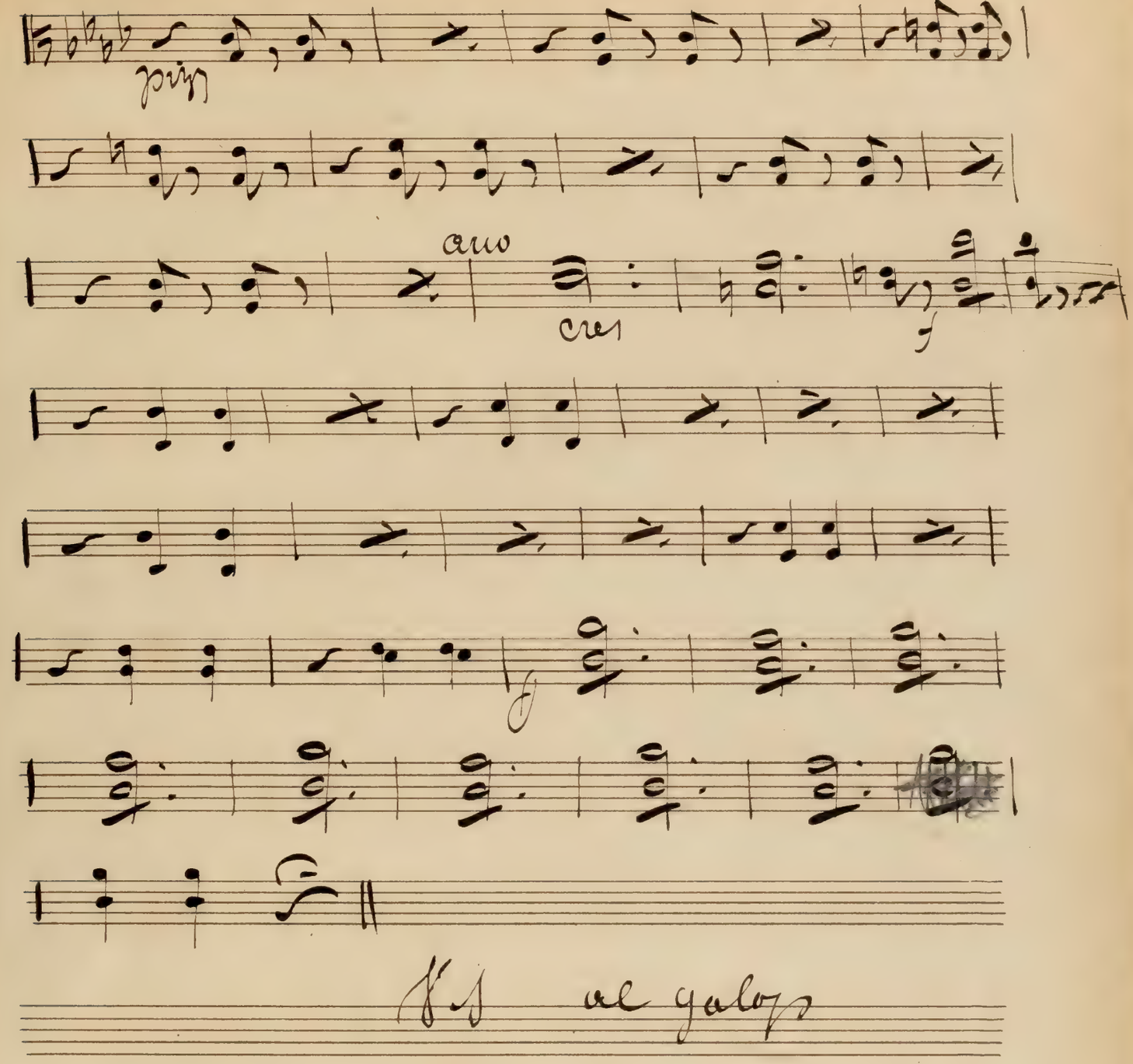
f

p

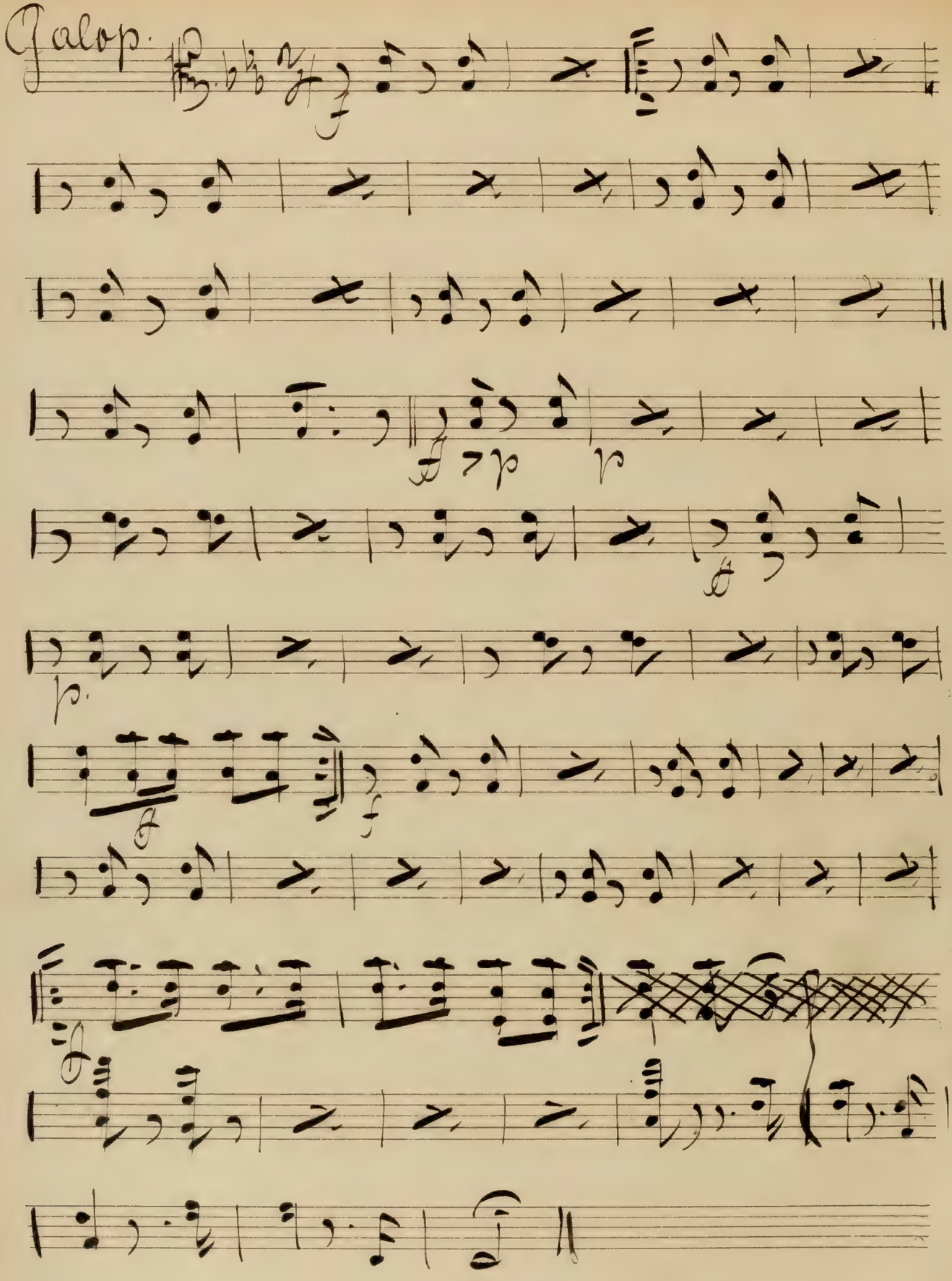
cris

f

p

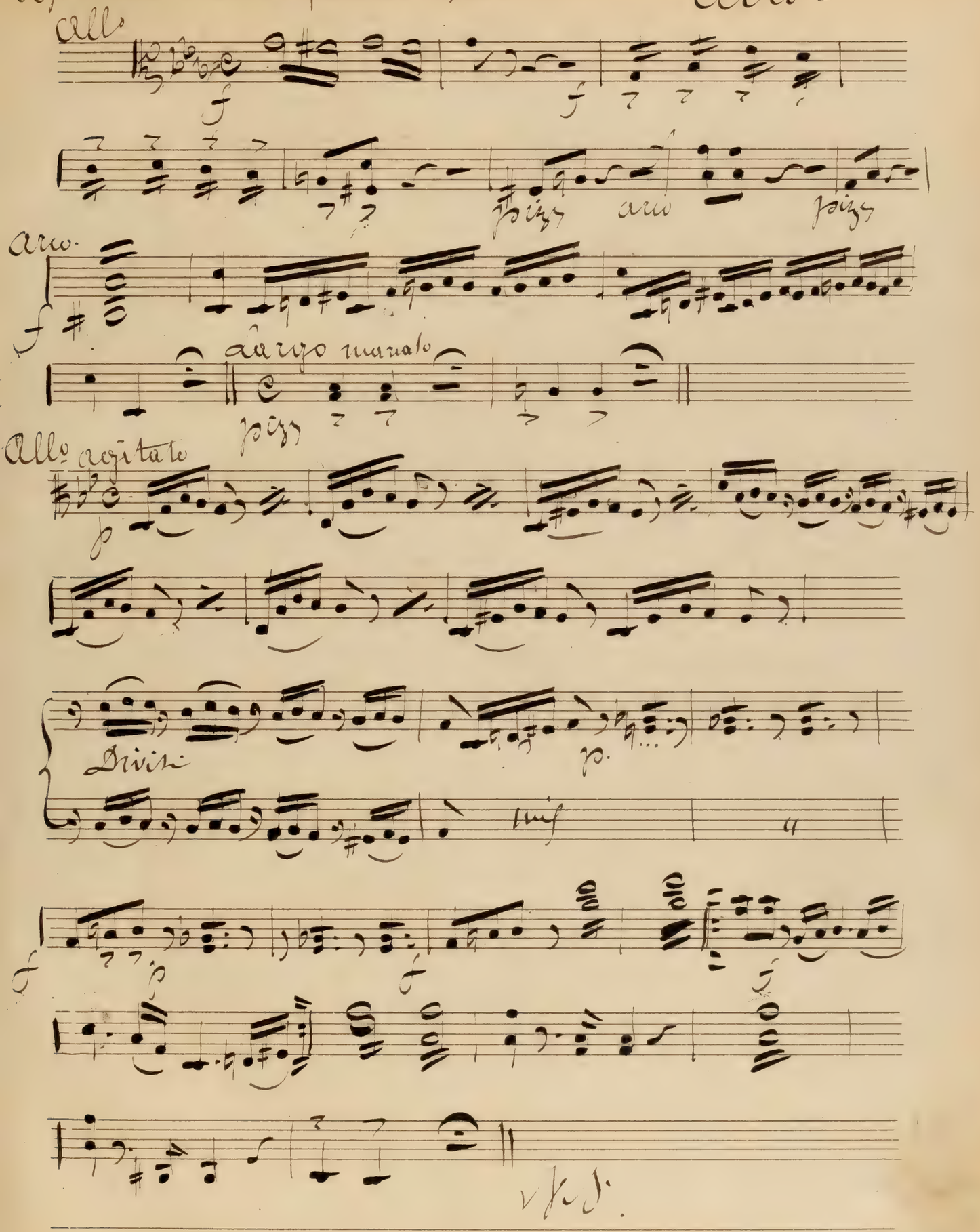

piano
arco
cres
f
al galop

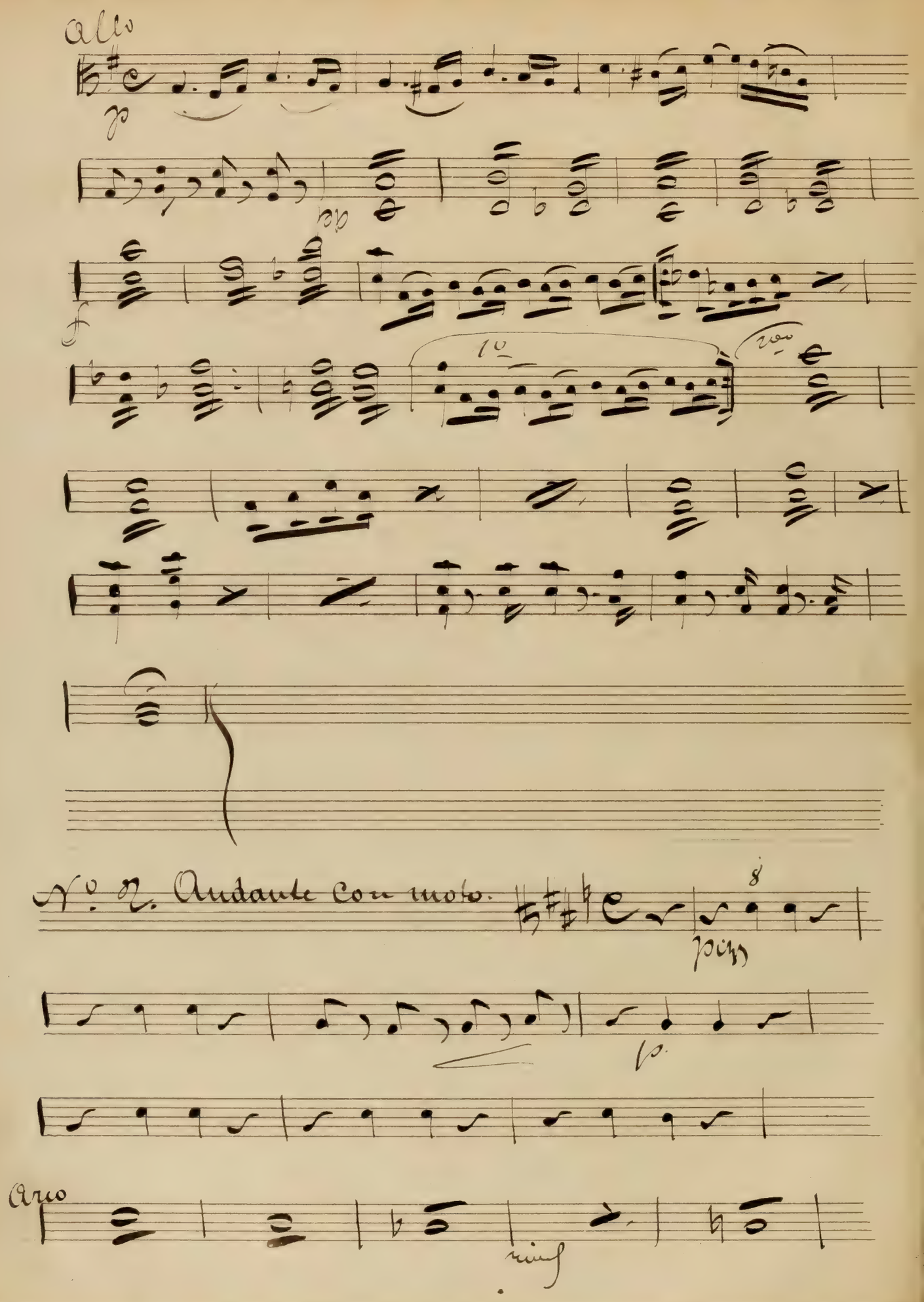
Galop.

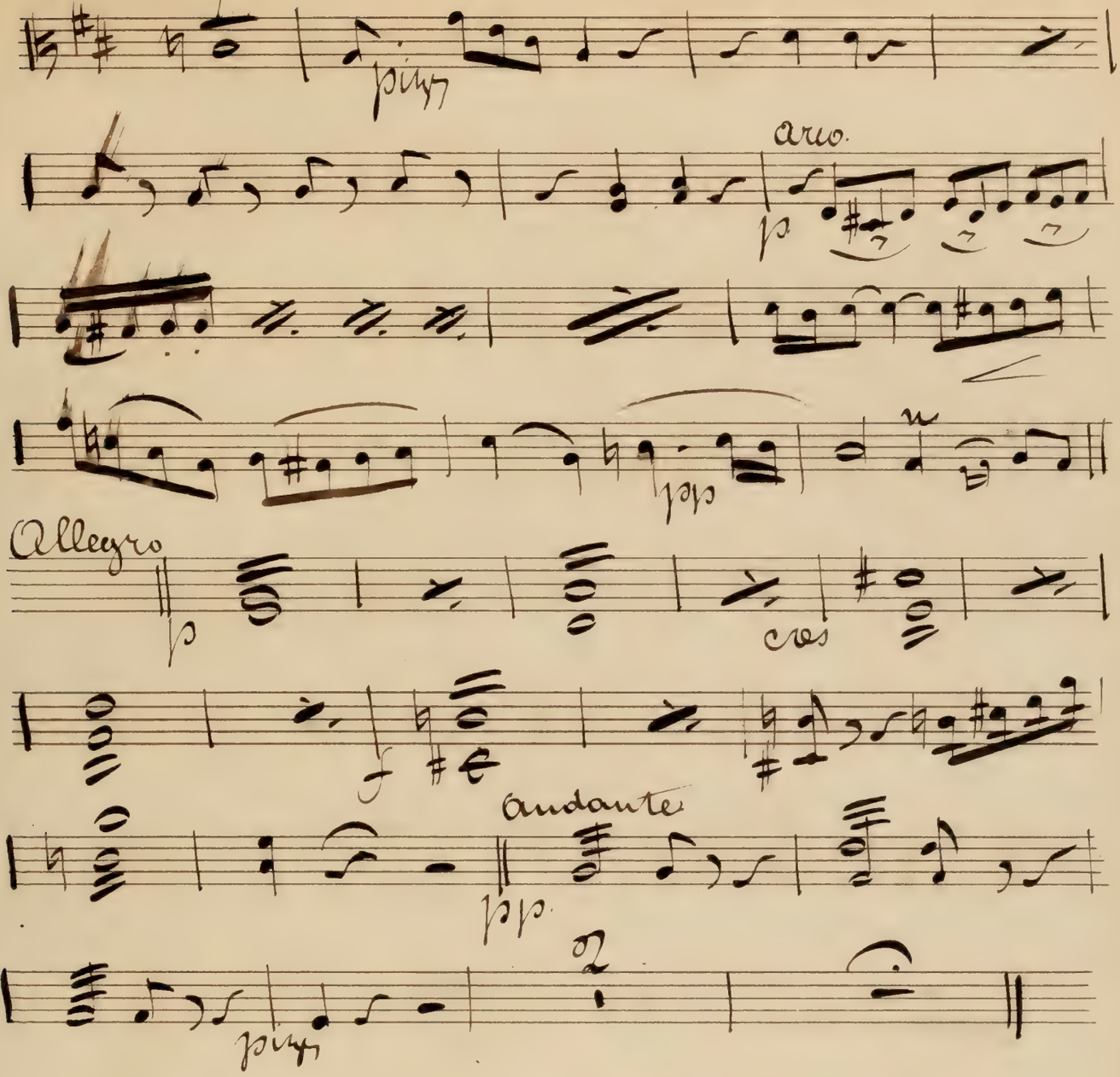


Après le Ballet fantastique.

Alto -




Alto
p
de
f
10
Nº 2. Andante con moto.
poco
8
10
Arco
mf



S. S.

Andante con moto

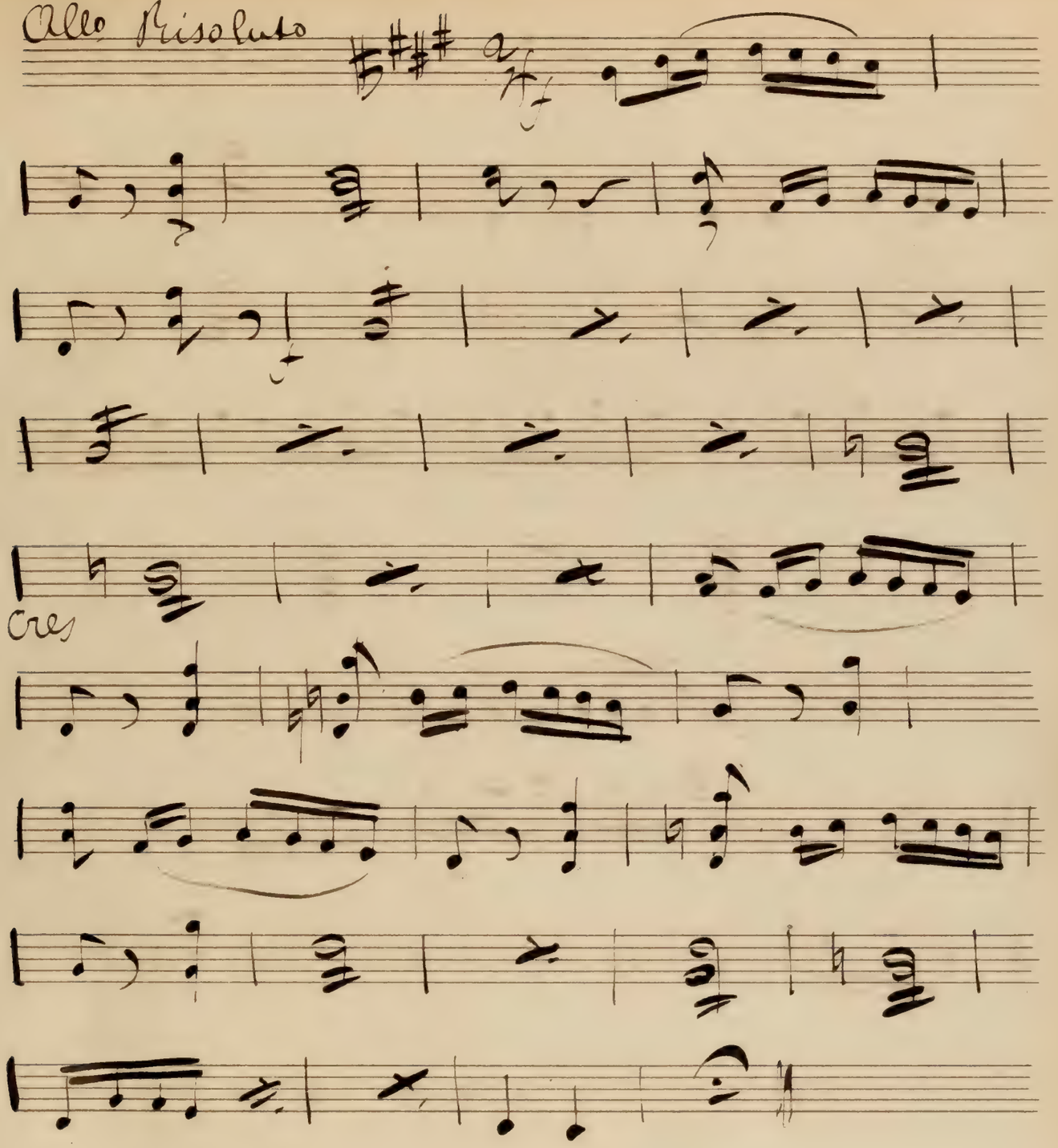
Sourdines

arco p

ôtez les Sourdines

Allo

p


Allo Risoluto
Cres

Sostenuto.

f

f

f

animato

f

p cres

ff

Largo

pizz

arco

Cantabile

pizz

arco

pizz

arco

arco

dol.

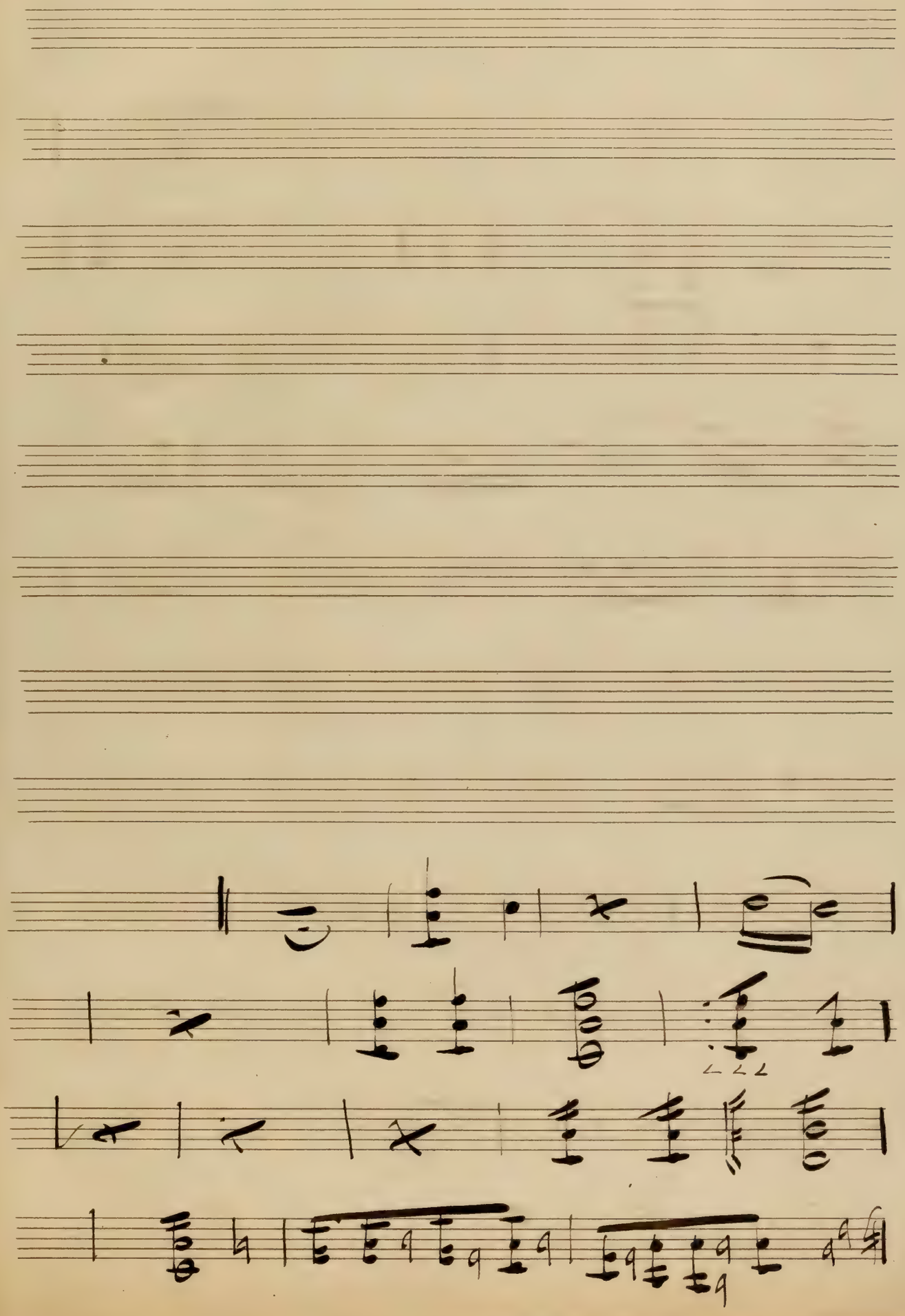
p

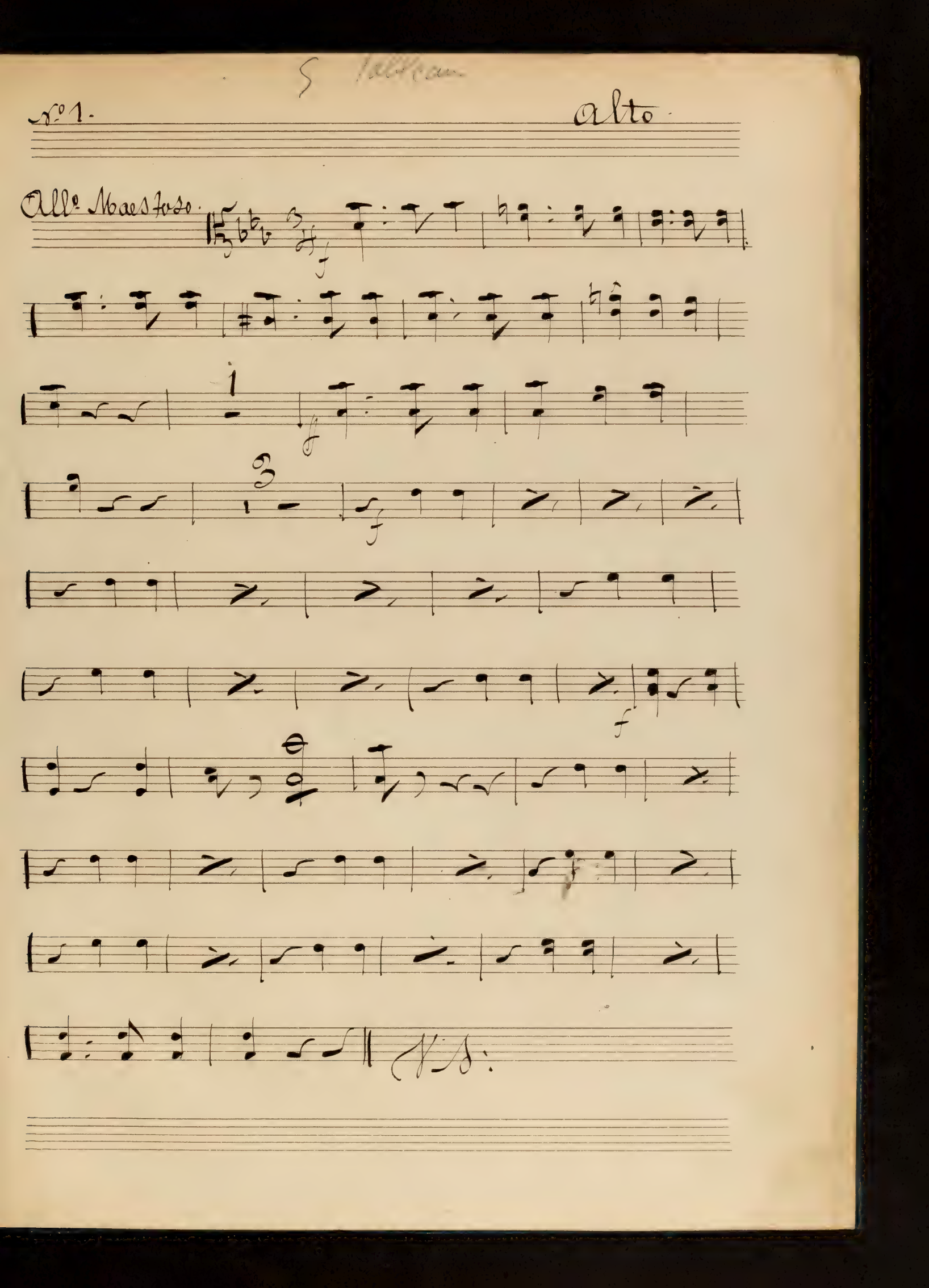
Stretta finale

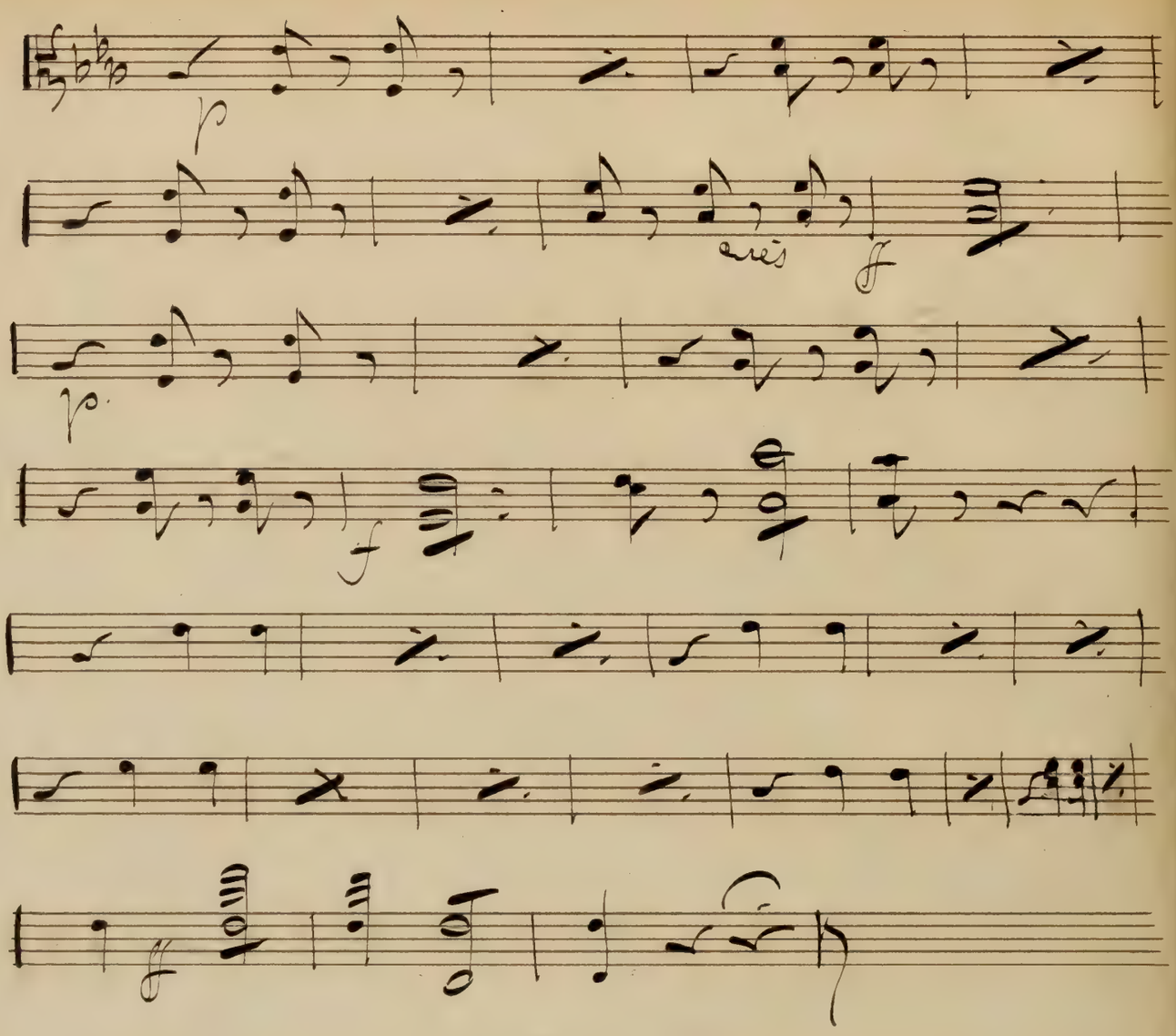
Allo risoluto

f

N.S.




5
nº 1.
alto
All.o Maestoso.
f
f
f
f


p
arco
ff
p
f
ff

alto.

All°

All° meno mosso

poco

pizz

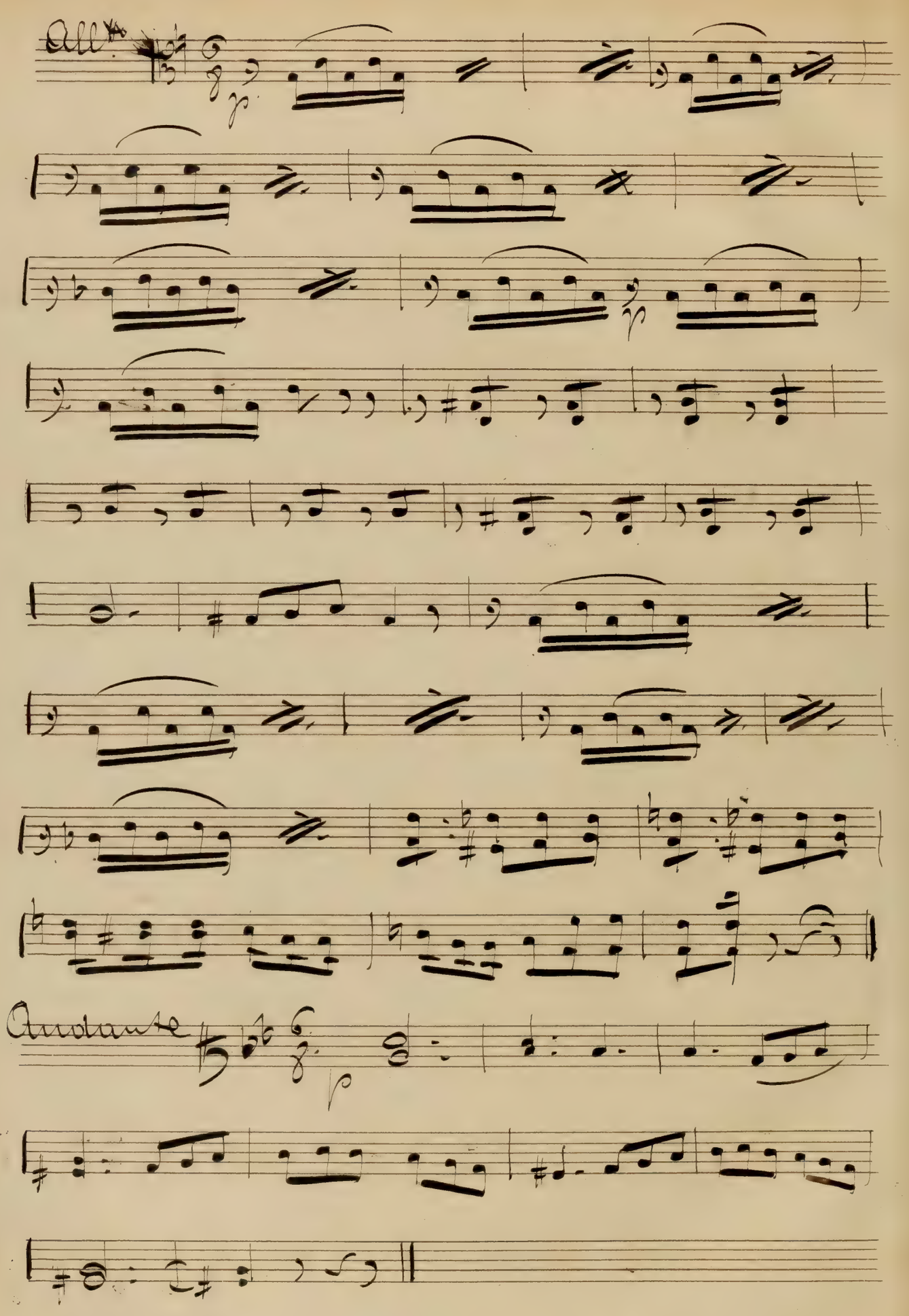
arco

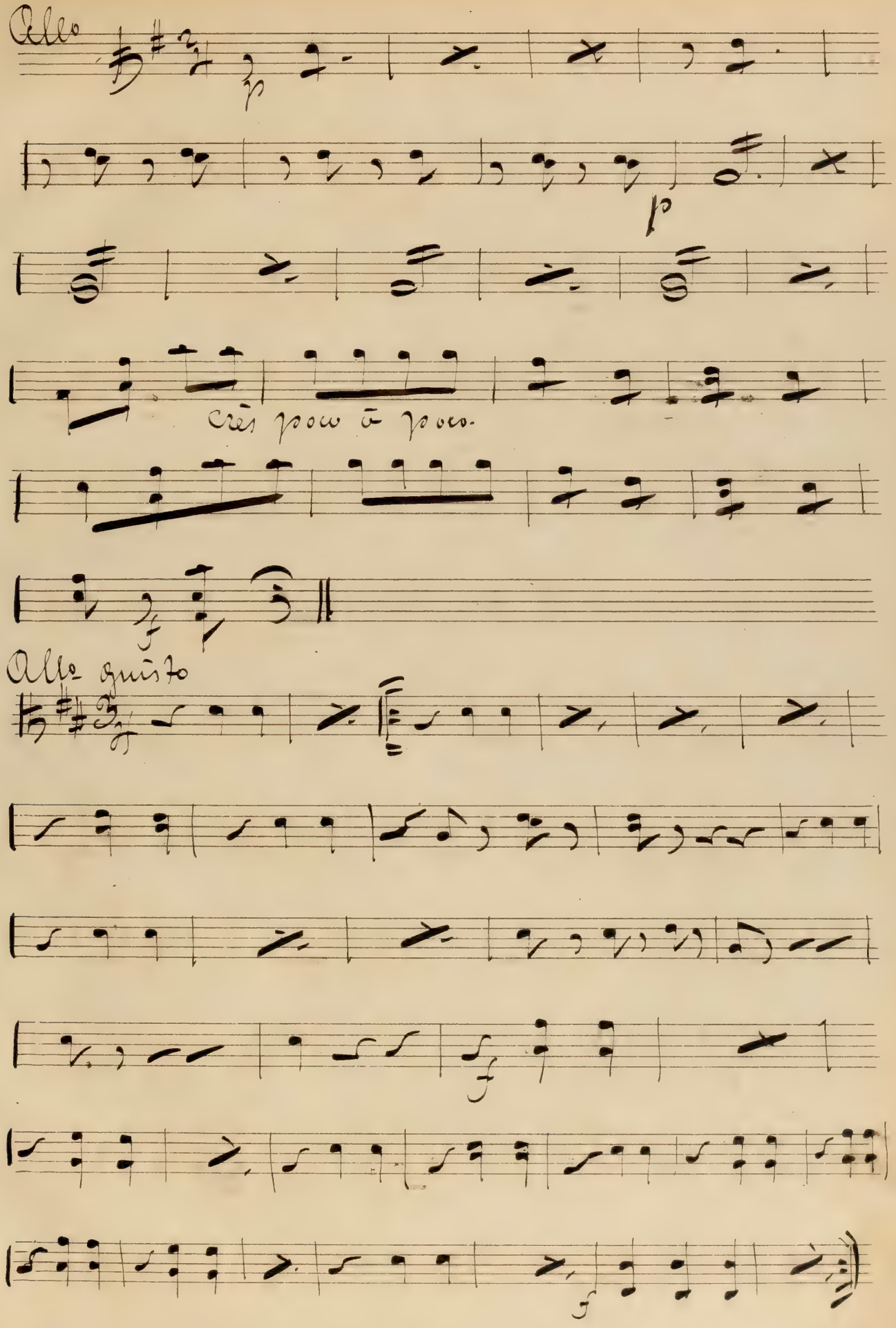
10

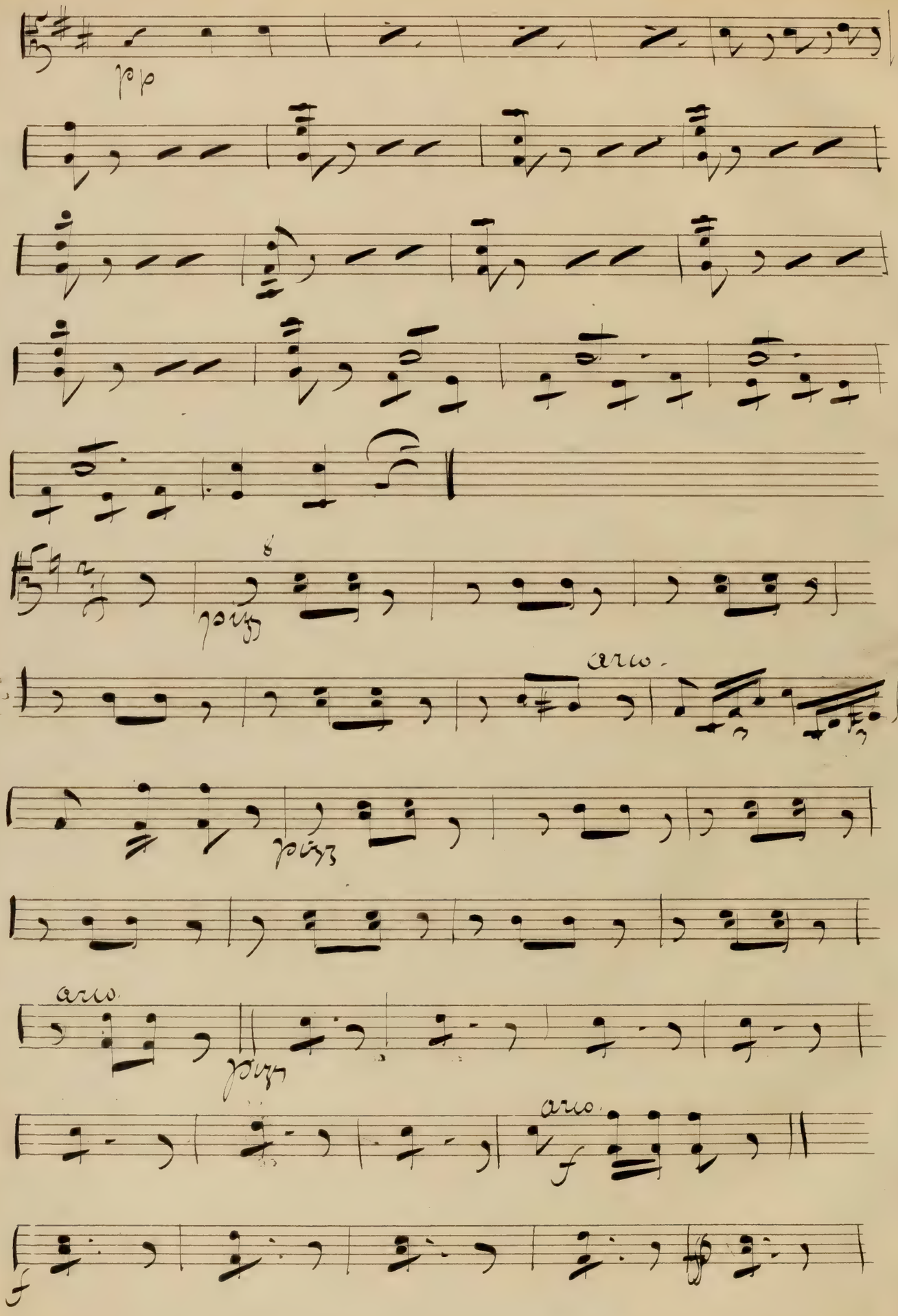
20

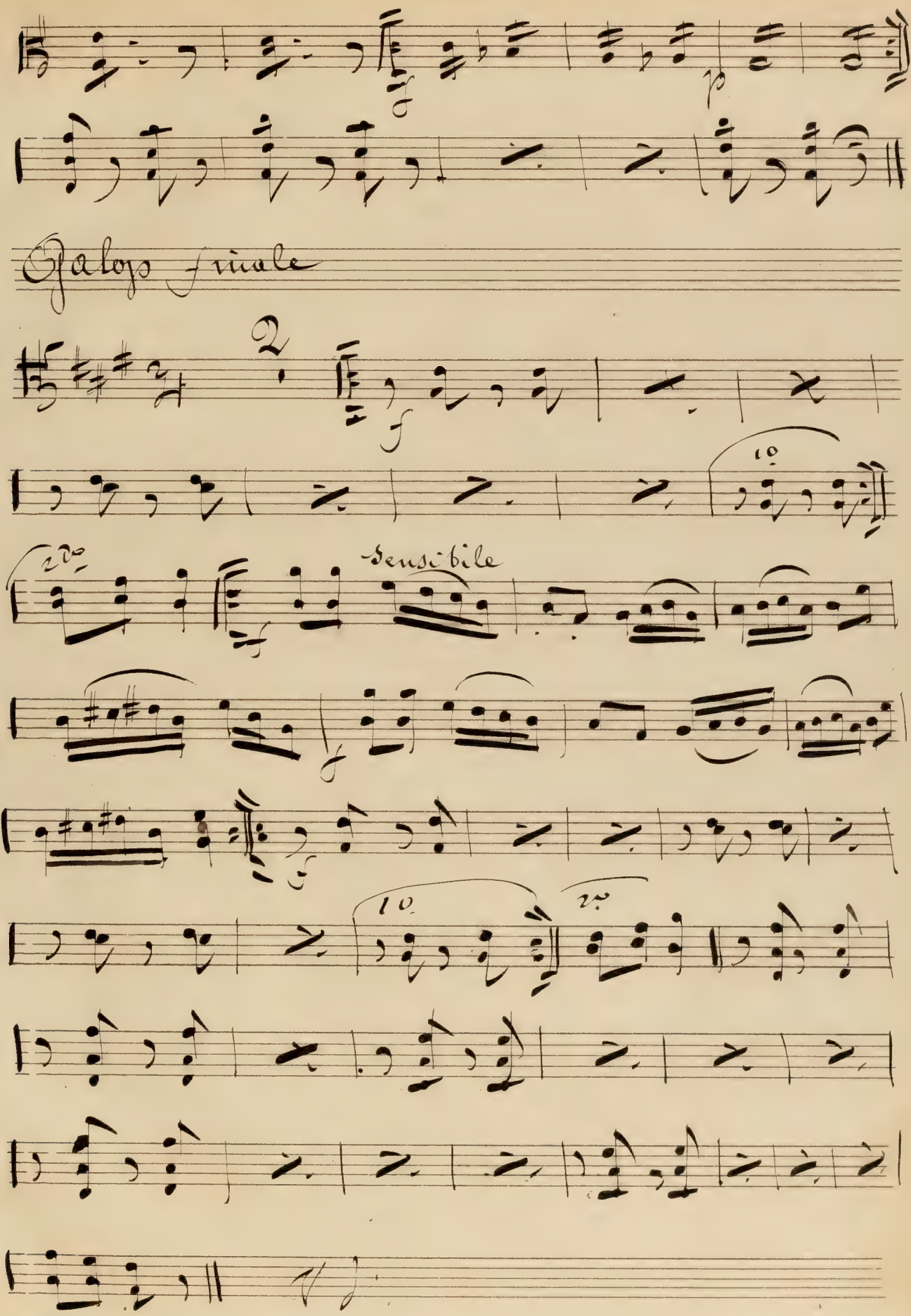
f

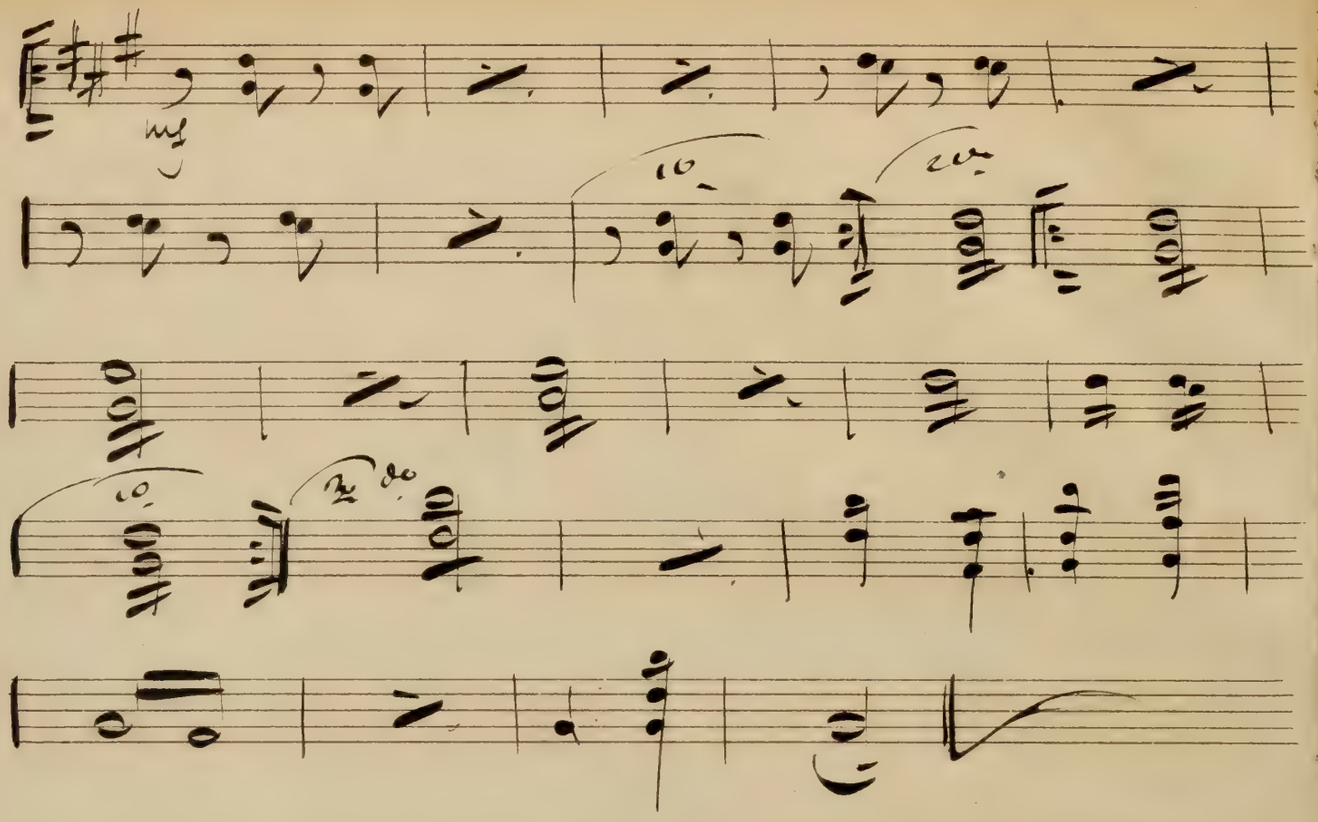
N 52


All.to
p
p
Andante
p


Allo
p
p
Crès pow ū poco.
f
Allo quasto
f
f


arco
arco
arco
arco


Galop finale
2.
1o
2do
Sensibile
1o
2do



Pas de deux — alto

L'Etoile

Moderato sostenuto

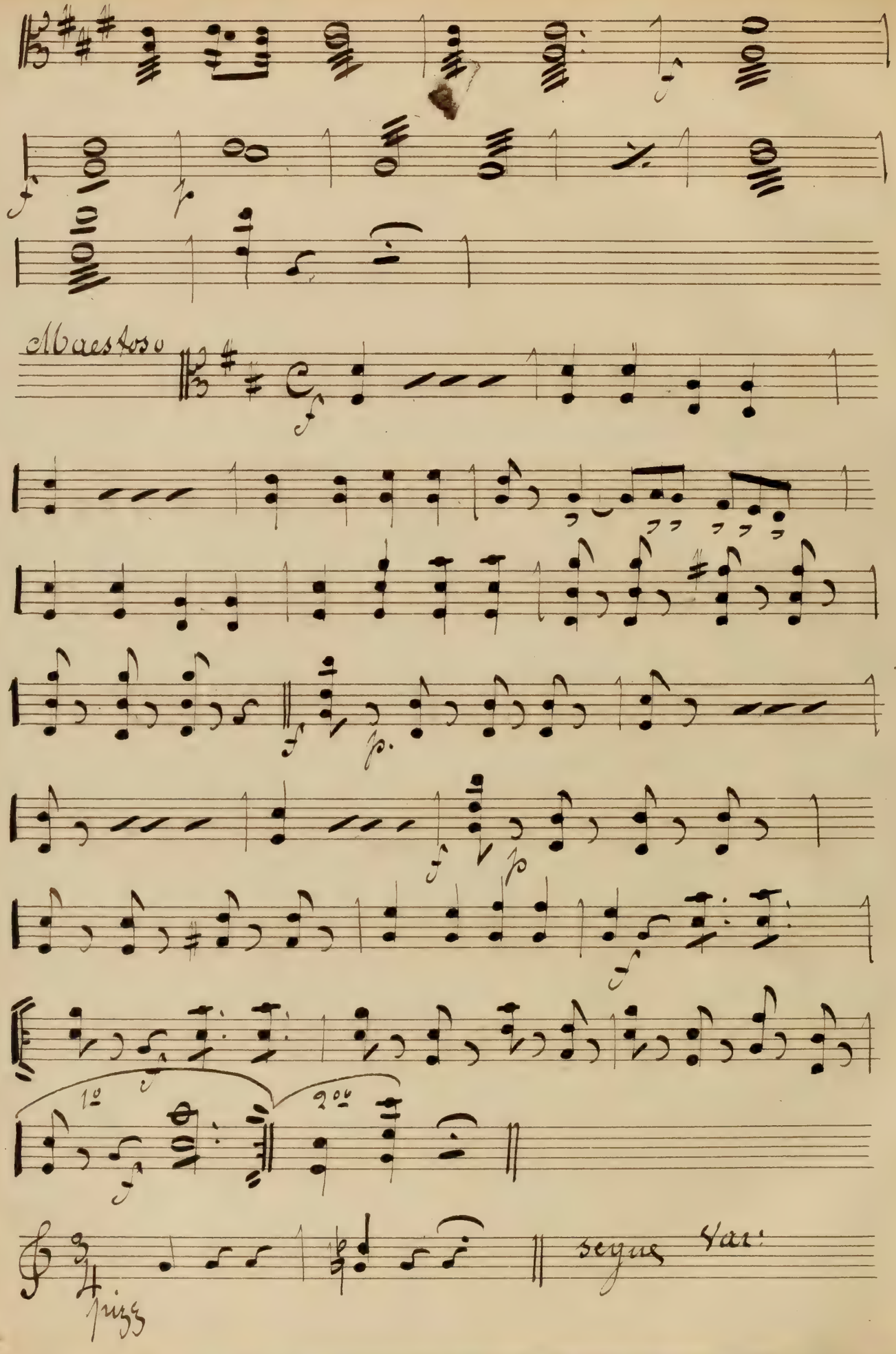
p

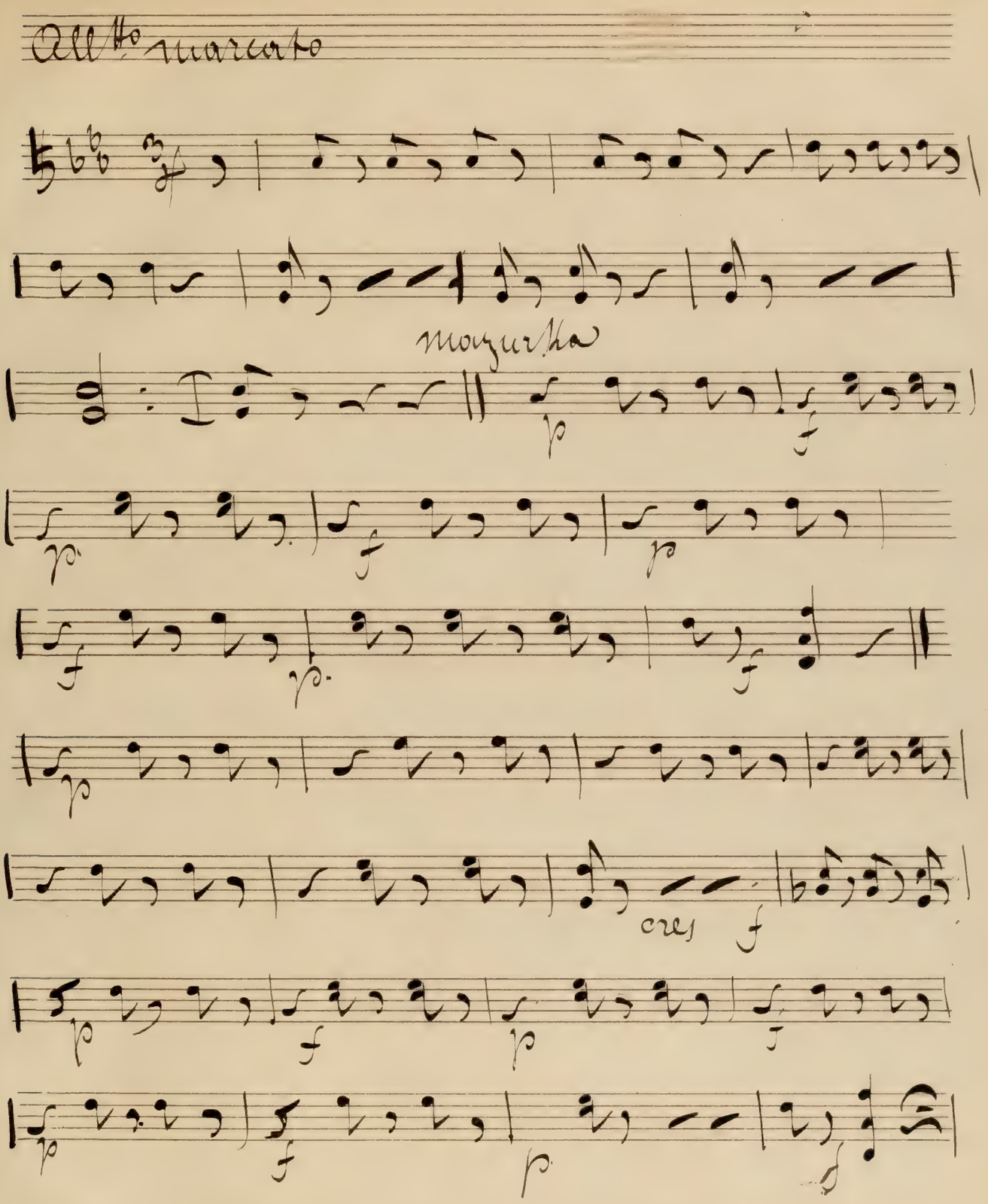
cantabile

rall:

f

S.S.


Maestoso
1º
2º
segue Var:
Finis


All.to marcato
mazurka
cres

galop

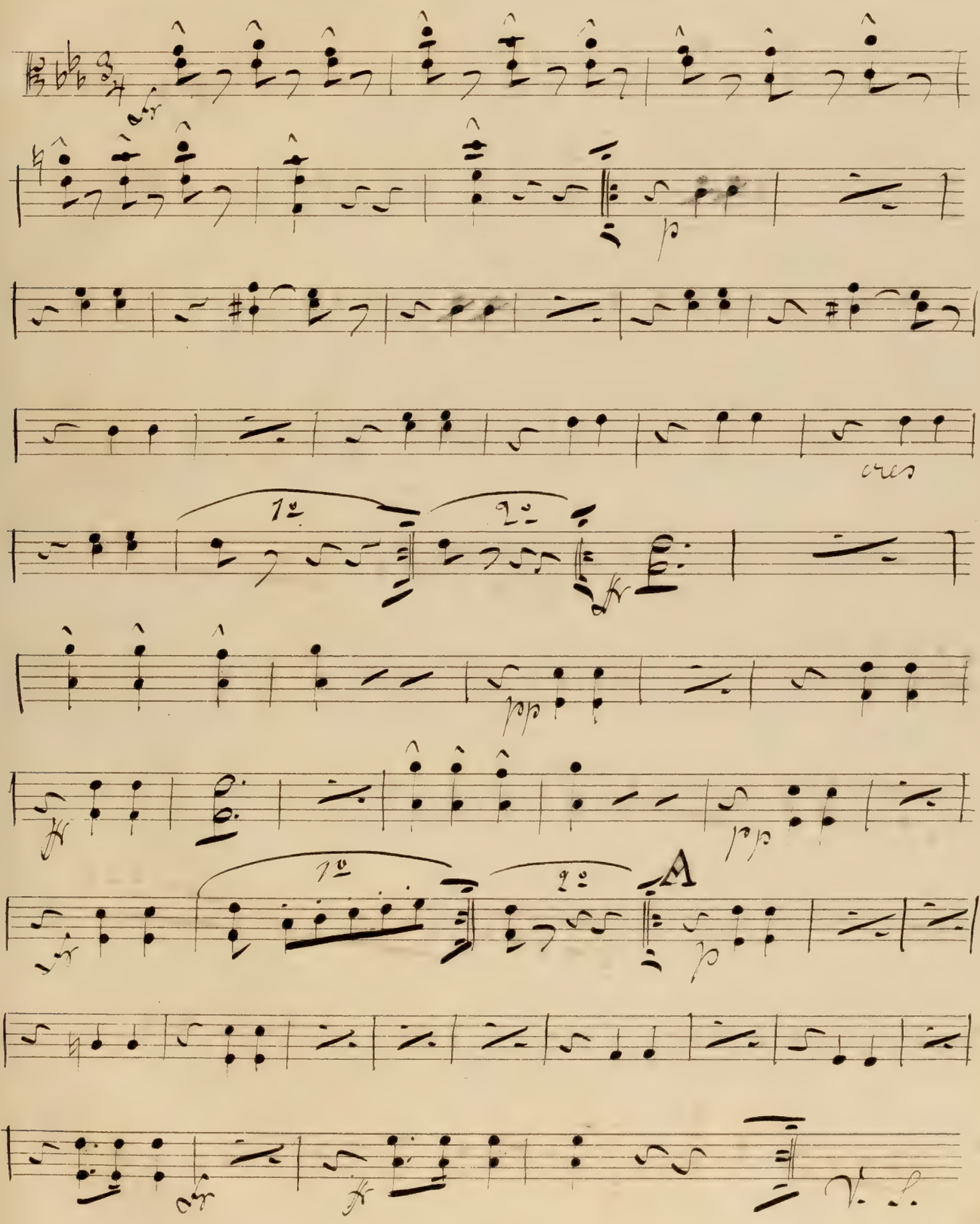
A

B

1o
2oo
animato

Valse

Alto.



B
cres
cres
C

1°

2° D

pizz

arco

1° 2°

1° E 2°

cres

mfp

cres

sf sf sf sf sf sf sf sf

rallentando

V.S.

animato.

4e Violoncelle

L'Etoile de Messine.

Louis Barrot

[illegible]	[illegible]	[illegible]	17	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	19	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	20	[illegible]	[illegible]	[illegible]	[illegible]
2e	"	"	"	23	"	"	"
3e	"	"	"	27	"	"	"
4e	"	"	"	28	"	"	"
5e	"	"	"	30	"	"	"
6e	"	"	"	1 Avril	"		
7e	"	"	"	3	"	"	"
8e	"	"	"	5	"	"	"
9	"	"	"	8	"	"	"
10e	"	"	"	9	"	"	"
11e	"	"	"	15	"	"	
12	"	"	"	17	"	"	
13	"	"	"	26	"	"	

Madame Ferrari et Mr Vincent.

Au bureau de Mr Ferrari

Prelude — Violoncelle

L'Étoile de Messine. Ballet. Musique de Comte Fabricotti

Andante

f — p — mf

crescendo poco a poco

Cantabile — Violon Solo.

pizz.

arco.

à Tempo

cresc.

pizz.

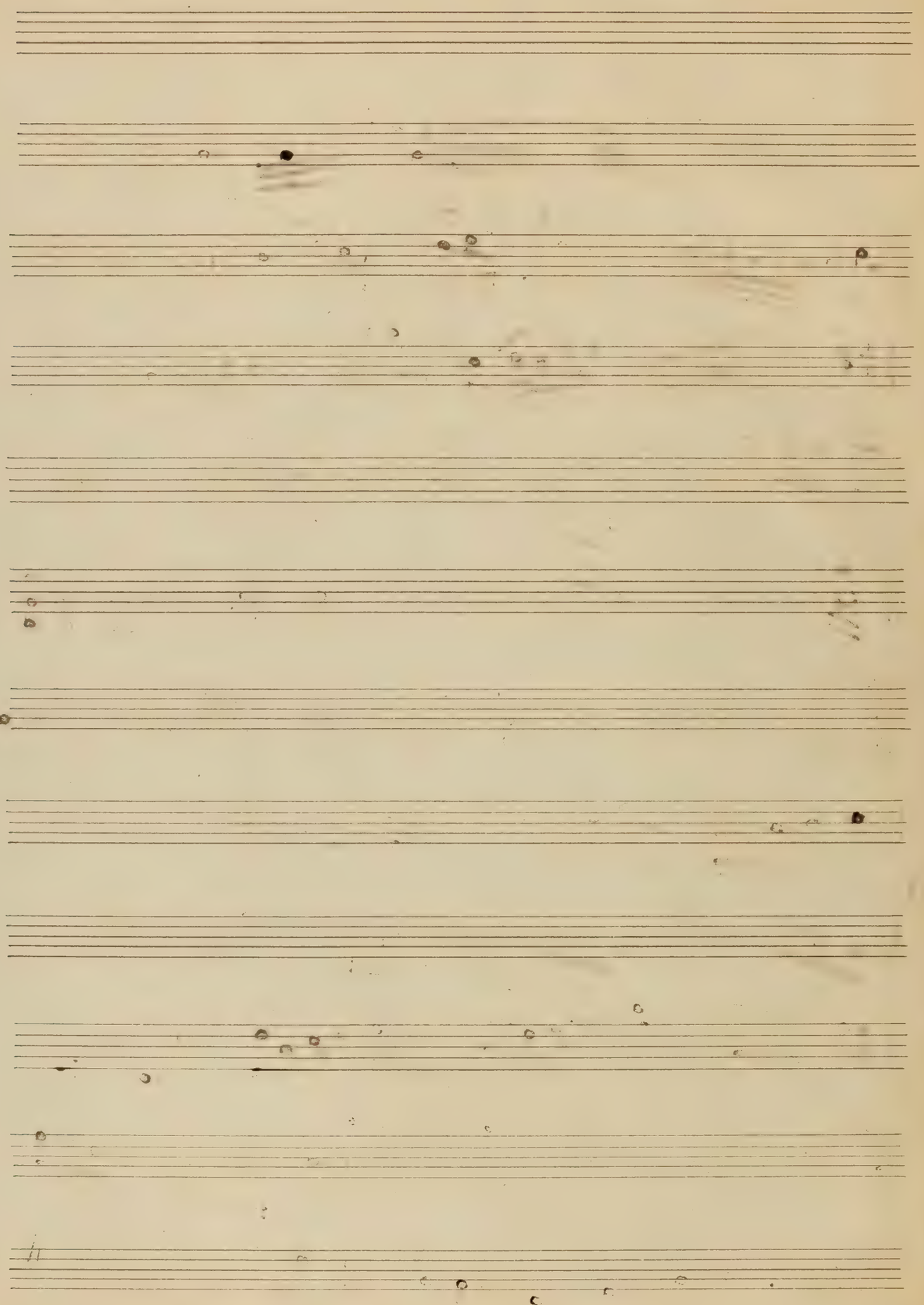
arco

pizz.

arco

Lento

f



1a Voltar

Violoncelle

allegro

A

1

p.

f

1o 2oo

2 3 4 5 6

1o 2oo

1o 2oo

f

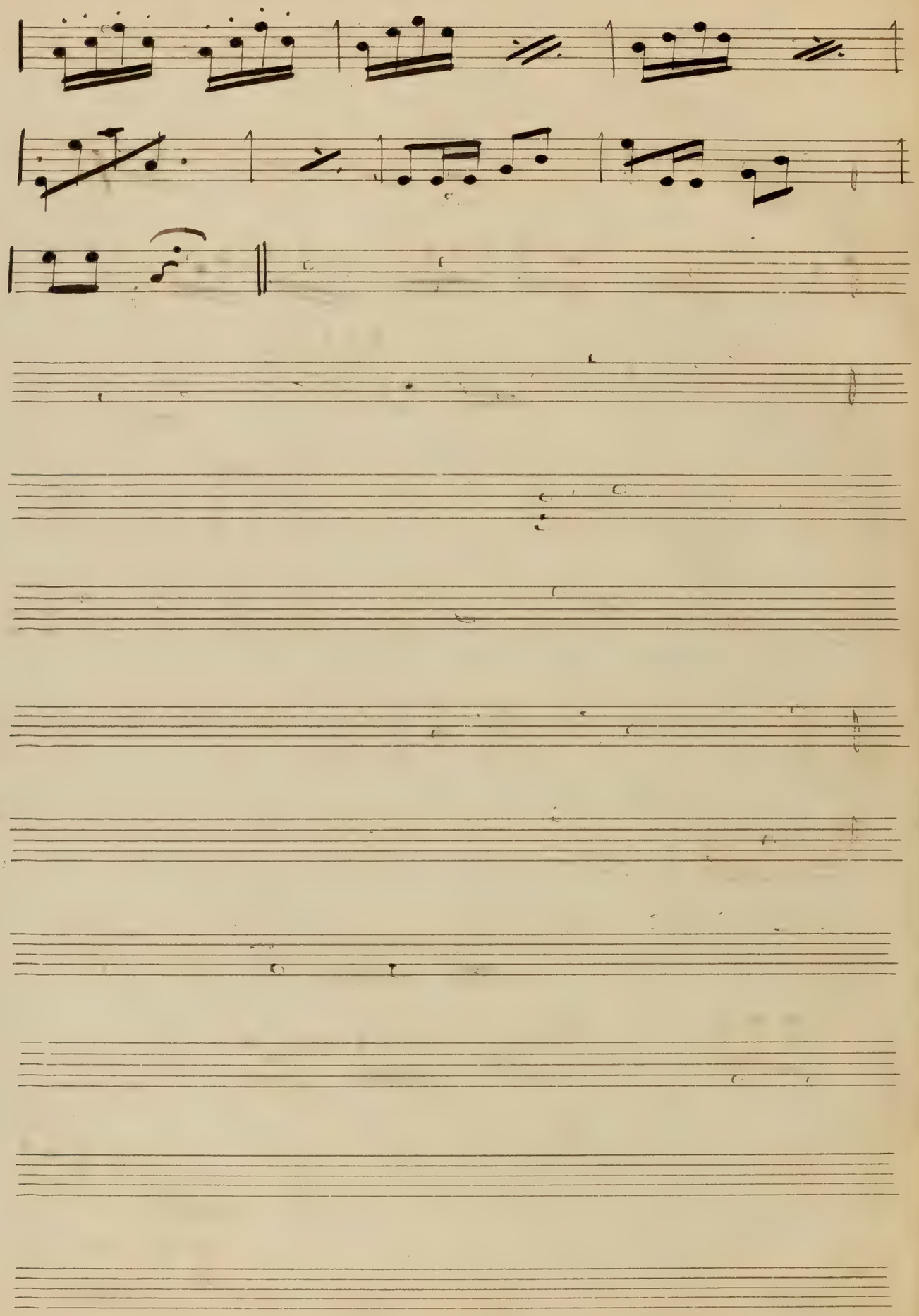
p

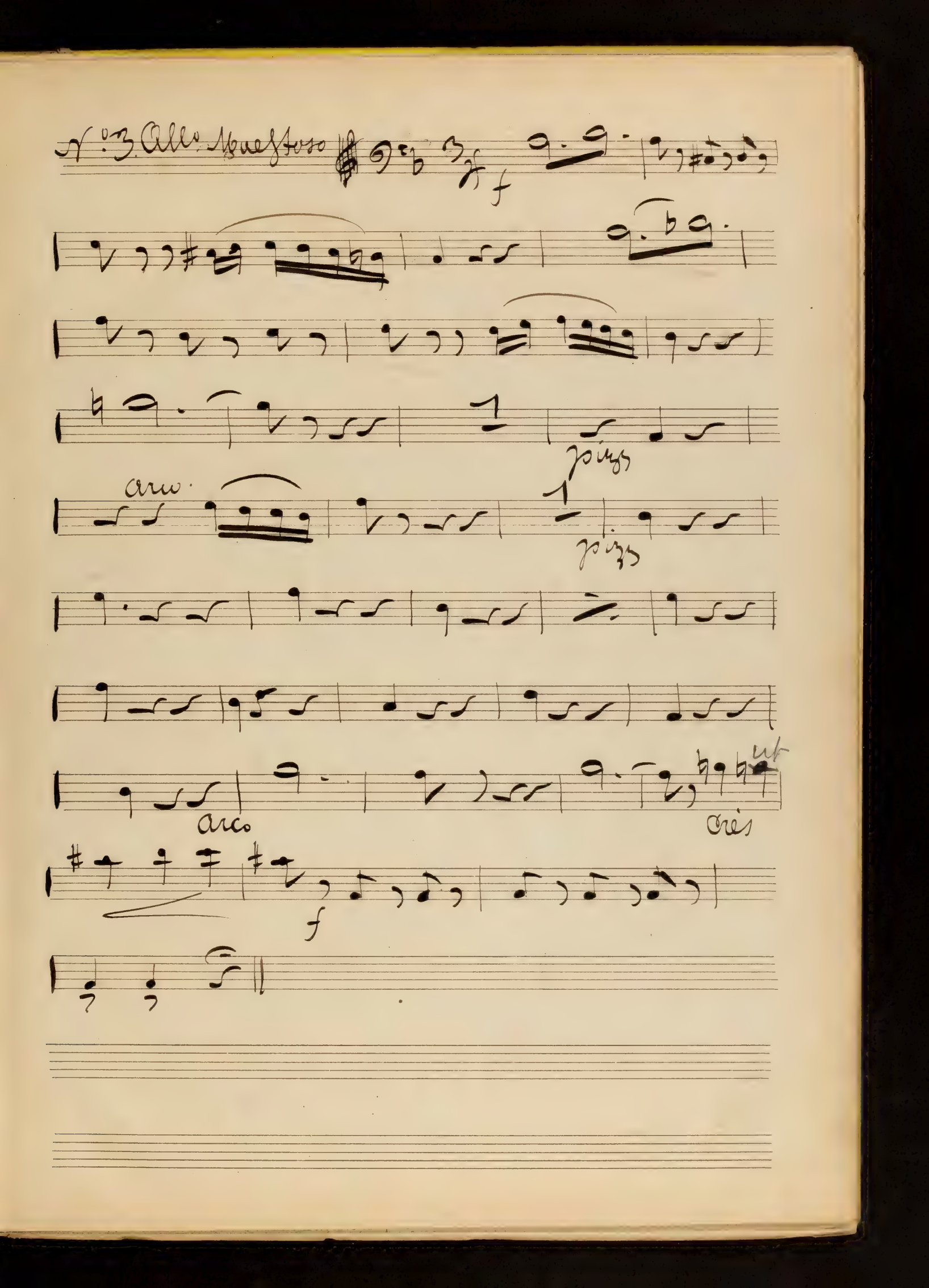
unis

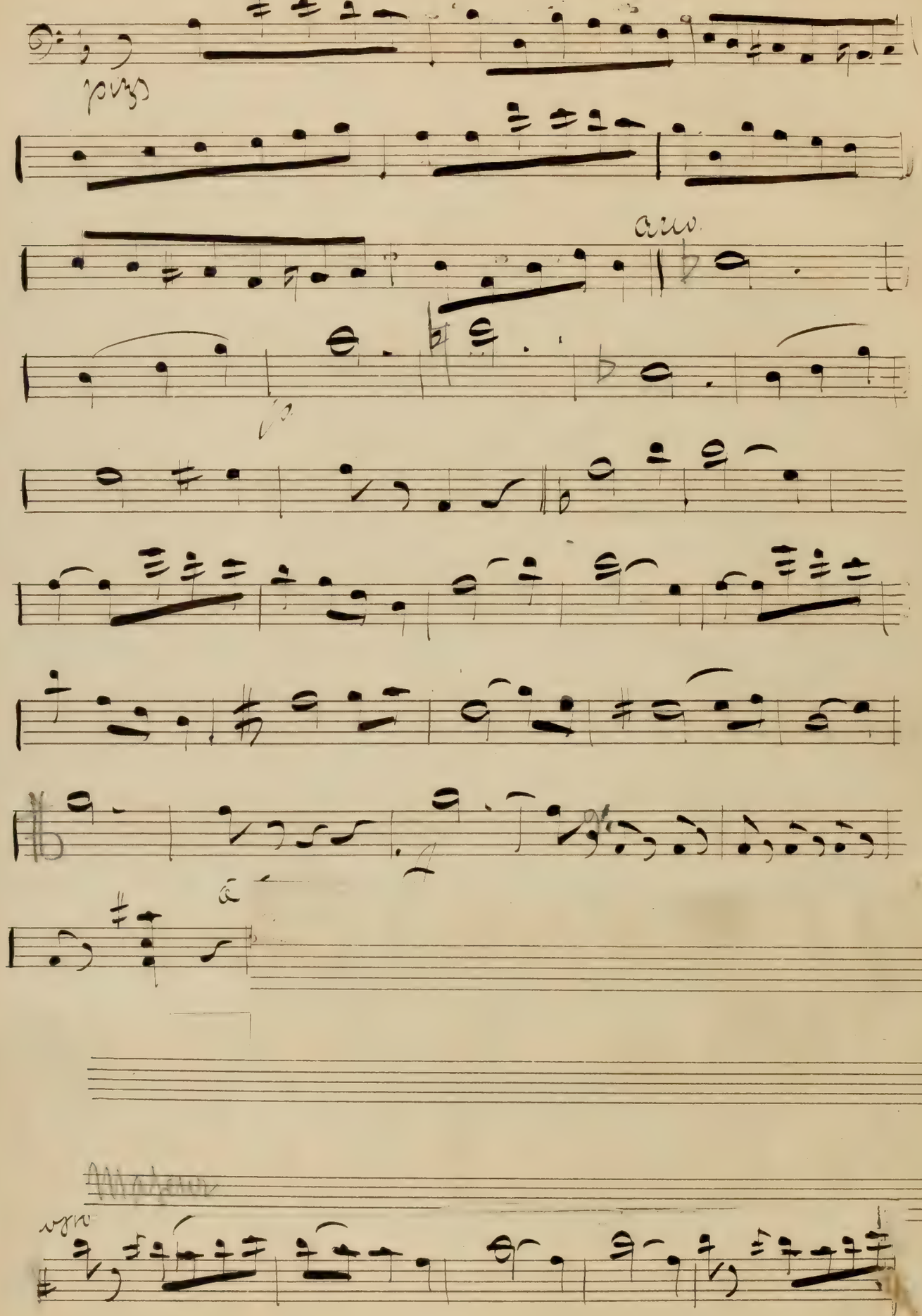
marcato

1o 2oo

f

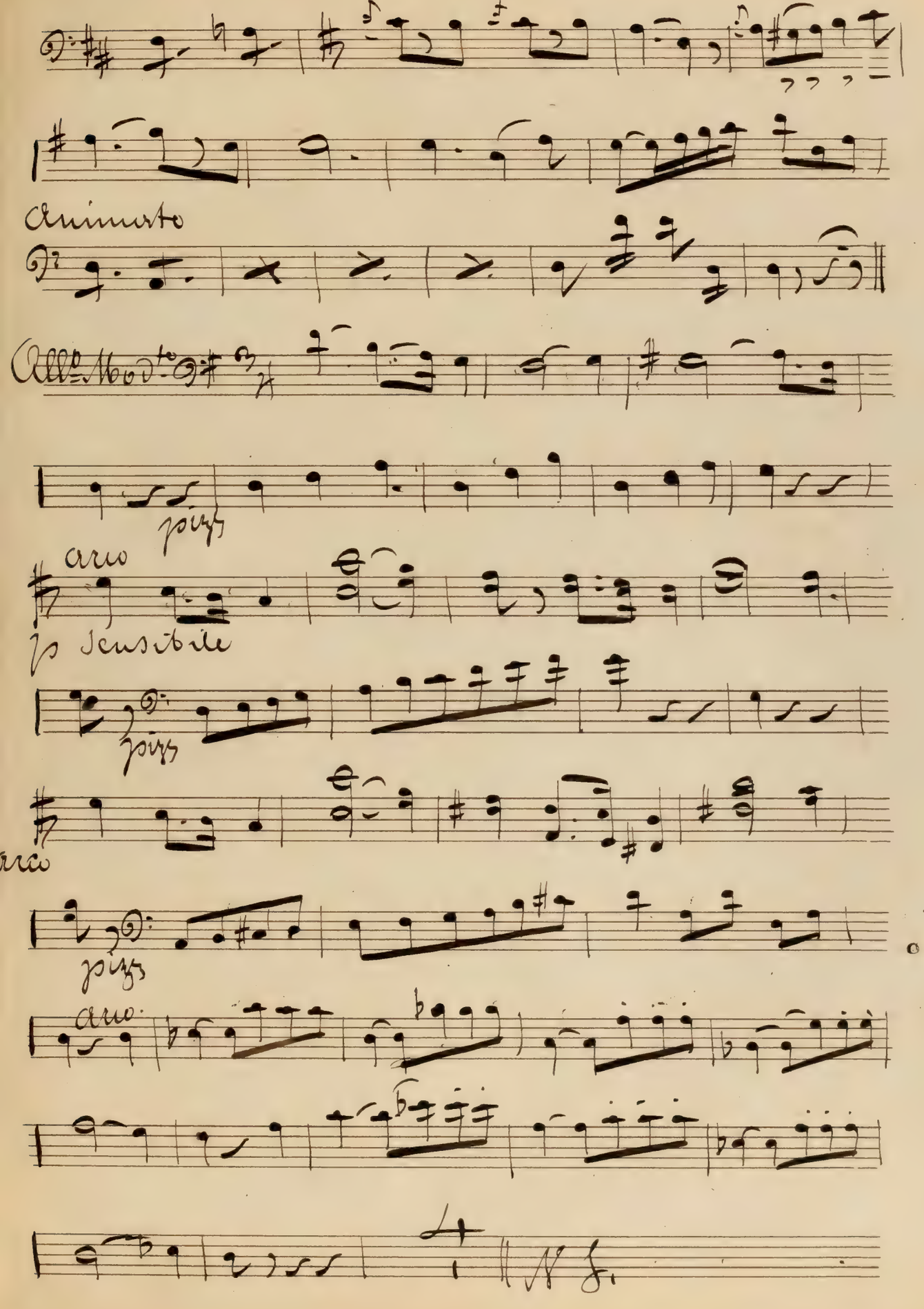



N.º 3. Allo. Maestoso
f
arco
pizz
pizz
arco
cres
f


arco

arco.
N° 4

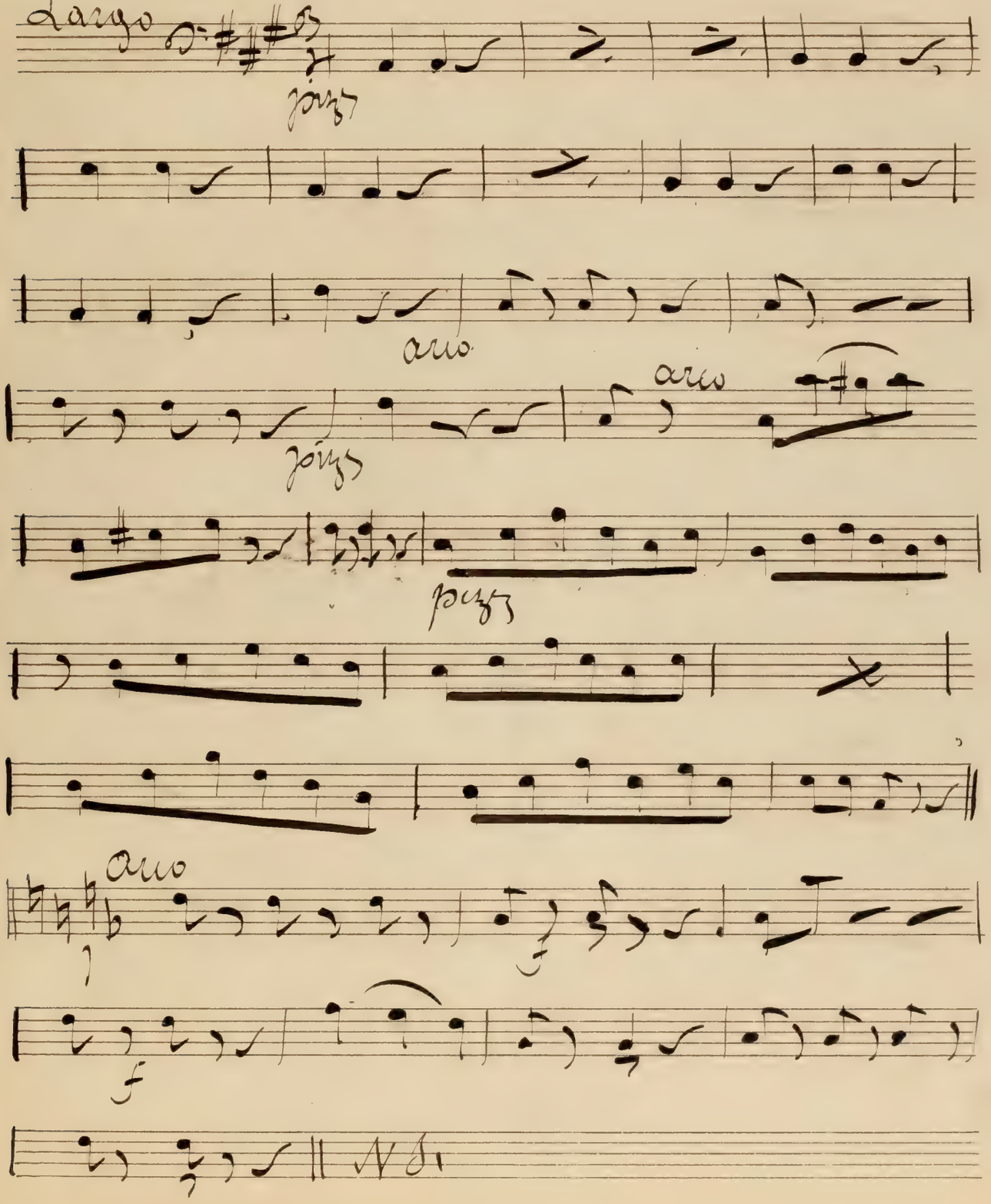
p
1°
2do
p
1°
2do
Modto
cad
Maestoso
f
p

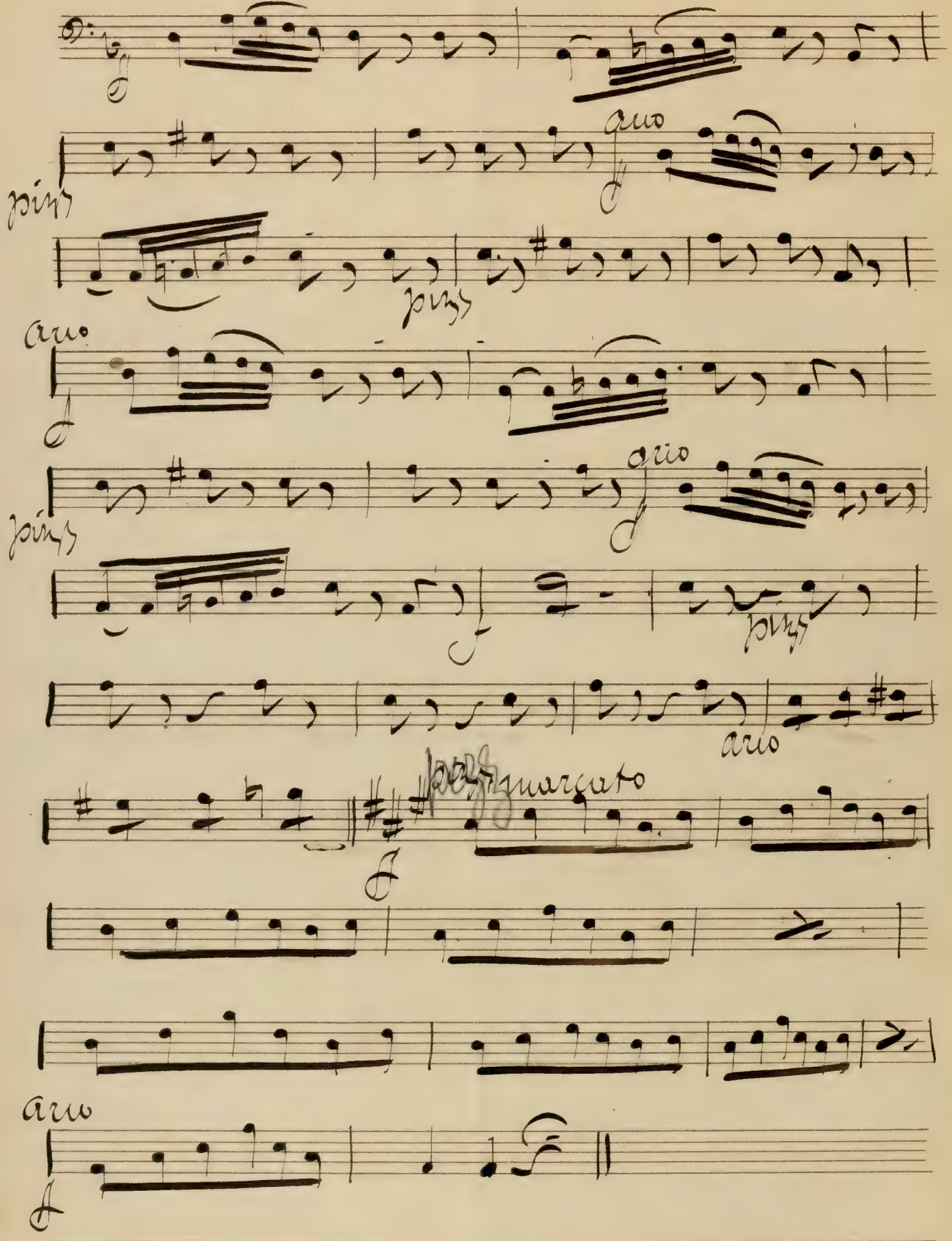

Animato
Allo Mod.to
pizz
arco
Sensibile
pizz
arco
pizz
arco

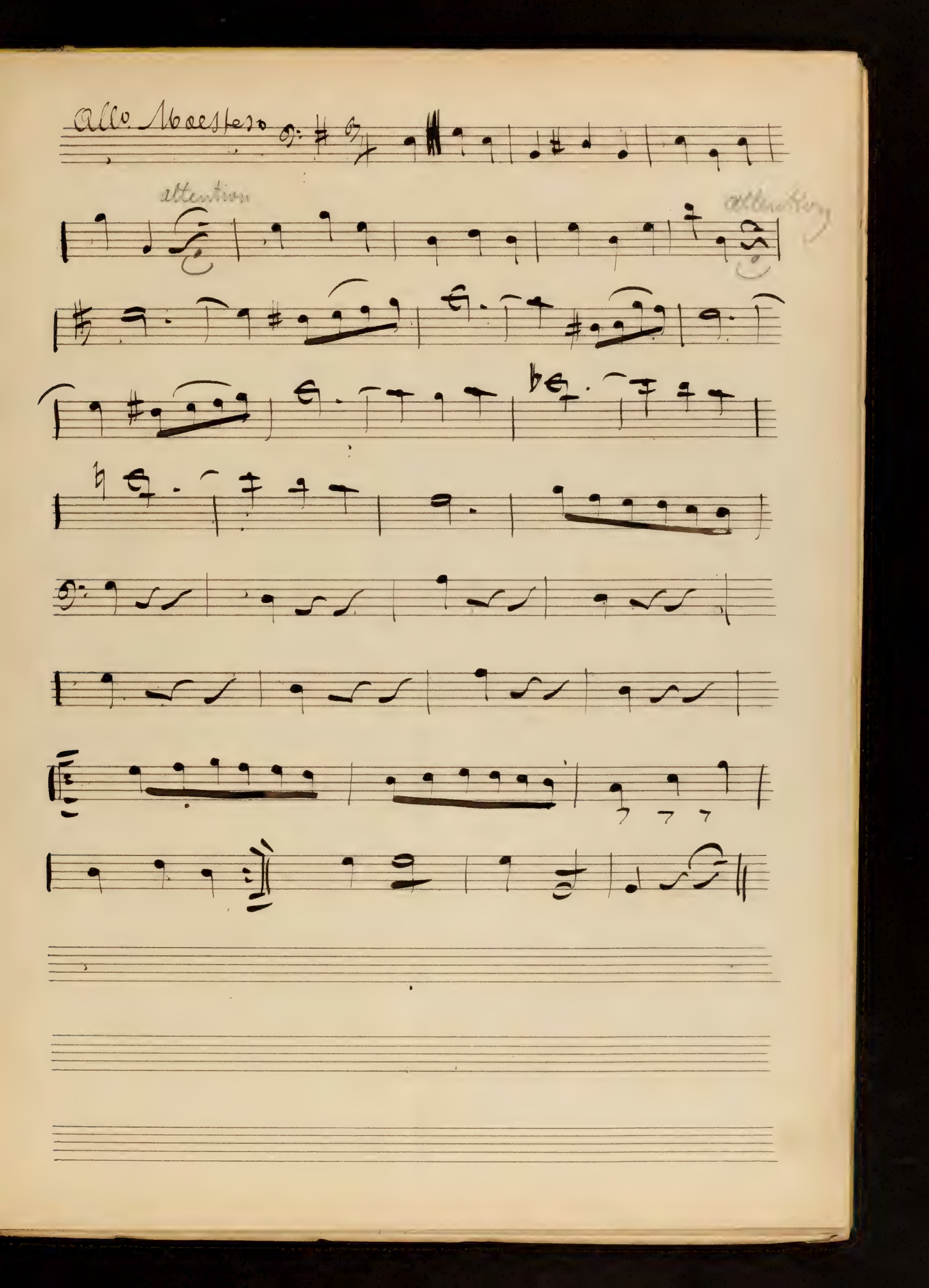
piano
1.
2.
f
f
Danse

Pas de Deux — Violoncelle

L'étoile




arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco


Allo Maestoso
attention
attention

Echo
f
p
f
Sing
ano

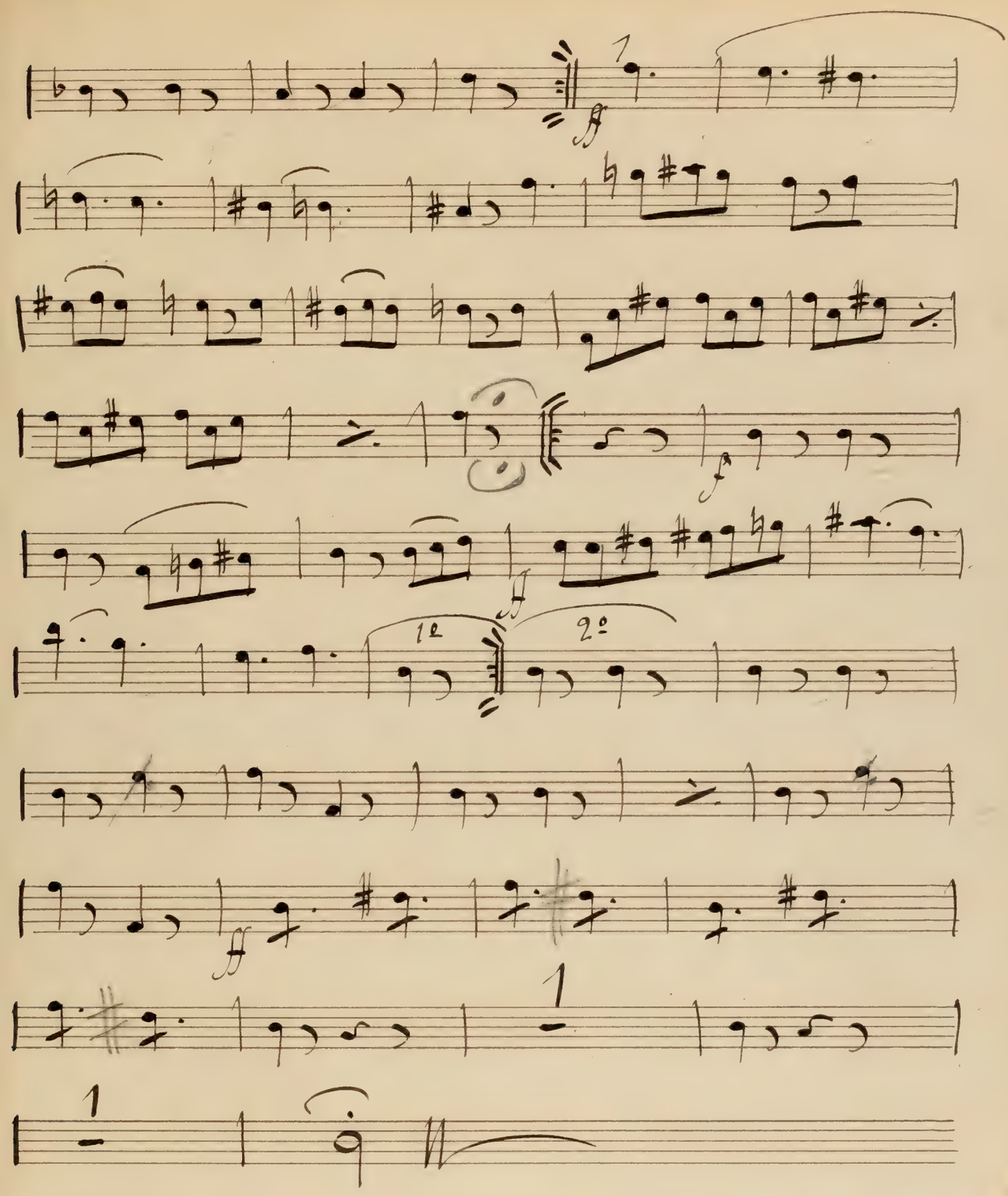
Tarentelle

Violoncelle

all.o

8. 8.

Intermède Lubique
ff
mf
ff
ff
mf


1
1e
2e
1
1

Triumphe — Violoncelle

Allo Con brio.

f

la

1°

2°

1°

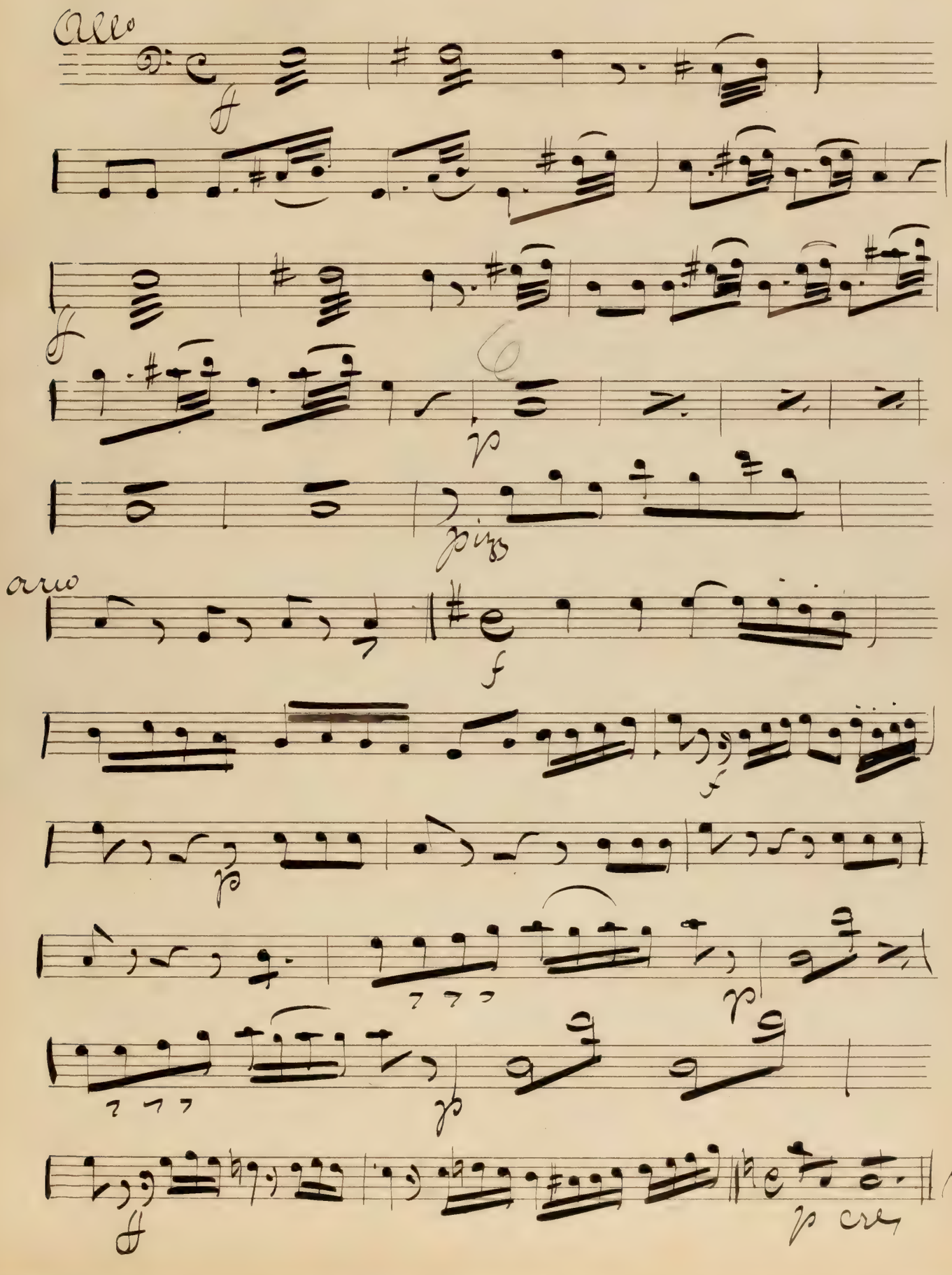
2°

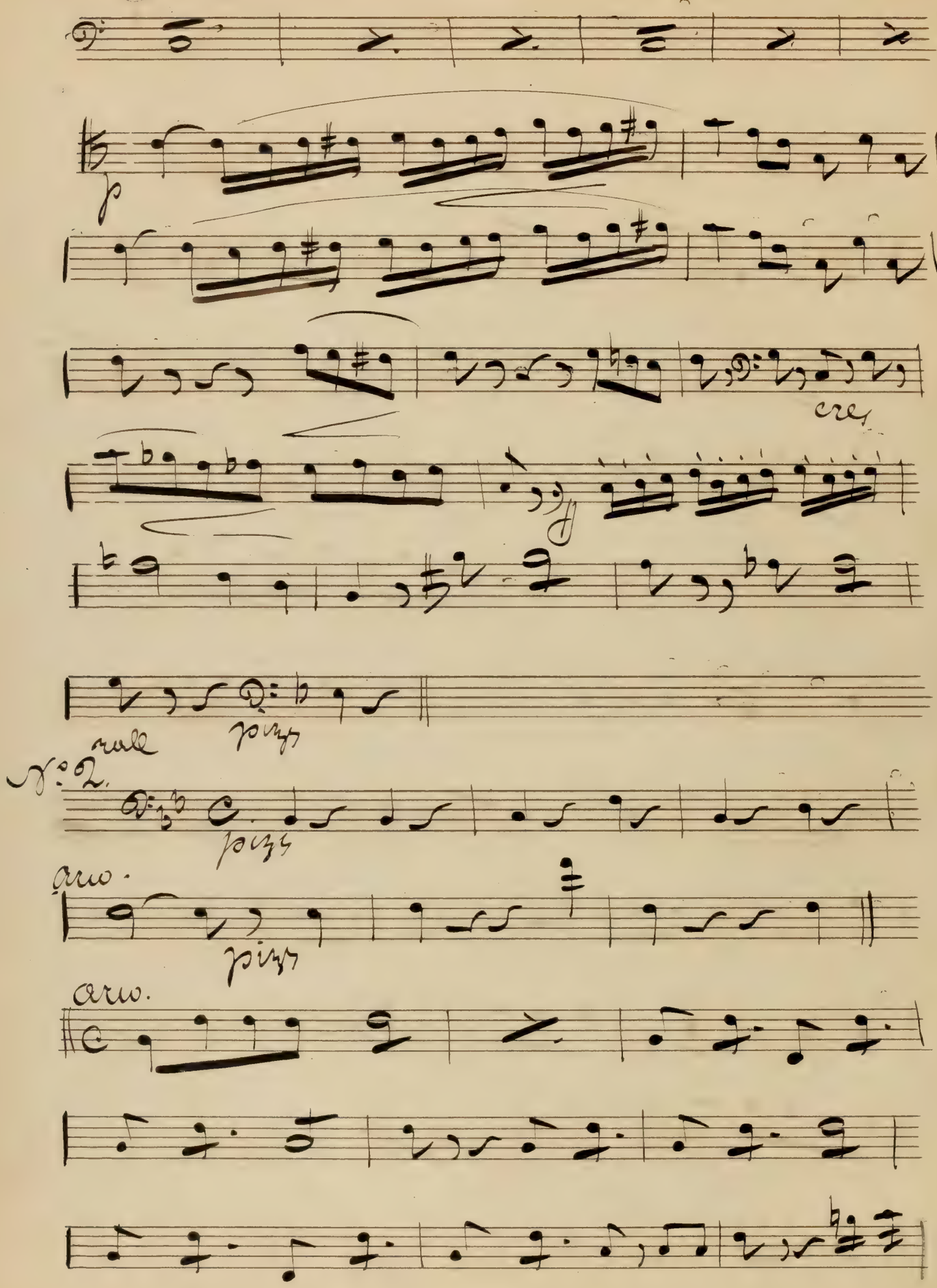
1°

2°

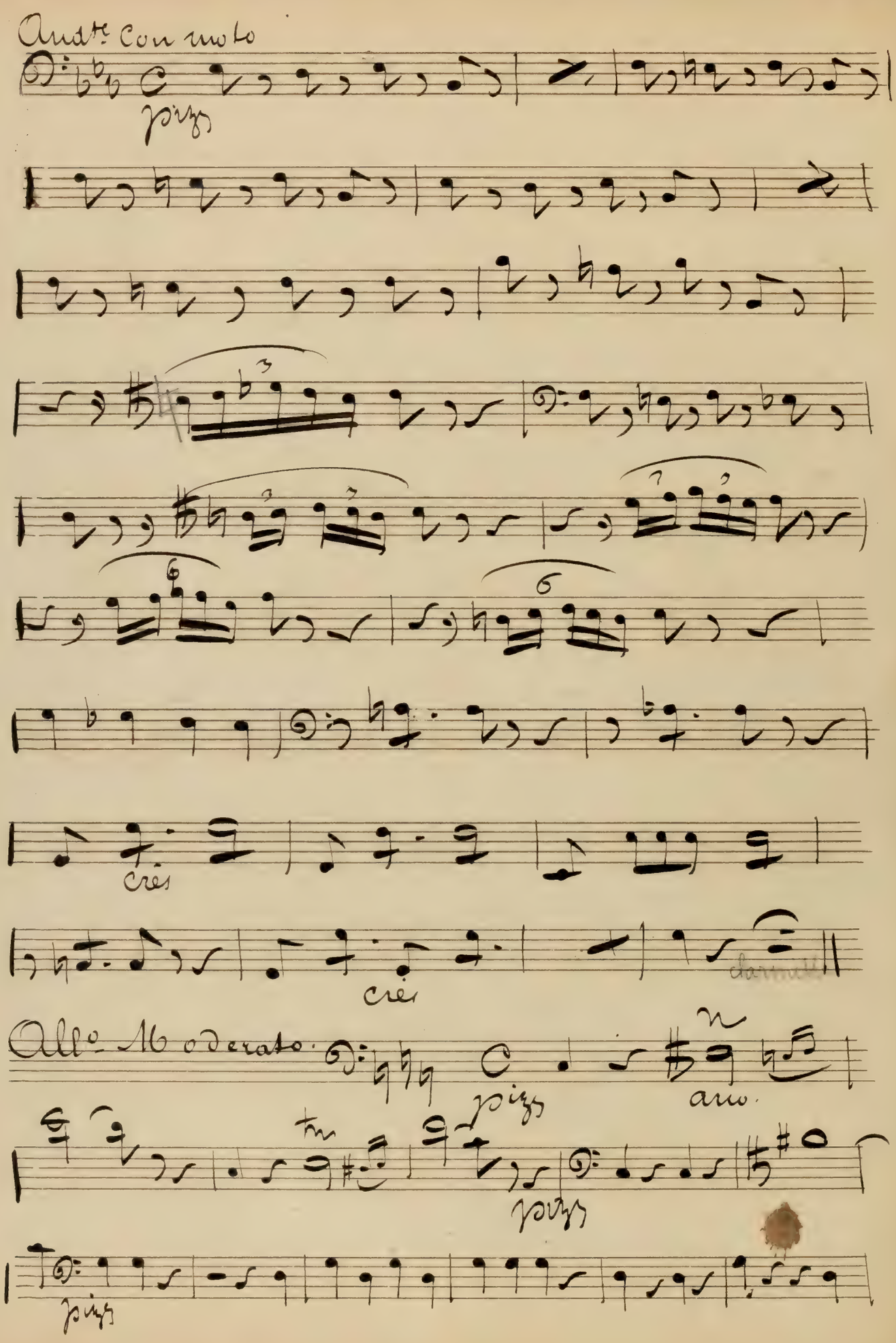
f

2e Tableau — Violoncelle




p
cre
rall
pizz
N° 2.
pizz
arco.
pizz
arco.

Alto
pizz.
pizz.
f
f
pizz.
p


Andte con moto
pizz
cresc
cresc
Allo Moderato
pizz
arco
pizz
pizz

arco.

arco.

pizz

arco

pizz

arco.

f

attention

N°. 8.

Moderato

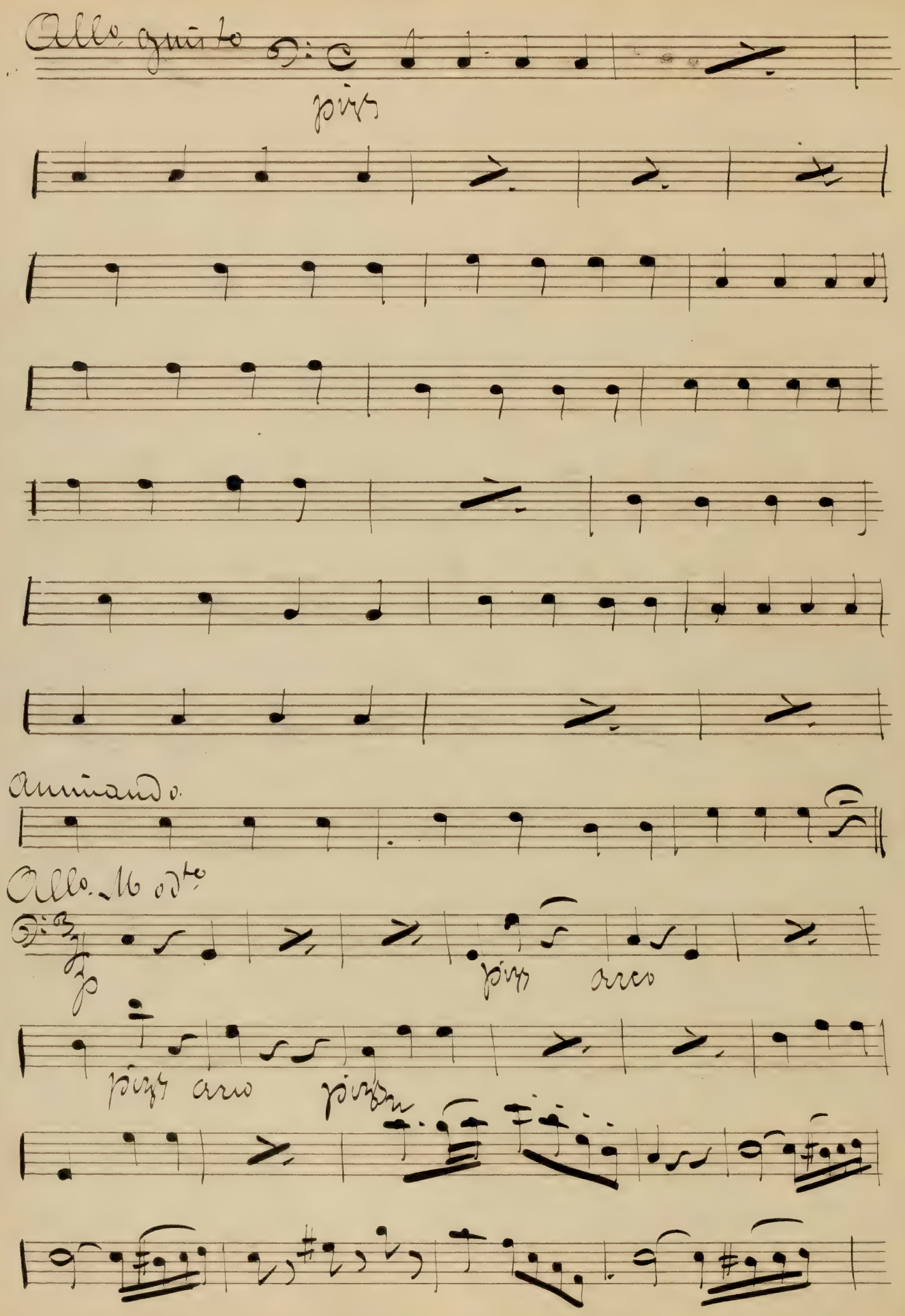
p

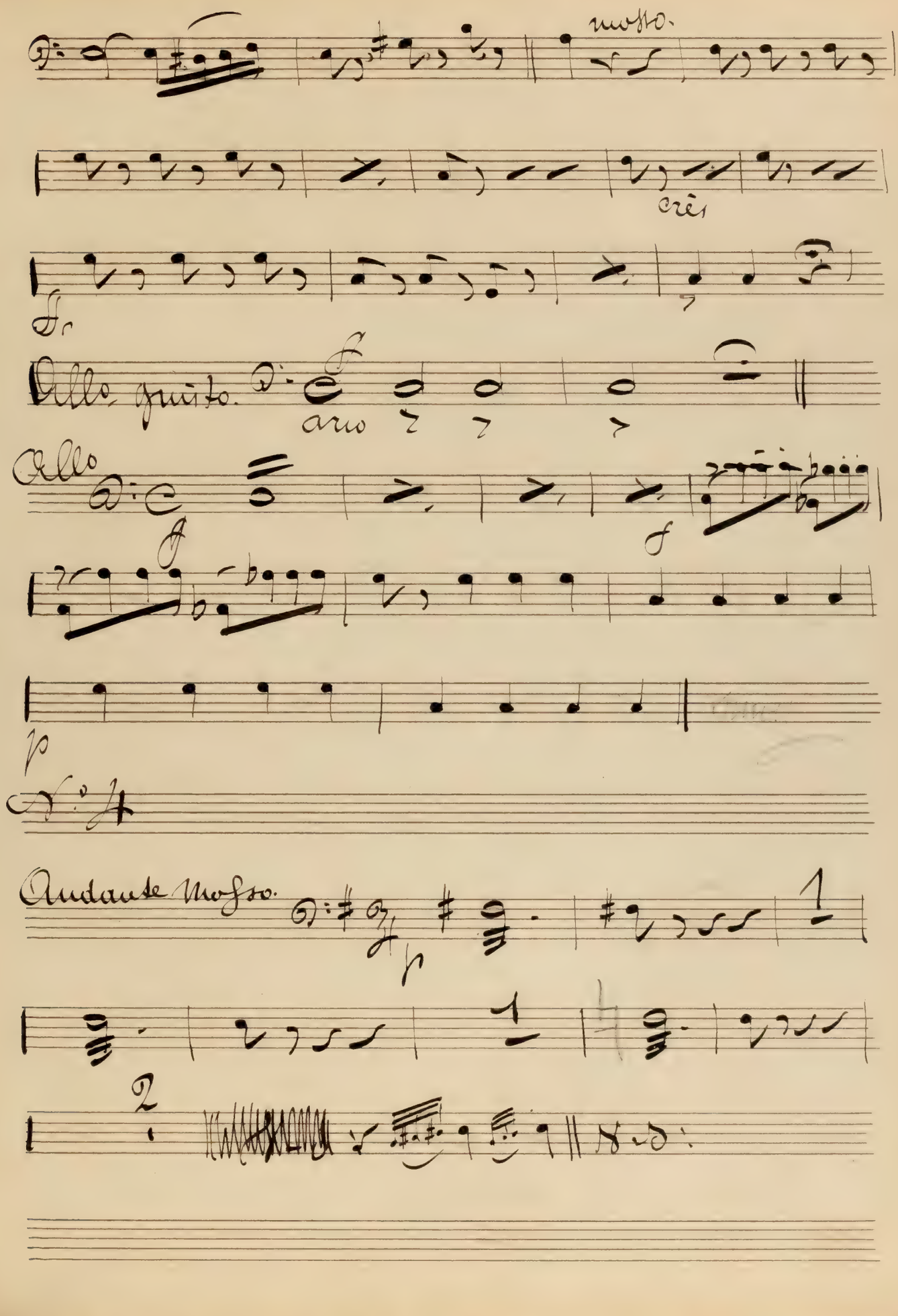
Animato

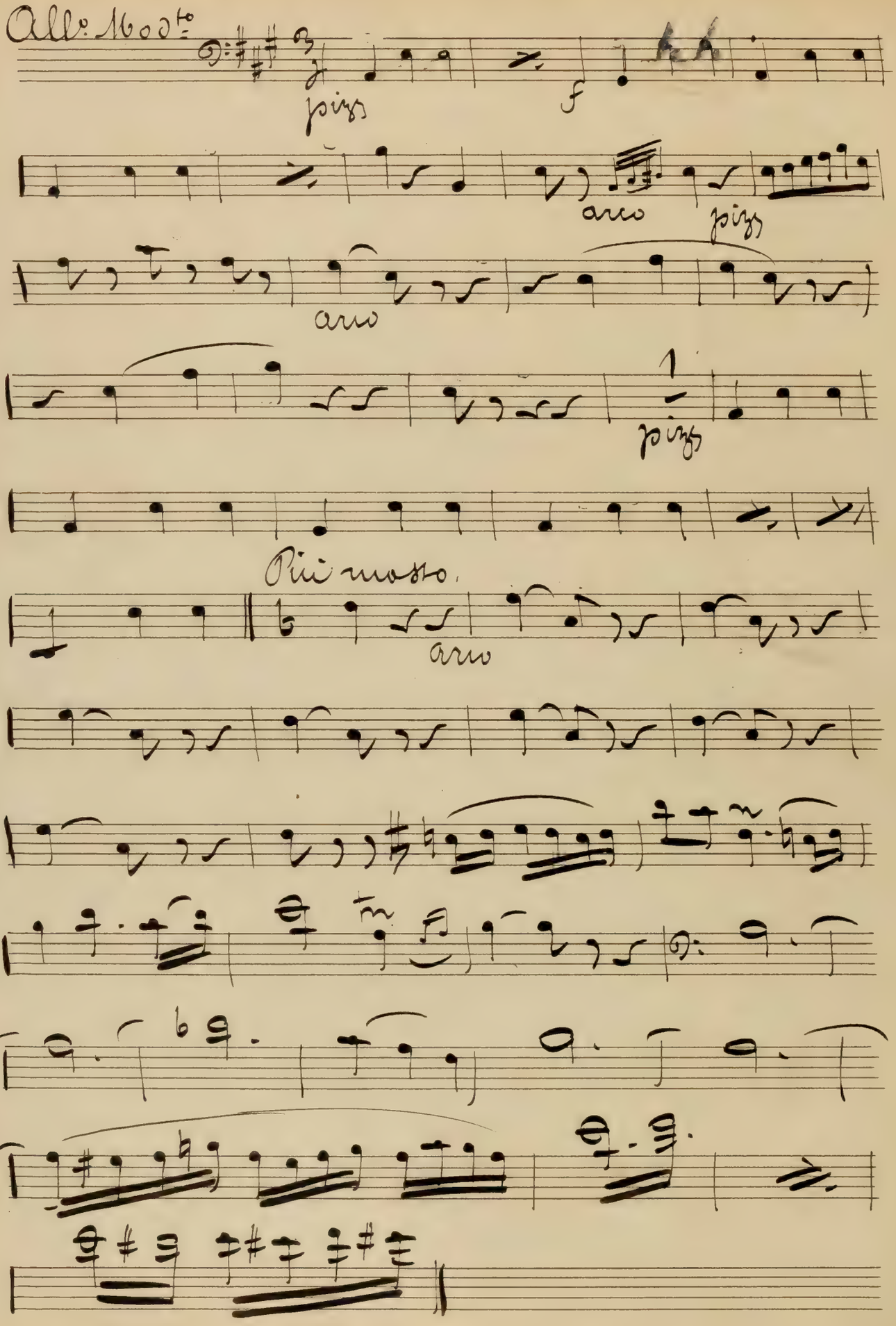
f f

cre

2


Allo. giusto
pizz
animando.
Allo. Mod.to
pizz
arco
pizz
arco
pizz


mosso.
crès
Allo quasi to.
arco
Allo
Andante Mosso.


All.o Mod.to
pizz
f
arco
pizz
arco
pizz
Più mosso.
arco

1° Tempo.

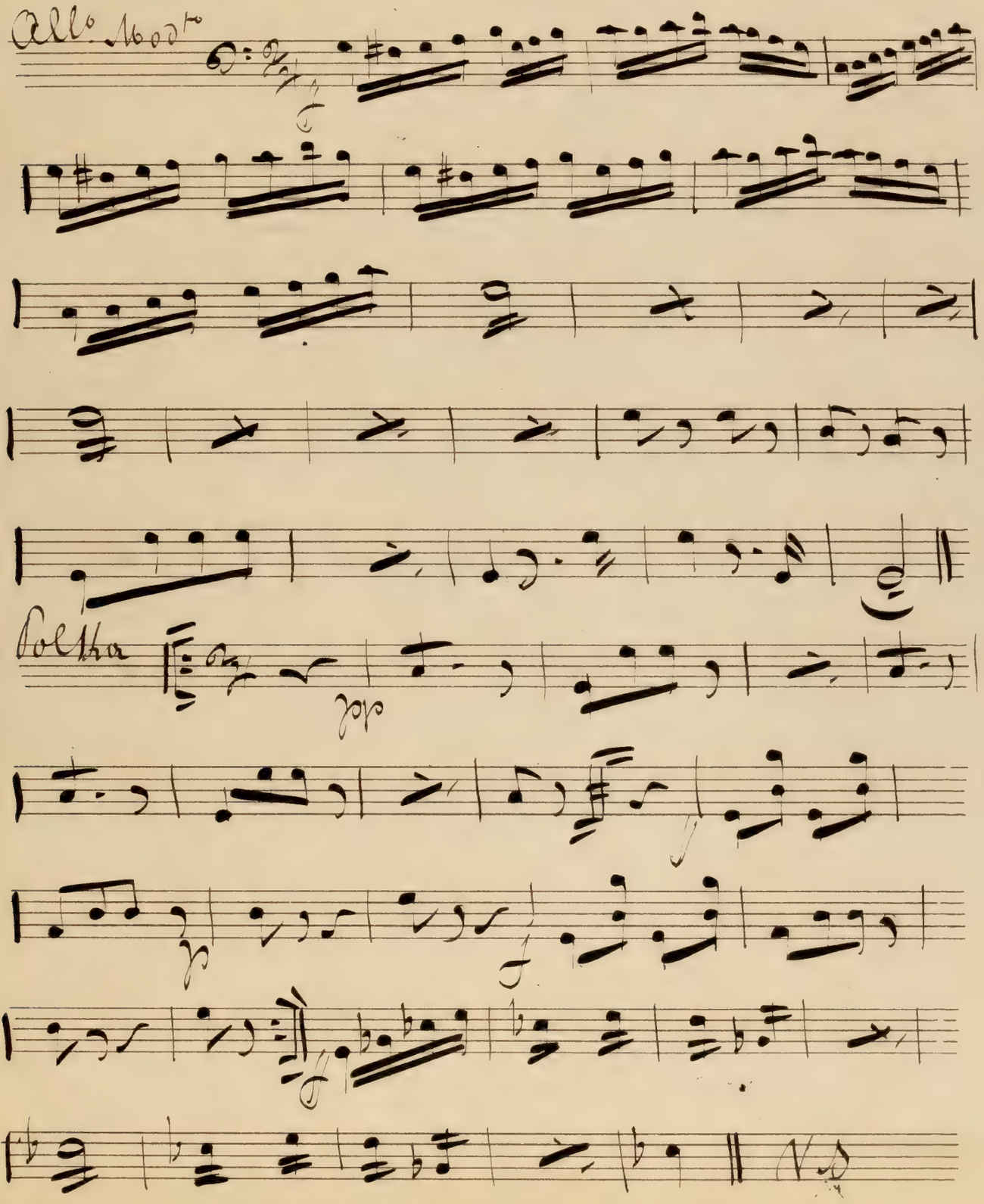
Animato.

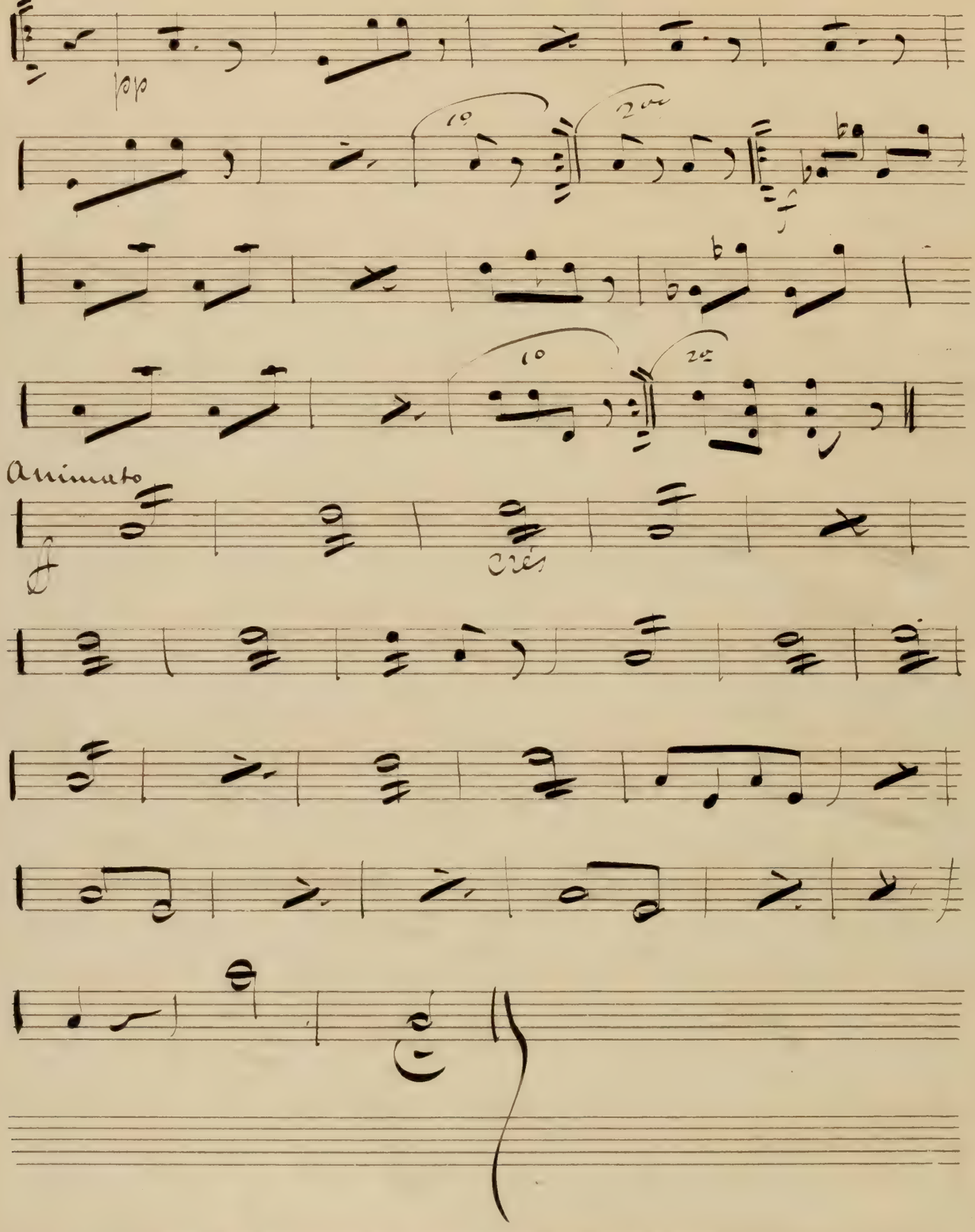
f

à la polka.

Violoncelle

Voltha comique

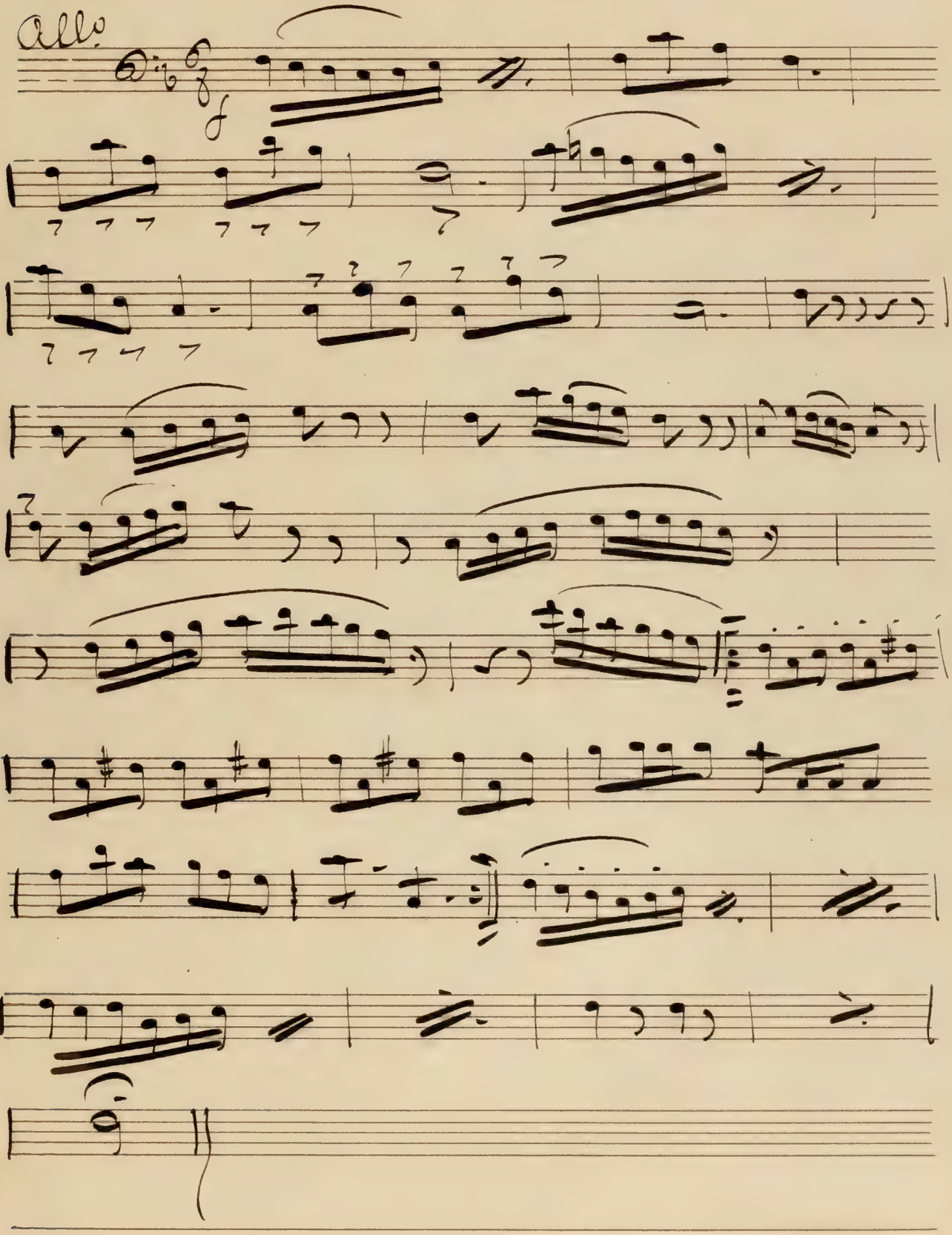



pp
1o
2do
f
1o
2do
Animato
ff
cres

Après la Joute

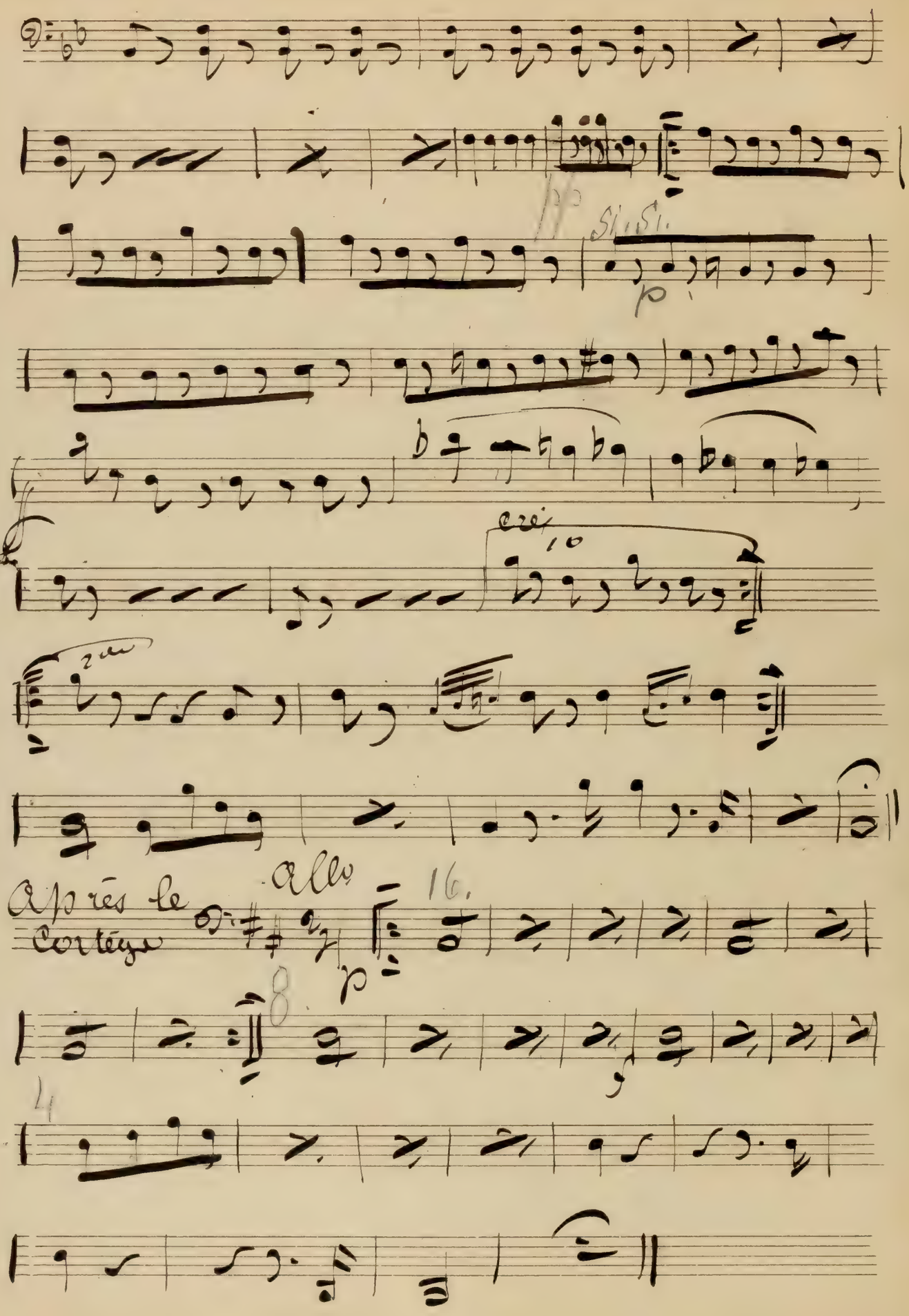
Jean Finck

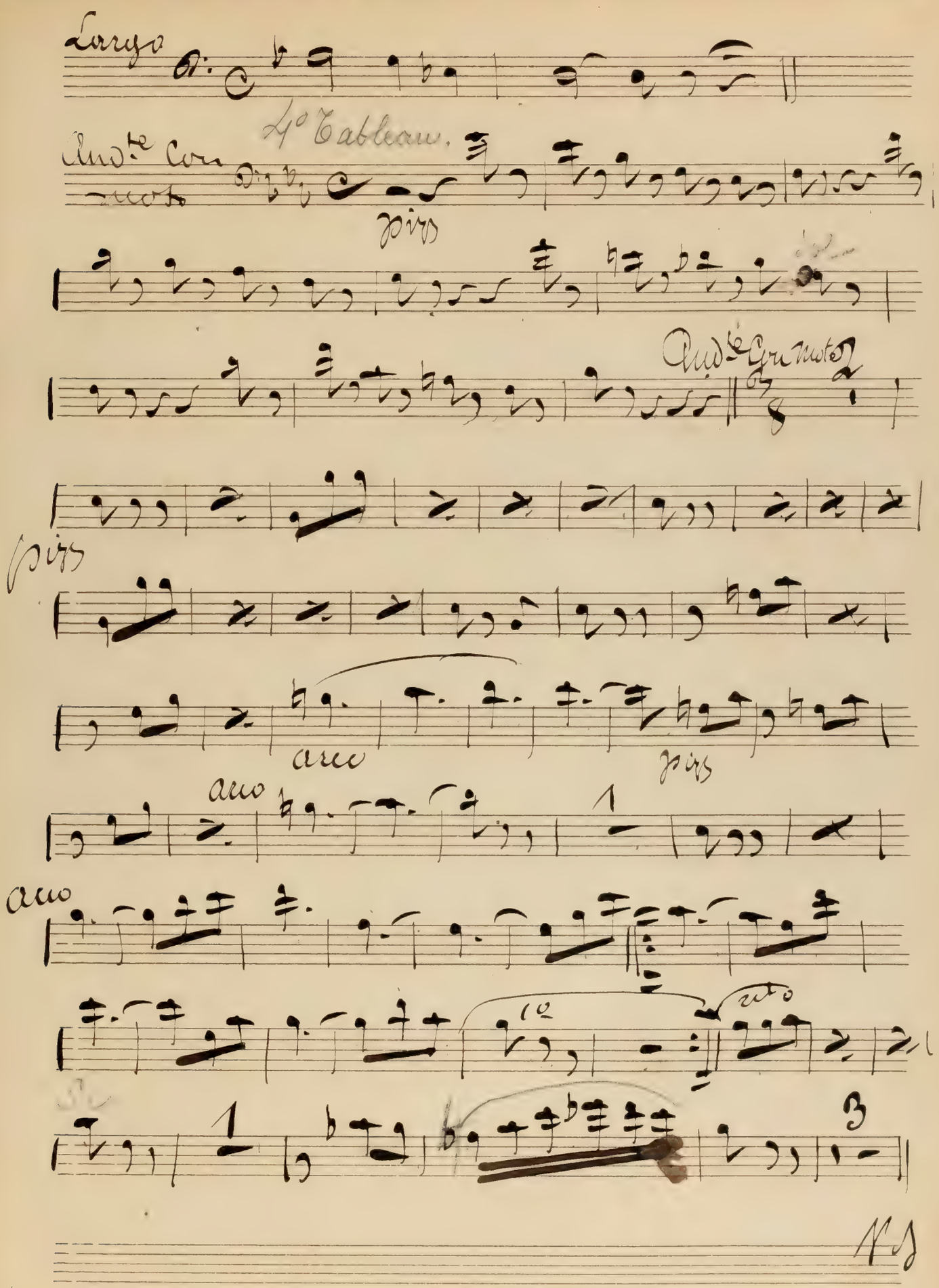
Allo

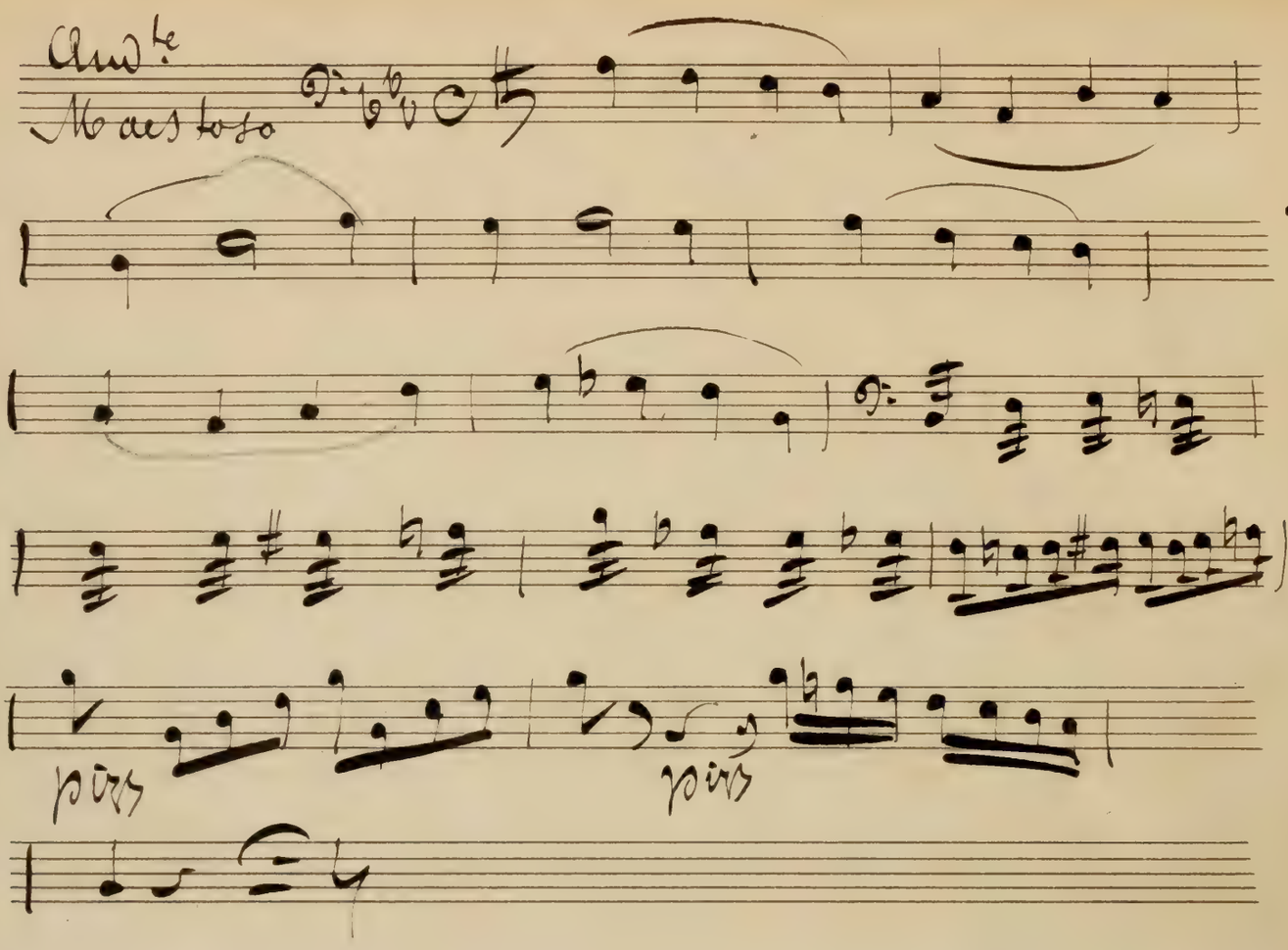


2e Acte 3e Tableau l'Etoile

Violoncelle


Après le cortège
allo
16.
8
4


Largo
4° Tableau.
Andte con moto
pizz
Andte Grumoso
pizz
arco
pizz
arco
arco
1
2do
1
3


Andte
Maestoso
pizz
pizz

Pas. Violoncelle

pizz

Largo. Piston Solo

pizz arco

f

ring

f p

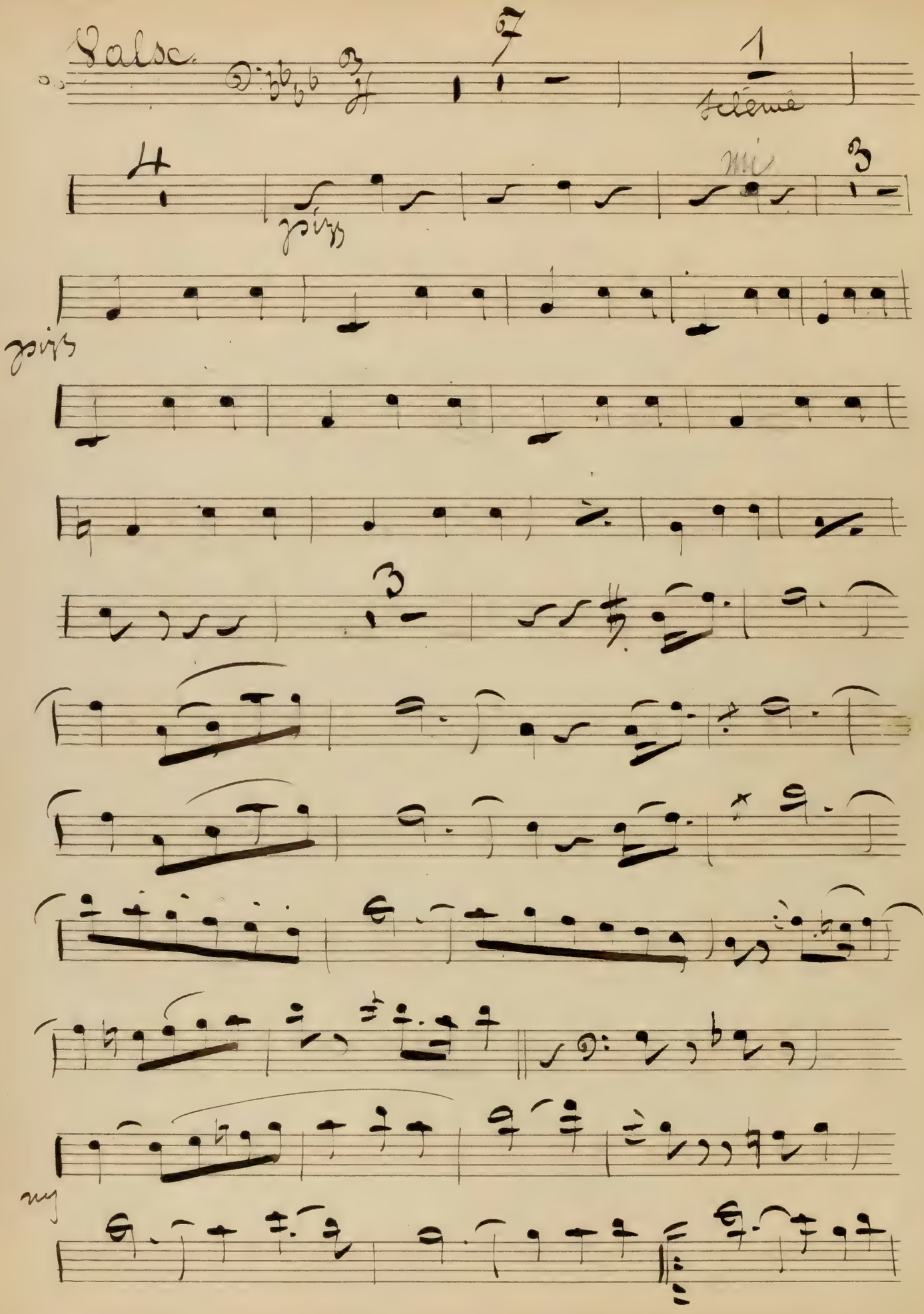
f p

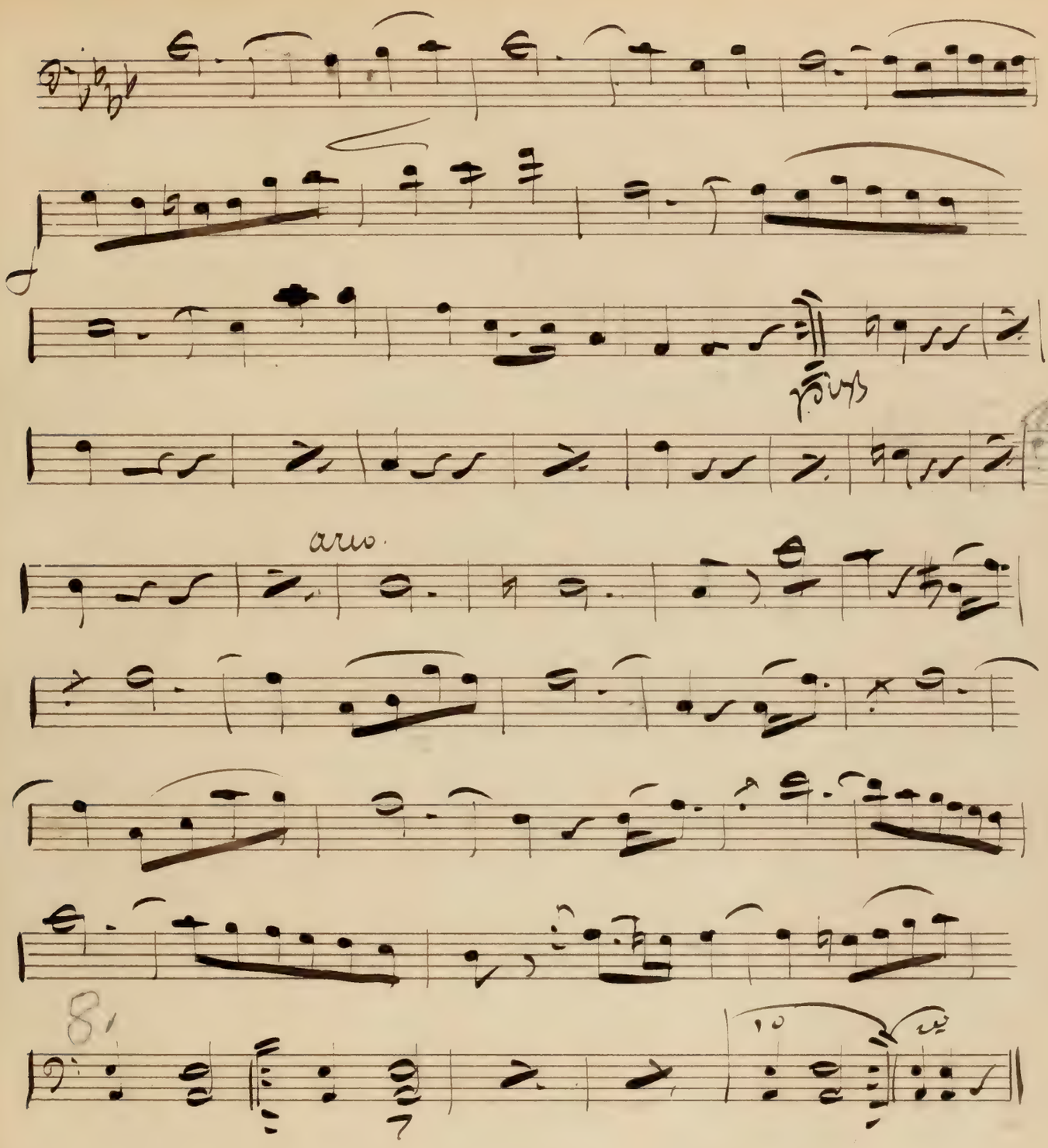
pizz

arco

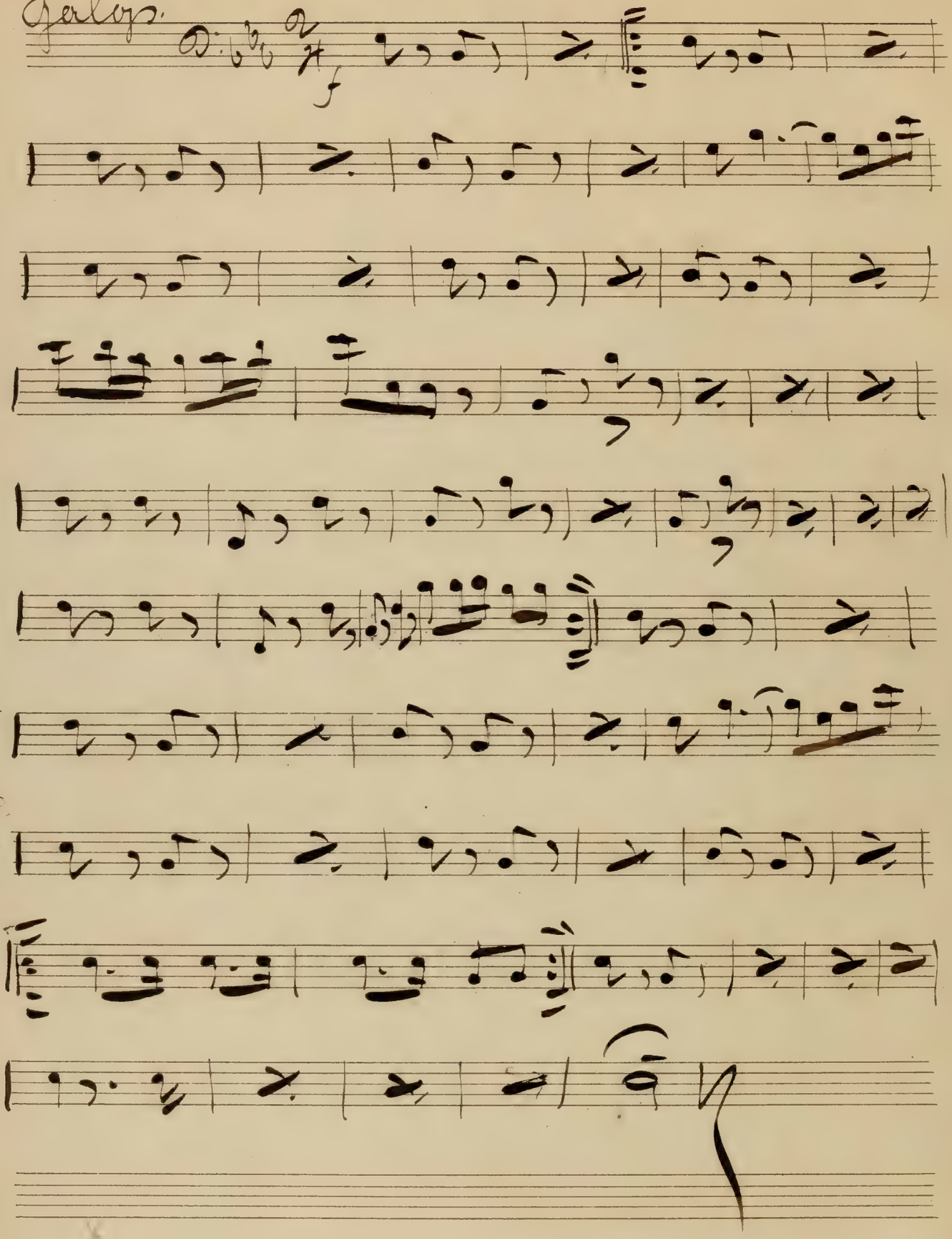
p

f p


Valse
7
1
4
3
3

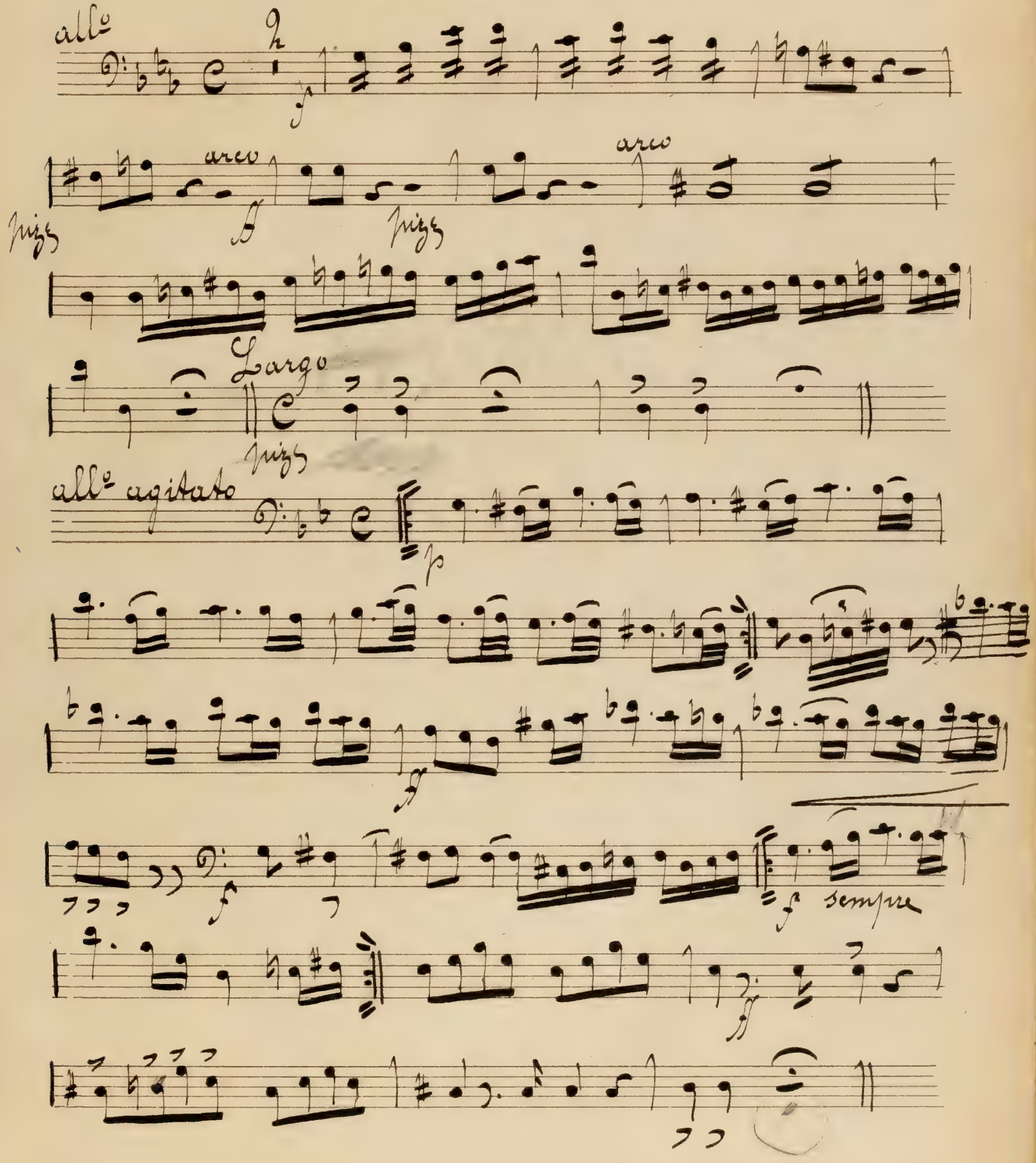

arco.

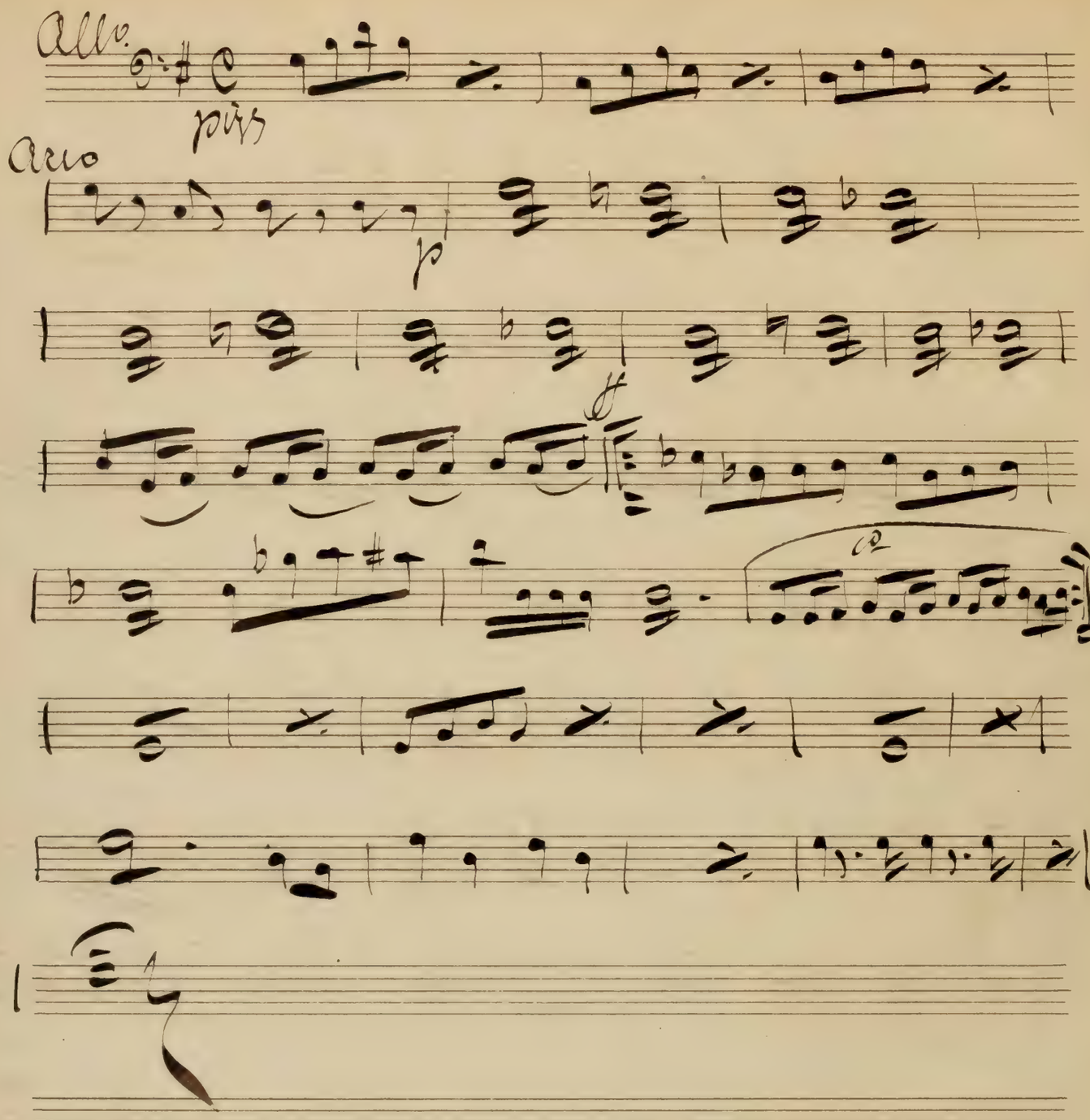
Galop.



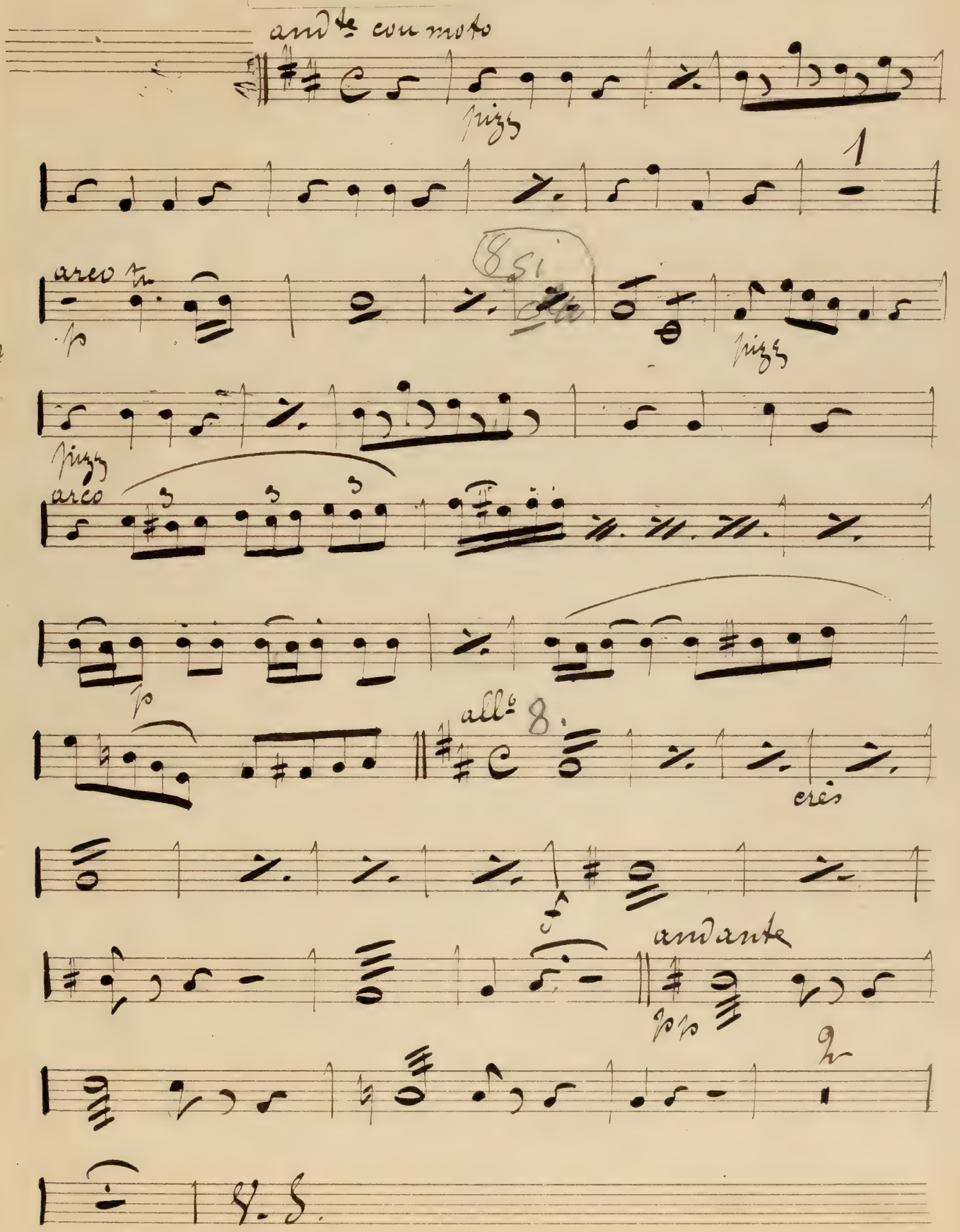
après le ballet — Violoncelle

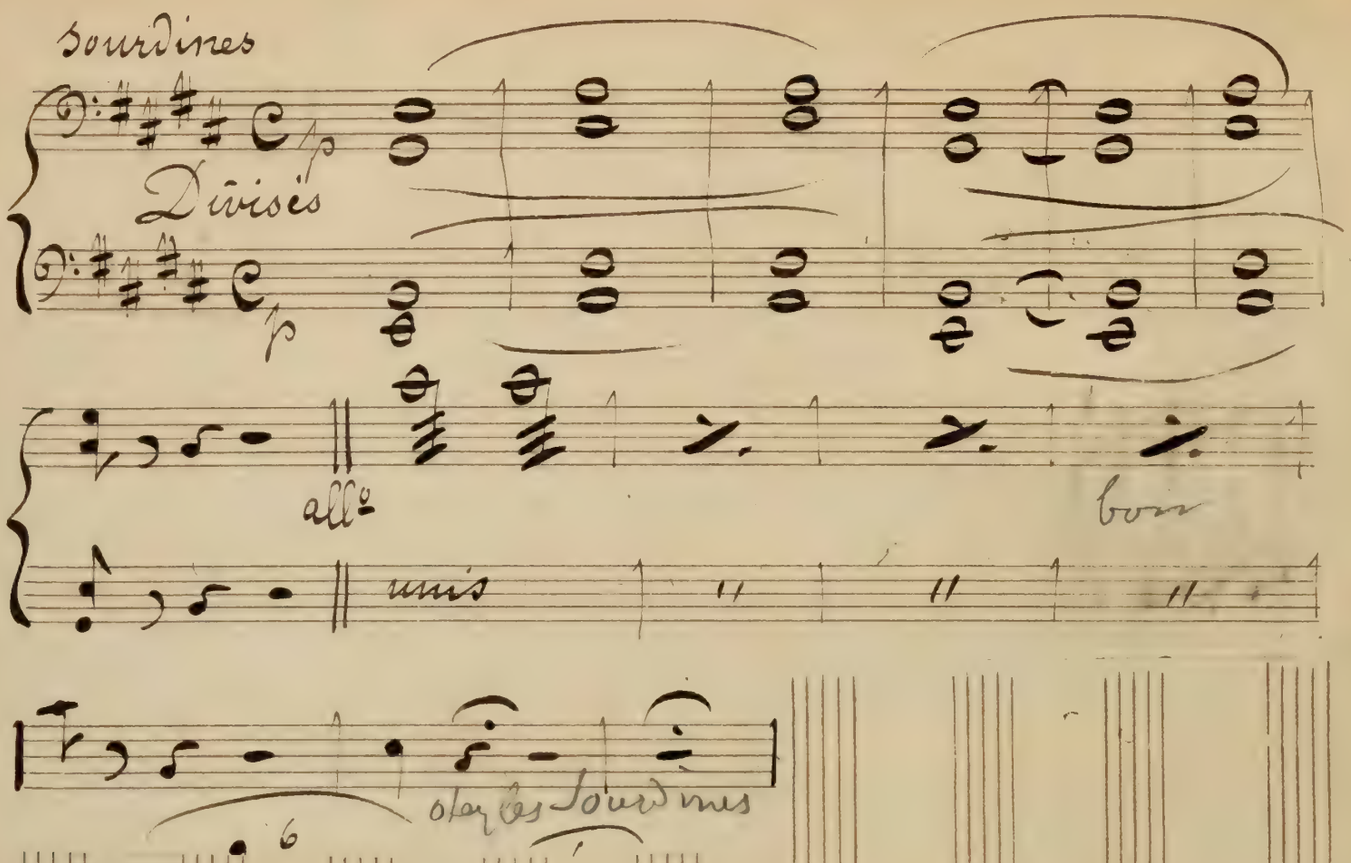
Final 1er

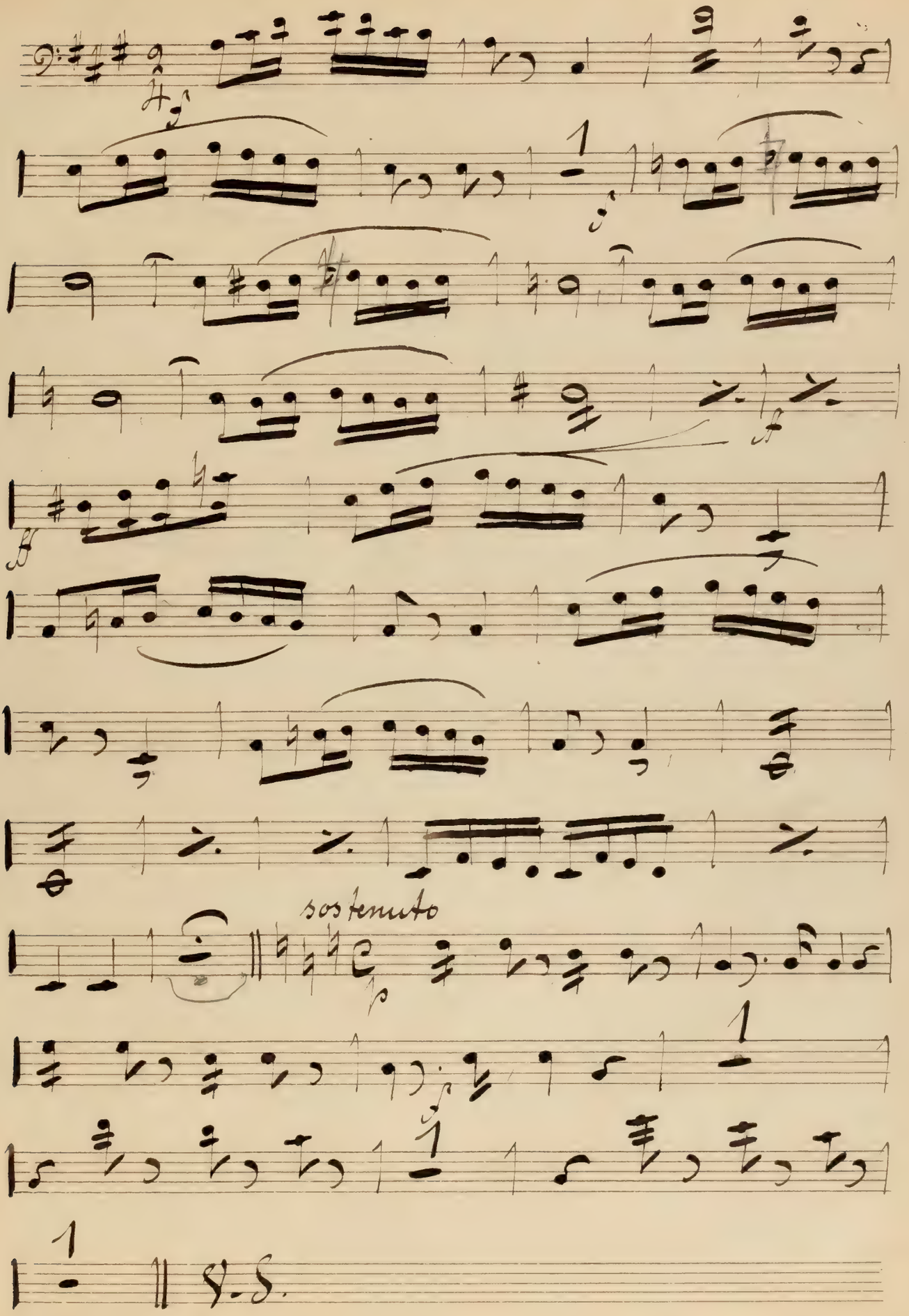


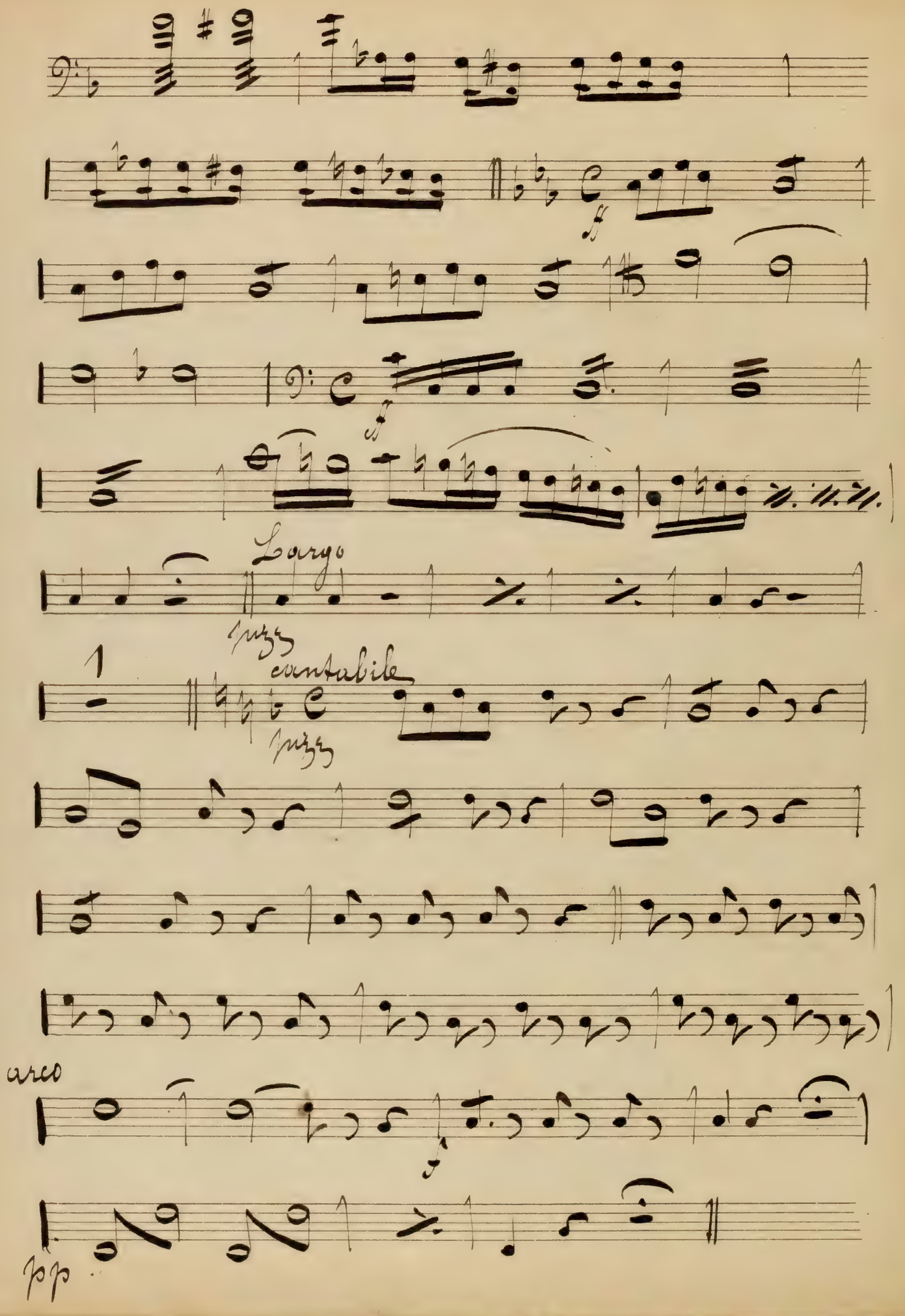

Allo.
più
Arco
p
ff

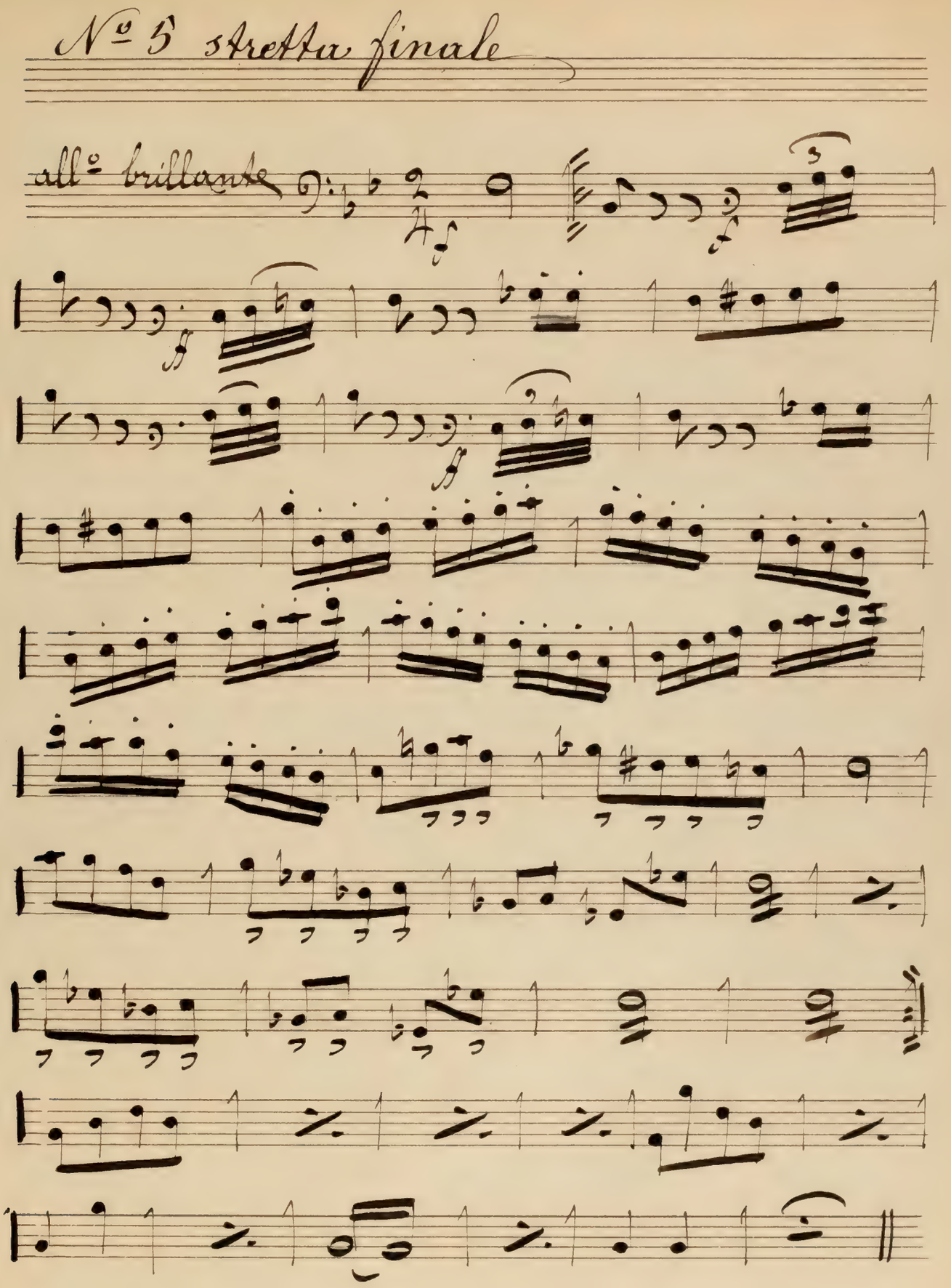
5º Violoncello.




Sourdines
p
Divisés
p
allo
bon
unis
ôter les Sourdines


sostenuto
D.S.


pp
arco
1
Largo
espr.
cantabile
espr.


N° 5 stretta finale
all° brillante

6e Tableau

N° 1. Violoncelle.

Allo maestoso

marcato.

f

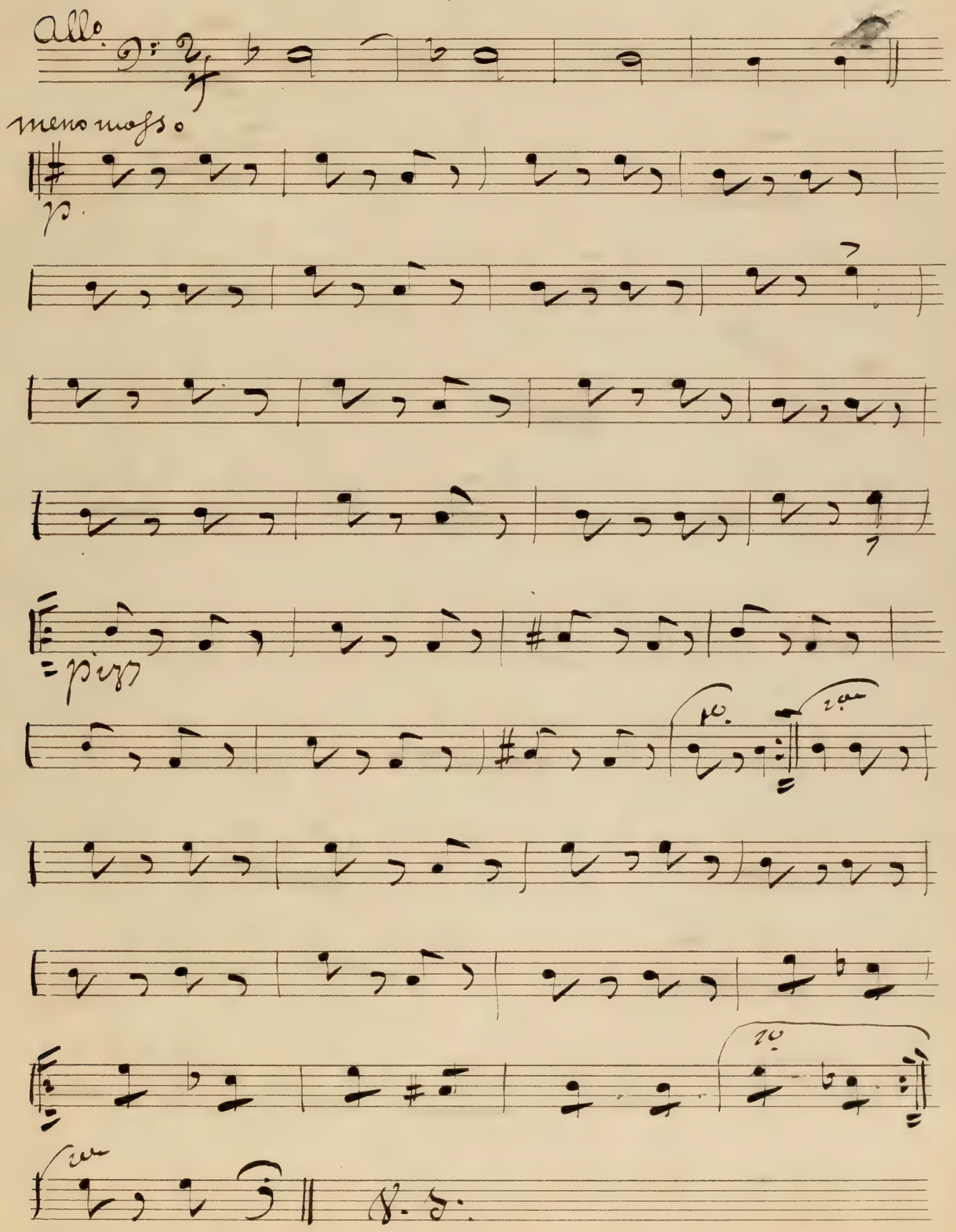
pizz

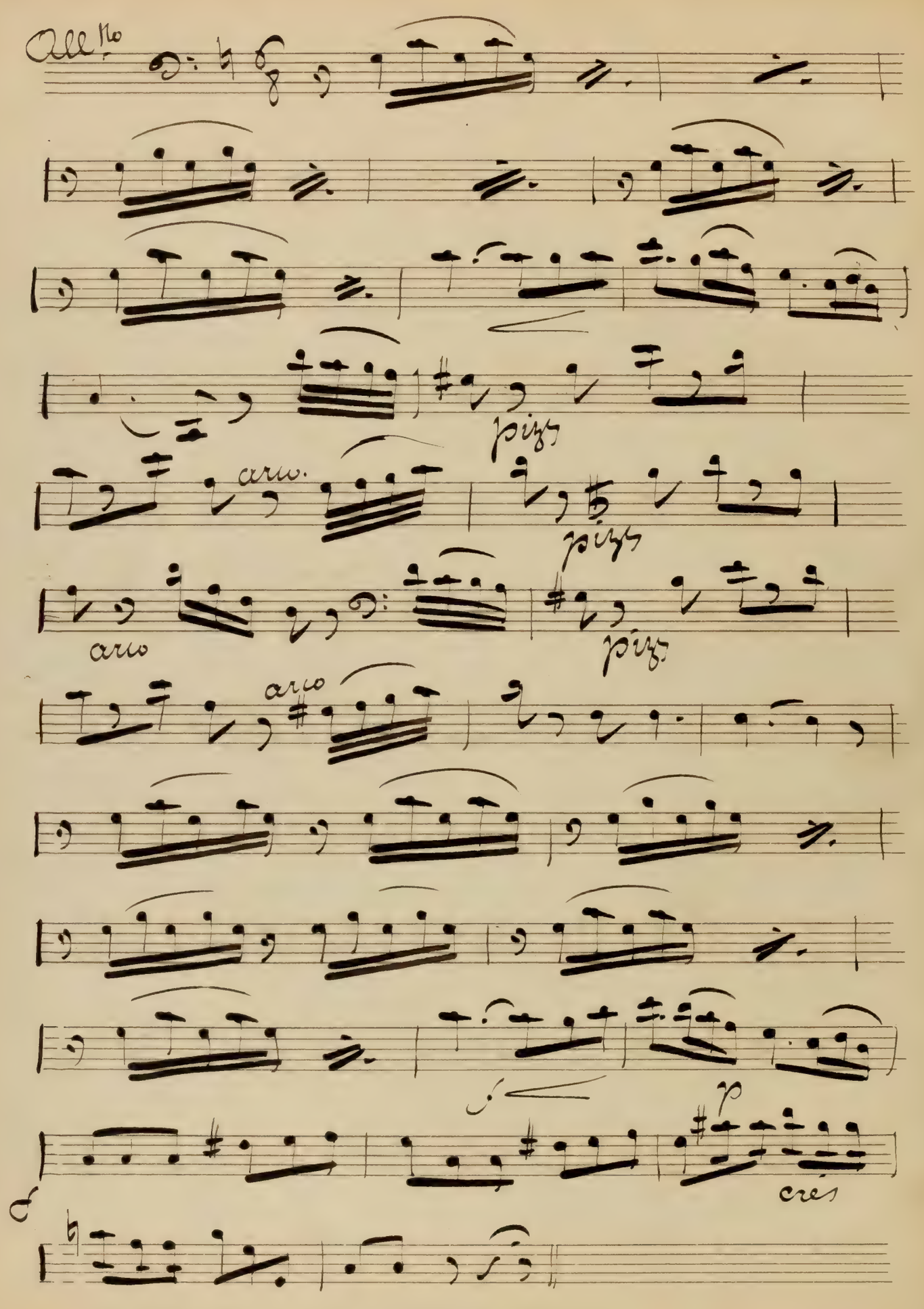
arco.

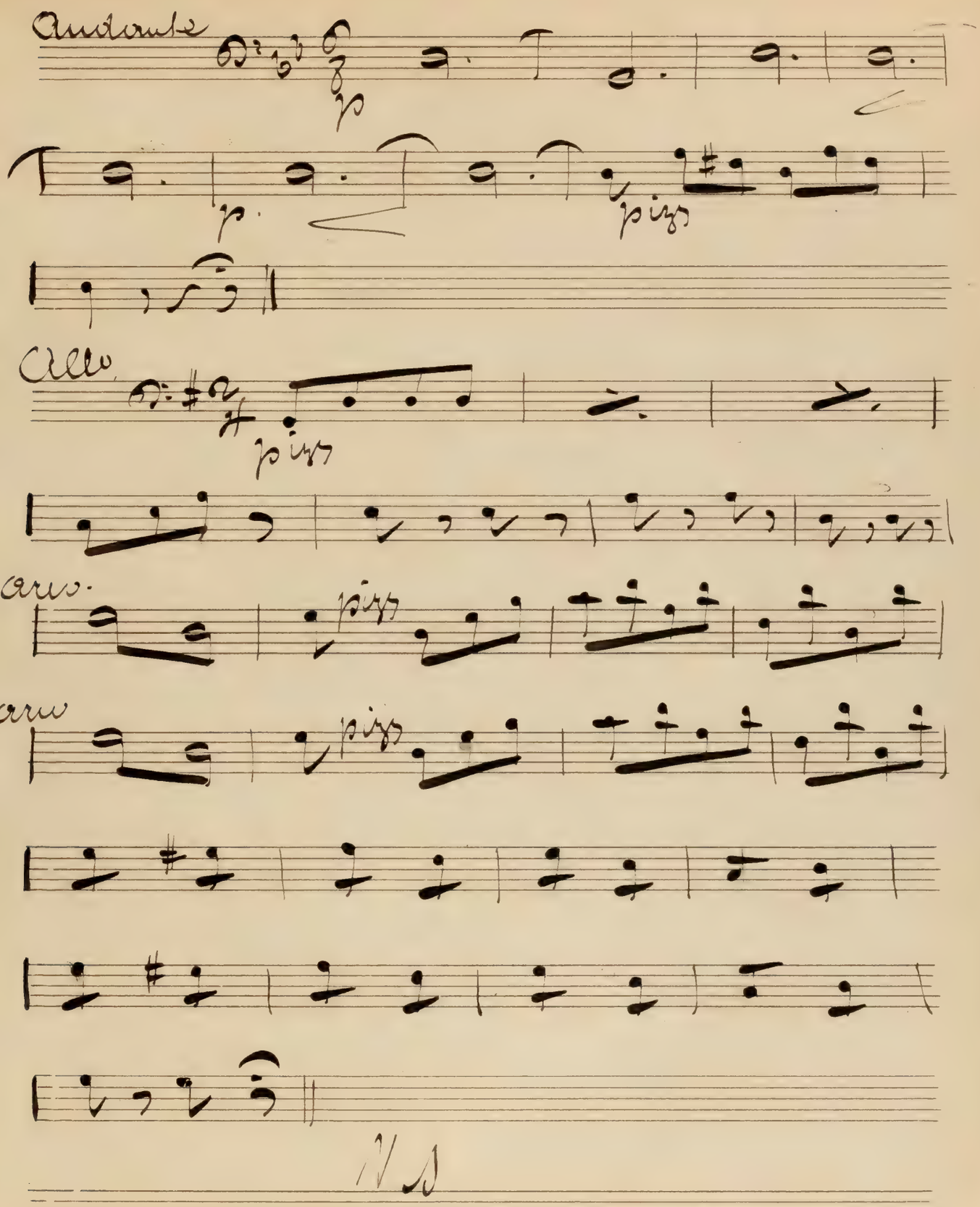
pizz

arco

Pas. Violoncelle




All.to
pizz
arco.
pizz
arco
pizz
arco
p
cres


Andante
p
p
pizz
Allo.
pizz
arco.
pizz
arco
pizz

Allo quinto

p

f

poco

f

pizz.
arco
pizz.
arco
pizz.
arco

Galop finale

1o

2do

Fa

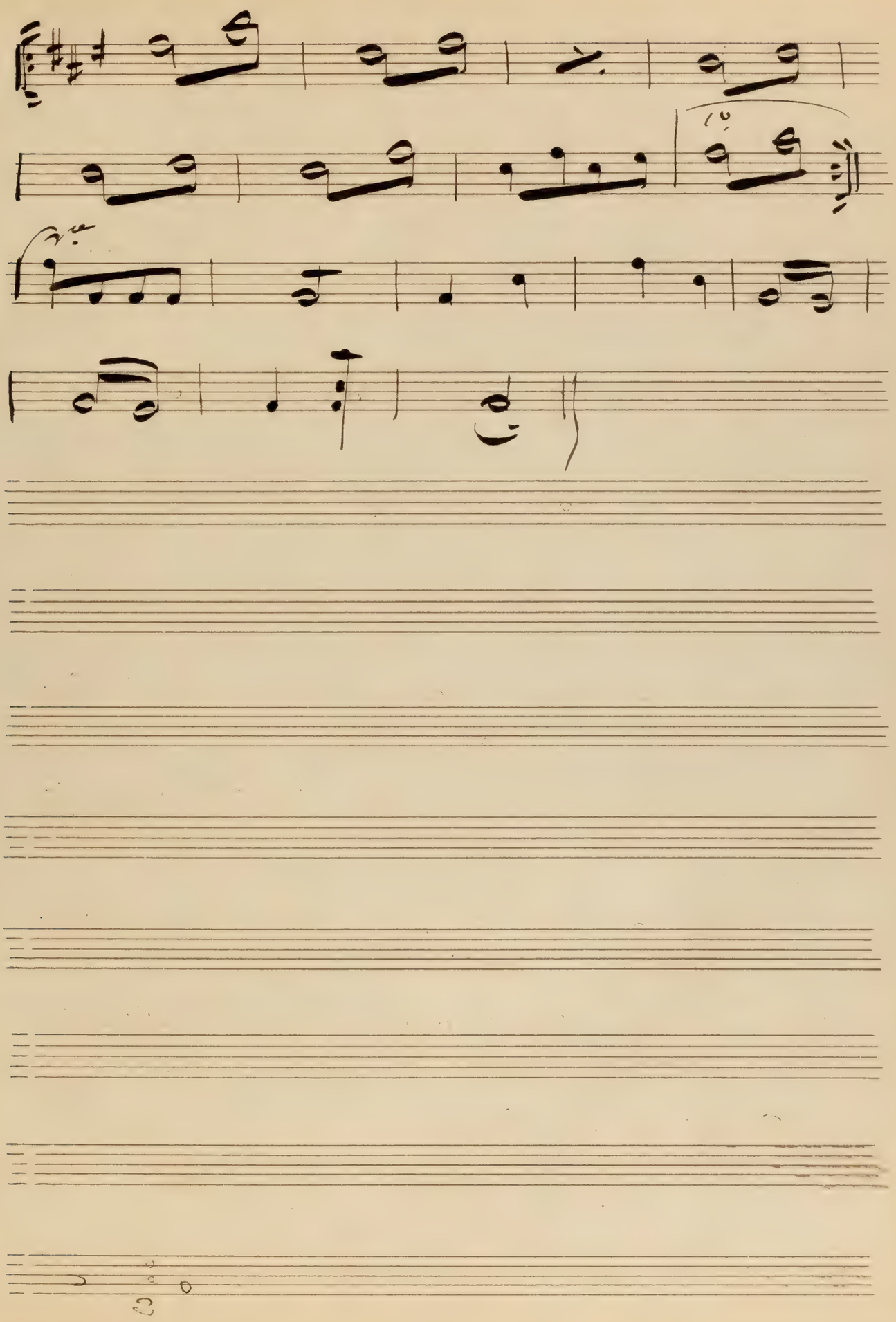
f

pizz

arco

pizz

f



Pas de Deux — Violoncelle

L'Etoile

Mod.to sostenuto.

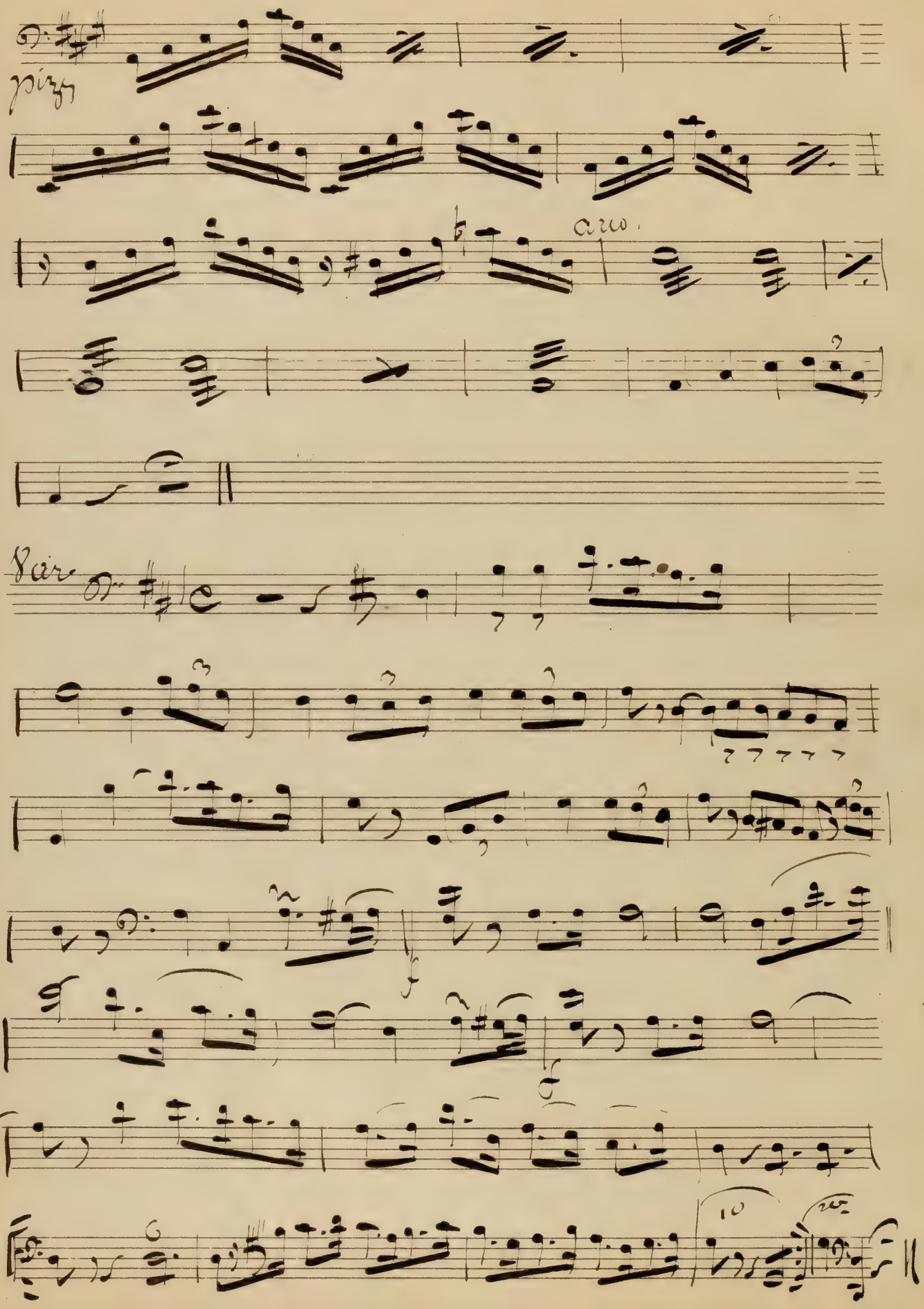
Cantabile

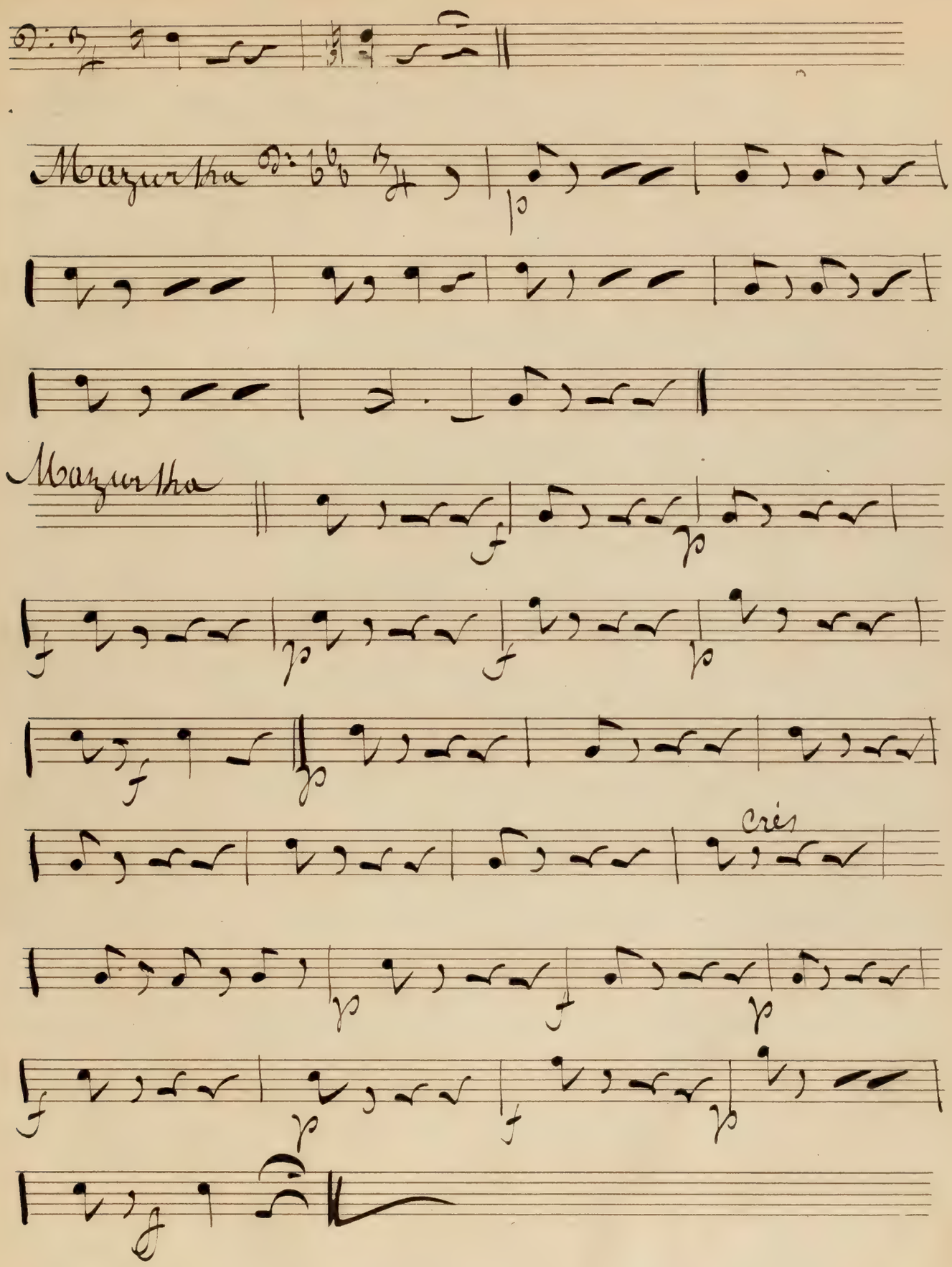
poco

arco

poco

1/8


pizz.
arco.
8va


Mazurka
Mazurka
cres

Galop

mf

p

mf

p cresc

f

marcato

mf

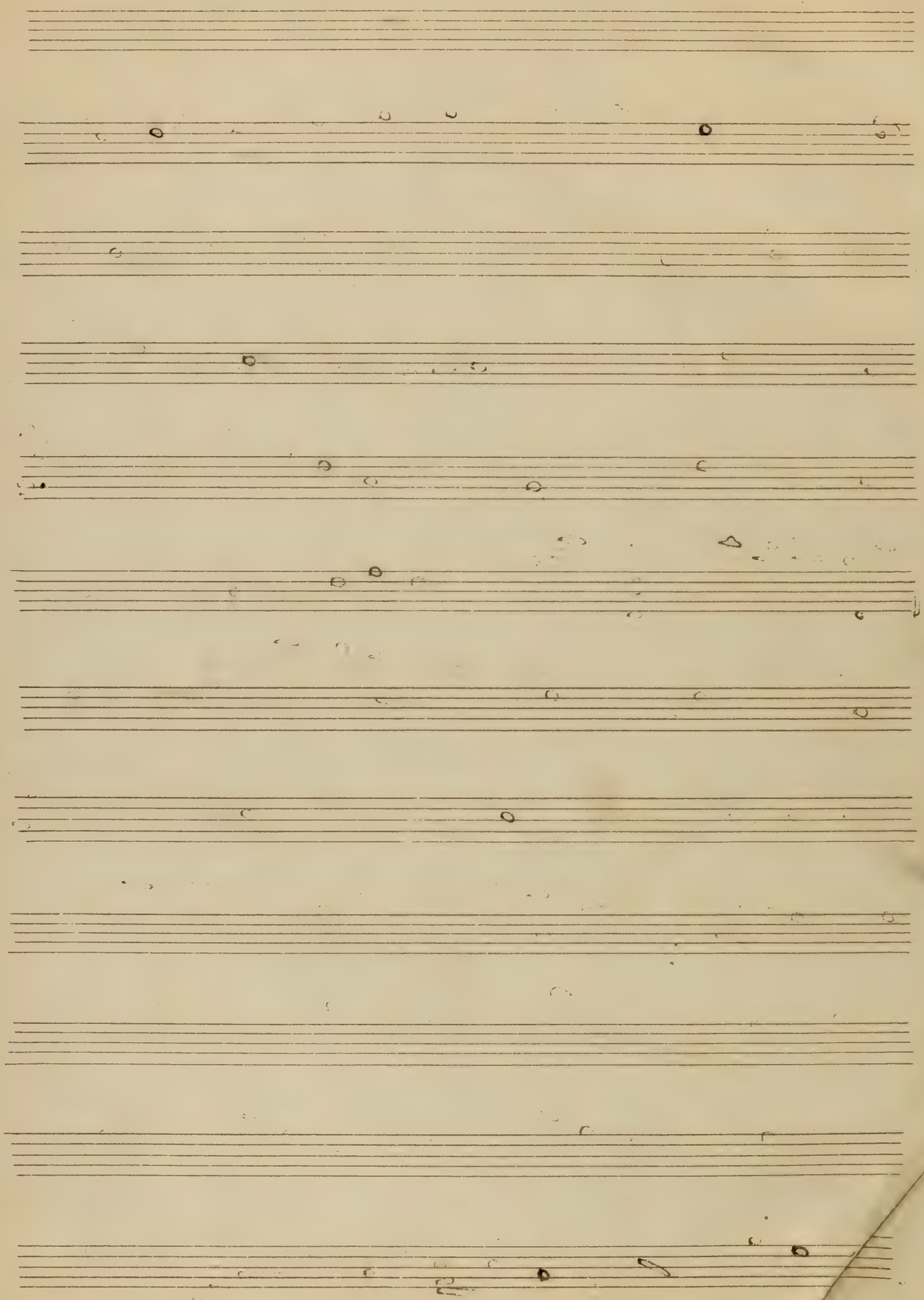
p

mf

f

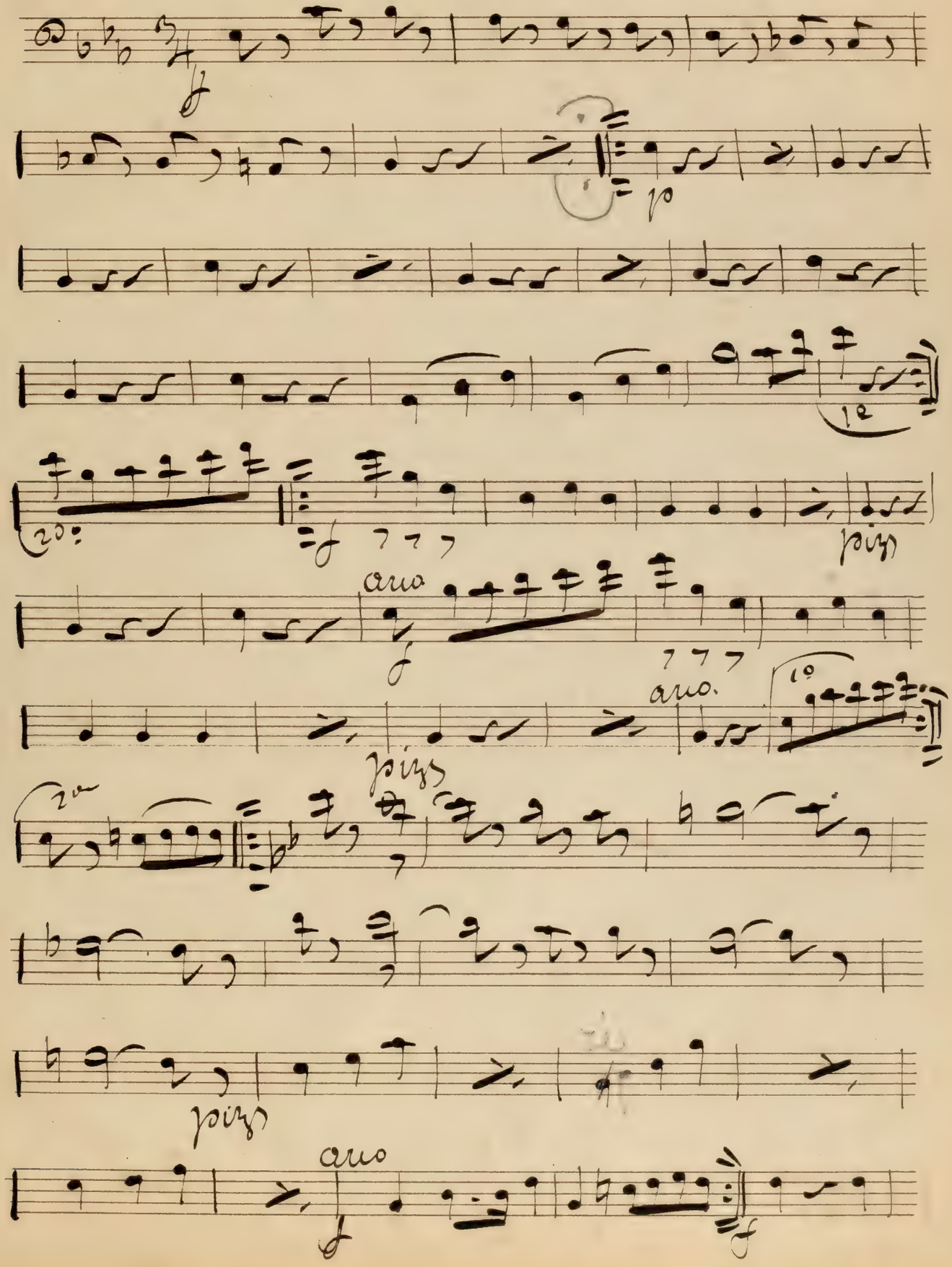
f

10
2m
crei
10
Sib



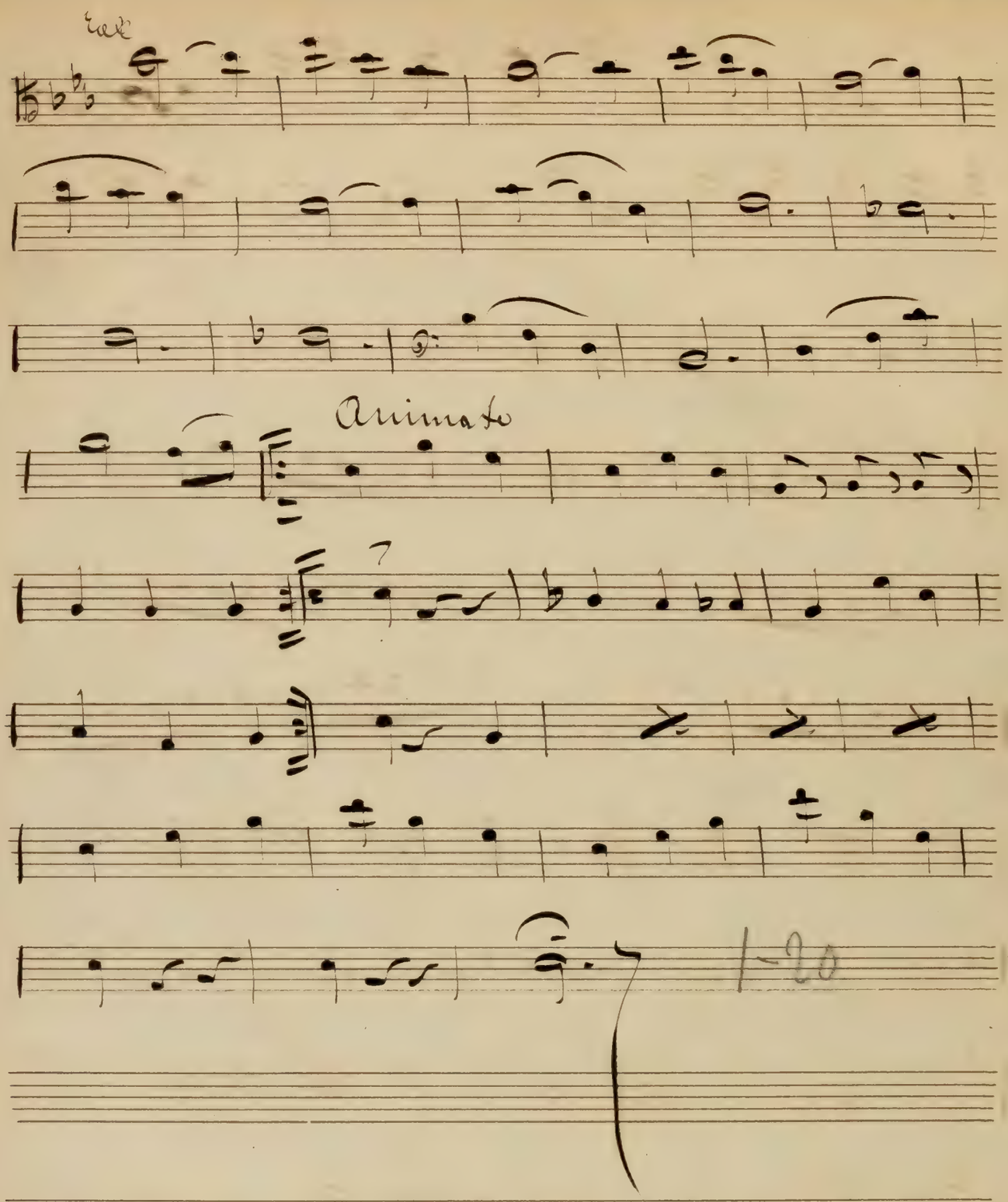
Valse Finale

Violoncelle.



cres

Bis
Bis
cuo
cres


Animato
120

Violoncelle

L'Etoile de Messine

Watelle Antard

L'Etoile — Violoncelle

Prelude.

Andante.

f p. p. mf cres

Cantabile

pizz. arco

à tempo

cres pizz.

arco

Lento Suivez pizz. arco

f

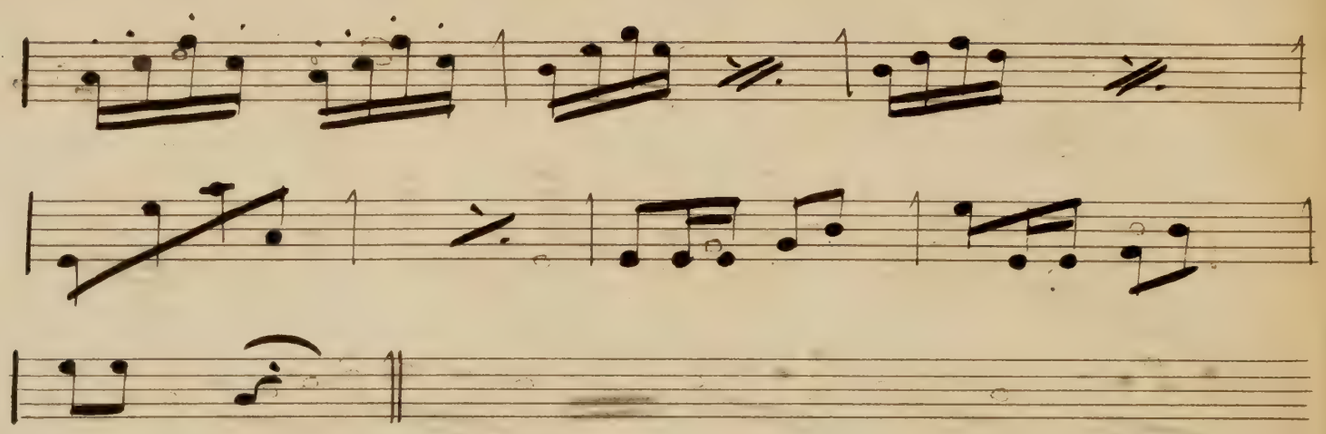
12 Solfeggi

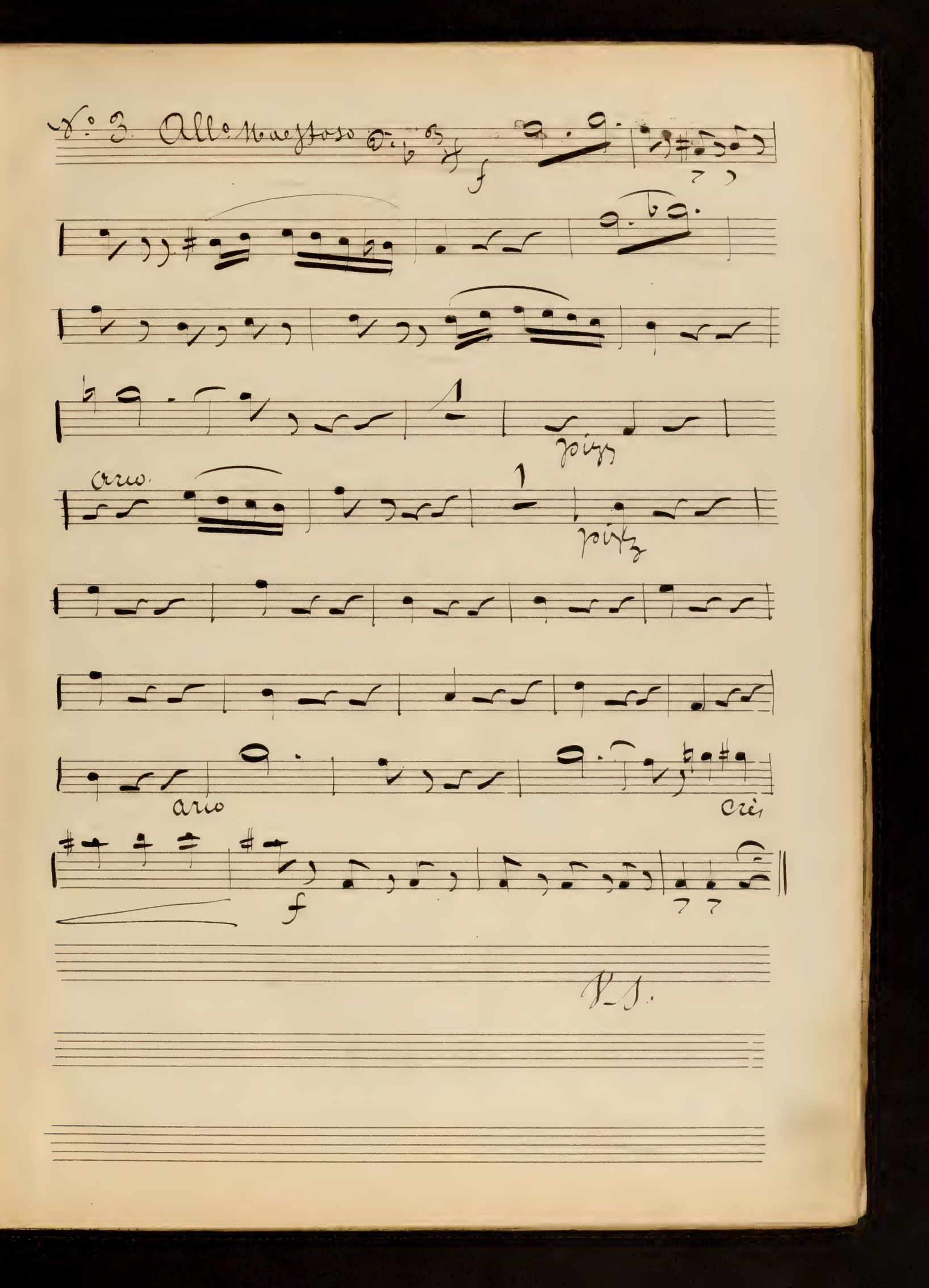
Violoncelle

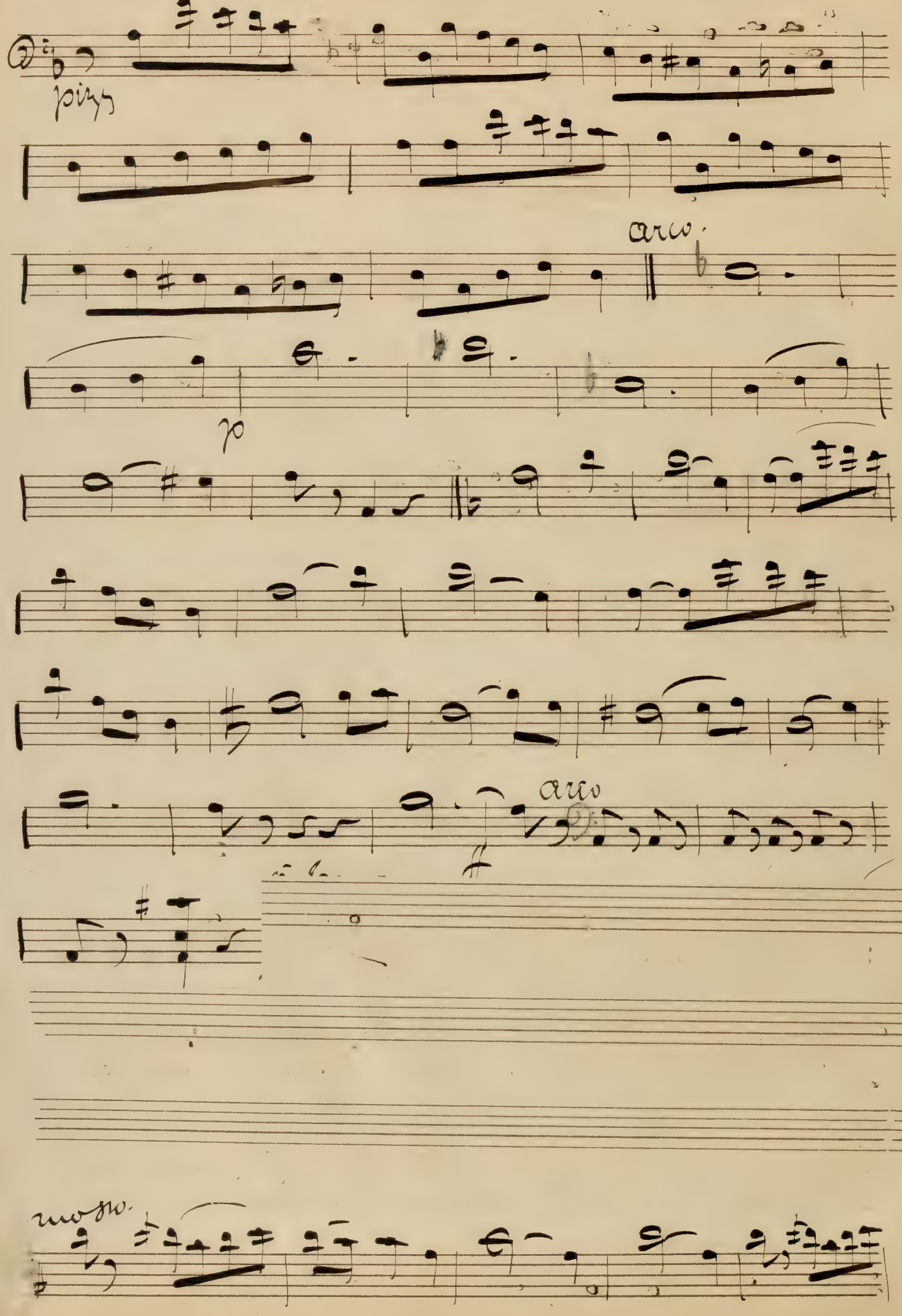
allegro

mis

marcato

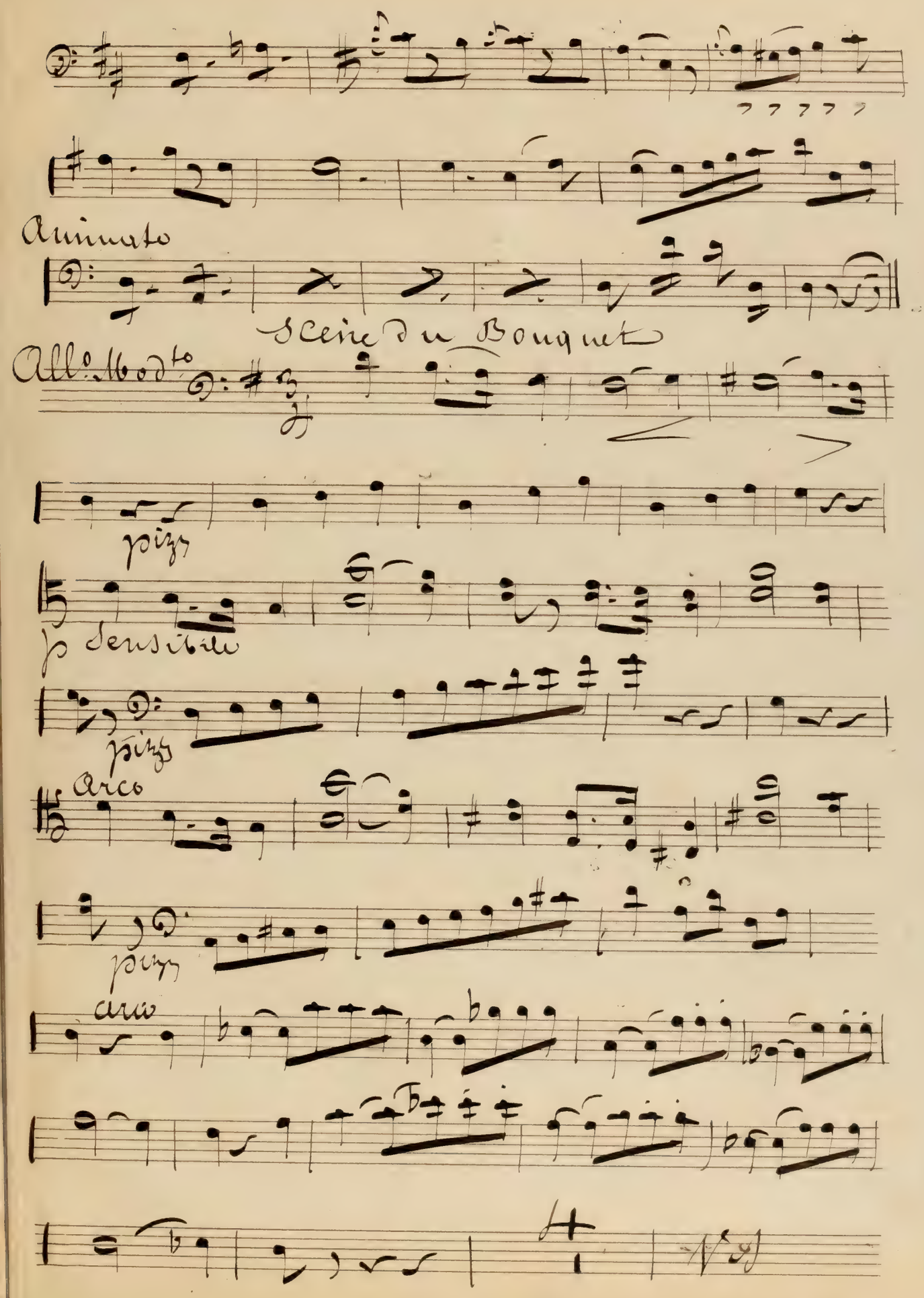



N.º 3. Allo maestoso
f
poco
arco
poco
arco
cre
f


pizz
arco
p
arco
mosso

f
f
pizz
arco
f
cresc
p

1°
2°
1°
2°
Mod.to
Maestoso


Animato
Scene du Bouquet
All.o Mod.to
pizz
p sensible
pizz
arco
pizz
arco

pizz.
pizz.
1°
2°
f
arco.
f
Danse

Pas de Deux — Violoncelle

L'Etoile

Largo

pizz.

arco

pizz.

arco

pizz.

arco

f

f

f

arco

pizz.

pizz.

arco

arco

pizz.

arco

pizz.

pizz.

arco

marcato

pizz.

arco

Acc. Maestoso

Echo
f
p
f
Spiritoso
arco
mp

Tarentelle

Violoncelle

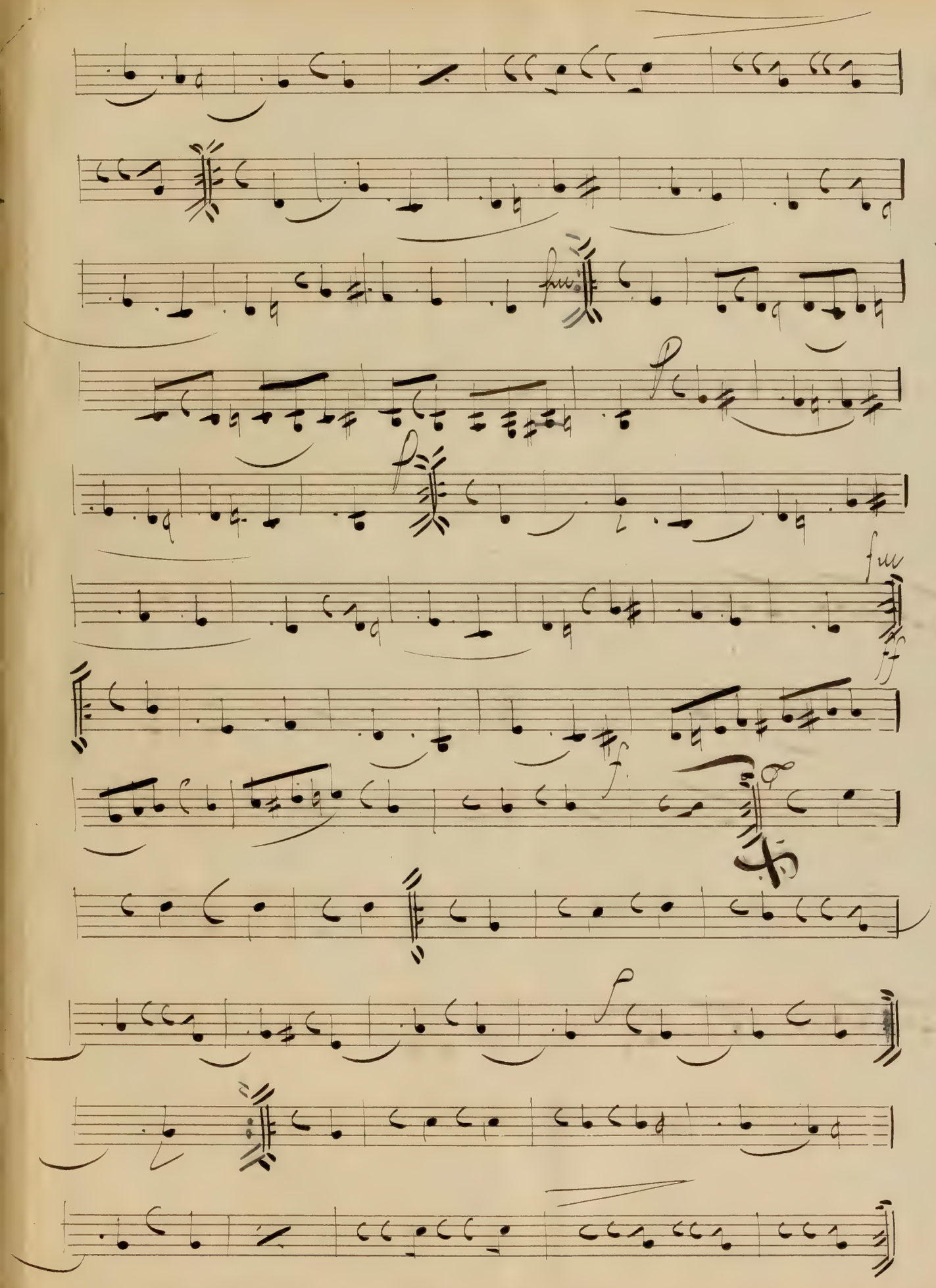
All.o

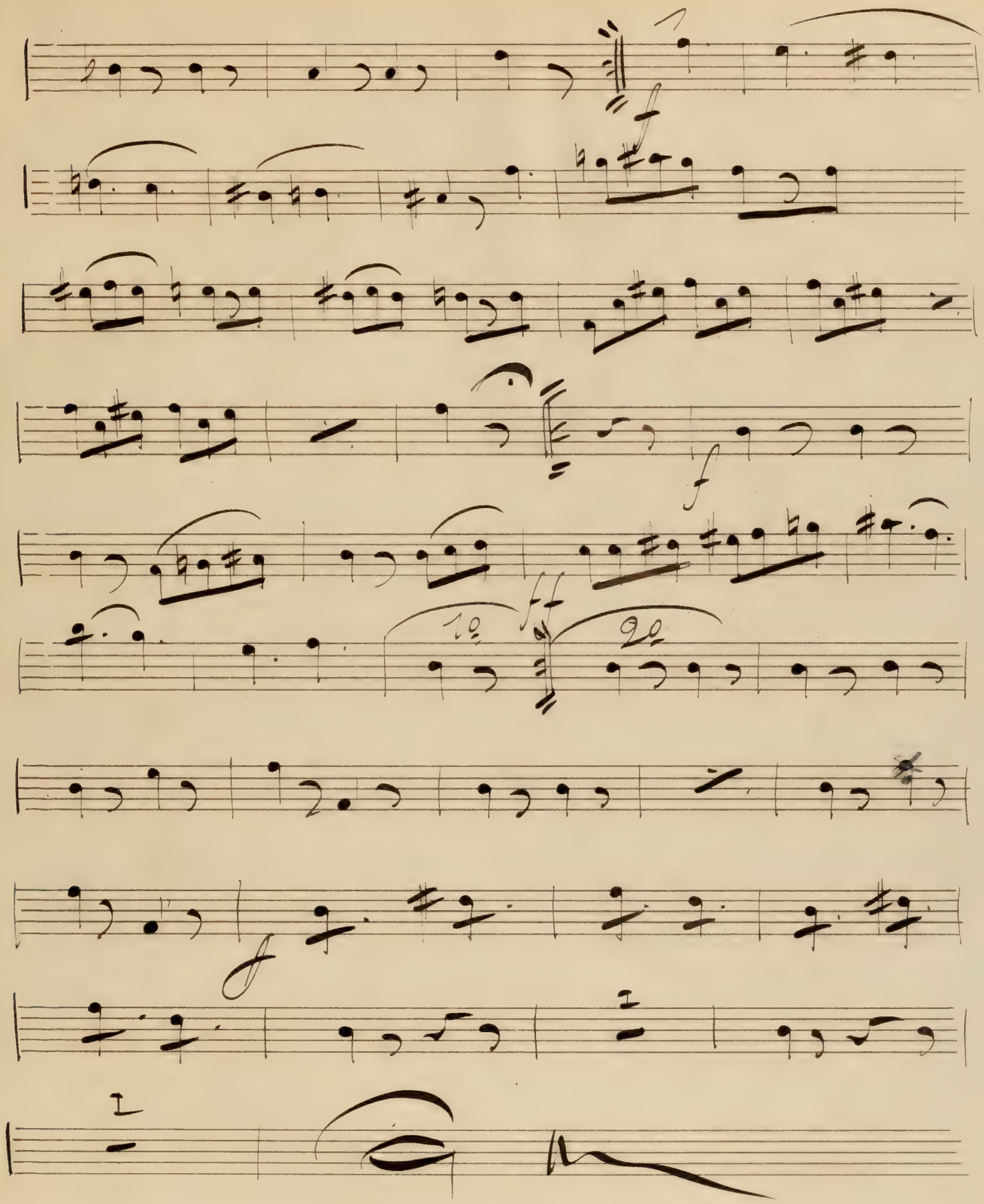
f

f

f

f


fm
p
p
fm
ff
f
p


f
f
ff
1o
2o
f

Trio op. 80 — Violoncelle

Allo con brio

f

1°

2°

1°

2°

1°

2°

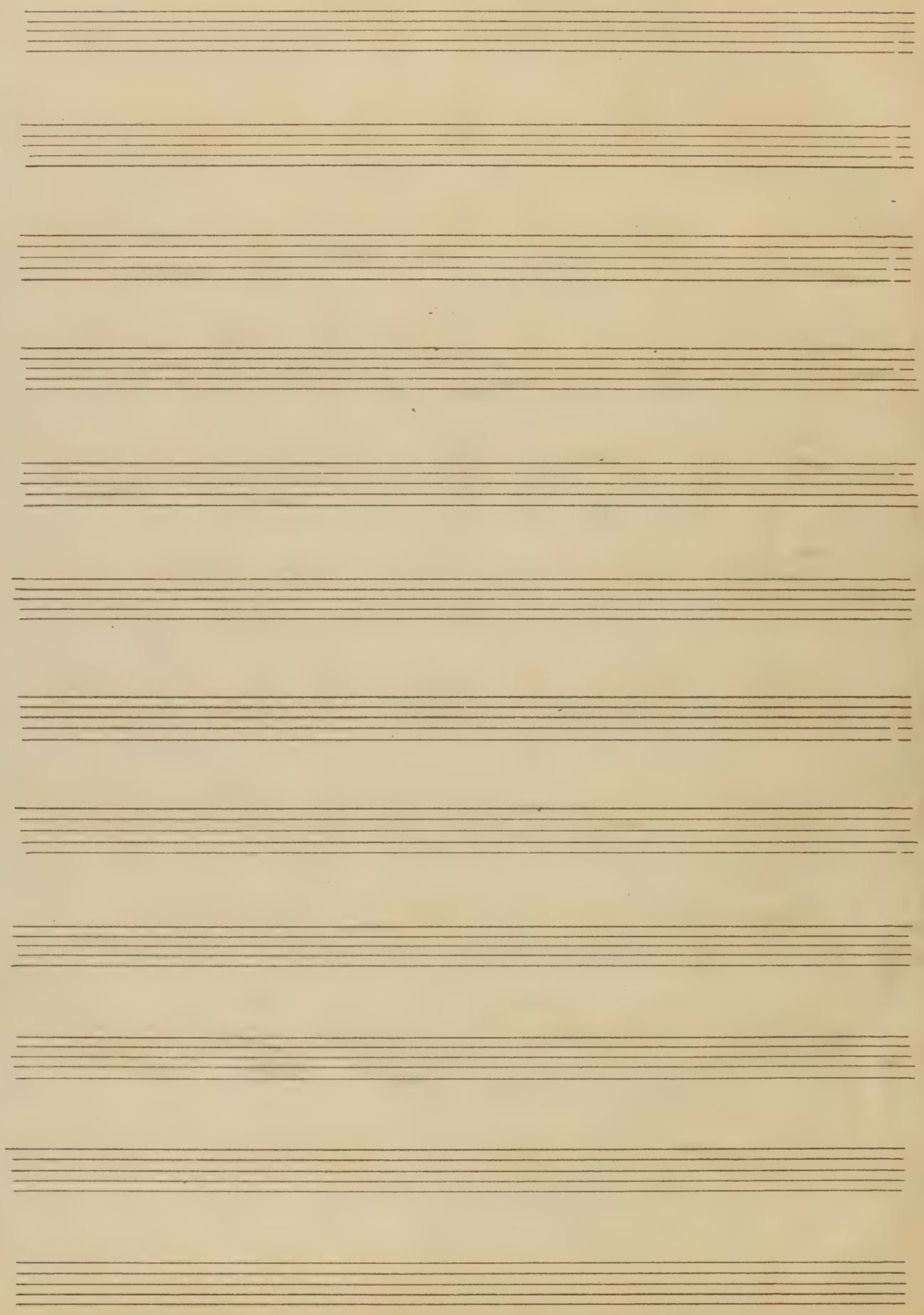
f

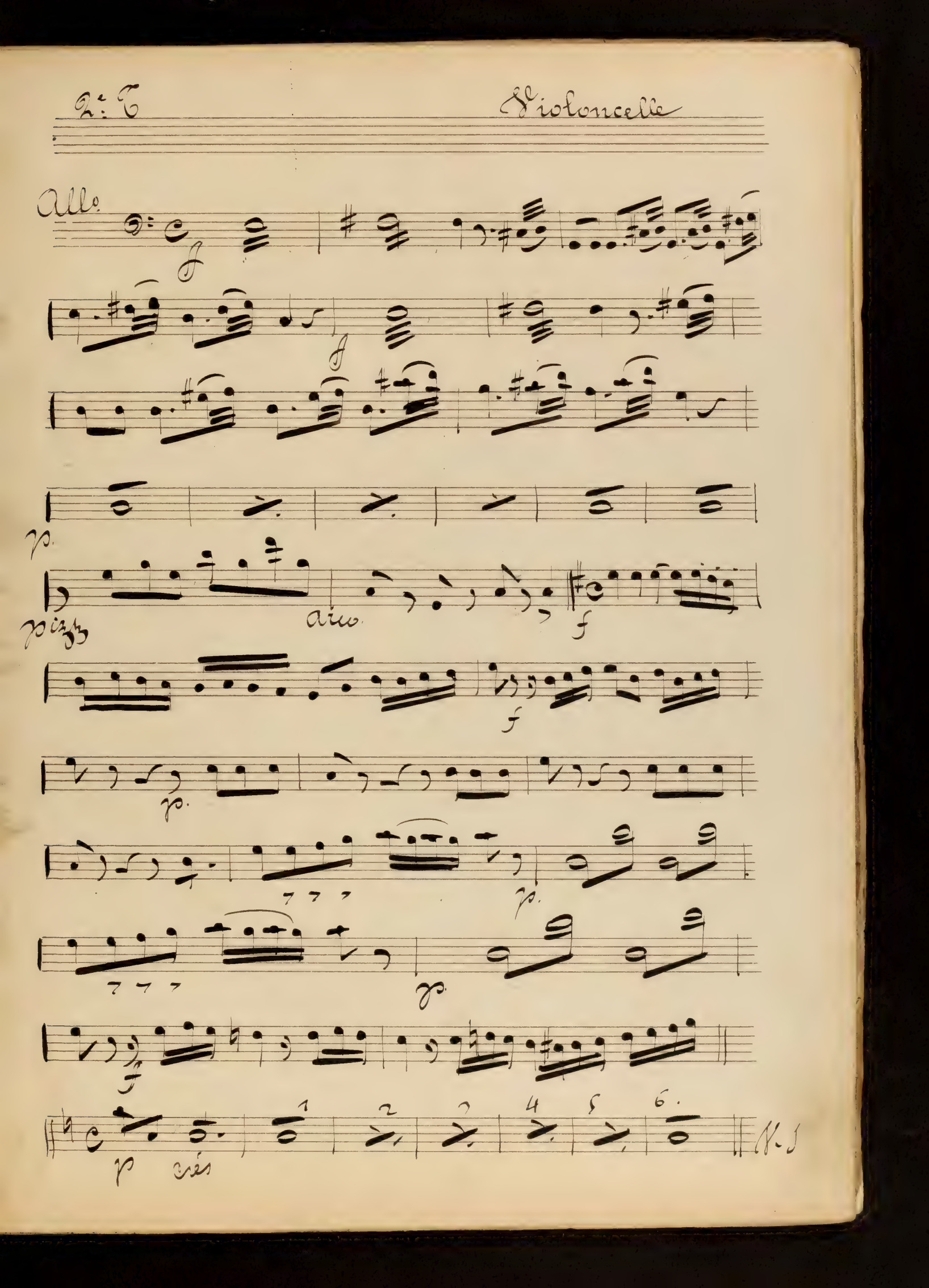
1°

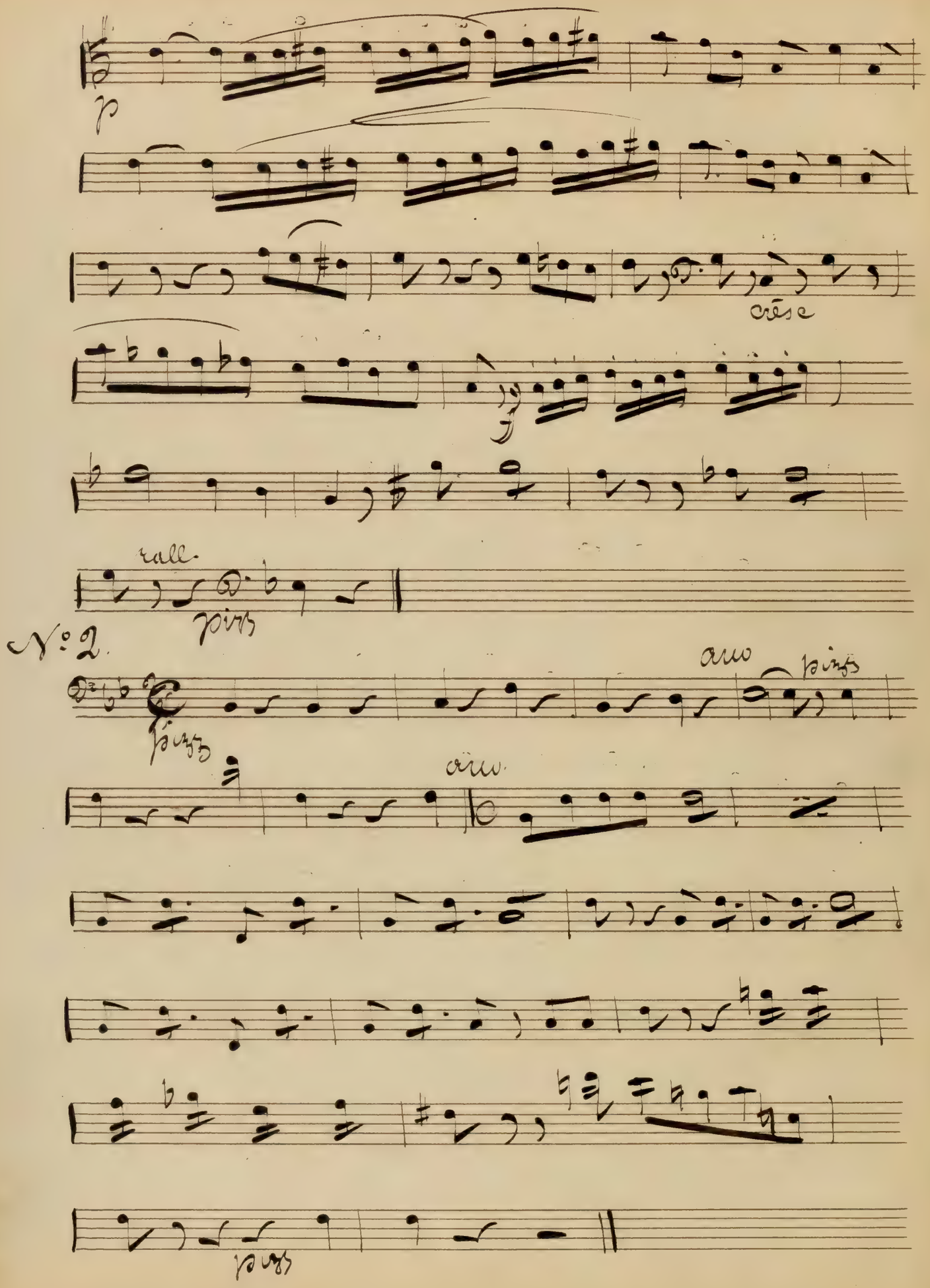
2°

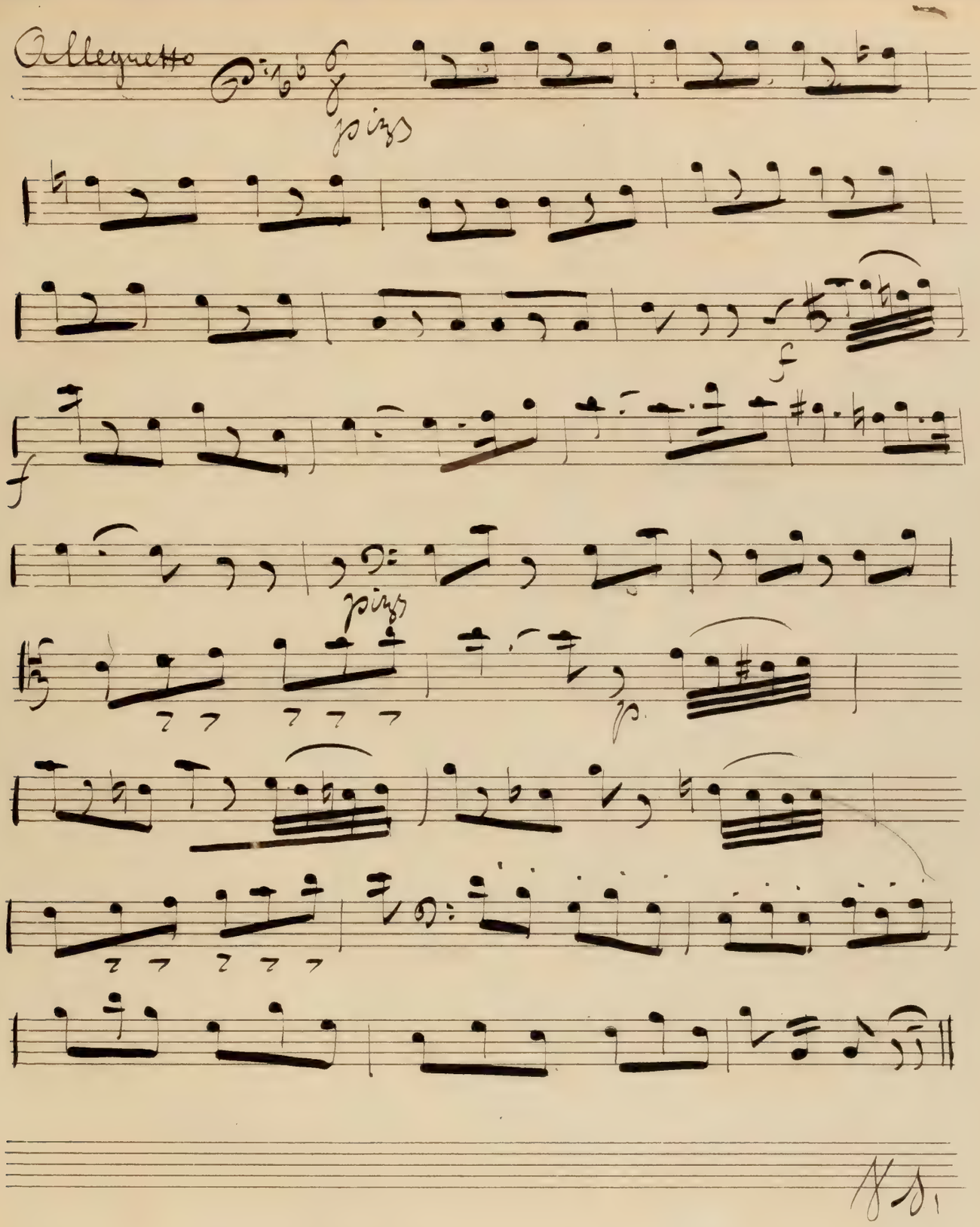
1

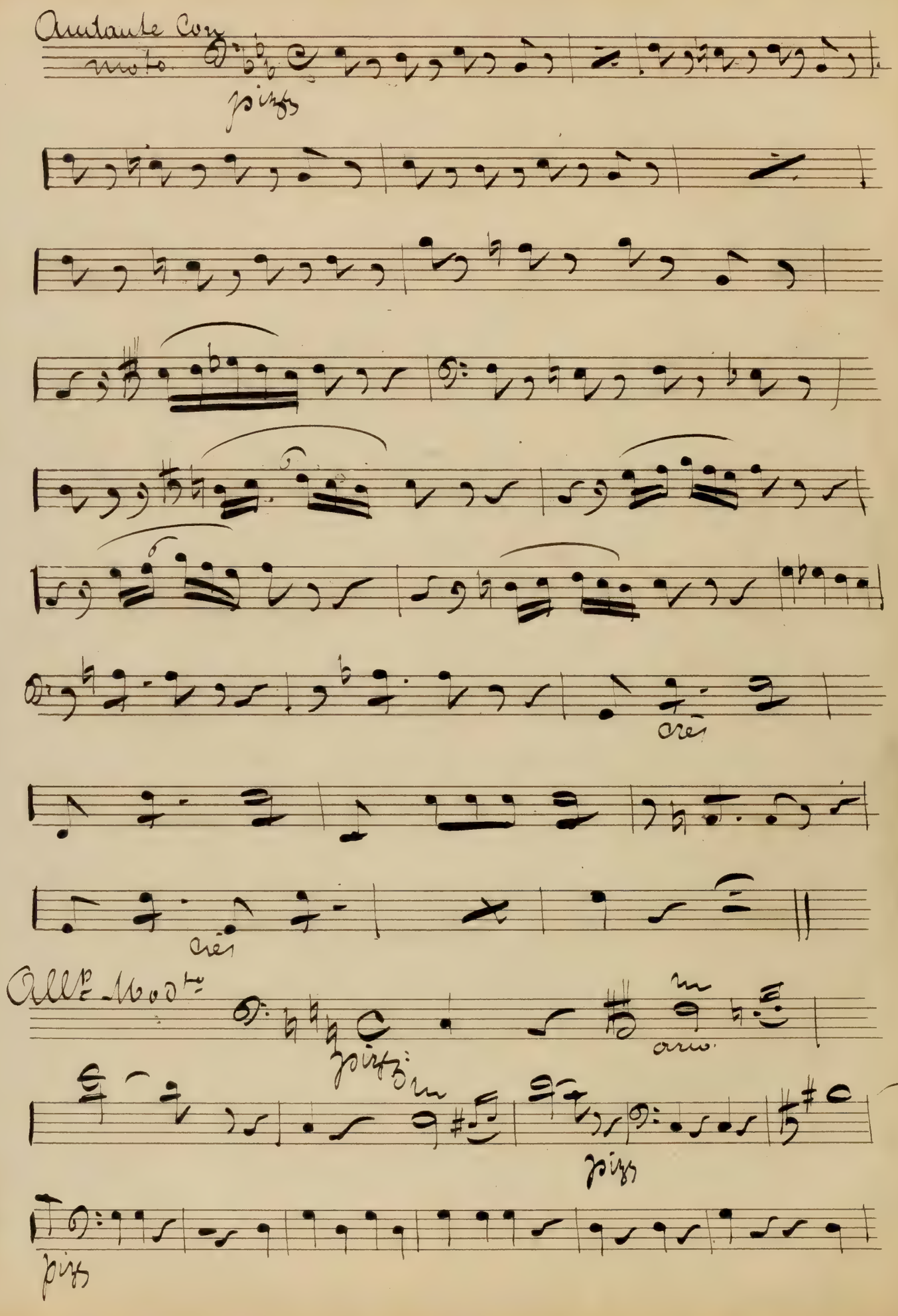
1

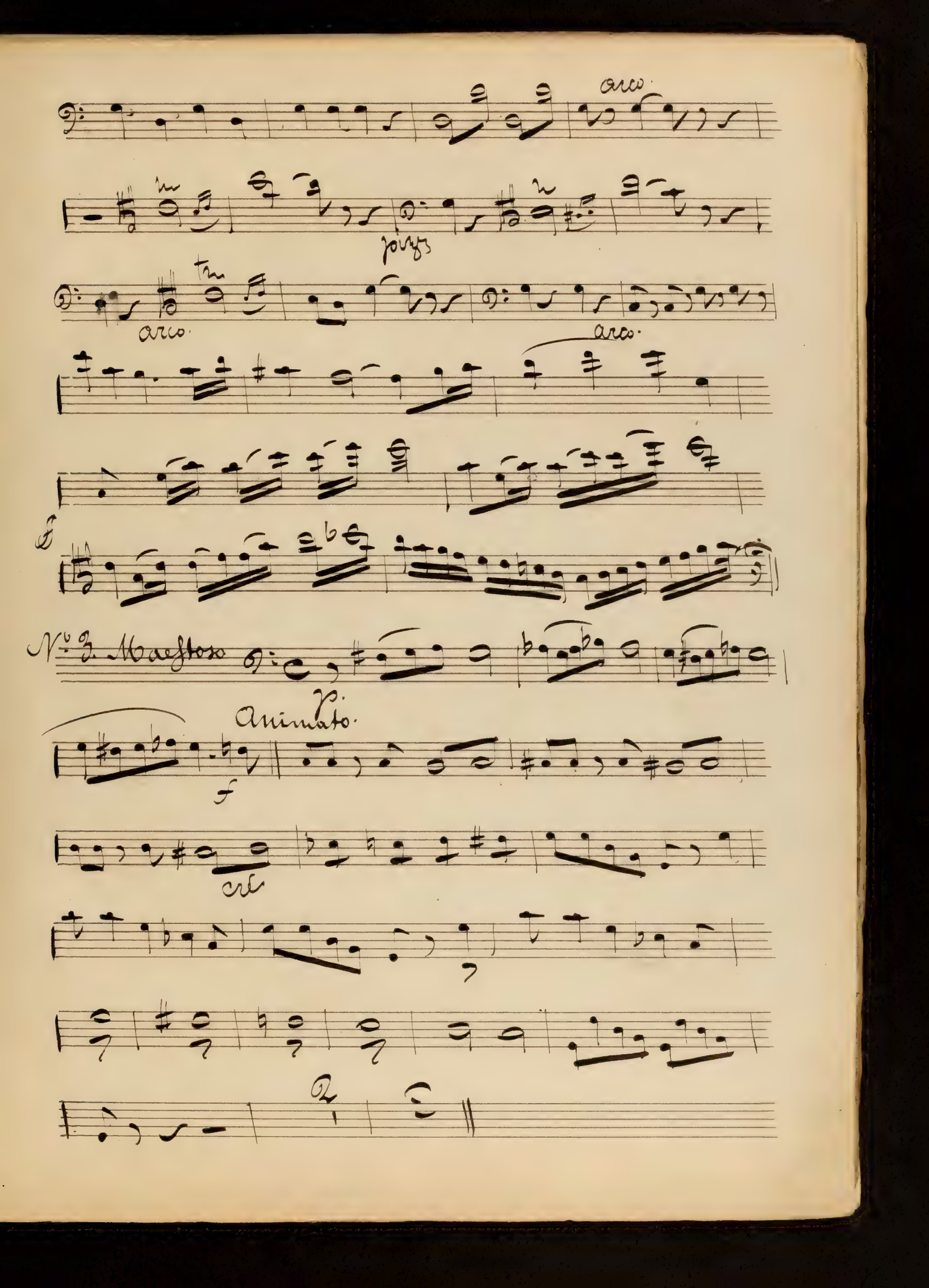


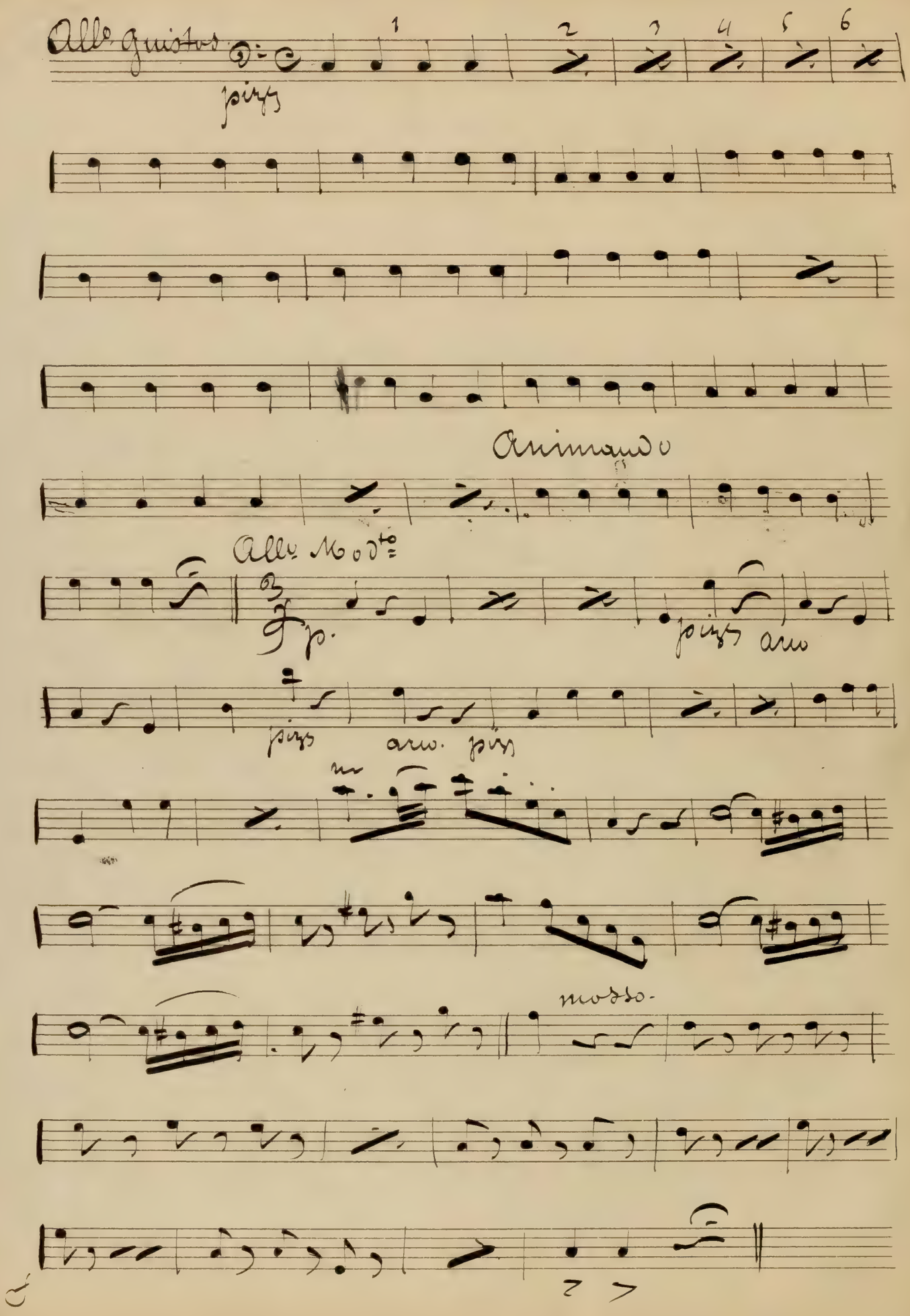

2e T
Violoncelle
Allo
f
f
p.
pizz
arco
f
f
p.
p.
p.
f
p
rés

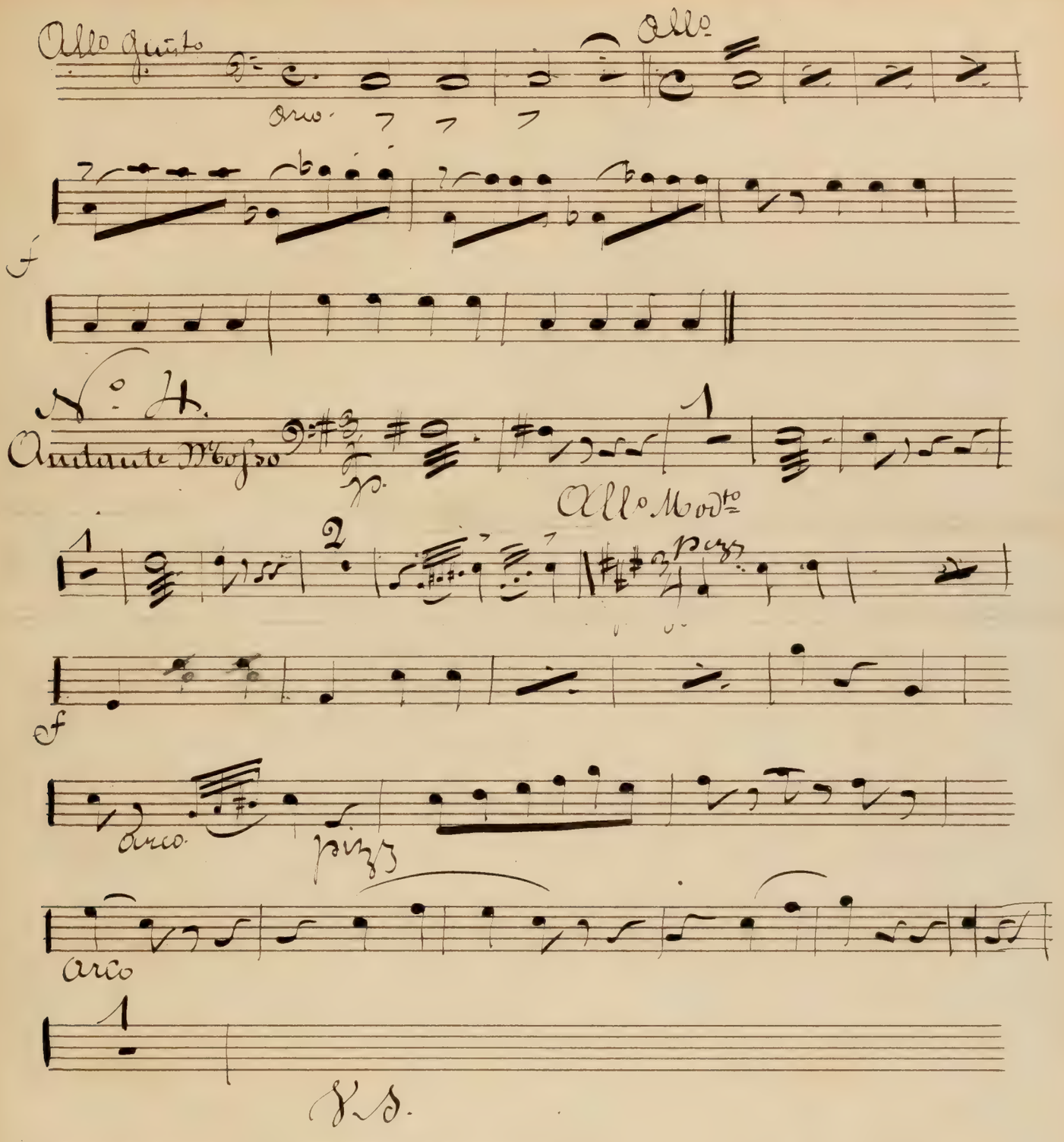

p
cresc
rall.
pizz
N°2.
pizz
arco
pizz
arco
pizz

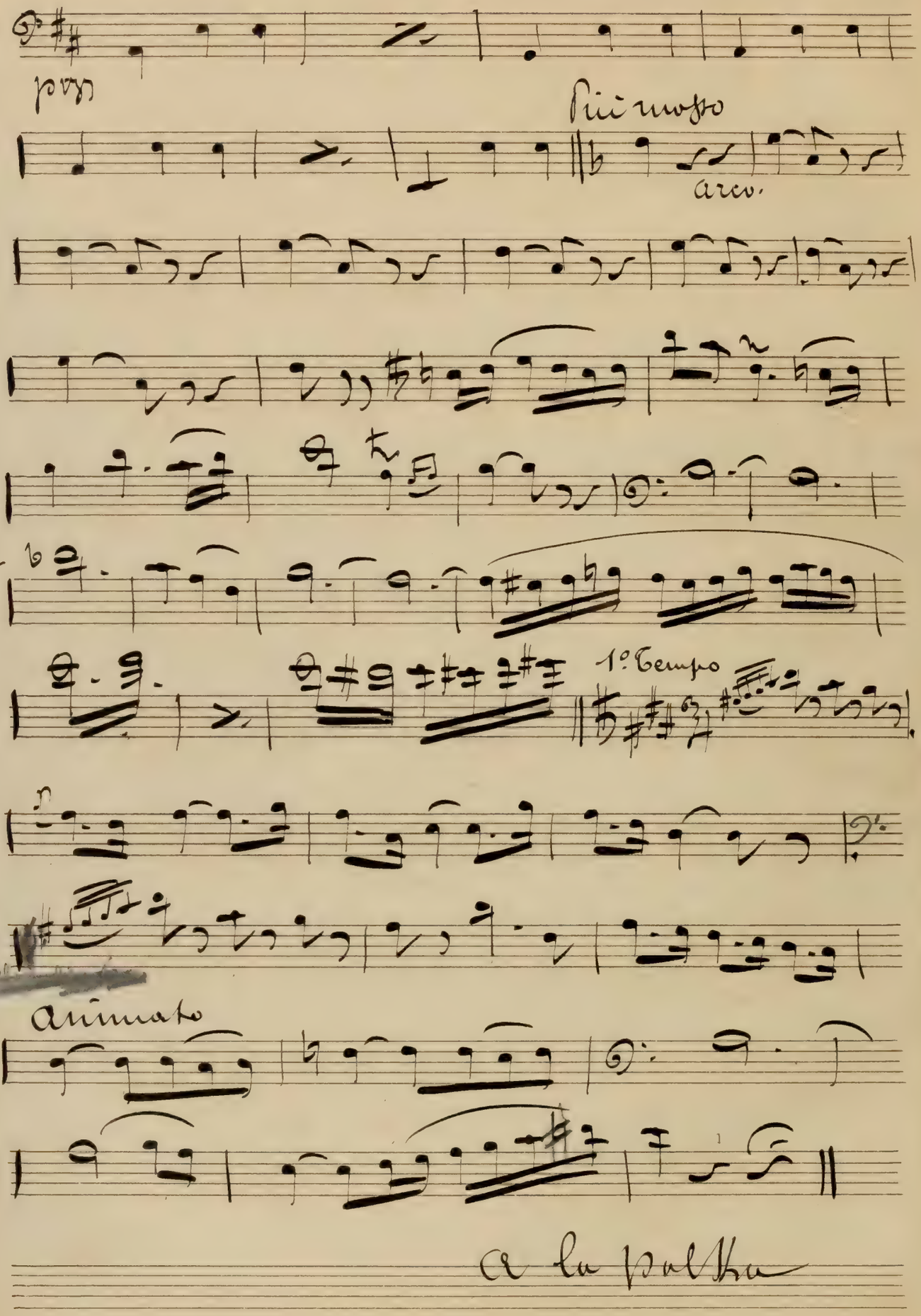

Allegretto
pizz
f
pizz
p


Andante Con
mo to.
pizz
cresc
cresc
All.o Mod.to
pizz
arco
pizz
pizz


arco.
pizzs
arco.
arco.
N.º 3. Maestoso
p.
Animato.
f
cresc

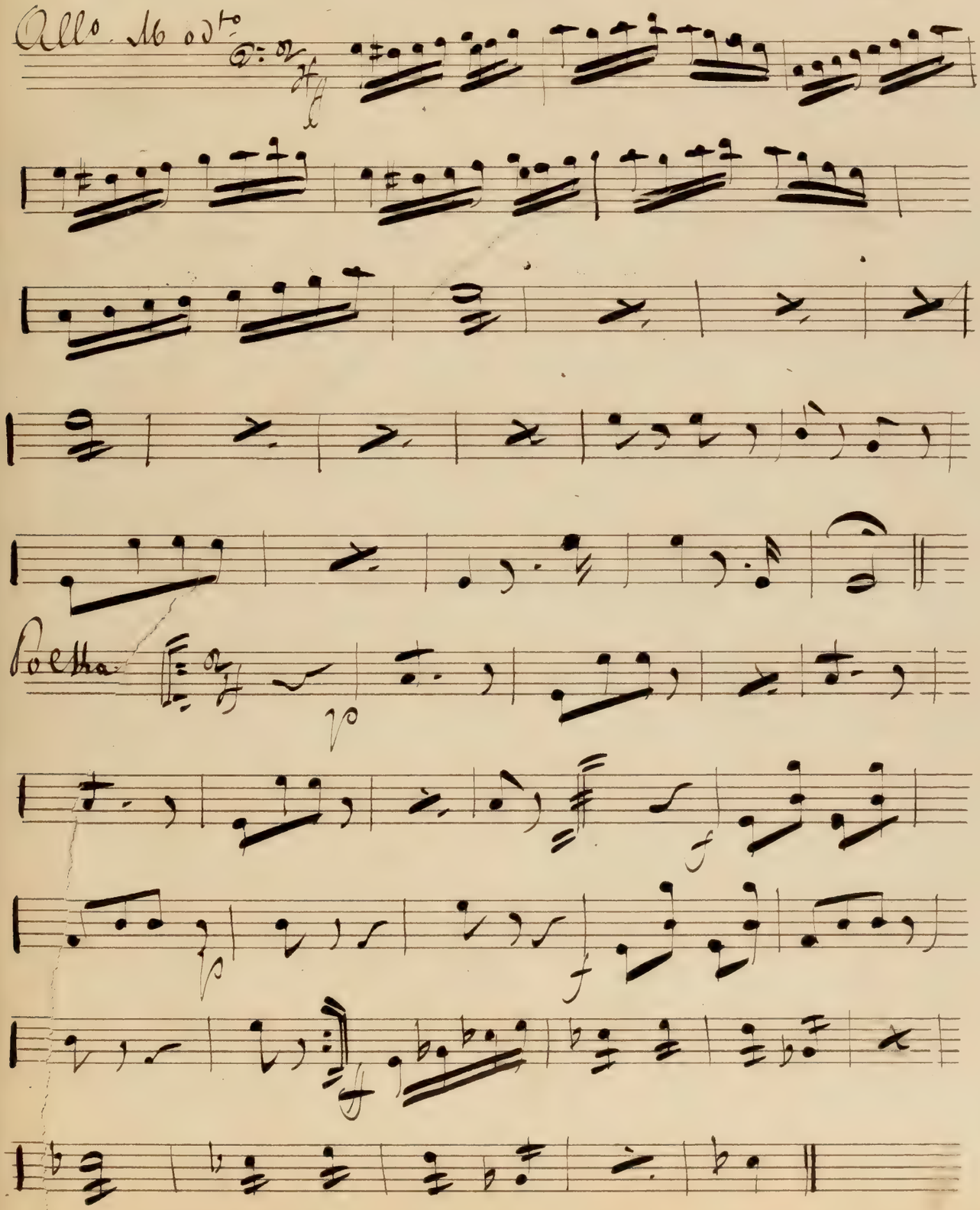

Allegretto
pizz
Animando
Allegro Mod.to
p.
pizz
arco
pizz
arco.
pizz
mosso.

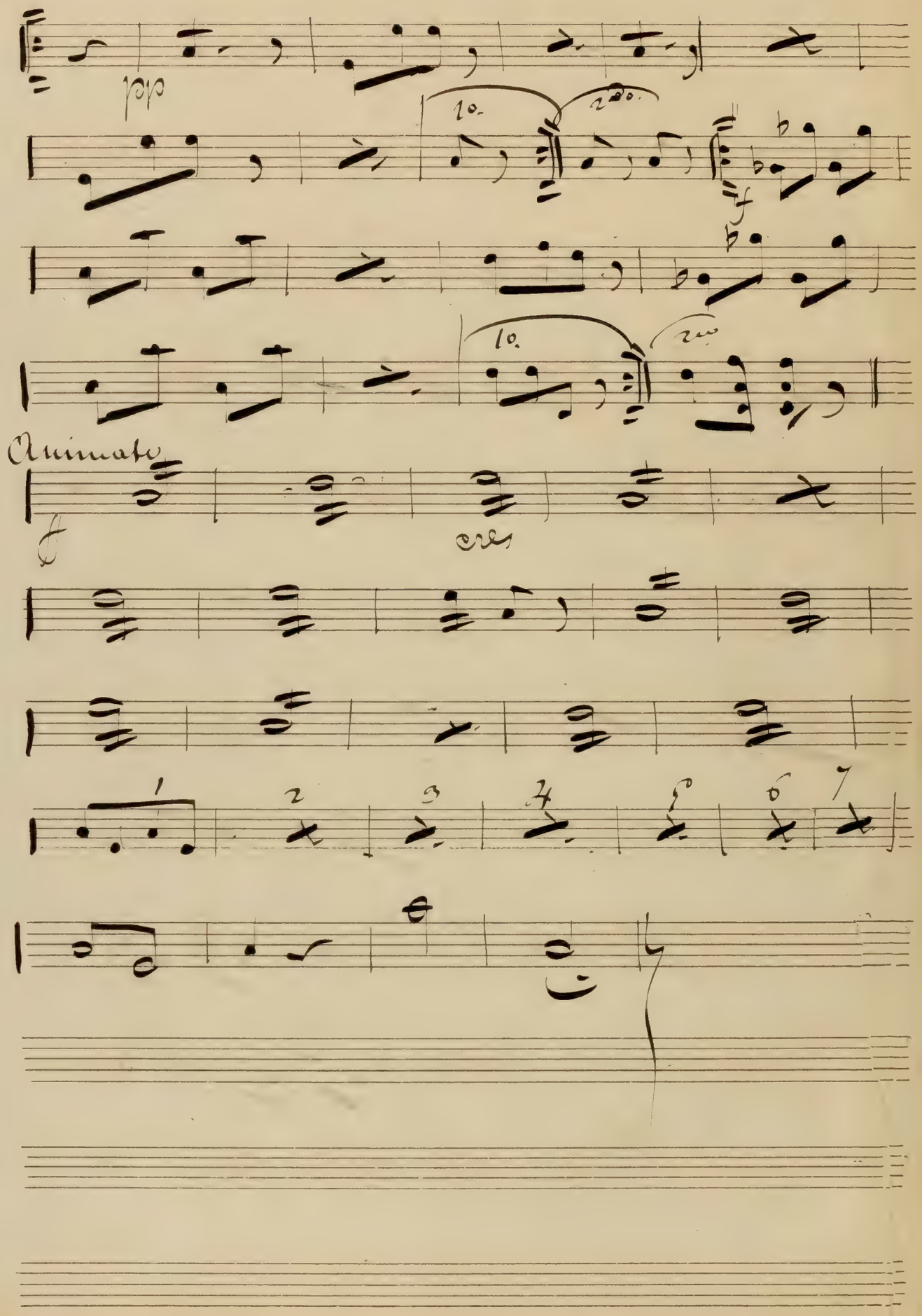

Allo giusto
Allo
arco
f
N.º 4.
Andante Mosso
p.
Allo Mod.to
2
pizz
f
arco
pizz
arco
1
N.S.


Più mosso
arco.
1º Tempo
animato
a la palitra

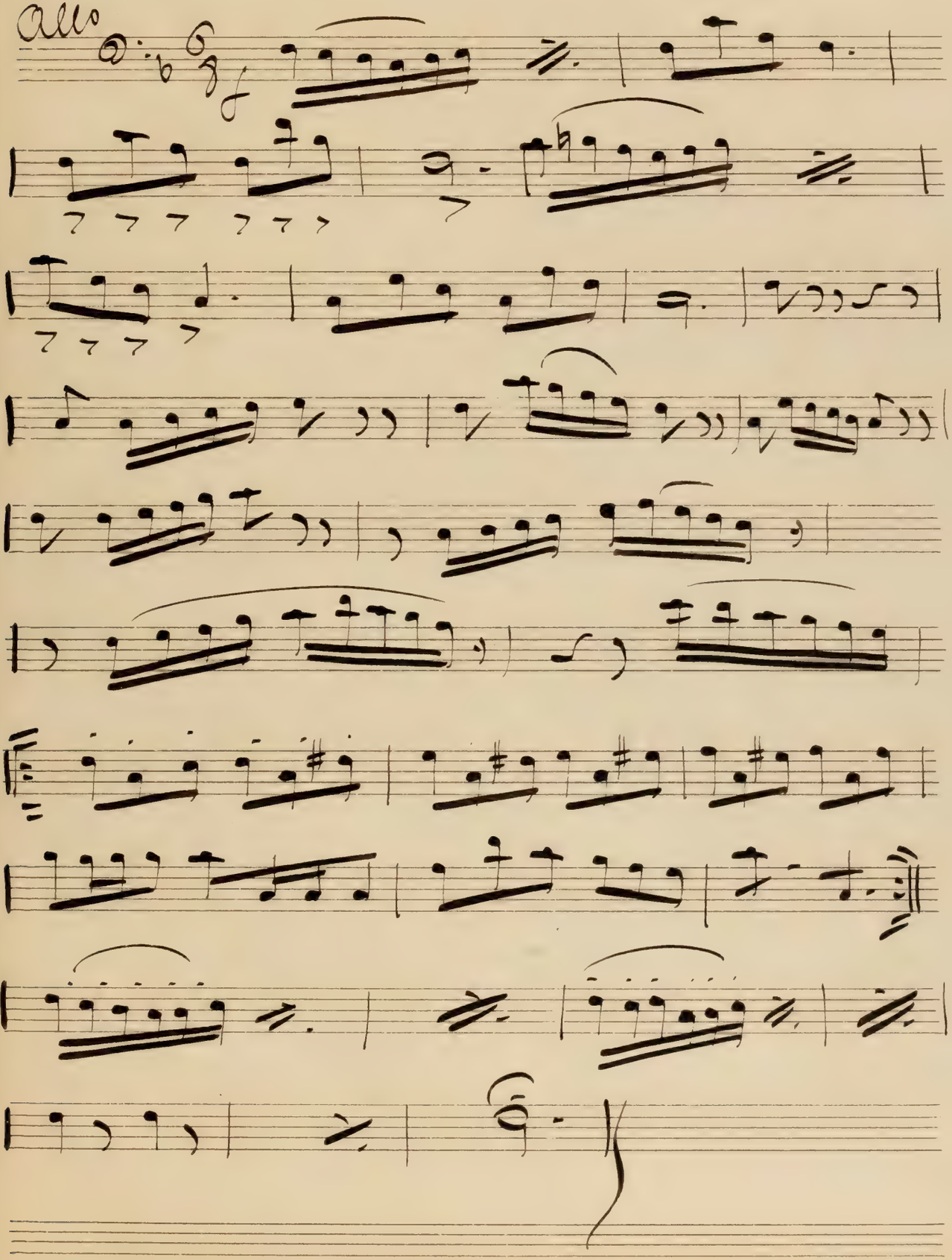
Violoncelle.

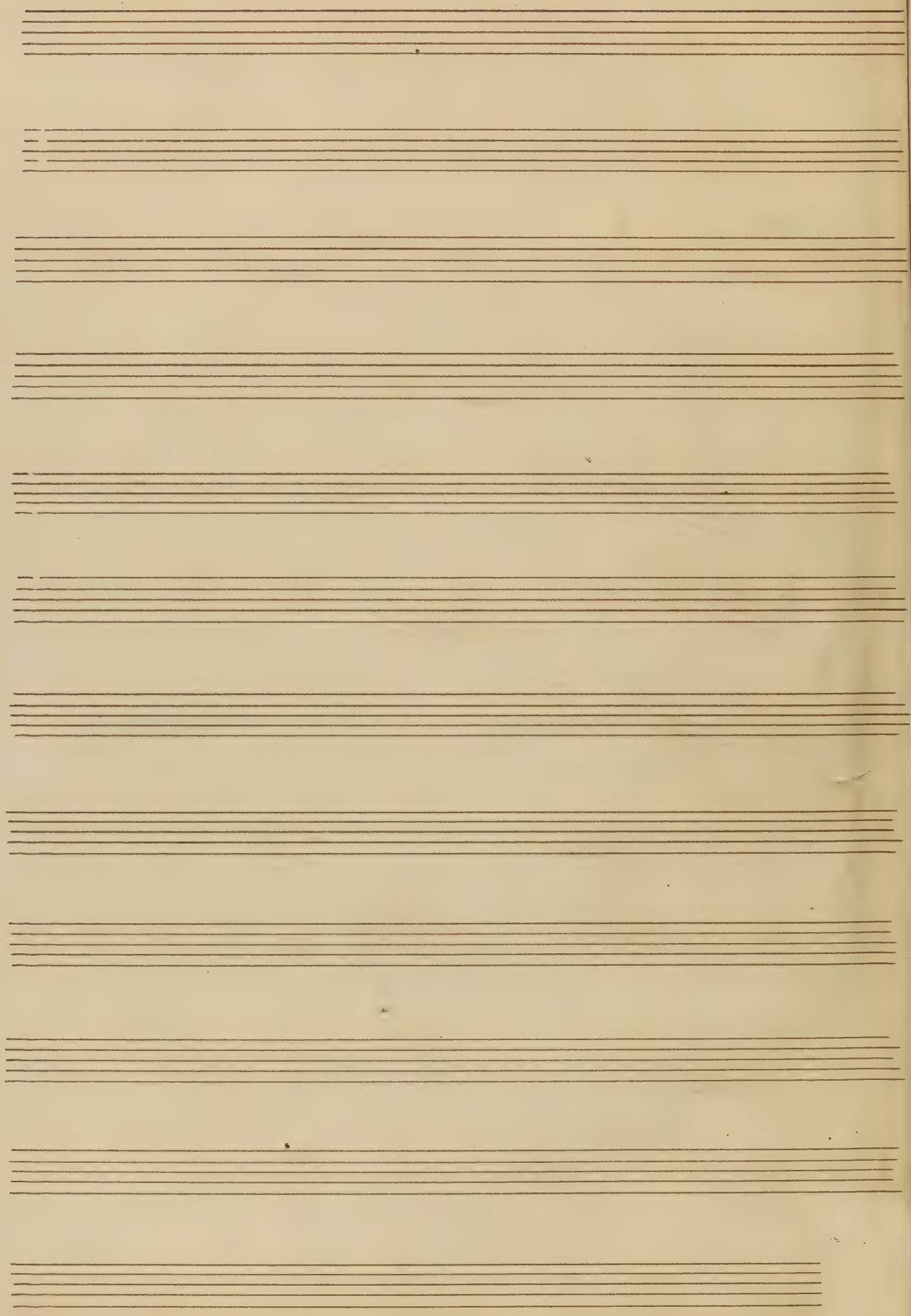
Polka Comique




pp
1o.
2do.
f
1o.
2do
Animato
f
1
2
3
4
5
6
7

Après la poltra





2e acte — Violoncelle

L'Etoile.

Allo Maestoso

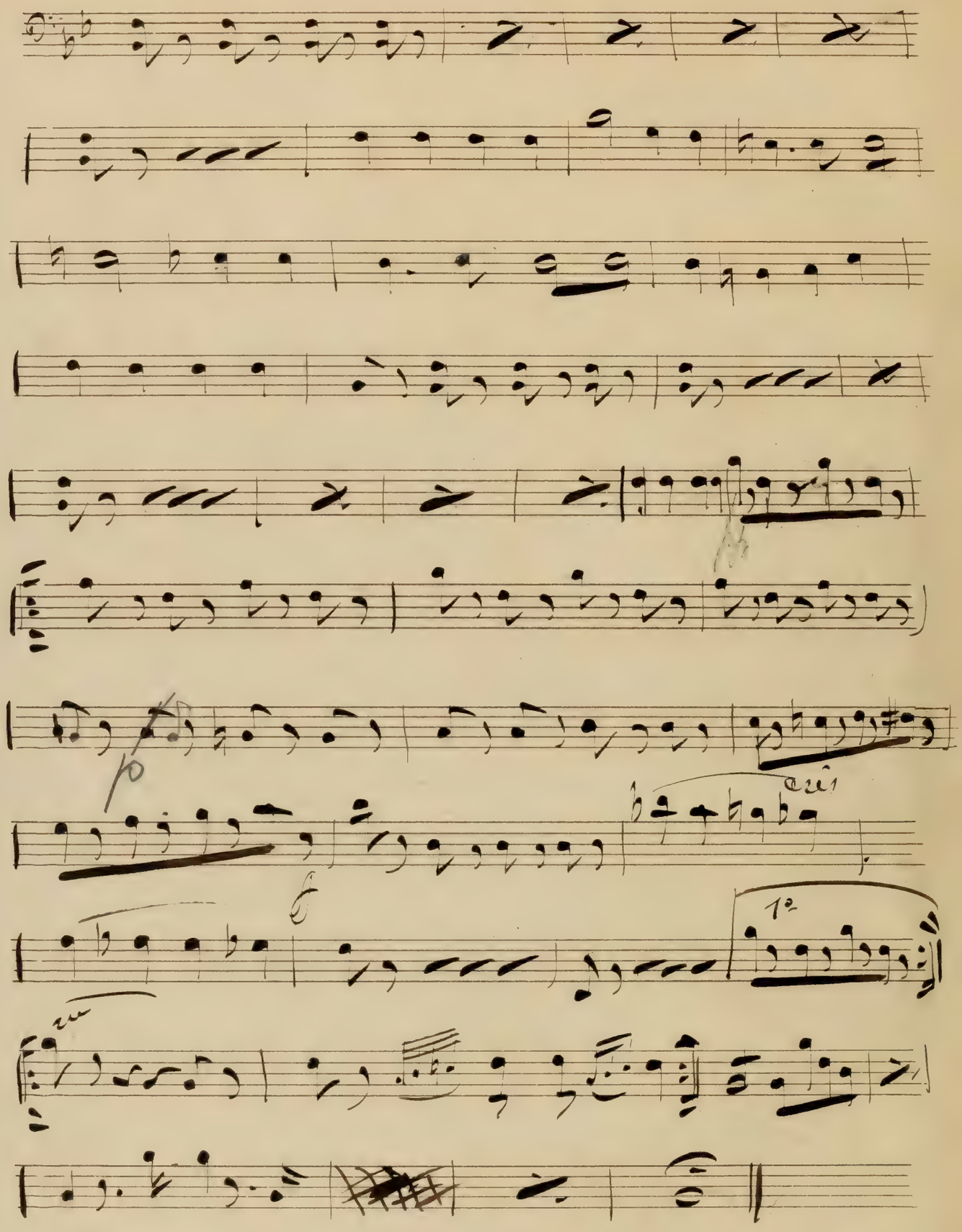
f

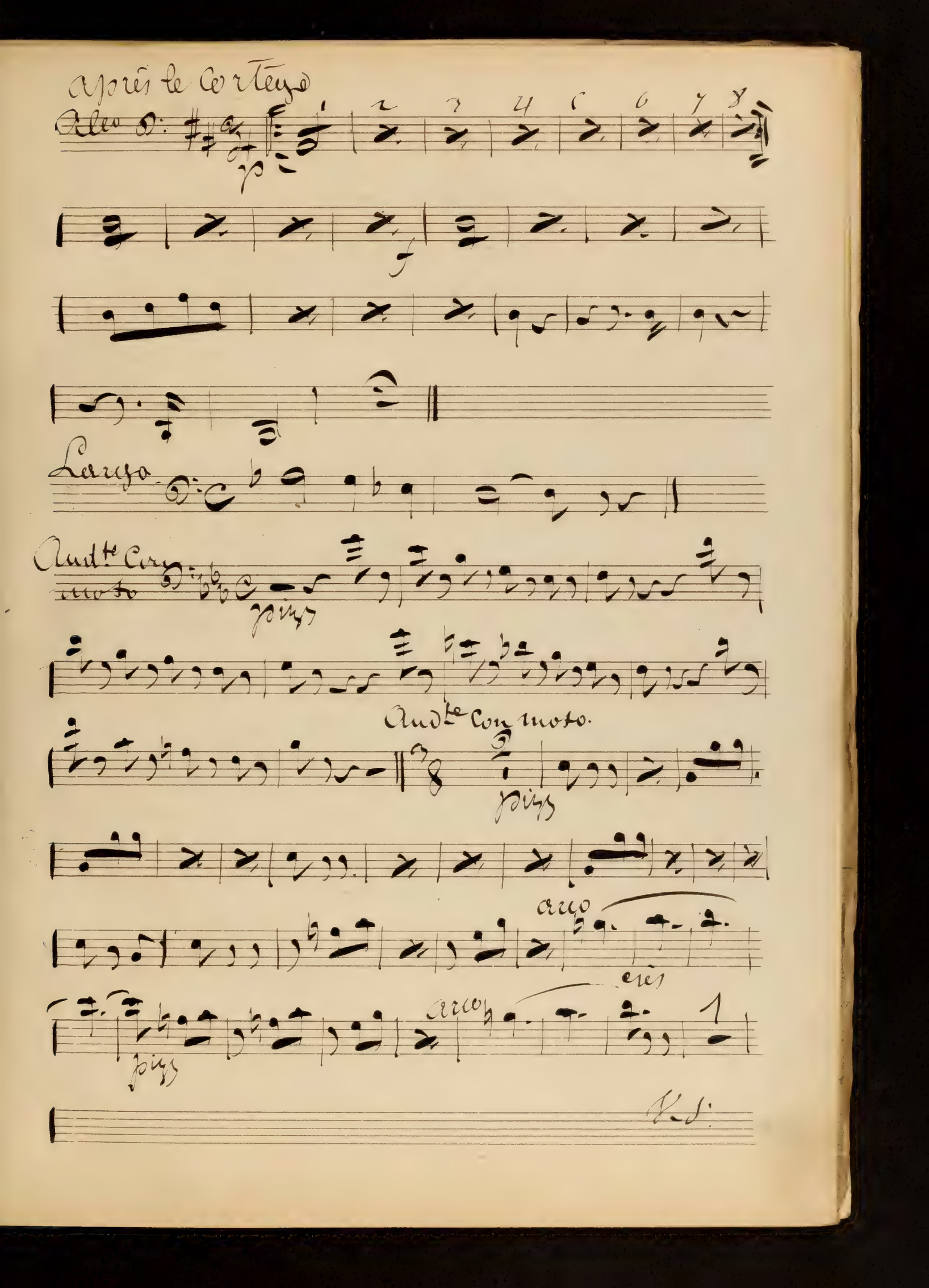
pp

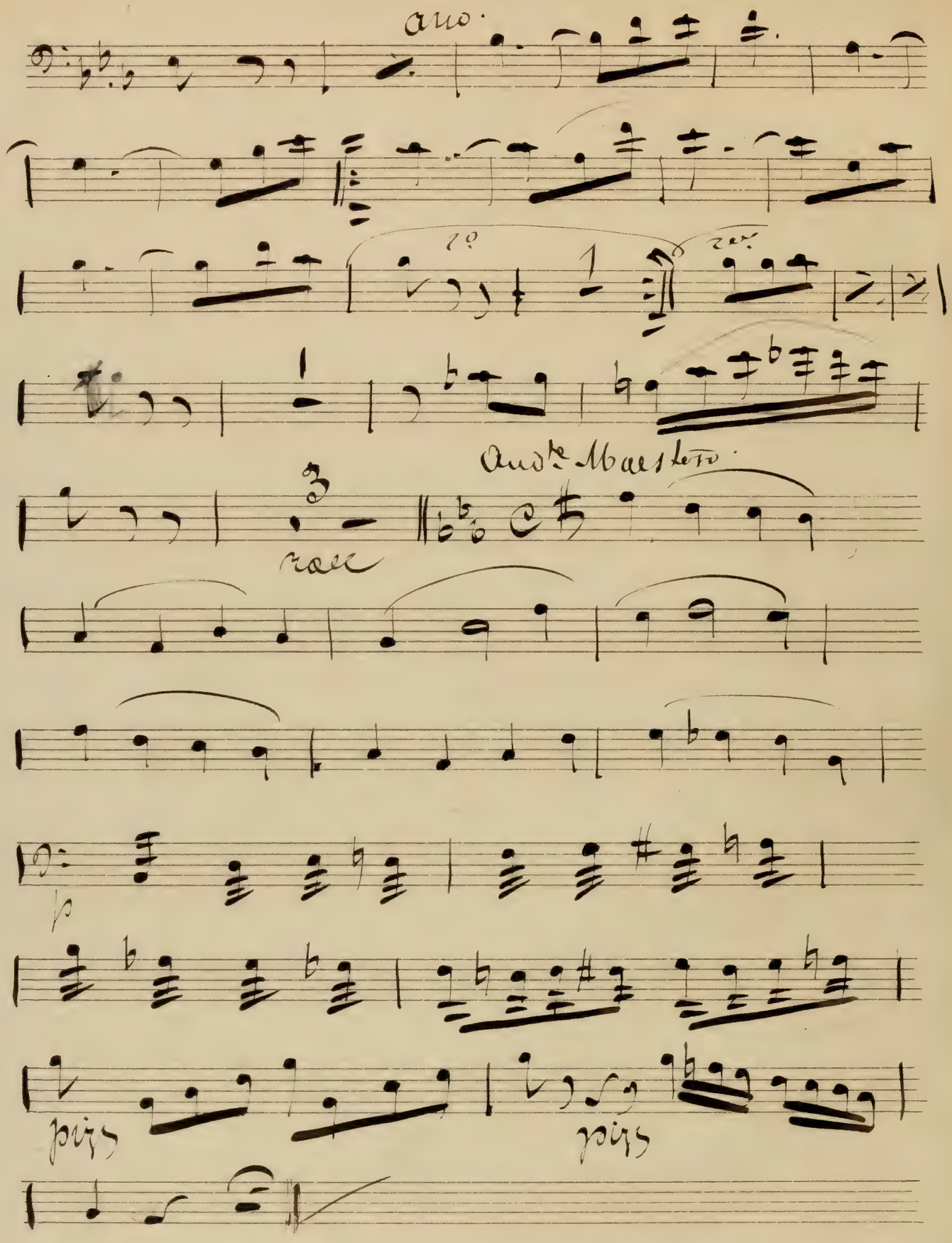
Cortege Allo giusto

p

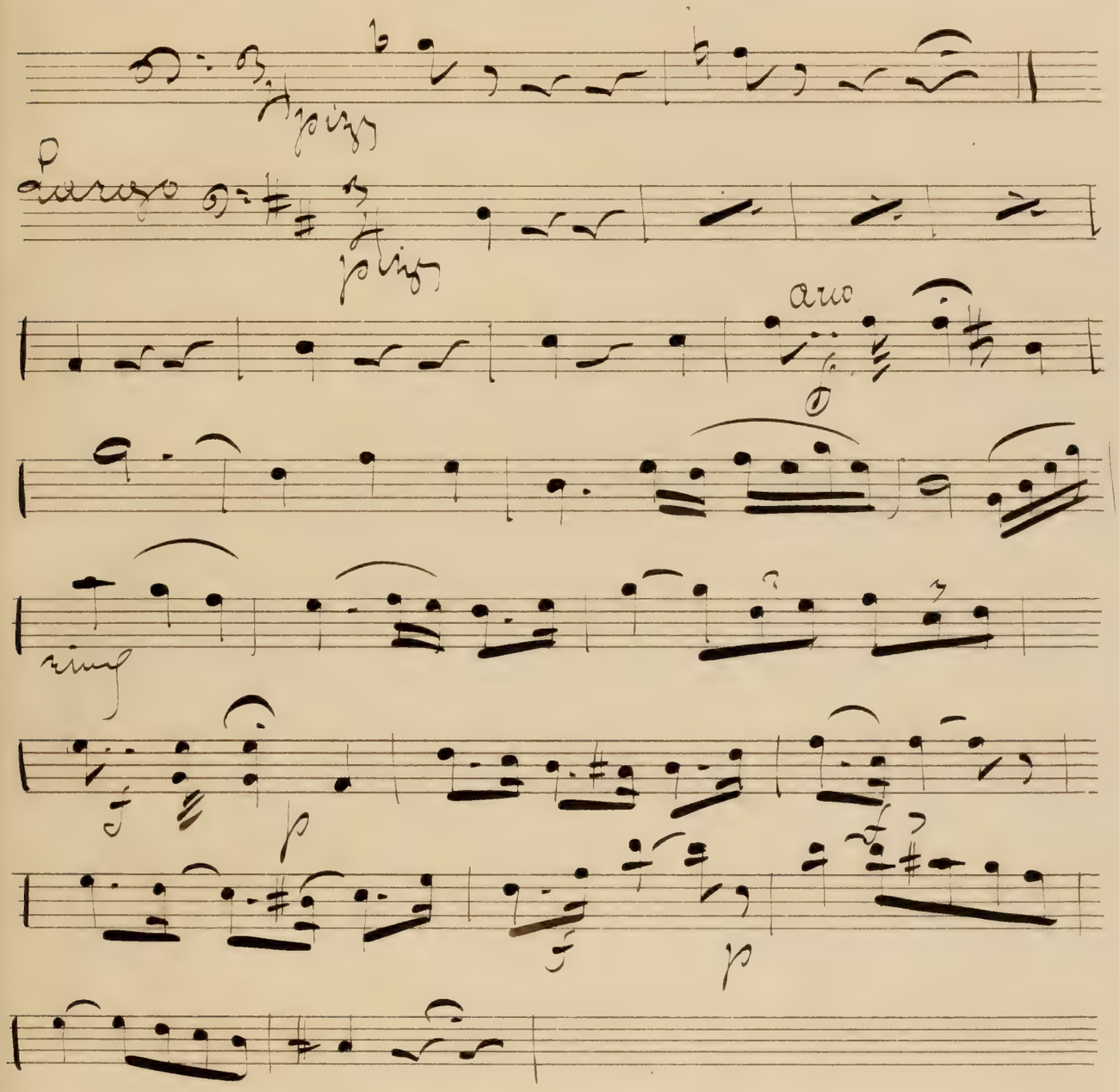
N. 1.


p
qui
1.
2.

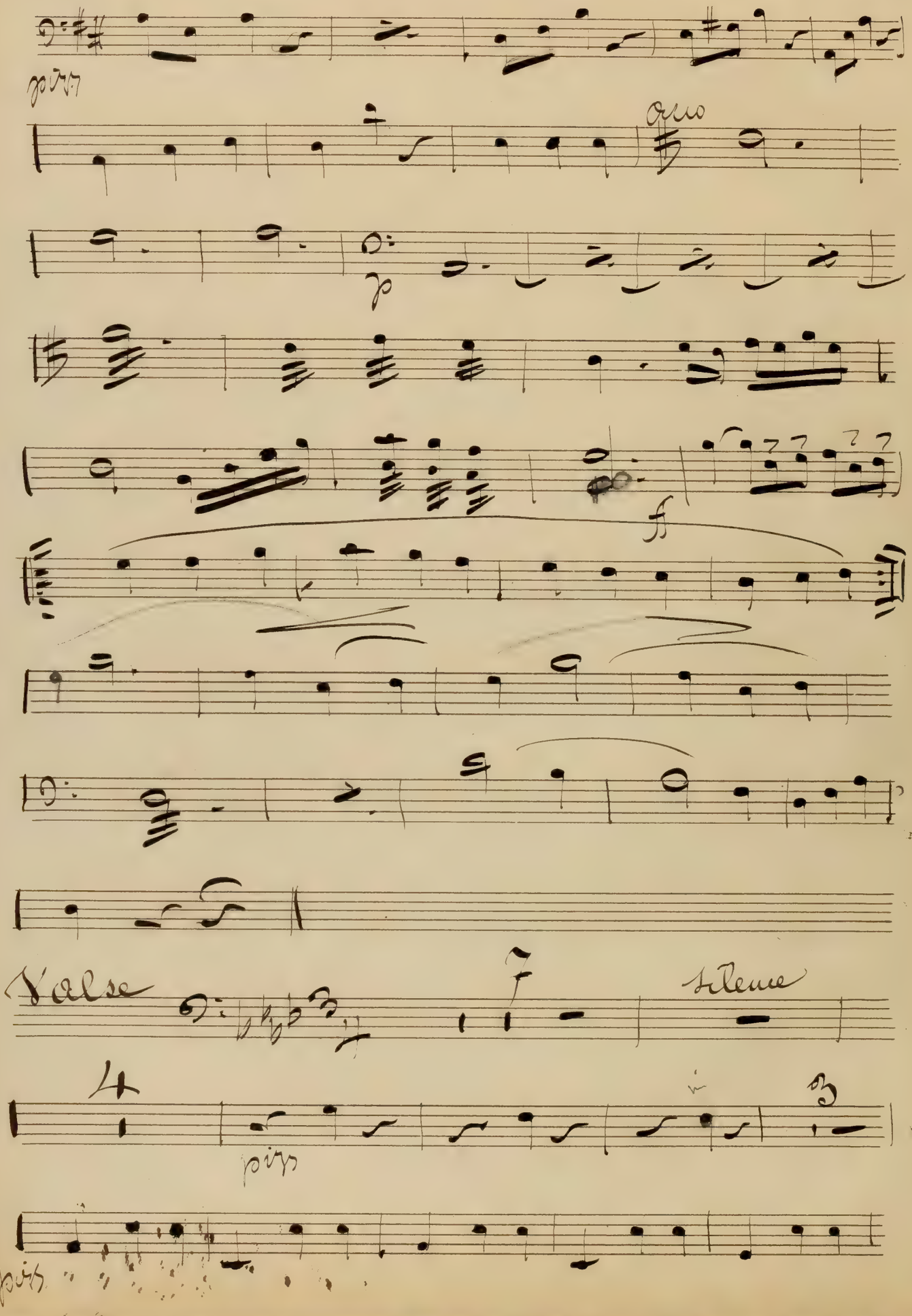

Après le Cortège
Allo
p
f
Largo
Andte Con moto
pizz
Andte Con moto.
pizz
arco
ers
arco
pizz
V.S.

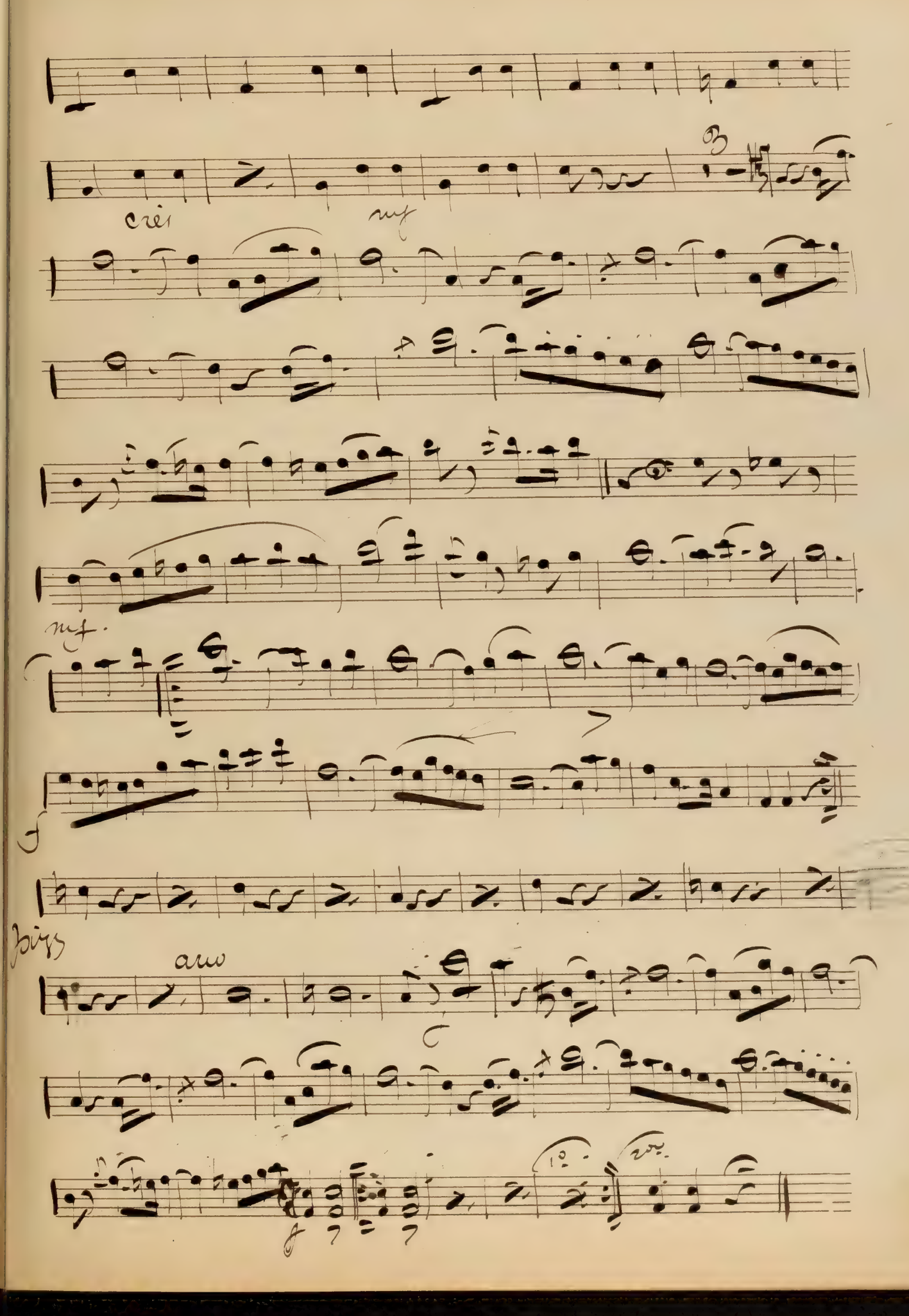

ano.
1o
2o
Andte Maestoso.
rall
p
piz
piz

Pas. Violoncelle.

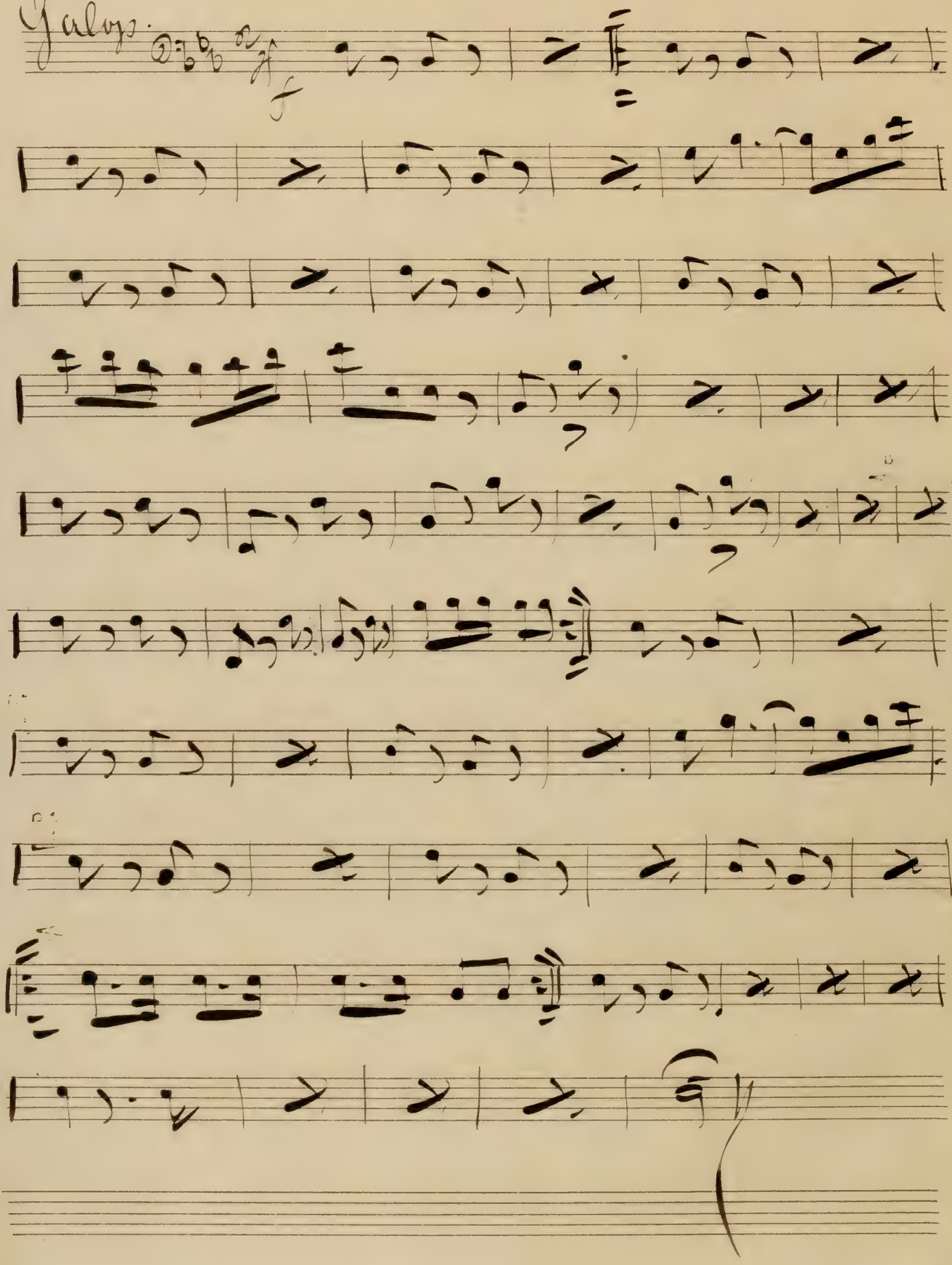


N. 5.


largo
arco
p
ff
Valse
f
Scleno
4
pizz
pizz


cresc
mf
mf.
f
Bass
arco

Galop.



Après le Ballet — Violoncelle

Allo

arco

pizz

arco

pizz

largo

pizz

Allo agitato

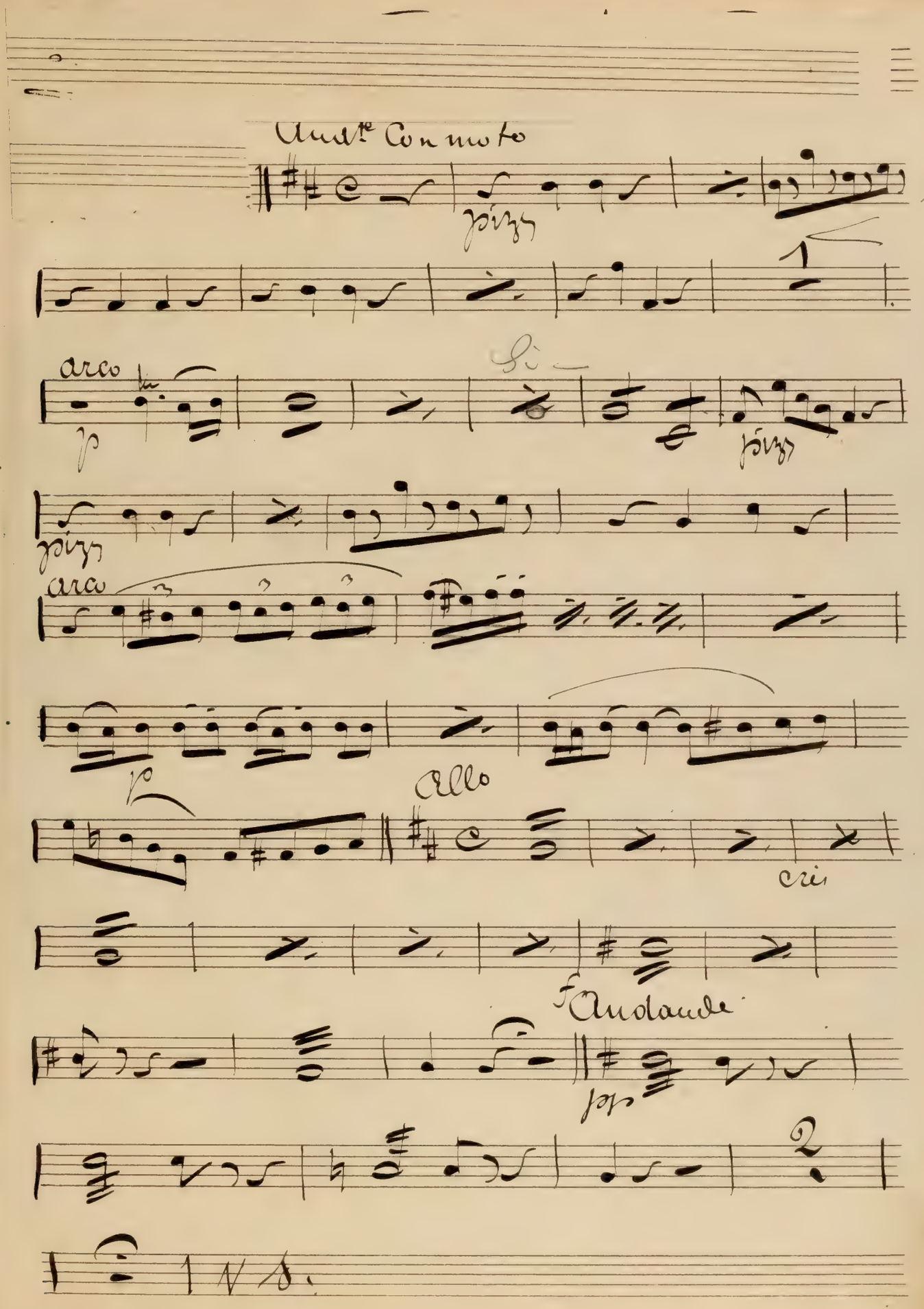
p

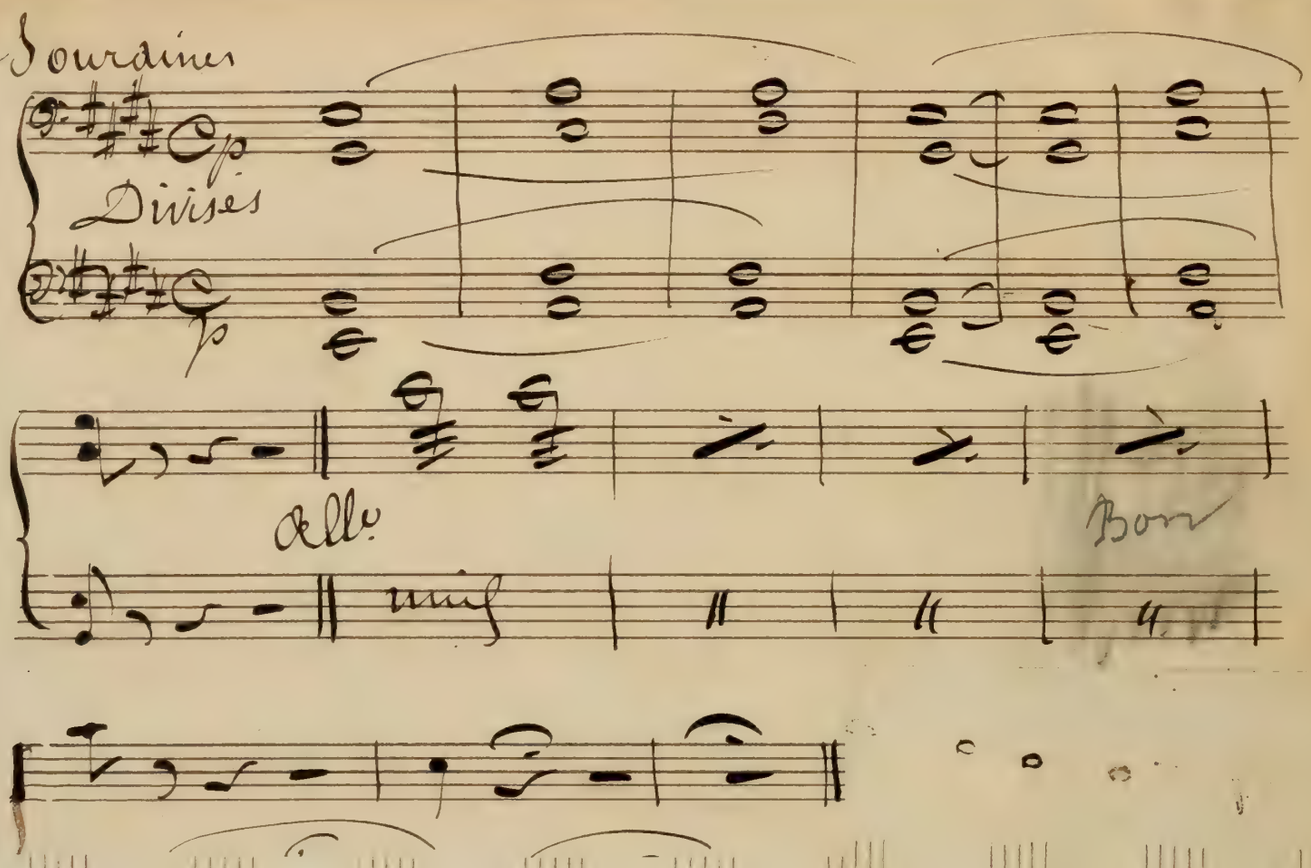
f

f

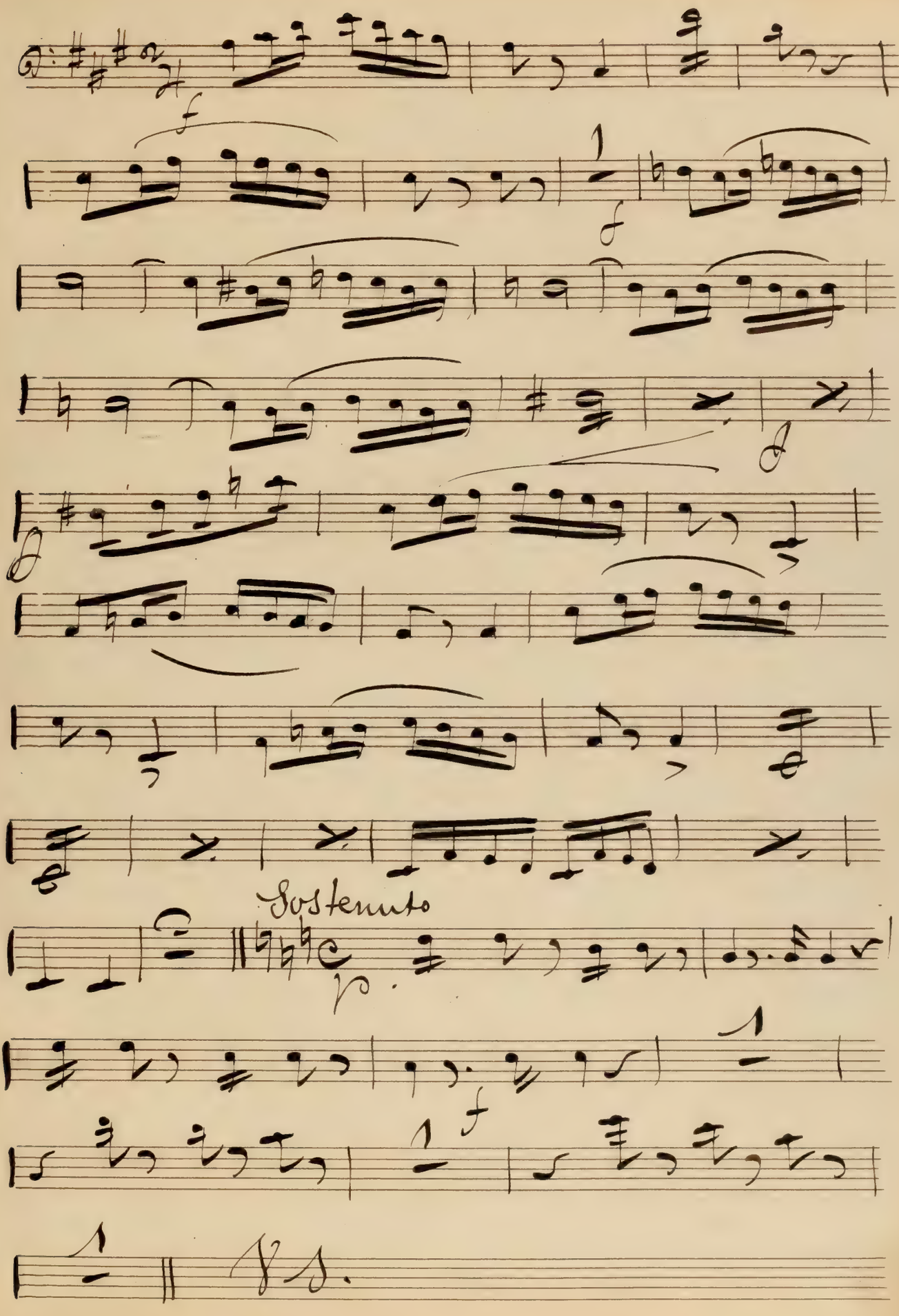
f

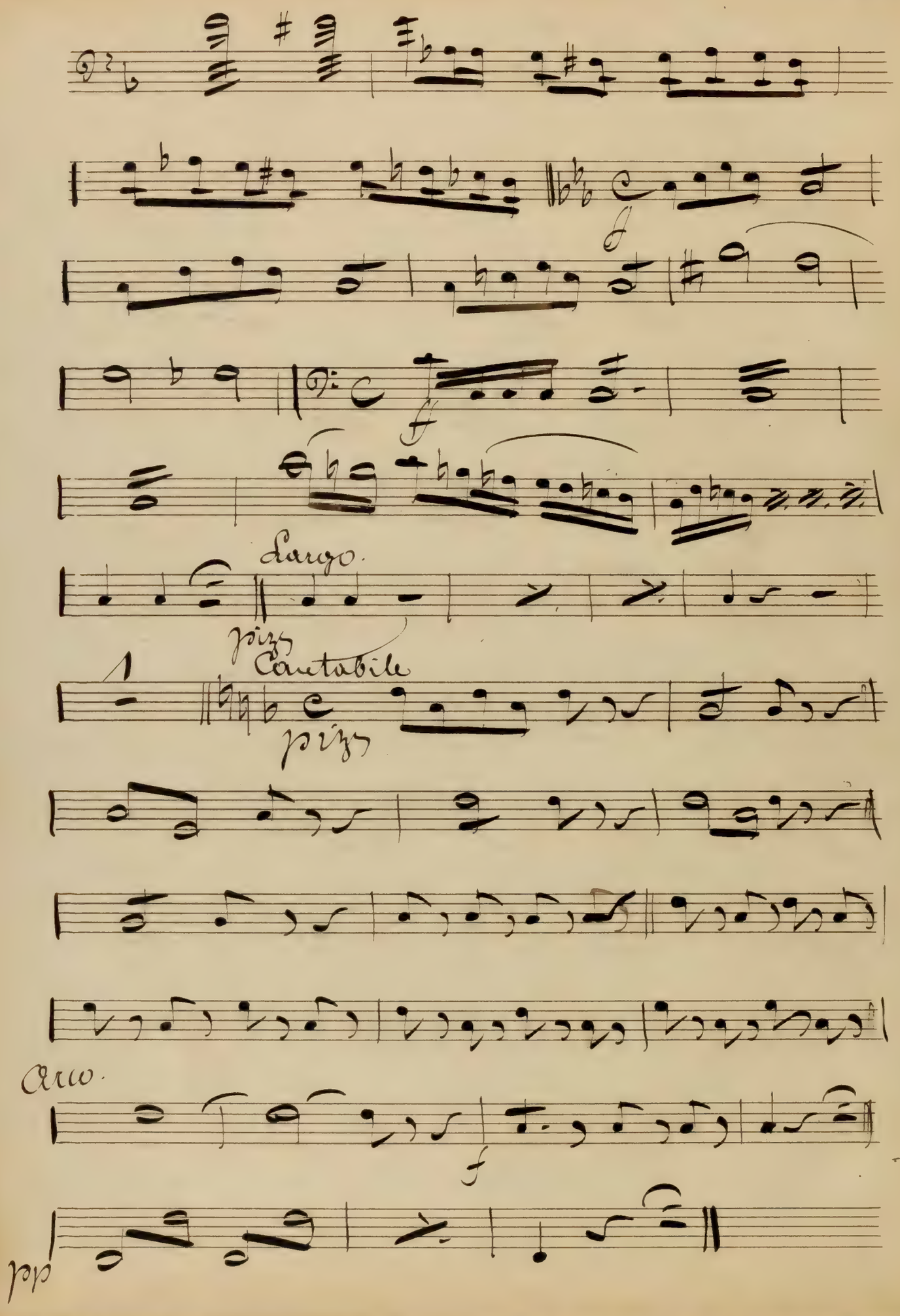
Allo
pizz
arco
p
f
co
m


Andte Con moto
pizz
arco
p
pizz
pizz
arco
p
Allo
cri
f Andante
dol
2



cag

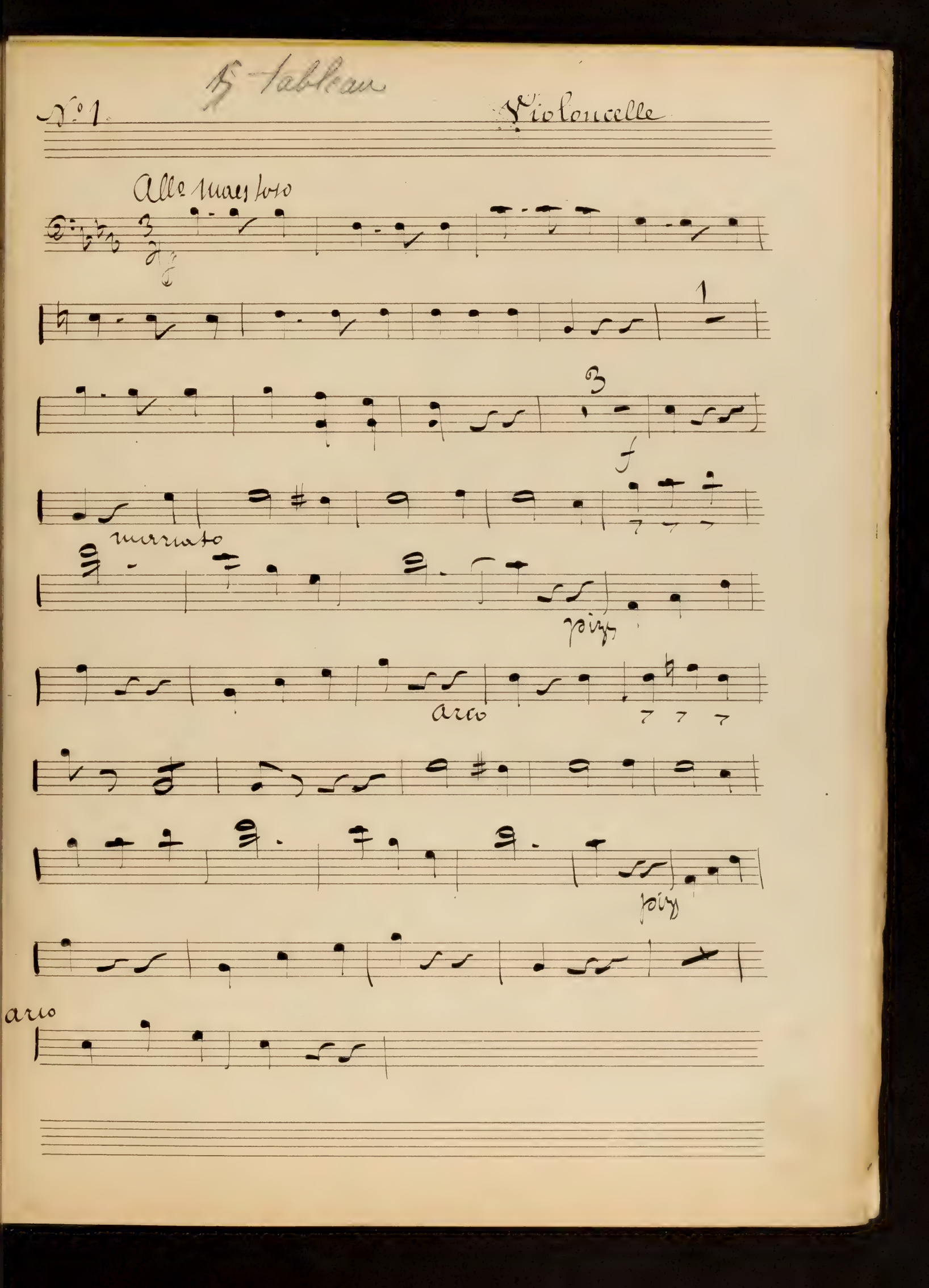

f
f
f
Sostenuto
p.
f
8va.


Arco.
f
Largo.
piz.
Cantabile
piz.
f

N° 5 Stretta finale

Allo Brillante

f *f* *f*


5 tableau
N° 1
Violoncelle
Allo maestoso
1
3
f
marcato
pizz
arco
pizz
arco

Pas. Violoncelle

Allo

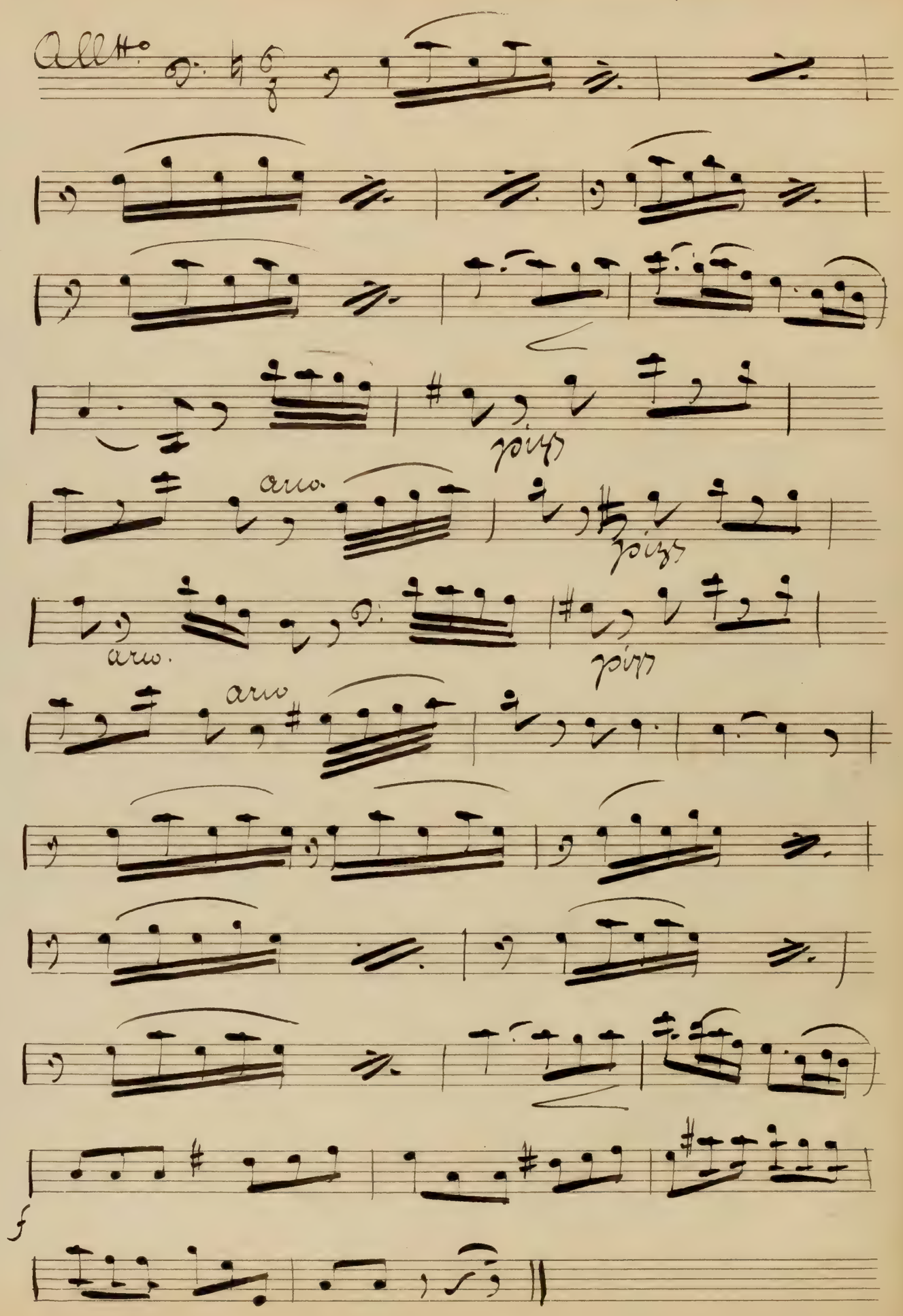
meno mosso

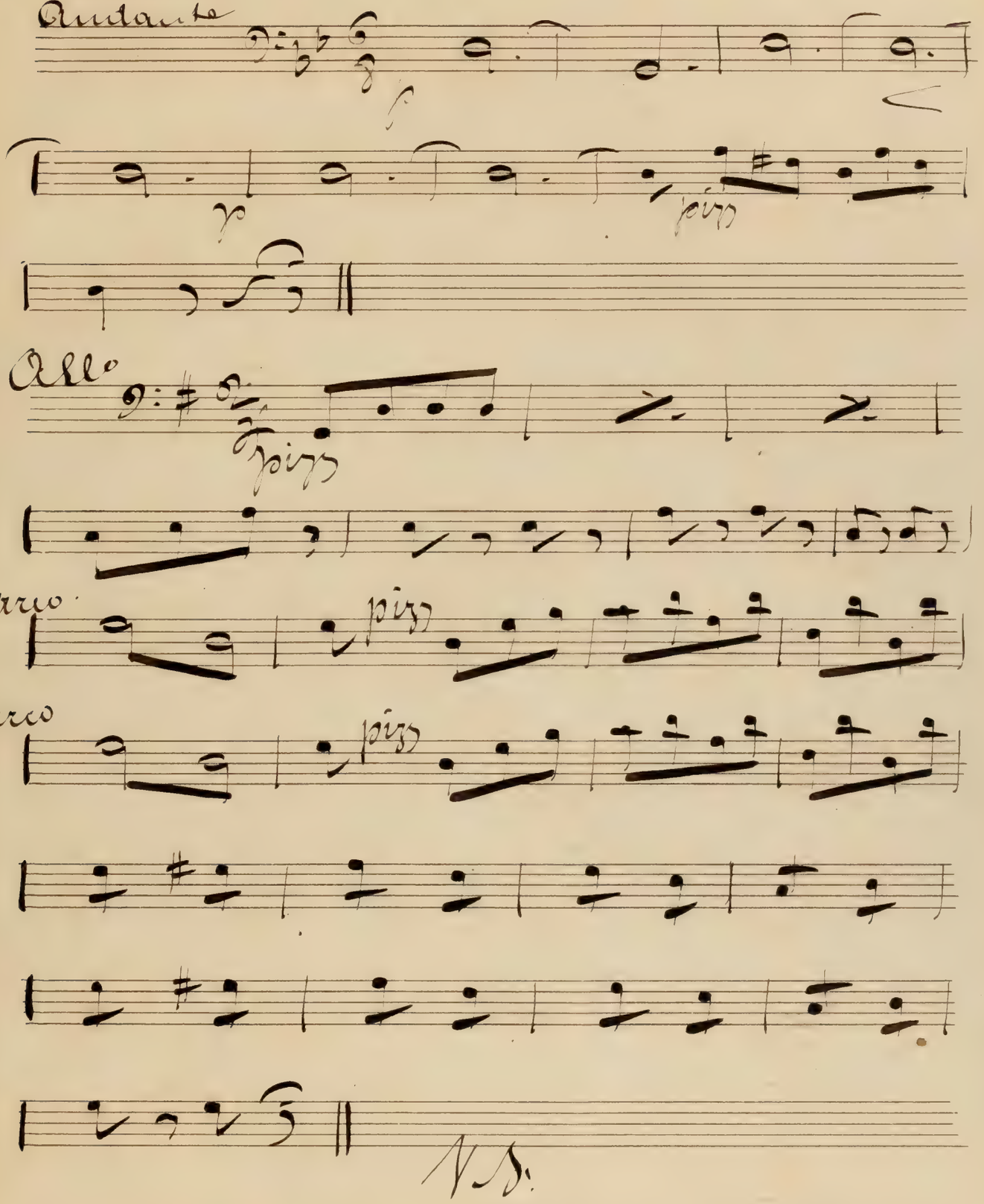
p

Pesad.

10.

Ms.


Allto.
arco.
pizz.
arco.
pizz.
arco.
pizz.
arco
f


Andante
p
pizz
Allo
pizz
arco
pizz
arco
pizz
N.S.

Allegristo

p

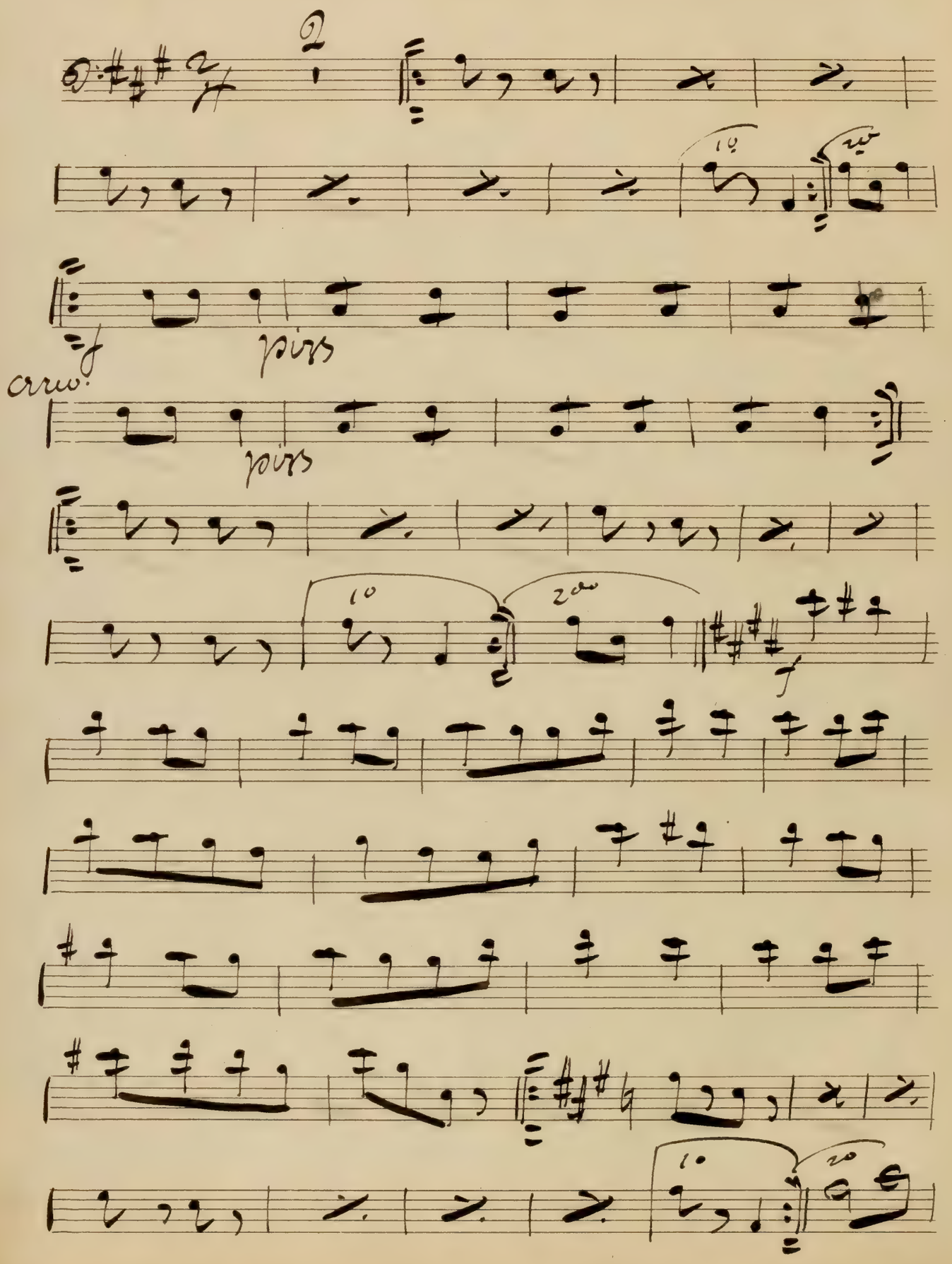
f

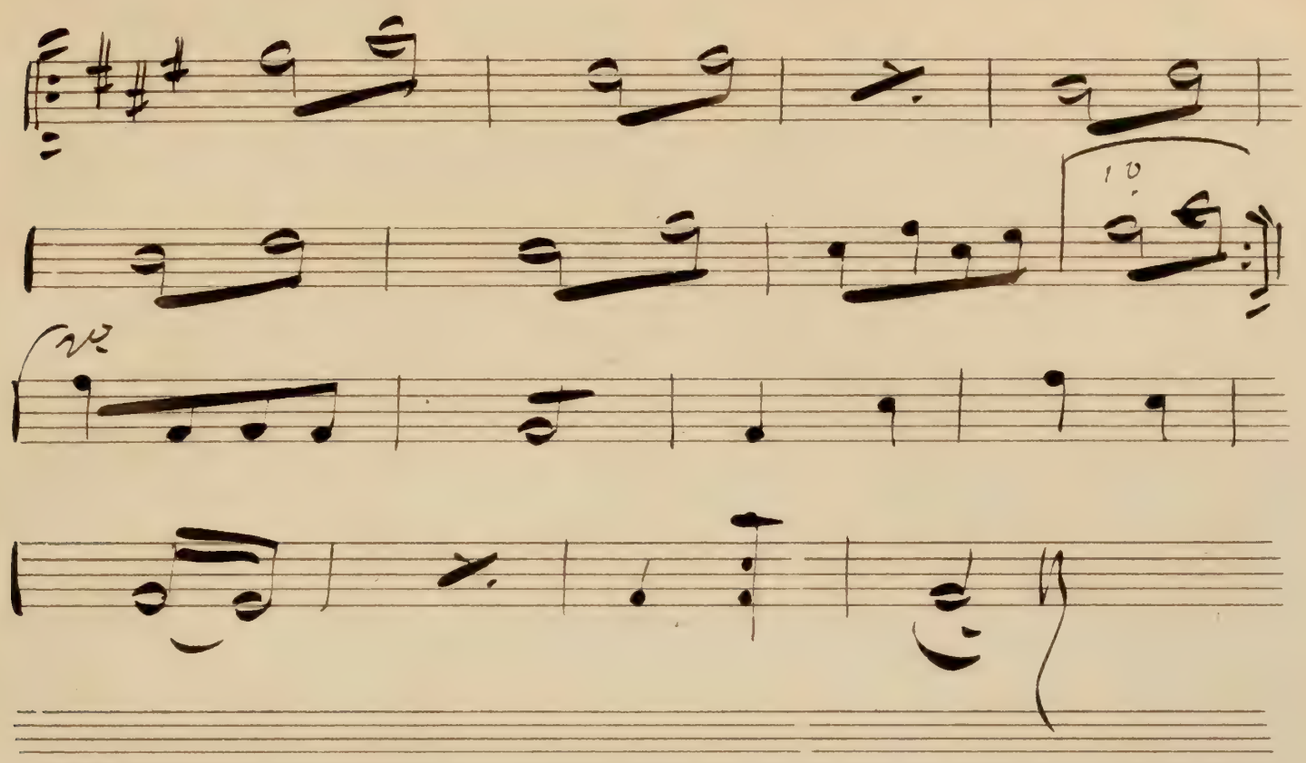
pp:

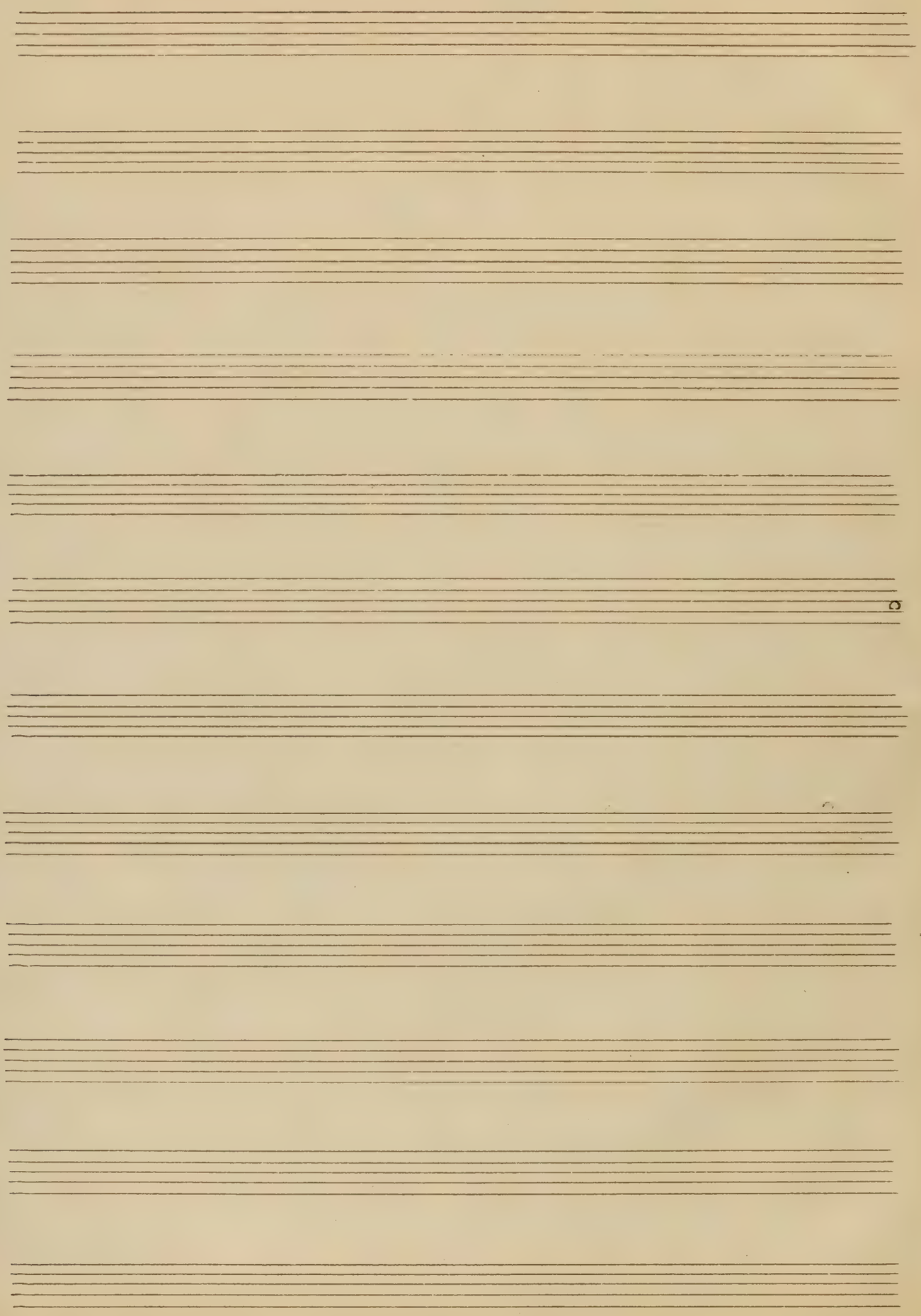
f

arco
pizz
arco
pizz
arco
pizz
arco

Galop finale

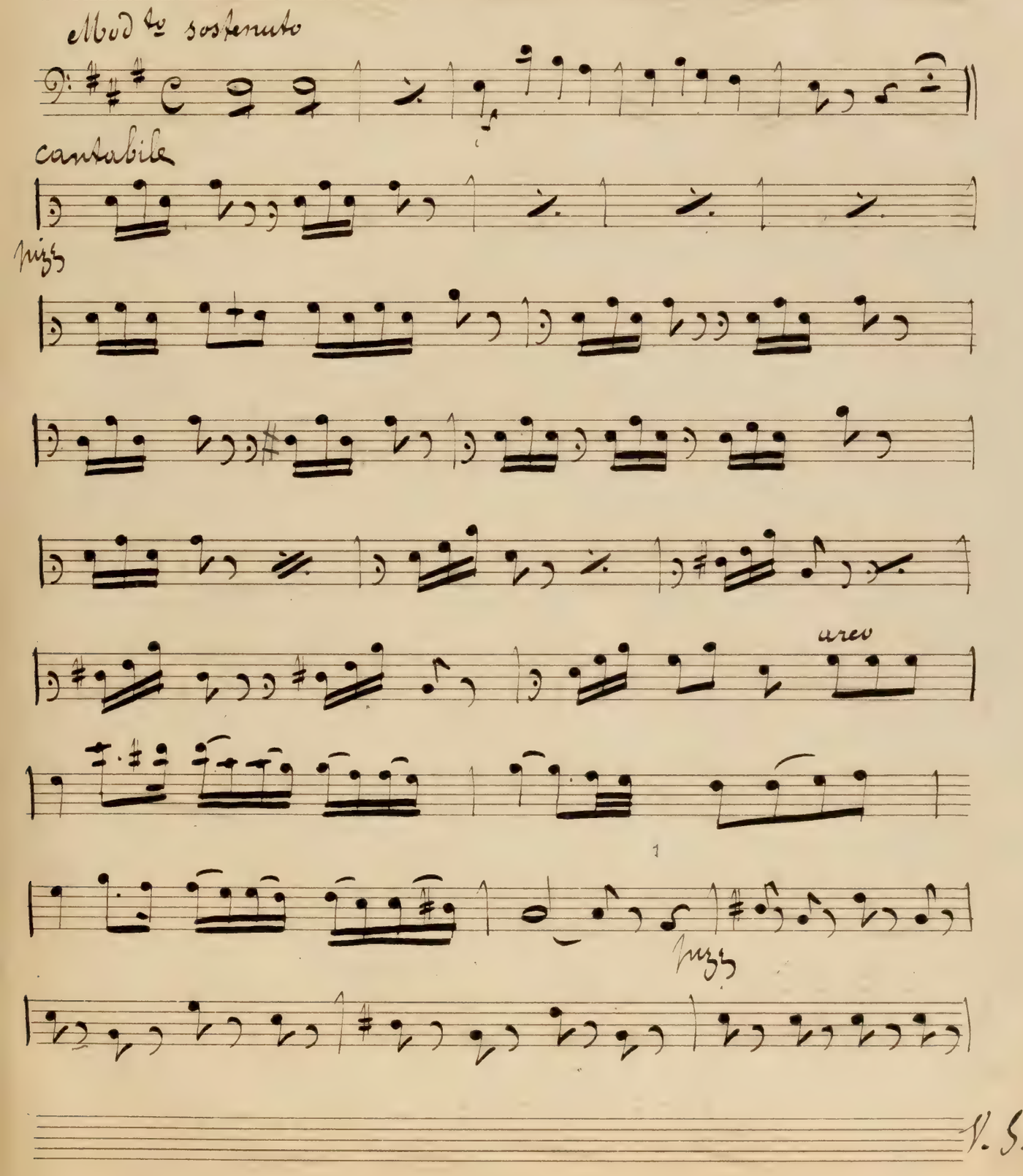



10

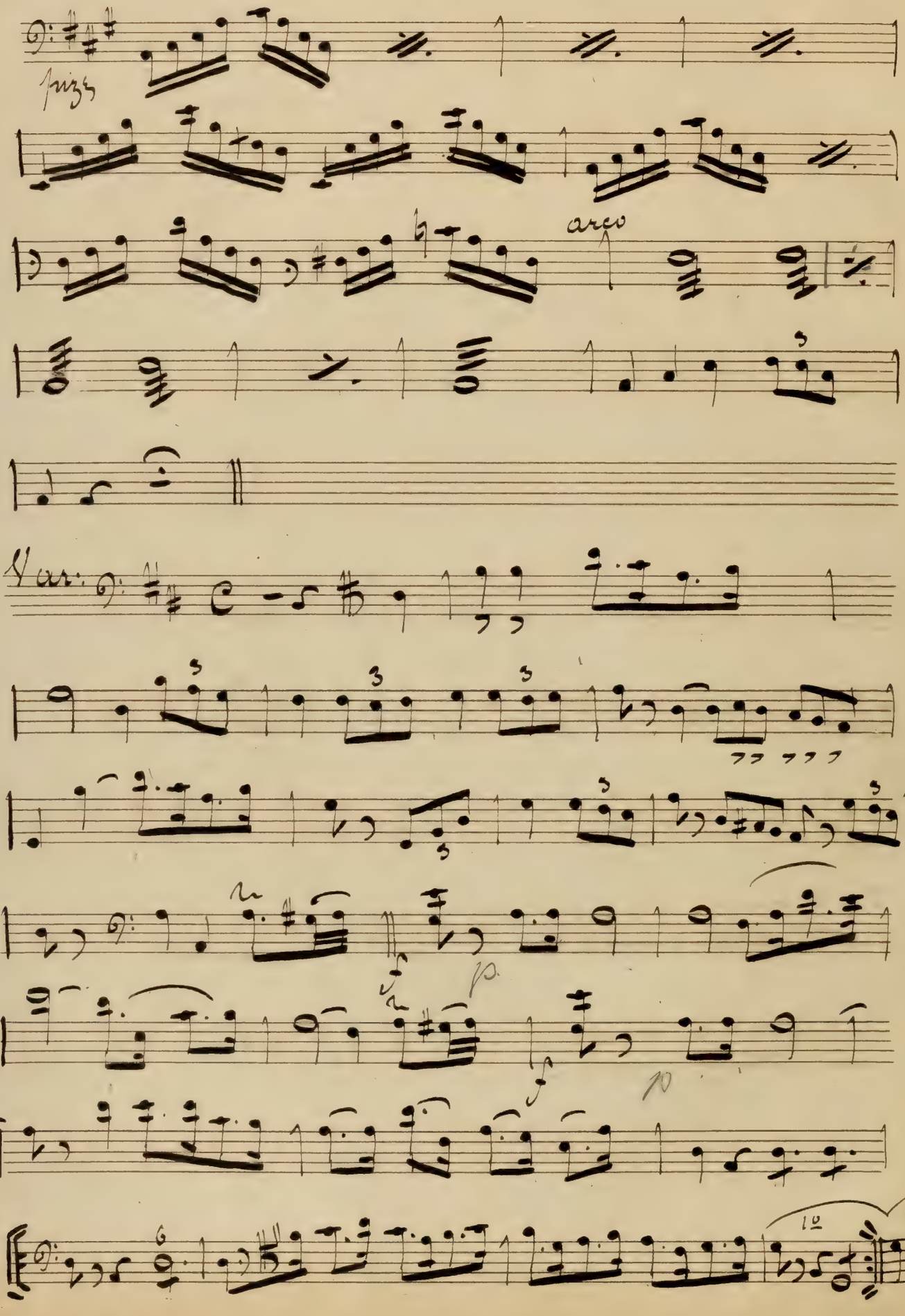


Pas de deux — Violoncelle

L'Etoile



V. S.


pizz.
arco
Var.
p.
p.

Allo marcato
mazurka
cresc

galop

mf

p

mf

p

cres

f

marcato

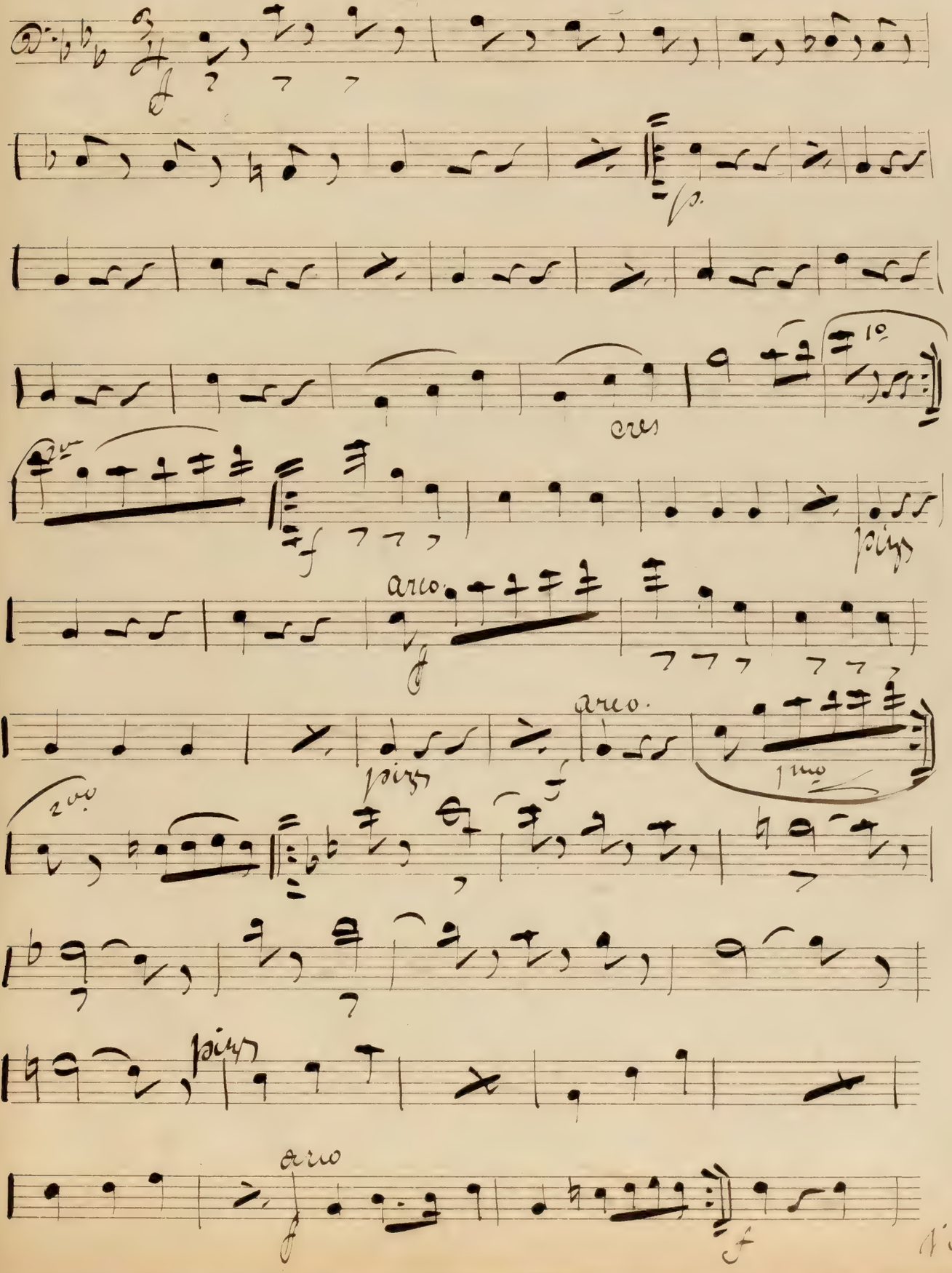
mf

mf

f

1º
2ºs
ff
1º
cris

Valse — Violoncelle



1o
2do
arco
1o
2do
1o
2do
cres
mf
cresc

rall

Animato.

1864

Basses

L'Etoile de messine

Ch. Lamarc

B. Stengers

L'Etoile de Messine — Basses.

Prelude

Andante

f

mf

f

p

p

mf

cres

Q

V.S.

Cantabile

pizz

arco

arco

à tempo

cresc

pizz

mf

arco

Suiten. pizz

f arco

Lento

p

f

1er tableau

Basses

allegro

f

p

f

marcato

1

2 3 4 5 6

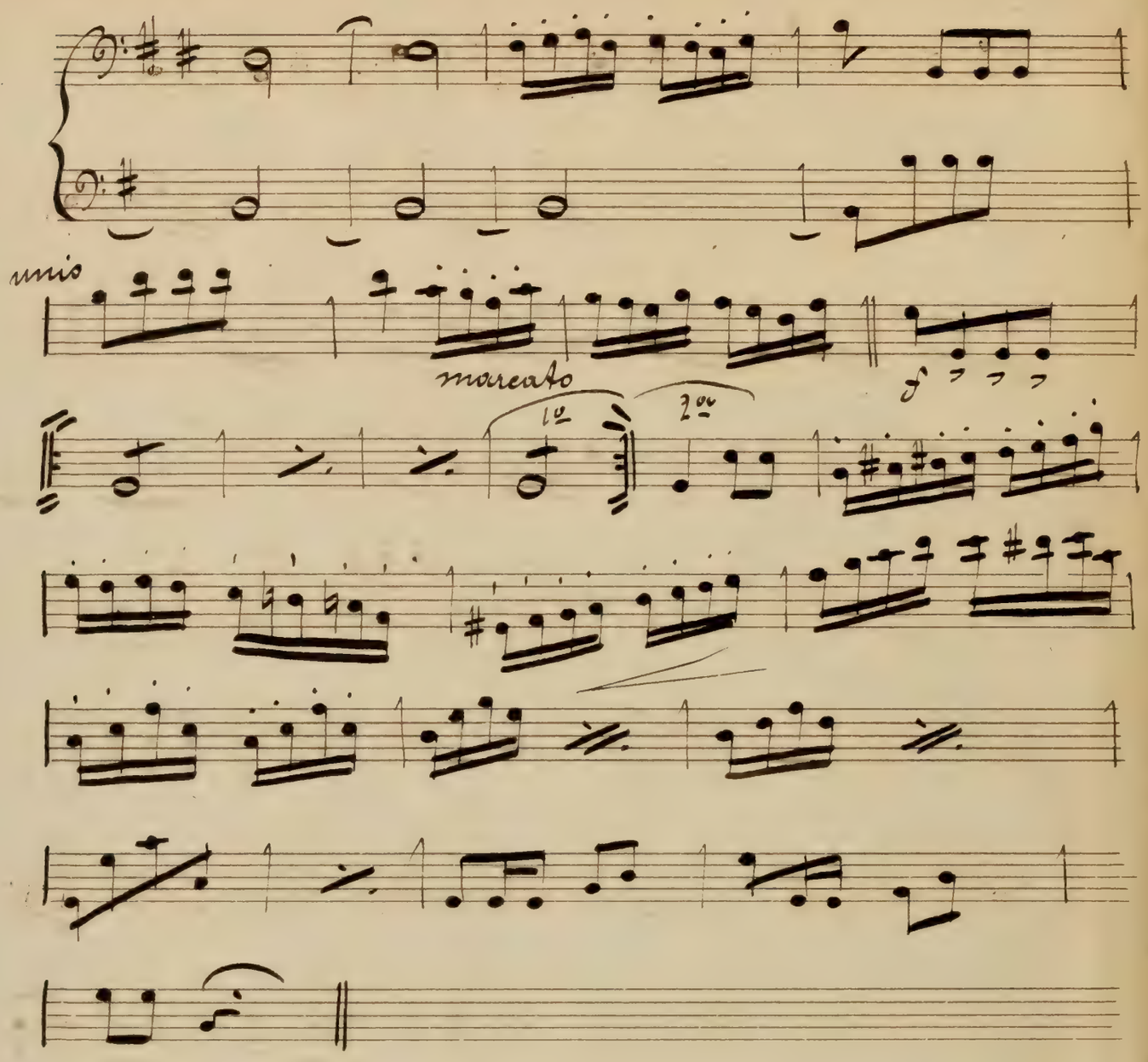
1° 2°

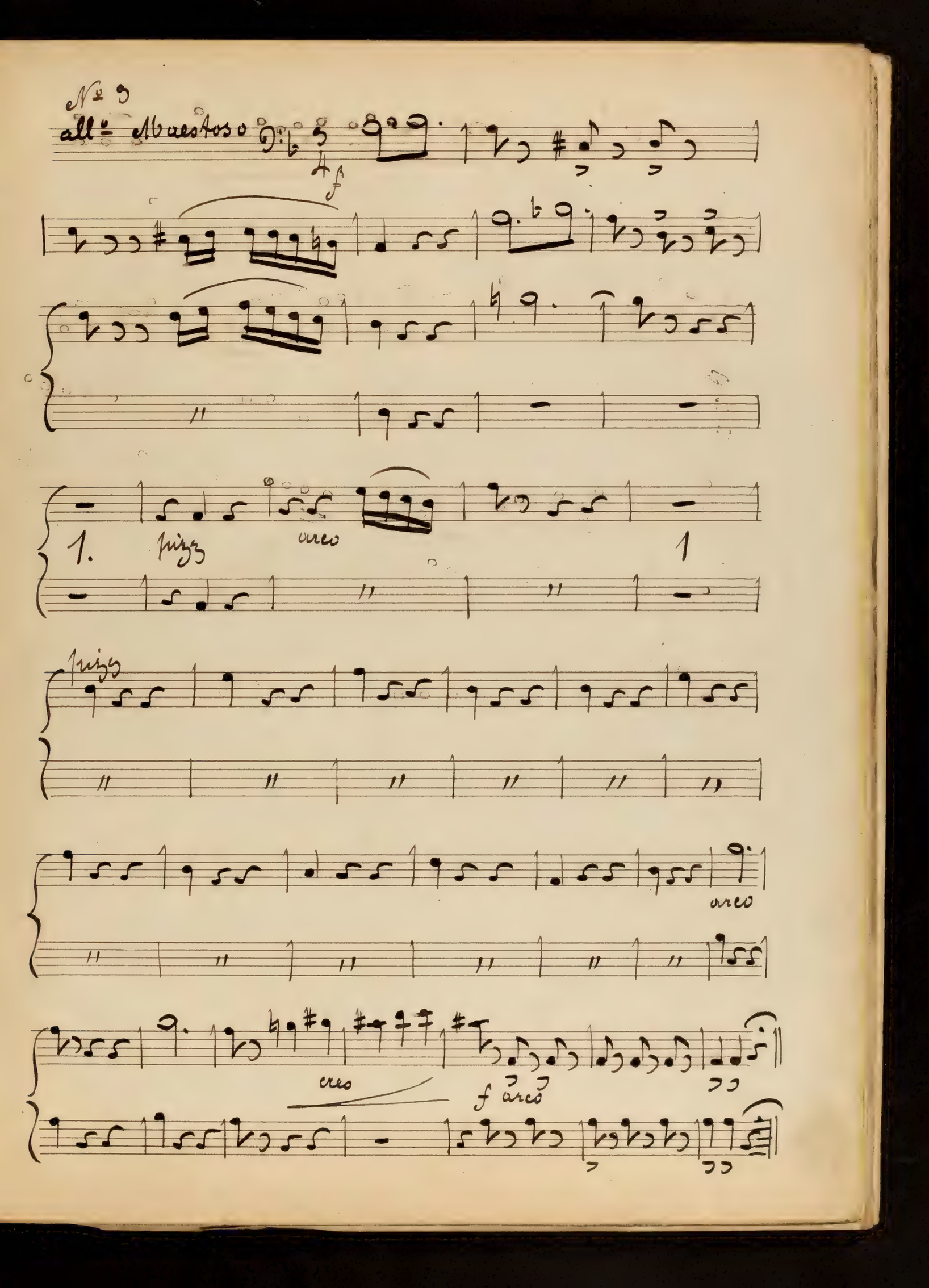
1° 2°

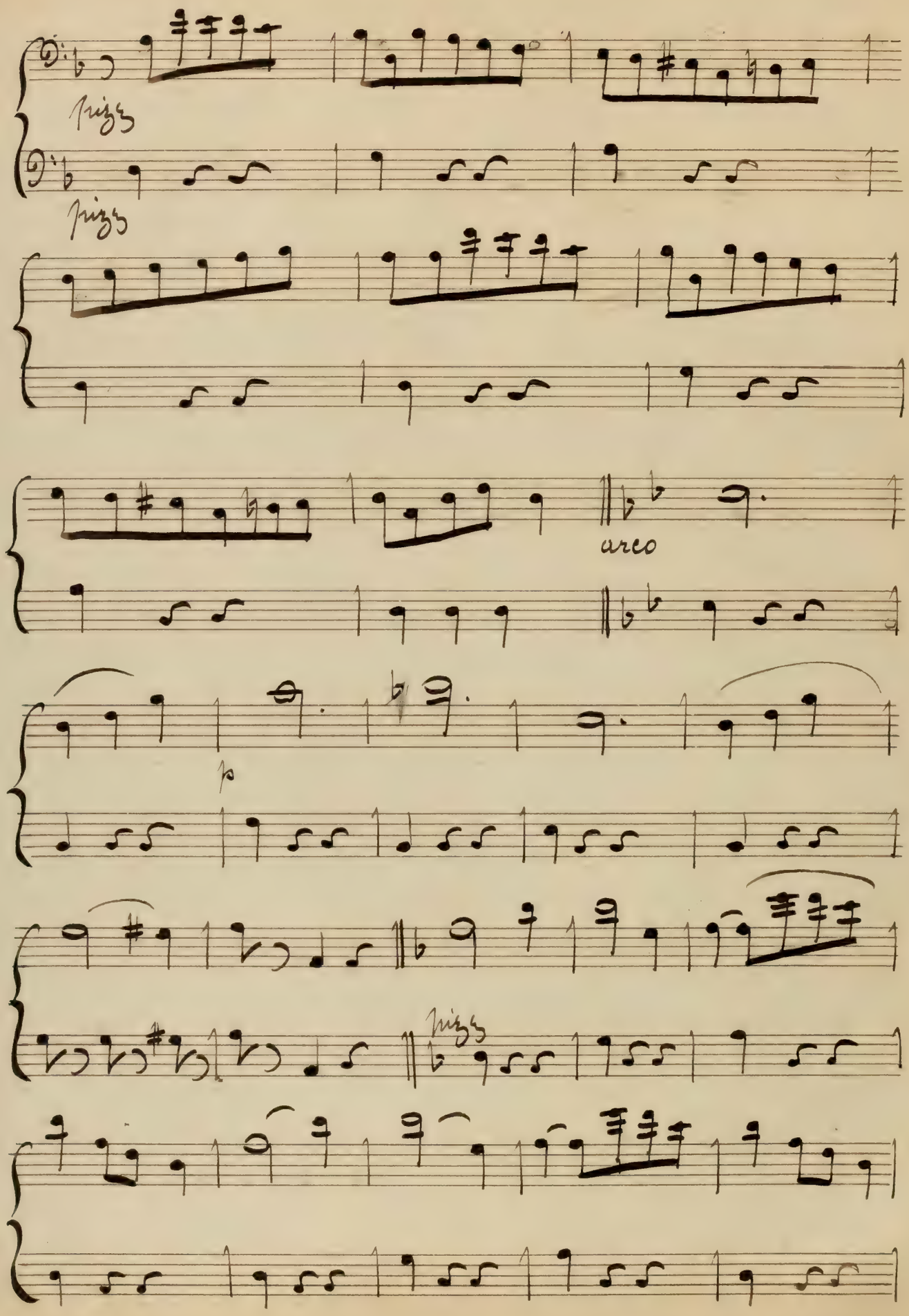
f

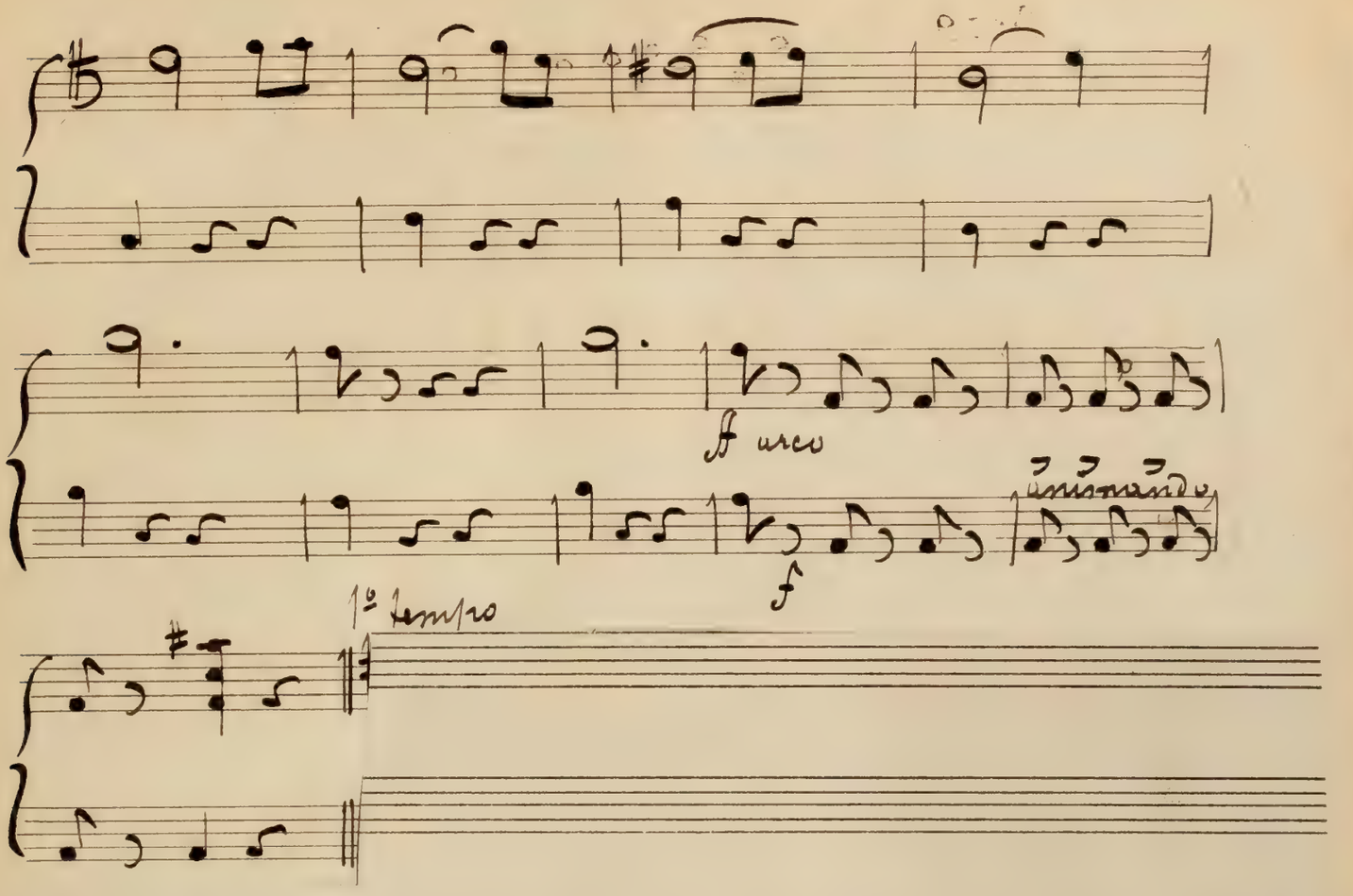
unis

p


unis
marcato
1o
2o


N° 9
all° Maestoso
f
1.
pizz
arco
1
pizz
arco
cres
f arco


Pizz.
Pizz.
arco
p
Pizz.


ff arco
f
assimando
1º tempo

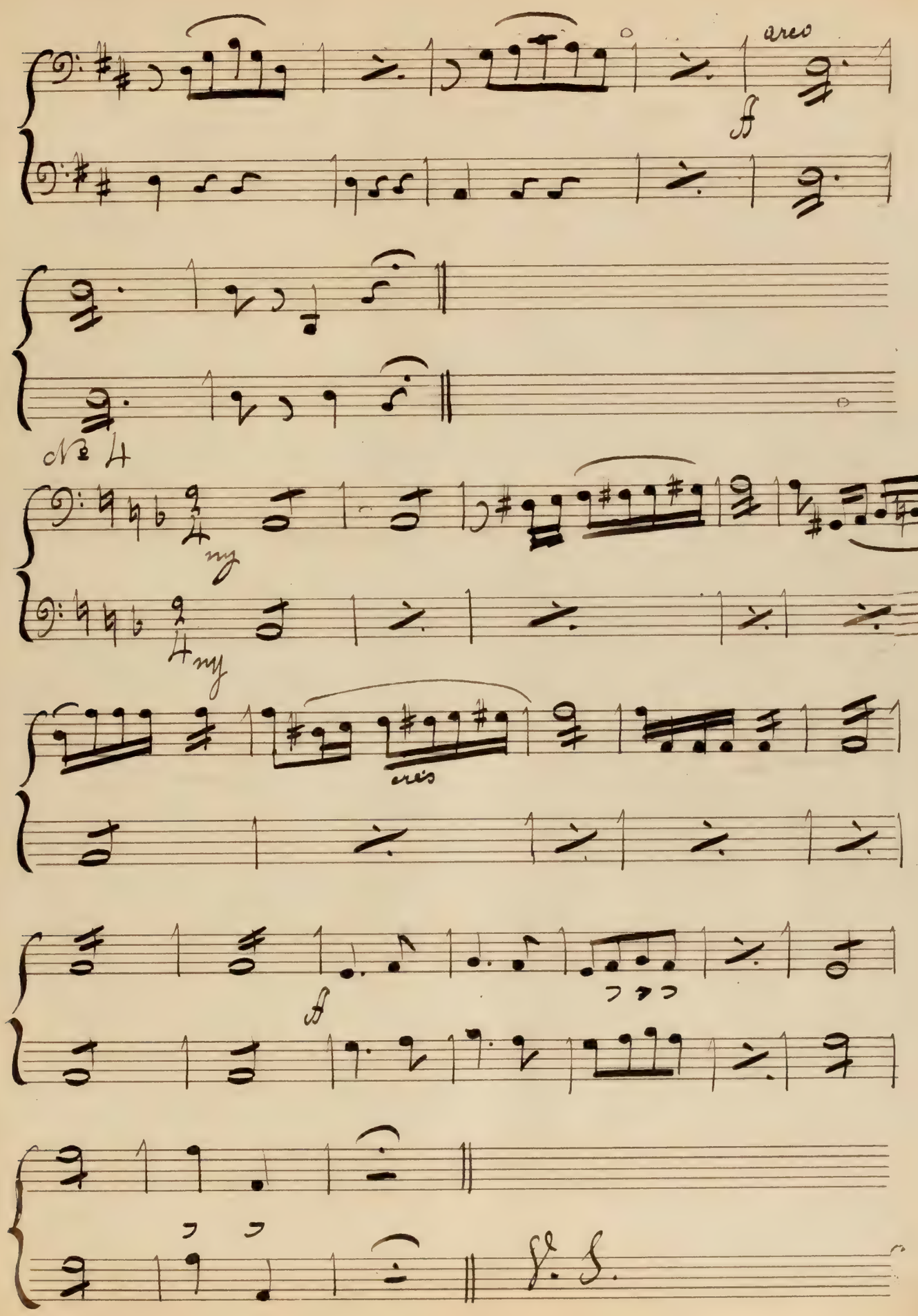
Più mosso

f

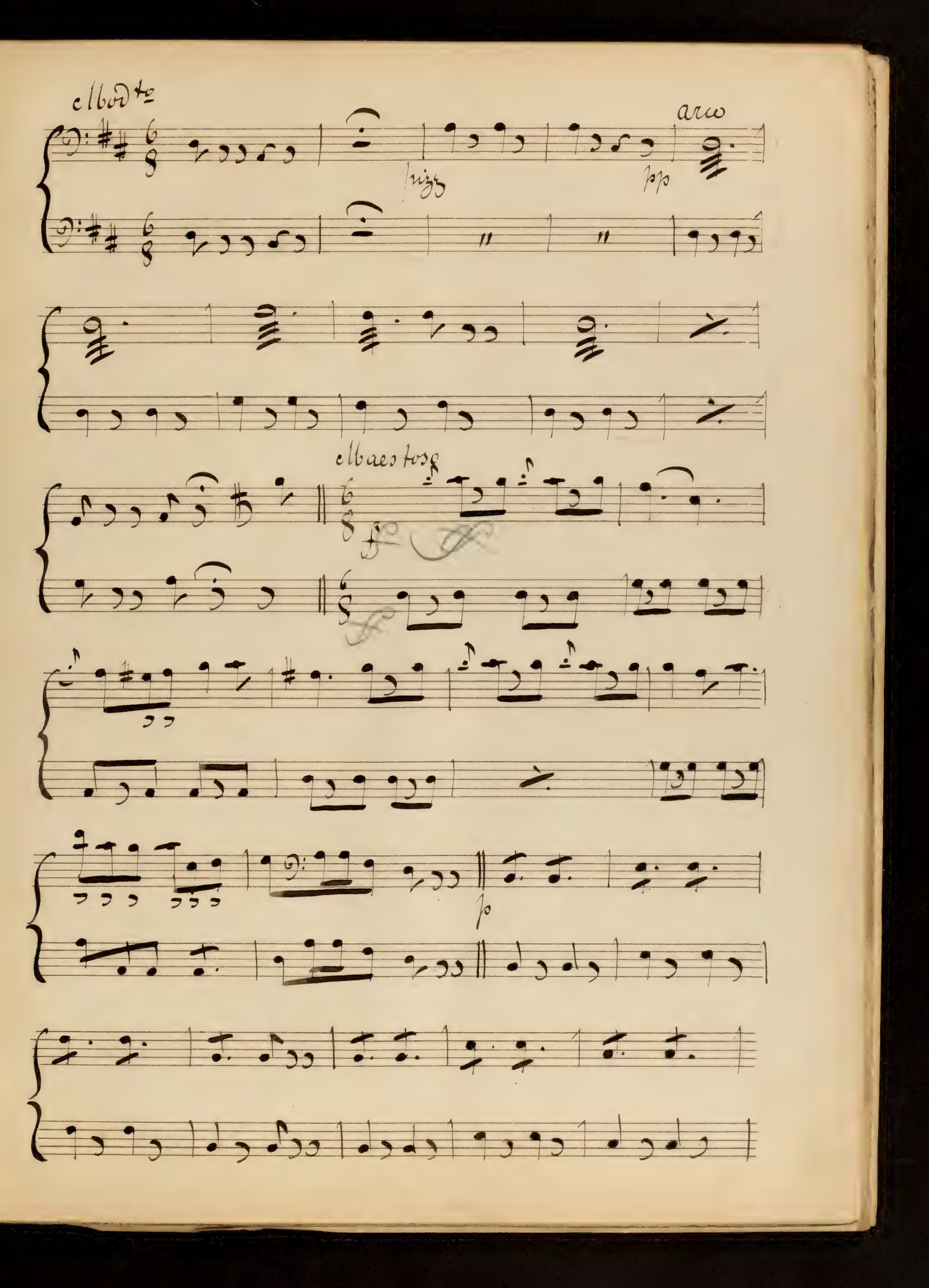
f

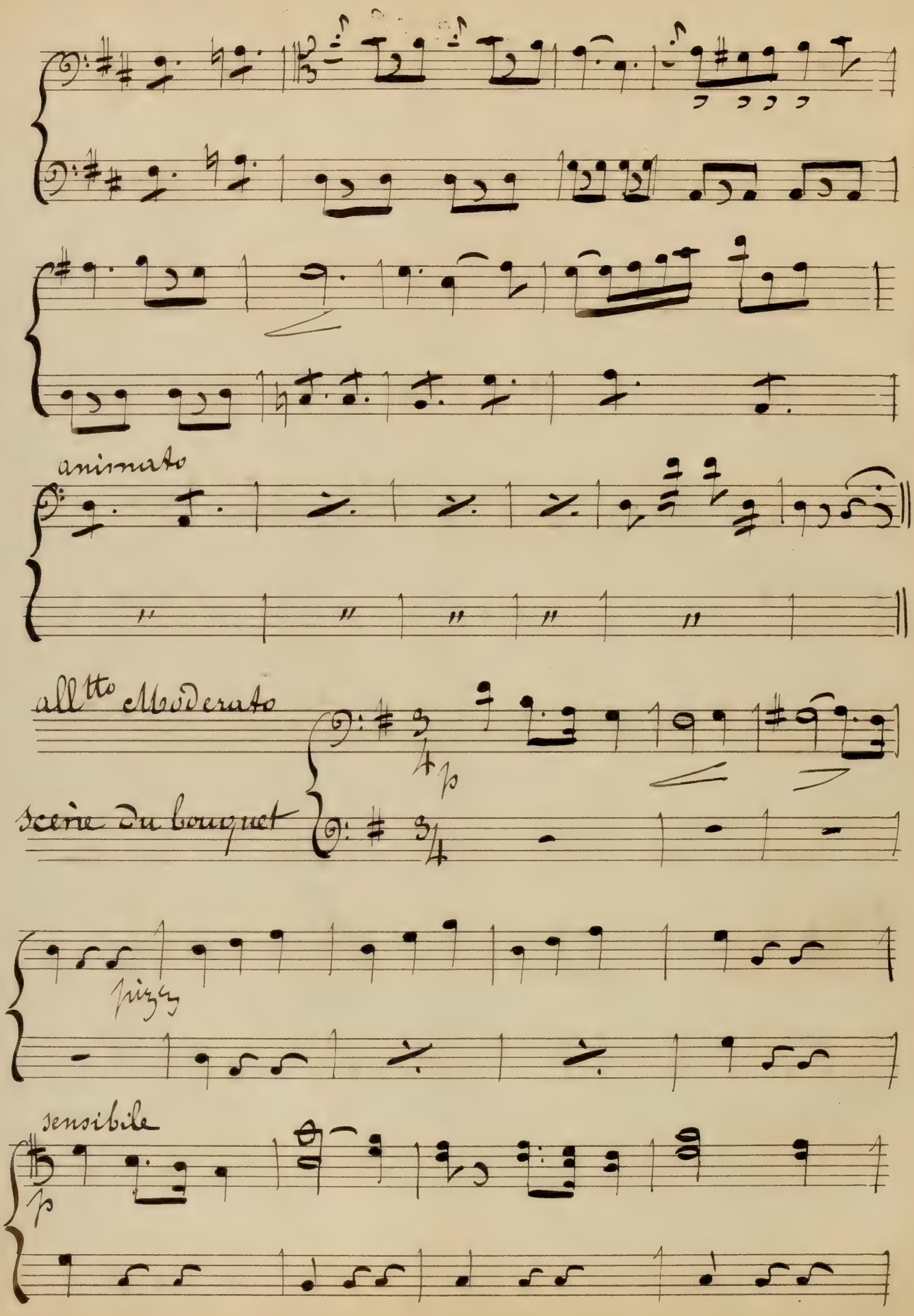
f

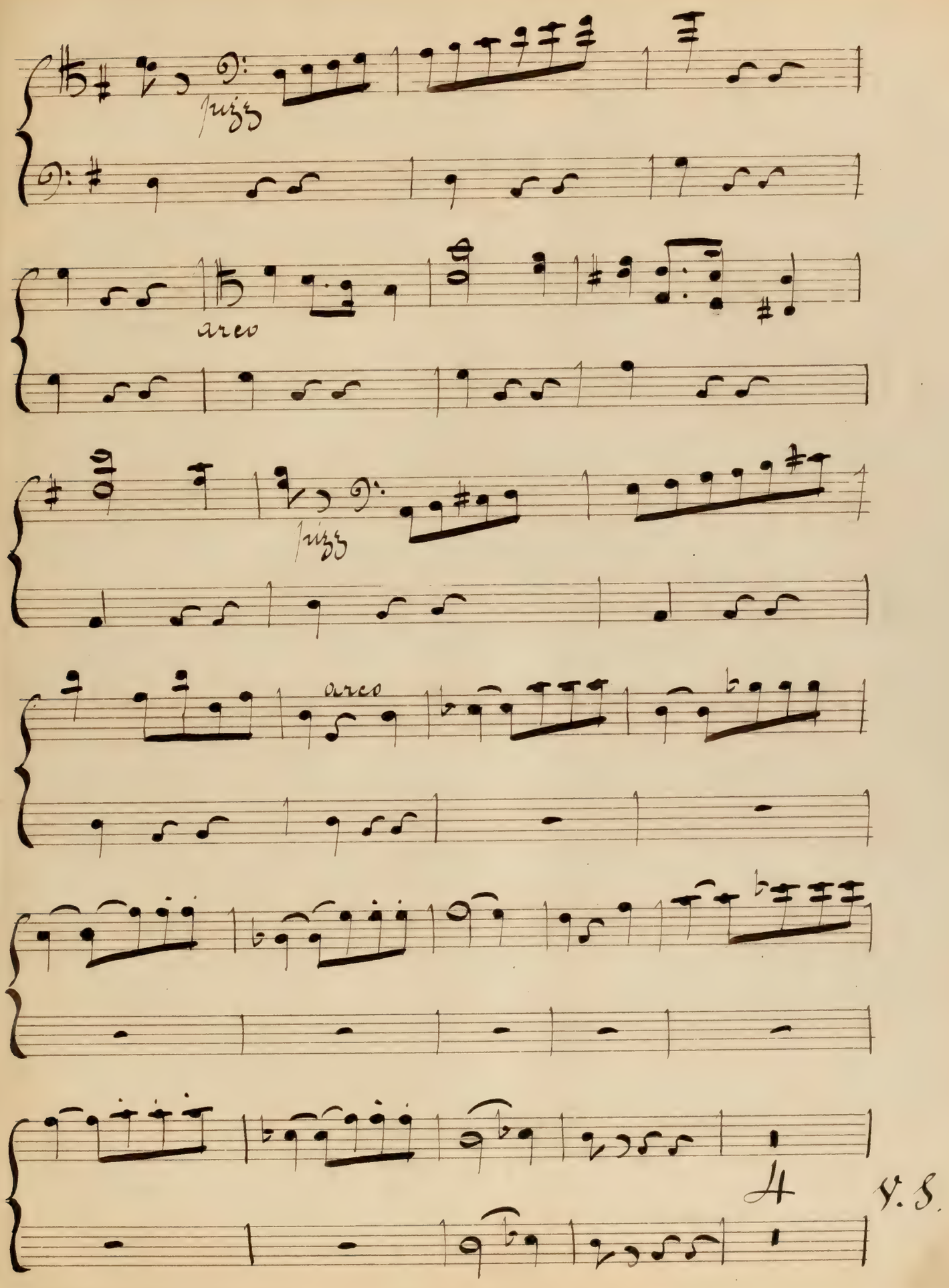
Fuga

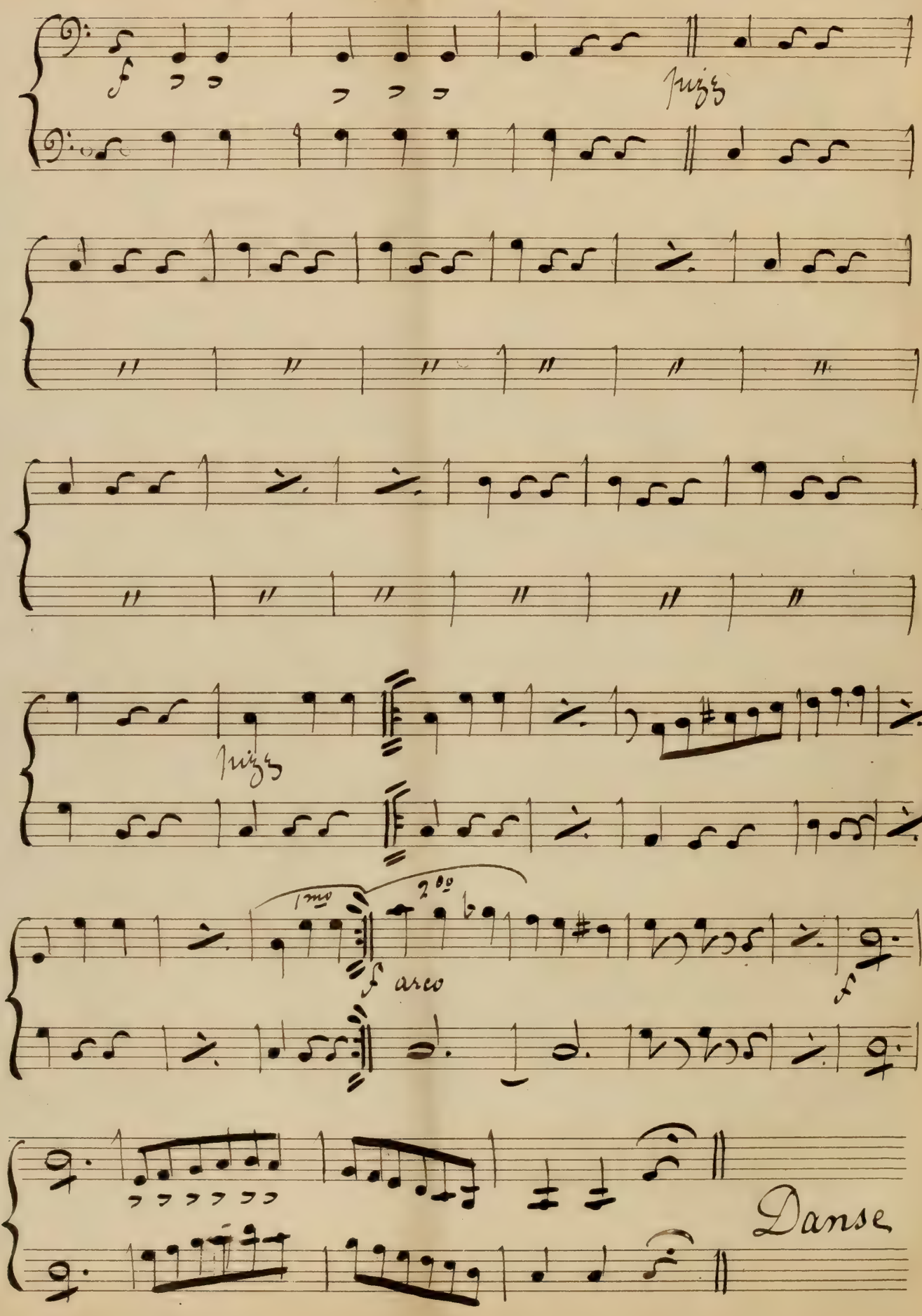

arco
ff
Nº 4
mf
mf
cres
ff
S. S.

p
unis
1.
2.
p
p
1.
2.
f
f


allegretto
arco
pizz
pp
allegro vivace
f
p


animato
all.tto Moderato
scene du bouquet
p
pizz.
sensibile
p


pizz
arco
pizz
arco
4
V. S.


f
Fuzzy
Fuzzy
1mo
2do
f arco
f
Danse

Pas de deux — Basses

Largo

pizz.

arco

arco

pizz.

arco.

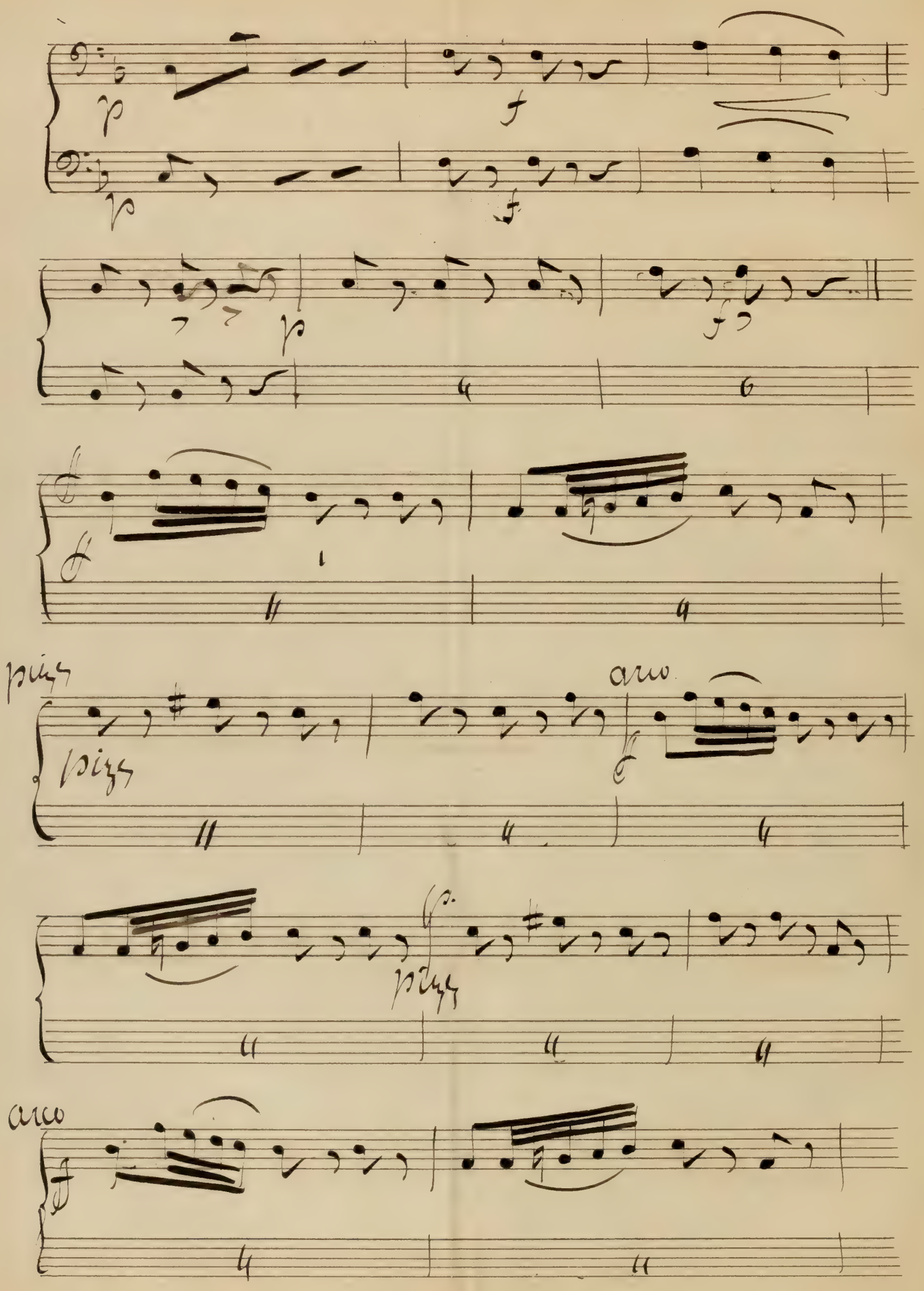
pizz.

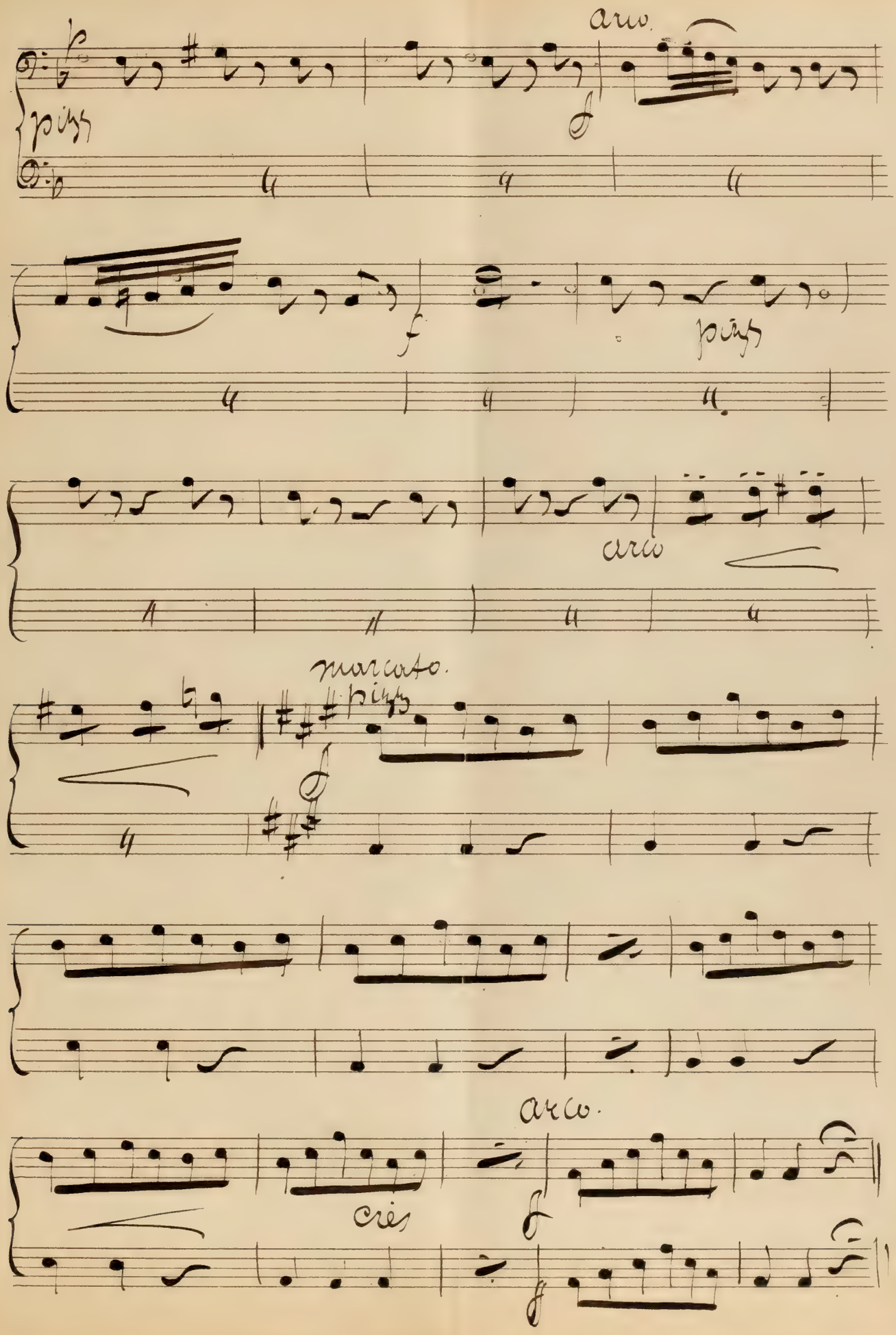
pp

pp

arco

V.S.

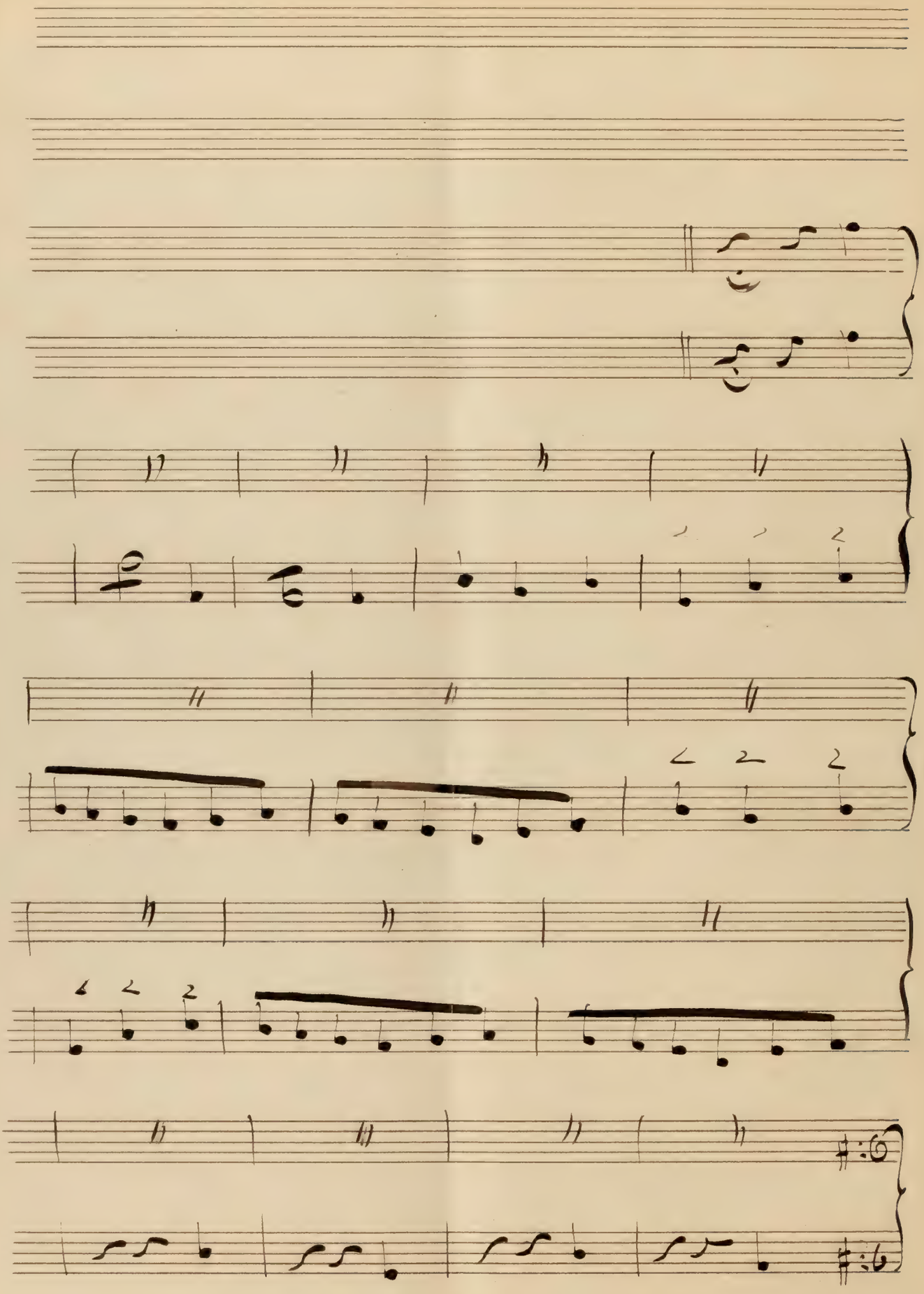

p
f
p
f
p
f
pizz
pizz
arco
pizz
arco

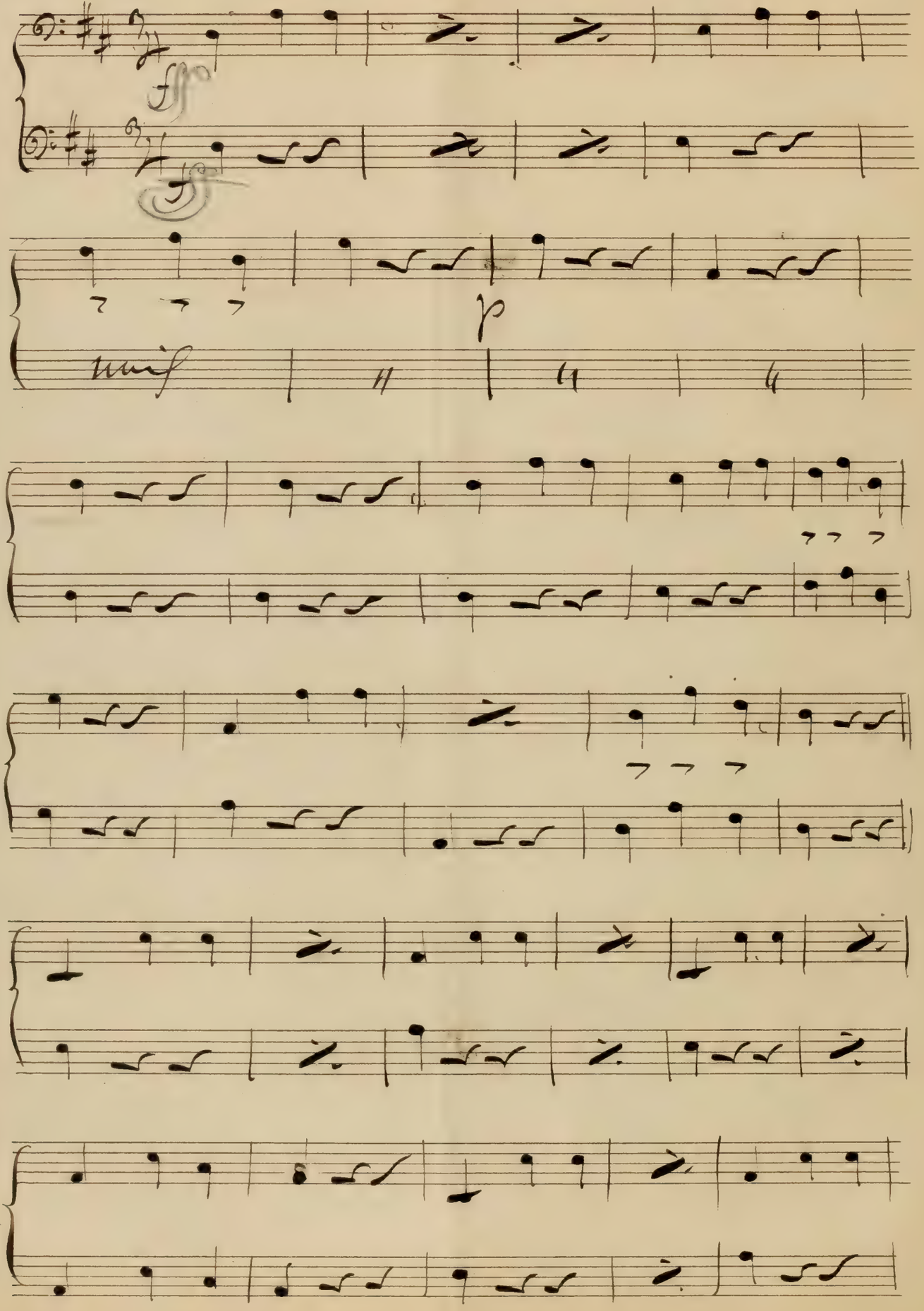

arco.
pizz.
pizz.
arco
marcato.
pizz.
arco.
cres

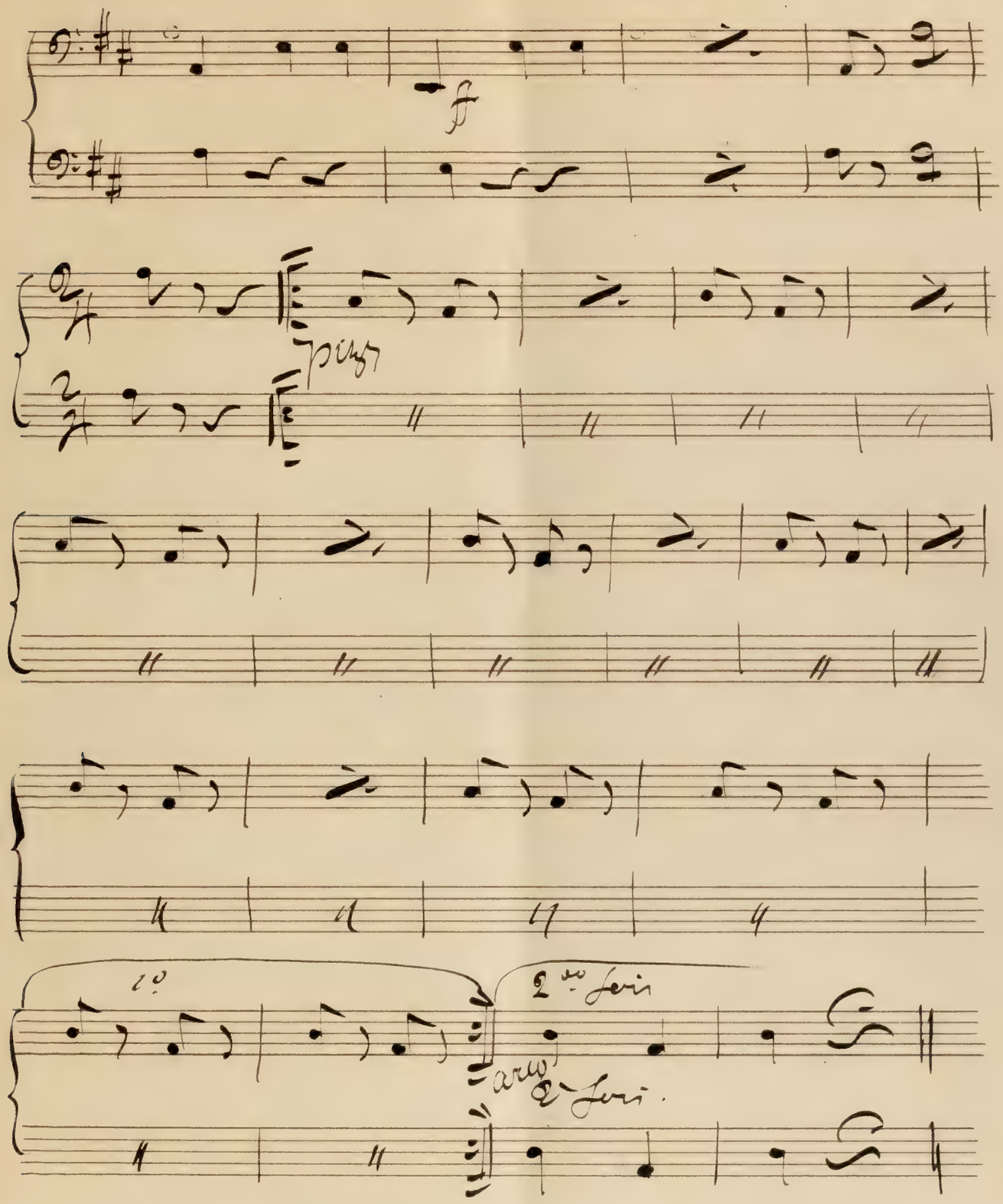
Var

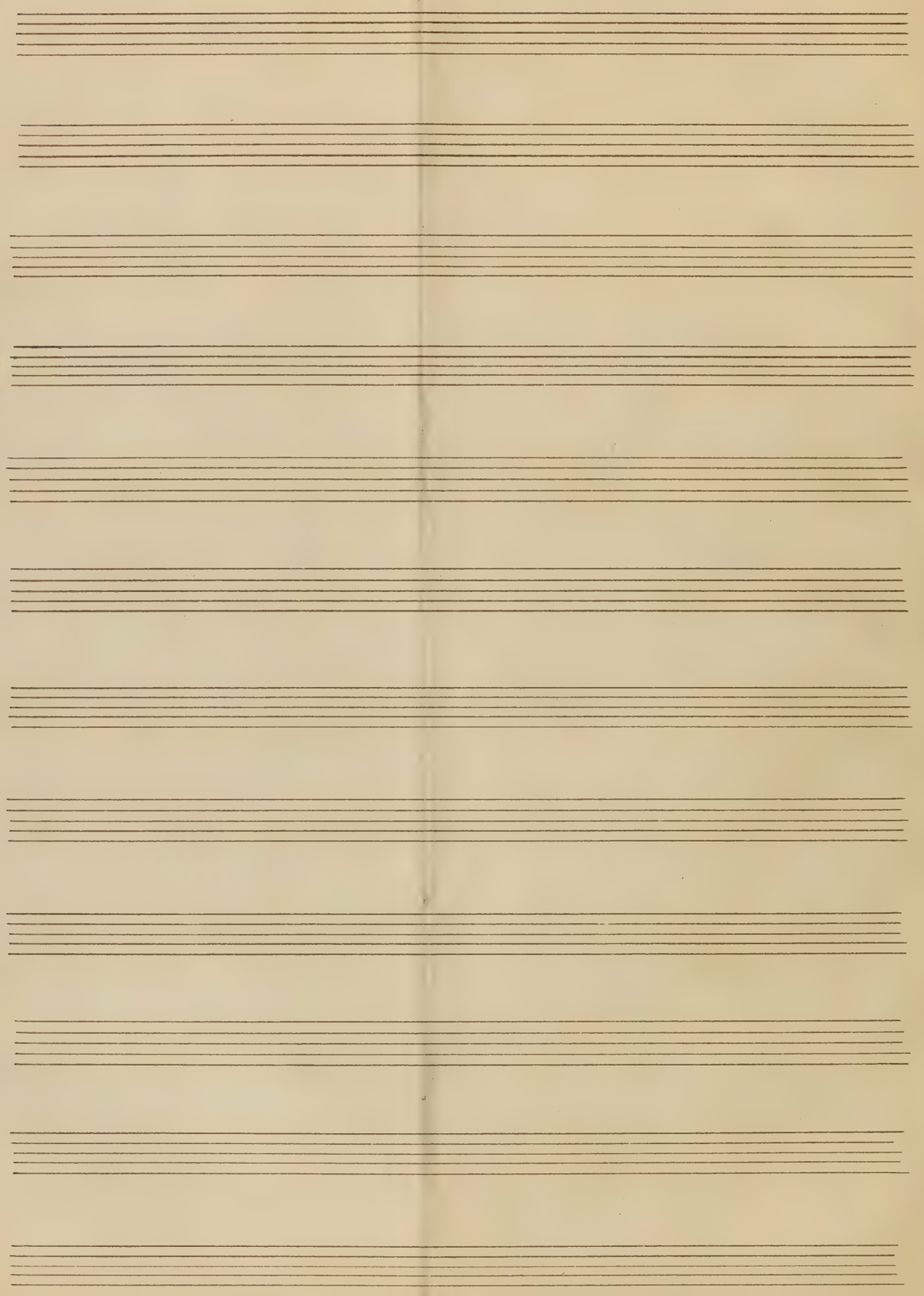
Allo. no acestoso.

mf




ff
ff
p


ff
pesg
1°
2do fois
arw 2 fois.



Violoncelle et basse

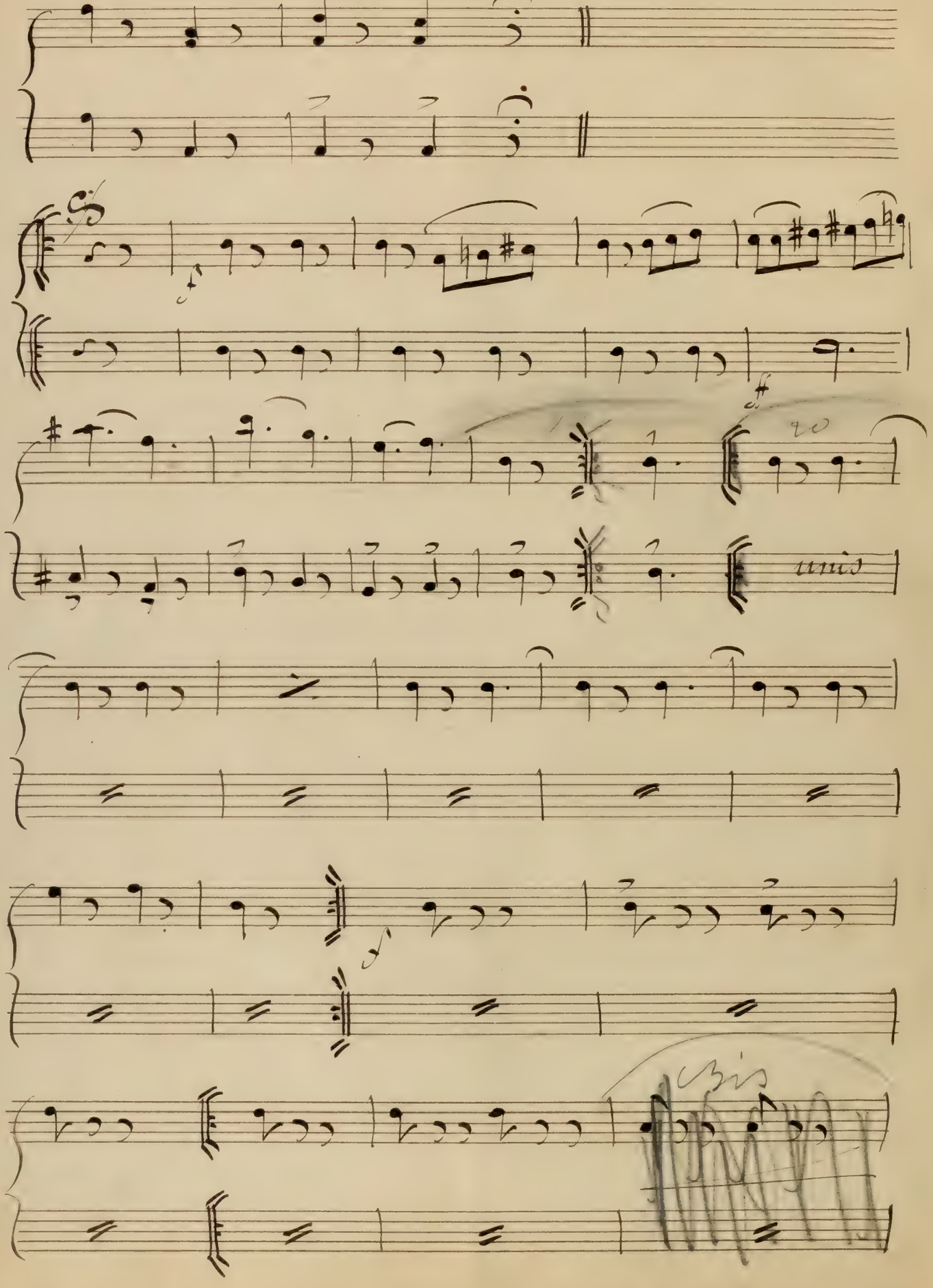
Tarentelle

all.o

f

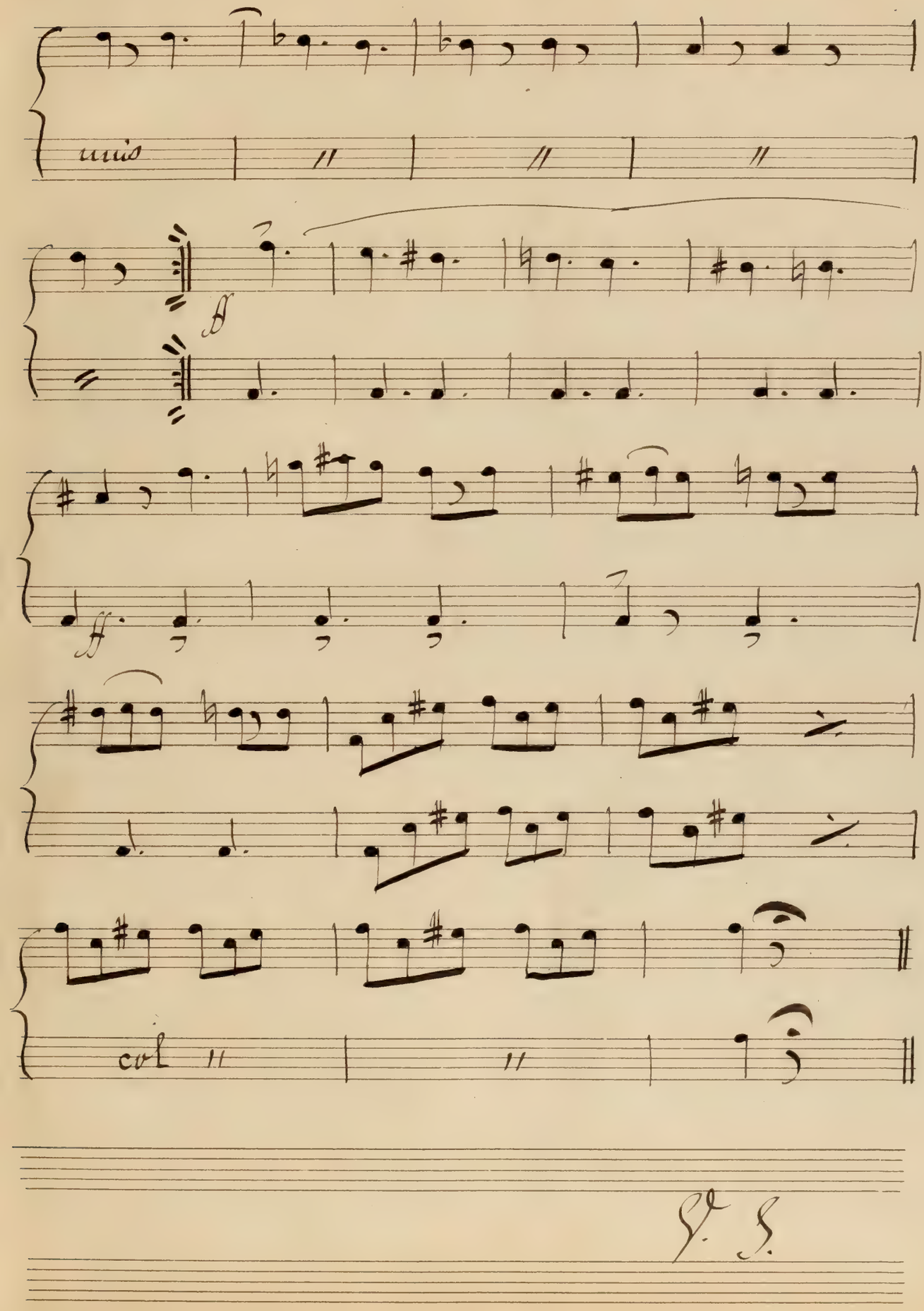
arco

V.S.

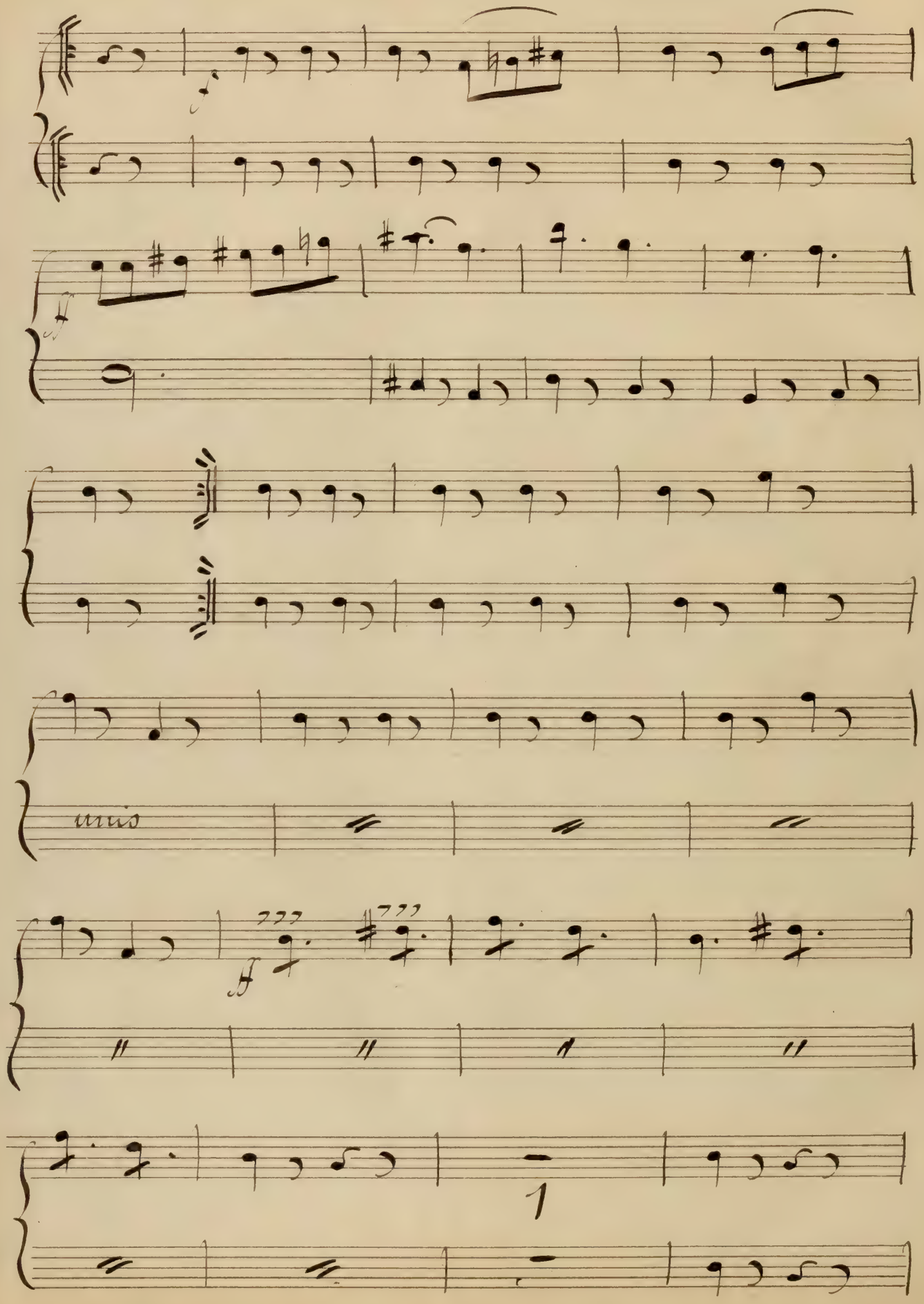

unis

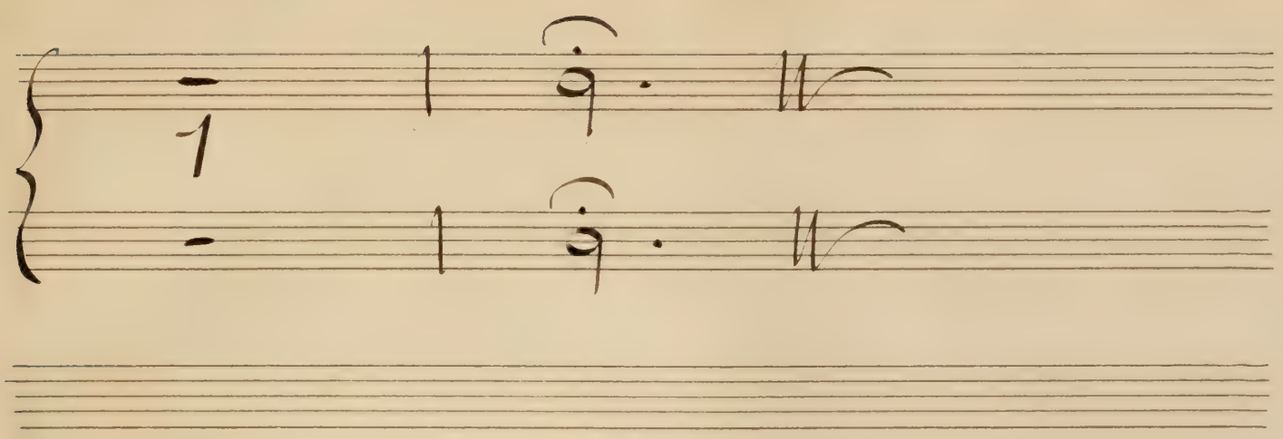
unis

mf
ff
ff
ff
mf
unis

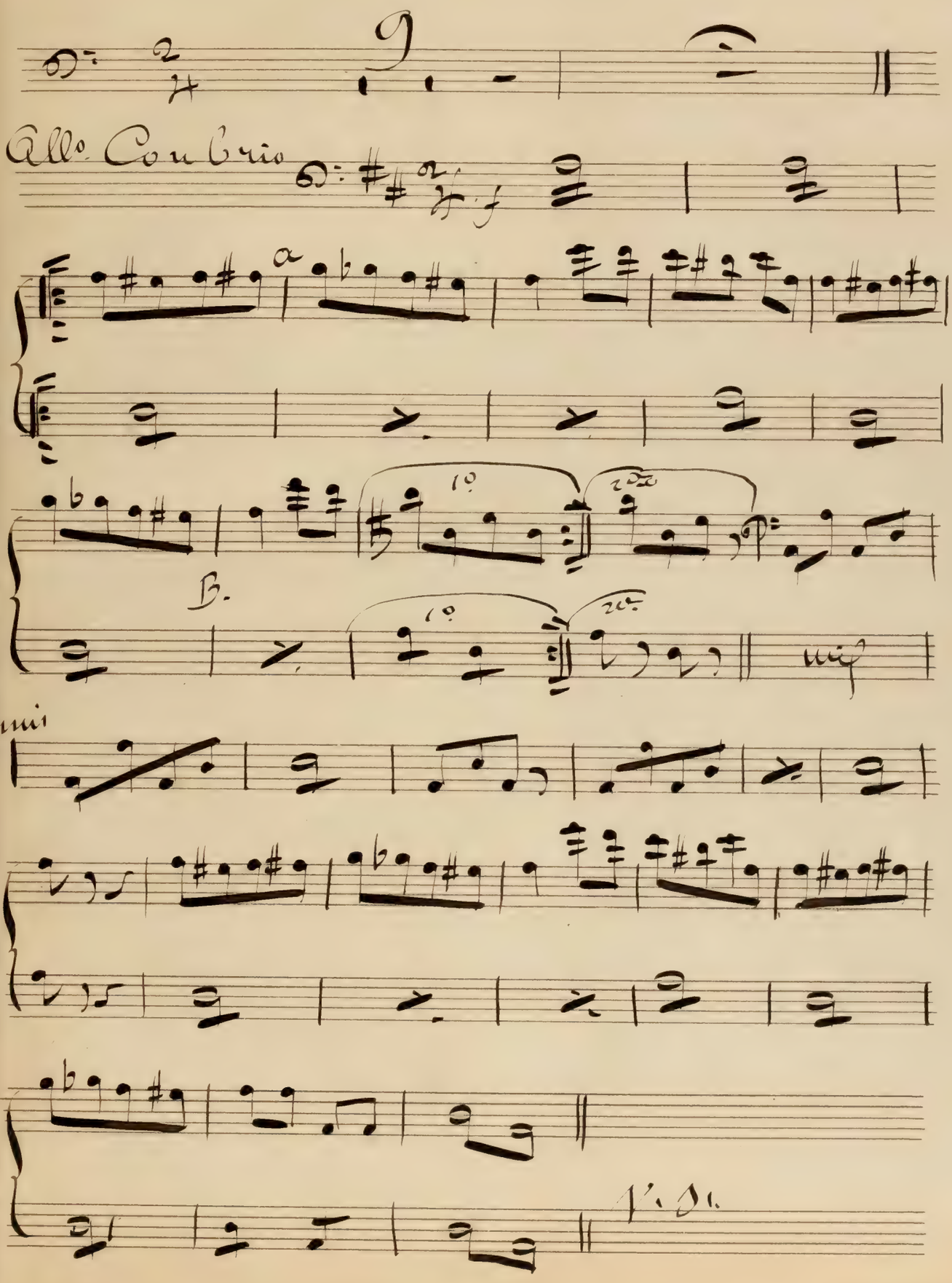


S. S.


unis



Triomphe. Basses.



9e tableau

Basses

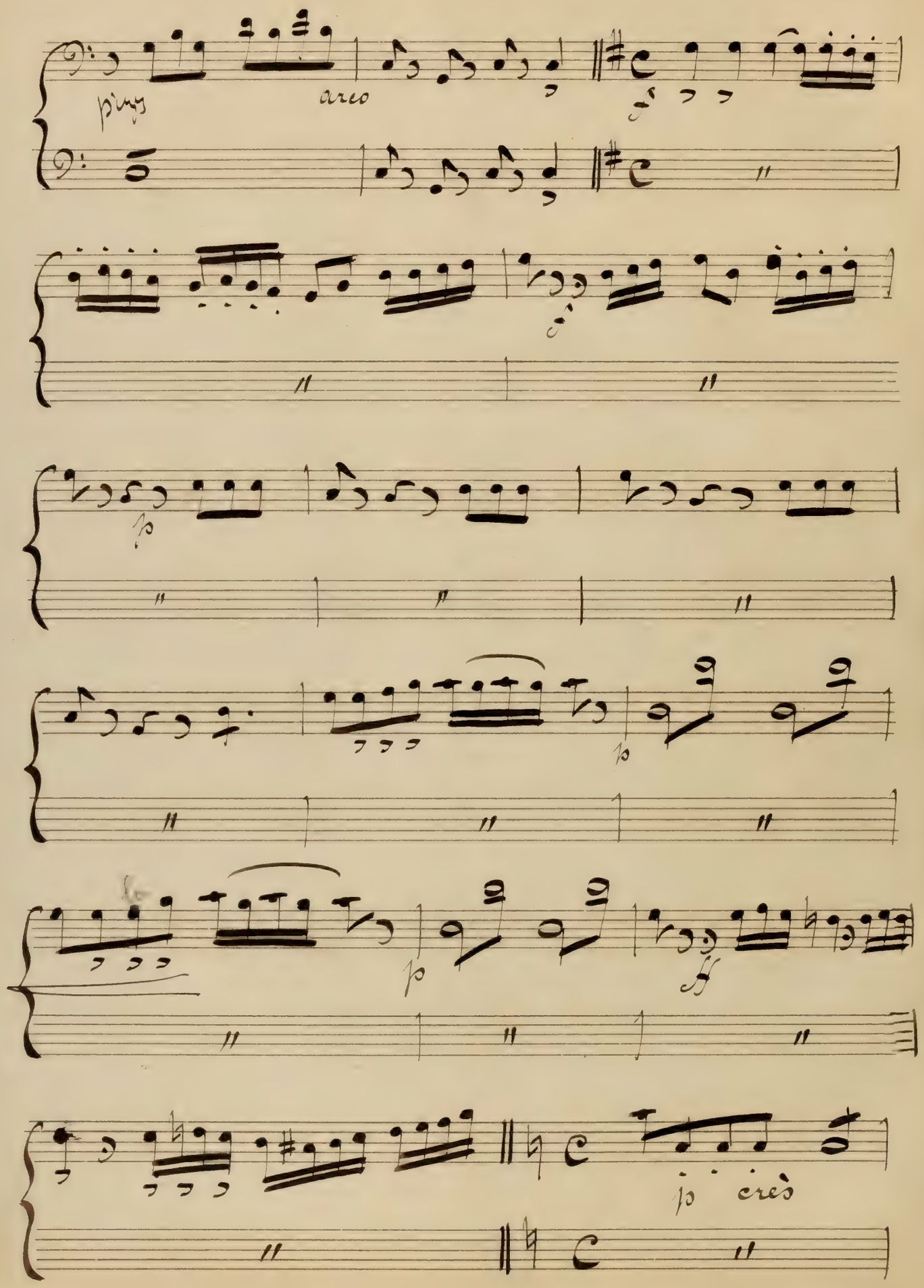
allegro

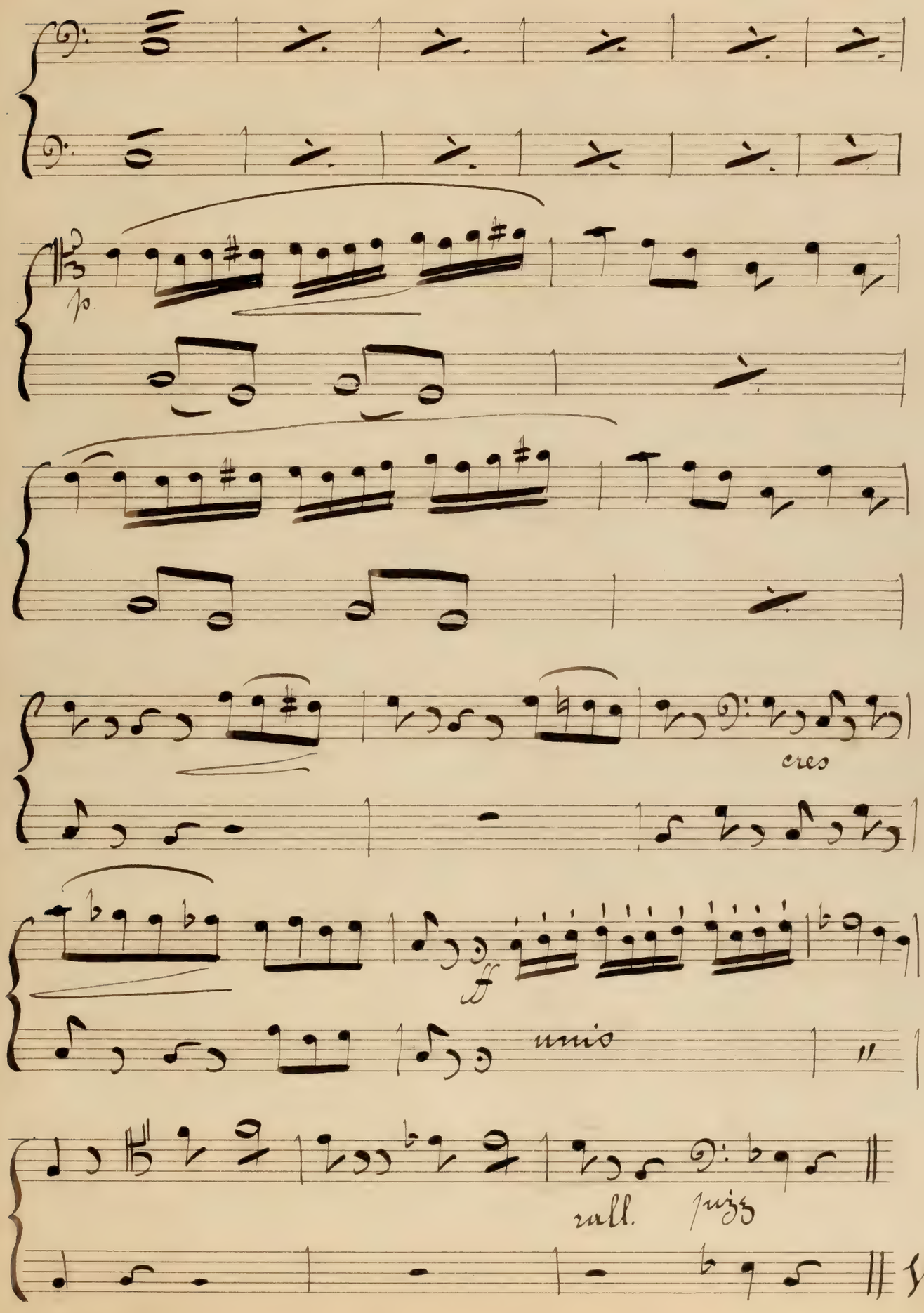
f

ff

pp

V. S.


pizz
arco
p
p
p
ff
p
cresc


p.
cres
ff
unis
rall.
pizz
V. S.

Nº 9
arco
pizz
arco
arco
mosso
pizz
pizz

allegretto

pizz

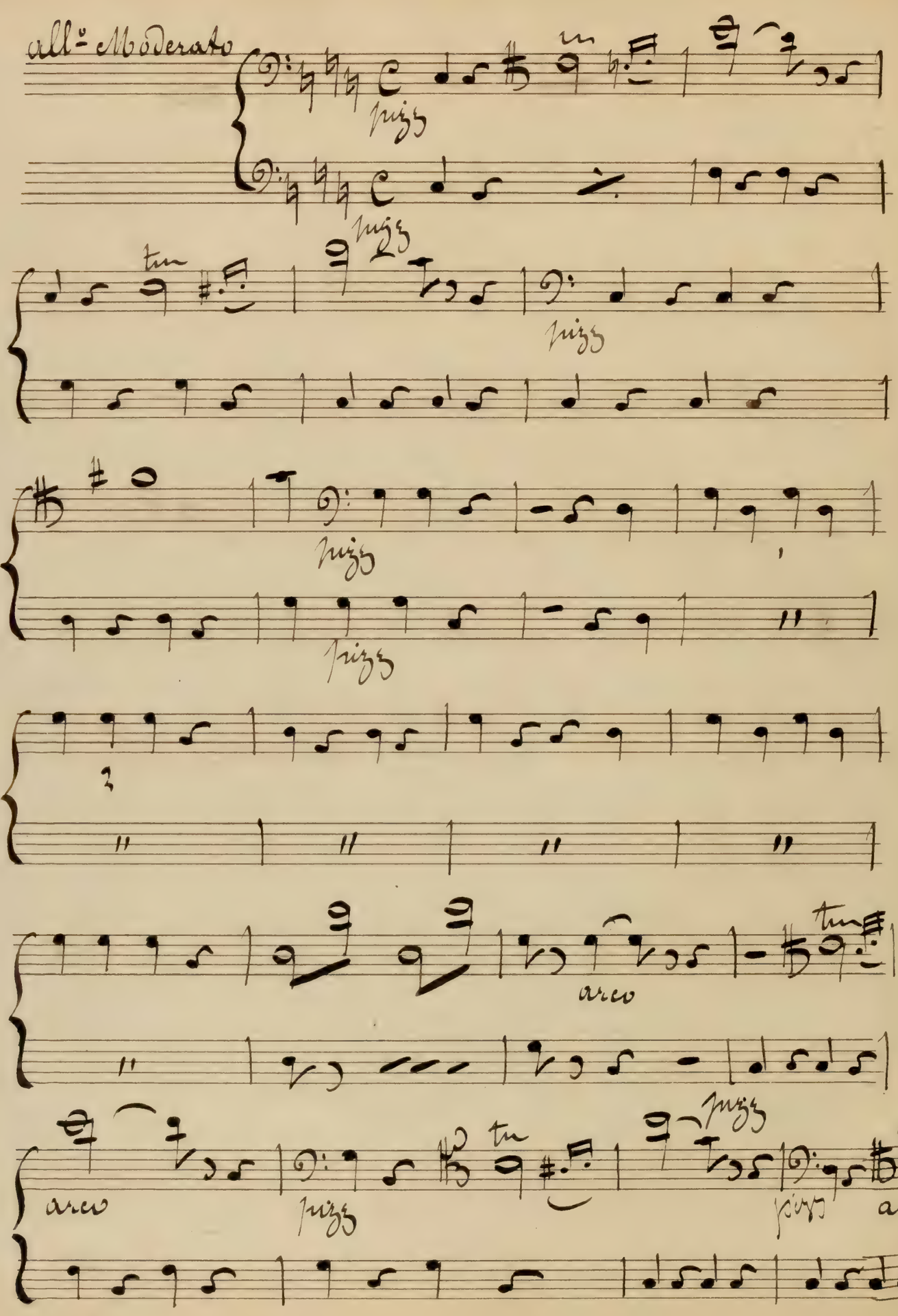
arco

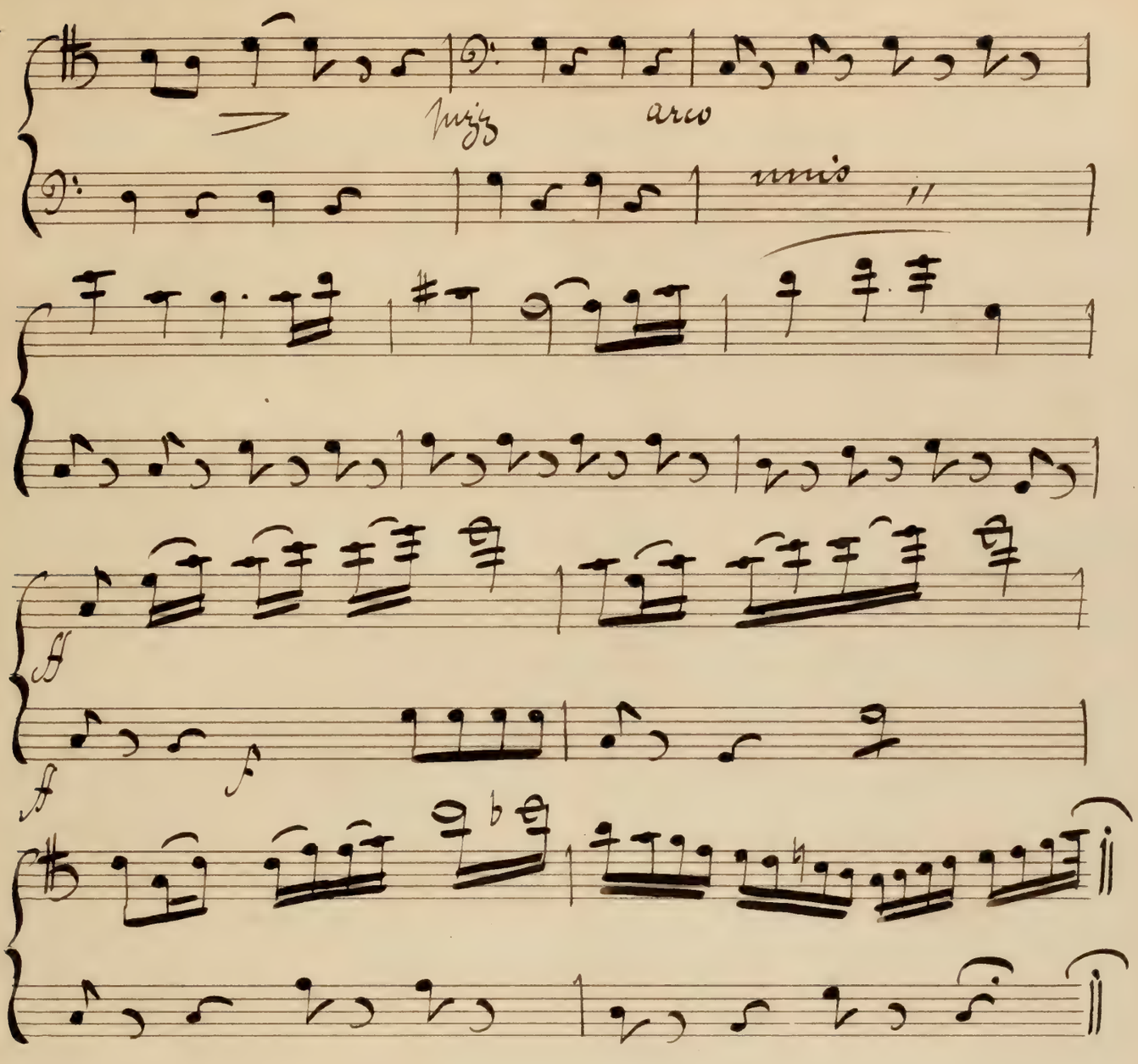
pizz

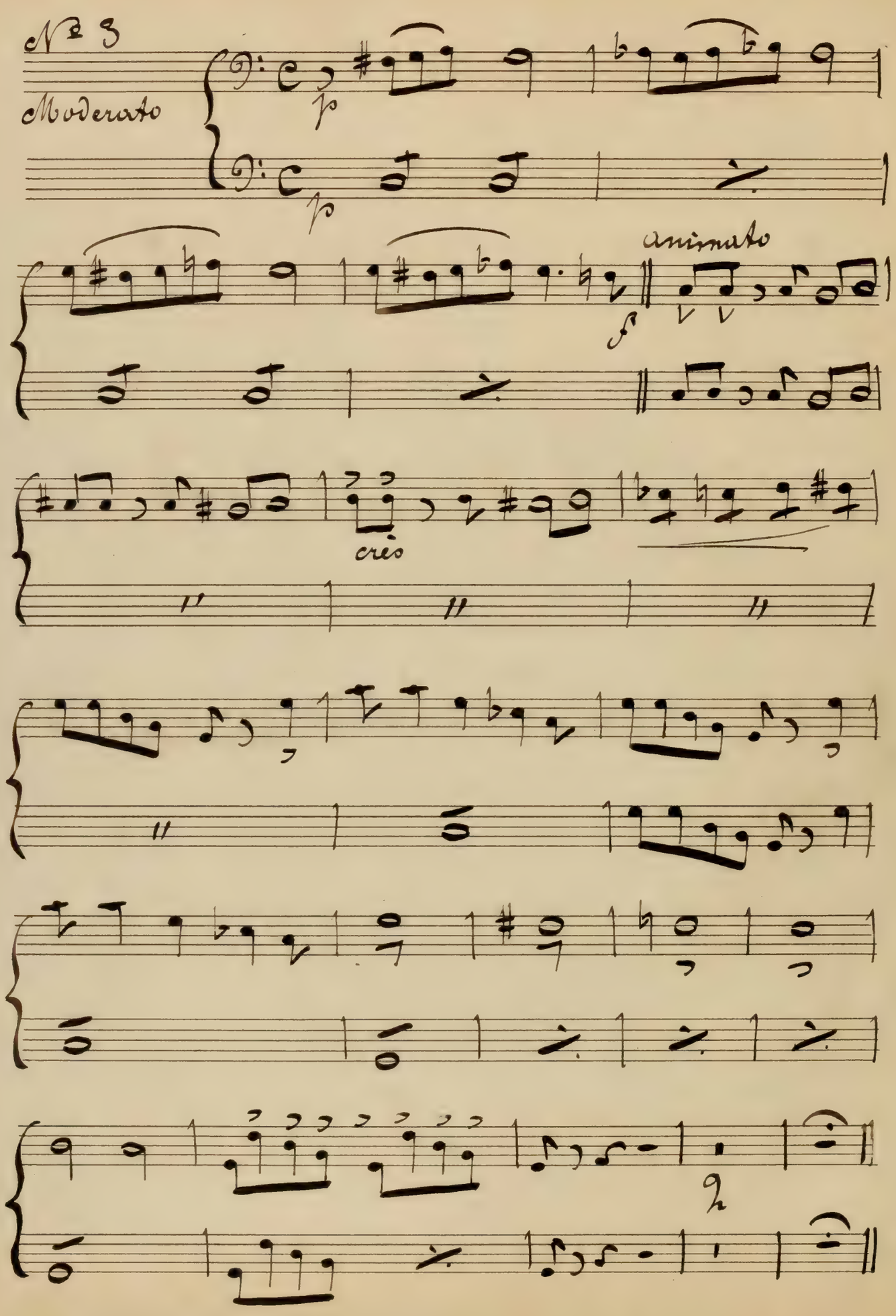
S. S.

unio
andante con moto
pizz.

cres
cres
unis
V. S.


all.o Moderato
pizz
tm
pizz
pizz
pizz
arco
tm
pizz
pizz
arco


Pizz.
arco
unis
f
f


Nº 3
Moderato
p
p
animato
f
cres

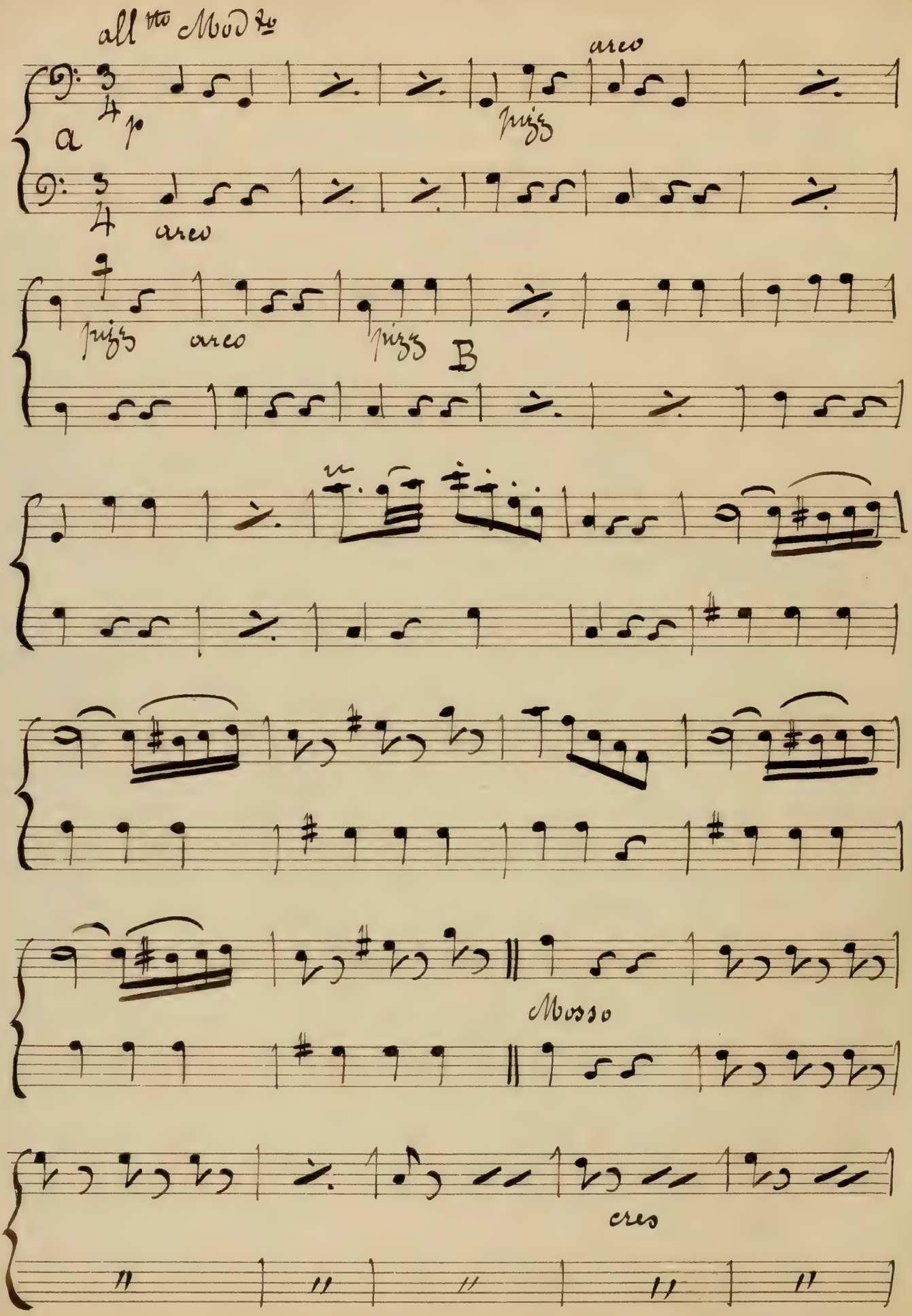
all.º giusto

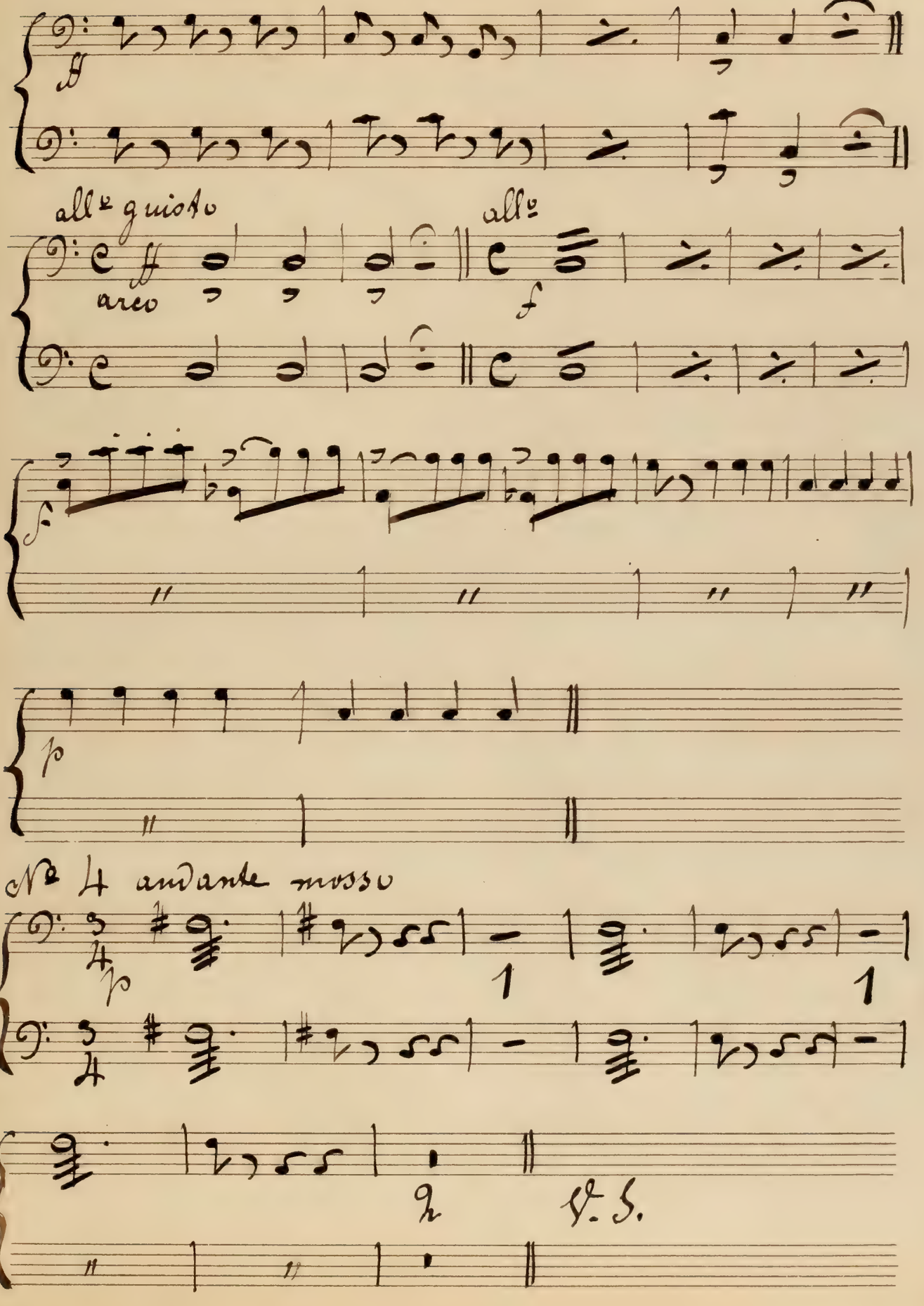
pizz

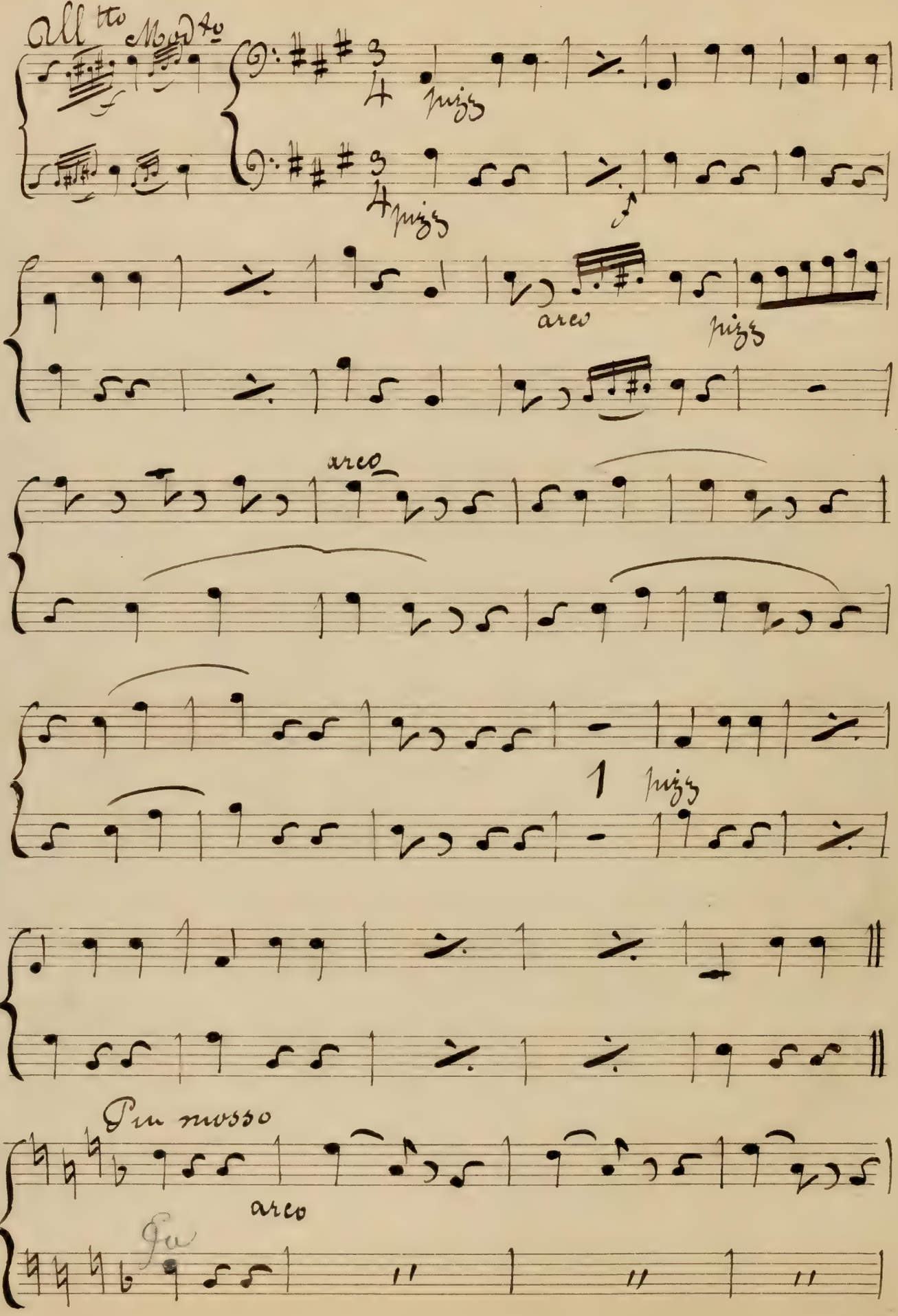
arco

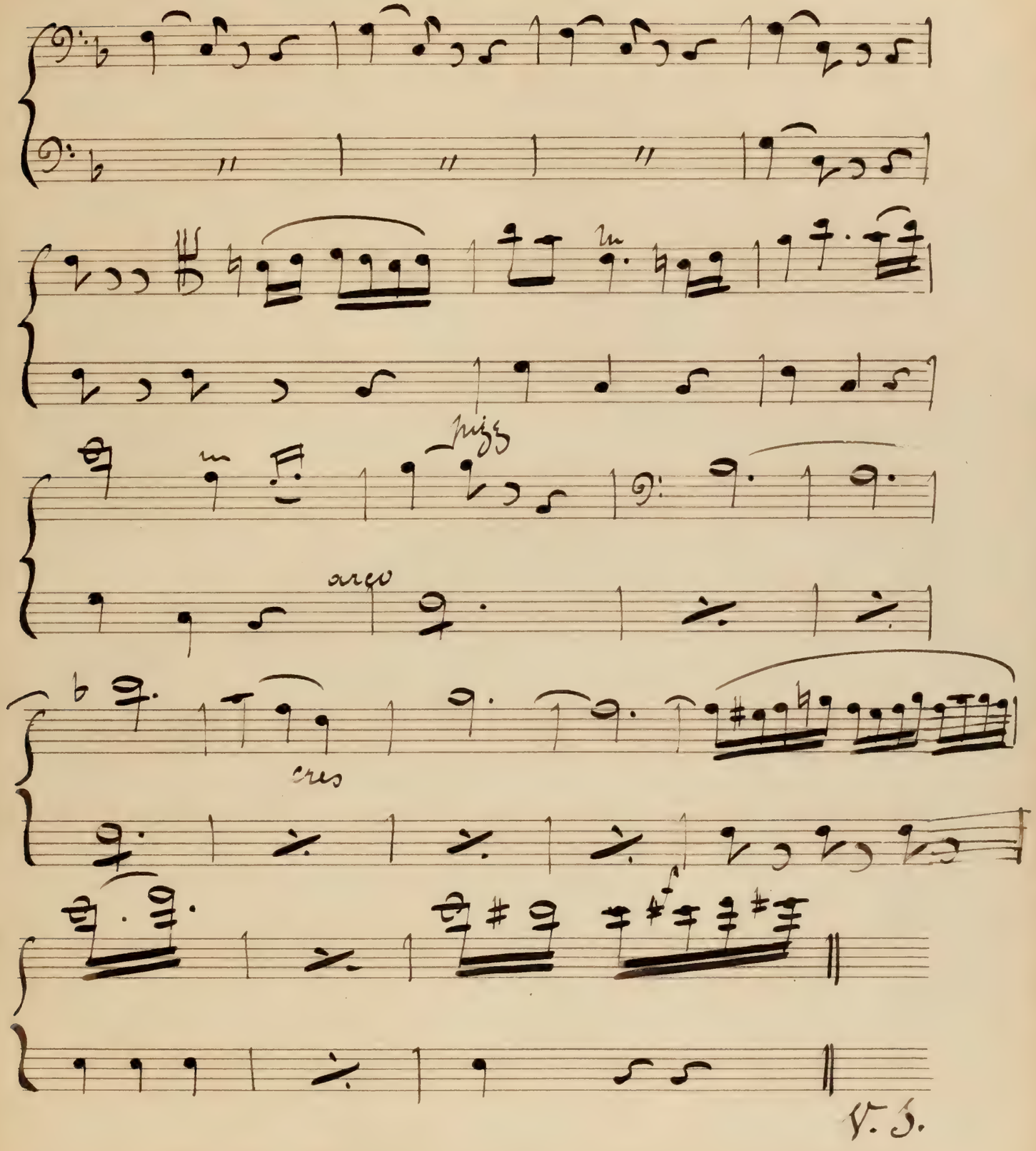
animando

V.S.


all.to Mod.to
arco
p
pizz
a
arco
pizz
arco
pizz
B
Mosso
cres


all'e quisto
arco
all'o
N° 4 andante mosso
V. S.


All.tto Moderato
pizz
pizz
arco
pizz
arco
1
pizz
Più mosso
arco



V. 5.

1° tempo

pizz

f arco

animato

Danse

Polka comique

Polka comique — Basses

all.o

Polka

8 pp

ff

p

f

ff

pp
1º
2º
1º
2º
f
animato
1mo
2º

animato
eres

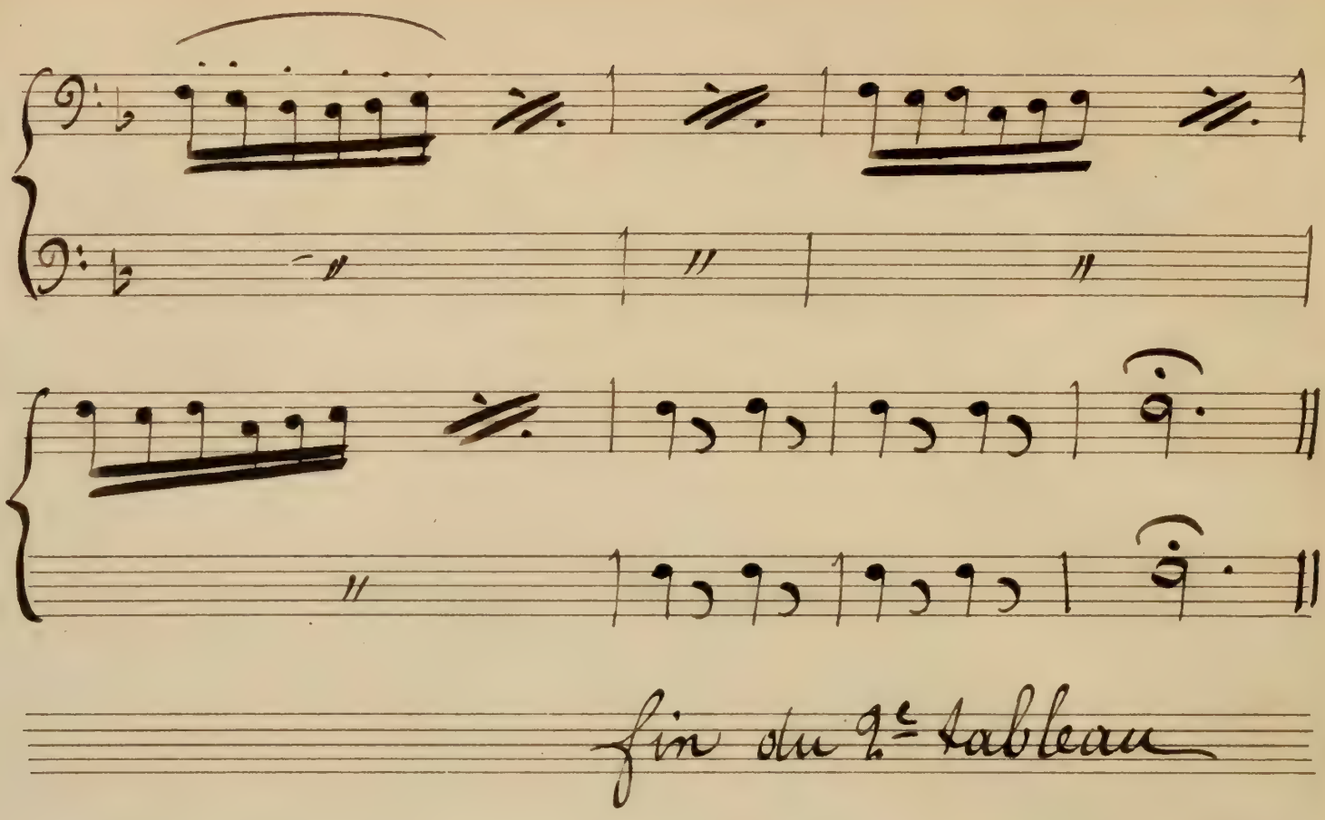
après la polka

all.o

f

unio

V. S.



fin du 2e tableau

2e Acte — Basses

L'Etoile

Allo maestoso

2

3

p

cres

p

Cortège

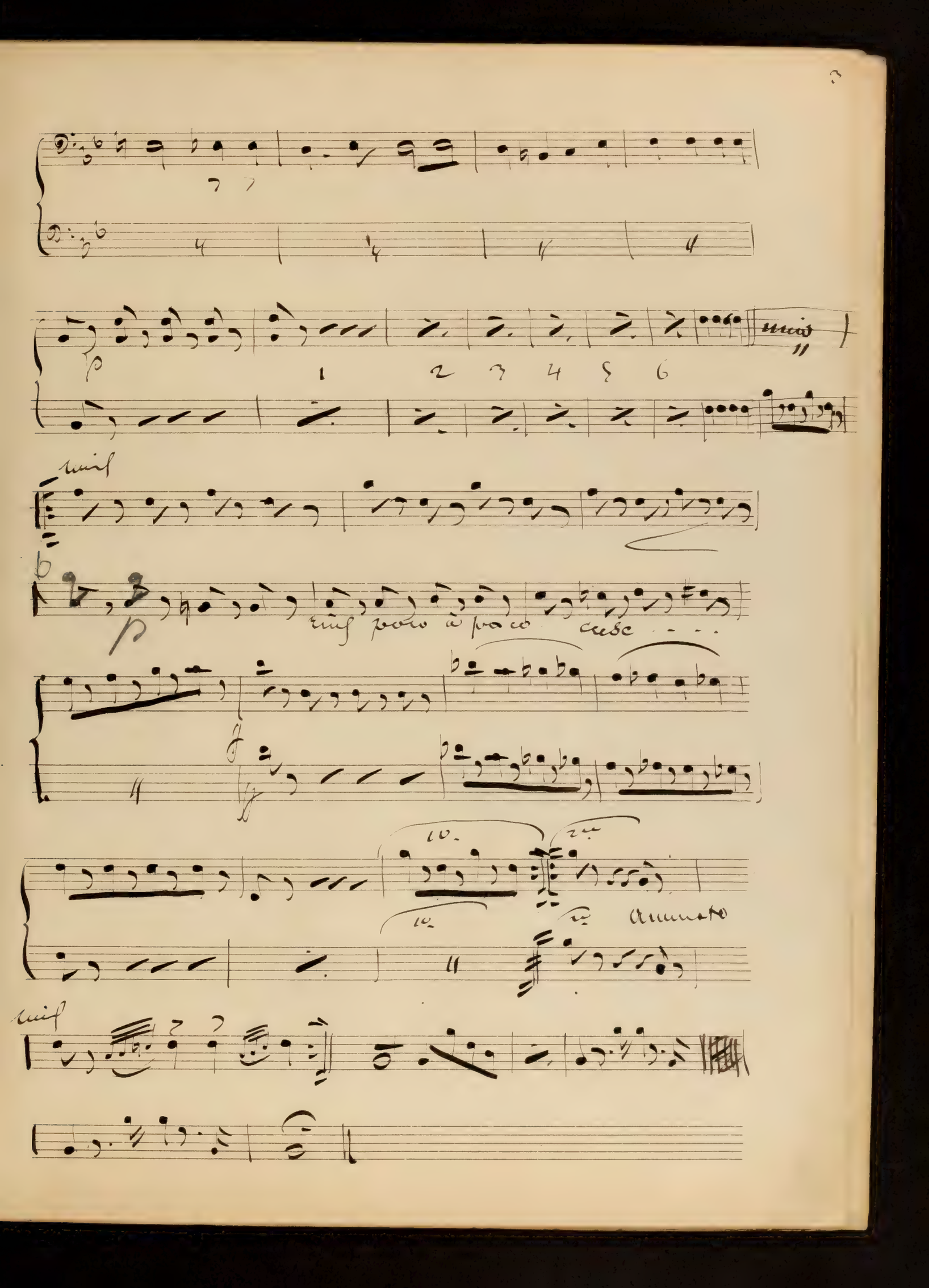
Allegretto

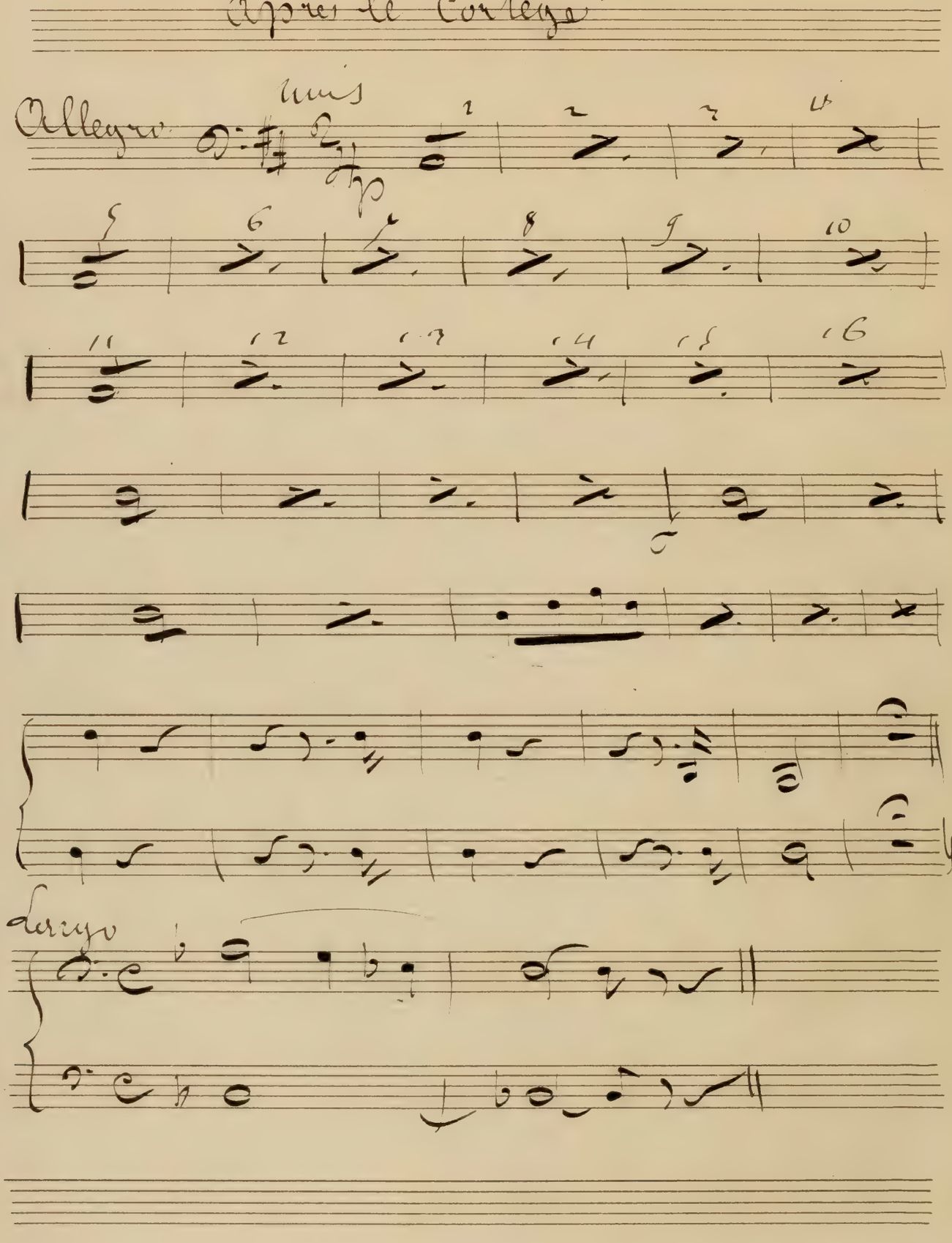
p

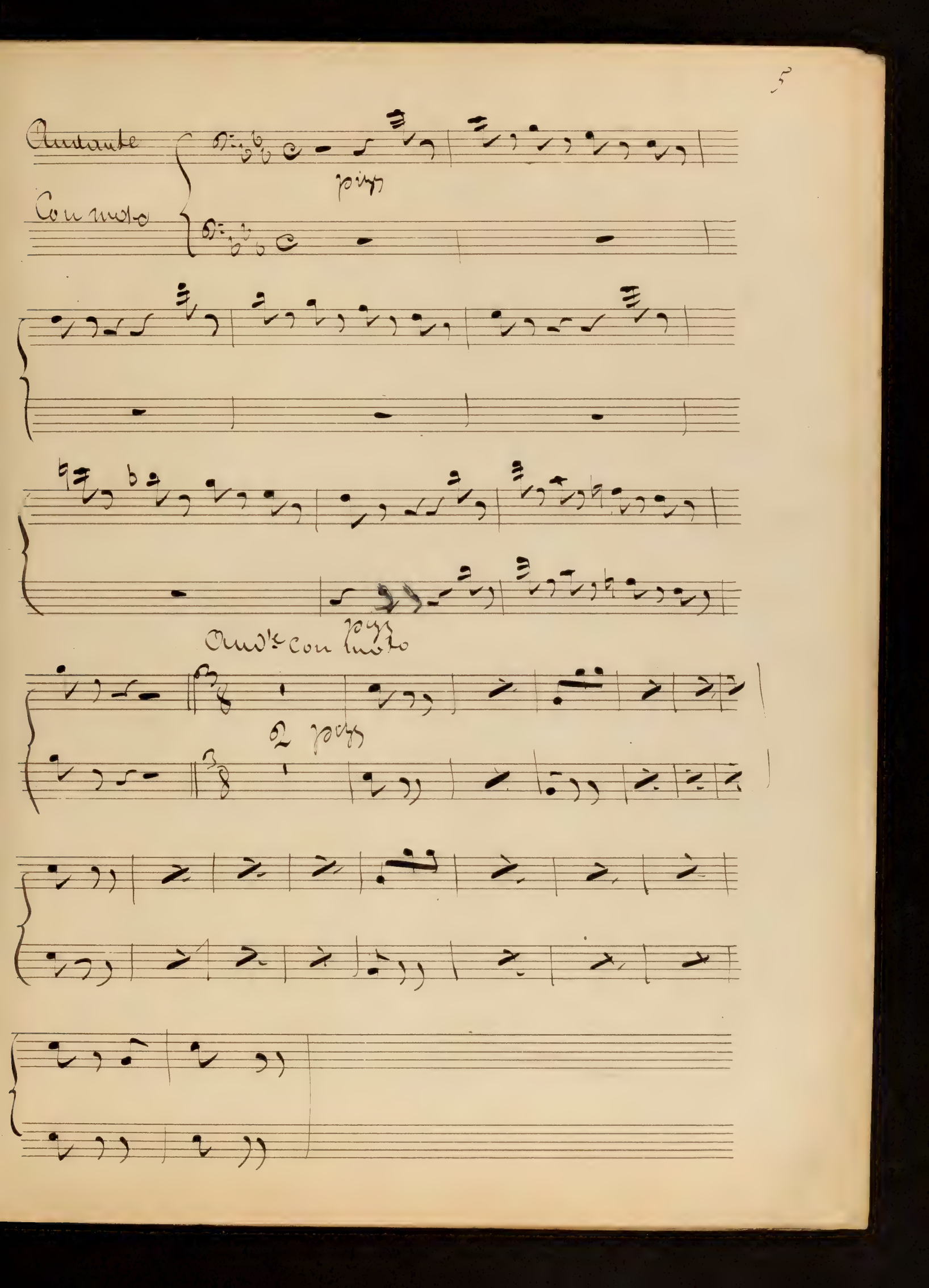
p

f

unis


p
1
2
3
4
5
6
mais
mif
p
cresc poco a poco cresc
ff
10.
20.
10.
20.
Animato
mif


Après le Cortège
Allegro
unis
p
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
f
Largo


Andante
Con moto
poco
Andte con moto
poco

arco

cresc

pizz

arco

pizz

arco

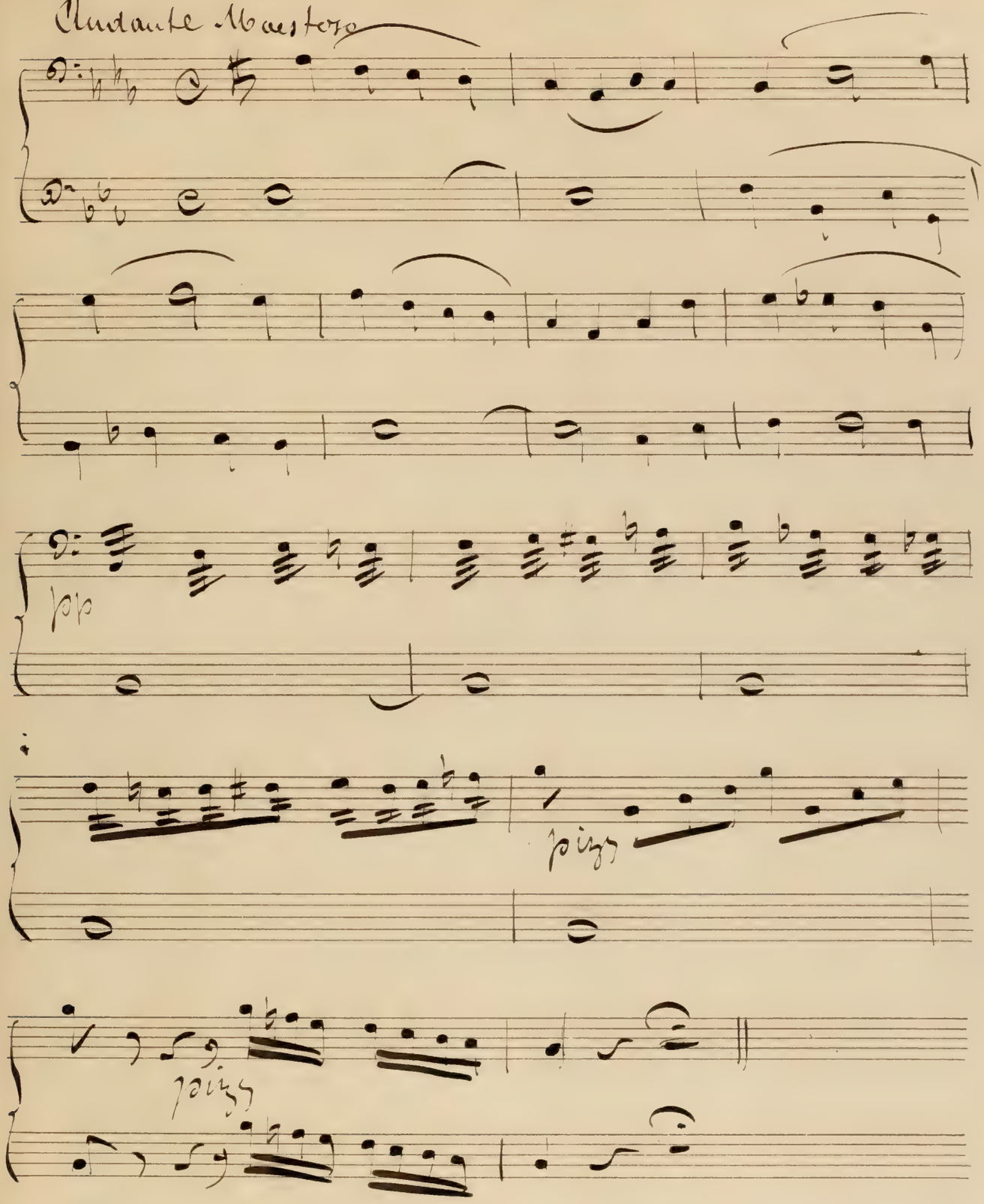
1.

10.

1.

rall

Andante Maestoso



Pas.

Basses.

pizz.

Largo

pizz.

arco

arco

pizz.

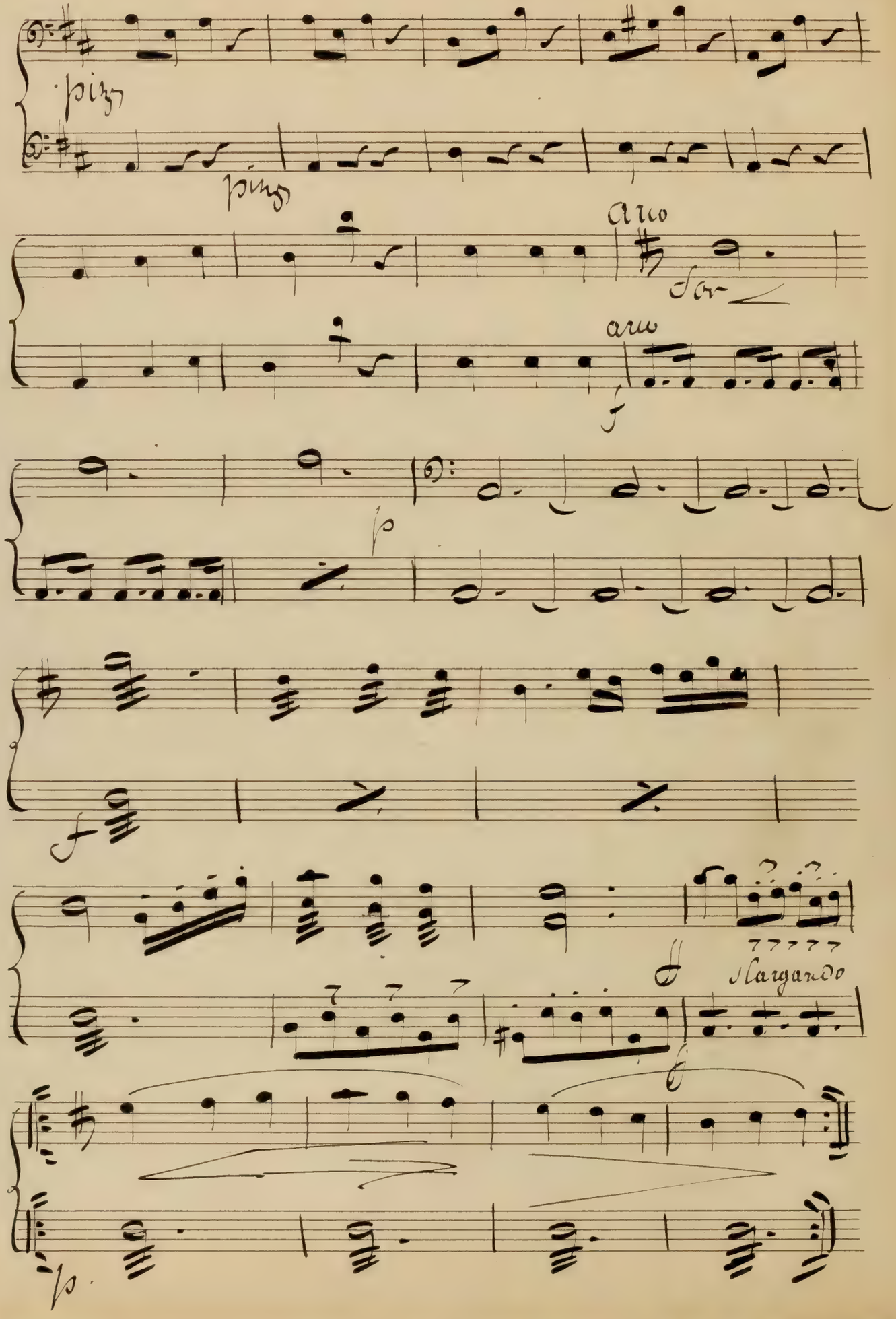
rinf.

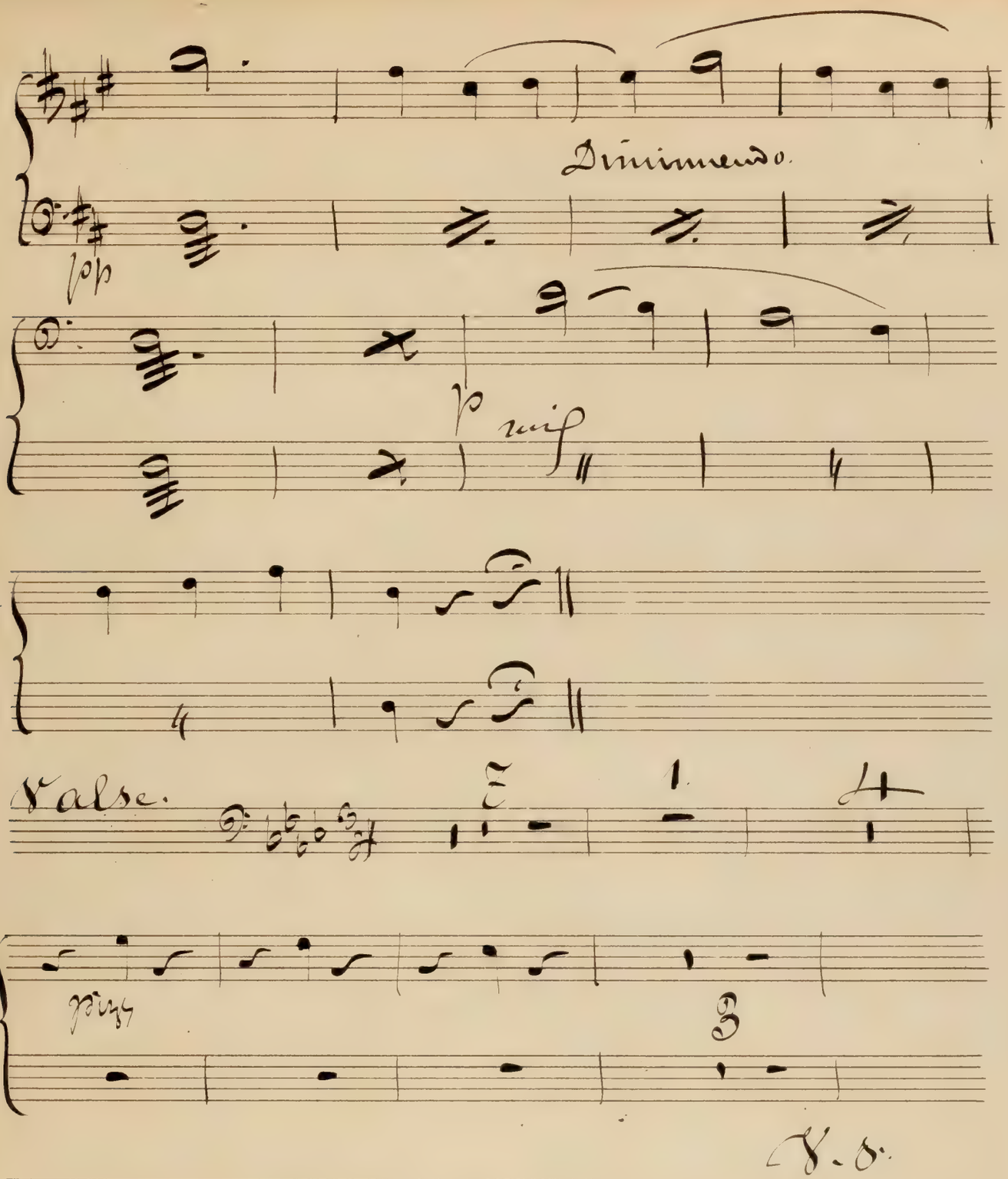
arco

pizz.

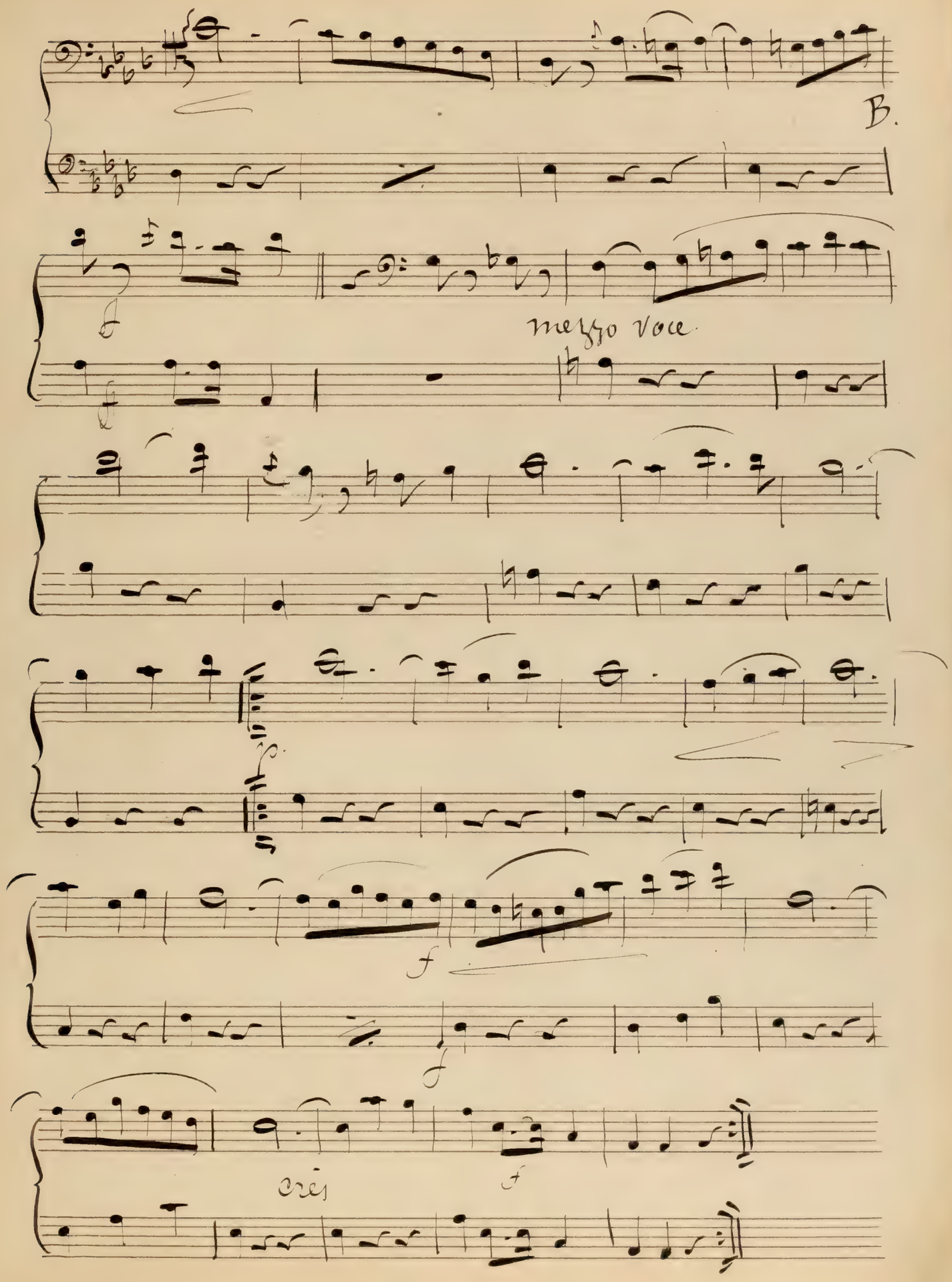
arco.

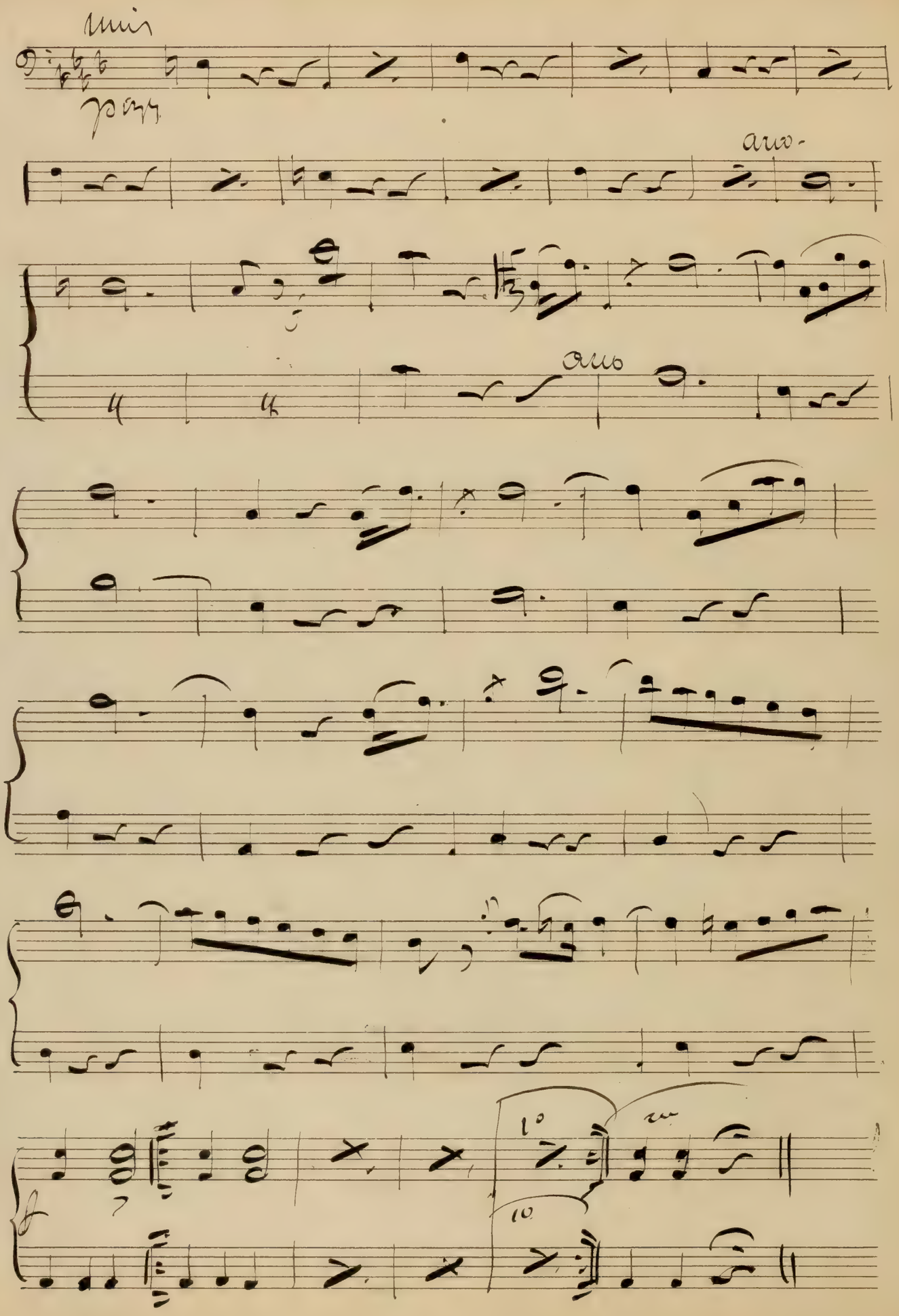
cal


piz
piz
arco
Sar
arco
f
p
f
Largando
p

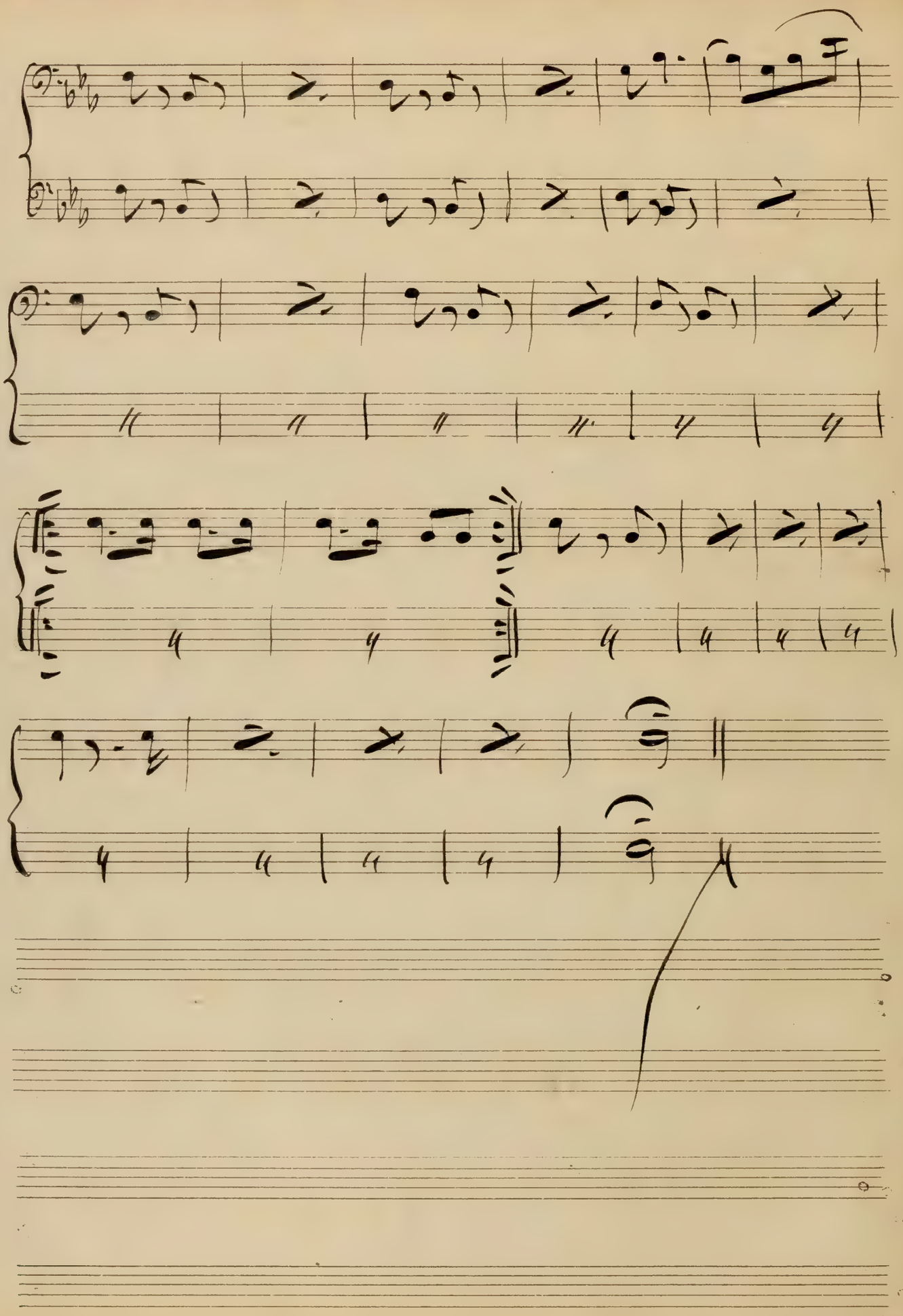

Diminuendo.
pp
p
mf
Valse.
pizz.
V.S.

Grand
orgue
Grand
ces
fin
3.
Acc


B.
mezzo voce
cresc

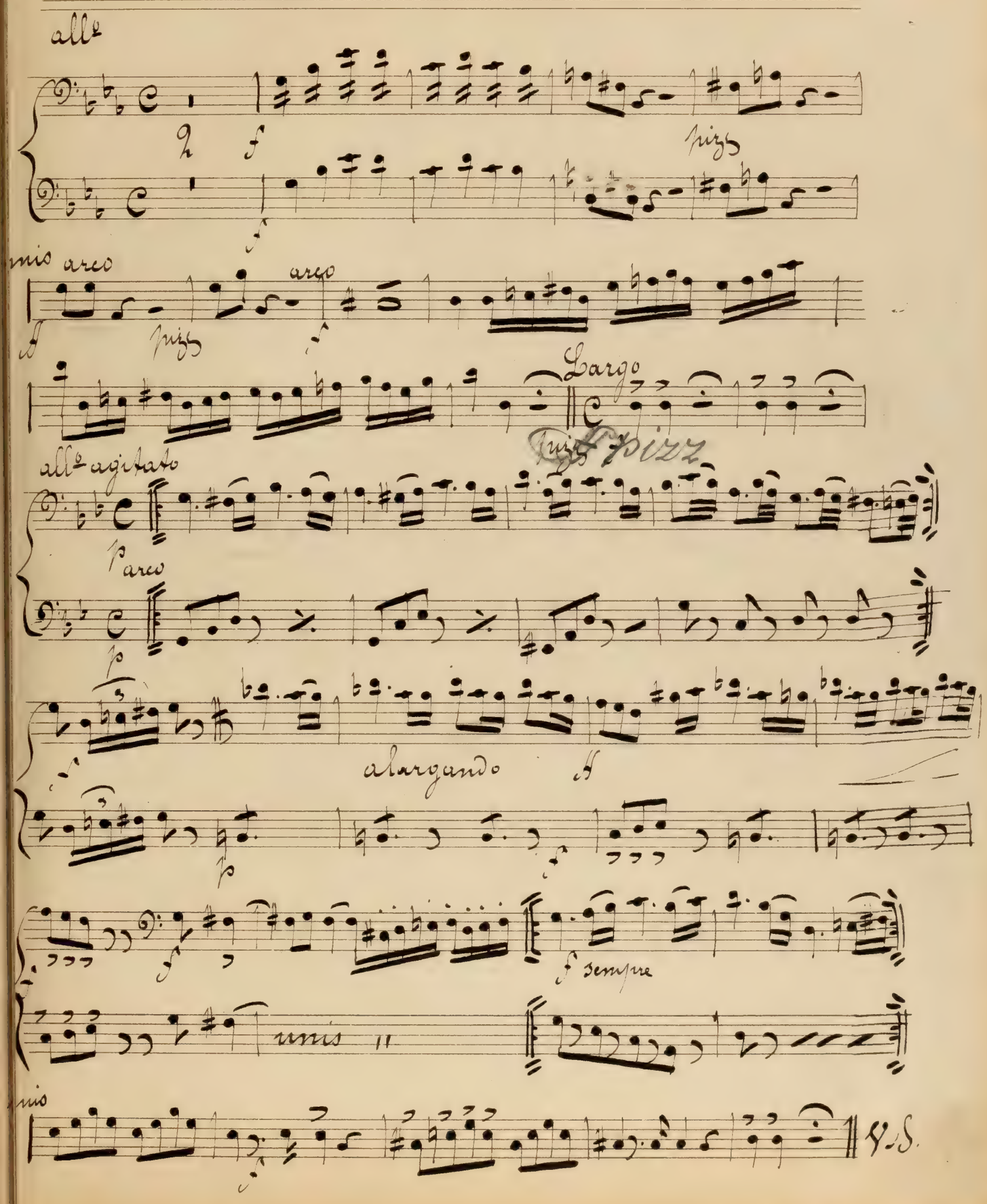

unis
pour
arro-
arro
1°
2°
10

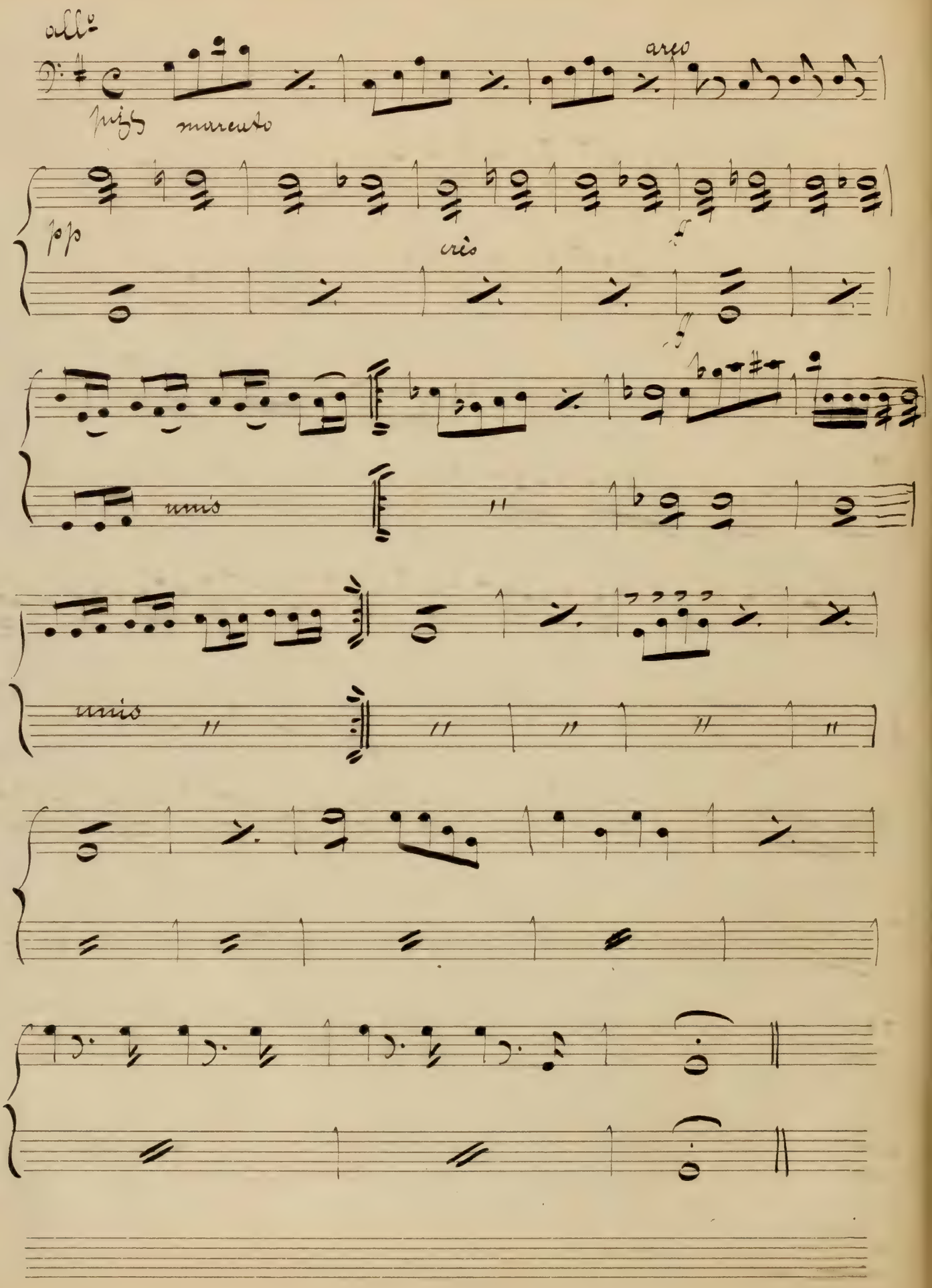
Galop



après le ballet fantastique

Basses




all.o
pizz
marcato
arco
pp
cresc
f
f
unis
unis

Andte con moto.

pizz.

1. arco p.

arco

mf

pizz.

pizz.

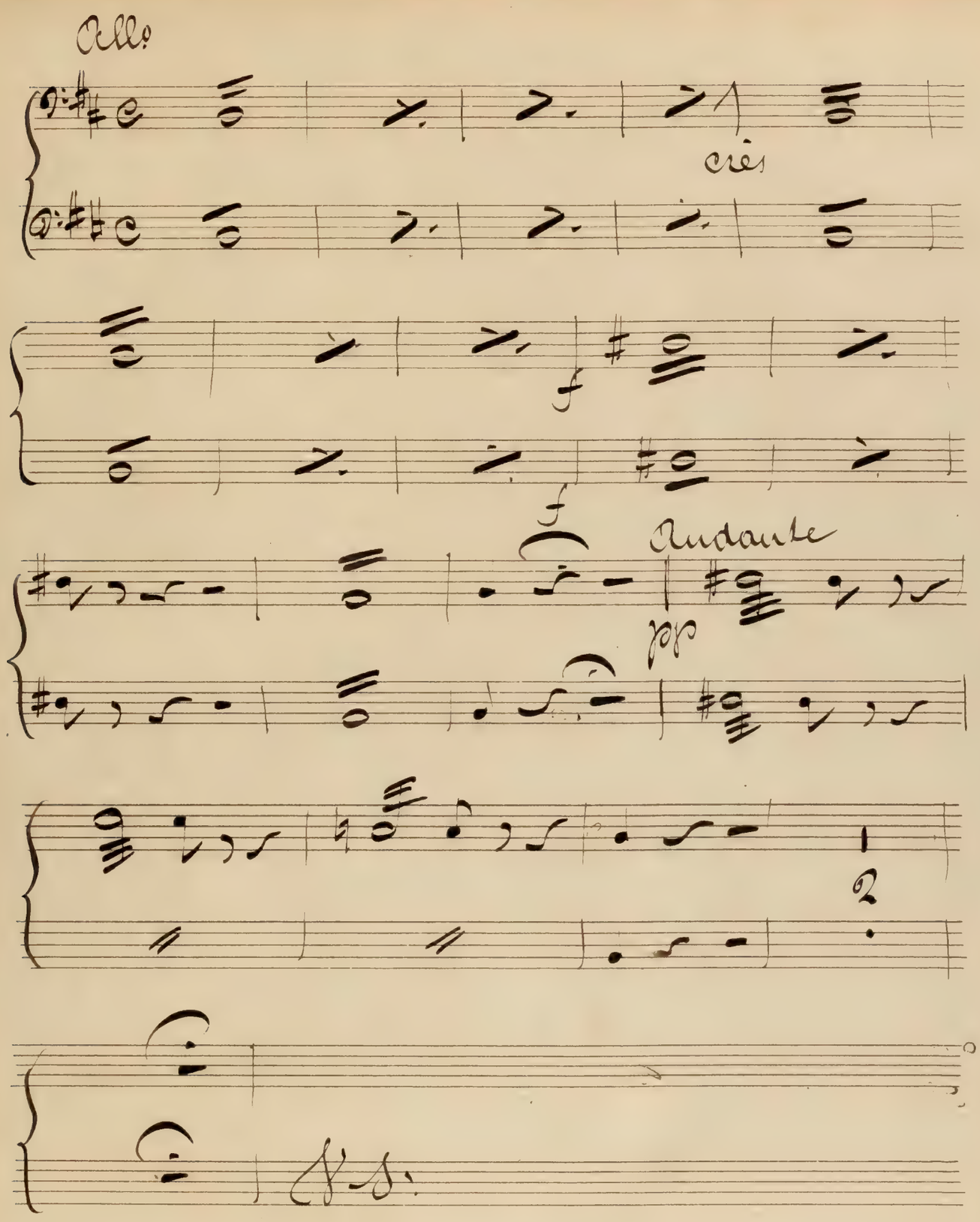
mf

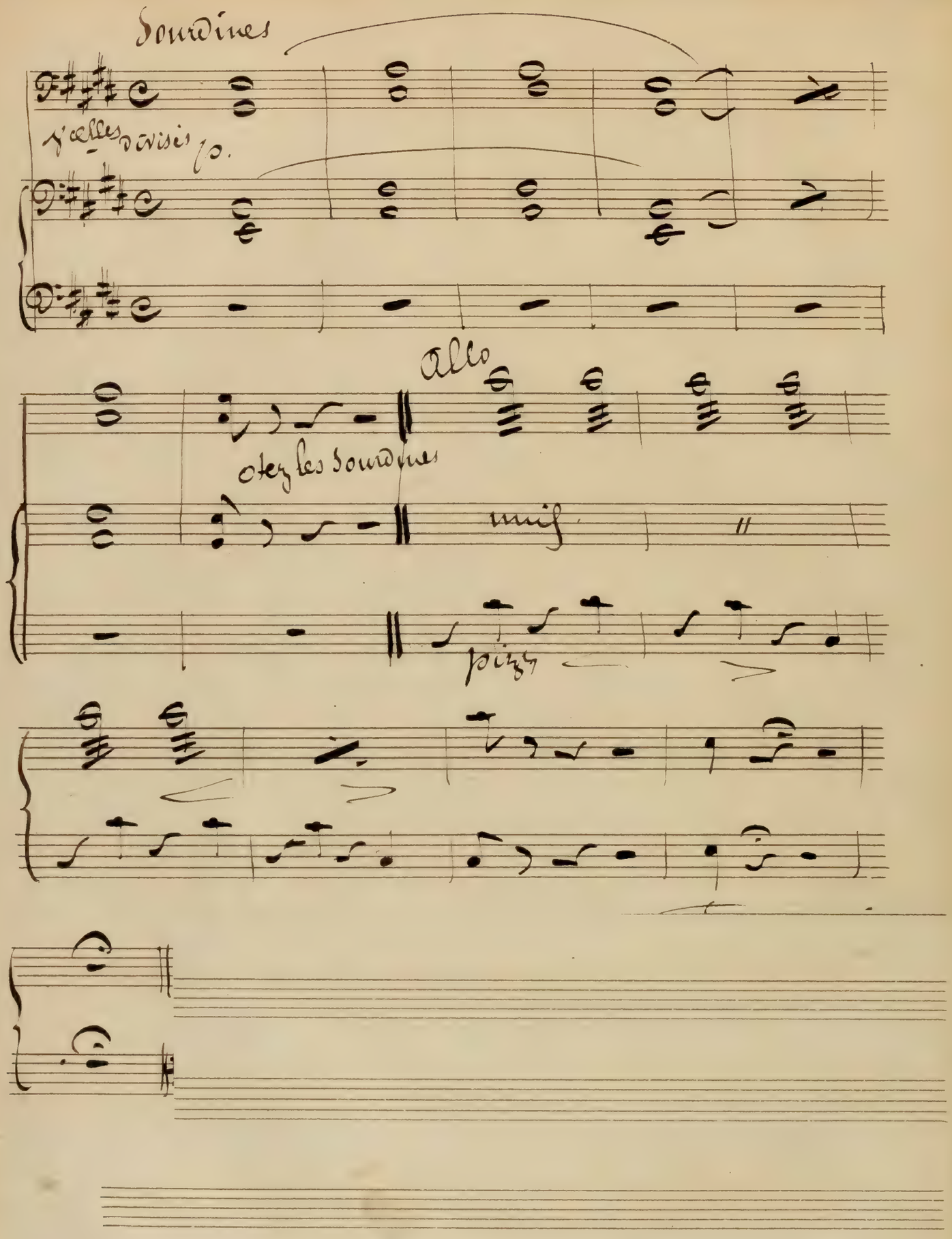
arco

p

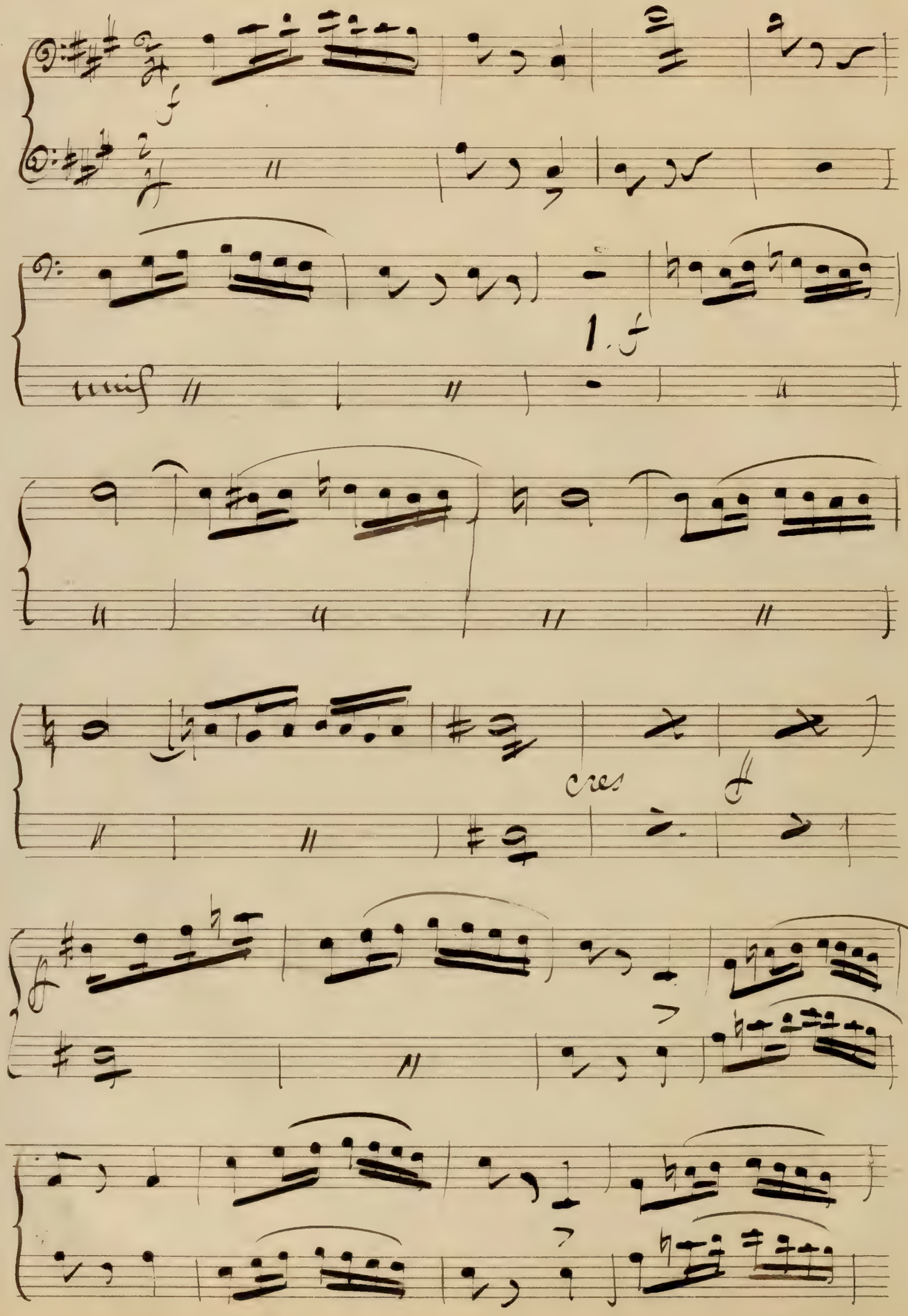
p

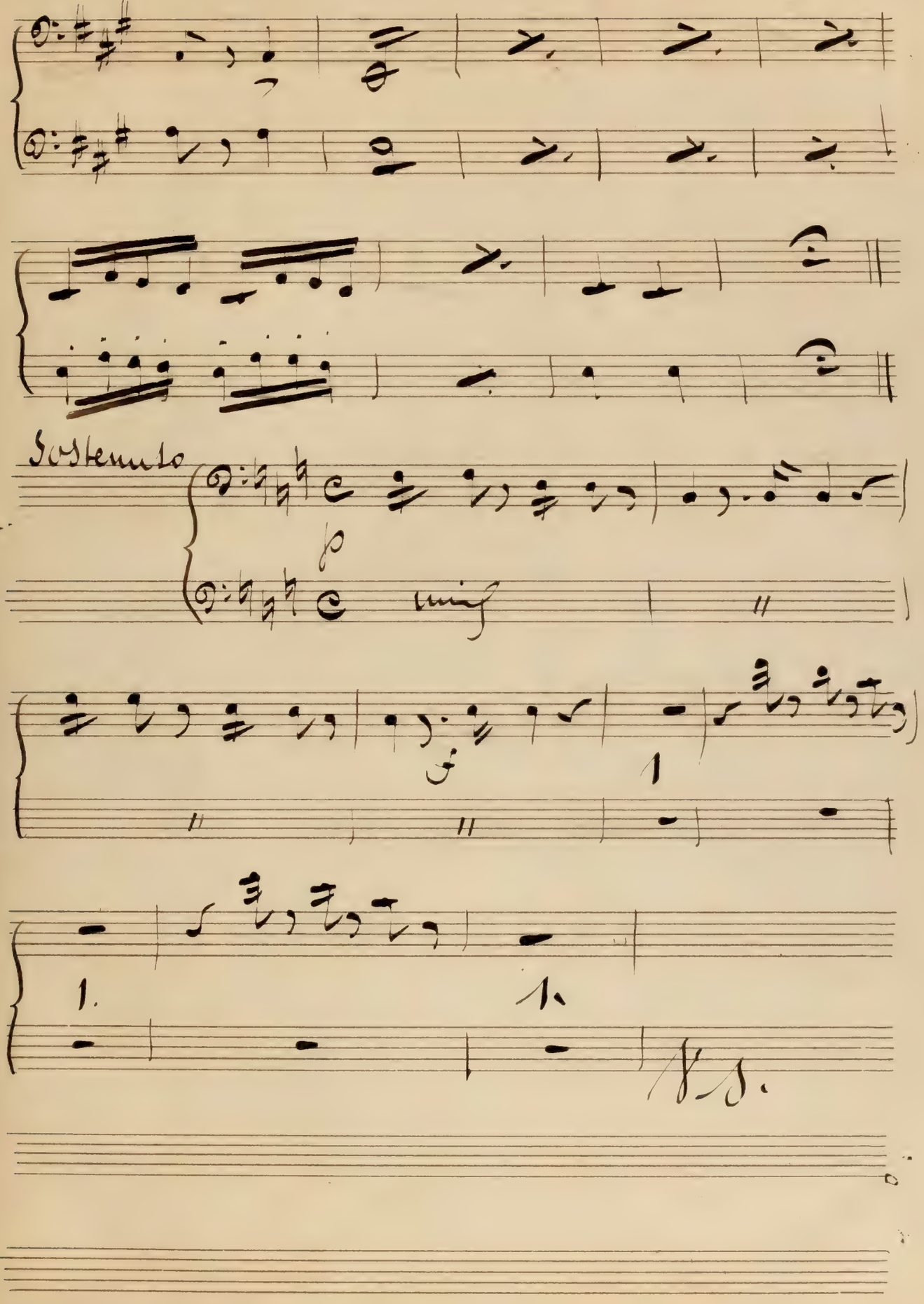
p

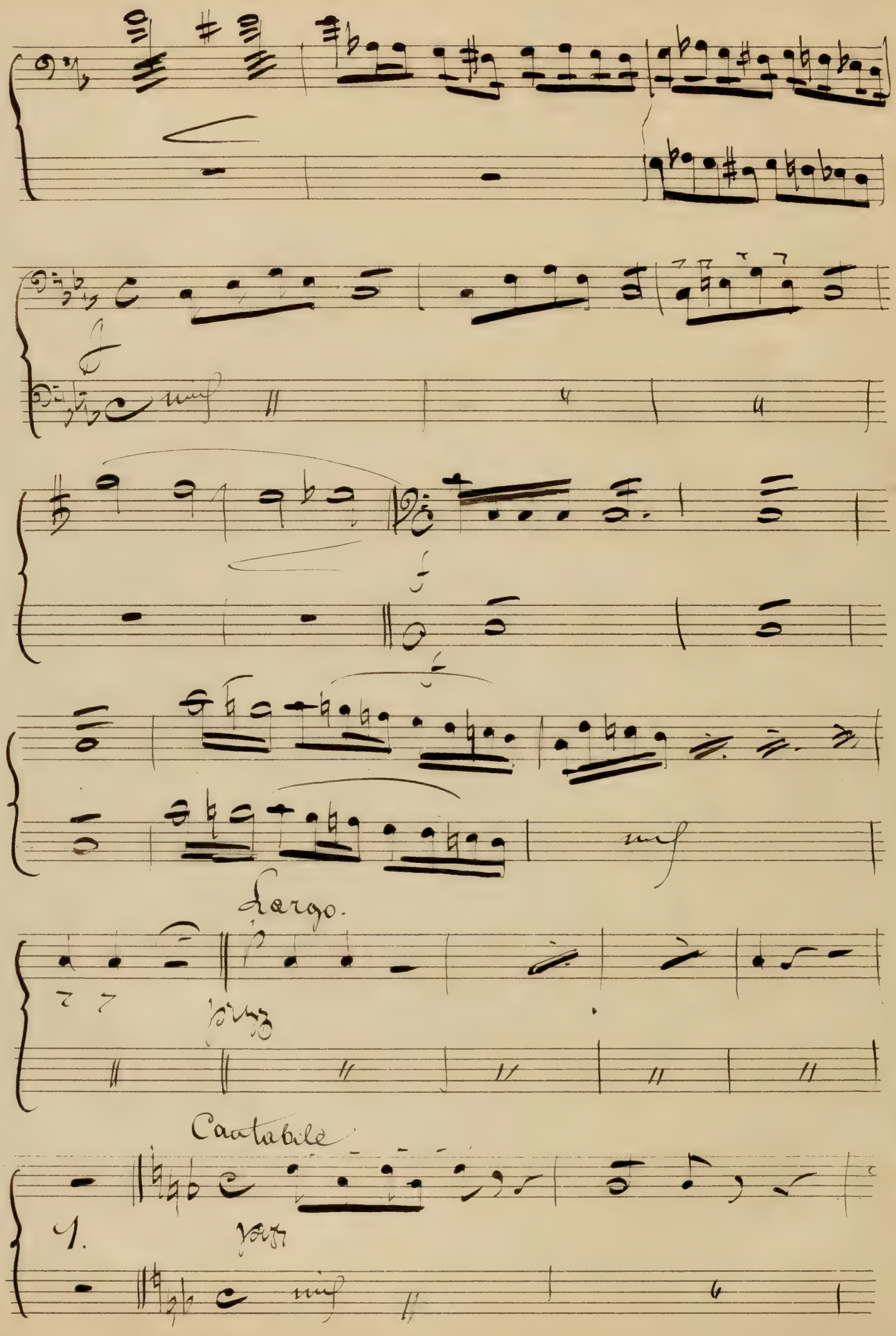

Allo
cres
f
f
Andante
pp
2
N.S.


Sourdines
v celles divisés
p.
Allo
otez les sourdines
mif
pizz

p.

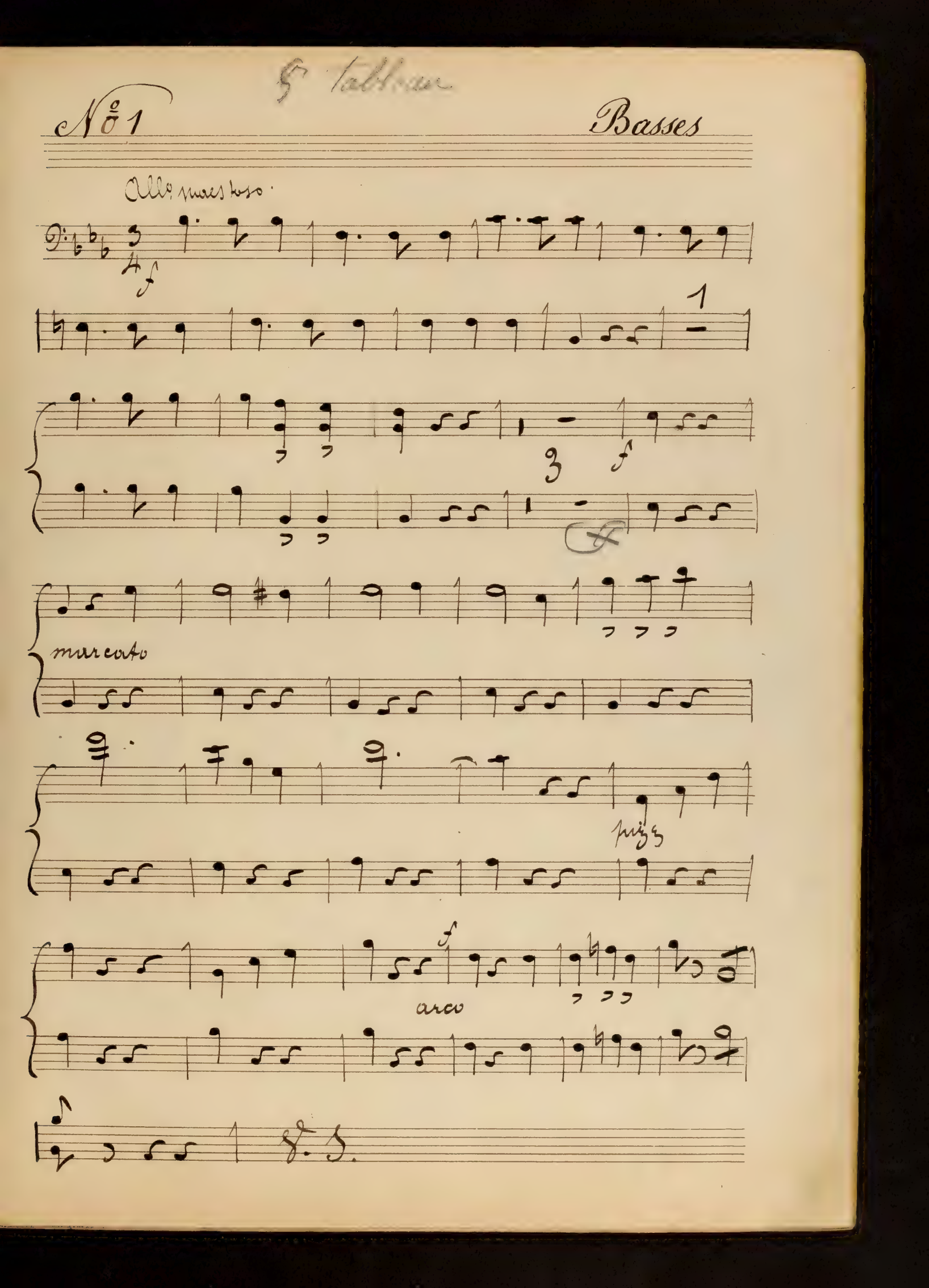

f
f
1. f
cres
f

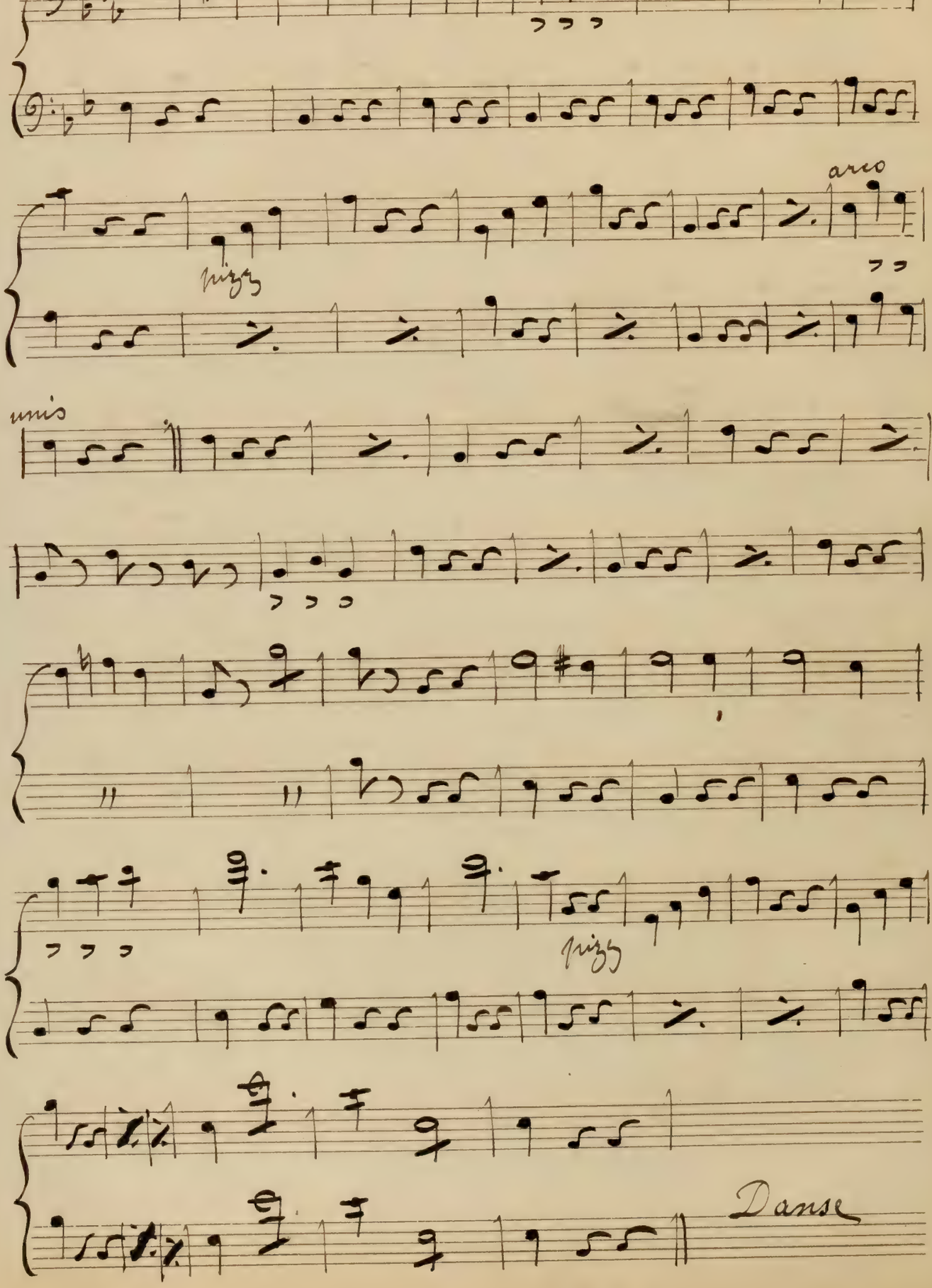

Sostenuto
p
mf
f
1
1.
1.
N. S.

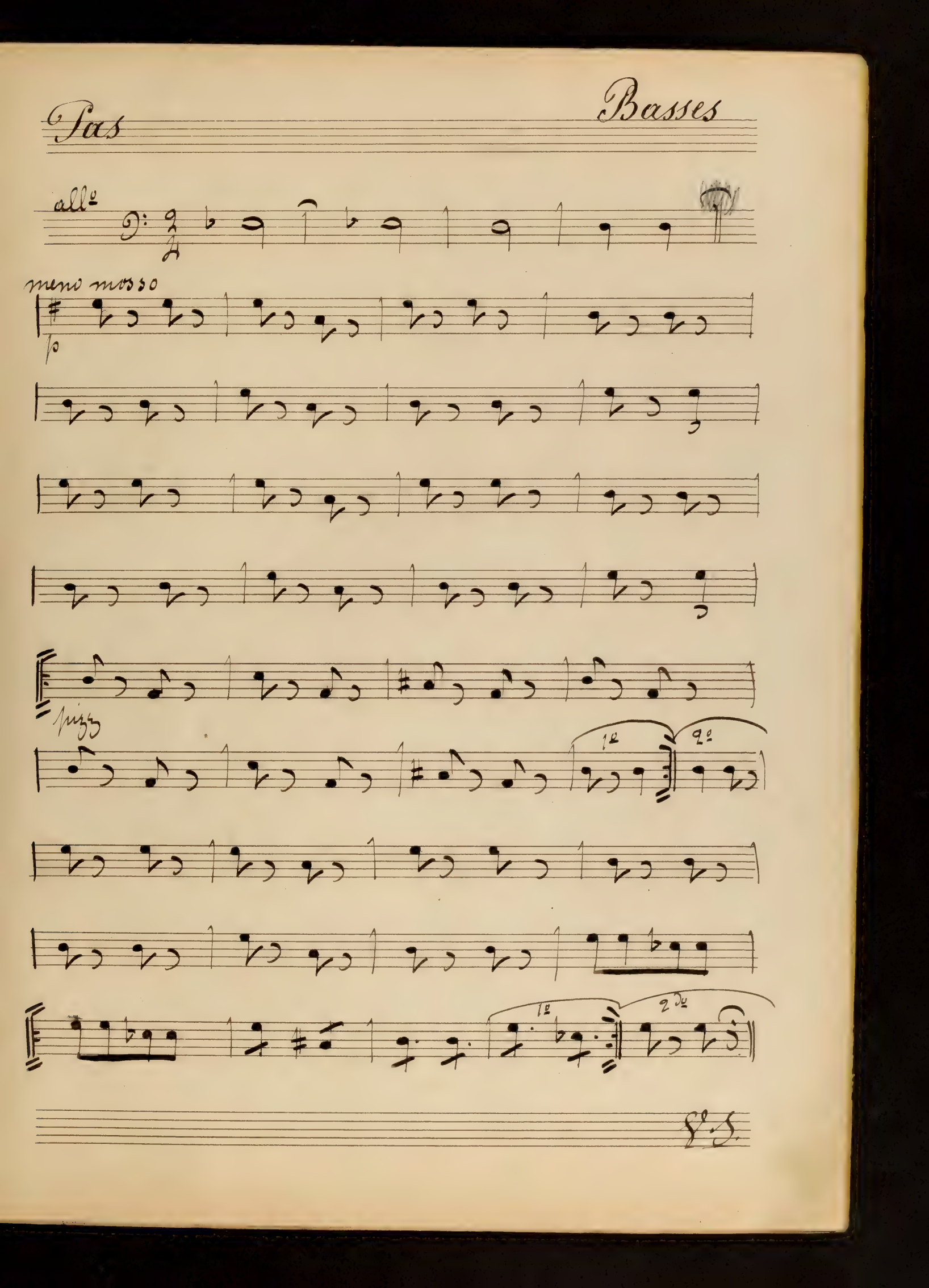

Largo.
Cantabile

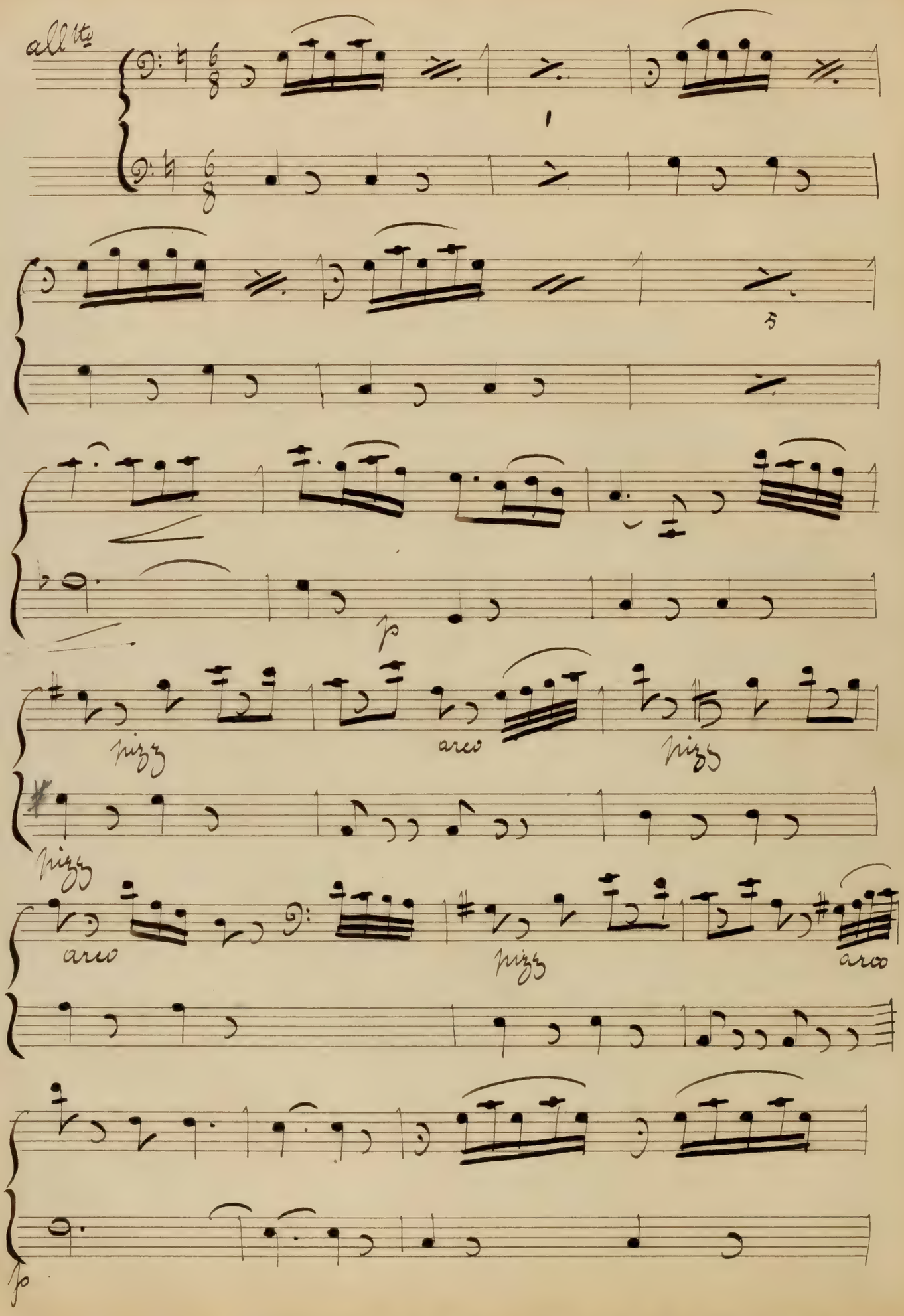
arco
f
ad
N° 5. Stretta finale
Allo brillante
f
f
f

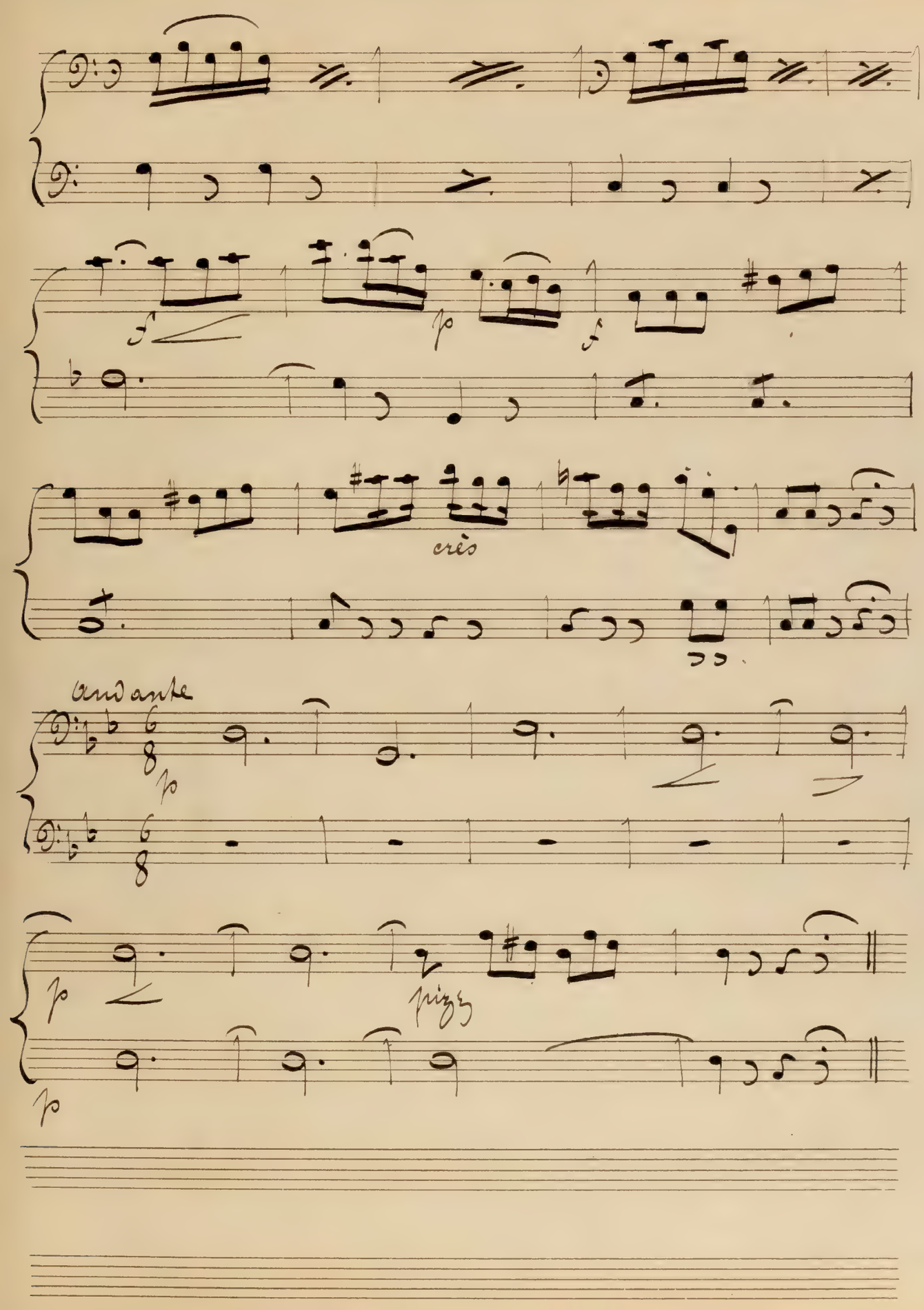
tanf

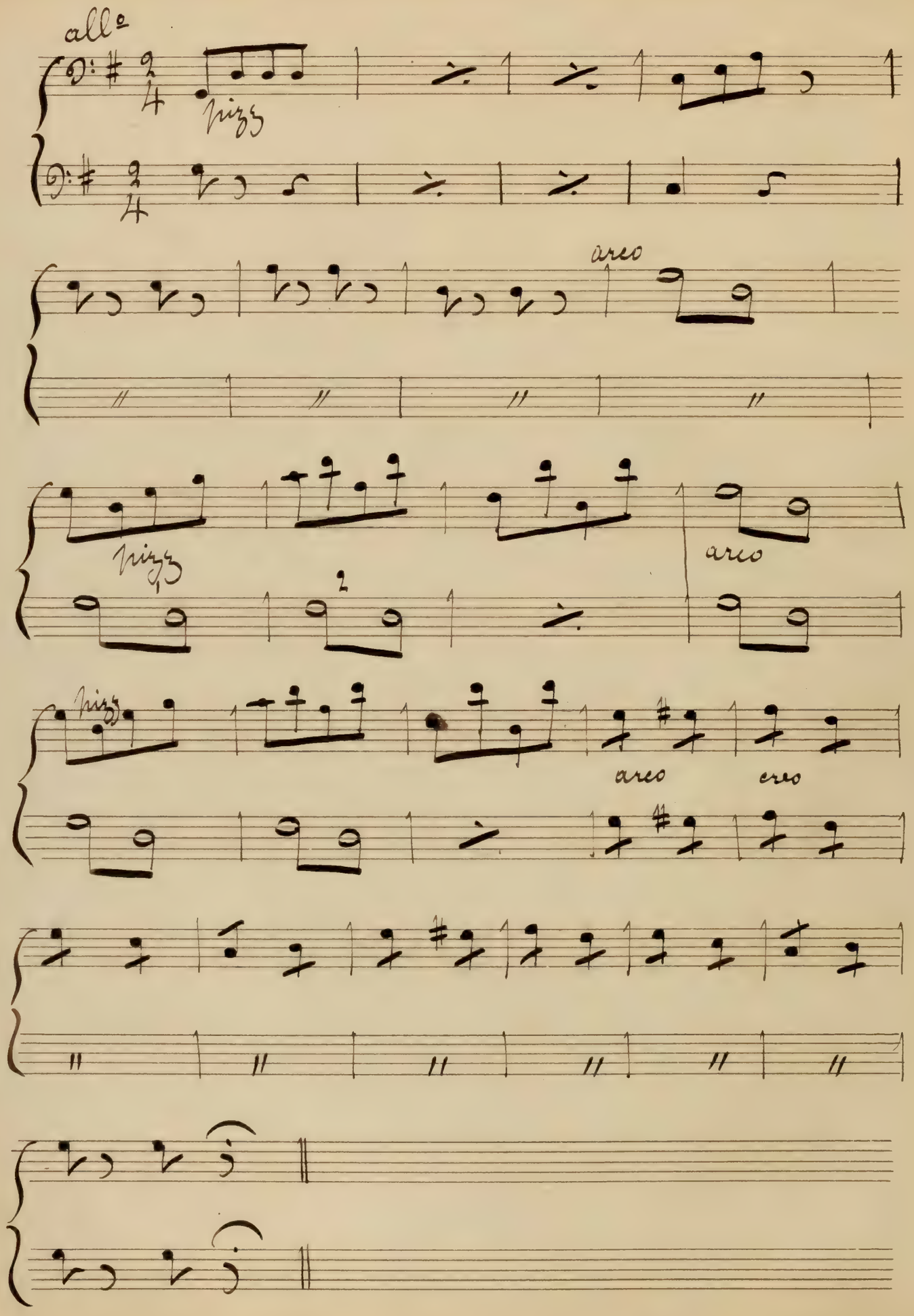

5 tableau
N° 1
Basses
Allo maestoso.
f
1
3
f
marcato
pizz
f
arco


arco
pizz.
unis
pizz.
Danse

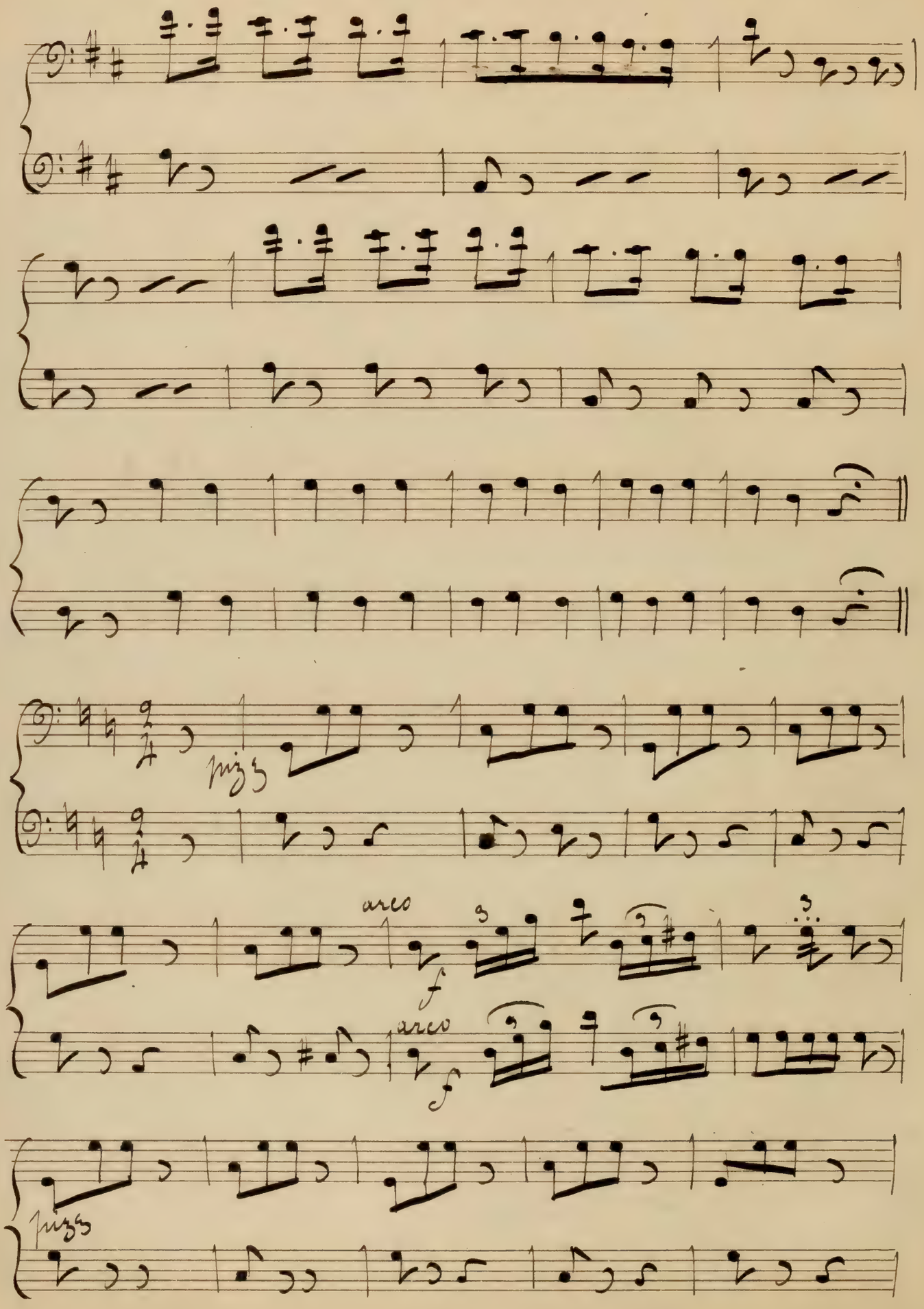

Pas
Basses
all.o
meno mosso
p
pizz
1.o
2.o
1.o
2.do
S.S.


all.tto
p
pizz
arco
pizz
pizz
arco
pizz
arco
p


f
p
f
crès
Andante
p
p
pizz
p


all.o
pizz
arco
pizz
arco
pizz
arco
arco

8.S.


pizz
arco
f
arco
f
pizz

arco f

pizz.

arco f

arco

ff

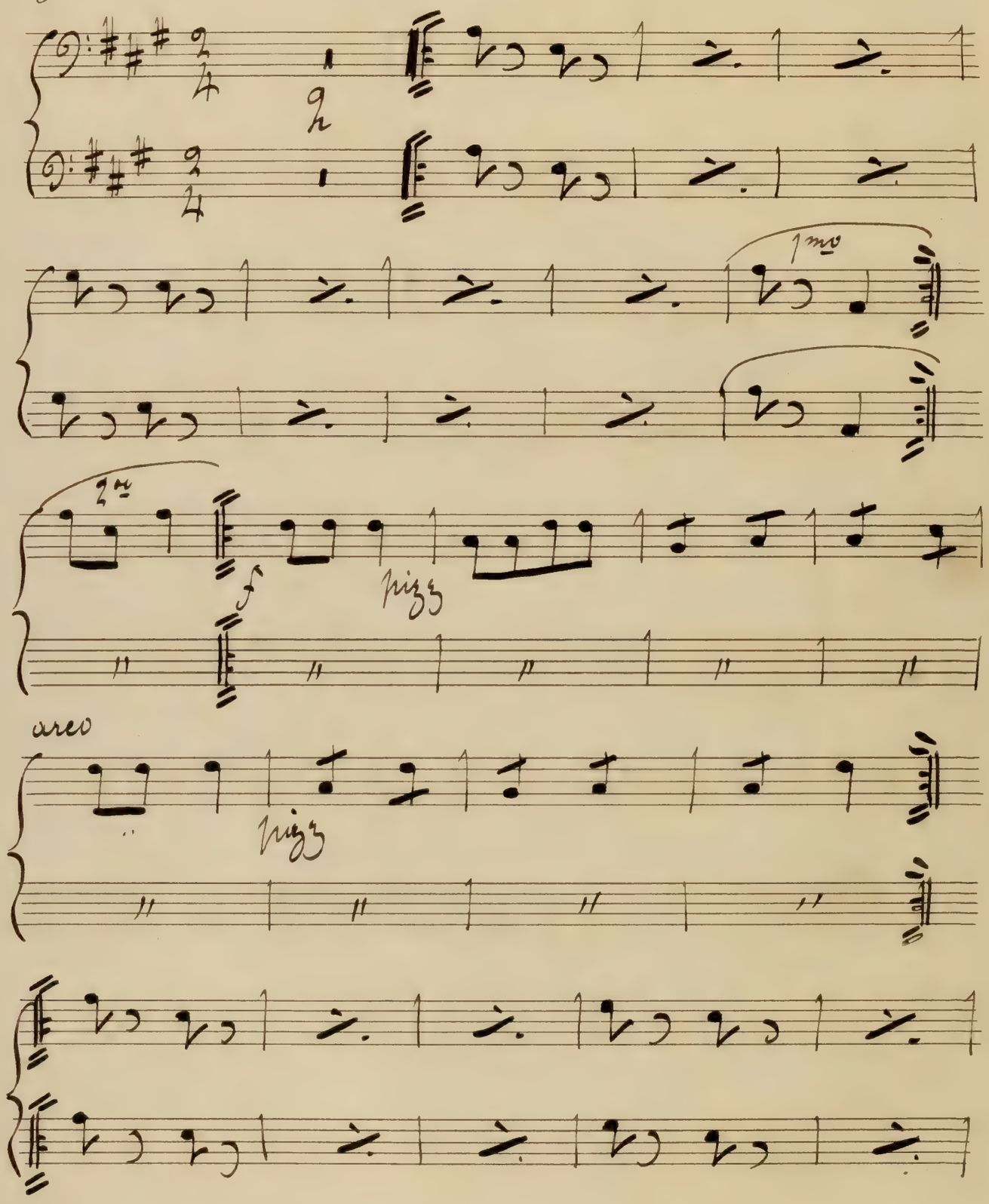
ff

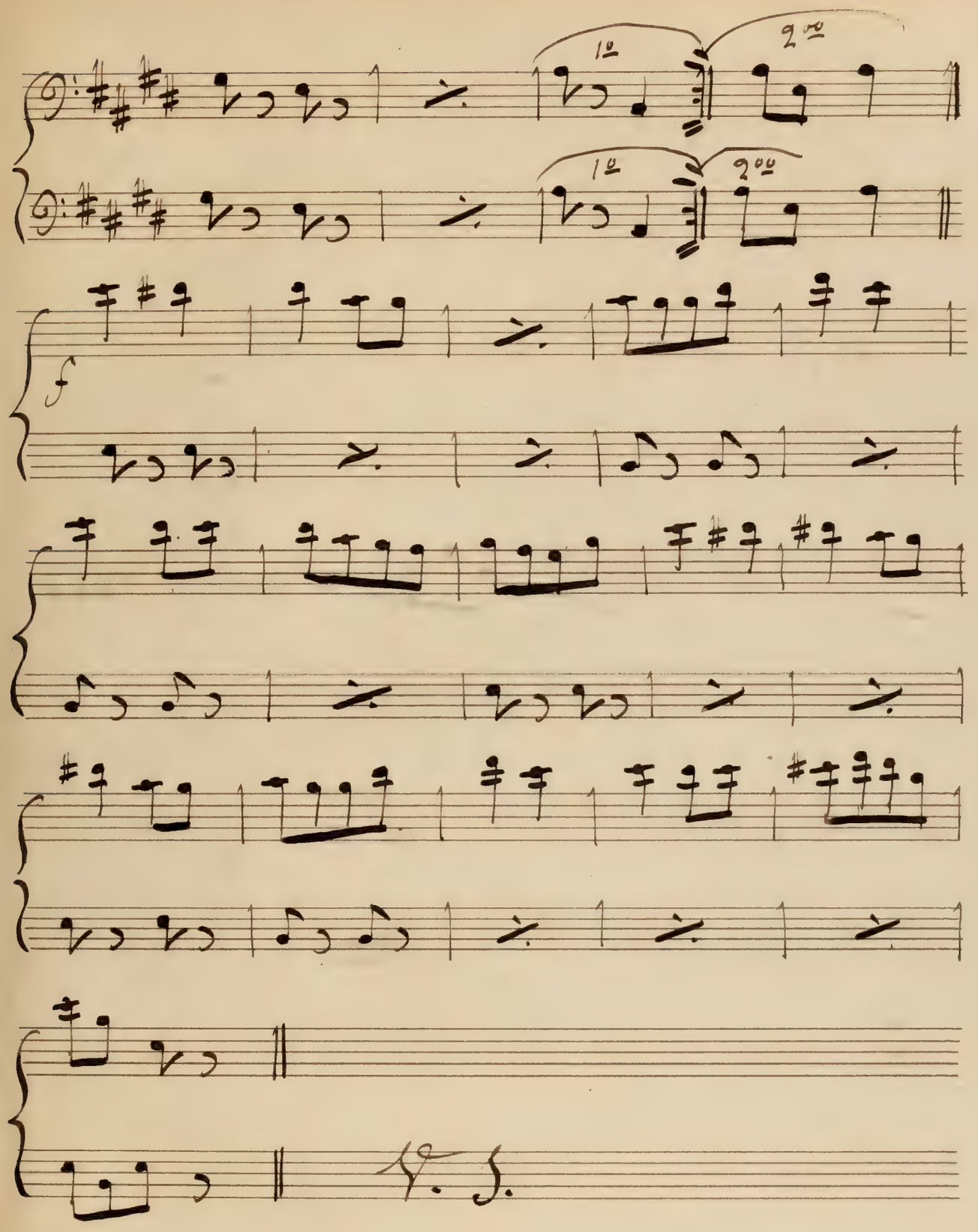
f

ff

V. S.

galop finale




1º
2º
1º
2º
f
Ty. S.

galop finale

1mo

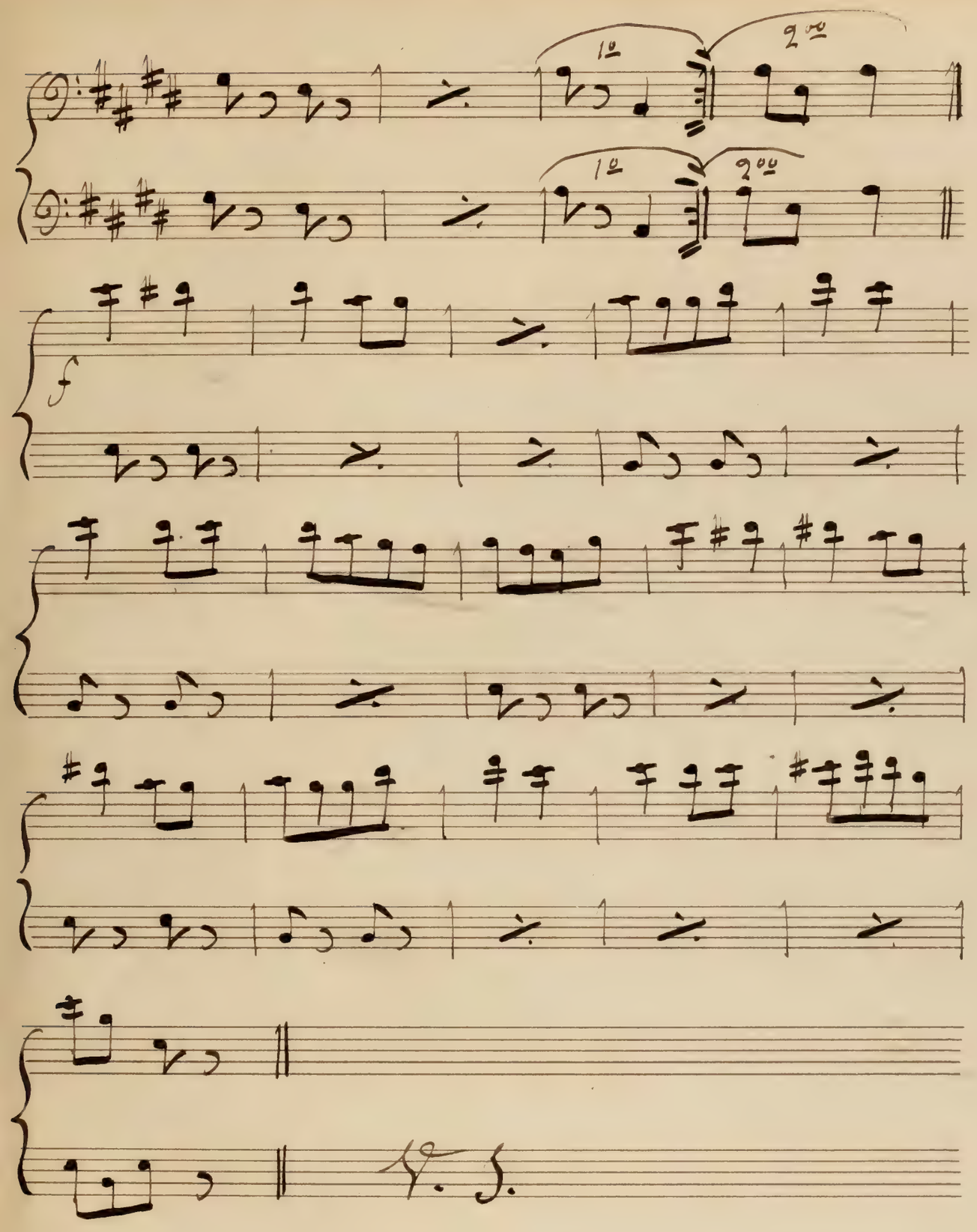
2do

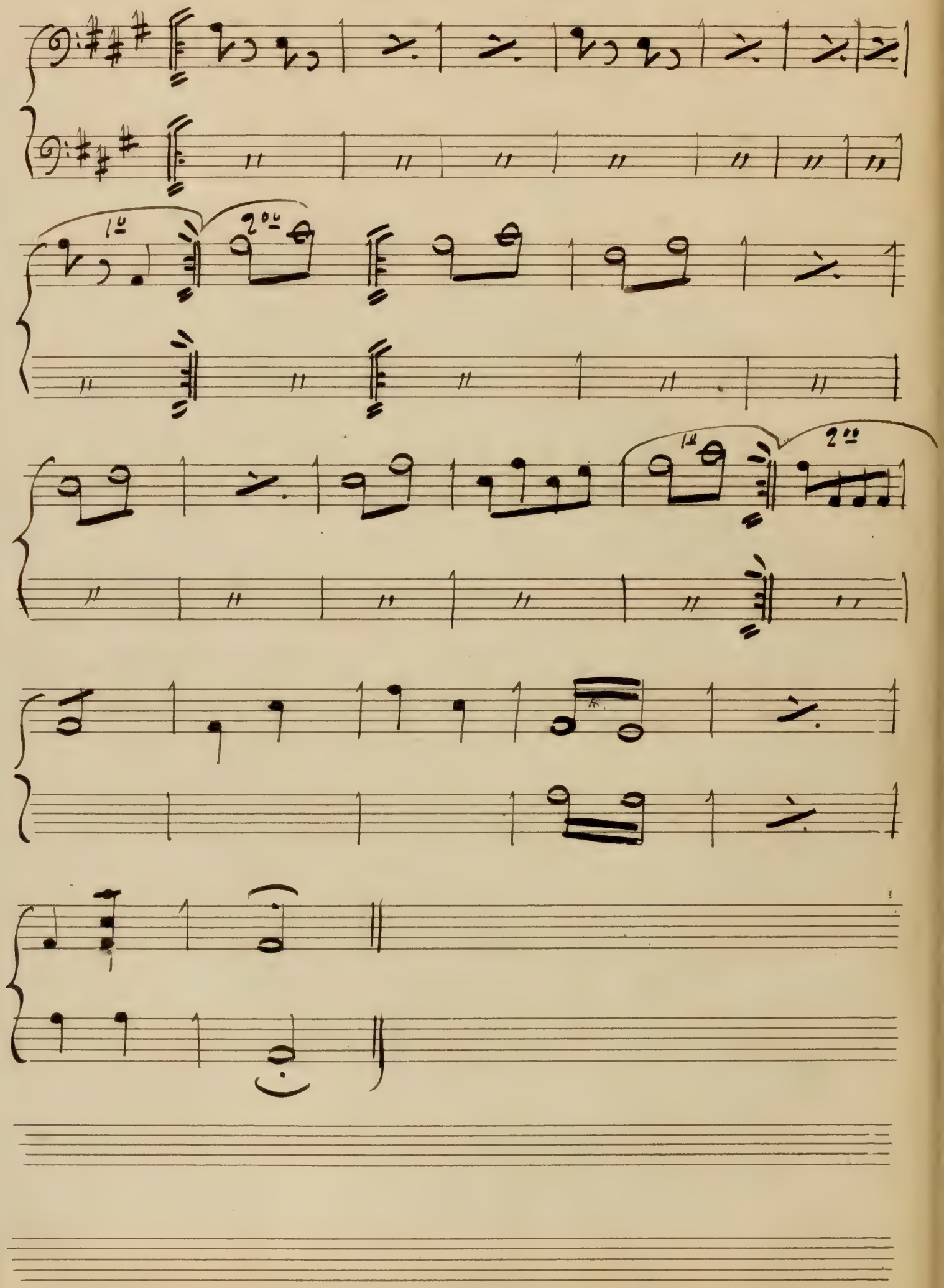
f

pizz

arco

pizz


1º
2º
1º
2º
f



Pas de Deux — Basses

L'Etoile

Mod.to sostenuto

p. Cantabile

cresc

pizz

pizz

arco.

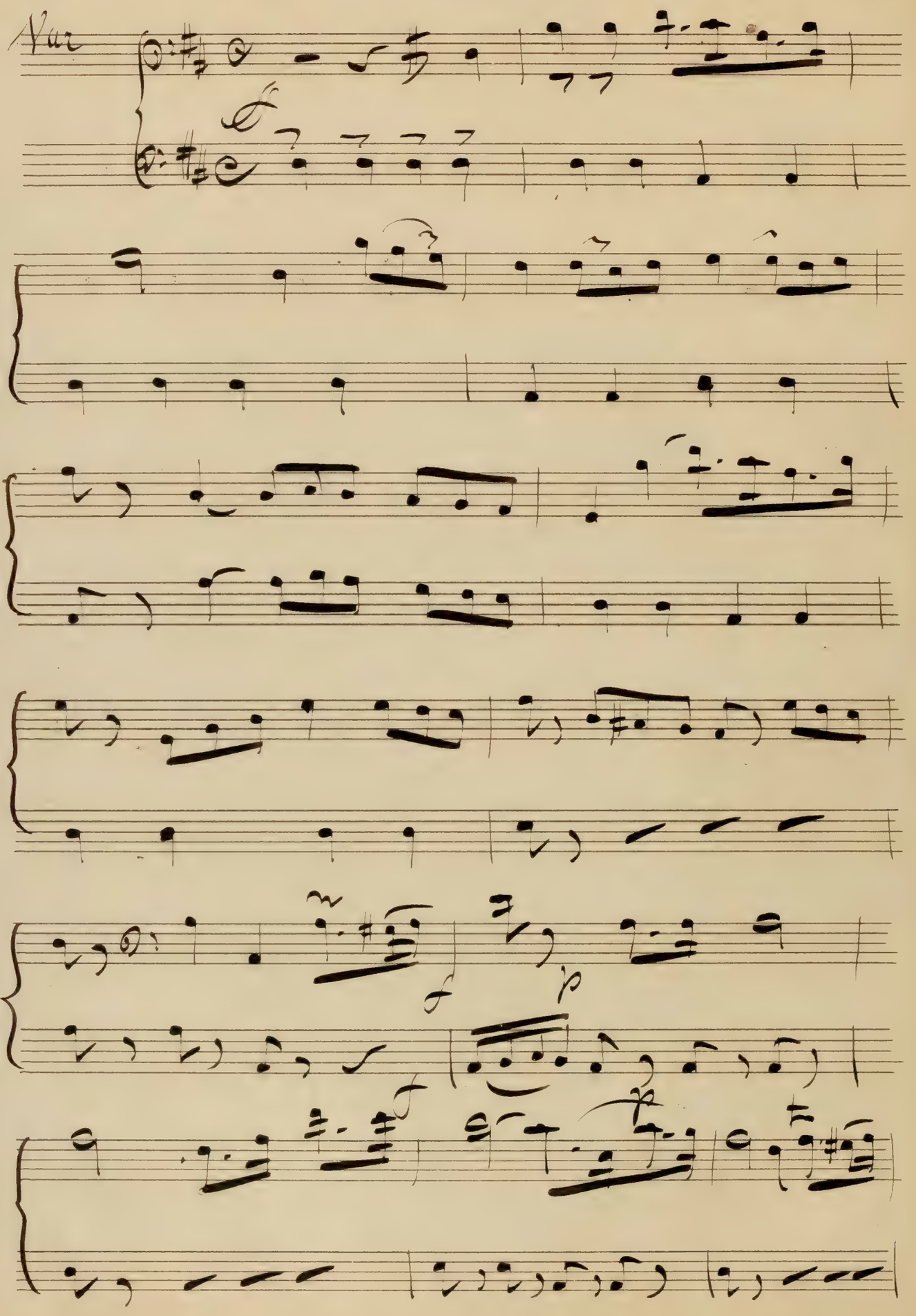
arco.

pizz

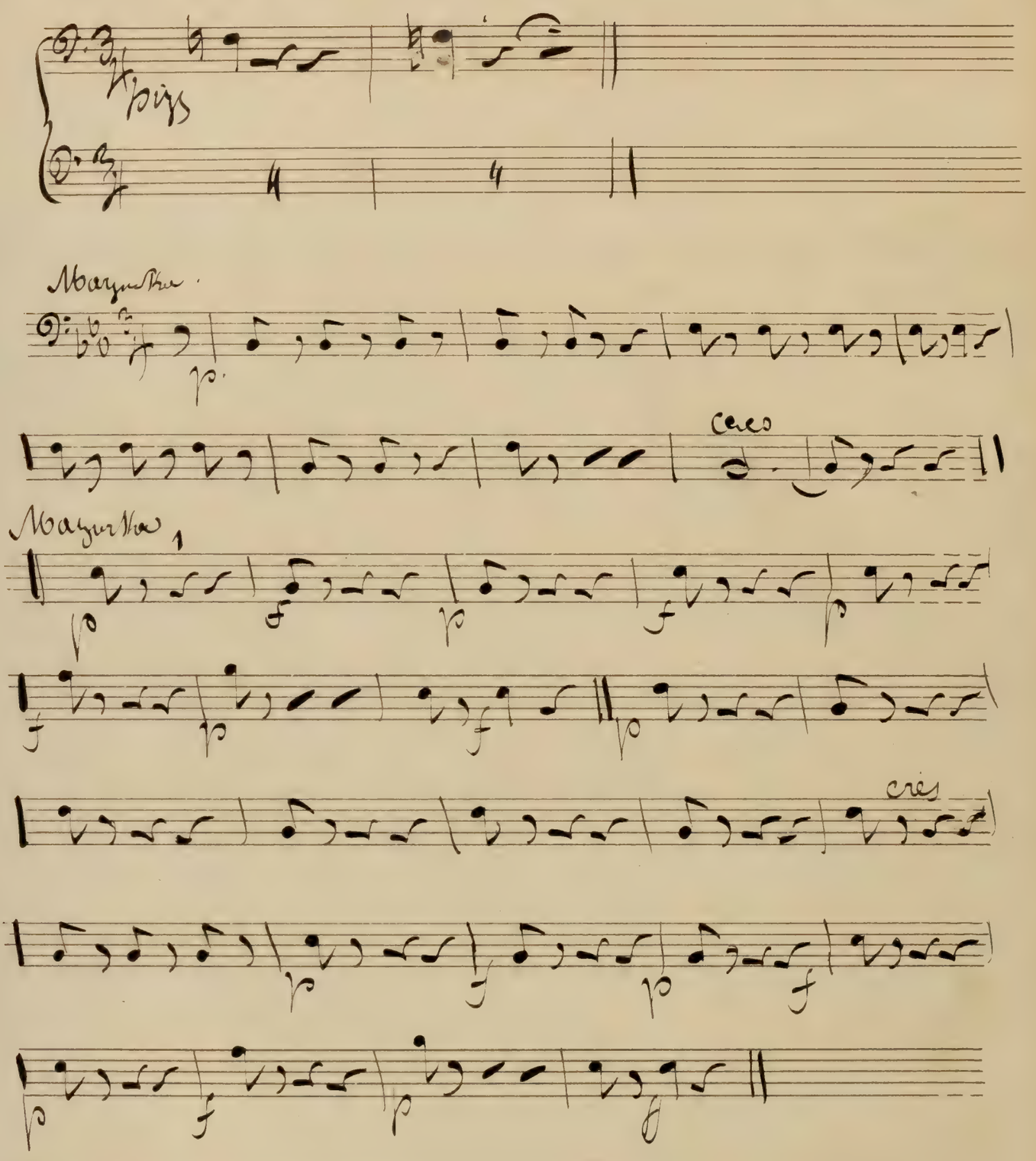
pizz

arco.

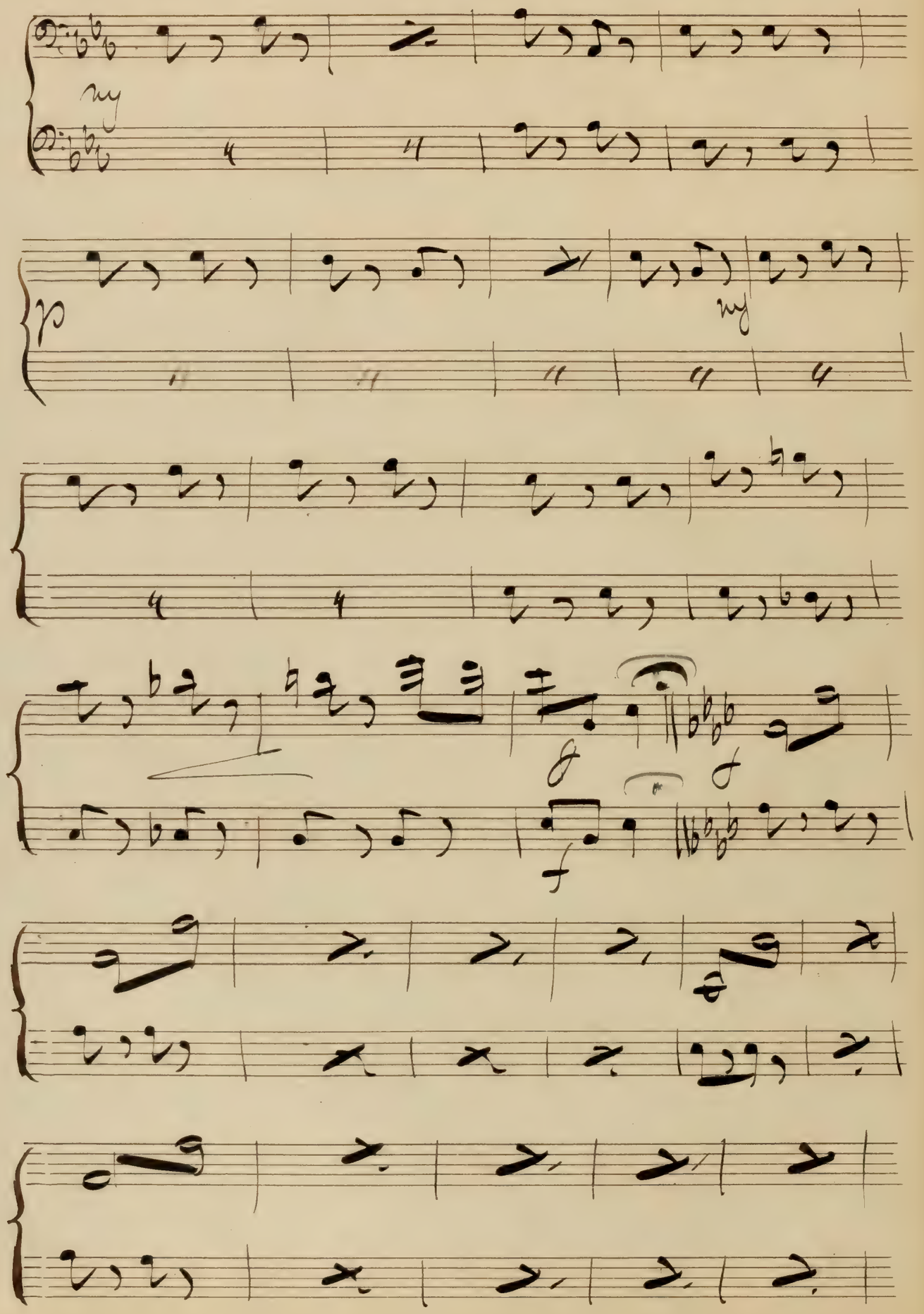
mf


Nur
f
p
f
p

f
p
f
p
mosso
10
10
10


pizz
Mayurka
p
cres
Mayurka
1
p
f
p
f
p
f
p
cres
p
f
p
f
p
f
p

Galop.
mf
p
mf
p cres
f
marcato
f
mis

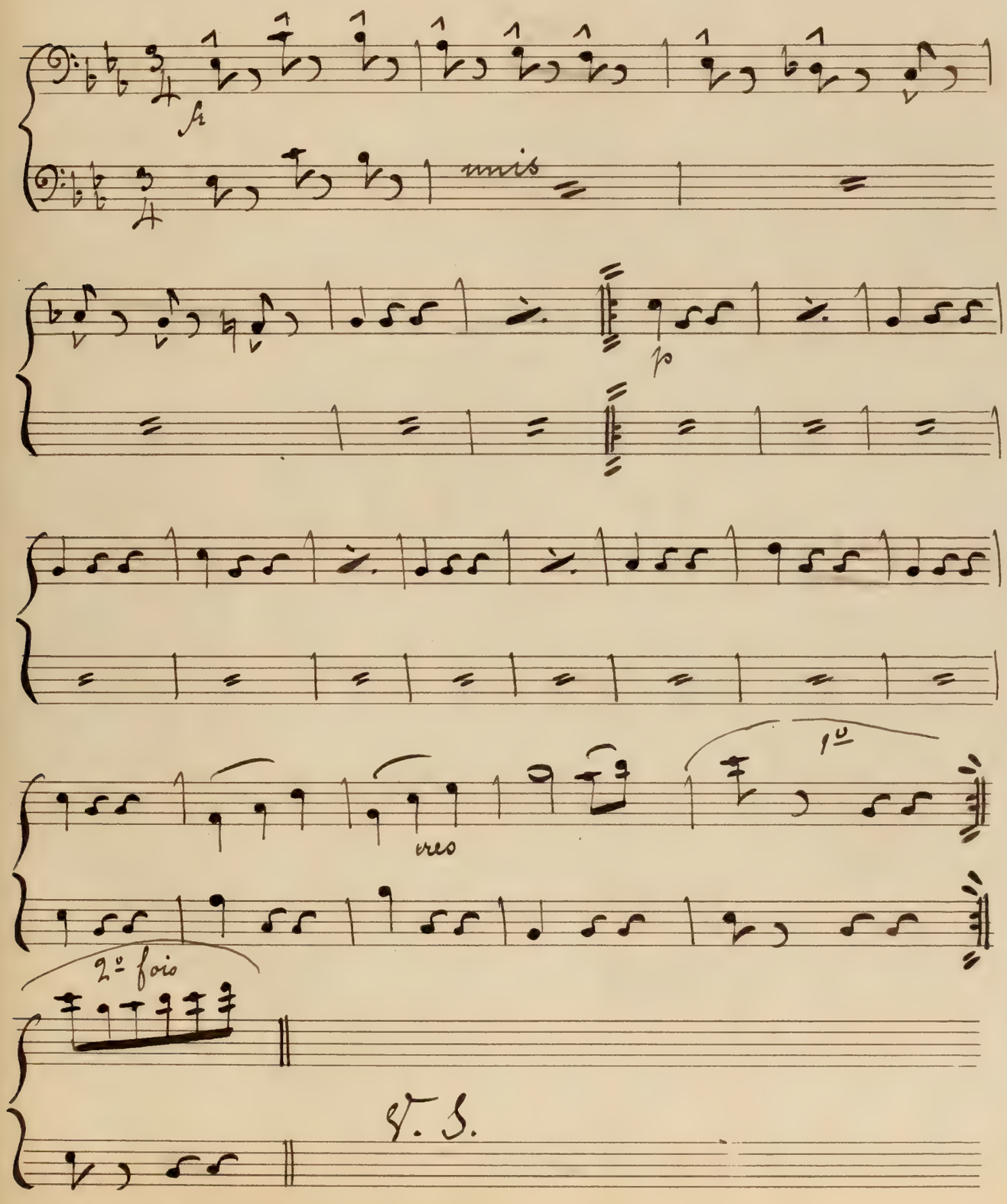

mf
p
mf
f

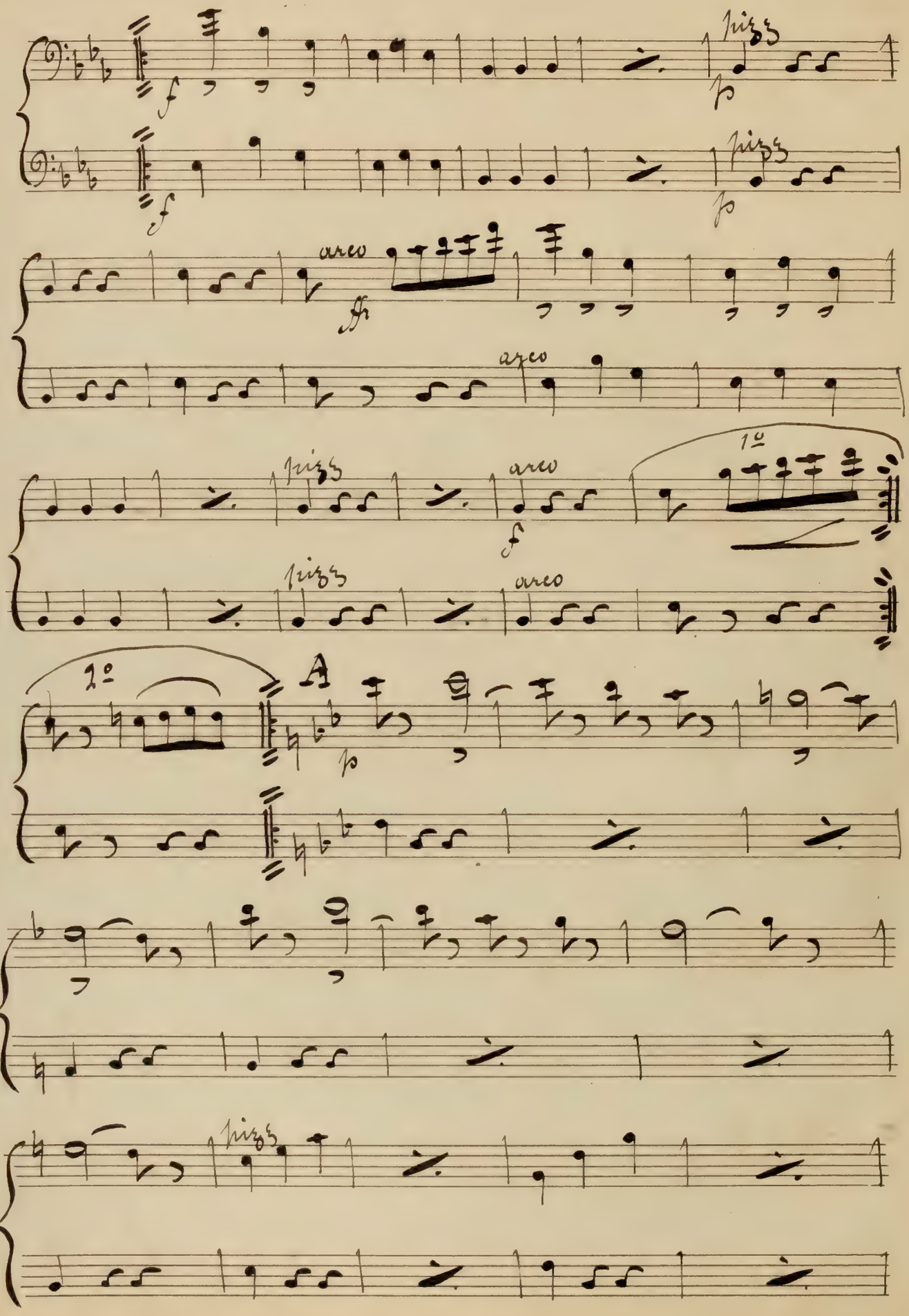
1°
2°

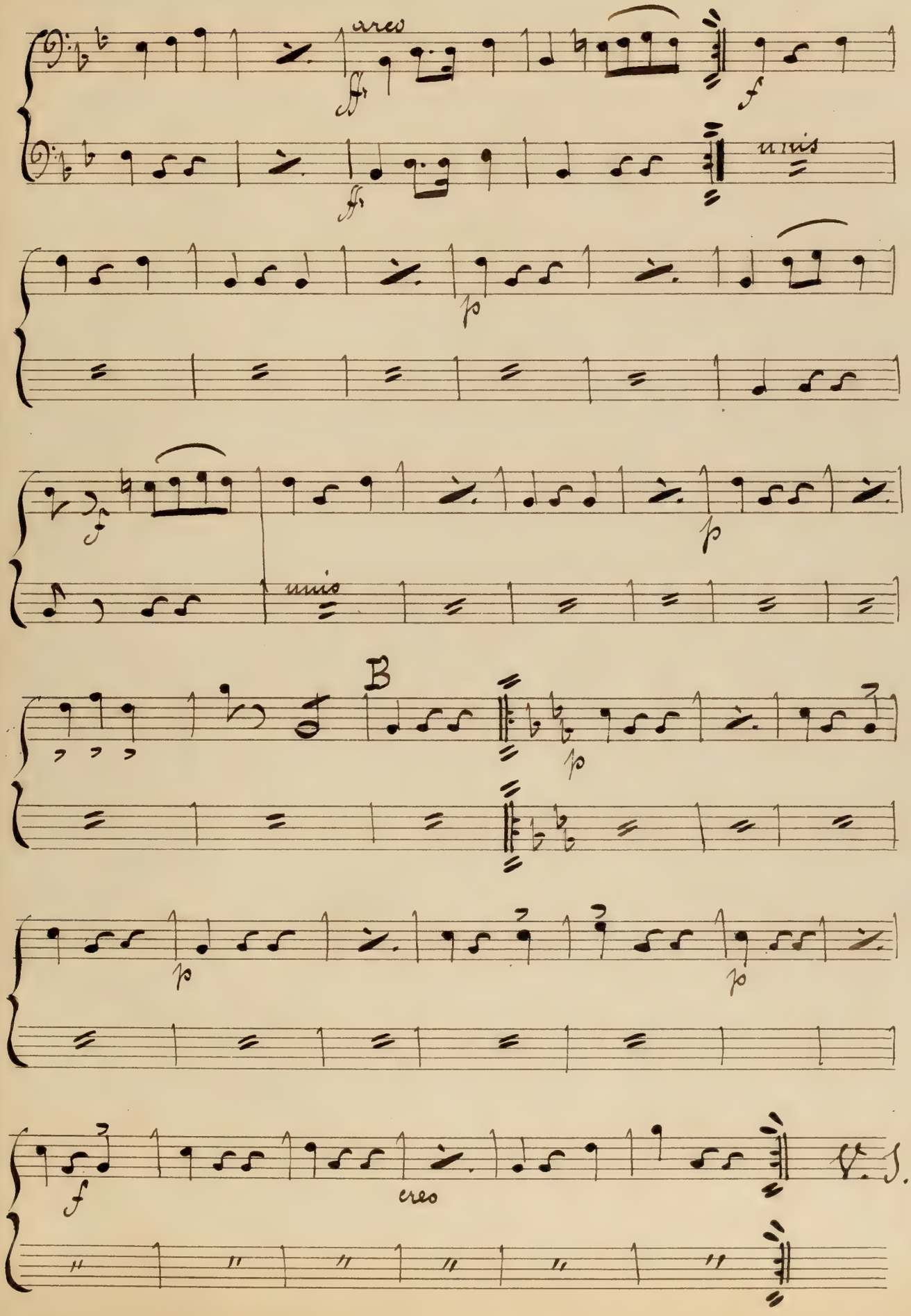
cres
f
cres
f

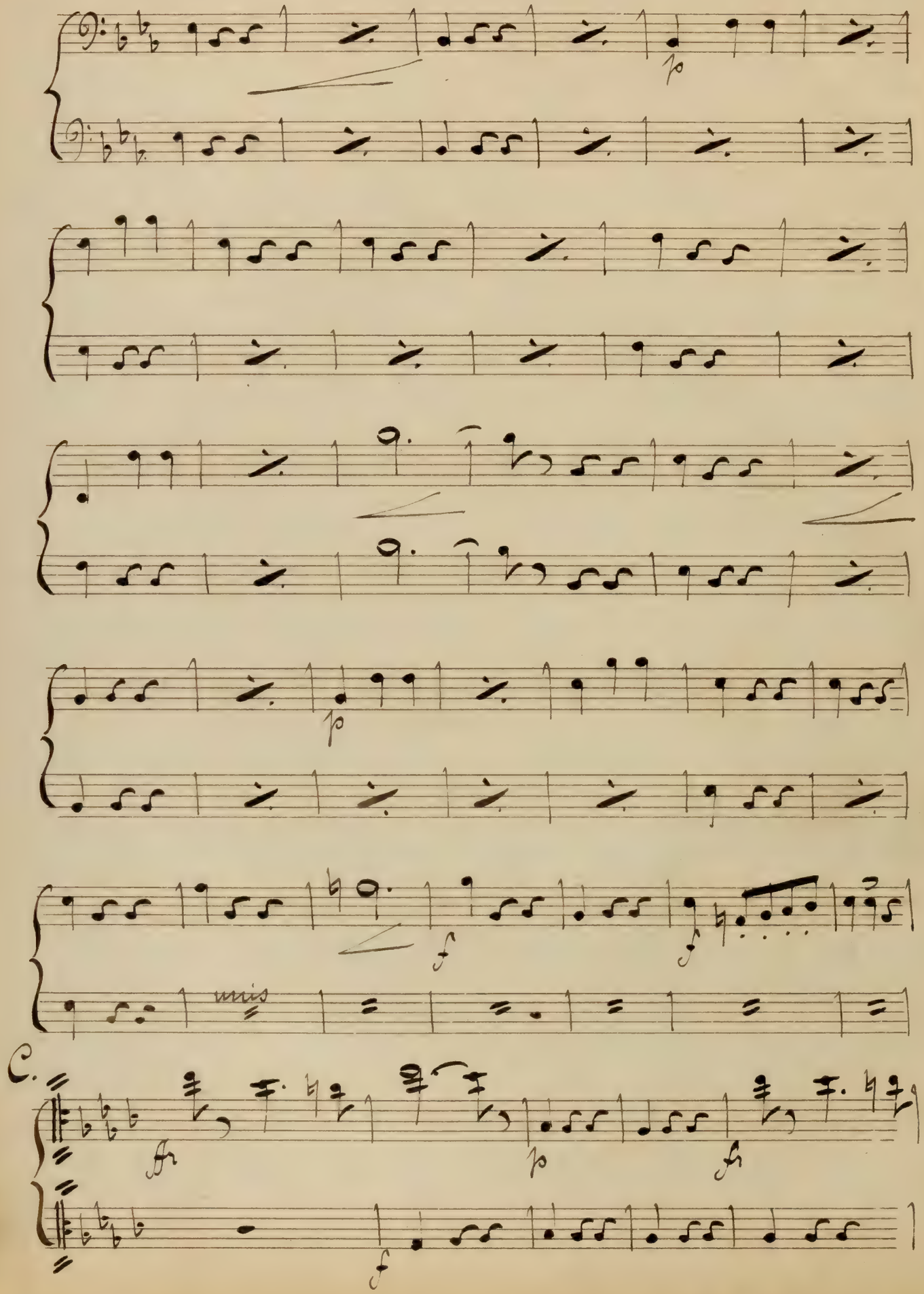
Valse

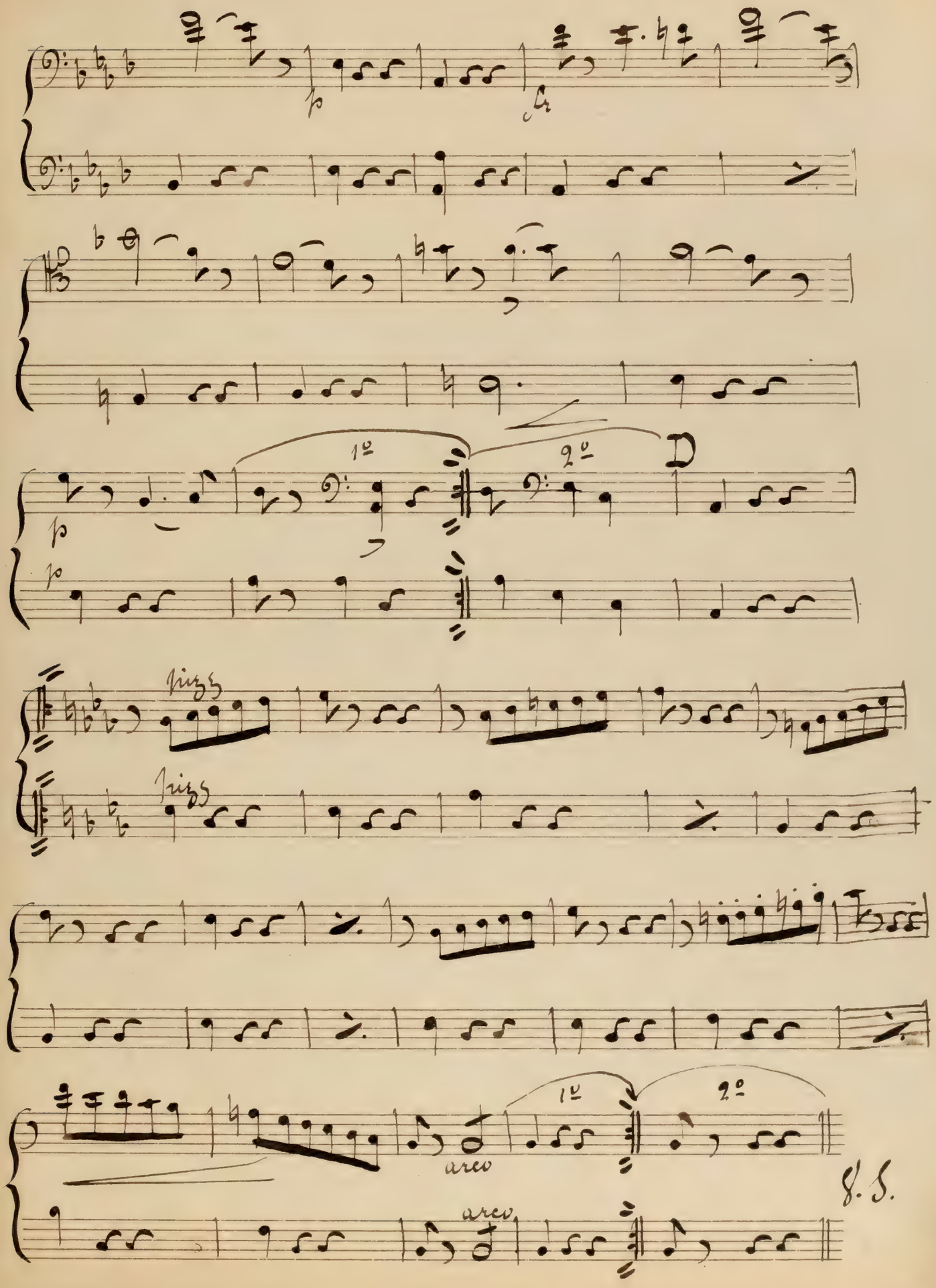
Violoncelle et contre basse

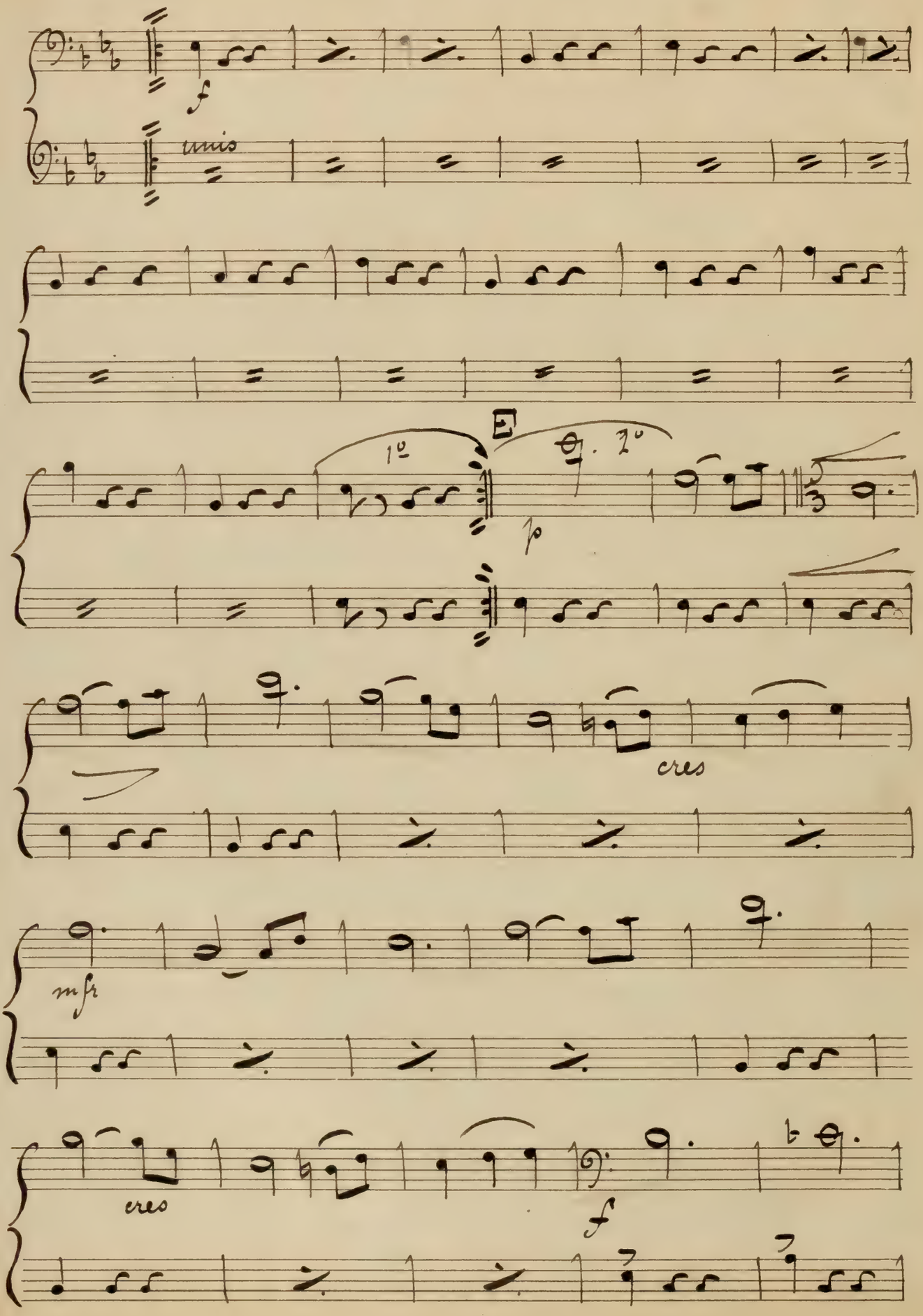



pizz
arco
1º
A


arco
ff
f
unis
ff
p
f
p
unis
B
p
p
p
f
cresc


p
p
f
f
mis
C.
fz
p
fz
f


p
fz
1º
2º
D
p
p
Trigs
Trigs
1º
2º
arco
arco
S. S.

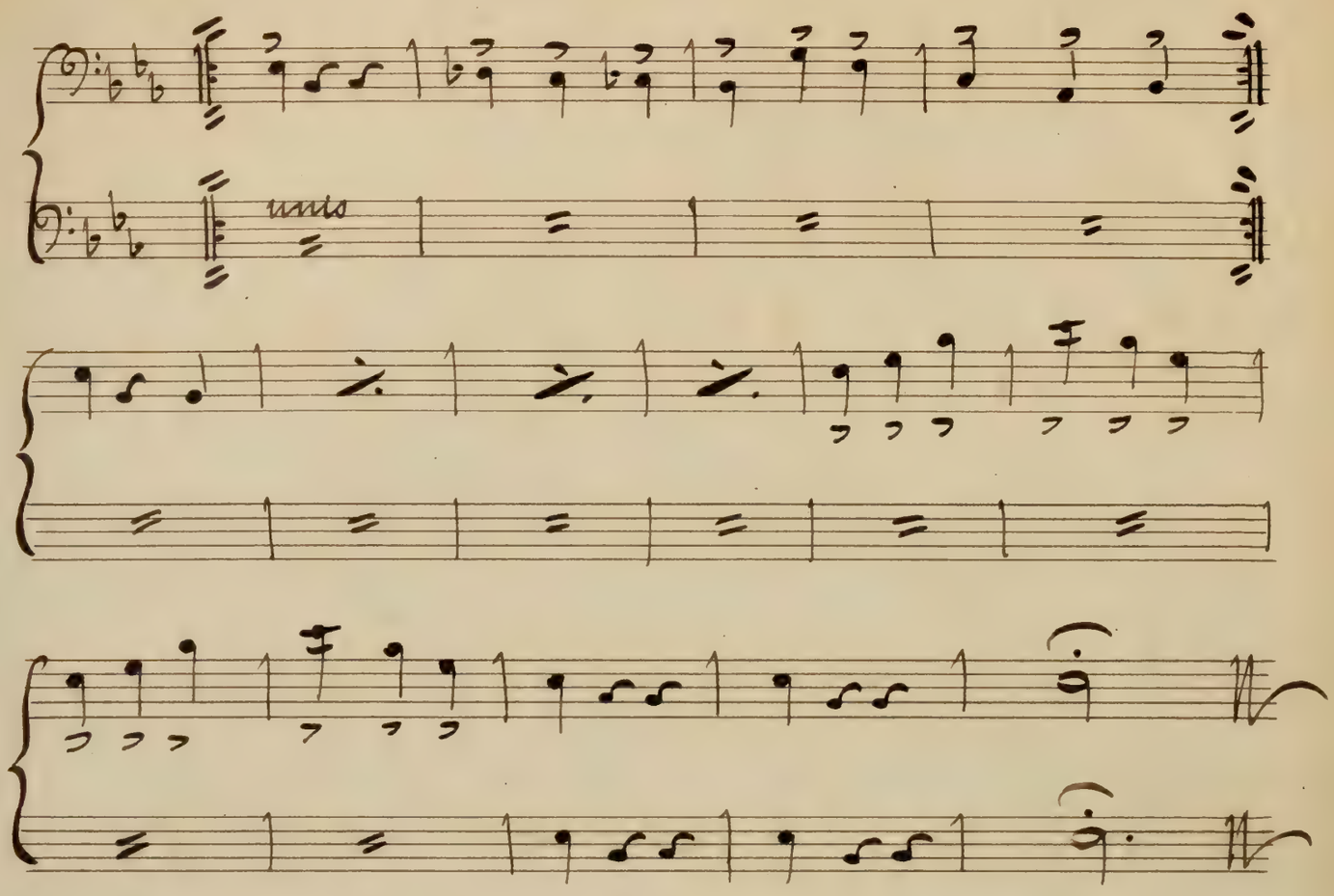

f
unis
1º
E
1º
p
cres
mf
cres
f

rallentando

animato

unis

V. S.


unis

Hennert

Bassier

Basses

1 pupitre

L'Etoile de Messine

1864

Prelude L'Etoile Basses.

Andante

mis

f p

p

ny cres

Cantabile

pp

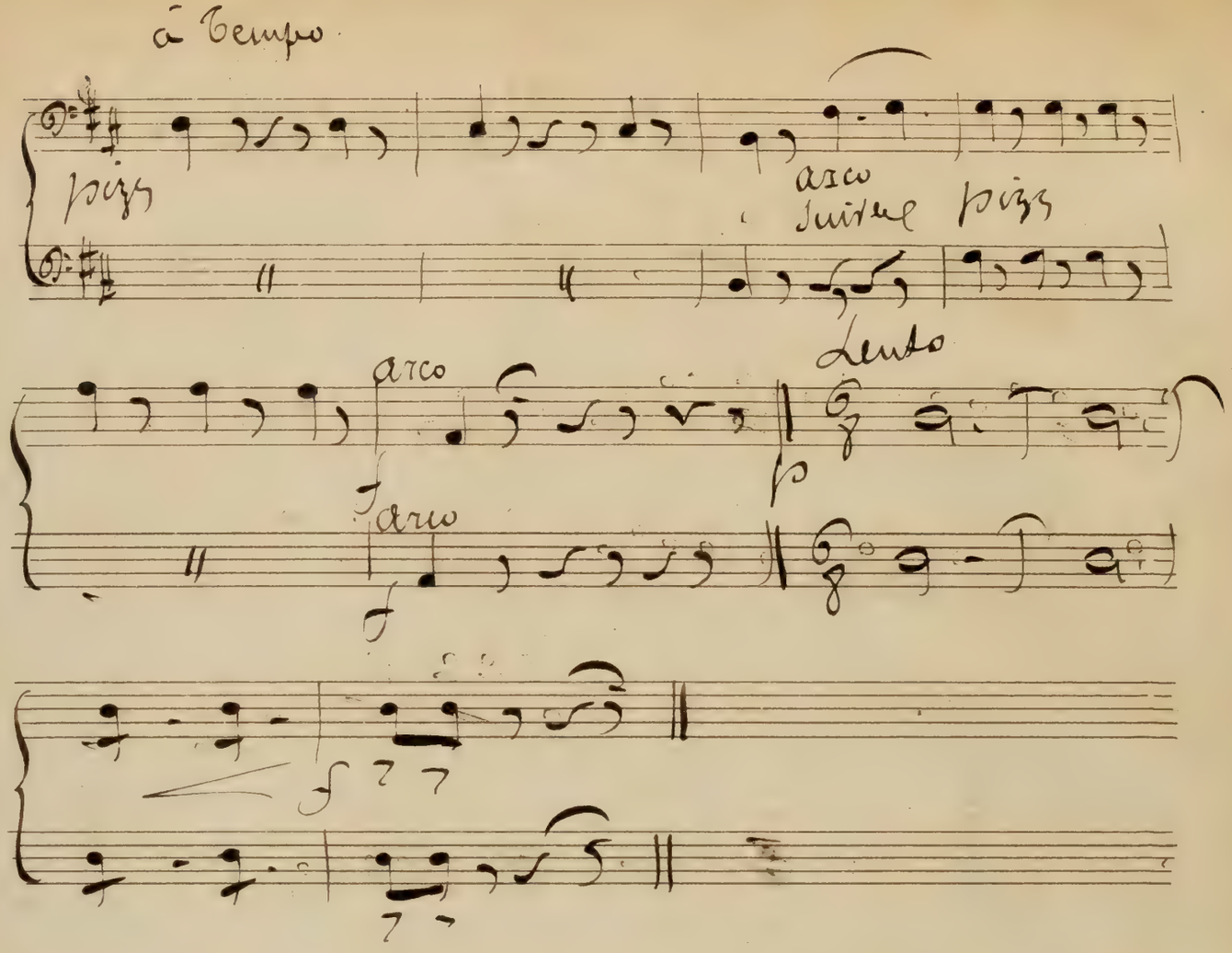
pizz

arco

arco

cres

N-1


a Tempo
pizz
arco
Suitue
pizz
Lento
arco
arco

1 Fagotto R. Colbran

1-2-2.

Basses

Allegro

f

p

f marcato

1o

2do

2 3 4 5 6

1o

2do

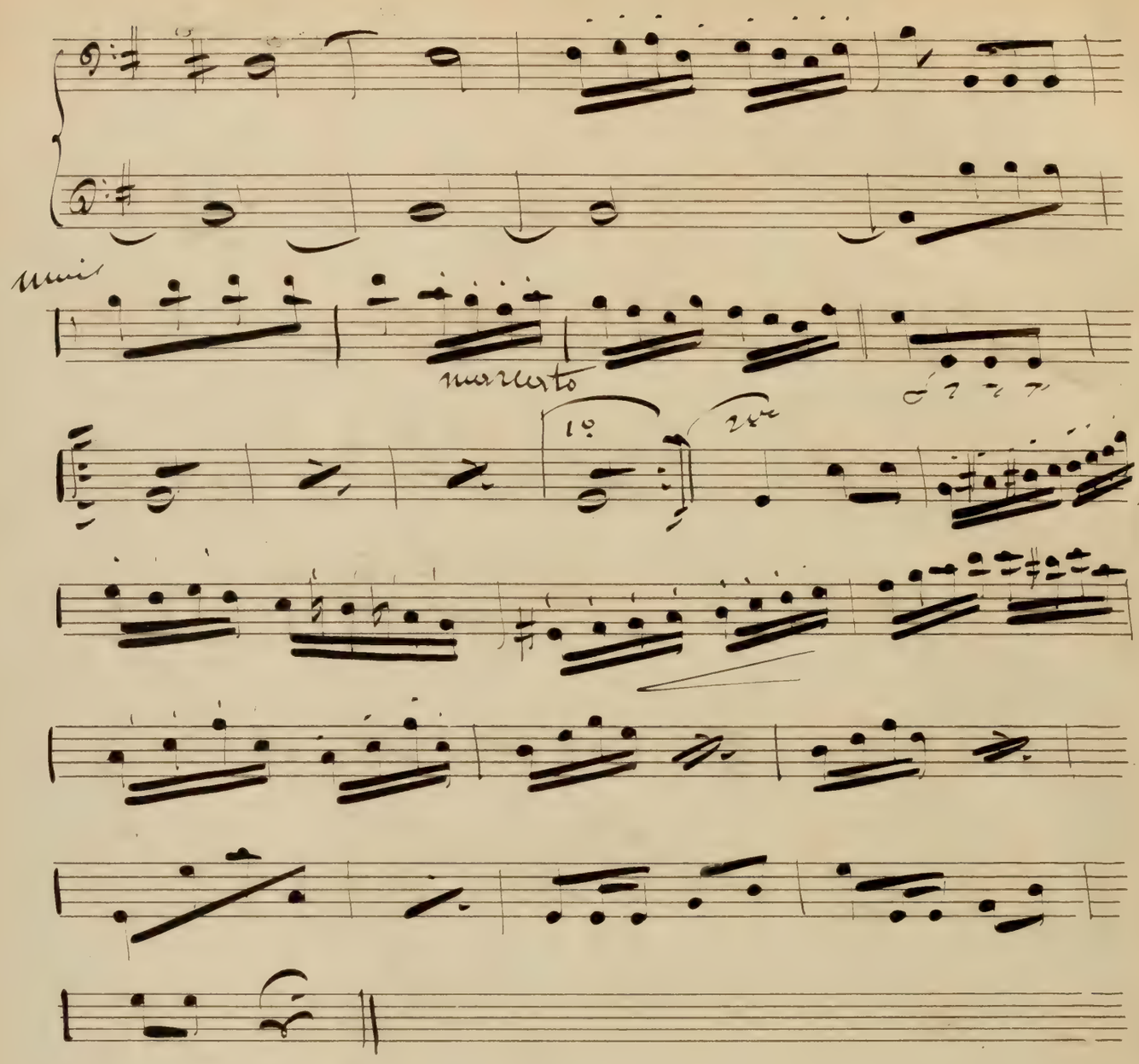
1o

2do

f

mf

p


unis
marcato
1º
2do

N.º 3

Allo. Maestoso

f

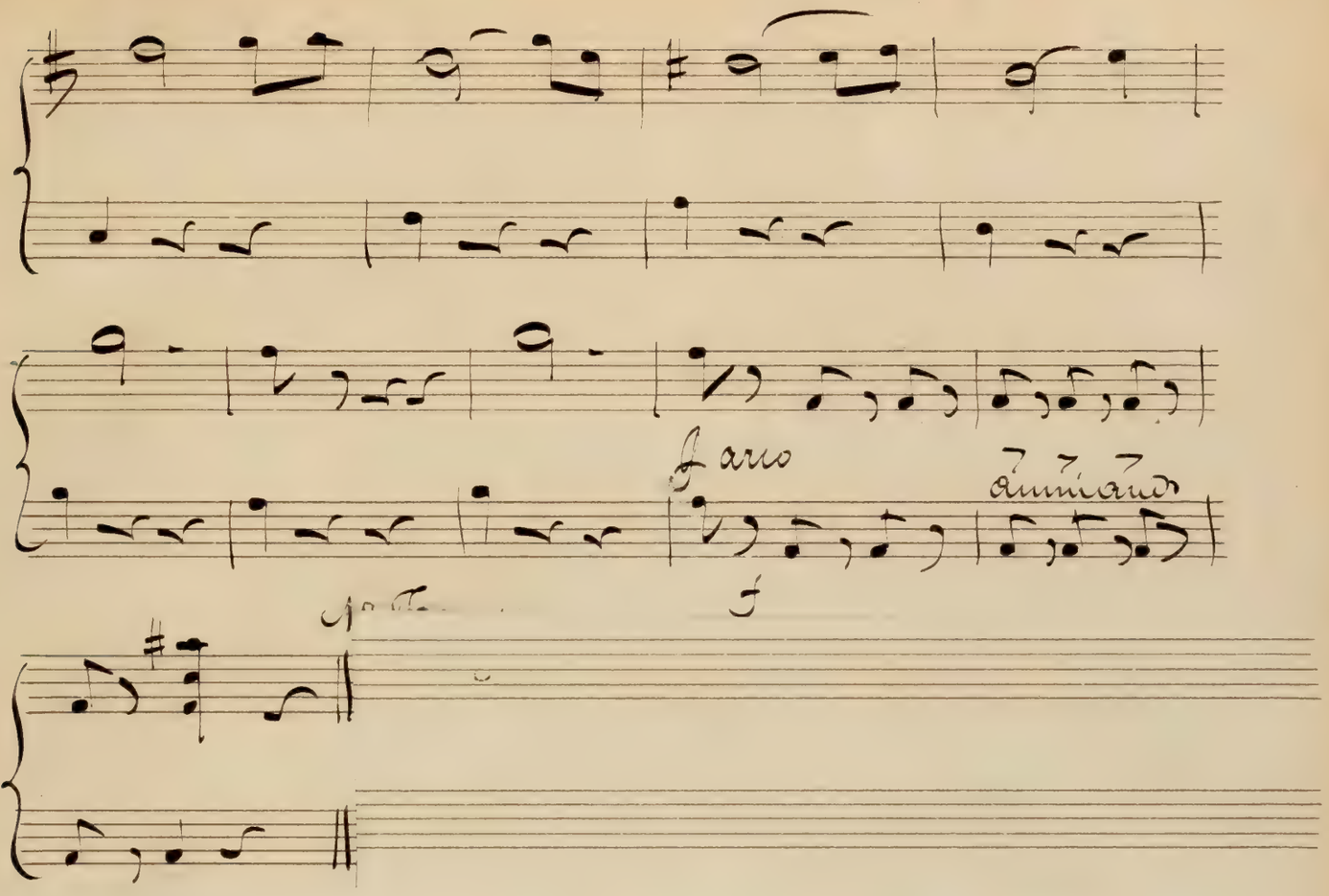
1. pizz arco 1.

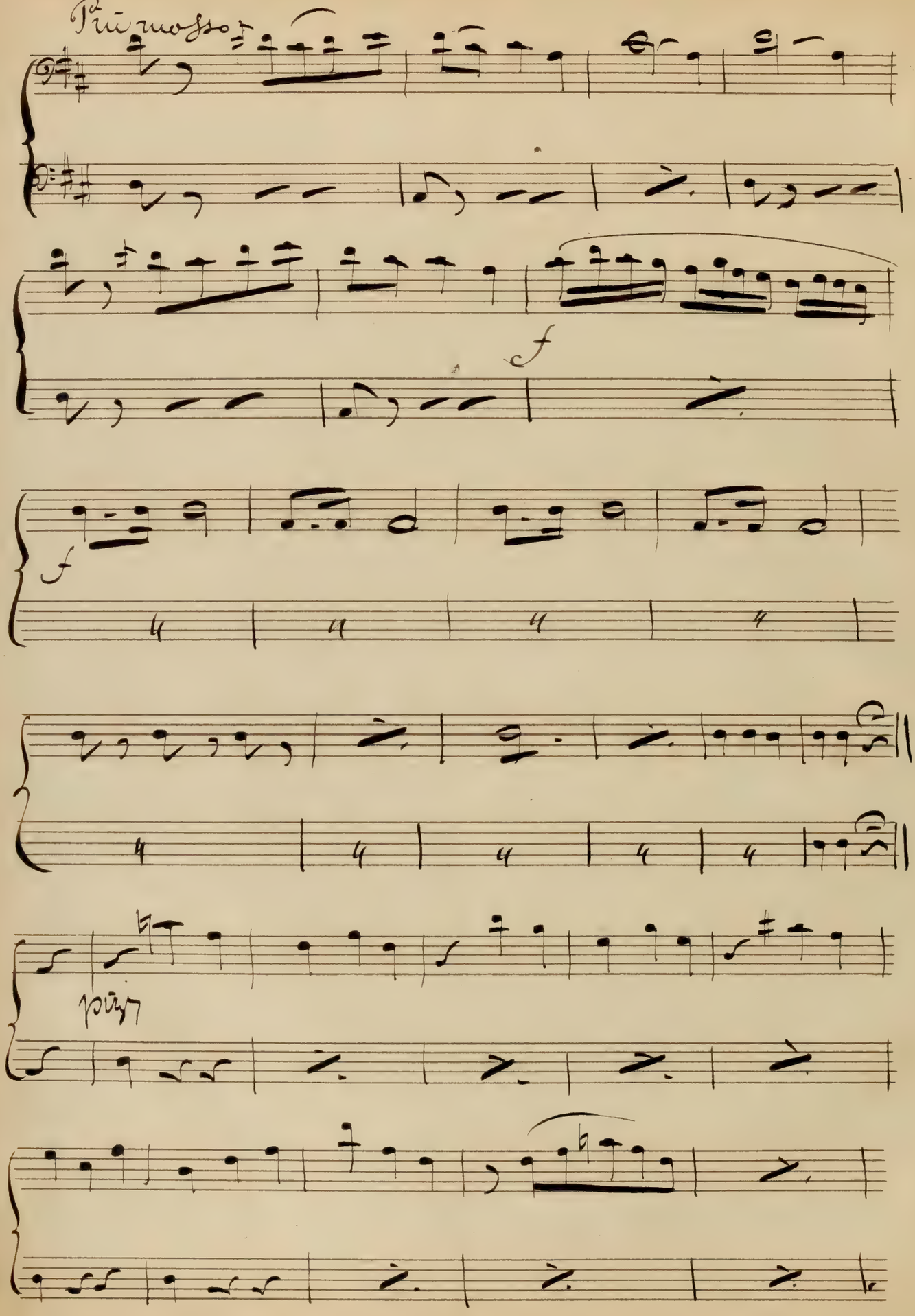
pizz

arco.

cres f arco

pizz.
pizz.
arco.
p
pizz.


arco
ammorzando


Più mosso
f
f
legato

arco.

f

No. 4

mf

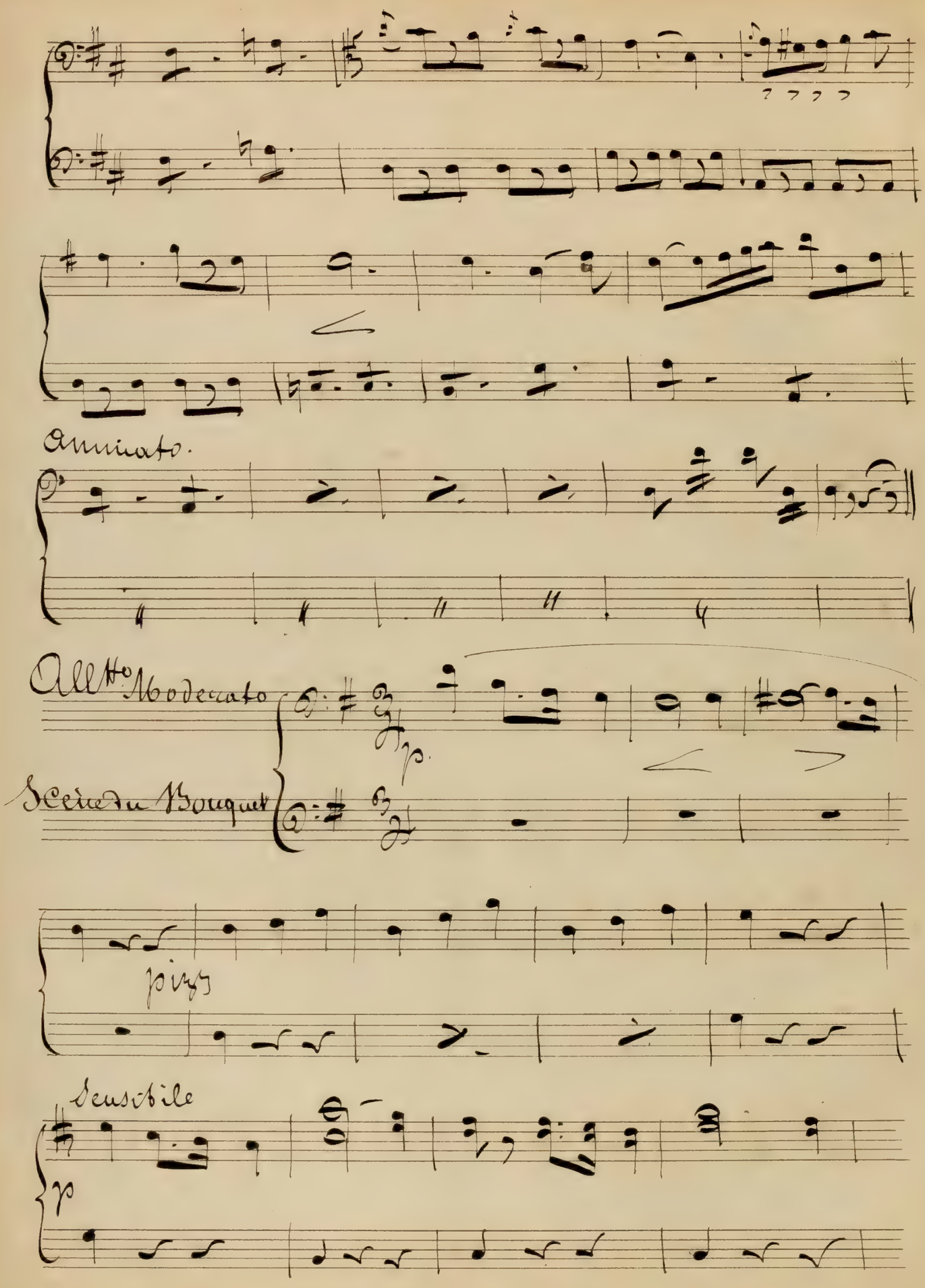
mf

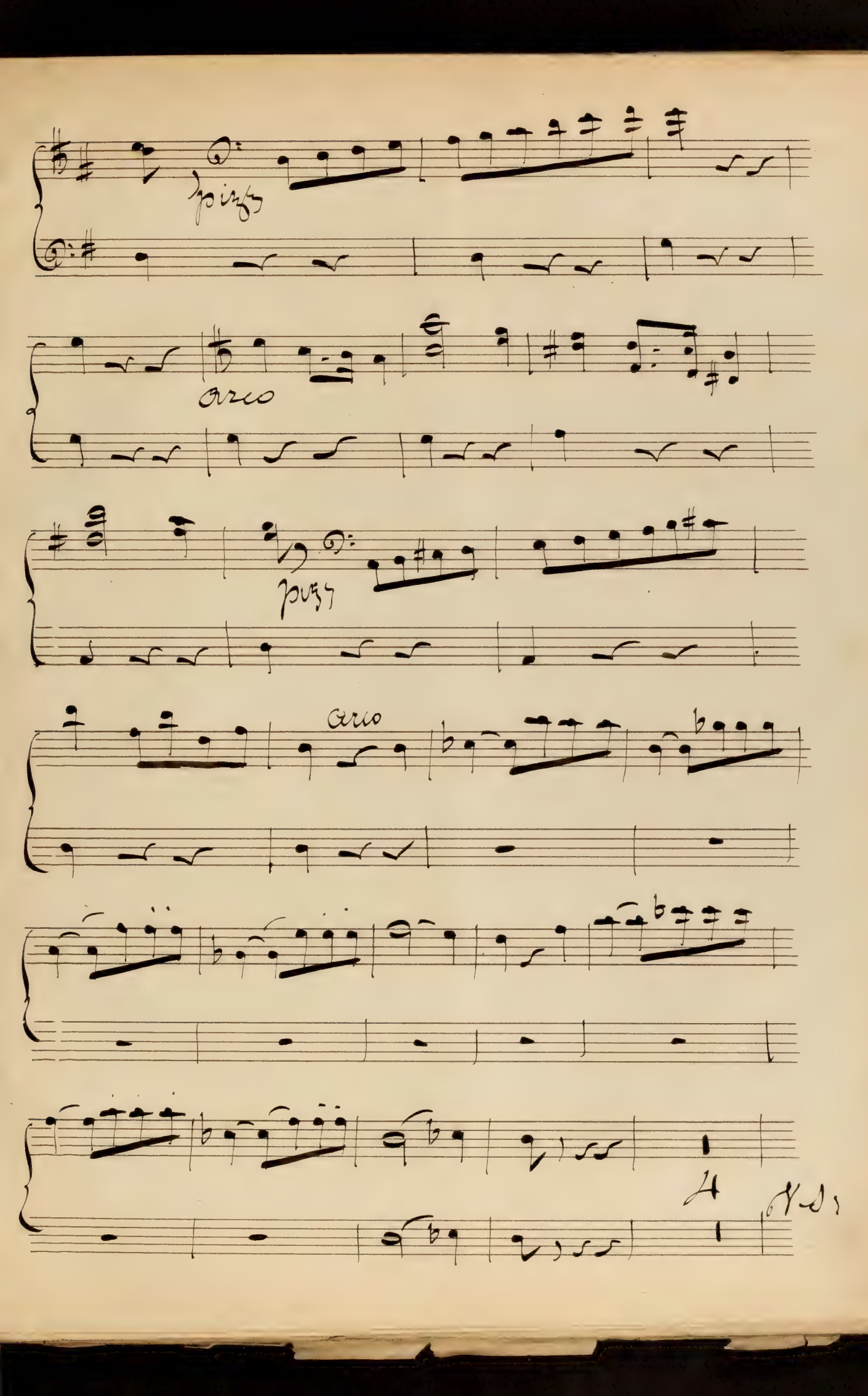
cres

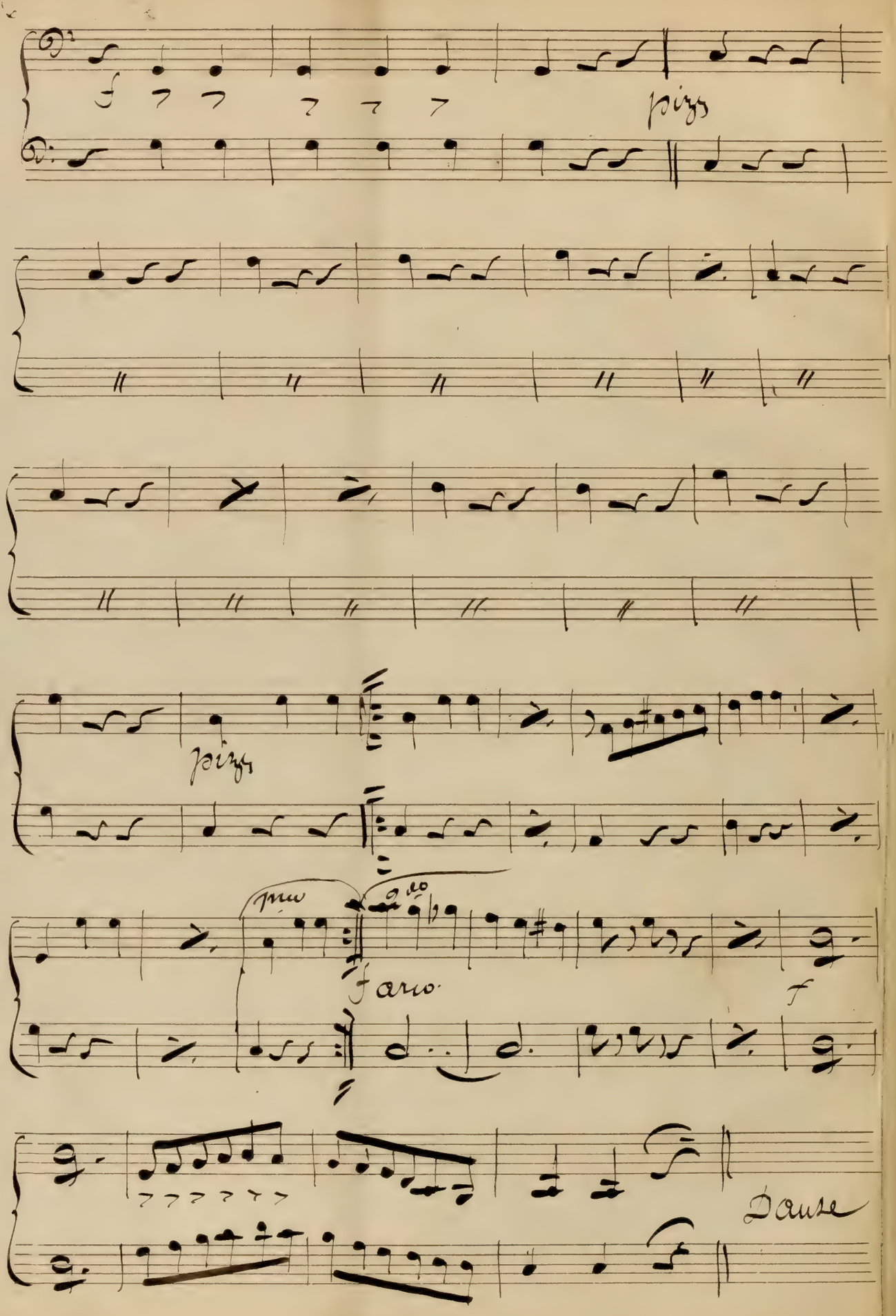
f

p
mf
1o
2do
p
p
1o
2do
f
p
f

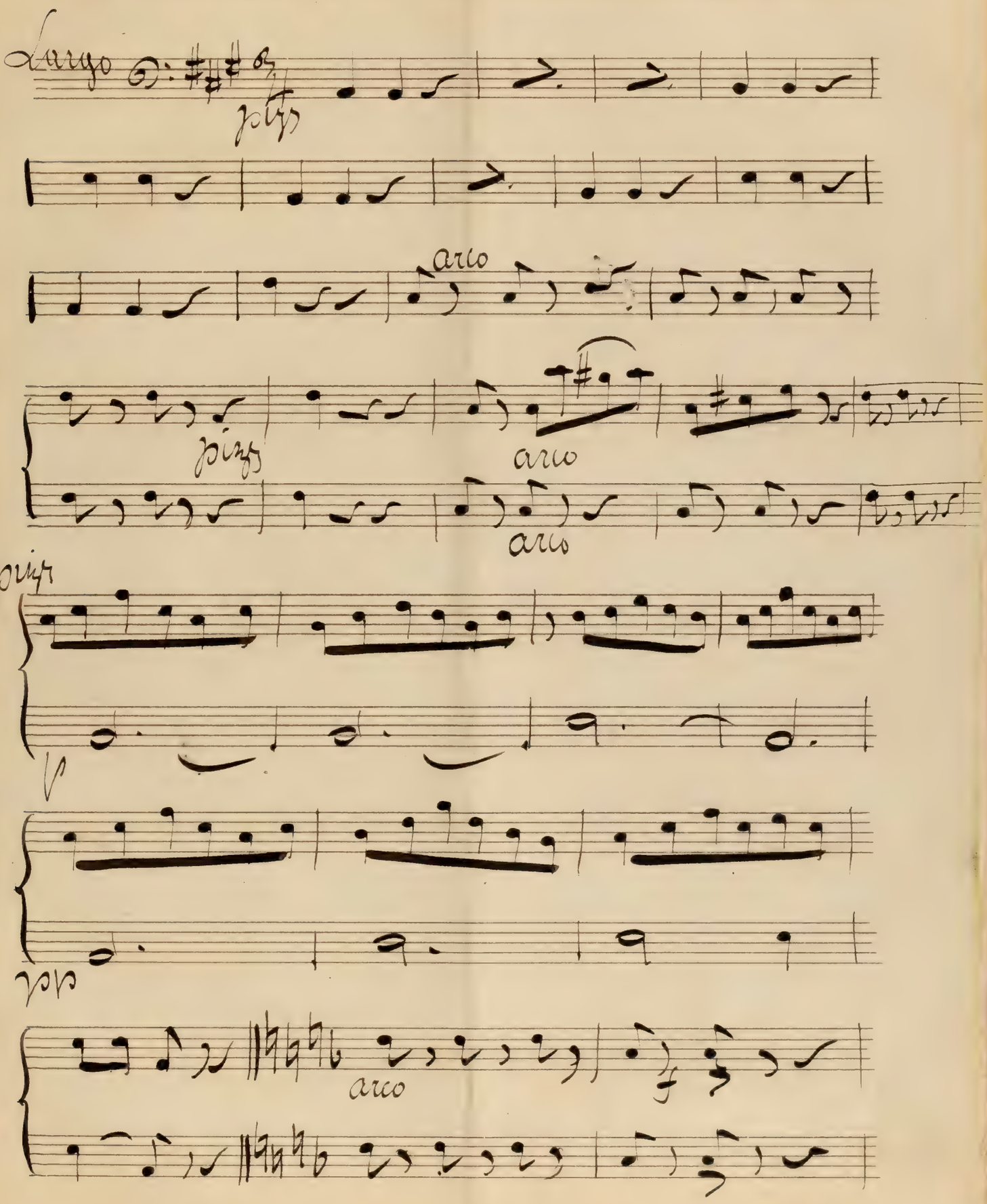
Molto
poco
poco
Maestoso
p

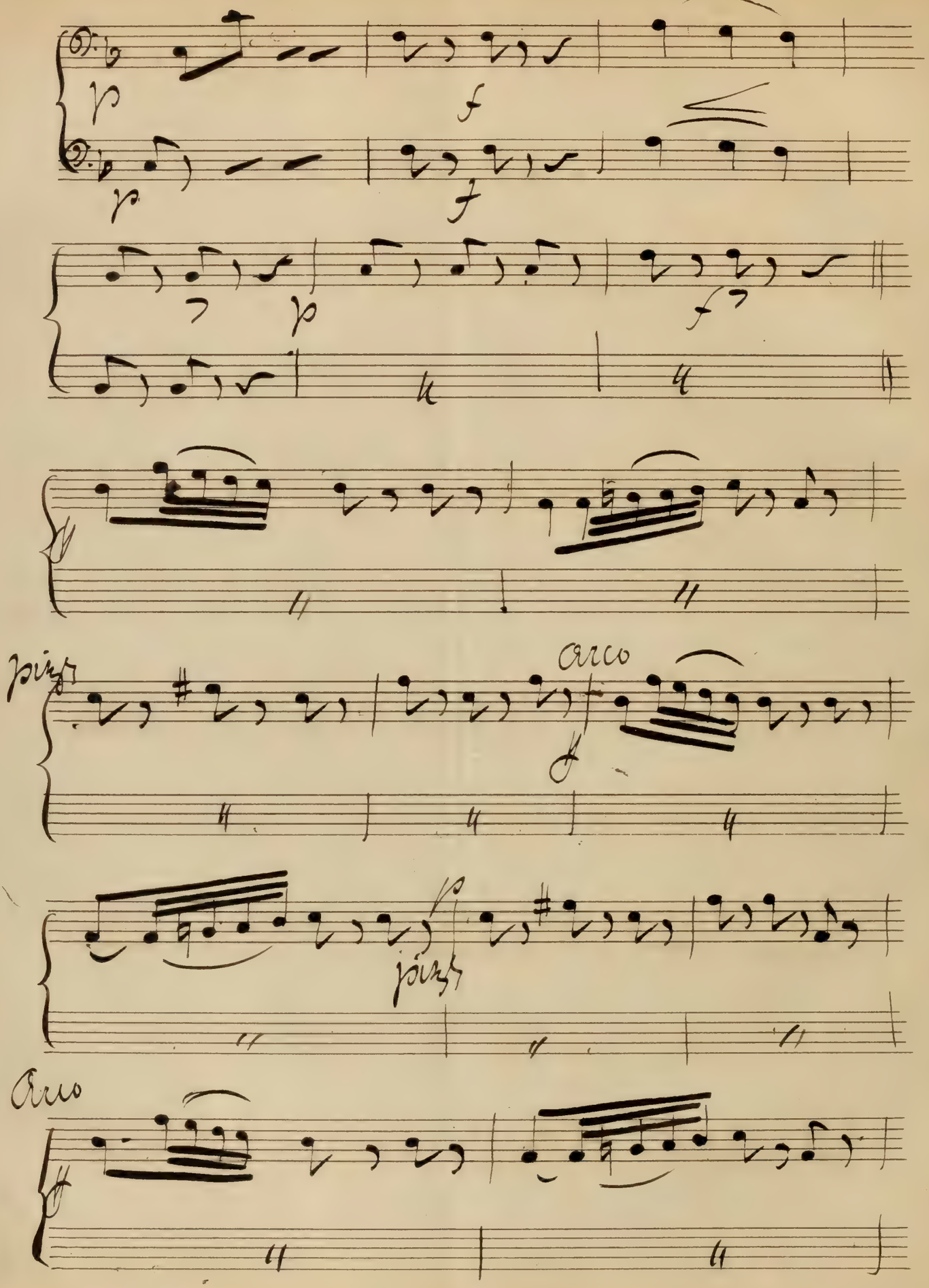

Animato.
All.tto Moderato
Scena du Bouquet
p
pizz
Sensibile
p


pizz
arco
pizz
arco


f
piano
piano
mud
solo
f arco
f
Danse

Pas de Deux — Basses.




p
f
p
f
p
f
pizz
arco
p
pizz
Arco

arco

pizz.

f

f

pizz.

arco

mi

marcato

pizz.

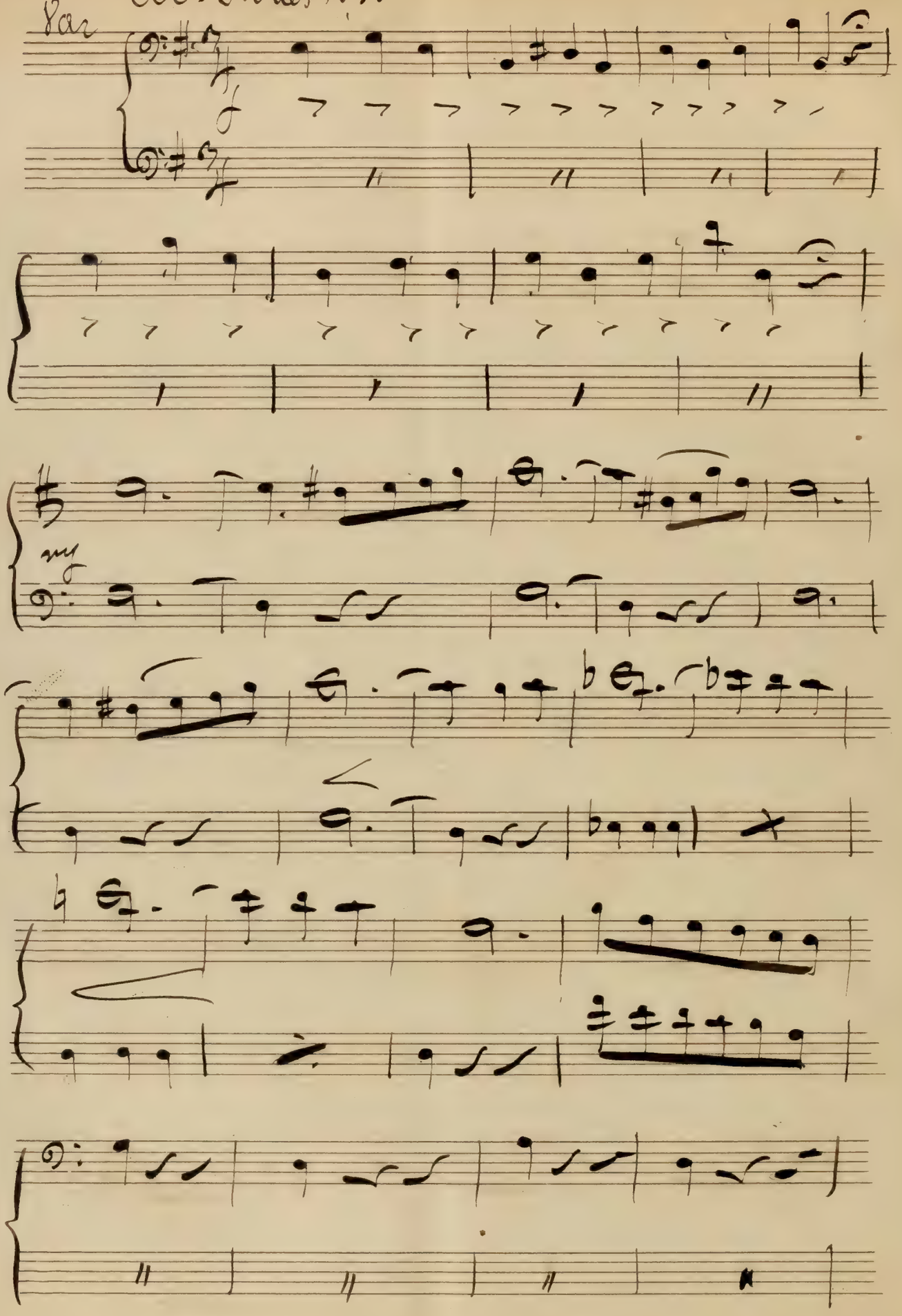
f

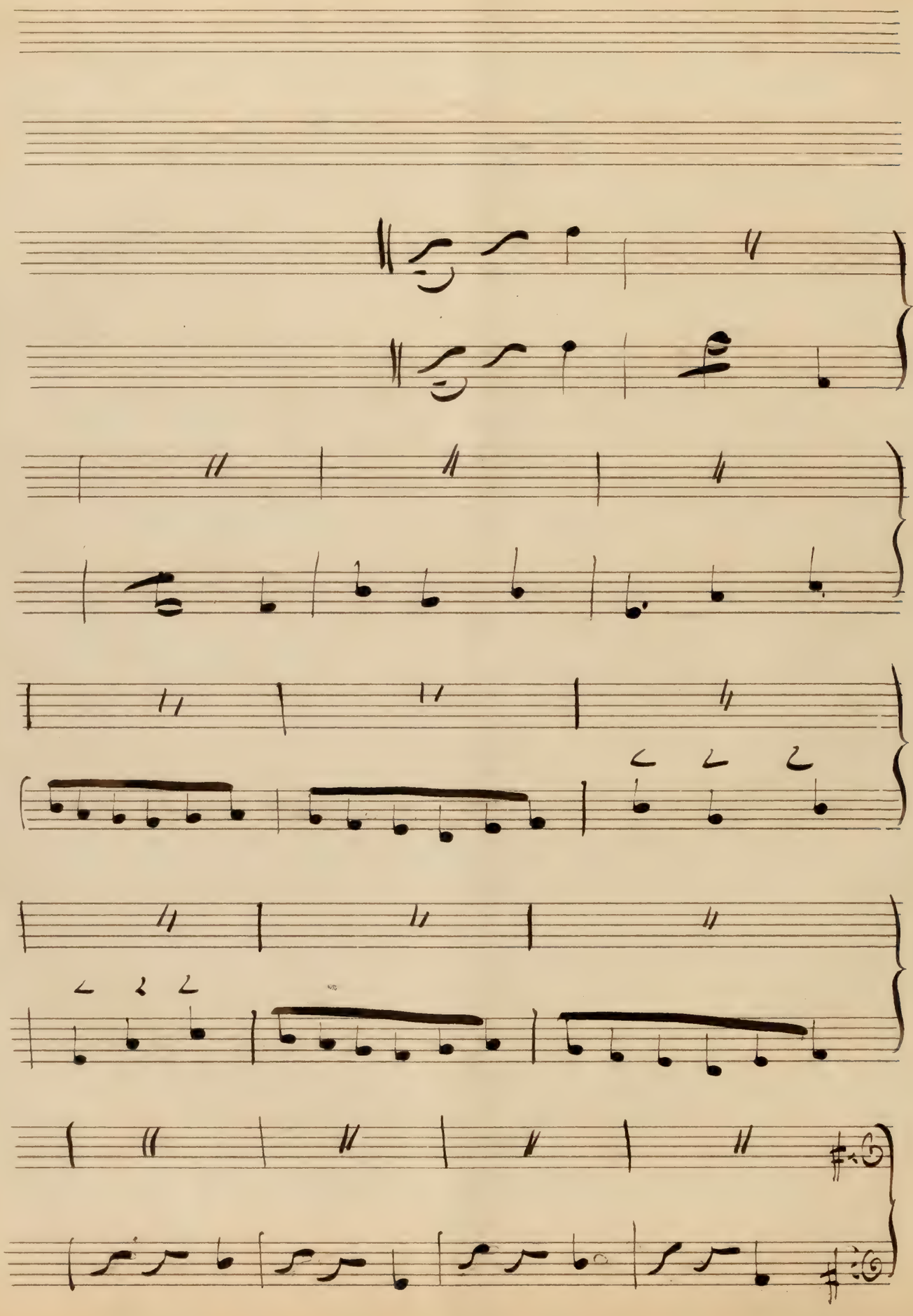
arco

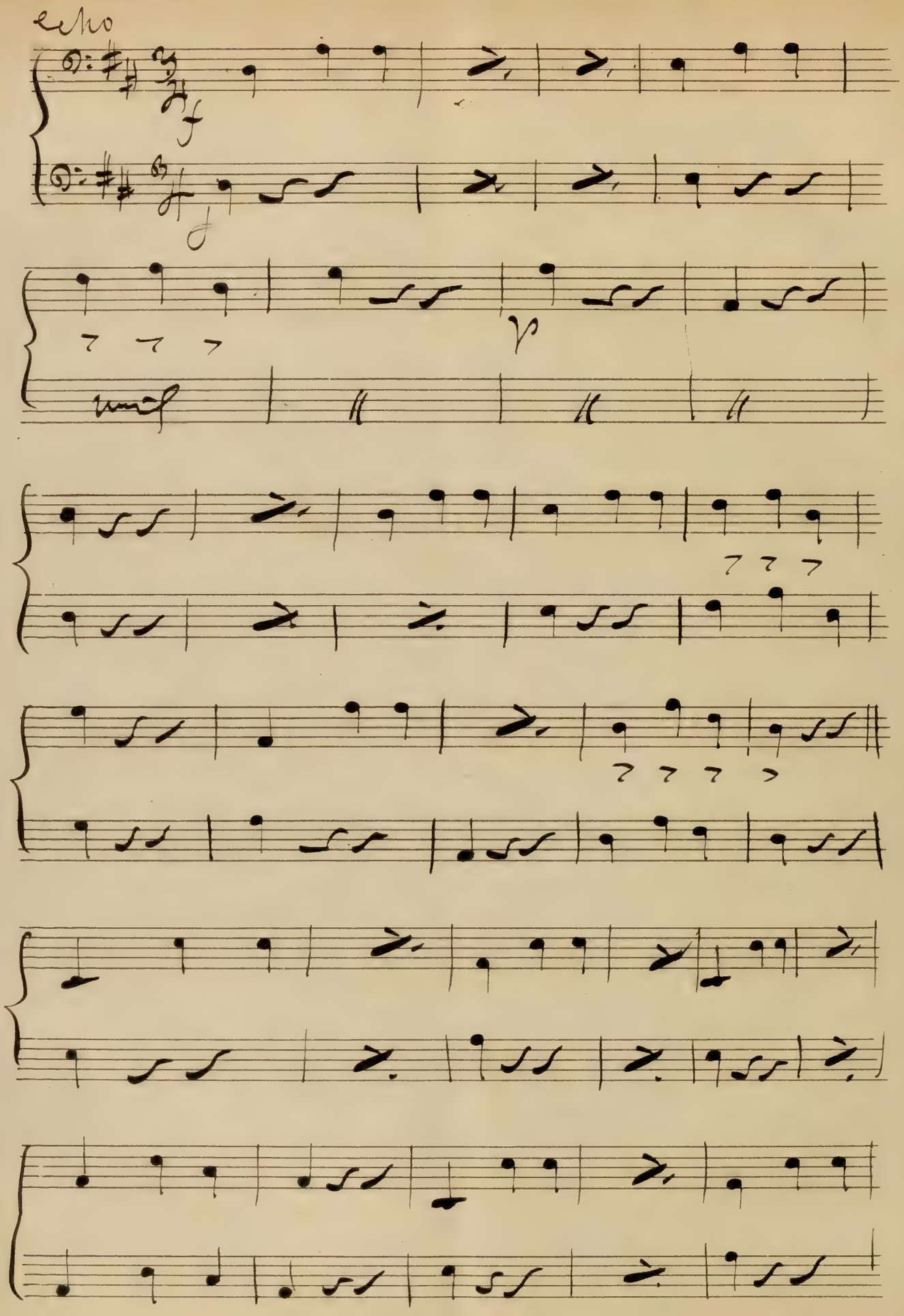
ff

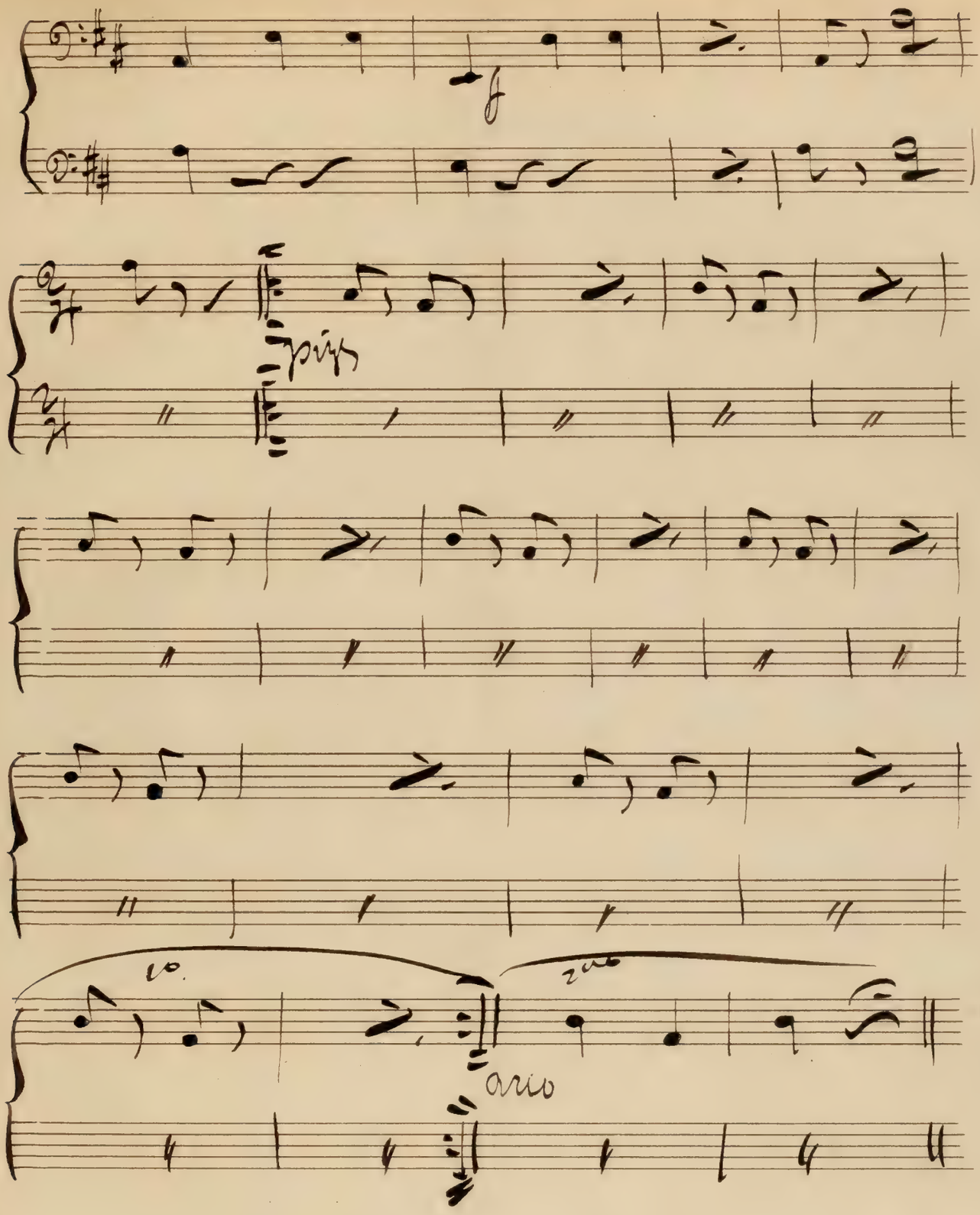
Par

All.o Maestoso






echo
f
f
p


f
più
1o.
2do
arco

Echo
p
p
ano

L. Inspiro

Violoncelle et Basse

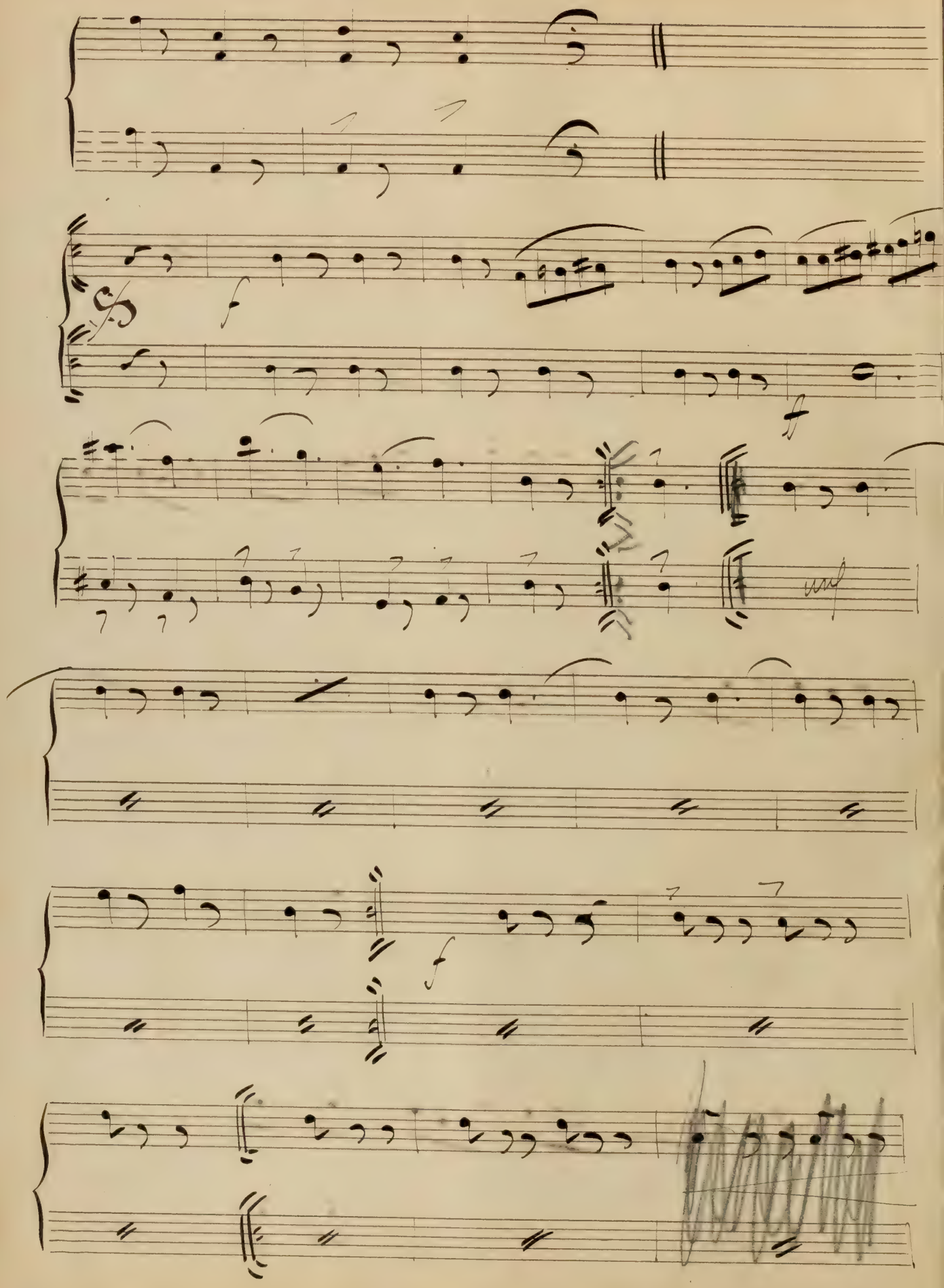
Tarentelle

Allo=

f

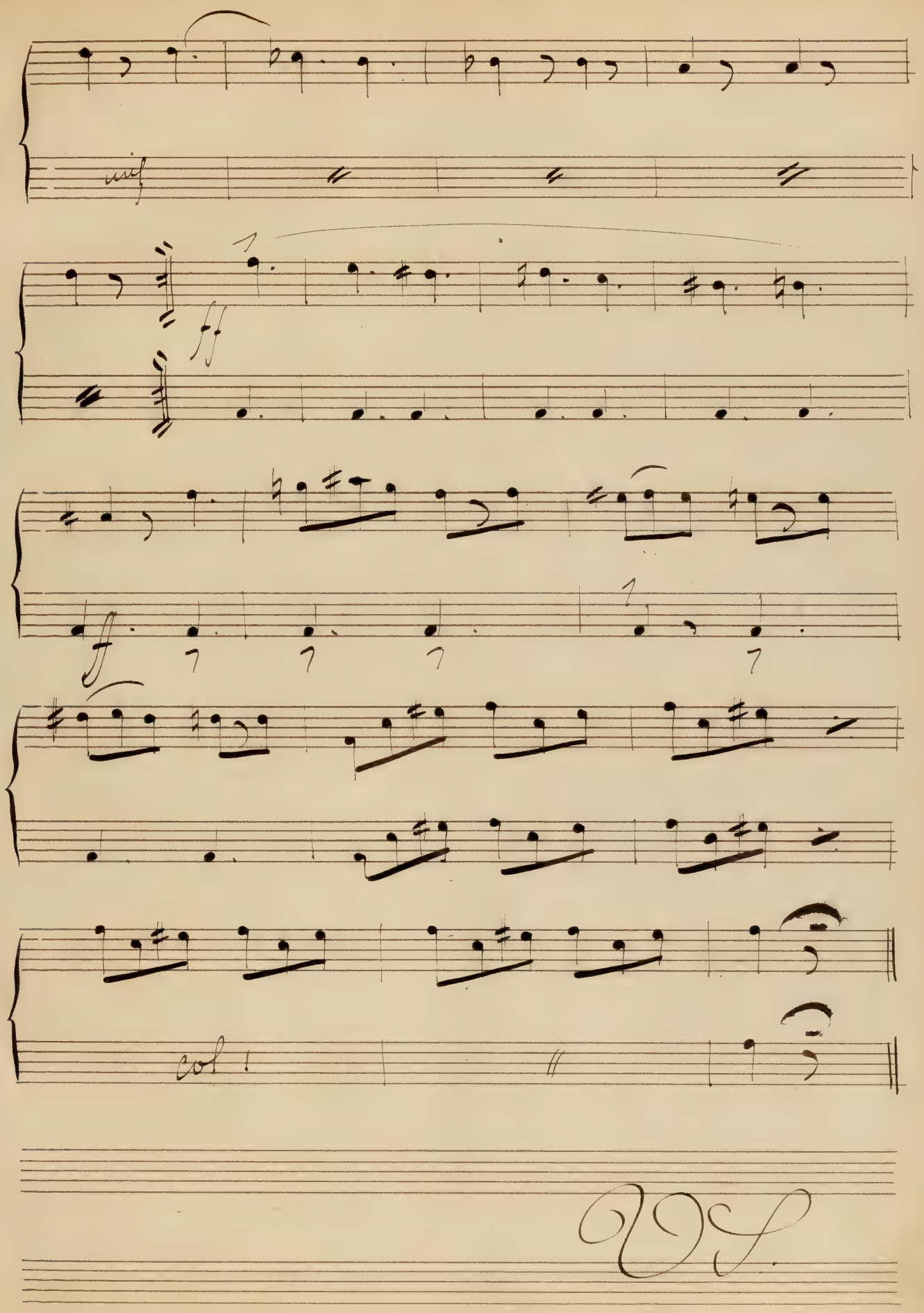
und

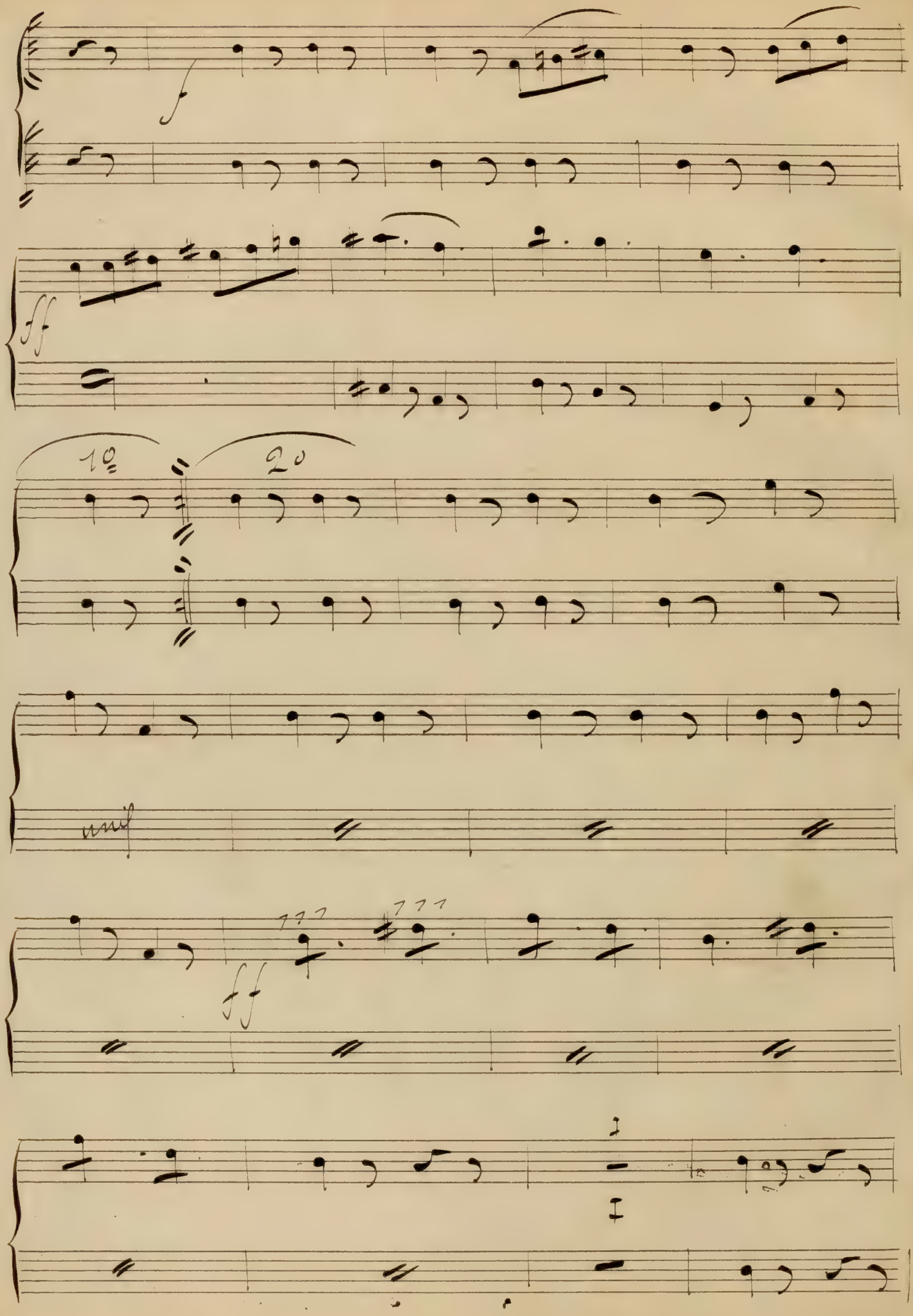
V.f.

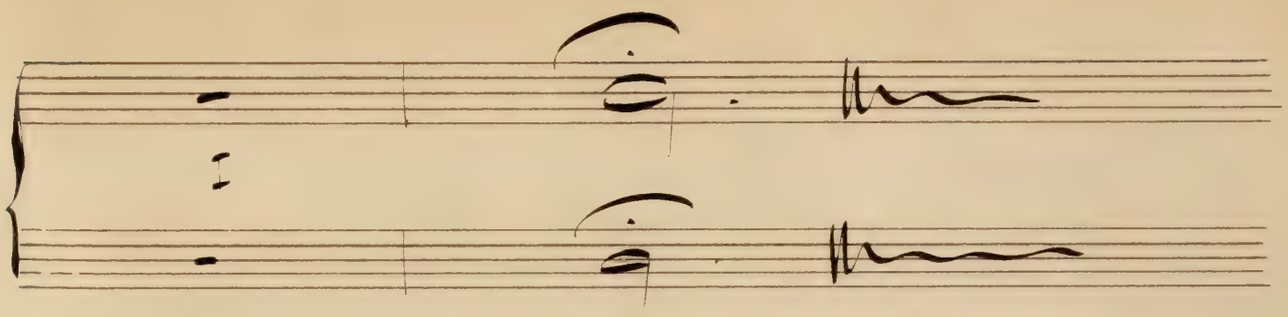

f
f
f

f
D.C.

mf
ff
ff
ff
mf
mf

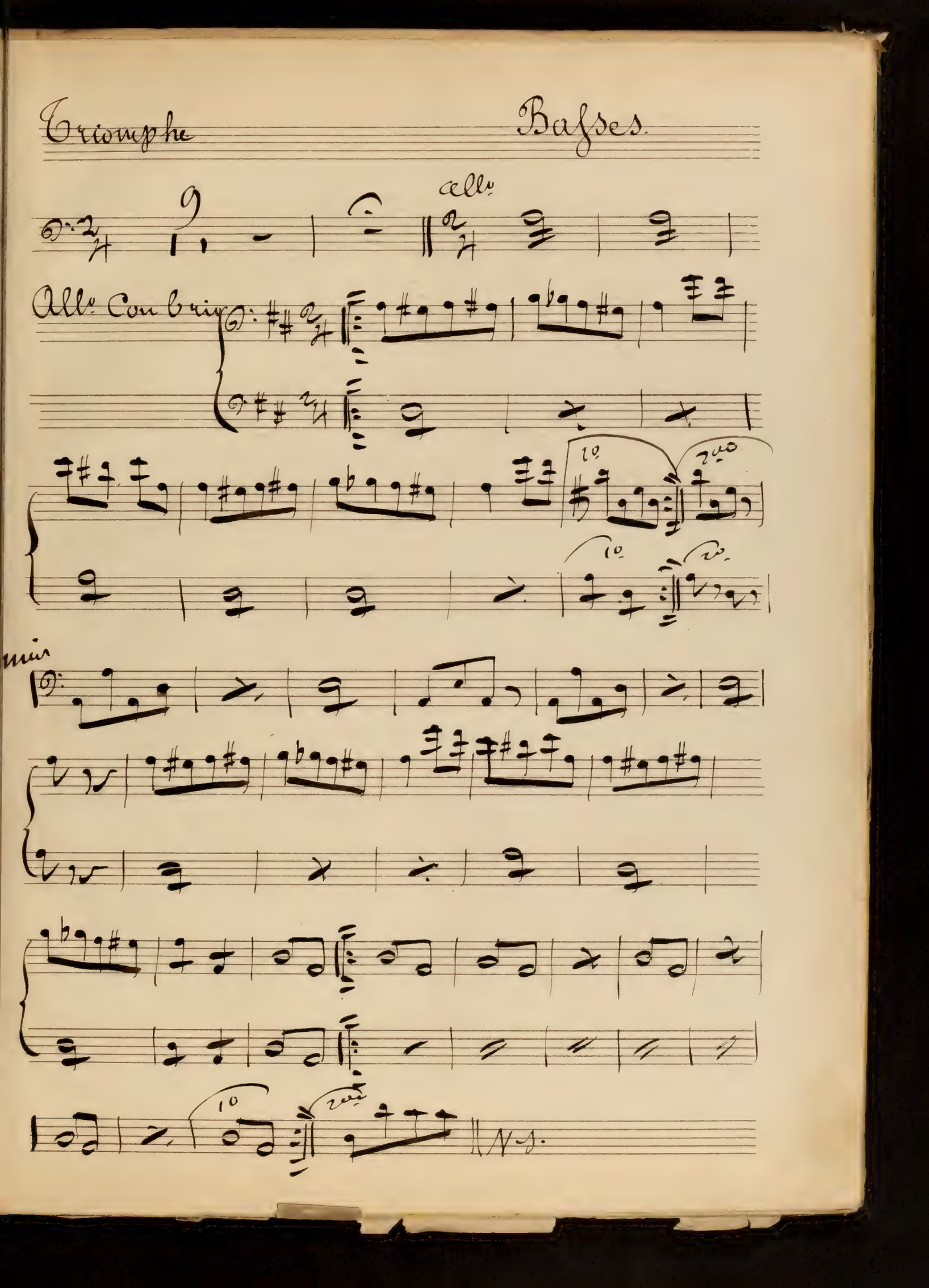

unis
ff
ff
col 1


f
ff
1º
2º
unis
ff



Triomphe

Basses.



1er
2e

Basses

2e Tableau

Allegro

f

ff

8:8:

pizz
arco.
f
f
p
p
p
f
p
cre

p
cres
mif
f
rale poco

Larghetto Cantabile

N: 2.

Arco.

pizz.

arco

arco.

molto.

pizz.

pizz.

Allegretto

piano

f

f

piano

p

piano

piano

Andante con moto
piano

cres
cres.
mf

Allo Moderato

pizz

pizz

pizz

pizz

pizz.

arco.

pizz

arco.

pizz

arco

K. S.

N.º 3.

Moderato

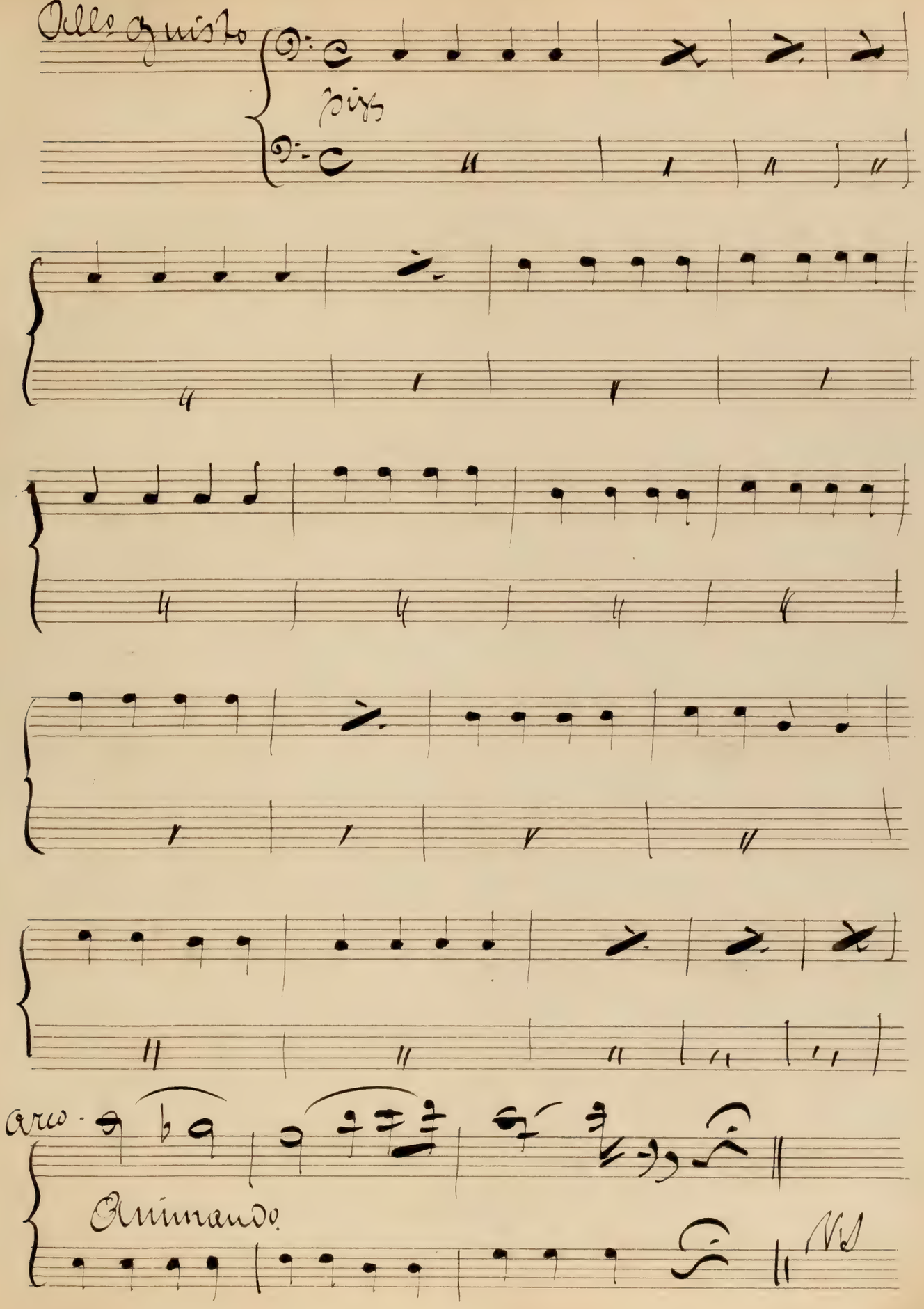
p

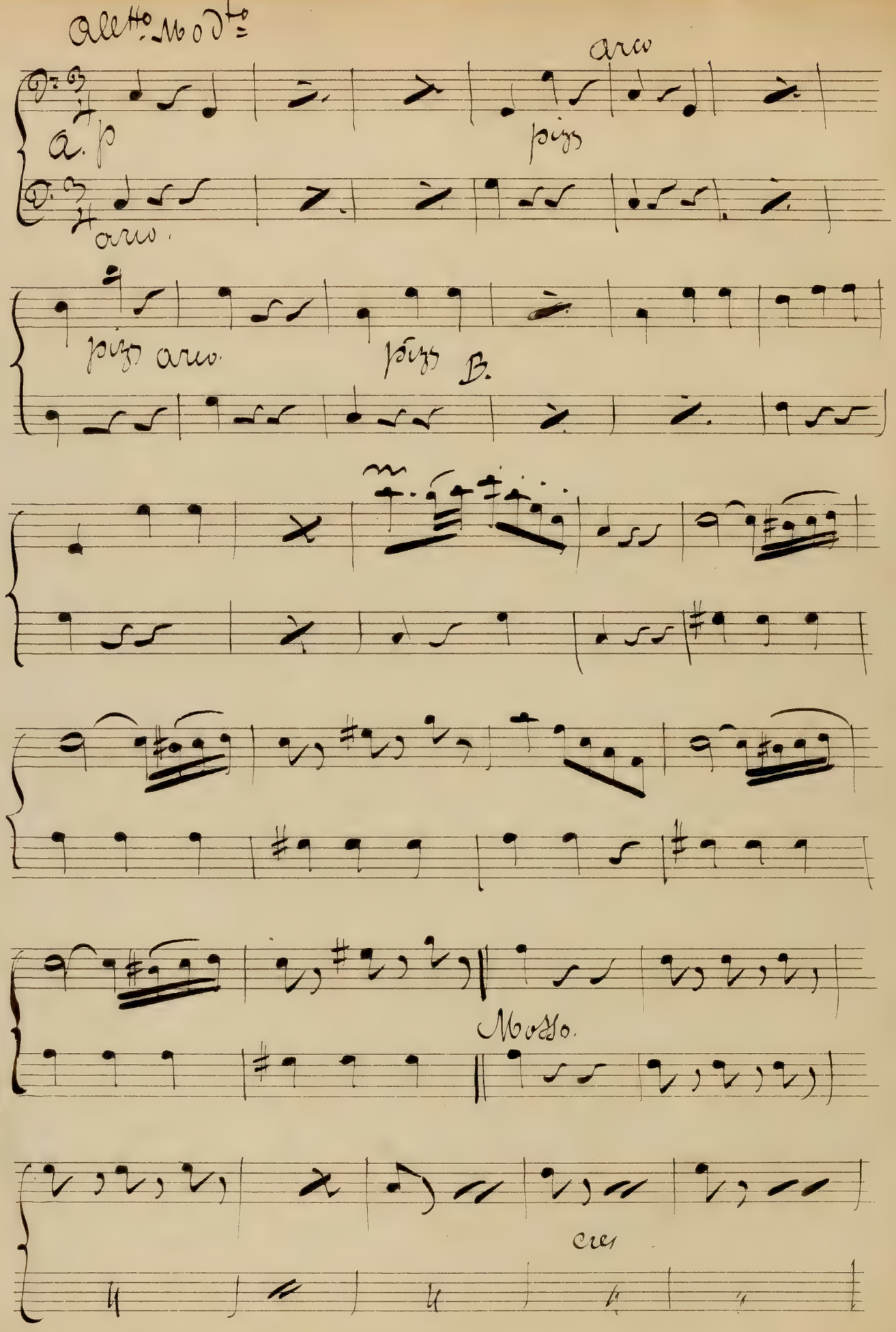
p.

Animato

f

cris


Allegrisso
pizz
arco
Animando


Allegro Modto
arco
a. p
pizz
arco.
pizz arco.
pizz
B.
Modto.
cres

Allegristo.

Allegro

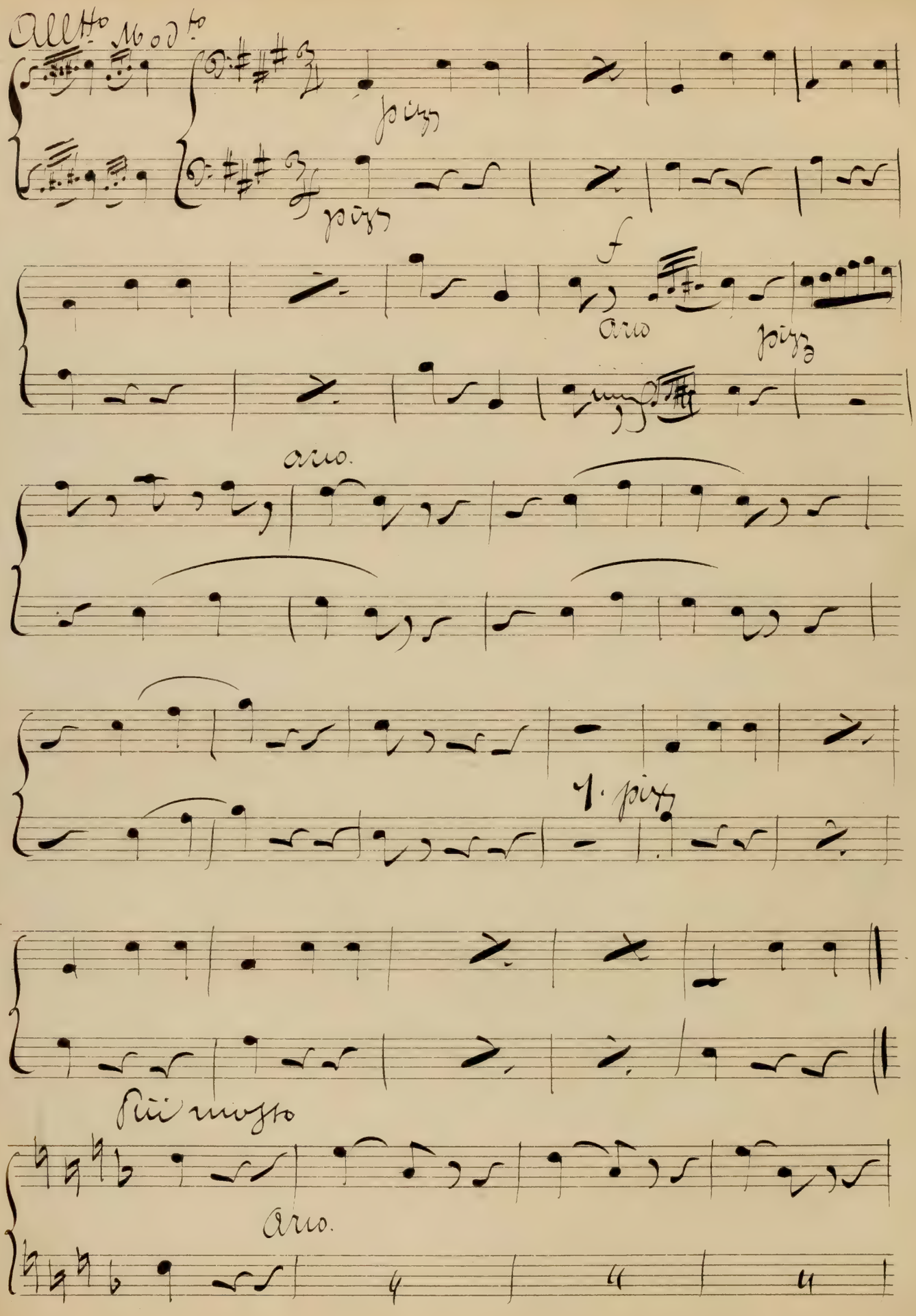
Arco

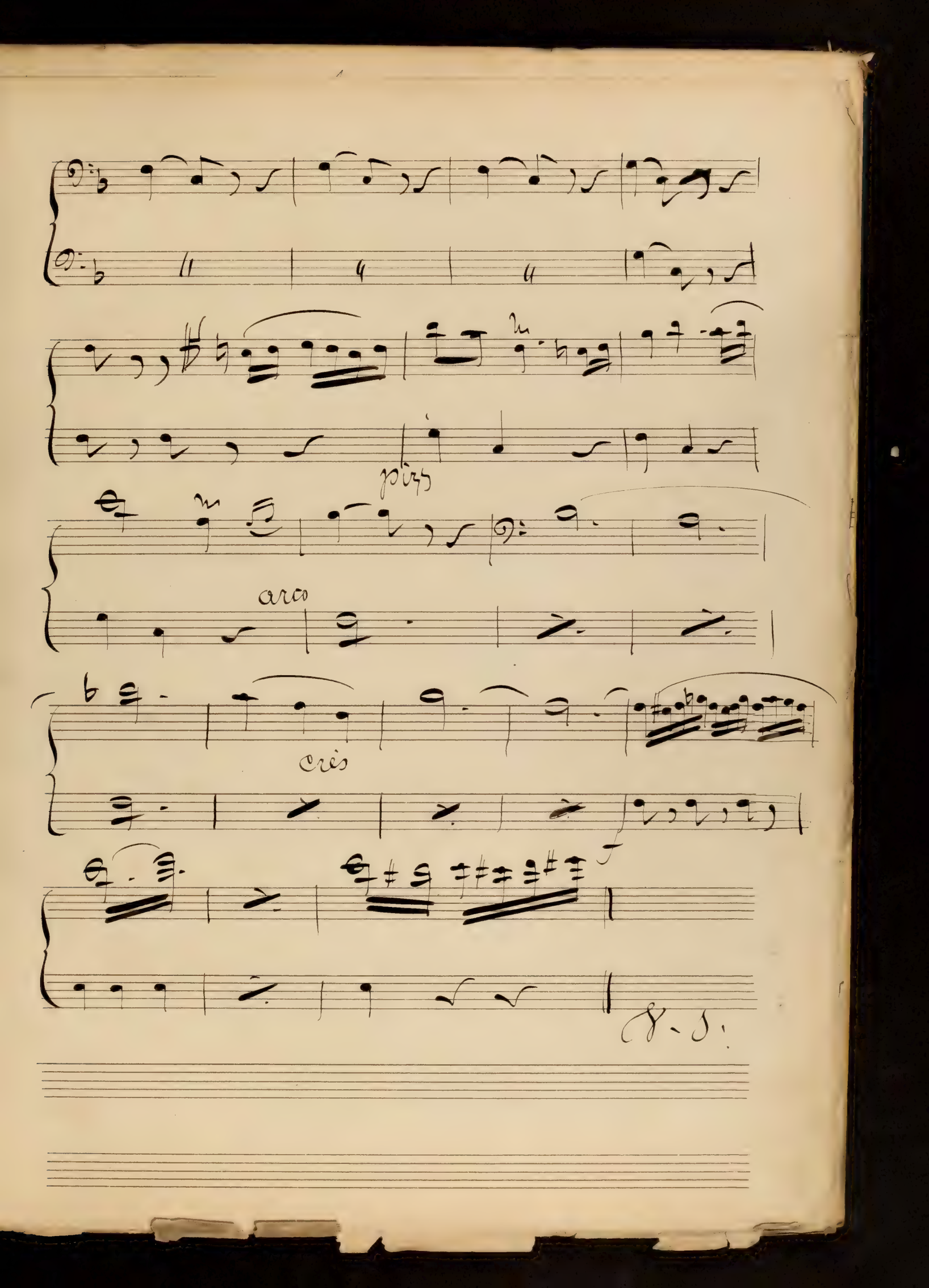
No. 4 Andante mosso.

1.

1

2 S.S.


Allto Modto
pizz
pizz
f
arco
pizz
arco.
1. pizz
Più mosso
arco.


più
arco
cresc

1º Tempo

Largo

f

Largo

f

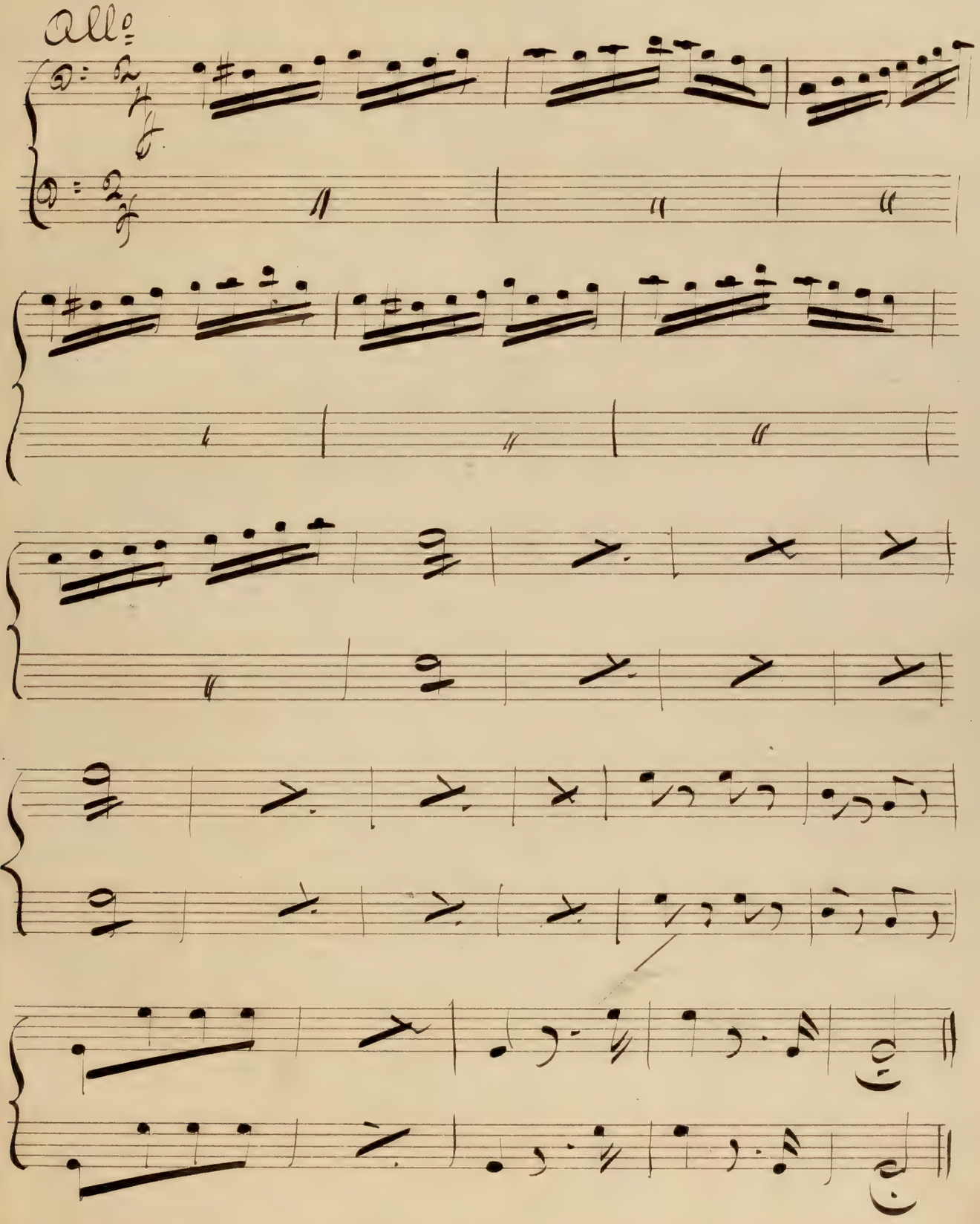
Animato

Danse

Valtha Comique

Polka Comique

Basses.



Polka

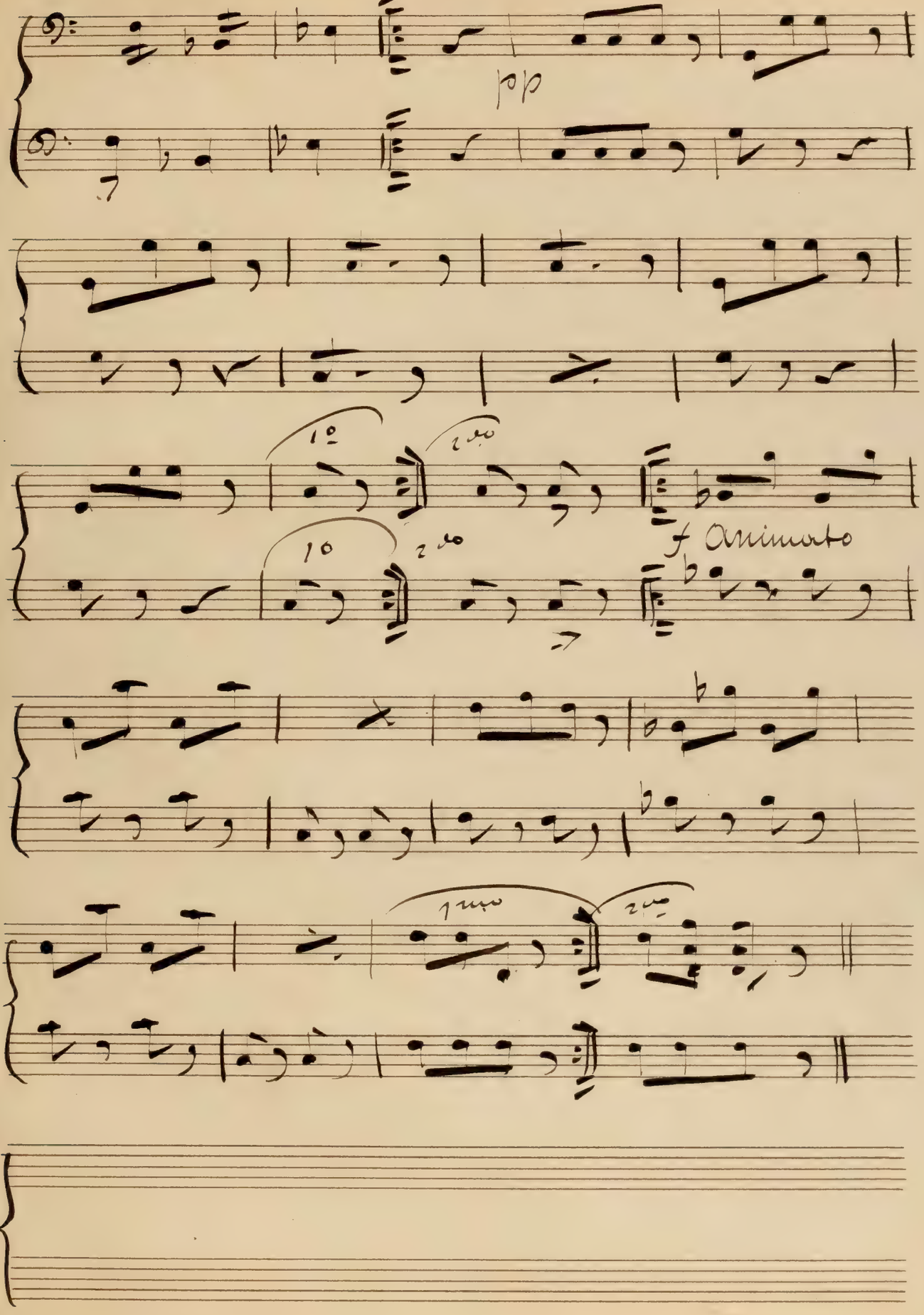
8. pp

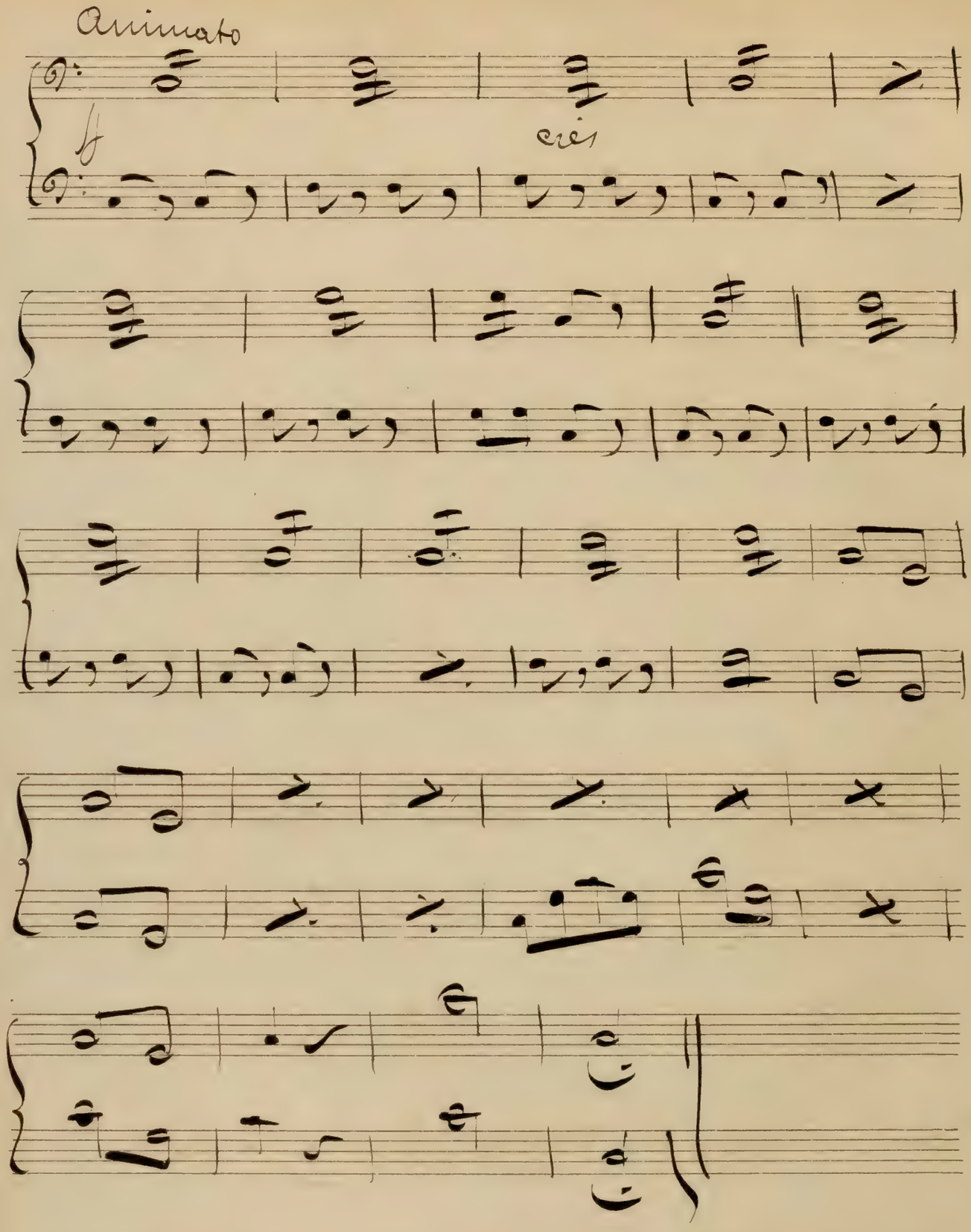
f

p

f

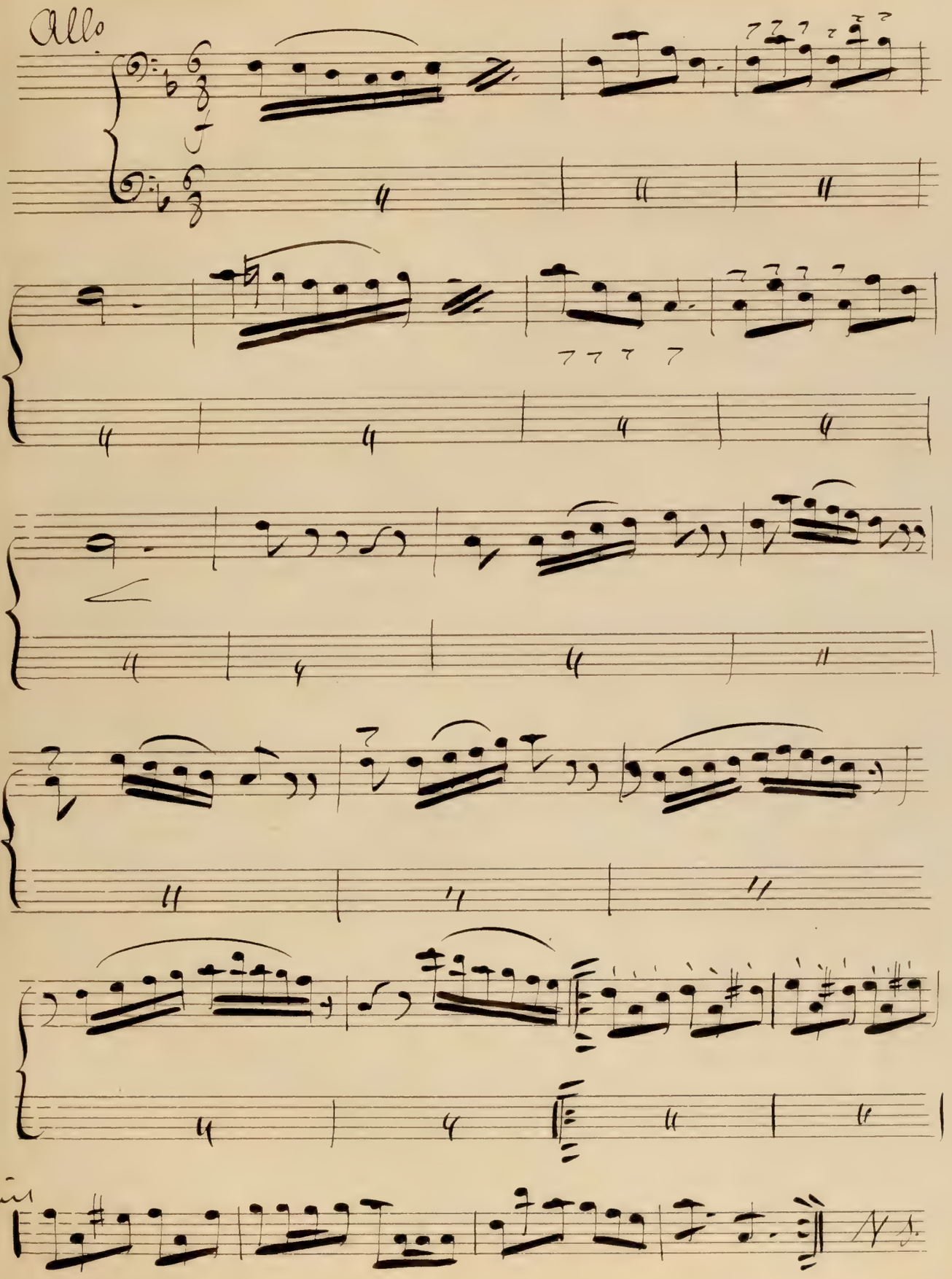
f

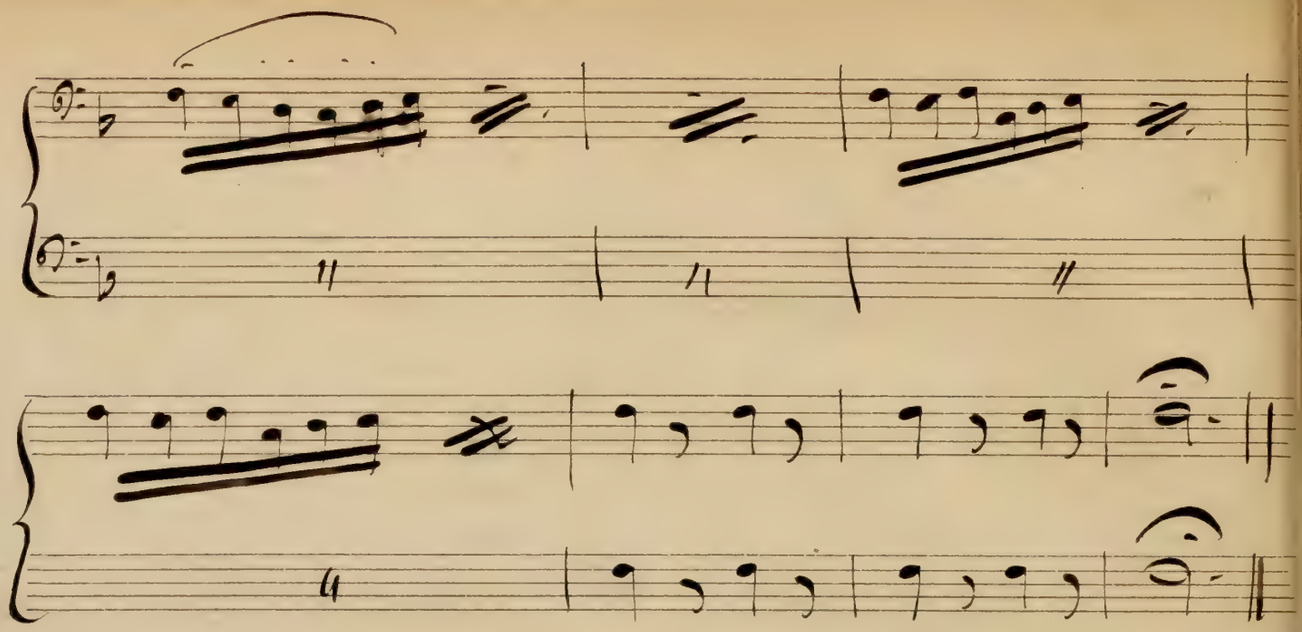

dol
1o
2do
f Animato
1o
2do
1mo
2do


Animato
f
cres

Après la polka

Allo

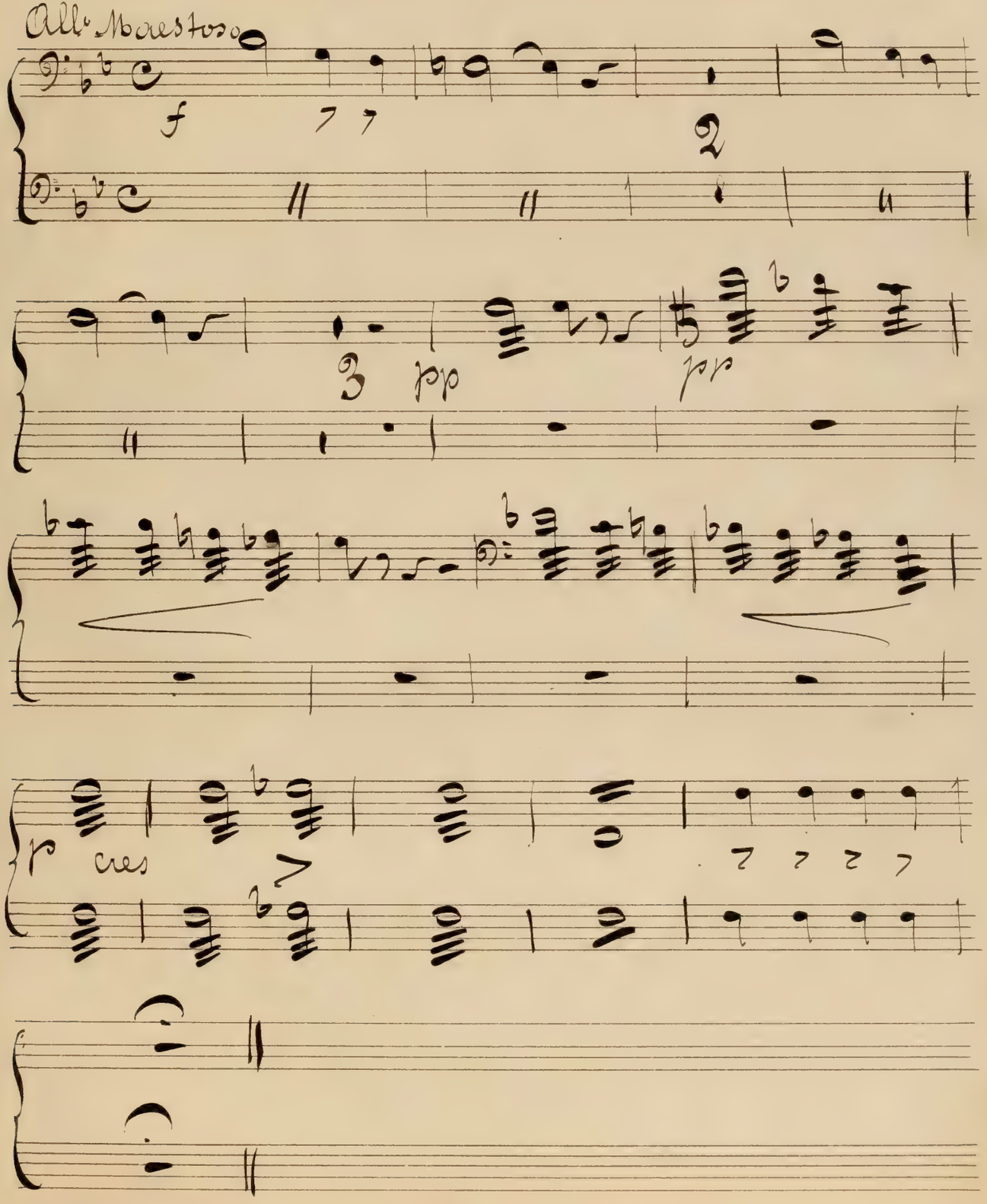




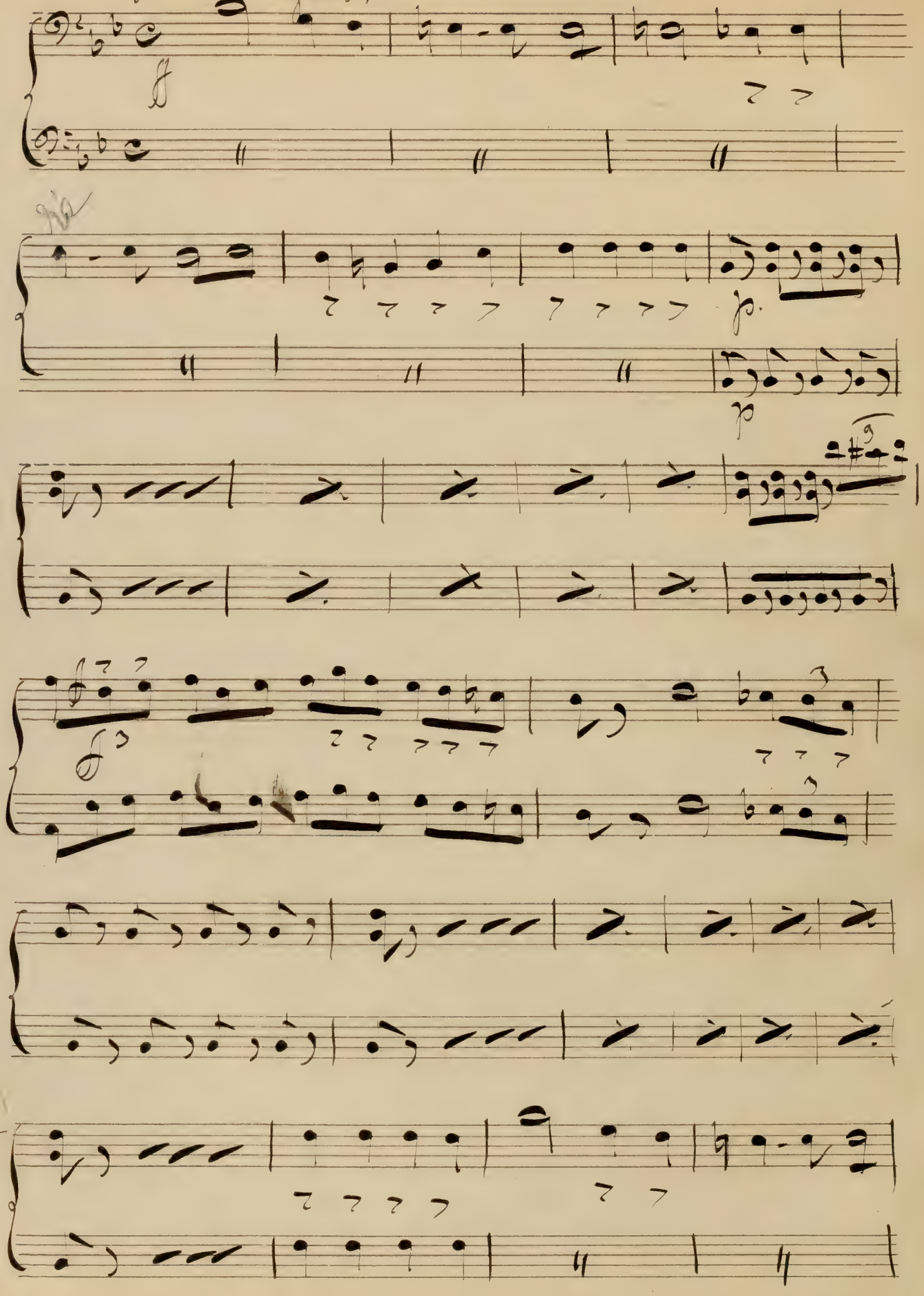
Fin du 2e Tableau

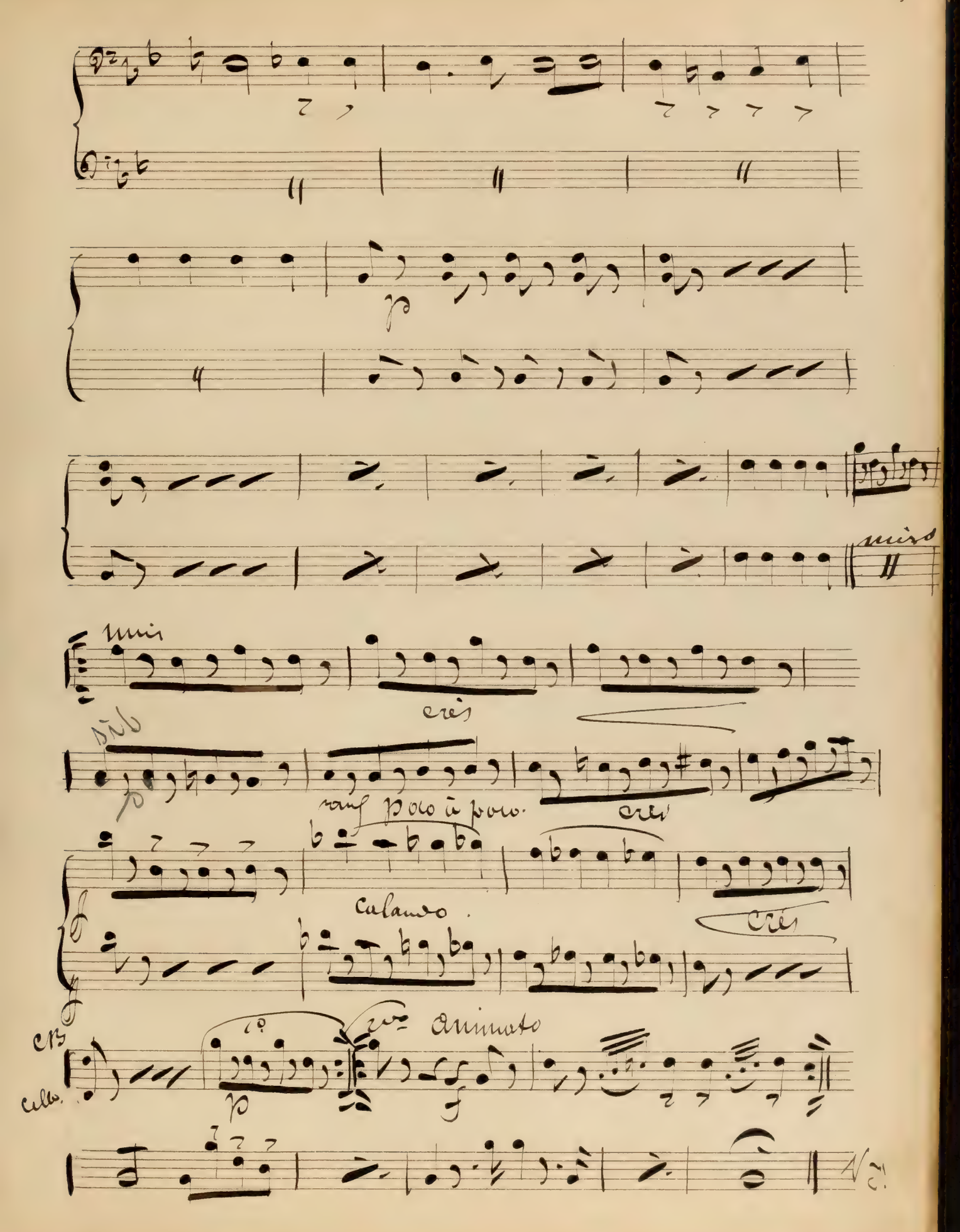
2e Acte. Basses.

L'Etoile.



Corteggio Allo quisto




mis
cres
sub
cresc poco à poco.
cresc
calando.
cresc
Cb
Cello.
animato

Après le Cortège

Allegro.

mis 1 2 3 4

p

5 6 7 8 9 10

11 12 13 14 15 16

f

Largo

p.

Andante con moto.

poing

Andte con moto

cies

poing

poing

N. S.

arco

cresc

pizz

pizz

arco

1.

mo

2do

1o

1

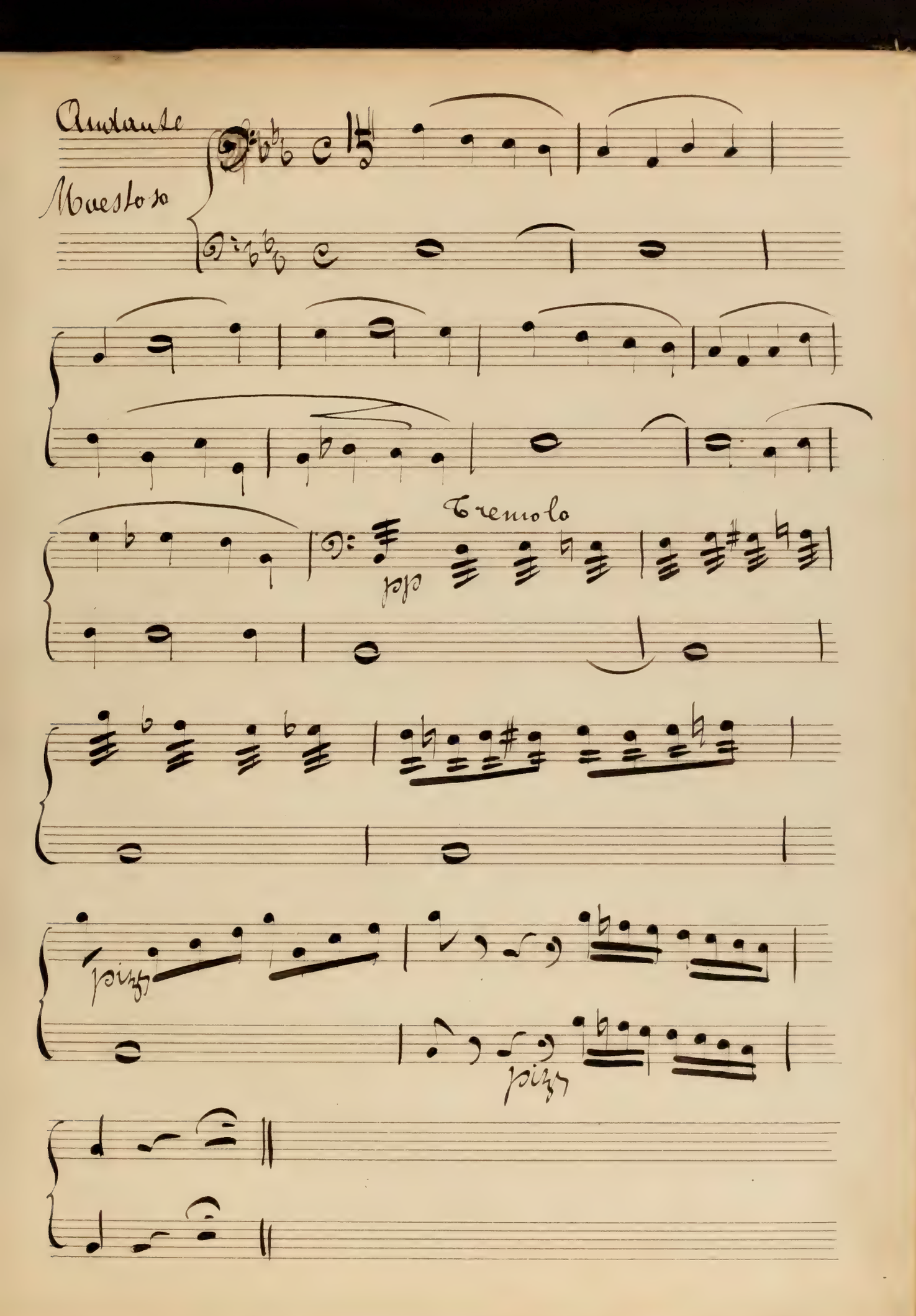
2do

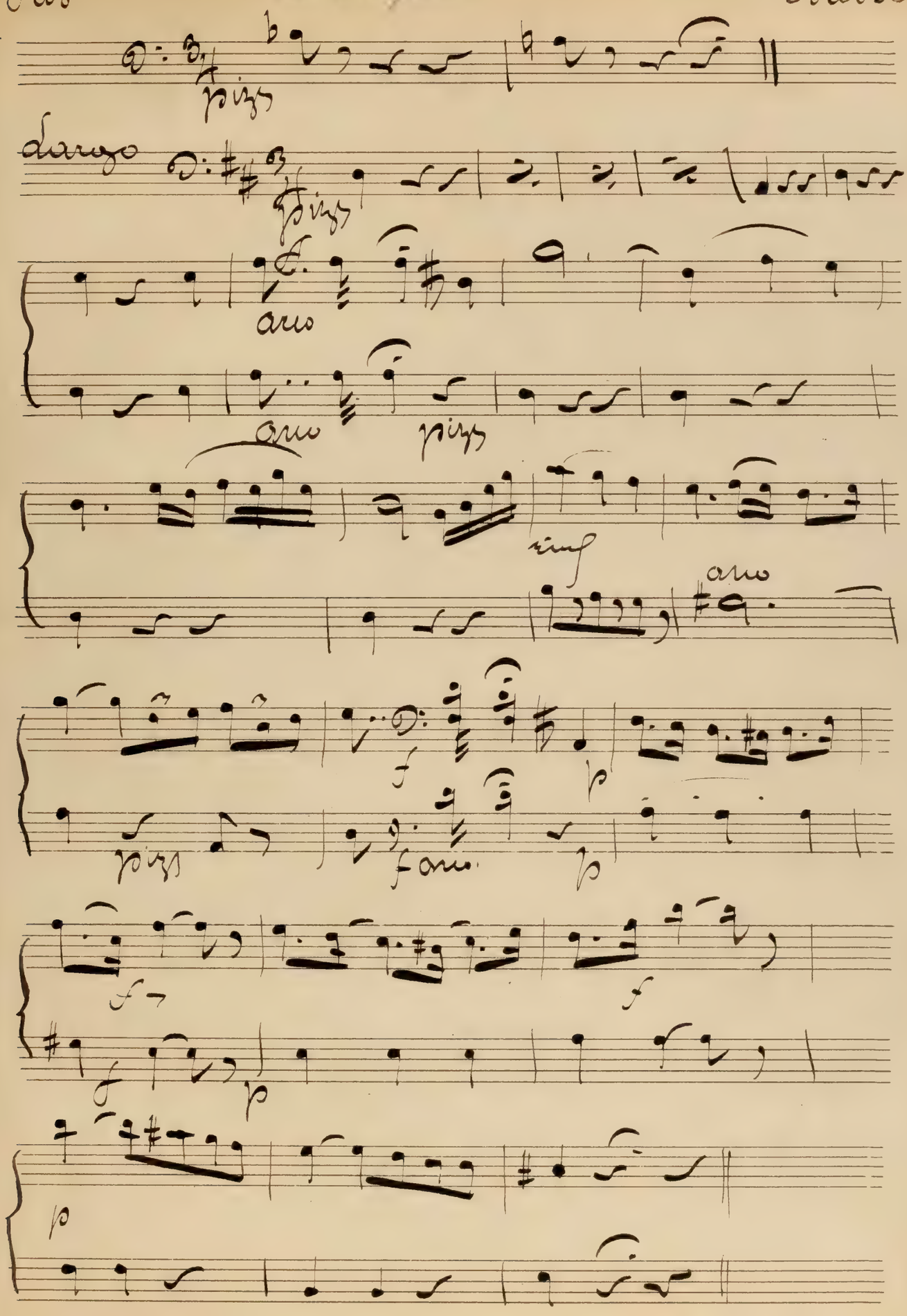
1.

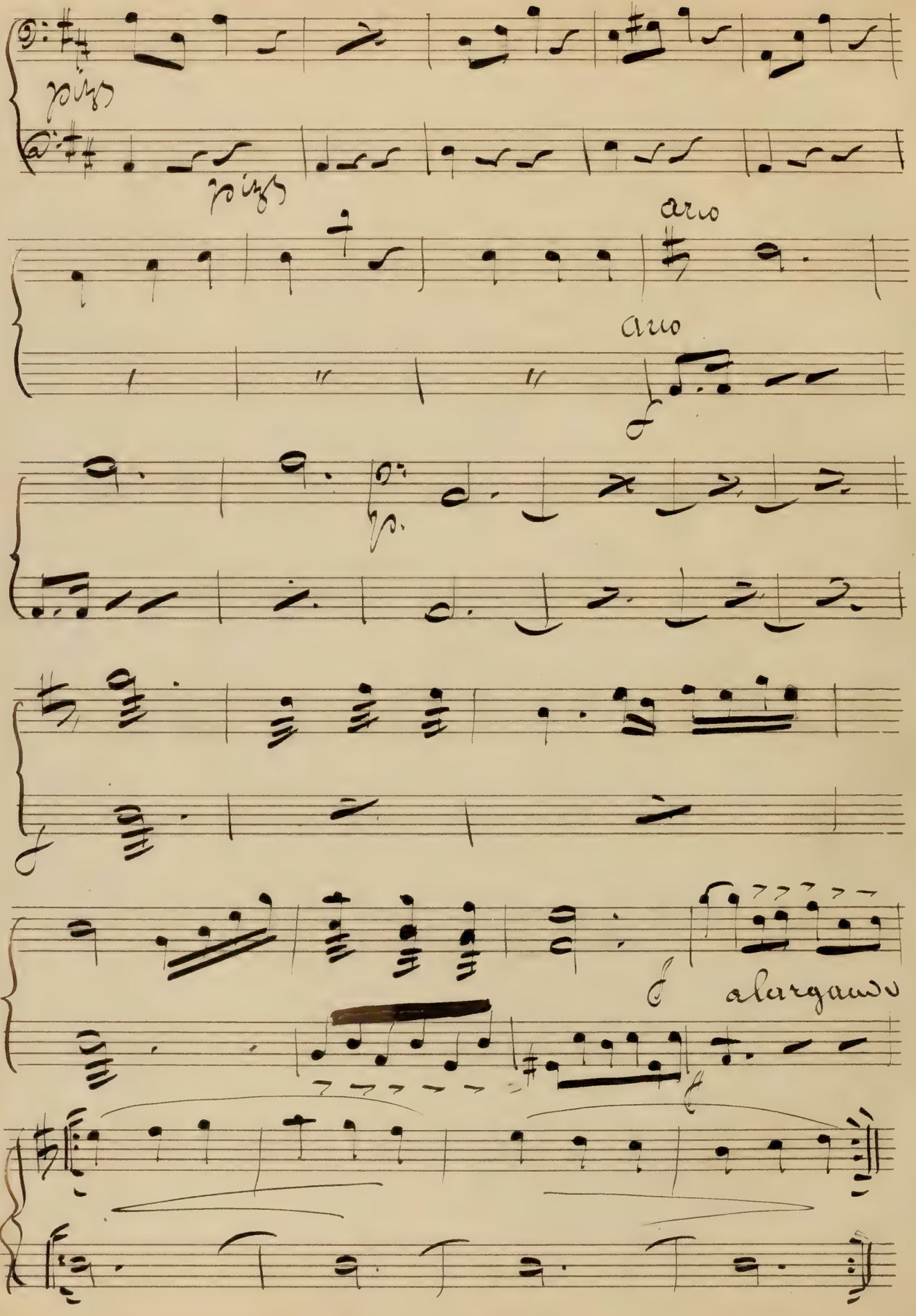
rale.

pizz

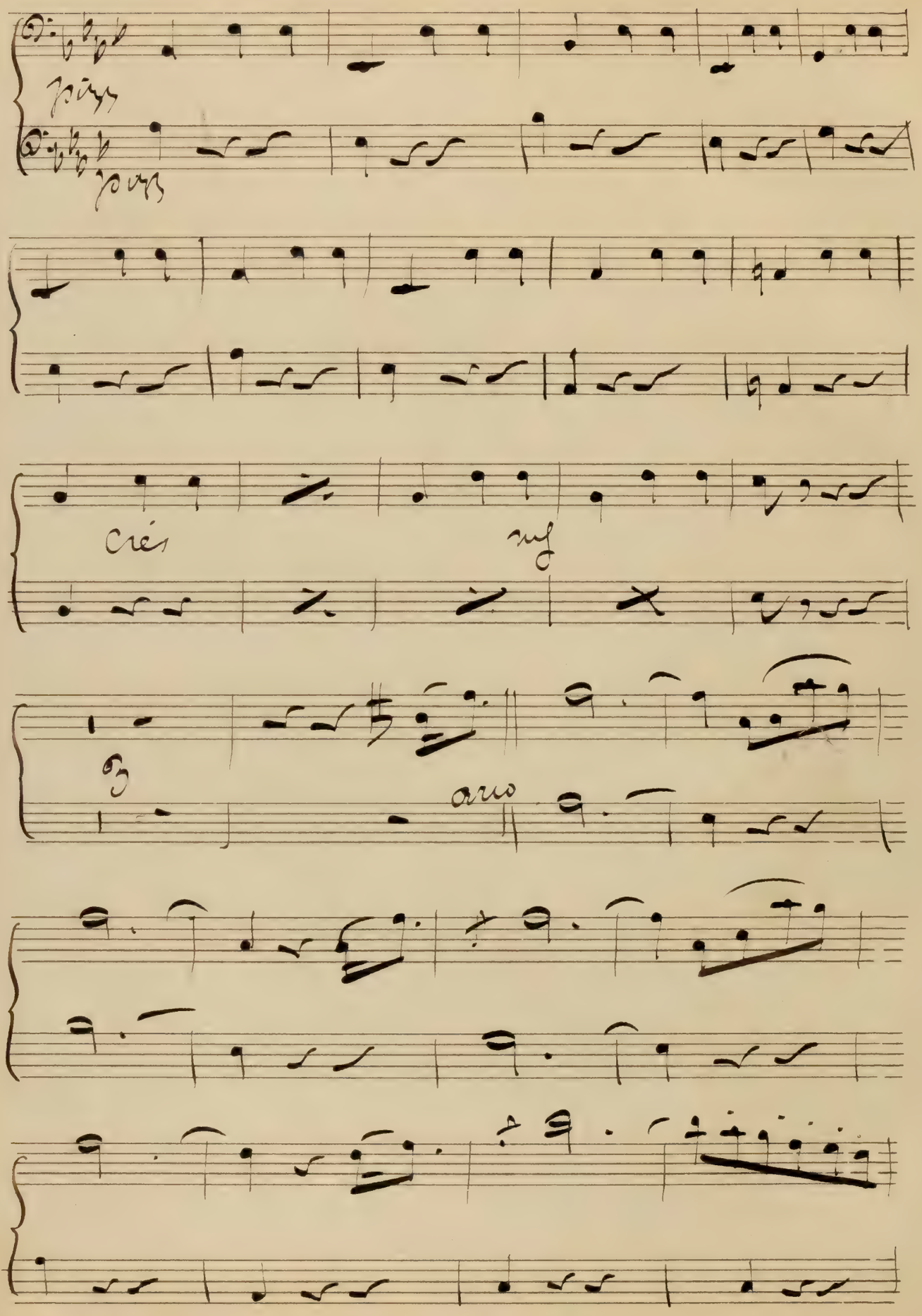
3

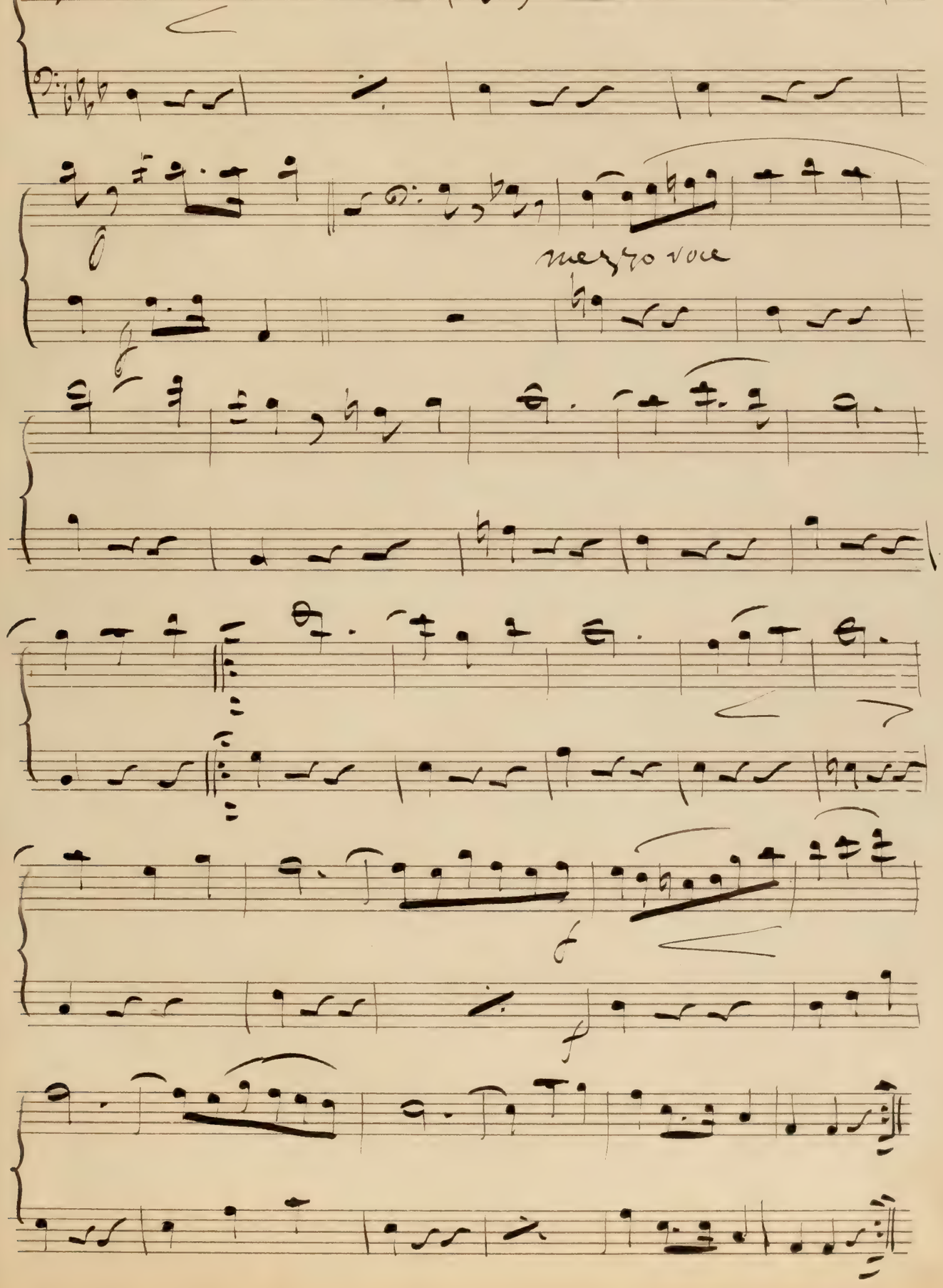

Andante
Maestoso
Tremolo
pp
pizz.
pizz.


pizz
largo
pizz
arco
arco
pizz
ring
arco
f
p
pizz
f arco
p
f
f
f
p
p


arco
arco
alargando

Pause
silence
poco

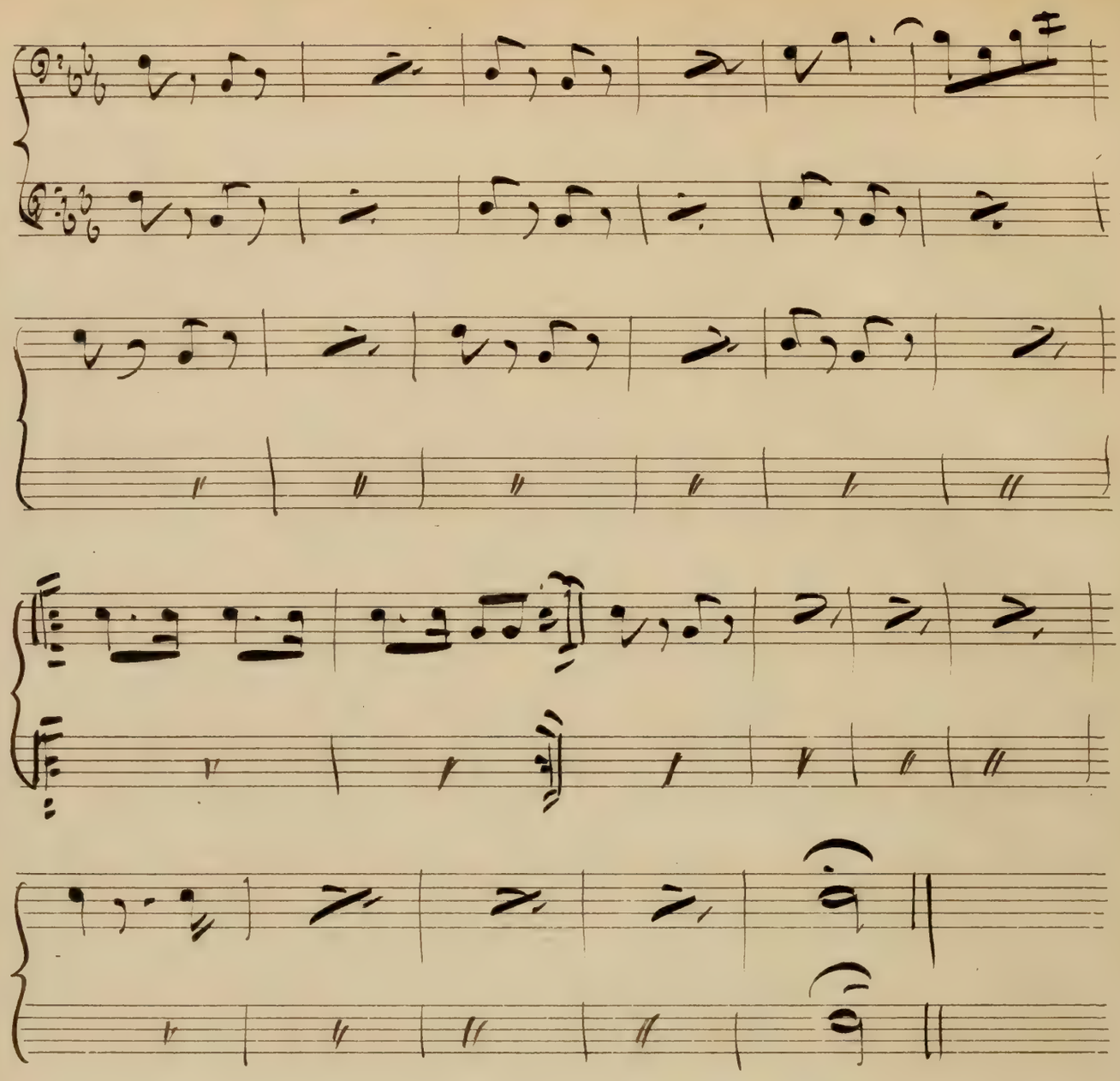

pays
pays
crés
ng
o
aro


mezzo voce

piano
arco
arco

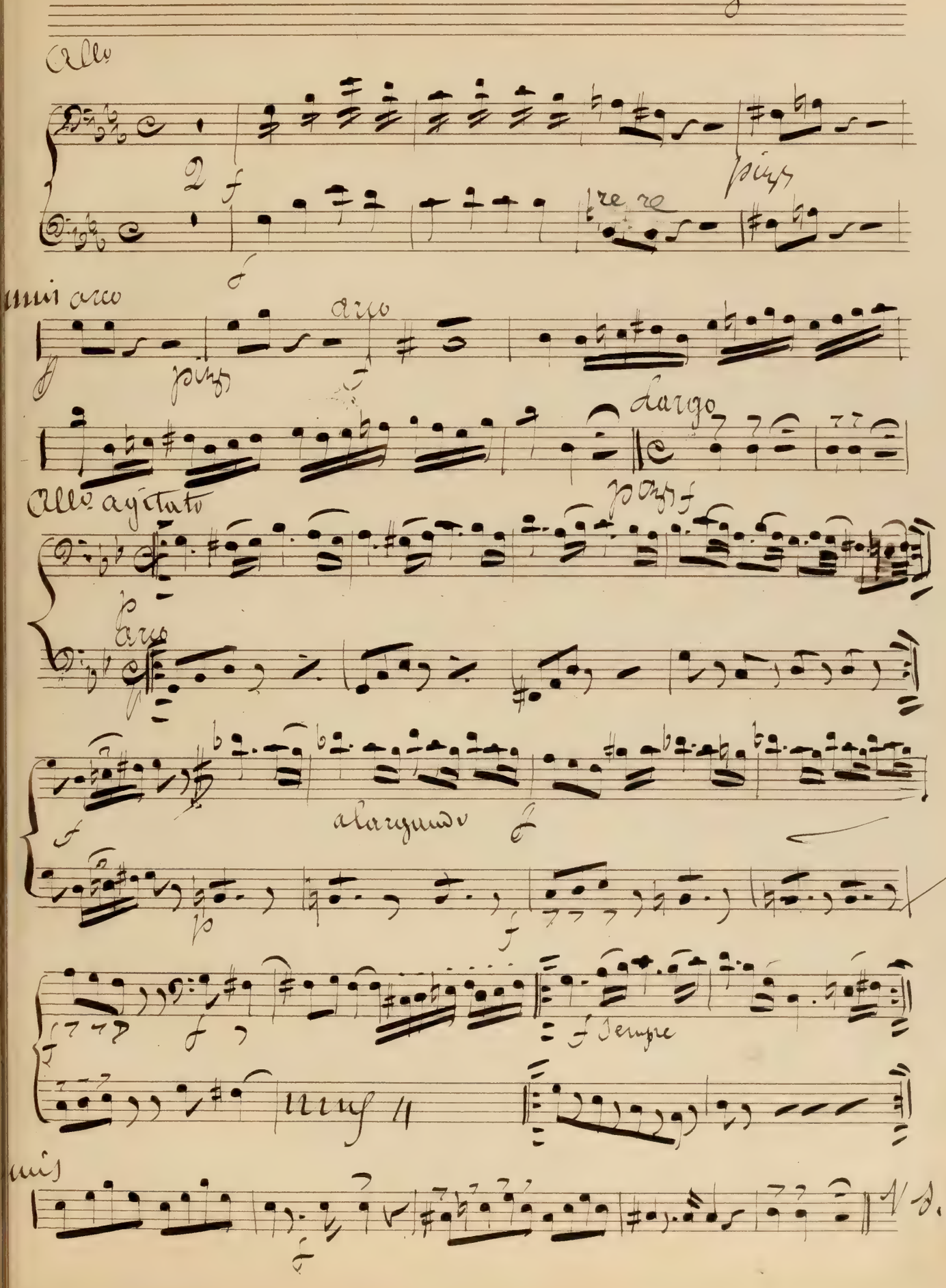
Galop.

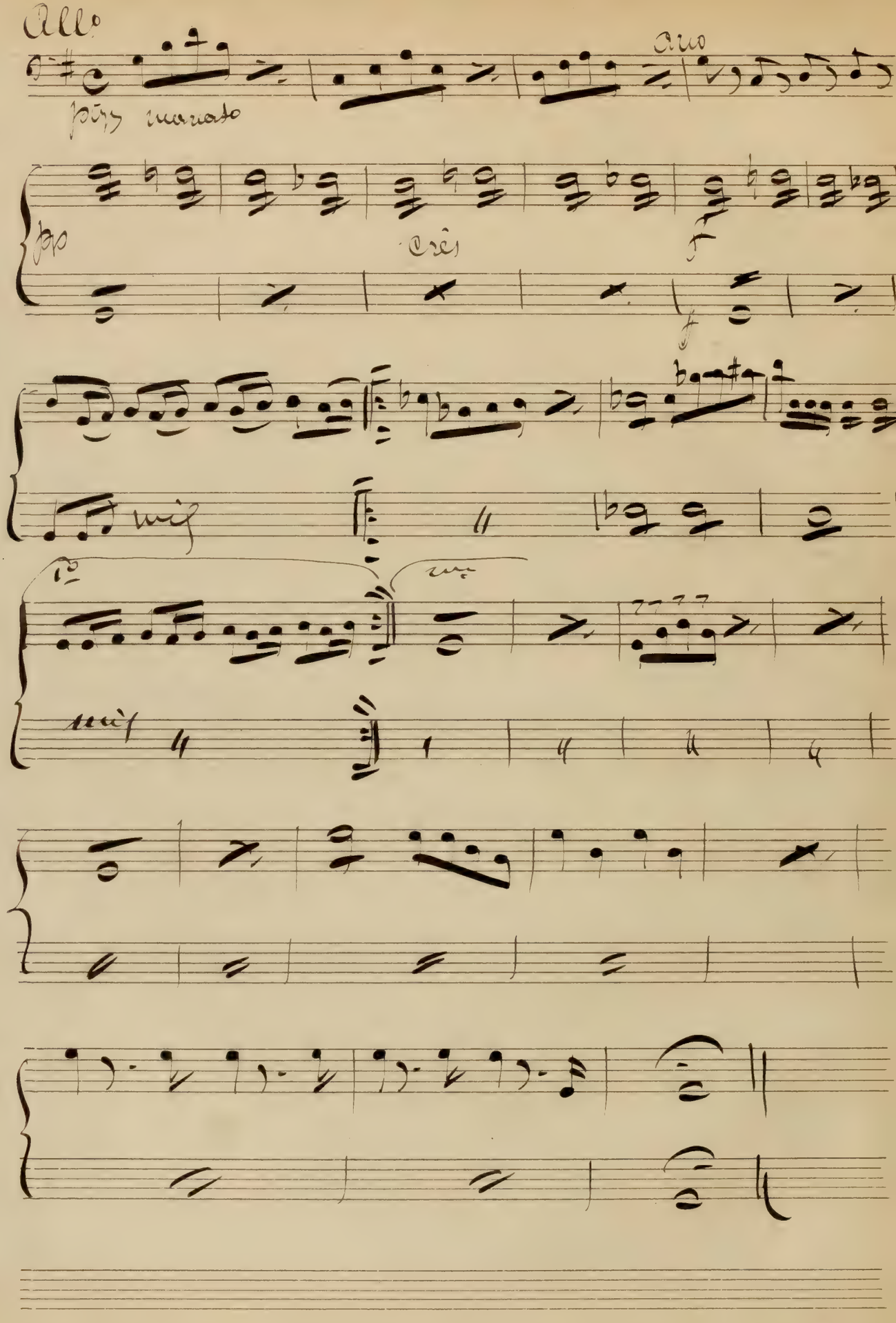
unis

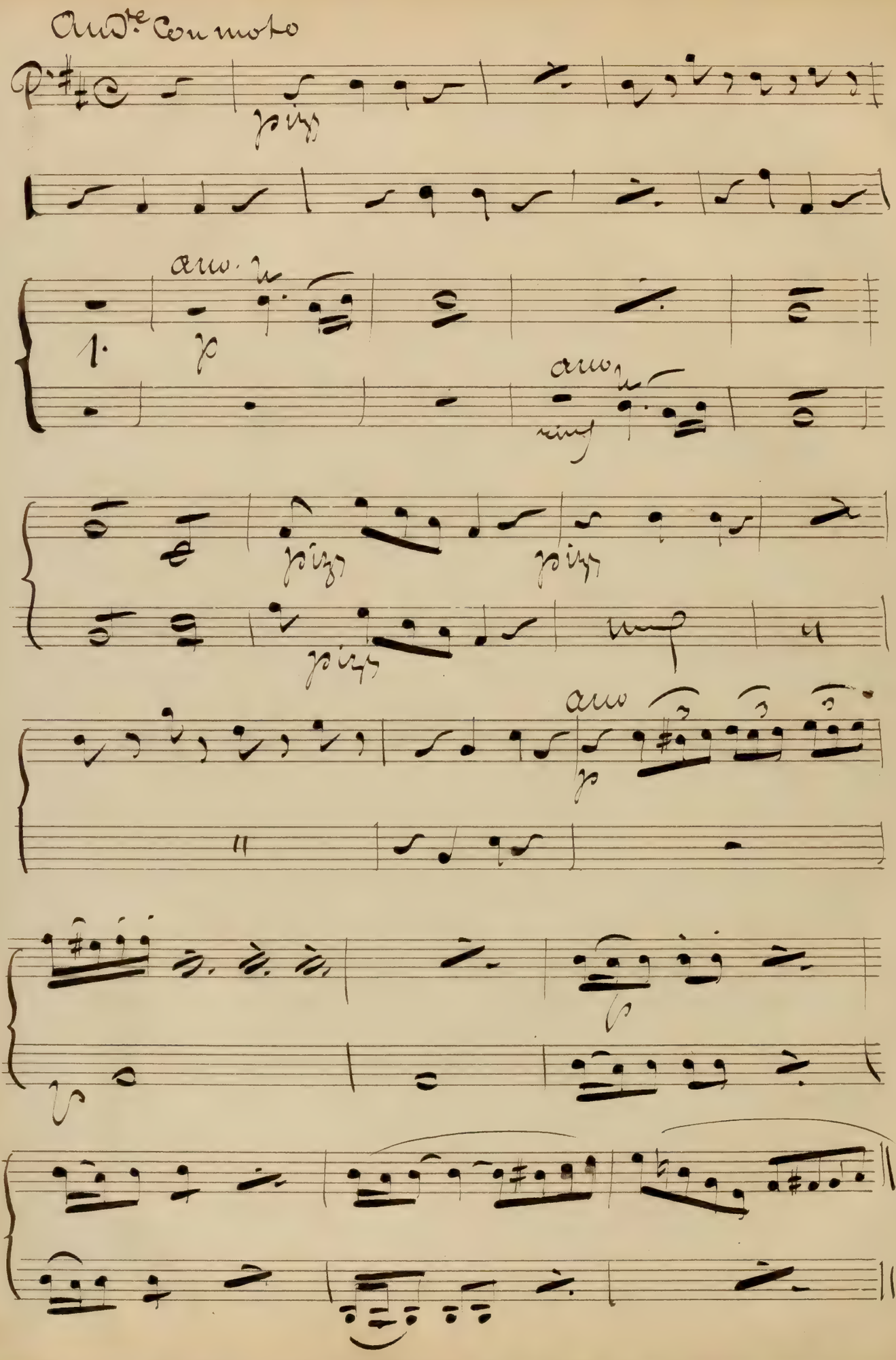


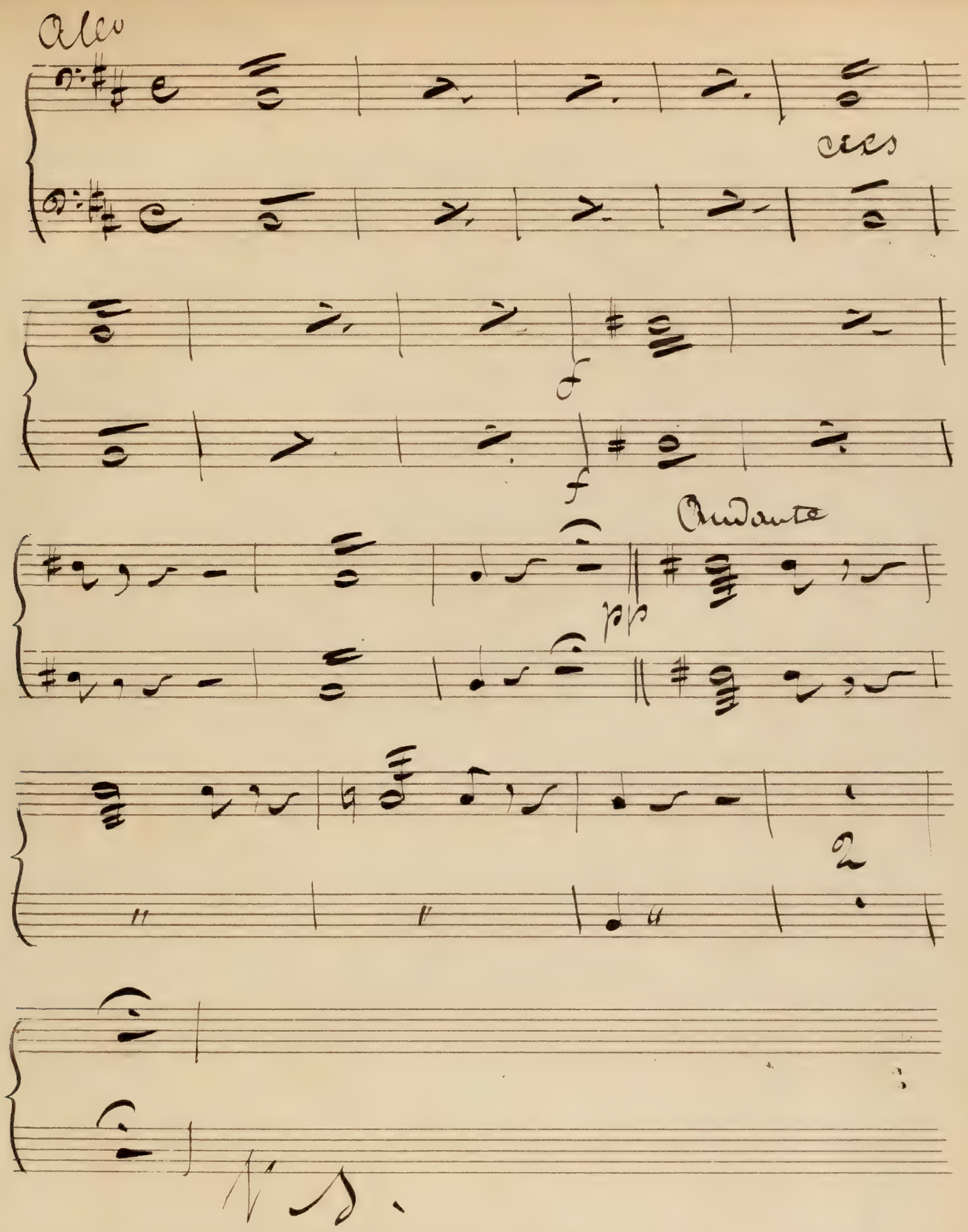
Après le Ballet fantastique.

Basses.




Allo
piuj marcato
ano
pp
crès
f
f
mij
p
mf
mij


Andte con moto
p
pizz
arco
1.
p
arco
pizz
pizz
pizz
arco
p
p


Alle
ces
f
f
Andante
pp
2

Sourdines

p cells divis.

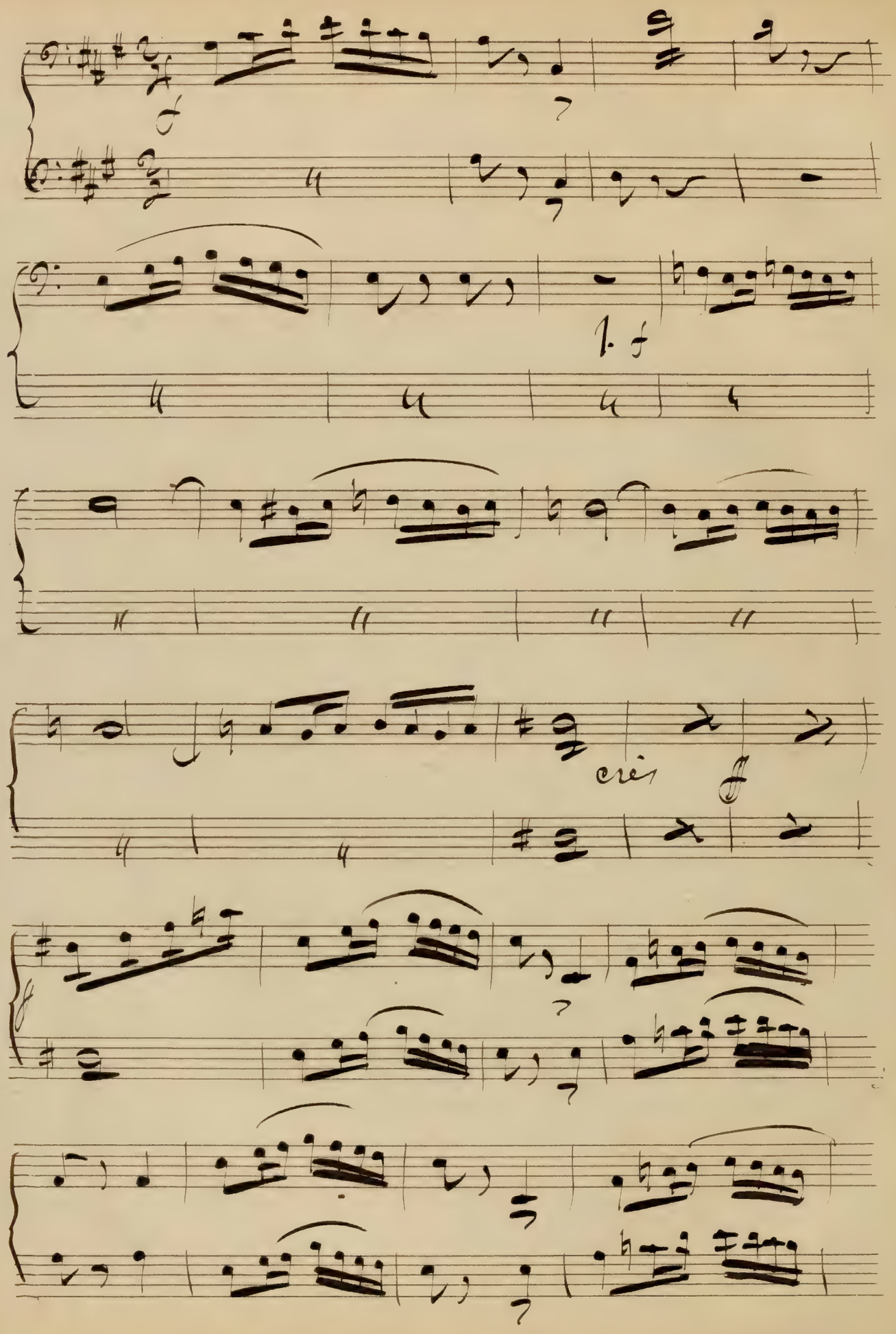
Allo

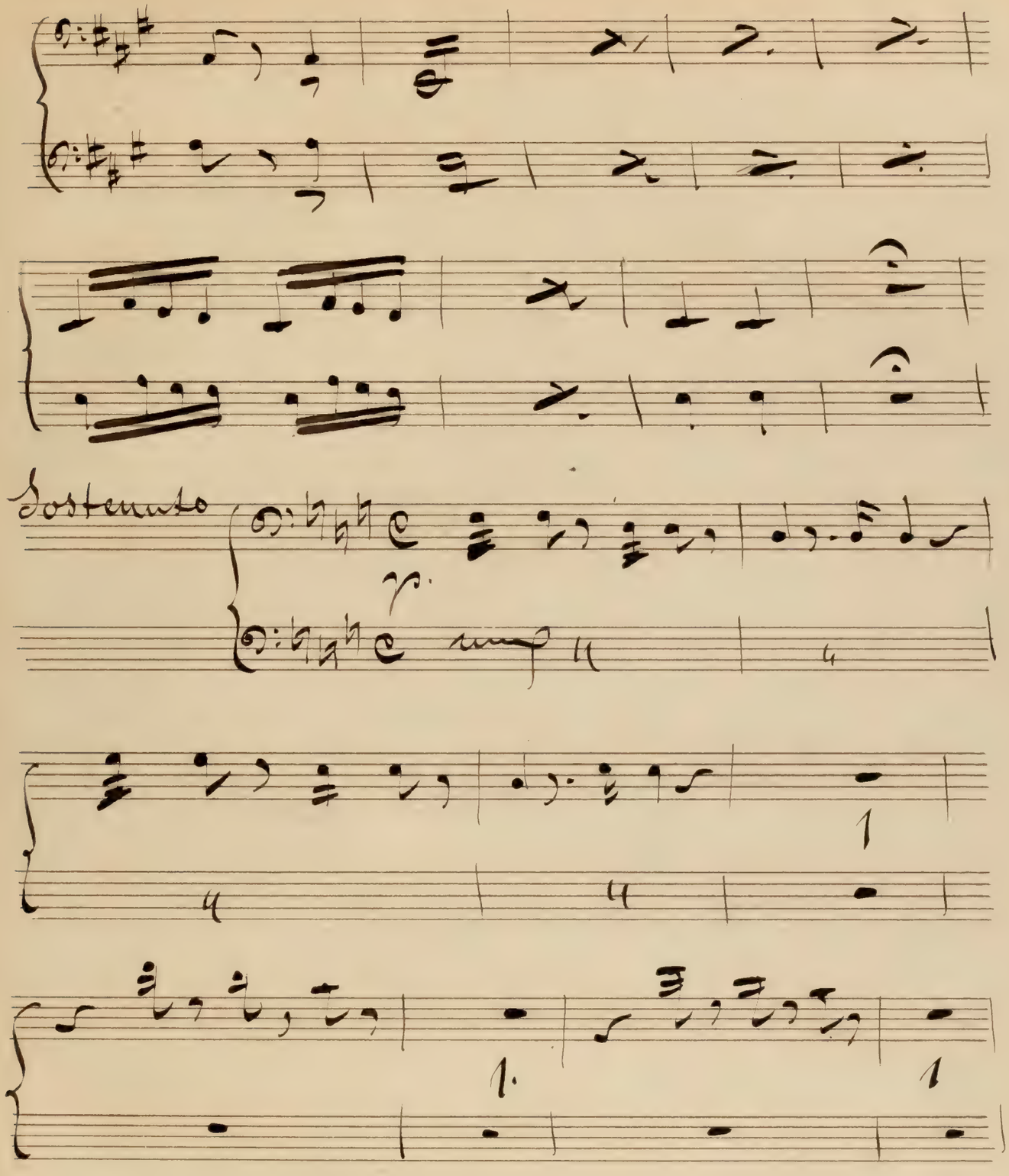
Otez les Sourdines

mf

4

pizz


f
1. f
cres
ff


Sostenuto

f

mig

pizz

Cantabile.

pizz

arco

f arco.

pp

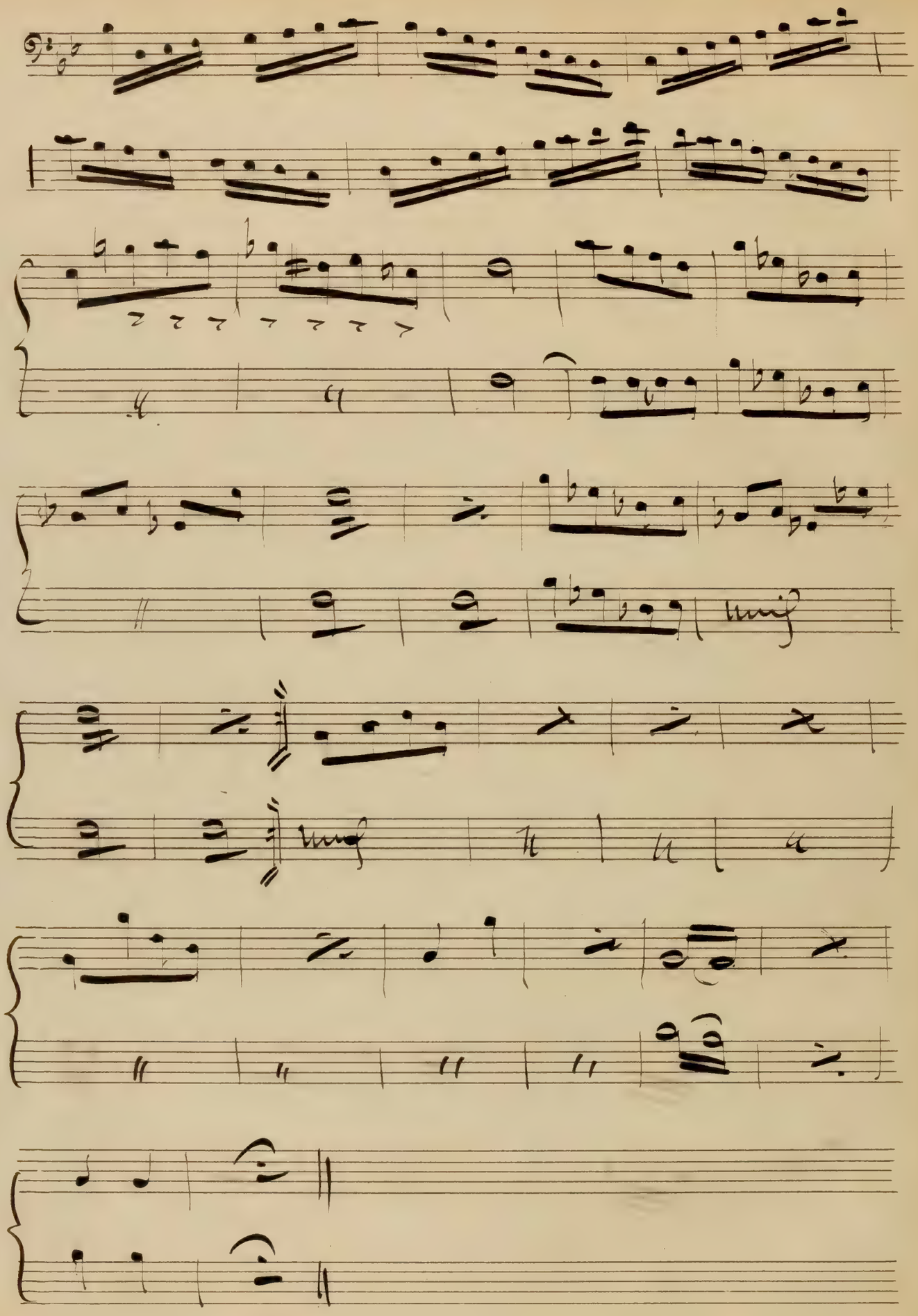
N.o 5 Finale

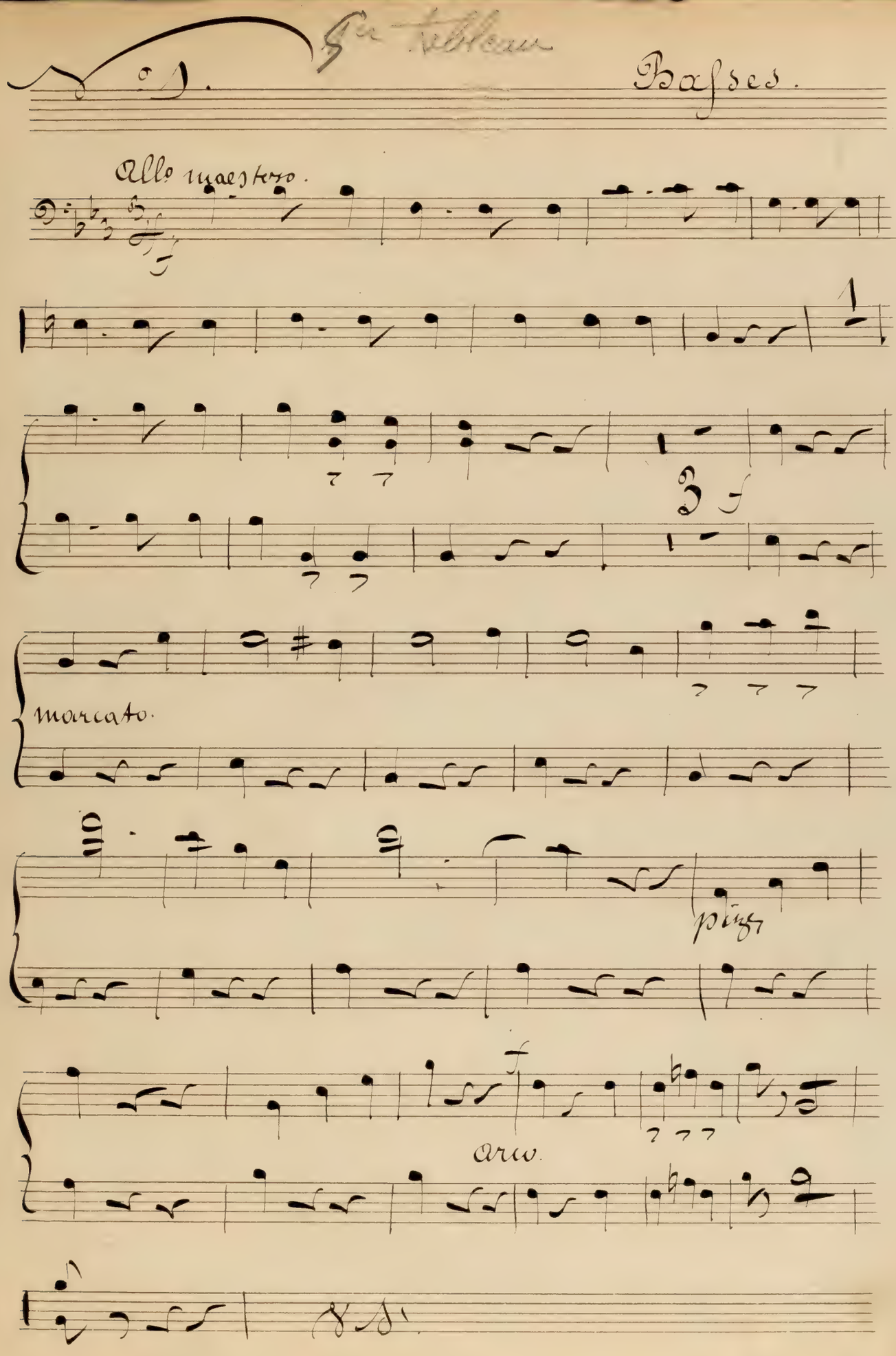
Allo Brillante

f

f

f


mf


5e tableau
N° 1.
Basses.
Allo maestoso.
marcato.
poco
arco.

arco
pizz
unis
pizz
Dance

Cas. Bagpes

Allo.

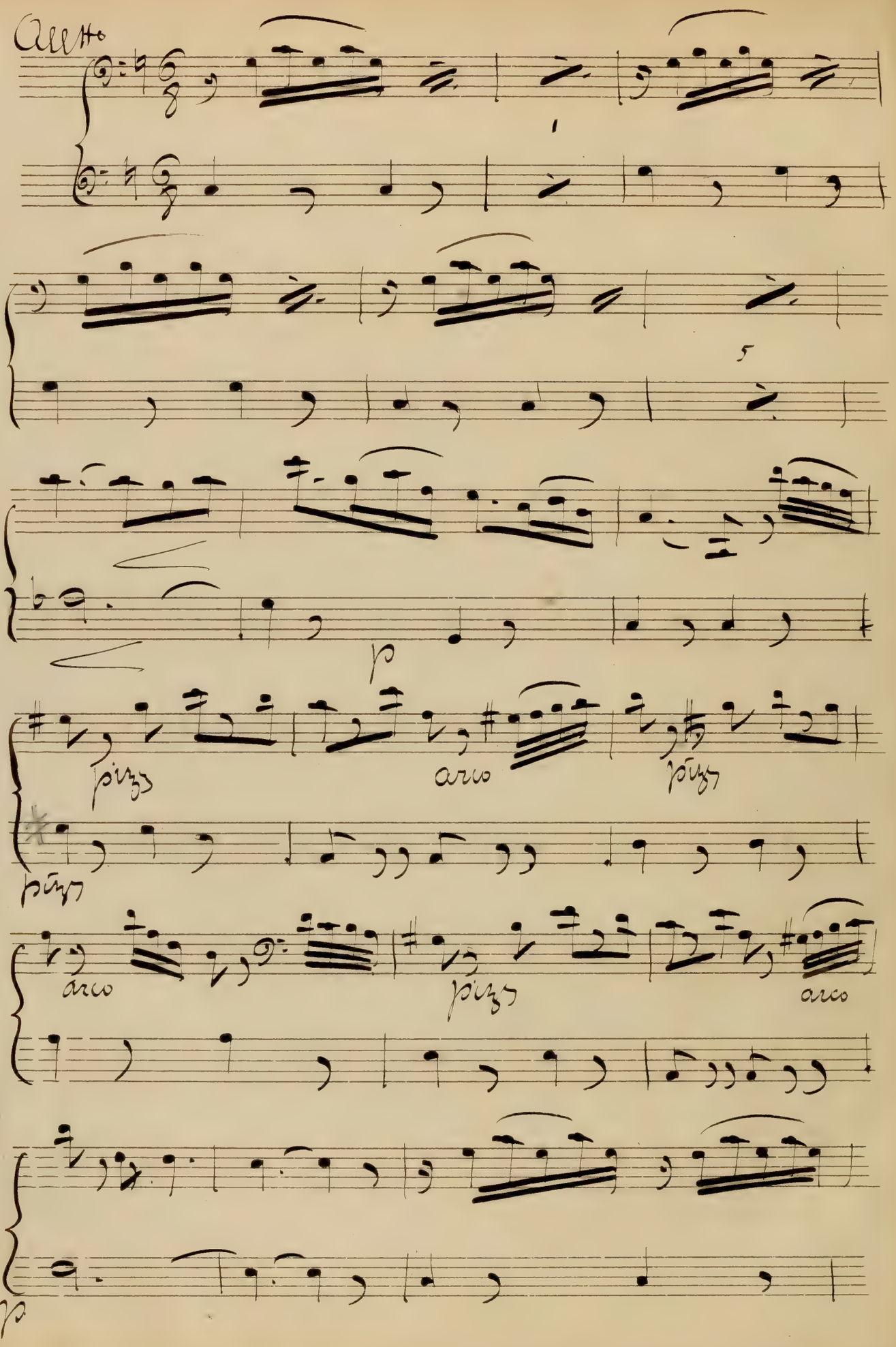
meno mosso.

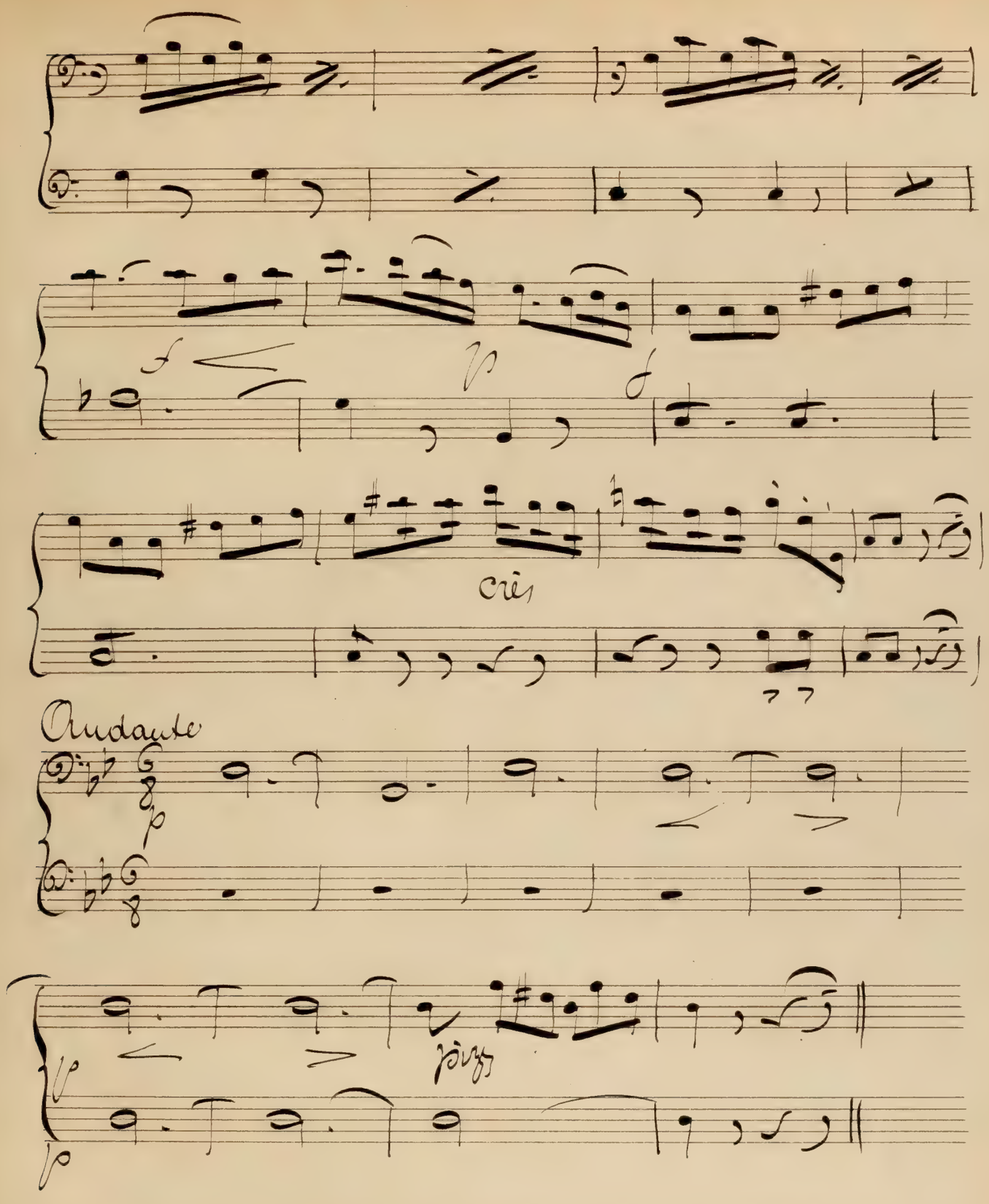
p

espr.

10

10


Allegro
p
pizz
arco
pizz
pizz
arco
pizz
arco
p


cres
Andante
p
pizz

Allo

pizz

arco

pizz

arco.

pizz

arco

arco

Allo quinto.

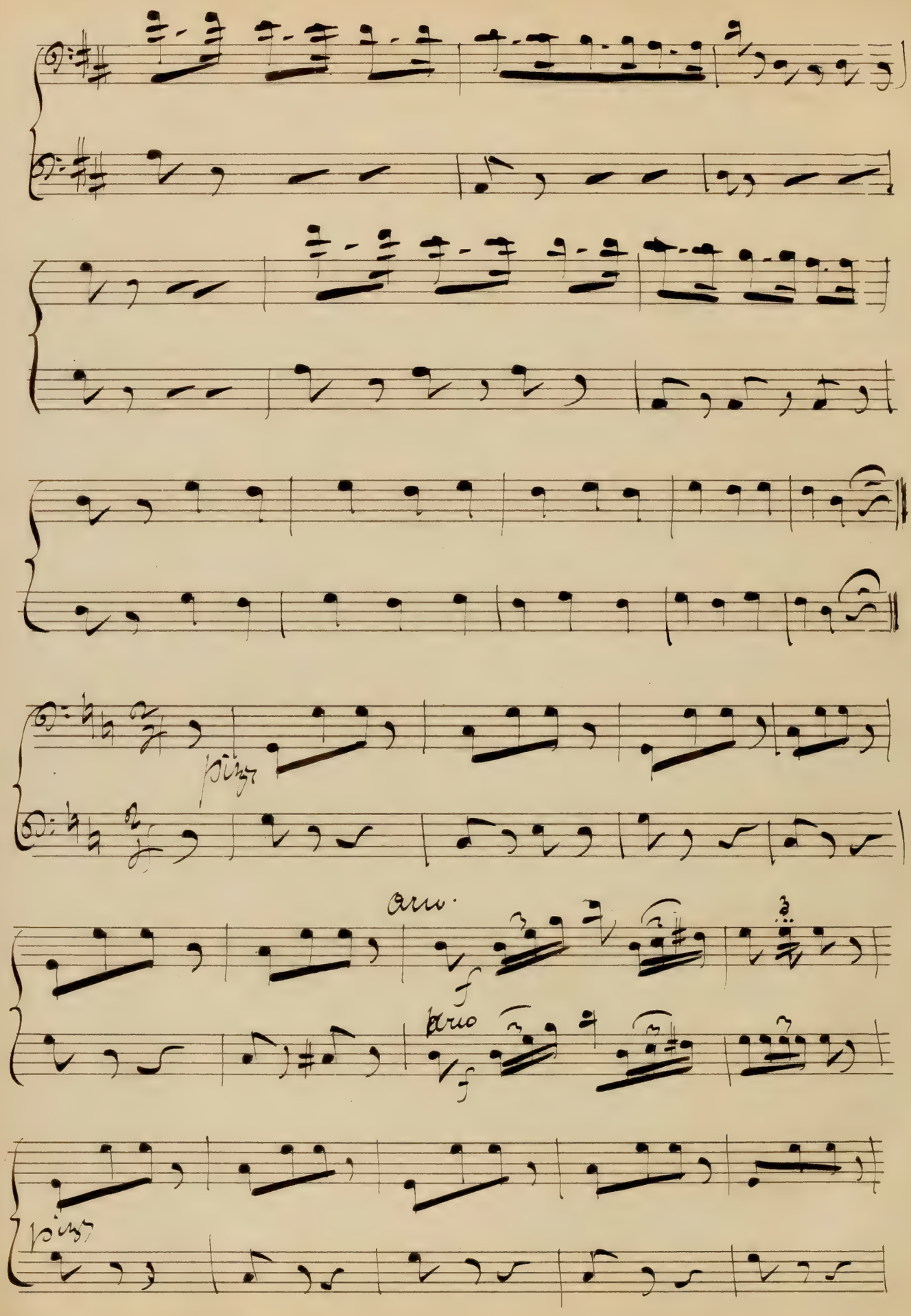
p.

f

cris

del

f


piano
arco
arco
piano

arco · f

pizz

arco f

arco

f

f

f

f

Galop finale

2

1mo

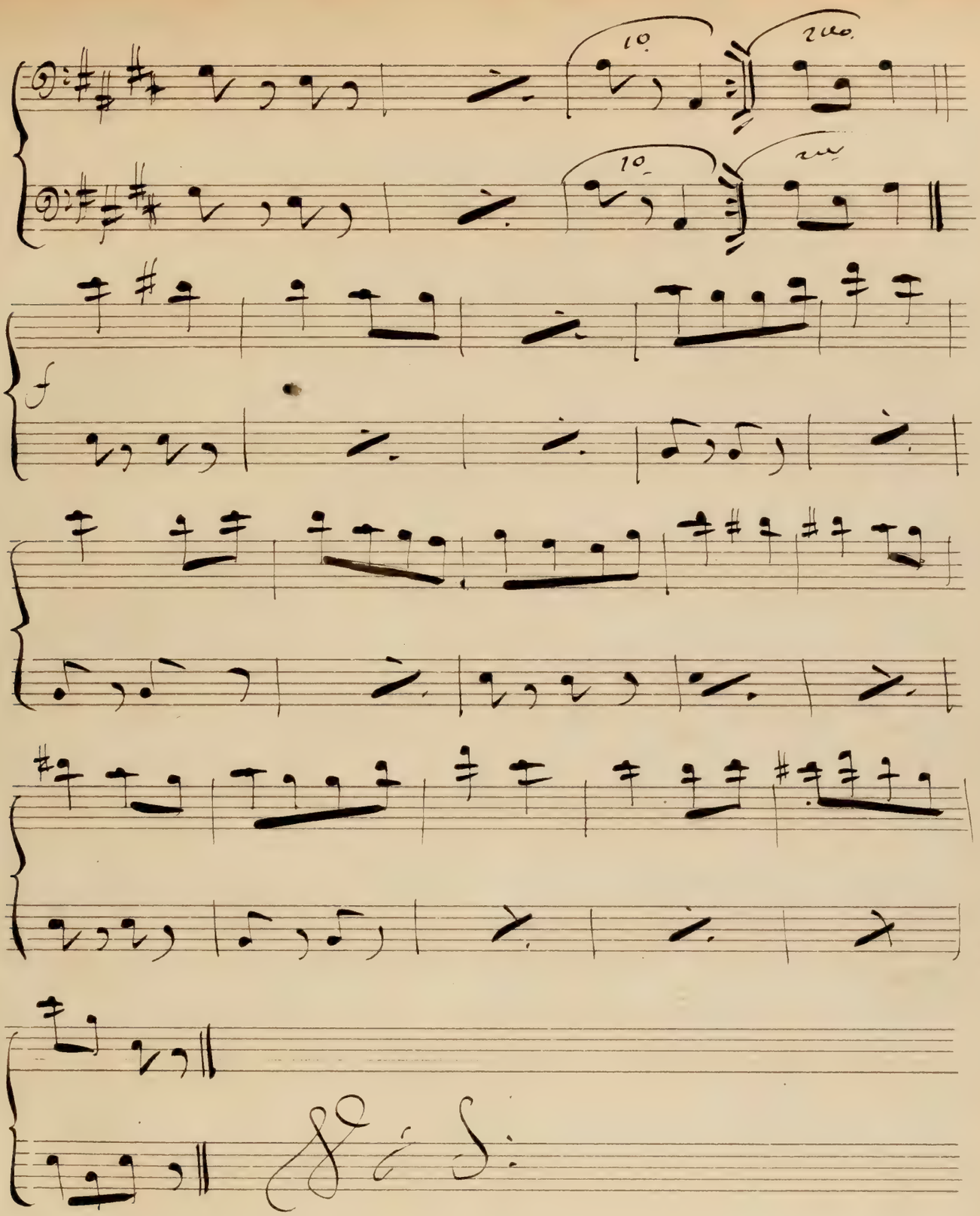
2mo

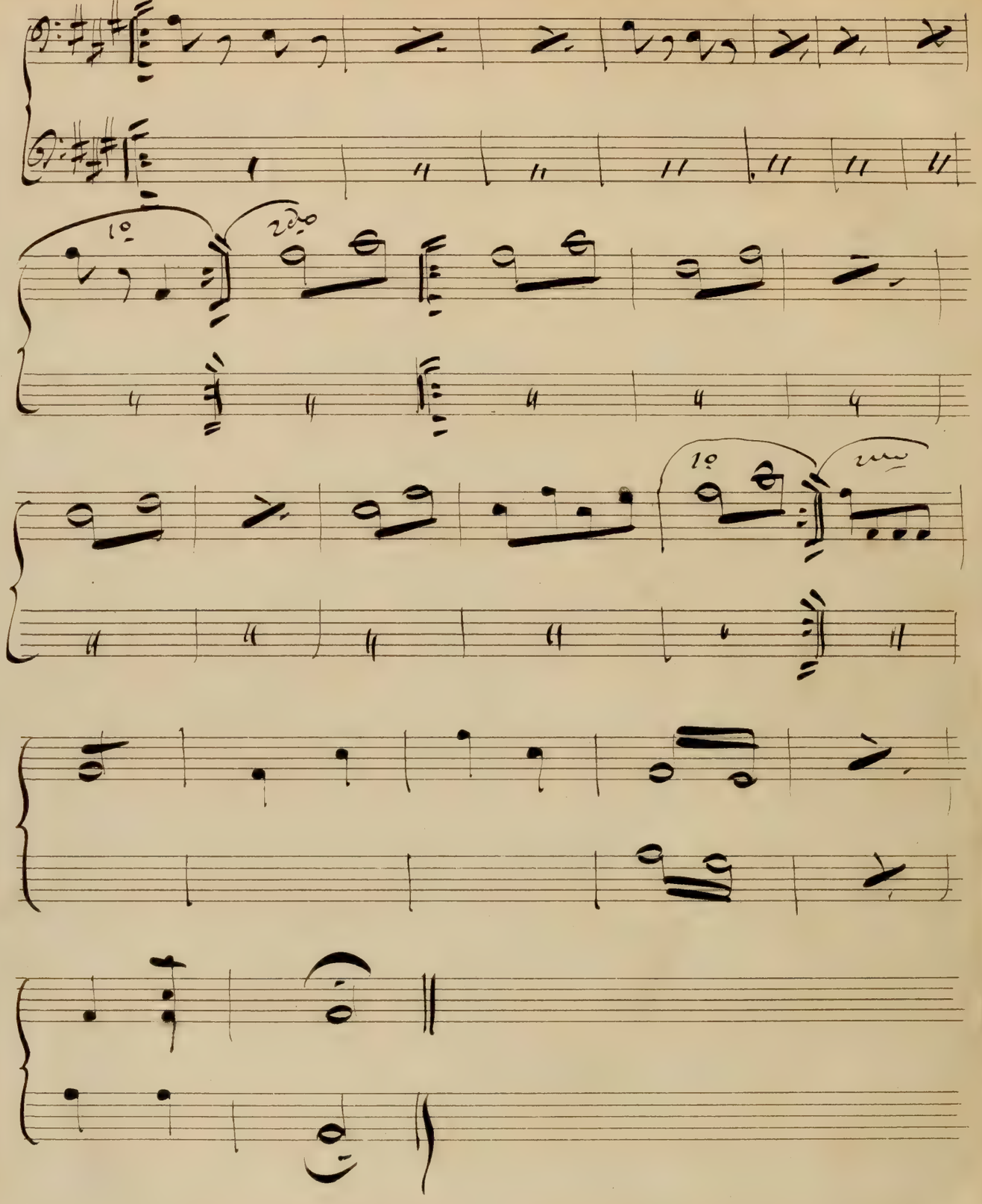
f

pizzo

arco.

pizzo


1o.
2do.
1o.
2do.
f


1º
2do
1º
3ro

Pas de Deux. Basses.

L'Etoile.

Mod.to Sostenuto

p

cresc

Cantabile

poco

poco

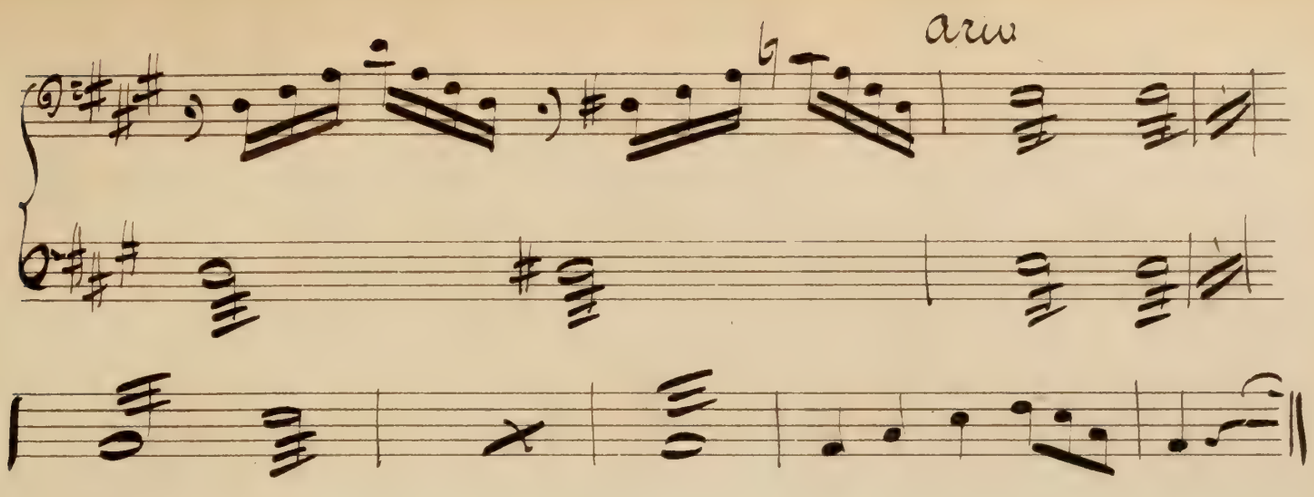
arco

arco.

pizz

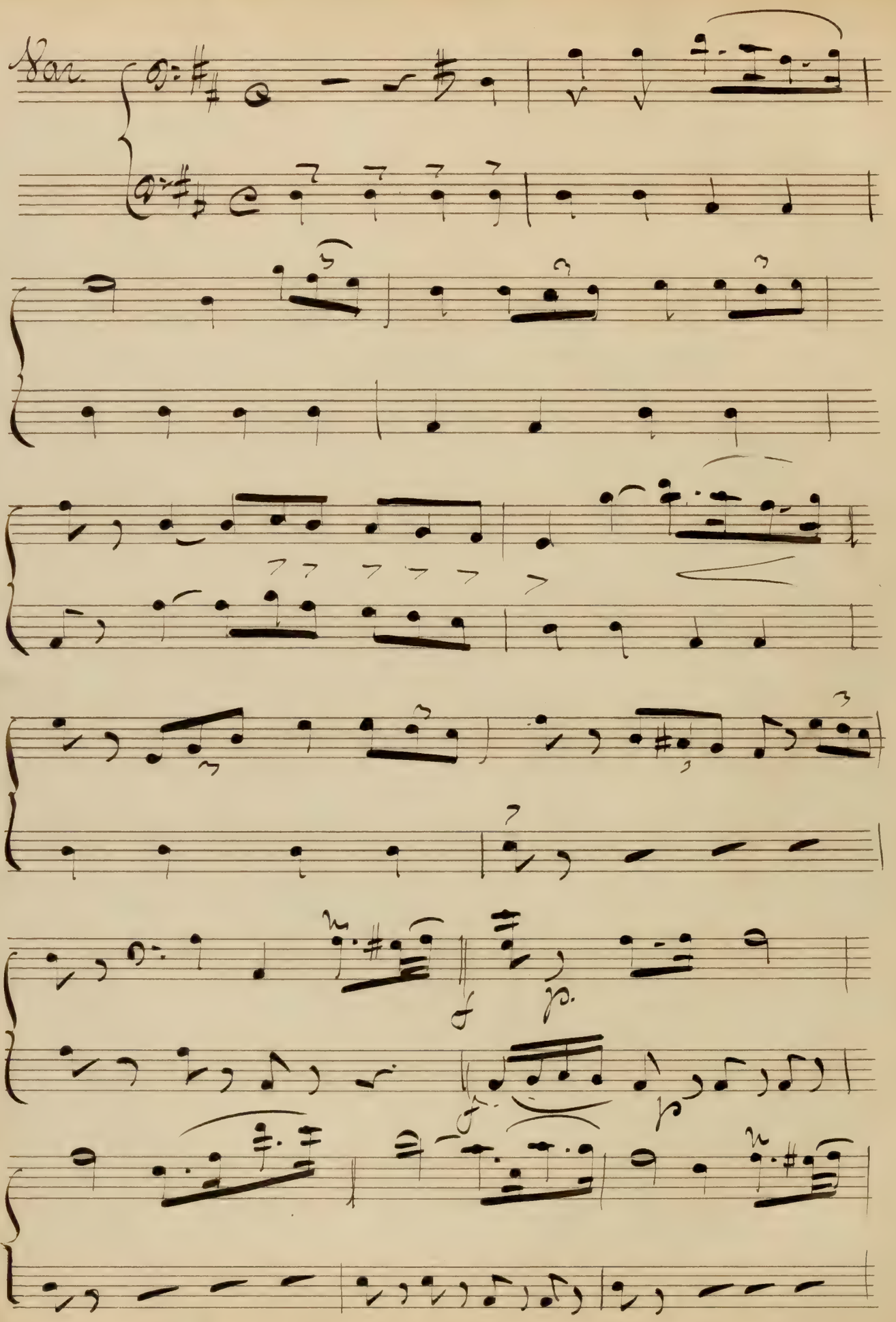
pizz

arco



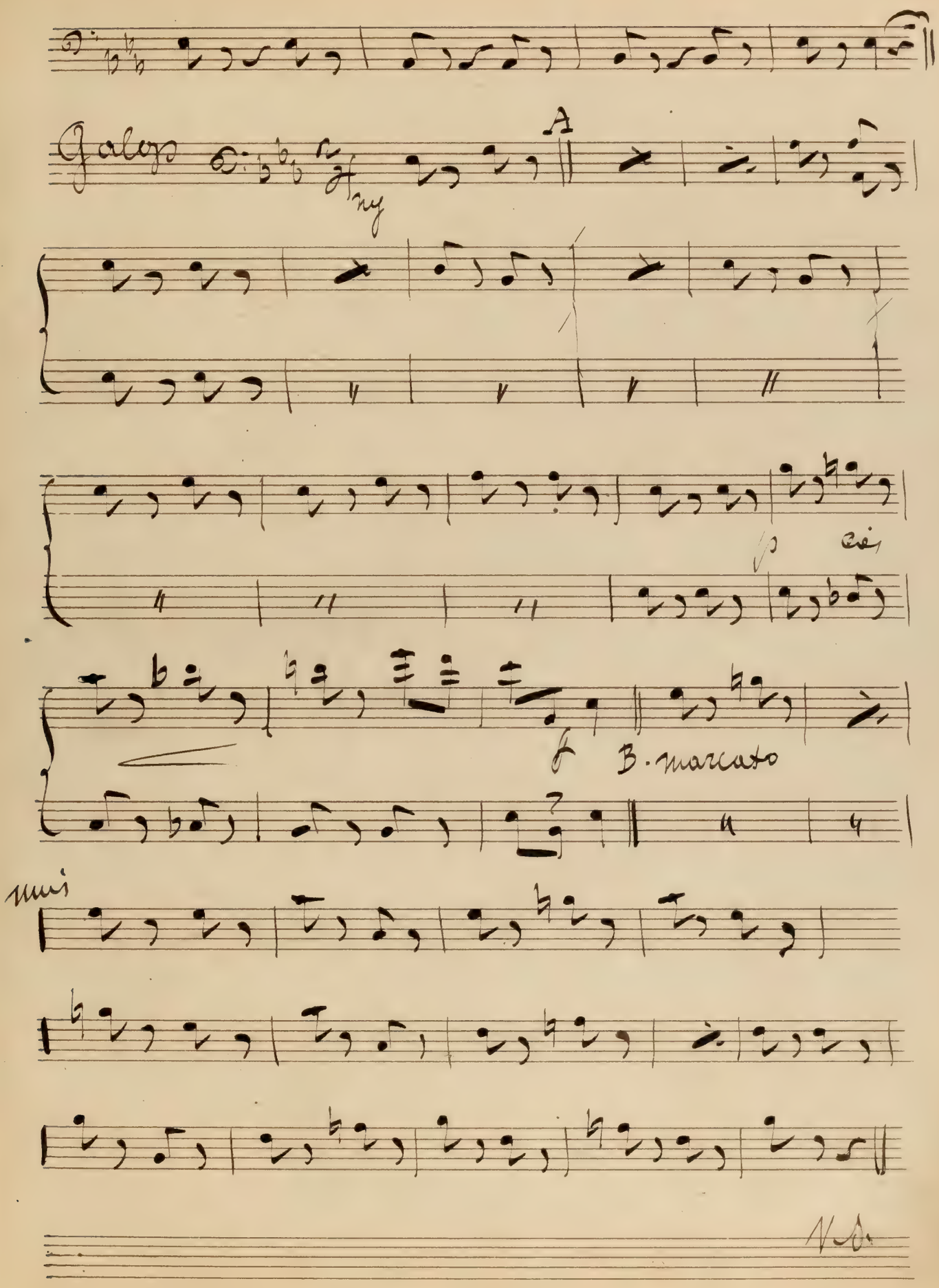
Tournez vite.

Sor.



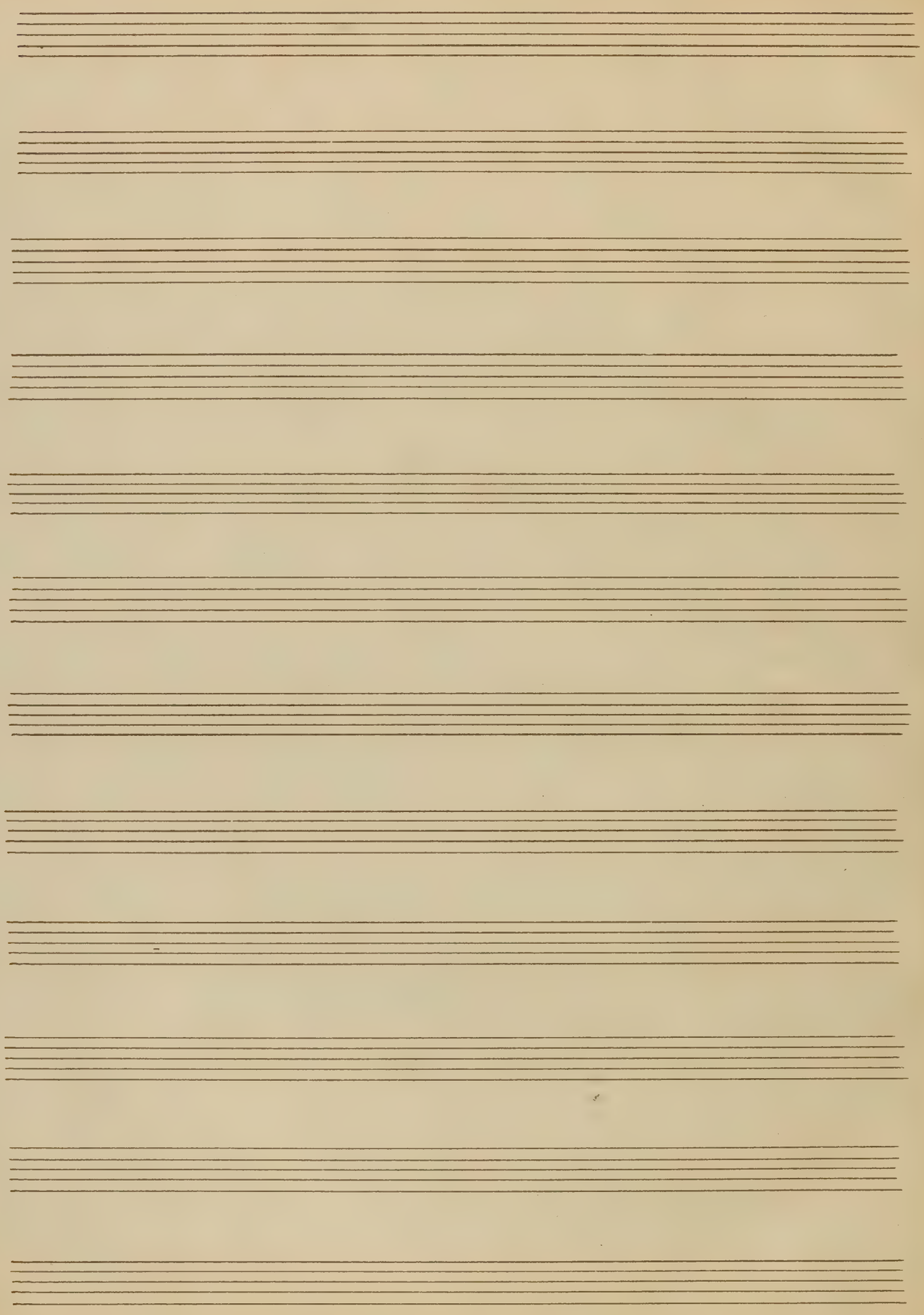
f
p
f
p
Molto
f
f
p

pizz
1.
Tempo di marzialda
cies


Galop
A
p
cei
f
B. marcato
mis

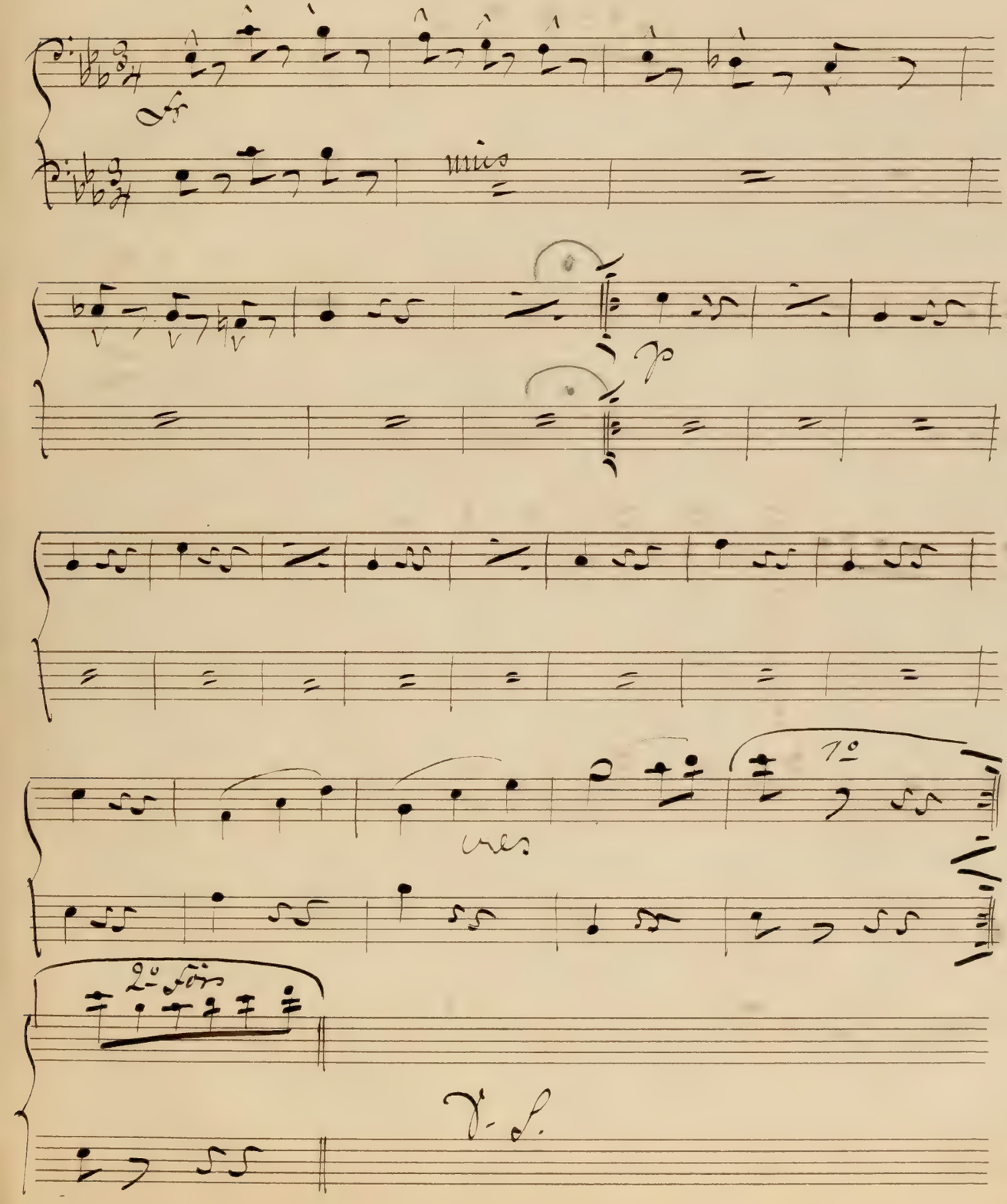
mp
mp
cresc -
f
f

cresc
B.



Valse

Violoncelle & Contre Basse



pizz
p
pizz
p
arco
ff
arco
pizz
arco
7º
pizz
arco
2º
A
p
pizz

arco

ff

f

min

ff

p

p

min

p

B

f

p

p

p

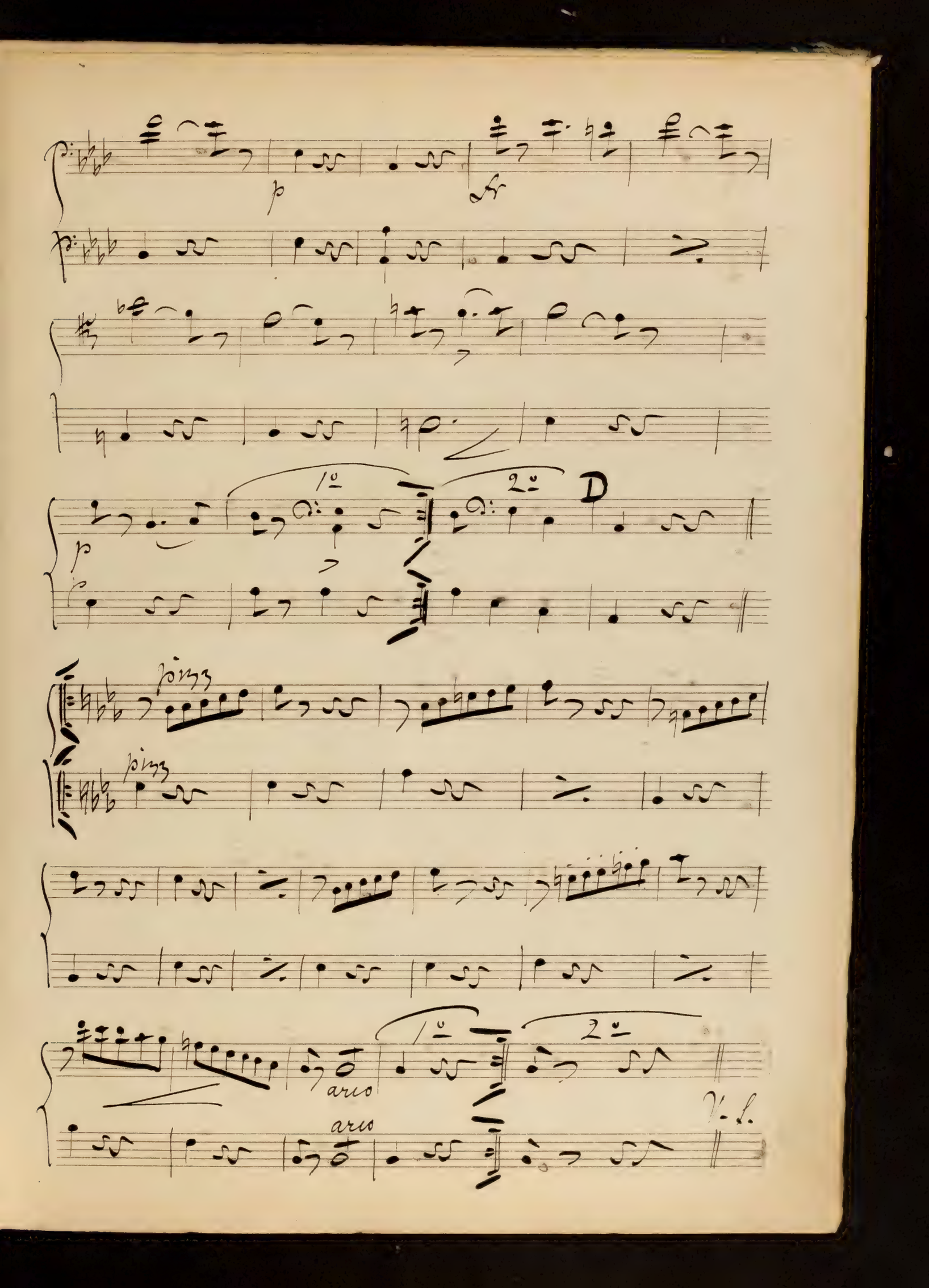
p

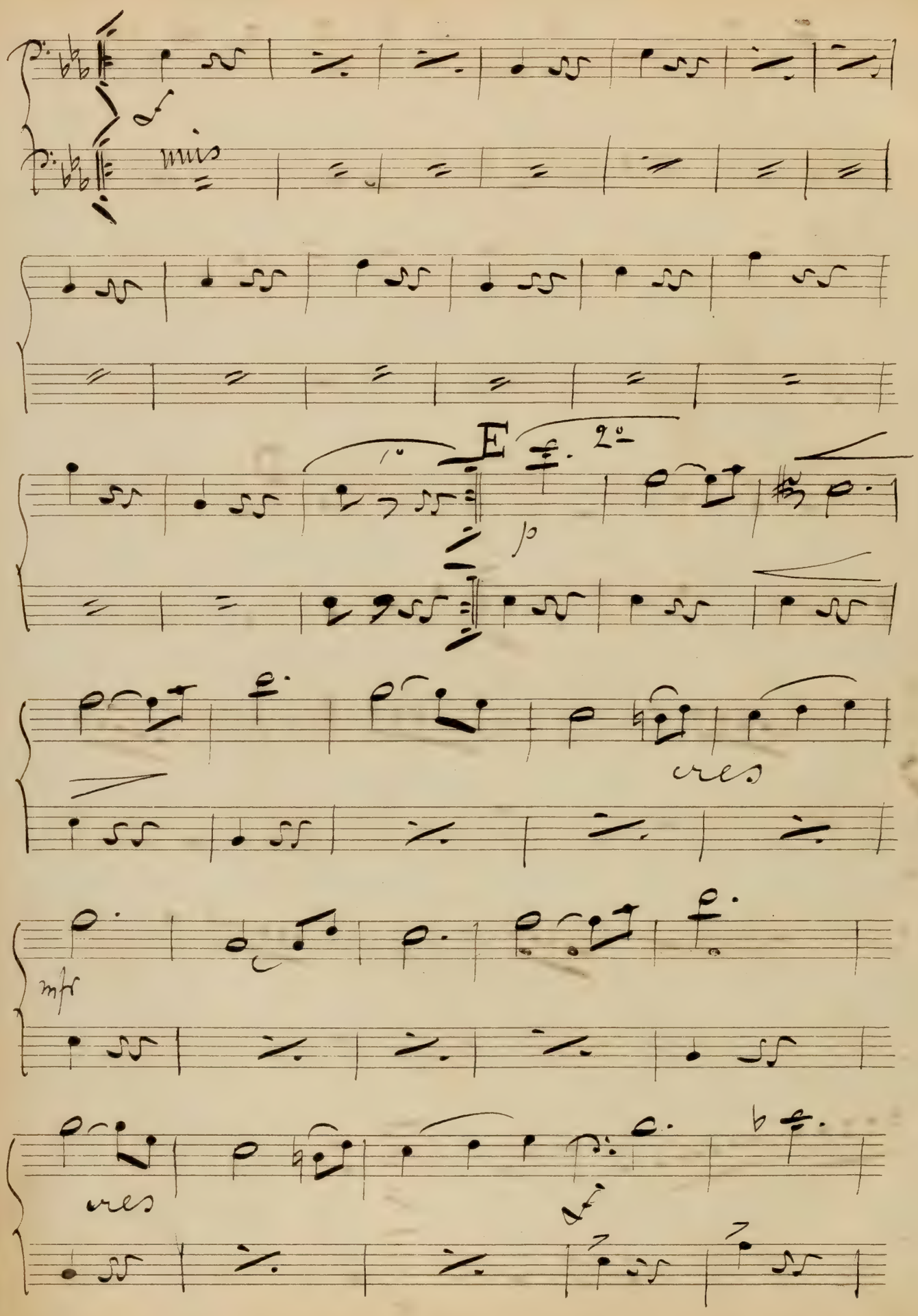
f

cres

V. S.

p
p
mis
C
p


p
1º
2º
D
pizz.
pizz.
arco
arco
V. f.

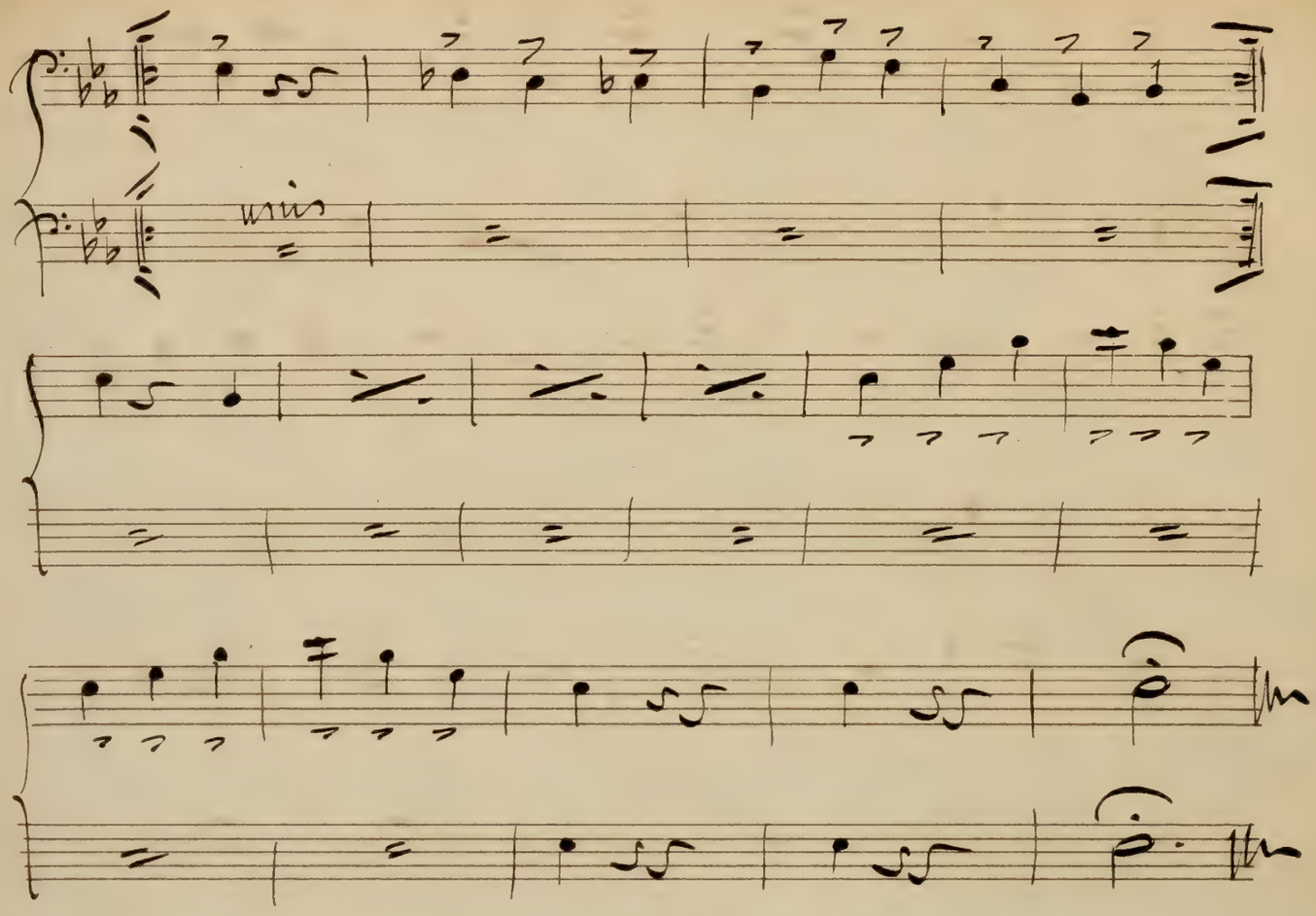

mis
E
1°
2°
p
res
mfr
res

rallentando

animato.

vivo

V. S.


mis

Contre basse

L'Etoile de Messine

21. Mars 1864

Mermier

Prelude — Contrebasse

Andante

f

f

f

mf

f

Cantabile

poco

arco.

à tempo

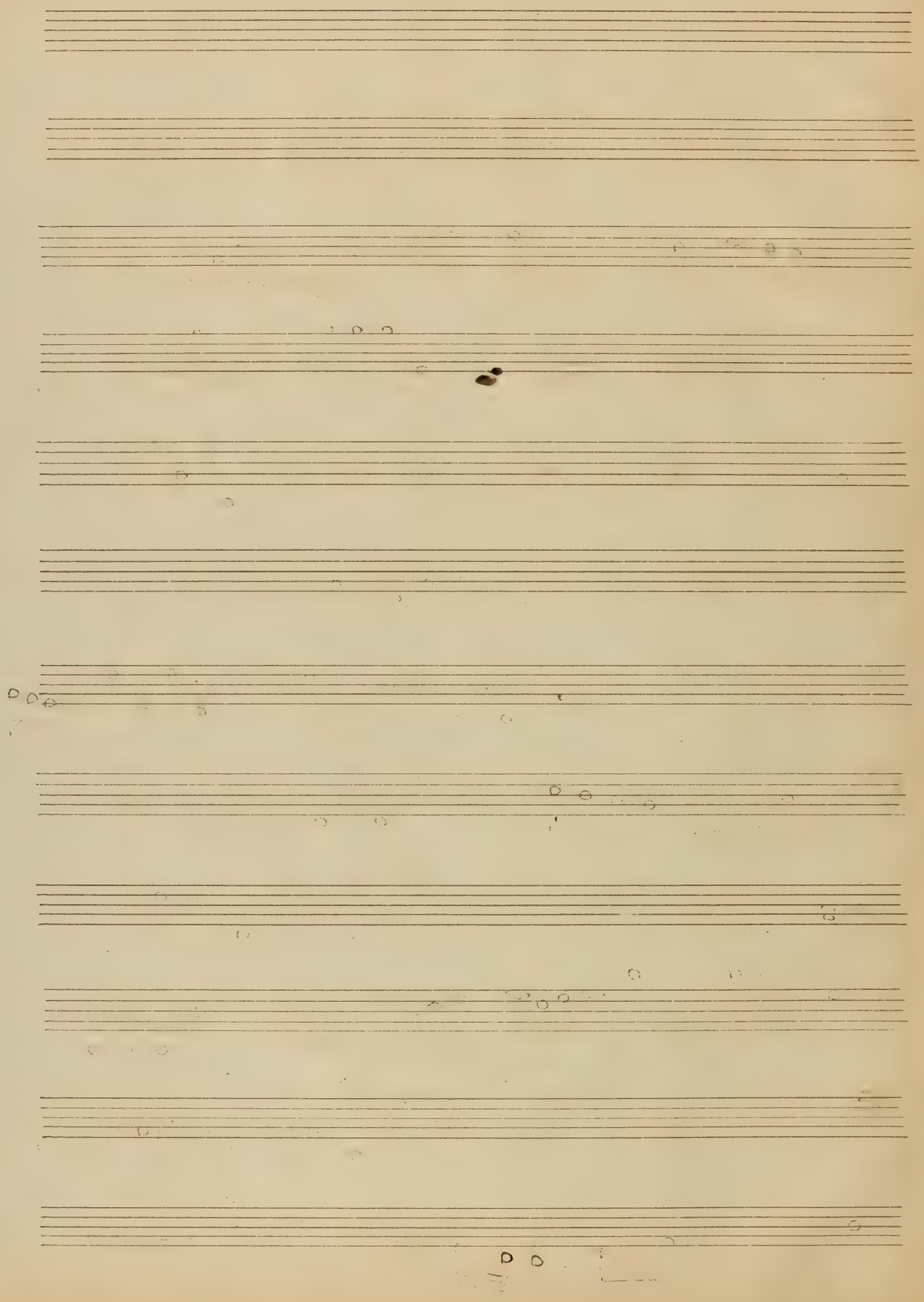
poco

Suivez

arco

Lento.

arco



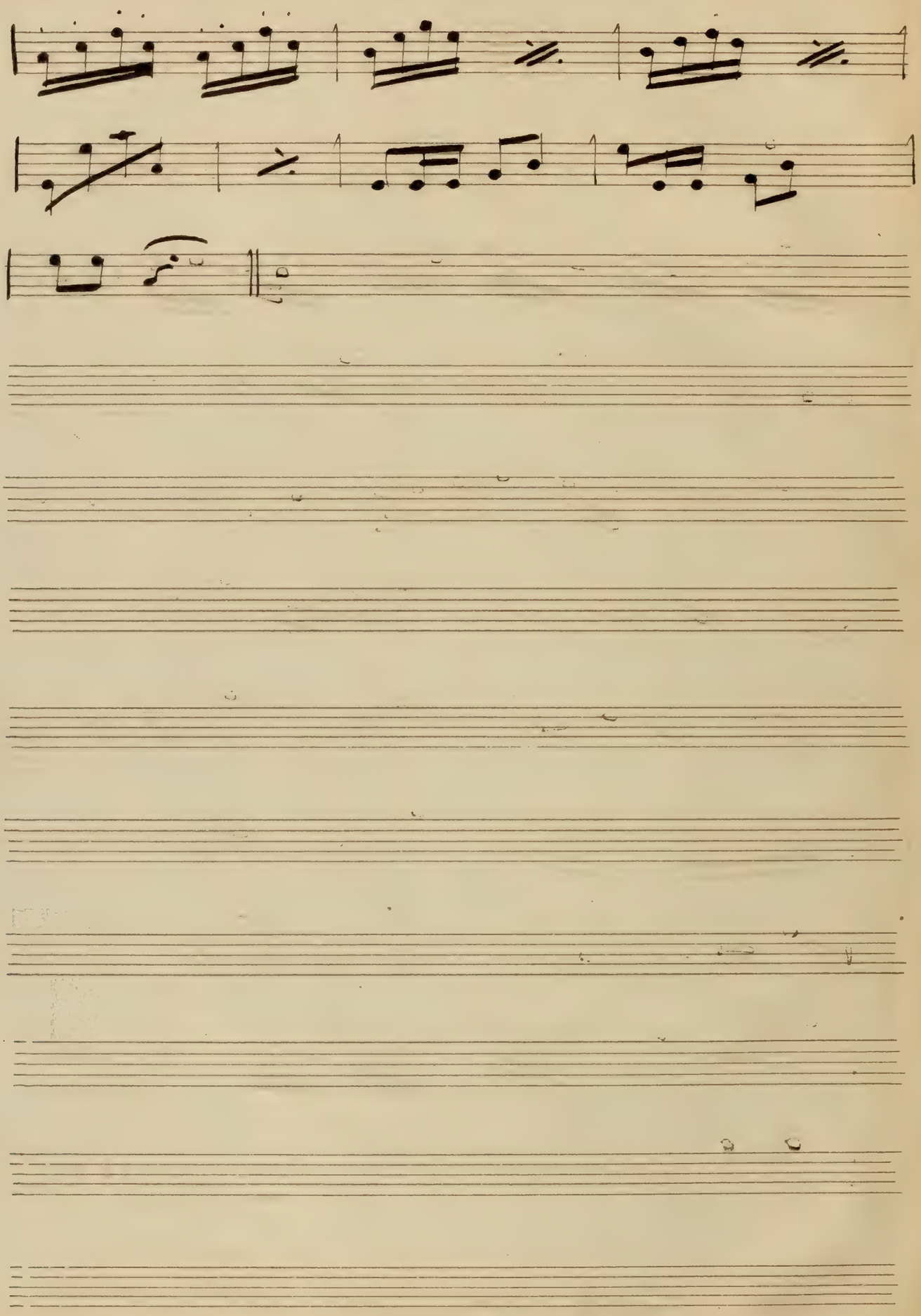
1er tableau

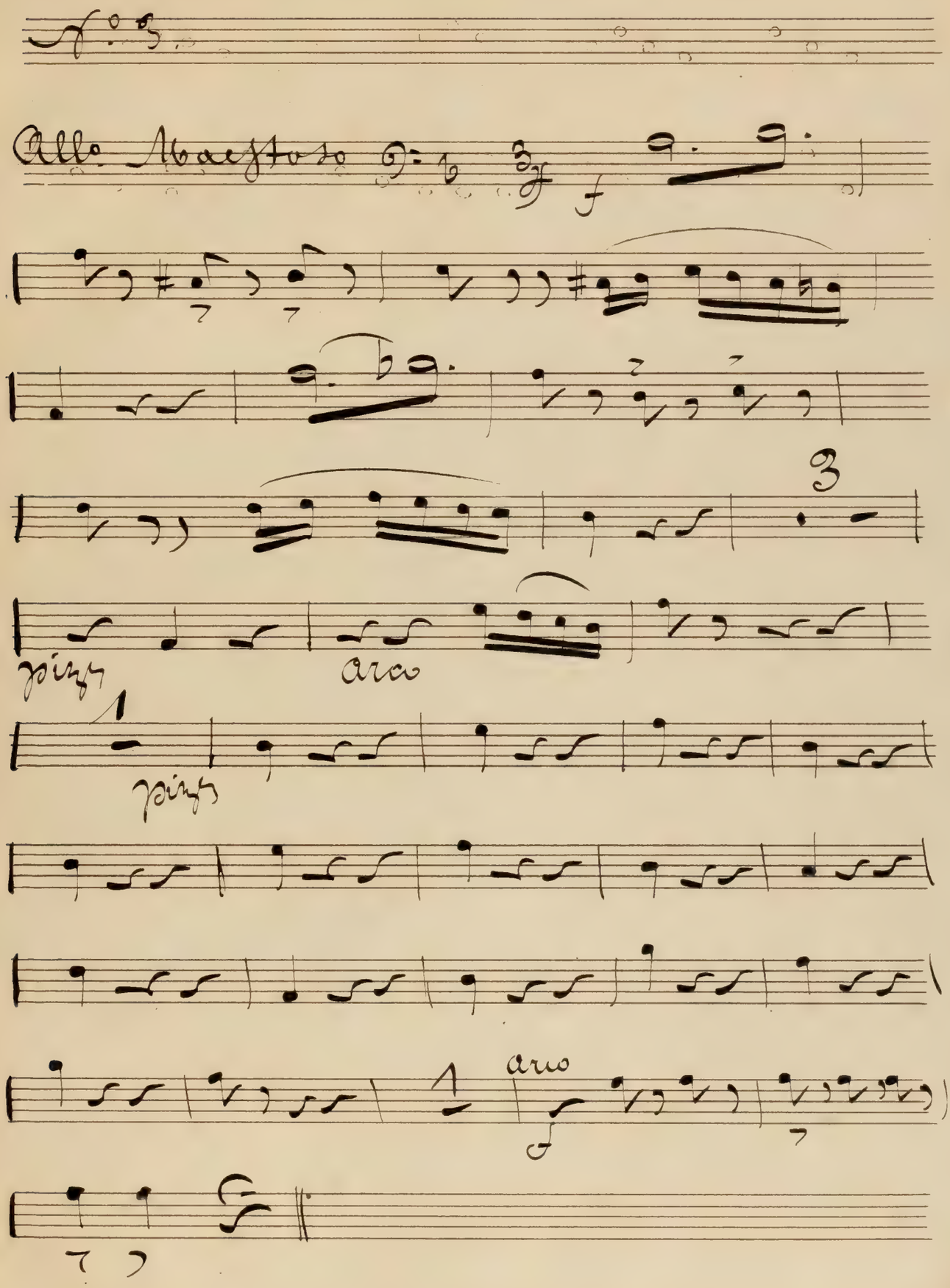
contre-basse

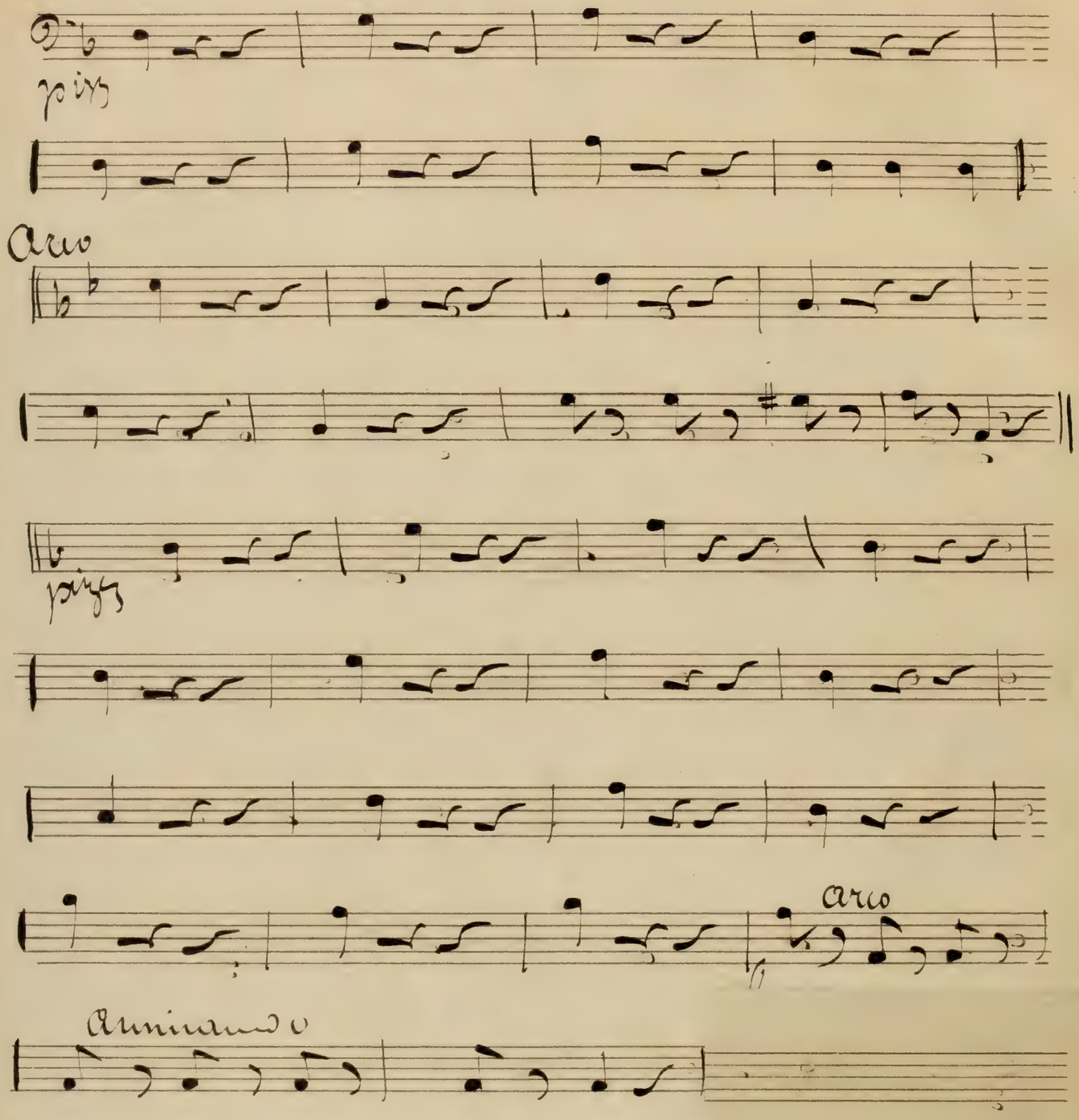
allegro

unis

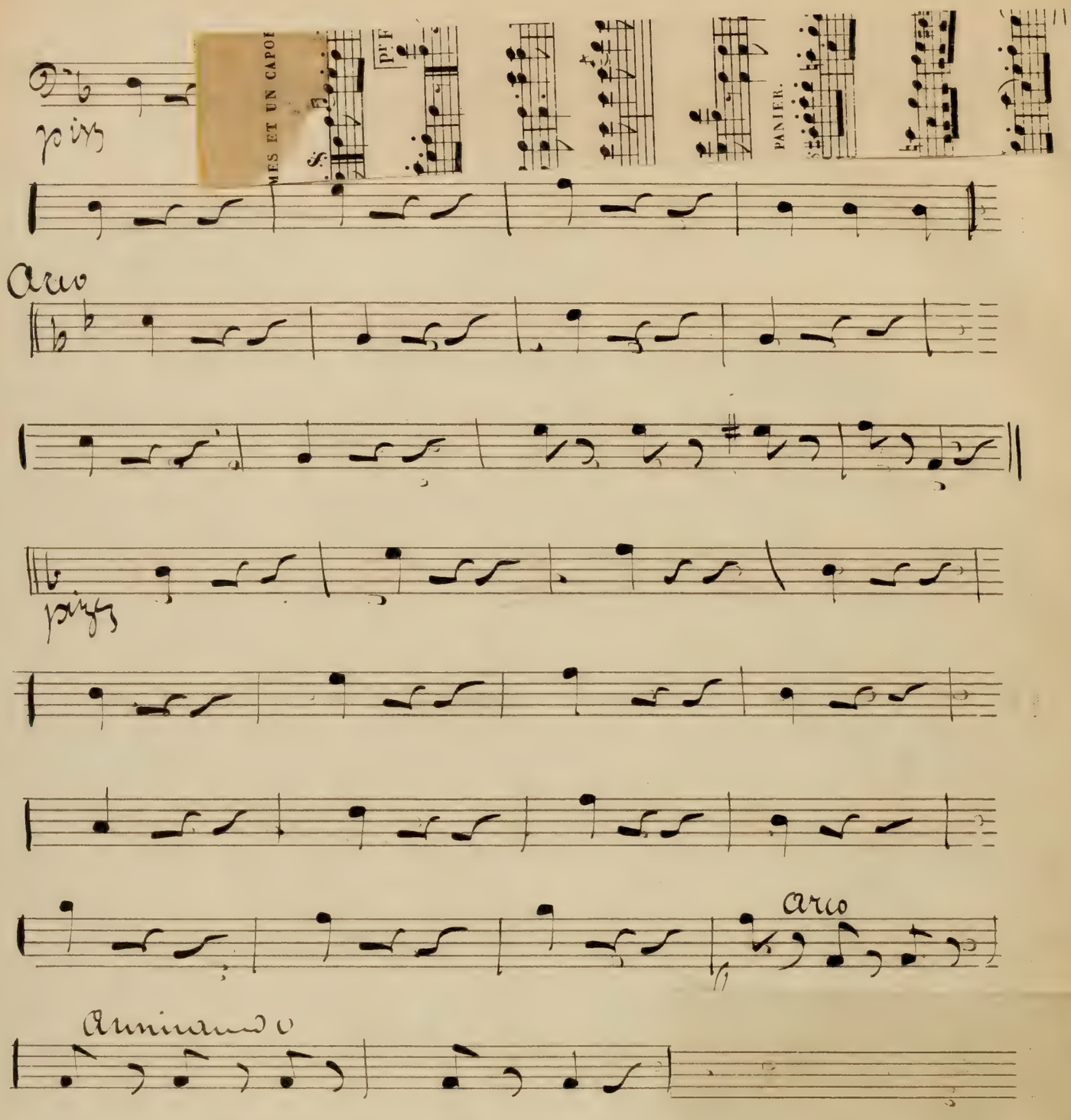
marcato




N°. 5
Allo. Maestoso
f
3
pizz.
arco
1
pizz.
arco
f

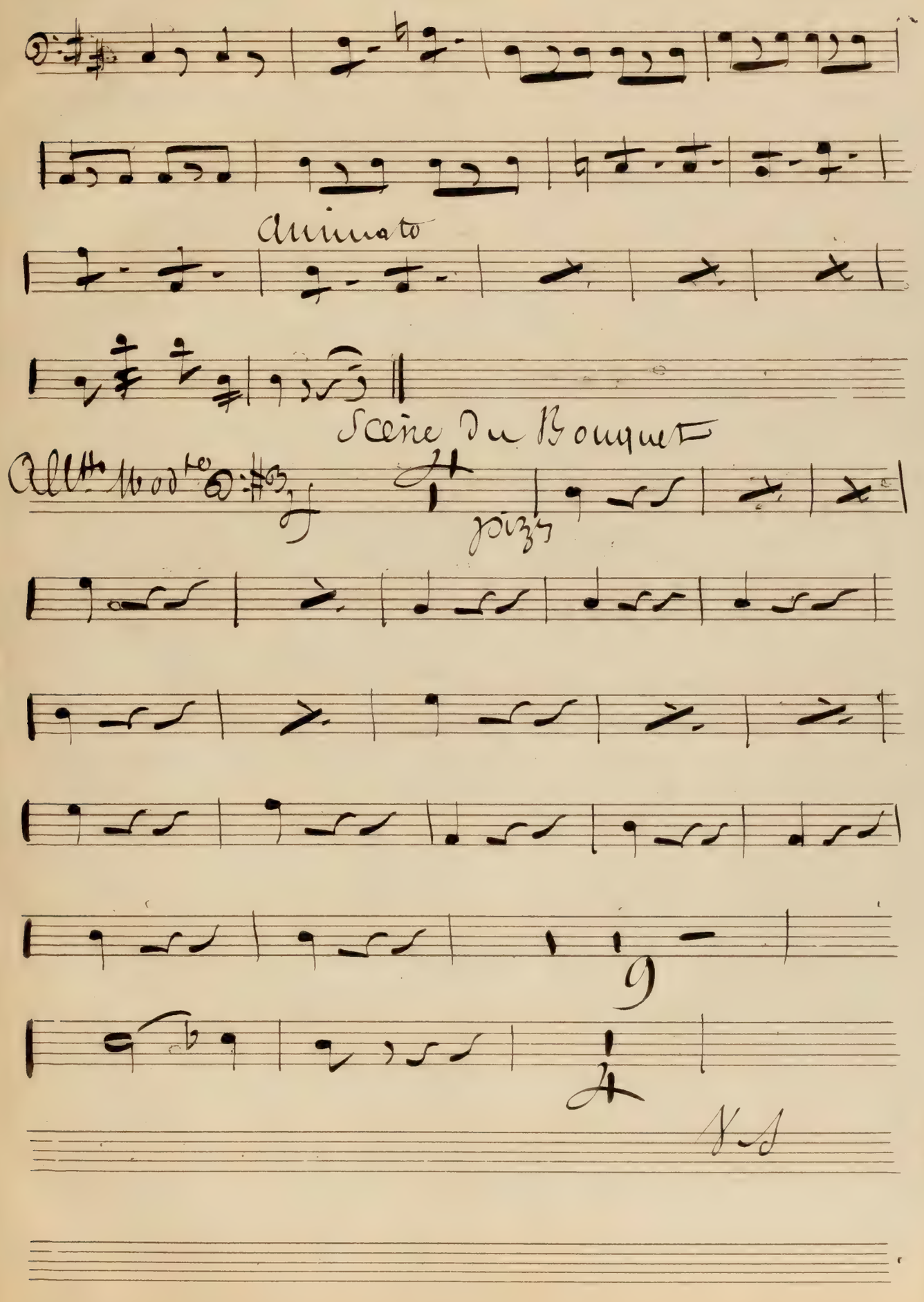

pizz
arco
pizz
arco
Animando

Più mosso.
f
legato
arco
N° 4
1
2
3
4
5
6
7
8
9
10
11
12
f


pizz
MES ET UN CAPOT
p'f
PANIER.
arco
pizz
arco
Animando

Più mosso.
arm.
N° 4
1
2
3
4
5
6
7
8
9
10
11
12

Mosto
Maestoso

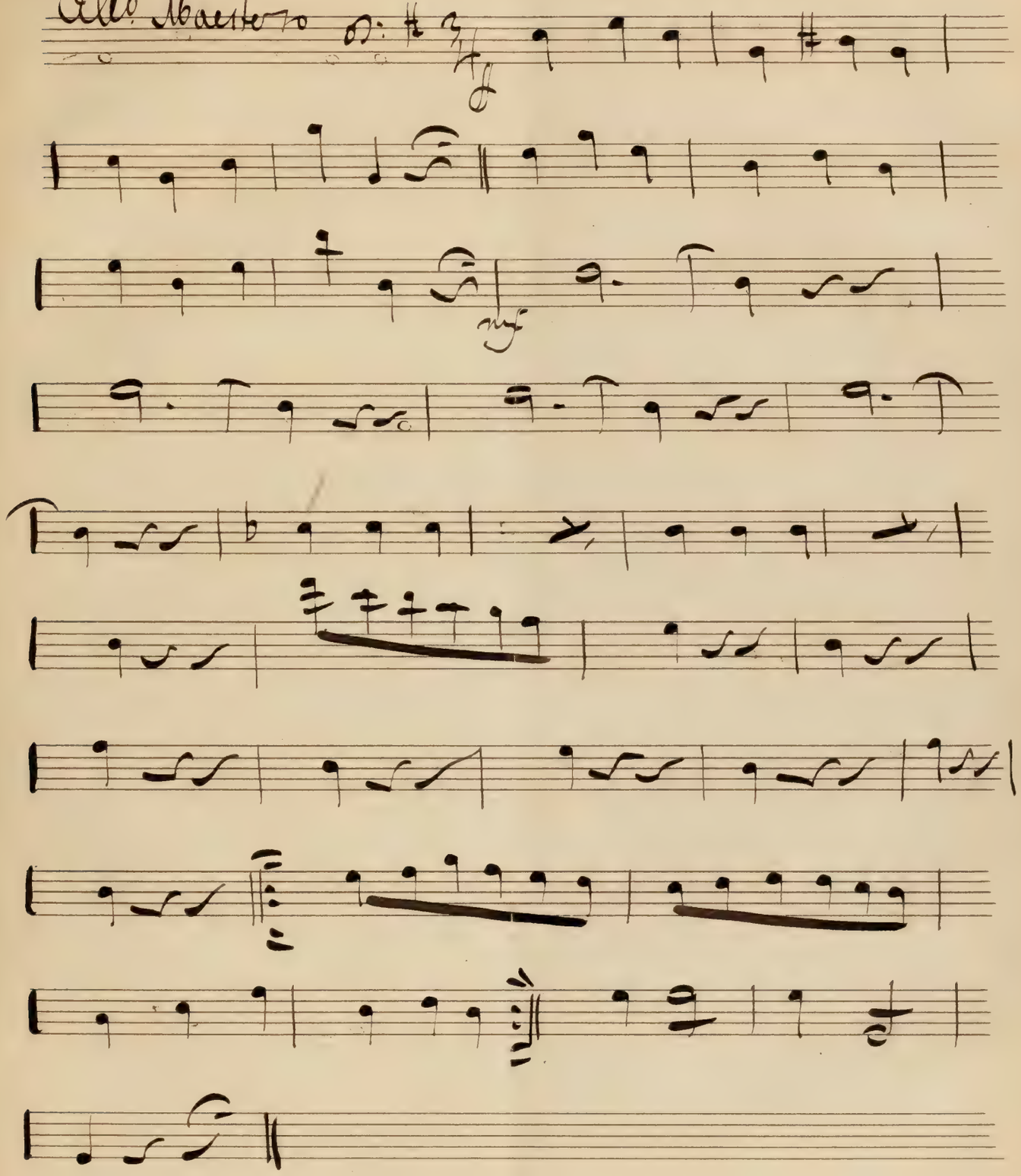

Animato
Scene du Bouquet
All.tto Moderato
pizz.

pizz
10
1a arco
f
Danse

Pas de Deux. Contre Basse

L'Etoile

arco
pizz
pizz
arco
arco
pizz
pizz
arco


All.o Maestoso
mf

Echo.
f
p
mid
10.
arc

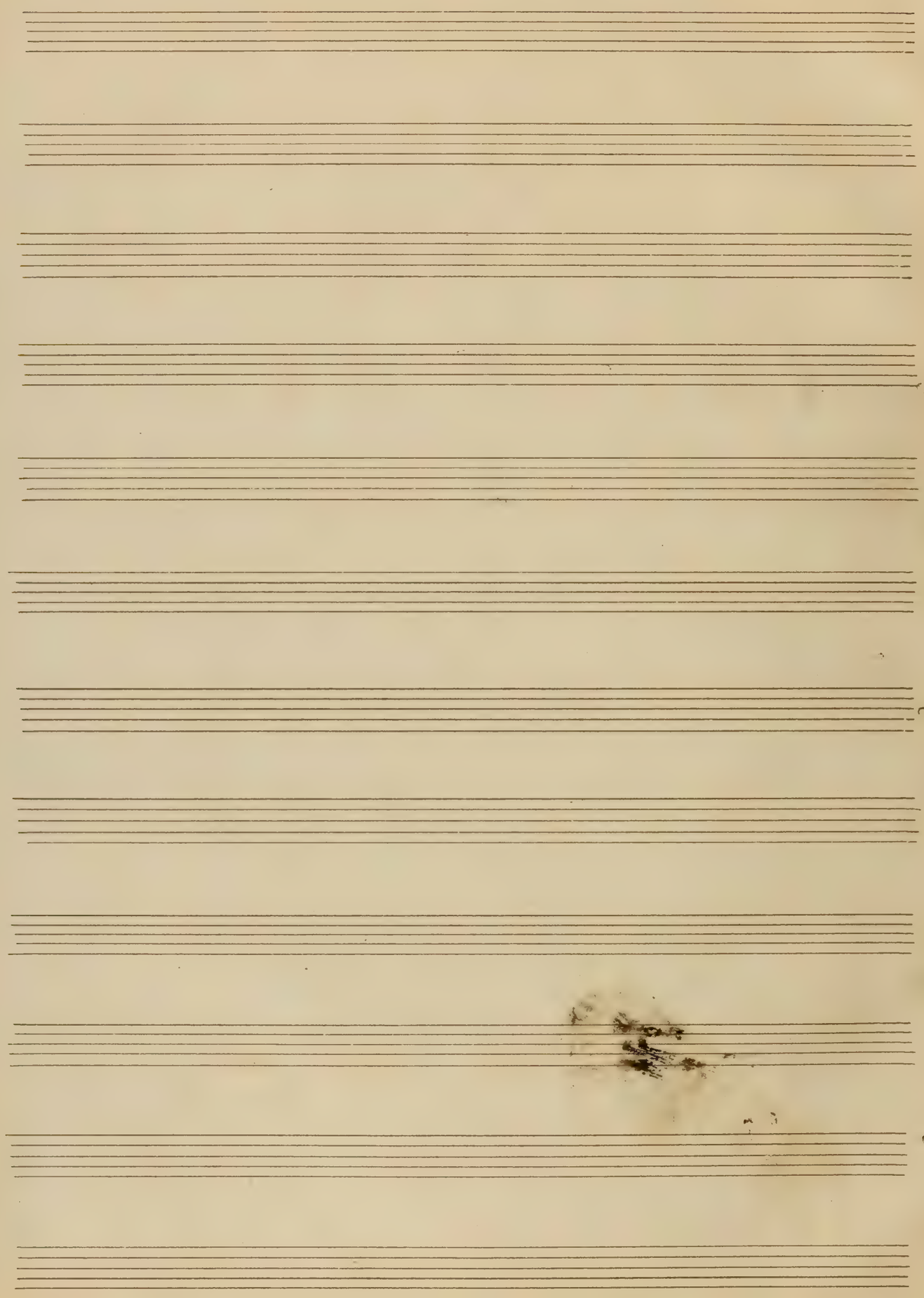
Tarentelle — Contre Basse

all.o

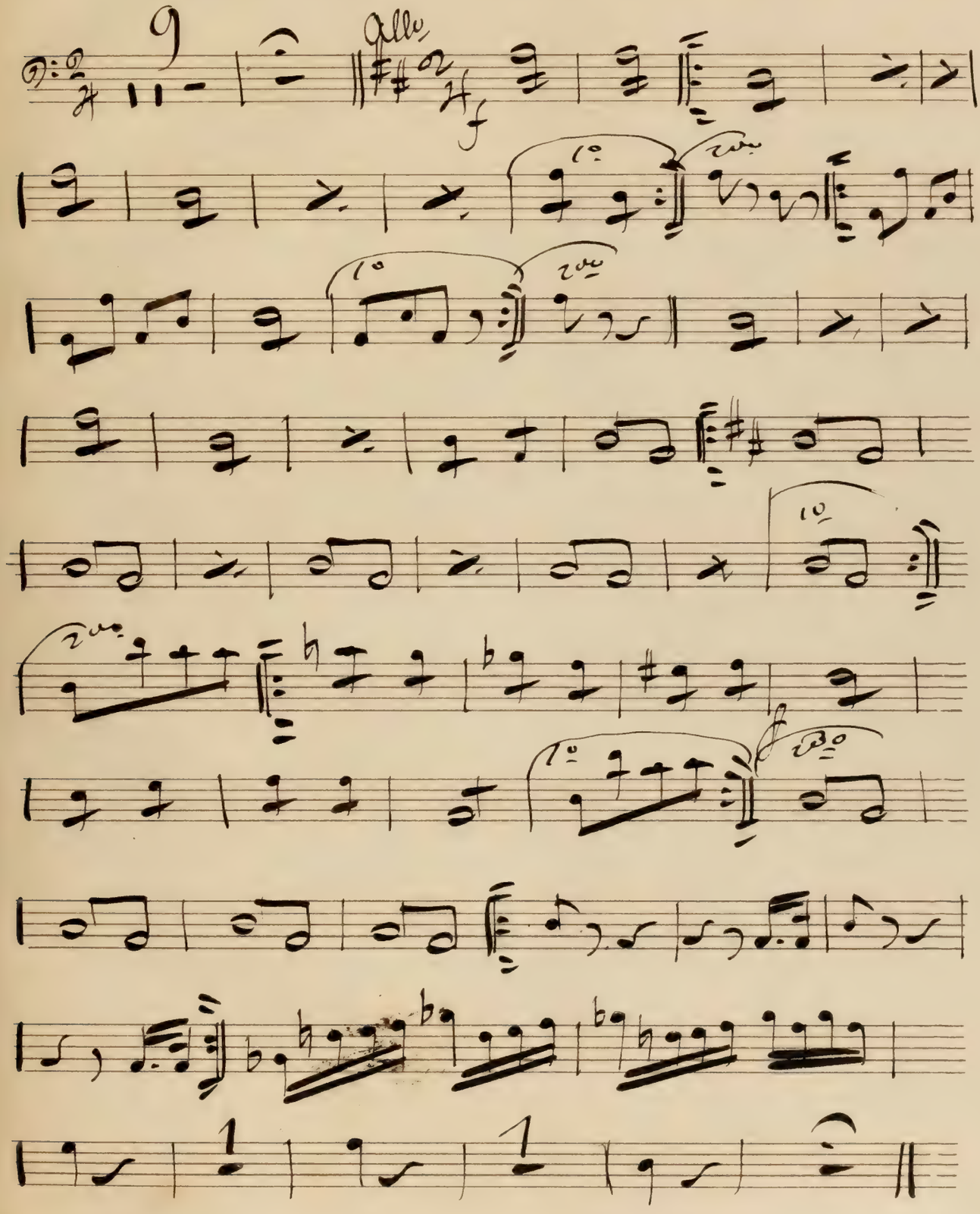
V. S.

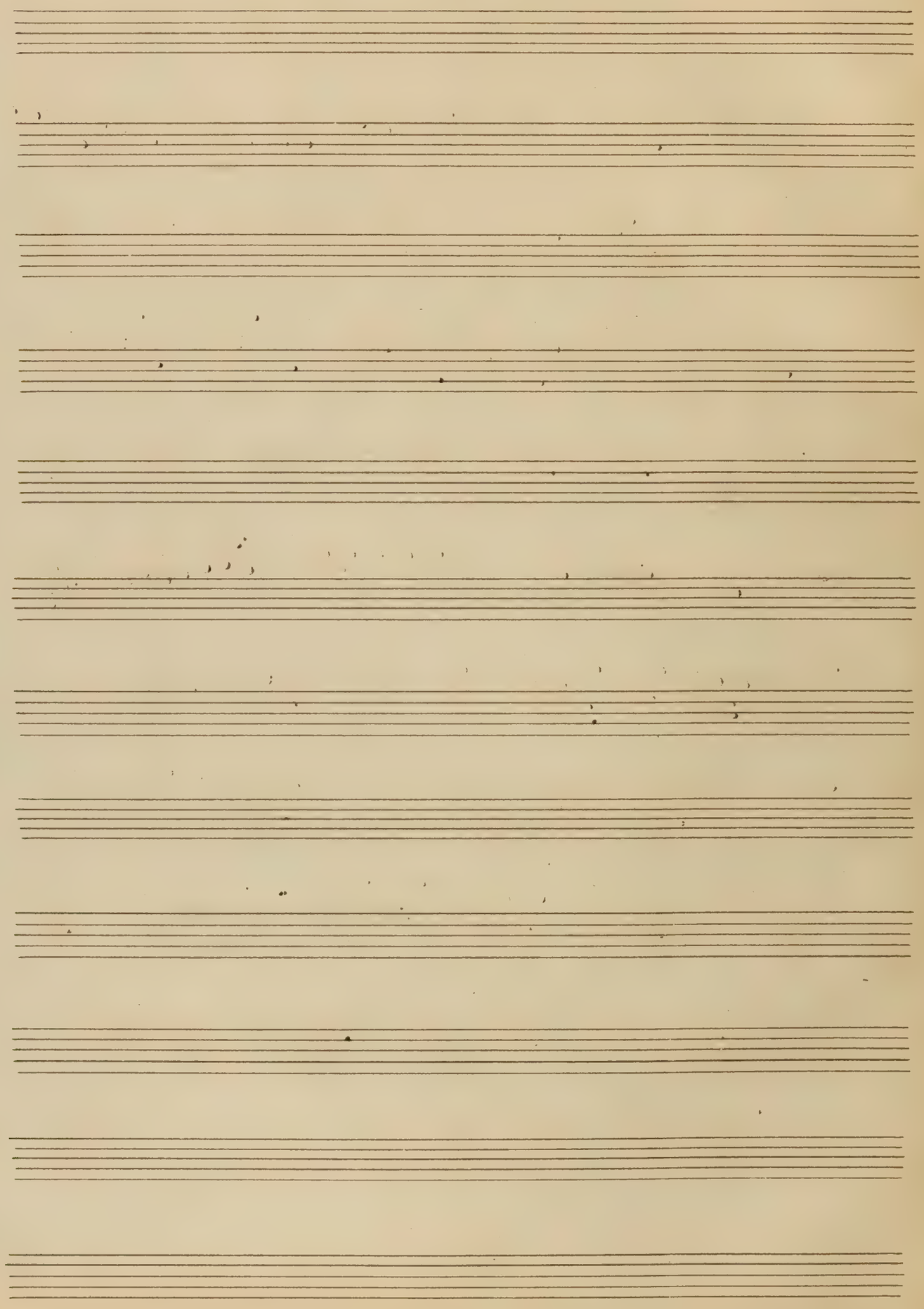
f
mf
f
mf

ff
f
ff
1º
2º
ff
1

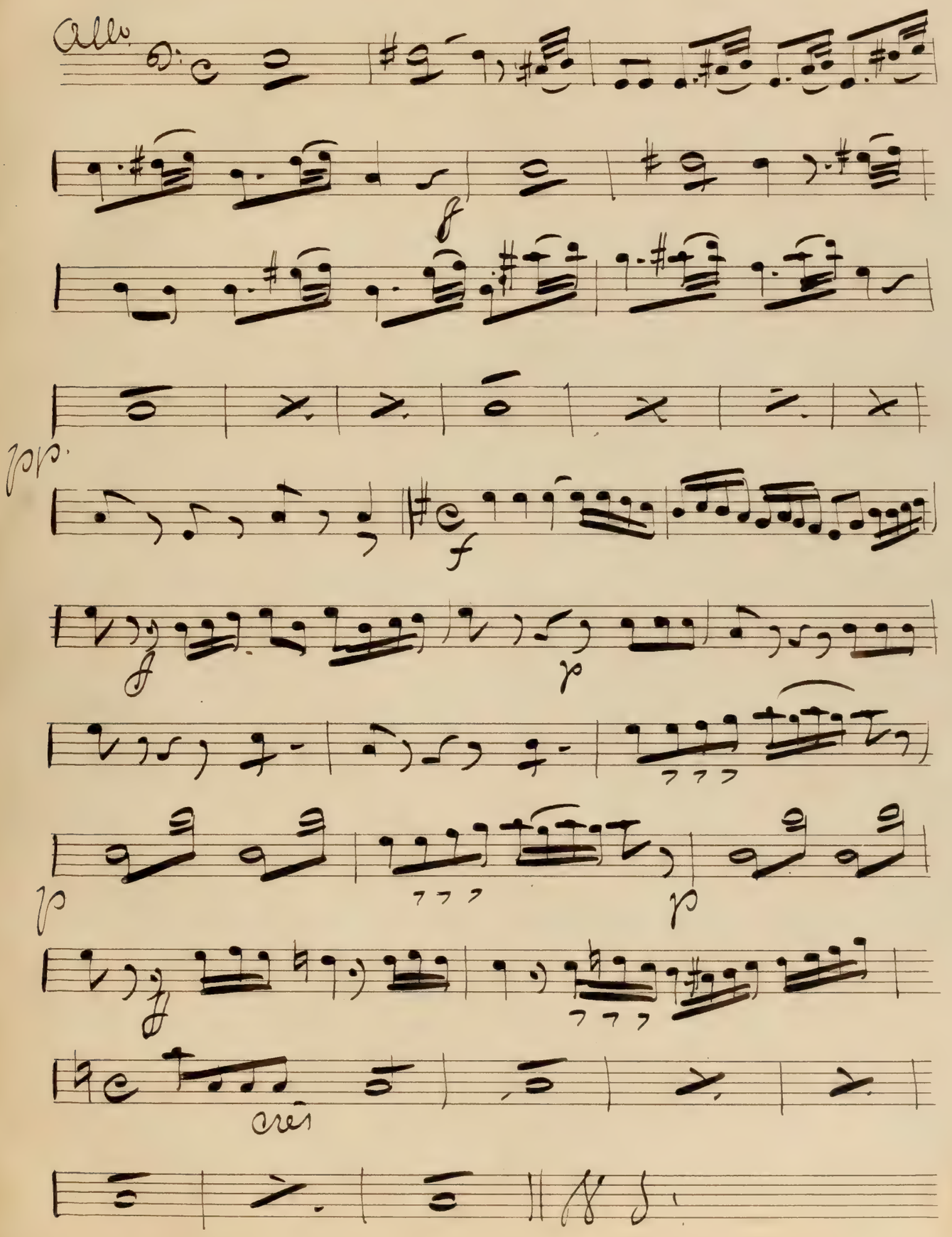


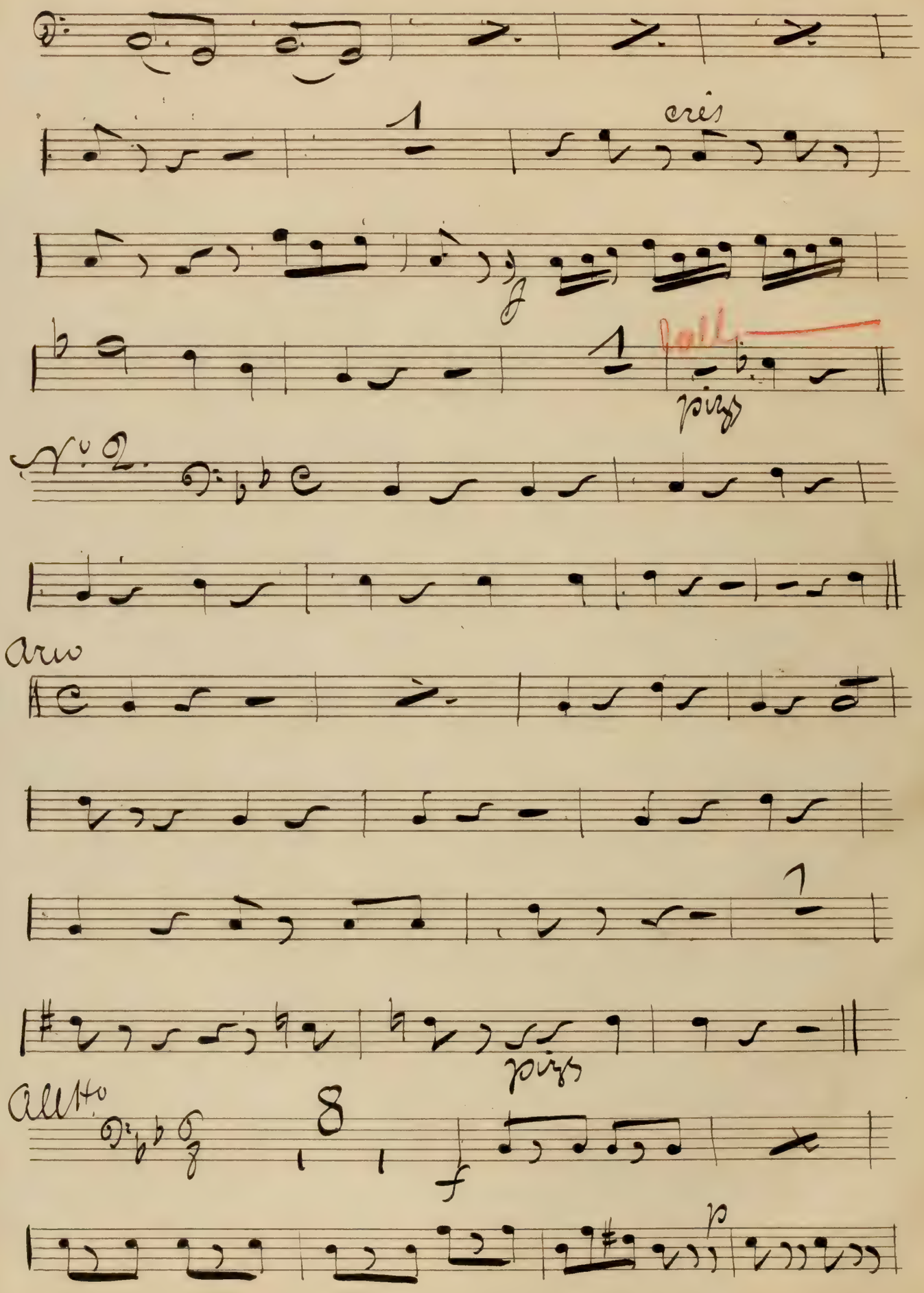
Triomphe. Contrebasse.

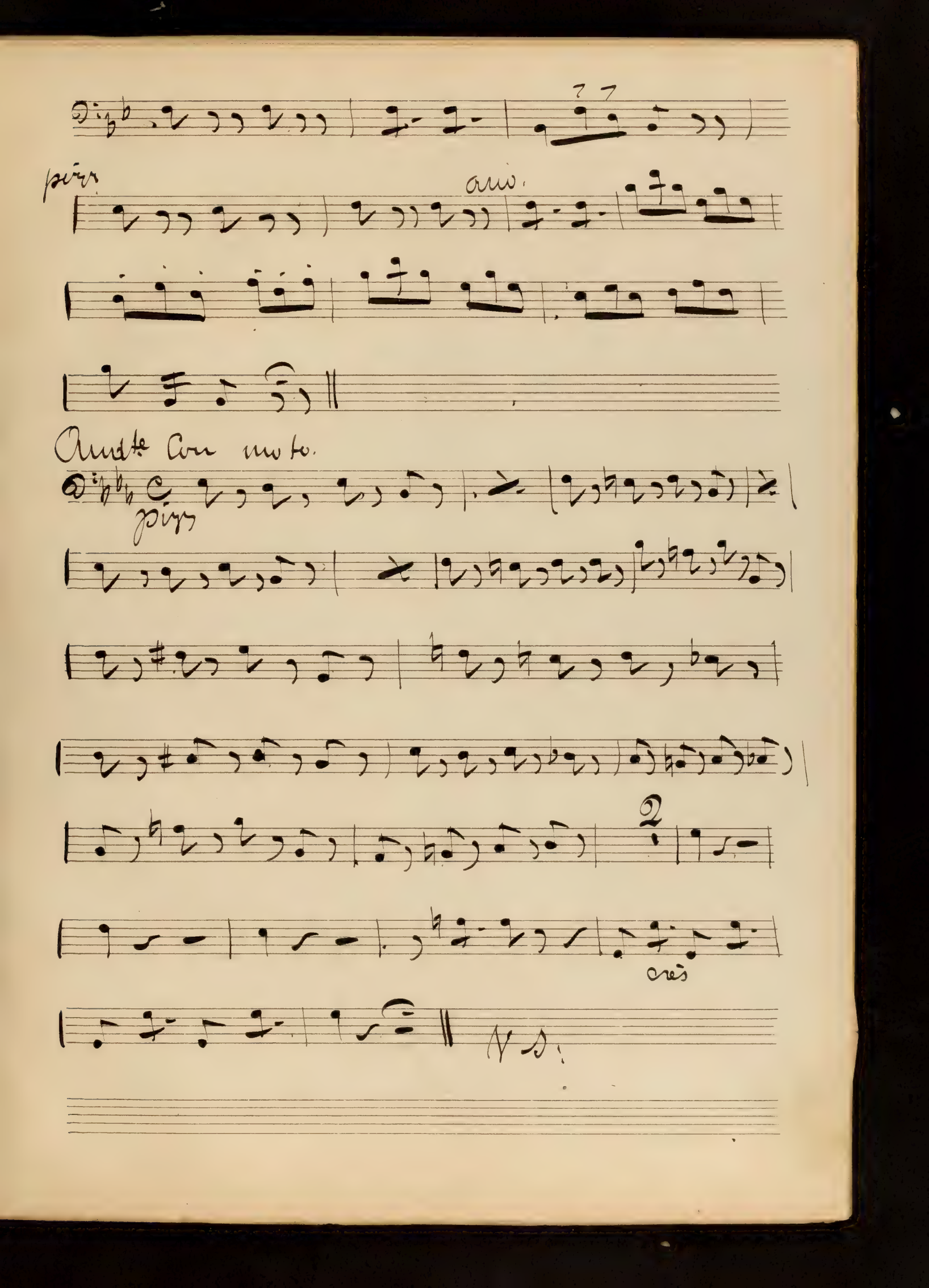


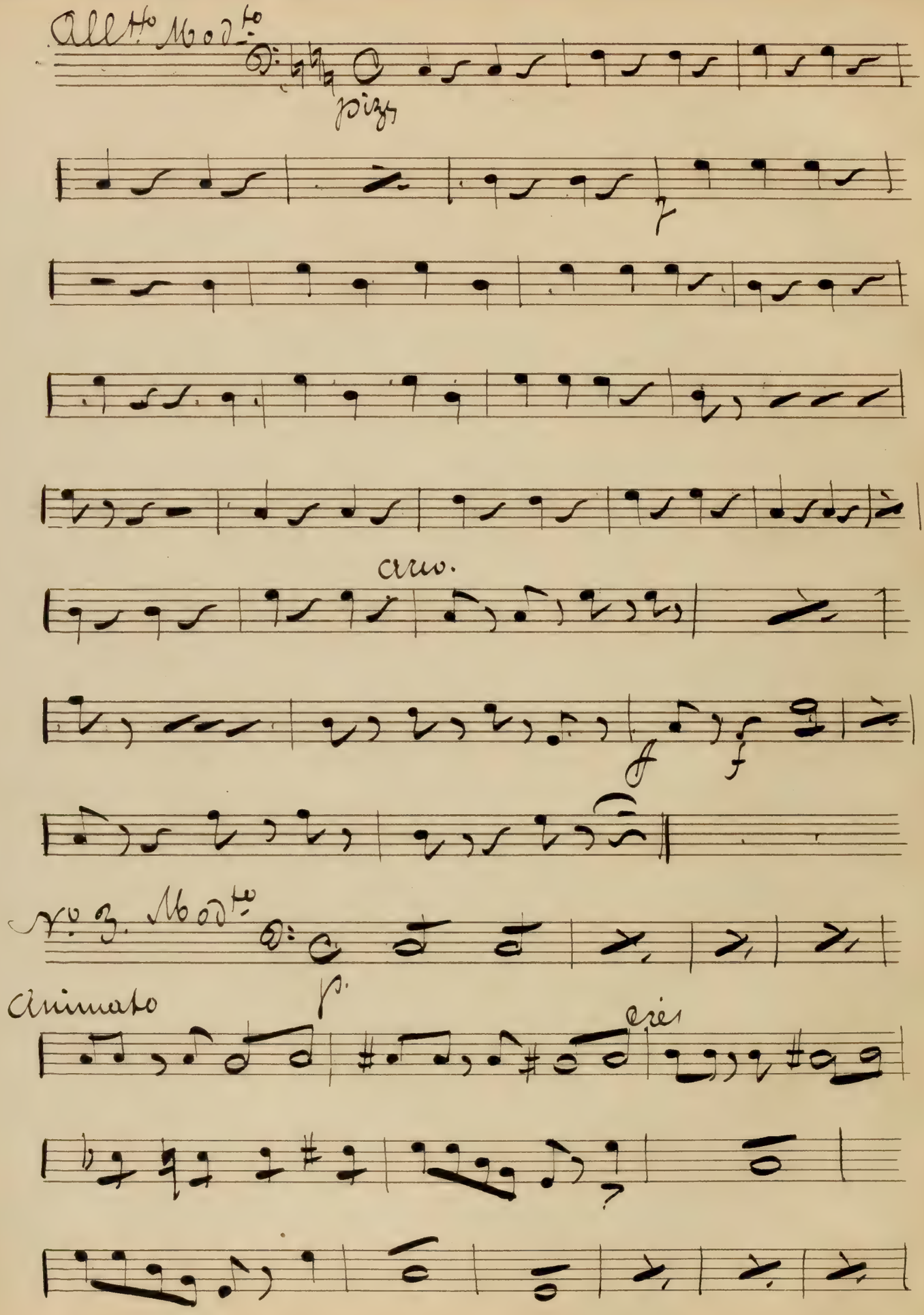


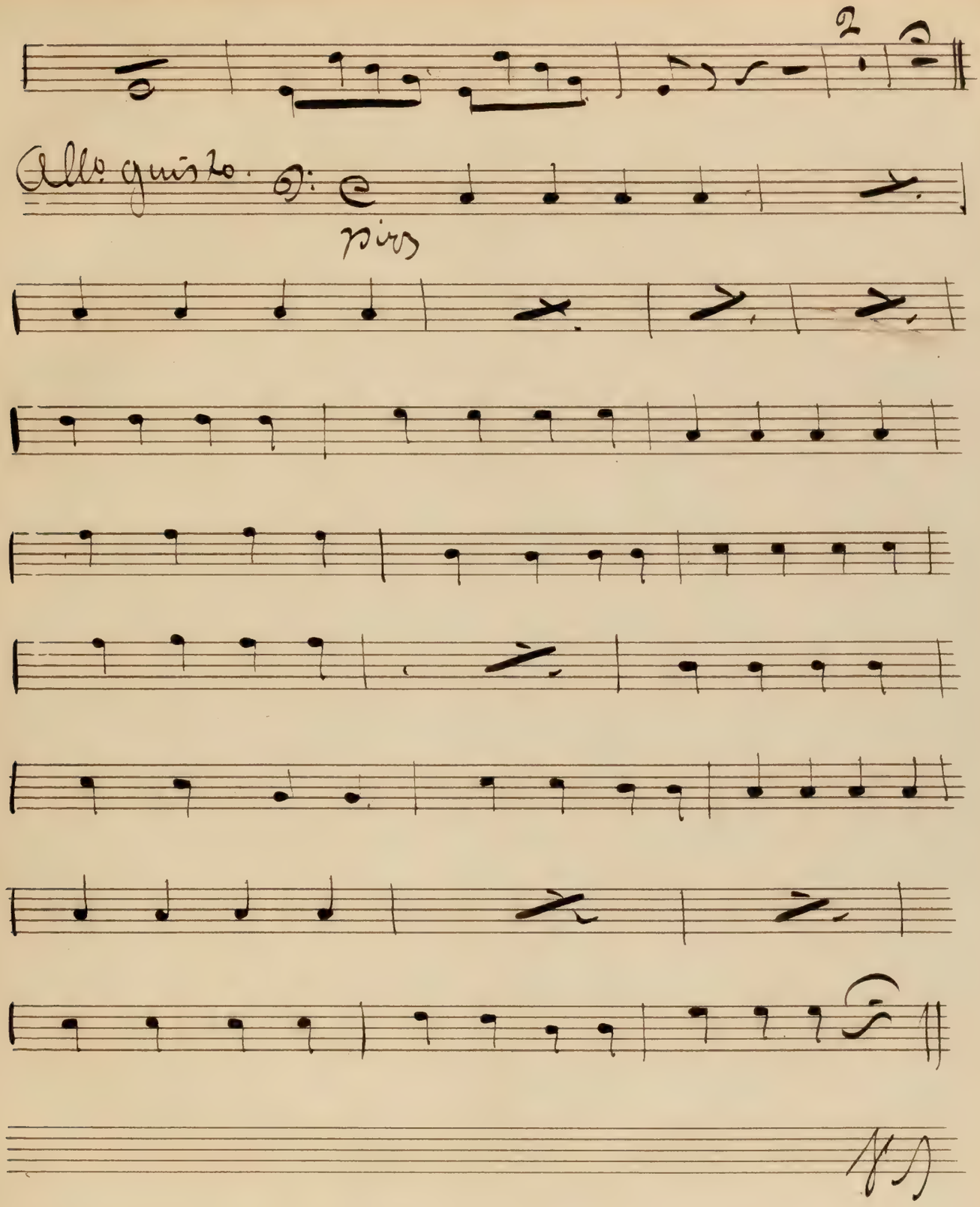
2. Tableau — Contrebasse.

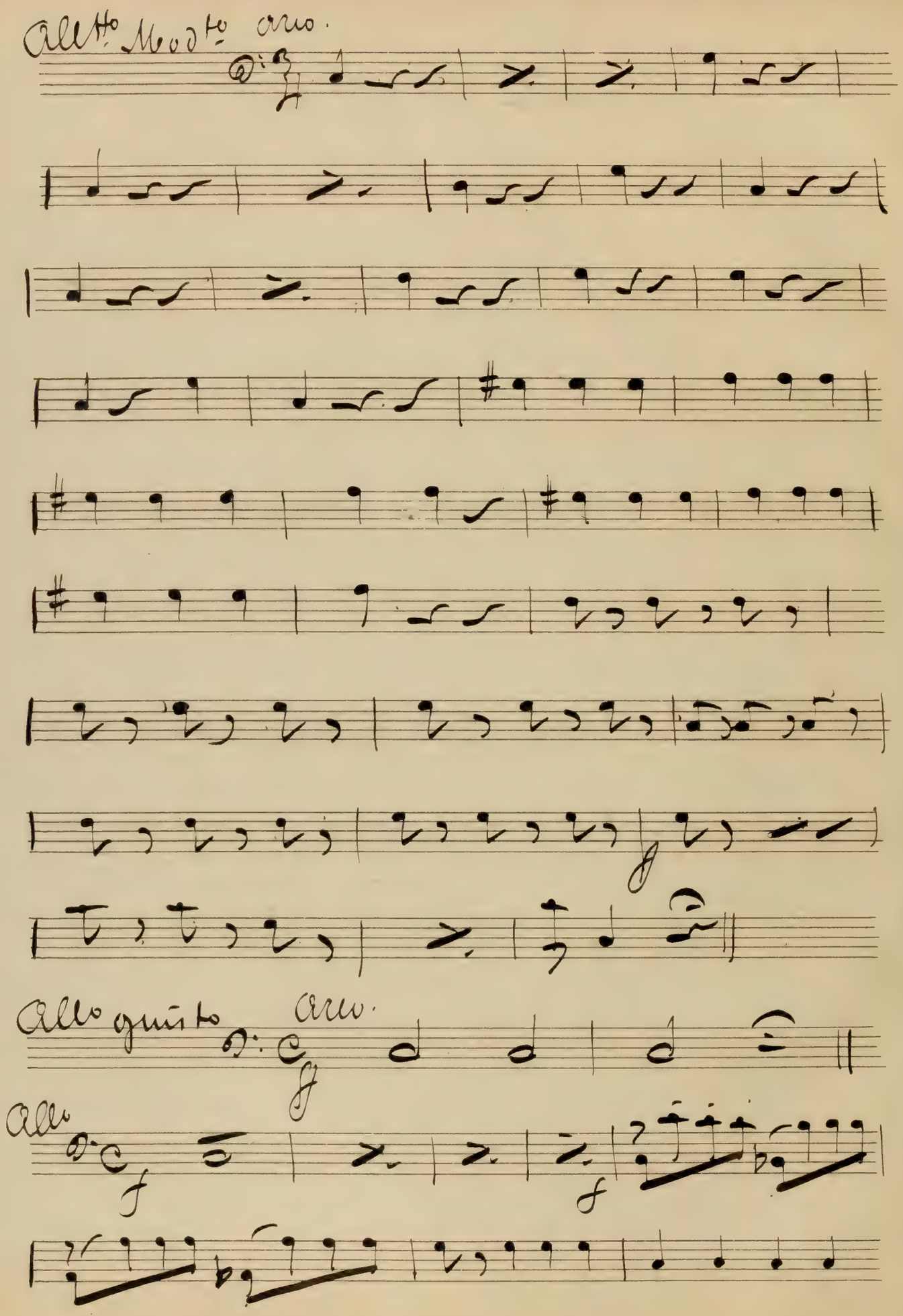


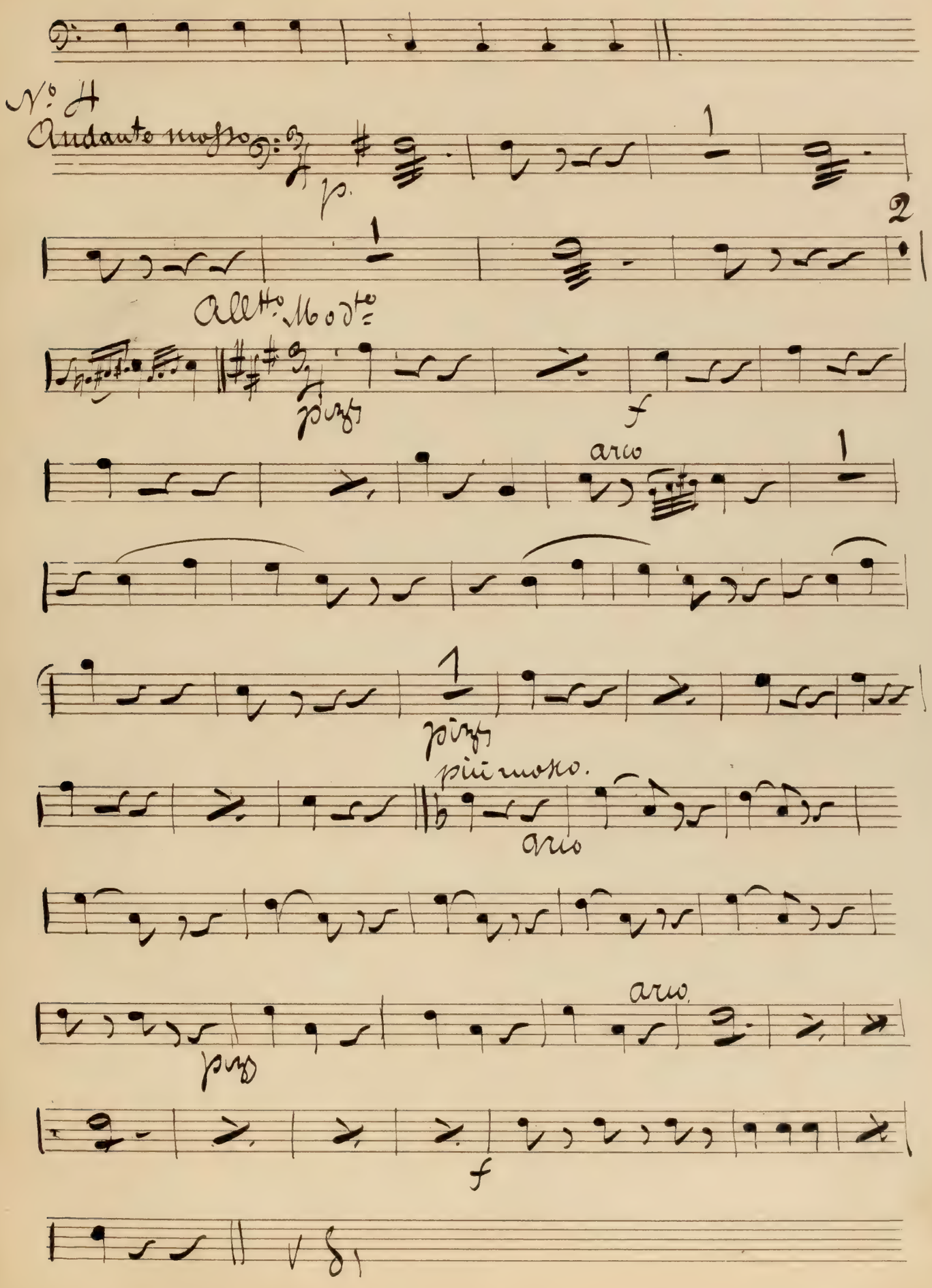

cris
g
pingé
N° 2.
aru
pingé
alto
8
f
p

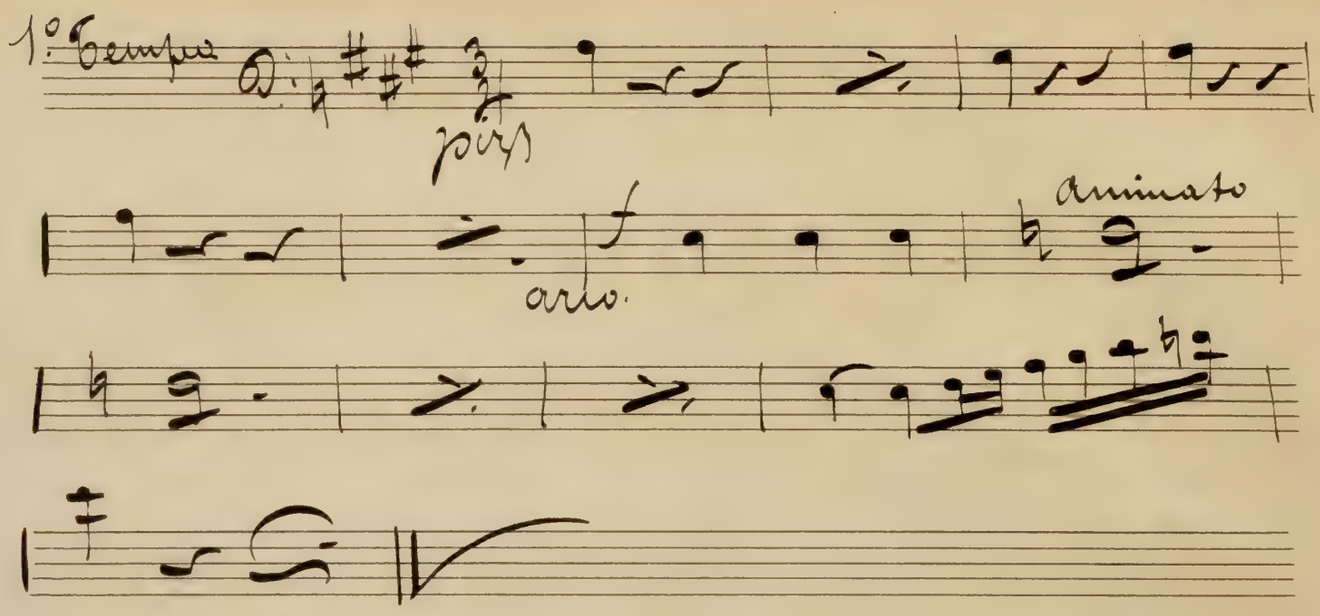

piano
arco
Andante con moto.
piano
cresc


All.to Mod.to
pizz.
arco.
f
f
No 3. Mod.to
p.
Animato
cresc


2
Allo quisto.
pirs


Allto Modto arco.
Allo quito arco.
Allo

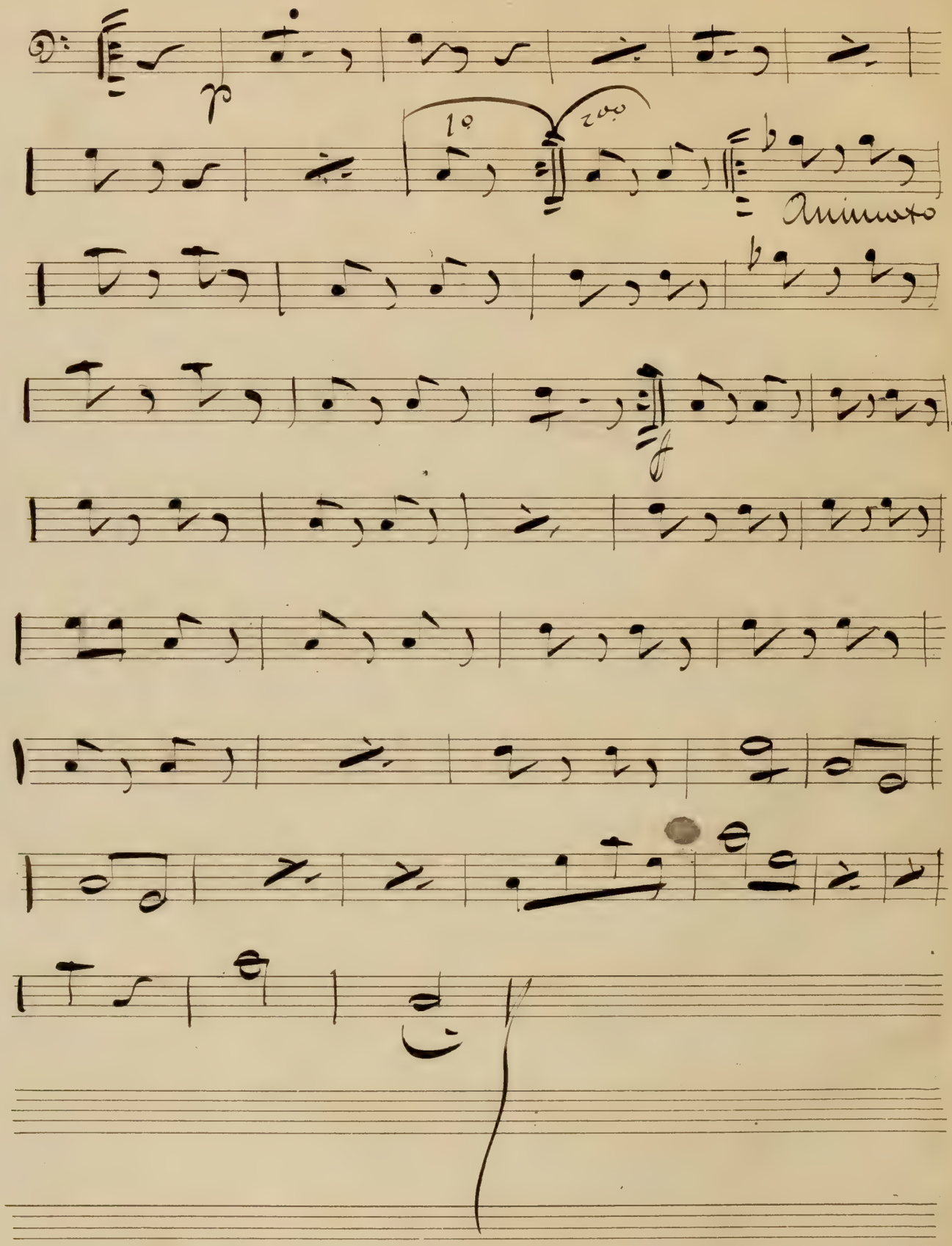

N° 4
Andante mosso
p.
2
Allto. Modto.
pizz.
f
arco
pizz.
più mosso.
arco
pizz.
arco.
f


1º Tempo
pizz
arco.
animato

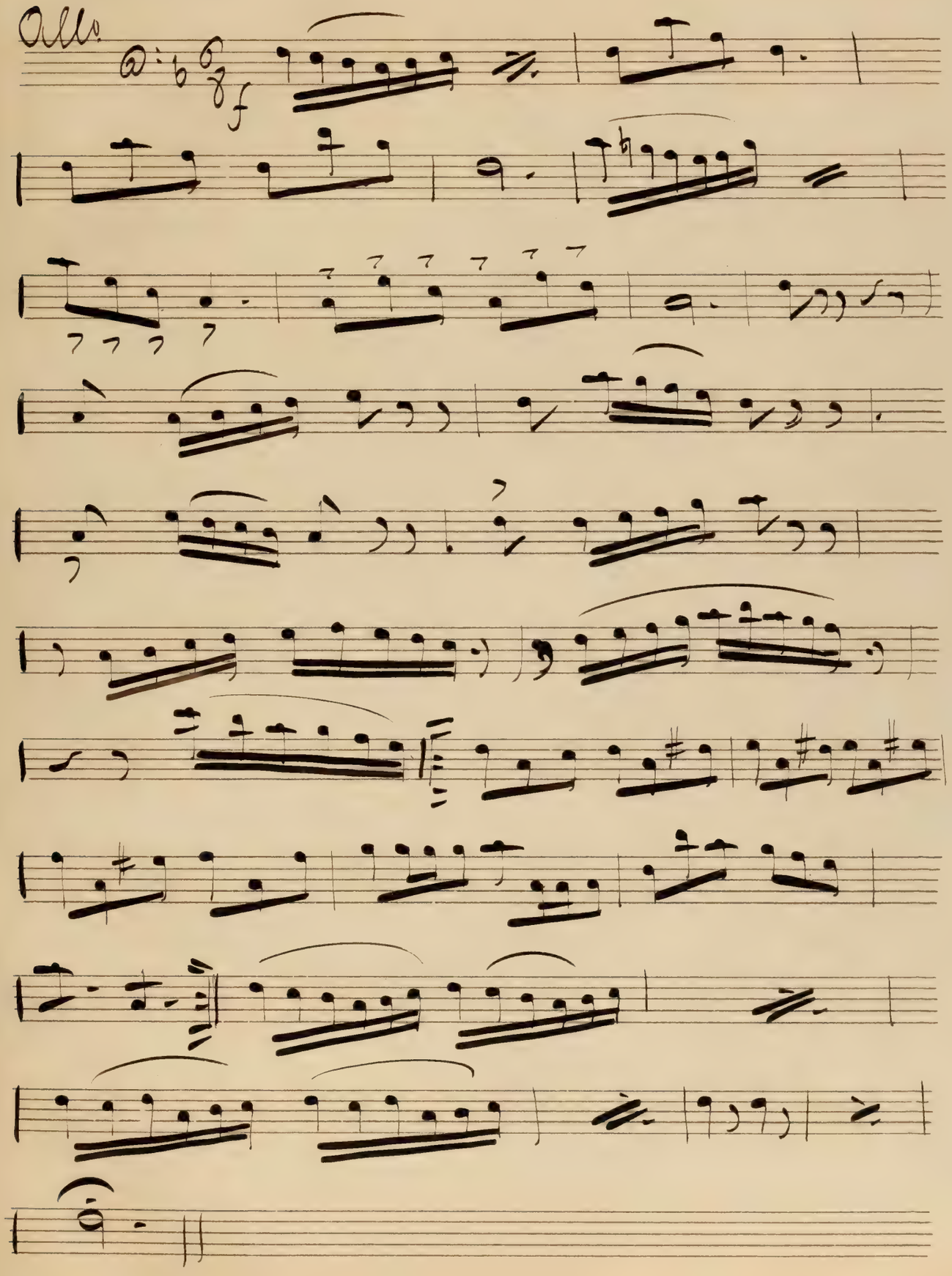
Soltha Comique — Contre basse

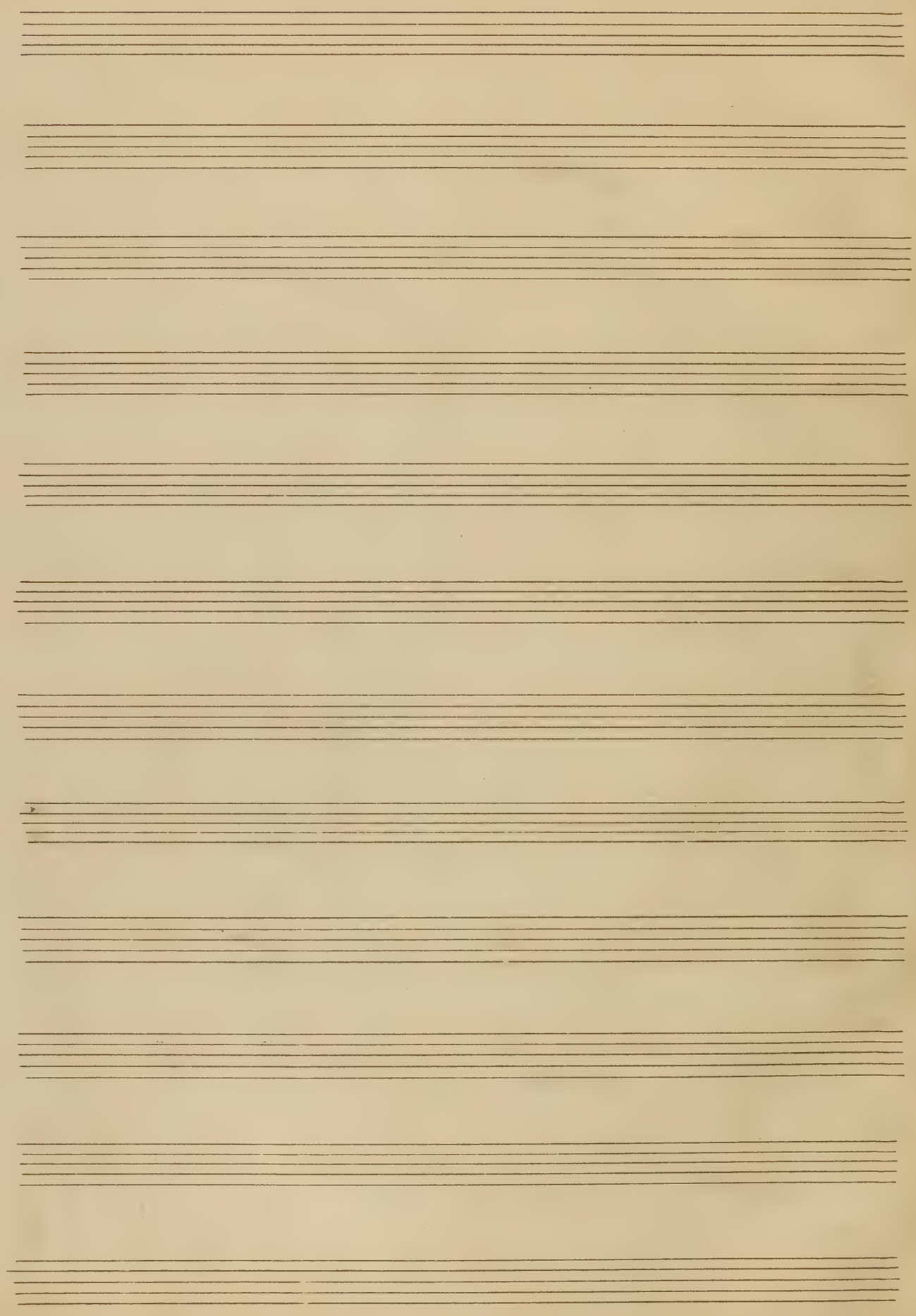
Allo Modto

Soltha


p
1°
2°
Animato
f

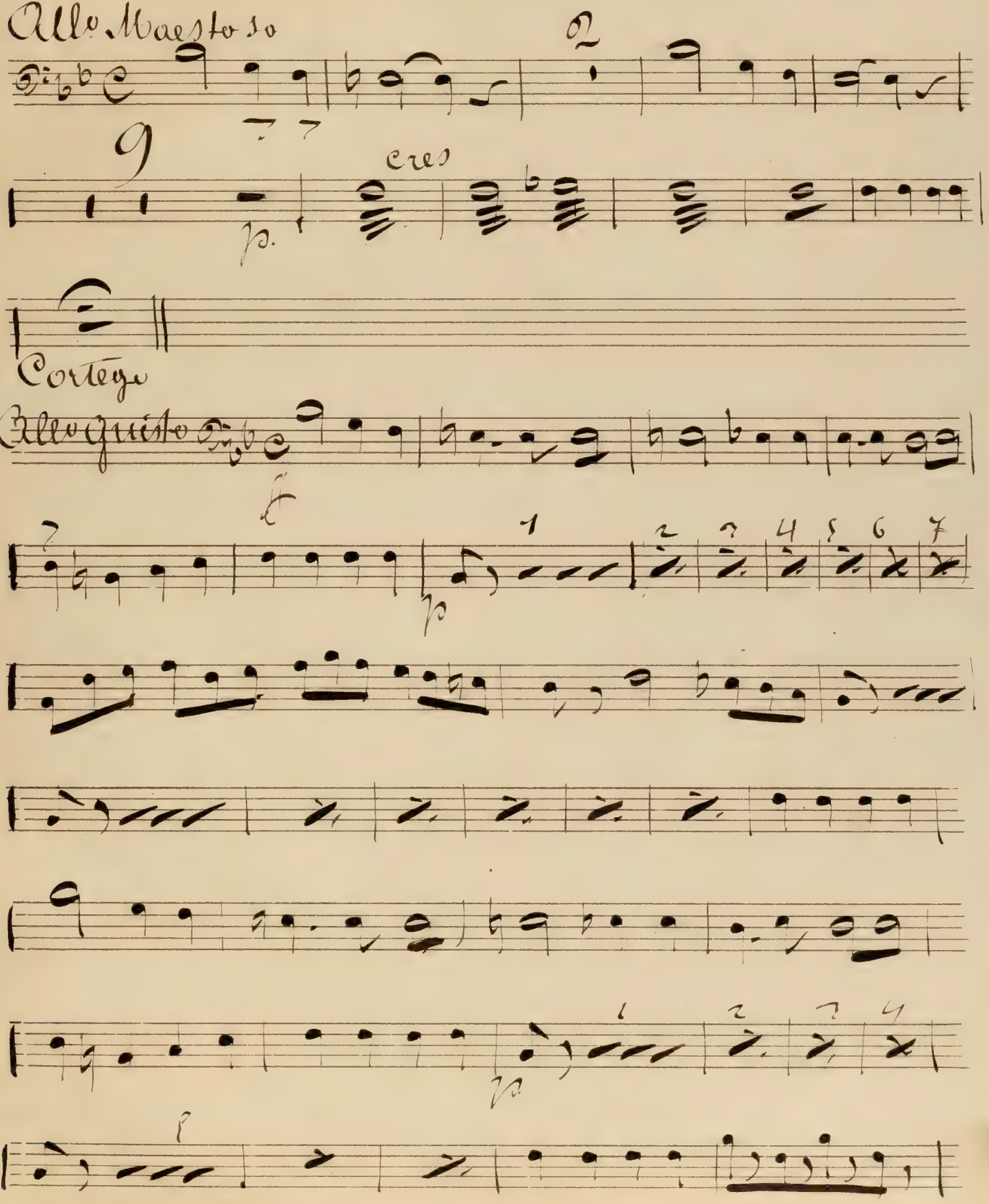
après la pastu.

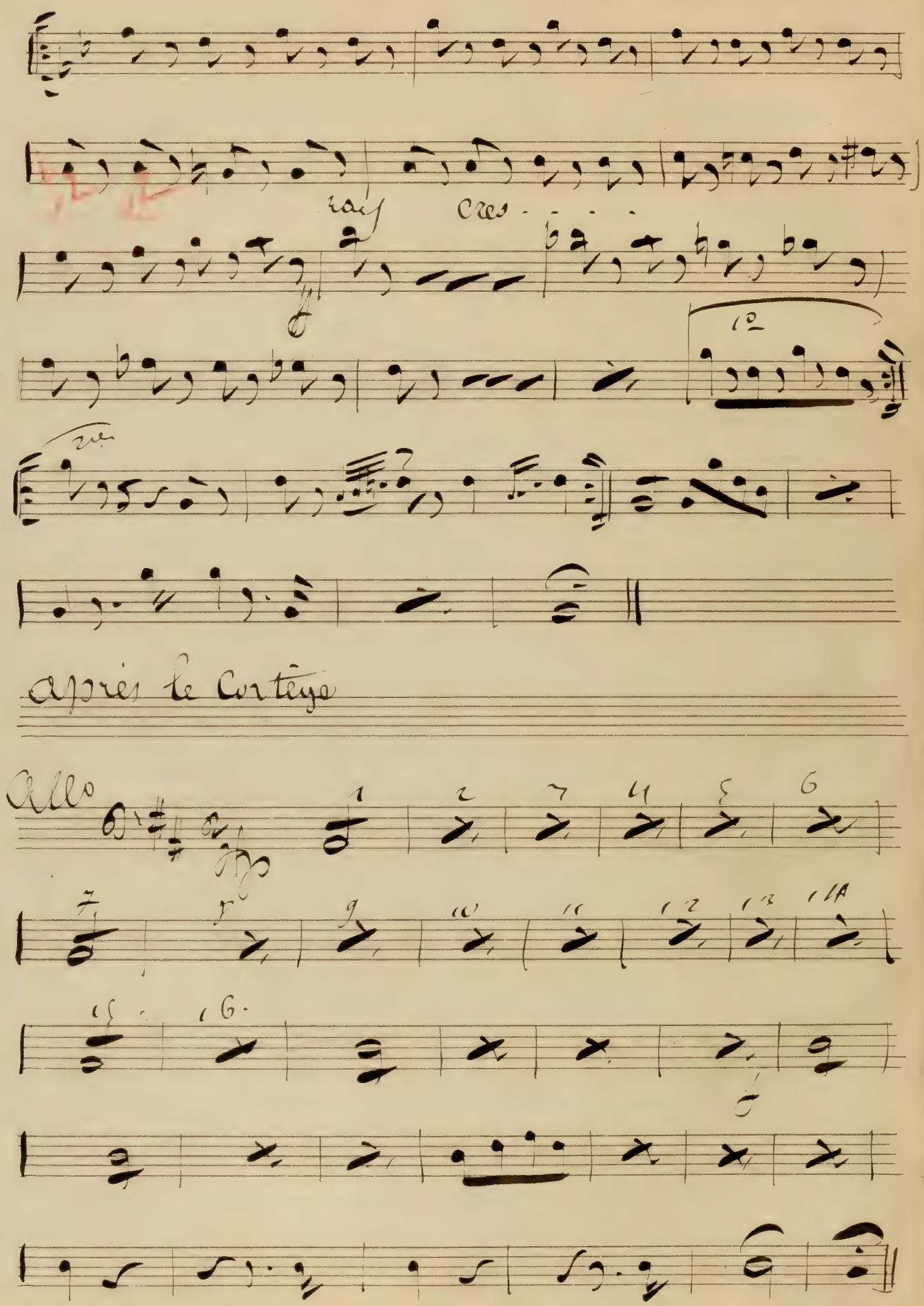


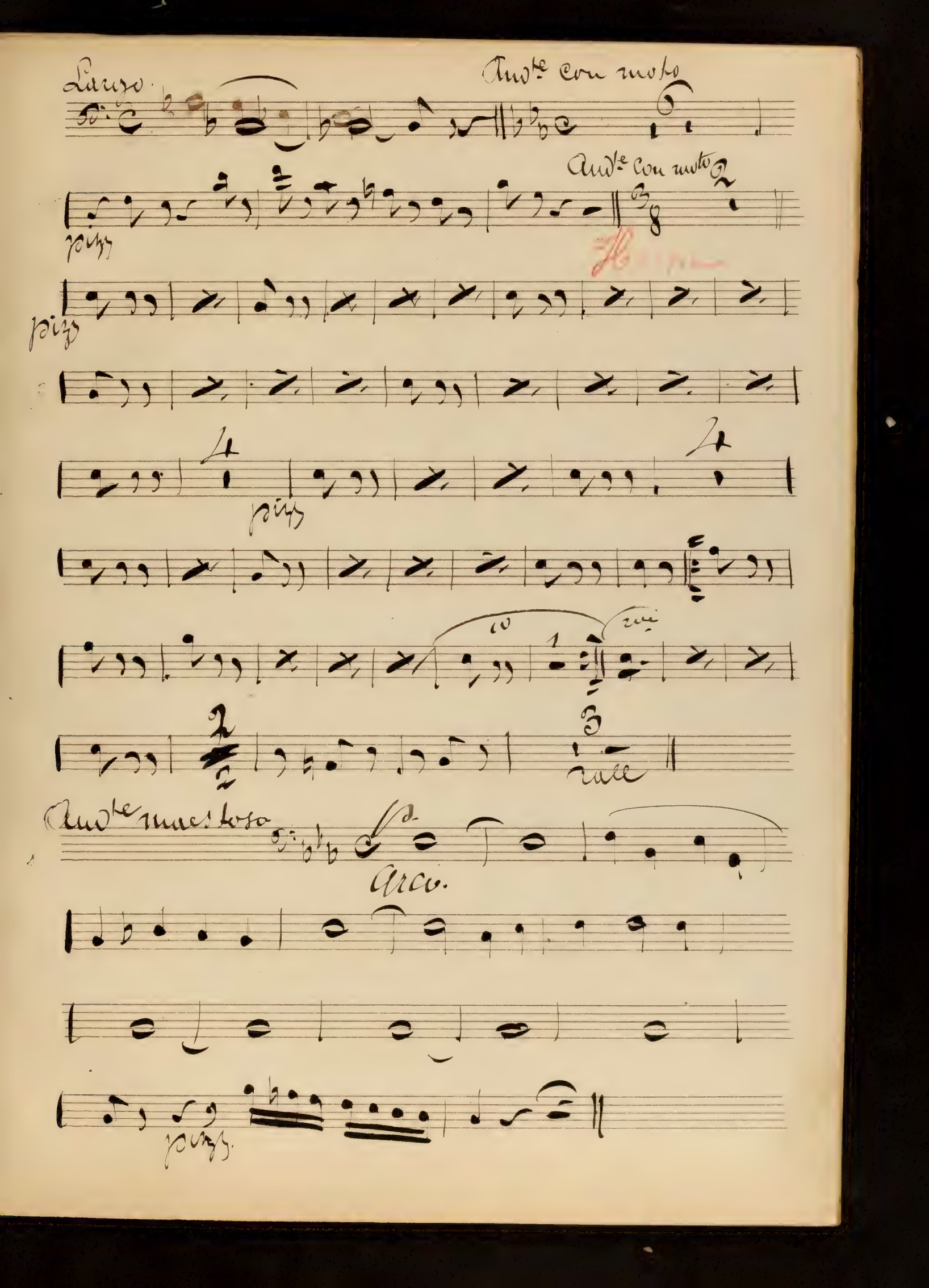


2e Acte. Contre basse

L'Etoile




rall
cres
10
rall
après le Cortège
Allo
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16


Largo
Andte con moto
pizz
Andte con moto
pizz
pizz
10
rall
Andte maestoso
arco
pizz

Pas de l'étoile

Contre basse

pizz

Largo

pizz

arco

pizz

pizz

f arco

p.

f

p

pizz

f arco

p.

f

f

pizz

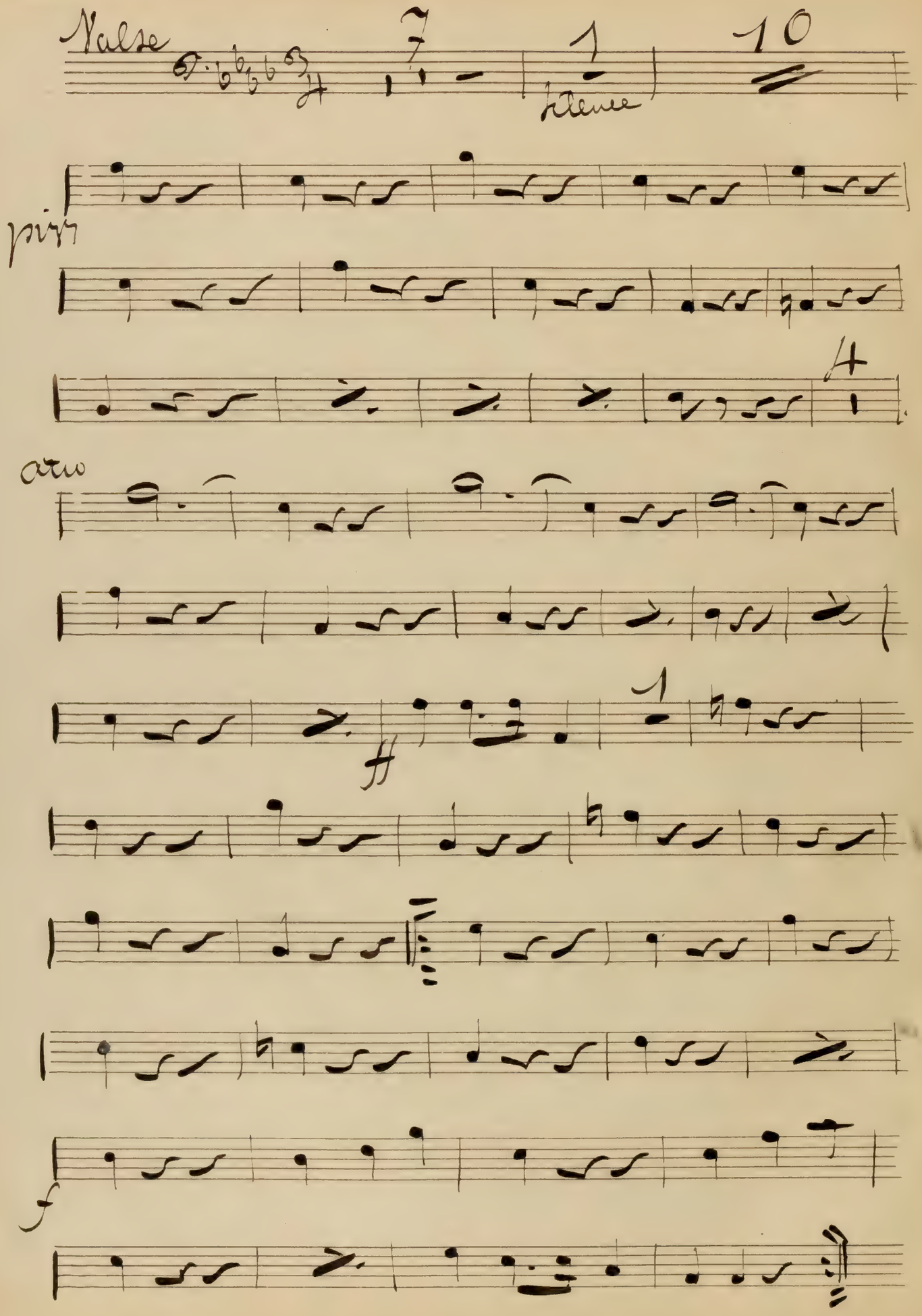
f arco

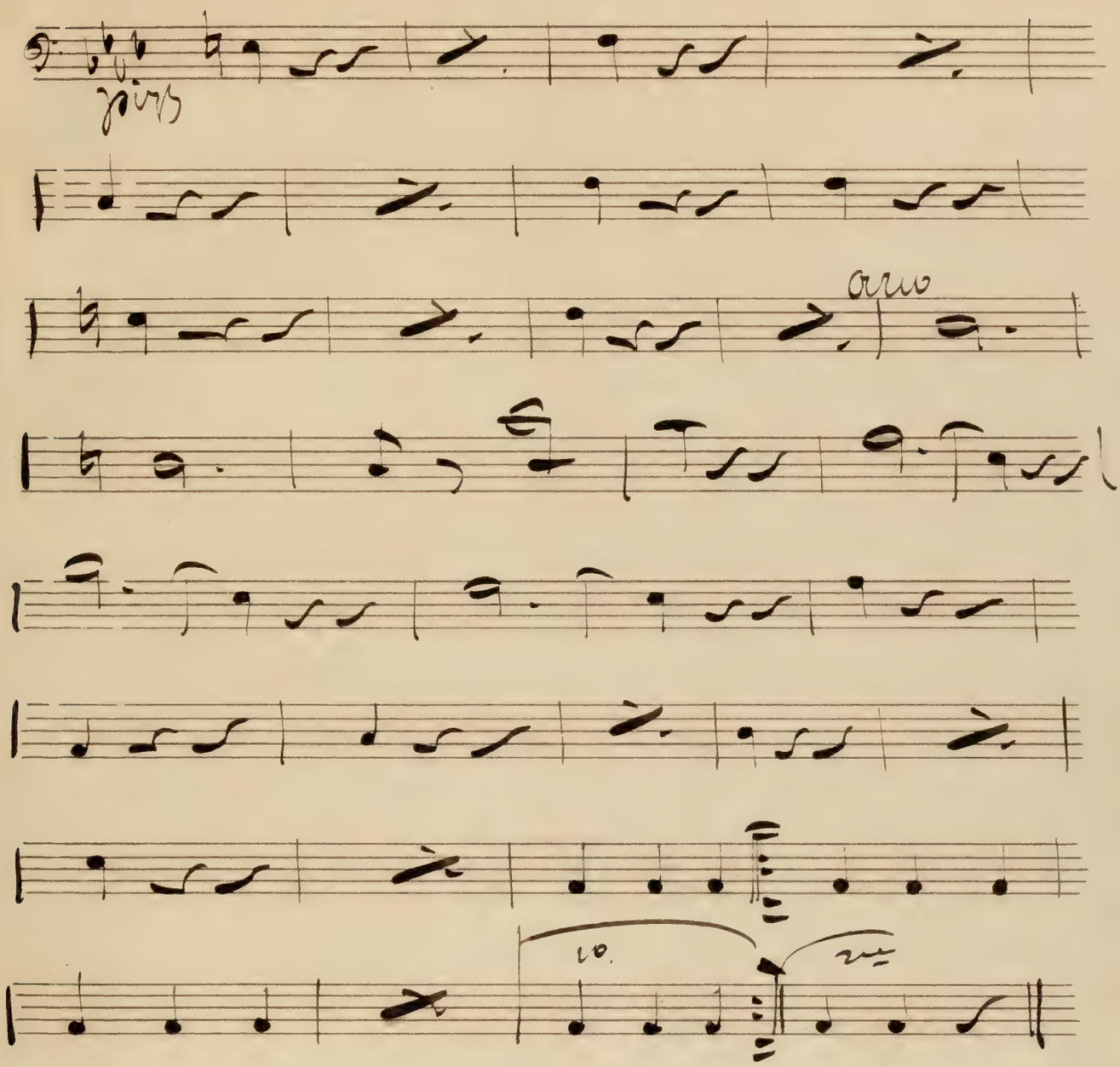
p.

f

f

p.


Valse
7
1
10
Plenu
piri
arco
f


giusto
arco
10.
2

Galop

Après le ballet fantastique Contre basse

Allo

f

Arco

pizz

Arco.

f

Largo

pizz

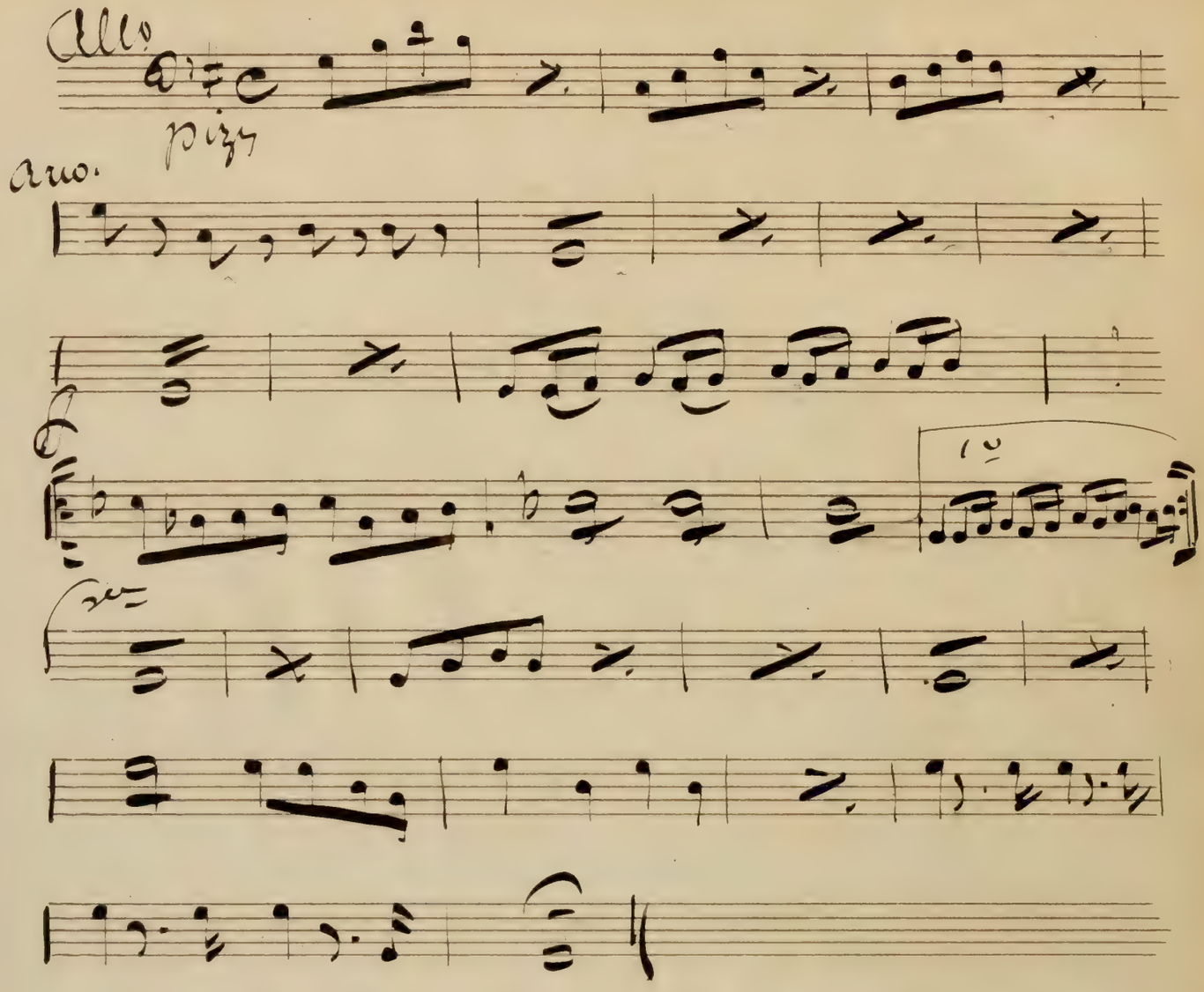
Allo agitato

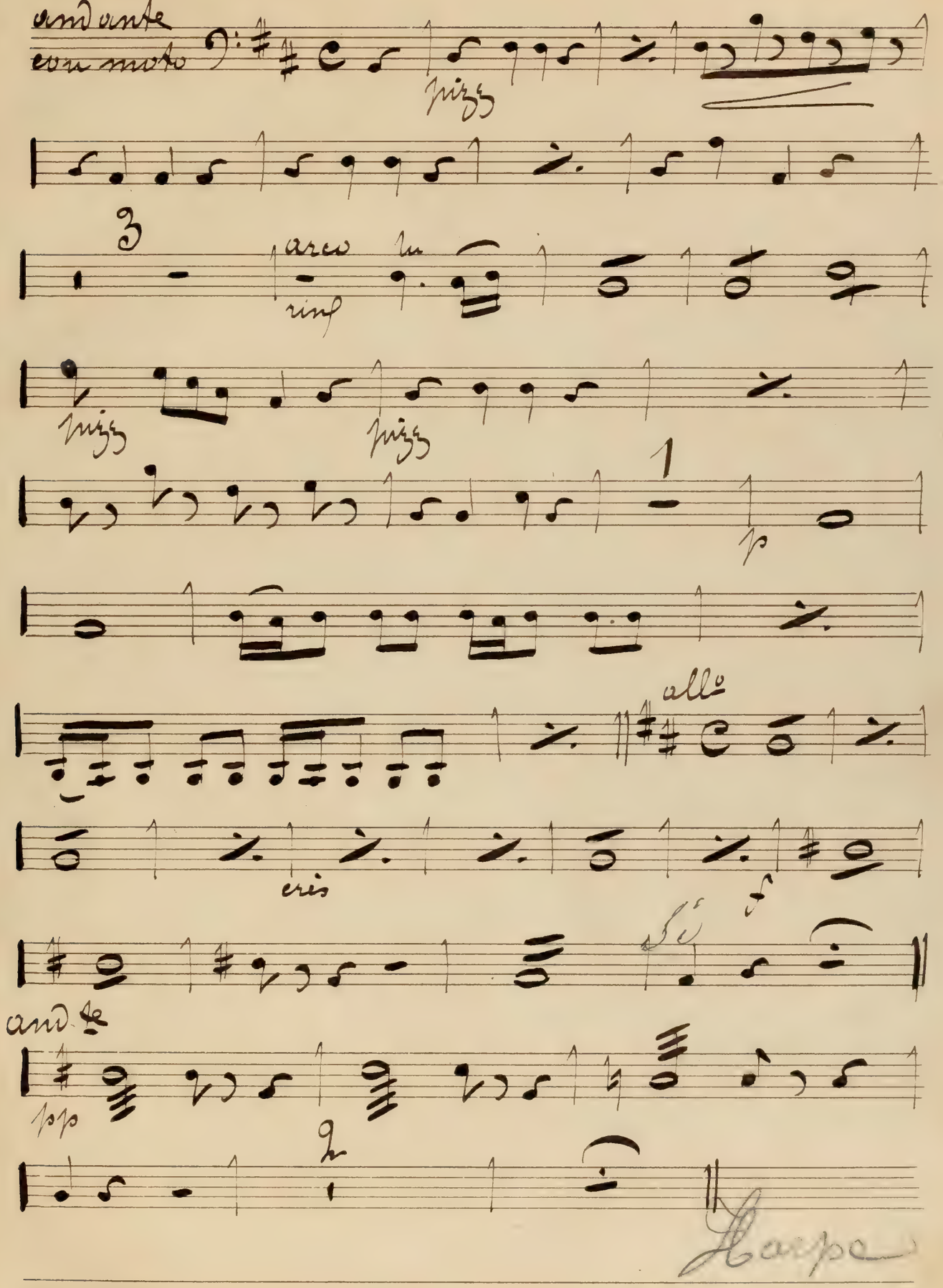
p

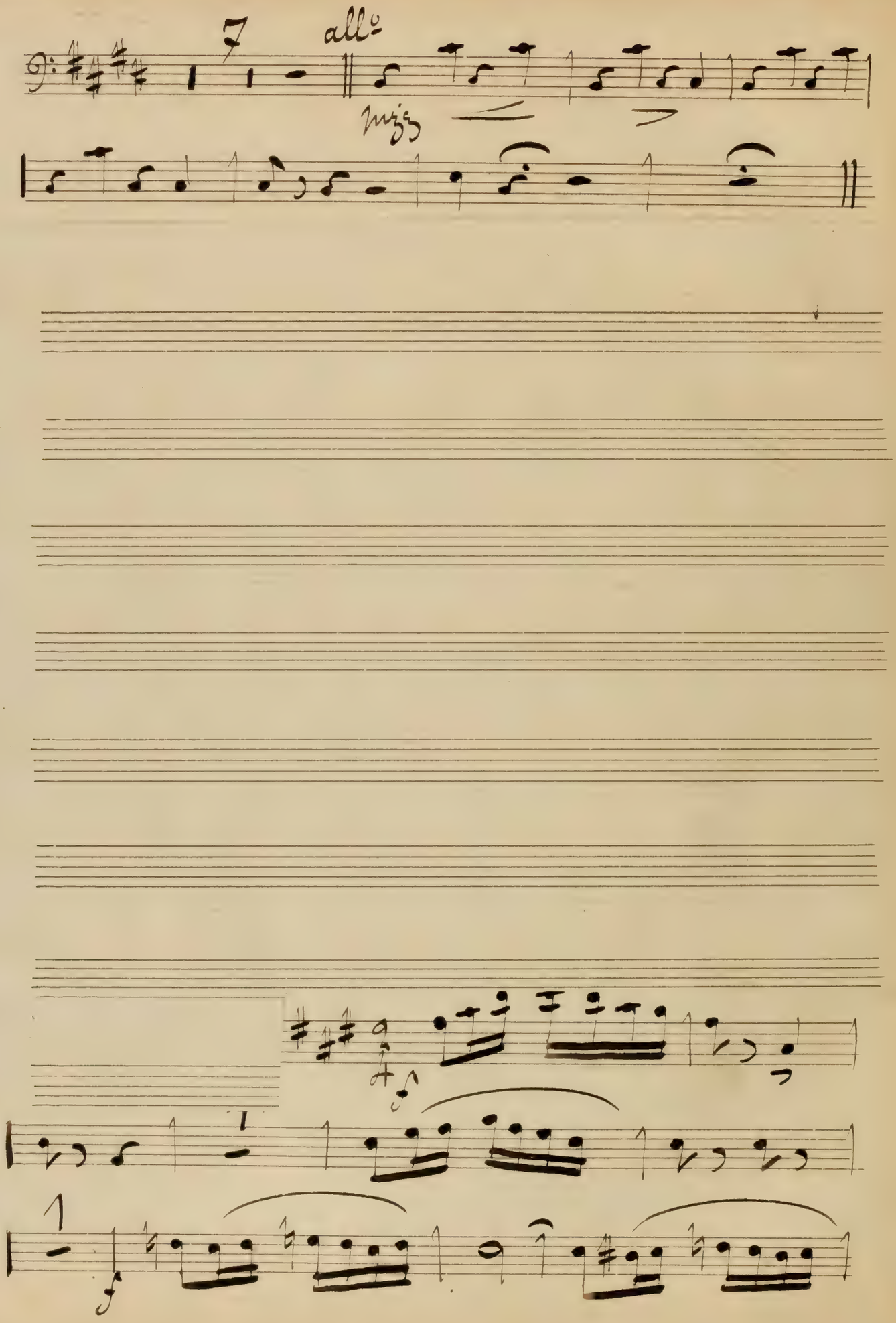
f

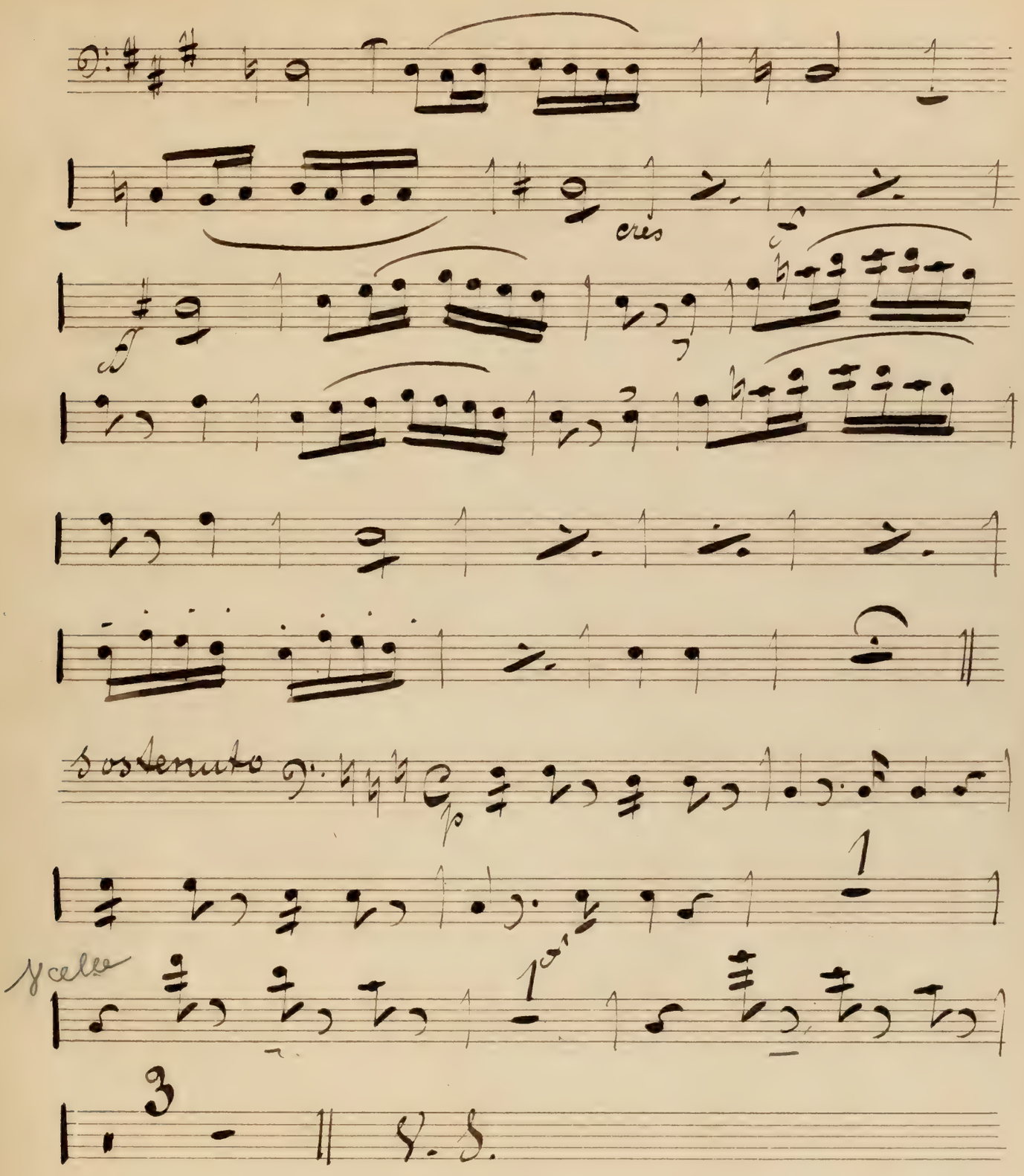
Sempre

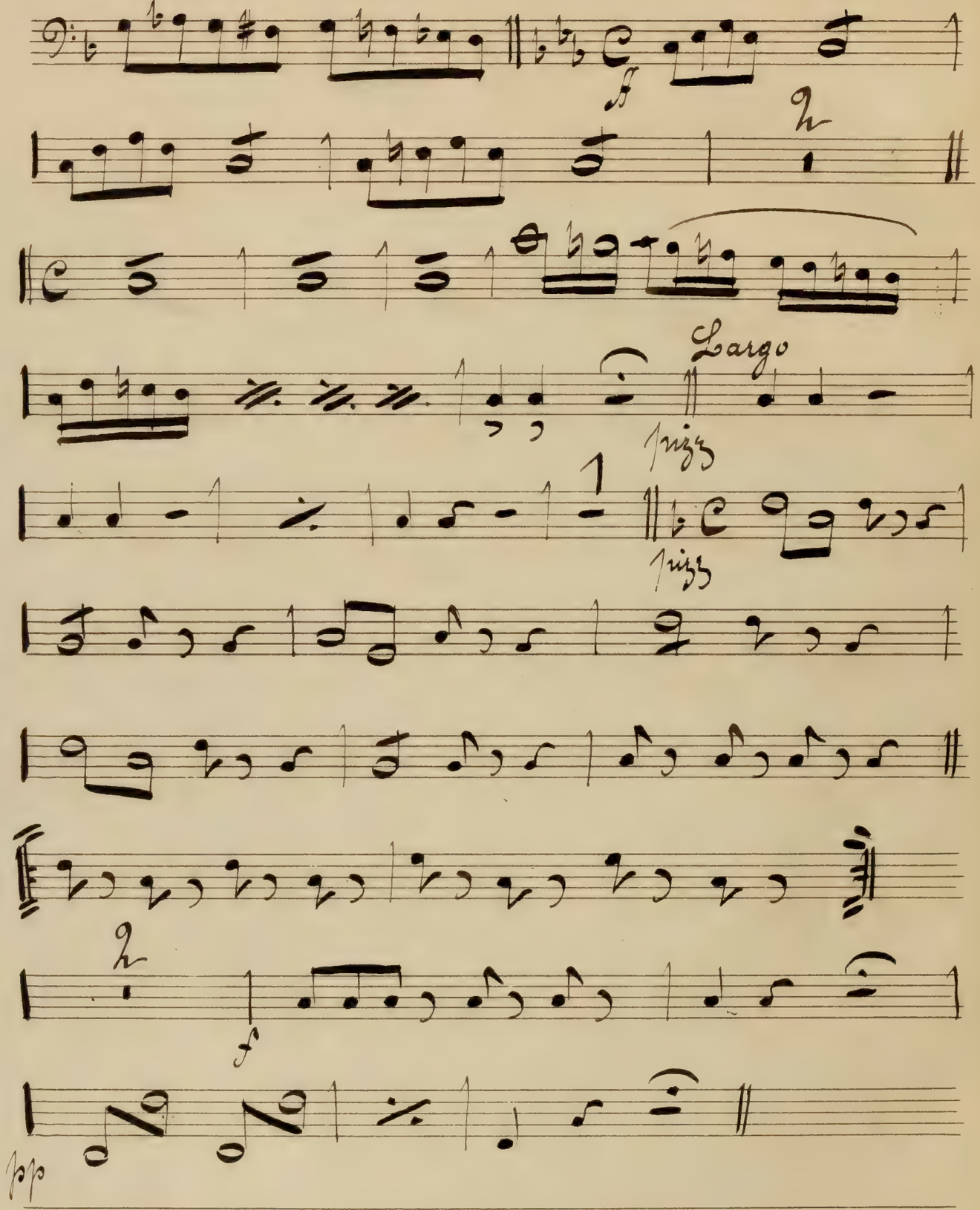
mf


Allo
pizz
arco.
10


andante
con moto
pizz
3
arco
in
rinf
pizz
pizz
1
p
allo
cris
sf
and.te
pp
2
Harpe

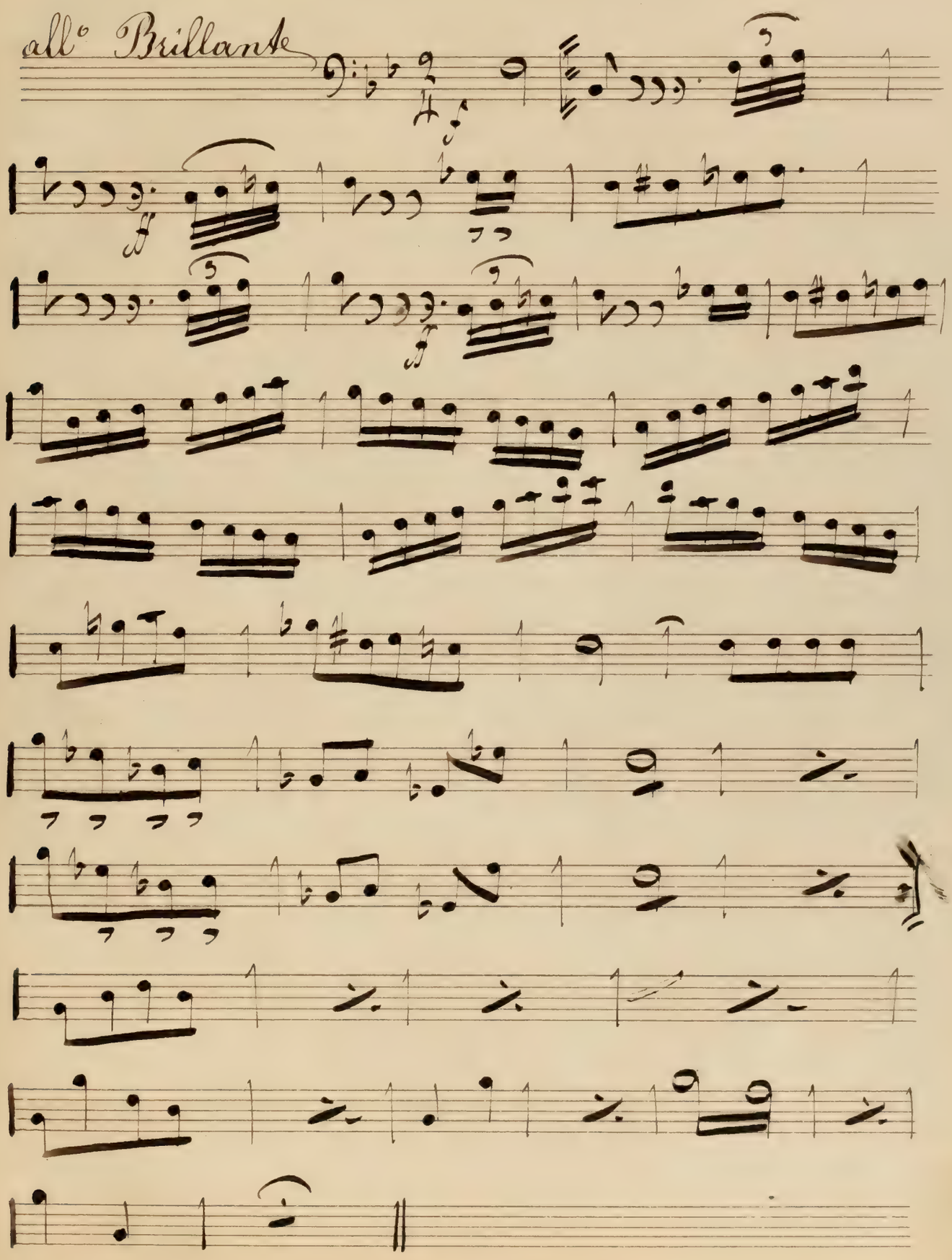

7
all°
mizz

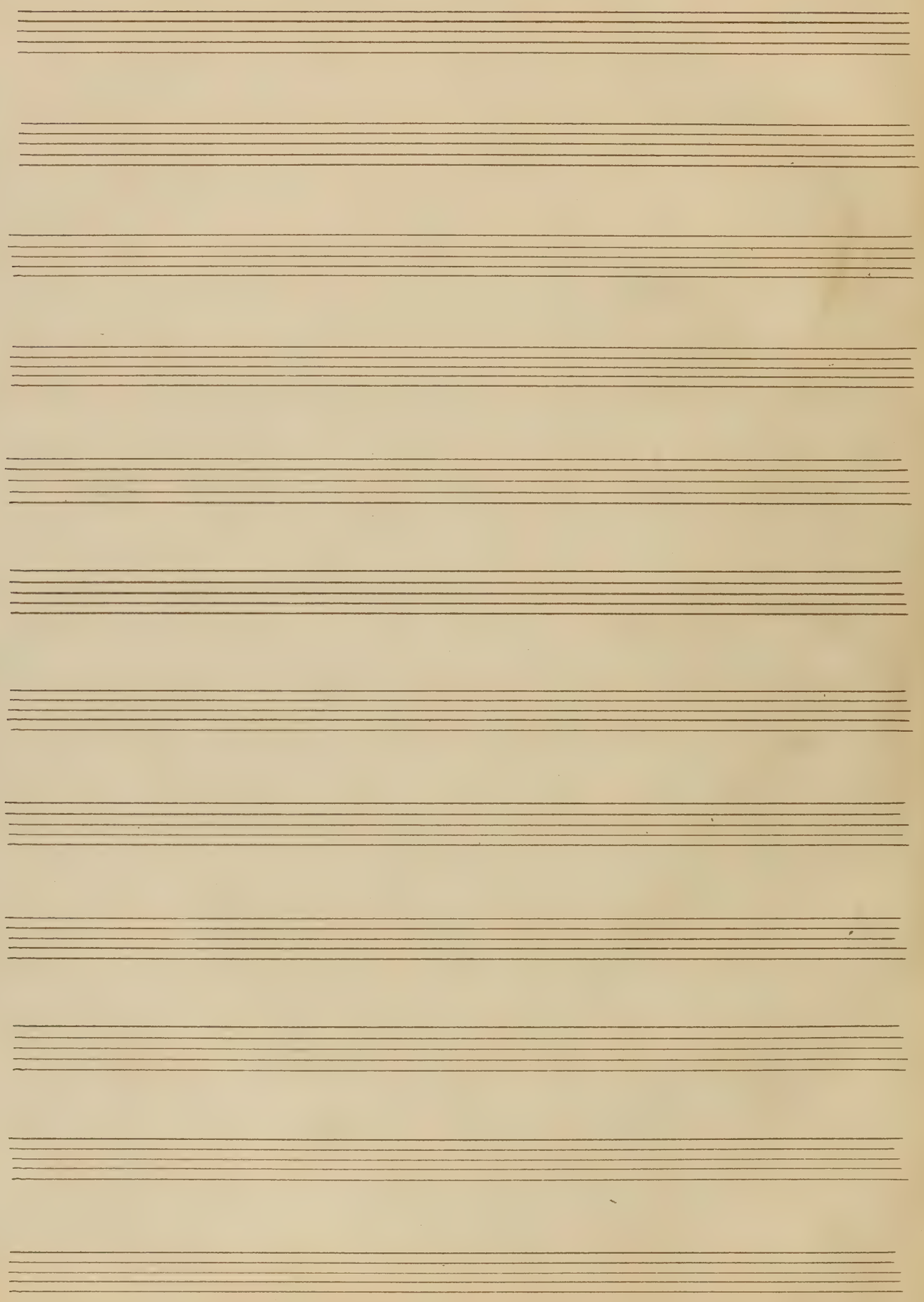

cres
f
sostenuto
p
1
Scale
1ª
3
D. S.


ff
Largo
Trizz
Trizz
f
pp

Stretto finale

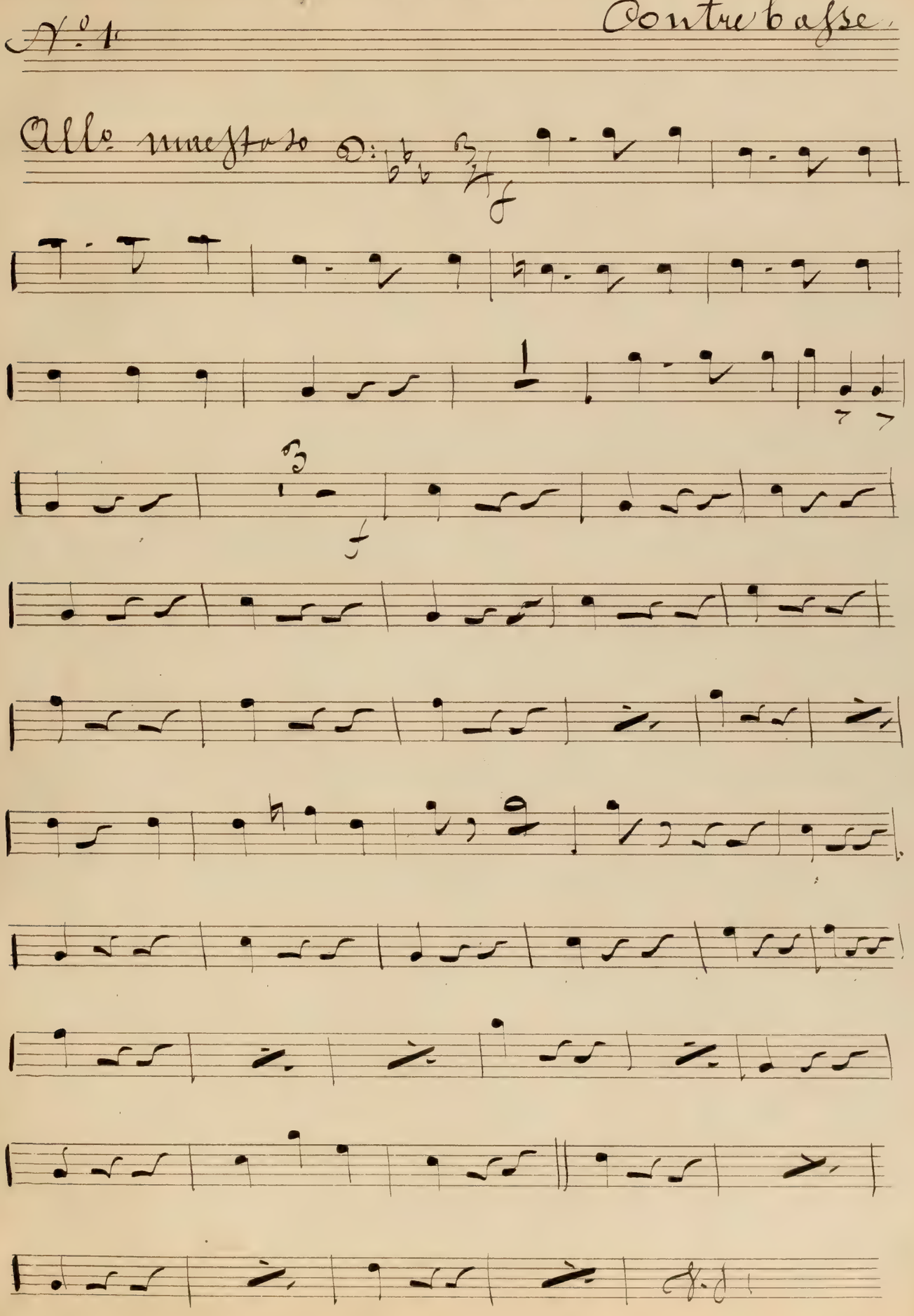
all° Brillante

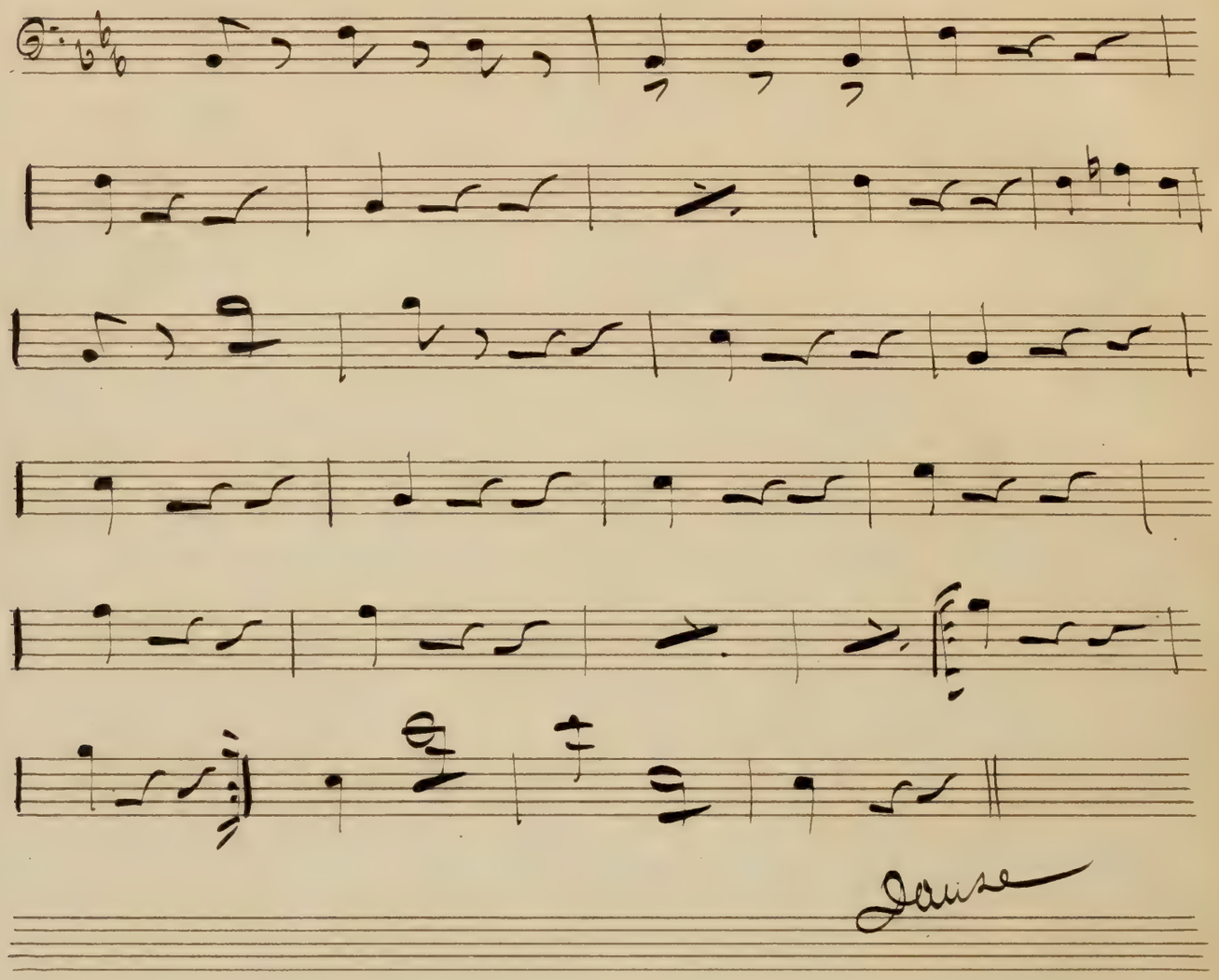




5 Violoncelli

N.° 1. Contrebasse.




Pause

Pas. Contrebasse

Allo.

meno mosso

p

= poco

Allto
p
Andante
p.
p
Allo
arco

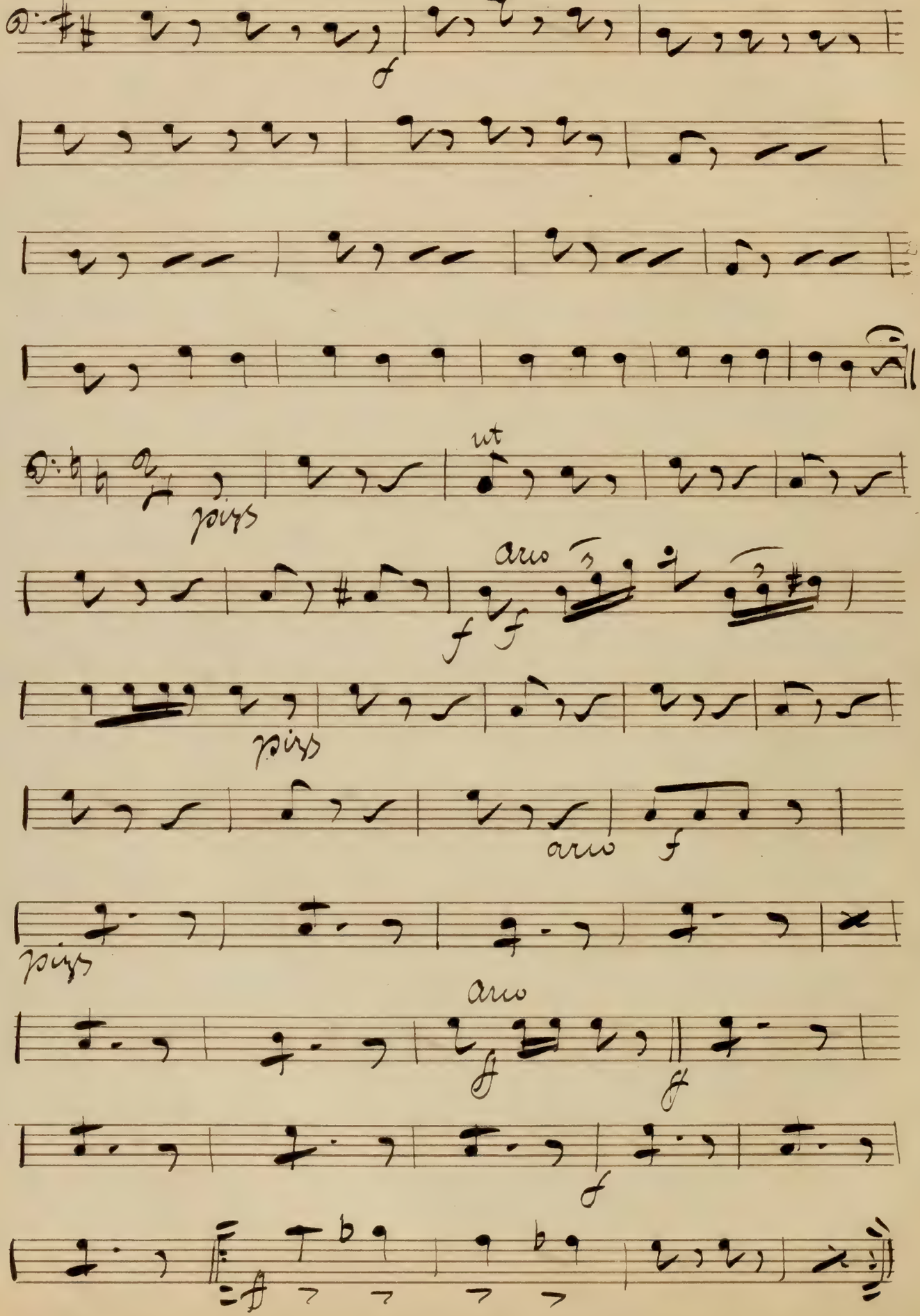
arco

Allo quieto

p

f

dp


f
pizz
ut
arco
f
f
pizz
arco
f
pizz
arco
f
f
f

Galop finale

1o

2o

f

pizz

arco

pizz

1o.

2o.

N.S

1.
2.
1.
2.

Pas de deux — Contre Basse

L'Etoile

Mod.to

Sostenuto

Cantabile

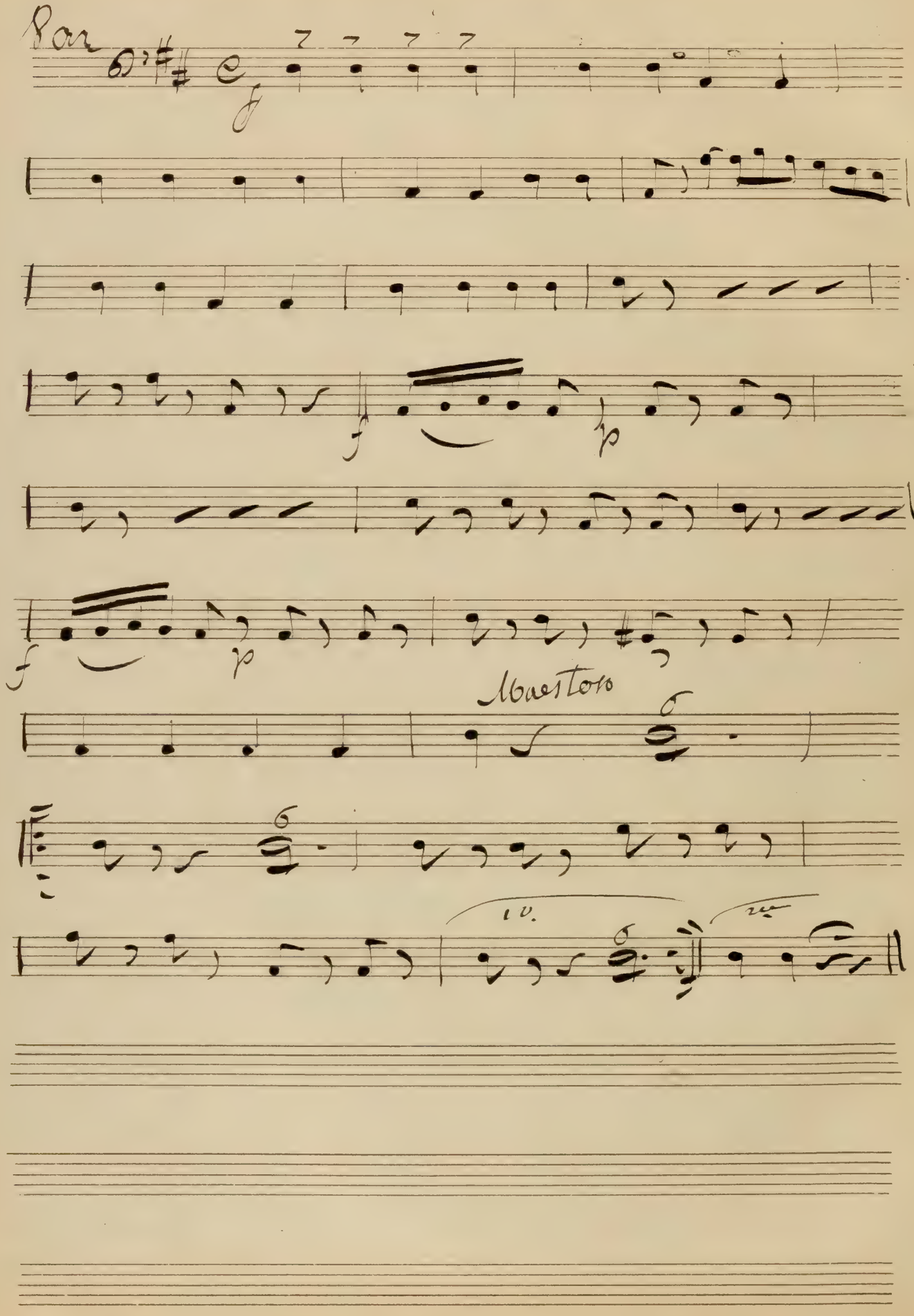
pizz.

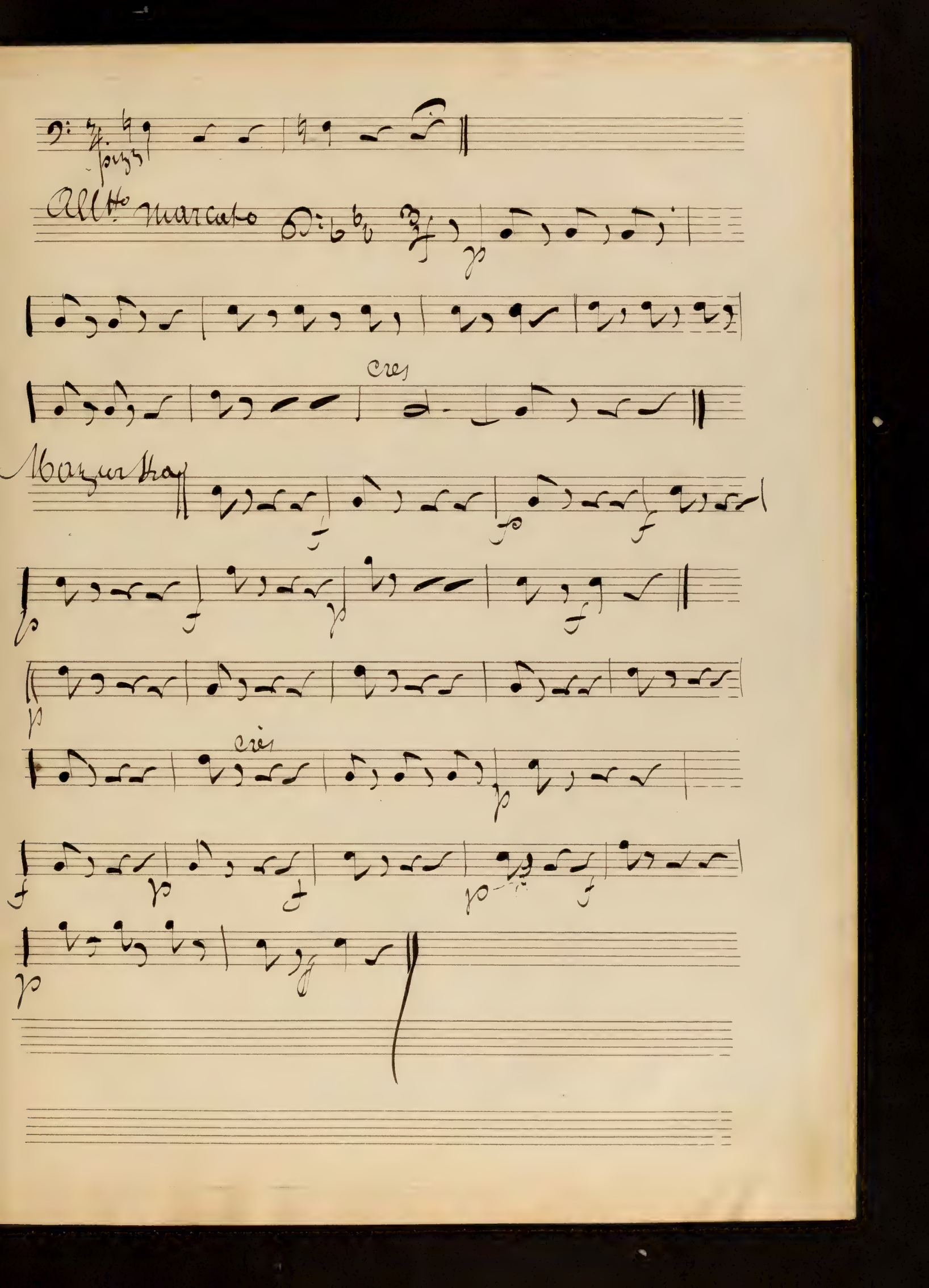
arco

pizz.

arco

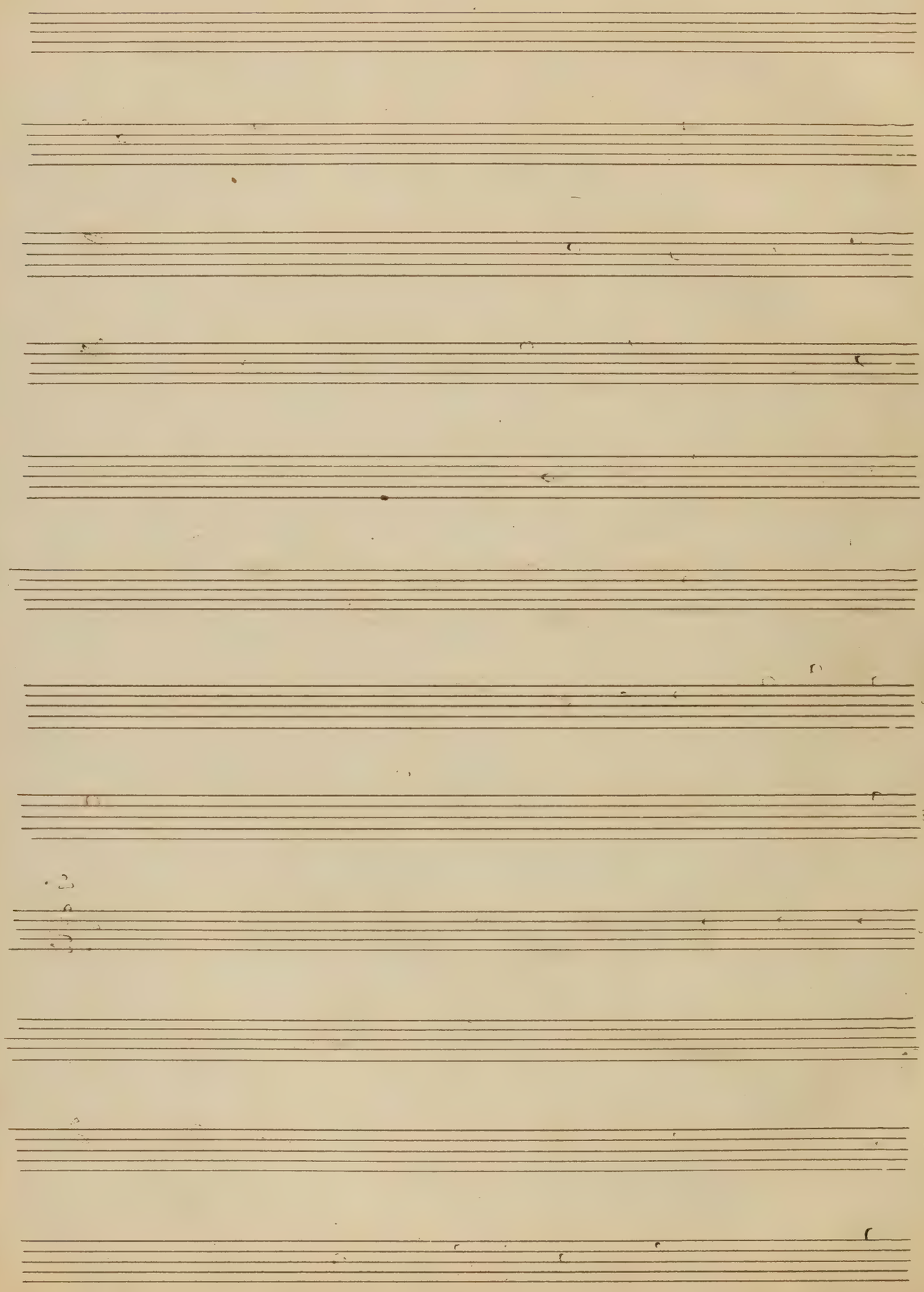
f


Bar
f
f
p
f
p
Maestoso
1v.
2v.

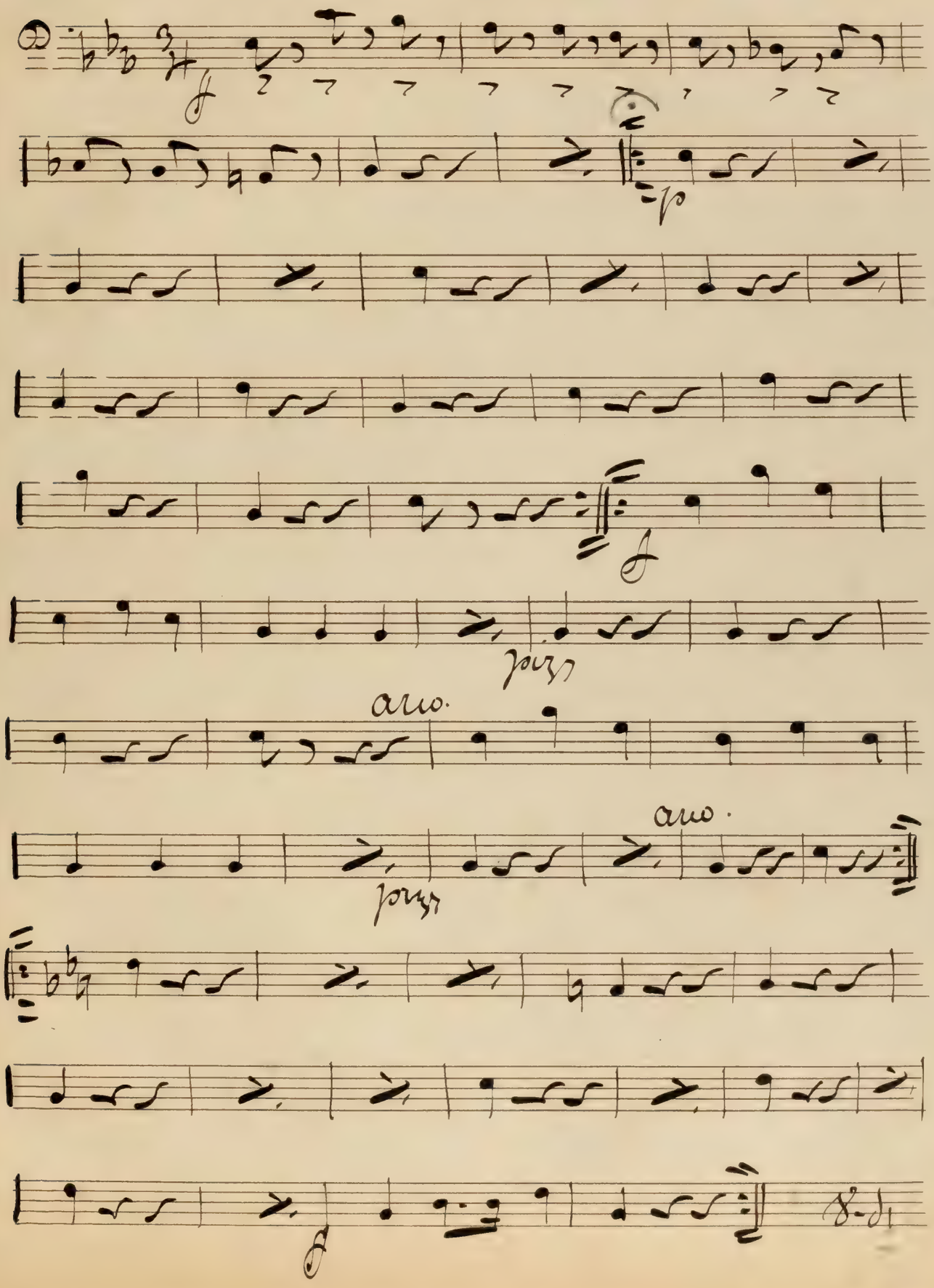

Allto marcato
cres
Mazurka
cres

Galop
mf
p
mf
p
cre
p
marcato
mf
p
mf
f

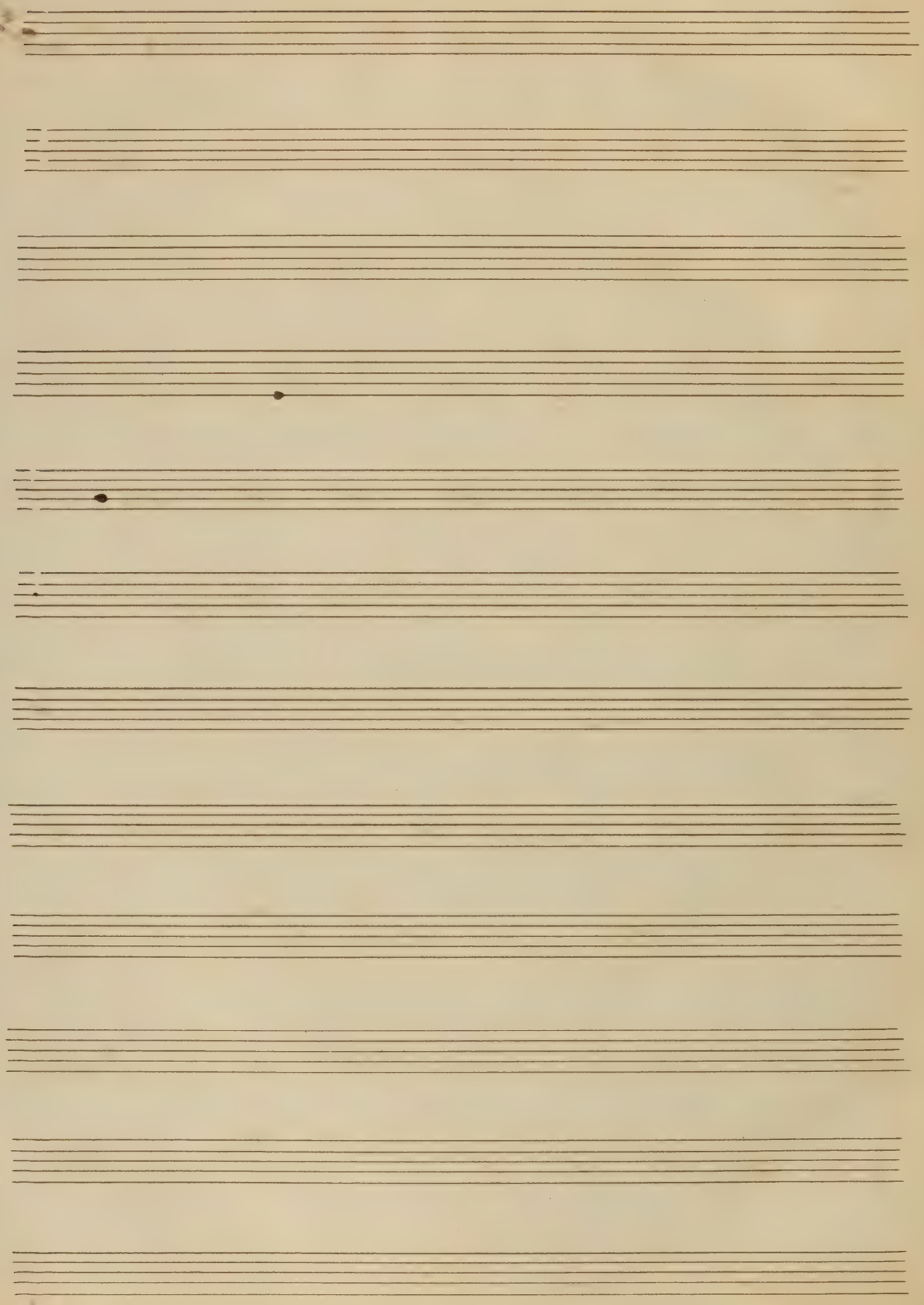
cre



Valse — Contre basse



uno



Contre basse

L'Etoile de Messine

Contra Basse

Prélude

Andante

f

p. Nelle

c: B

p. Nelle

c: F:

p.

cres

f

Cantabile.

p. legg

arco

a Tempo

Sul tal

arco

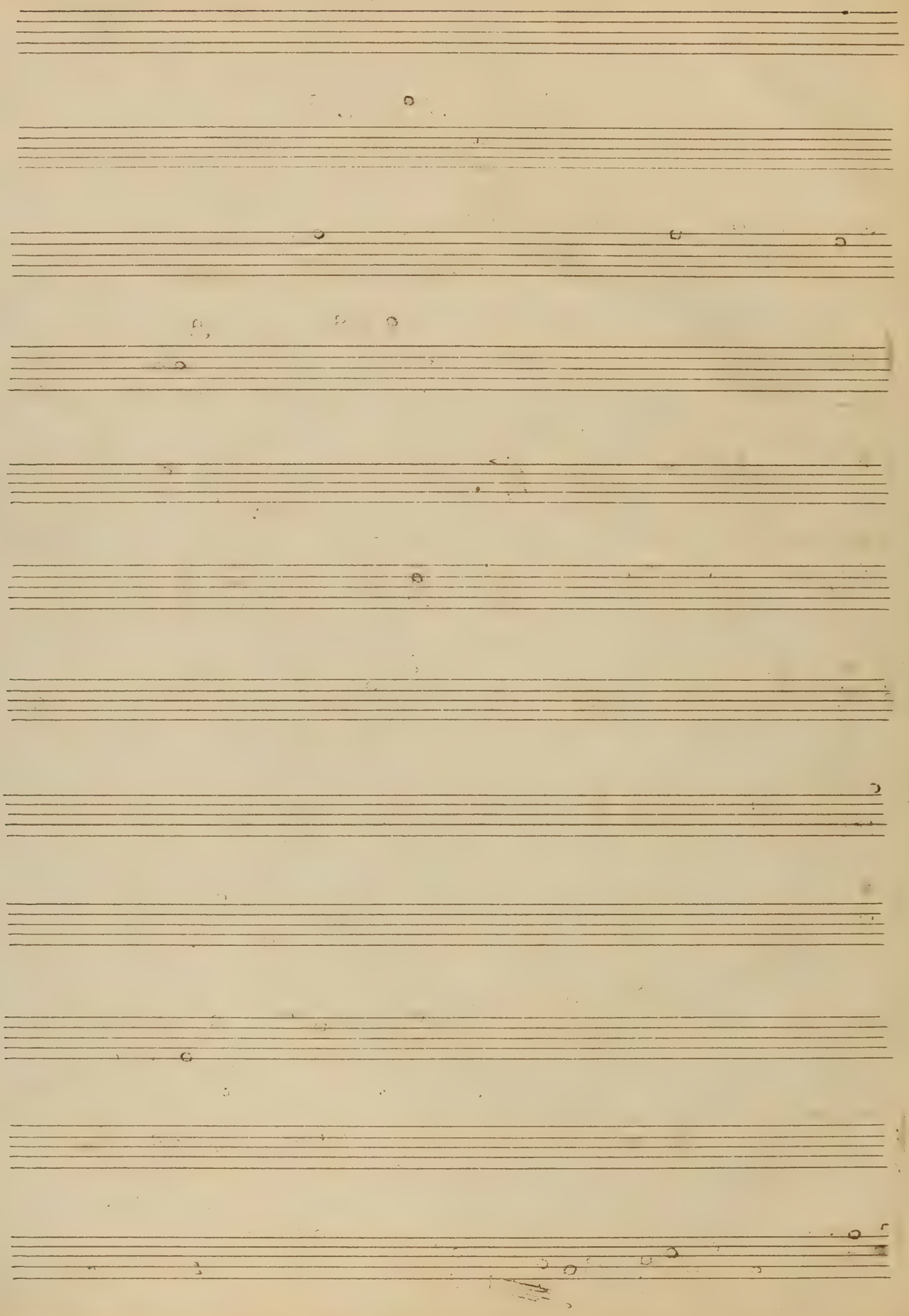
p. legg

Lento

f

arco.

f

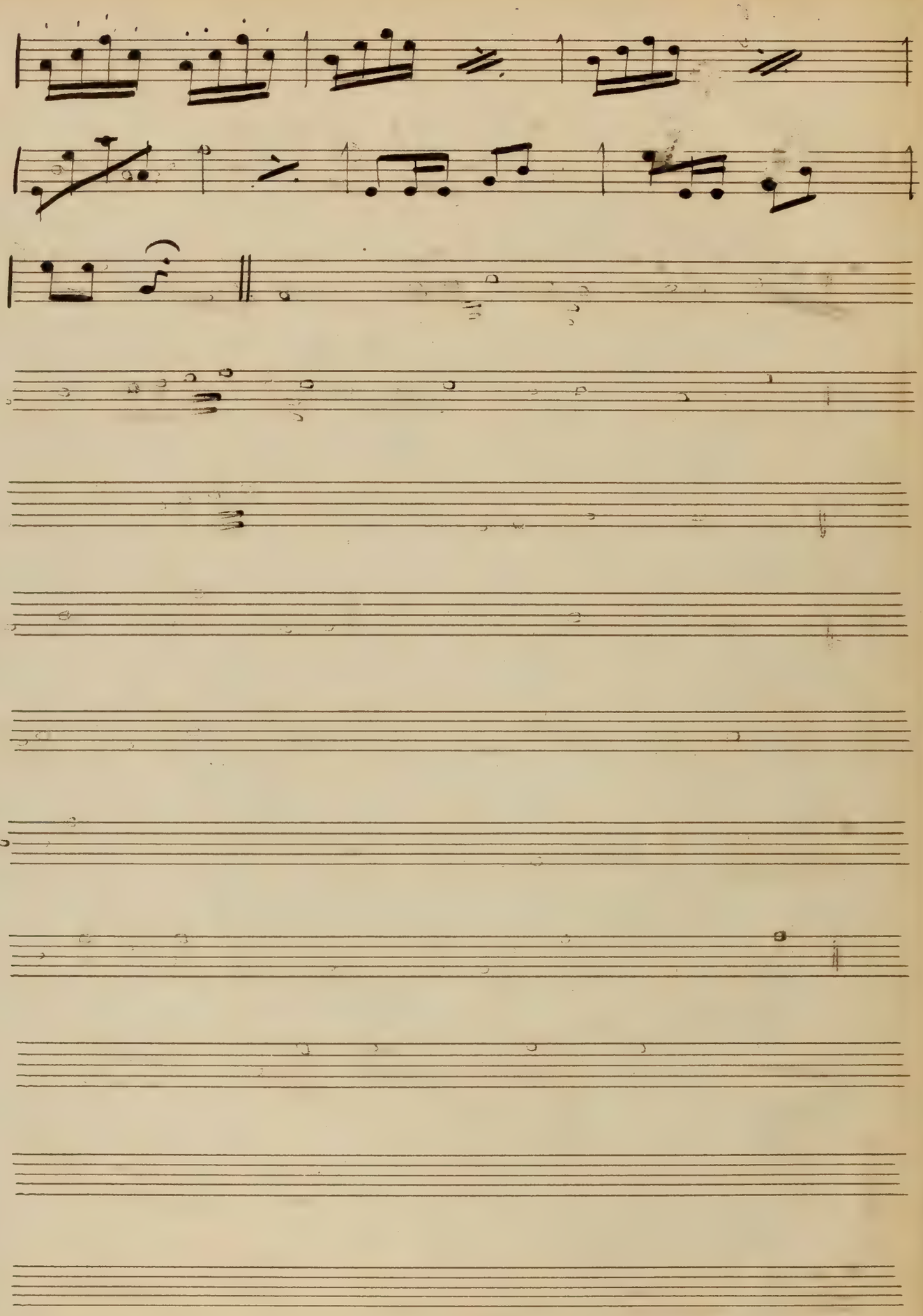


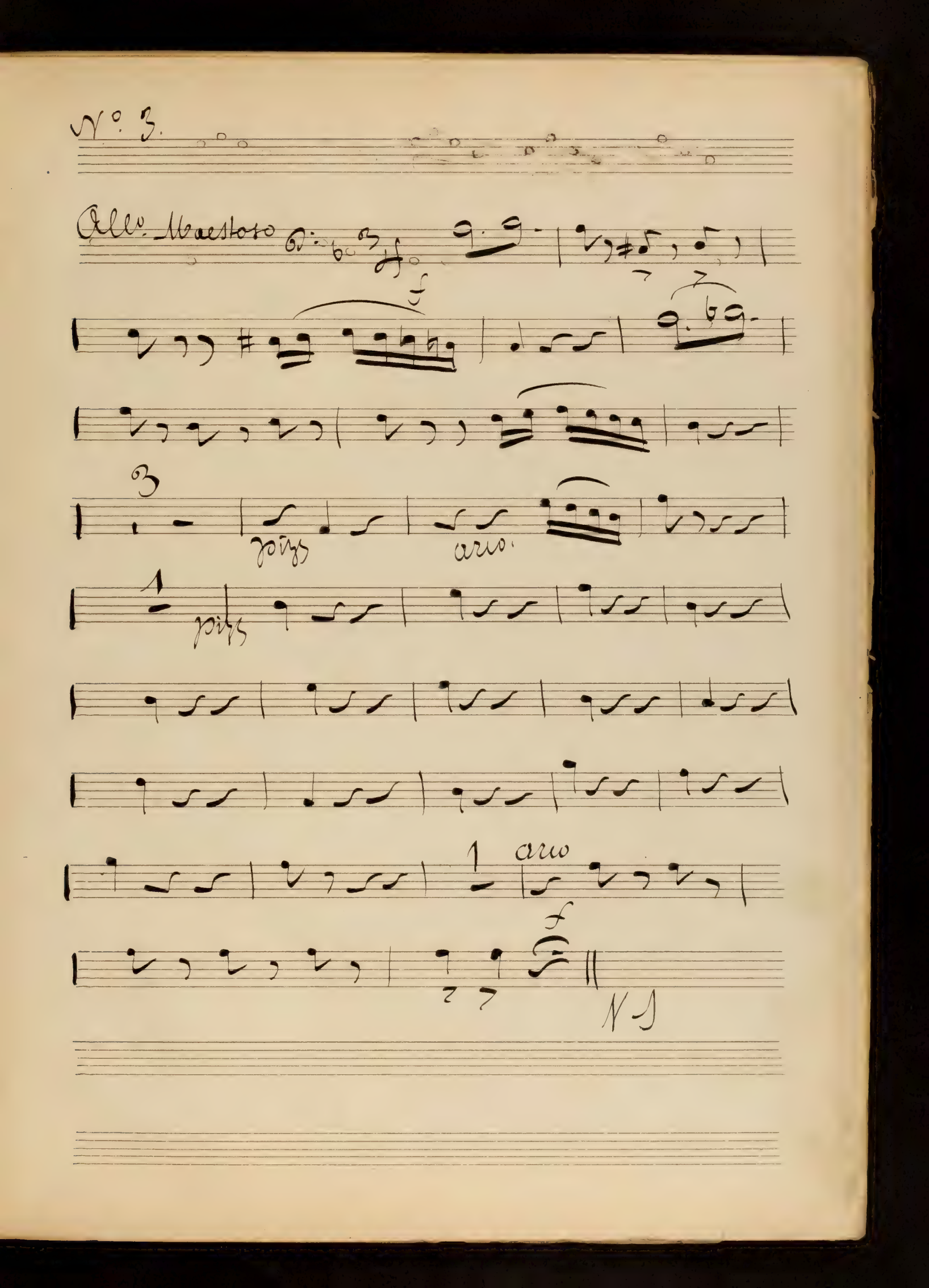
contre-basse

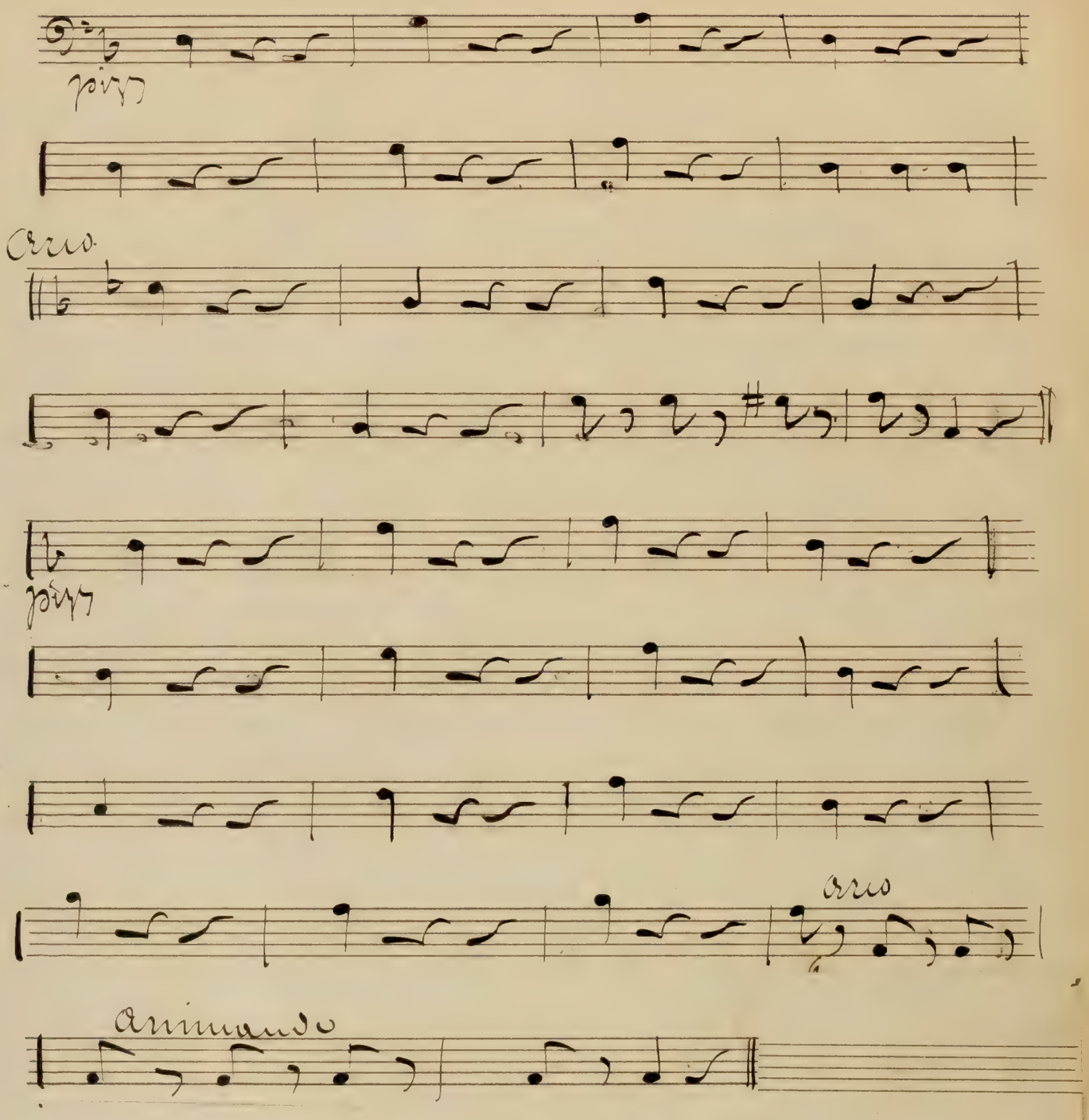
Allegro

unis

marcato




Nº 3.
Allo. Maestoso
f
3
pizz
arco.
1
pizz
1
arco
f
N 1


Cresc.
Cresc.
Cresc.
Animando

più mosso

solo

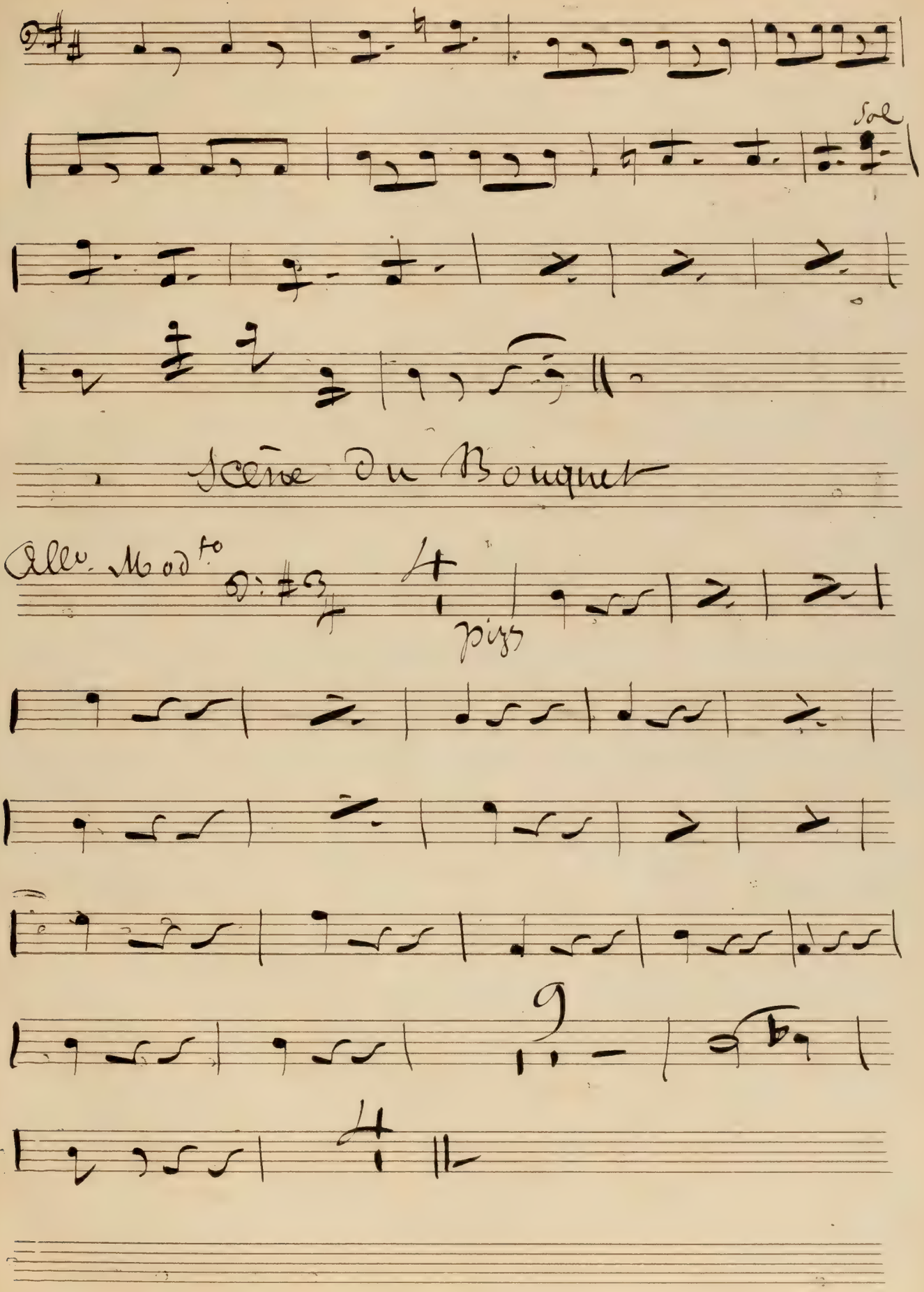
arco

pizz.

f

mf

1°
2°
1°
2°
Modo
Maestoso


Sol
Scène du Bouquet
Allo. Modto
pizz

Dance

Pas de Deux — Contre basse

L'Etoile

Largo

pizz.

p

arco

pizz.

arco

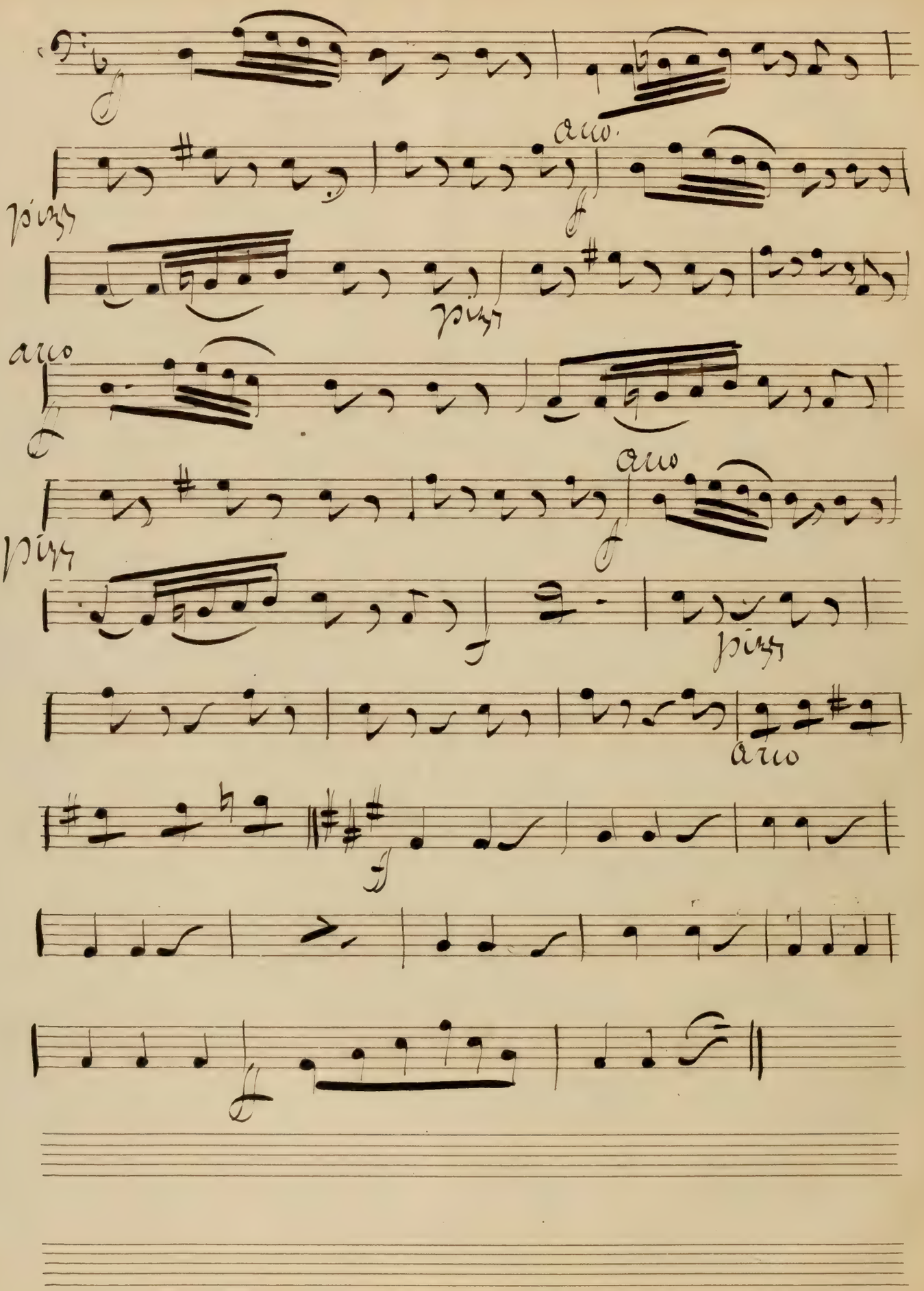
p

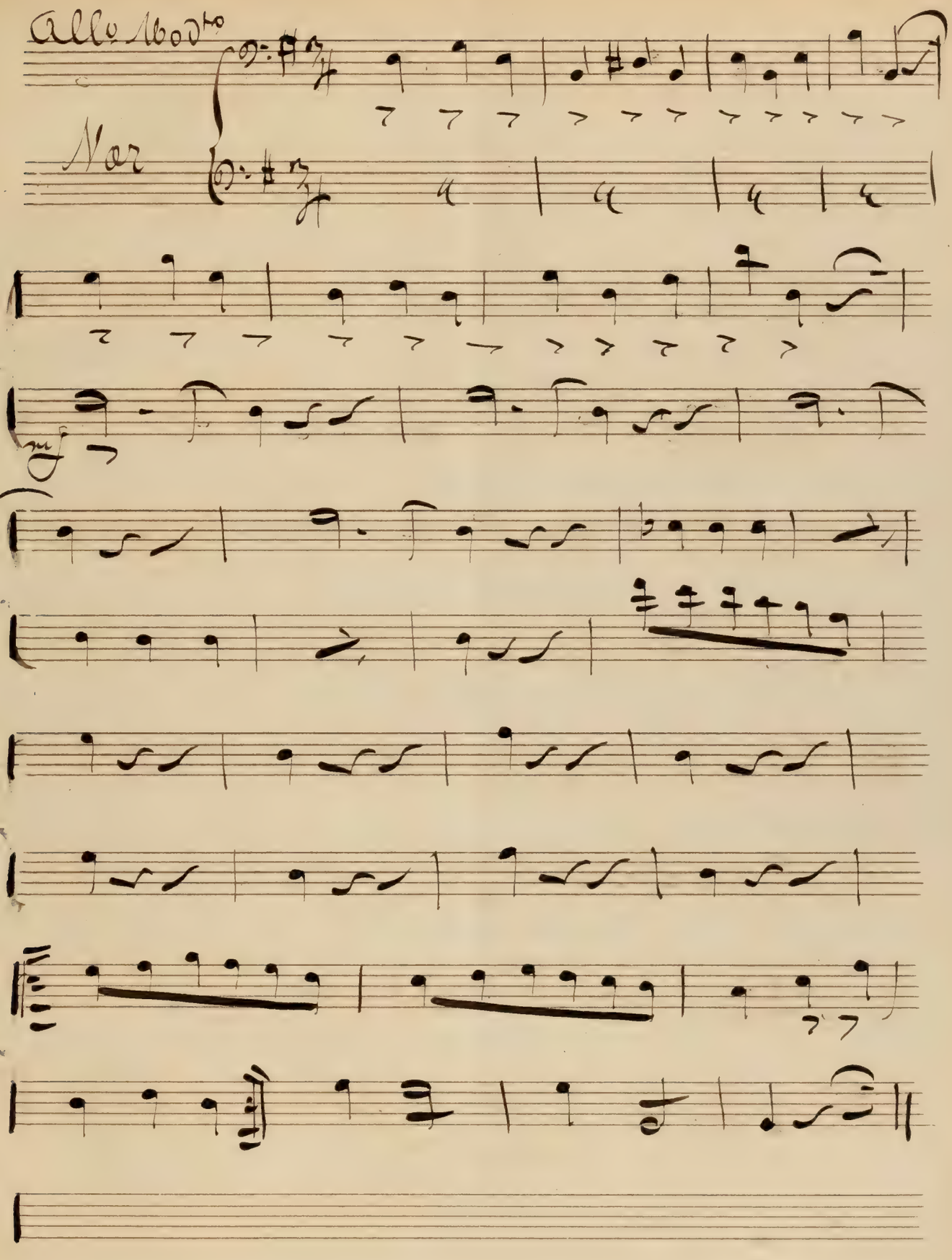
solo

p

f

N. 8 soli


arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco


Allo Abodto
Ner
mf

Echo
f
p
Spiritus
Echo.
arco

Tarentelle — Contre Basse

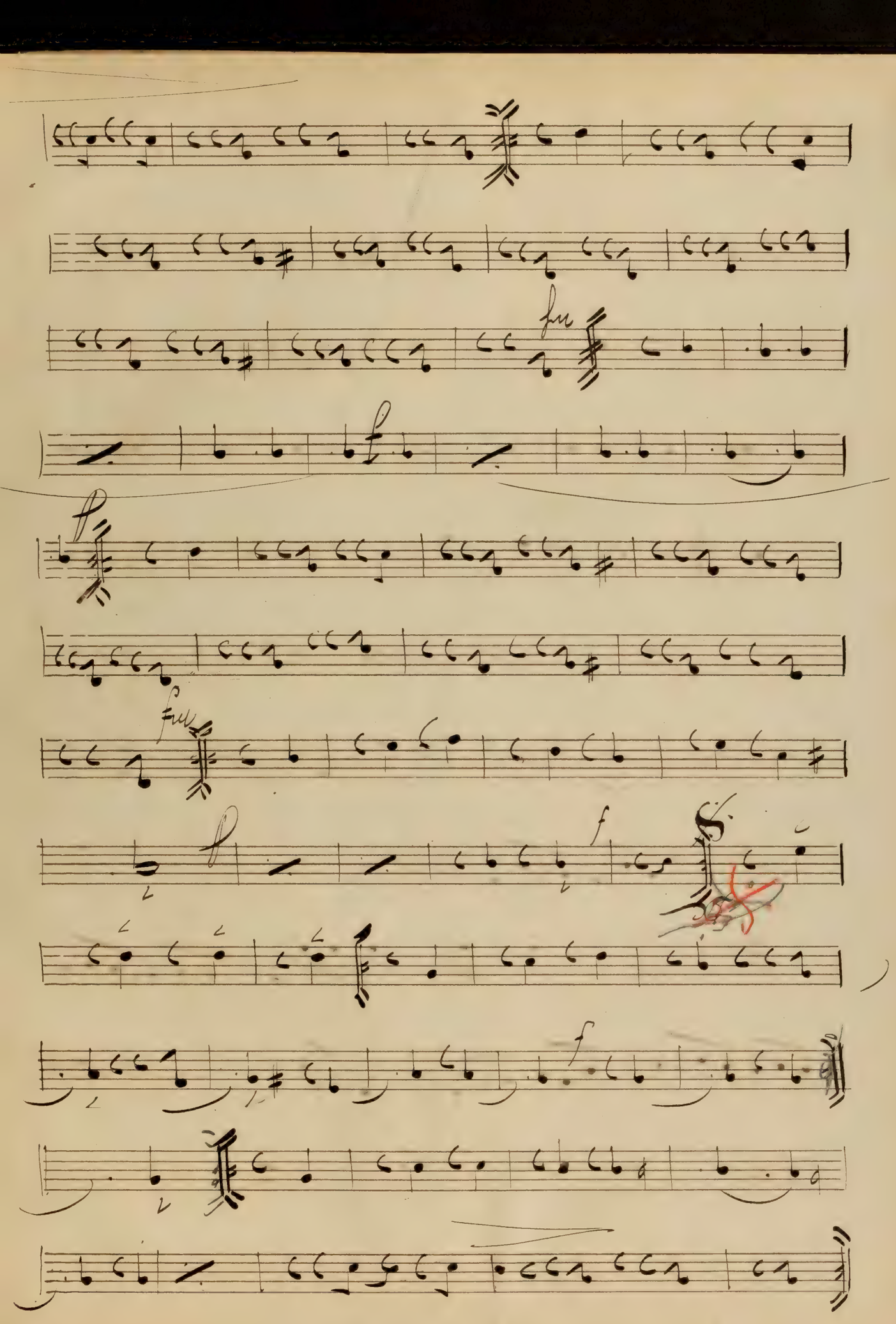
Allo

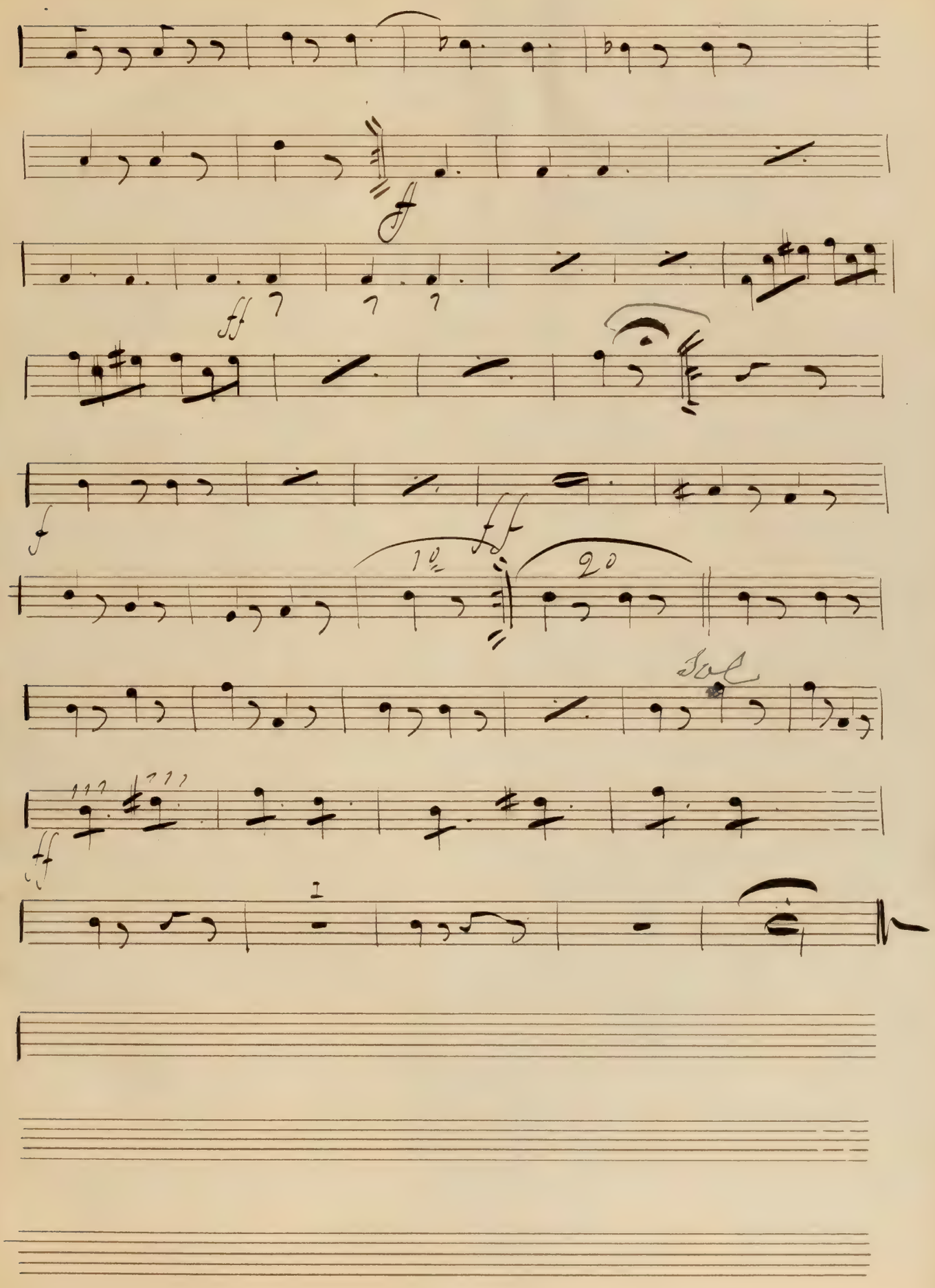
f

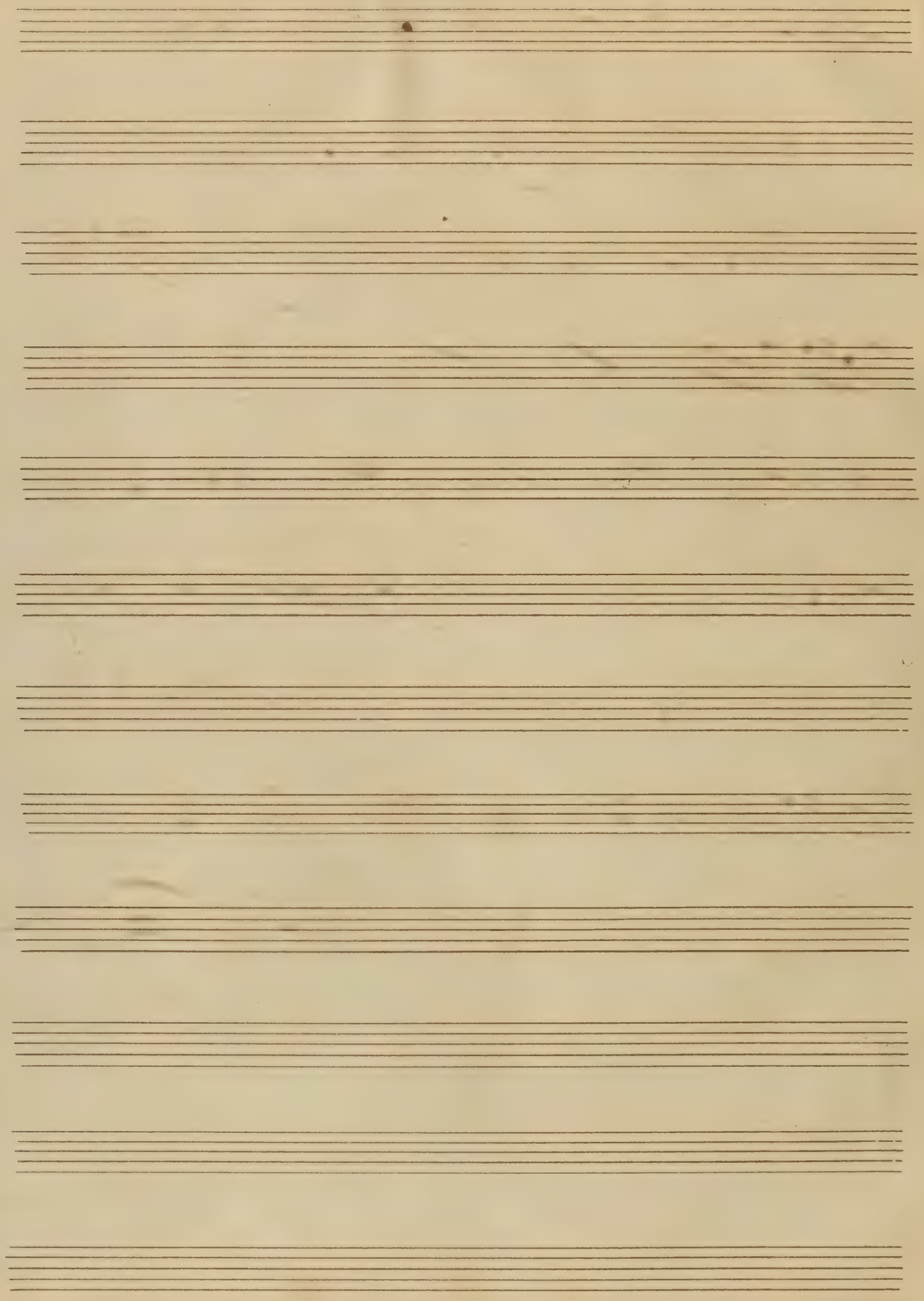
f

f

f


fm
f
p
fm
p
f
f
f


f
ff
f
ff
10
20
Sol
ff
I



Triomphe — Contre basse

Allo

2e Tableau. Contre Basse.

Allo

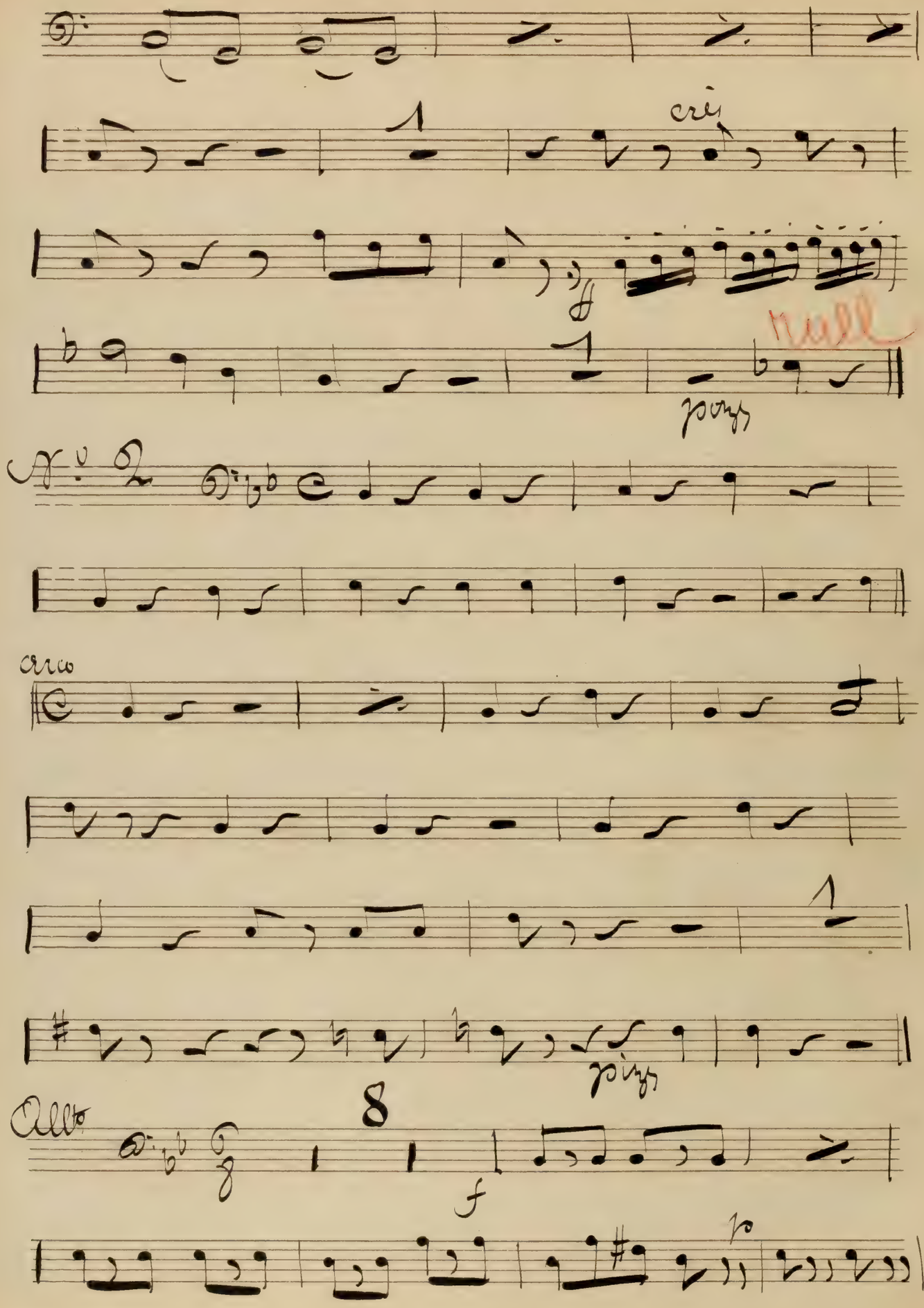
dol

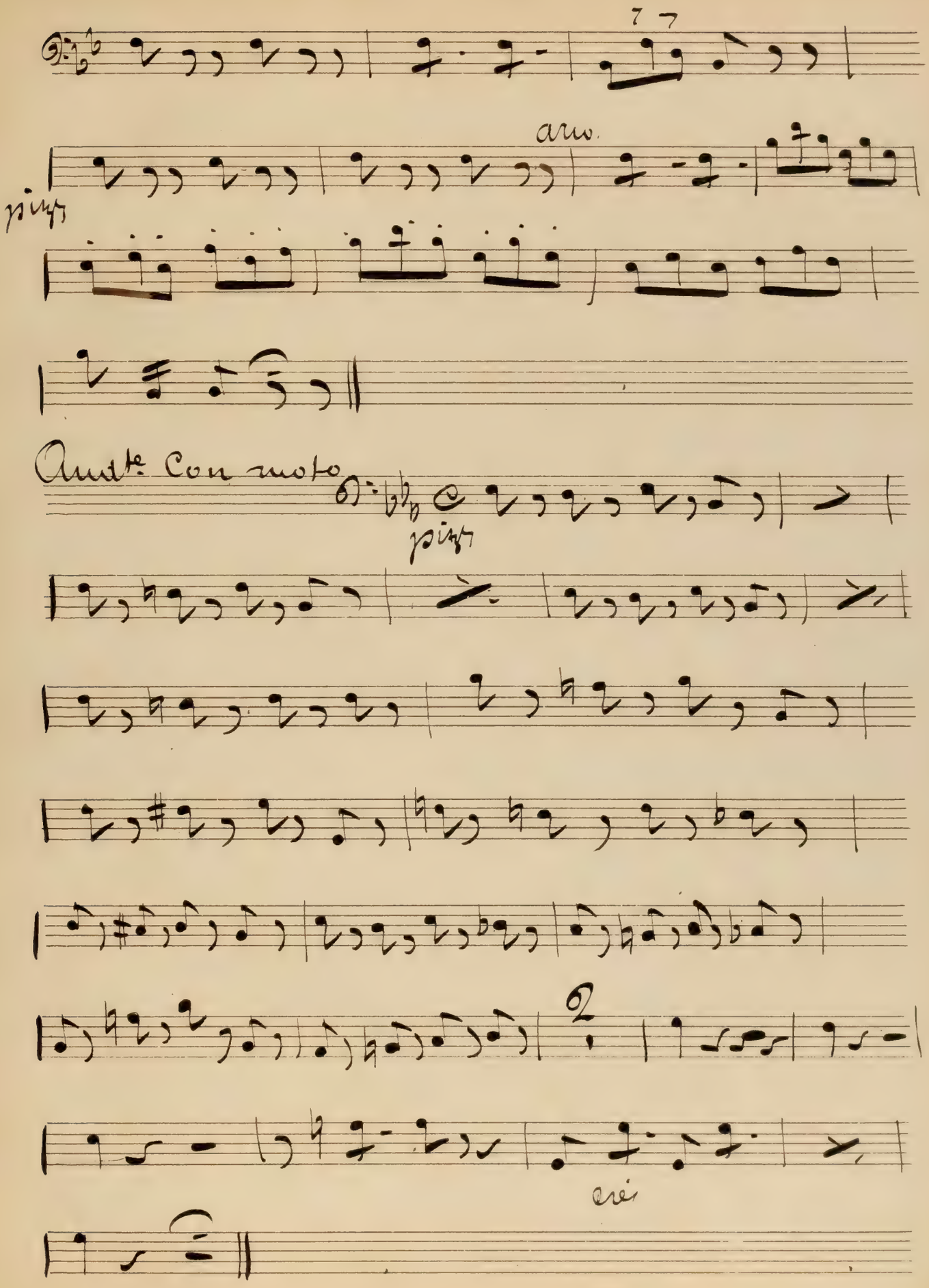
f

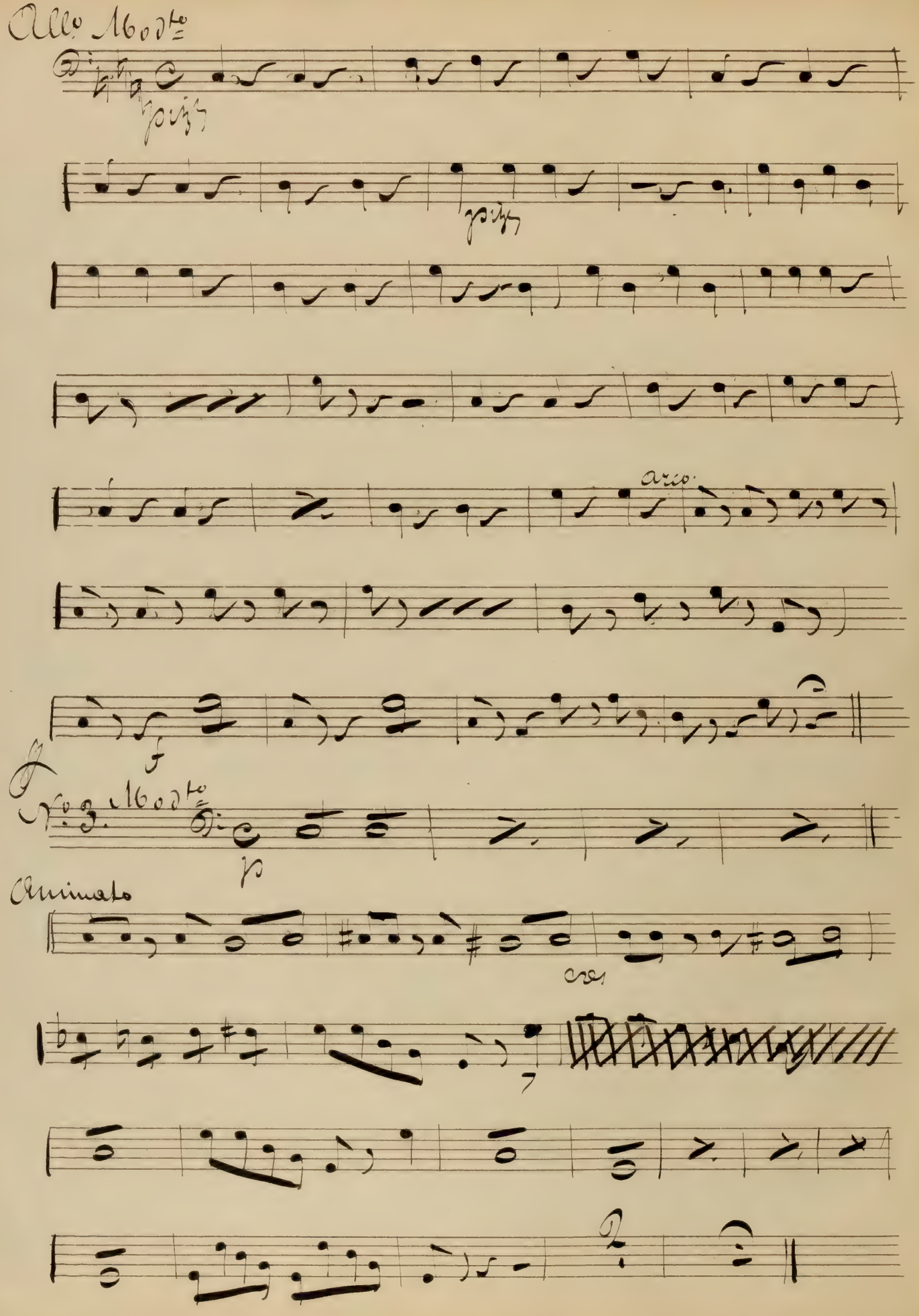
f

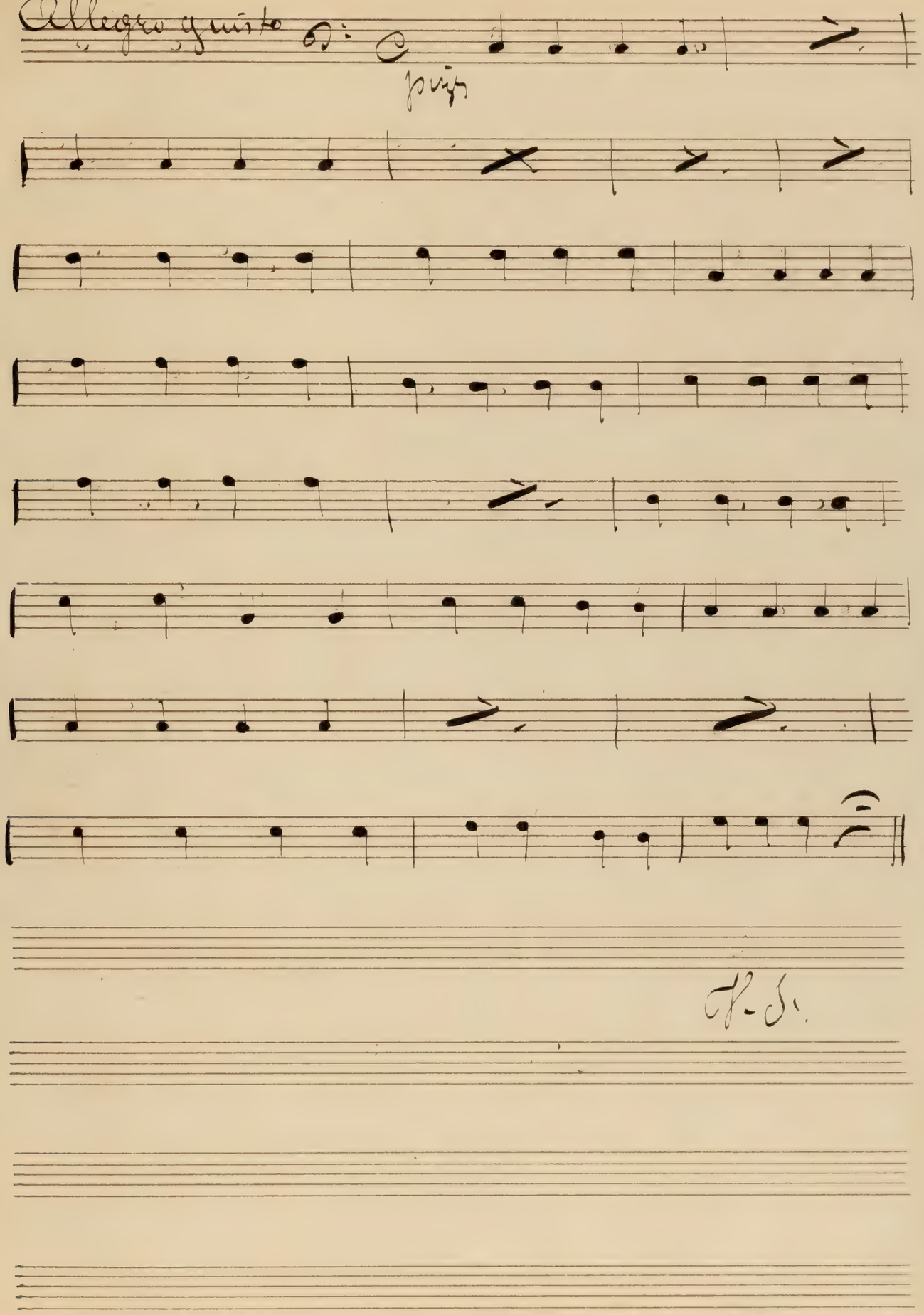
p

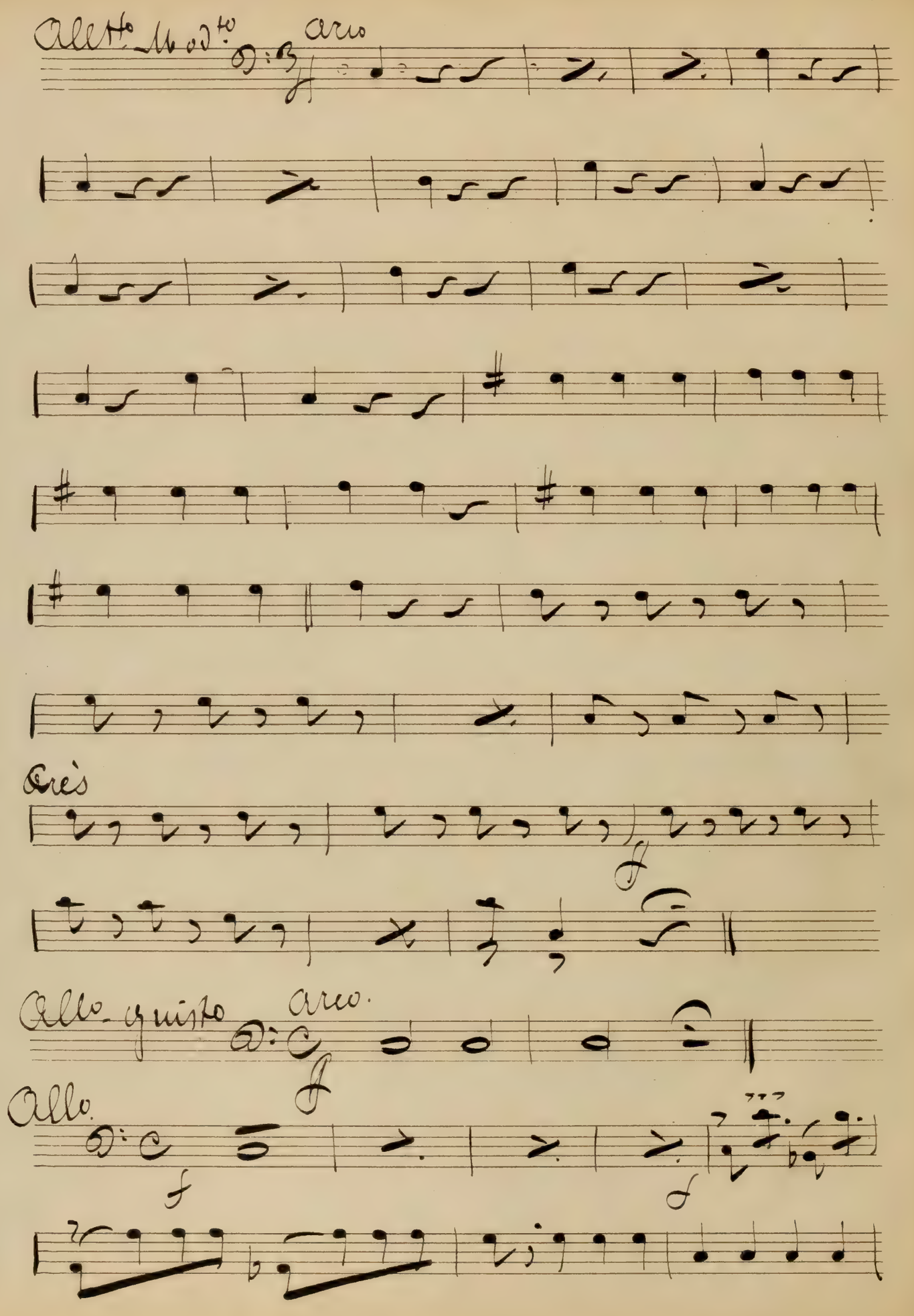
cresc

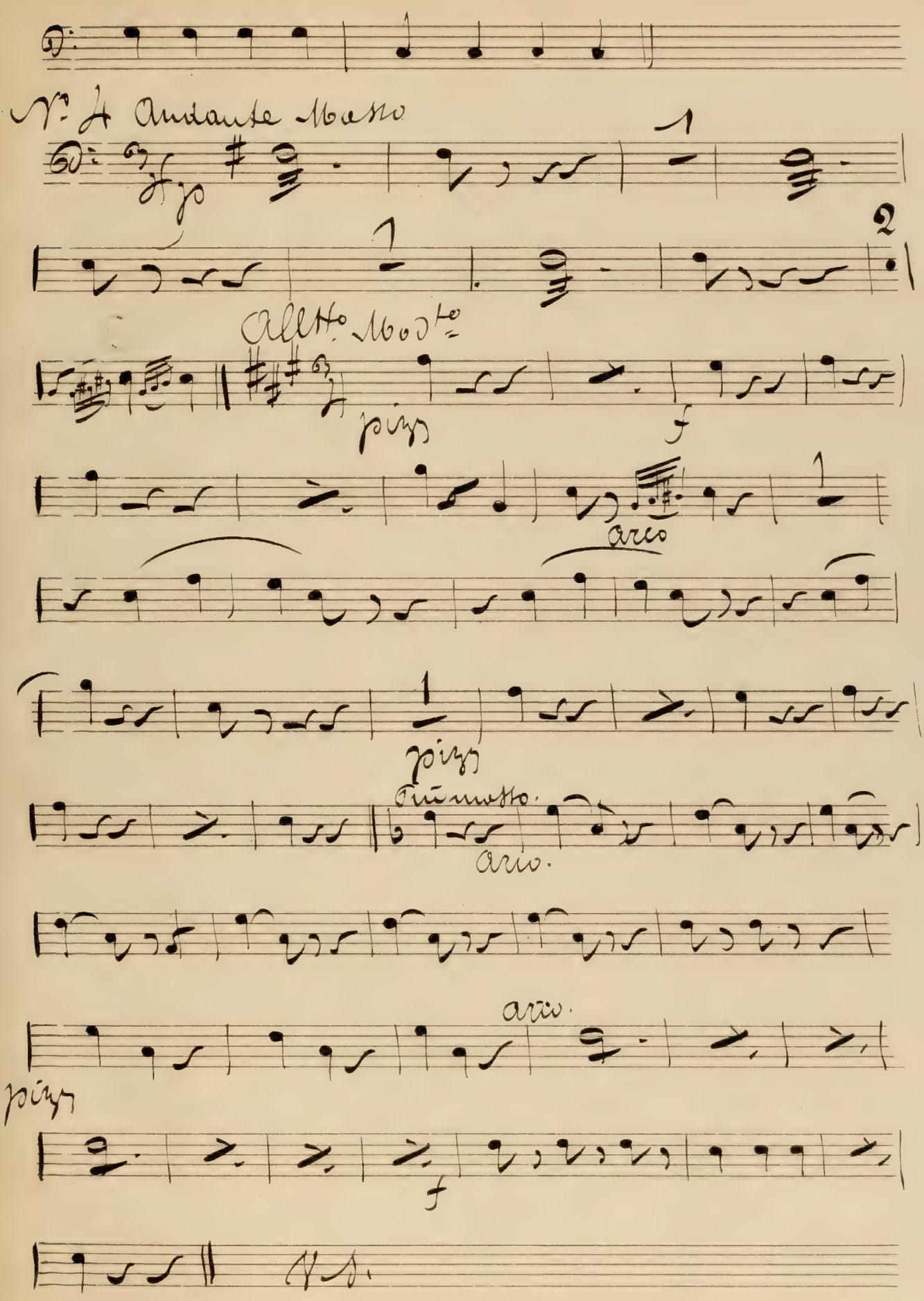

cri
null
pizz
arco
pizz
Alto
8
f

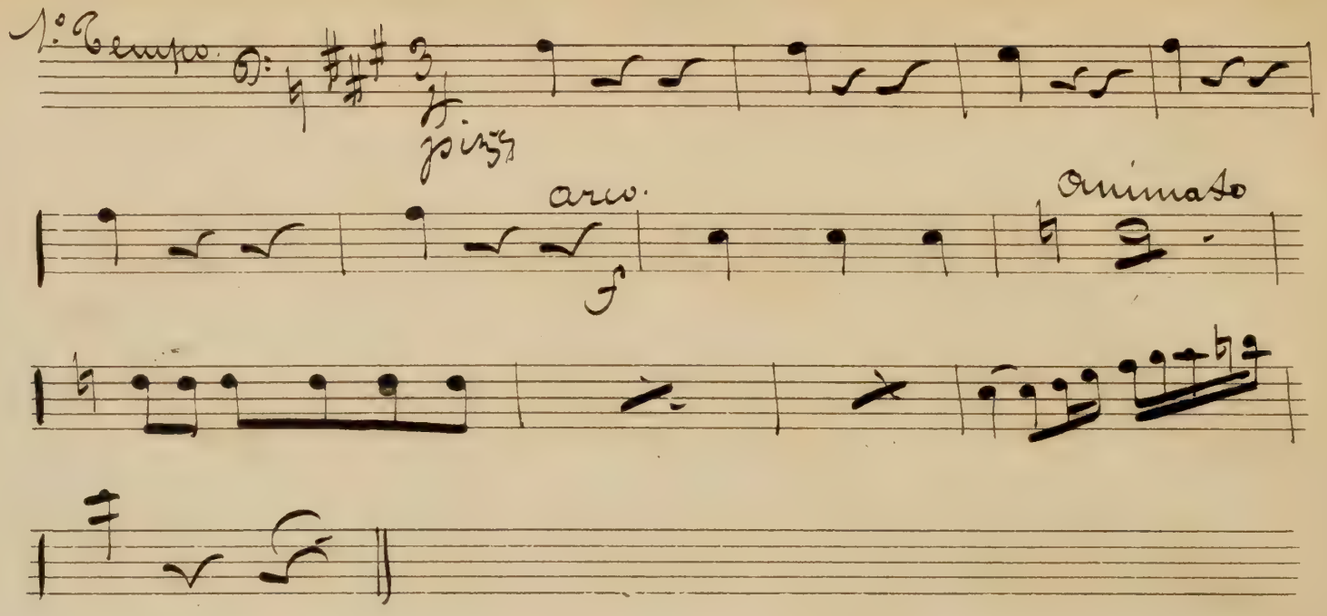

7 7
arco
pizz
Andte con moto
pizz
eri


Allo Moto
pizz
pizz
arco
f
Allo Moto
p
Animato
cresc


Allegro quasi
poco


Allto Modto
arco
Cres
Allo quasi
arco.
Allo.


Nº 4 Andante Mosso
Allto. Mod.to
pizz.
f
arco
pizz.
Più mosso.
arco.
arco.
pizz.
f
N.S.



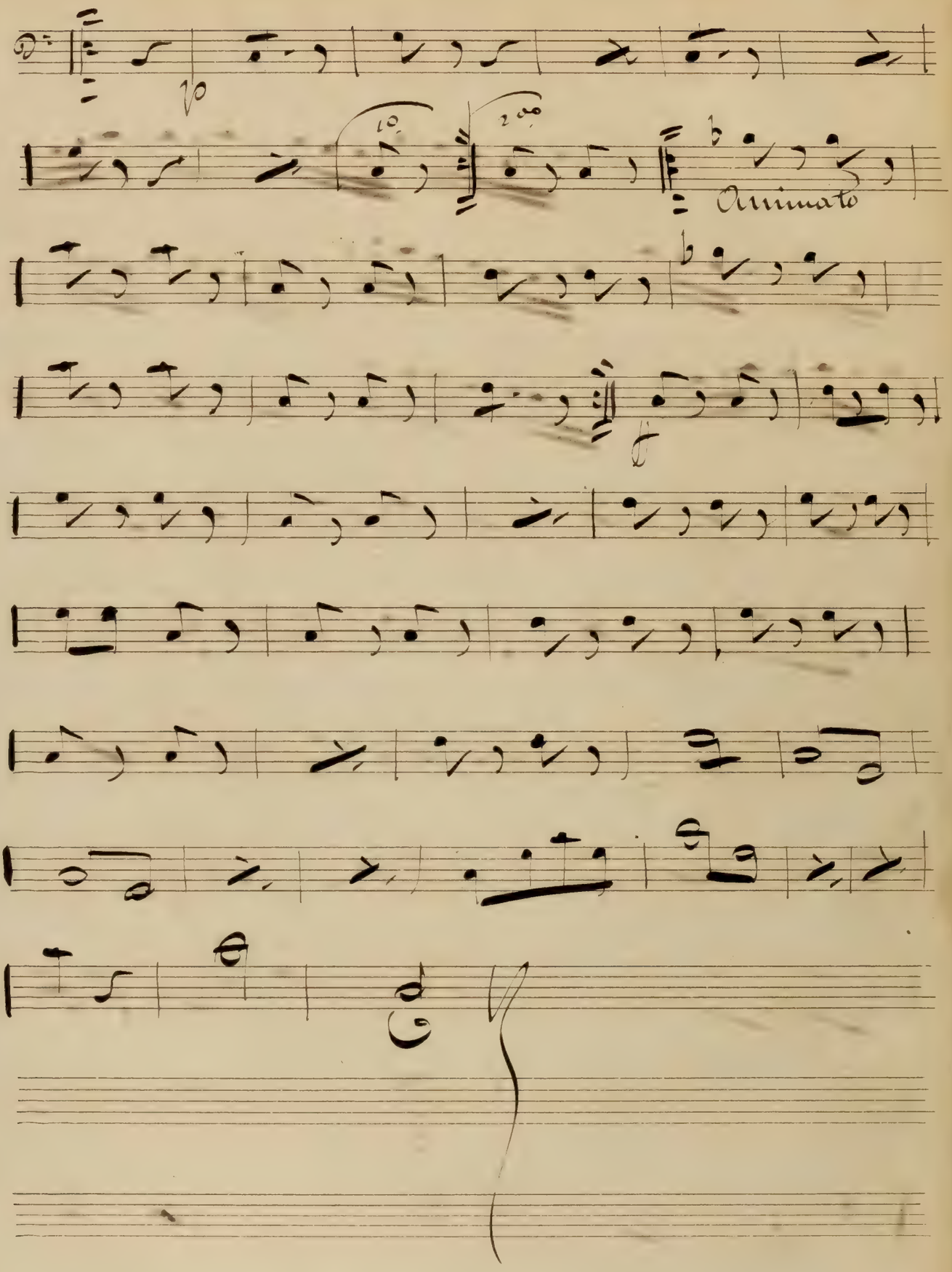
à la polka.

Contre basse

Poetha Comique

Allo Mod.to

Poetha


Animato

Après la polka

Allegro. Div. 6

f

2e acte. Contre basse

L'Etoile

Allo Maestoso.

f

cri

Cortege Allo quito

f

p

p

10
zero
bis
après le Corteggio
Allo.

Largo

Andte Con moto -

Andte

piano

piano

piano

10.

rc

rale

Andte Maestoso

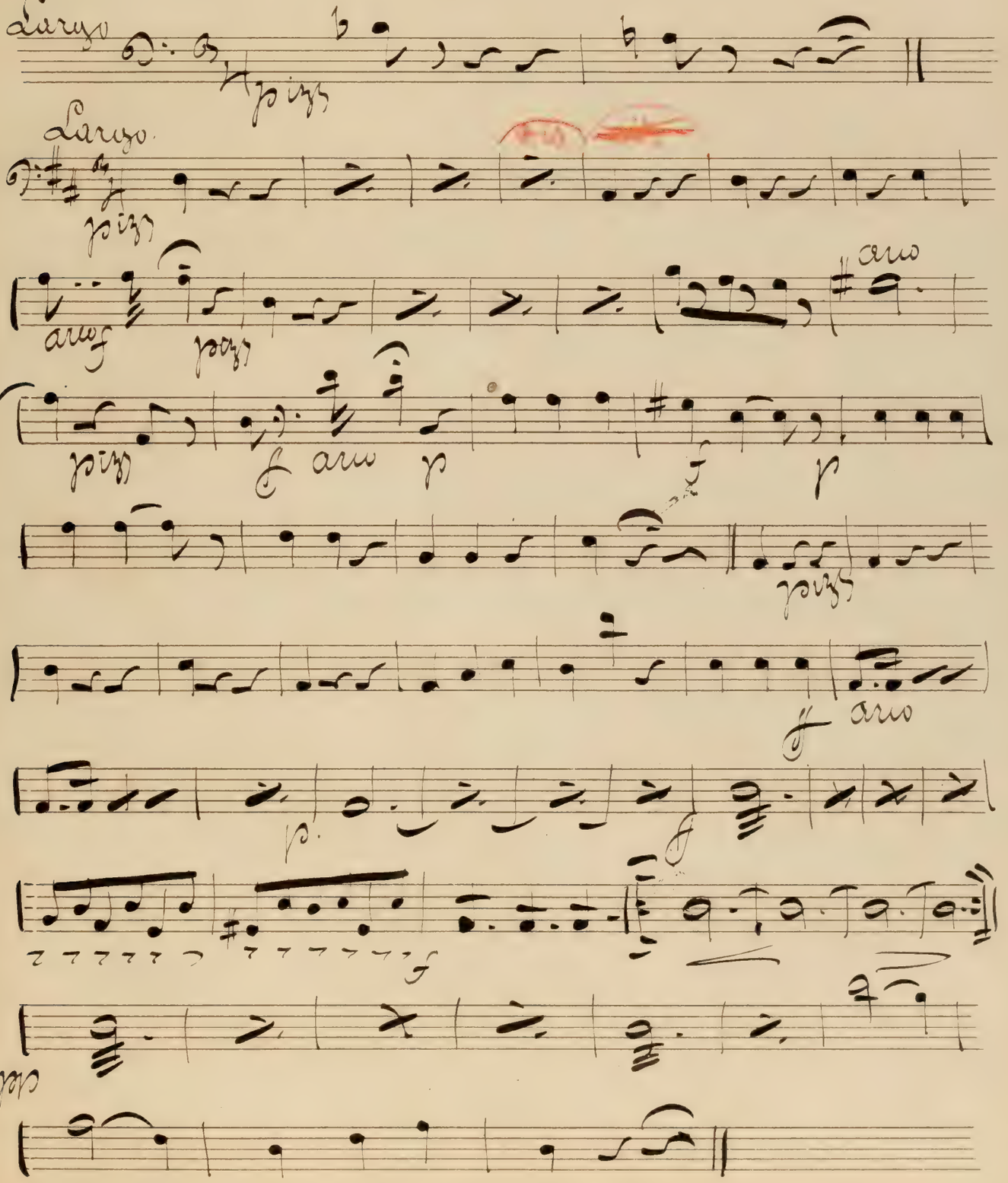
arco

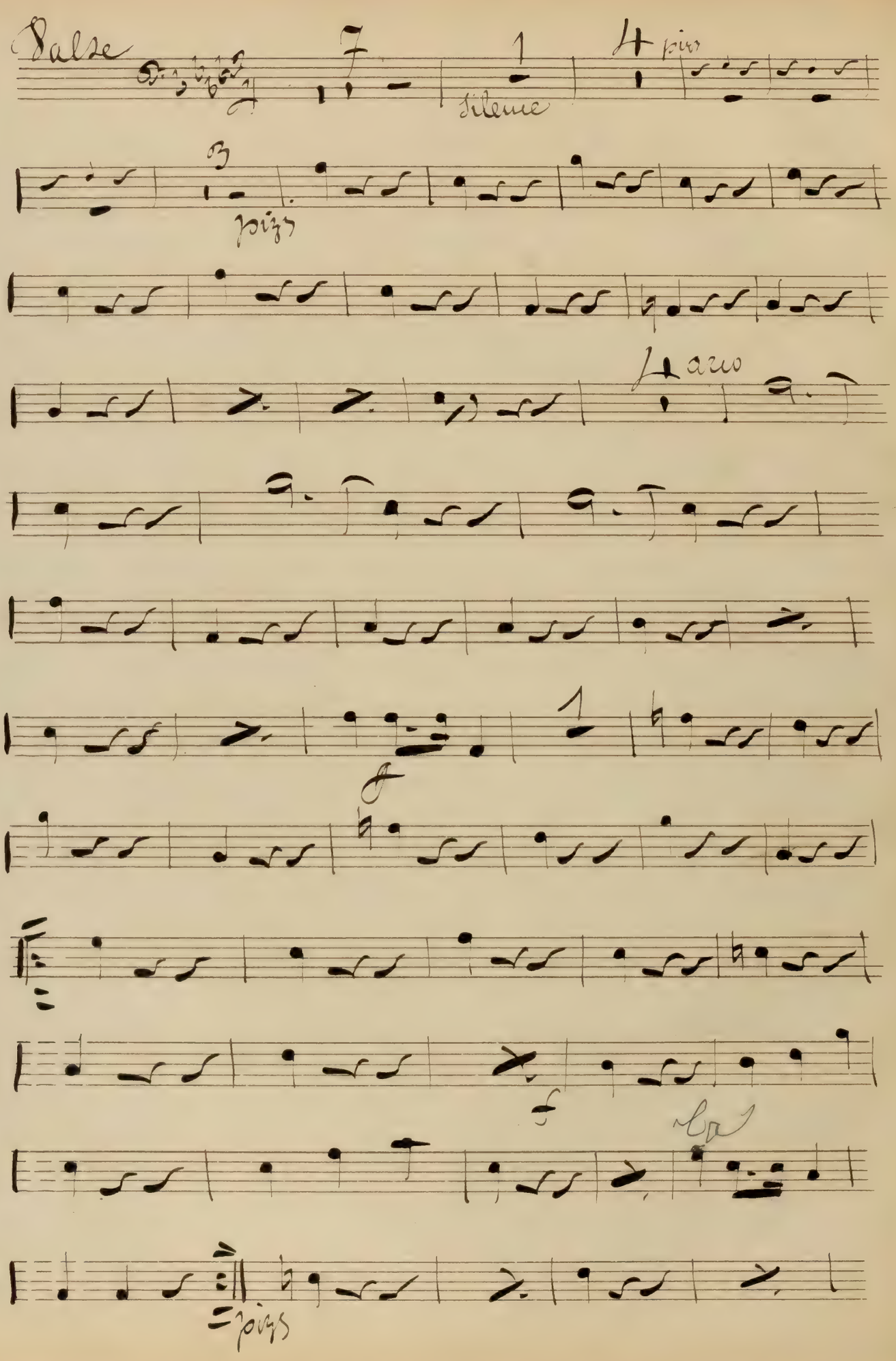
piano

piano

Pas. Contre basse

L'Etoile




Valse
7
1
silence
4 piu
3
poizs
4 azuo
f
f
poigs

arv
1.
2.

Galop

après le ballet fantastique

contre basse

all°

arco

pizz

arco

pizz

largo

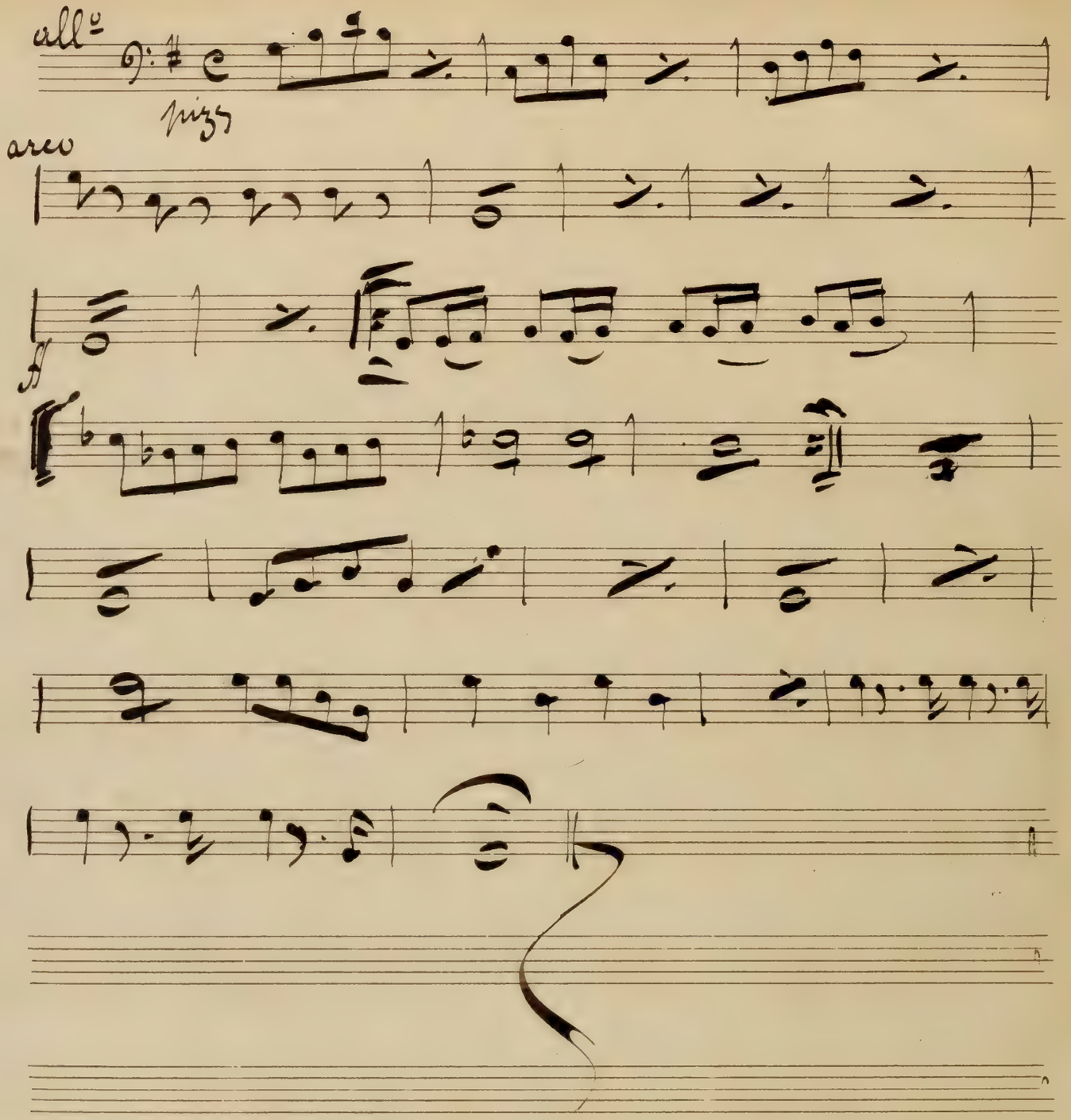
pizz

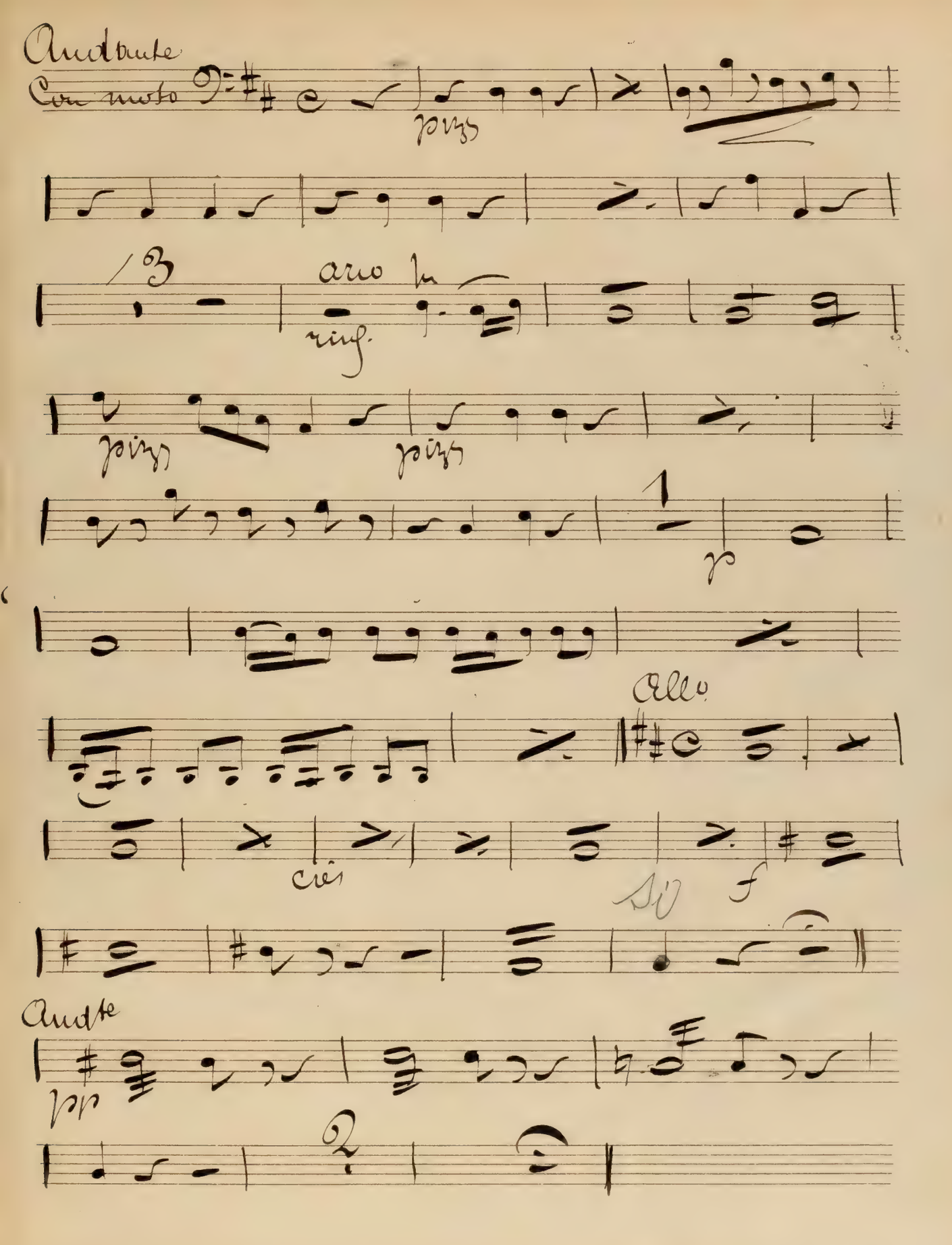
all° agitato

sempre

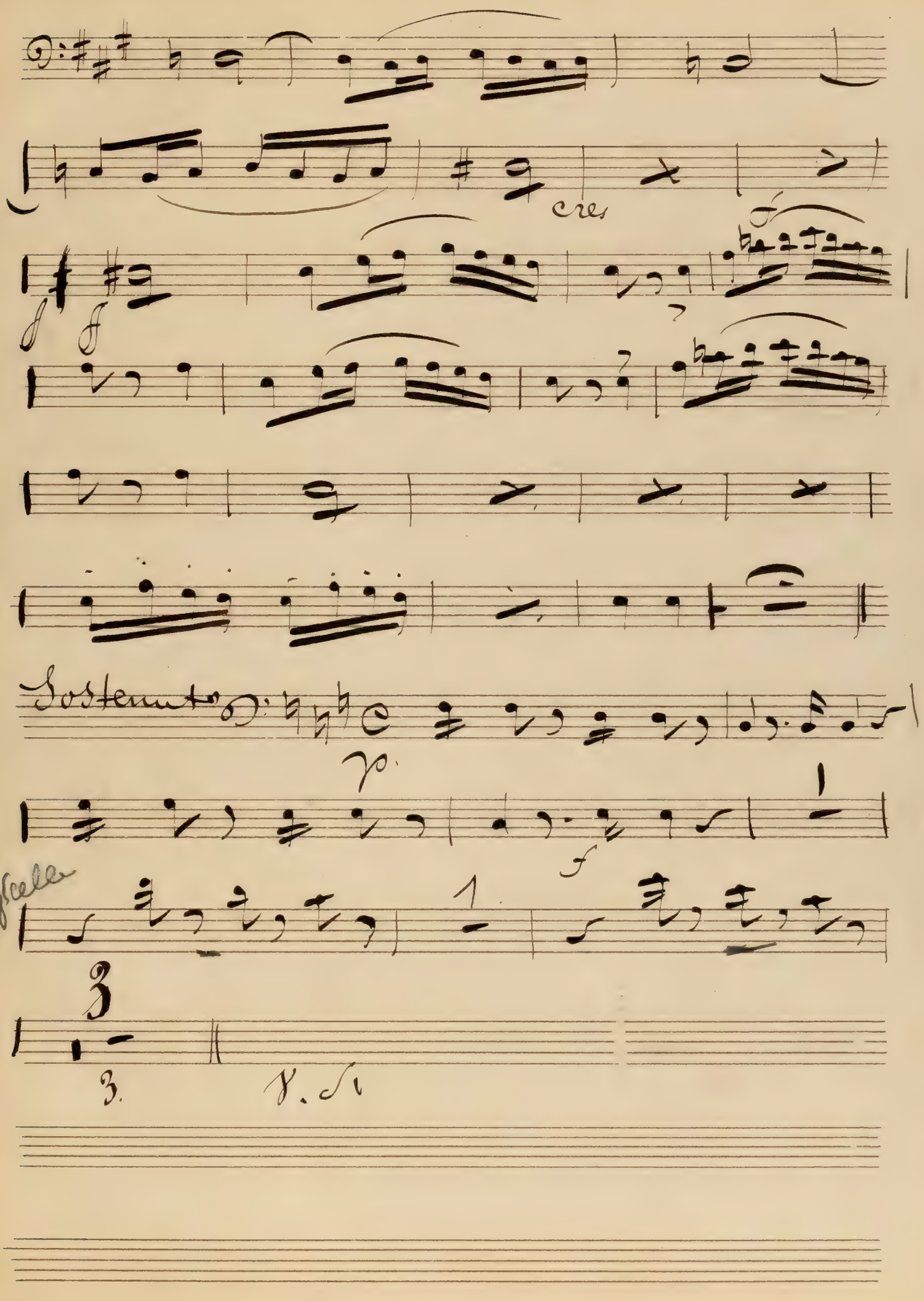
unis

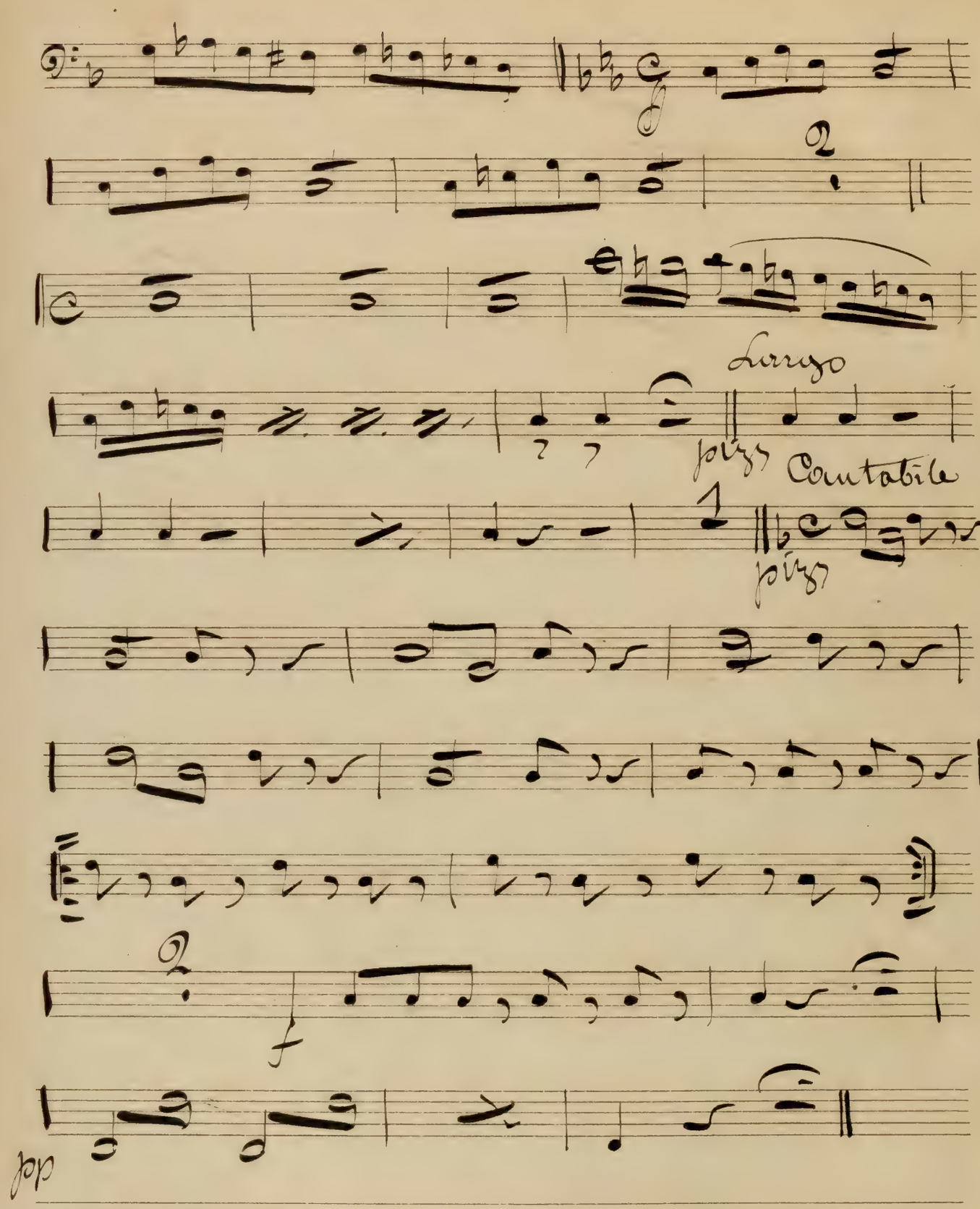
Y. S.


all.o
pizz
arco
f


Andante
Con moto
pizz.
3
arco
ring.
pizz.
pizz.
1
p
Allo.
cresc
f
Andte
pp
2

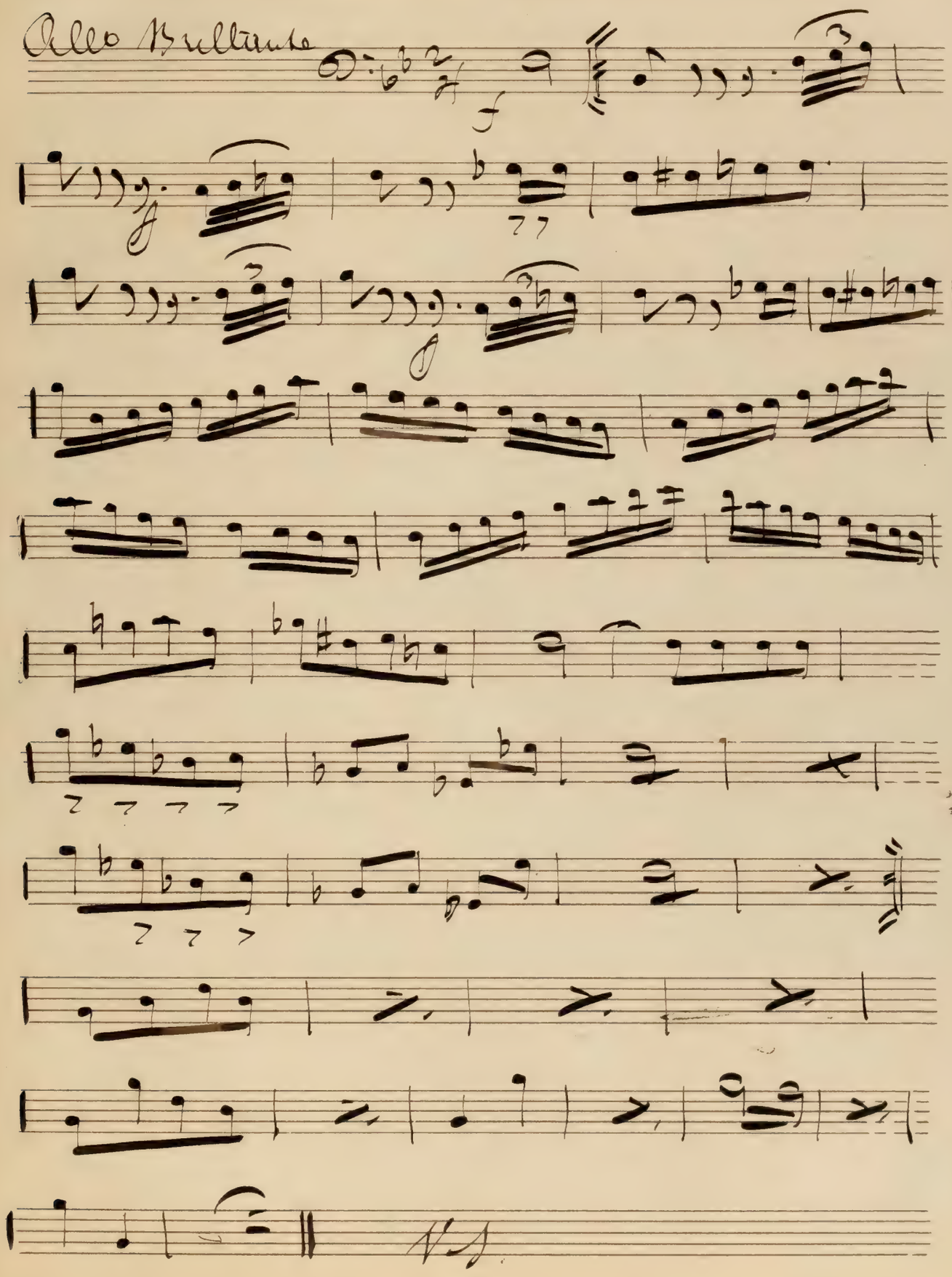
7
Allo
pizzi
f
f
f


cres
f
ff
Sostenuto
p
f
Scala
3
3.
V. S.


Largo
poco
Cantabile
poco
f
dol

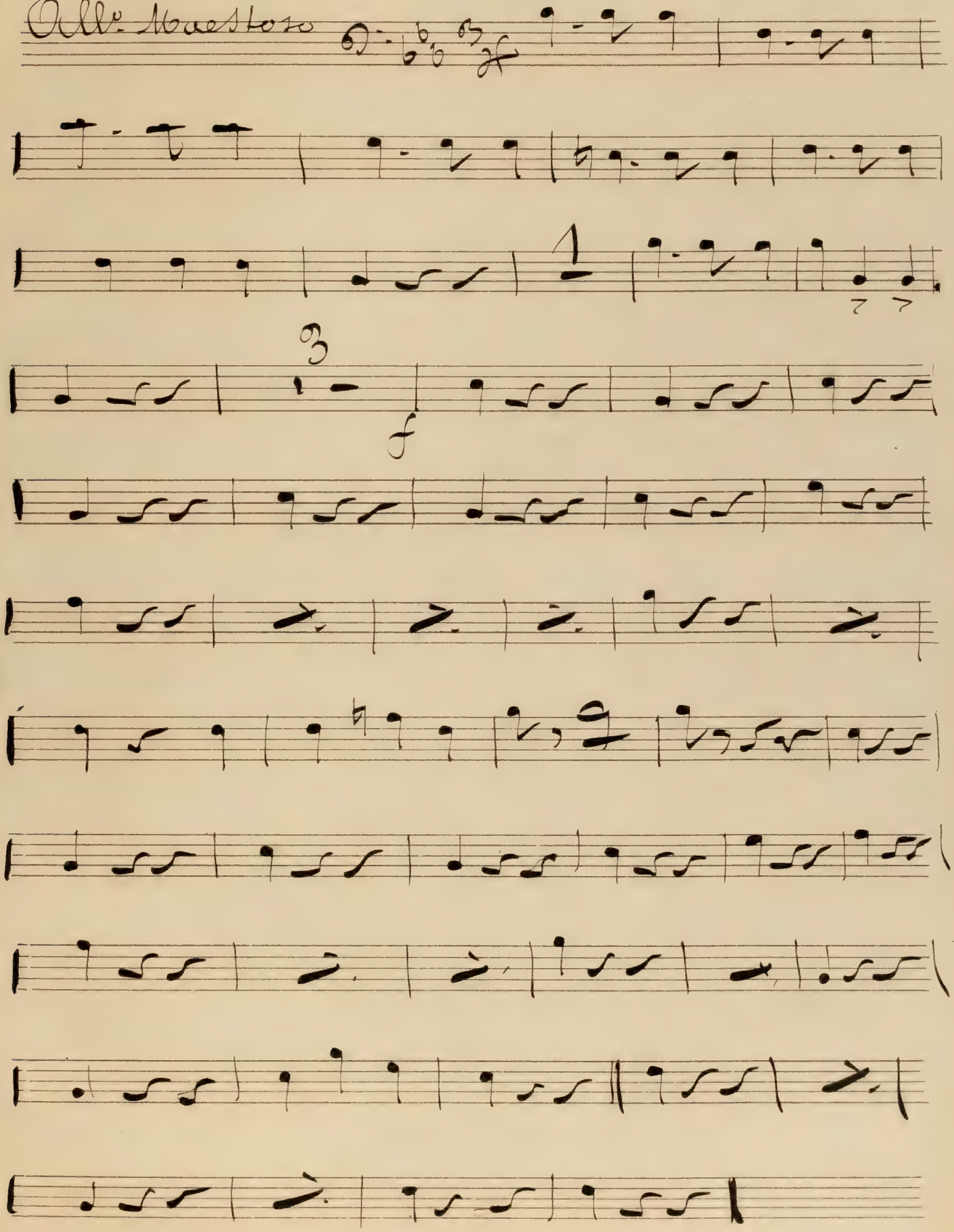
Stretta finale

Allo Brillante



N°. 1. Contrebasse

All.o Maestoso



Basse

Pas — Contrebasse

Allo

meno mosso.

p

cresc.

10

mf

10

mf

Alletto

p

dim.

p

Andte

5

p.

Allo

arco

arco.

Allo quiet.

f

Fine

f
pizz
arco
f
pizz
arco f
pizz
arco
f
f

Galop finale

1°

2°

arco

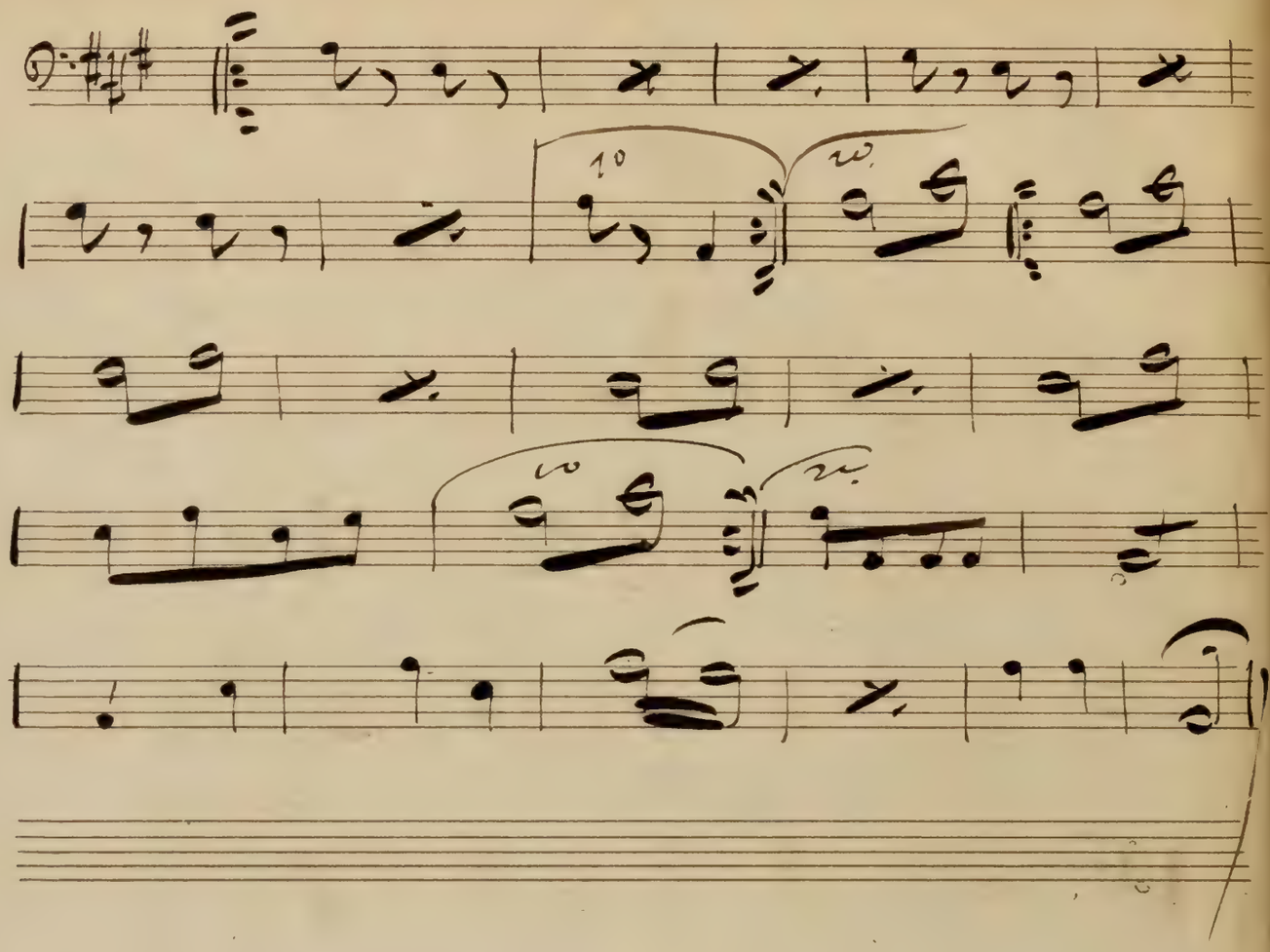
poigts

sigs

2°

2°

N.S.



Pas de deux — contre basse

L'Etoile

Mod 4o

sostenuto

p

cantabile

pizz

arco

pizz

arco

f

Var:

f

f

p

f

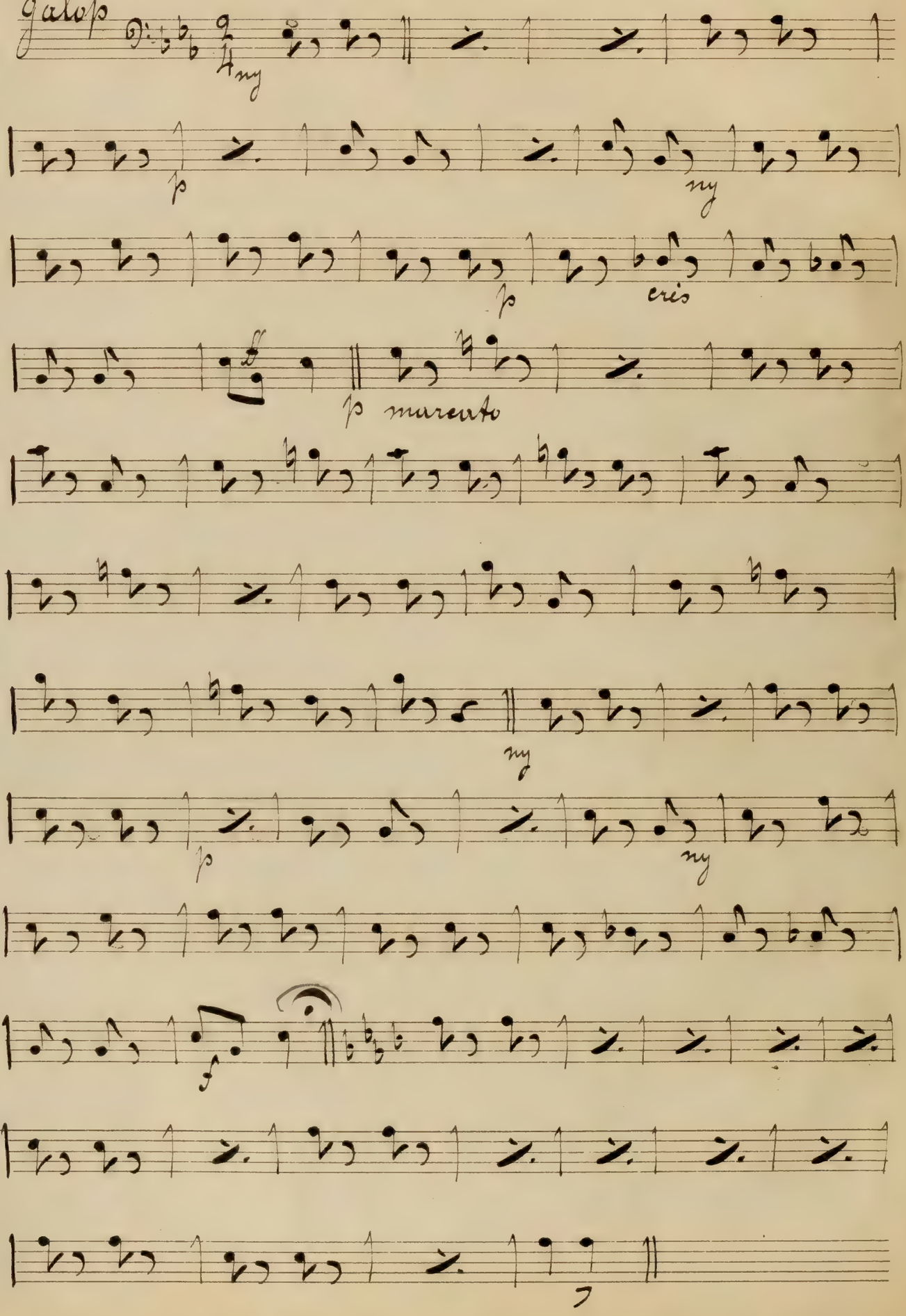
p

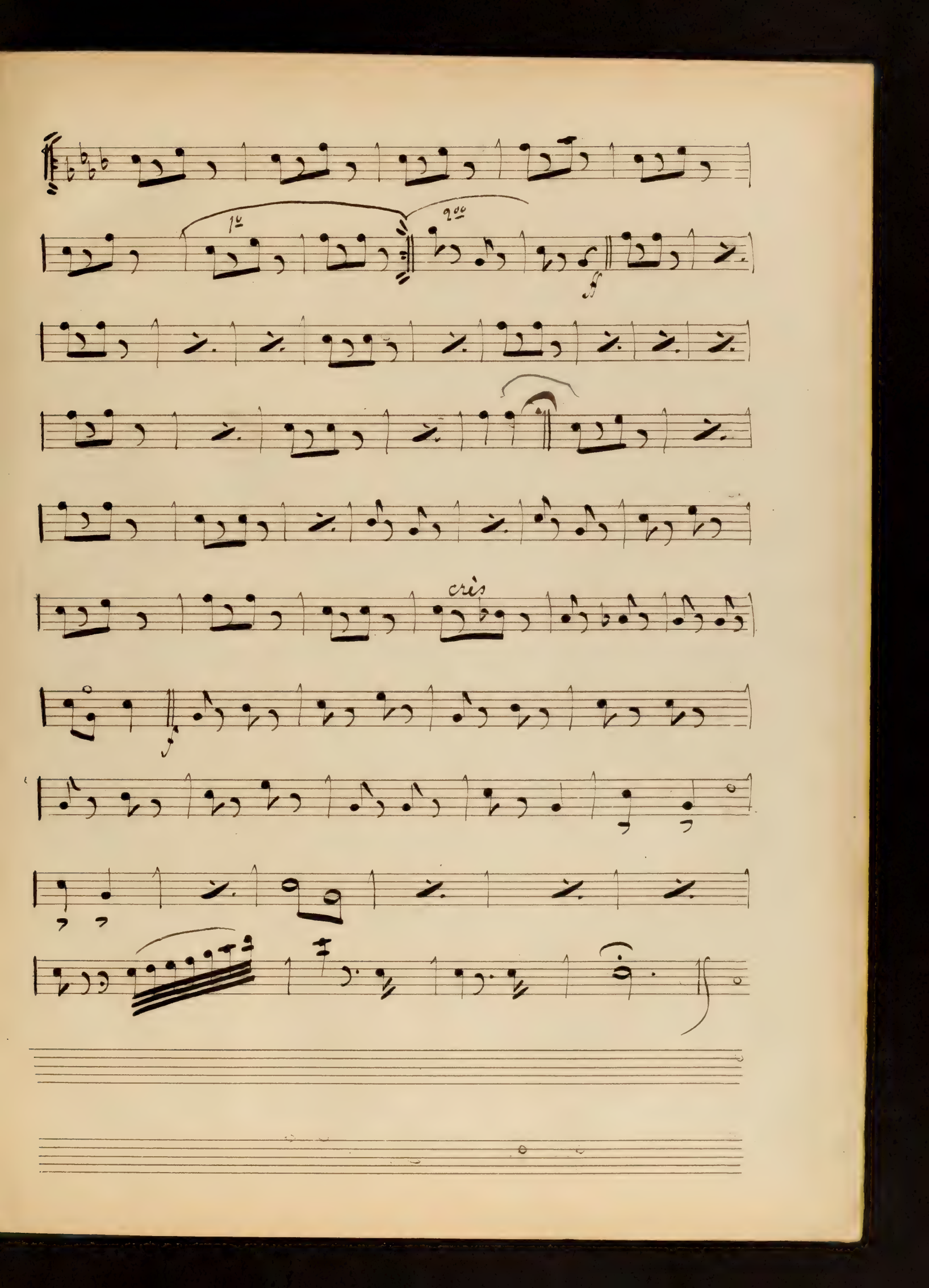
Maestoso

1º

2º

Allo marcato
mazurka
cres


galop
my
p
my
p
eris
ff
p marcato
my
p
my
f


1er
2de
f
cris
f

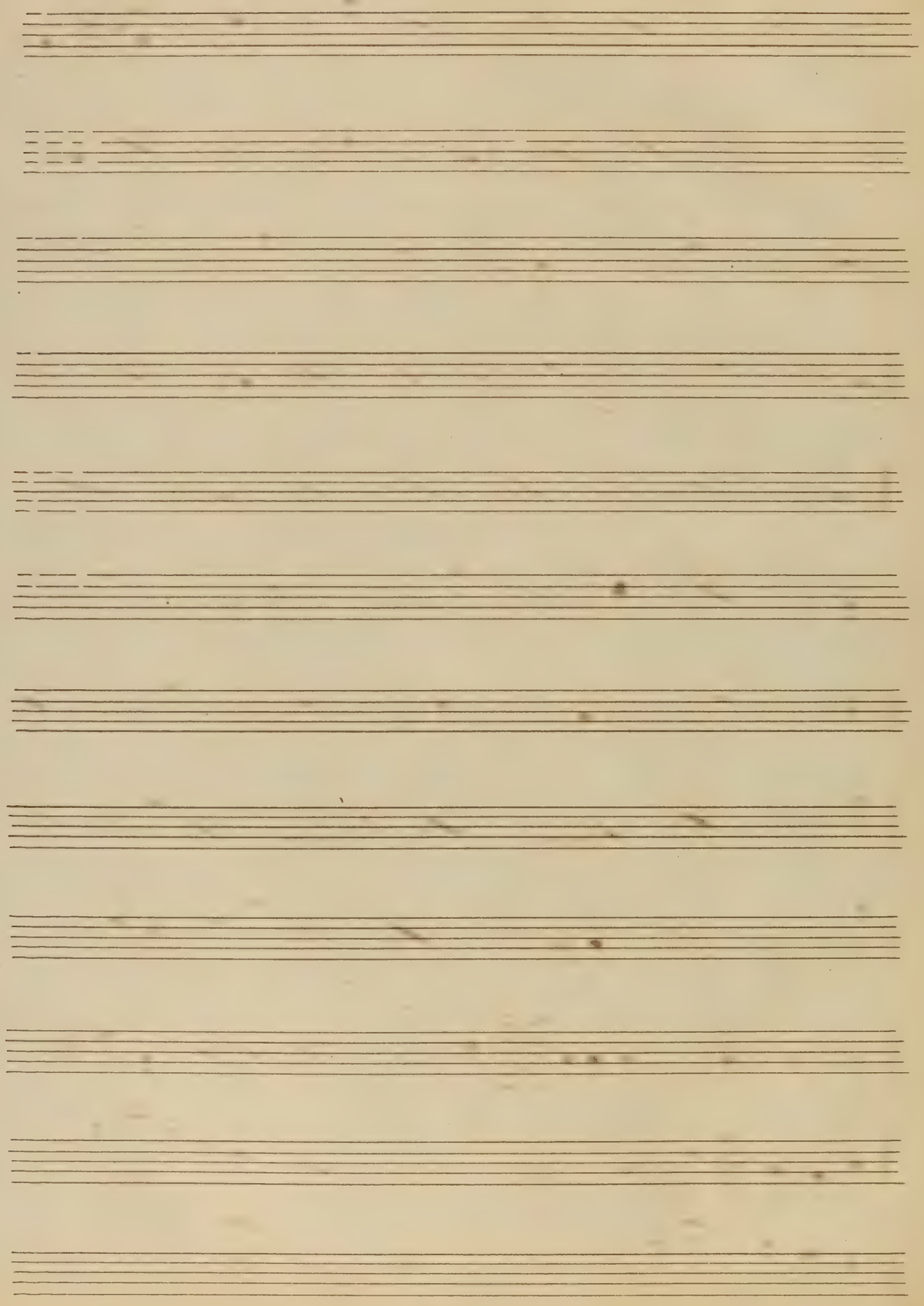
Valse

Contre basse

f
p
f
p
f
p

1mo
2do
cres

arco

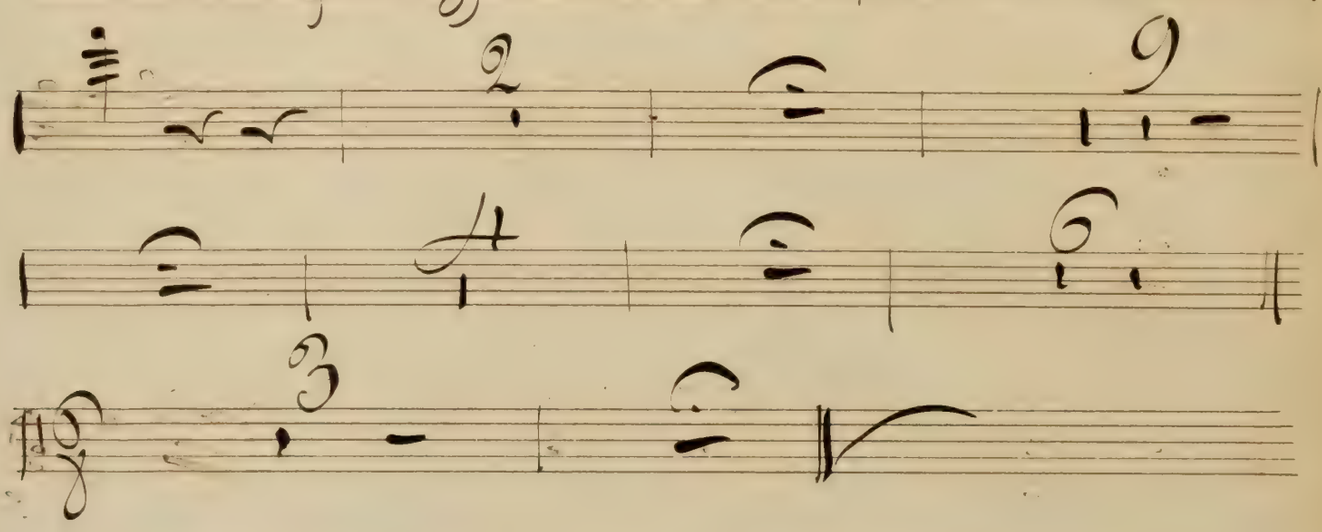


Petite flûte

L'Etoile de Messine.

Prelude — Petite flute

Andante



1 Volume

Piccolo

Allegro

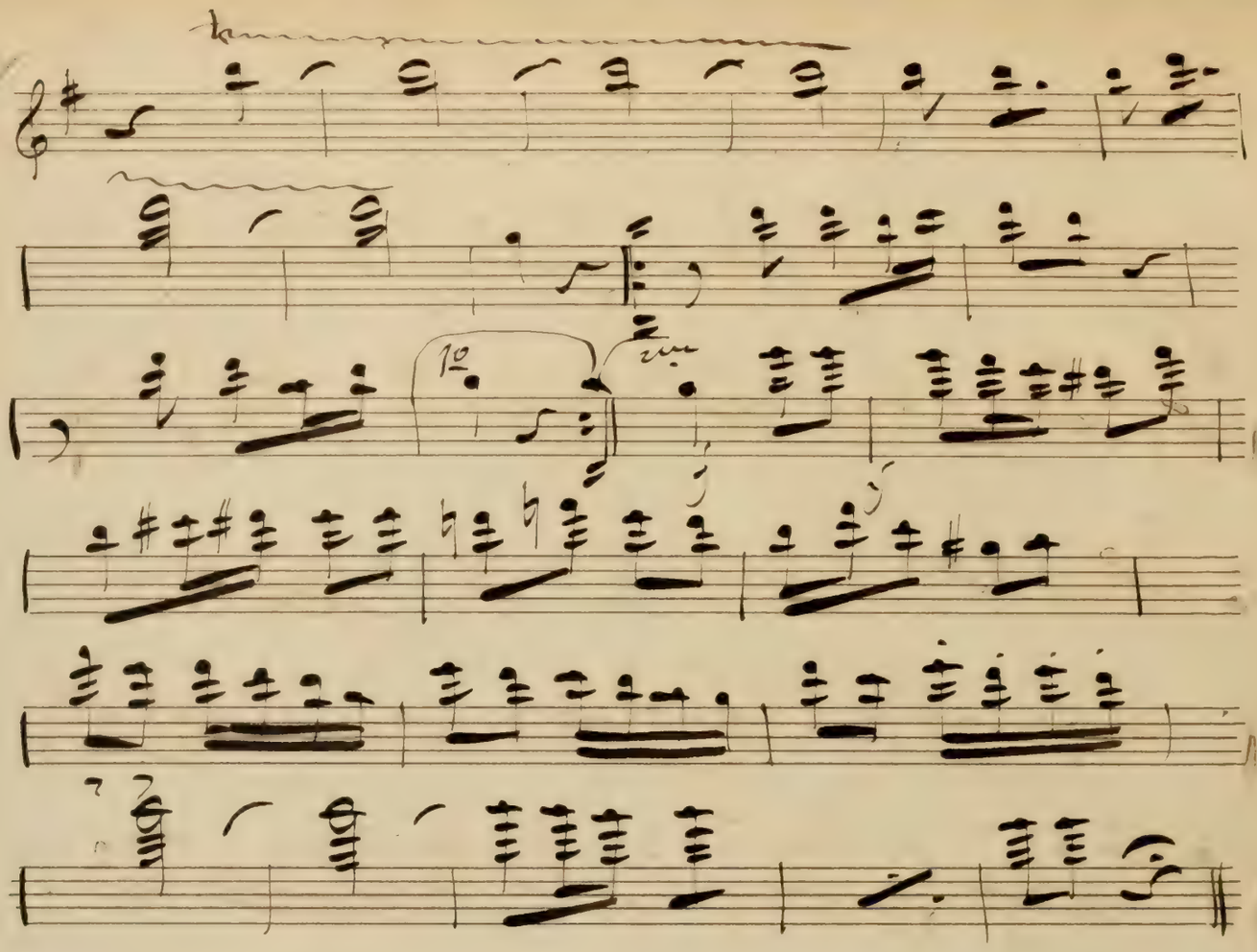
p.

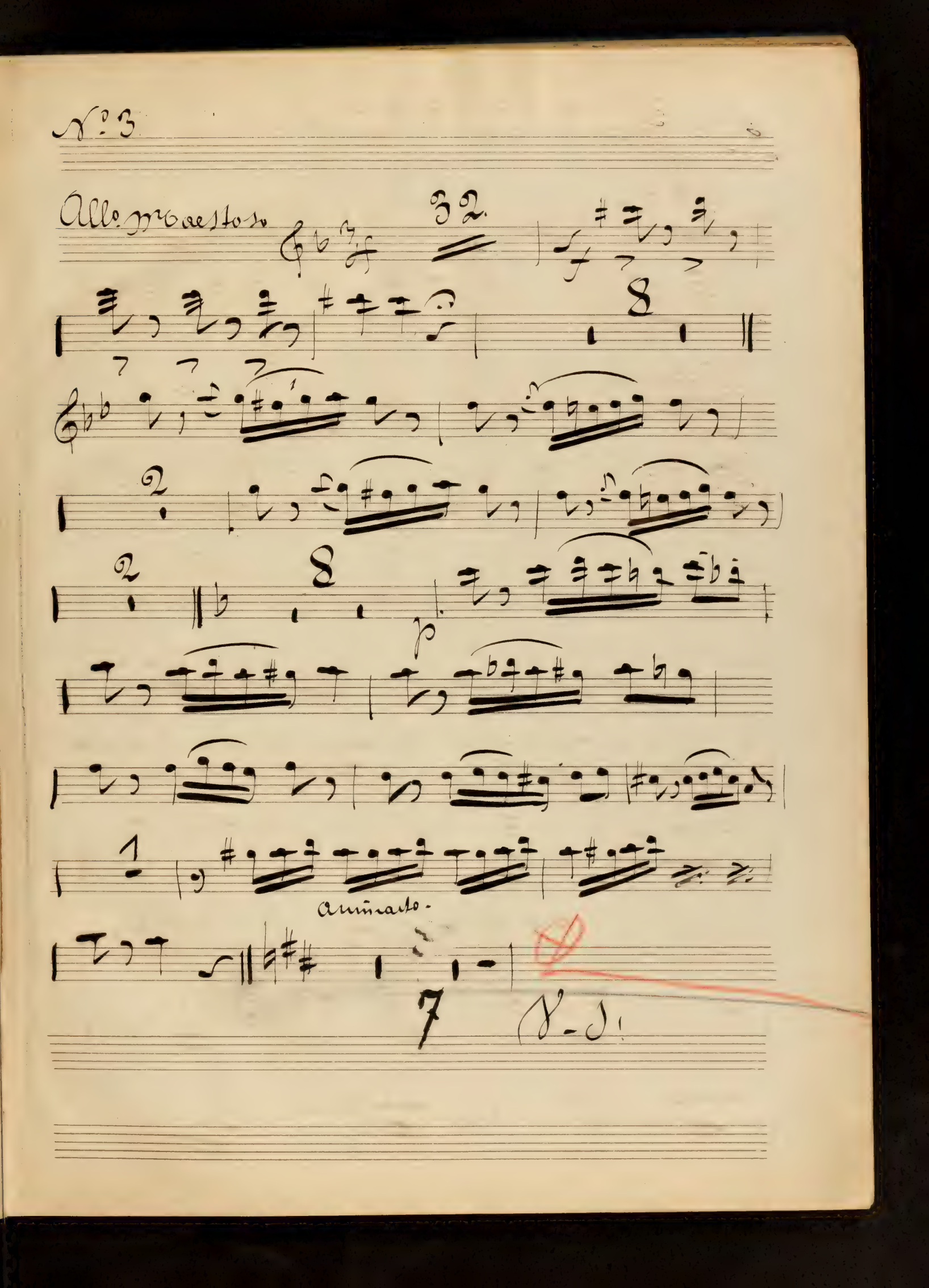
1o

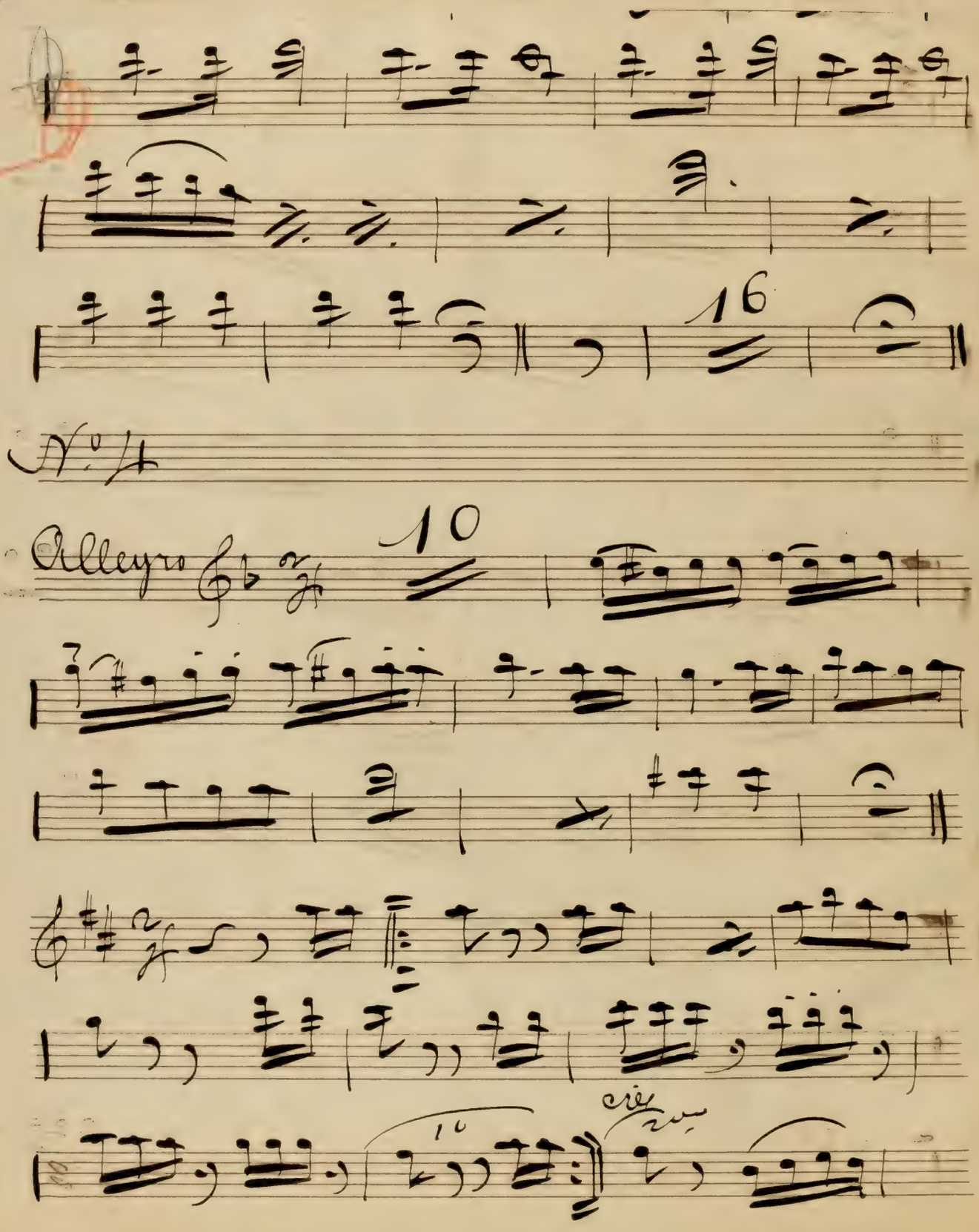
2do

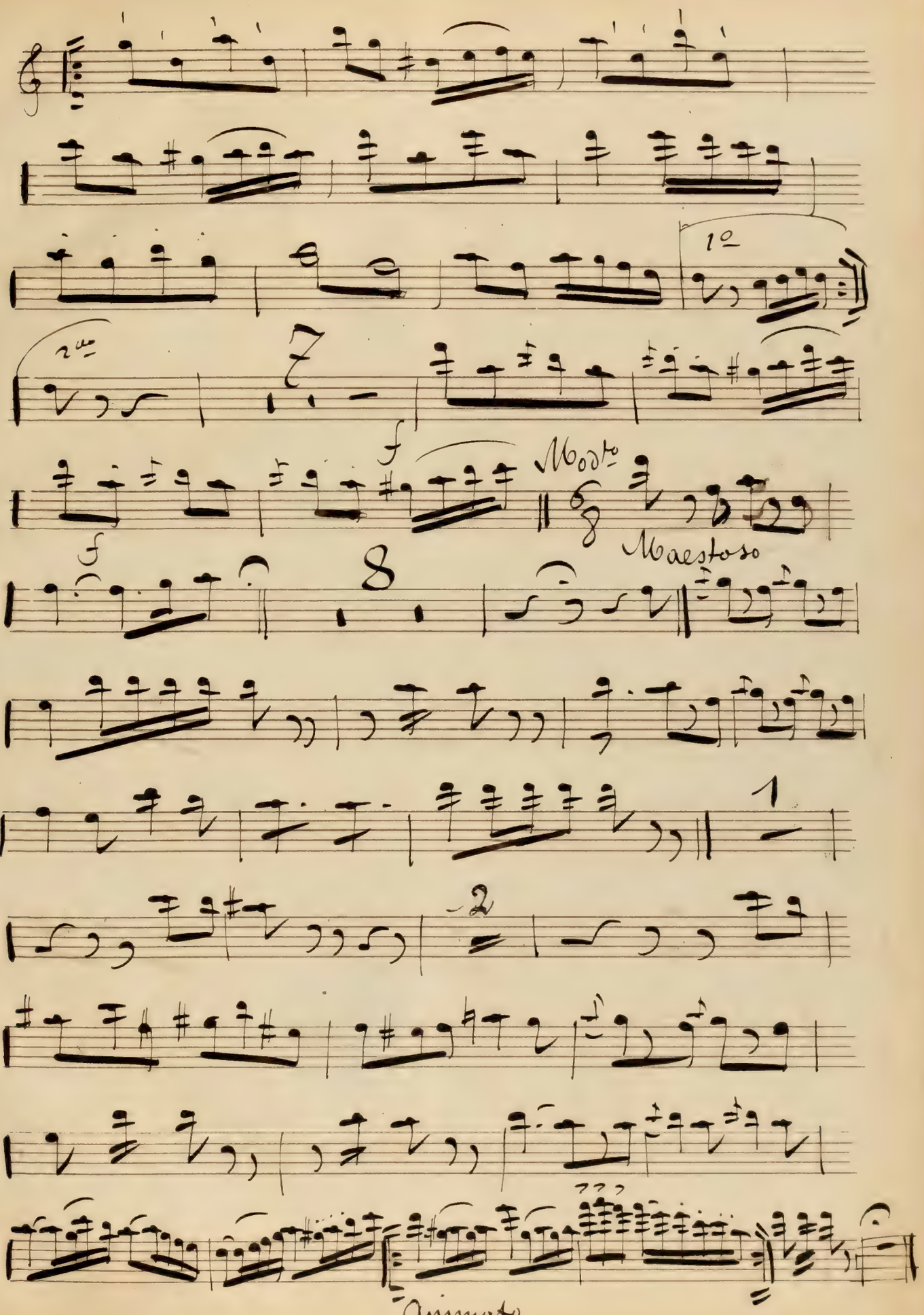
2do

P. S.

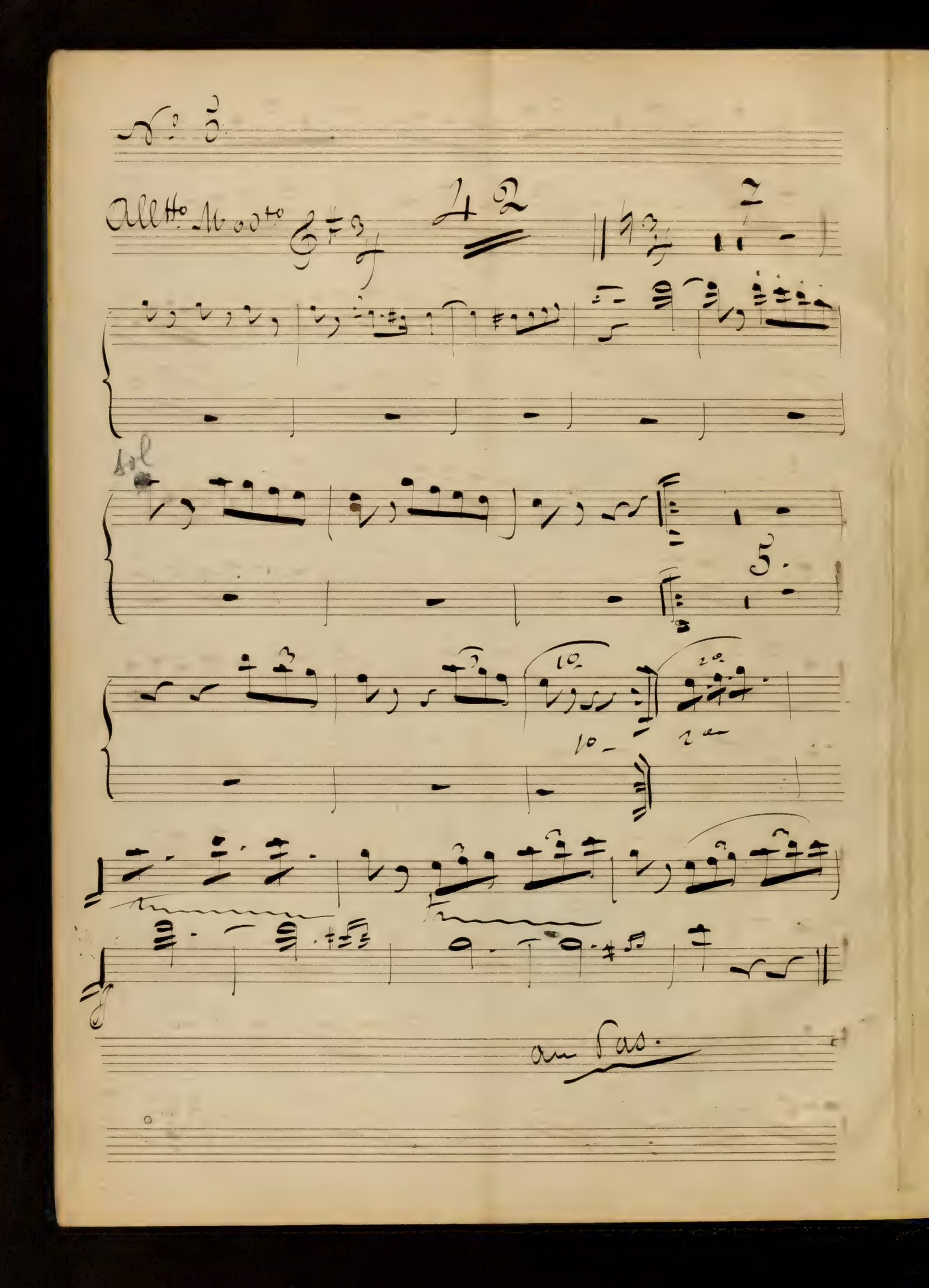



Nº 3
Allo moderato
8
p
animato.
7
N. J.


16
N.º 4
Allegro
10
10
cresc



Vd!


No 3.
Allto Mosto
4 2
Sol
10
20
10
20
am Fas.

Pas de deux

Petite flute

Largo

9.

Solo

p

3

3

p

1

p

1

f

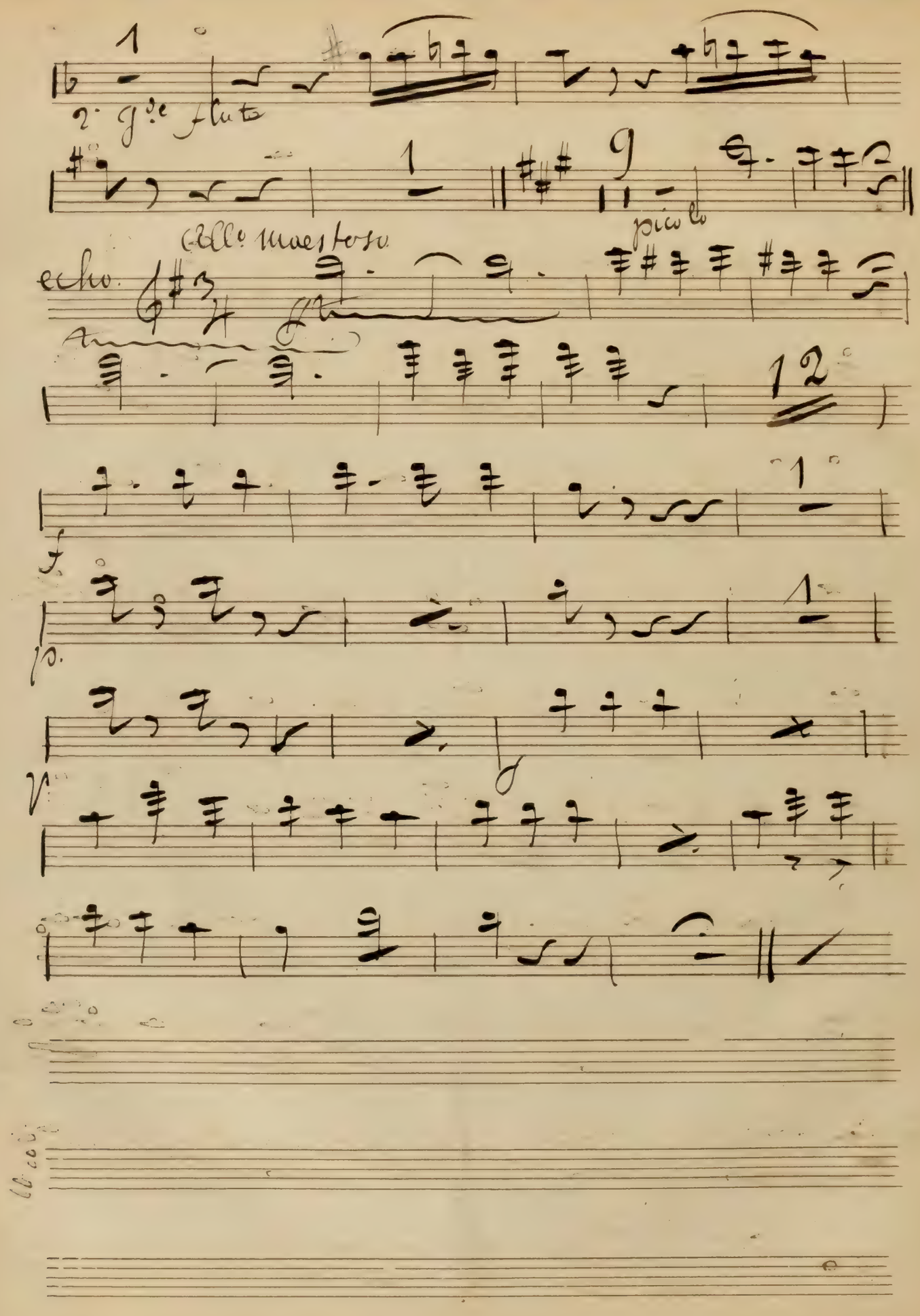
1

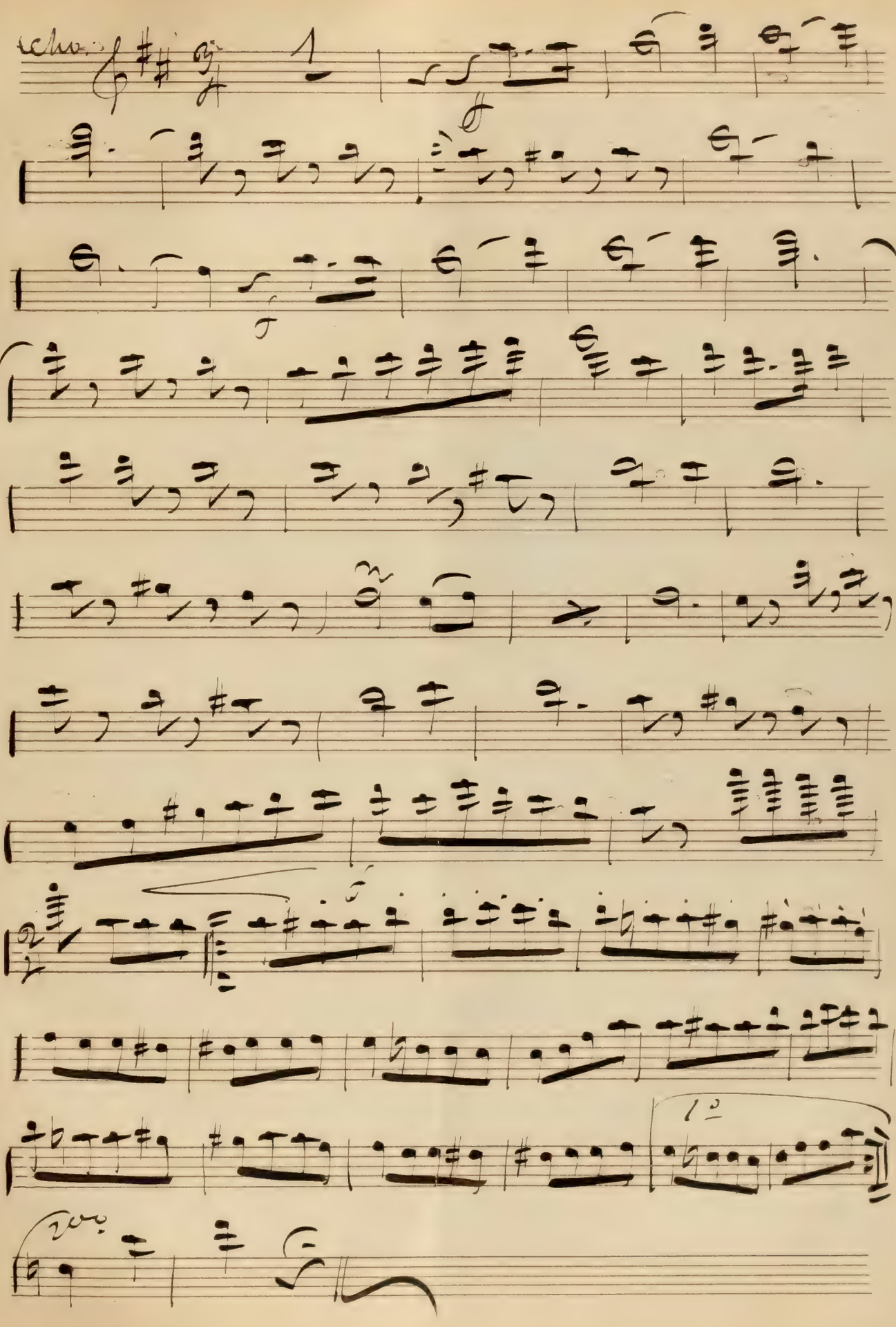
1

1

f

Tournez à l'aise


1
2.de flute
1
9
piccolo
Cello maestoso
echo.
12
1
f
p.
V.


echo
1
12
2do

Tarentelle

petite Flûte

Allo

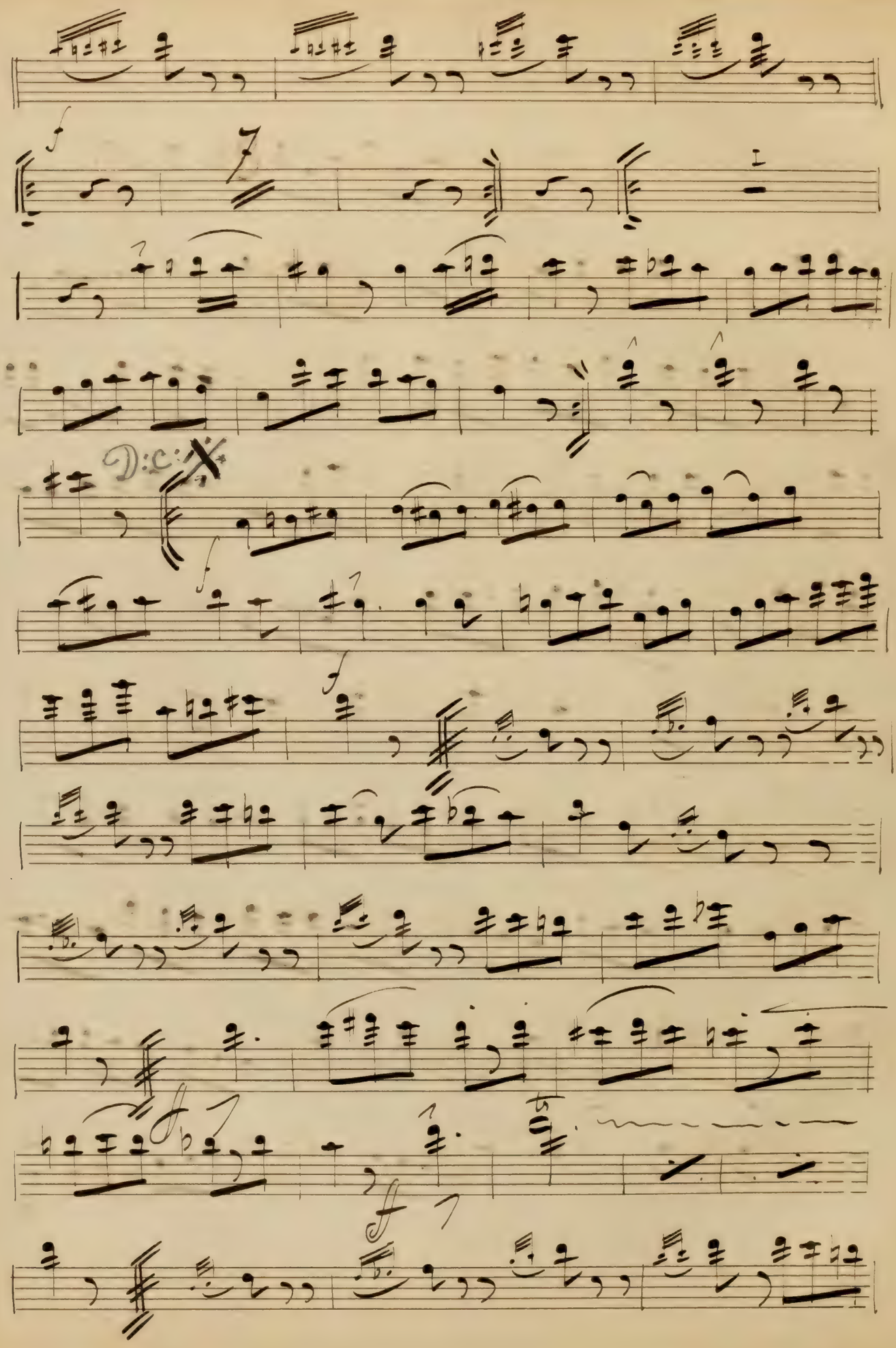
3

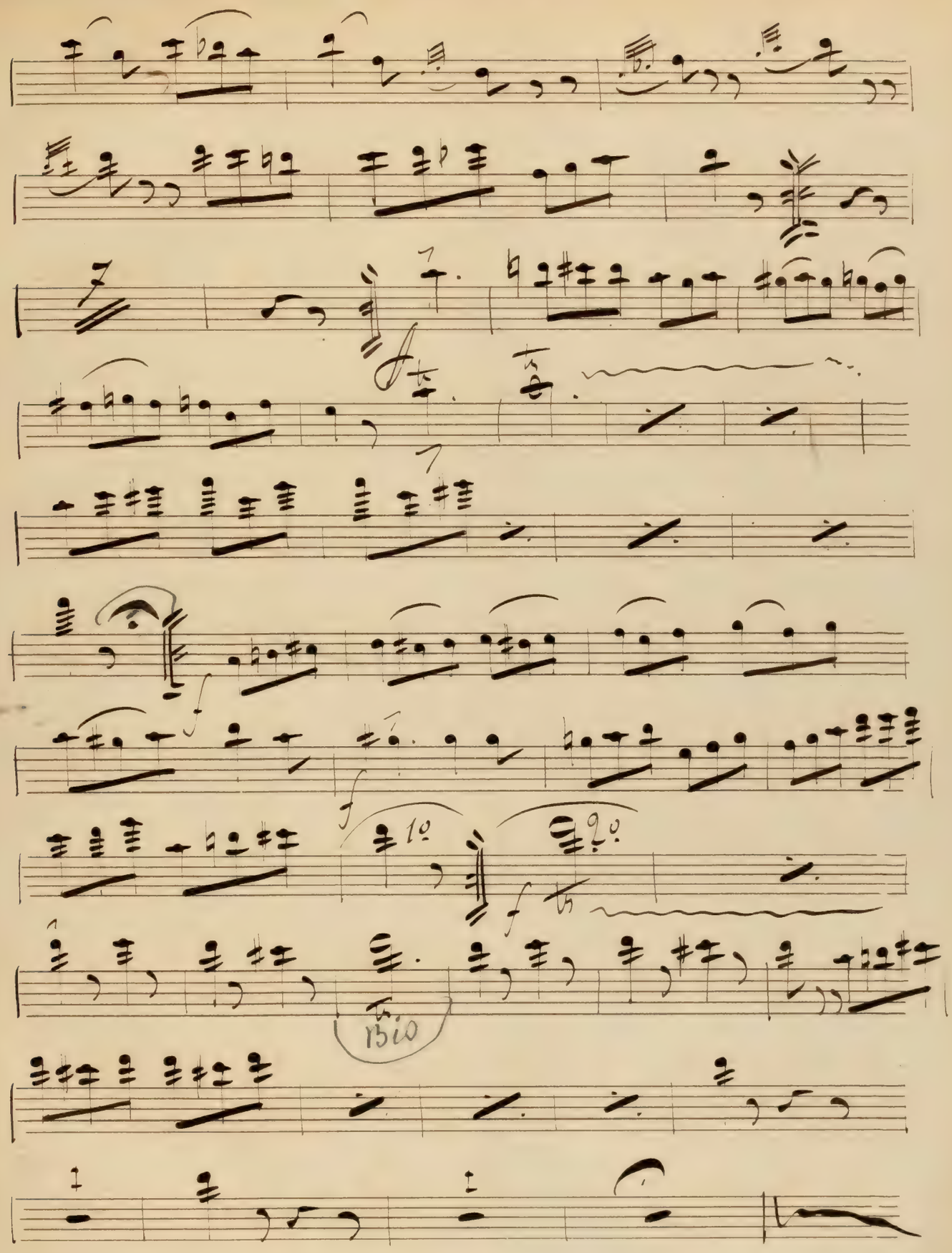
f

8v

loco

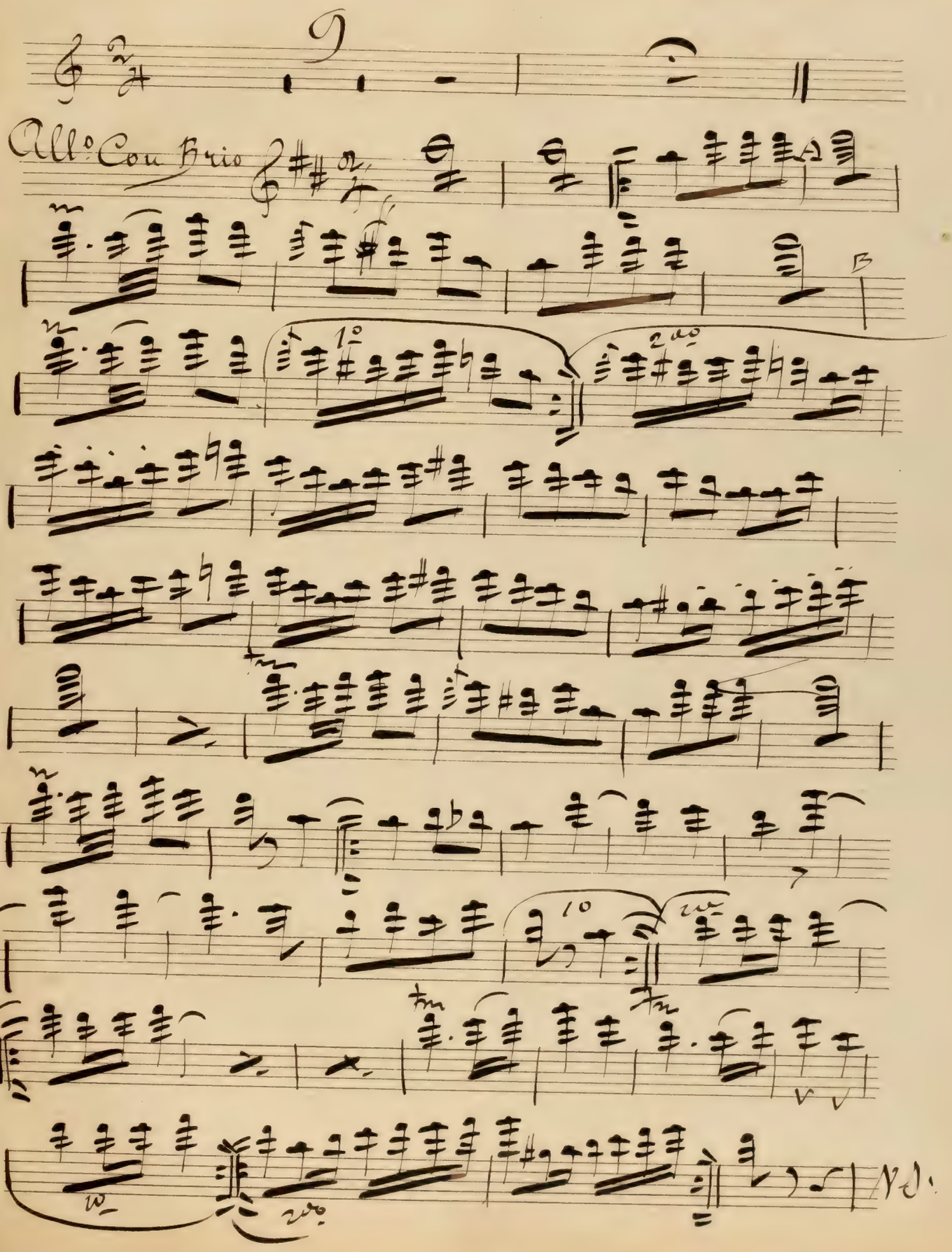
S.

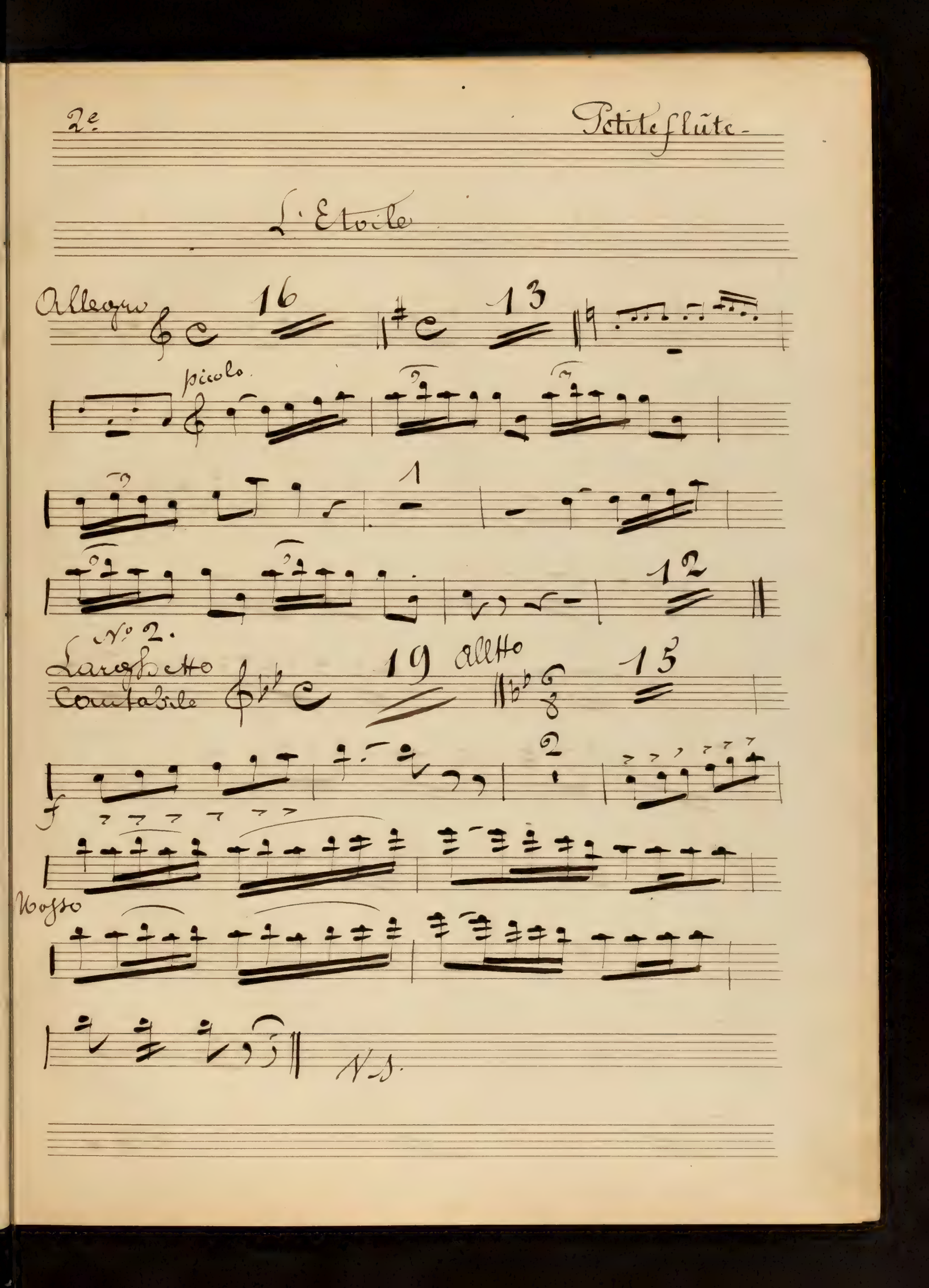

D:C:

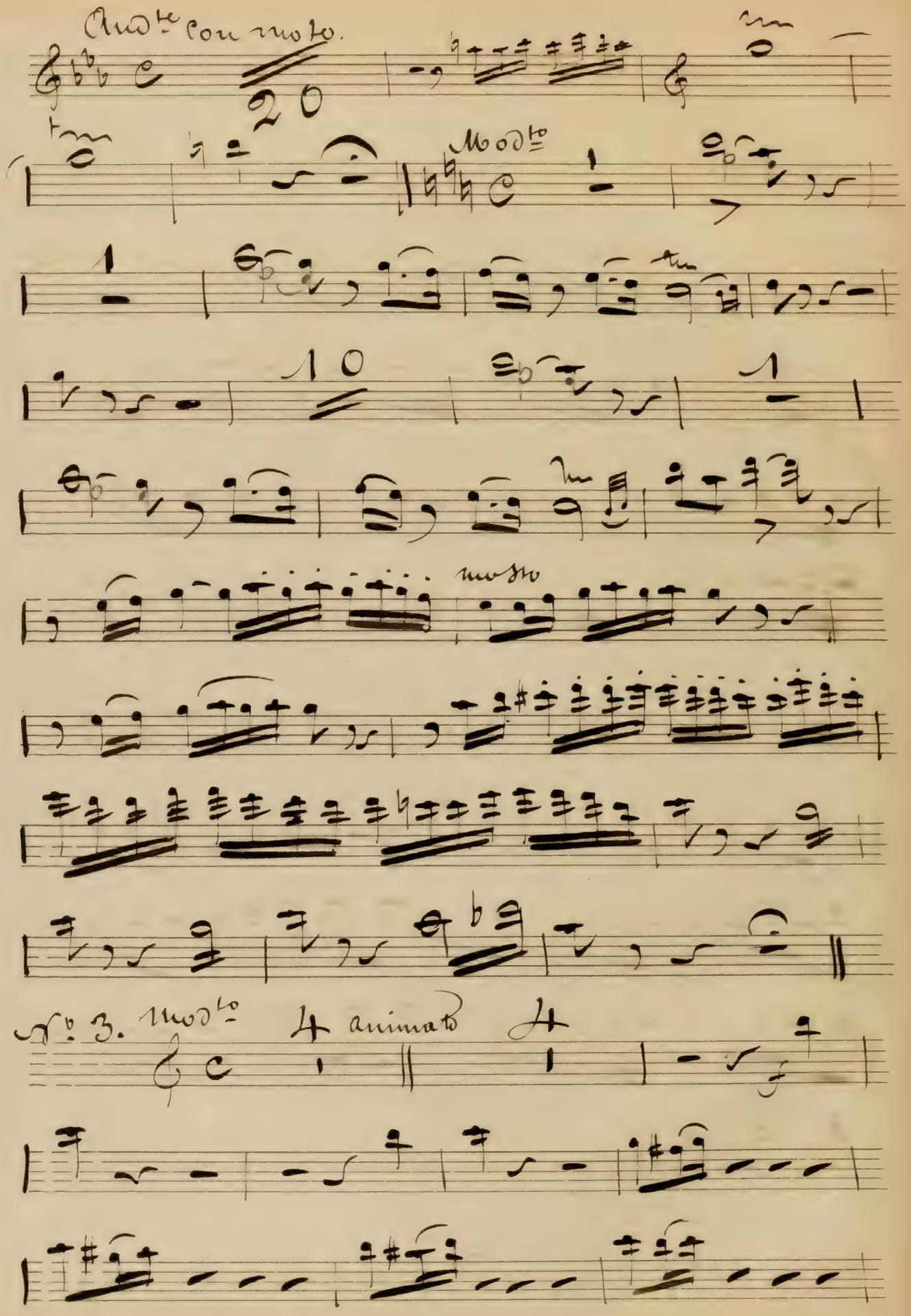

1º
2º
Bio

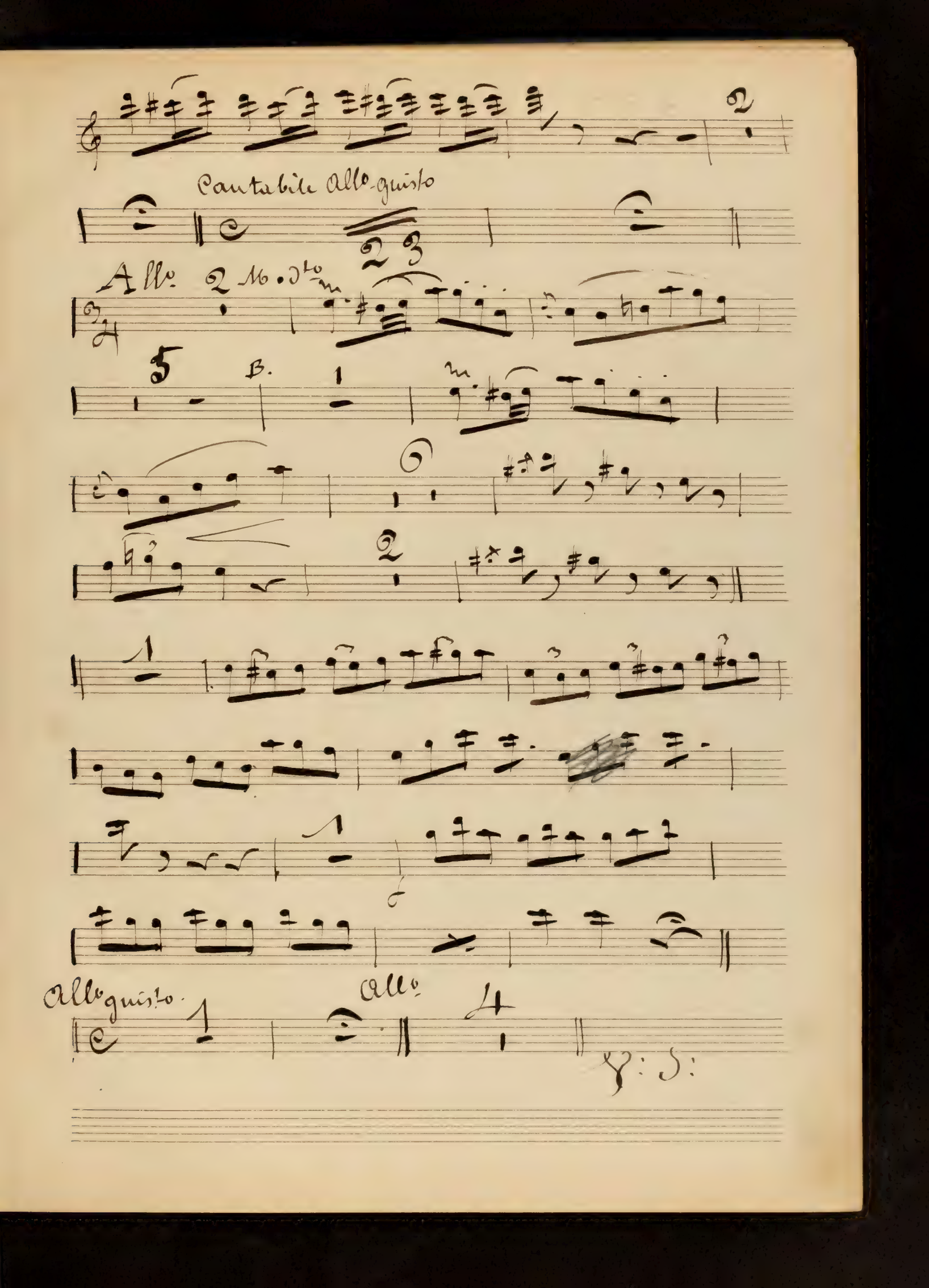
Trompe

Petite flute




2e
Petite flûte.
L'Etoile
Allegro
16
13
piccolo
1
12
N° 2.
Larghetto
Cantabile
19
allto
15
f
2
Rosso
N.S.


Mod.to con moto.
20
Mod.to
10
mosso
No. 3. Mod.to
animato


Cantabile Allo-quisto
Allo
Mo. dto
B.
Allo-quisto
Allo

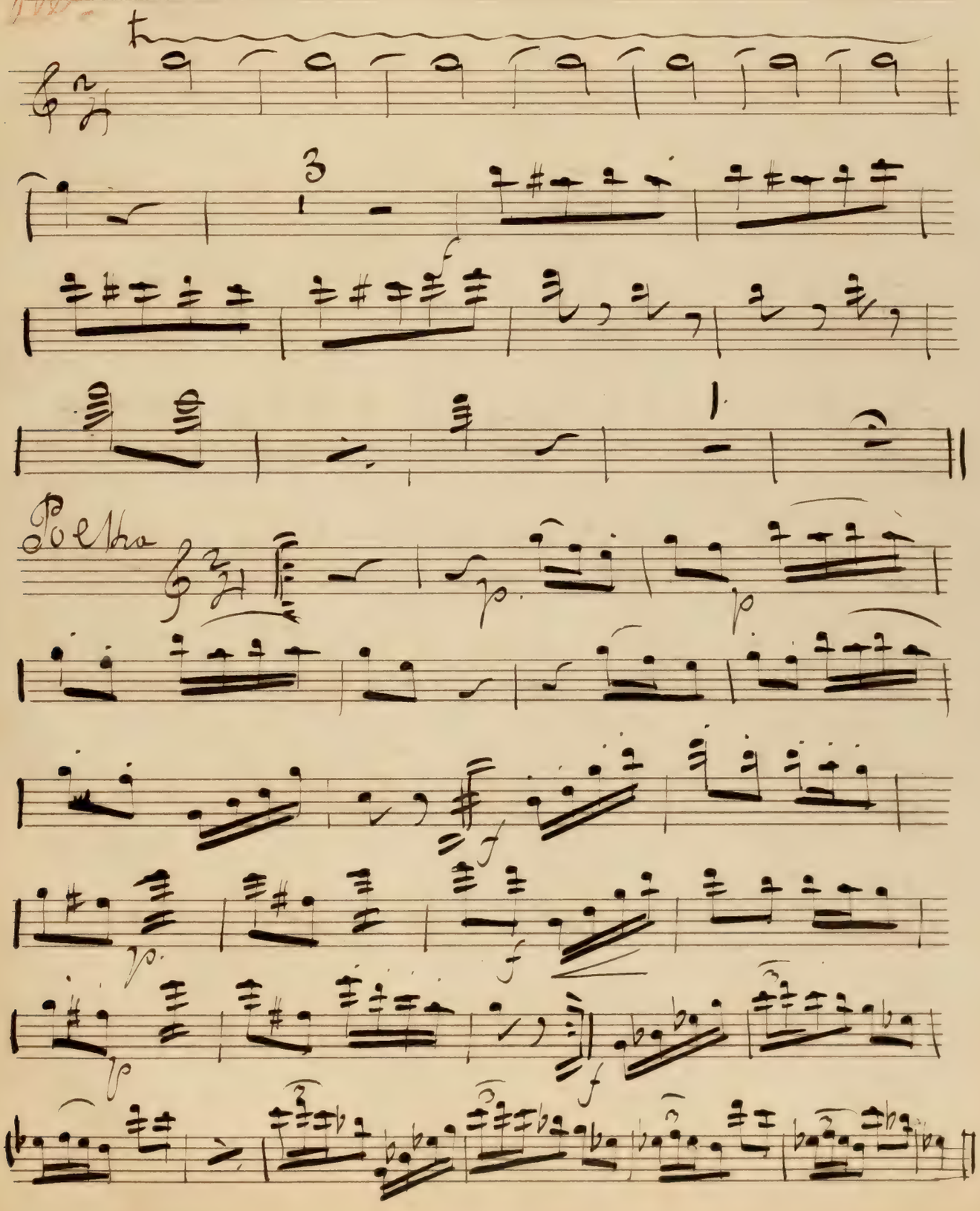
N° 4. 11. Allo Mod.to

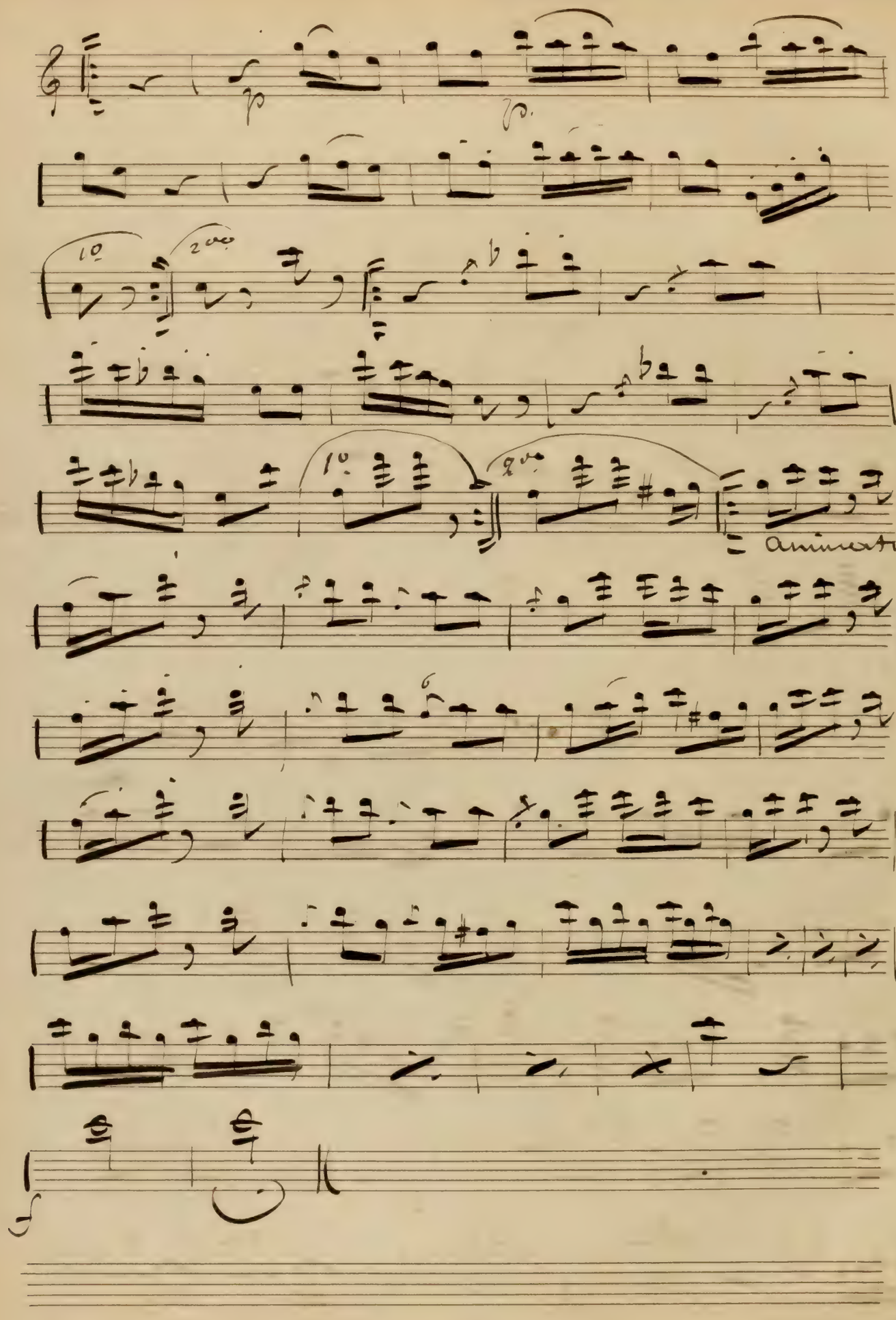
3 4 3 18

a la Pulchra

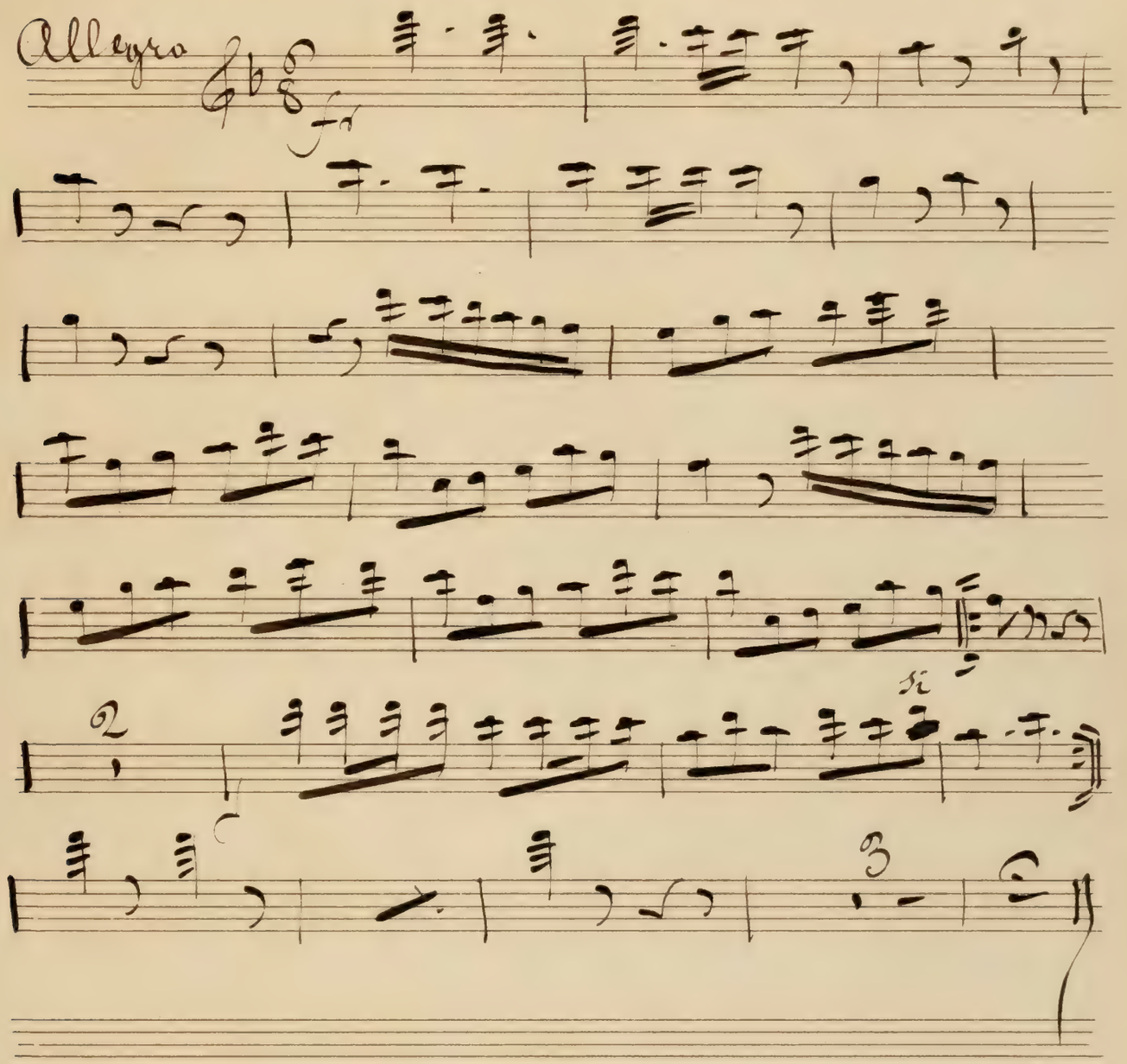
Petite flute.

Prelude & polka Comique




1.o
2.do
1.o
2.do
animato

Après la Polka.



Petite Flûtes

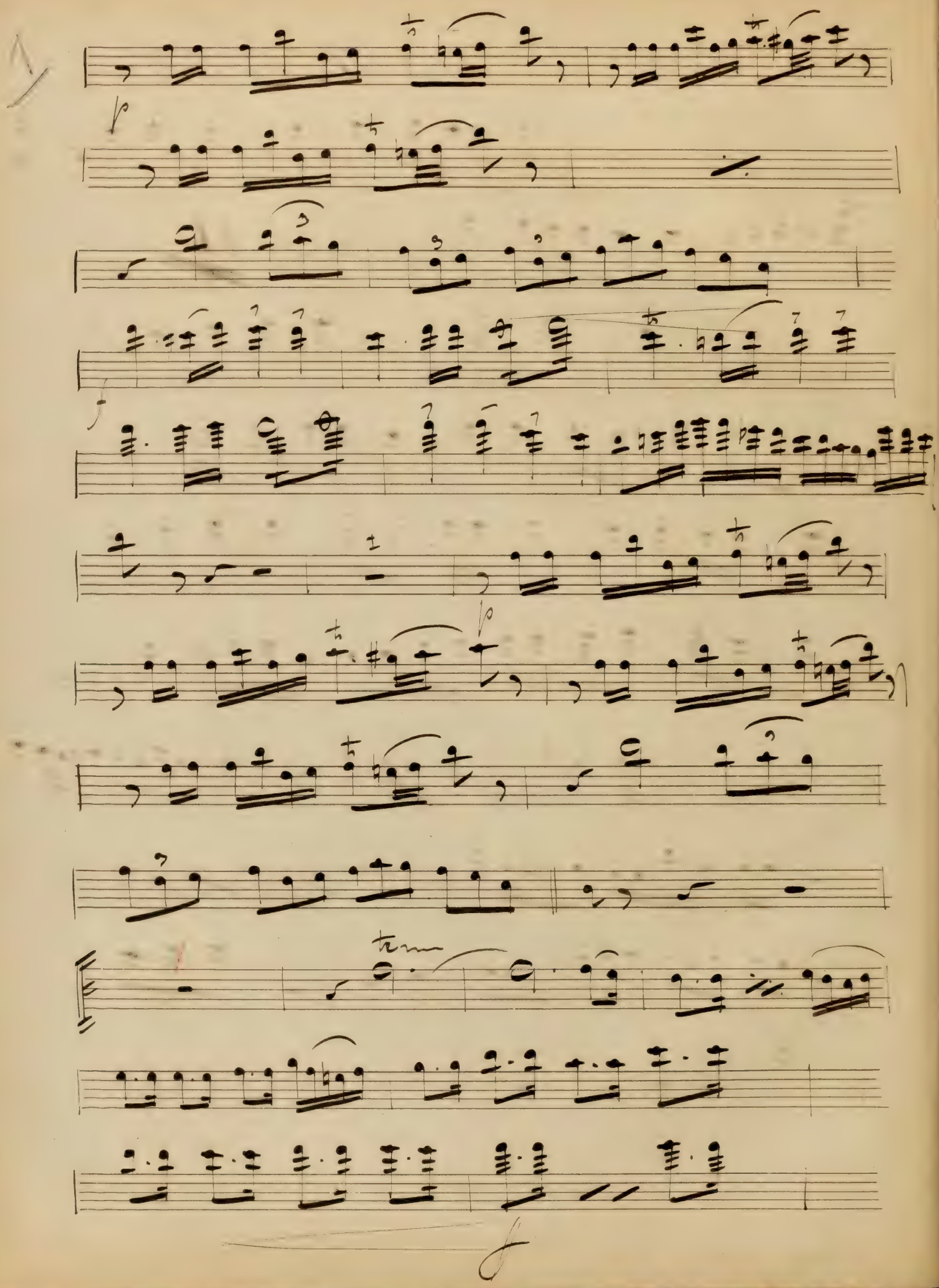
Allegro maestoso

tr.

11

Allo quasi

ad libitum


p
f
p
trm
f

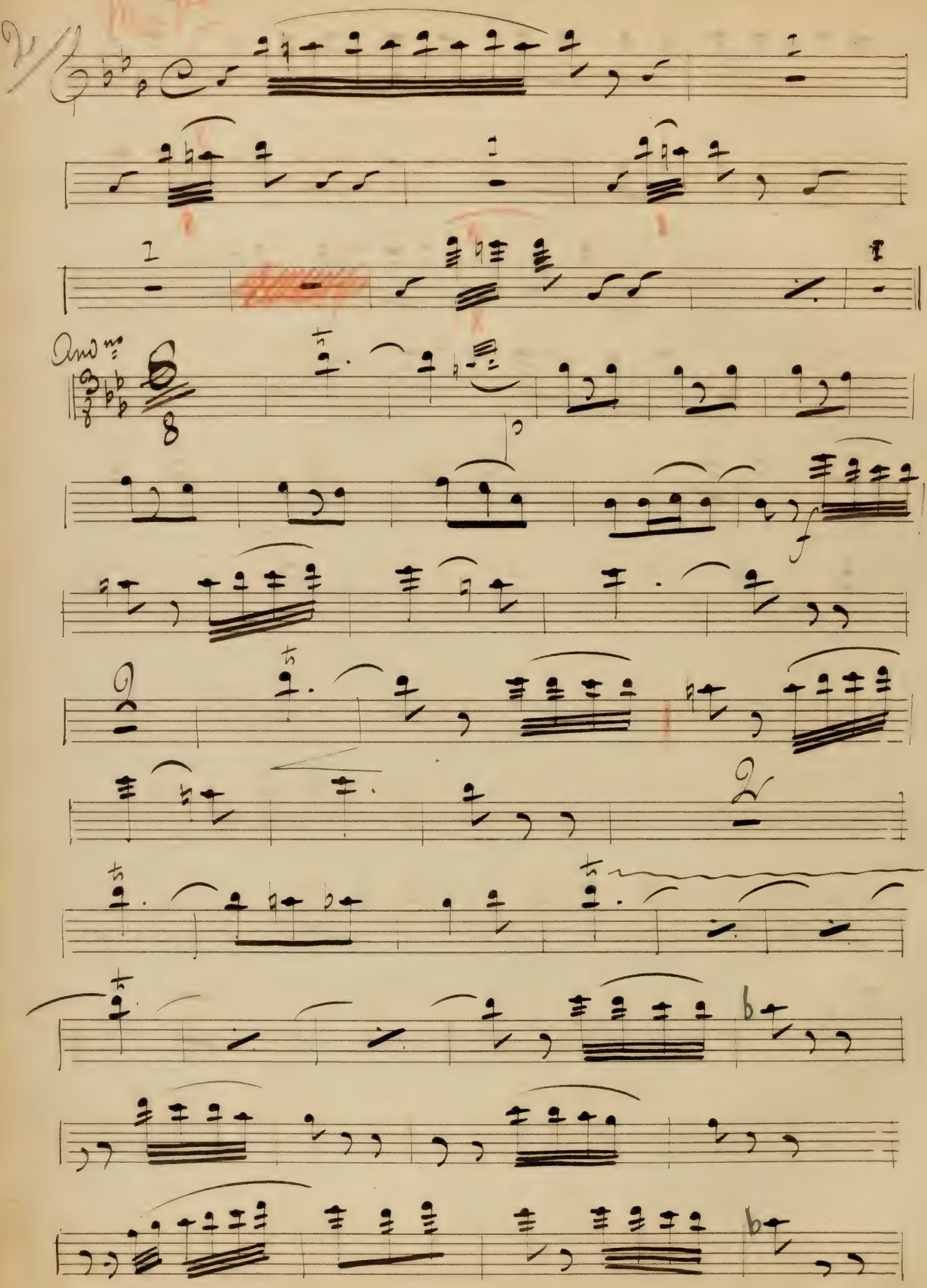
1º

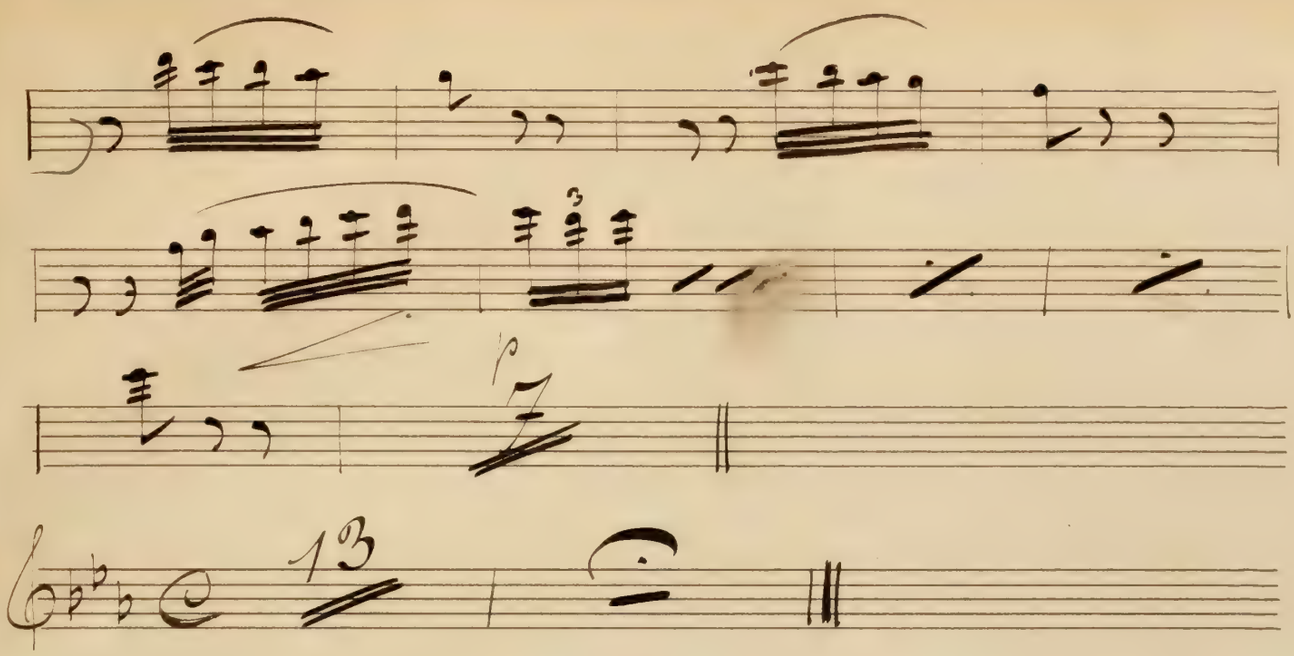
2º

f

2º

Largo


2
Andante
8
f
2


p
13

Pas

Petite flute

Adagio

f

f

f

Turn

f

17

V: valse

Valse. Allo. Mod.to

7

1

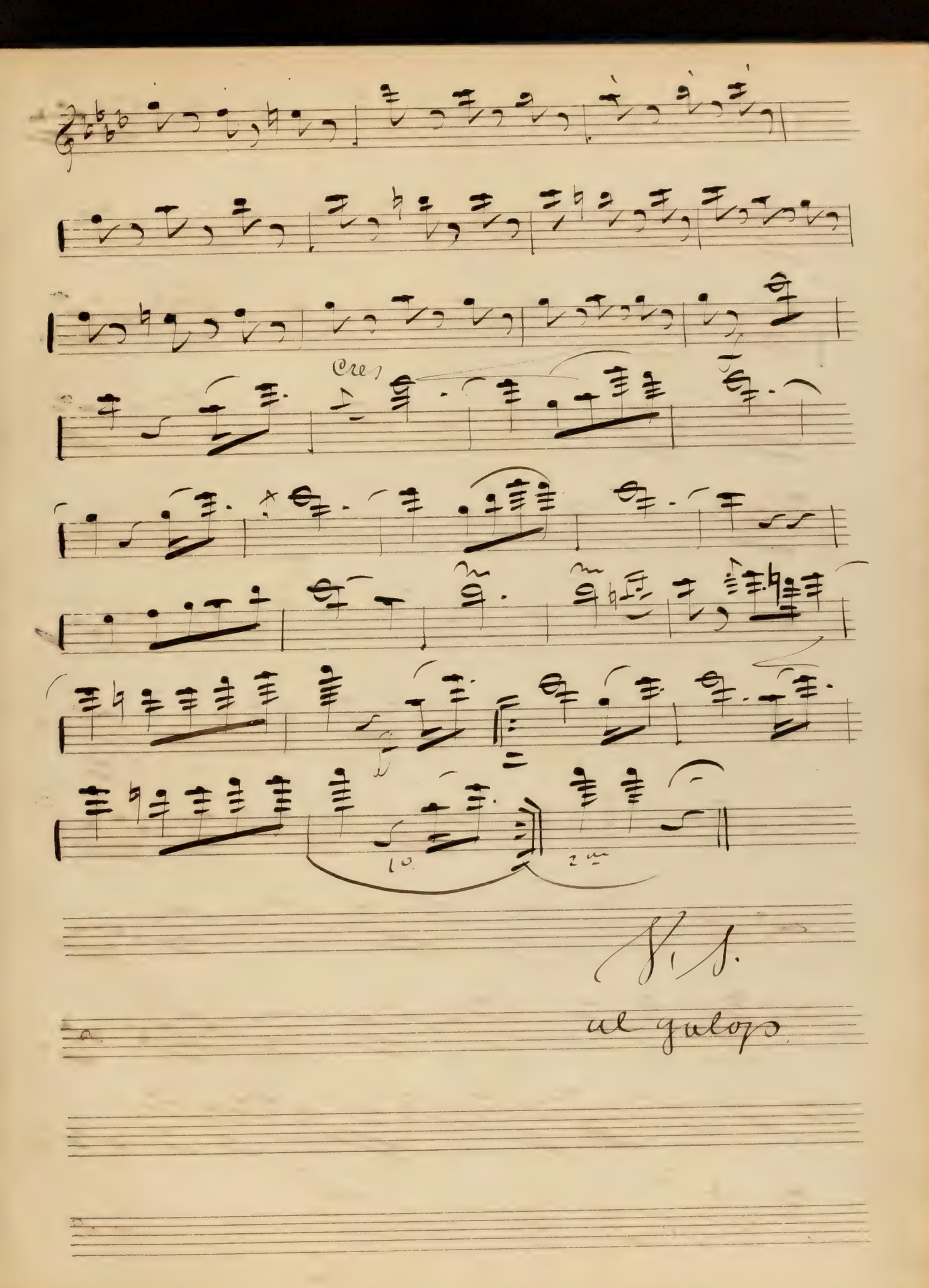
1

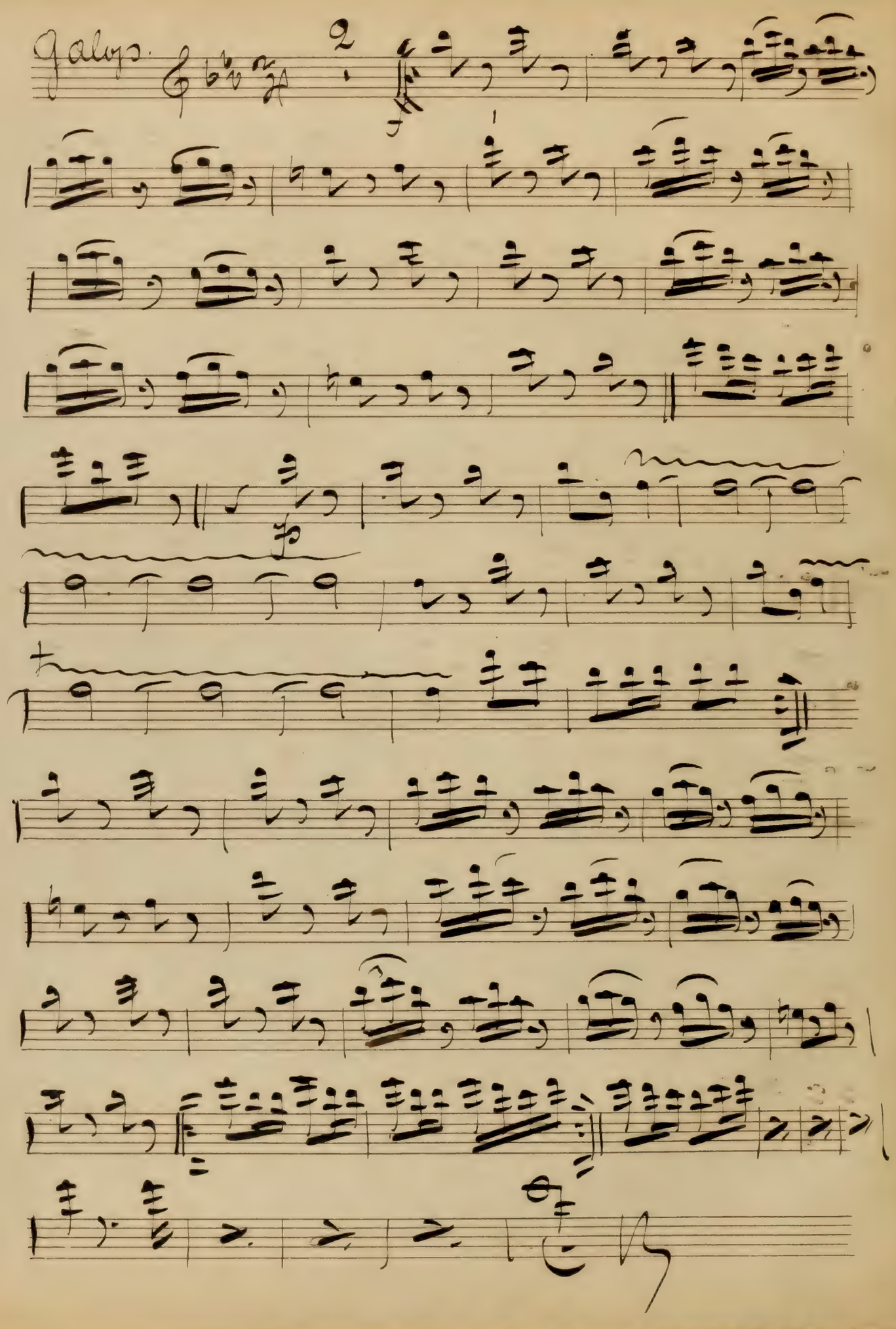
1

rall.

Meno Animato

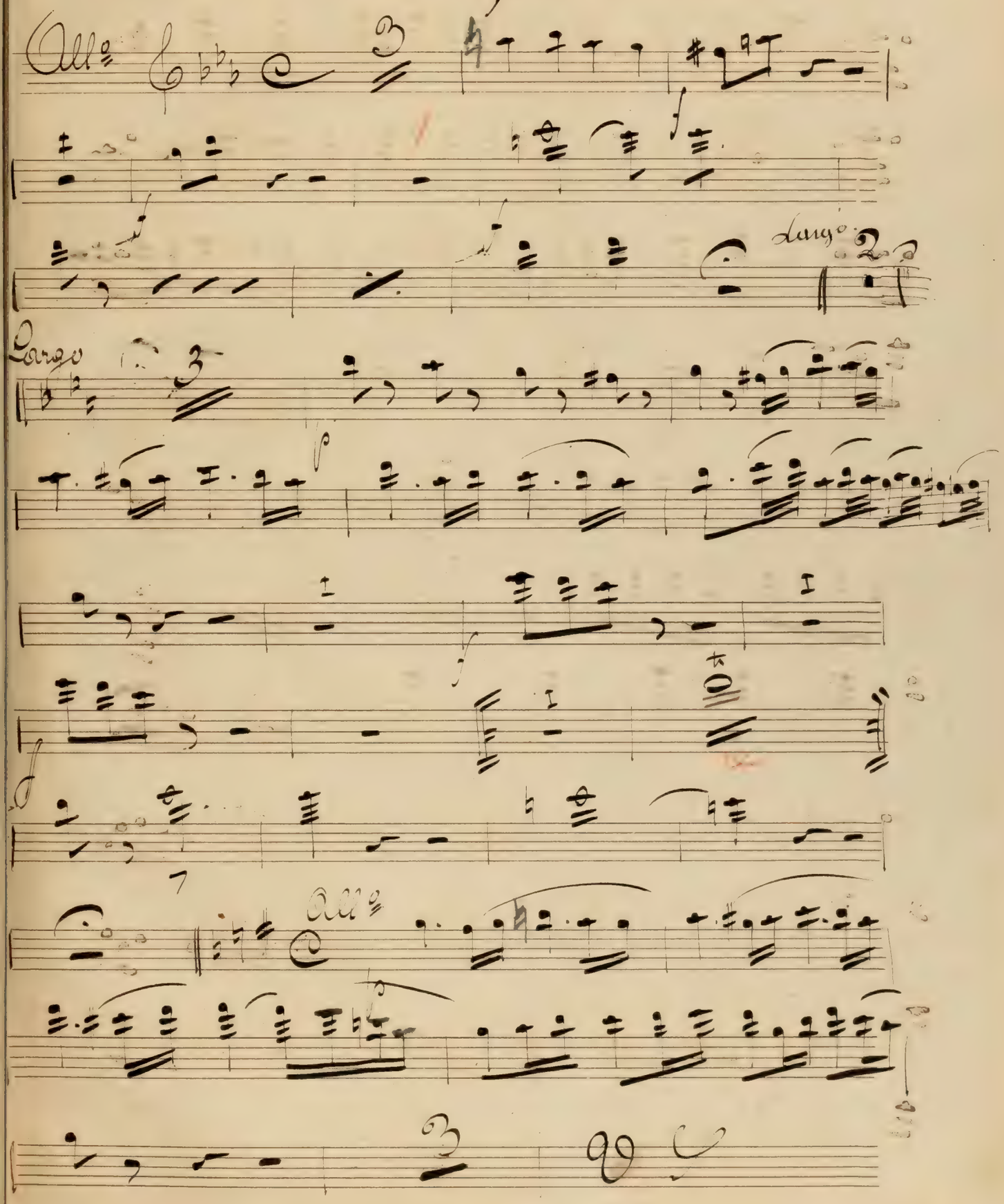
p

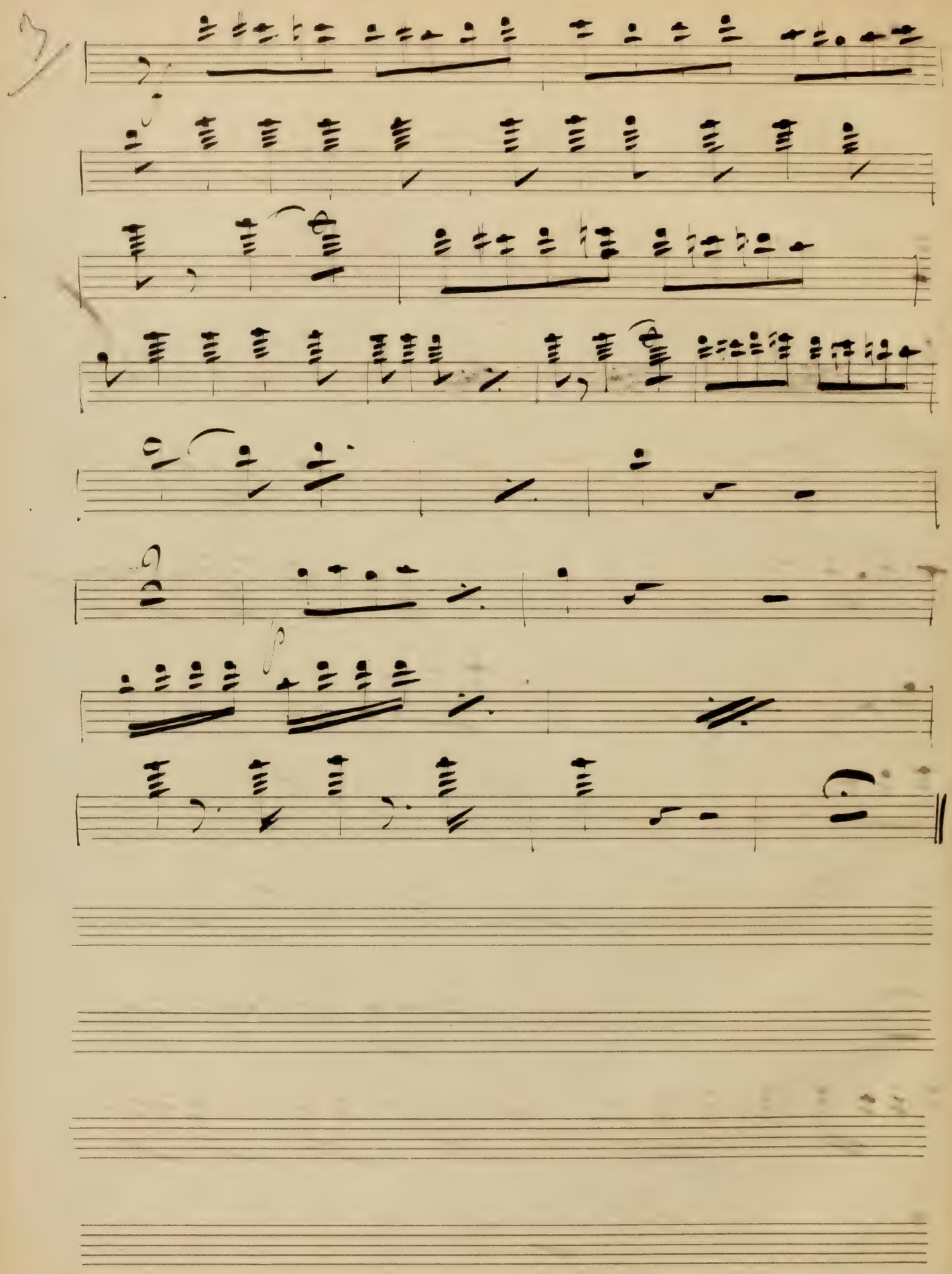

cres
al galop


galop.
2

après le Ballo fantastique

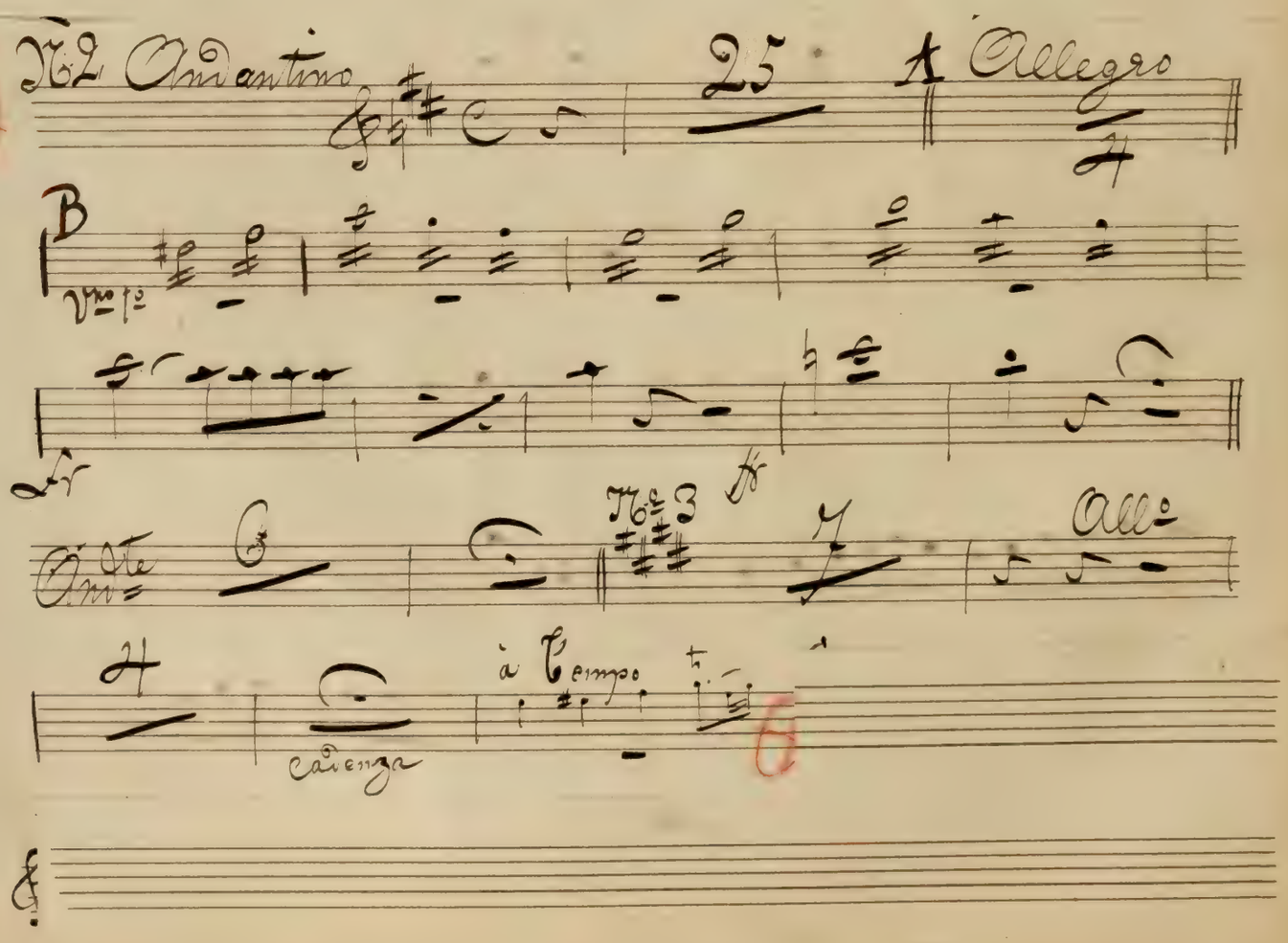
petite Flûte

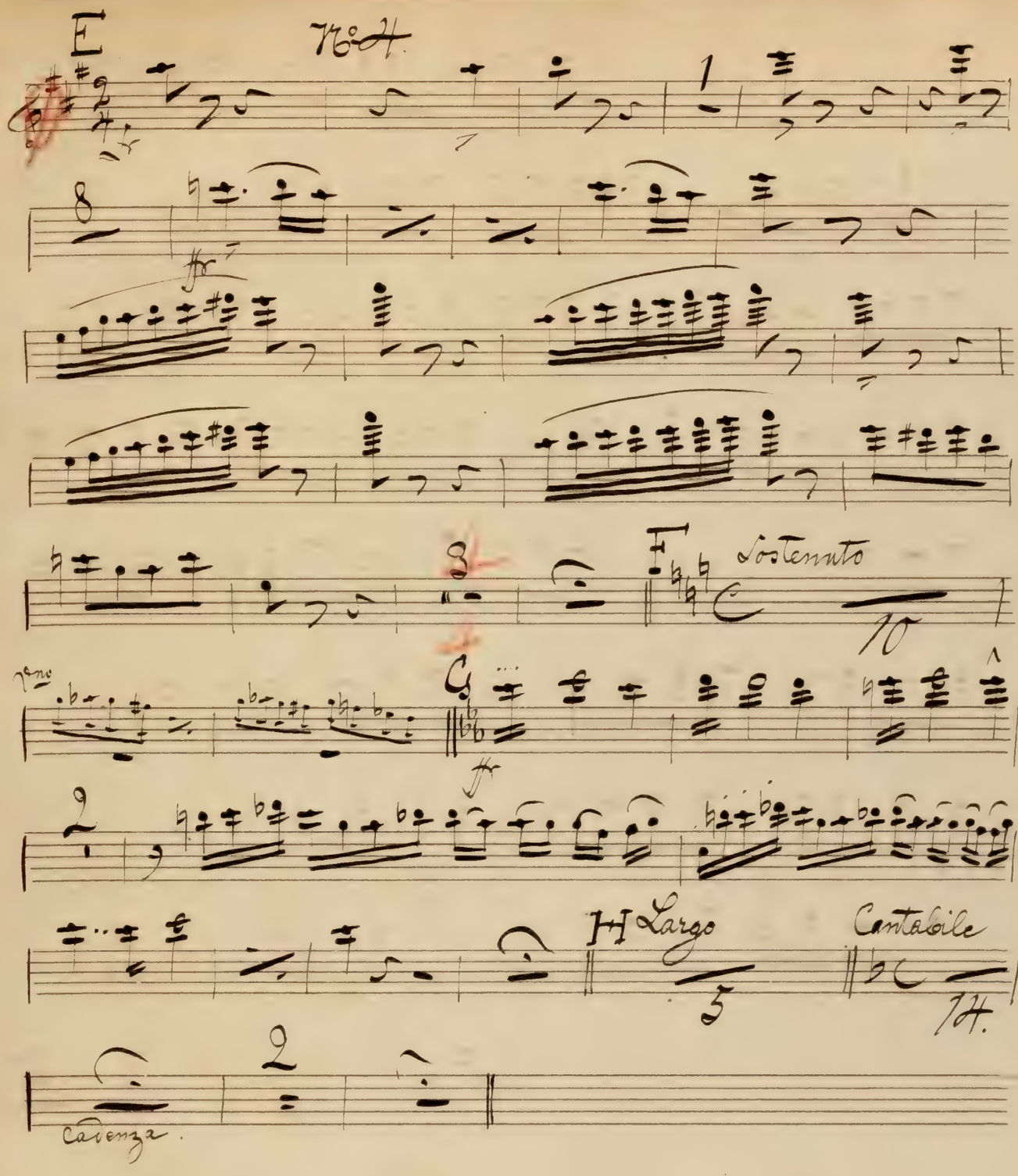




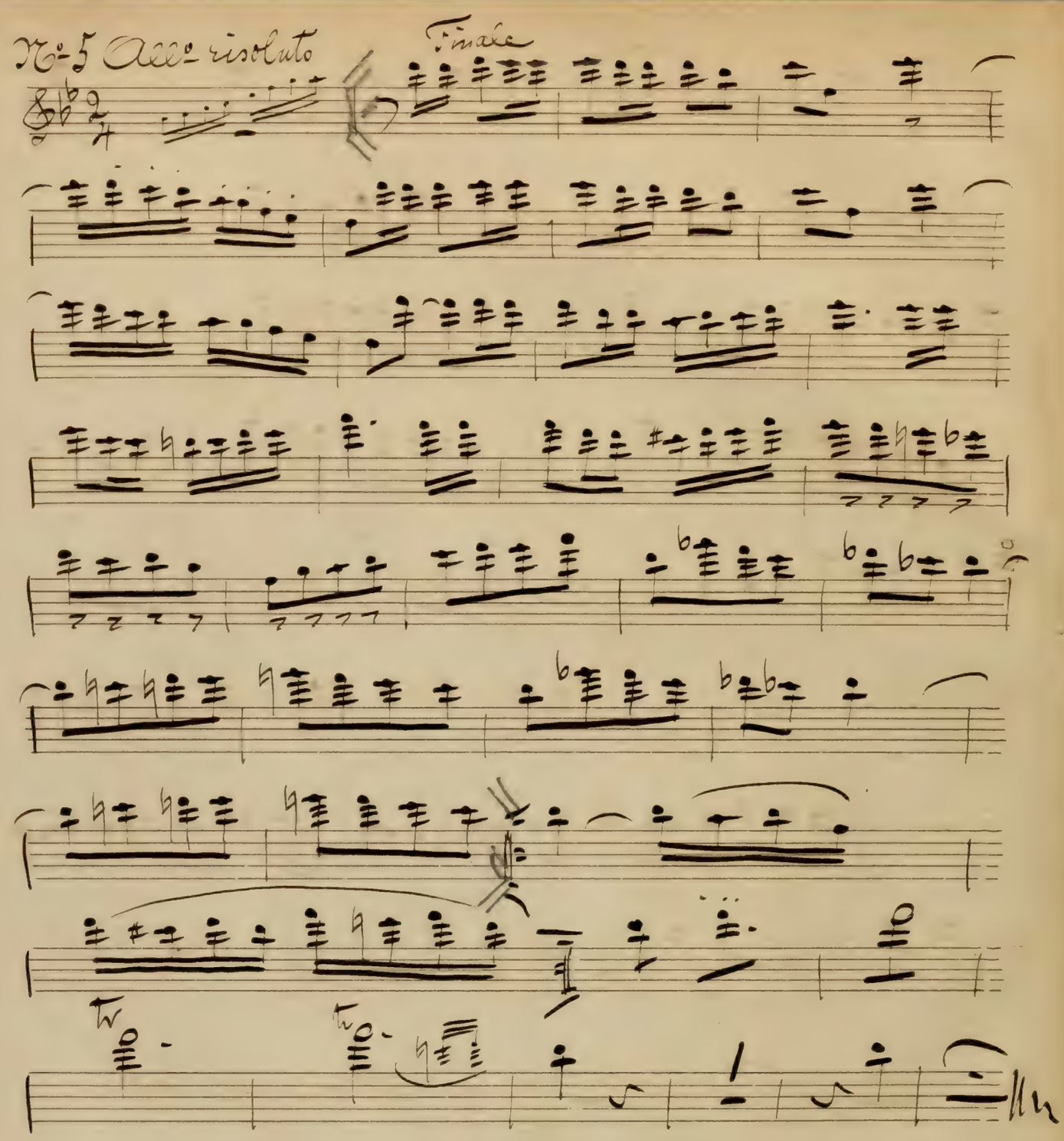
Flute 2e

Petite Flute


Nº2 Andantino
25
Allegro
B
Vno 1º
Nº3
Allº
à Tempo
cadenza



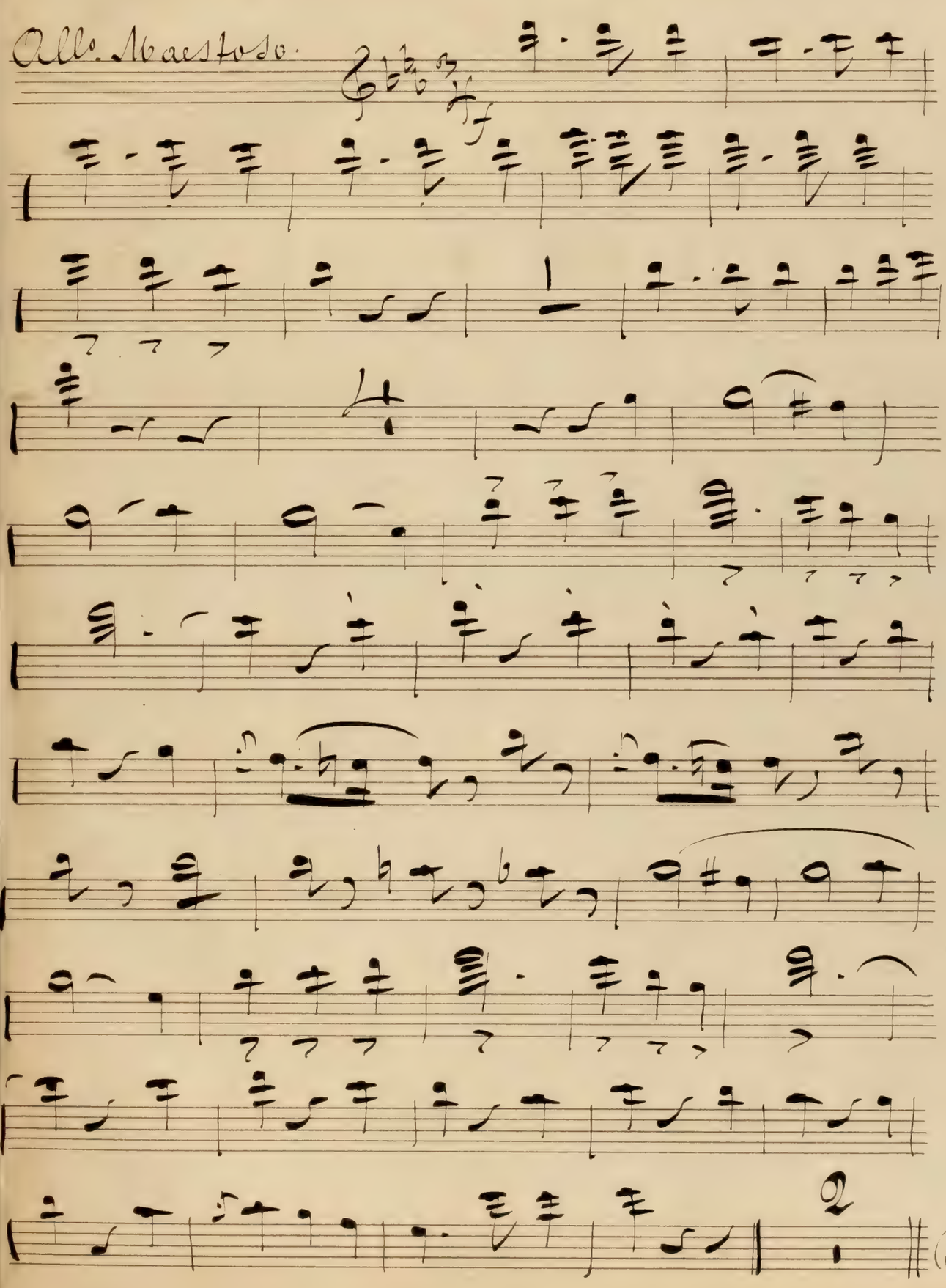
Volti


N°-5 Acc° risoluto
Finale

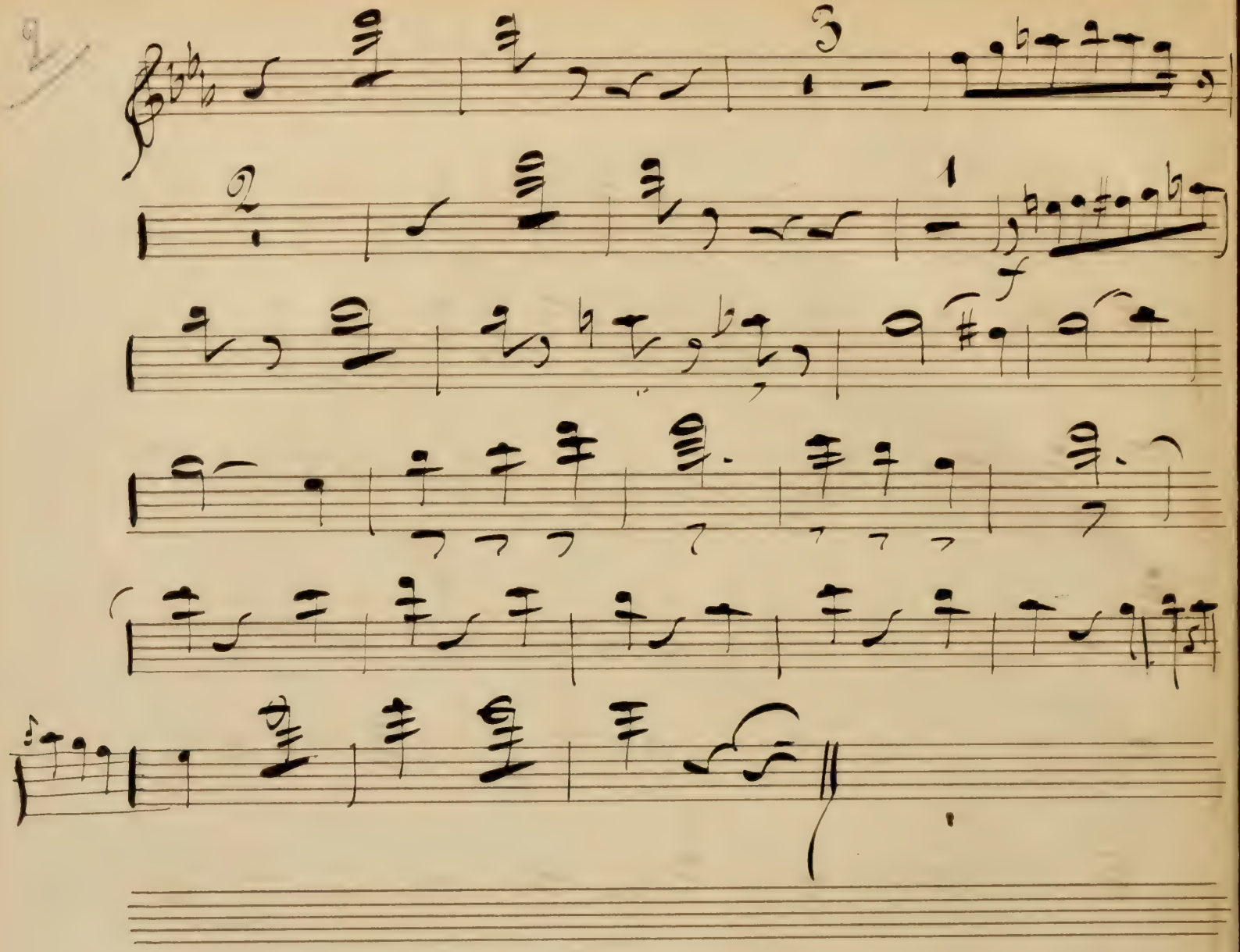
L'Etoile

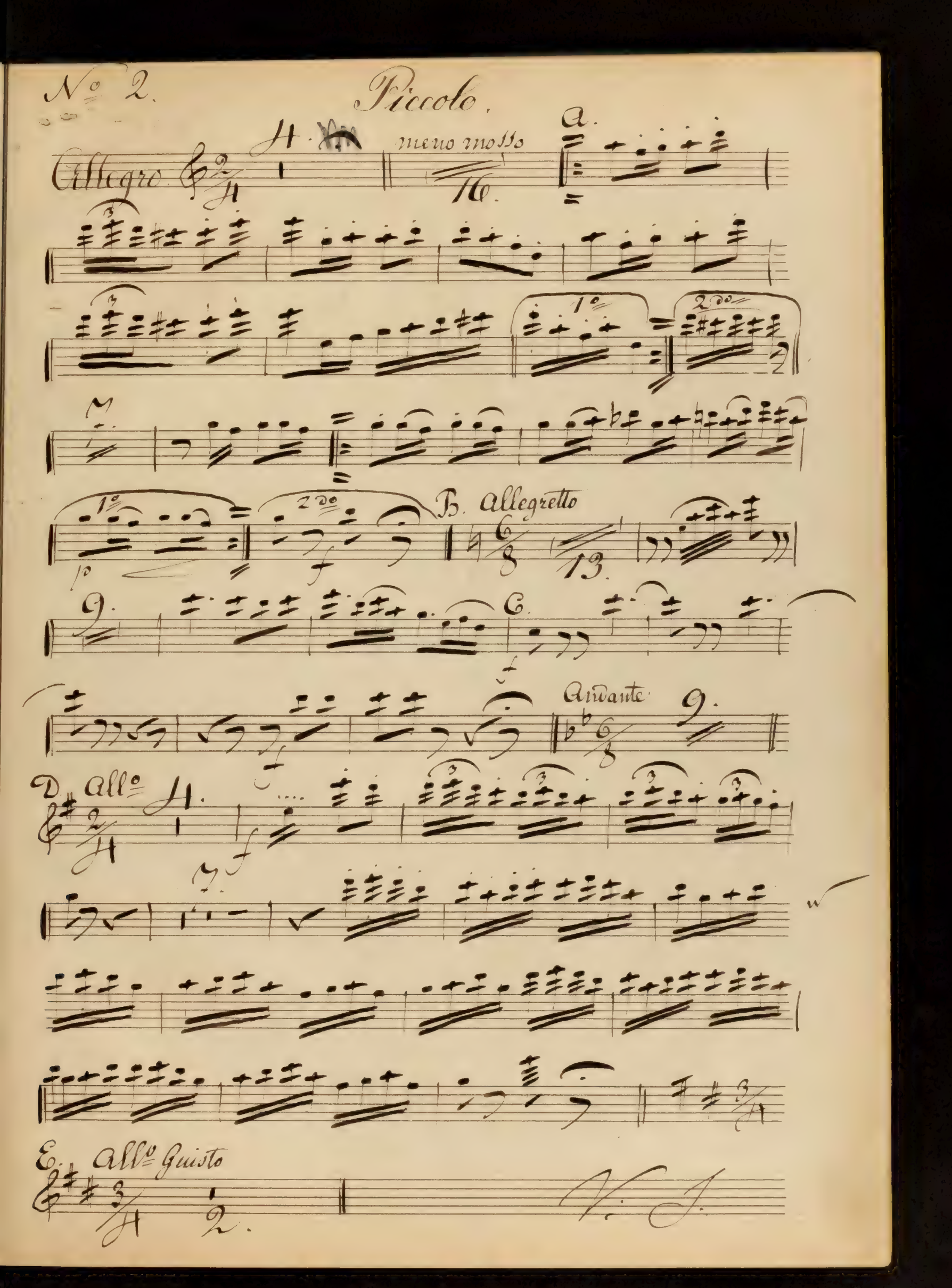
N°1. Petite flute.

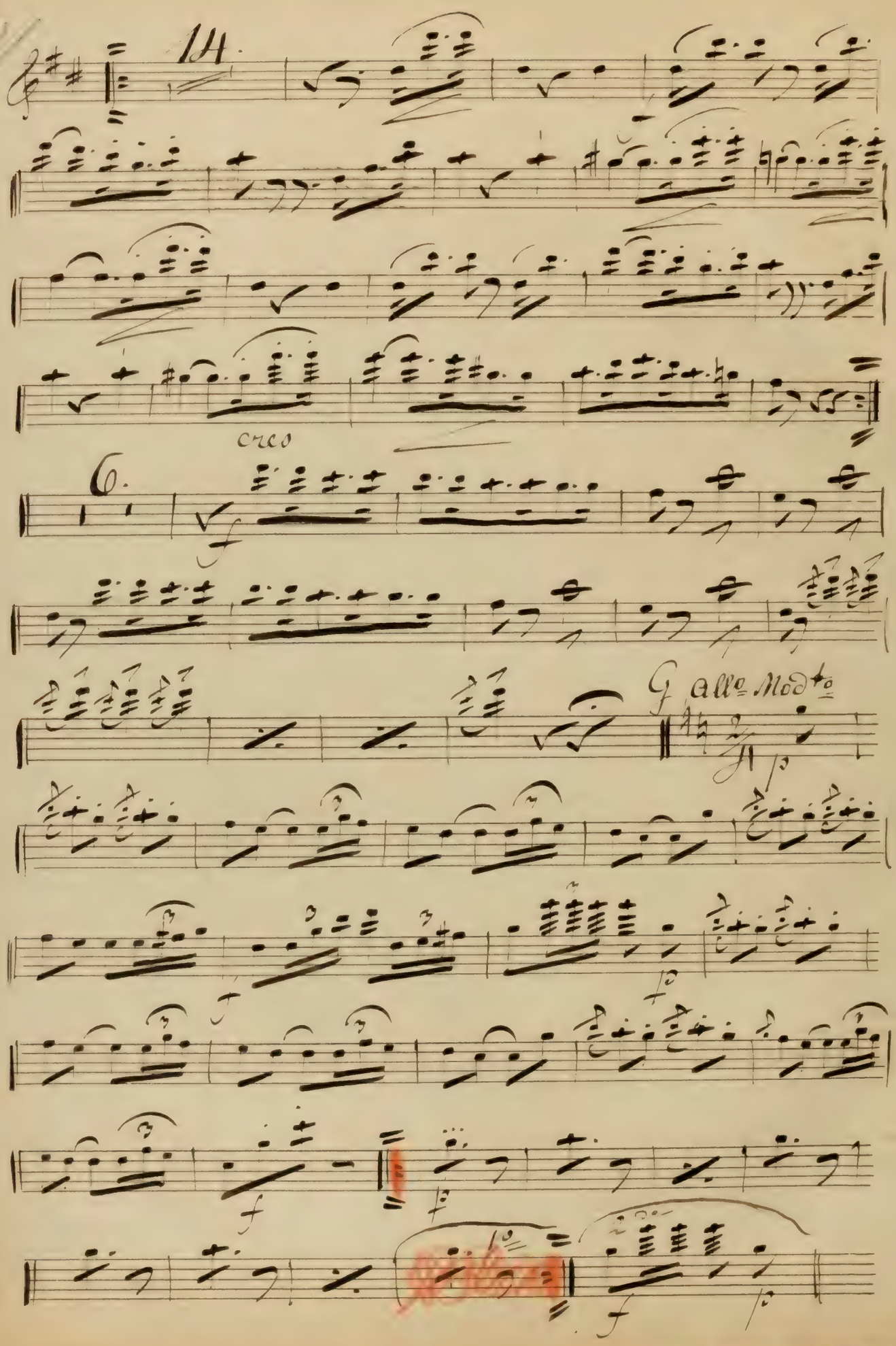
All°. Maestoso.

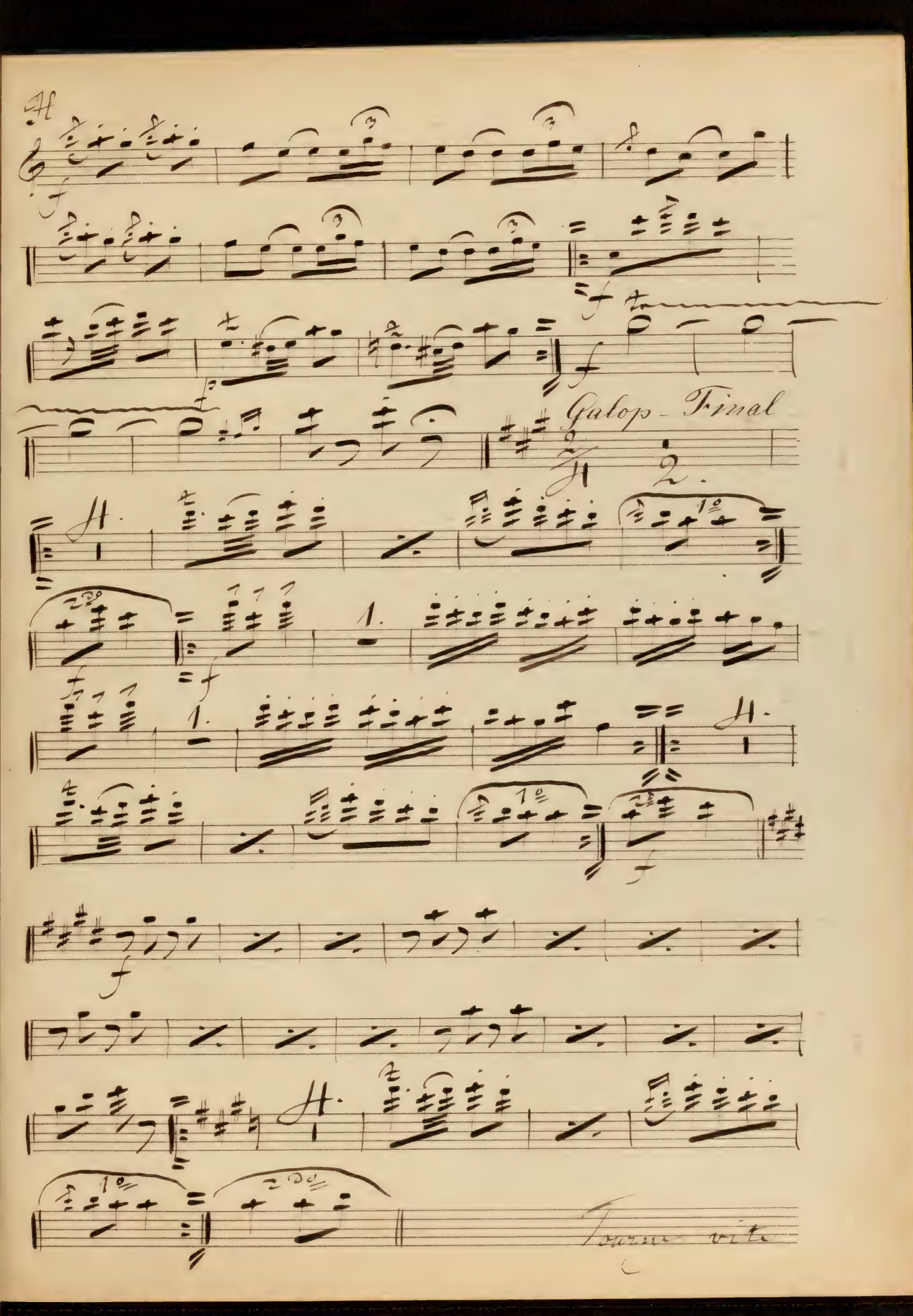


G. S.


f


N° 2.
Piccolo.
Allegro
A.
meno mosso
16.
a.
1°
2do
M.
1°
2do
B. allegretto
13.
C.
Andante
D. all° 4.
E. all° Quisto
2.


14.
cresc
6.
f
G alle Mod.to
p
f
p
f
f
p
f
p


Galop - Final
Tourne vite

Mosso.

1°

2°

Pas de deux — Petite flute

Sostenuto

Cantabile

f

Maestoso

mazurka

Jacob

p

cre

f

15

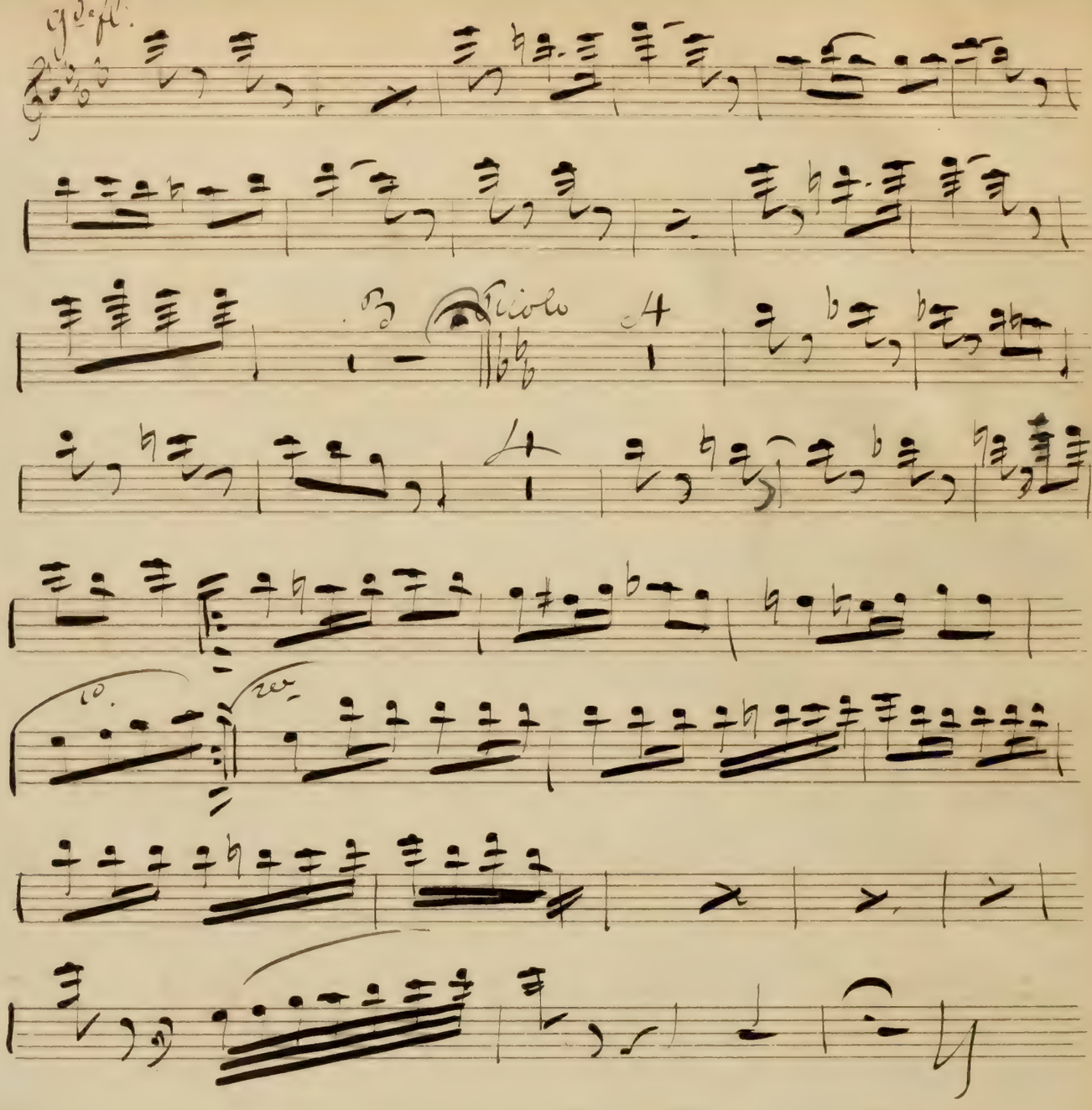
f

Grand Fl.

Piccolo

co

2


Violo
4
4
10.
20.

Valse — Petite Flute

Allo

p

1o

2o

f

A

f

D.S.

1° fois

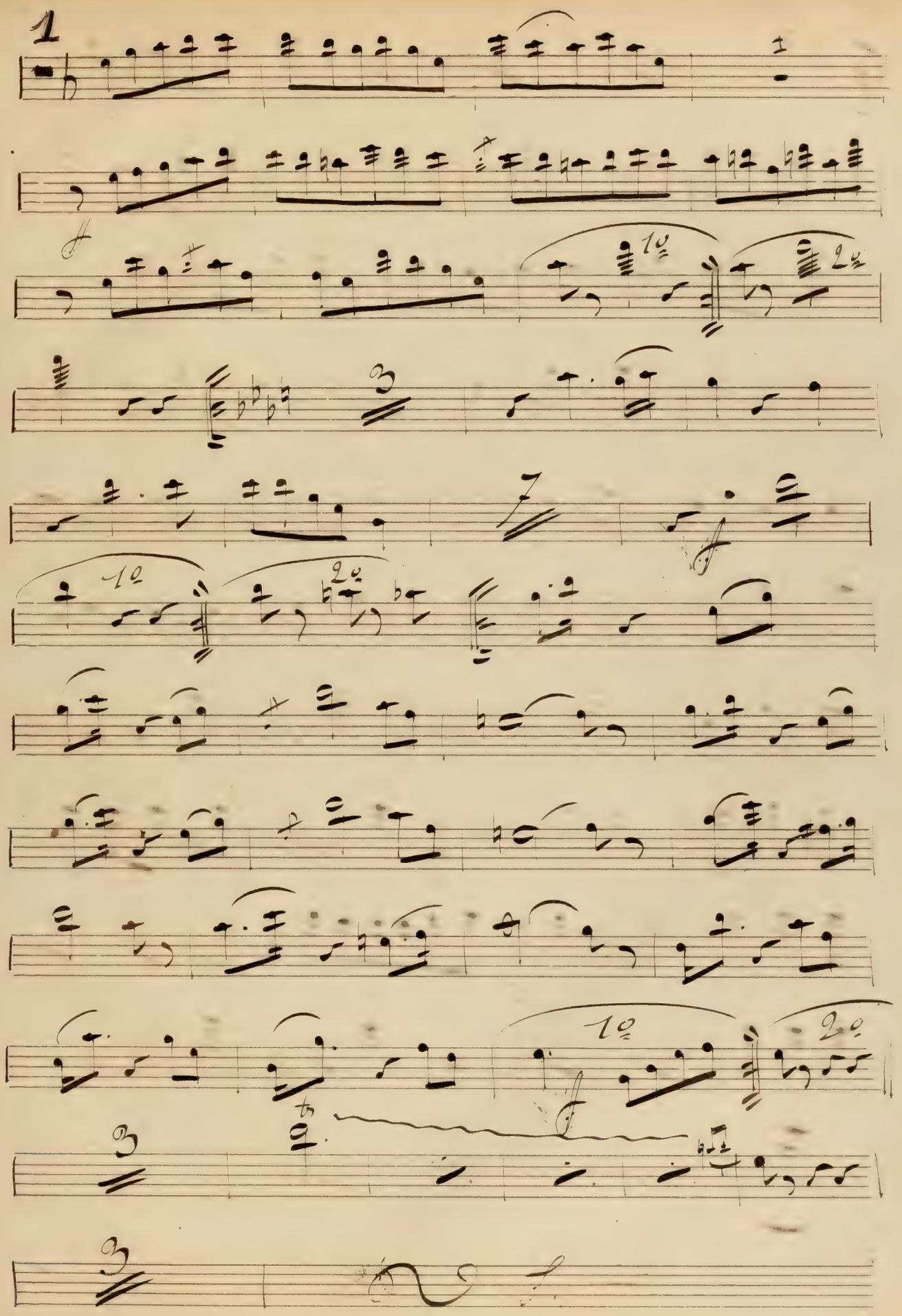
2° fois

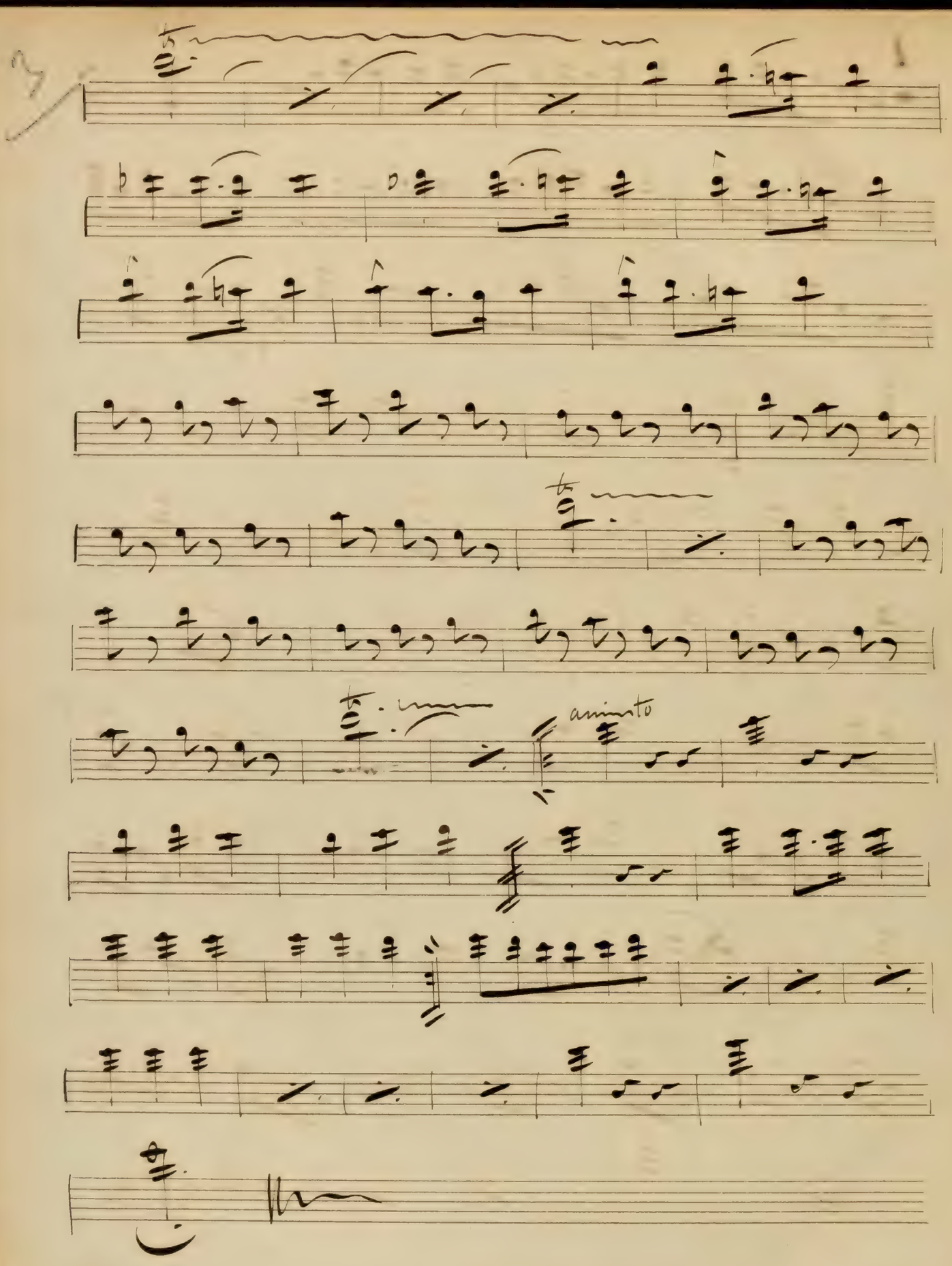
1° Ores

2°

11

10


1
1º
2º
1º
2º
1º
2º


3
animato

grande flute

L'Etoile de Messine

1re Dépresl. le 21 Mars 1864

A. Mortier

Prelude — Grande flute

Andante

1er

mf

f

cal

cal

Lento

1er tableau

Grandes flutes

Allegro

1.

1.

1.

1.

1.

1.

1.

1.

1.

V. S.

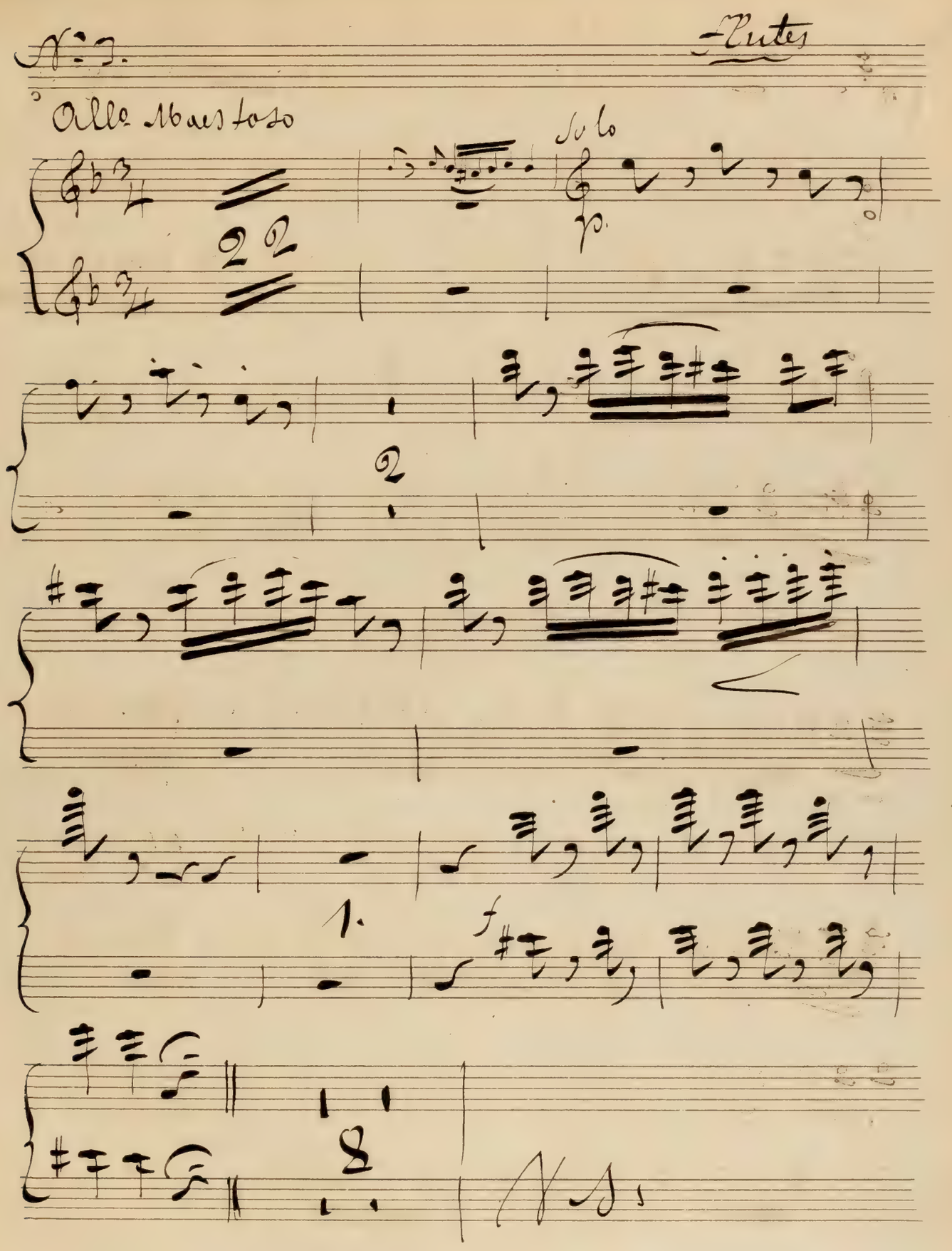
8va

loco

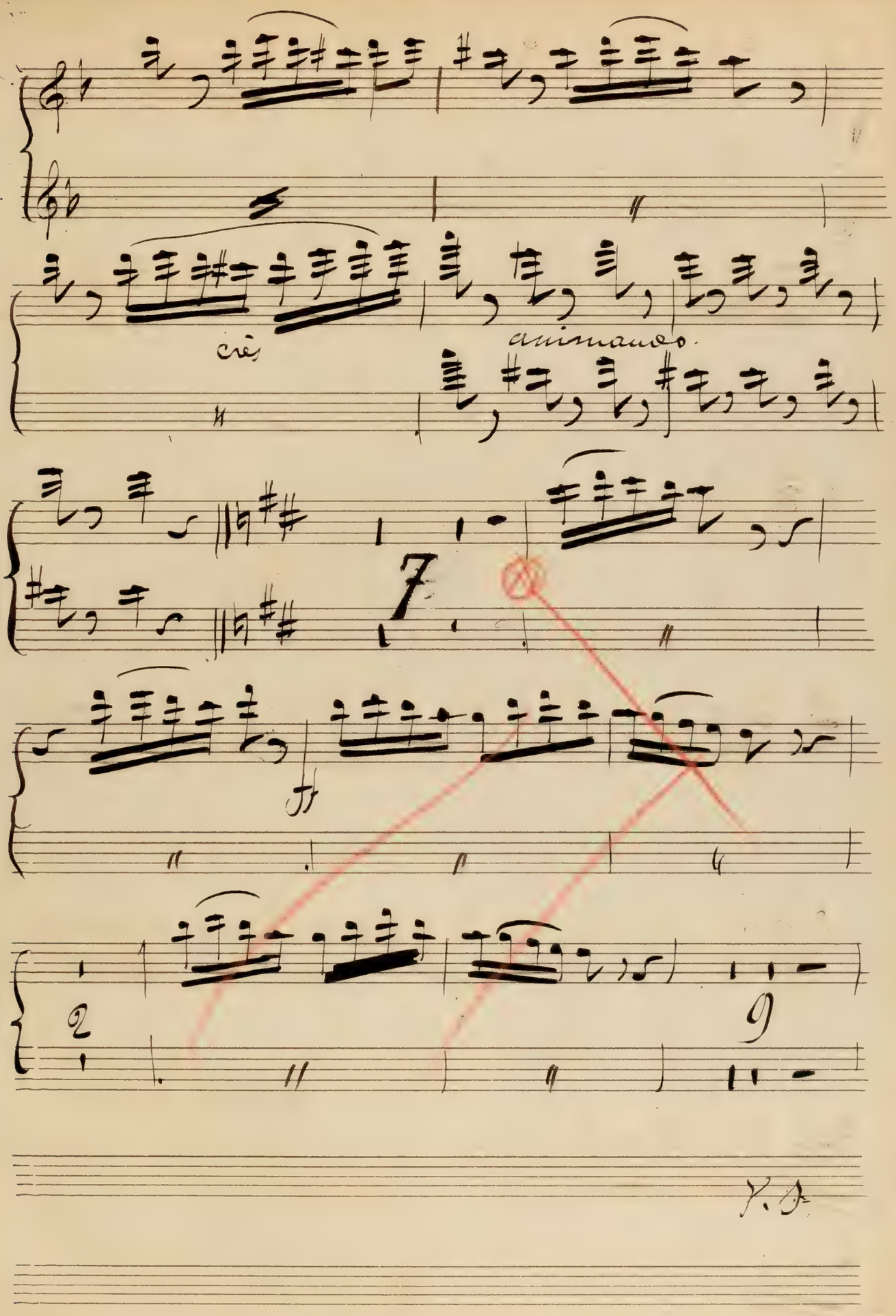
1° fois

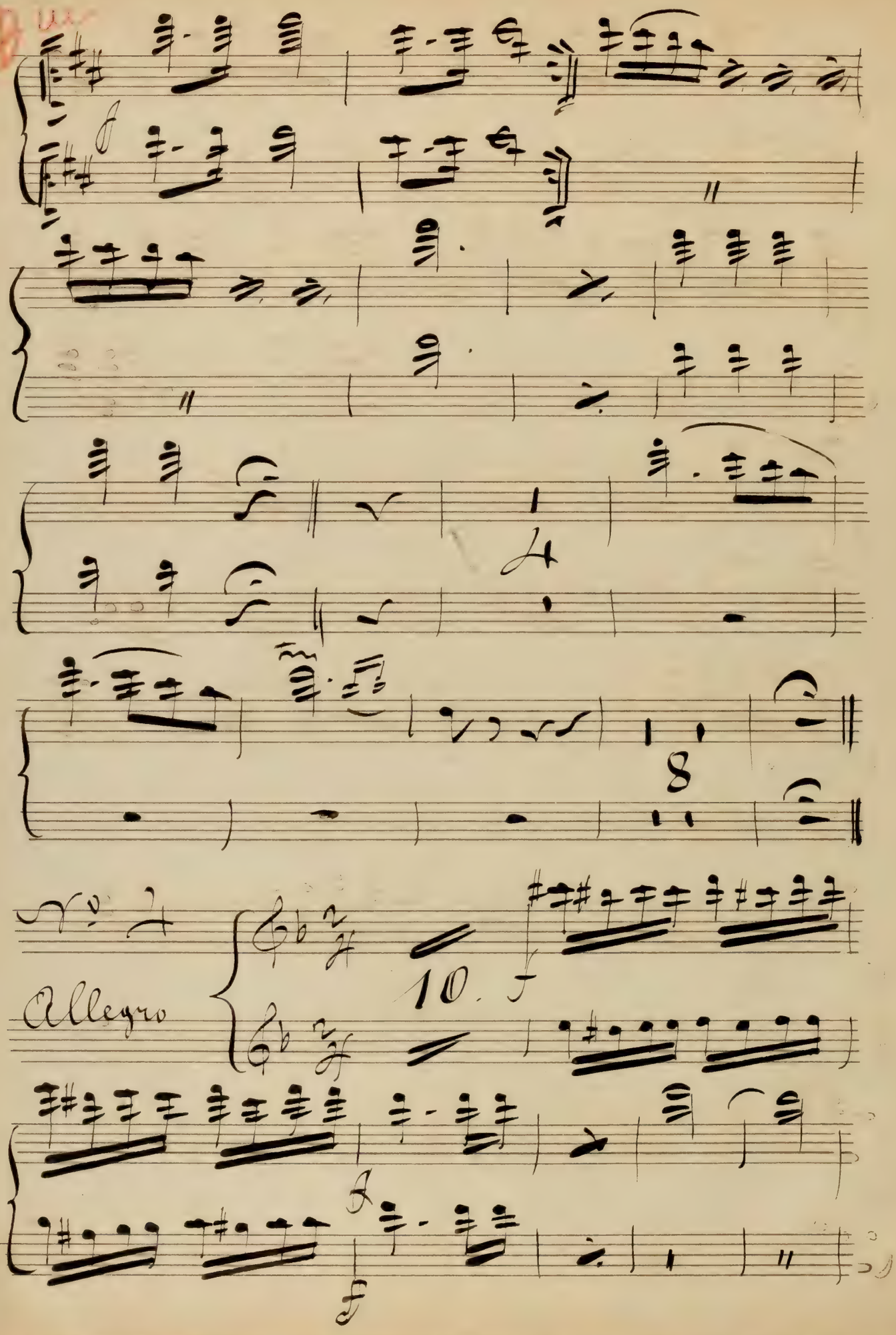
2° fois

loco

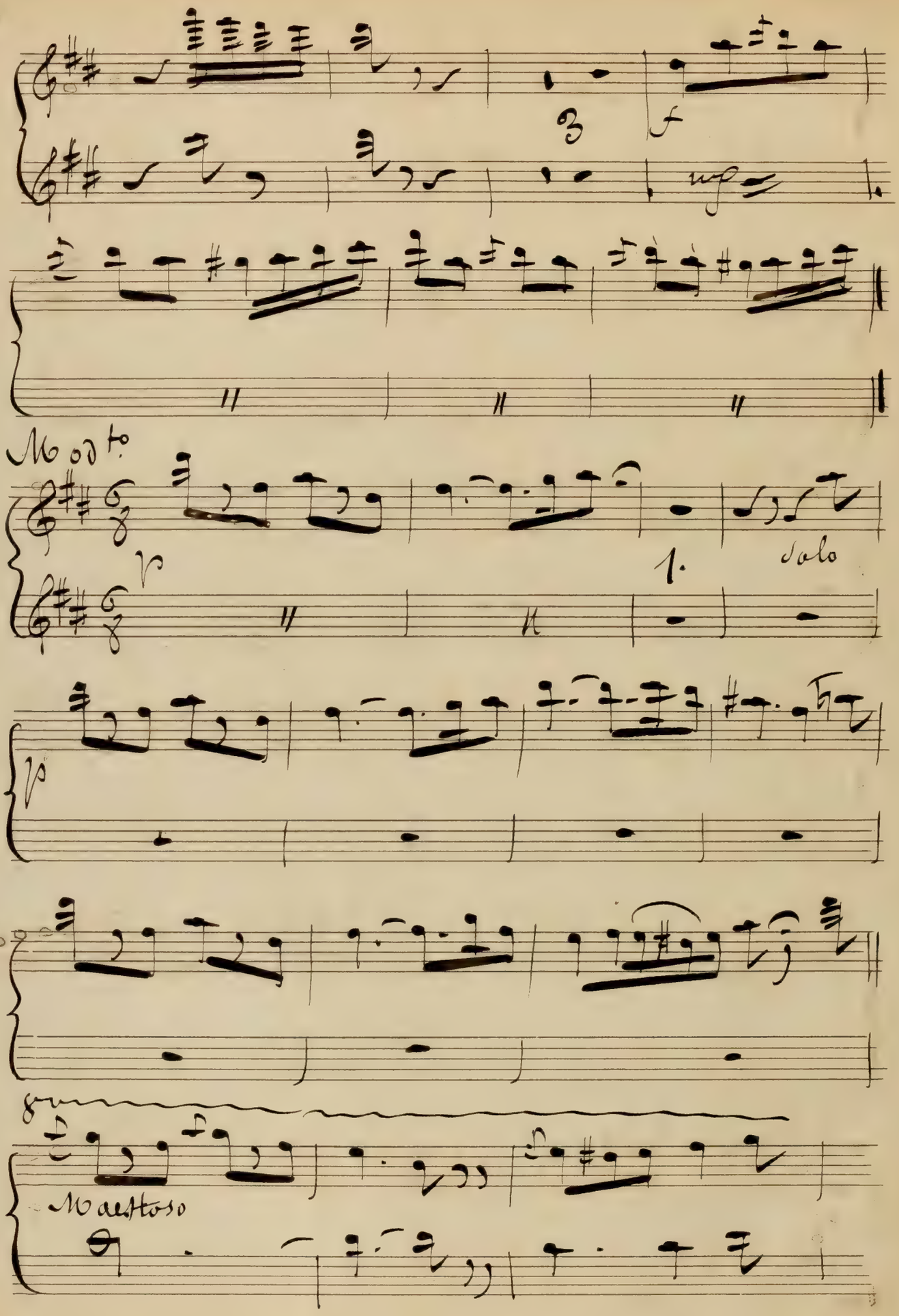

N°3.
Flutes
Alla Maestoso
Solo
p
2
2
1.
f
8

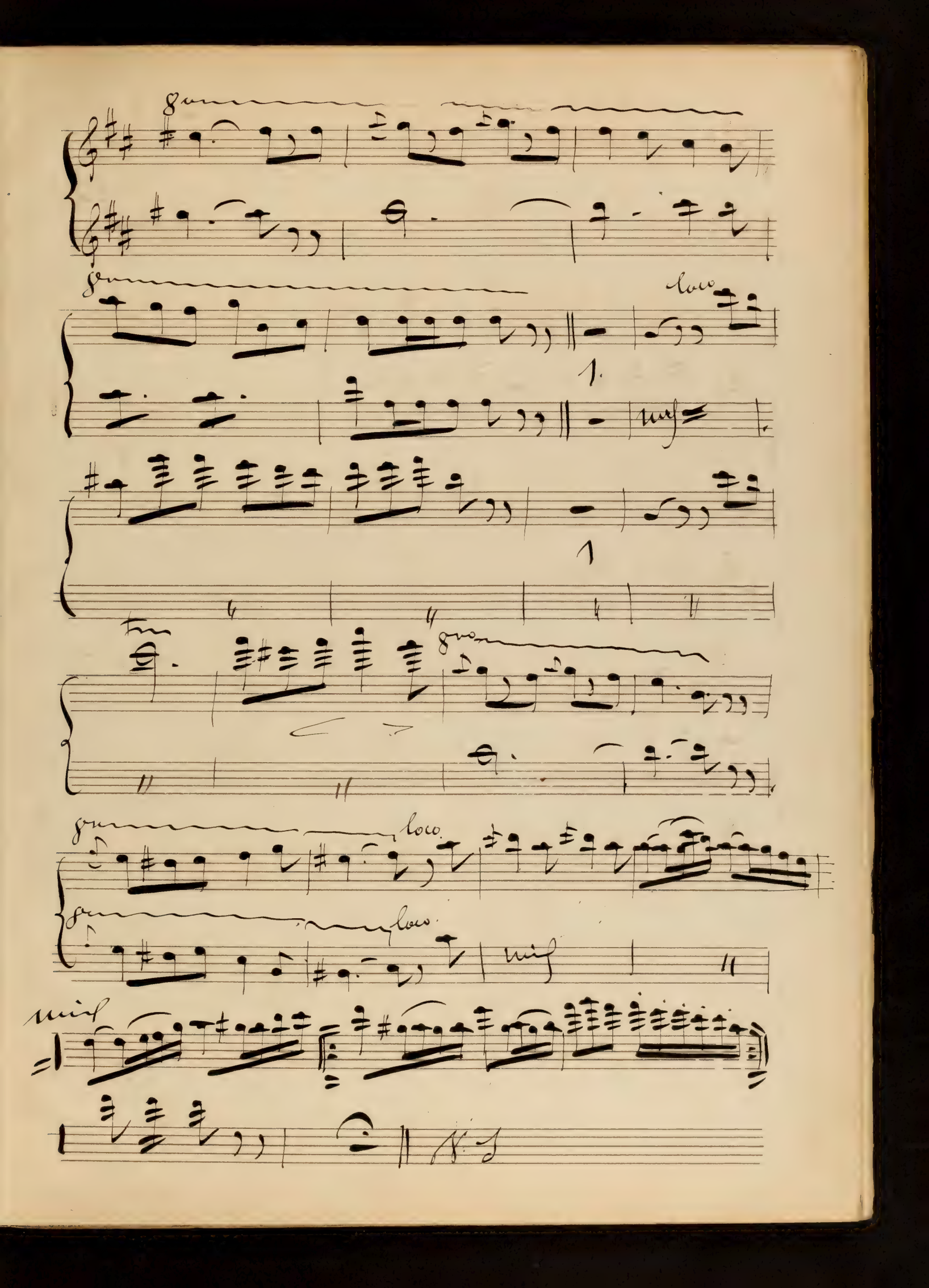
2.

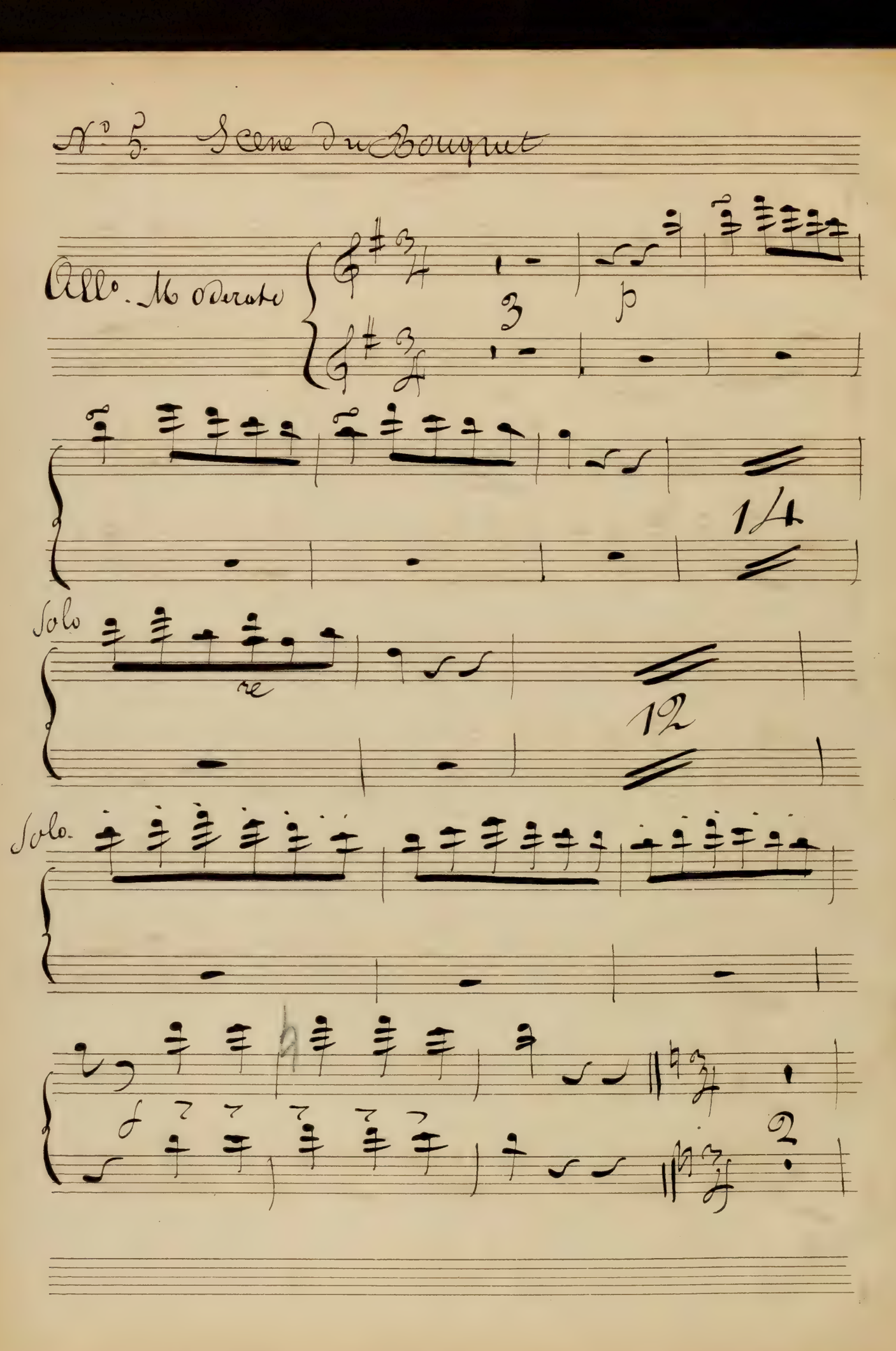

cès
animando.
7
2
9

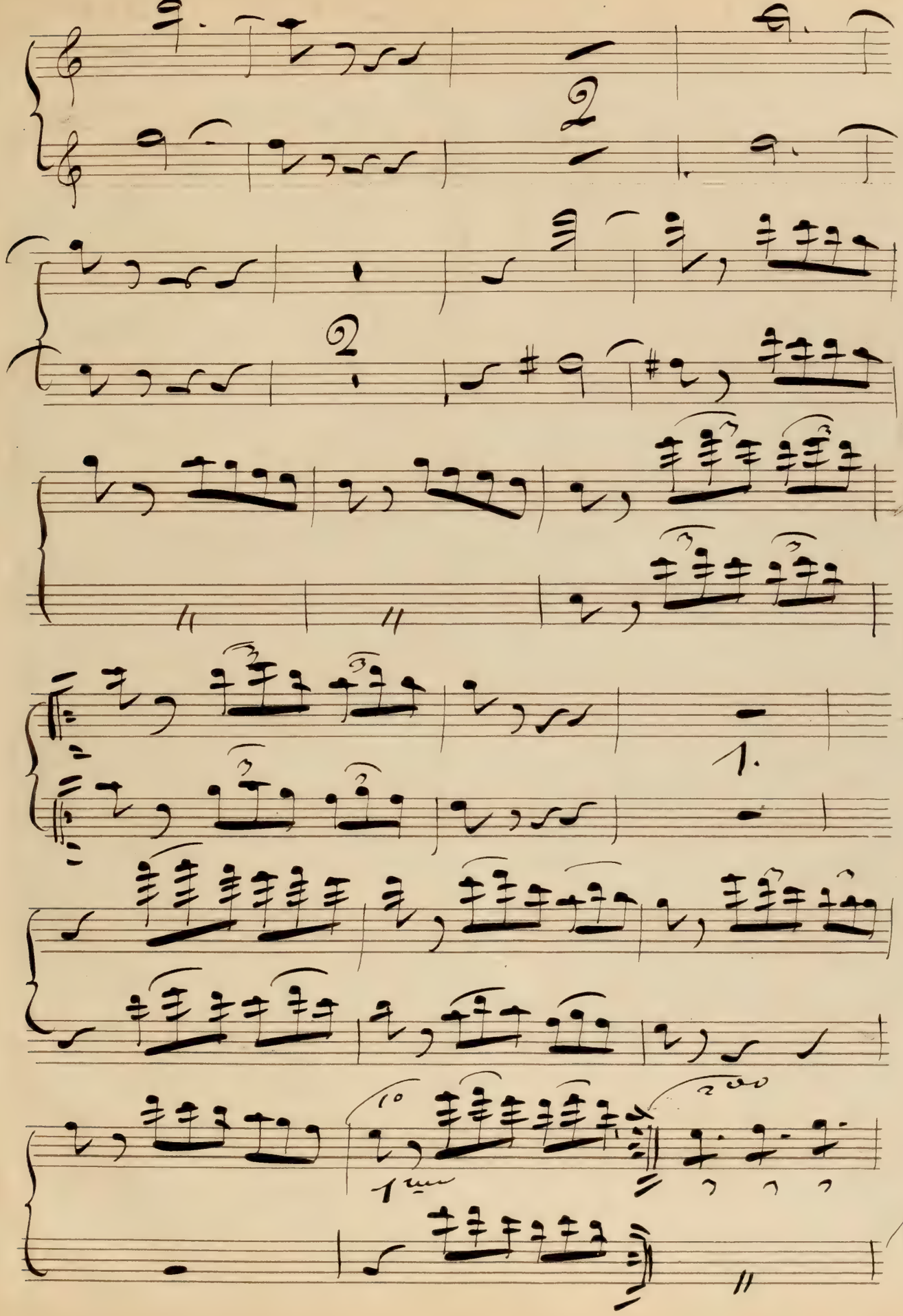

8
Nº 2
Allegro
10.
f

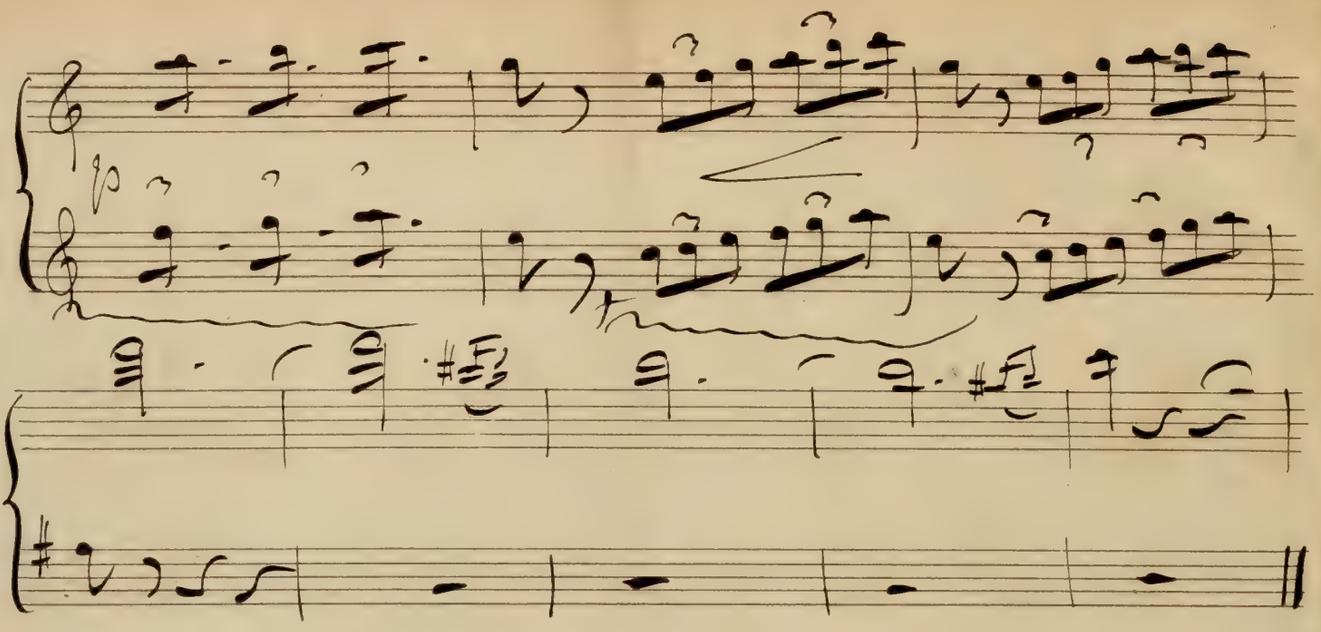
cres
mf
f


3
f
mp
Mod.to
p
1.
Solo
p
8va
Maestoso


8va
8va
loco
1.
mf
1
fm
8va
8va
loco
8va
loco
mf
mf


N° 5. Scene du Bouquet
Allo. Moderato
p
3
1/4
Solo
re
12
Solo.
2


2
2
1.
1mo
2do
N.S.



Danse —

Pas de Deux — Grande flute

Largo

2 4

p

1

2

1

f

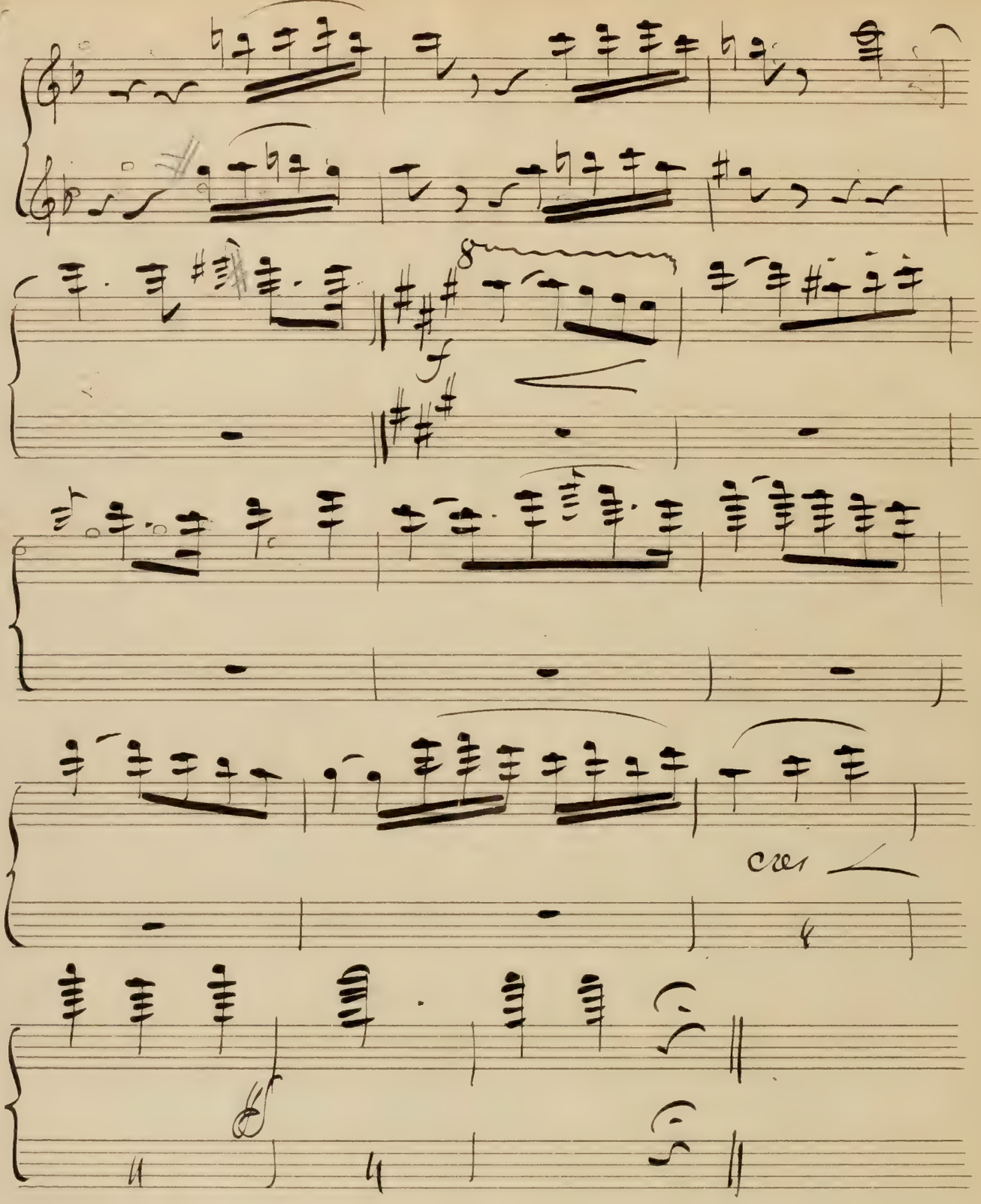
p

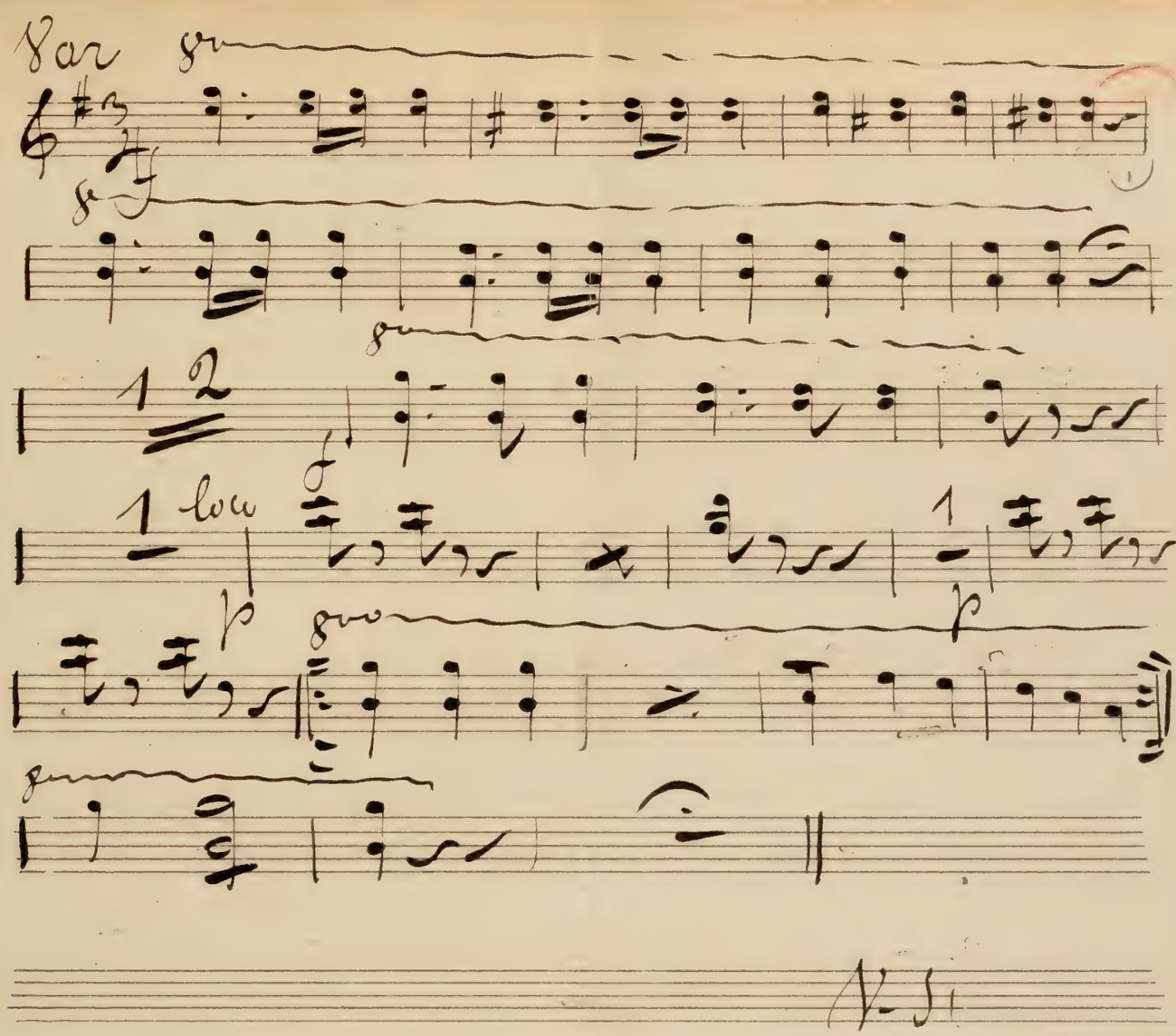
f

p

f

1


f
cres


8va
8va
8va
1 2
1 loco
f
p
8va
p
8va

Echo

1

f

f

p

f

f

1.

2.

Flûtes

Tarentelle

Allo

8va

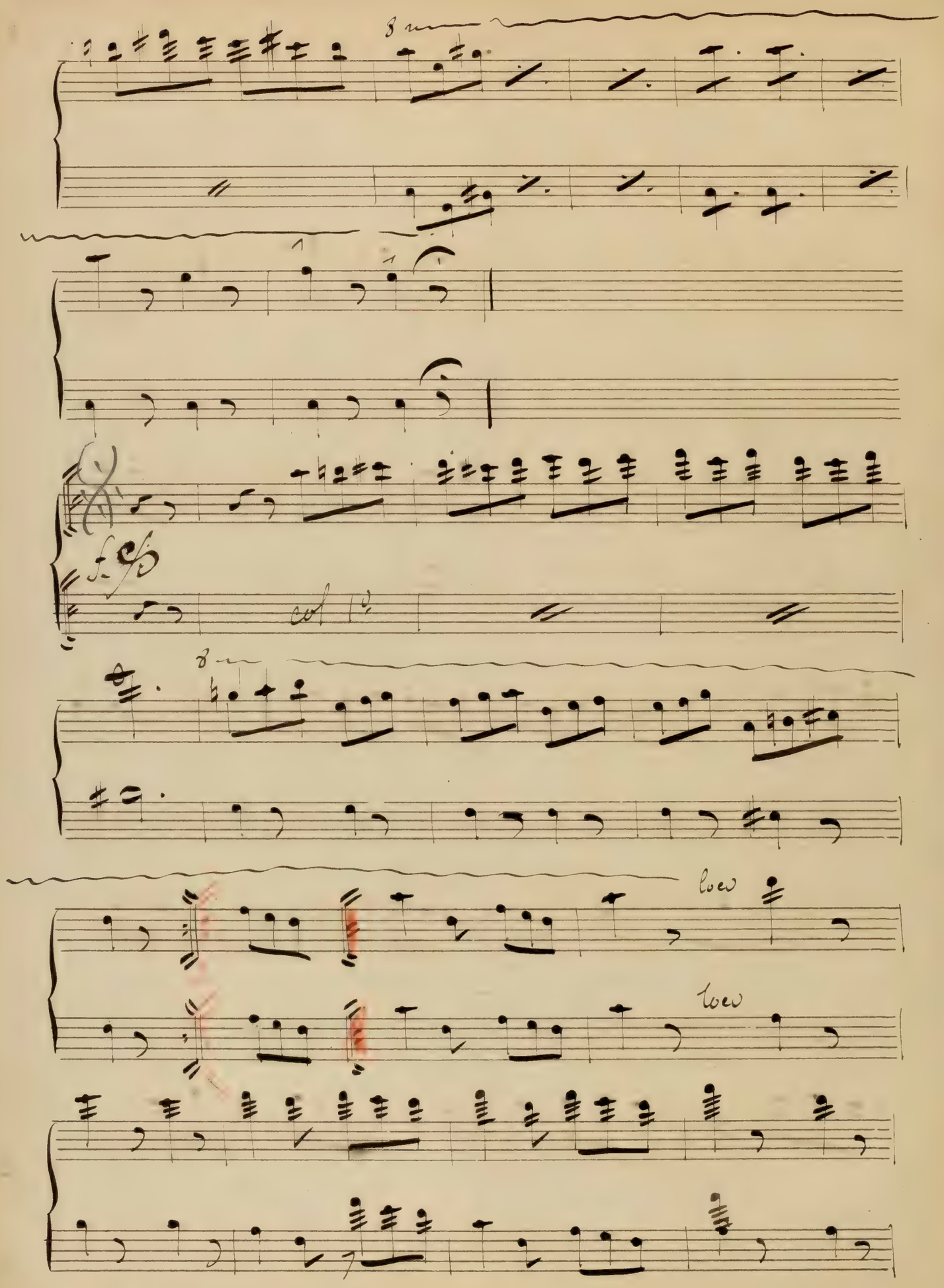
loco

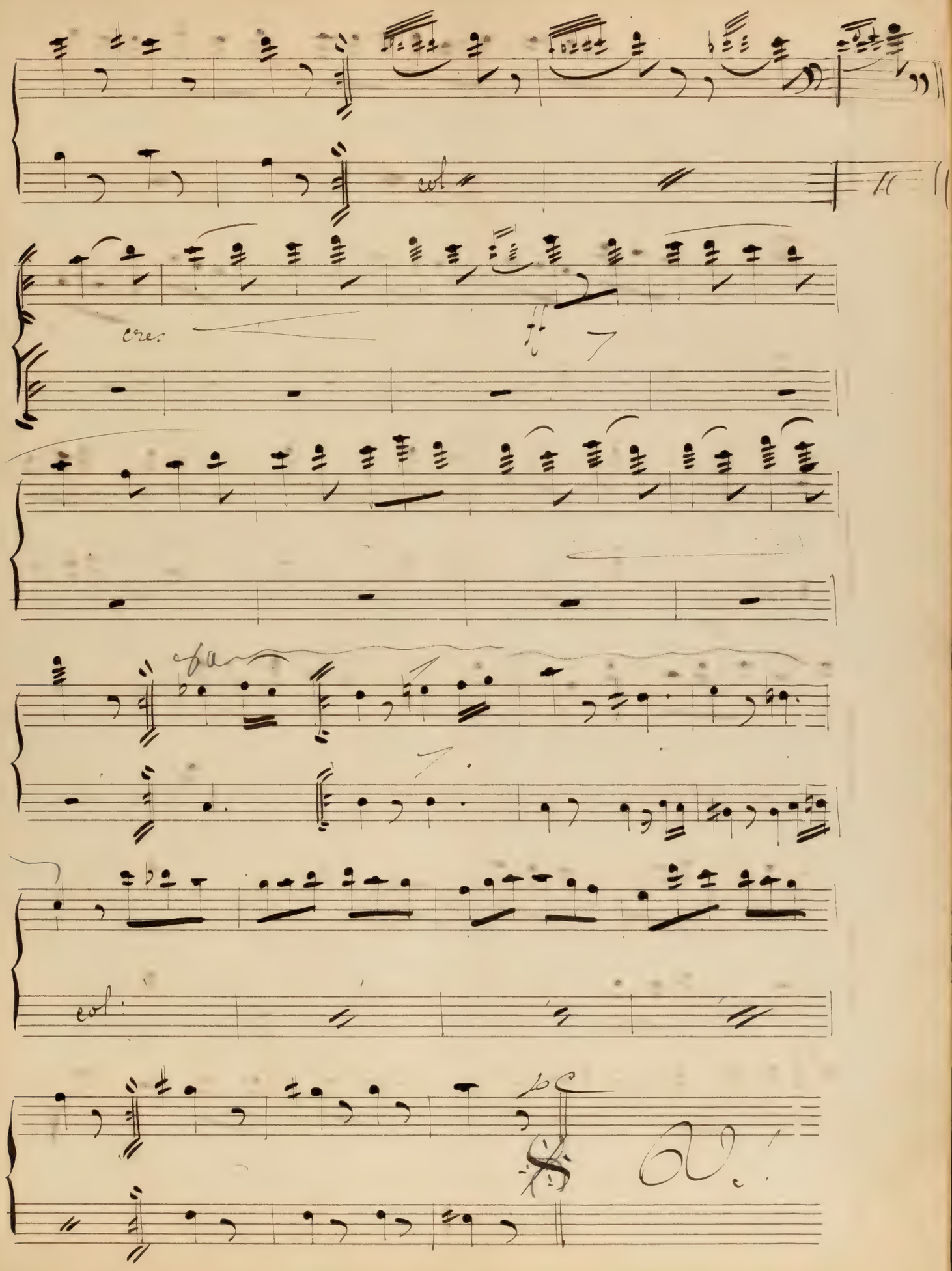
8va

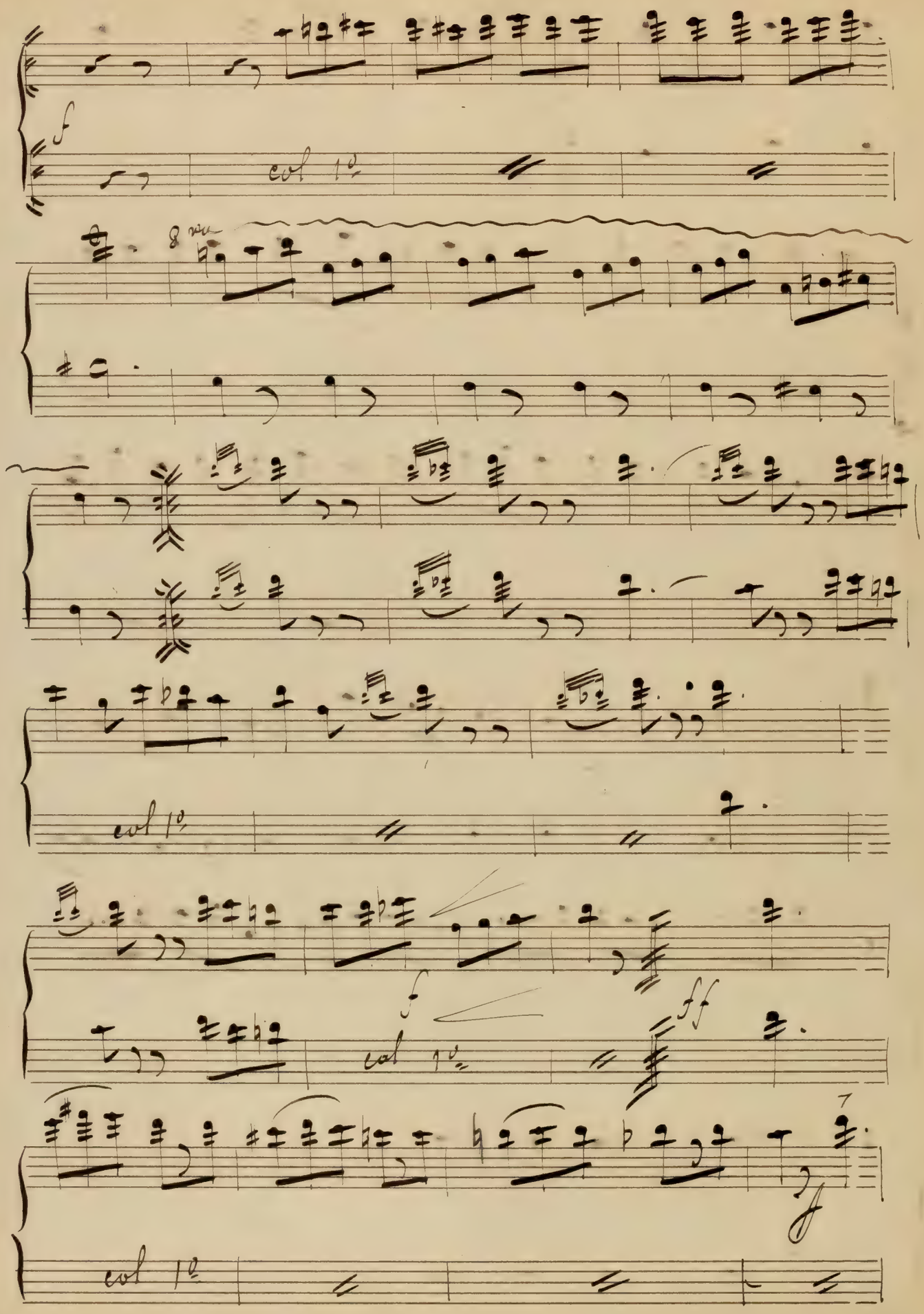
8va

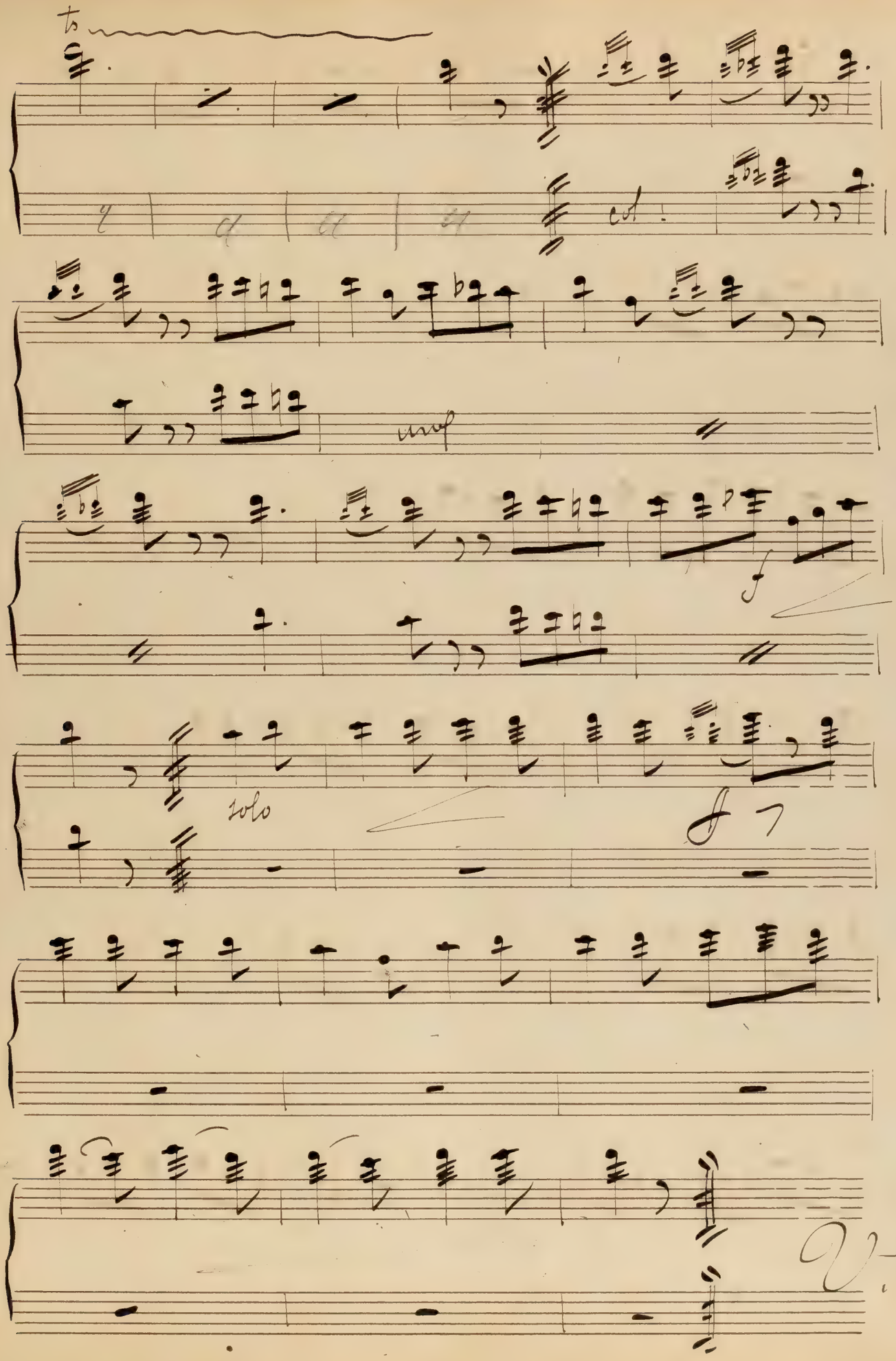
loco

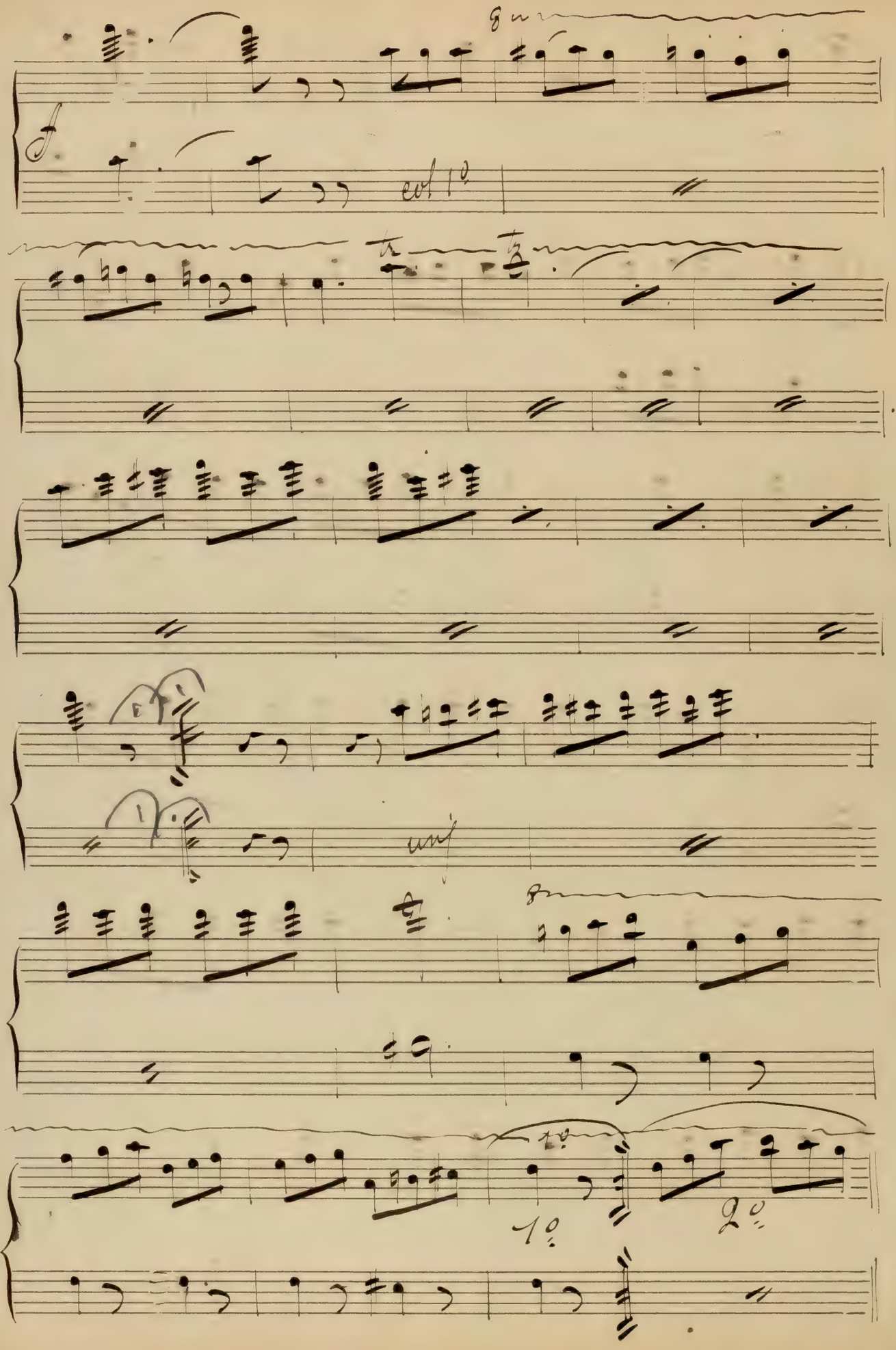
col

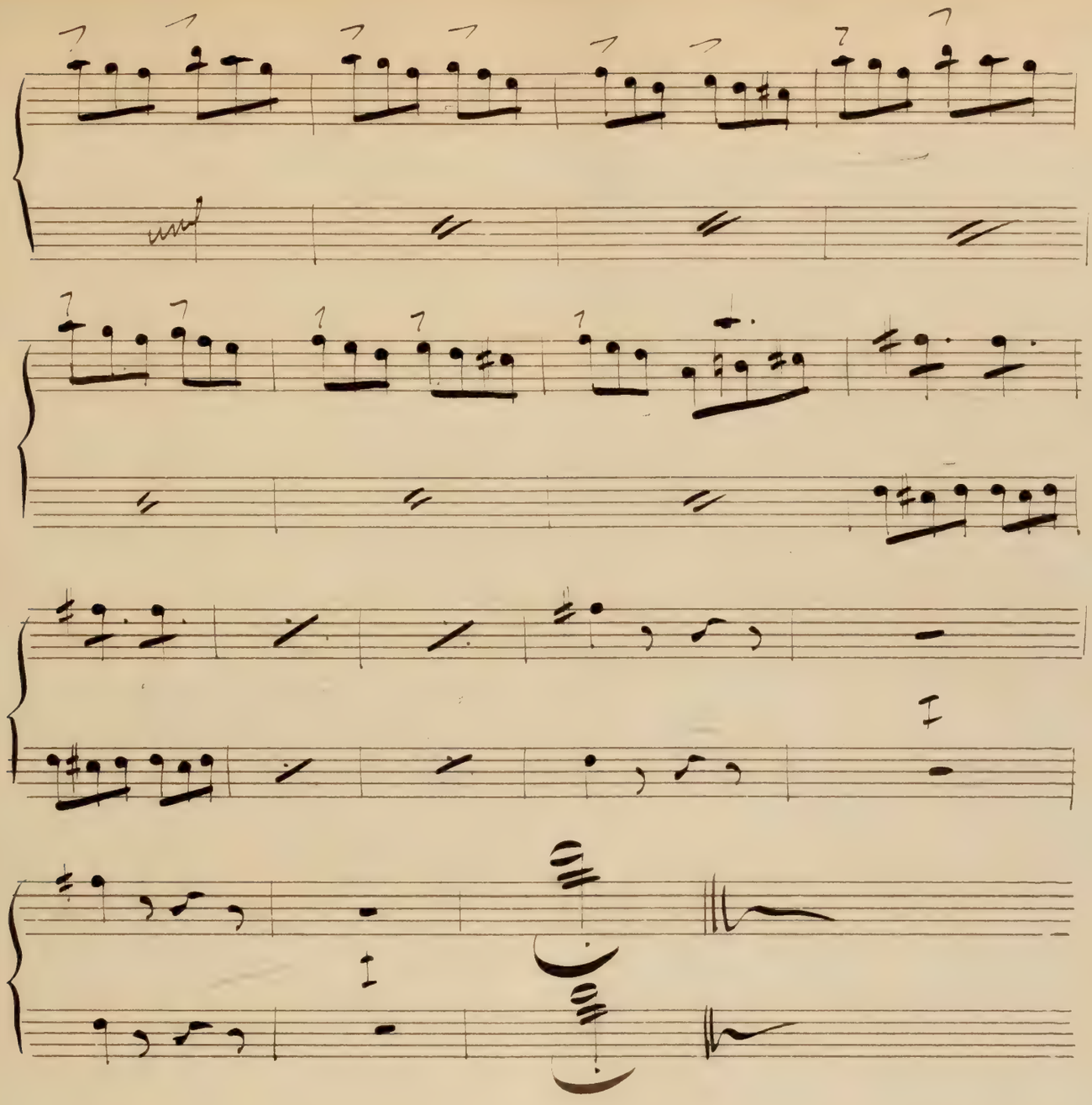

8
col 1°
8
loco
loco


col
cres
ff
fa
col


f
col 1o
8va
col 1o
f
ff
7
f
col 1o


tr
col
unis
f
solo
f


8va
f
col 1°
8va
8va
8va
1°
2°
1°



Triomphe. Grandes flutes

Allo con brio

a deux

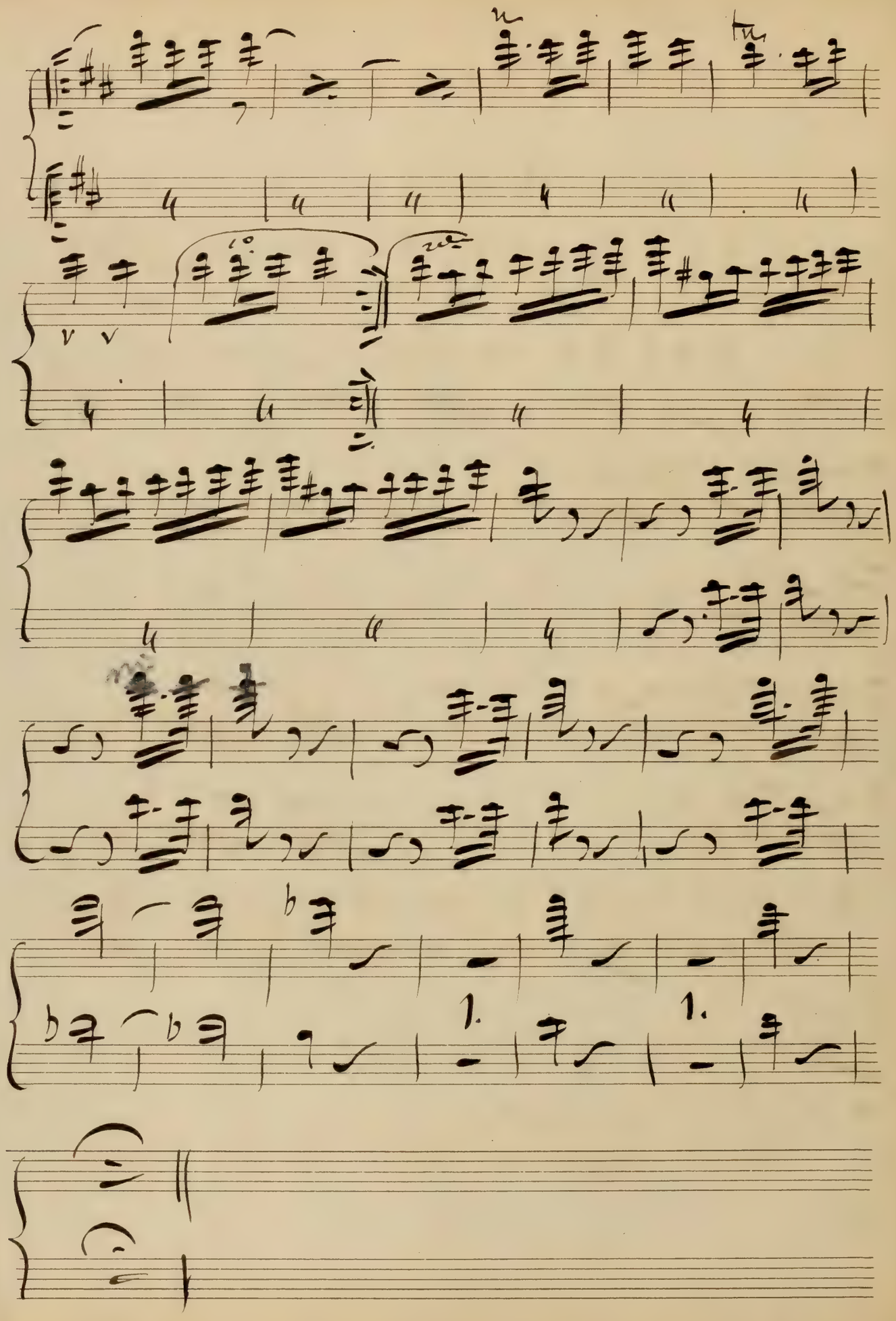
trio

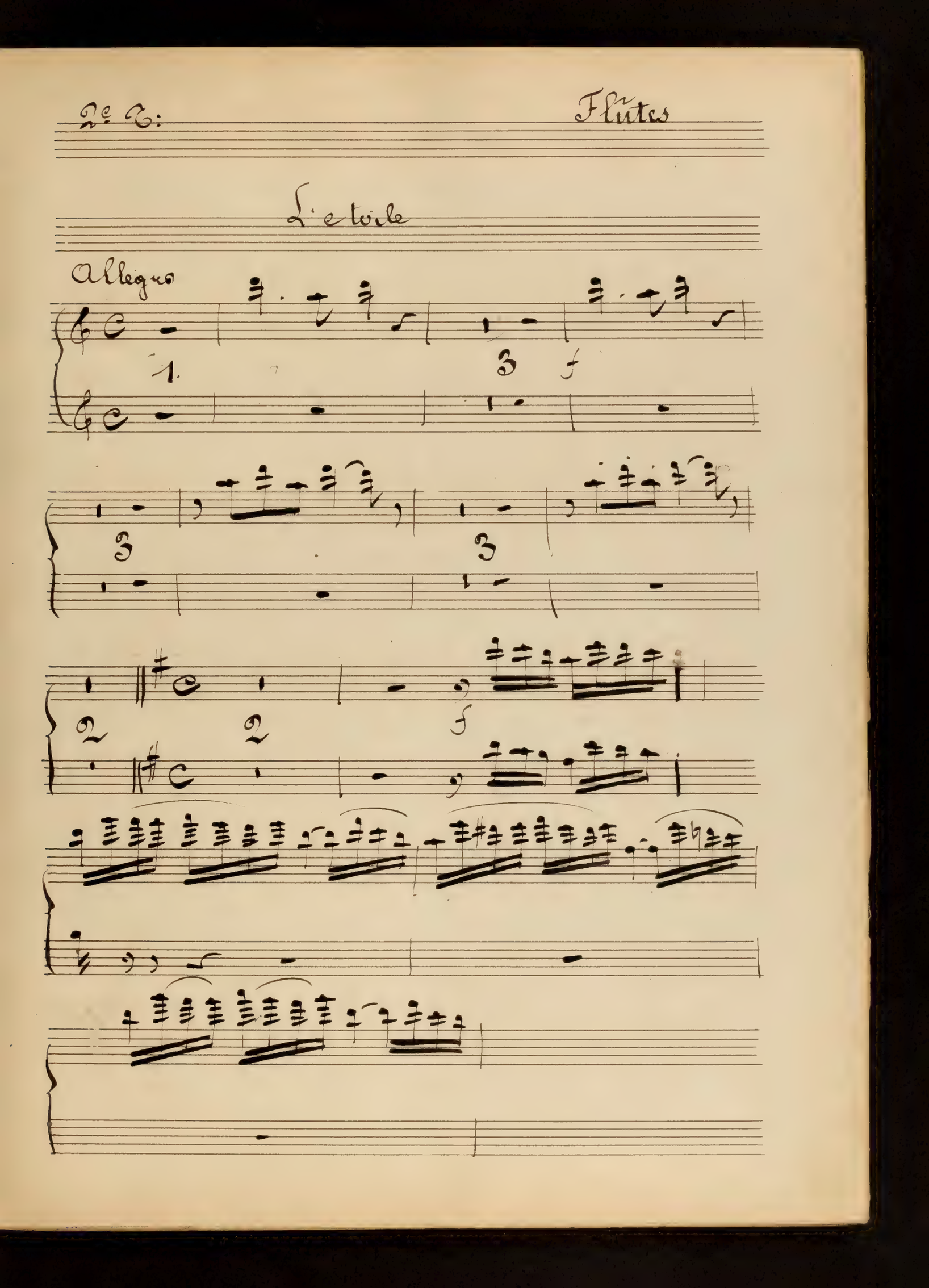
2e

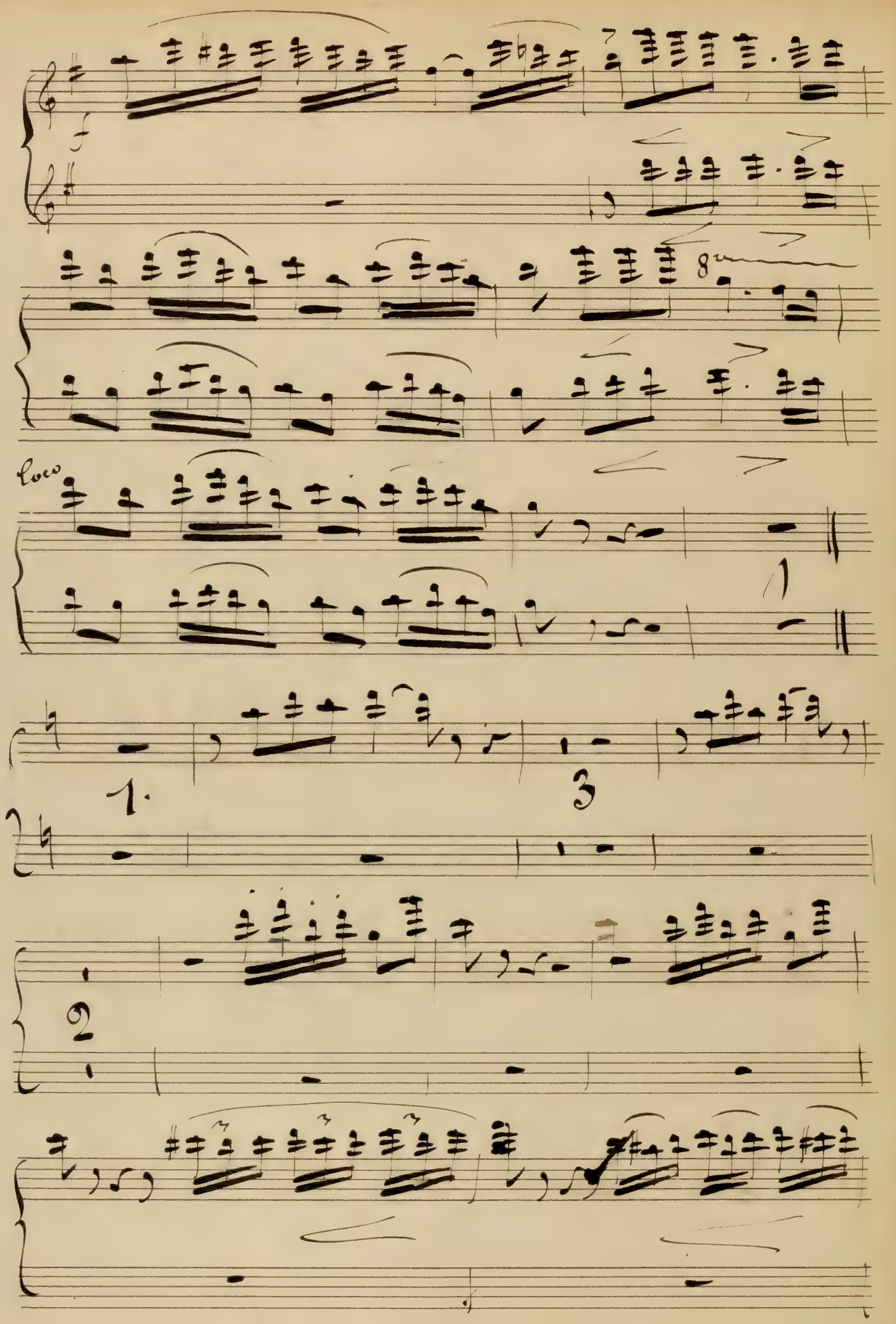
1e

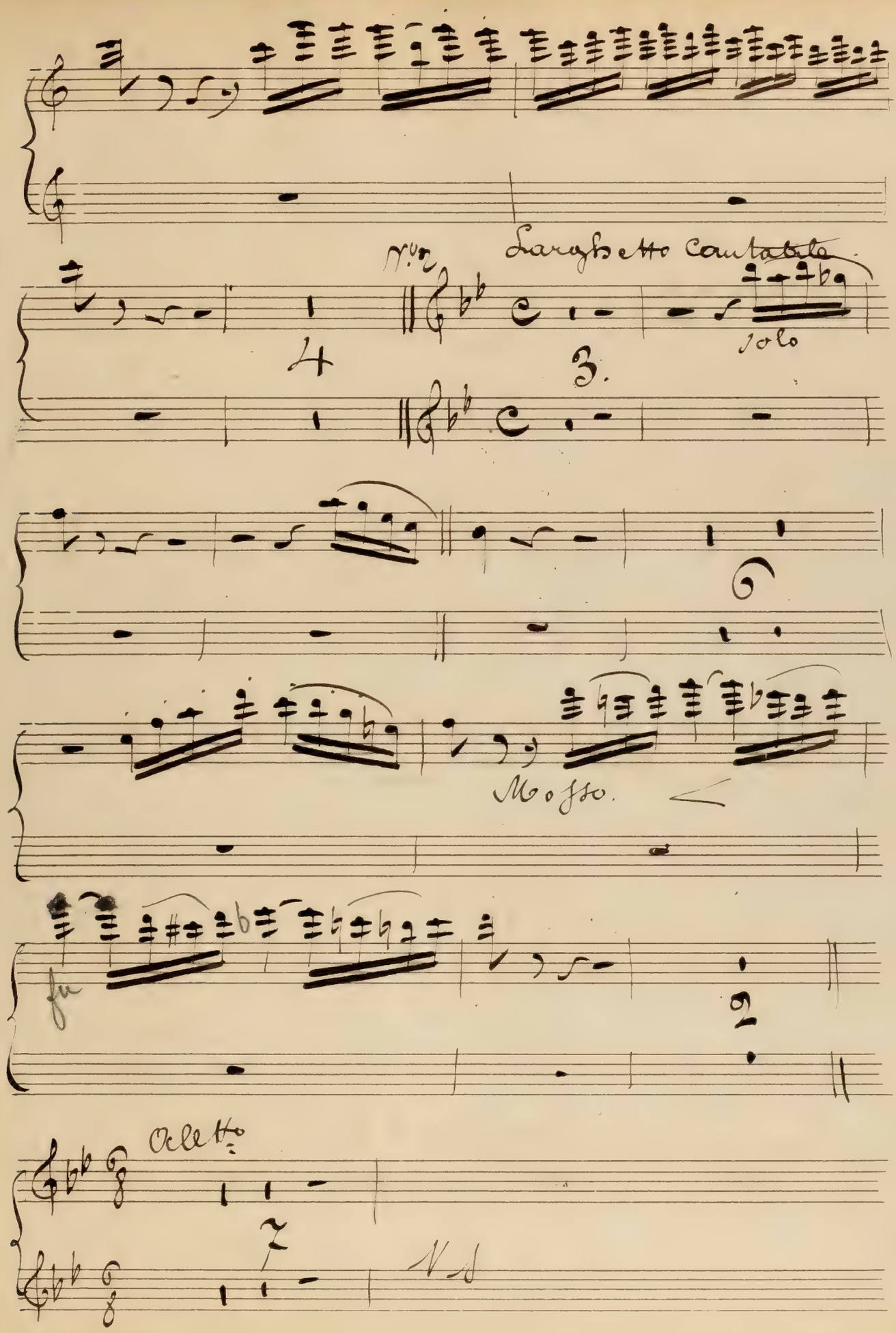
10

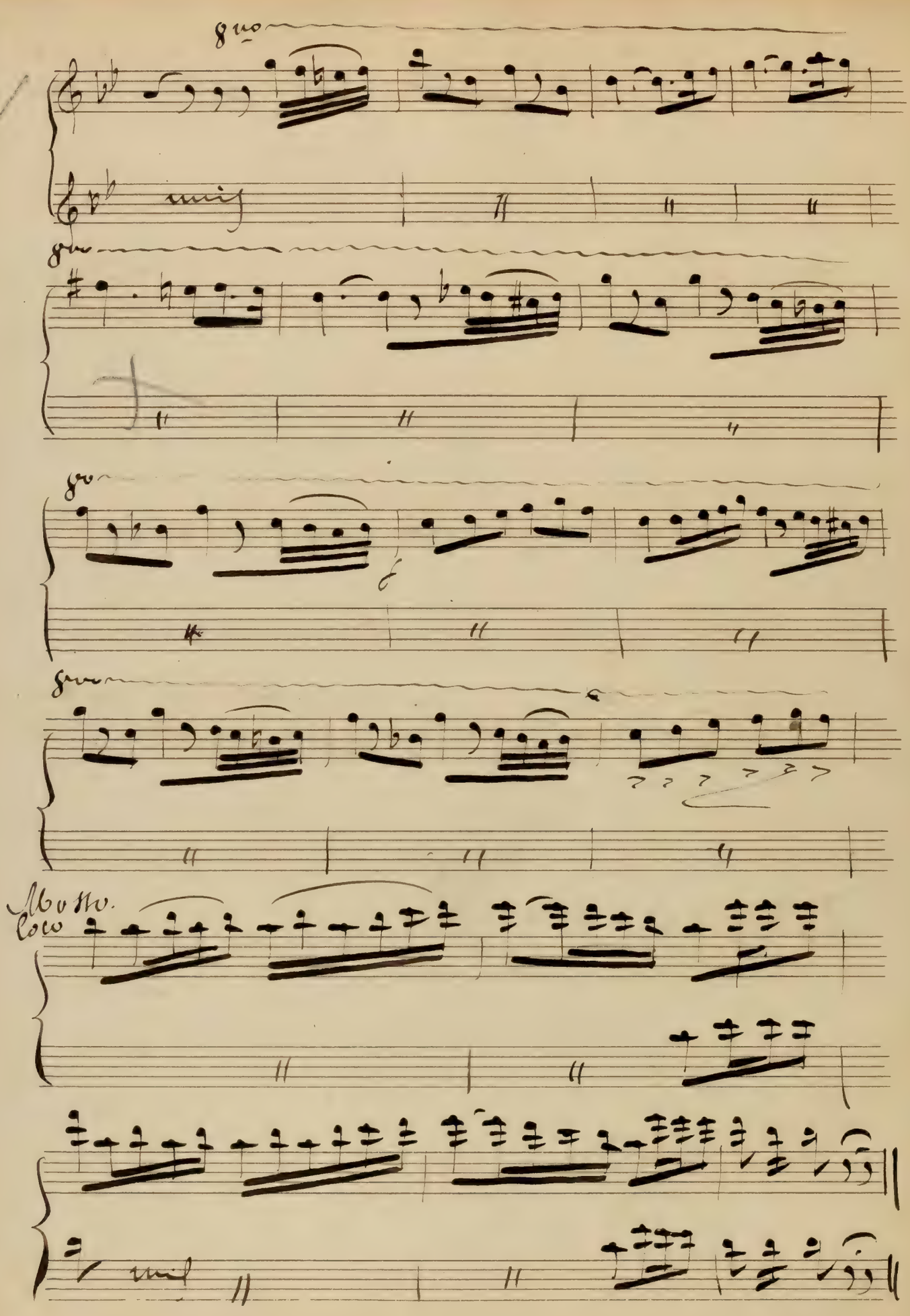
2me


1.
1.


2e C:
Flûtes
L'etoile
Allegro
1.
3
f
3
3
2
2
f


f
8va
loco
1.
3
2

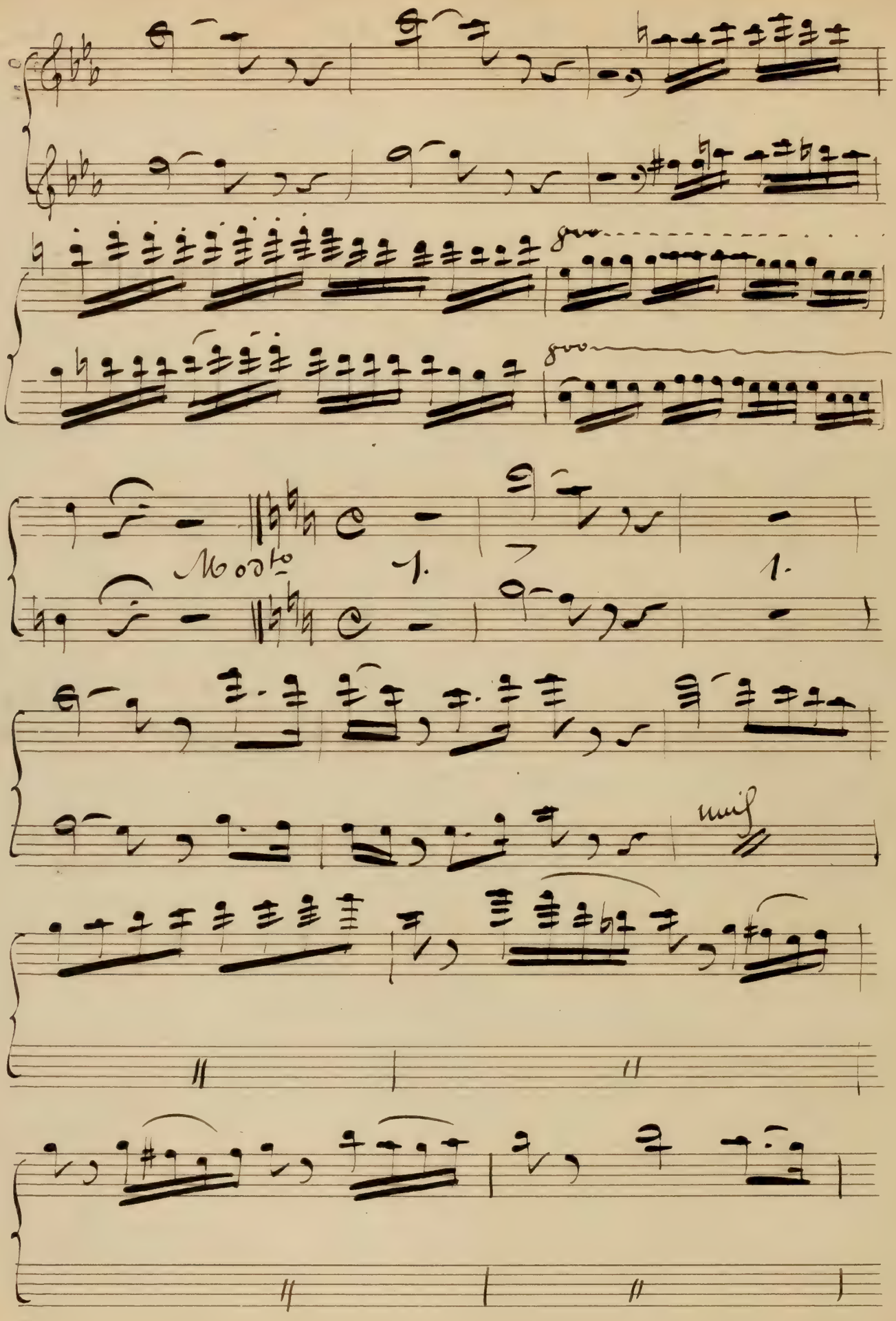

Larghetto Cantabile
Solo
Mosso.
fu
Ockettino

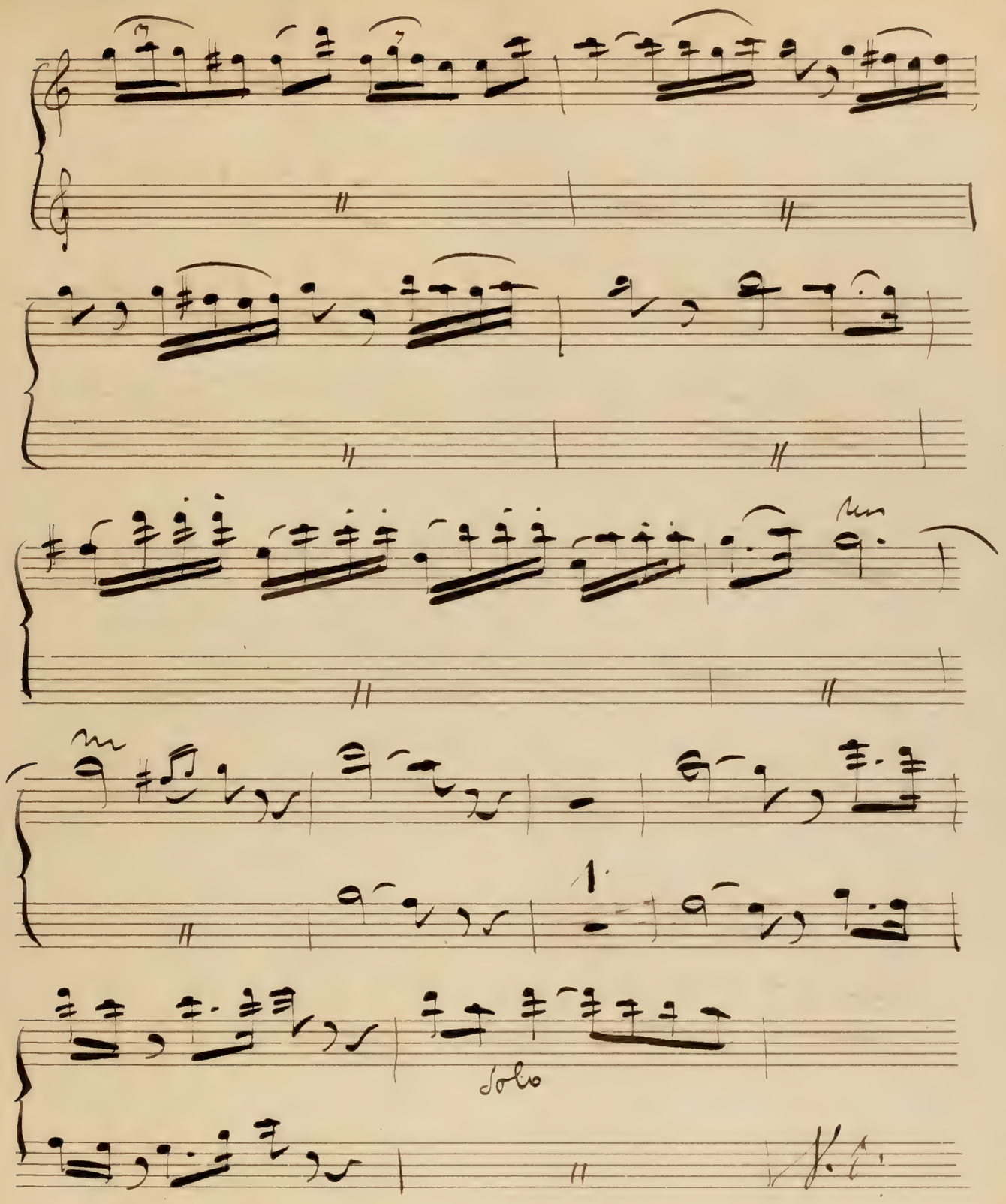

8va
8va
8va
8va
Molto
Lento

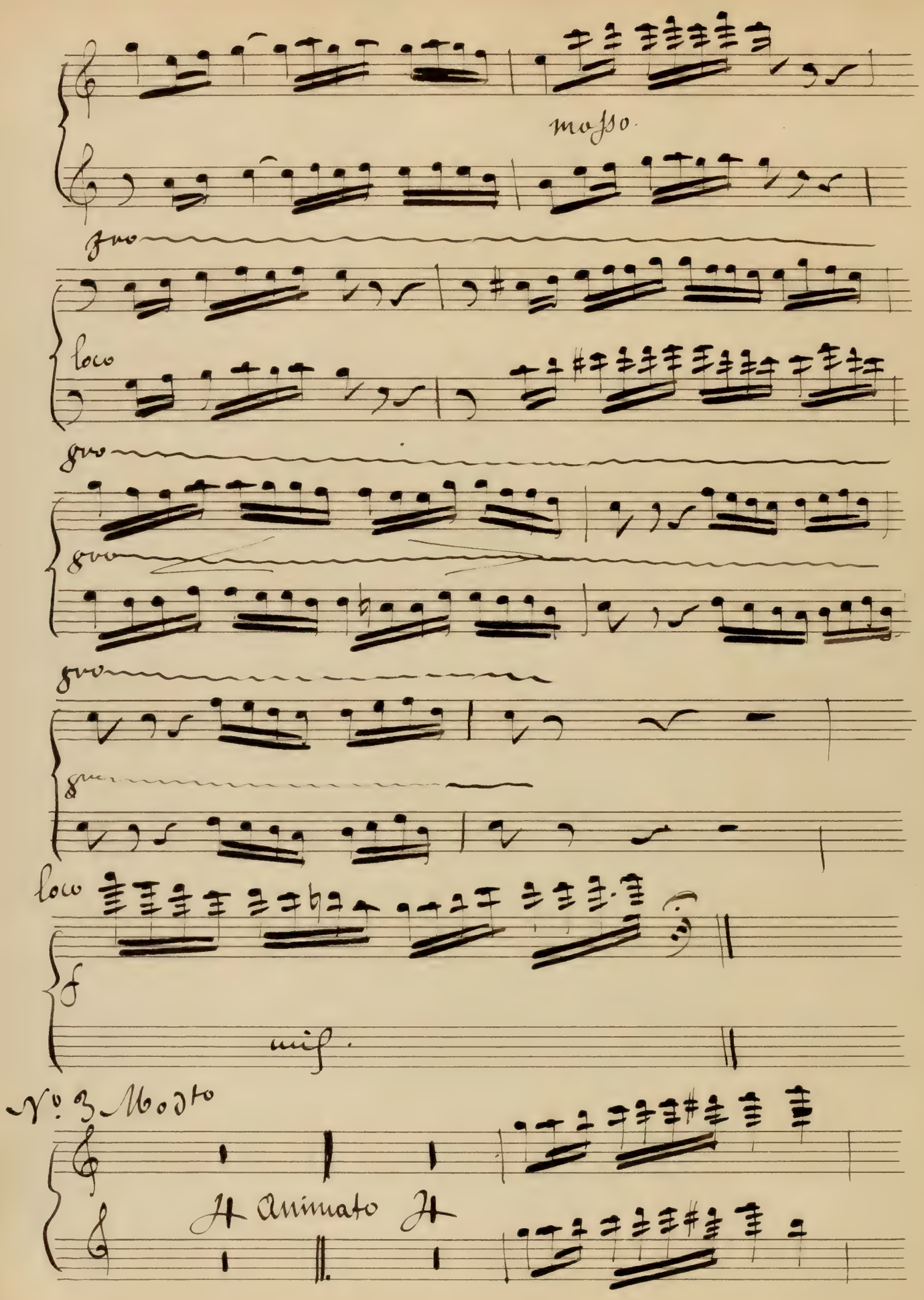
Andante con moto.

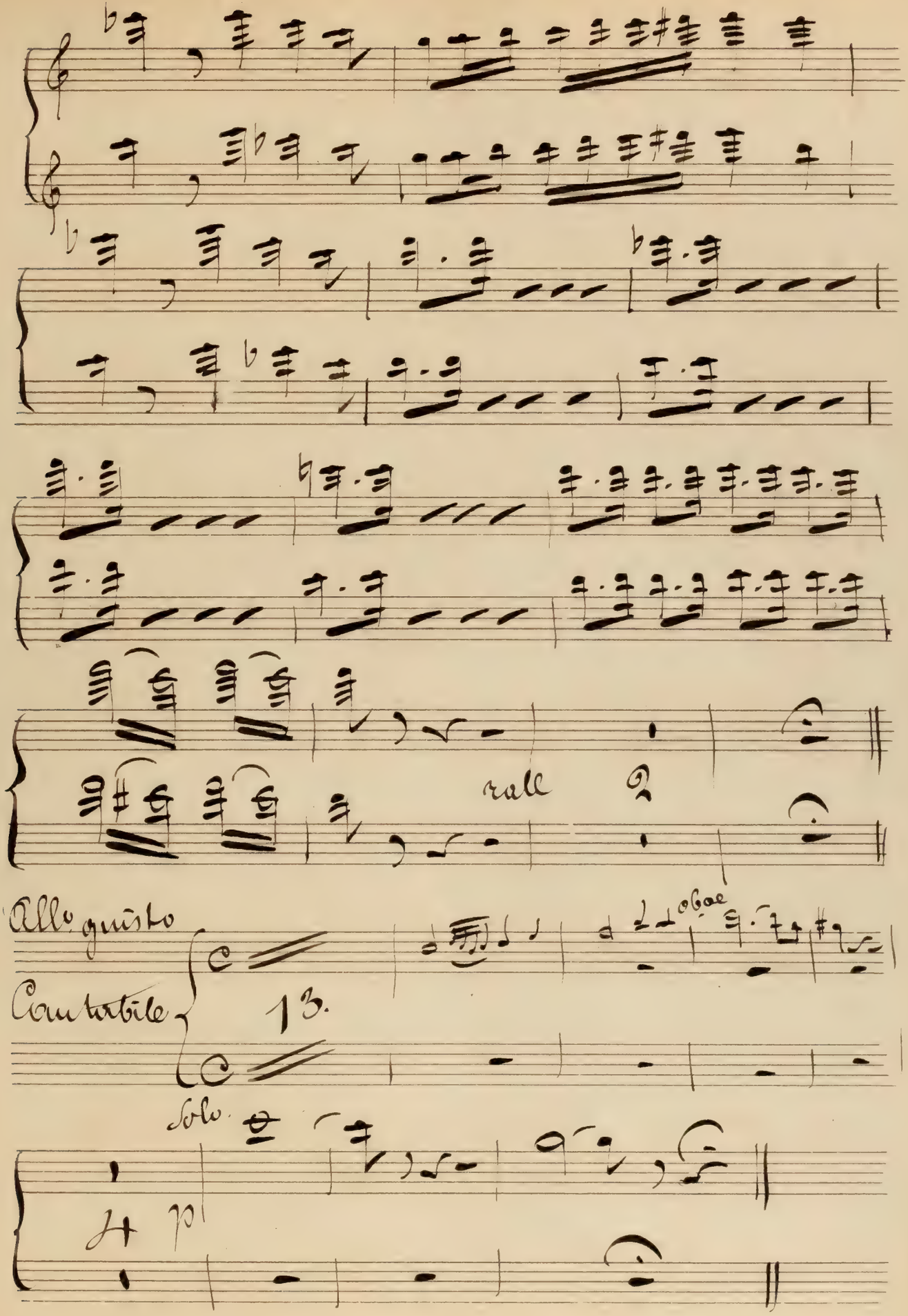
Solo.

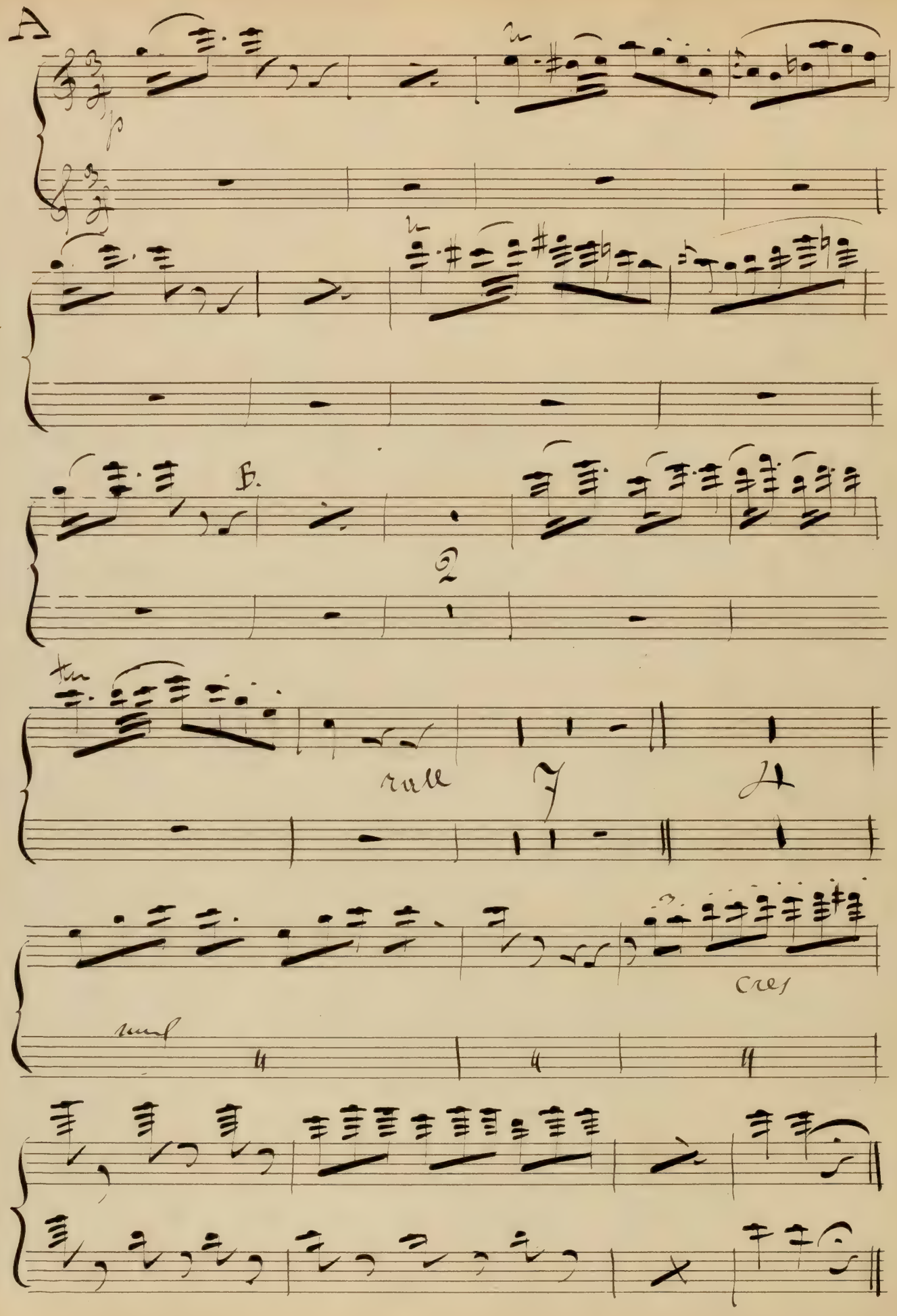
8va

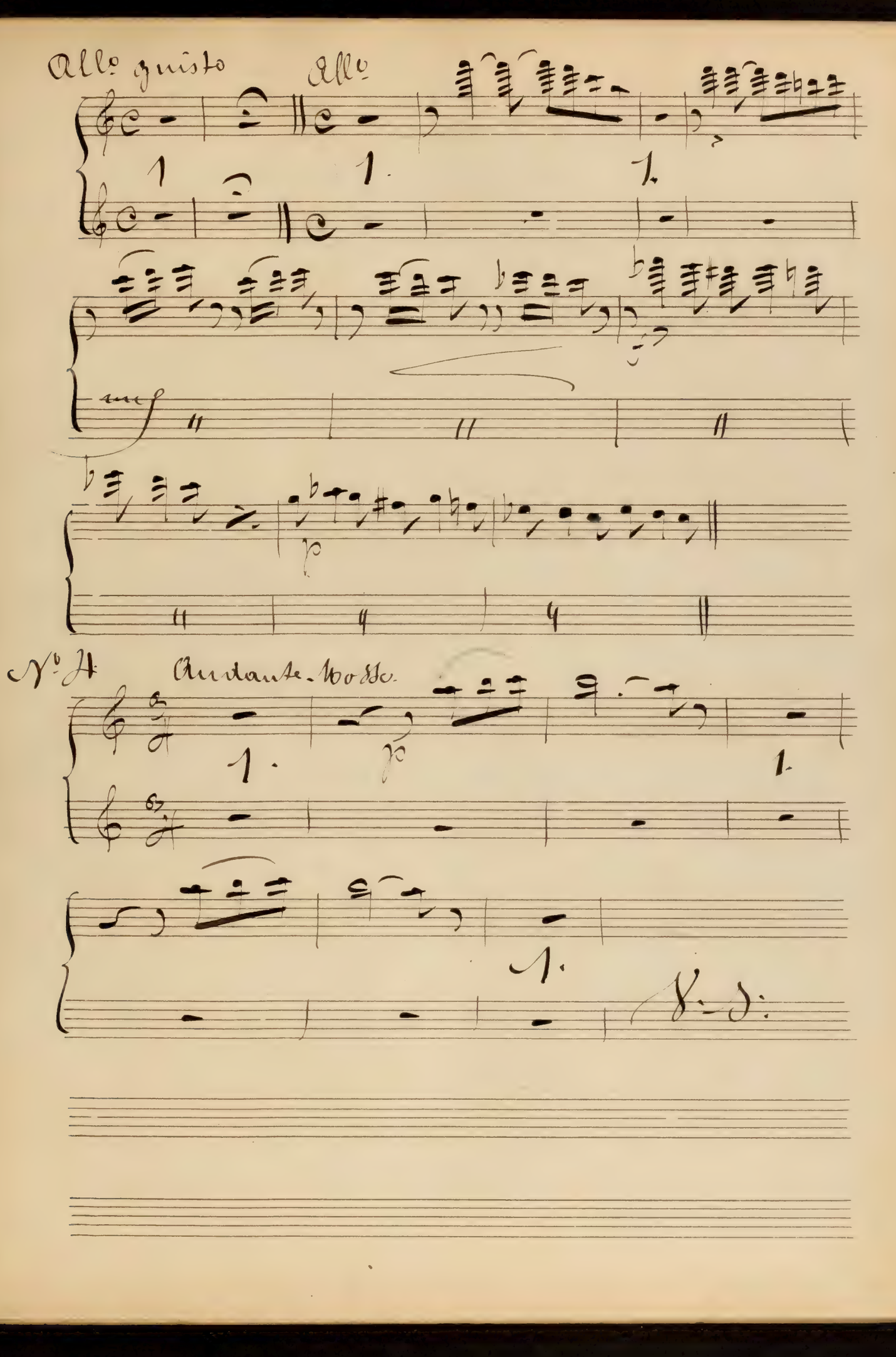

8vo
8vo
Modto
1.
1.
mf

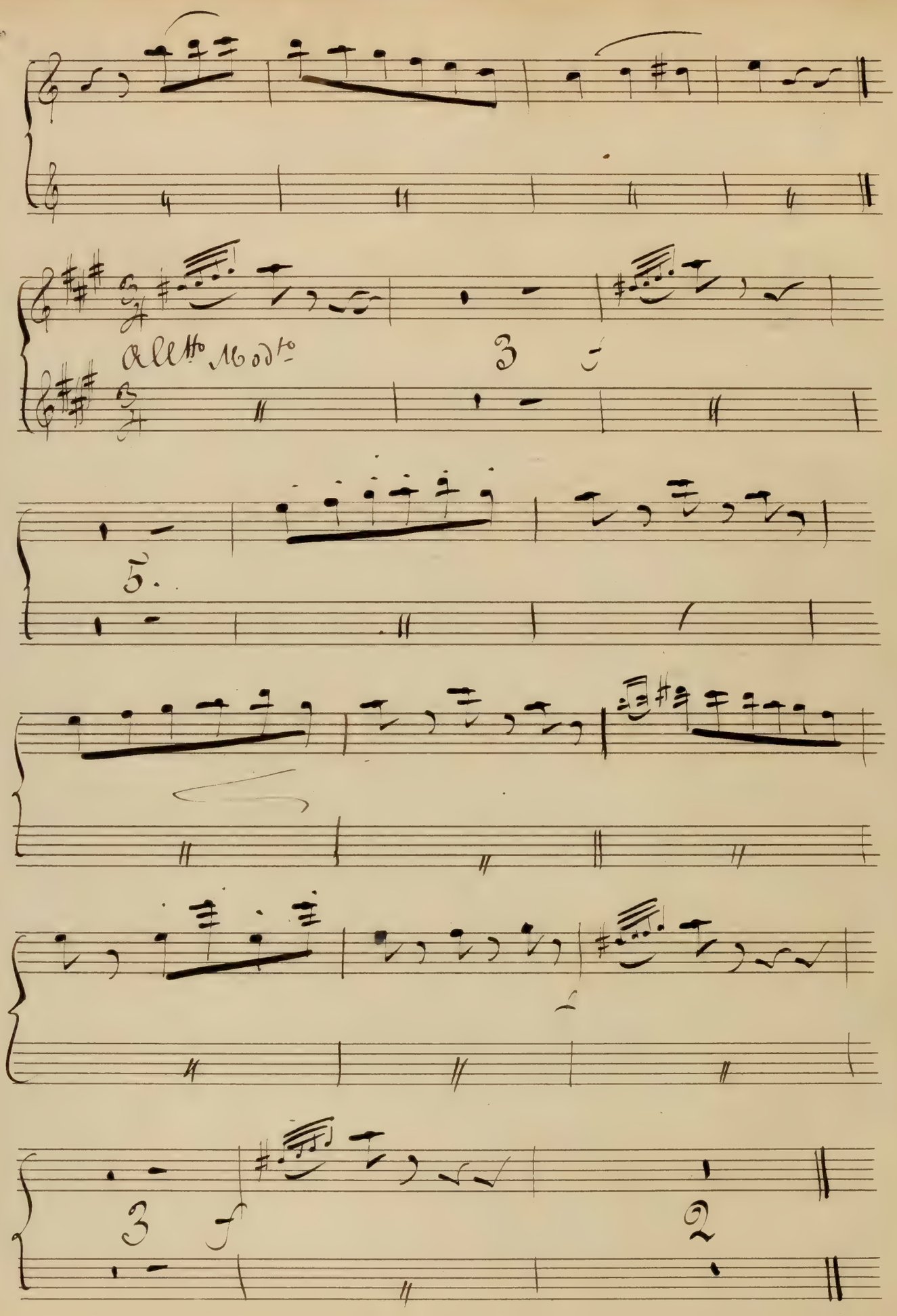

1.
Solo

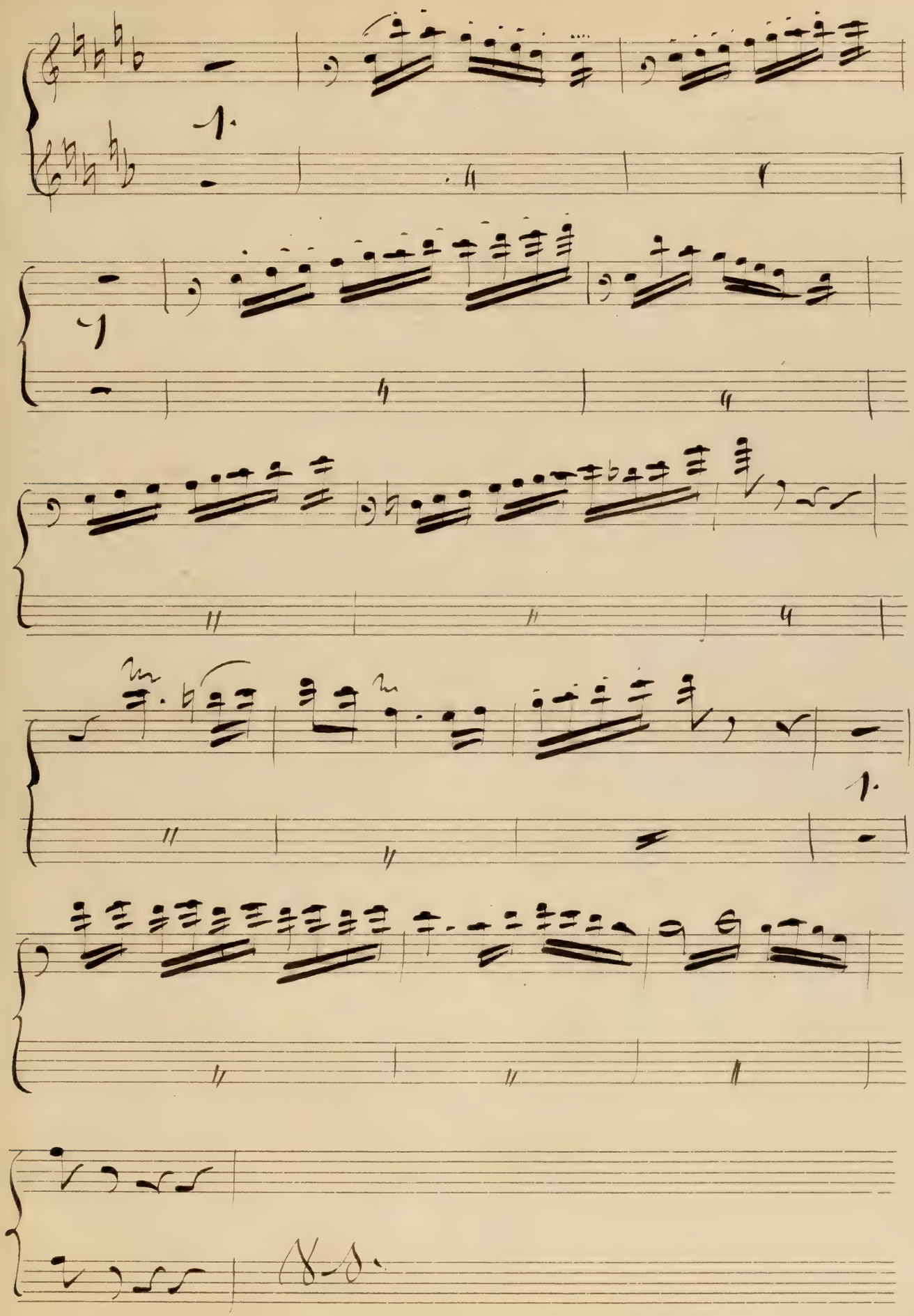

mosso.
8vo
loco
8vo
8vo
8va
loco
f
mif.
No. 3 Modto
Animato

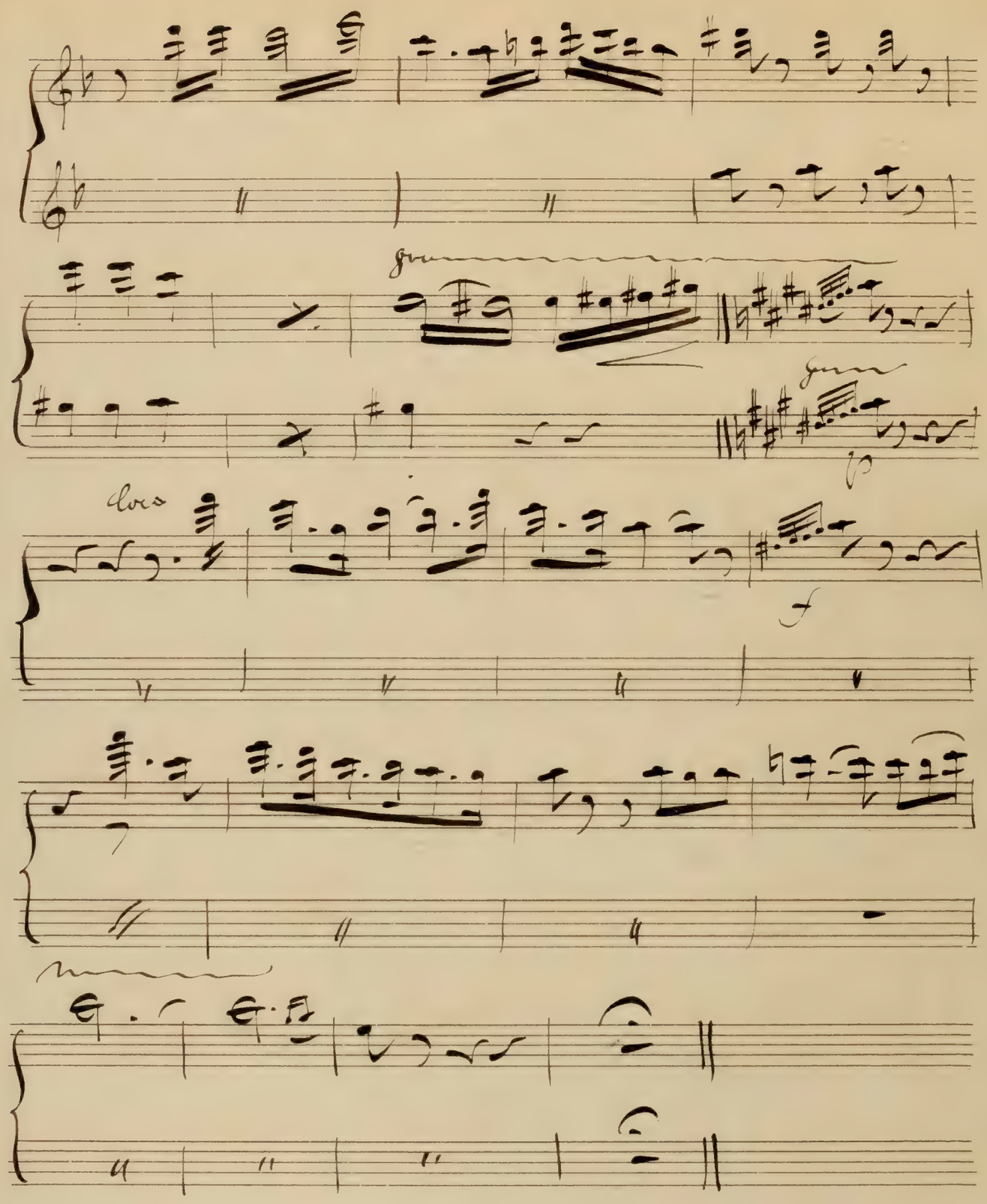

rall
Allo quasto
Cantabile
13.
oboe
solo
p


A
p
B.
2
rall
cres
mf


Allo giusto
Allo
mf
N° 4
Andante-Mosso
p
D.S.


Allto Modto
3
5.
3
2


1.
1.
1.
D.S.


gran
gran
poco
f

grandes Flutes

Prelude et polka comique

8vo

f

8vo

f

8vo

8vo

3

8vo

f

8vo

f

8vo

8vo

1.

Polonoise

1.

p

p

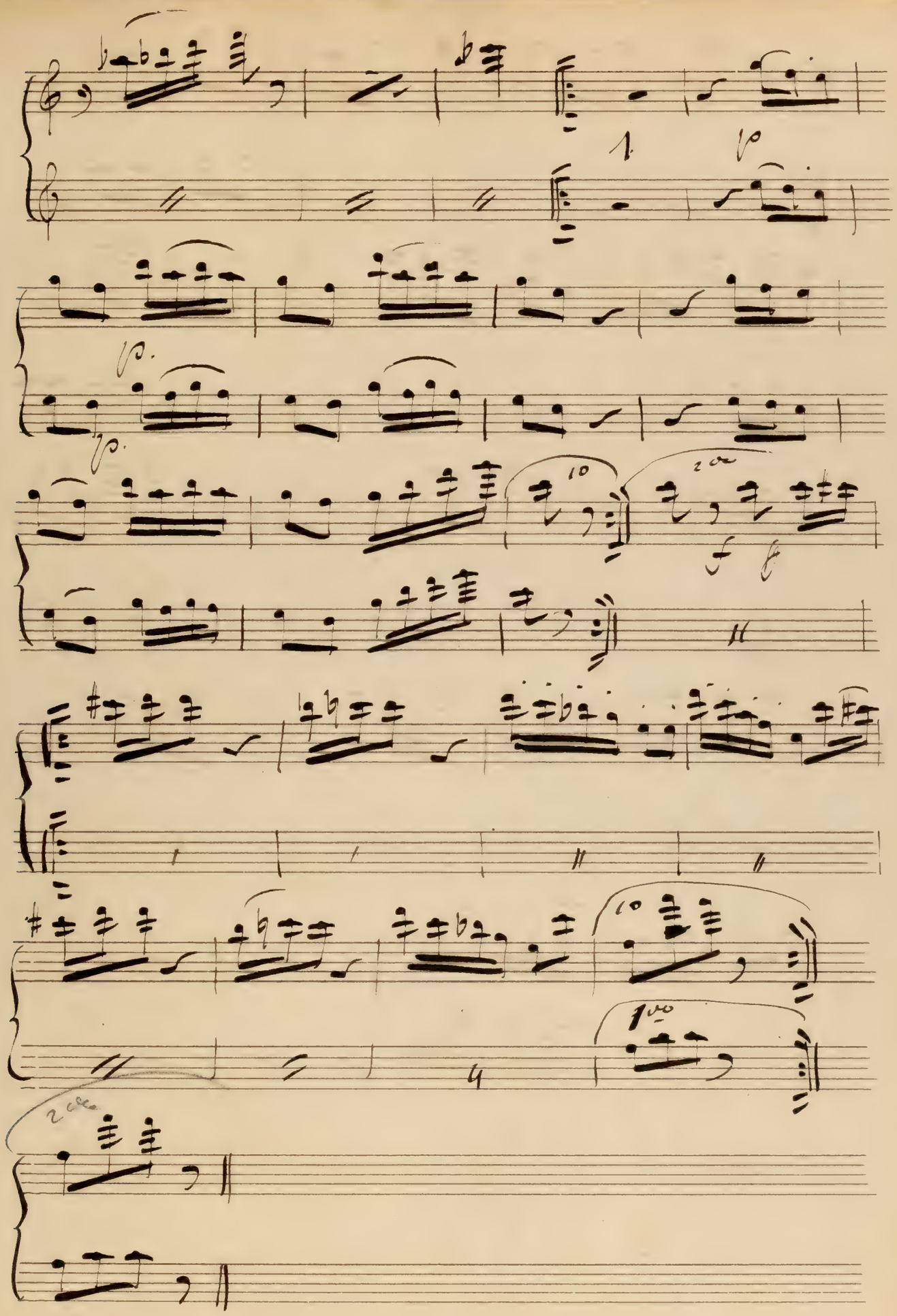
p

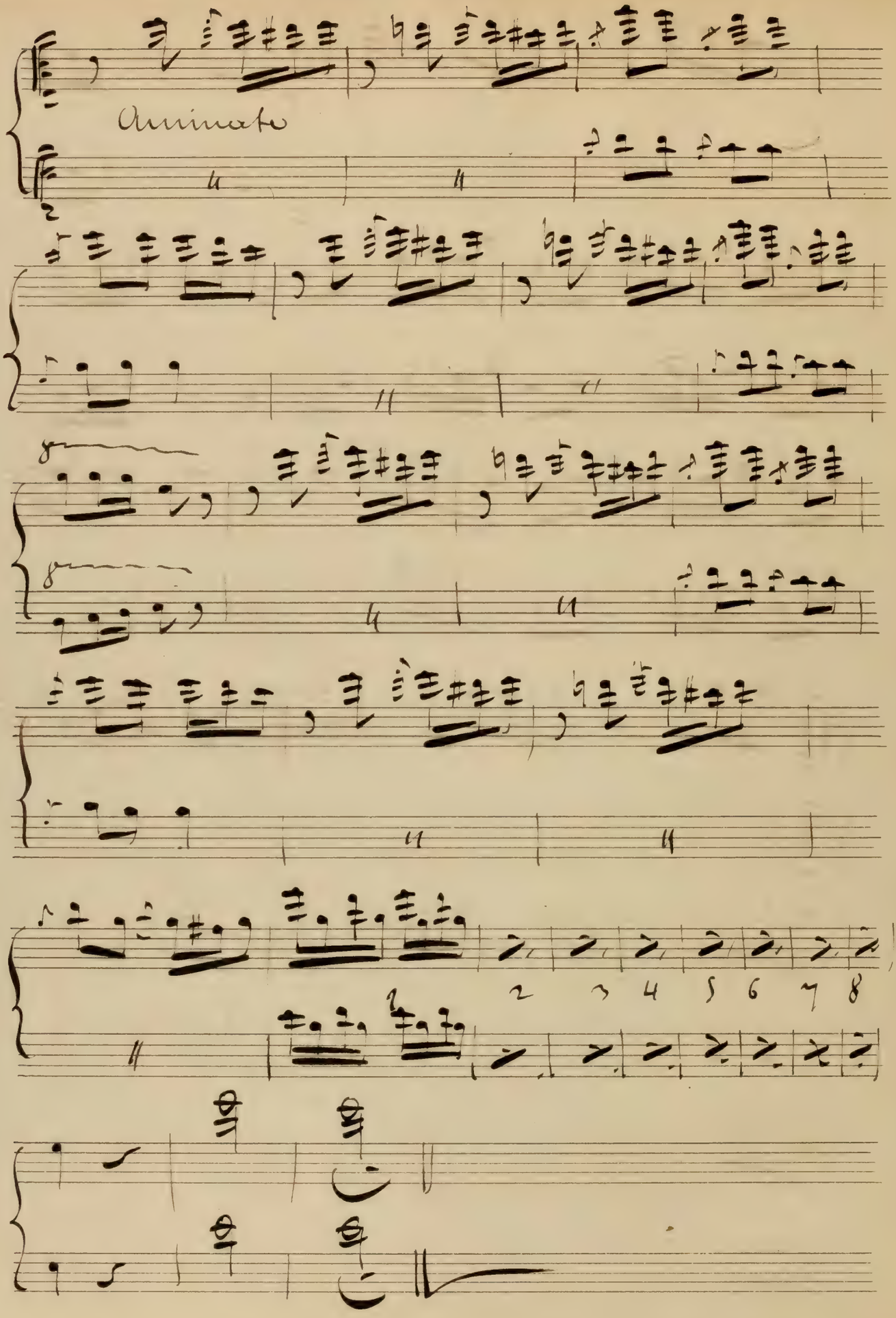
f

mf

p

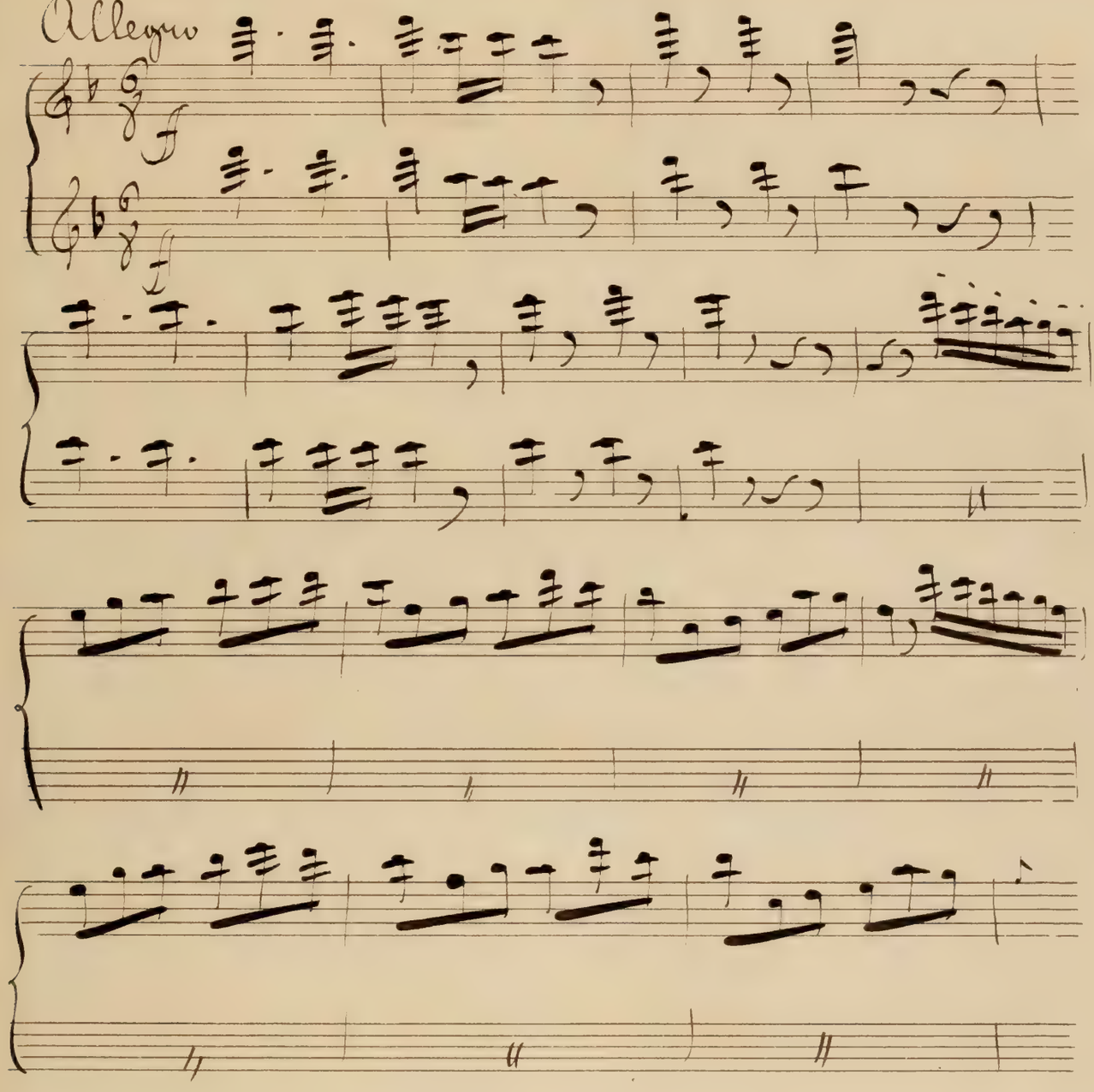
f


1.
p
p.
p.
f
f
2do
1do
2do

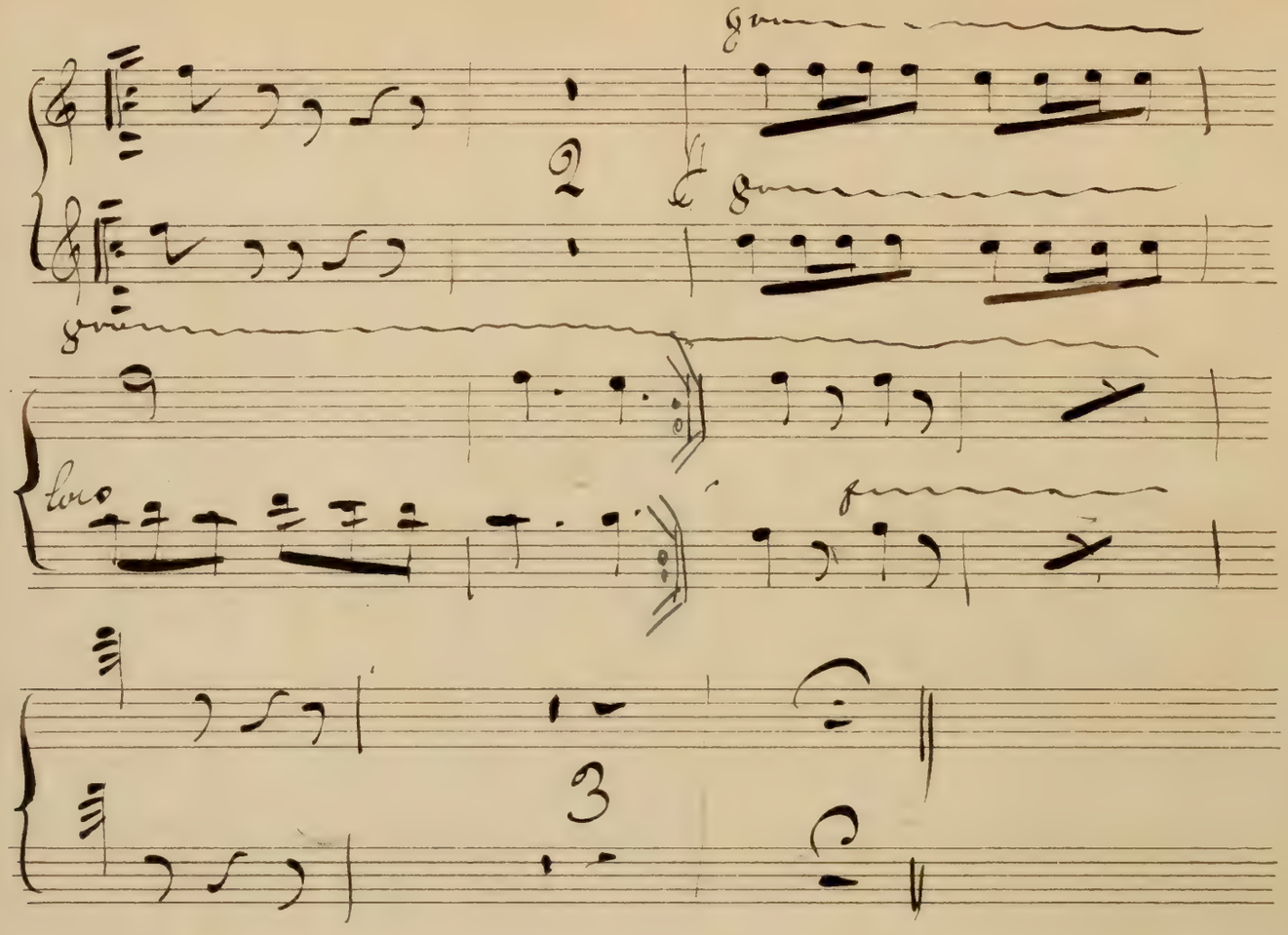

Animato
2 3 4 5 6 7 8

Après la polka

Allegro



N. S.


8va
2
8va
8va
9
loco
8va
3

Flûtes

All.o maestoso

f

2

11

8a

loco

8

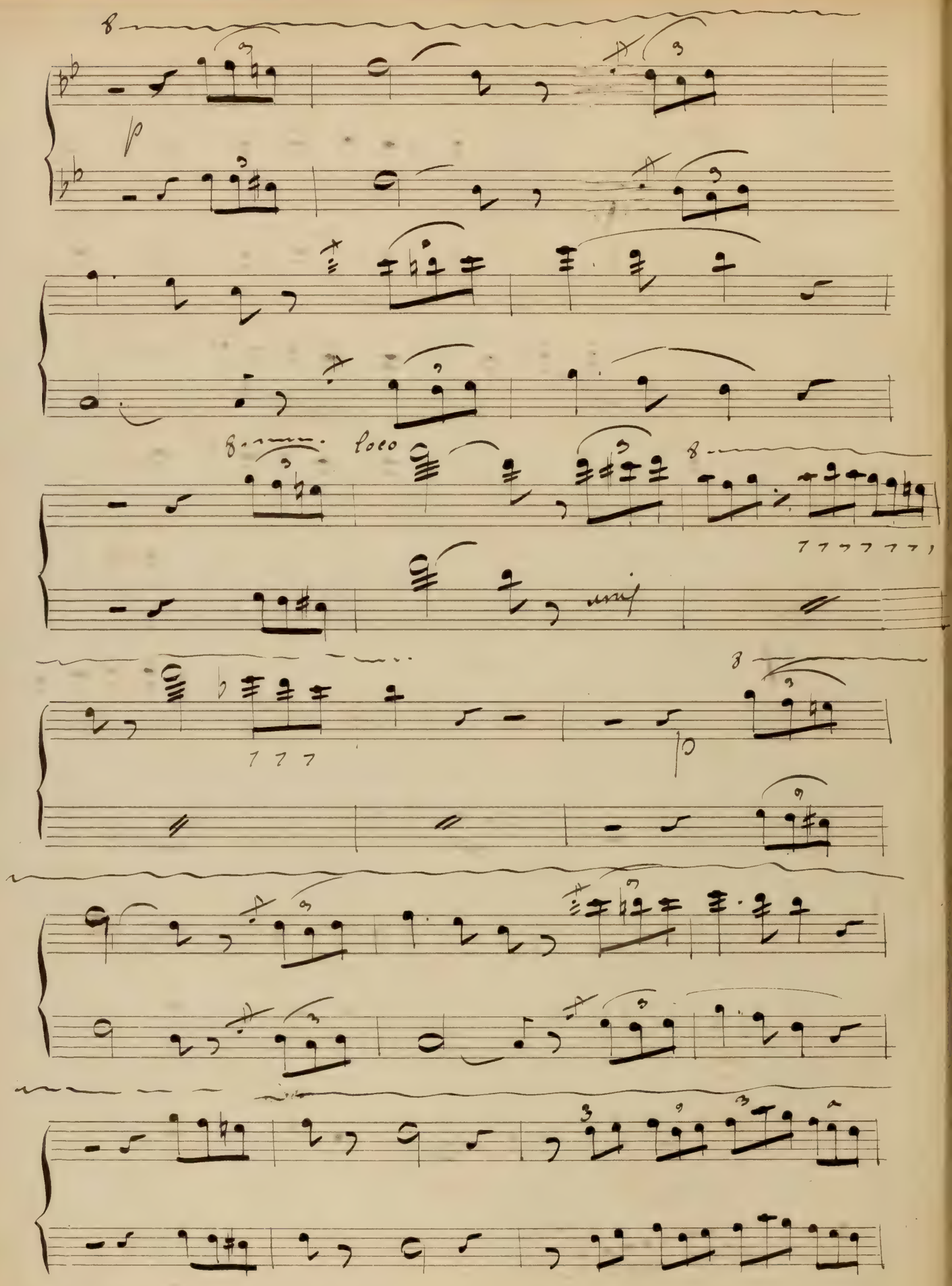
All.o quieto

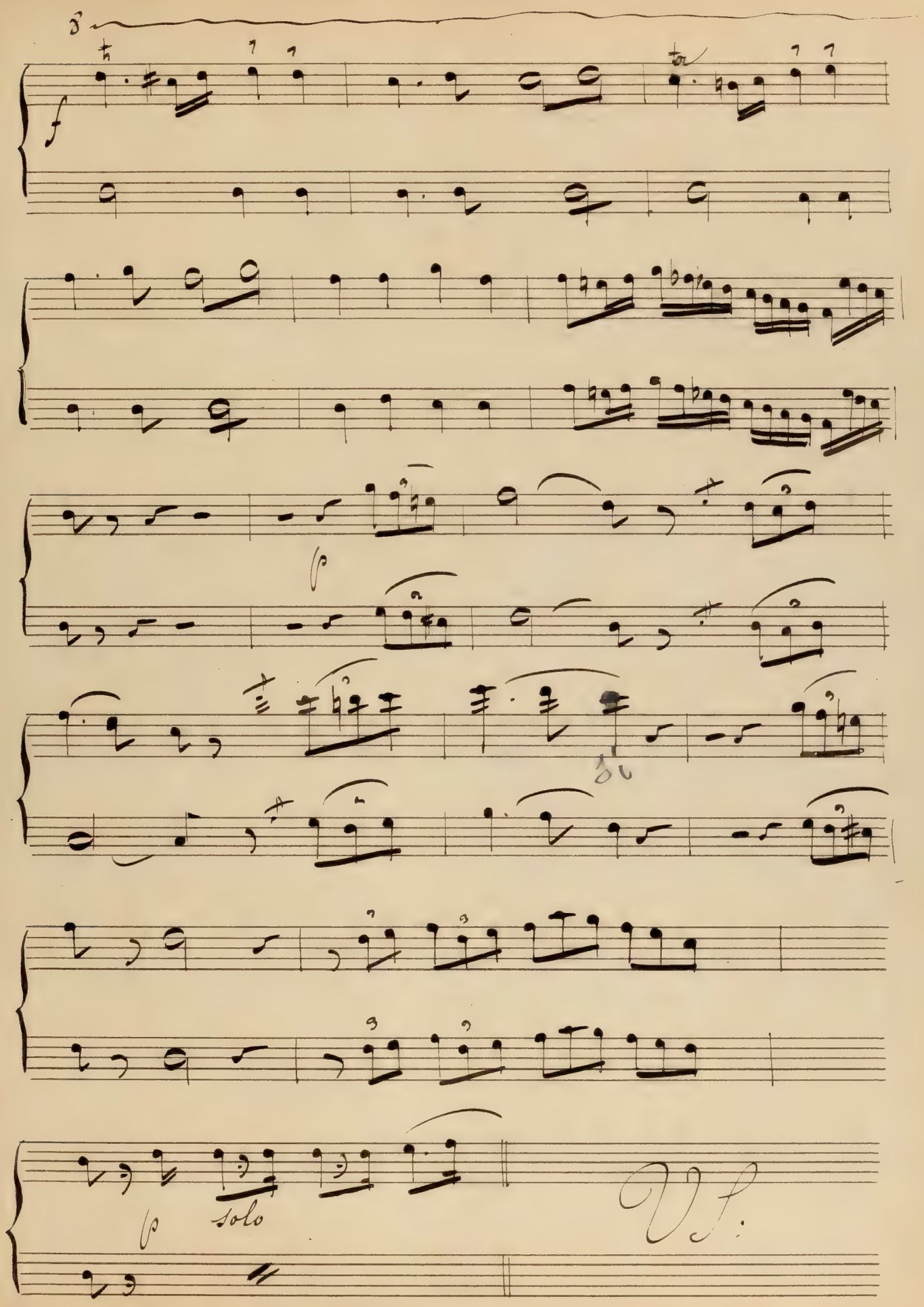
8a

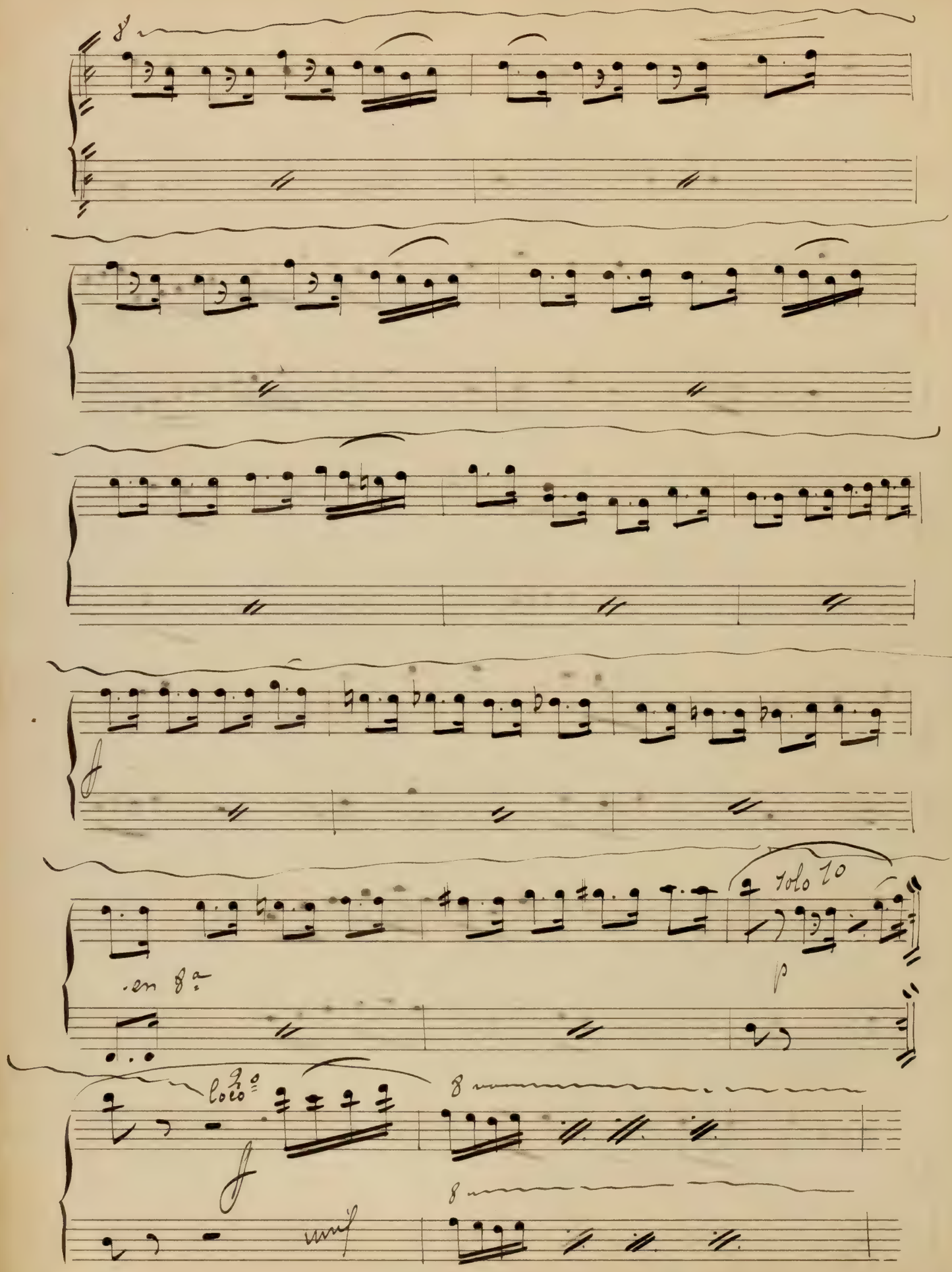
ridean

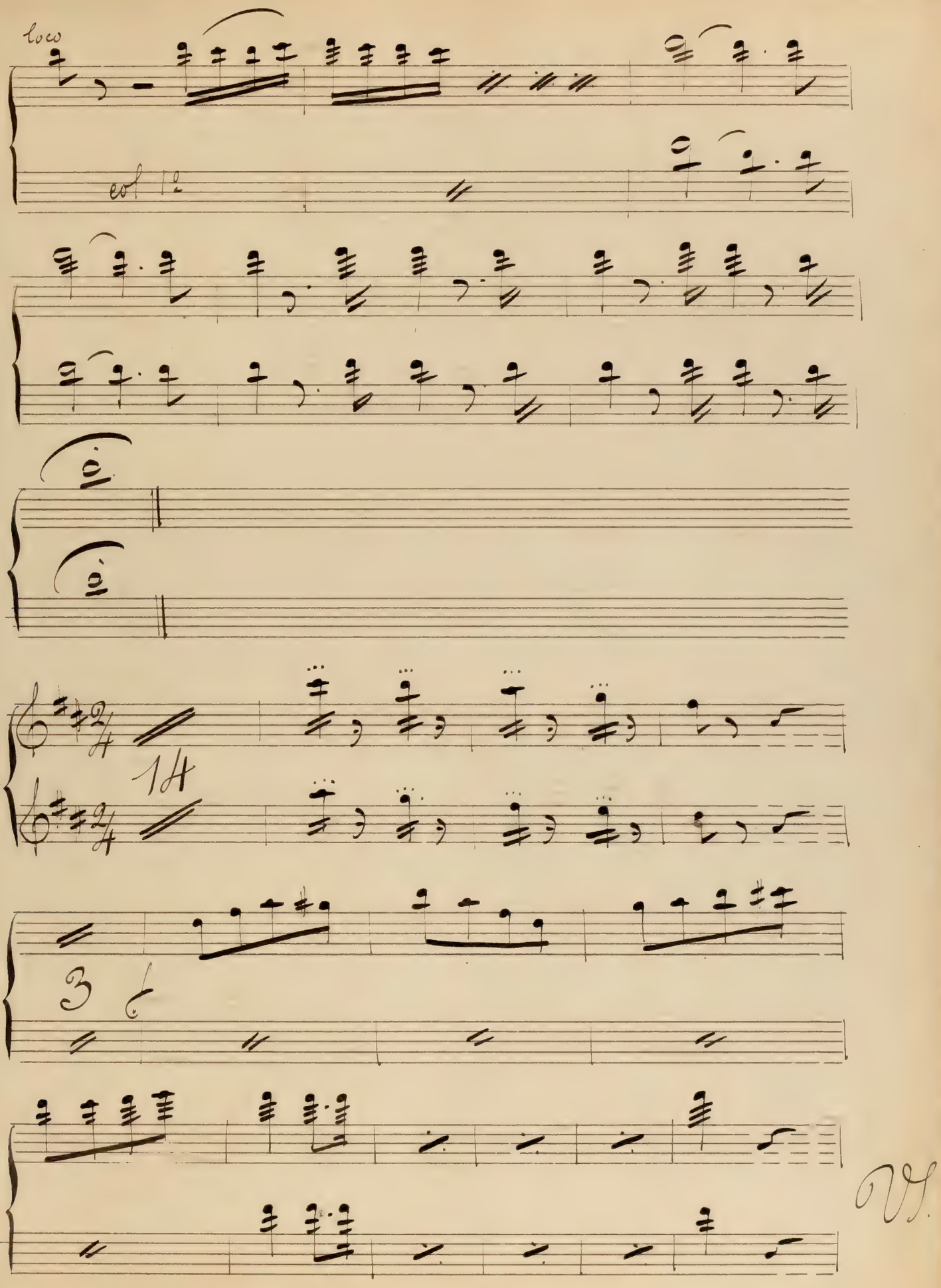
f

a 2


8
p
8
loco
8
mf
8
p


8
f
p
8va
solo
p
V.S.


8
f
en 8a
tolo to
p
loco
f
8
8
mf


loco
col 1°
14
3

Largo

2

2

Andte con moto

f

unf

I

I

I

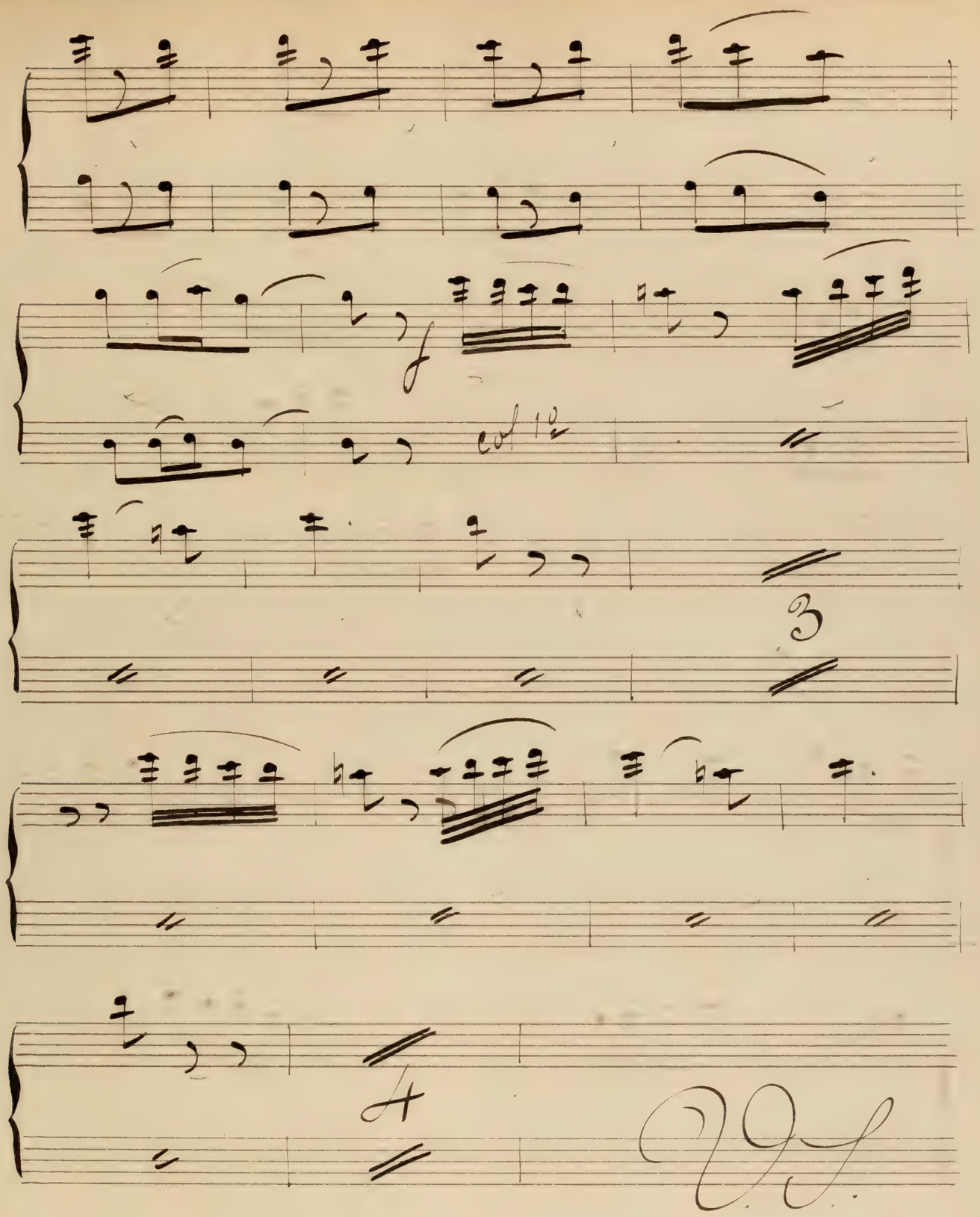
res

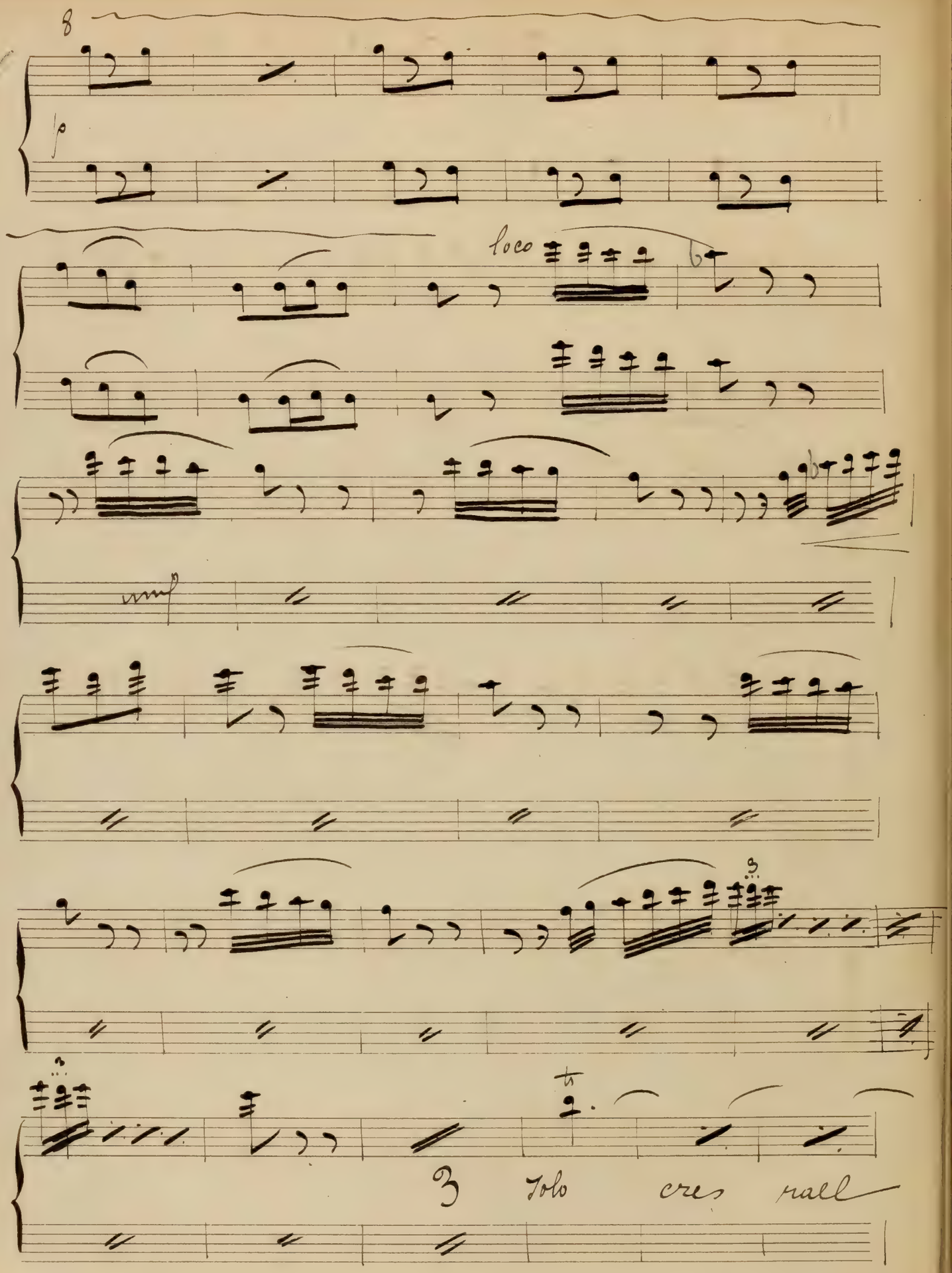
p

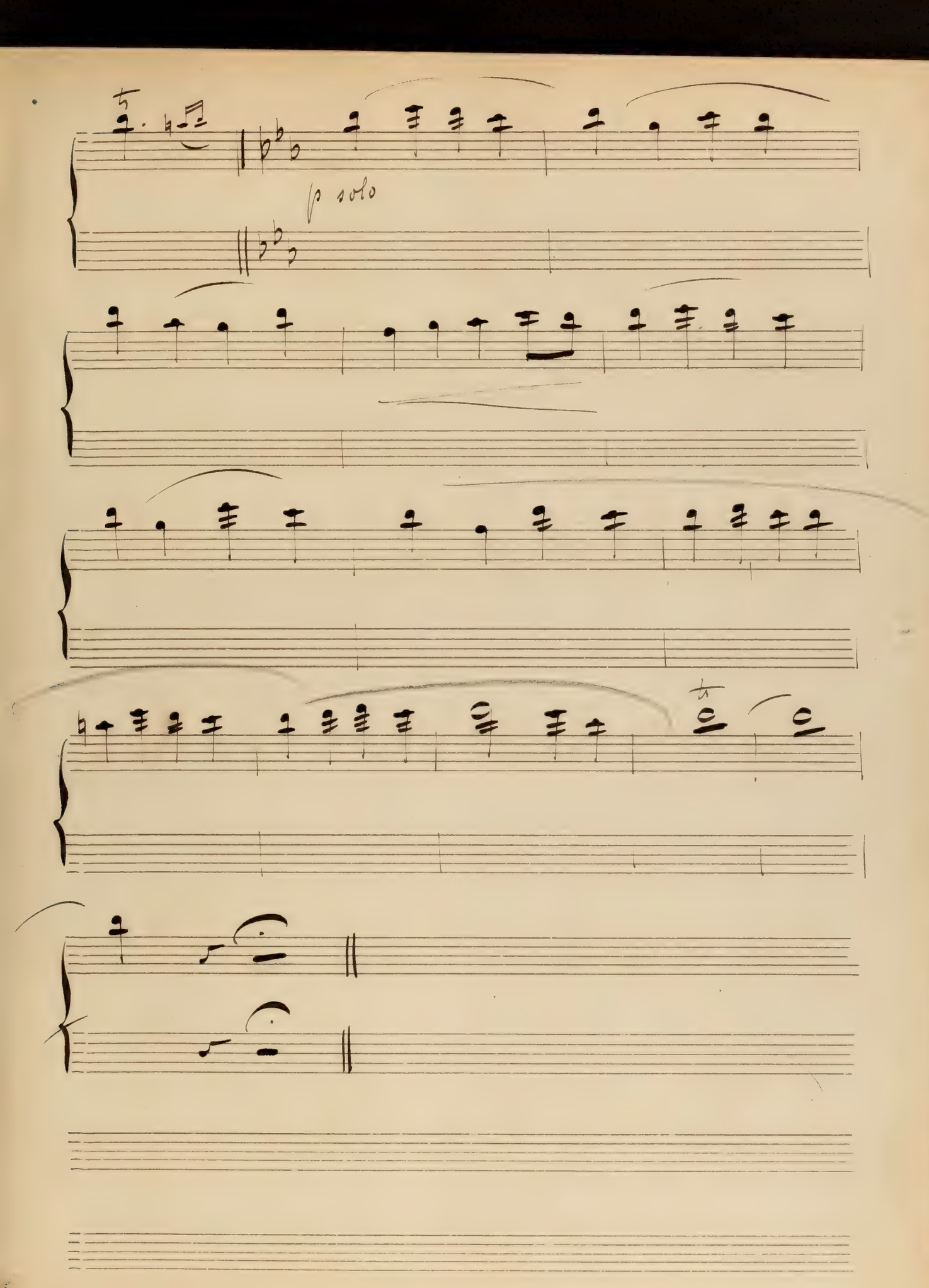
Andante

7

p


f
col 1°
3
4


8
p
loco
3 Solo cres rall


p solo

Sas. Flûtes

1

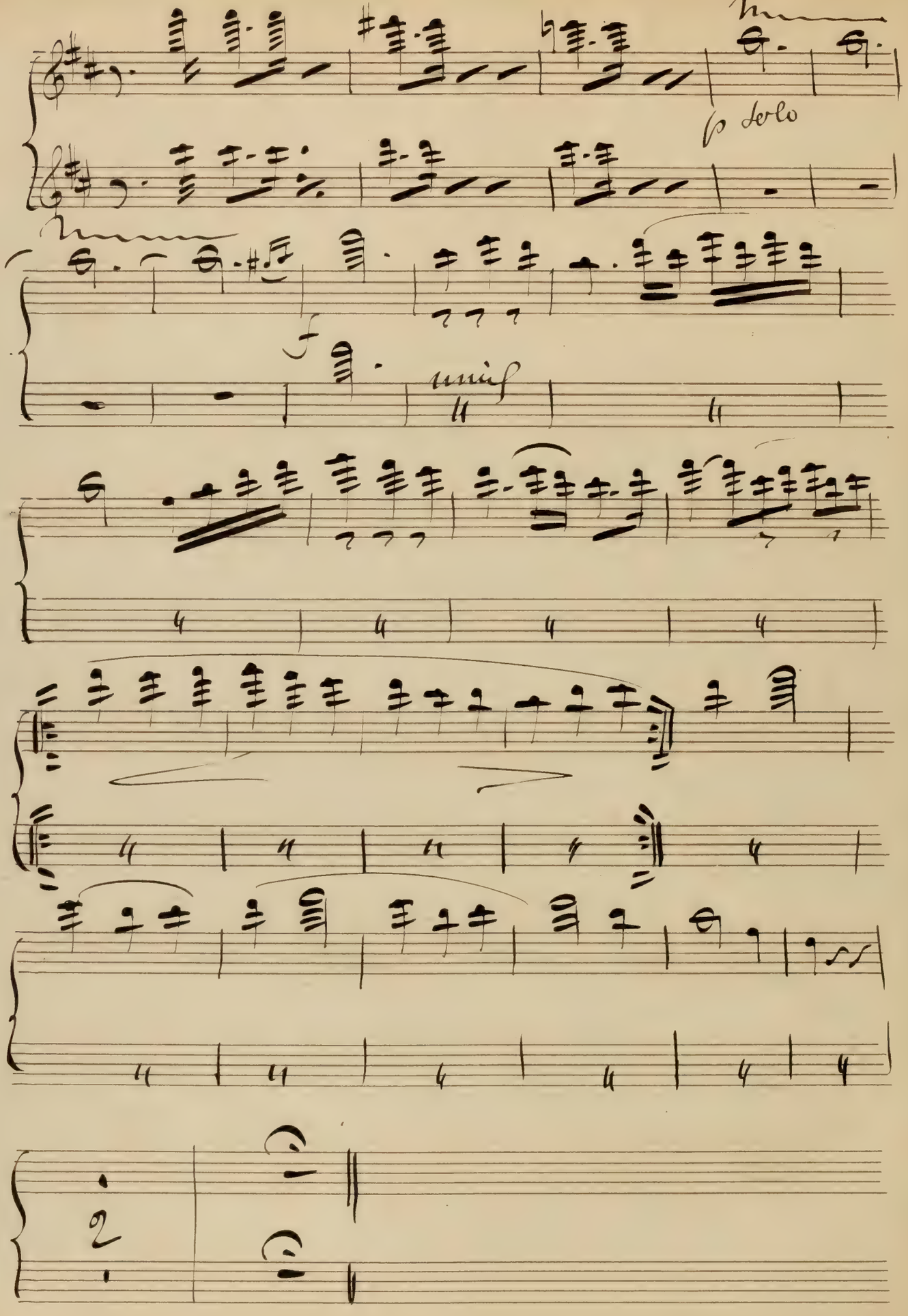
Adagio

I 7 7

1. 1. 1

a due

V.S.


p solo
f
unis

Allo Mod.to

Valse

7 1. 10 15.

1 A

3

2

NS

2/

p

p

f

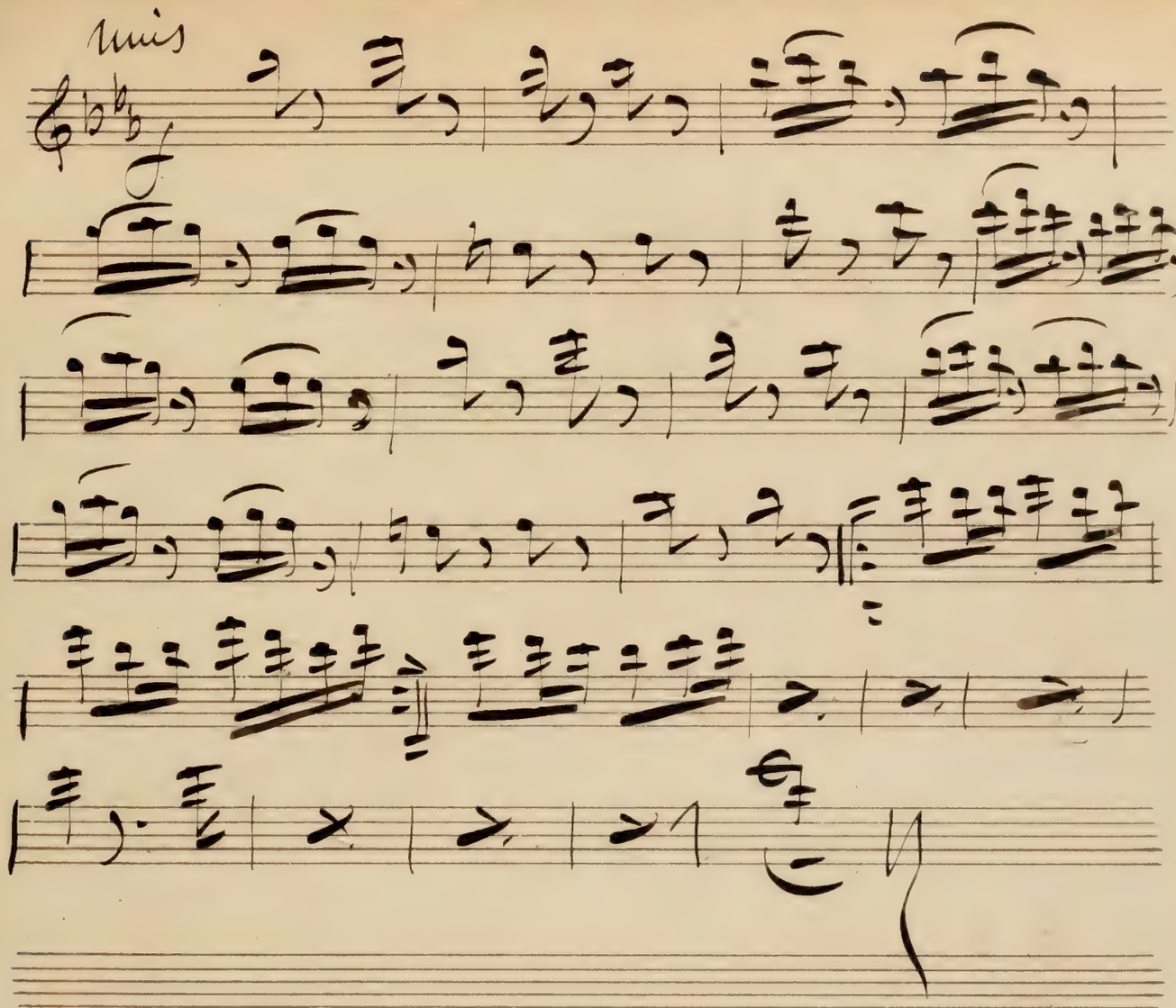
f

meno animato

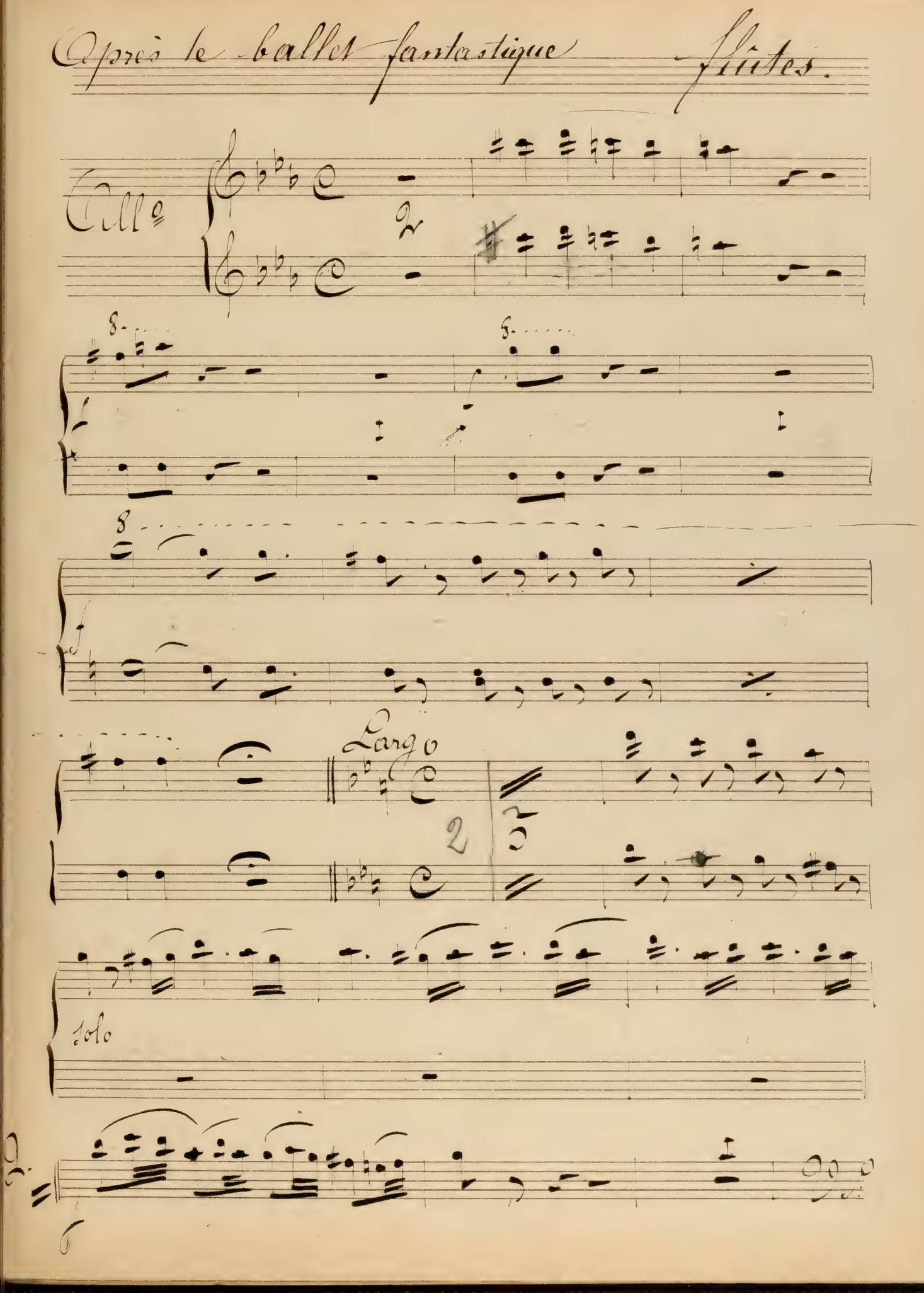
p

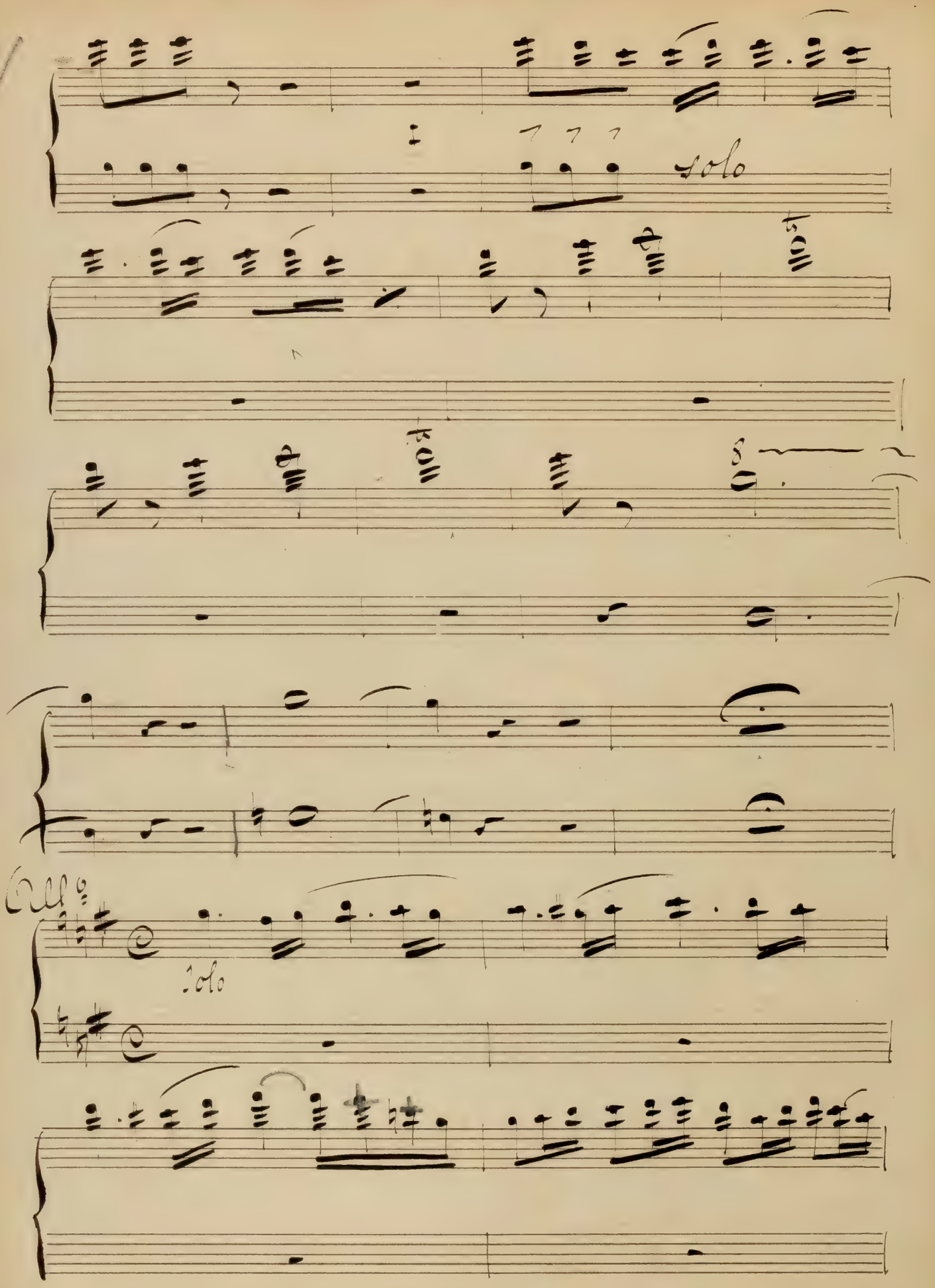
Galop.

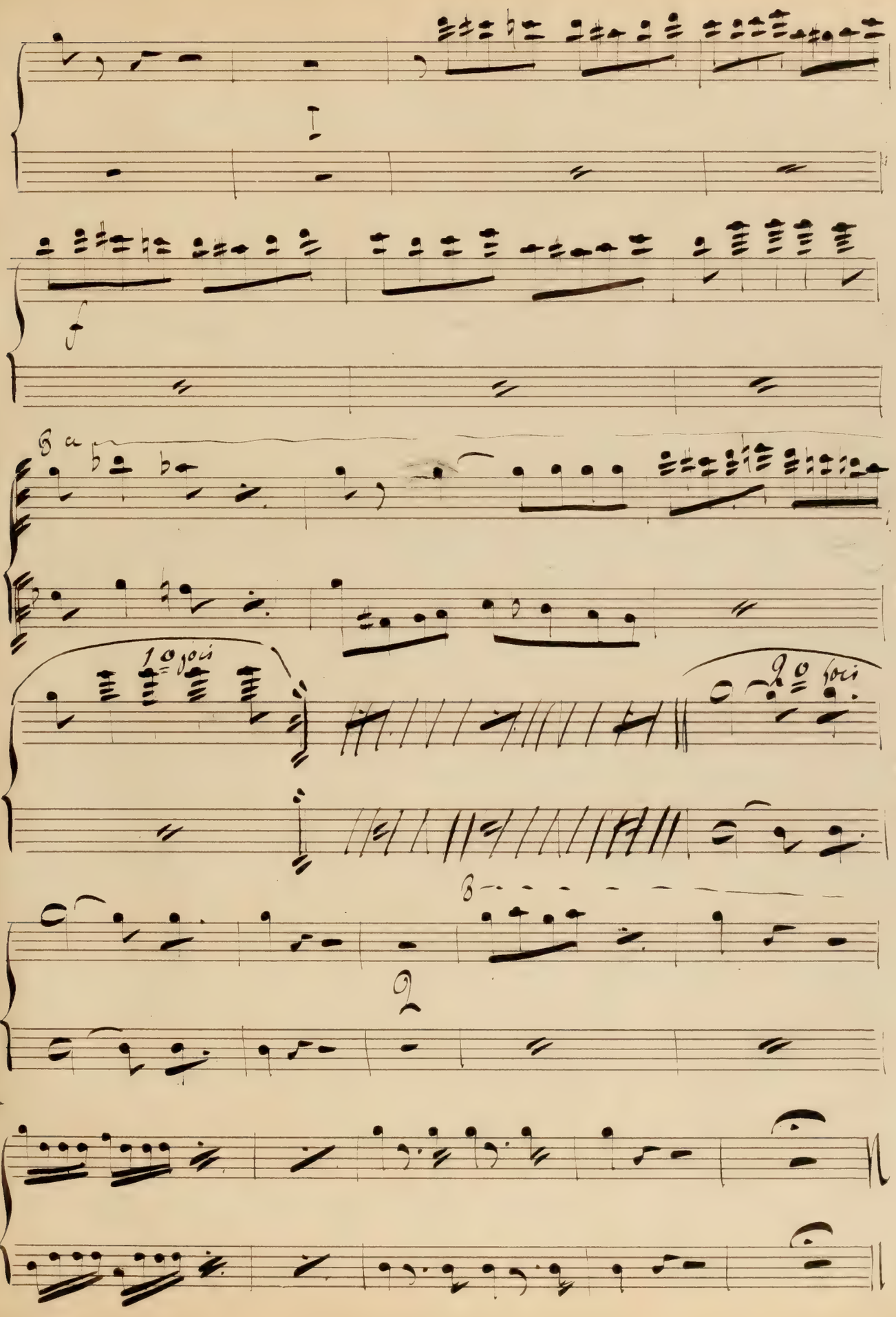
1.

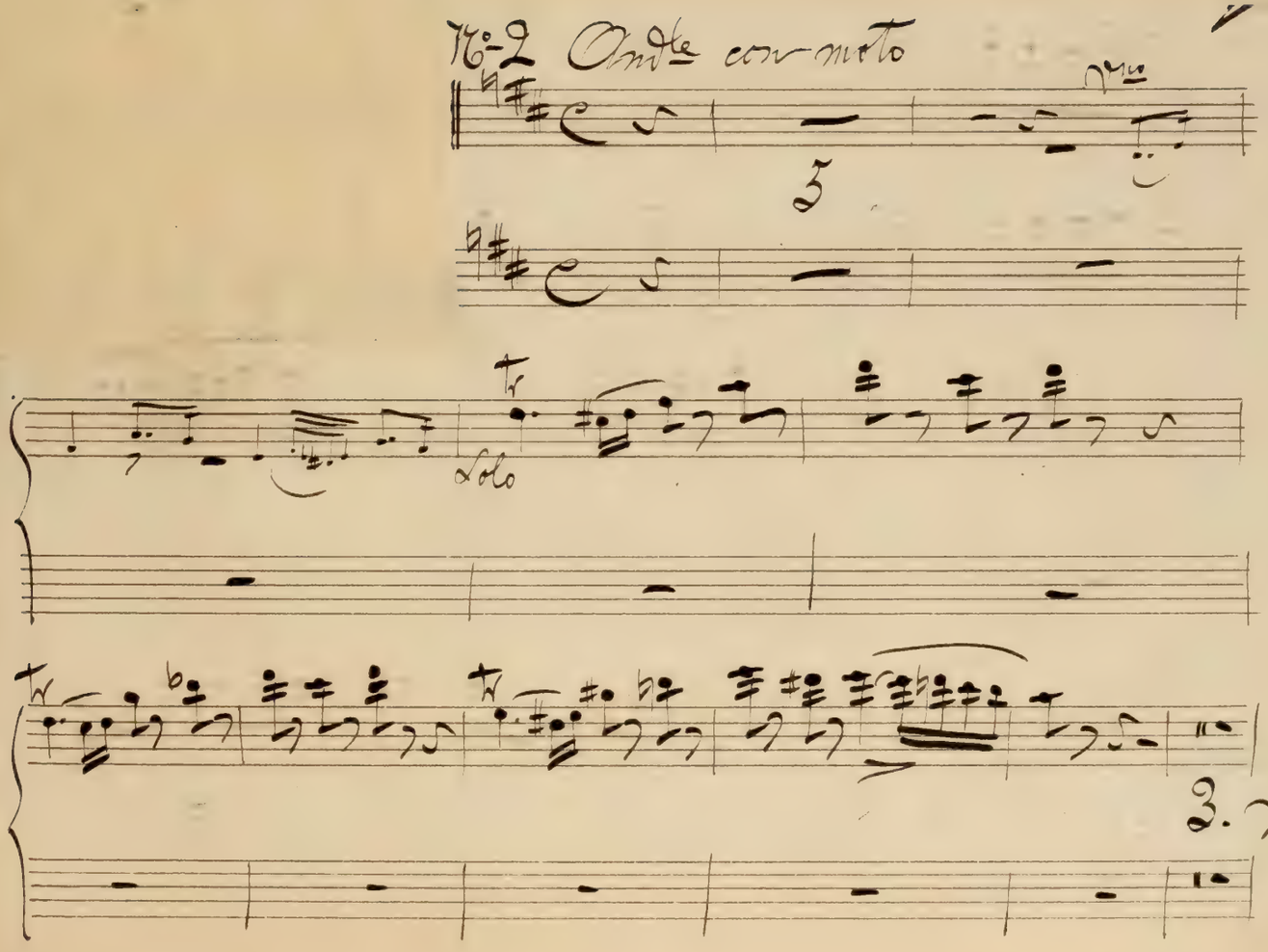

unis

Après le ballet fantastique — flûtes.




solo
Allegro
solo


I
f
8a
1o fois
2o fois
8
2
8a


No. 2 Onde con moto
3
Solo
3. V.

A Allegro

B. Vn 1:

Andte

Clri

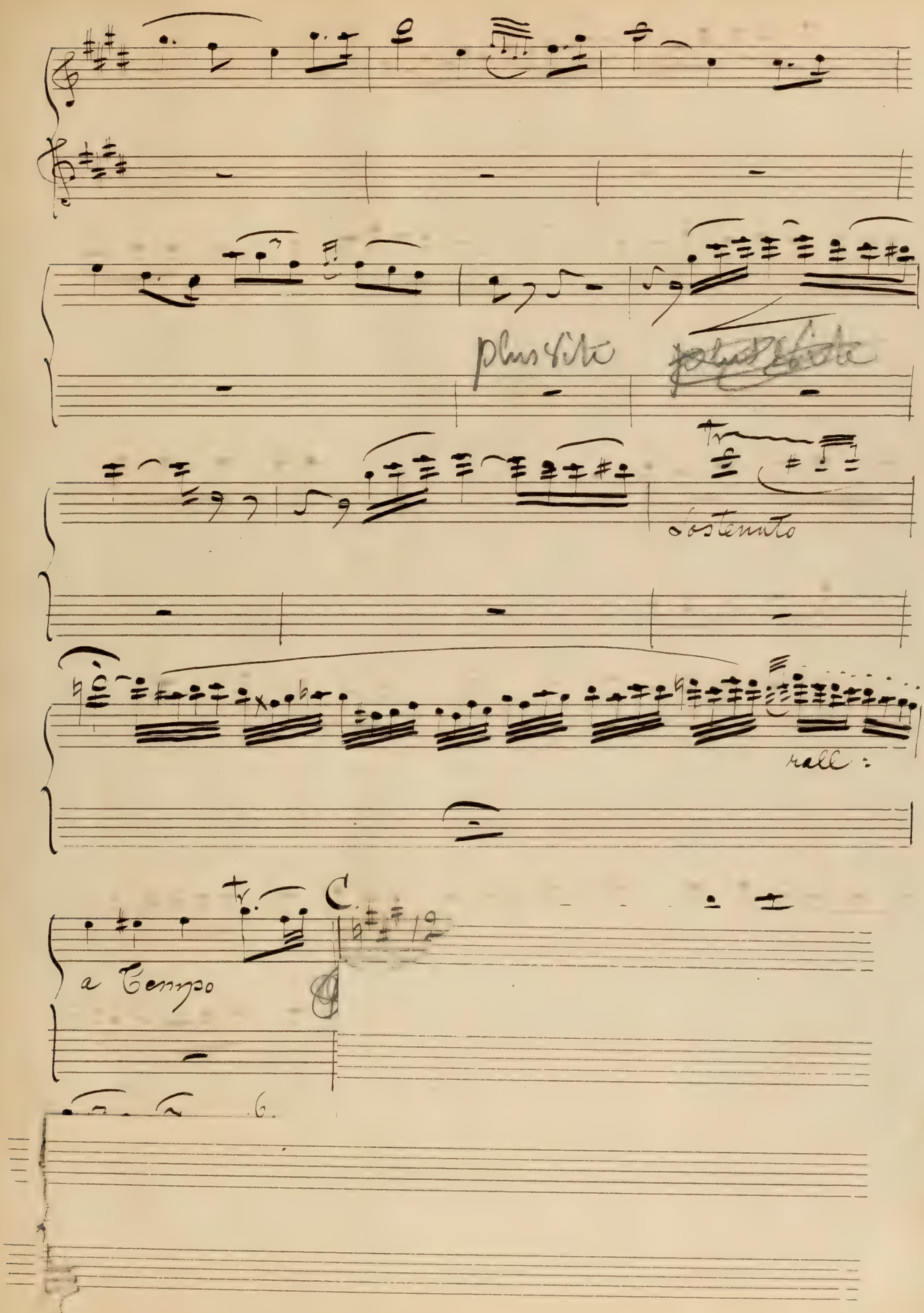
Solo

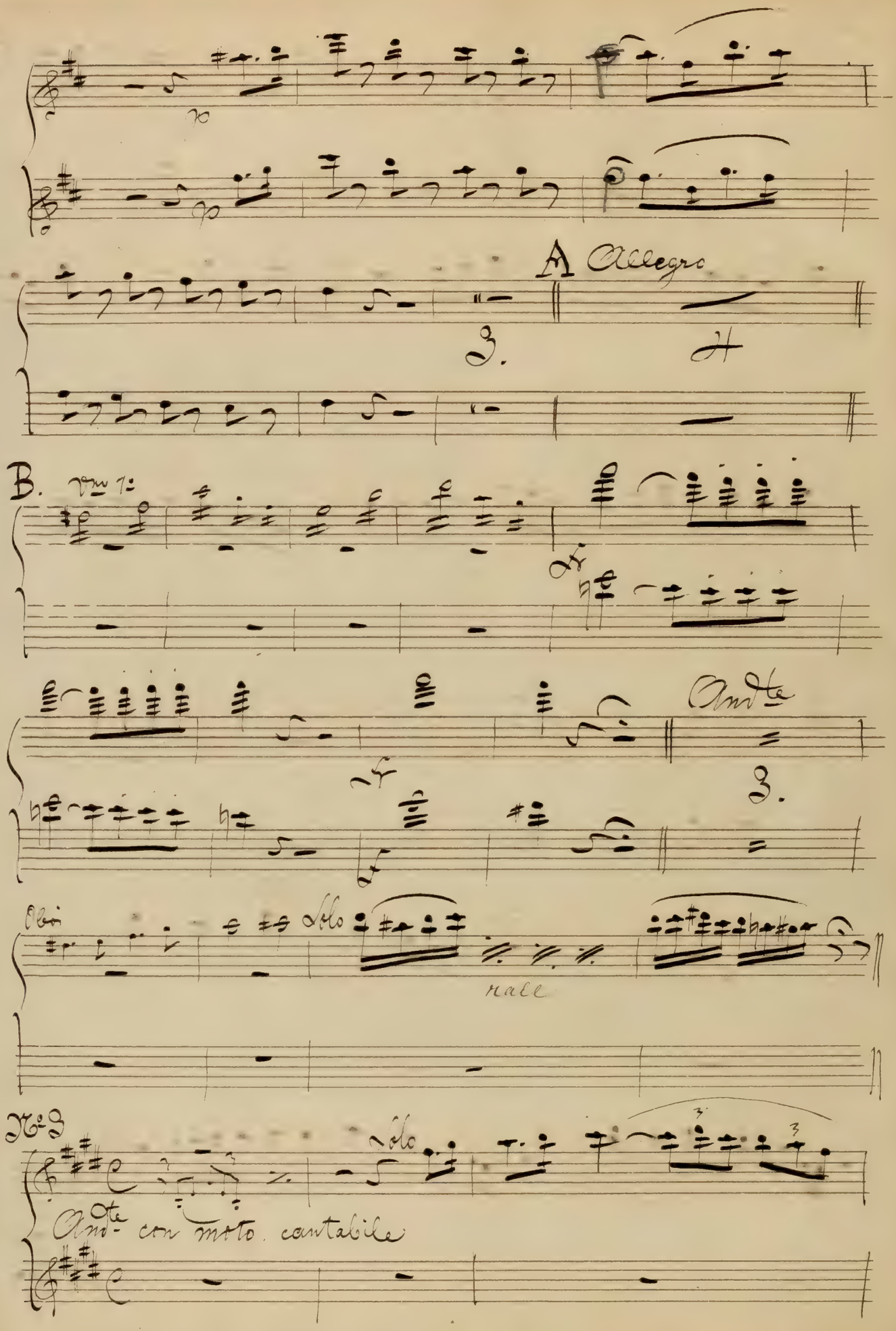
rall

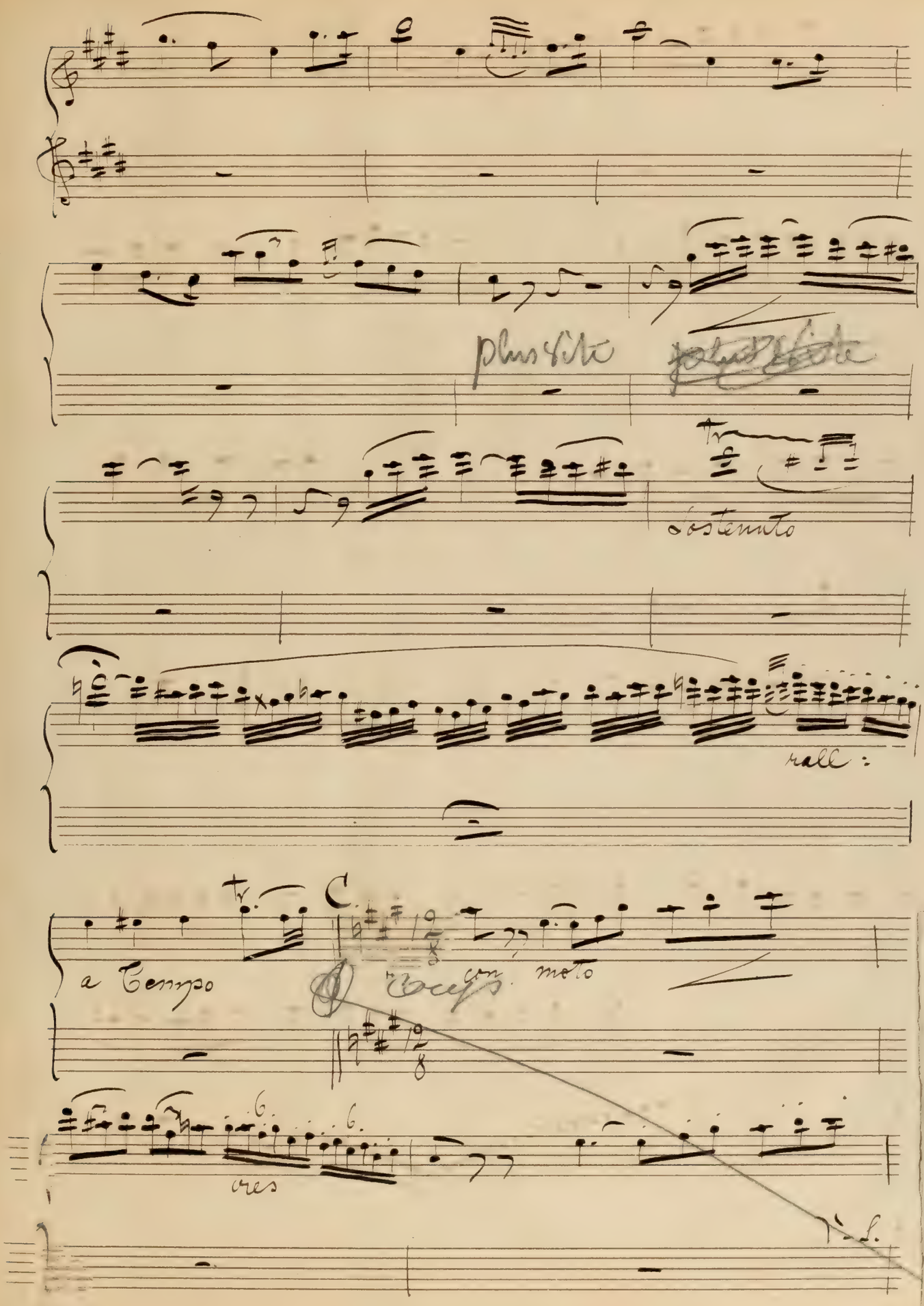
No 3

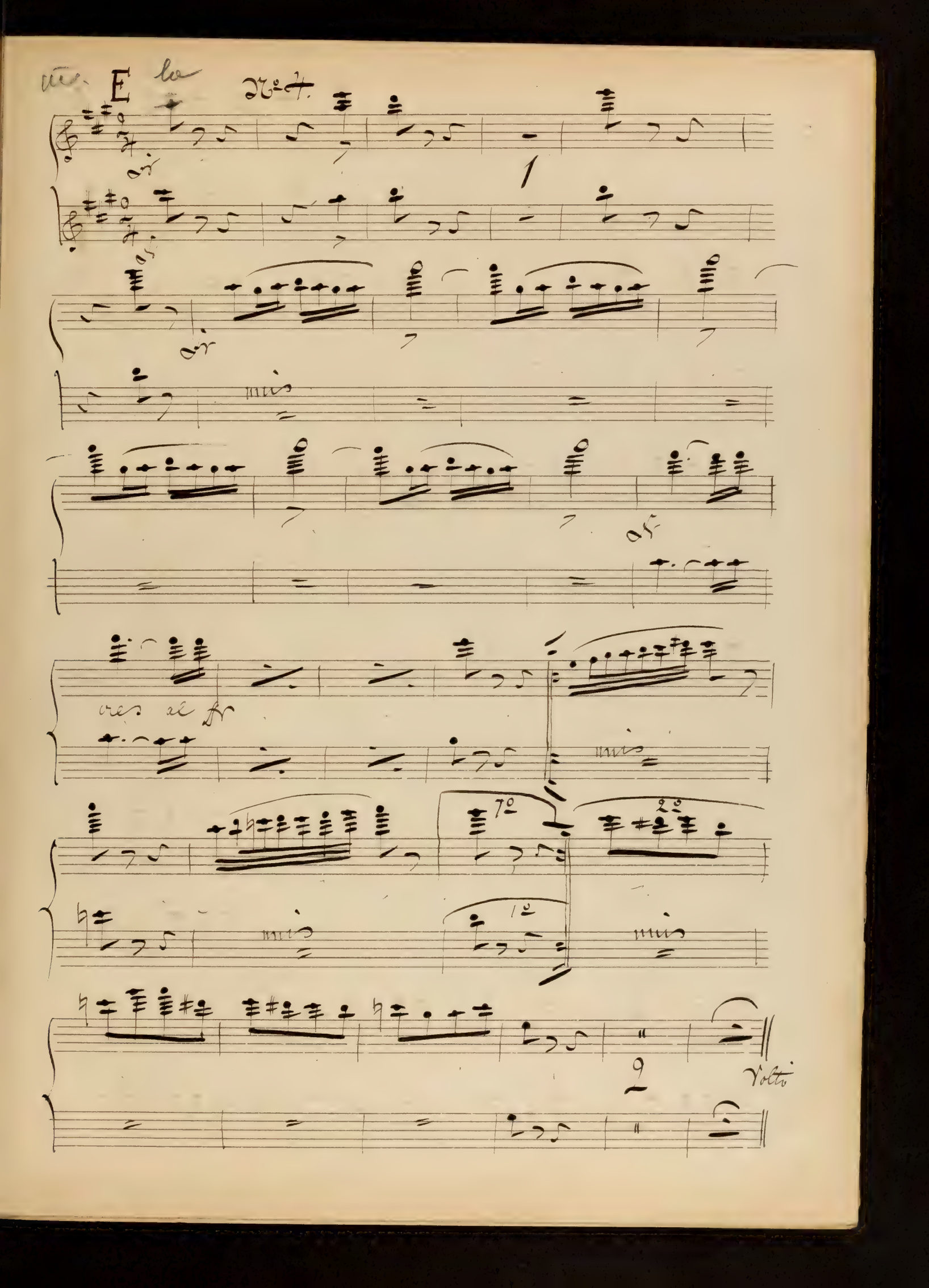
Solo

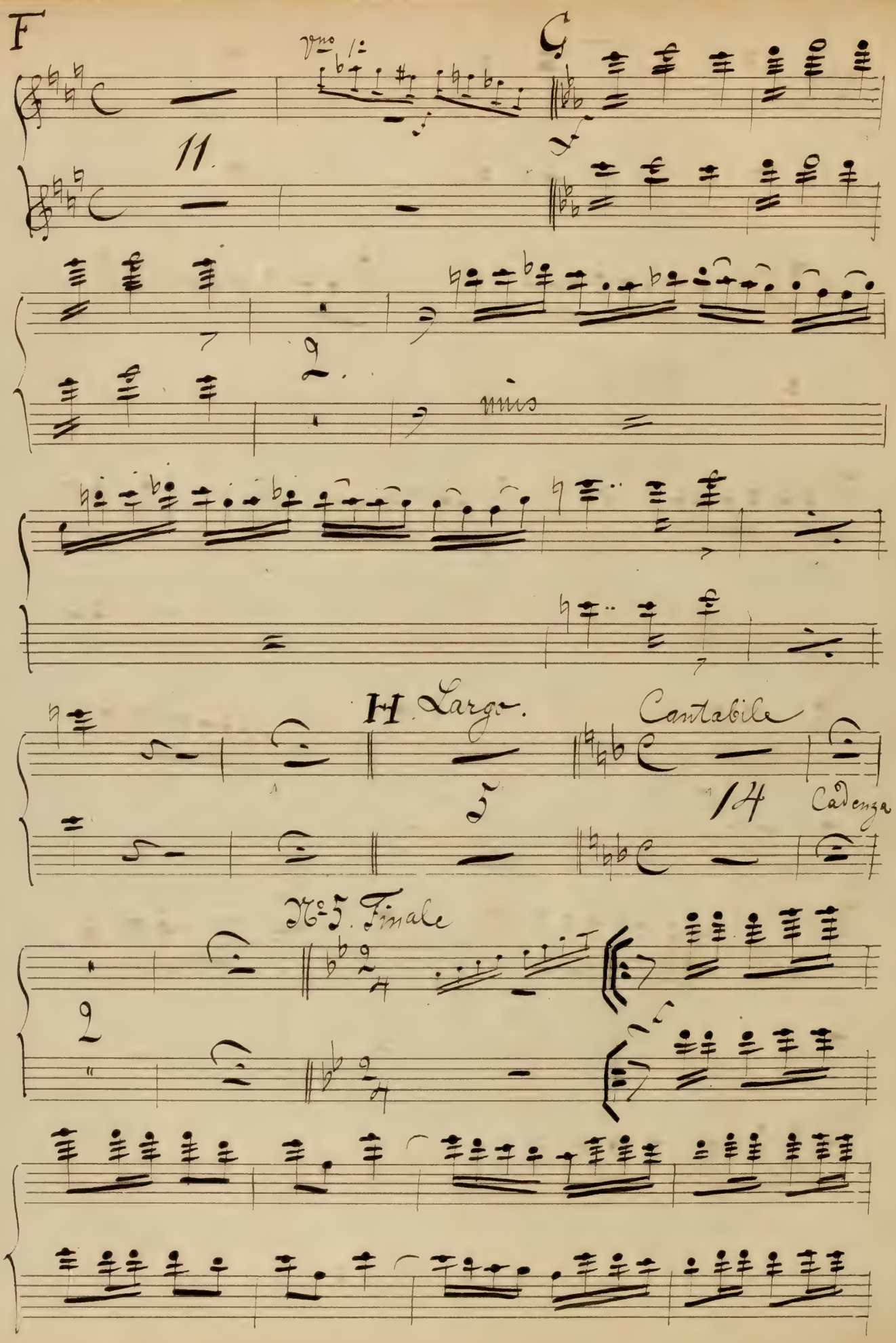
Andte con moto cantabile


plus lente
sostenuto
rall :
a Tempo


A Allegro
B.
Vn 1:
Ante
Obi
Solo
rale
No 3
Solo
Ante con moto cantabile


plus lente
plus lente
sostenuto
rall :
a Tempo
con moto
cres


E la
N.º 4.
dr
1
dr
dr
mis
dr
cres al fr
mis
7º
2º
1º
mis
mis
Volto


F
G
11.
mis
H Largo.
Cantabile
14
Cadenza
Nº 5. Finale

8va

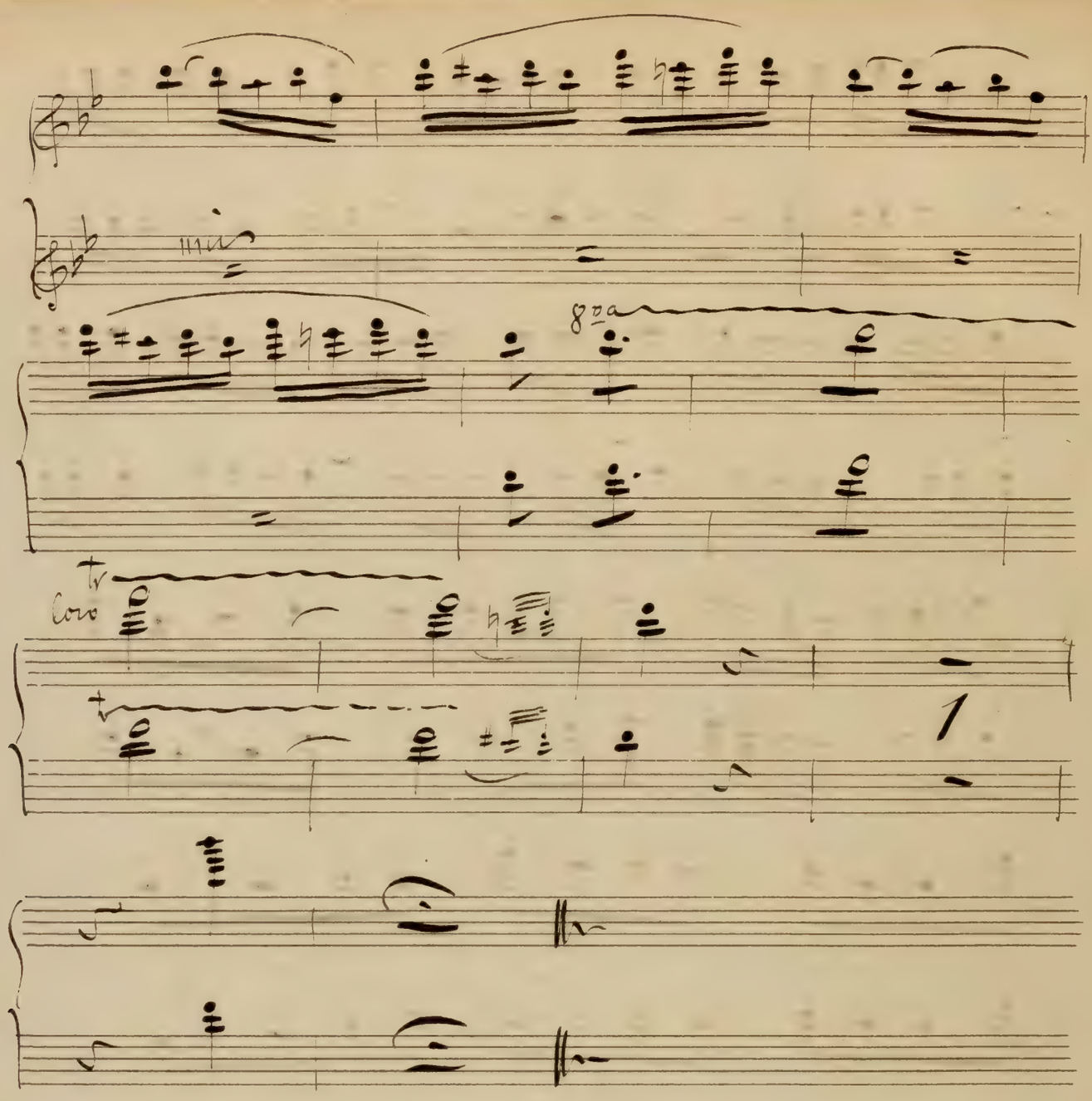
8va

8va

Coro

Coro

V. S.


8va
tr
Coro
tr

L'Étoile

No. 1.

Grandes flûtes

All.o Maestoso

8va

8va

8va

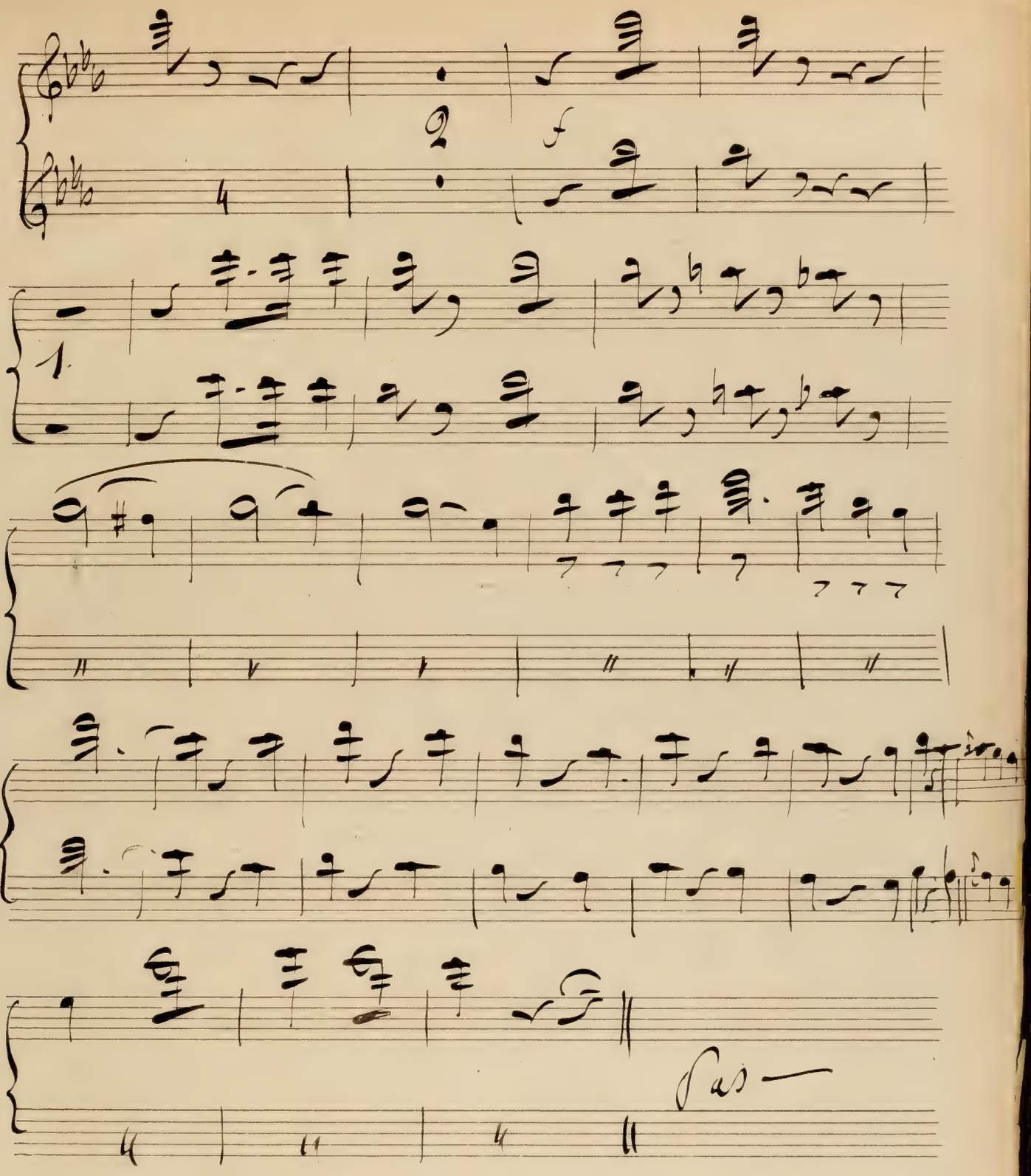
loco

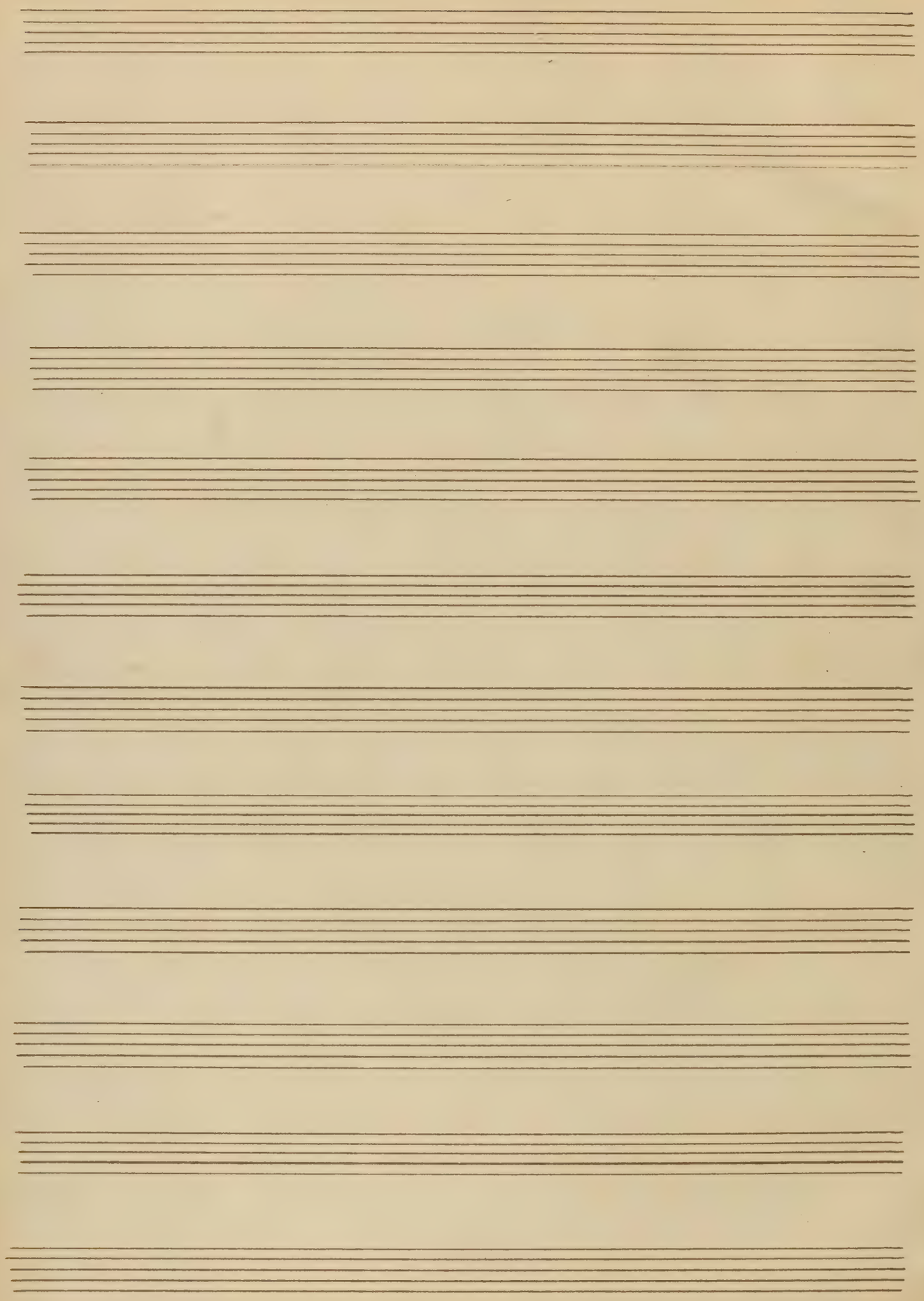
1. f

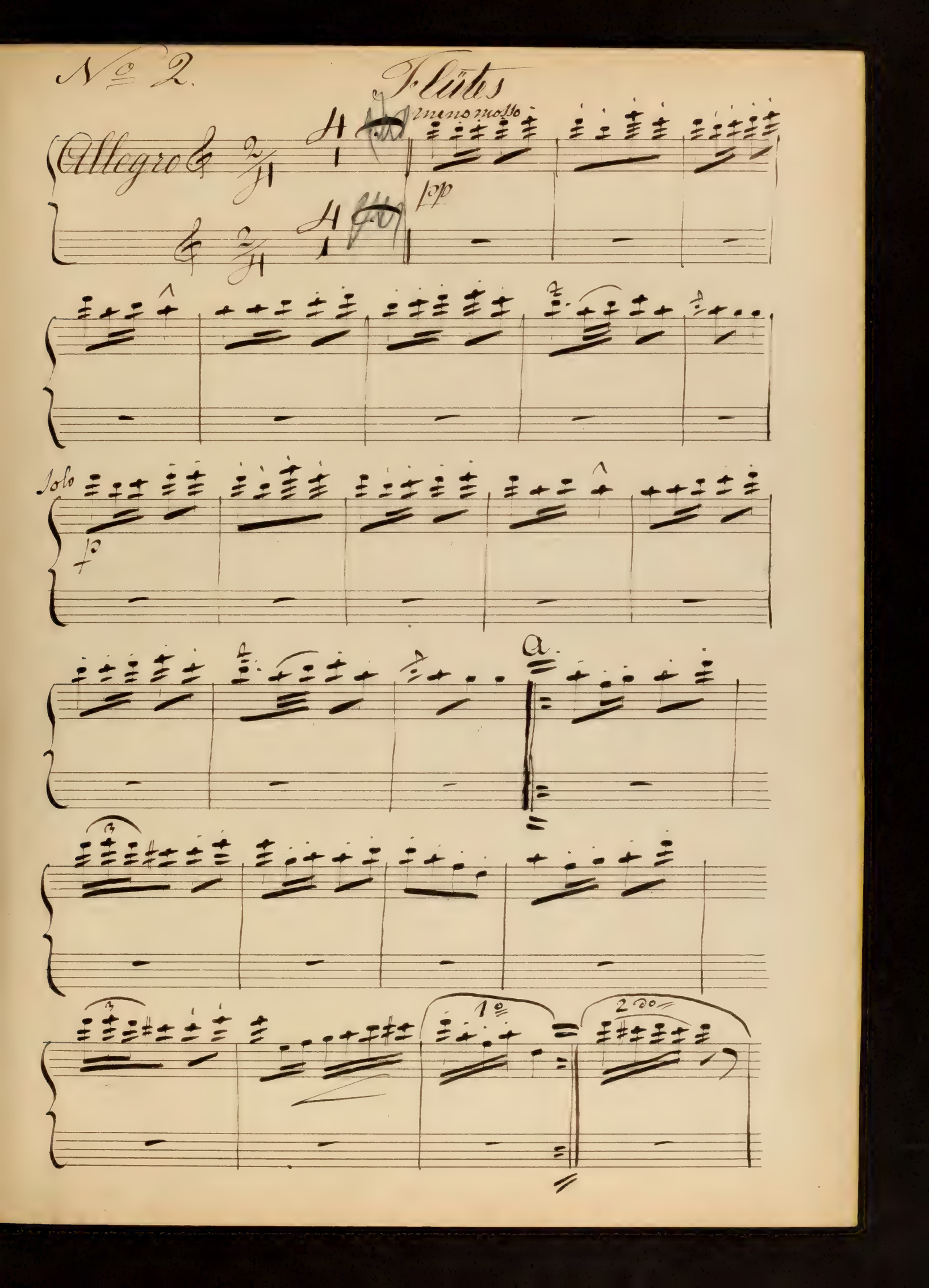
mf

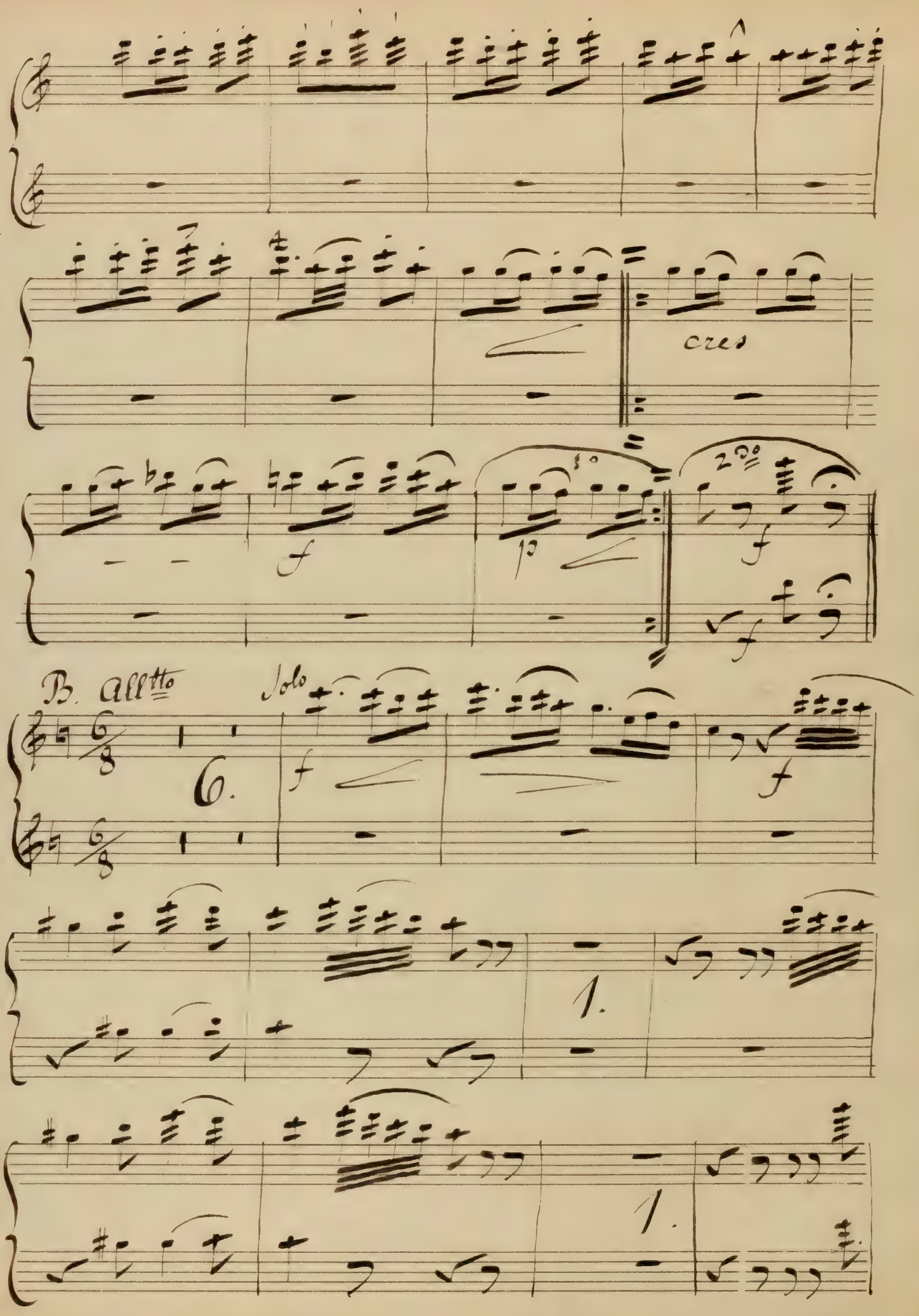
8va

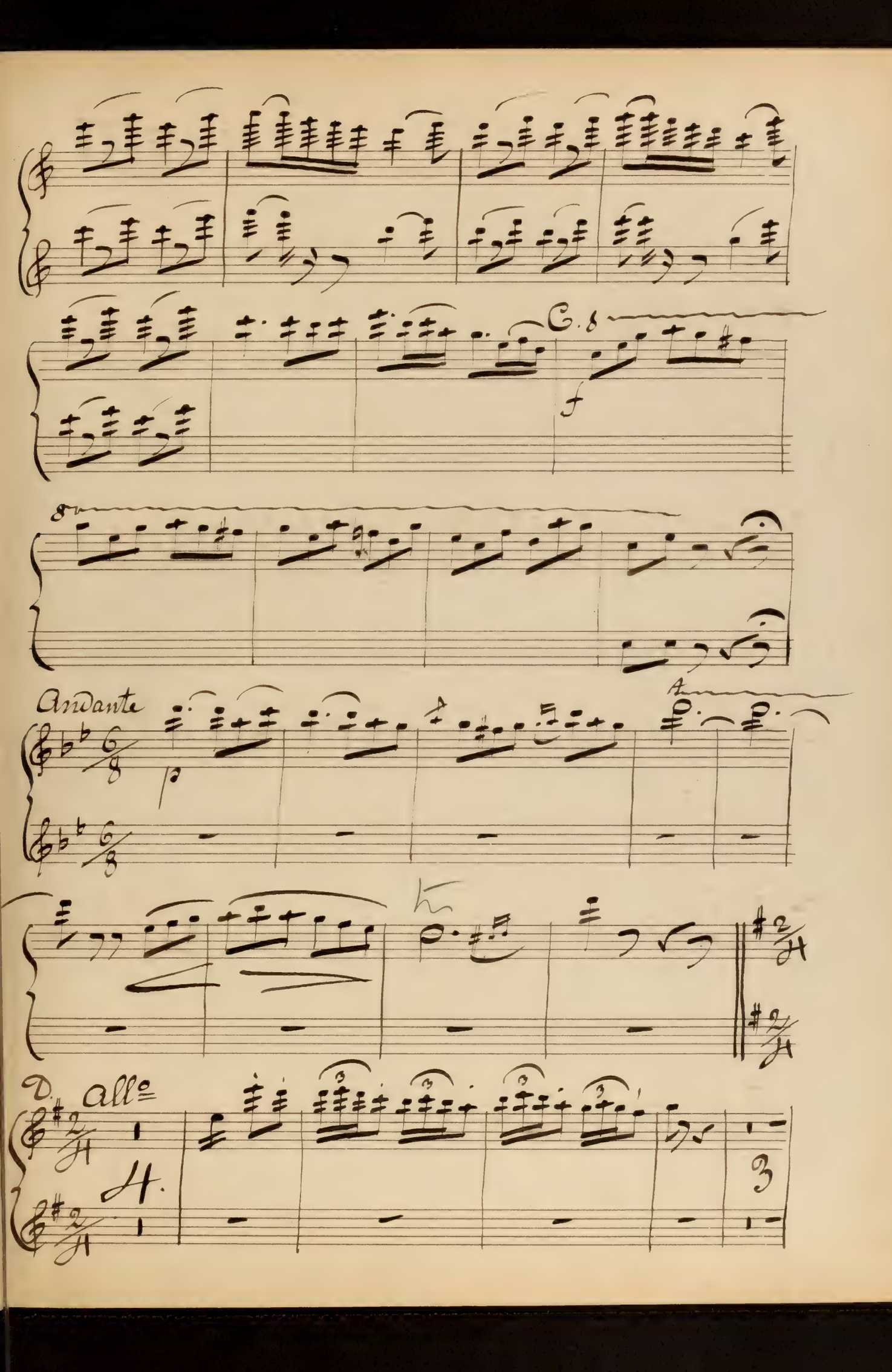
mf


2
f
1.
Pas —




No 2.
Flütes
Allegro
meno mosso
pp
Solo
f
a
1o
2do


cres
f
p
1°
2°
f
f
B. all.tto
Solo
6.
f
f
1.
1.


C. 8
f
8va
Andante
p
A
D. all.
H.

Solo

p

cres

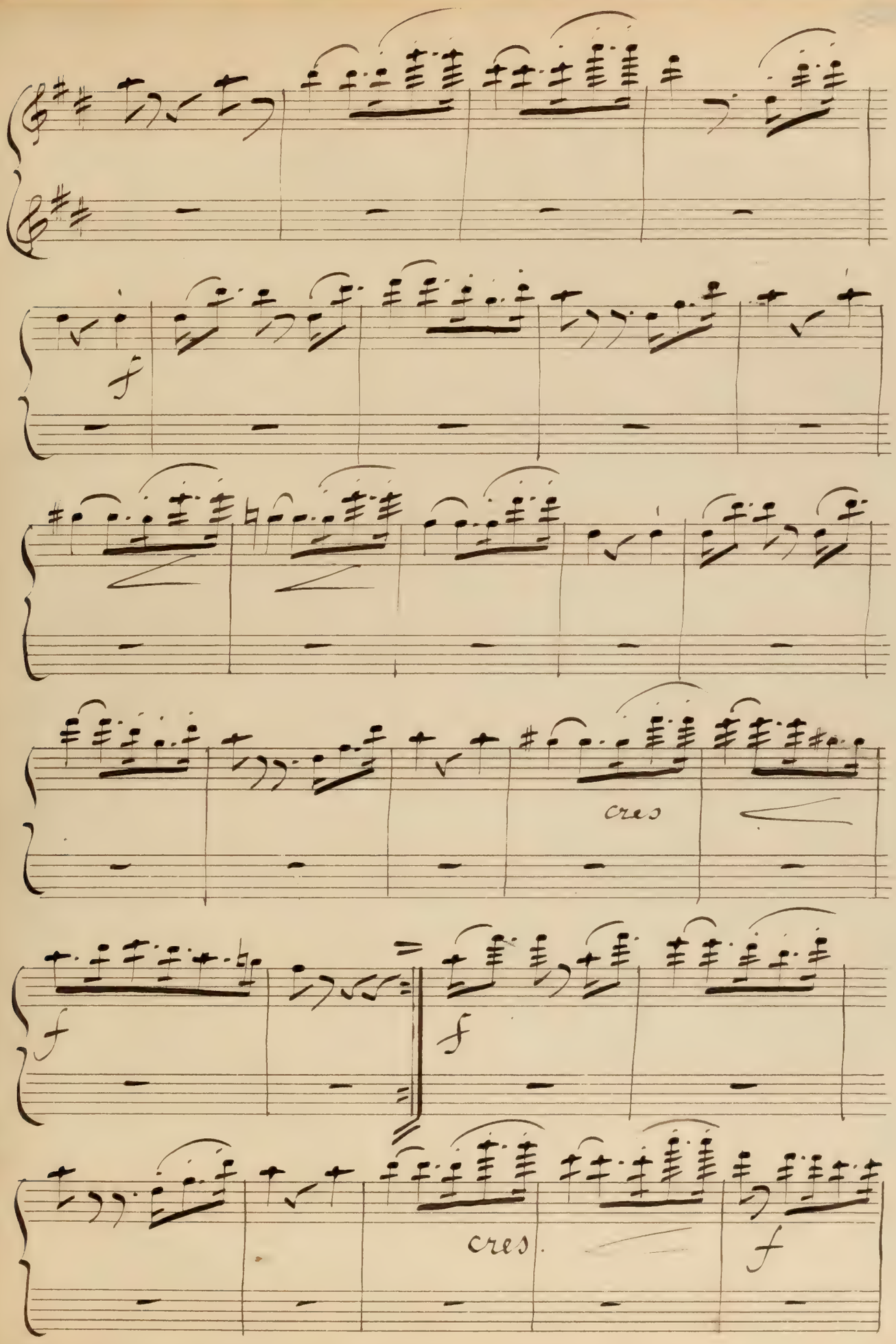
cres poco à poco

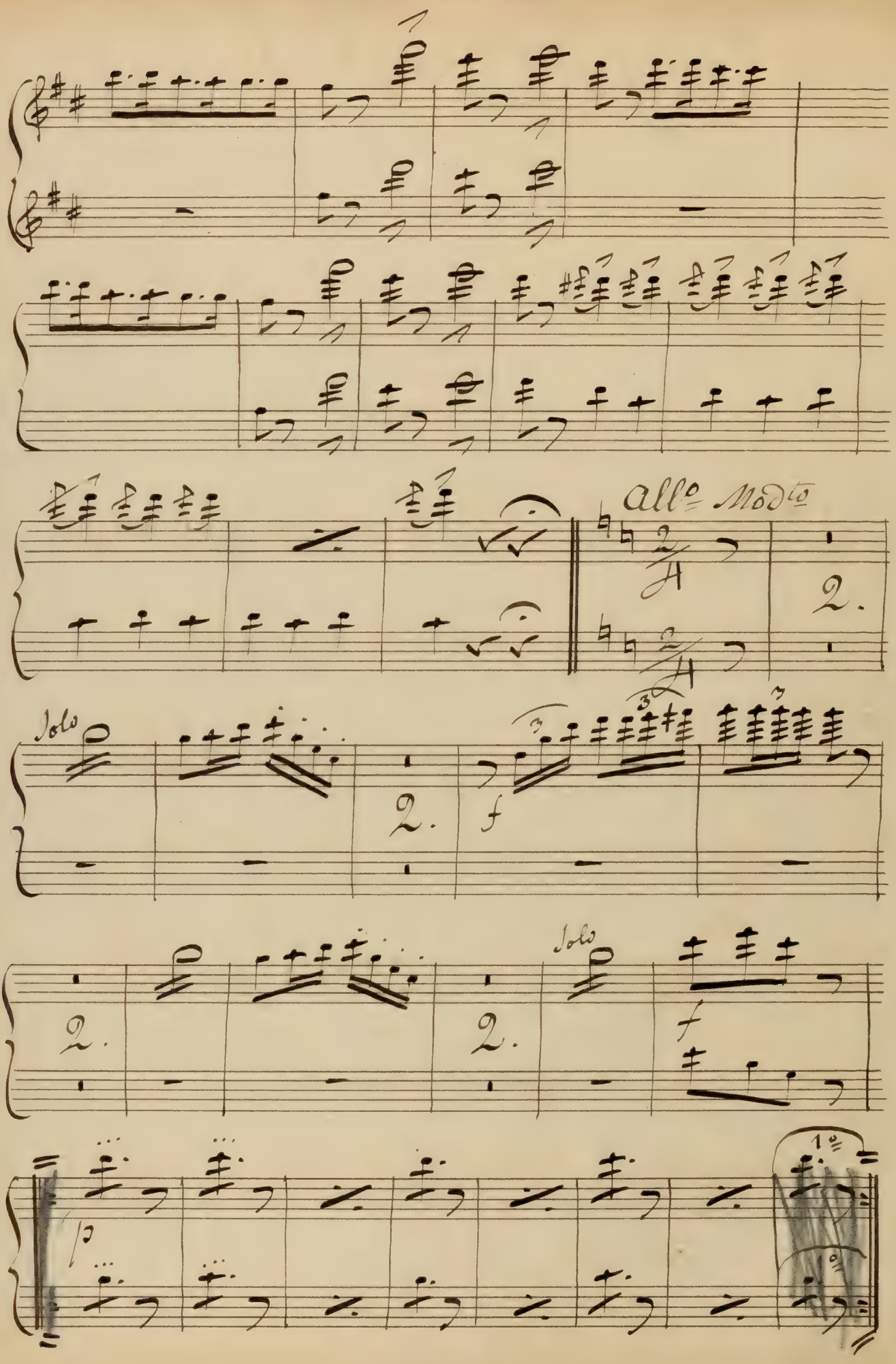
E All.o Guisto

f

1.

Solo


f
cres
f
cres
f


all° Modto
Solo
f
Solo
f
p
1°
2°

f

f

f

p

f

loco

Galop

Final

mf

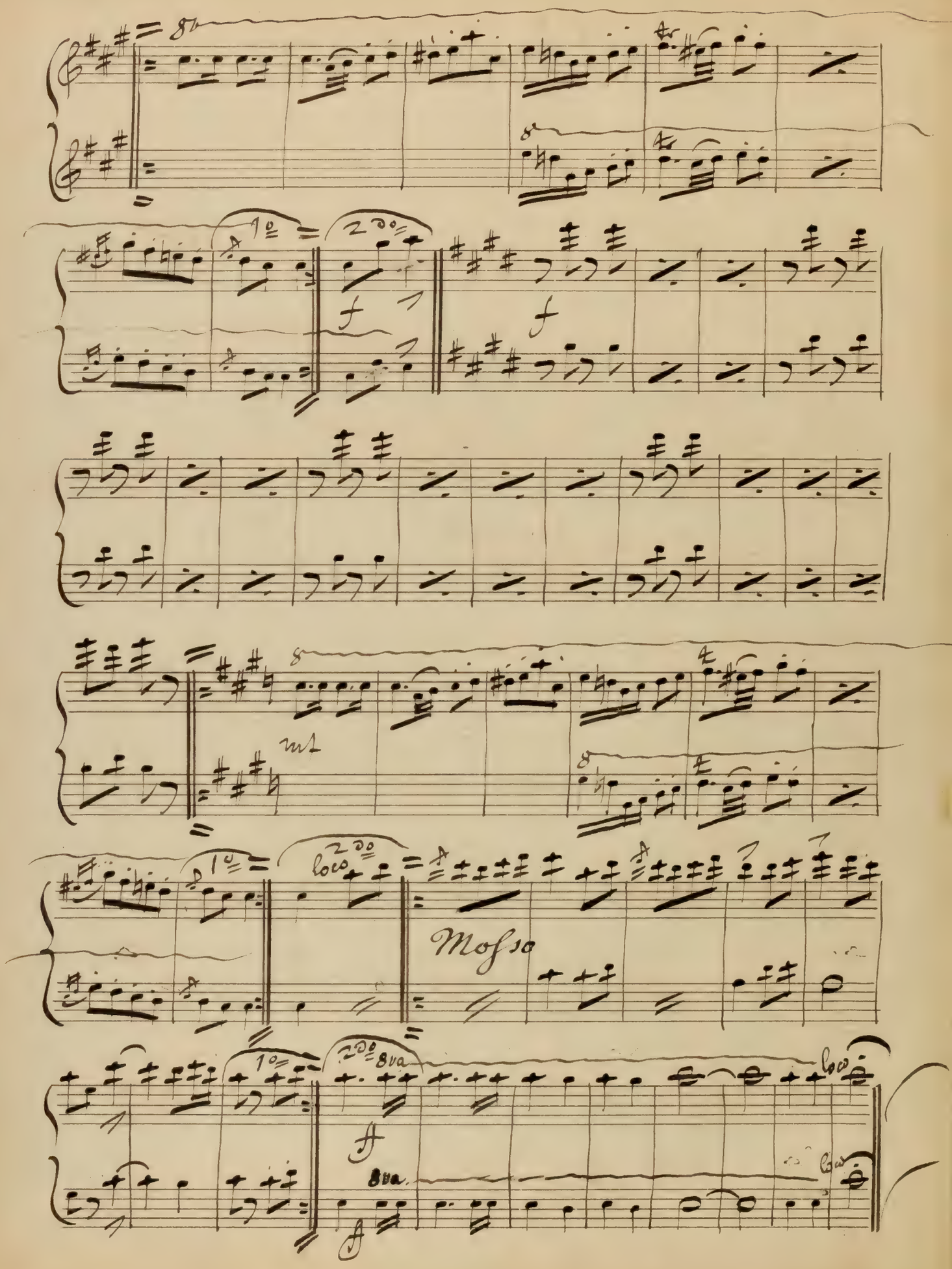
2.

8va

1o

2do

mss


8va
1°
2do
f
f
m1
loco
Mosso
8va
ff
8va

Pas de deux — Grande flute

Sostenuto

rall

Cantabile

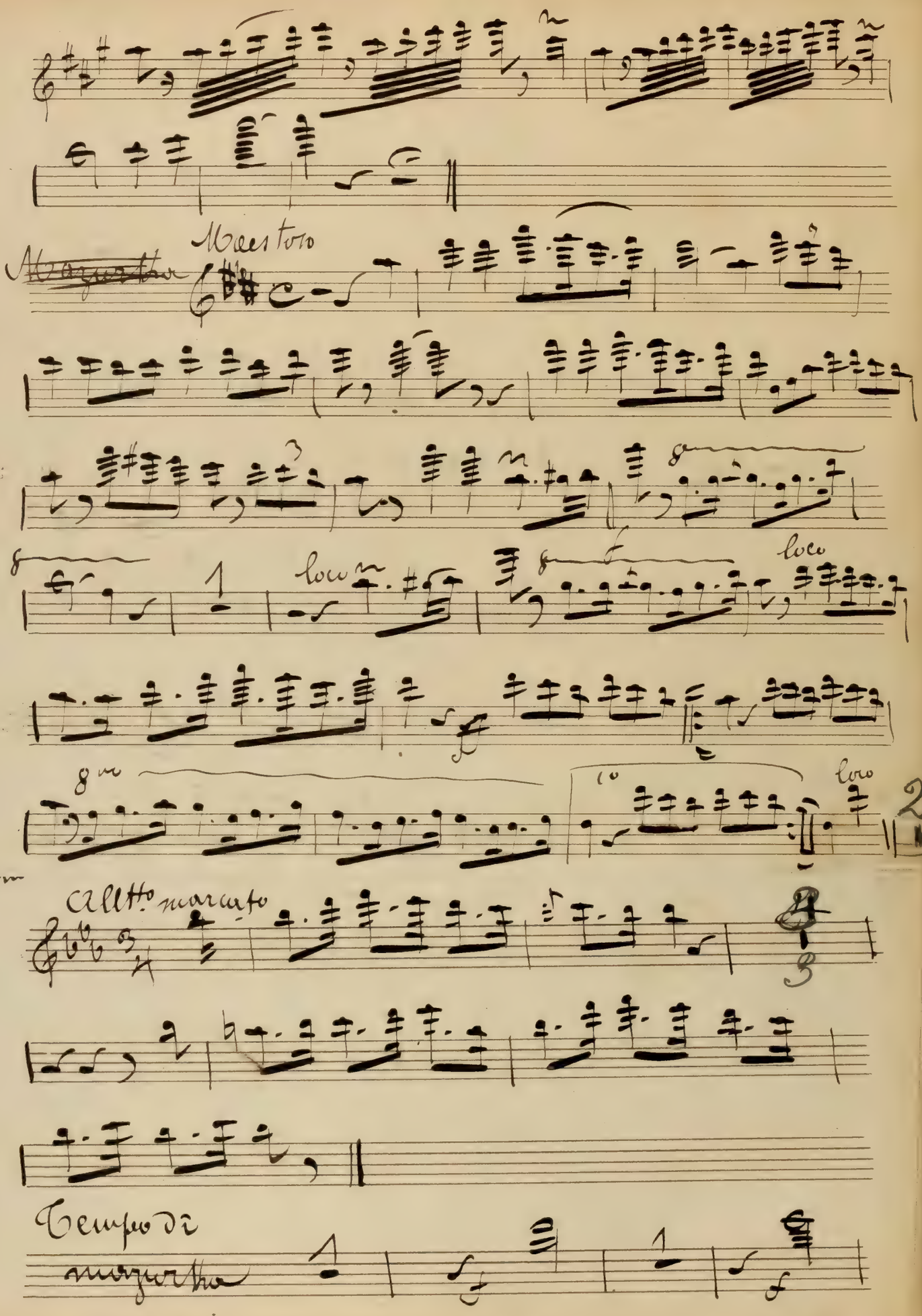
rall

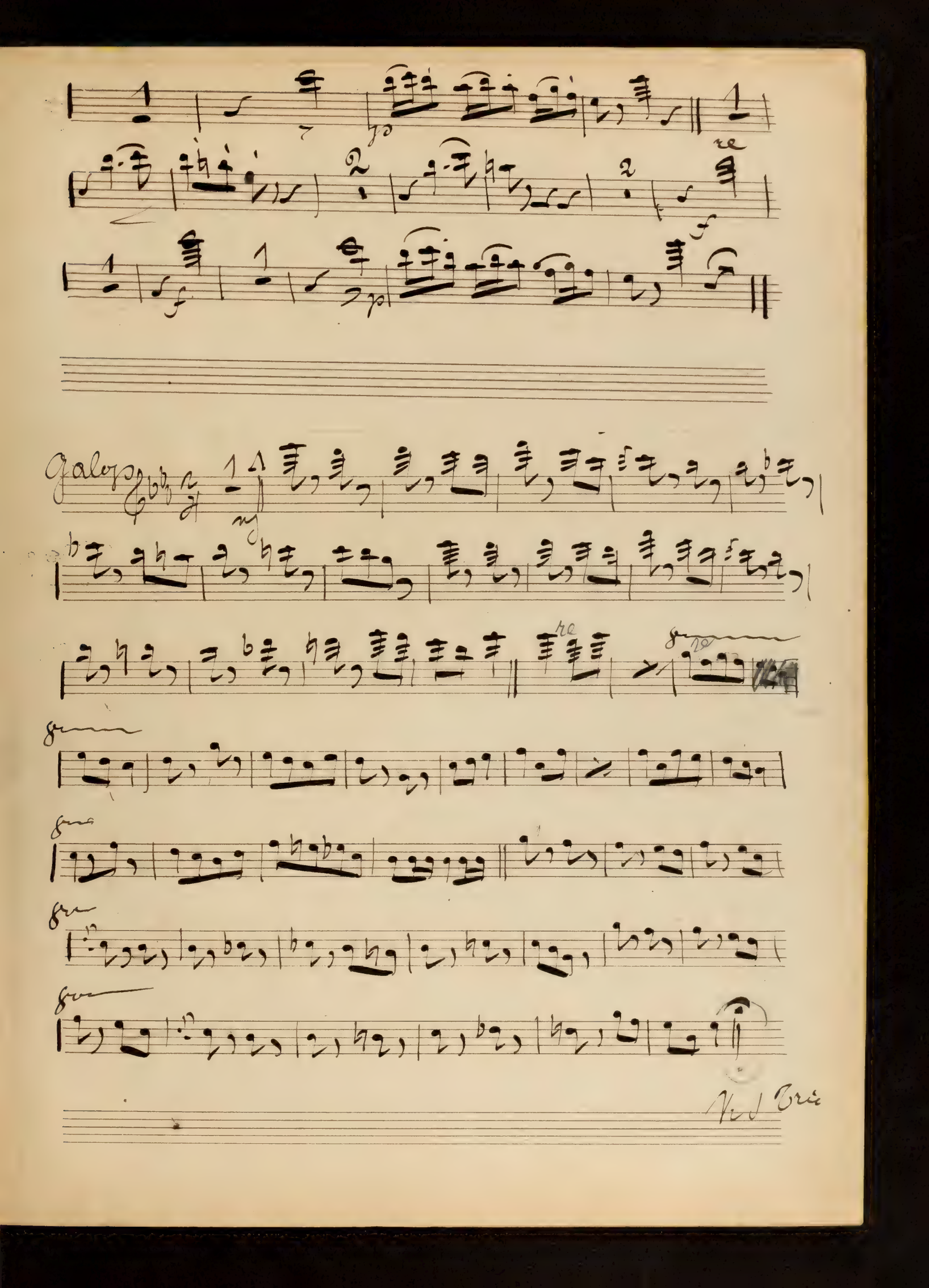
loco

8vo

8-d.

1


Maestoso
loco
loco
loco
2
Allto marcato
Tempo di


Galop
Ned Brie

f
1°
2°
mf
Coda
loco

Valse — Flutes

All.o

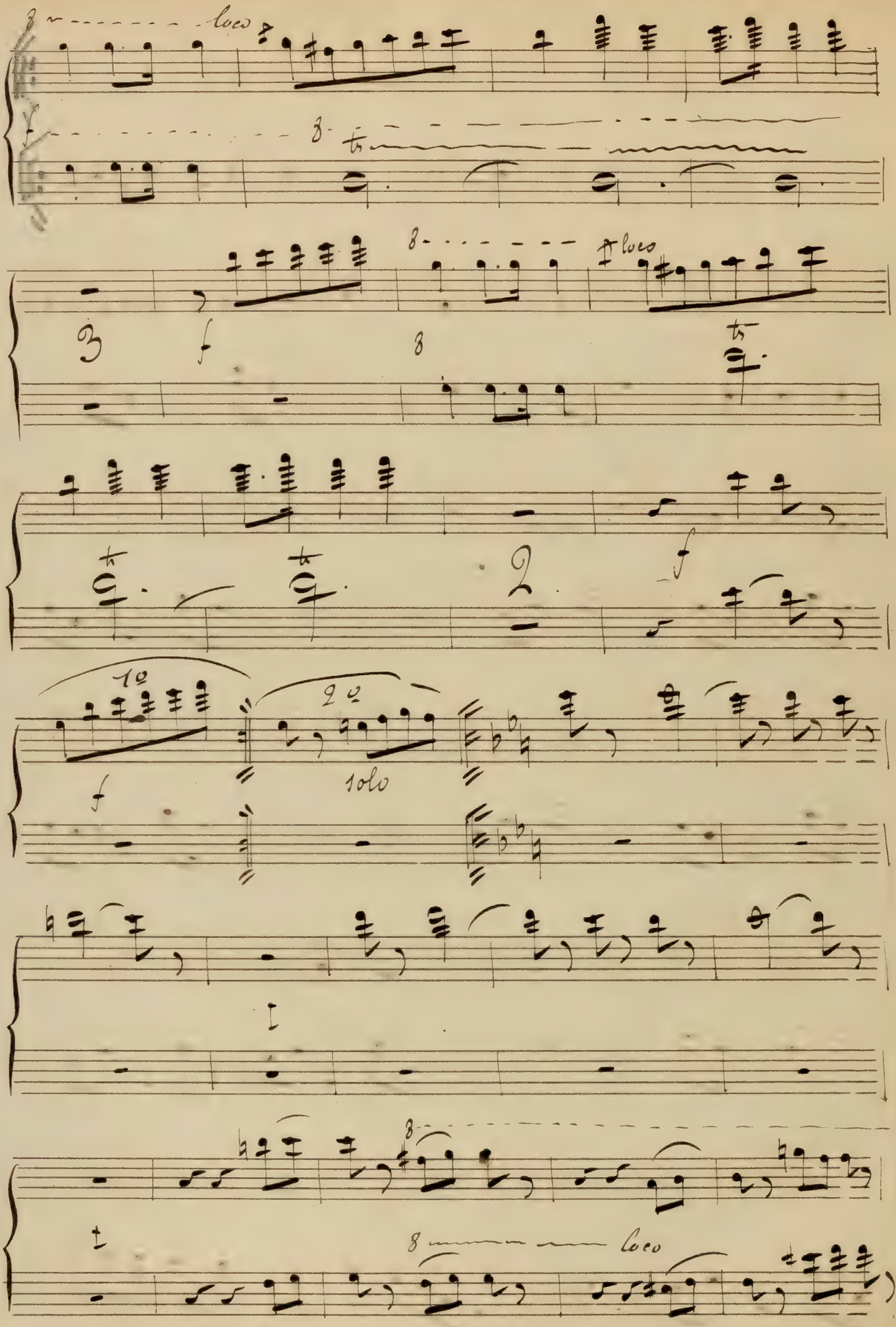
8a

loco p solo

7

1.o

2.o


8 loco
8
8 loco
3
f
8
2
f
1o
2o
solo
f
8
8 loco

loco

f

col 1°

p

f

1°

1°

f

2° 8va

p

loco

loco

Solo

p

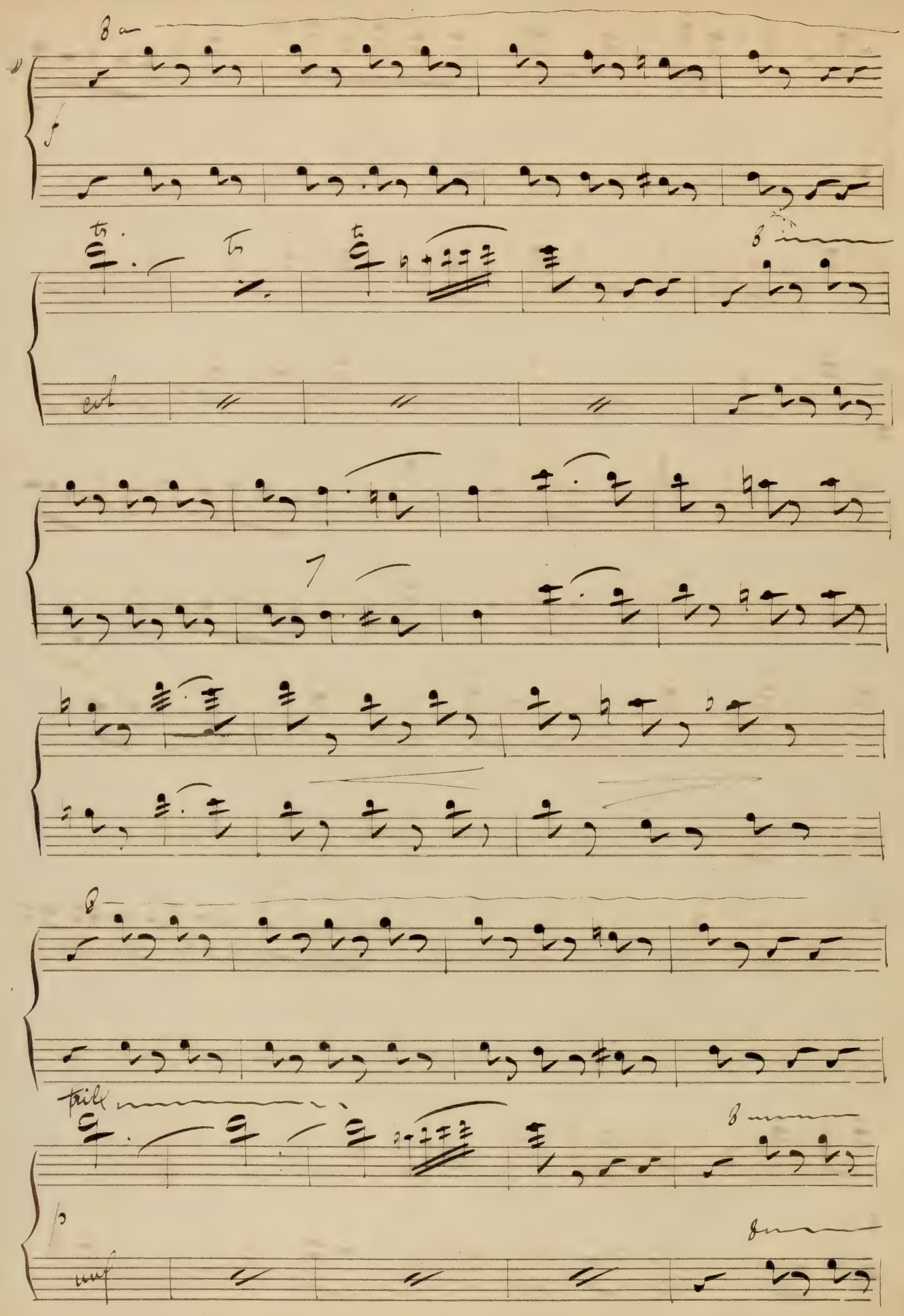
cres

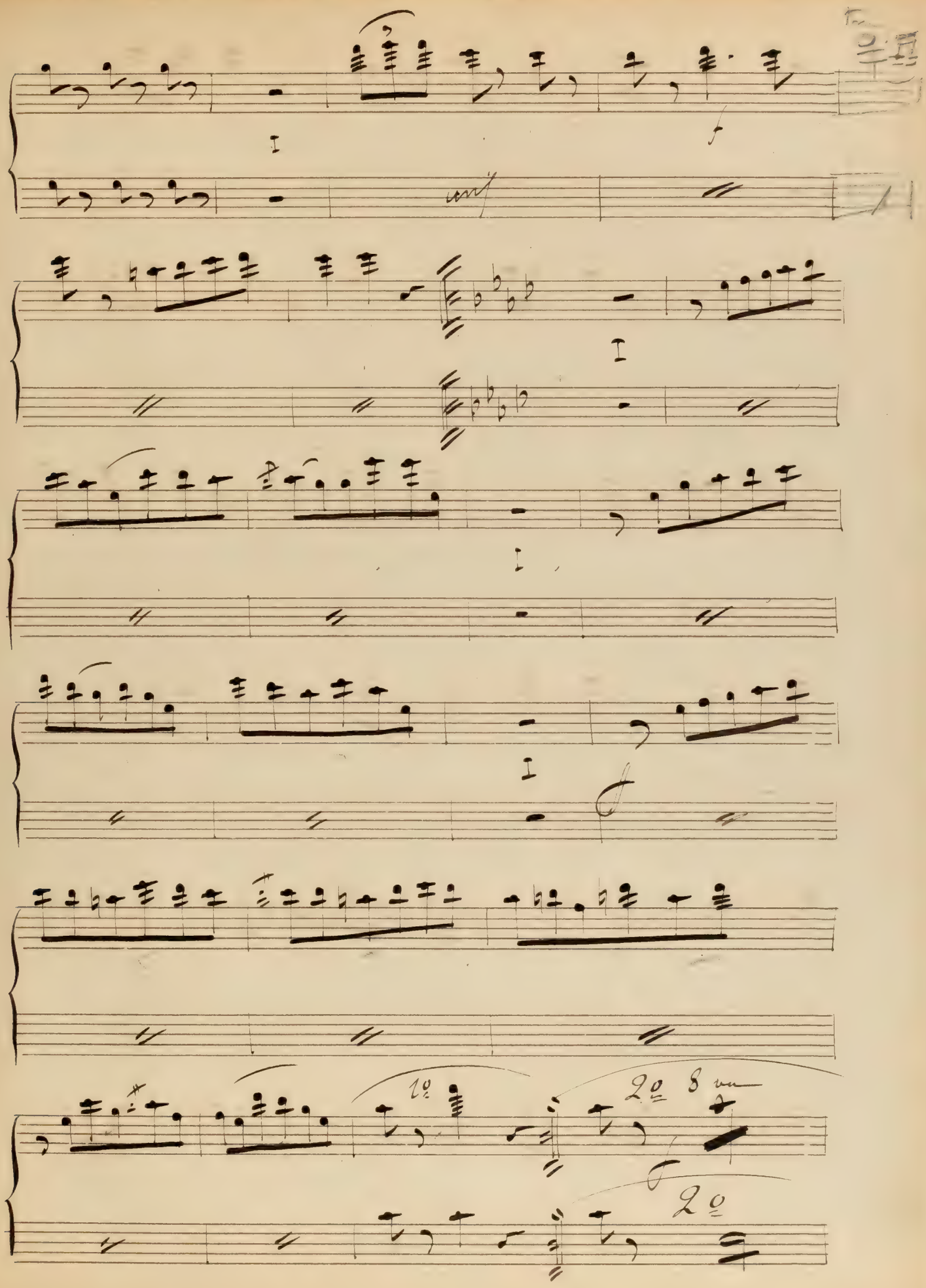
p

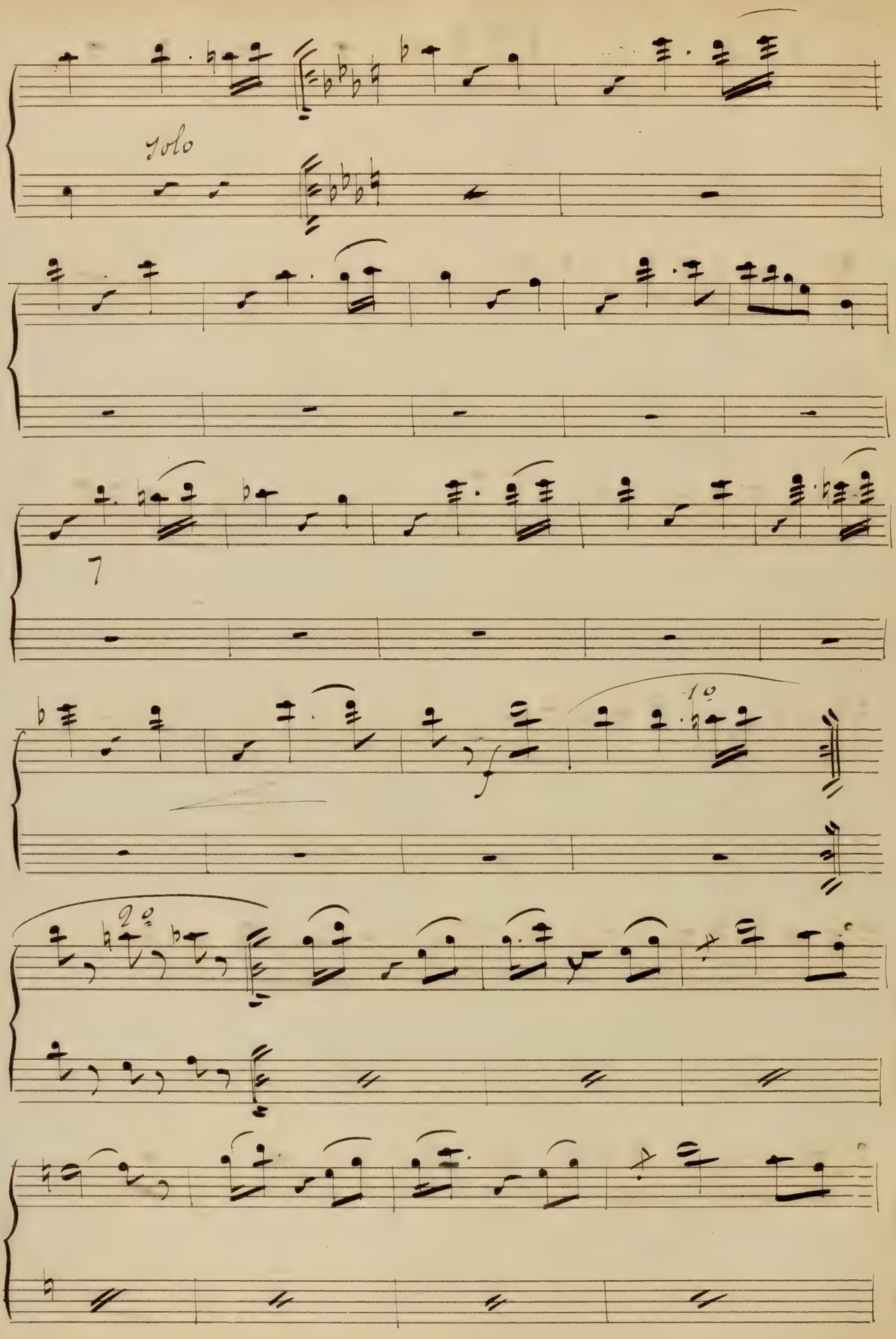
1°

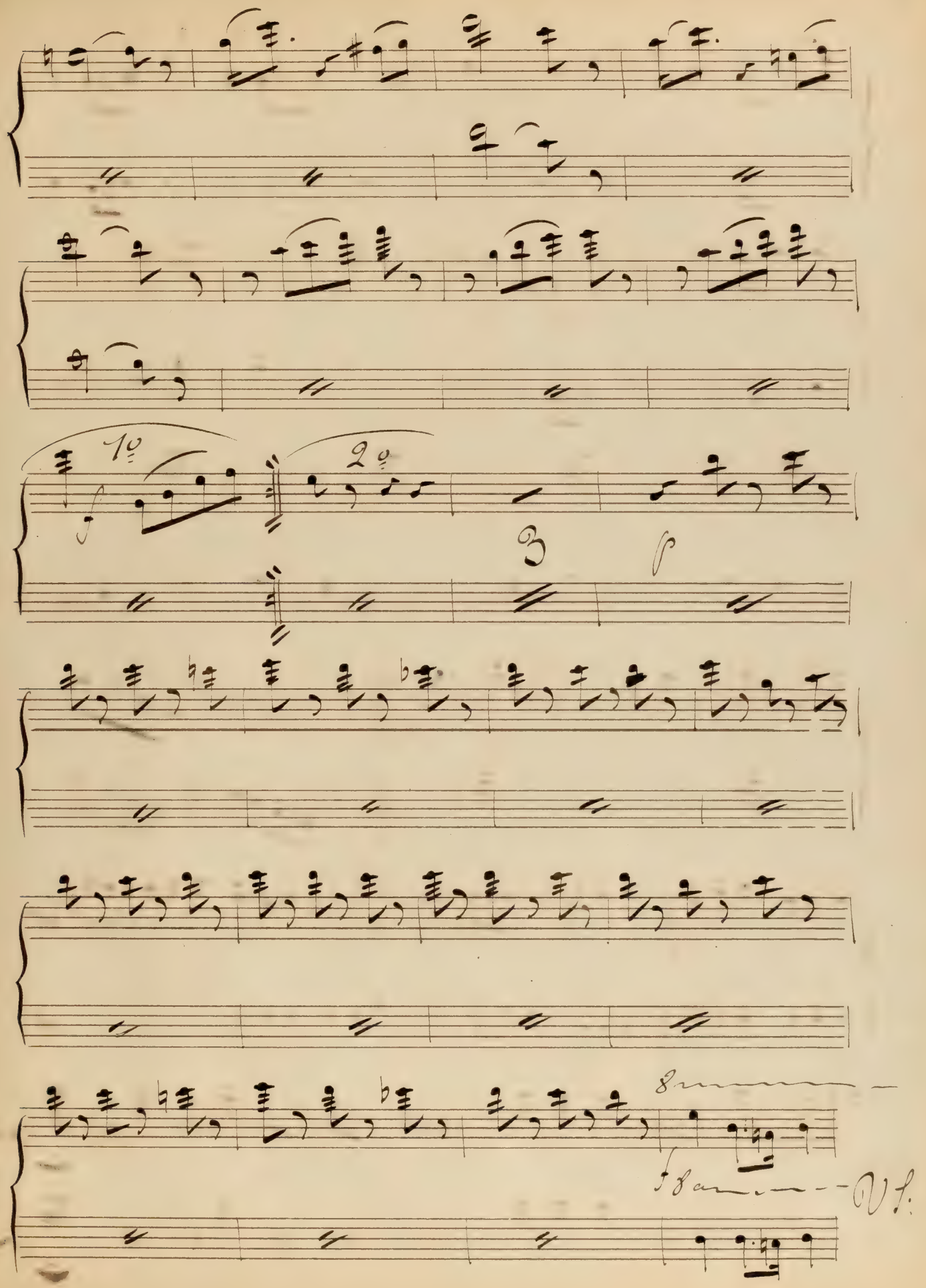
2°

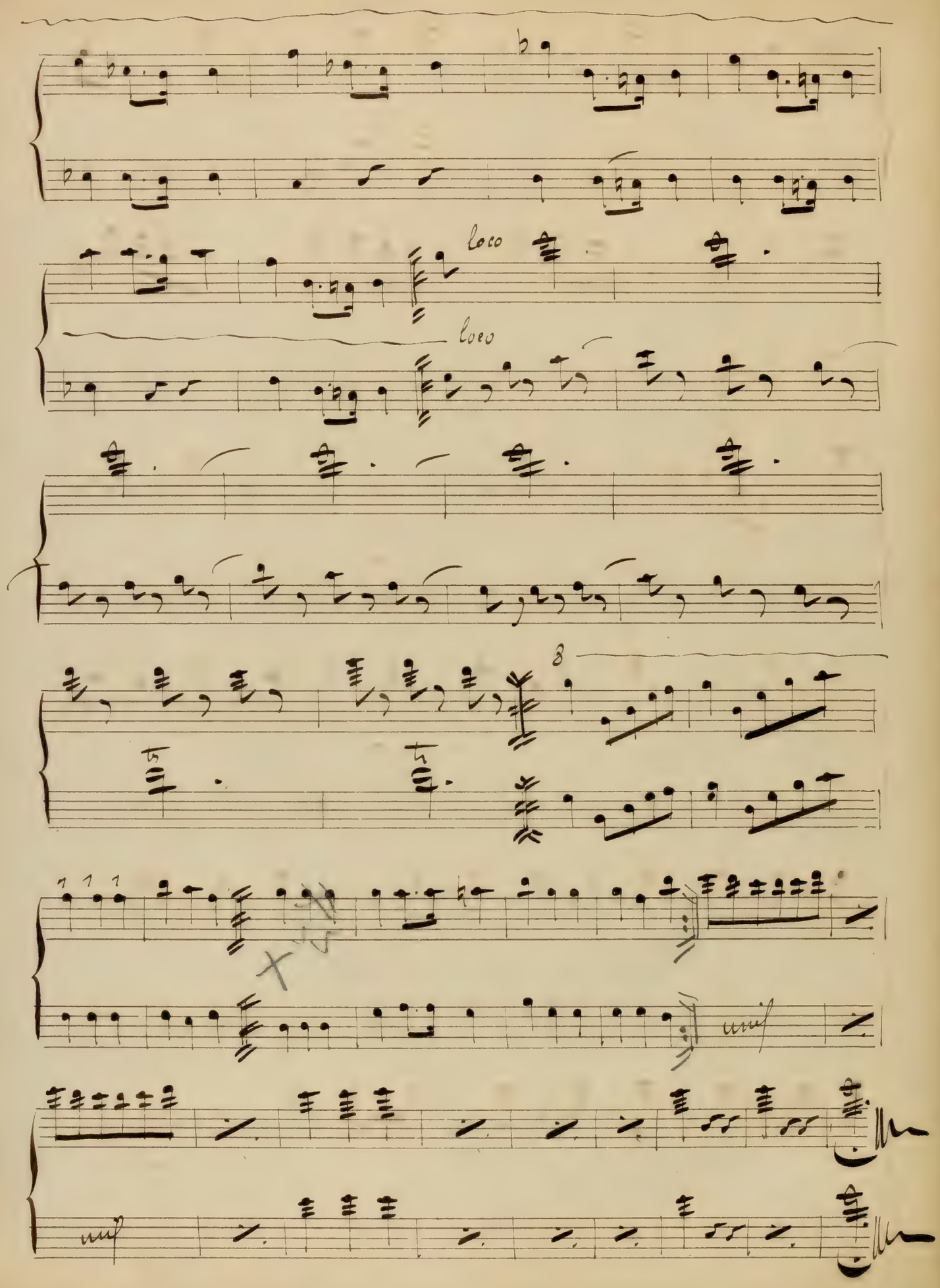
VI.


8va
f
tr
tr
tr
8va
col
7
8va
trill
8va
p
8va
unf


f
1º
2º
8 va
2º


Solo
7
1°
2°


1º
2º
f
3
p
8va
8va
V.f.


loco
loco
8

Oboe.

L'Etoile de Messine

Prélude — Oboè

Andante

Solo

p

Solo

p

mf

p

8

4

1. pp cres

2

Largo

3

1 Solo

Oboi

allo

4 p

f

f

1º

2º

1º

2º

1º

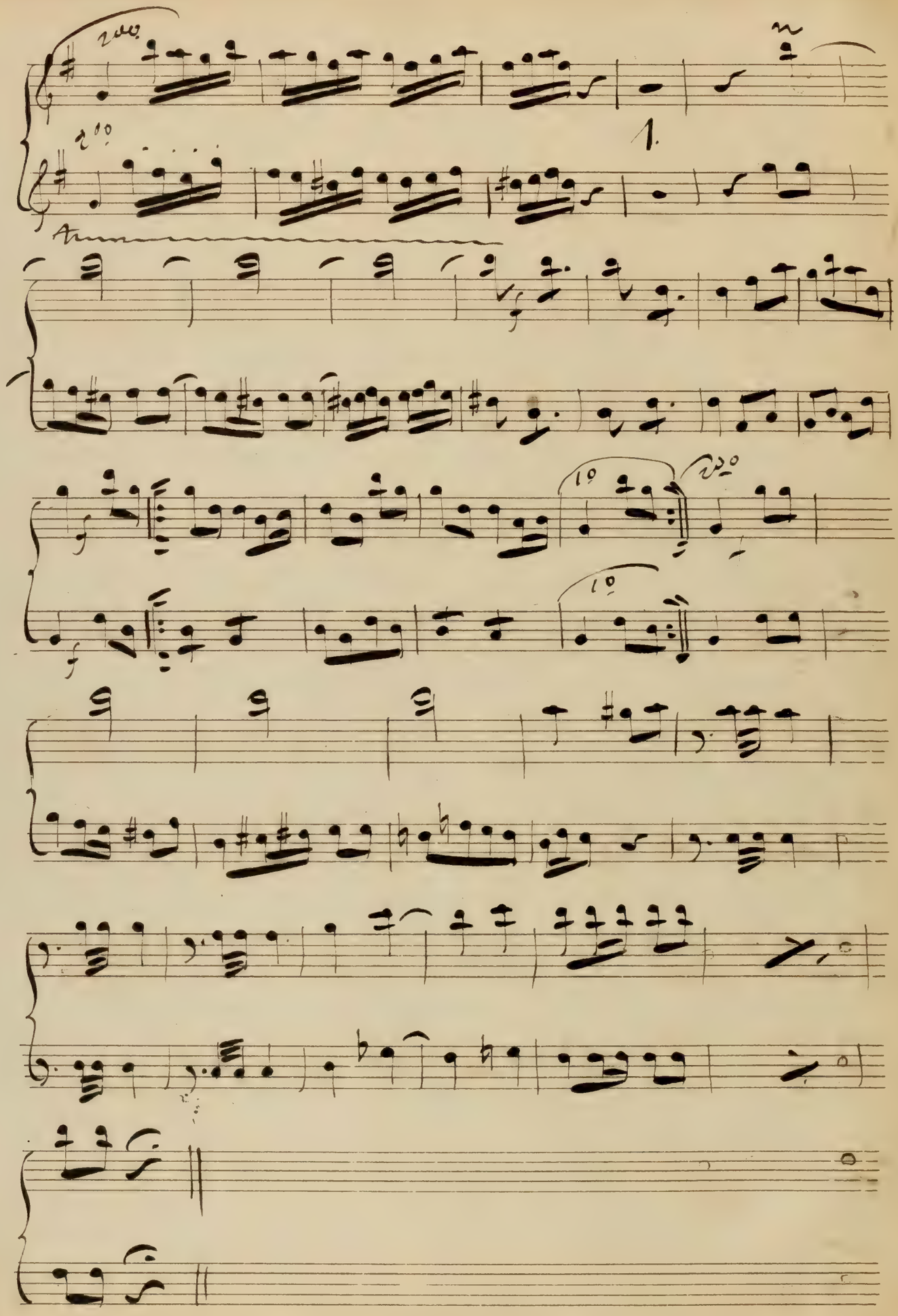
2º

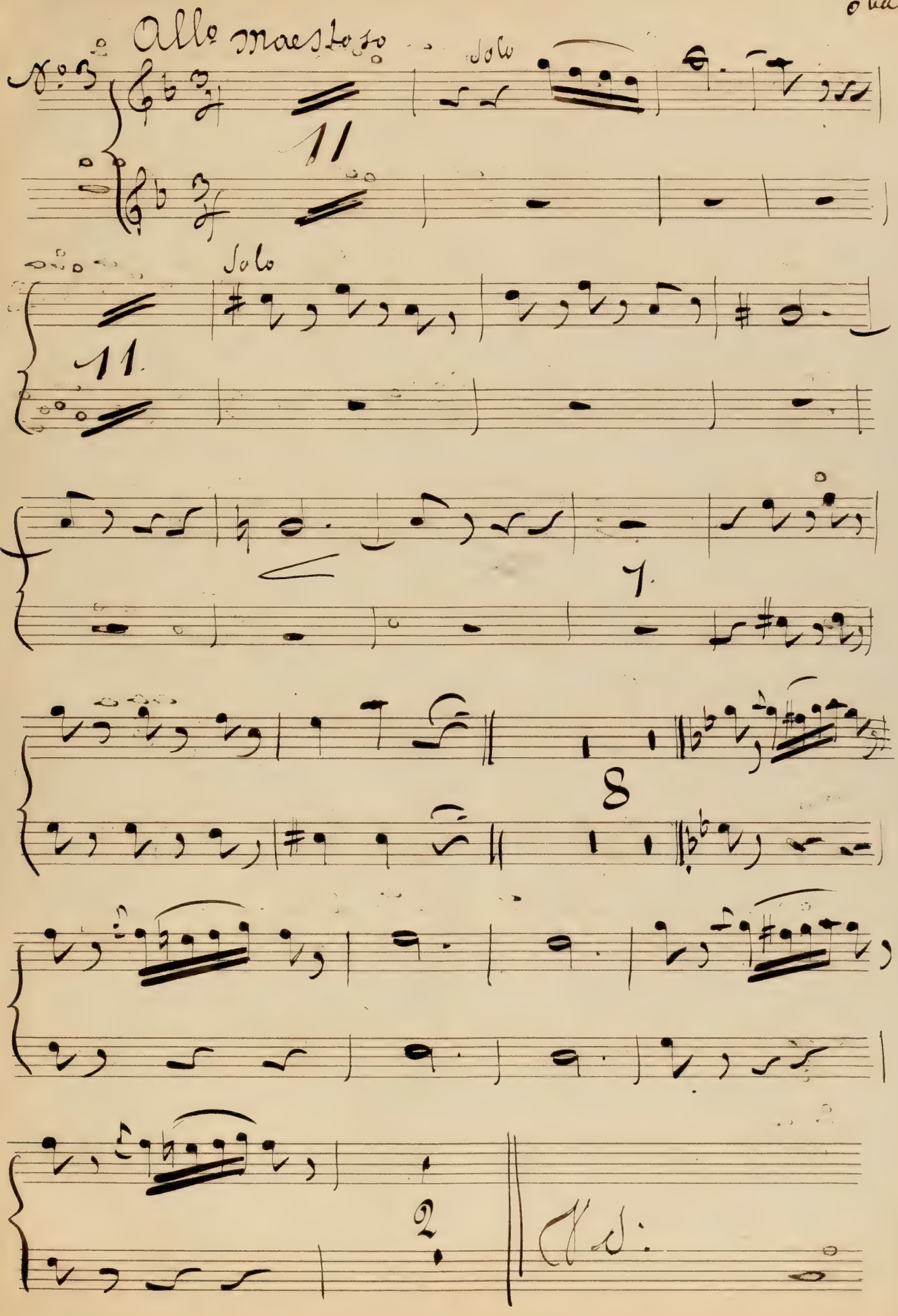
1º

2º

1º

V. S. 2º fois


1.


Oboe
No 3
Allo maestoso
Solo
11
Solo
11.
6.
8
2
Al.

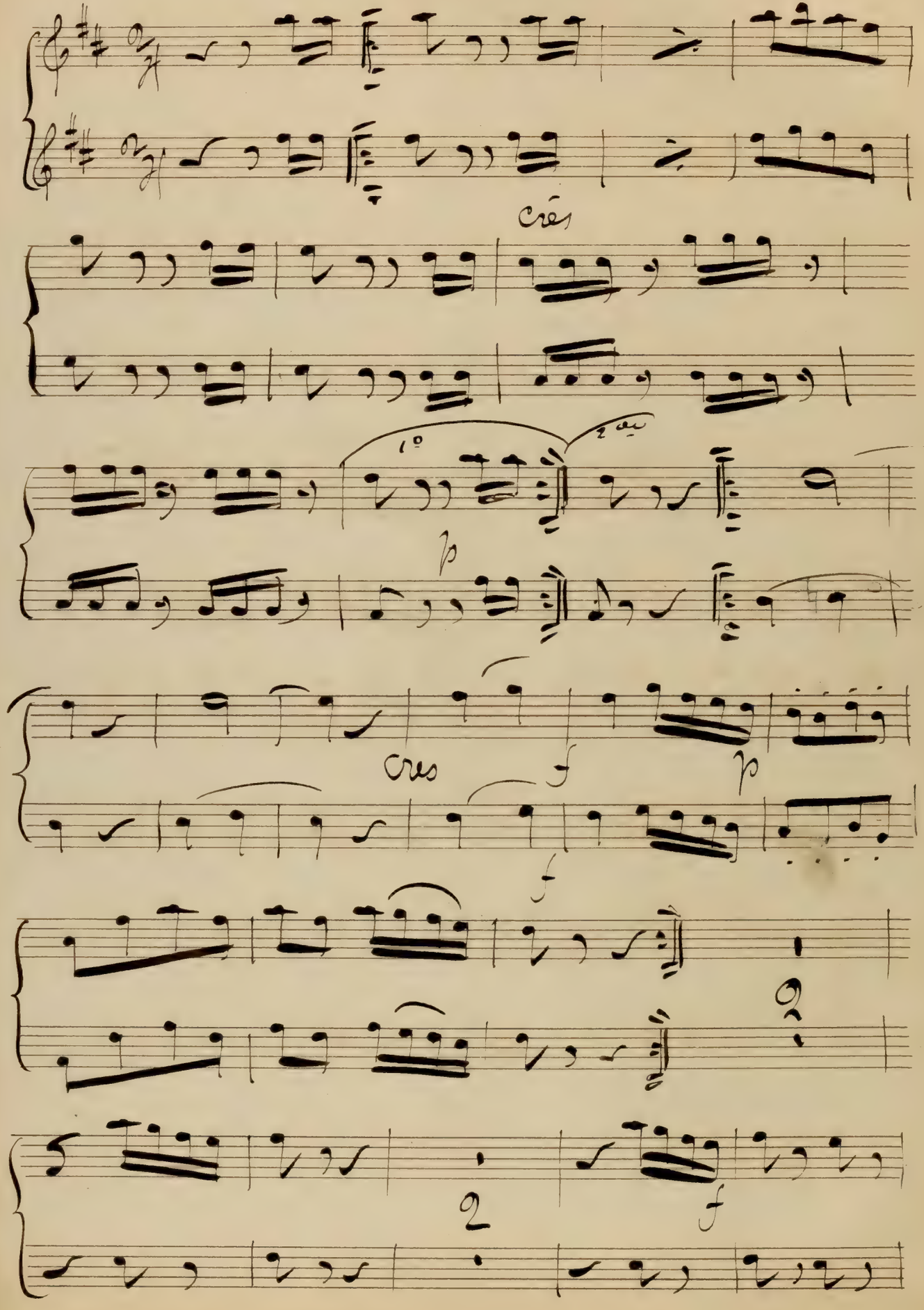
f
f
f
f
p

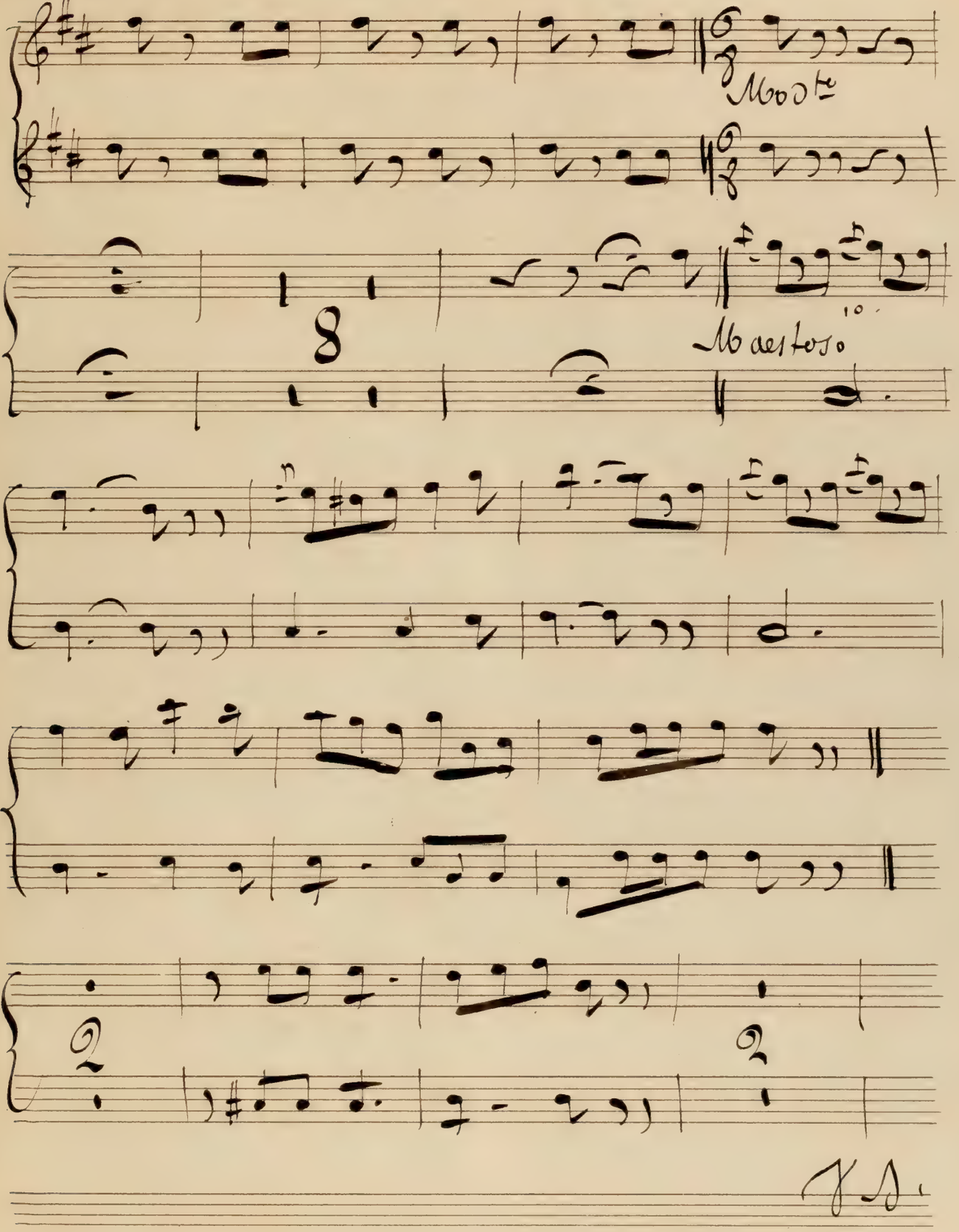
8

Allegro

7

f


cres
1°
2°
p
cres
f
p
f
2
2
f


Mosto
8
Maestoso

Animato.

N° 5.

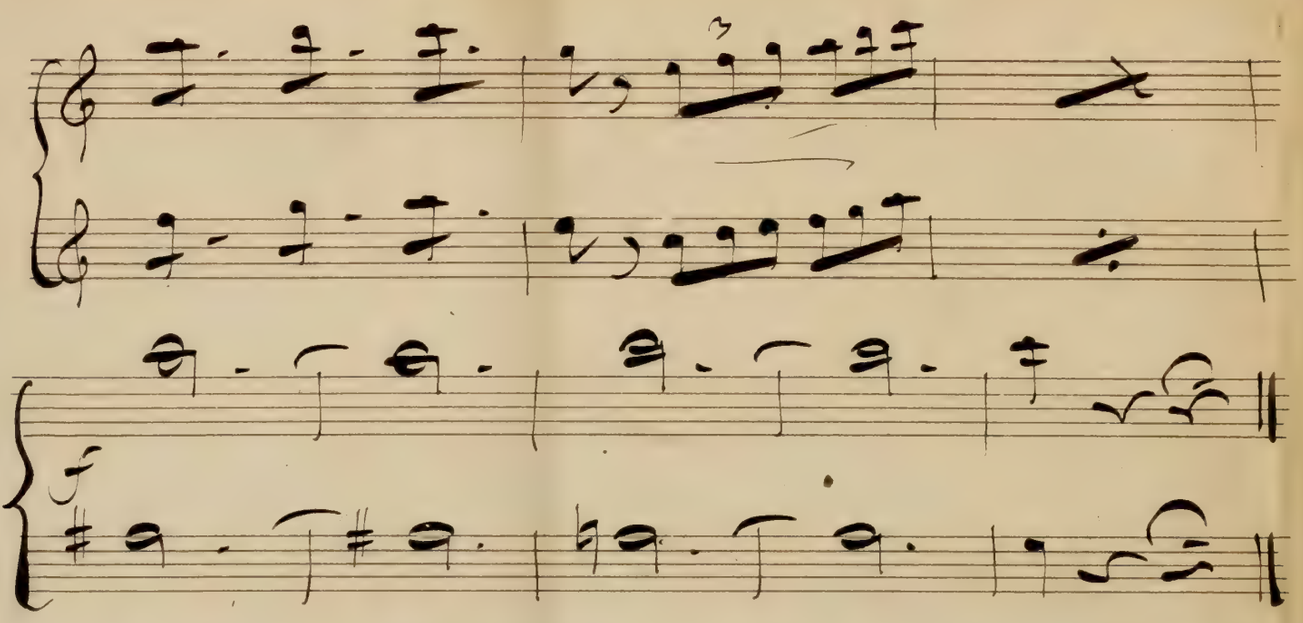
Allt. mod.to

13. p

5.

15.

1.
1.
1.
p.
10
20
10
20



Pas de Deux

Oboe.

Largo

10.

Solo

3

p.

1

1.

f

1.

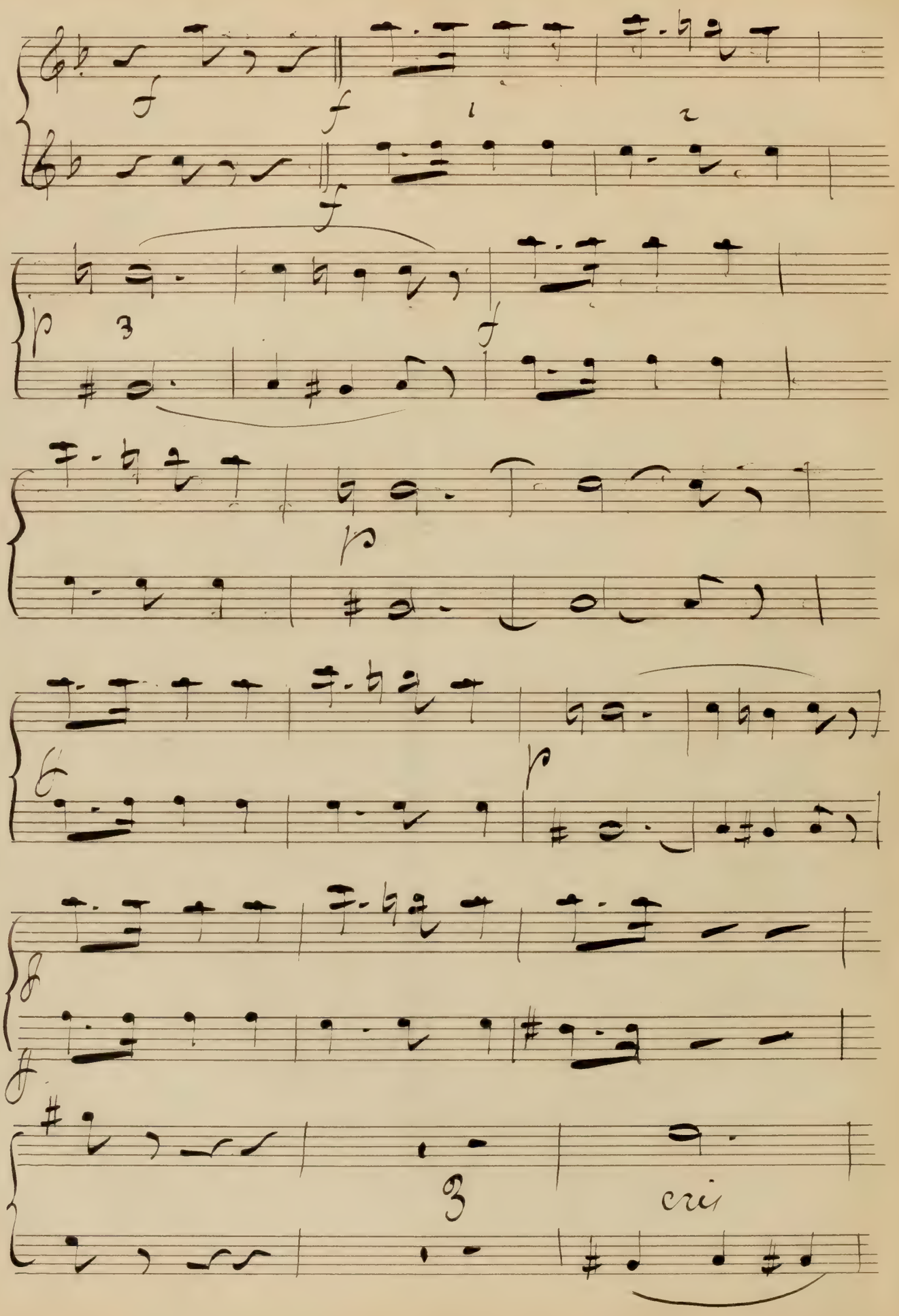
f

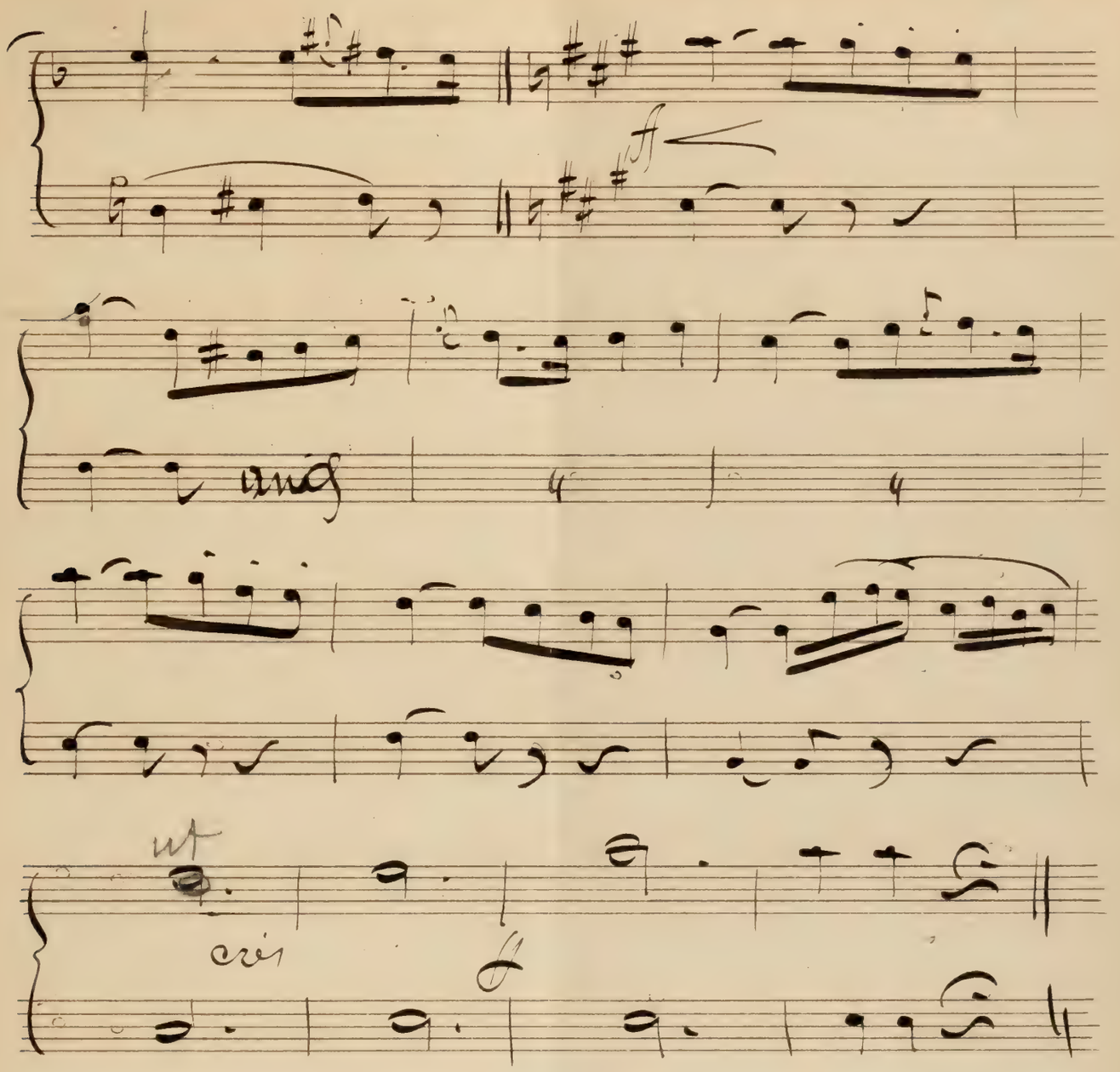
1.

f

1.

Fl.


f
1
2
3
p
f
p
6
p
8
8
3
cri


ff
und
ut
cris

Cello Maestoso

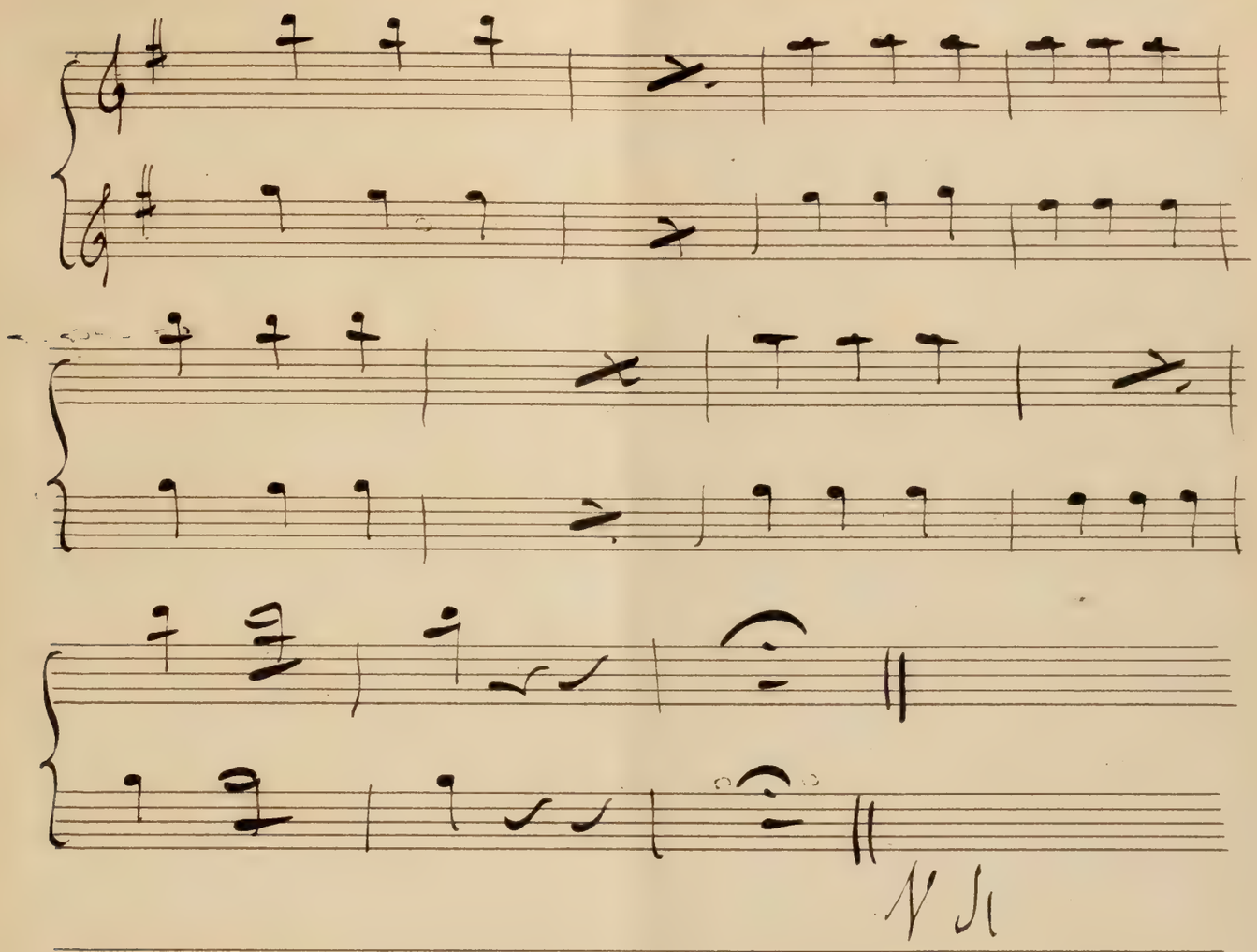
Ritm

12.

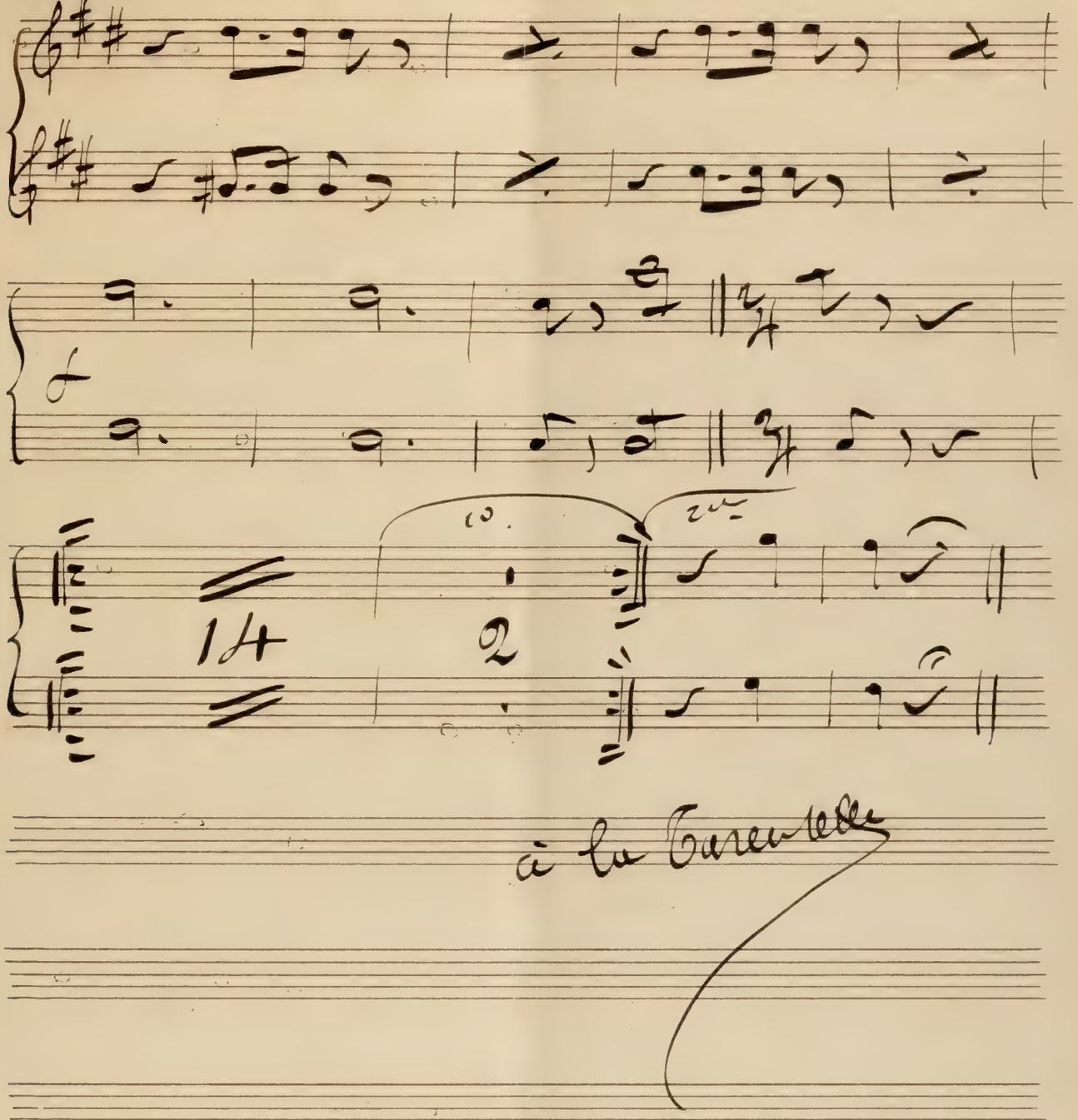
f

1. p

1. p



1.
f
mf
p
f
mf
f


14
2
à la Tarentelle

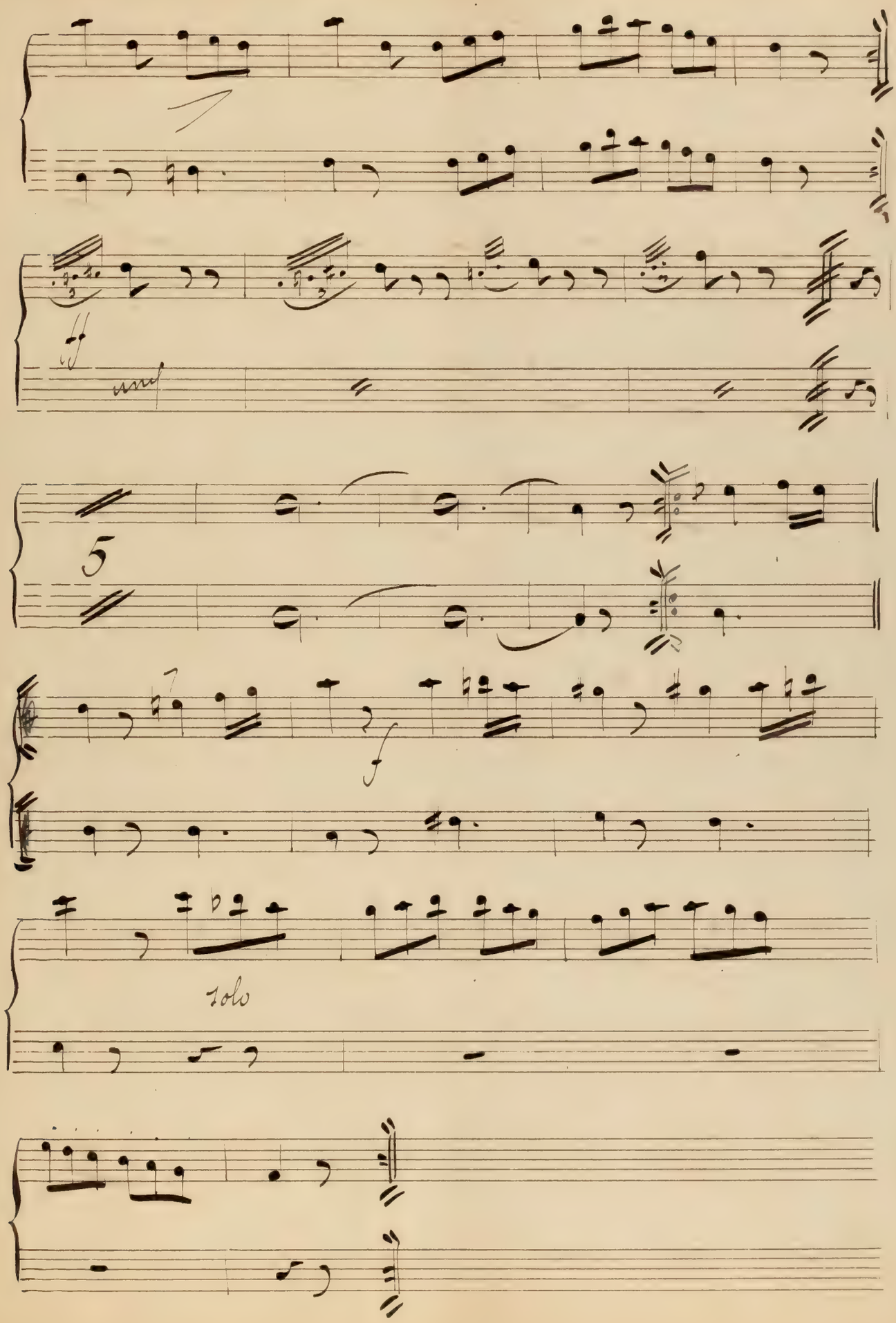
Tarentelle

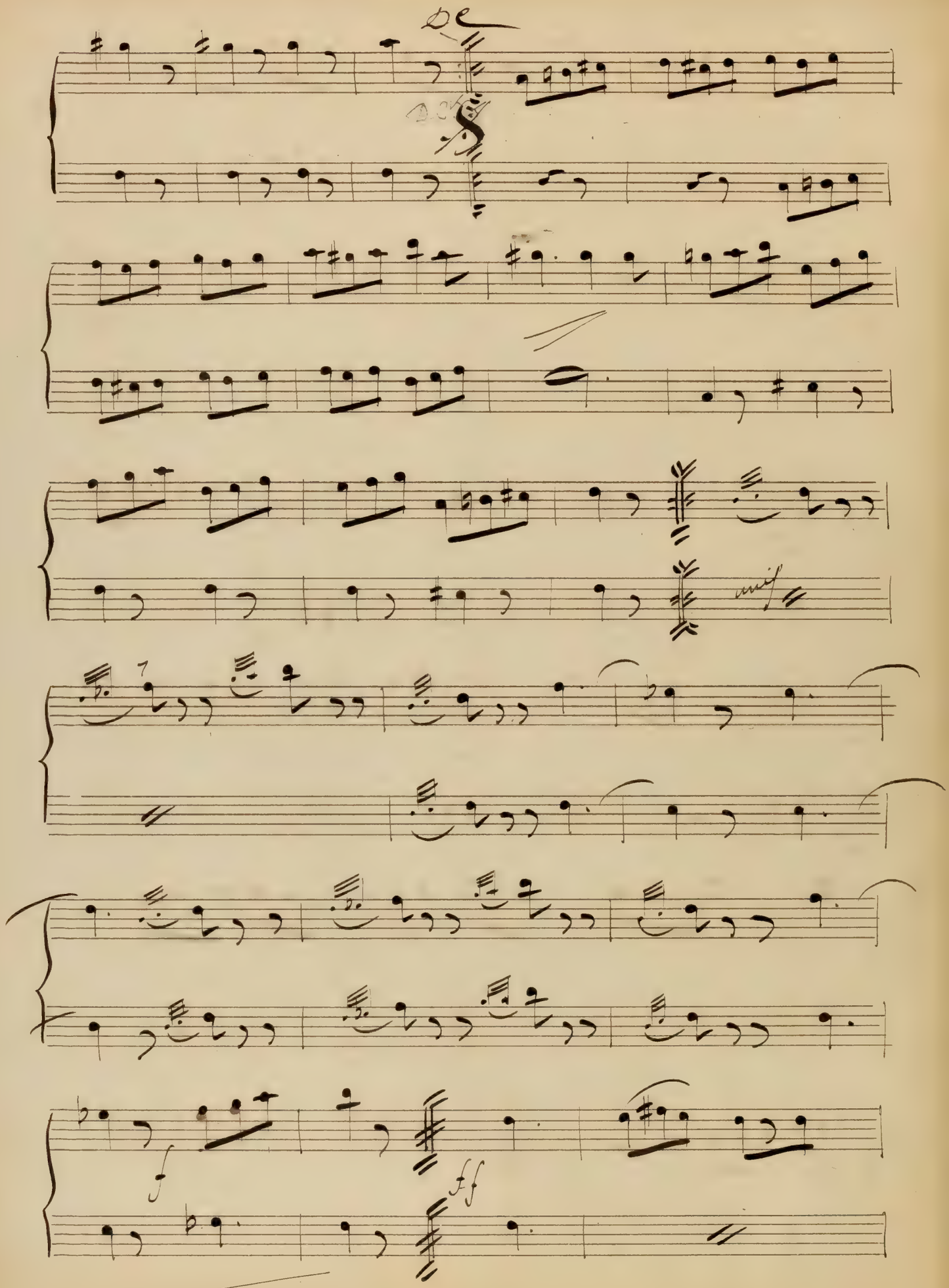
Hautbois

Allo

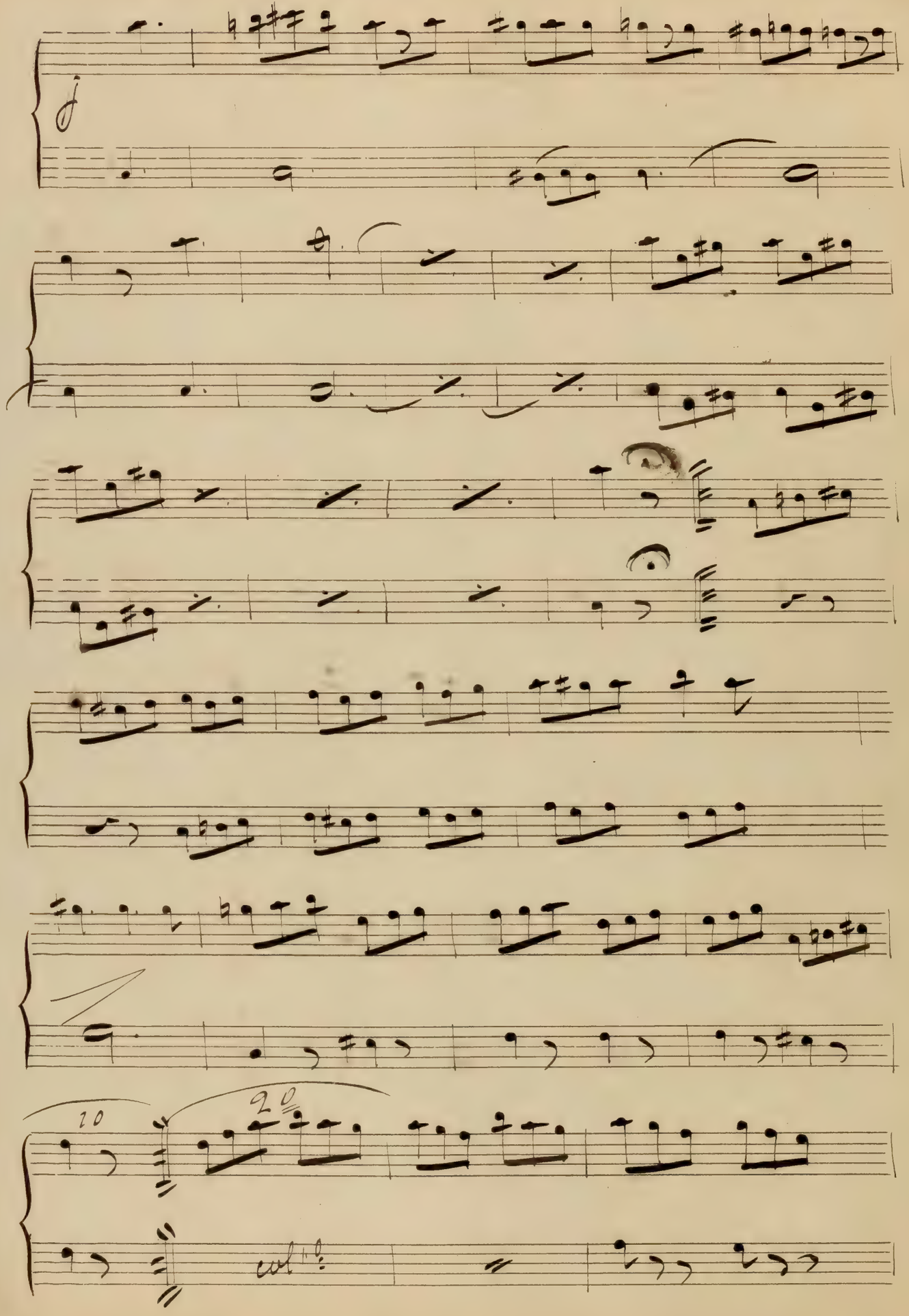
2 f

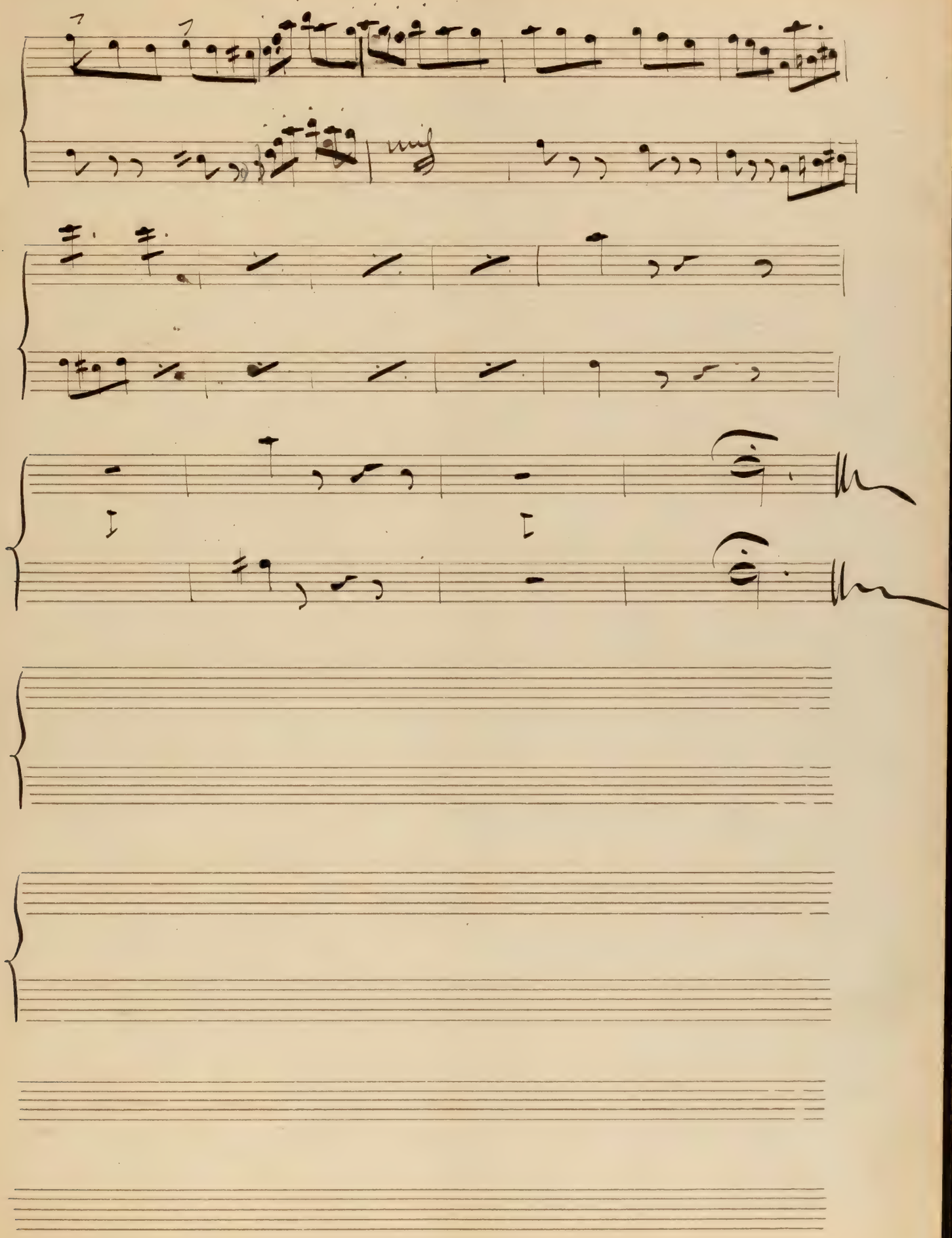
V.f.

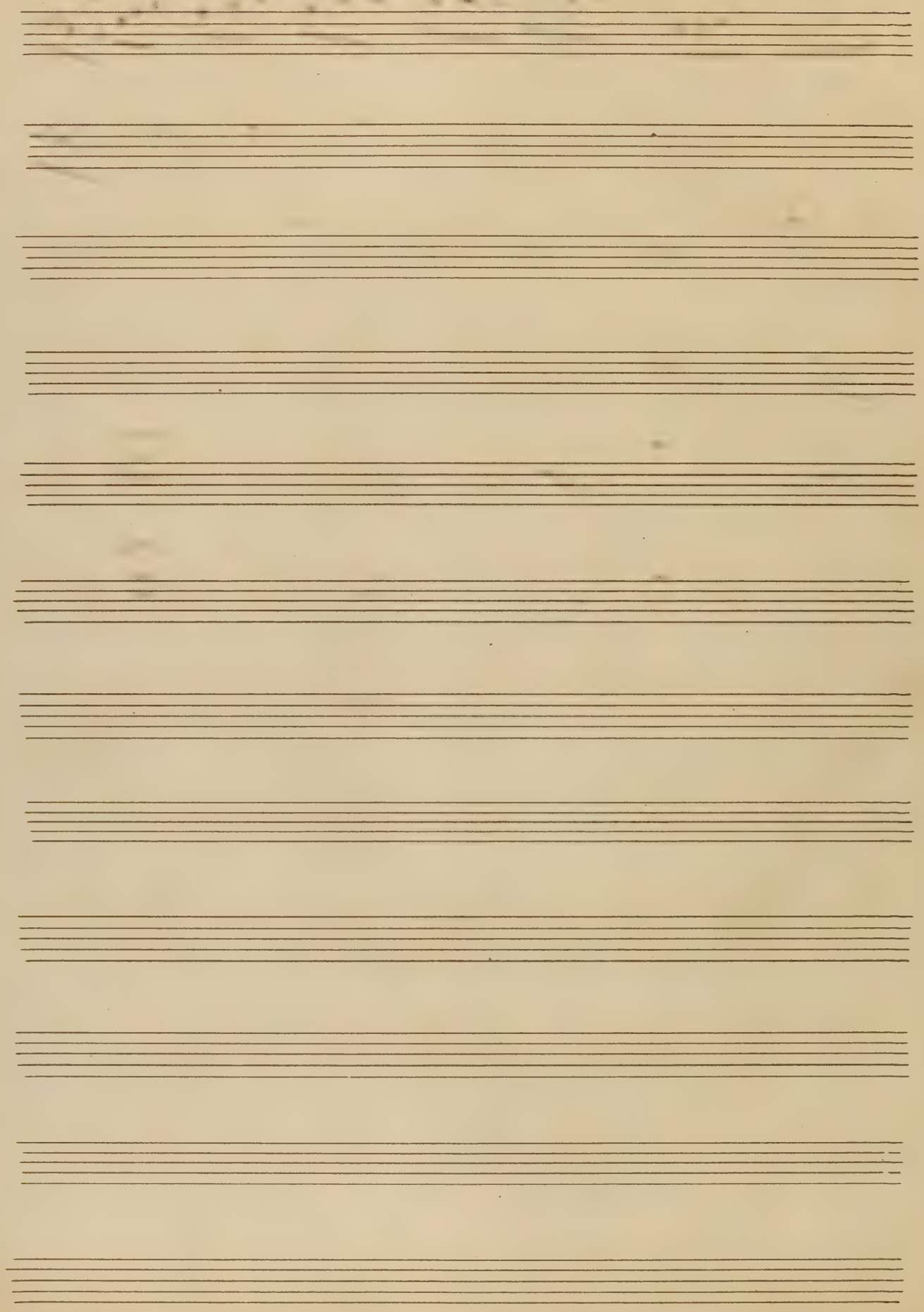

ff
5
f
Solo


D.C.
mf
f
ff

ff
f
5

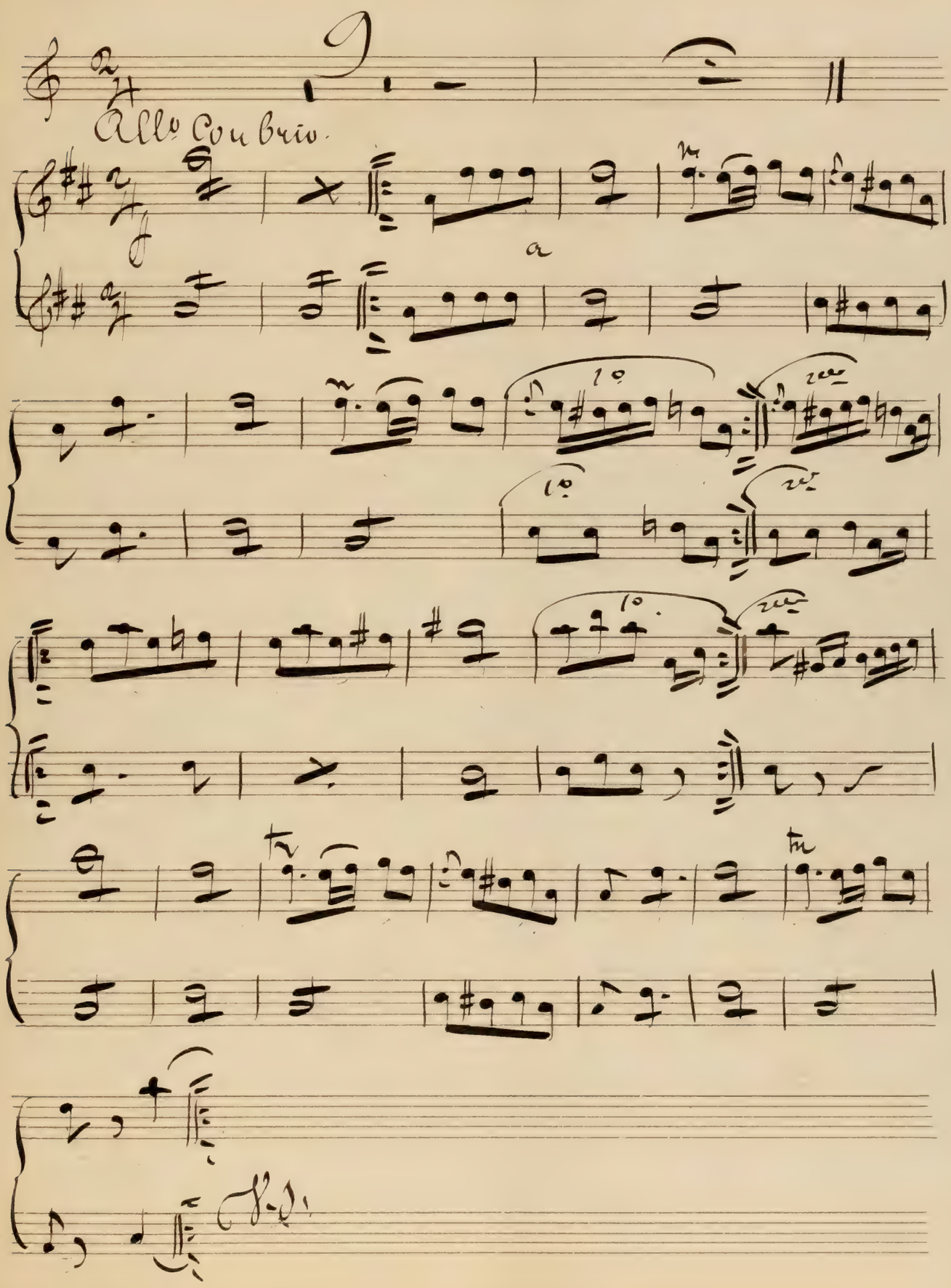

20
20
col 1.o


mf



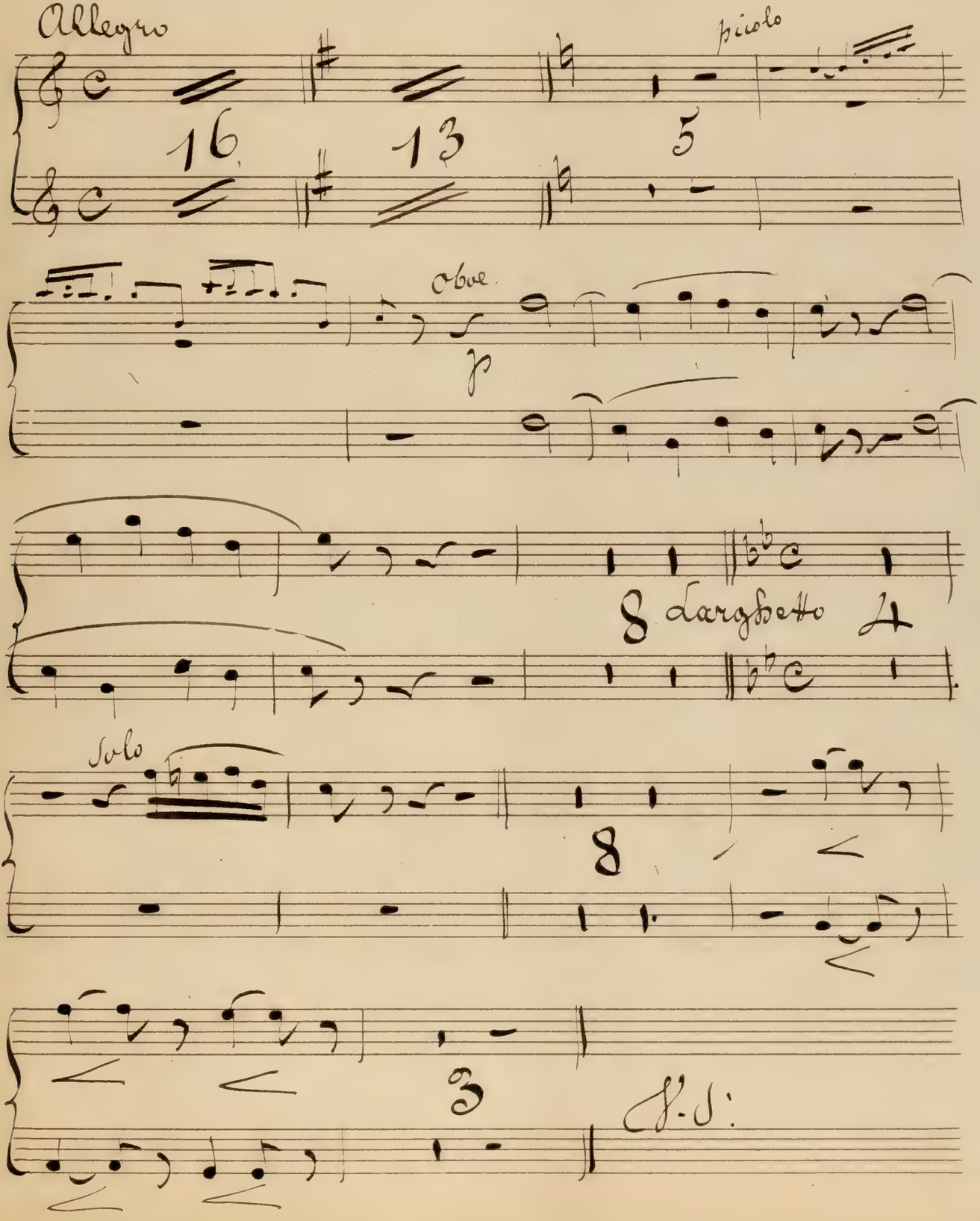
Triomphe de la Patrie

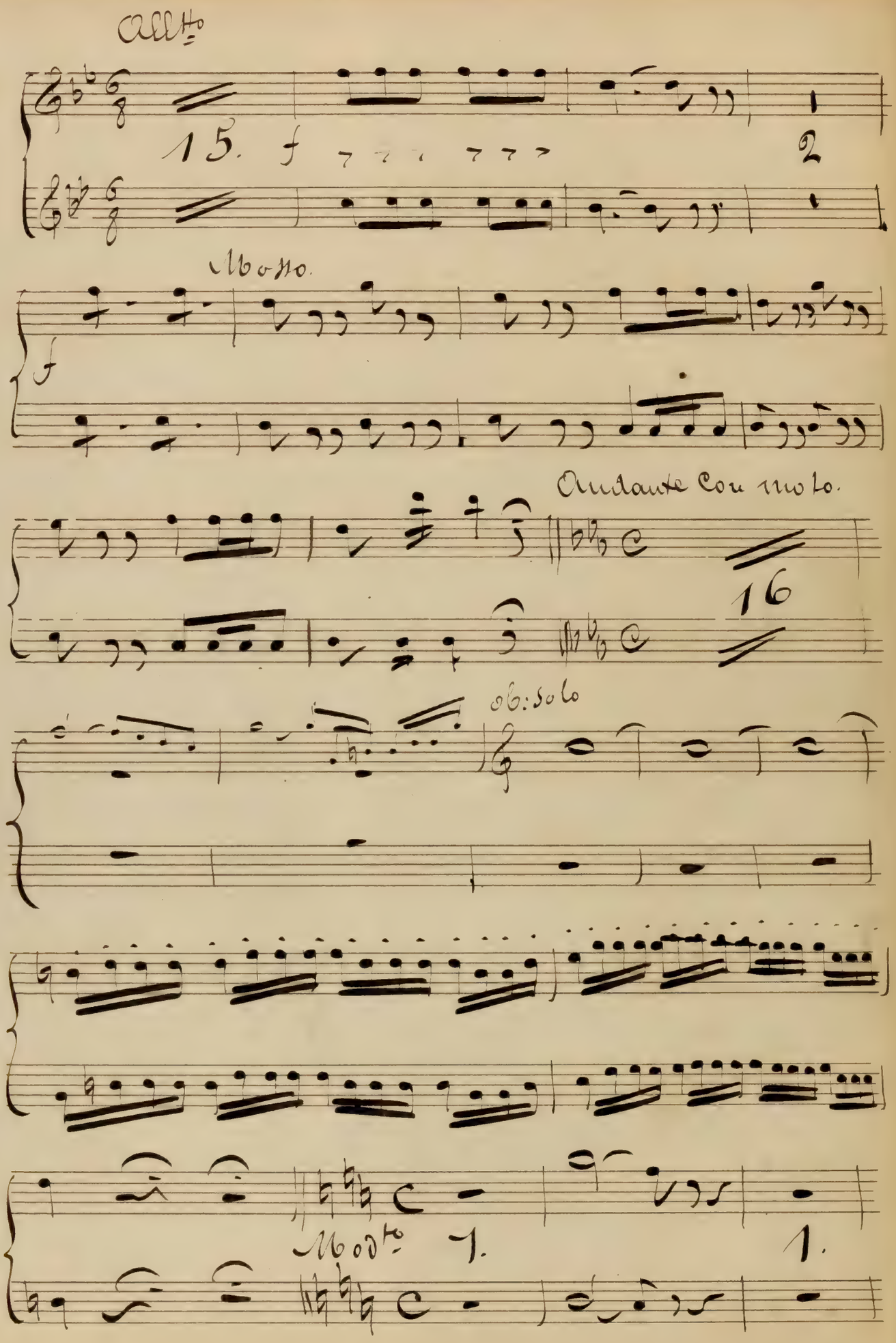
Oboe

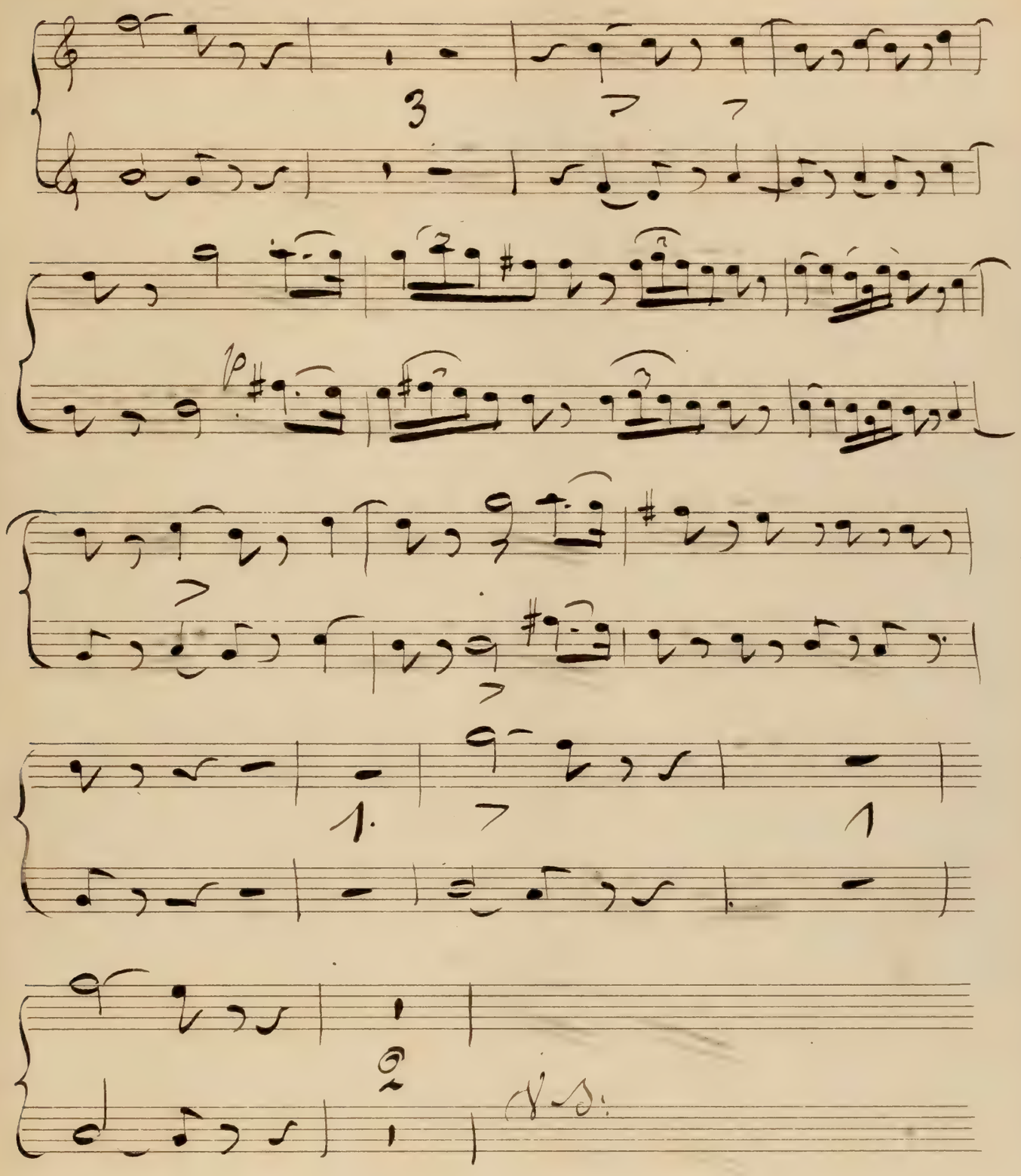


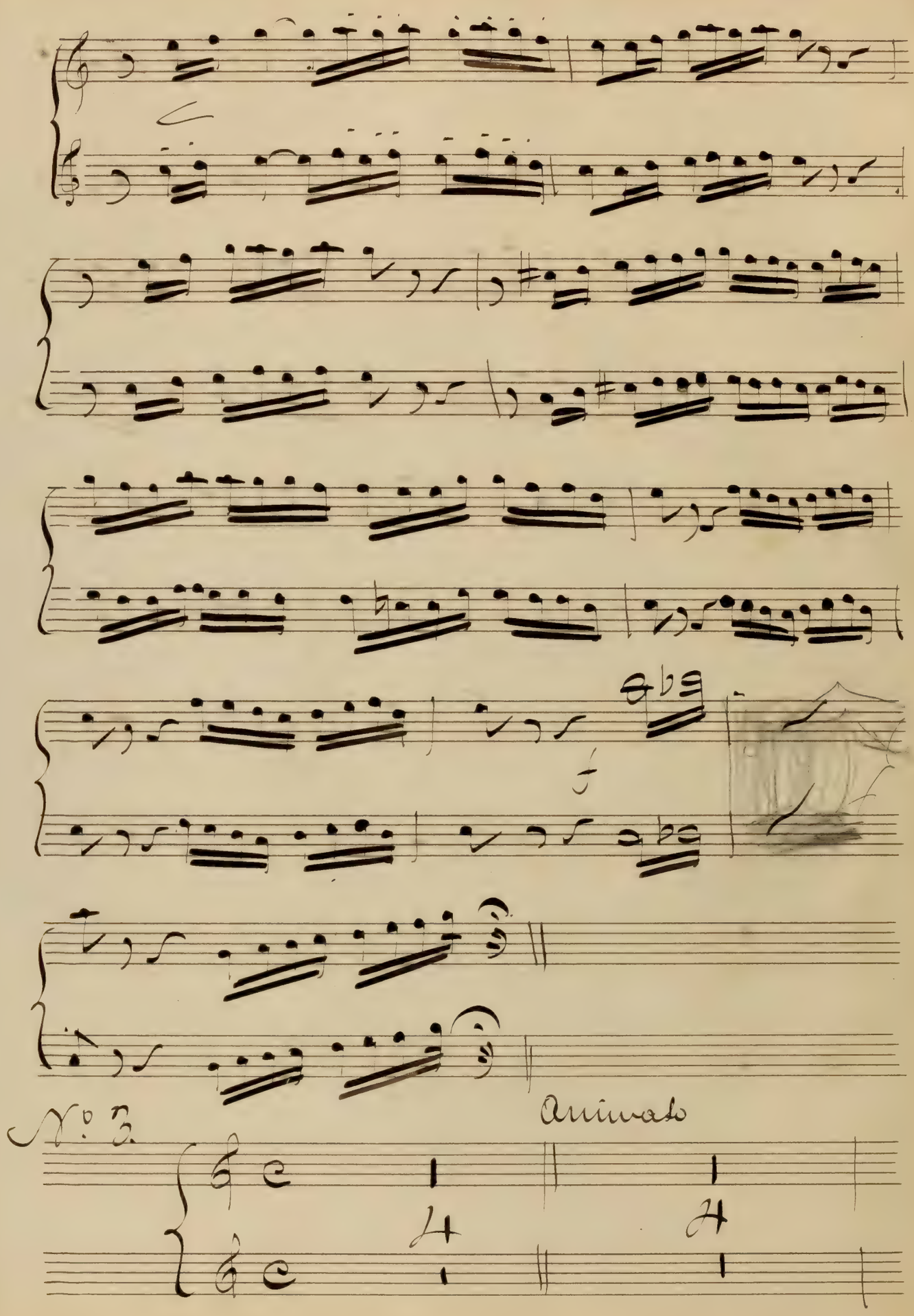
1er
2me
1er
2me
1er
2me
1er
2me
fin

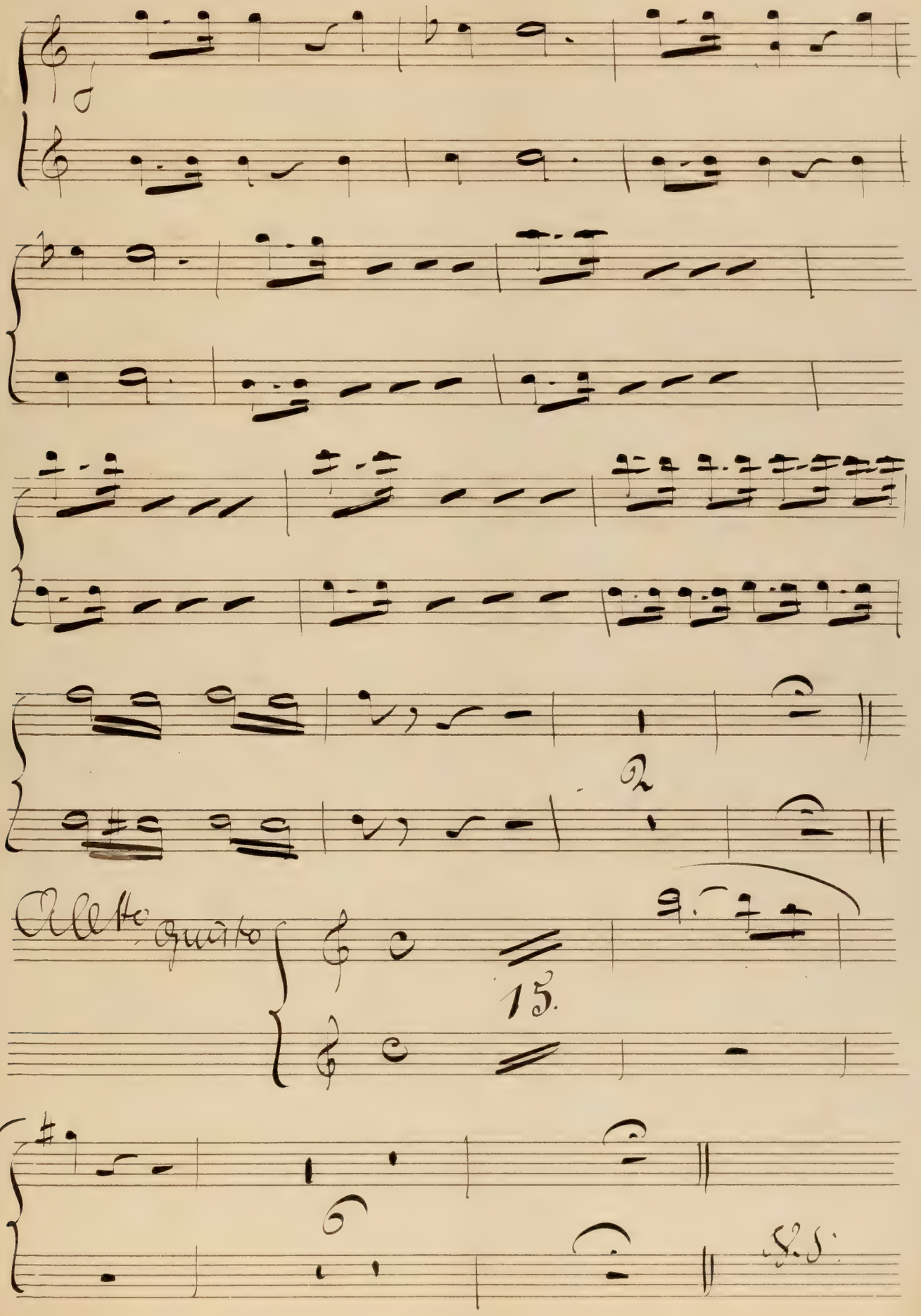
L'Etoile.

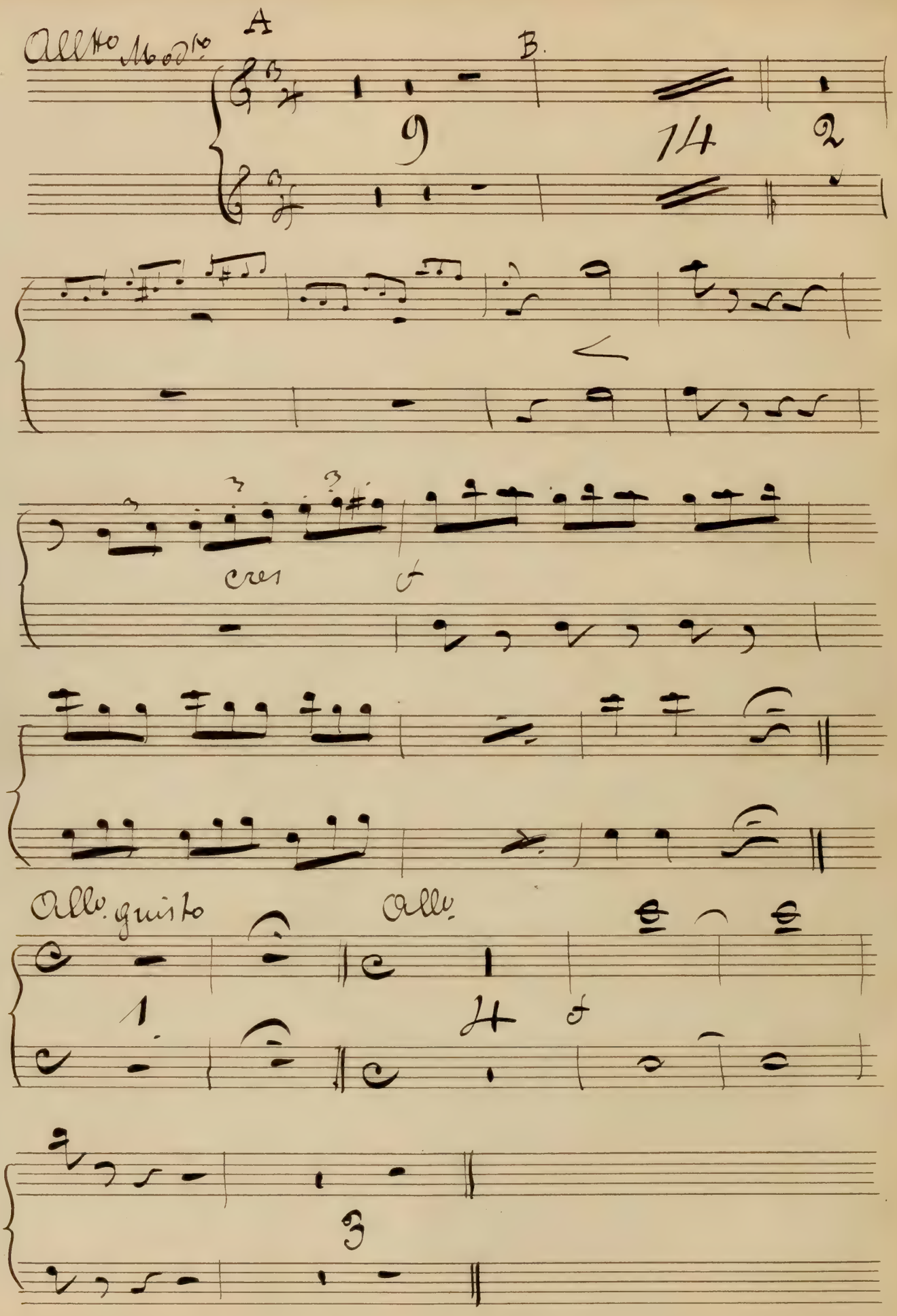


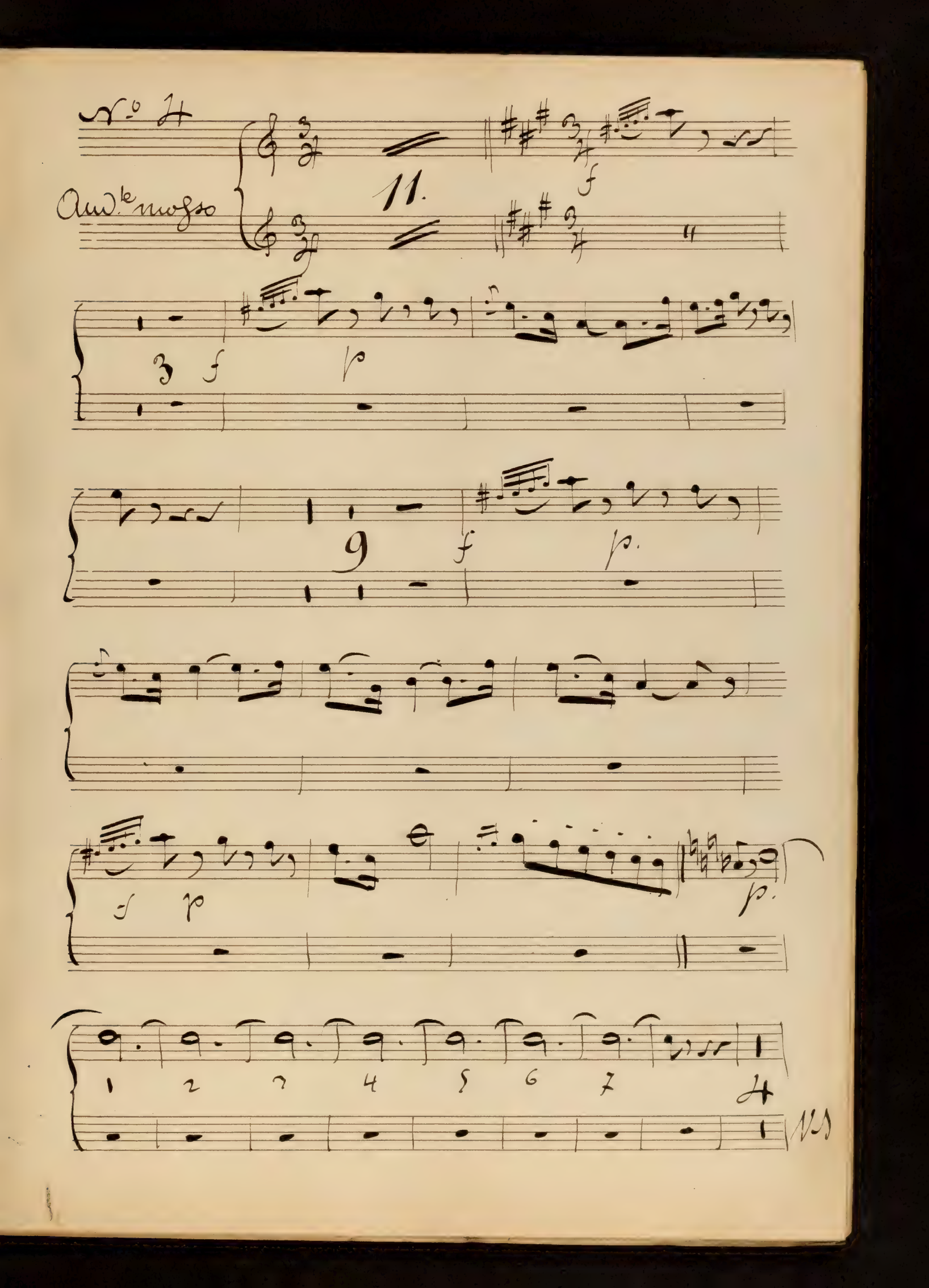

Allto
15.
2
Mosso.
Andante con moto.
16
ob: solo
Modto
1.
1.

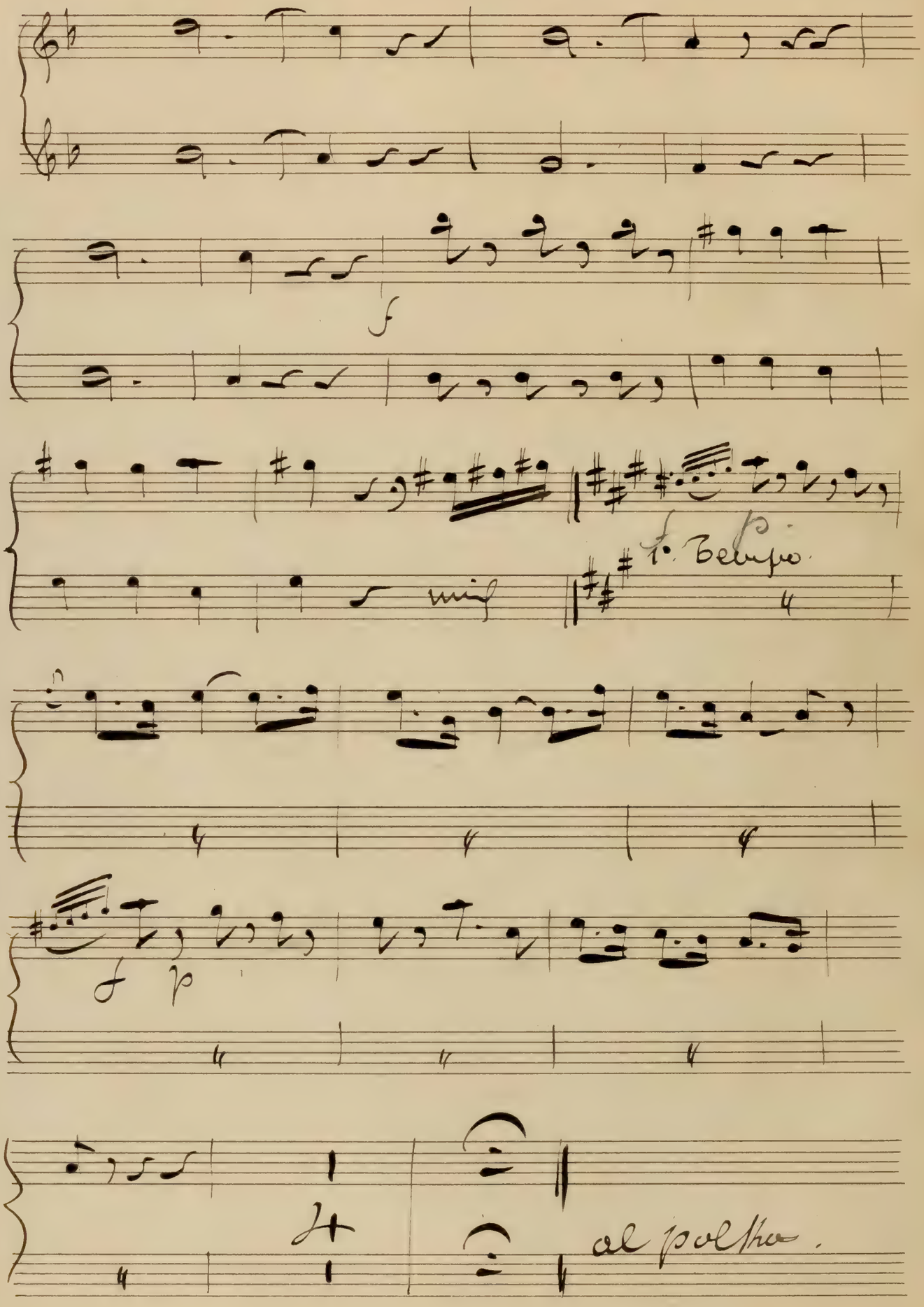

3
p
1.
1
2
D.S.


No. 3.
Animato


Alto quarto
15.
S.S.

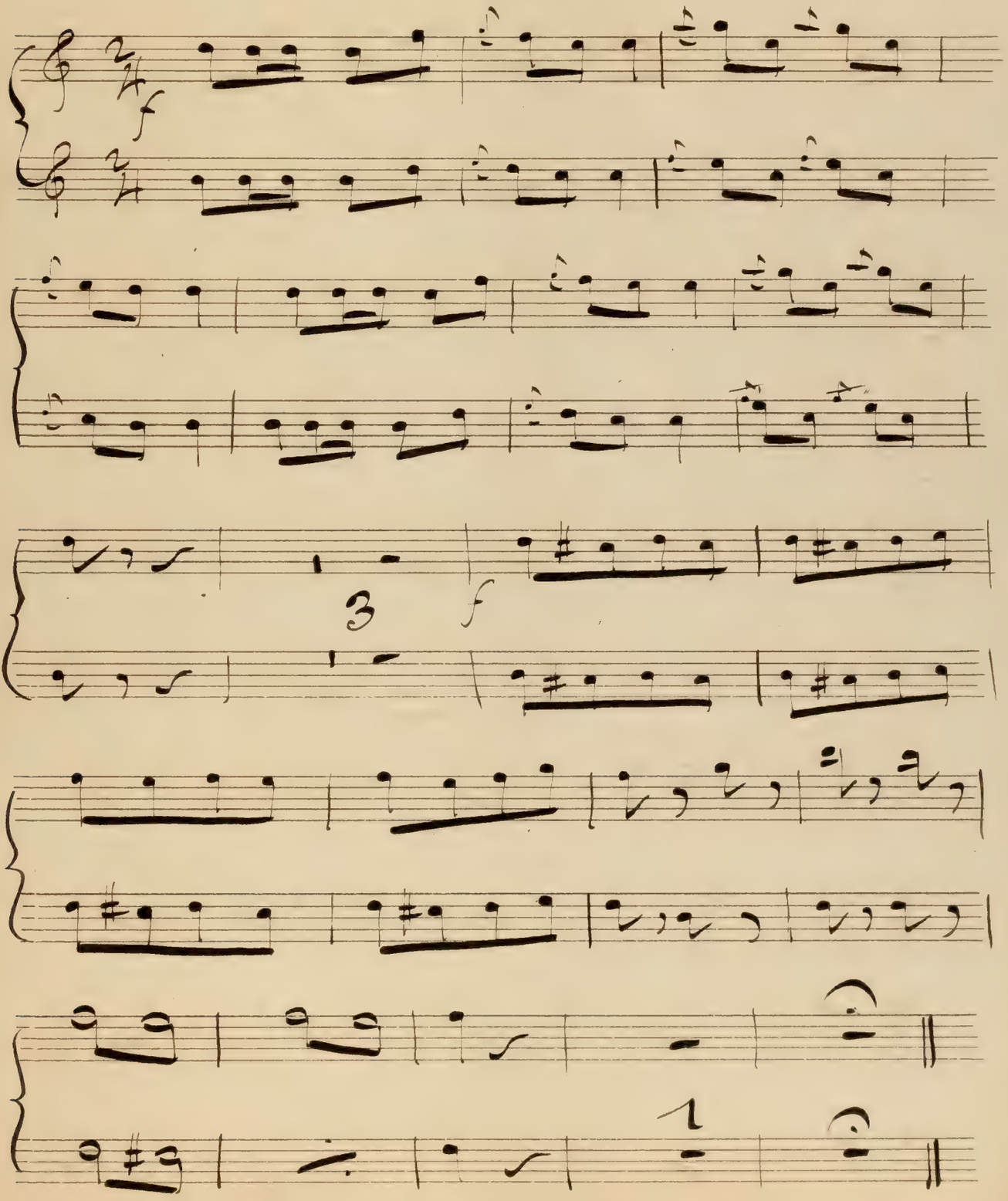

Allto Modto
A
B.
9
14
2
cres
Allo. quisto
Allo.
1
4
3


N.o 4
Andante mosso
11.
3
f
p
9
f
p.
f
p
p.
1
2
3
4
5
6
7
4

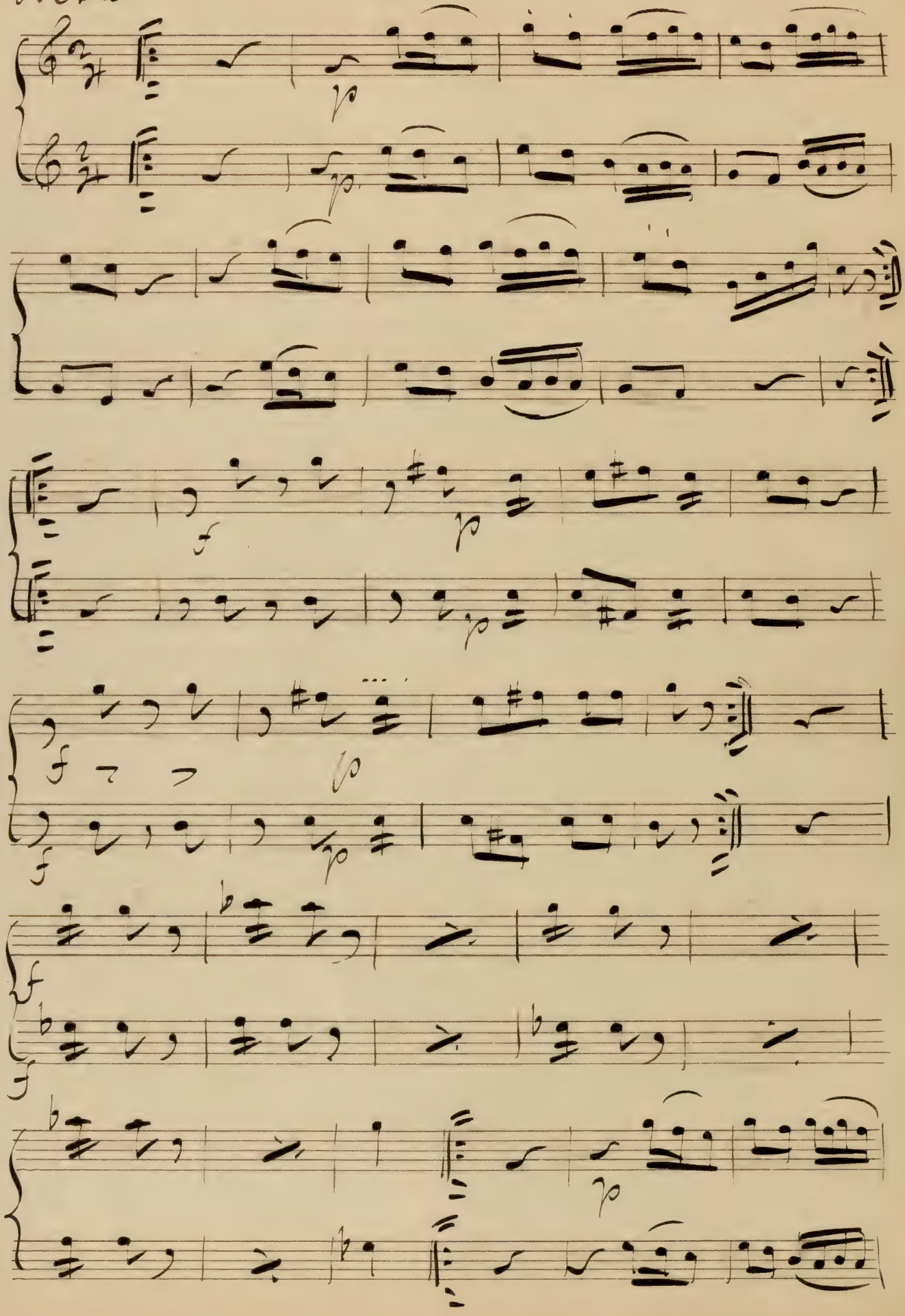

f
f. p.
1. Tempo.
f p
al poltro.

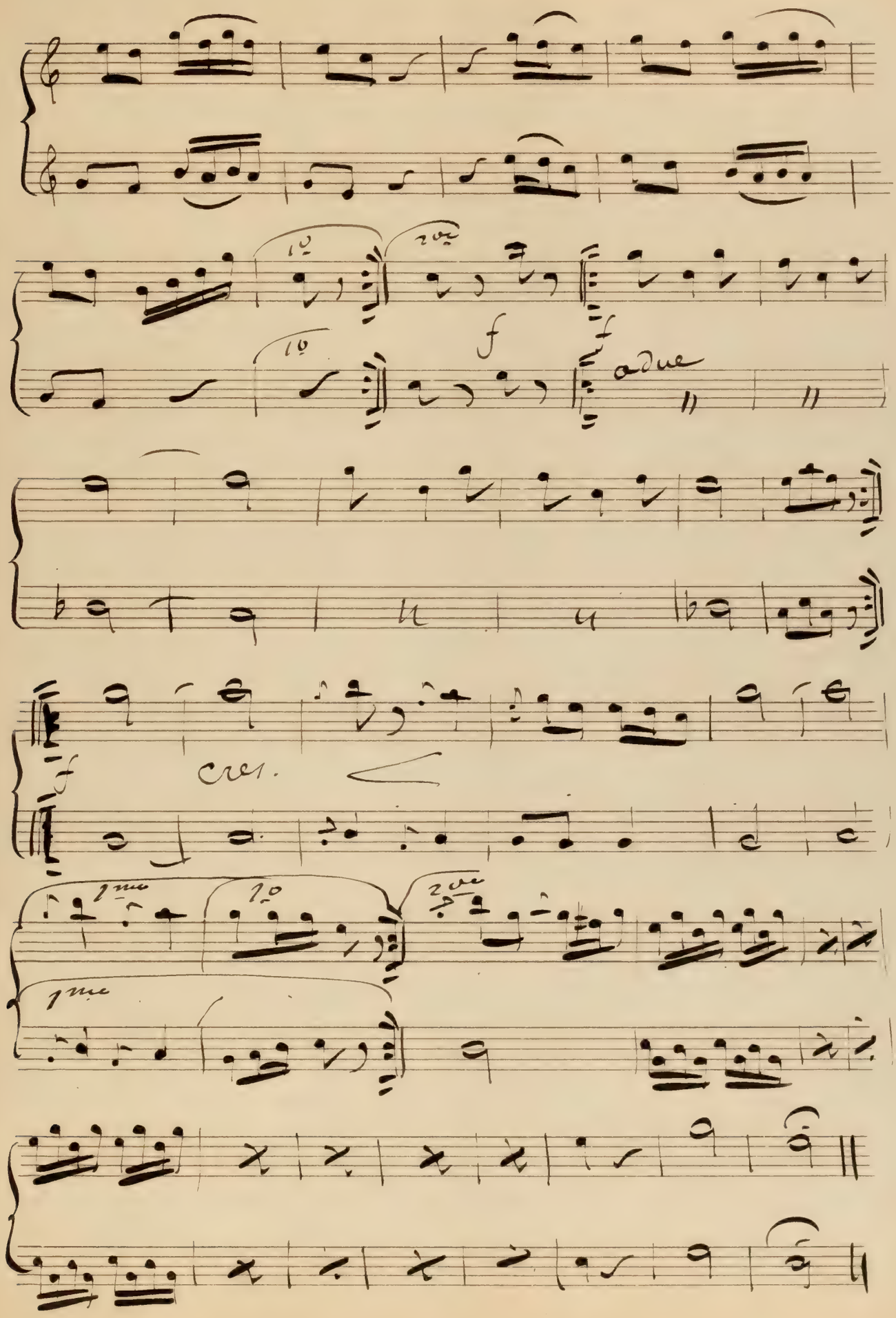
Oboe

Prelude & Soletta Comique



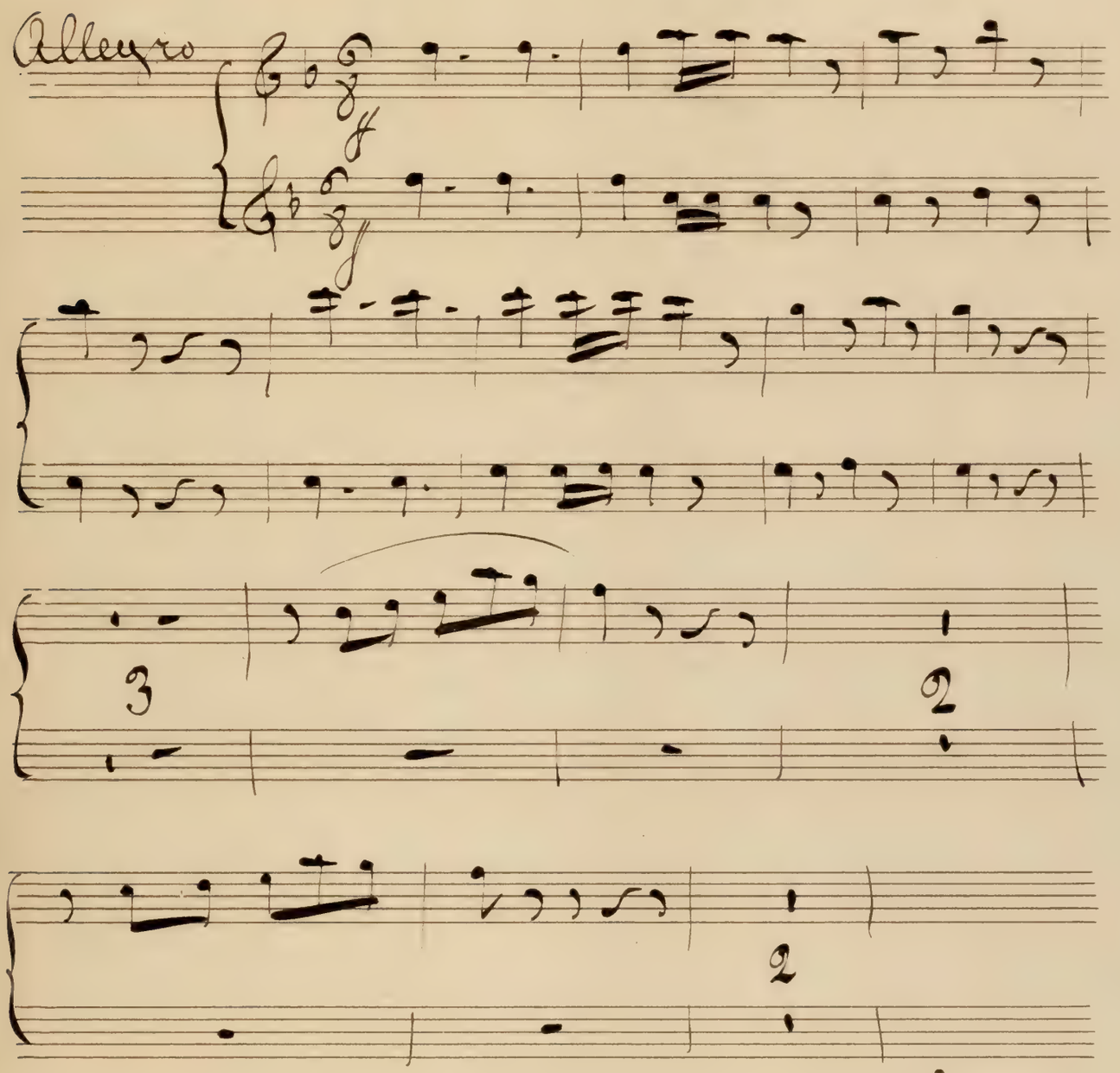
Polka



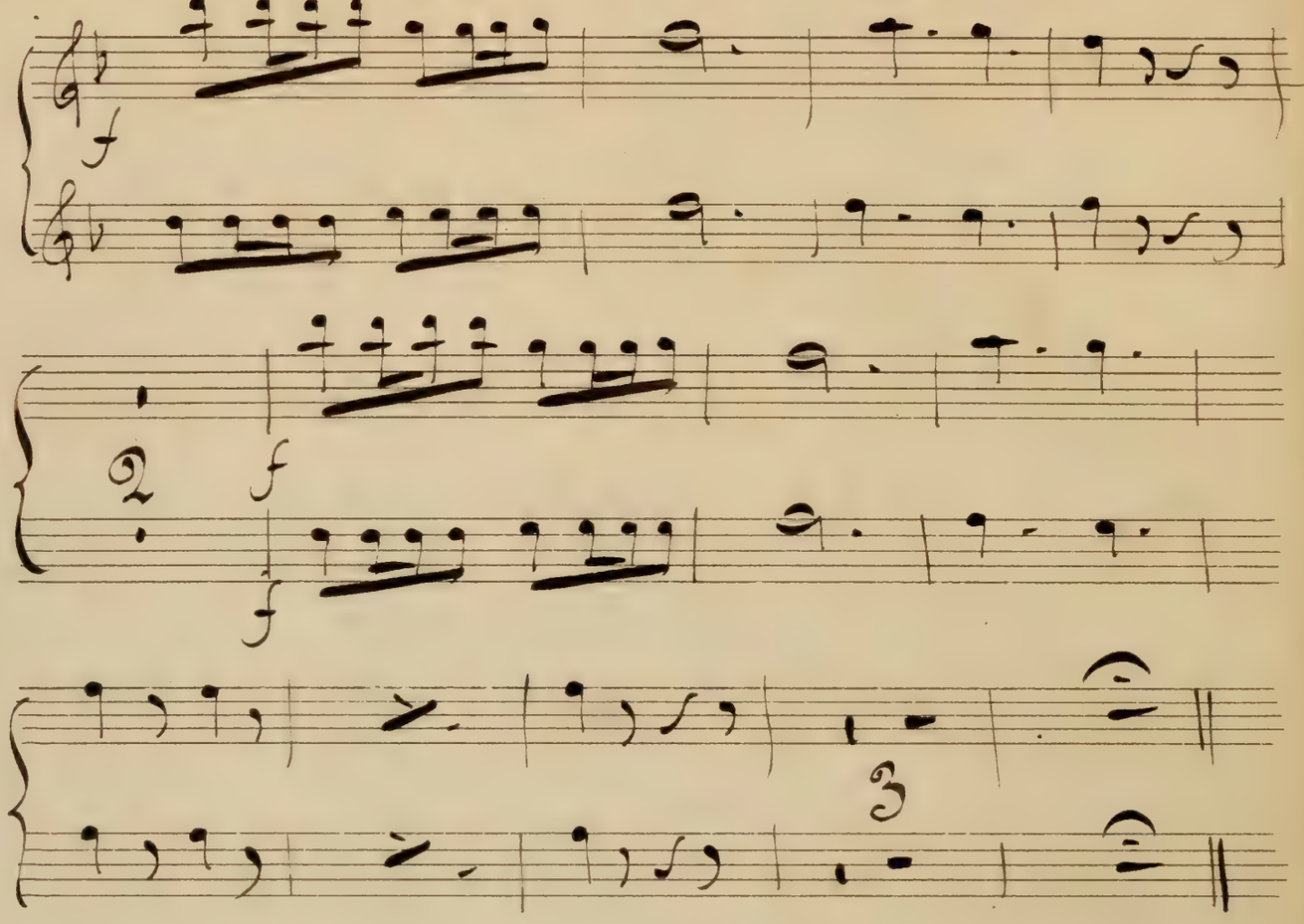

1o
2de
f
a due
f
cres.
1me
1o
2de
1me

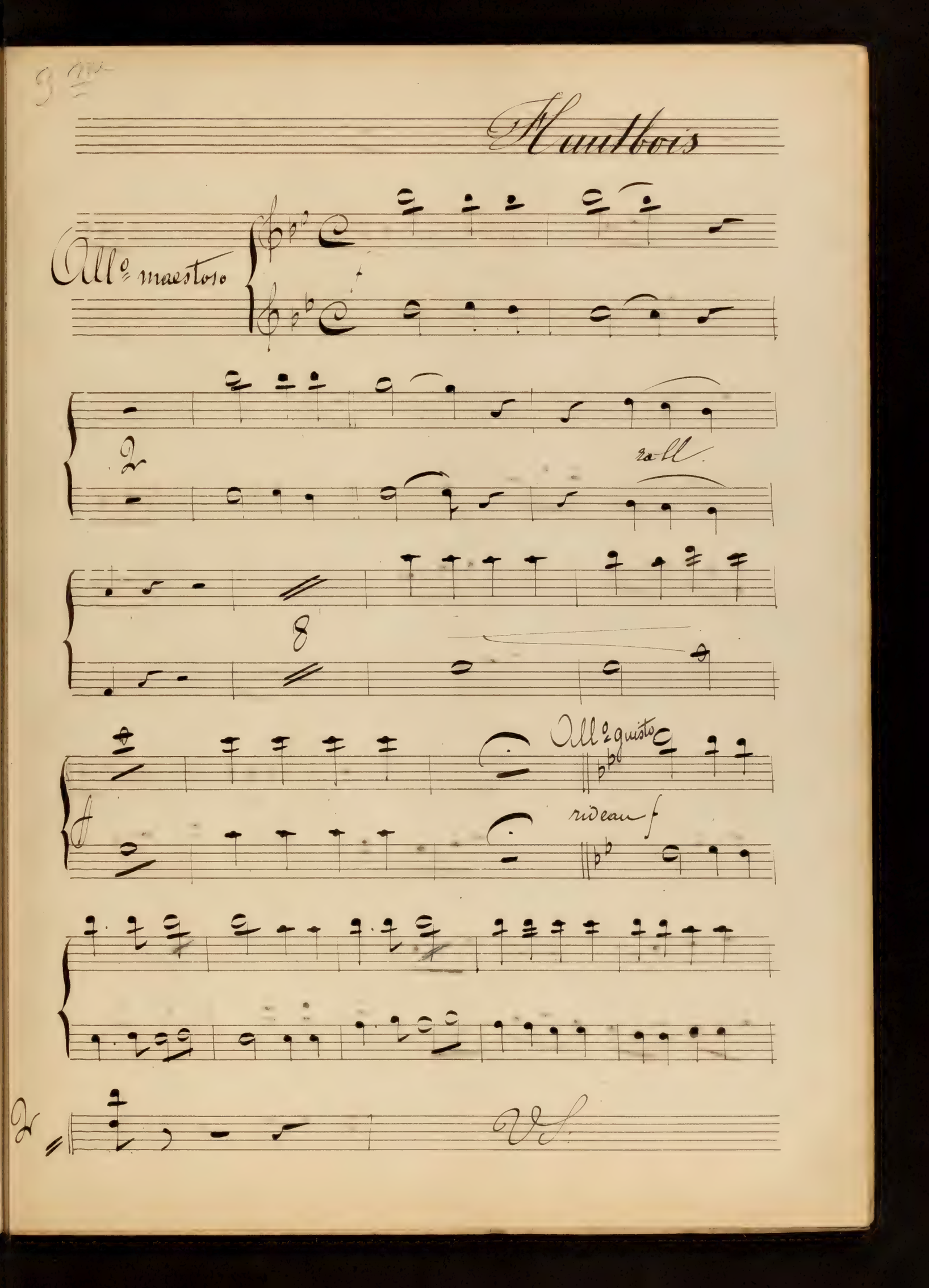
Après la polka

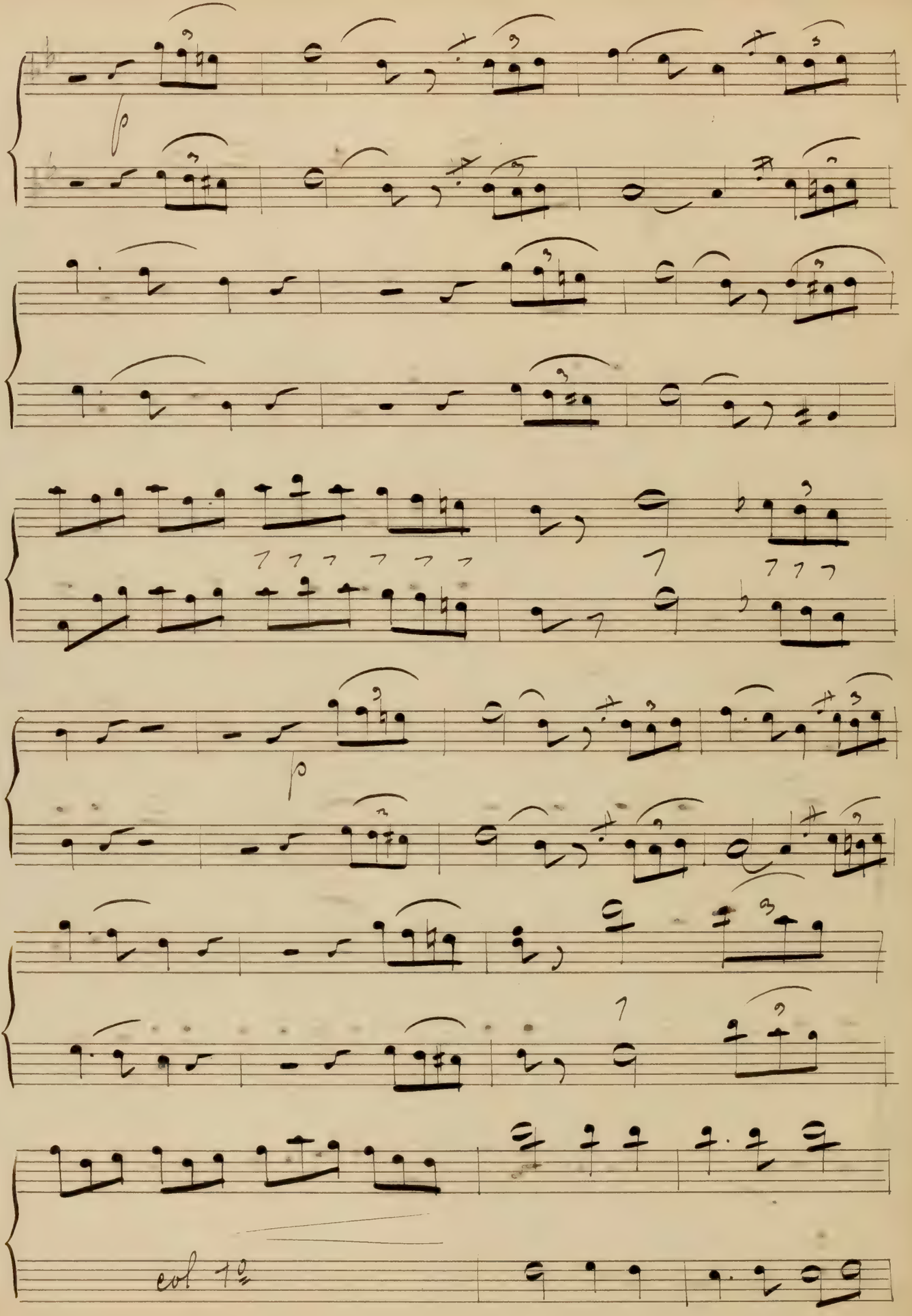
Allegro

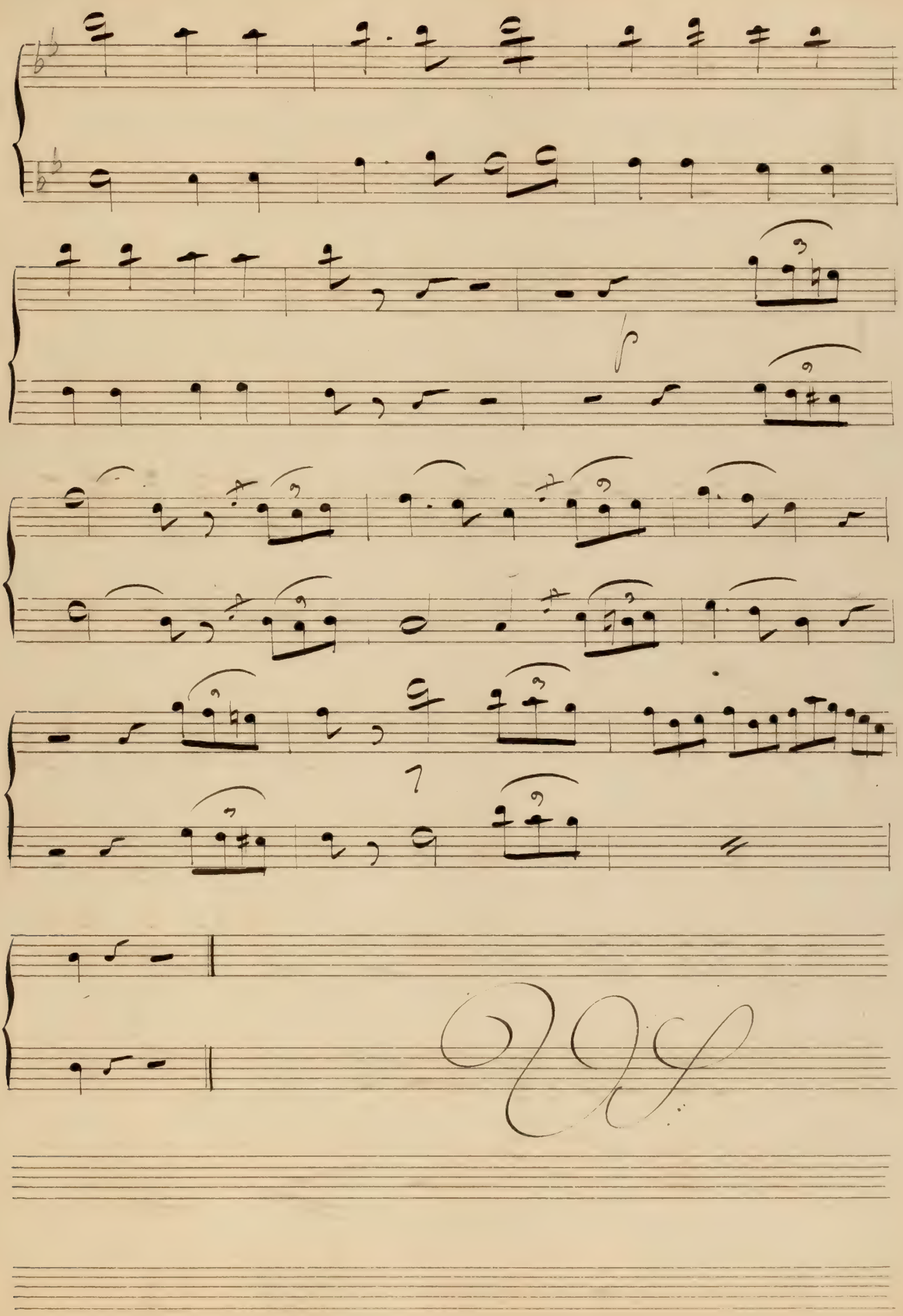


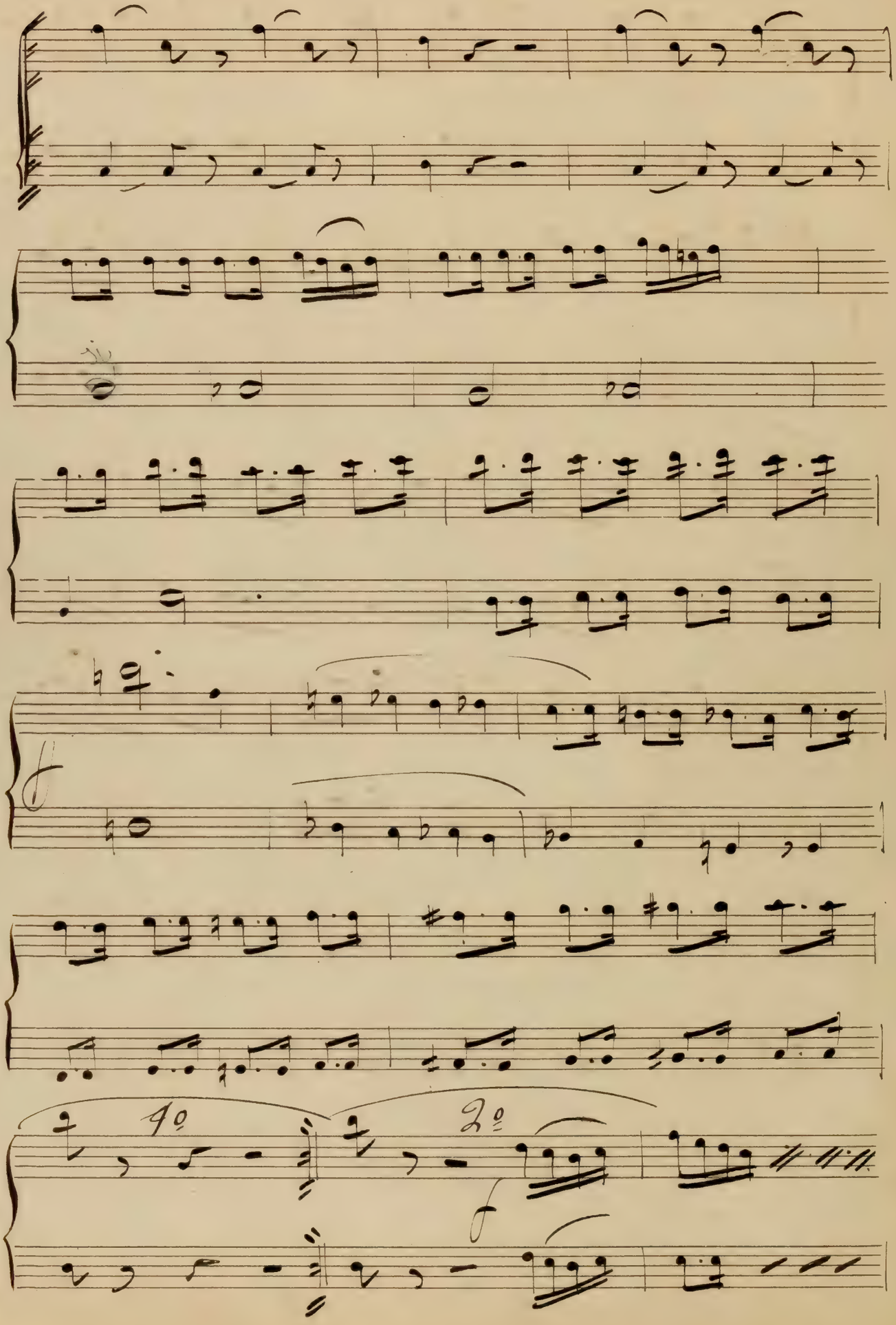
8-D.

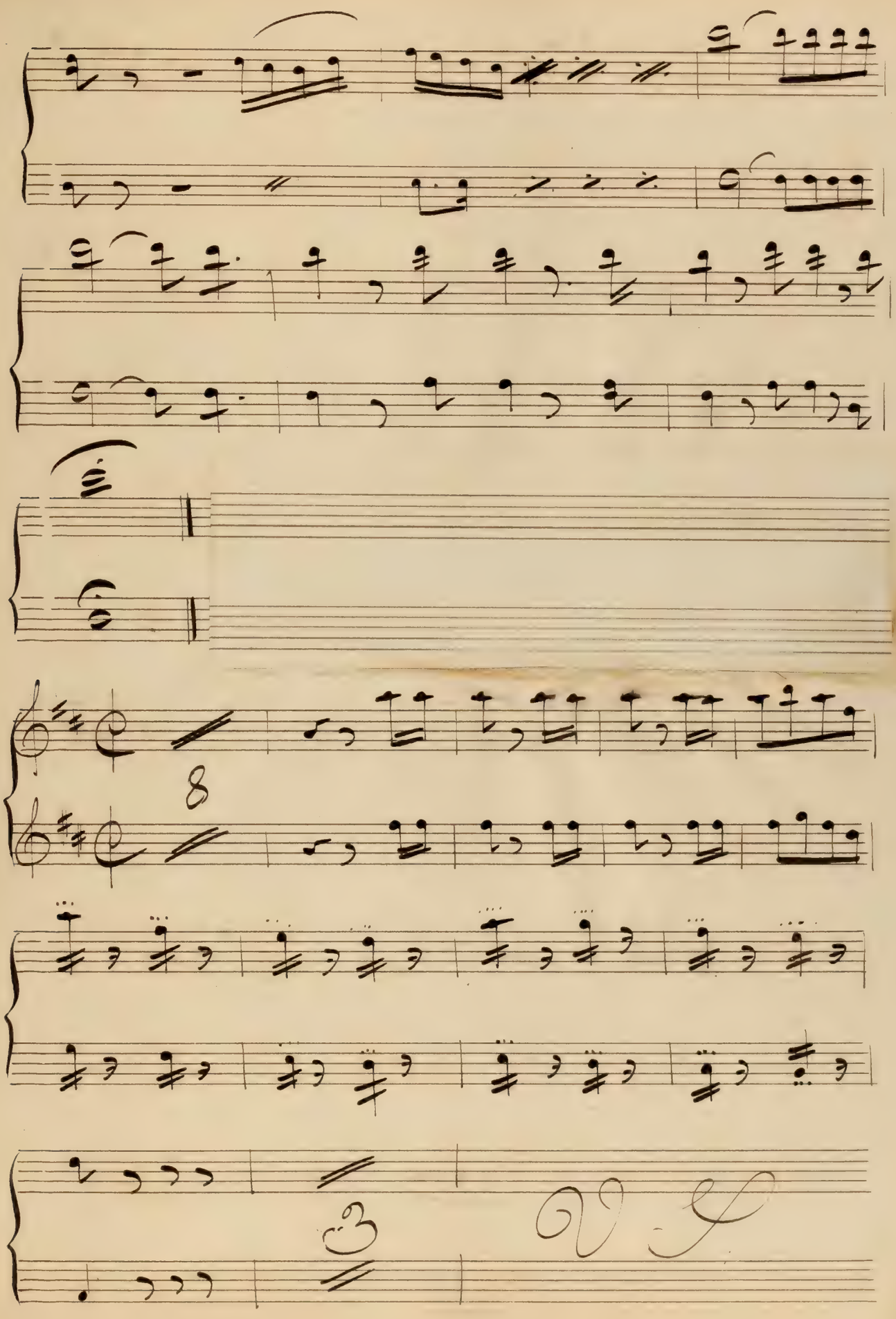

f
2
f
f
3

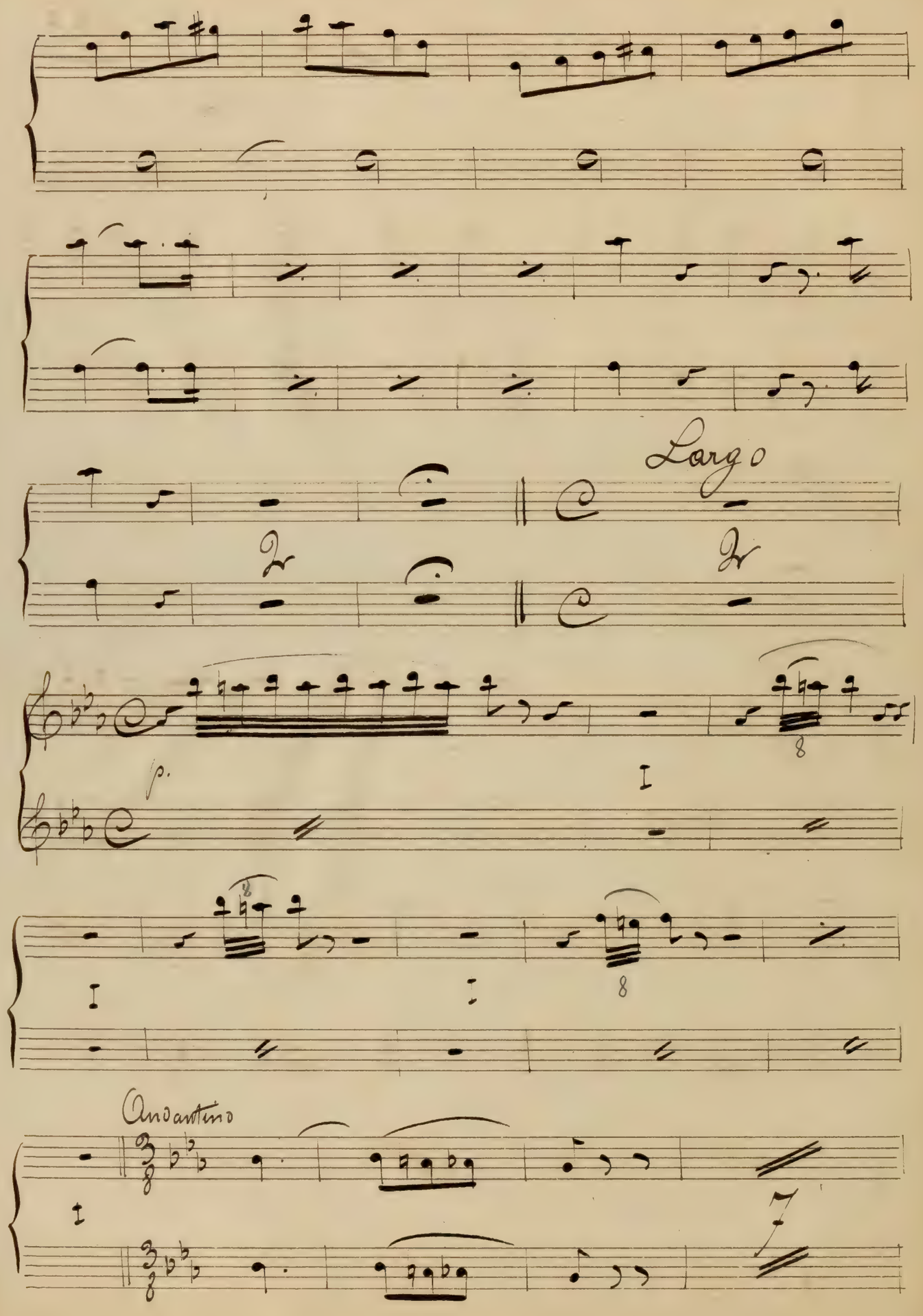

Hautbois
All.o maestoso
rall.
All.o quasi
rideau

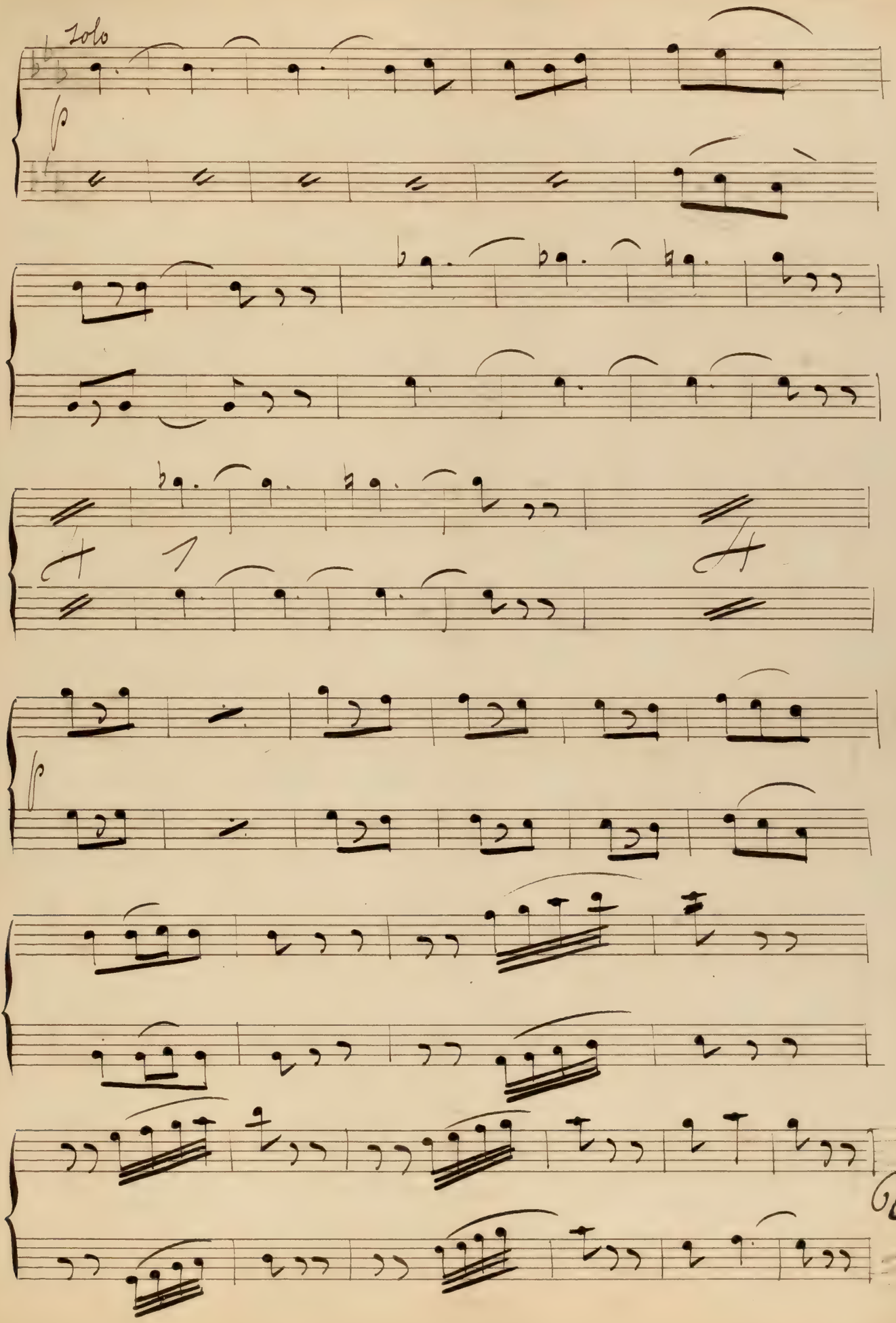

p
p
col 1°

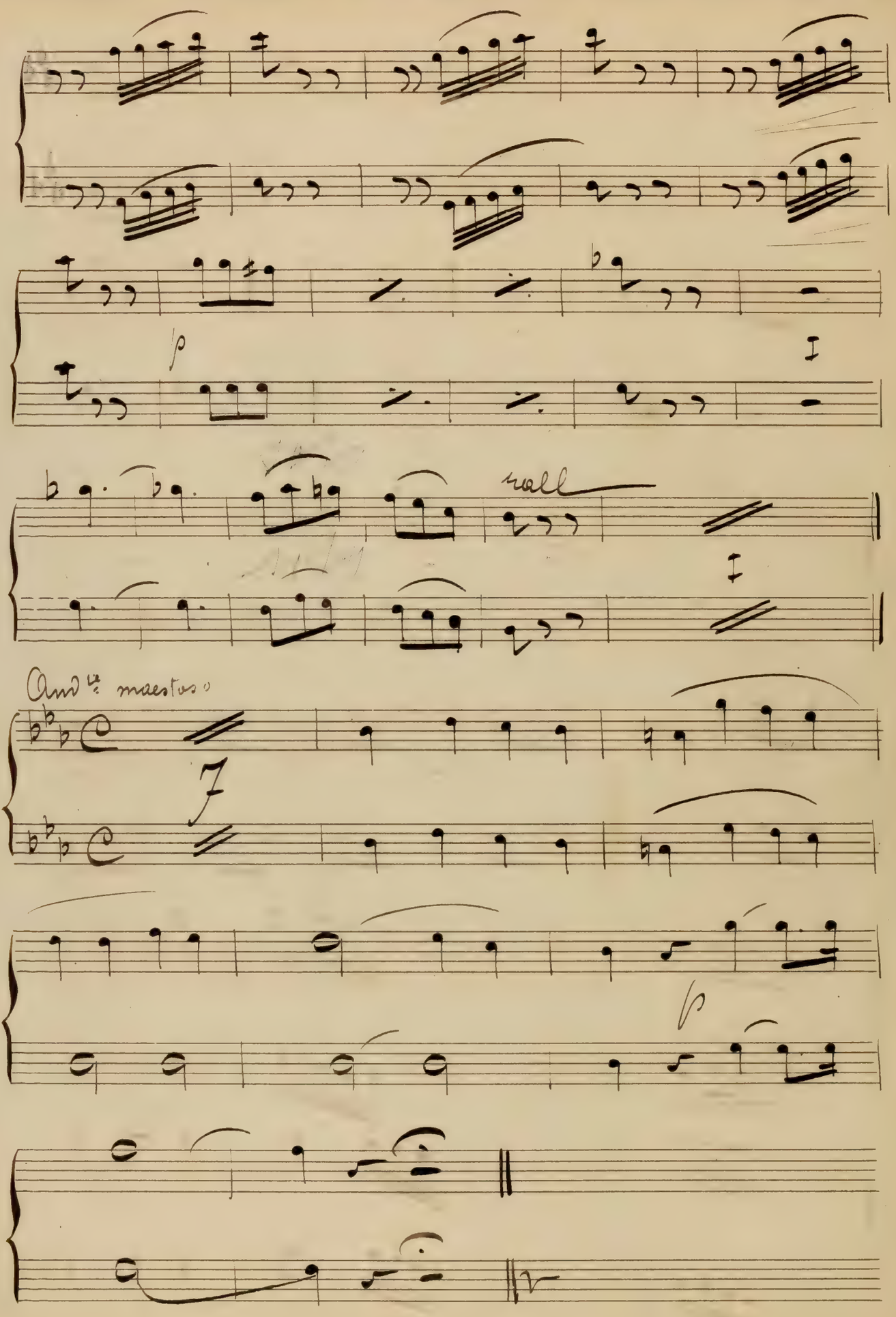



1º
2º


8
3


Largo
p.
Andantino


Solo
p
p
D.S.


p
rall
Andte maestoso
f
p

Cas Hautbois

Adagio

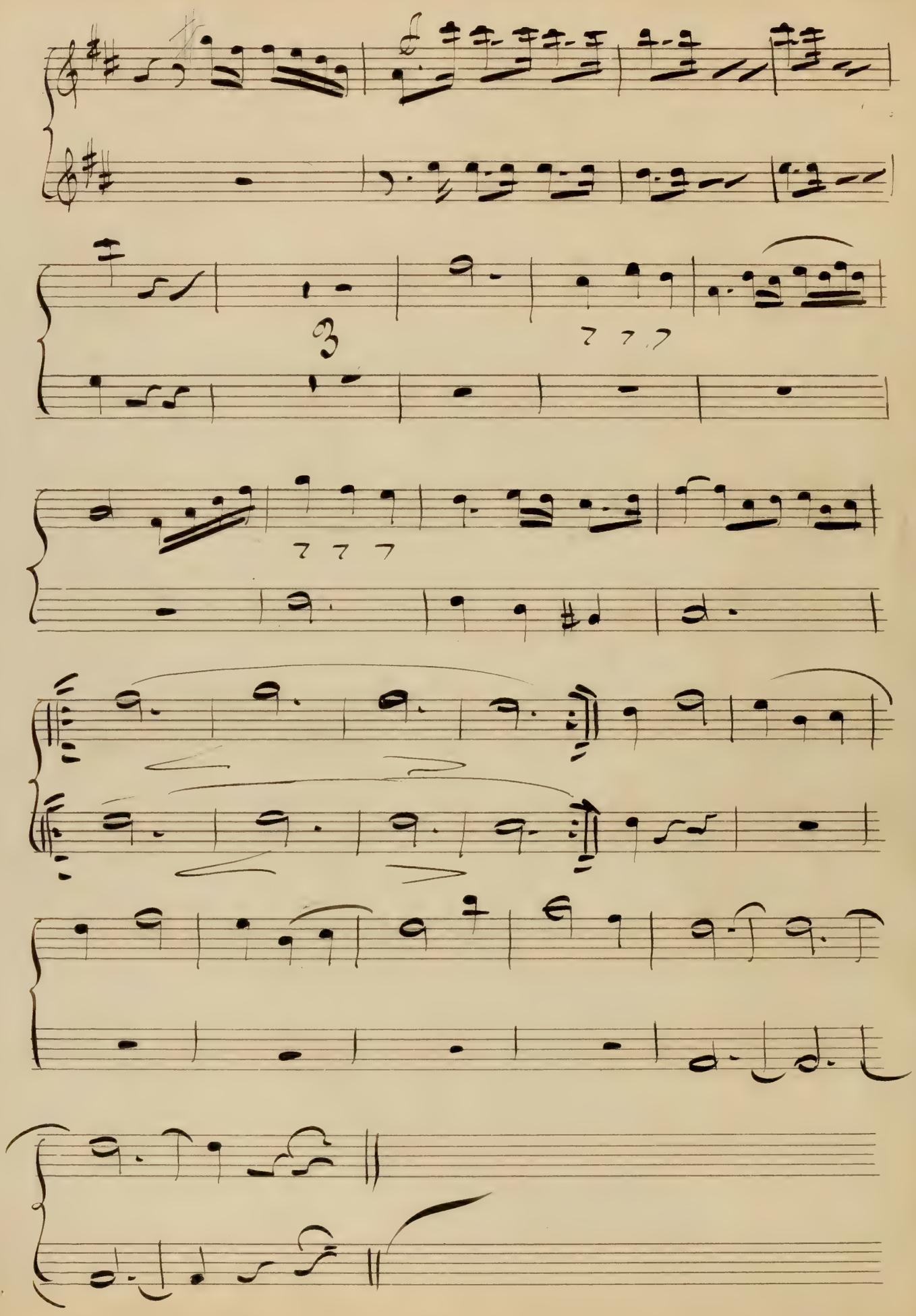
rinf

Solo

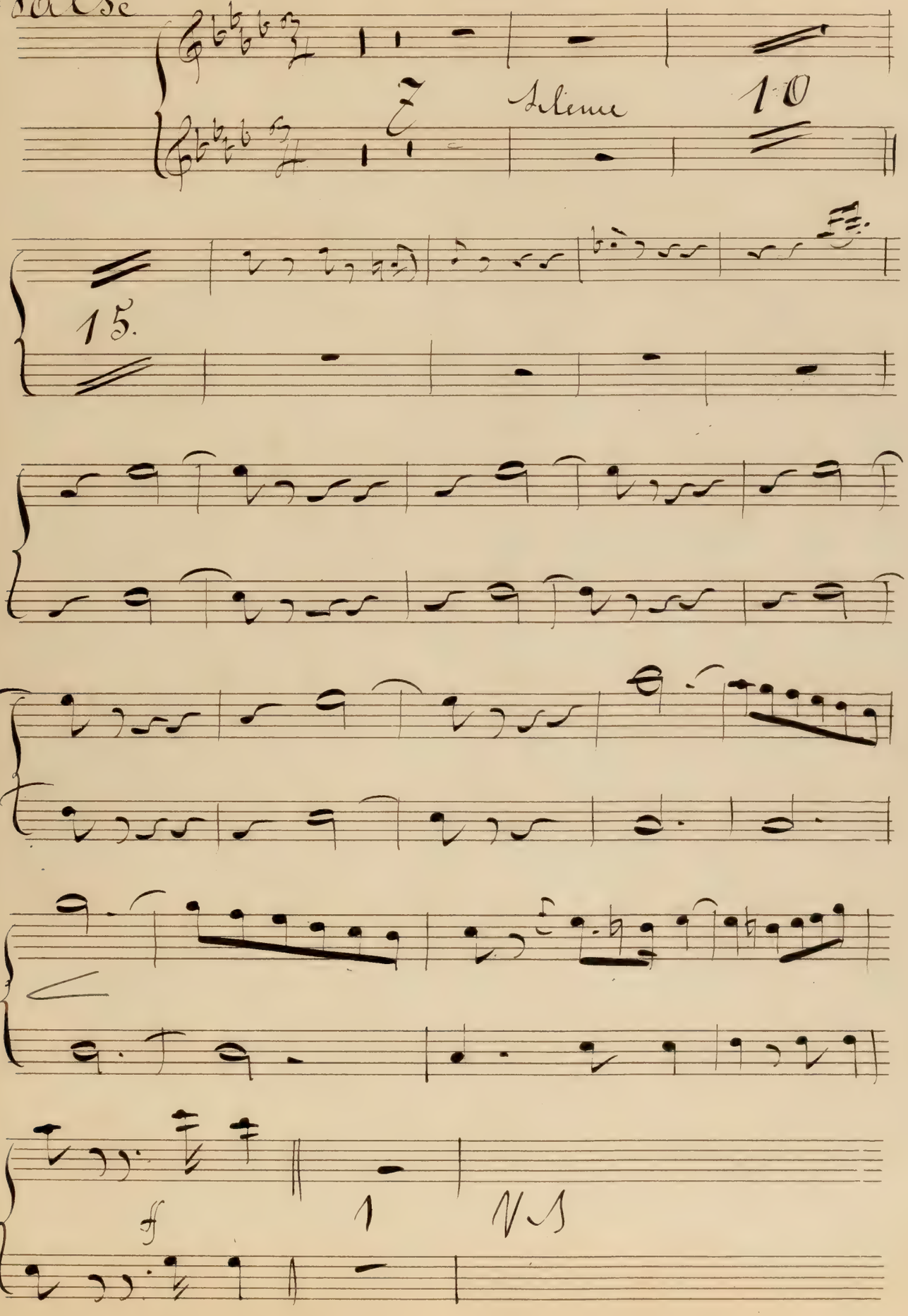
Solo

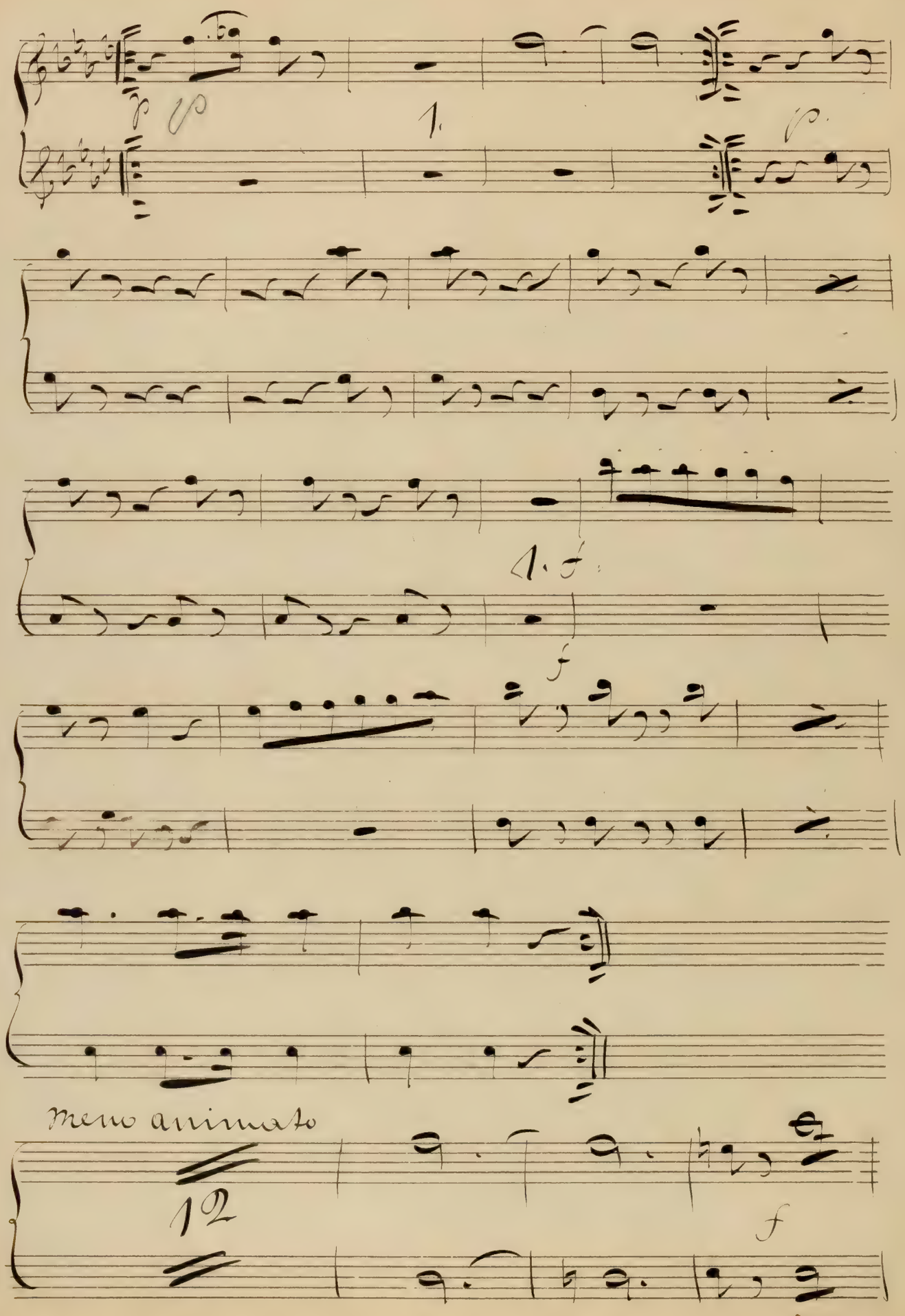
cresc.

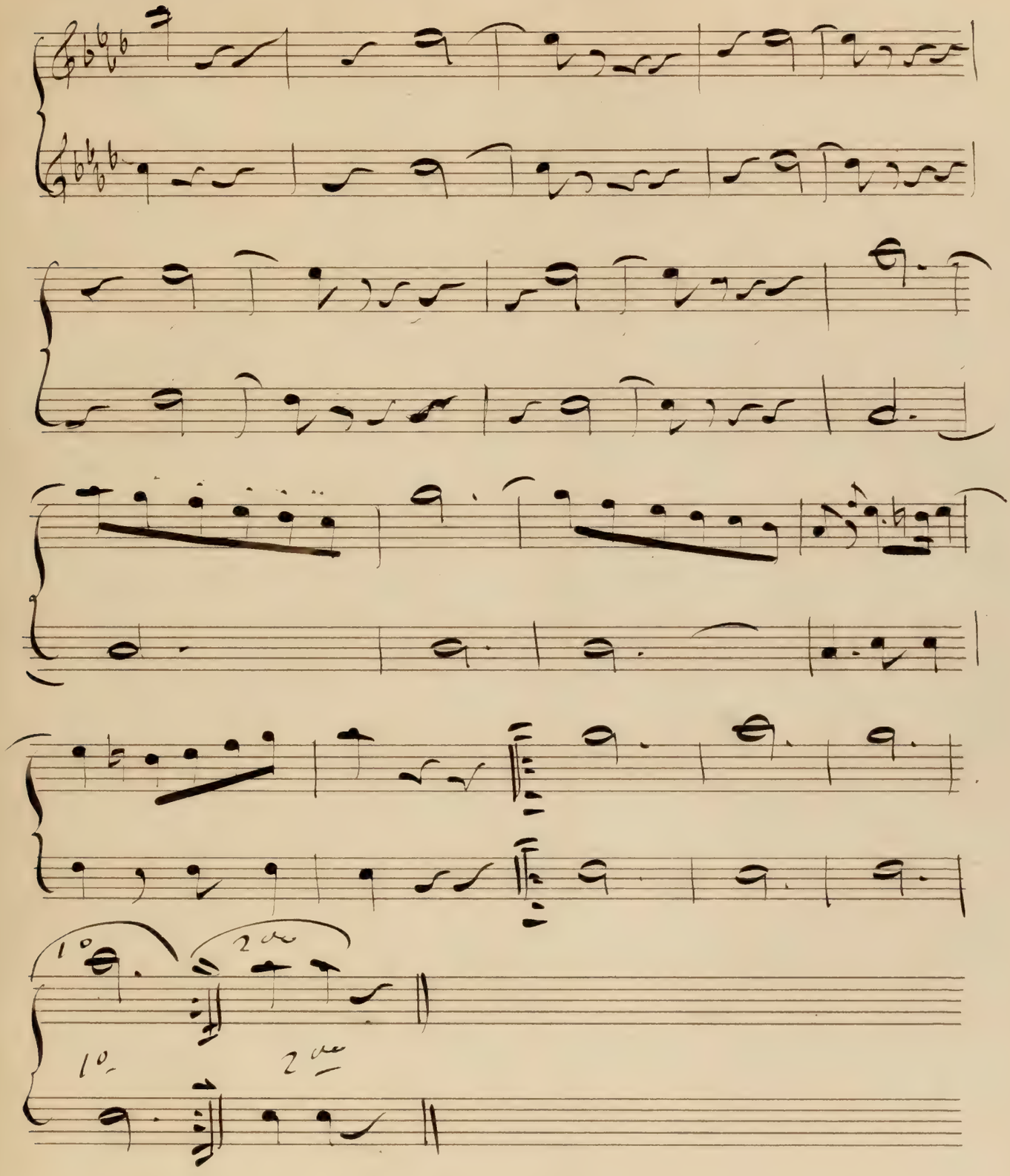
N. 1



Valse




p
1.
p.
1. f.
f
meno animato
12
f


1°
2de
1°
2de

Galop

2

la

si

re

Après le Ballet fantastique — Hautbois

Allo

f

2ve

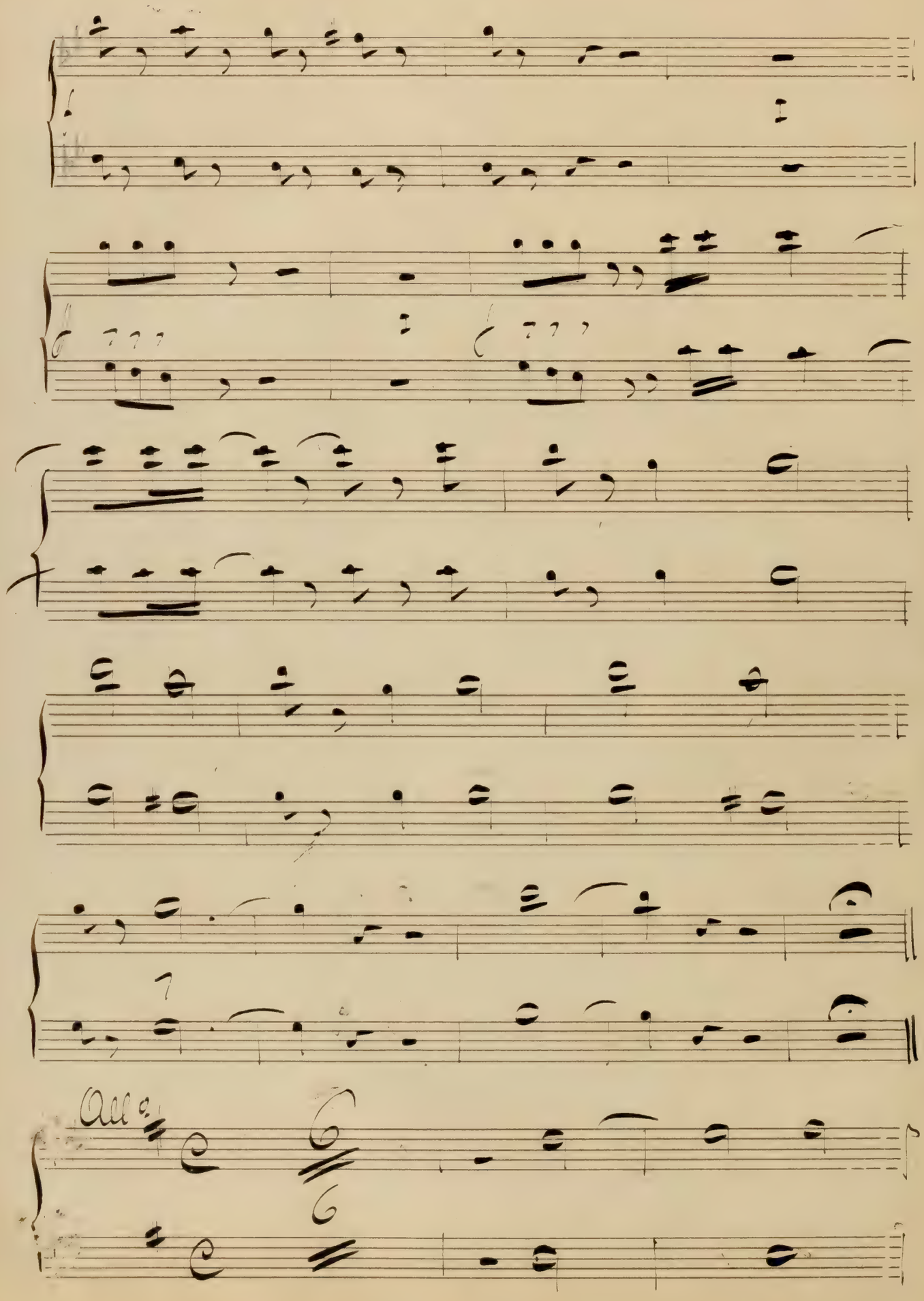
Largo

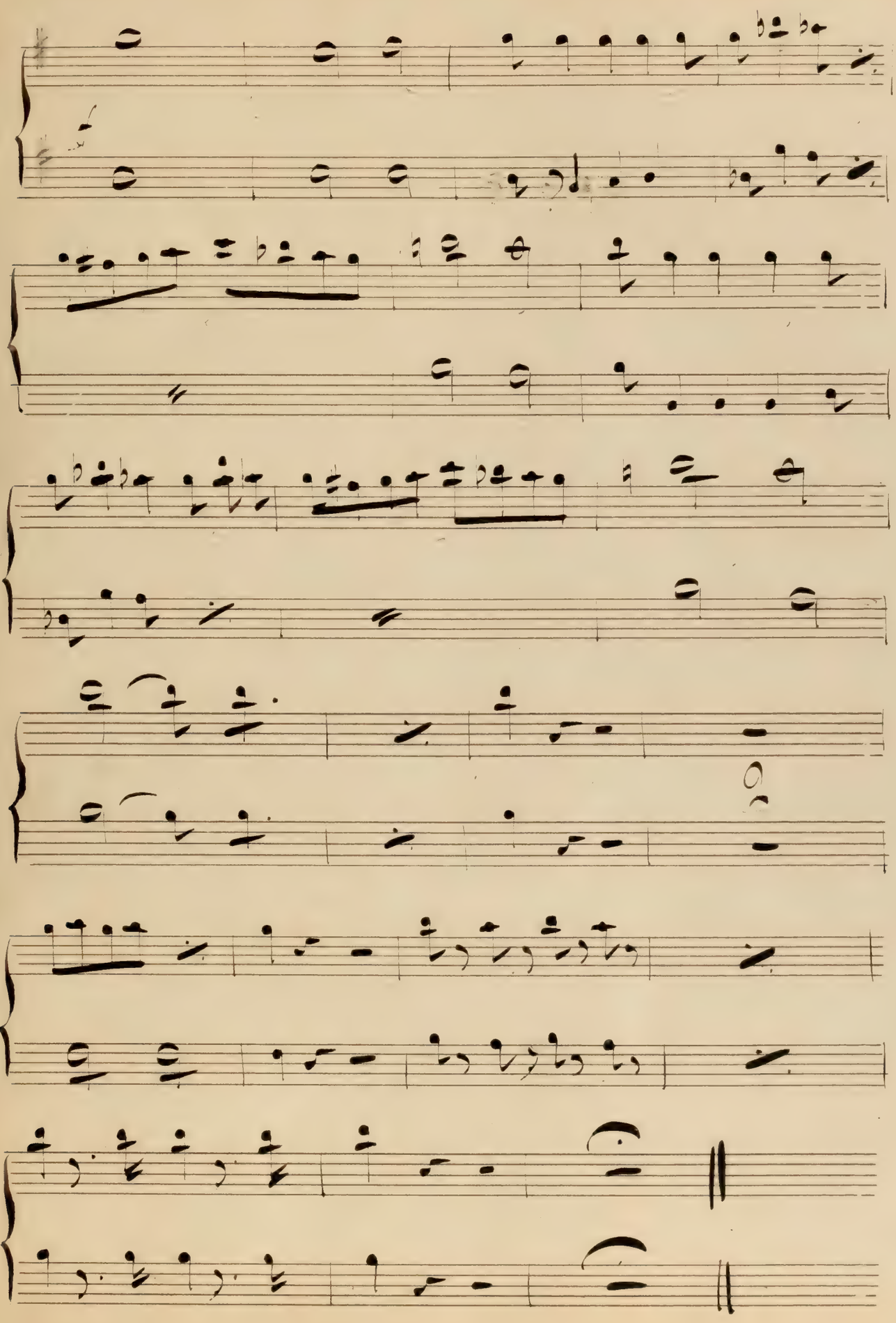
3

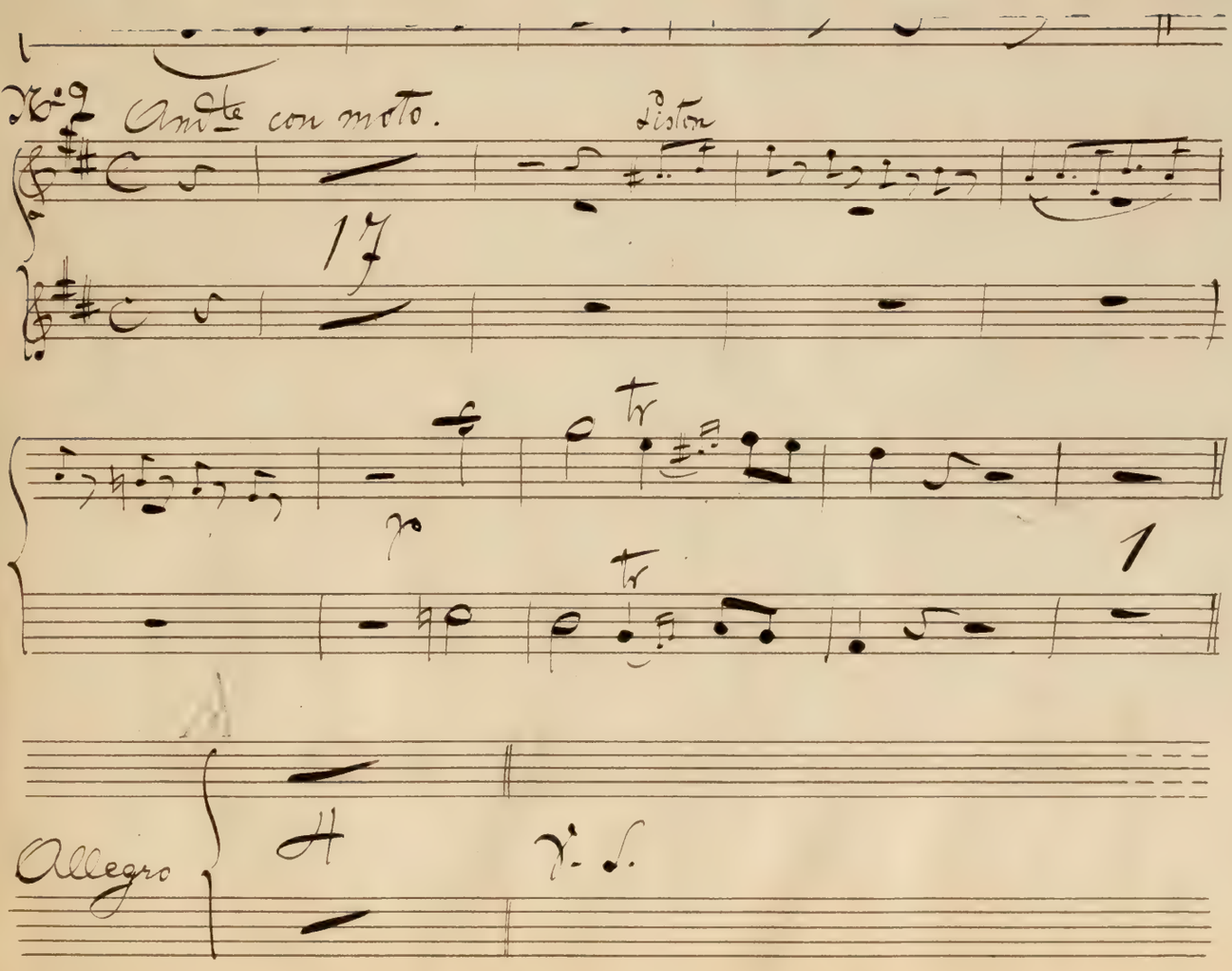
p

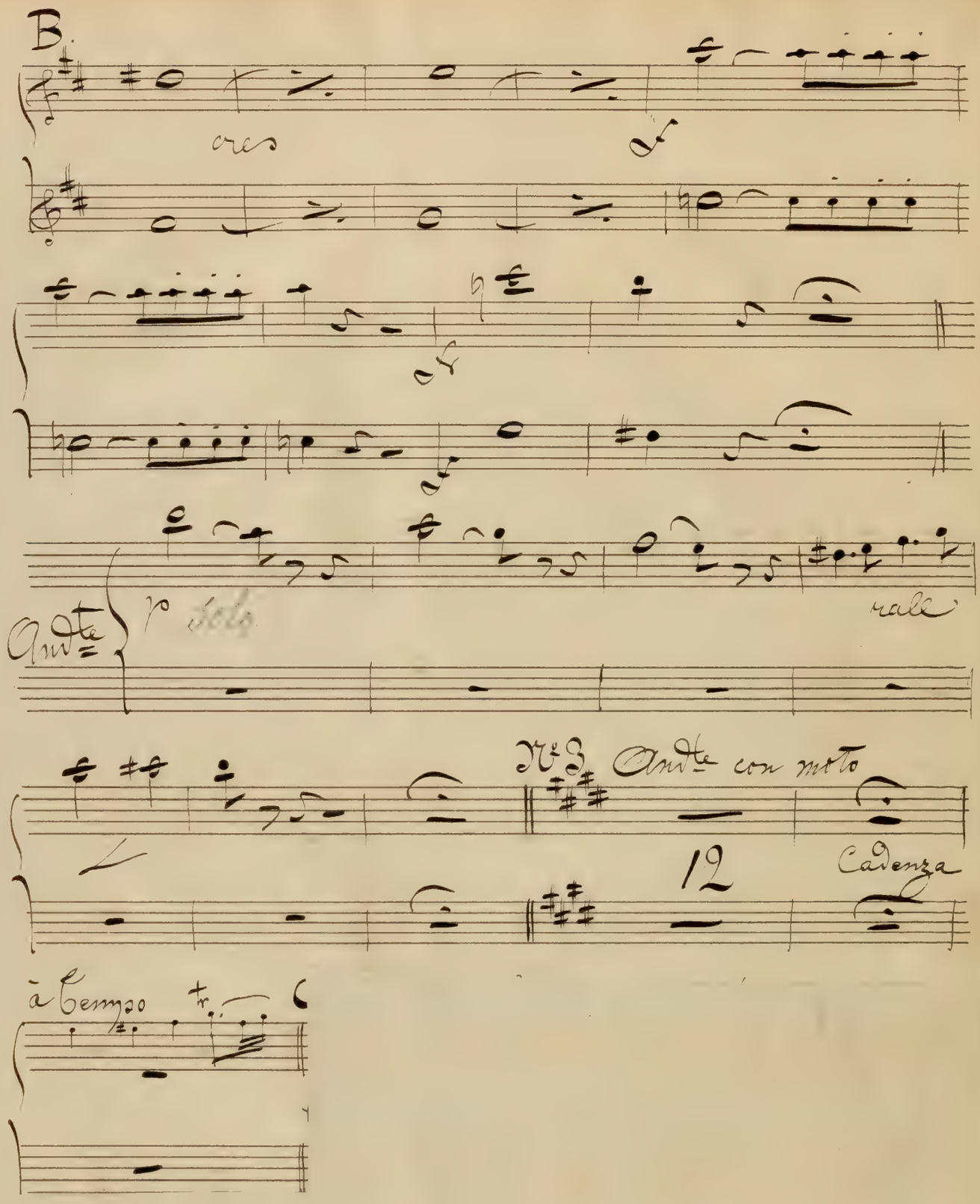
2

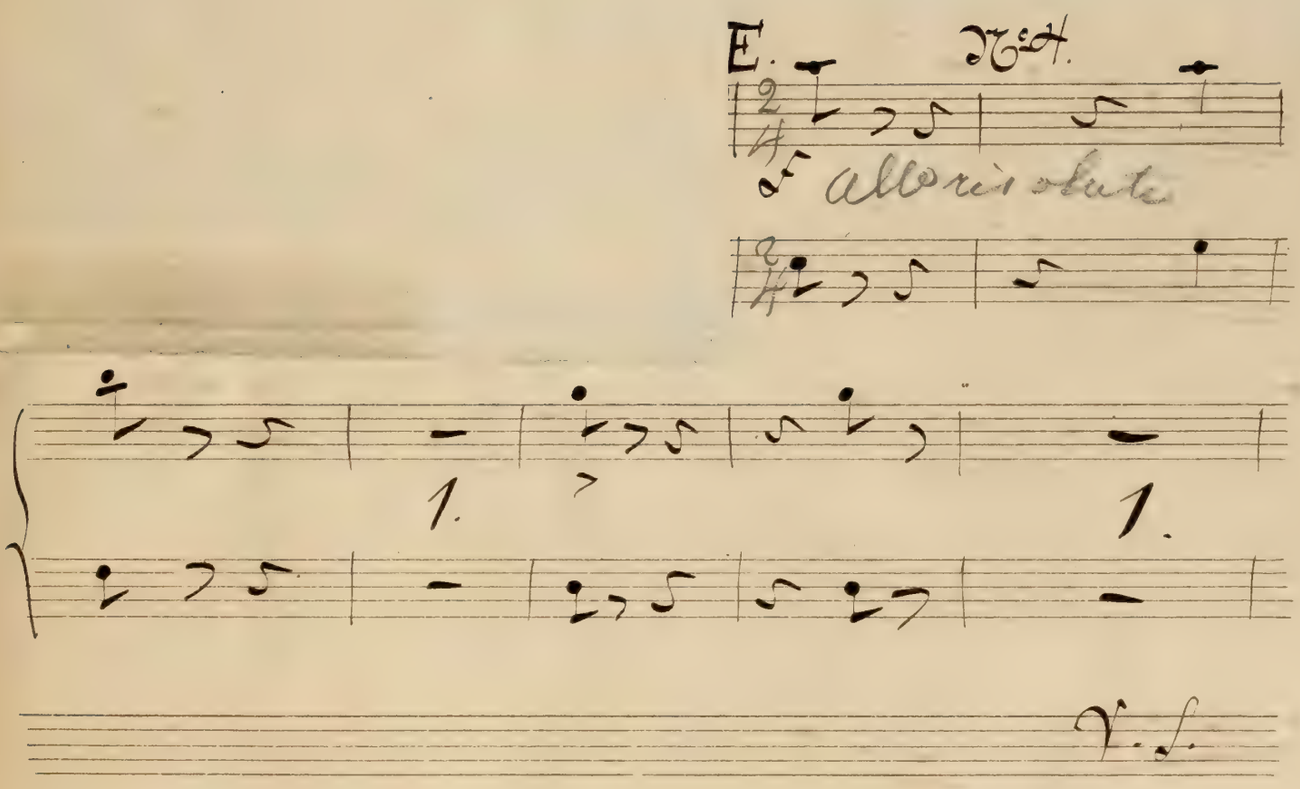
V.S.


All°

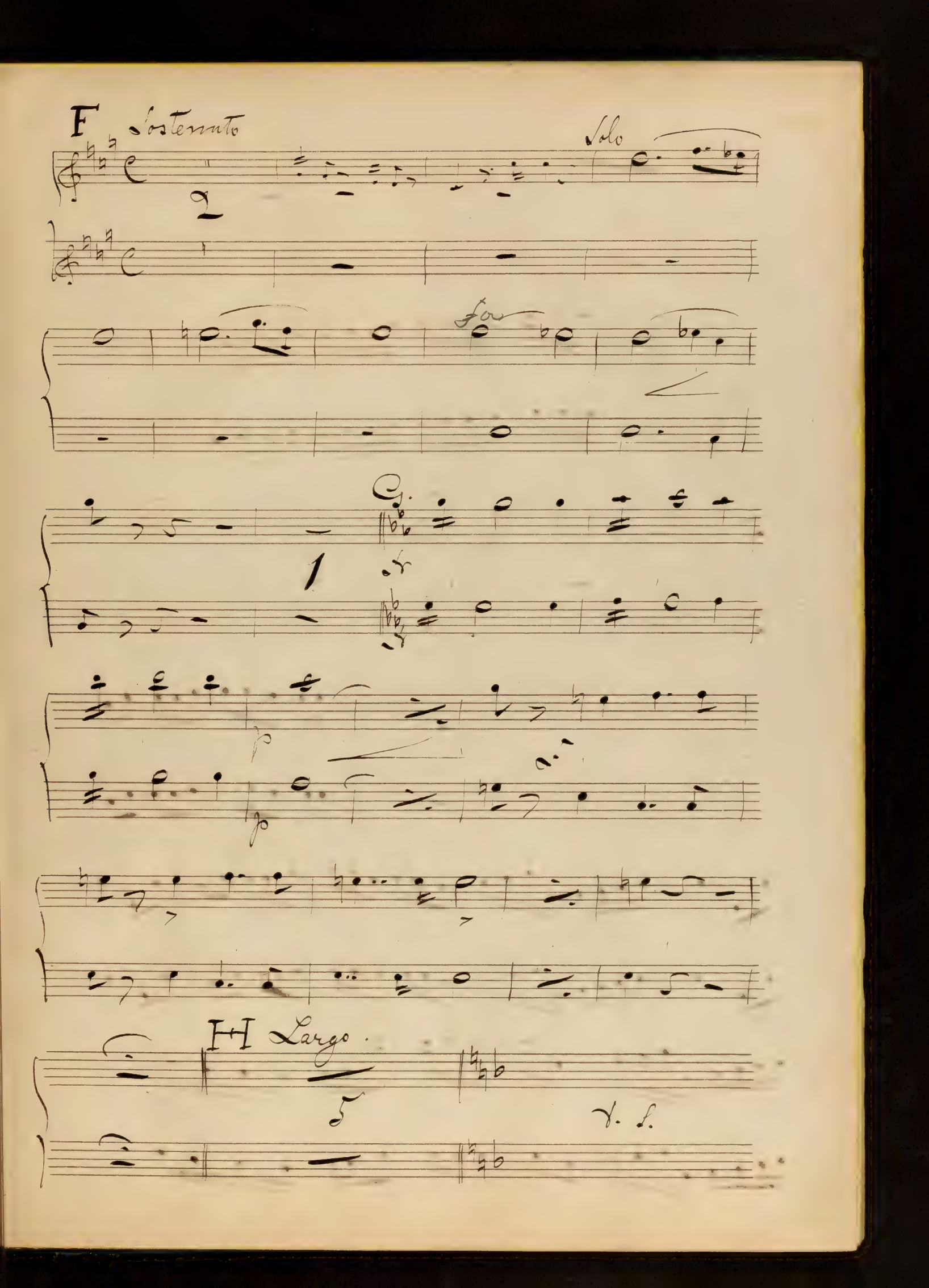


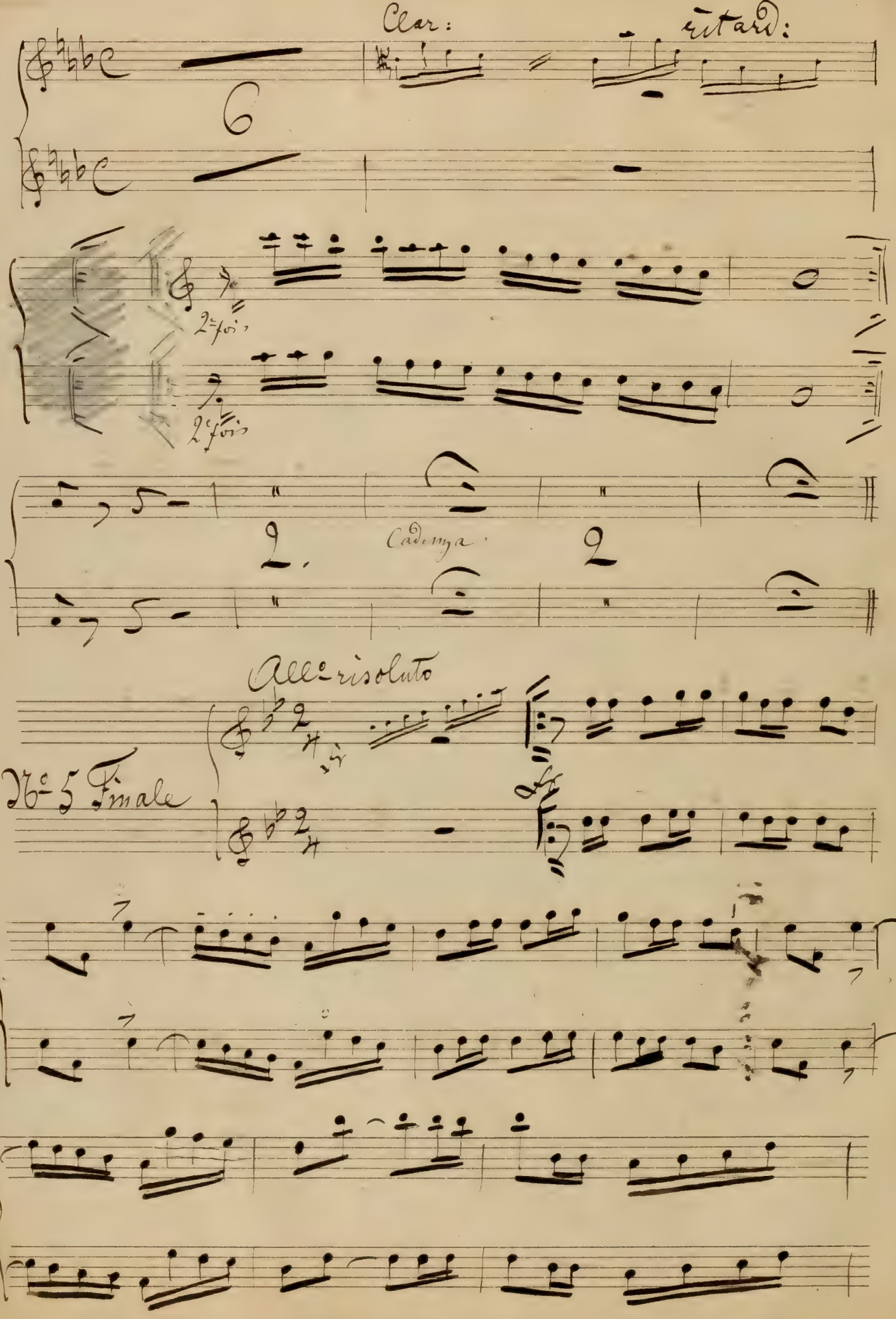

No 2 Andte con moto.
Piston
17
tr
tr
1
Allegro
4
V. S.

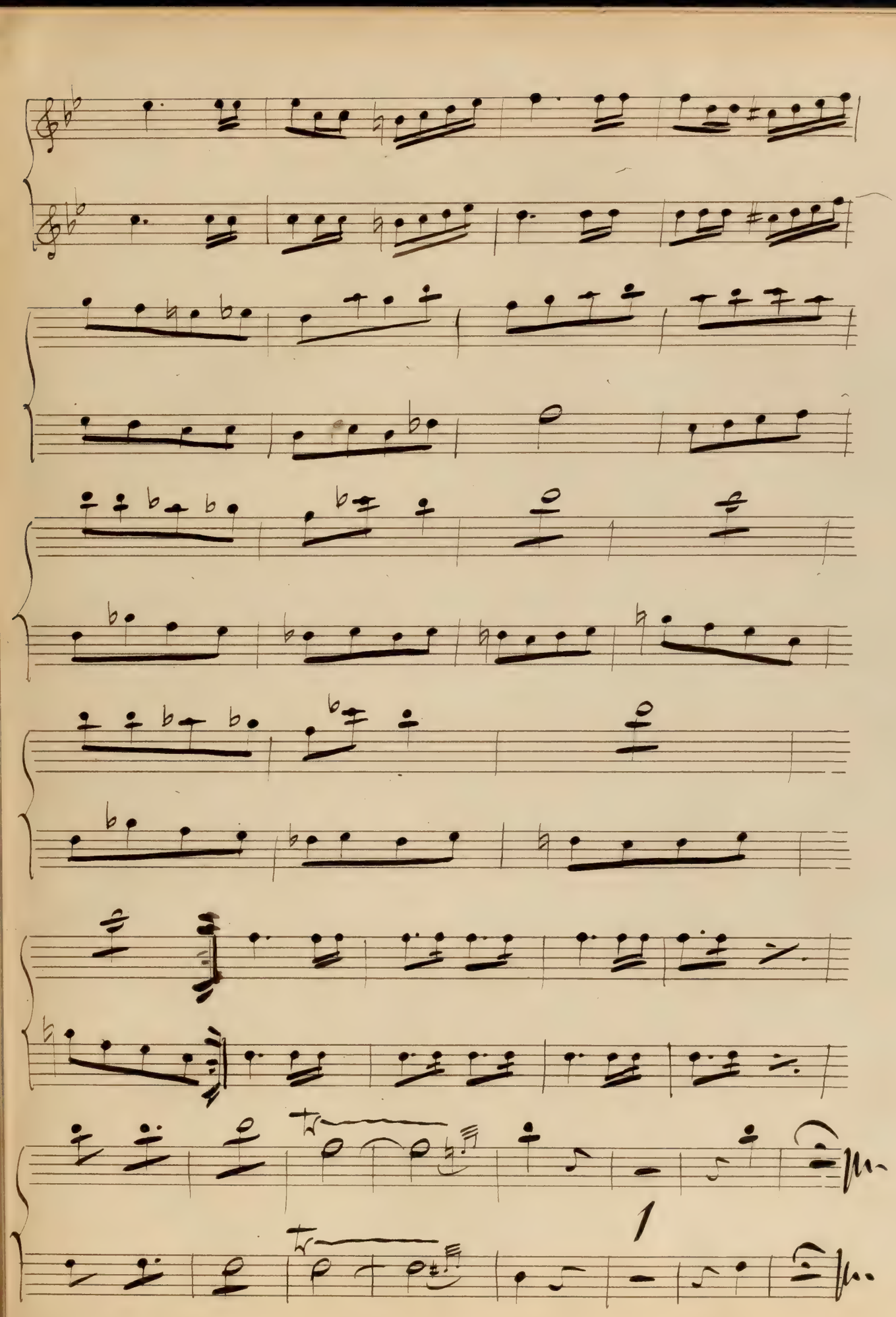

B.
cres
Andte
rale
N.º 3 Andte con moto
12
Cadenza
à tempo

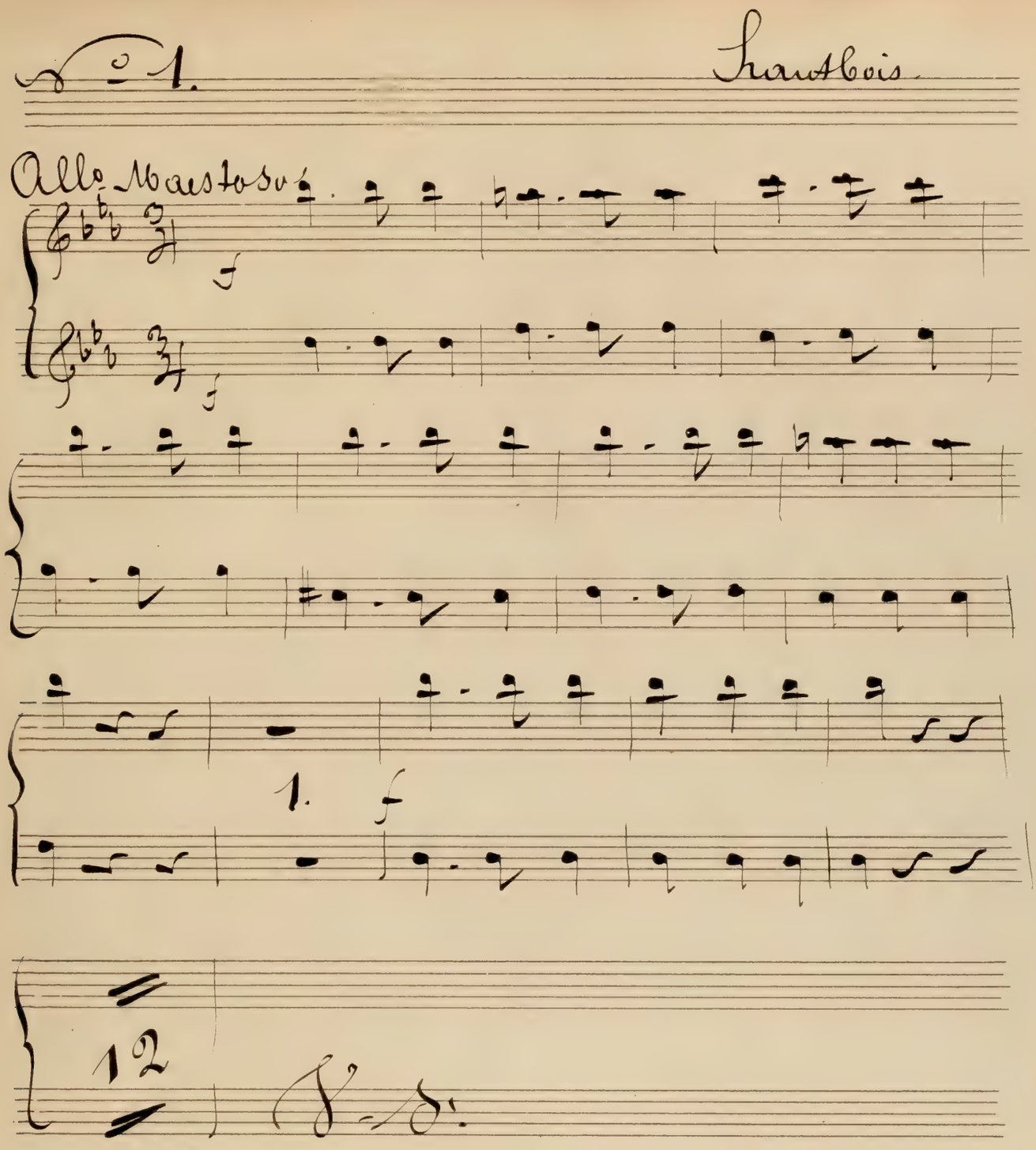

E.
Mch.
allo ri obate
1.
1.
V. S.

cres
mis

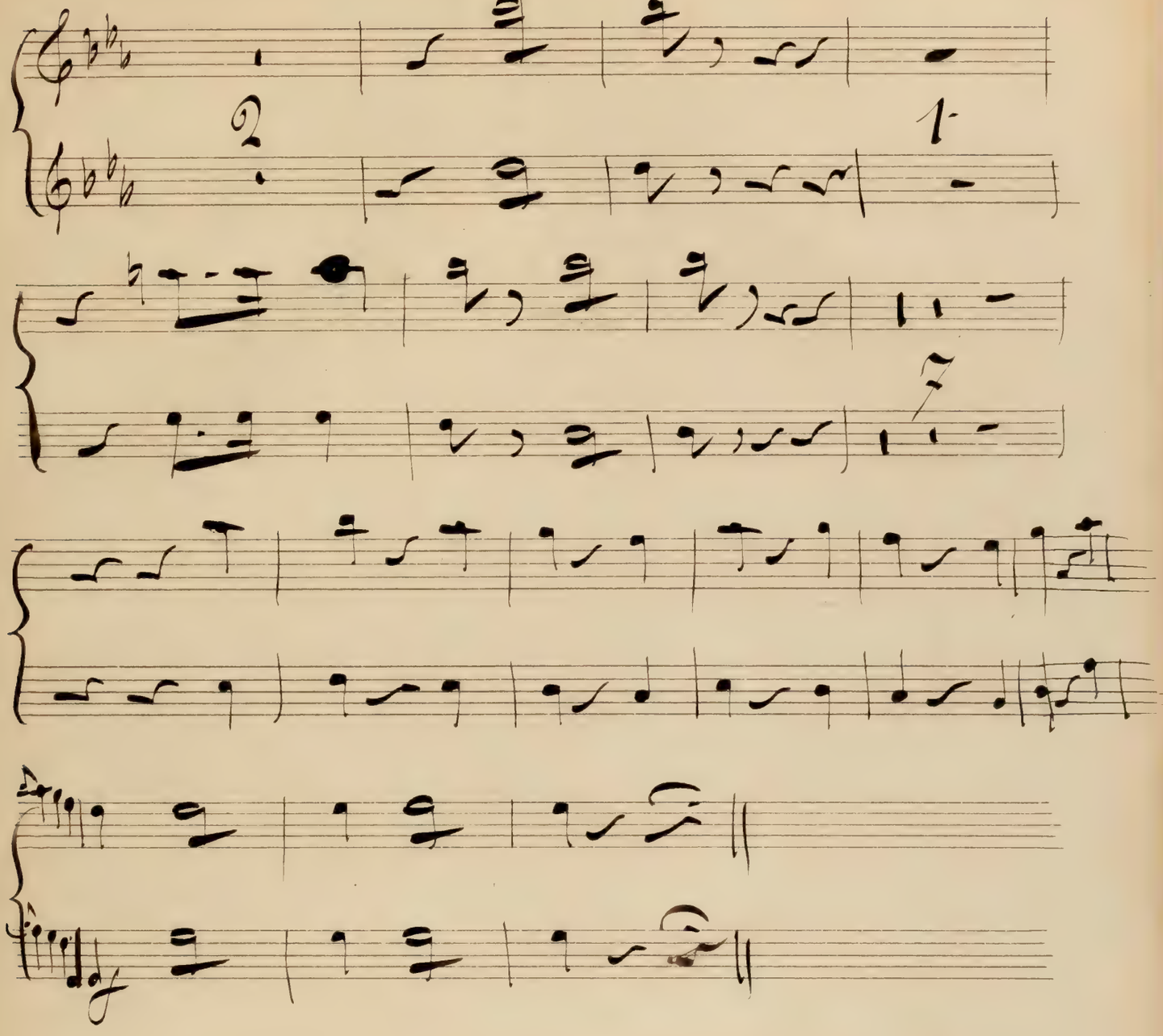

F
Sostenuto
Solo
Largo.


Clar:
ritard:
6
2e fois
2e fois
2.
Cadenza
2
All.o risoluto
N.o 5 Finale

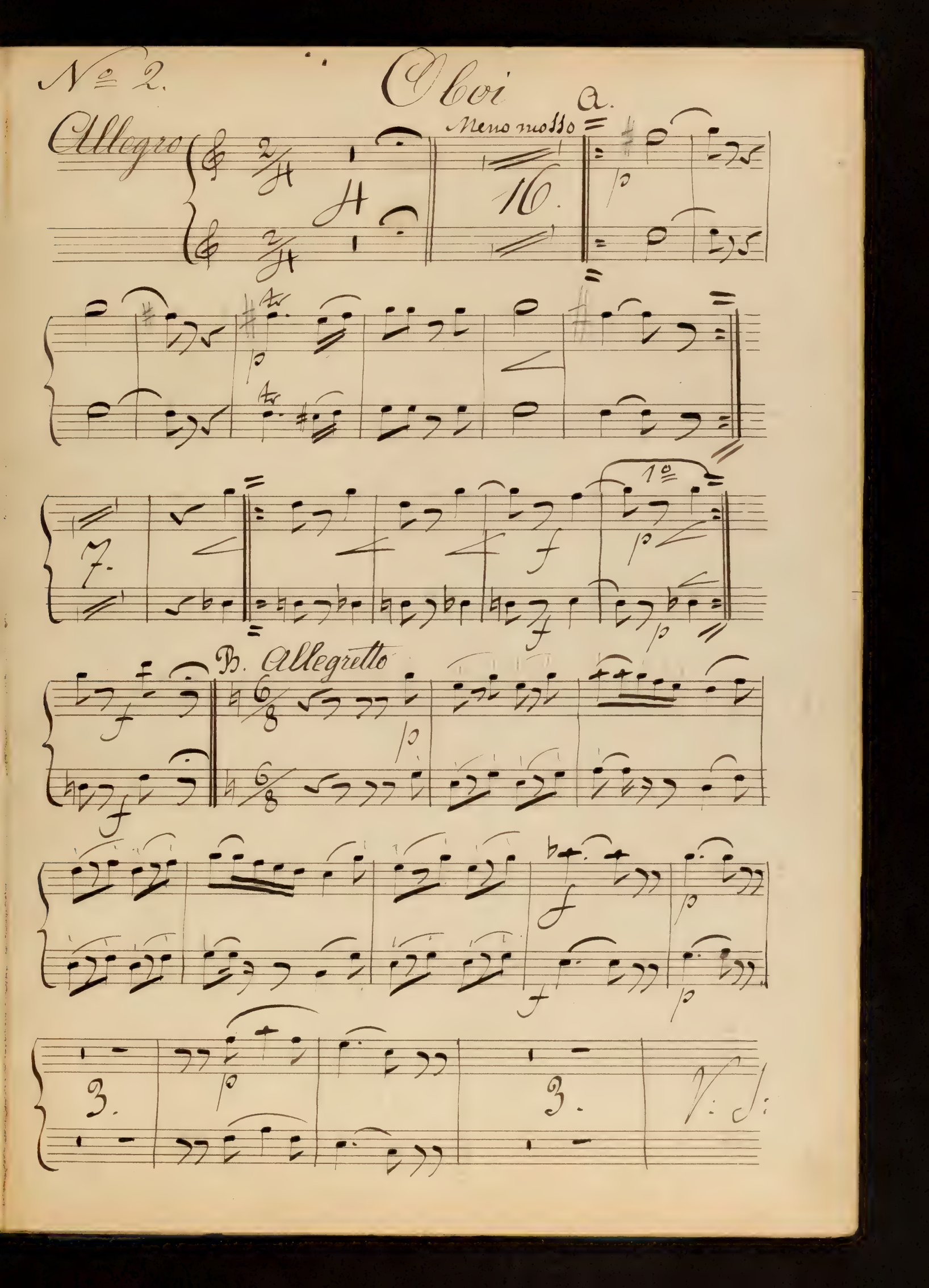

1

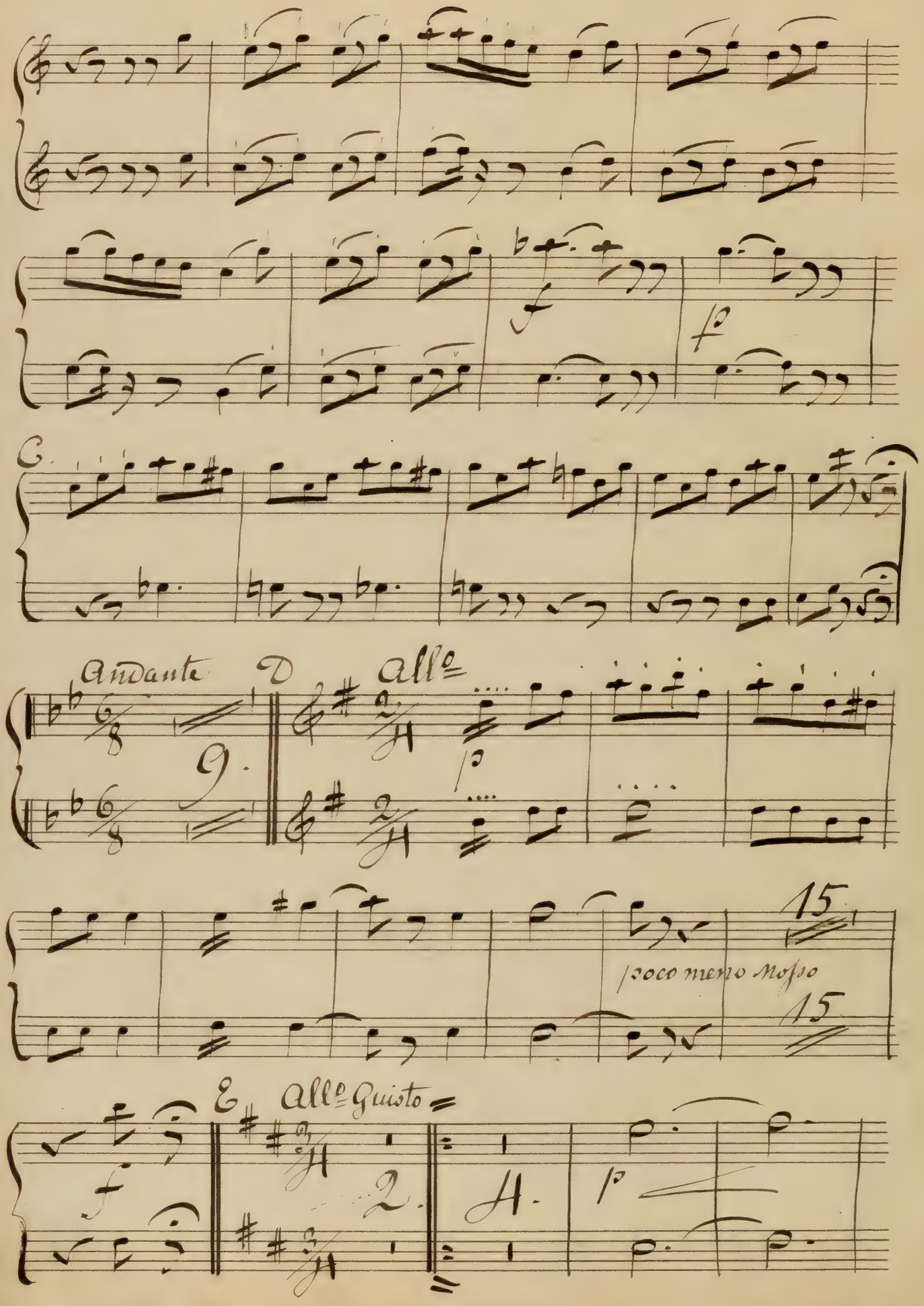

N° 1.
Hautbois.
Allo Maestoso
f
f
1.
f
12
8 - 8.

f
z
f
f
f



au pas.


No 2.
Oboi
a.
Allegro
Meno mosso
16.
p
7.
1°
f
B. Allegretto
3.
V. S.


f
p
C.
andante
D
all.o
9.
p
poco meno mosso
15
15
E
all.o Giusto
f
2.
A.
p

H. cres – – –

H. p

5.

p cres – f

1.

1. cres f ff

V.S.

G Allo Modto

p

f

f

p

f

f

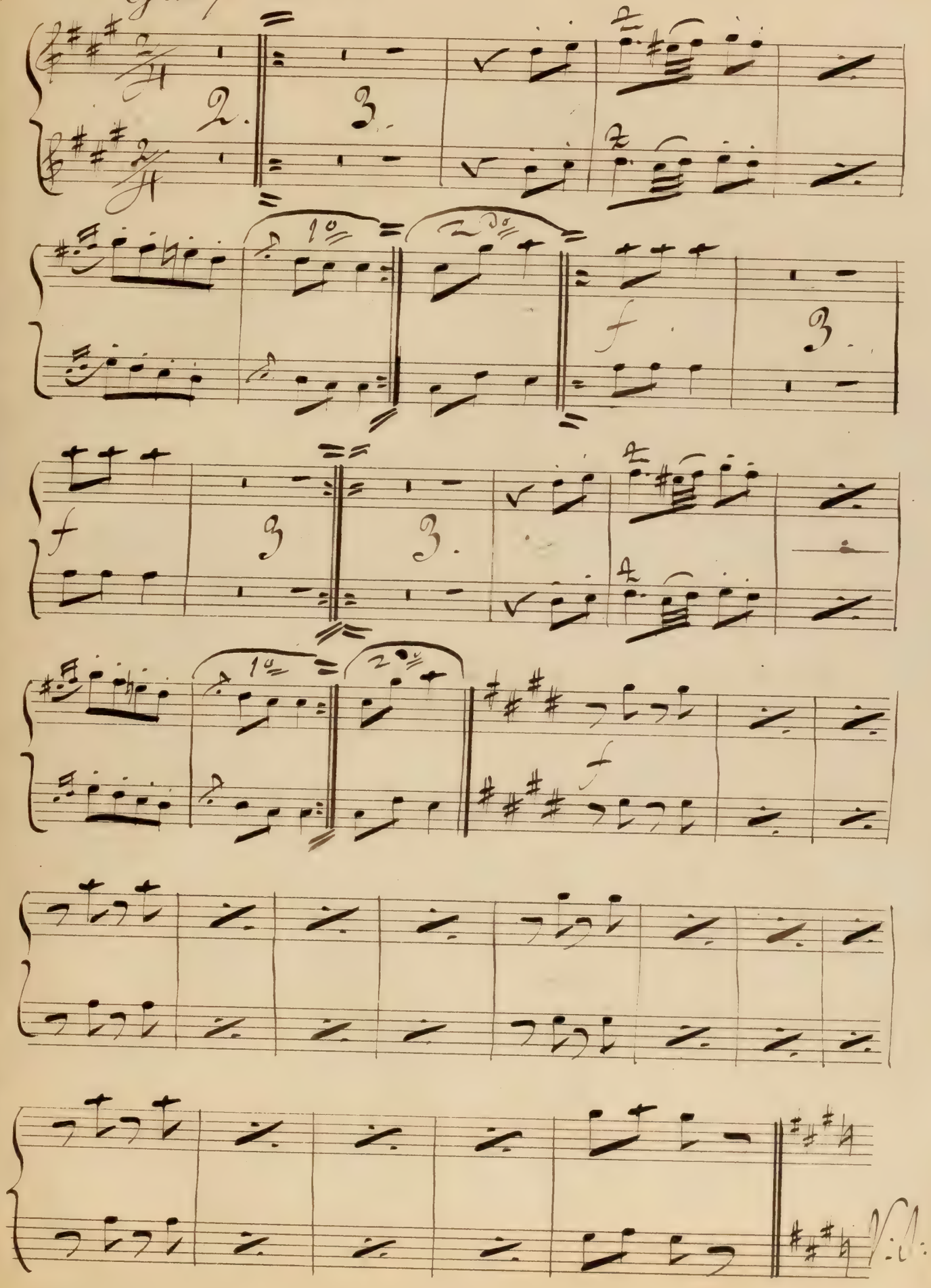
f

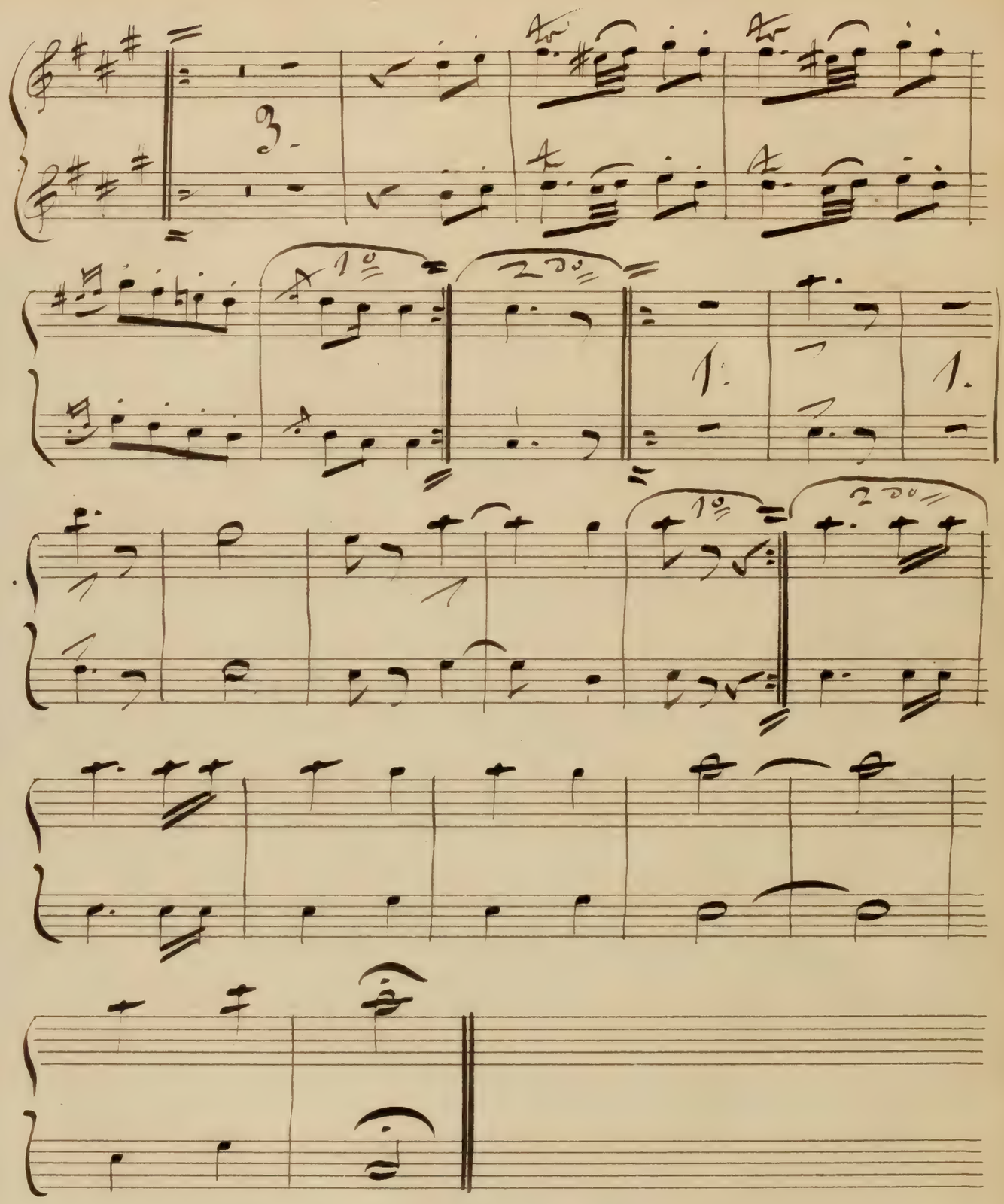
f cres

p

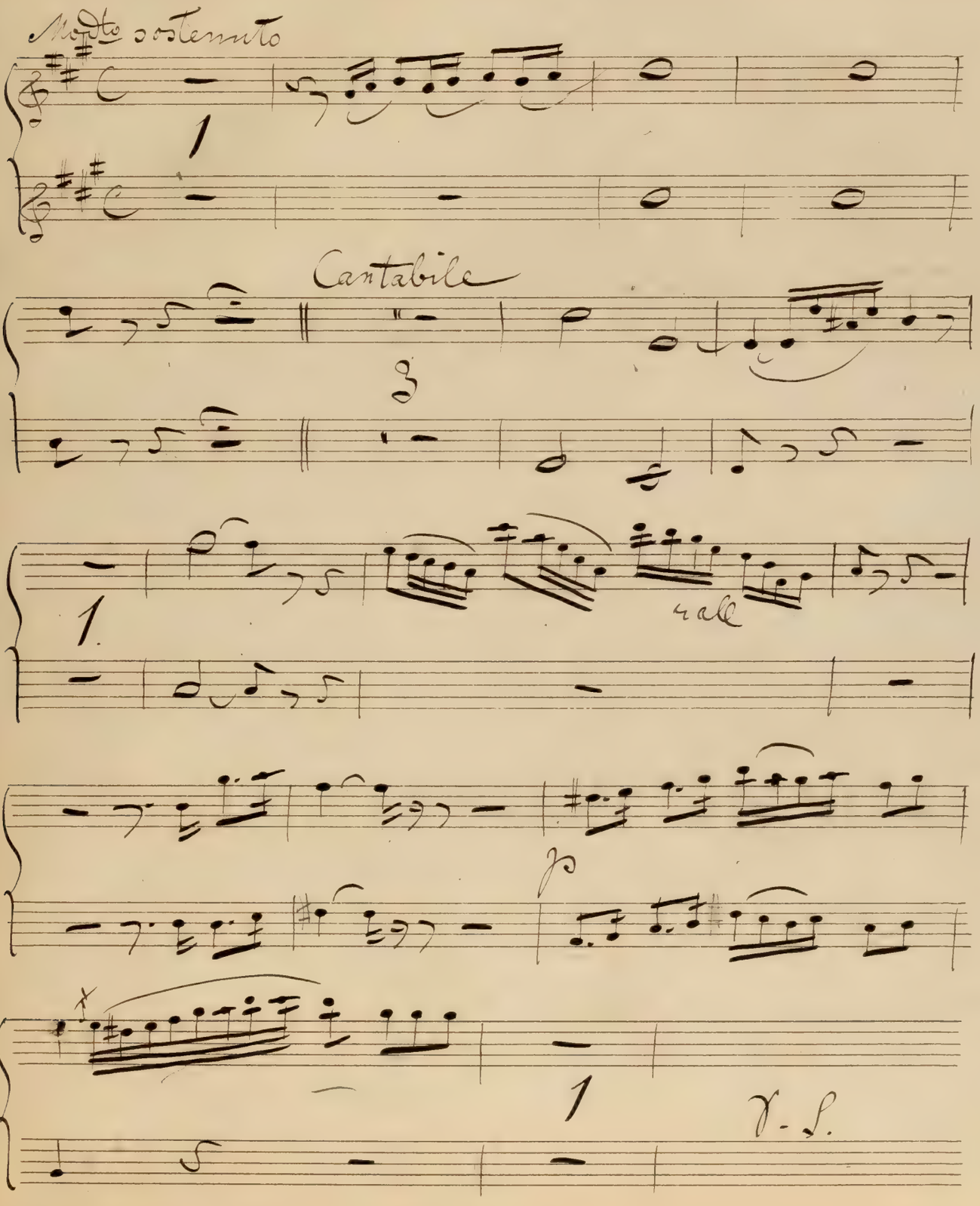
oboi
2

Galop Finale

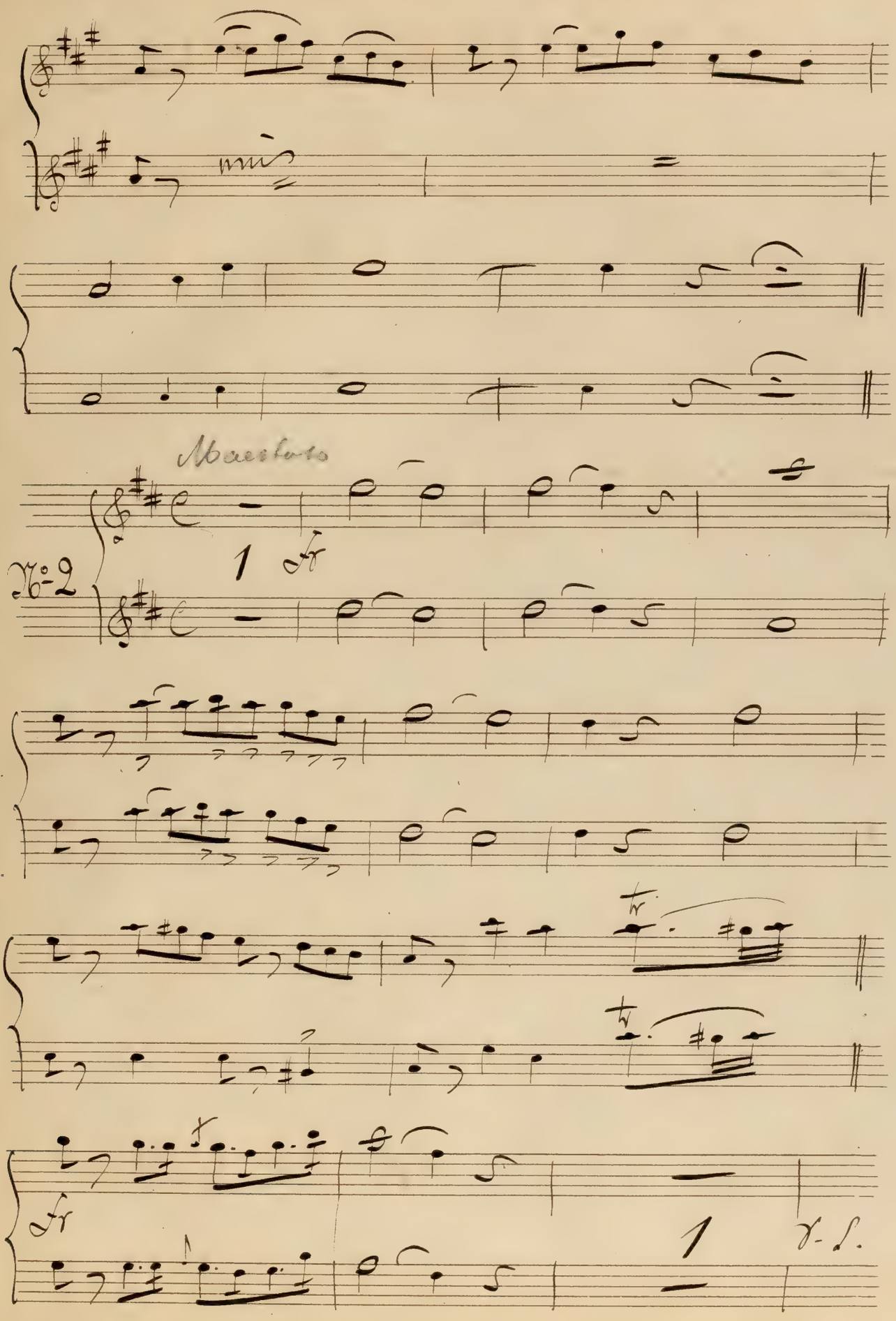


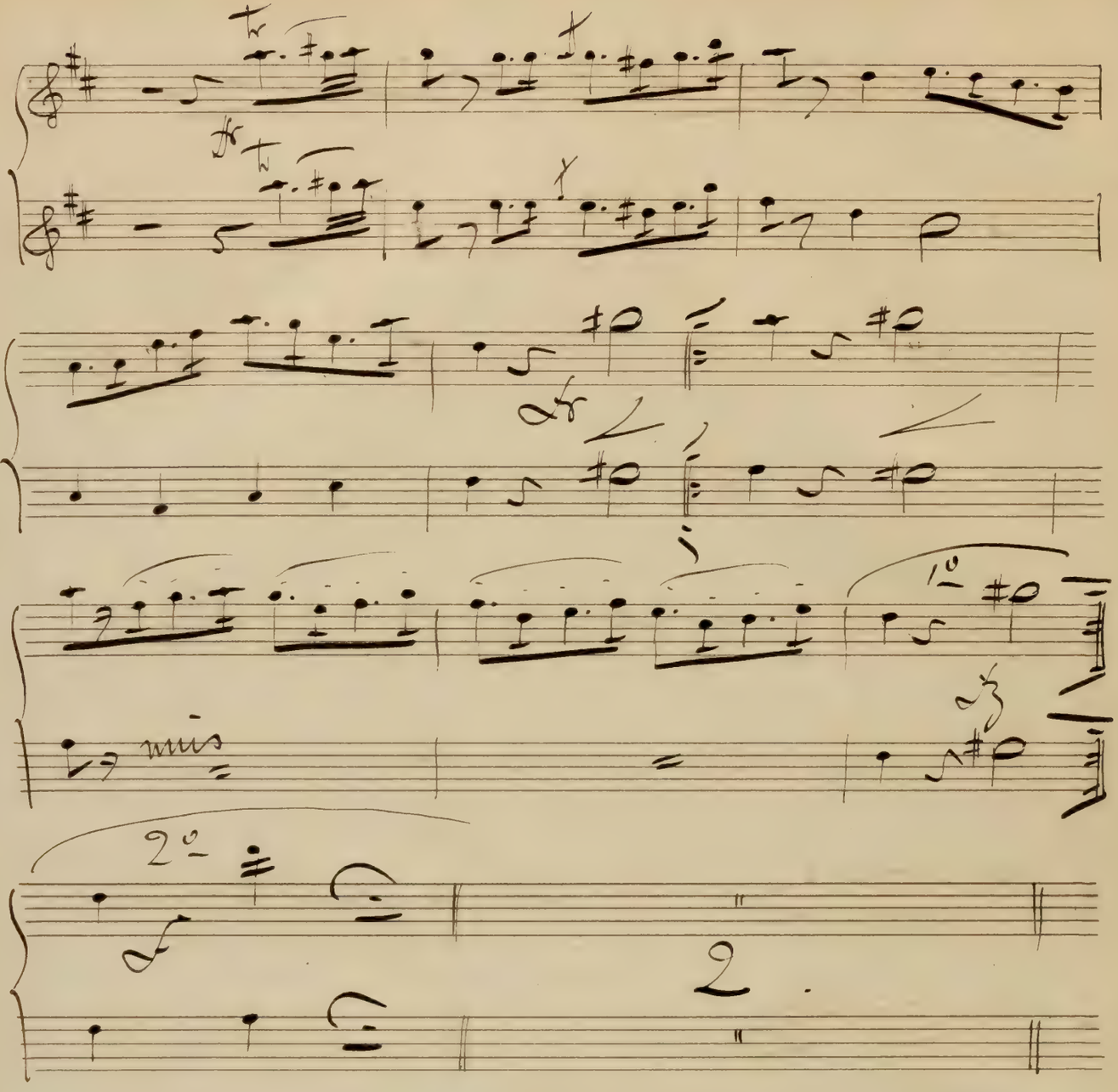

3.
1°
2°
1.
1.
1°
2°

Oboes



simile


mis
Maestoso
1
tr
№ 2
tr
tr
tr
1
V. S.


1°
mis
2°

9
mezzpurtha

Galopp

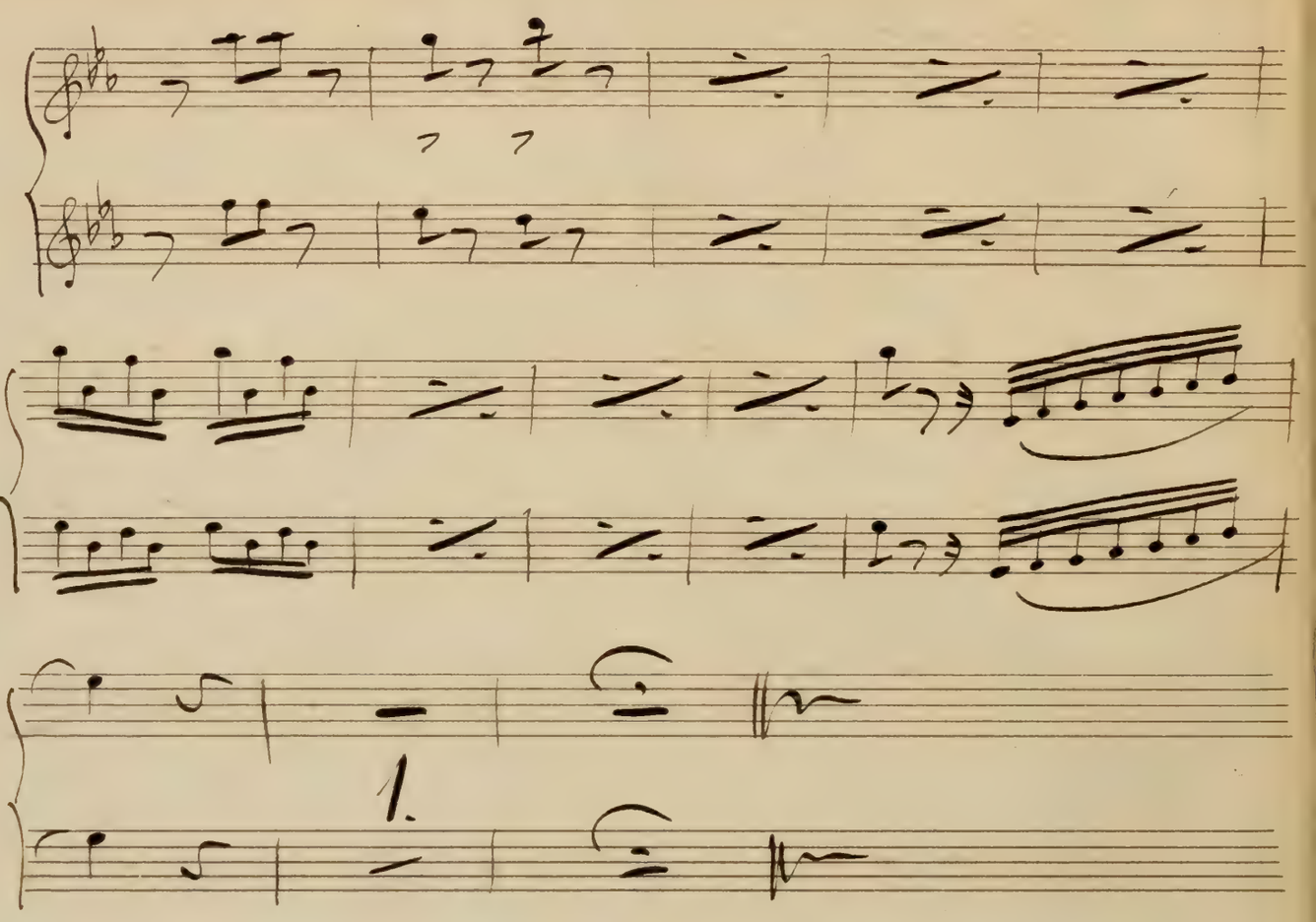
1 Sf staccato

cres

3
mis
f
cres
f
cres

sinu
fin
sinu
p

unis
1 f
Coda
V.S.


1.

Valse

Hautbois

All.o

f

solo

p

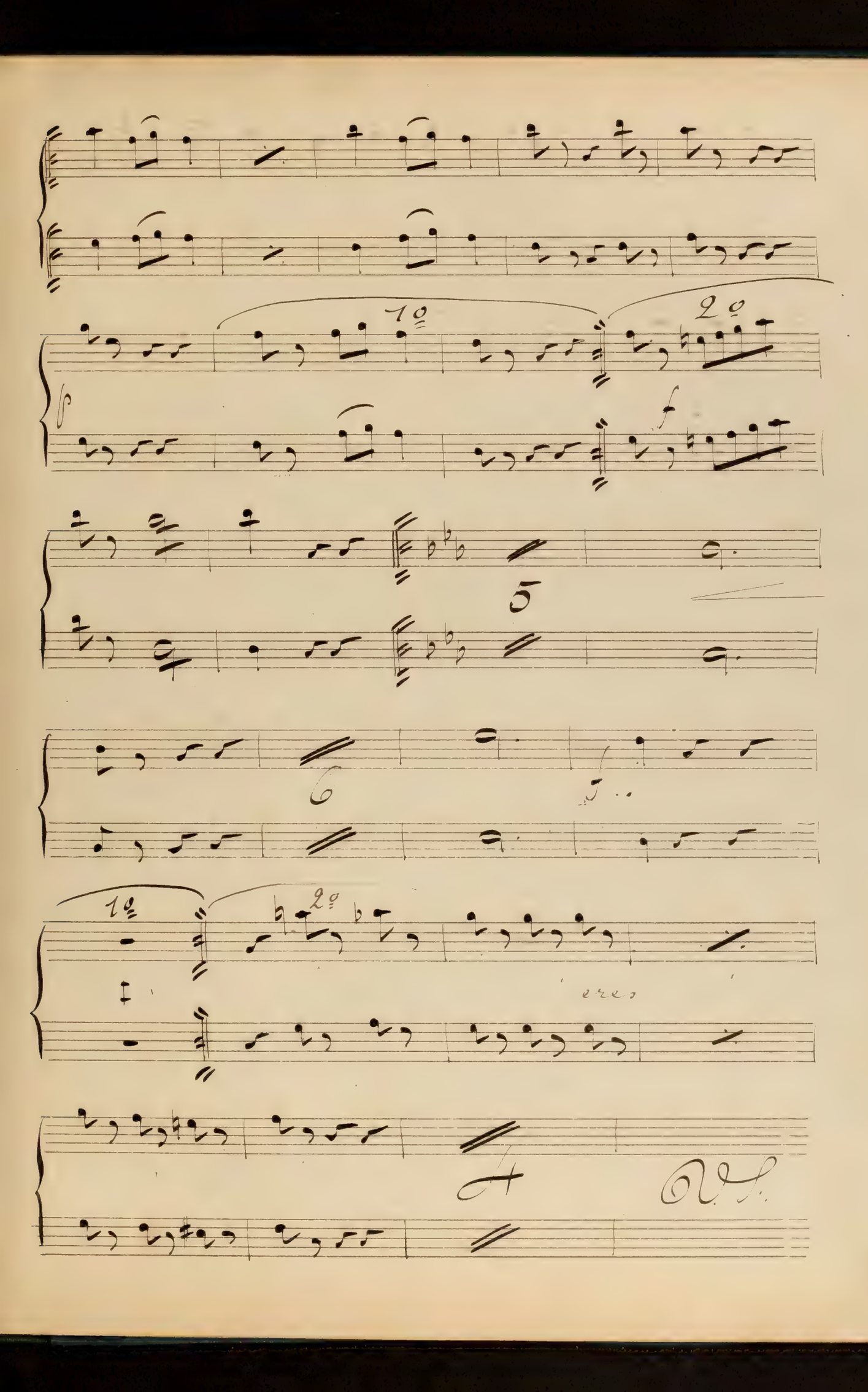
1.o

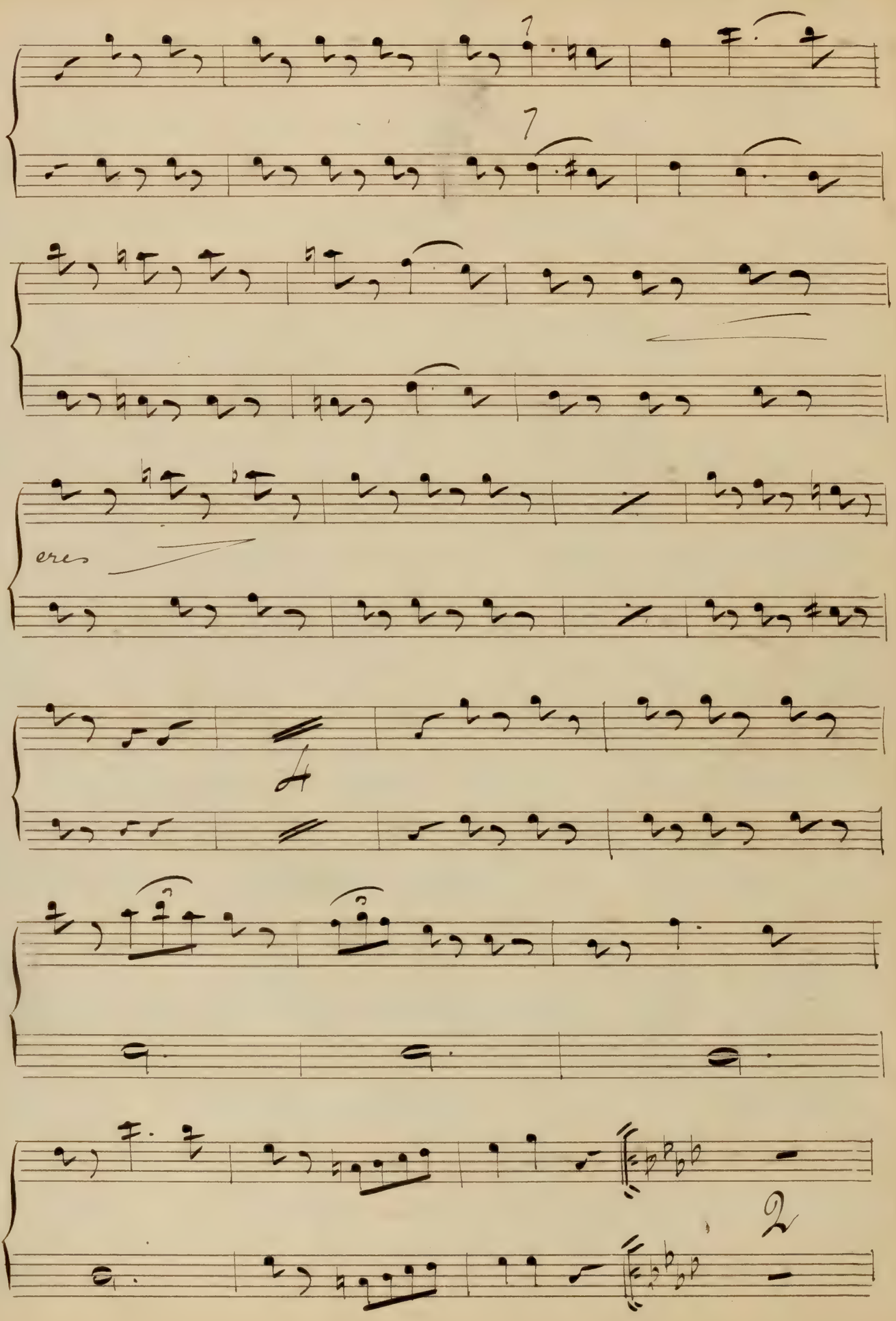
2.o

f

eres

f
p
f
f
p
f
1o
2o
8
f
f


1°
2°
f
5
6
1°
2°


cres
2

2

4 f p f

2º f

1H

1º 2º f

unf

1º 2º

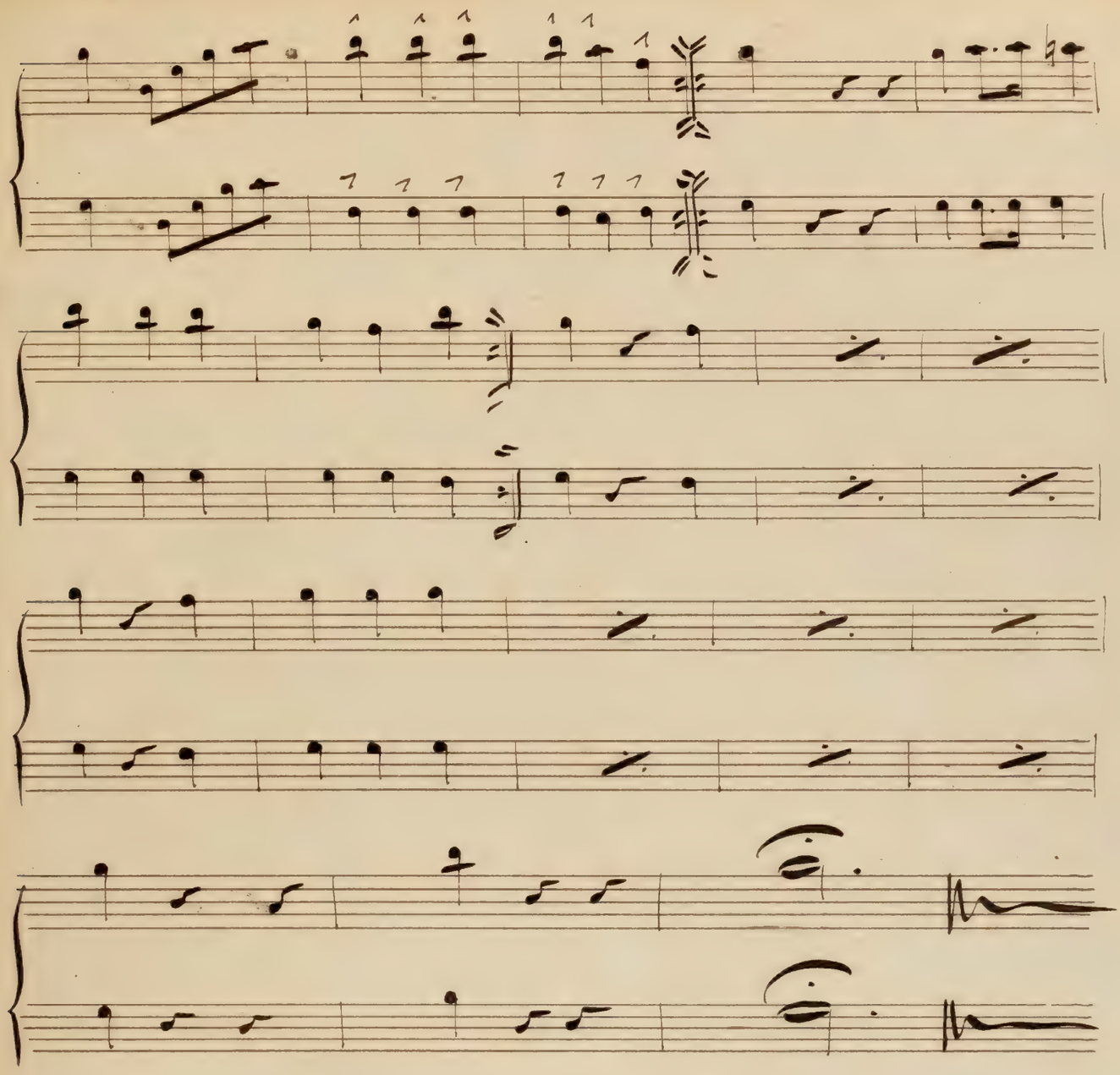
1º 2º f 3

3

rall.

unis

animato



Clarinettes.

L'Etoile de Messine.

Prélude

Clarinettes en La

p

p

cres.

p

a Tempo.

crés

Tempo

pp

crés

1er tableau

Clarinettes en ut.

Allegro

4 p

mf

1

f

f

1°

2°

1°

2°

f

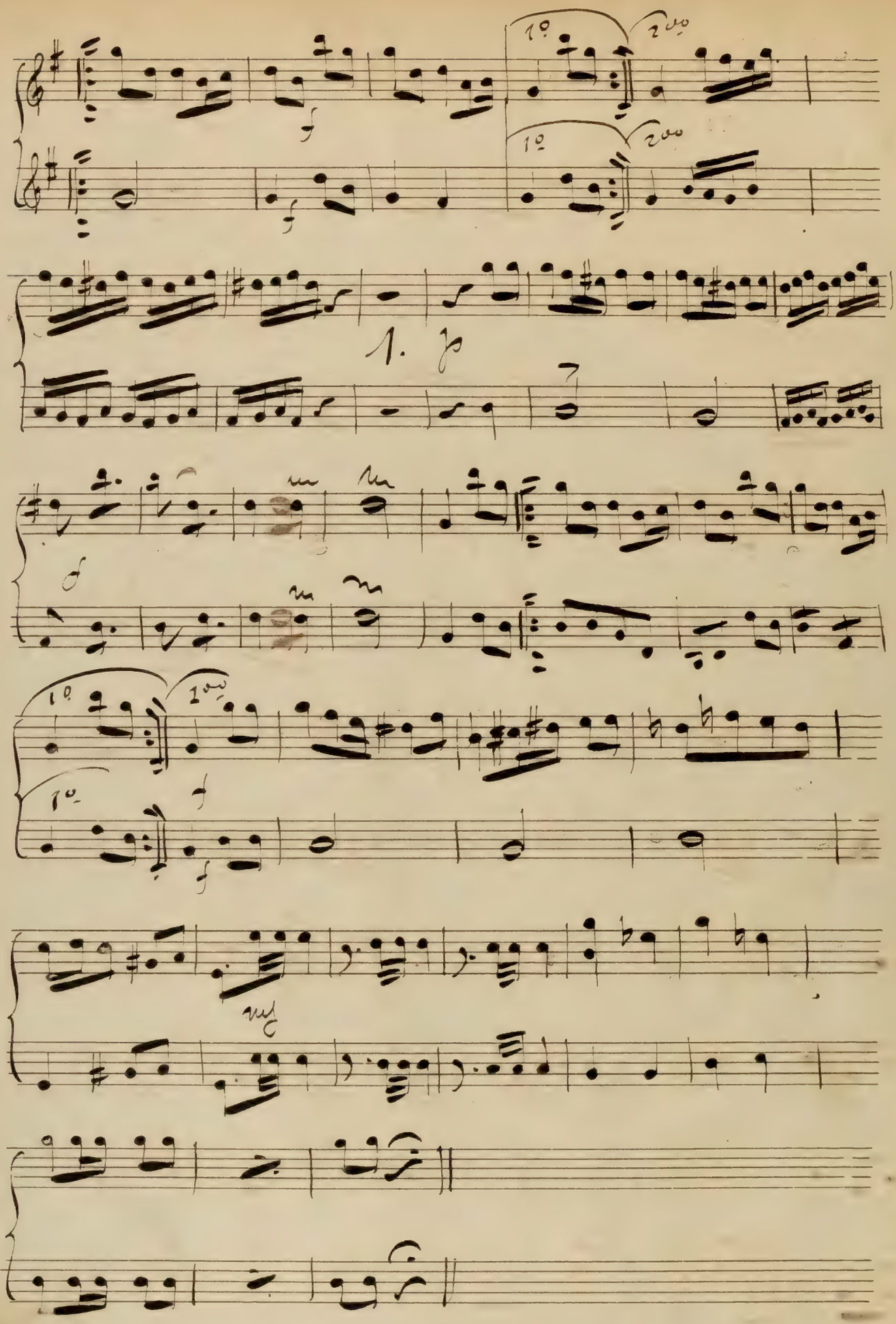
Sempre

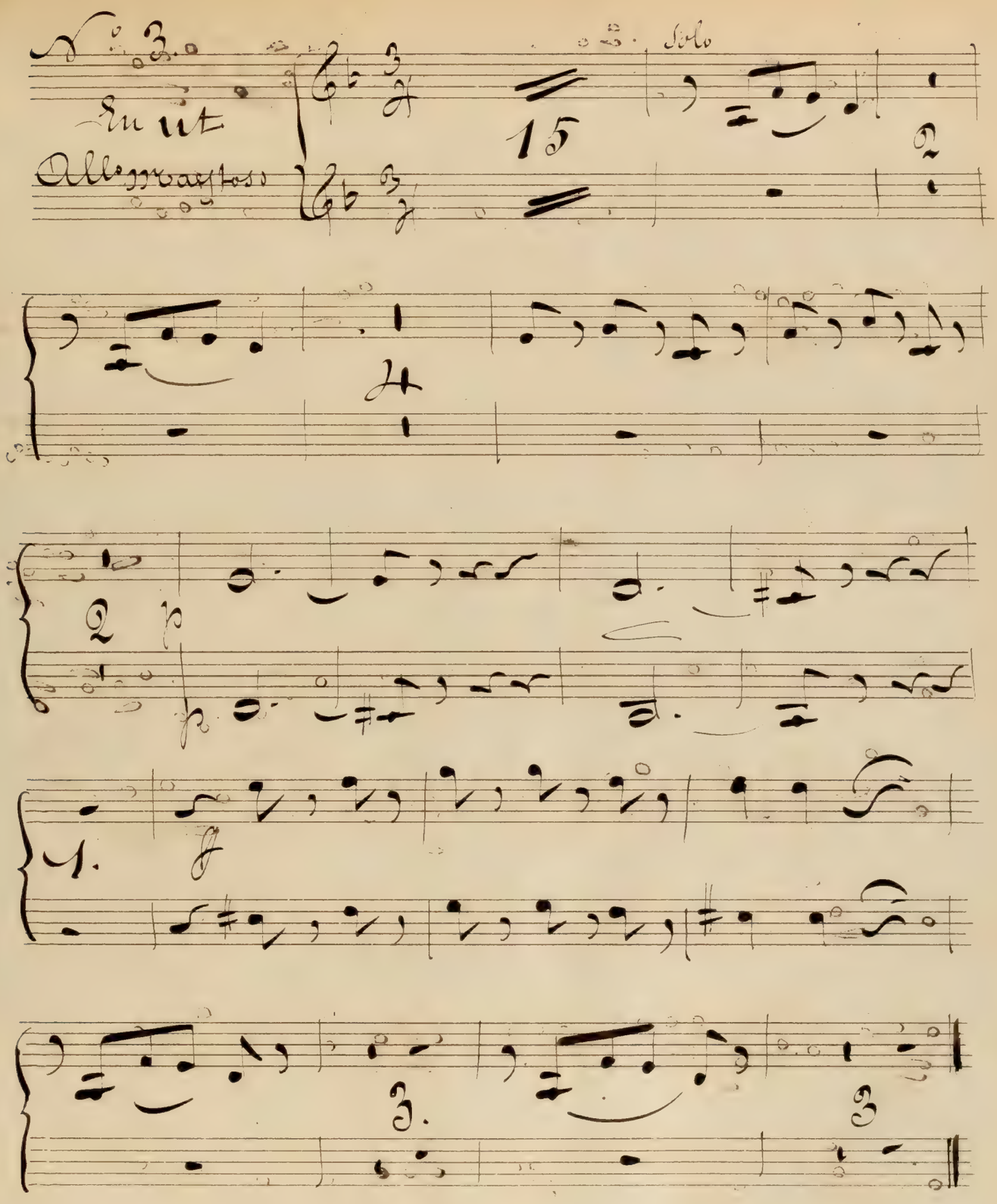
1°

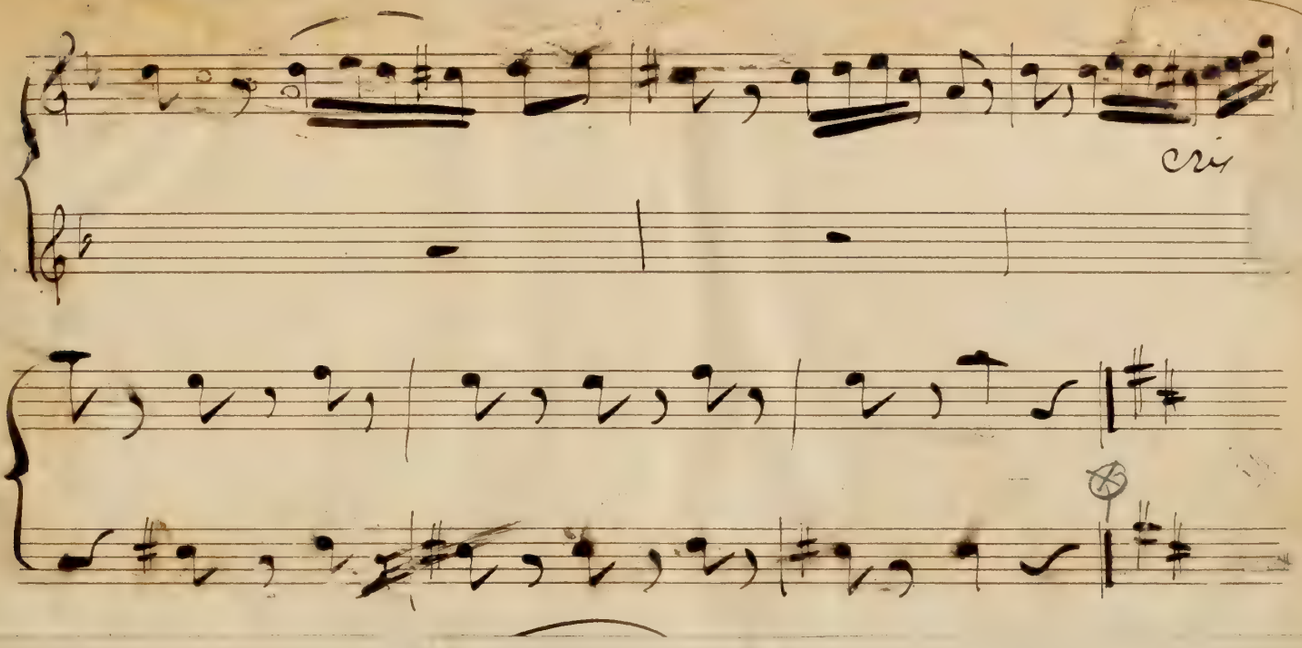
2°

f

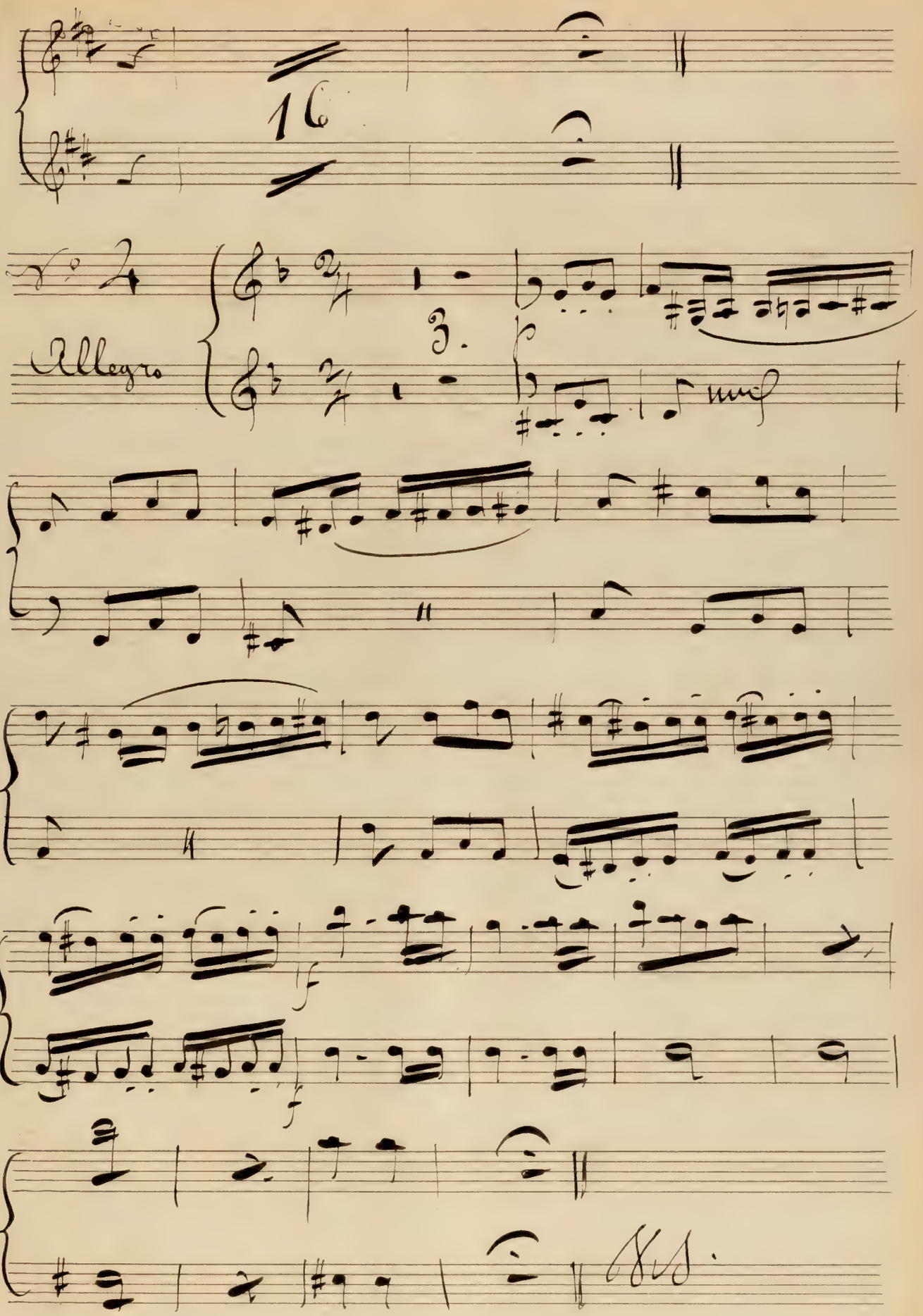
NS


1.
1.
2.
1.
2.
1.
1.
1.

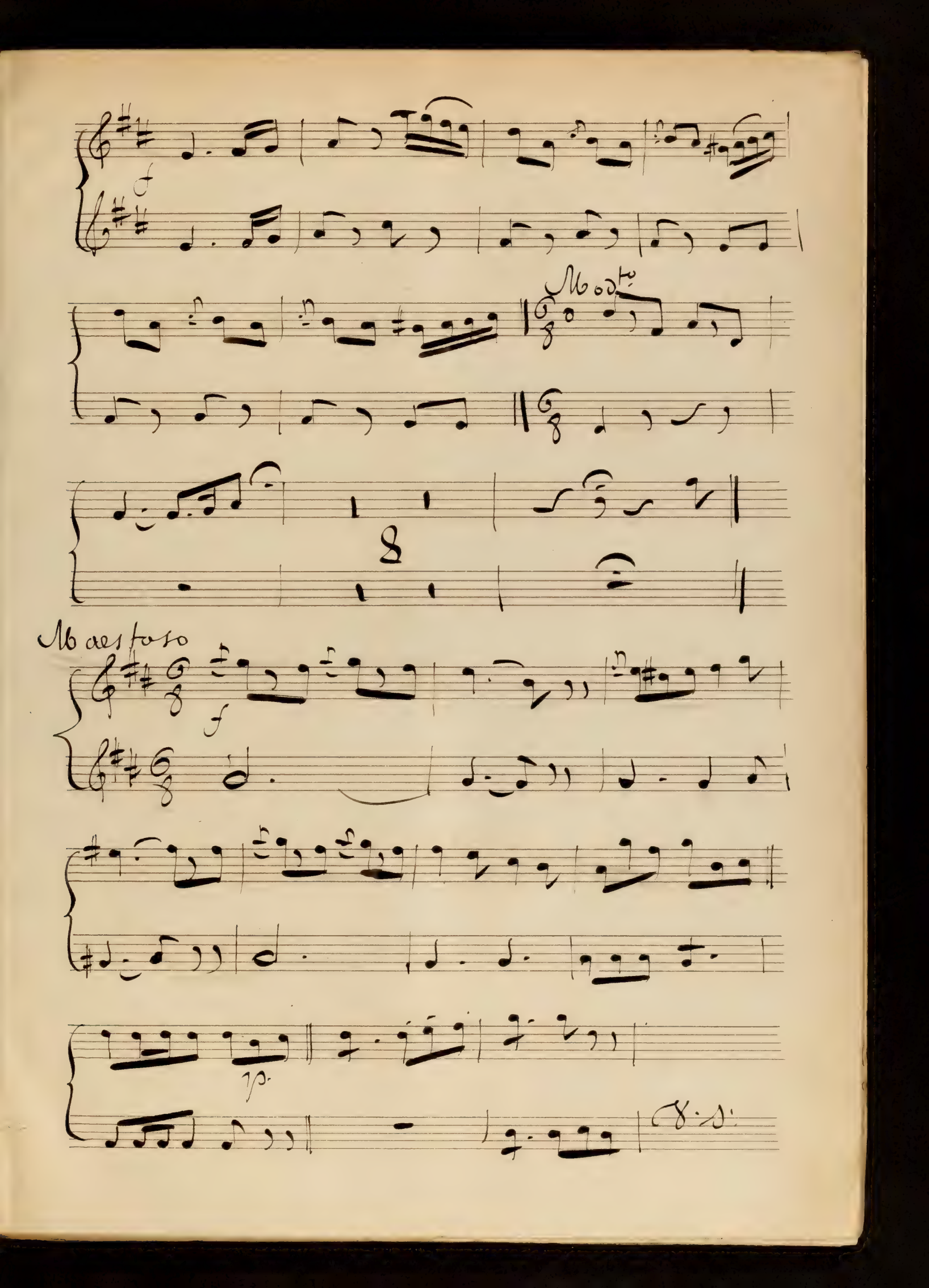

N° 3.
En ut
Allegrastoso
Solo
15
p
f
N. 3.


cri

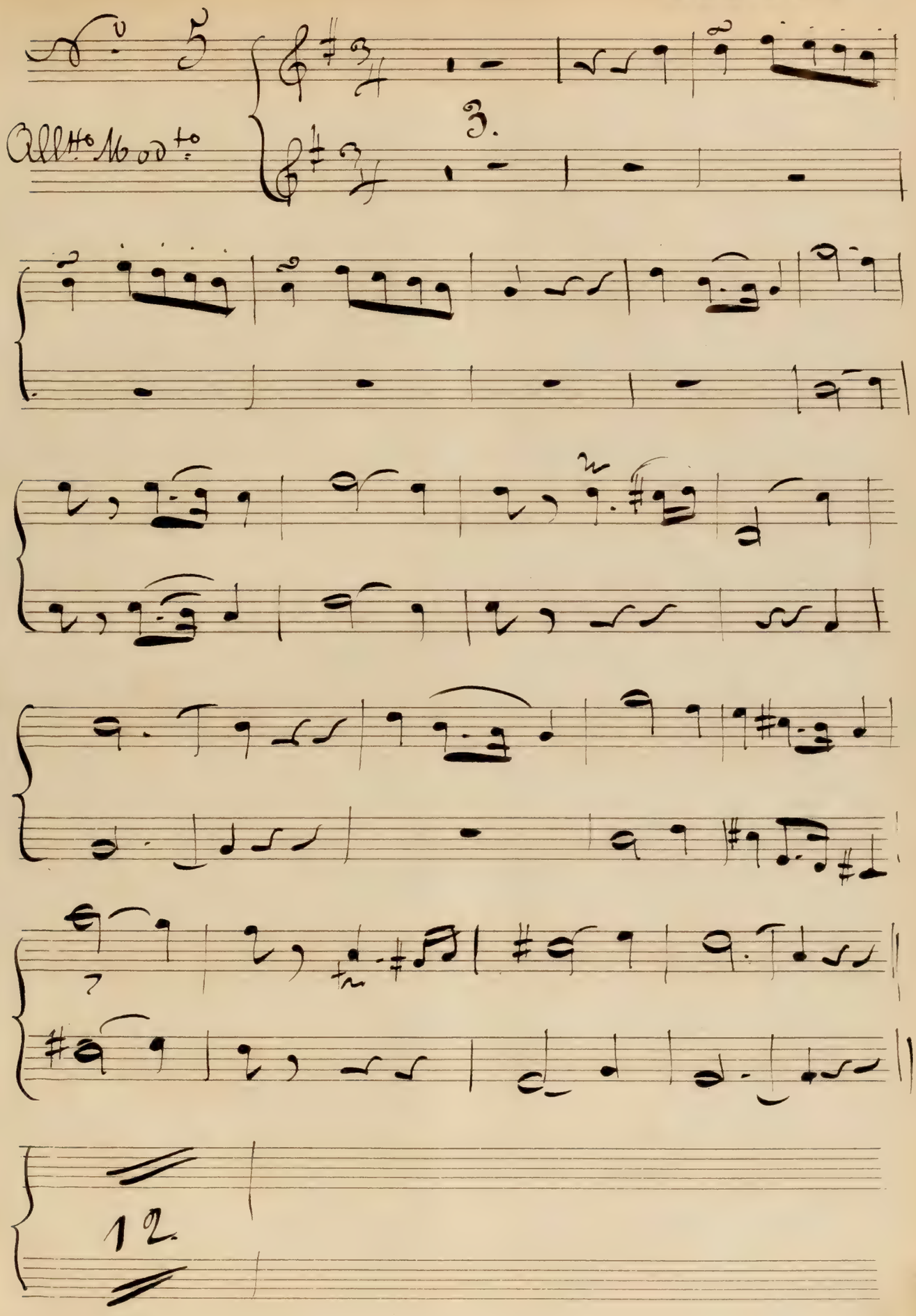
Più mosso


16
N° 4
Allegro
3.
mf
f
f

p
p
cres
mano
mano
p
cres
f
f
p
1.
f
1.


f
Moderato
8
Moaestoso
f
p.
D.S.

Animato


5
Allto Moto
3.
12.

1mo
2do
f
f

Pas de Deux — Clarinettes en La

Largo

Solo

1.

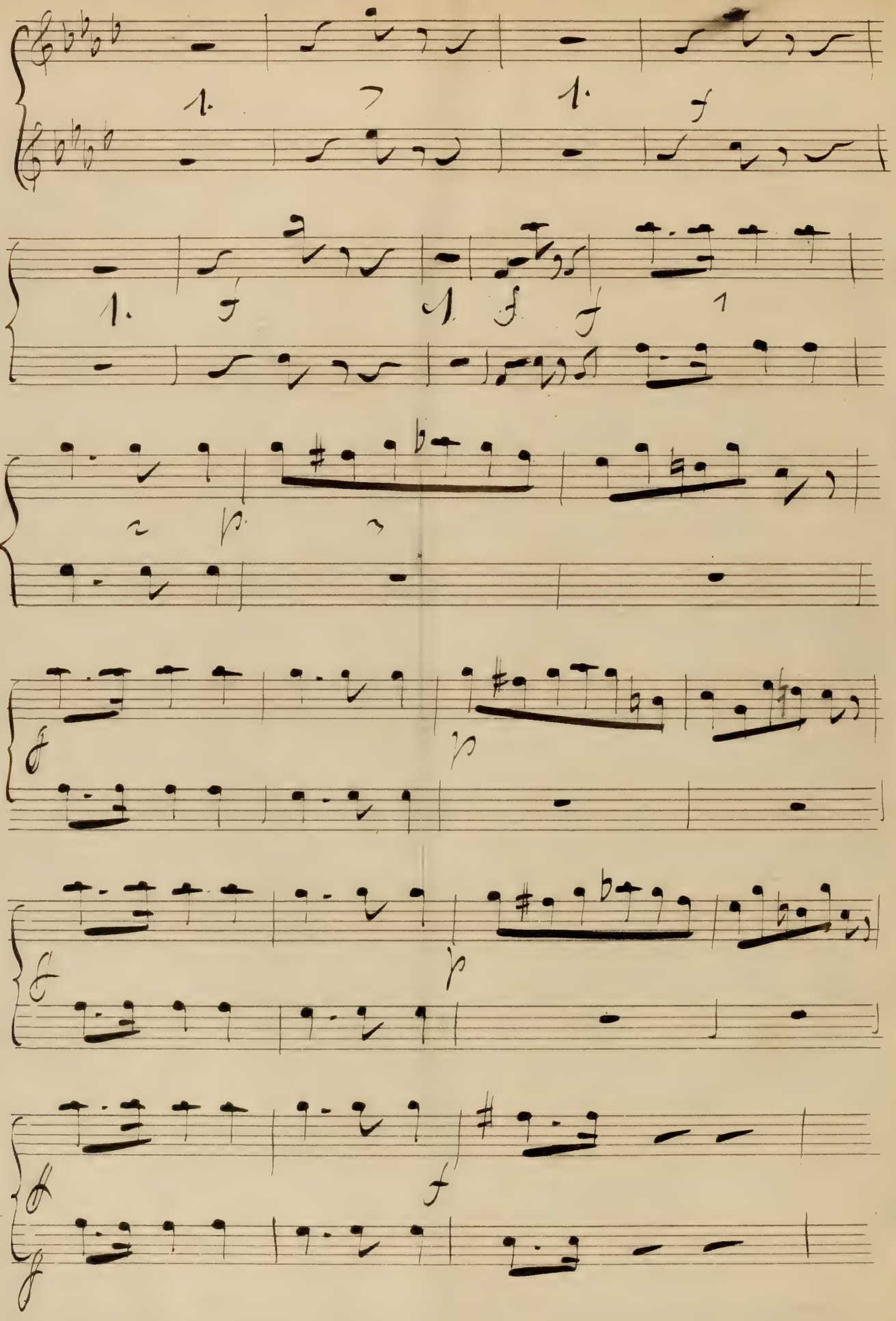
f

2

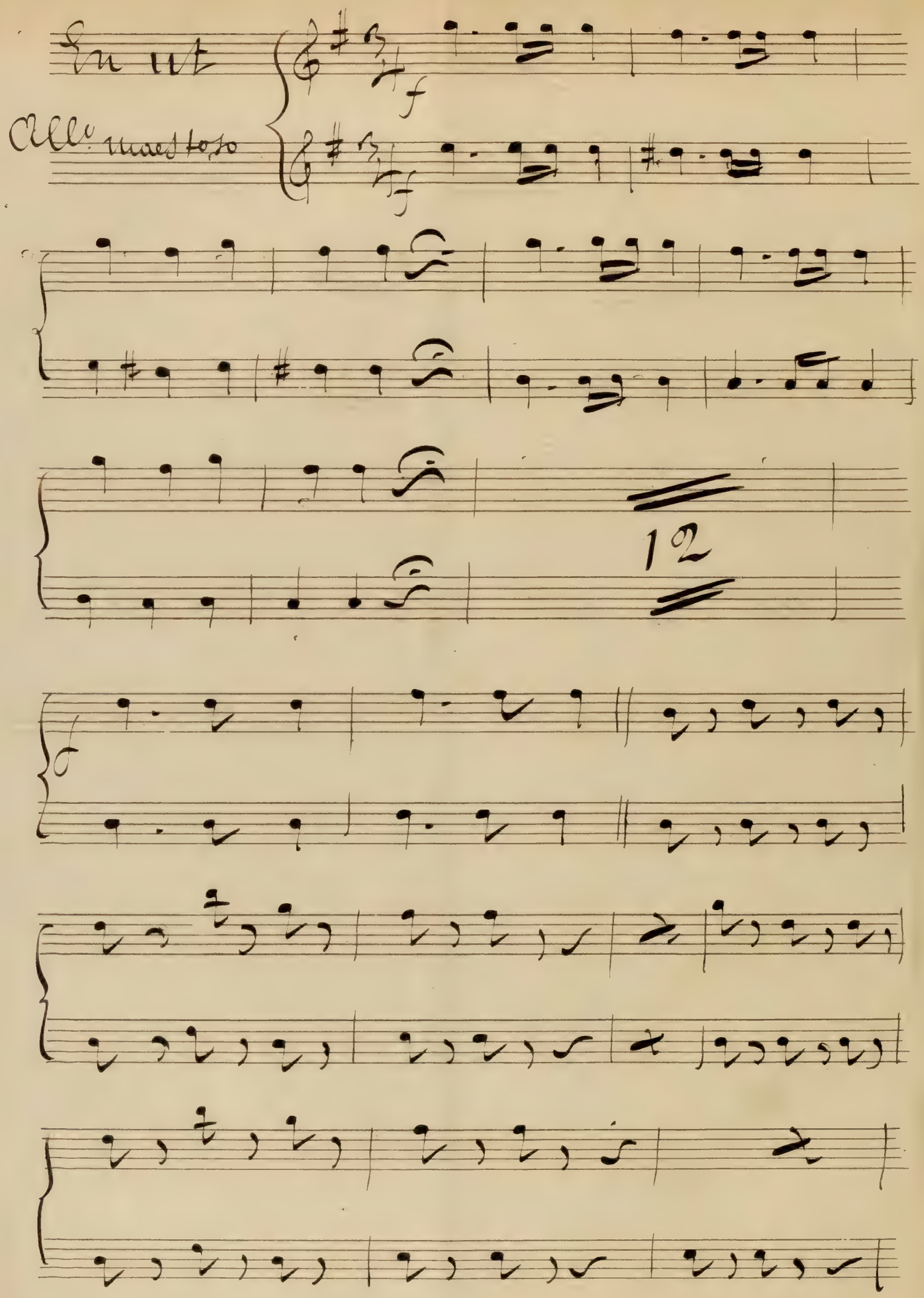
p

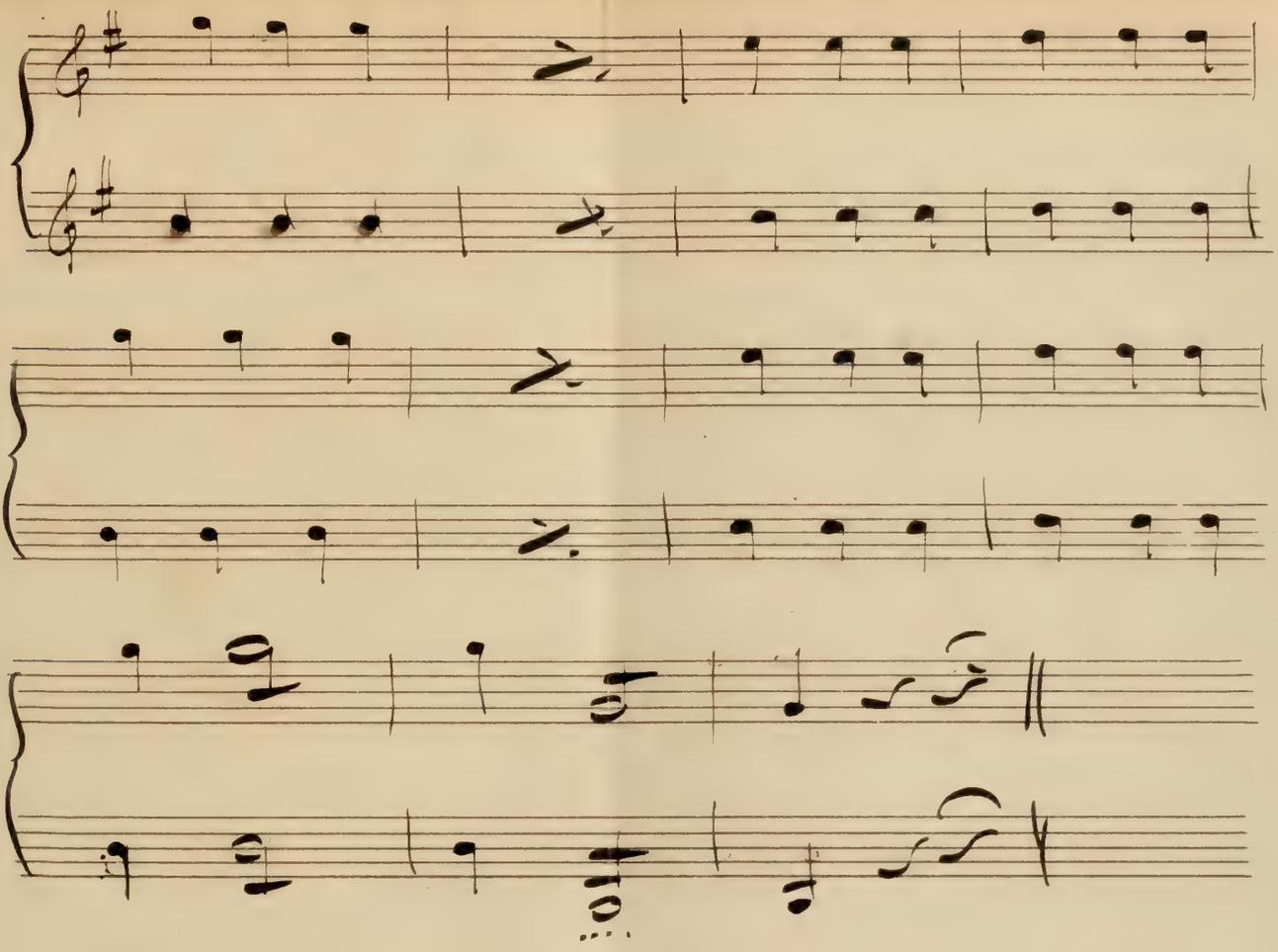
H

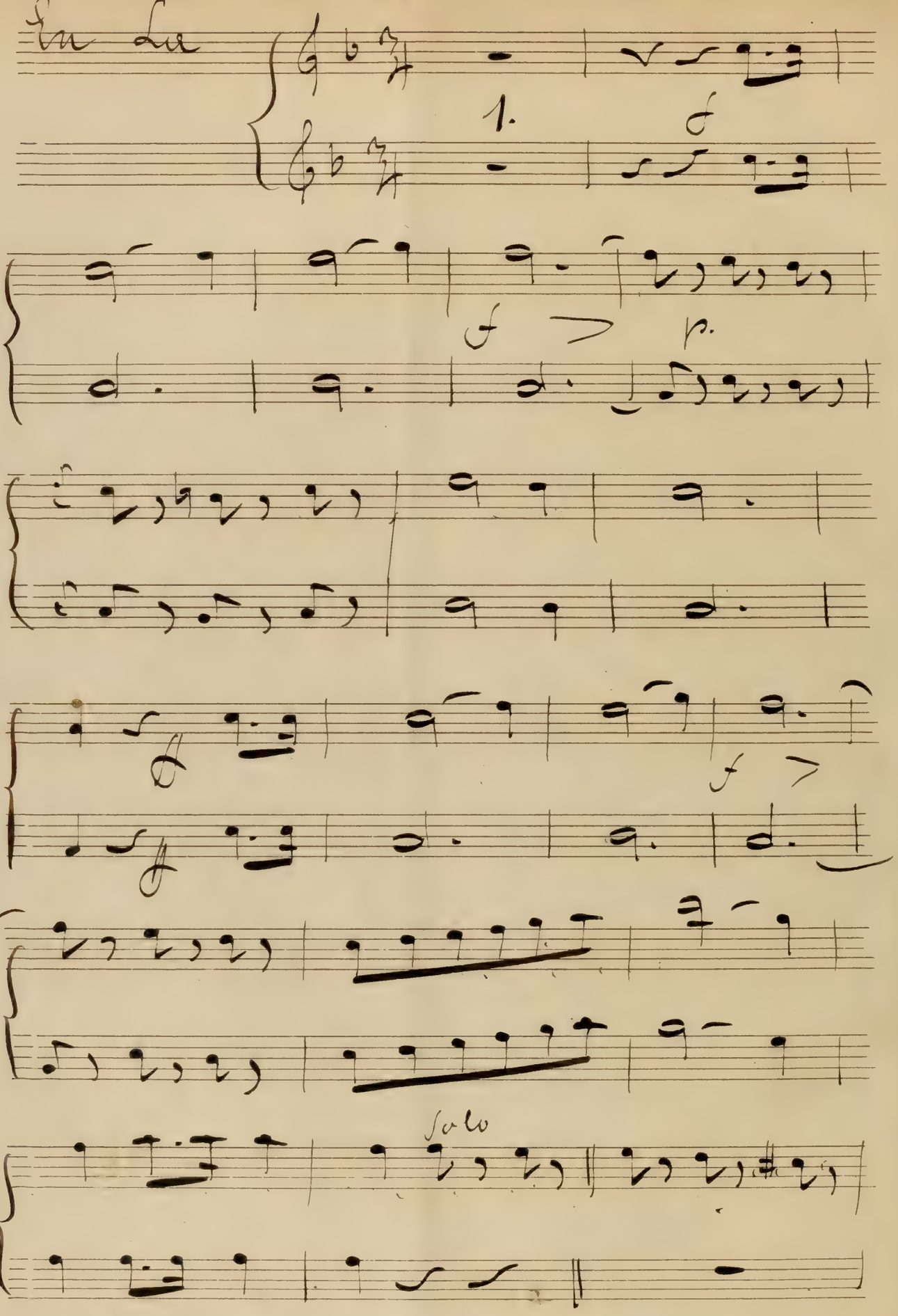
8-J.


1.
1.
f
1.
f
f
f
p
p
p
f

p
cresc
f
f
f


En ut
f
Allo maestoso
f
12
f




En La
1.
f
f
p.
f
f
f
solo

1°
2°
f

Clarinettes en Ut

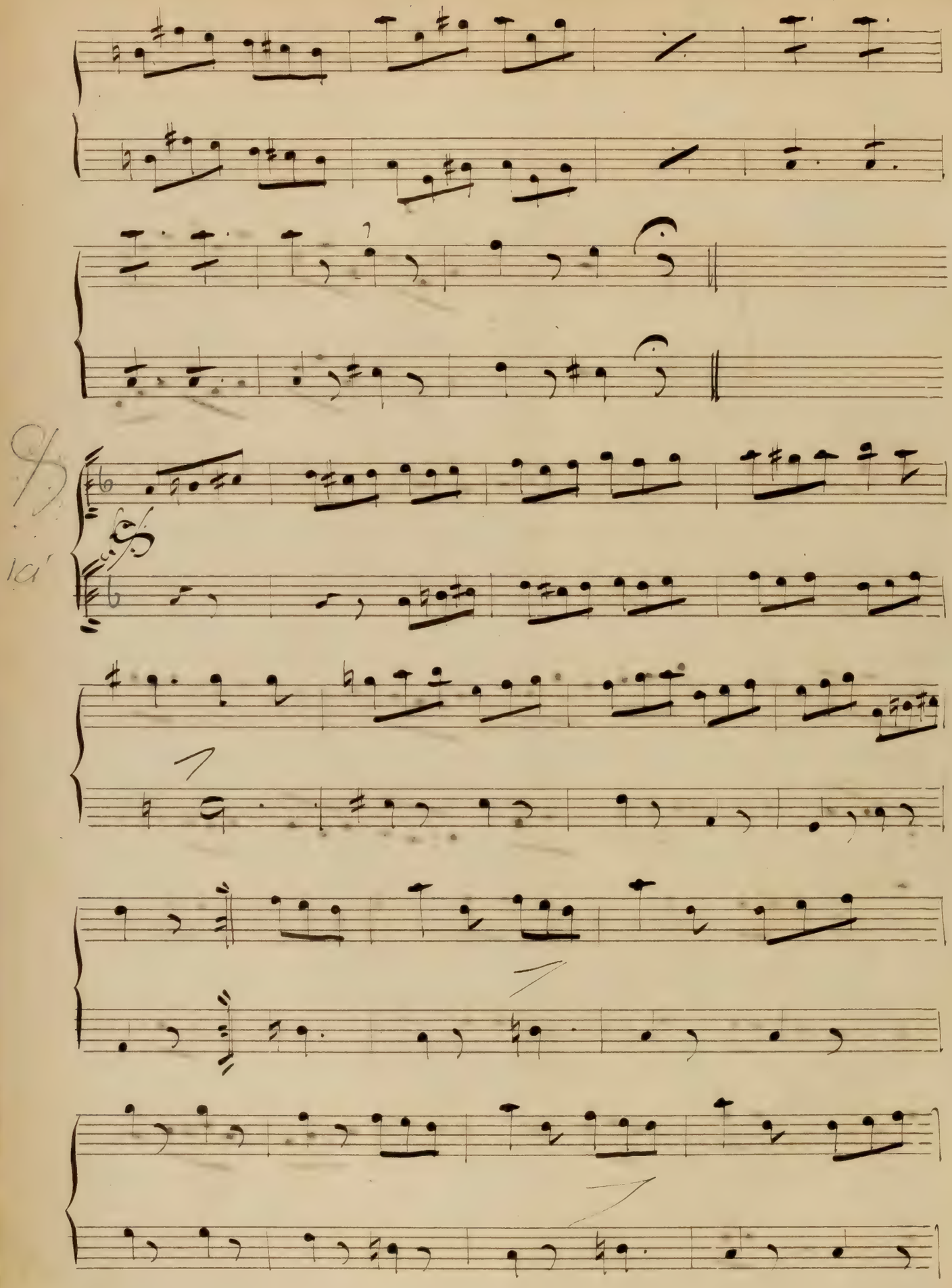
Tarentelle

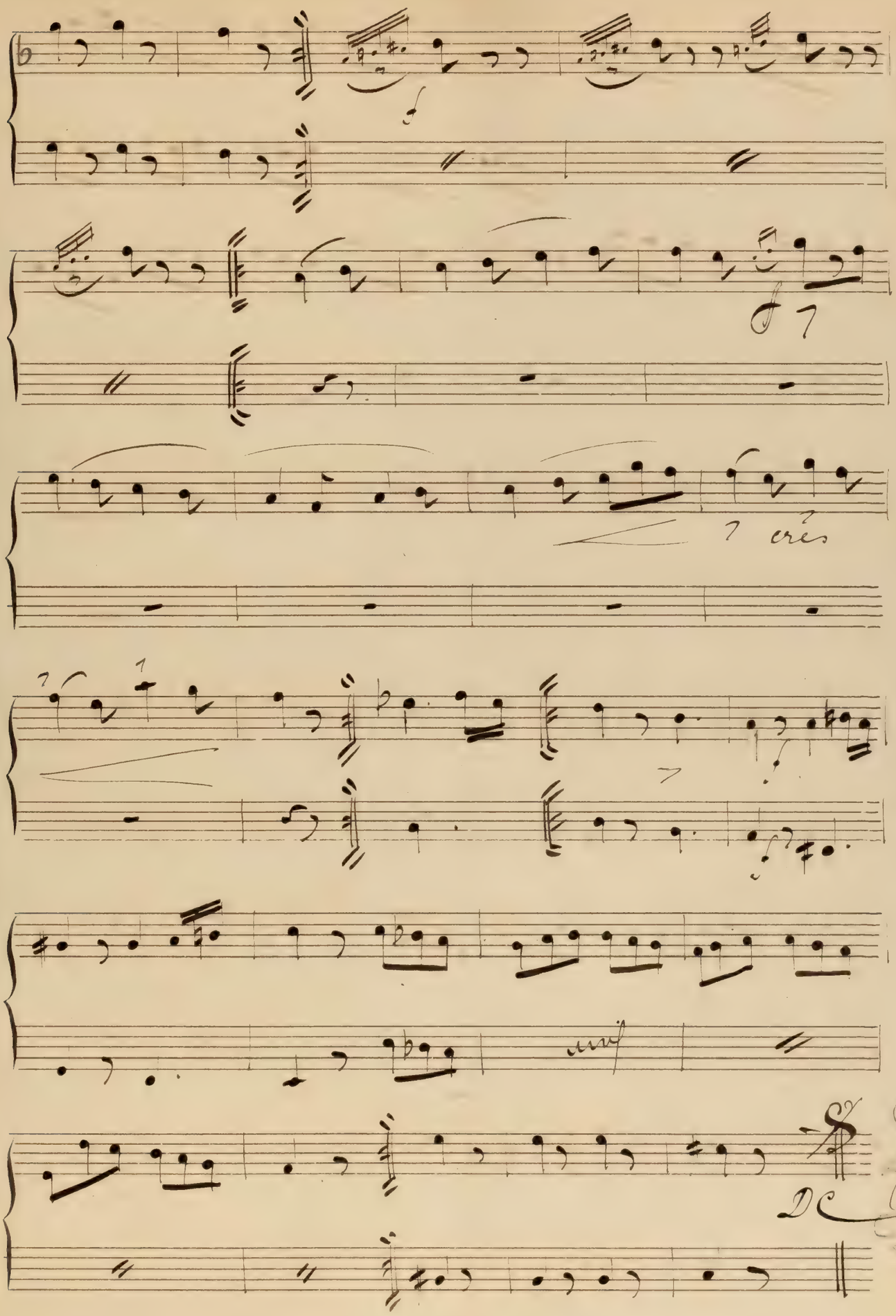
Allo

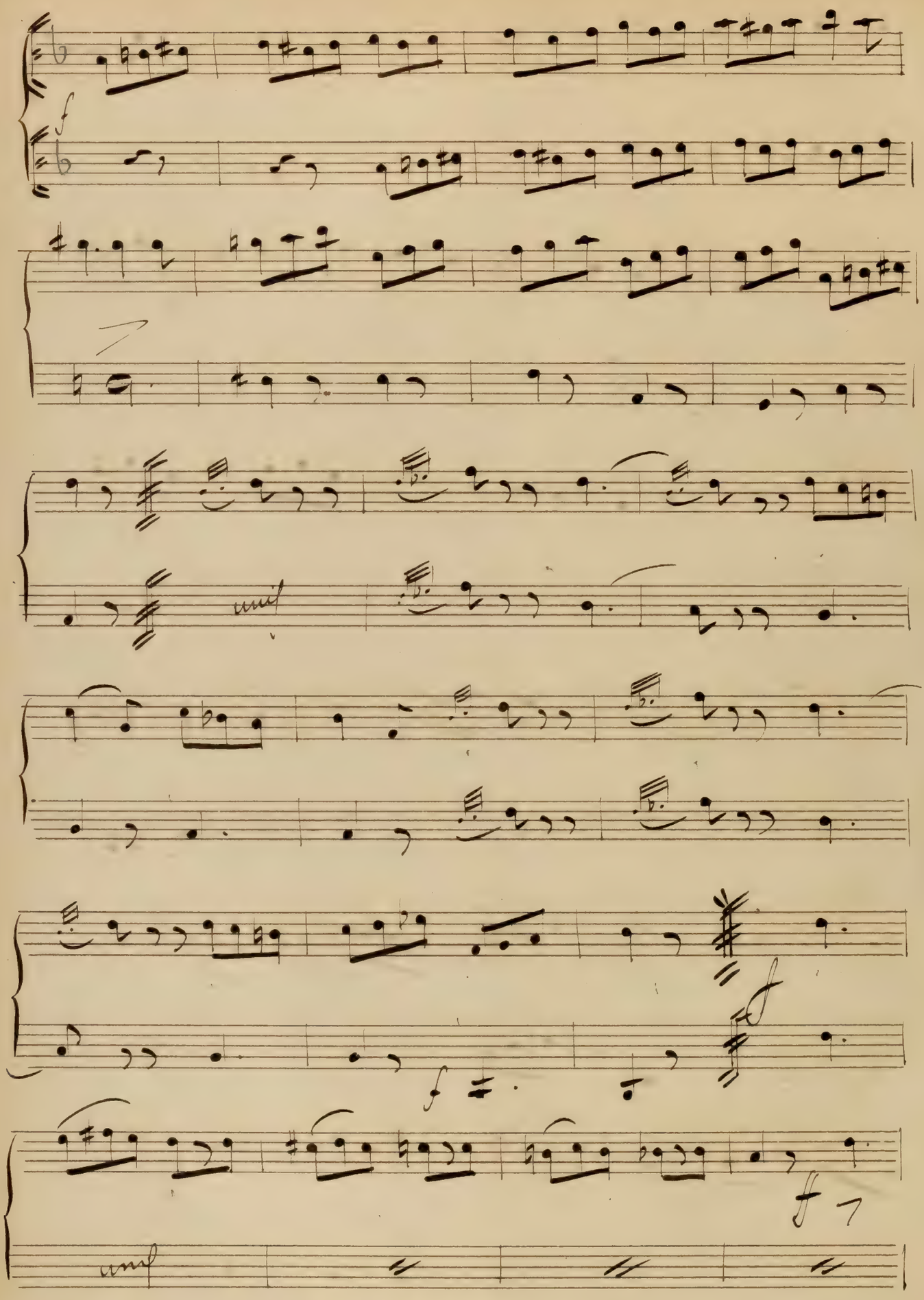
f

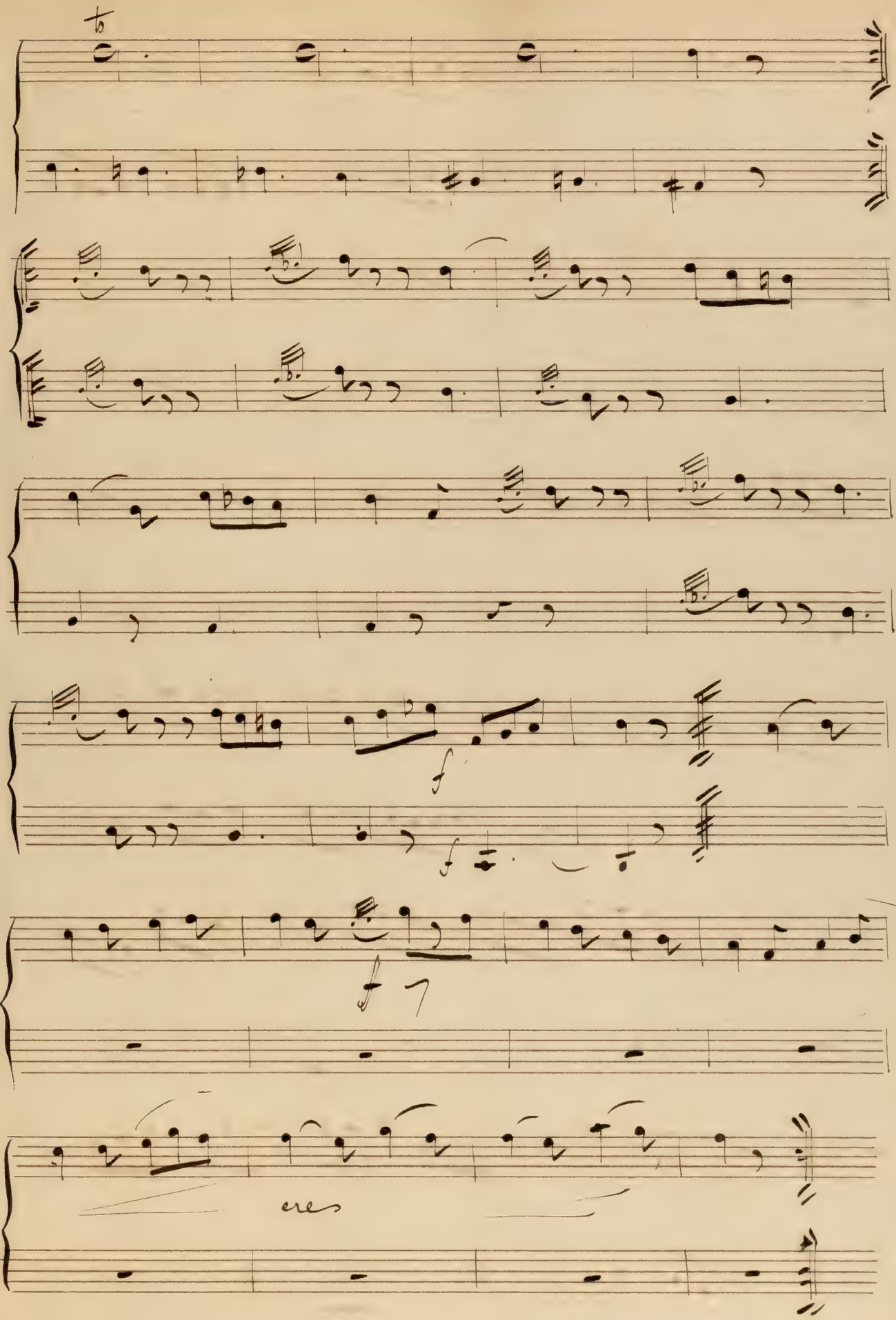
unis

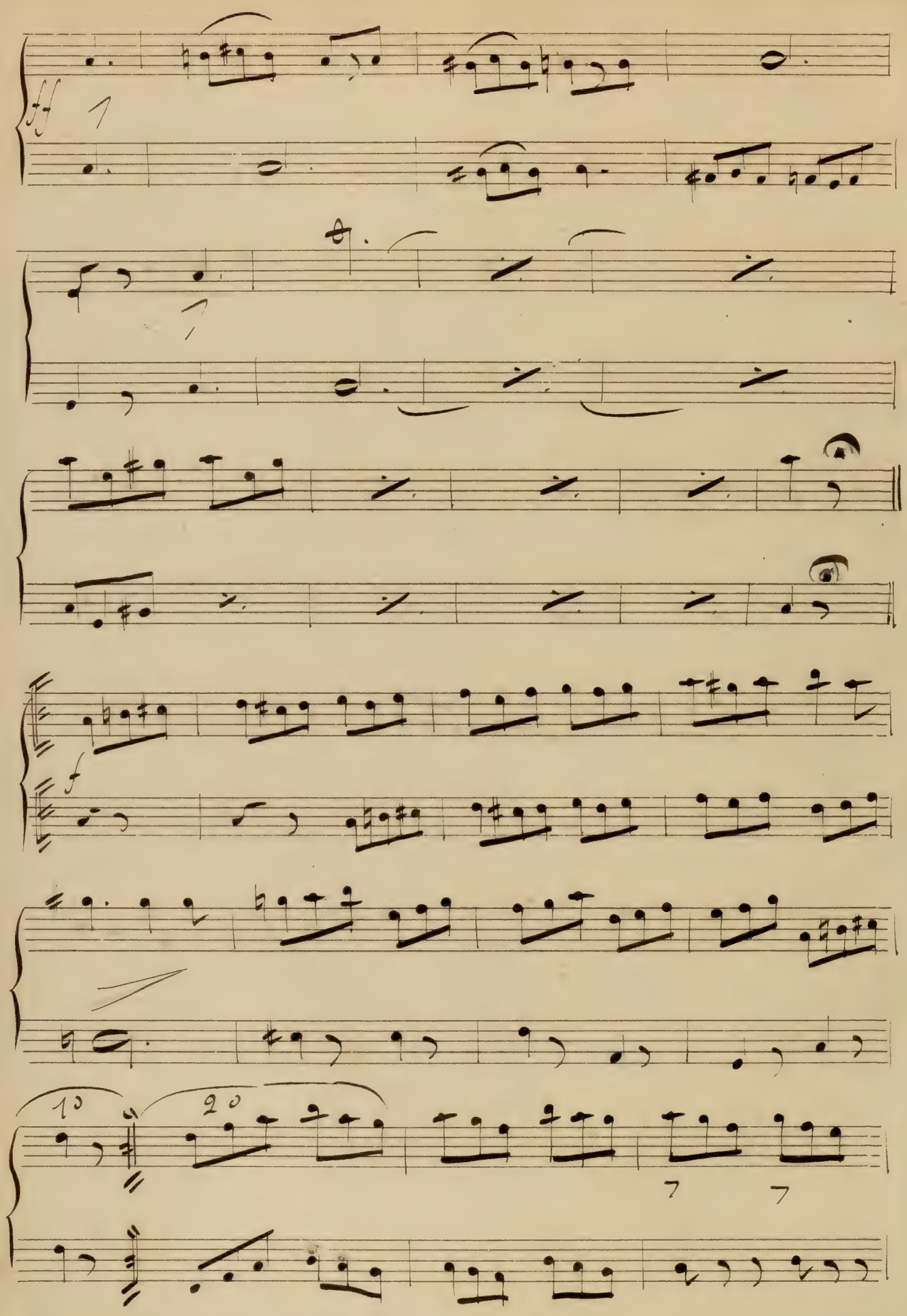
Vf

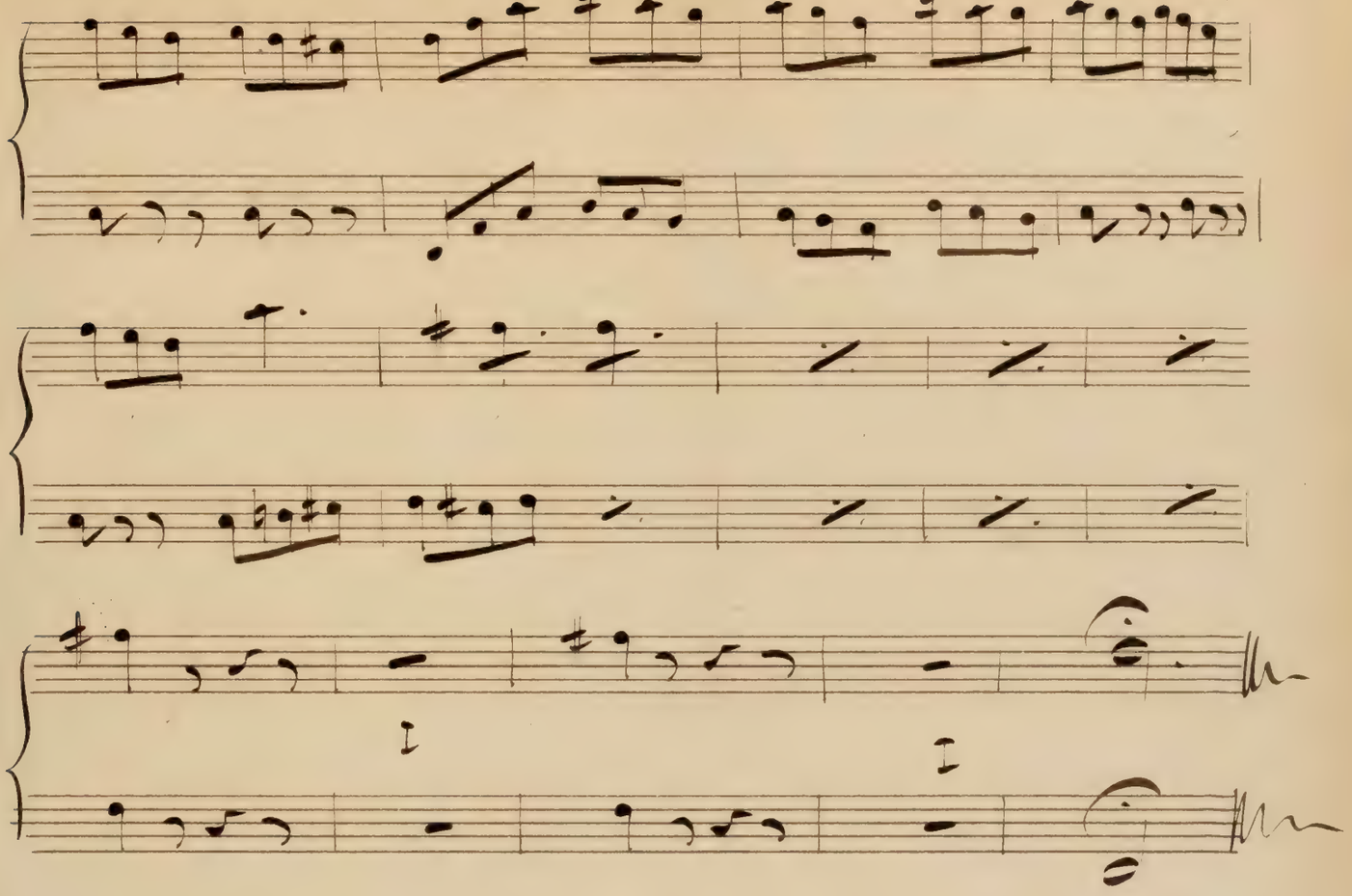



cres
DC


f
unis
f
f
unis


to
f
f
f
eres


ff
f
10
20
7
7



Triomphe — Clarinettes en ut

9

Allo con brio

1o

2de

1o

2de

1o 1o

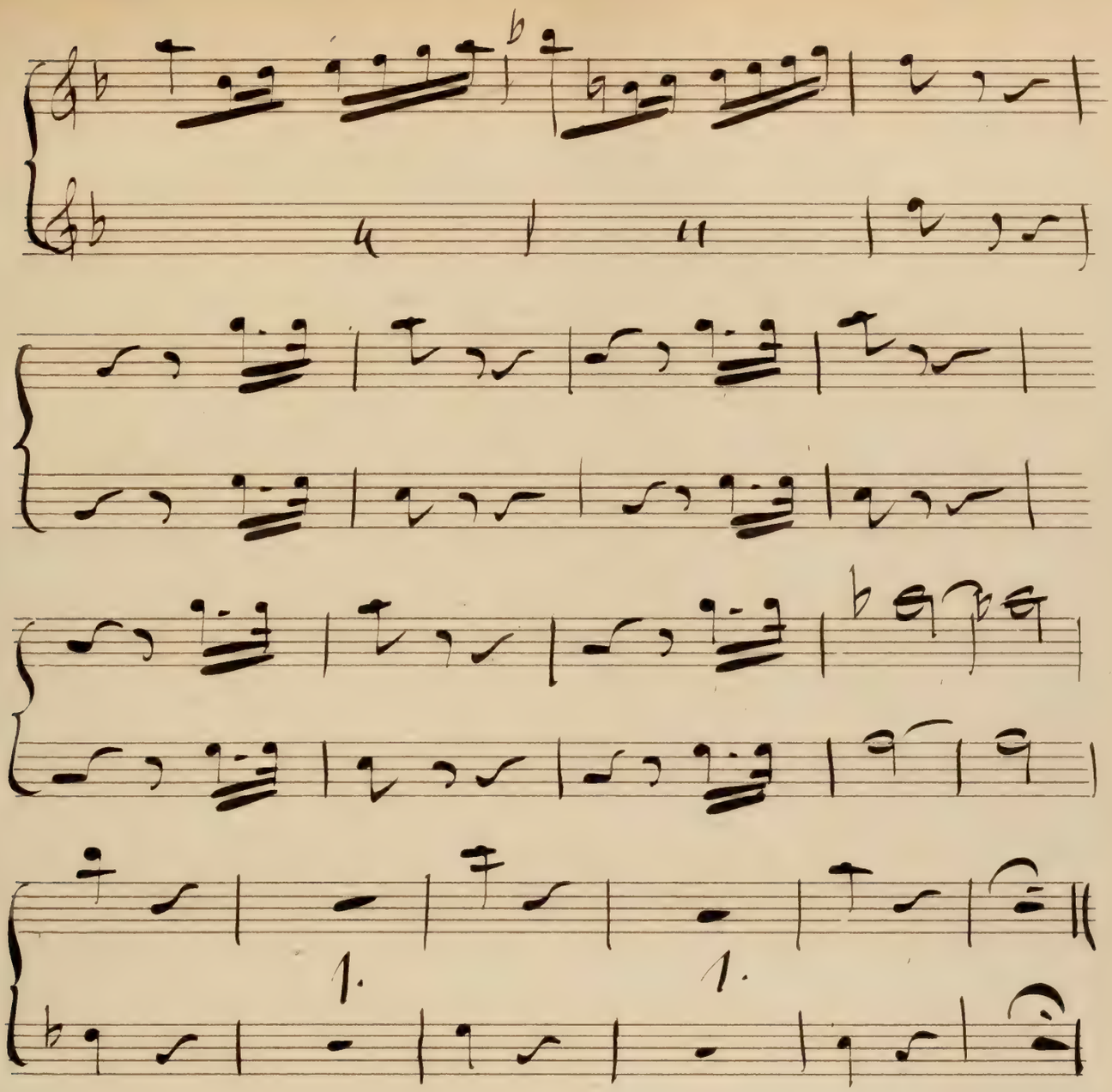
1o seul

2de

2de

N. J.

1°
2°
1°
2°
1°
2°
1°
2°
4


1.
1.

2. C

Clarinettes En ut

L'Etoile

Allegro

En ut

1.

3

3.

3

1.

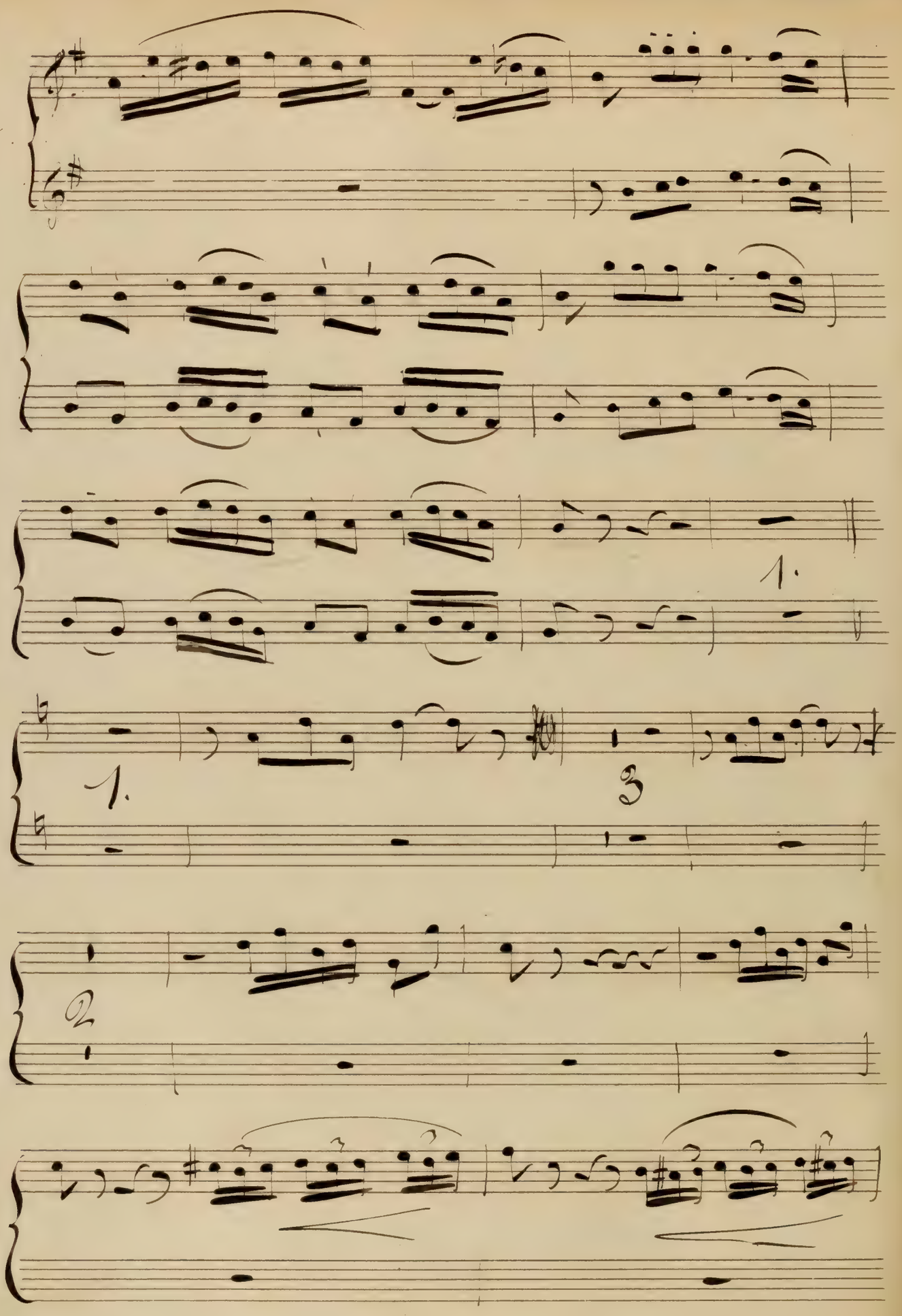
f

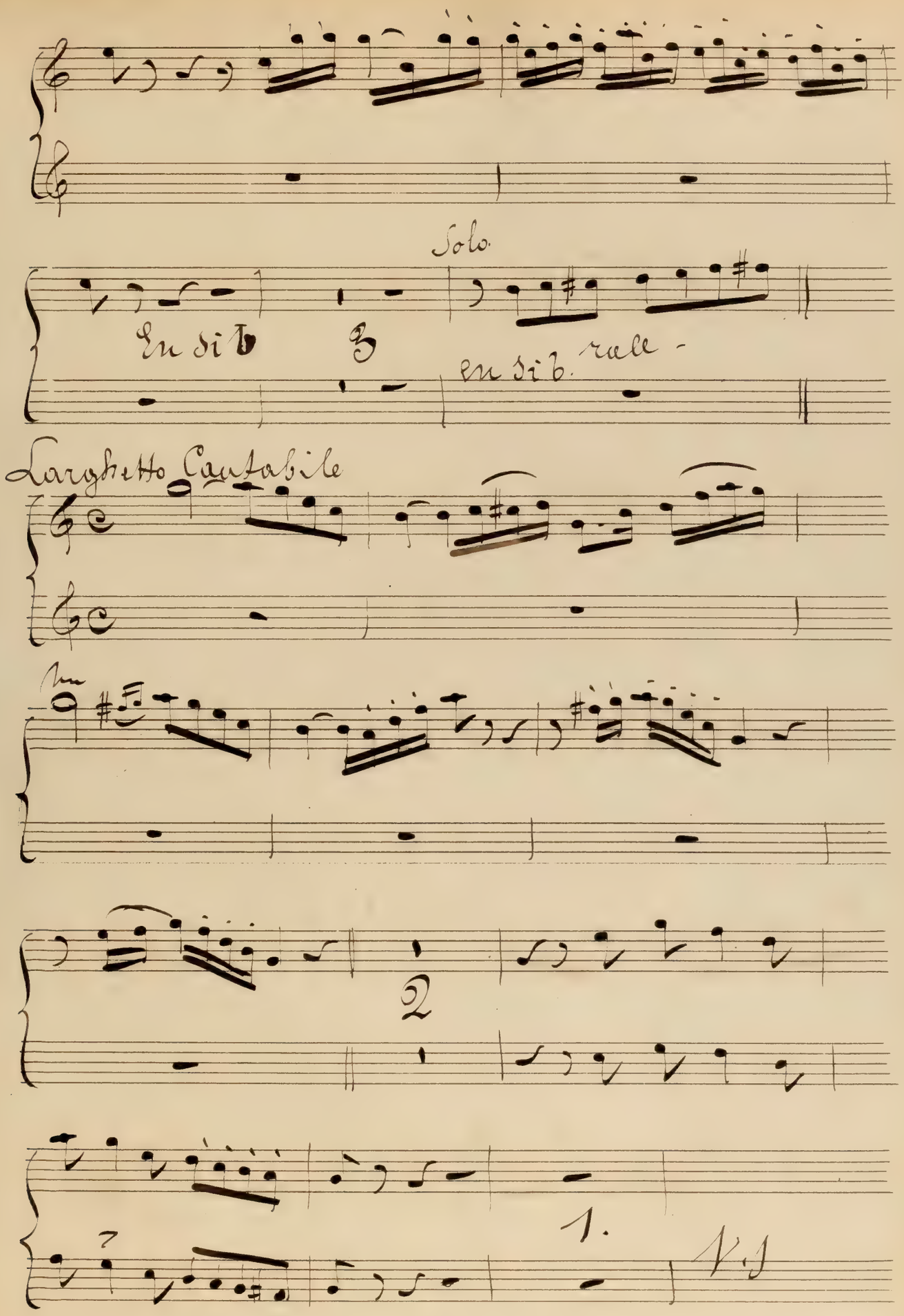
3

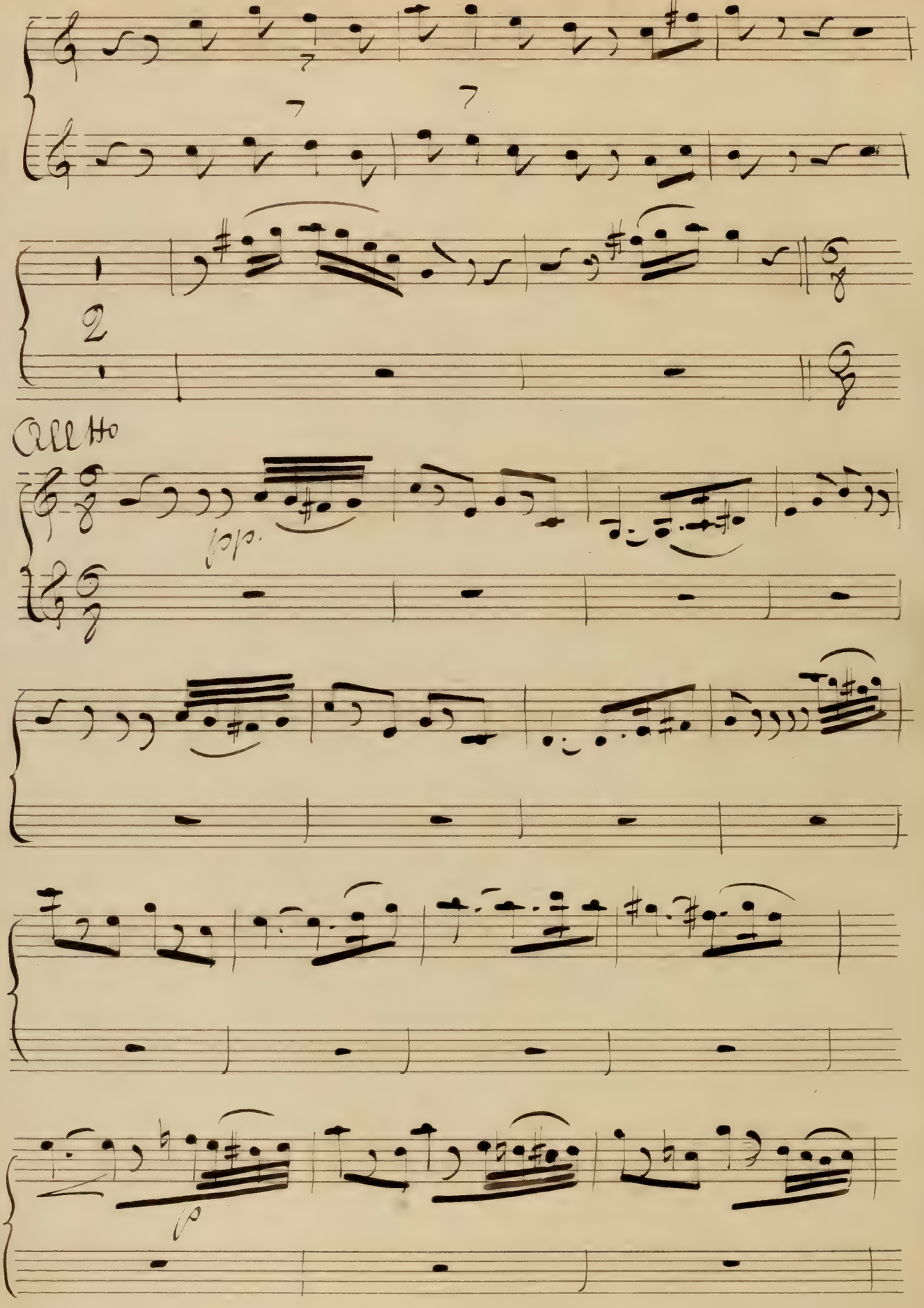
Solo

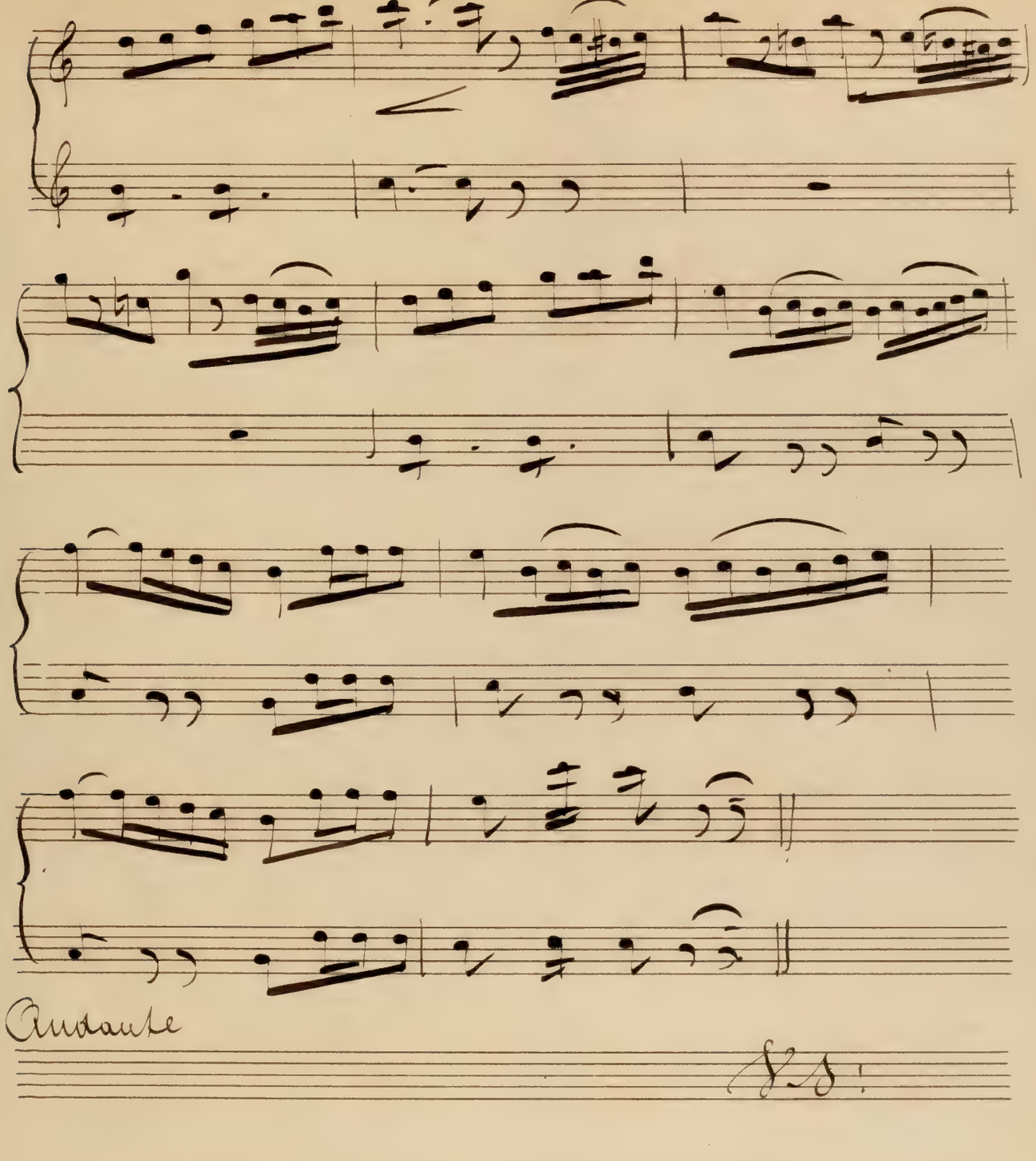
p

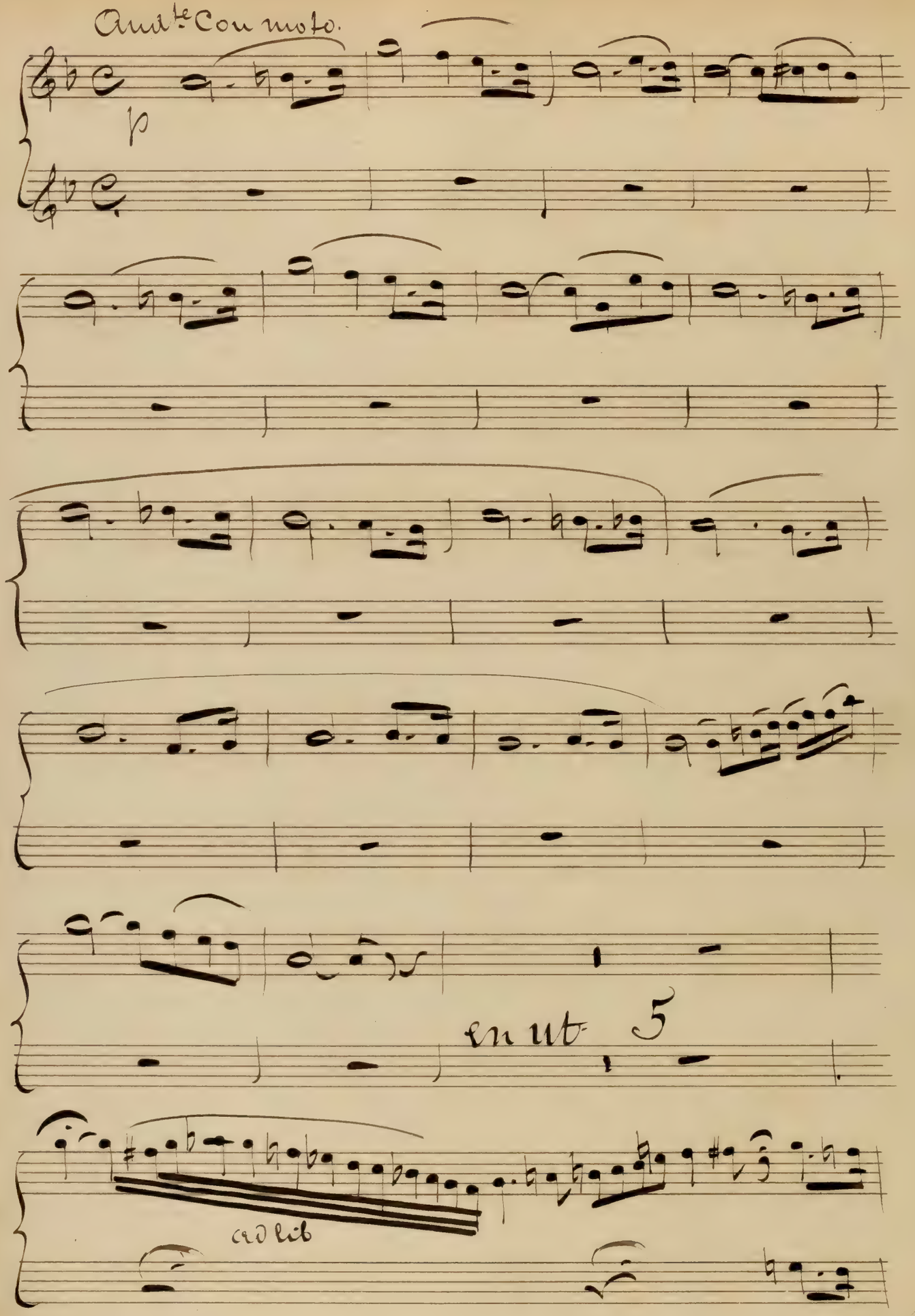
Tourney vite


1.
1.
3
2.

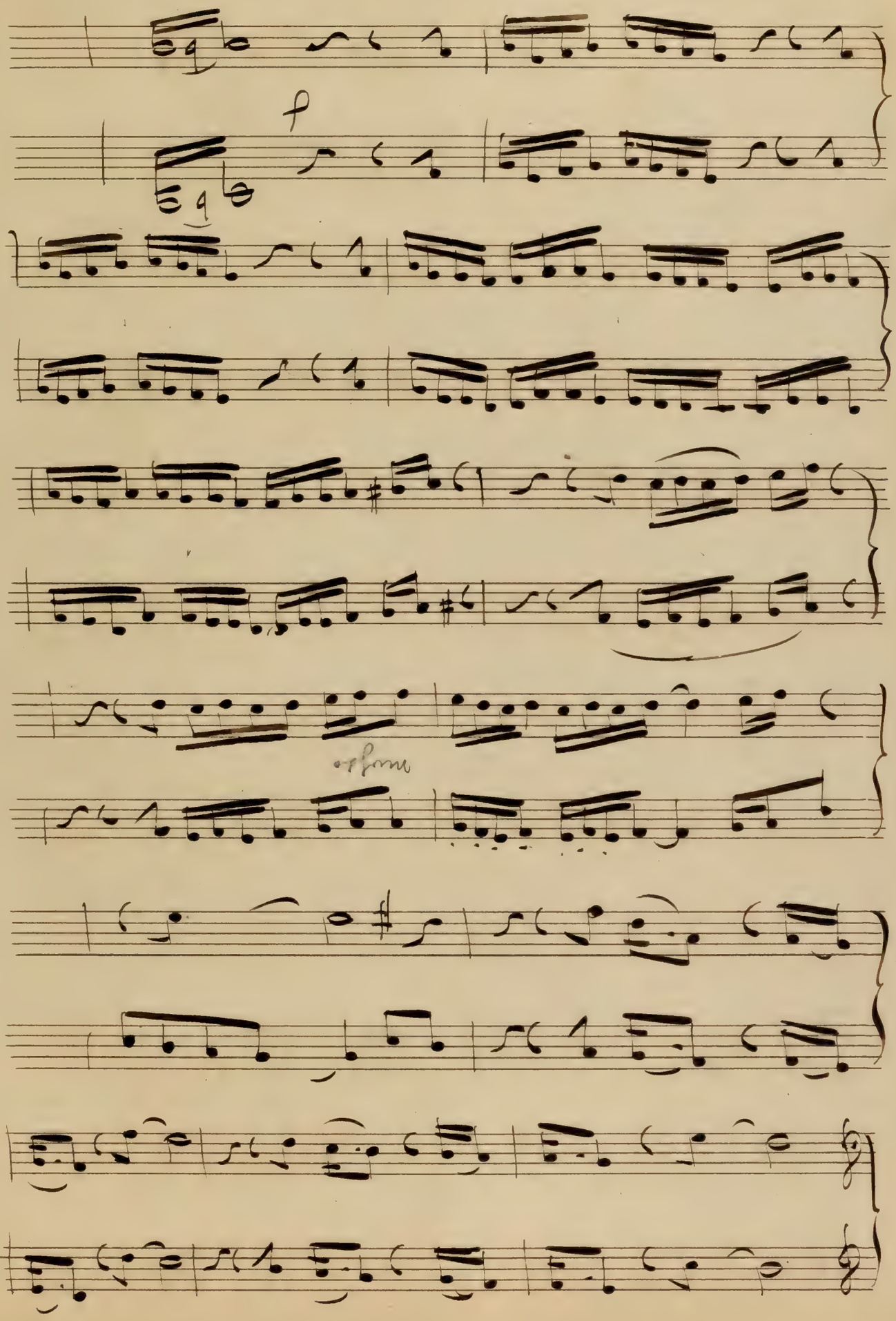

Solo
En si b
3
en si b.
rall -
Larghetto Cantabile
2
1.
V.S

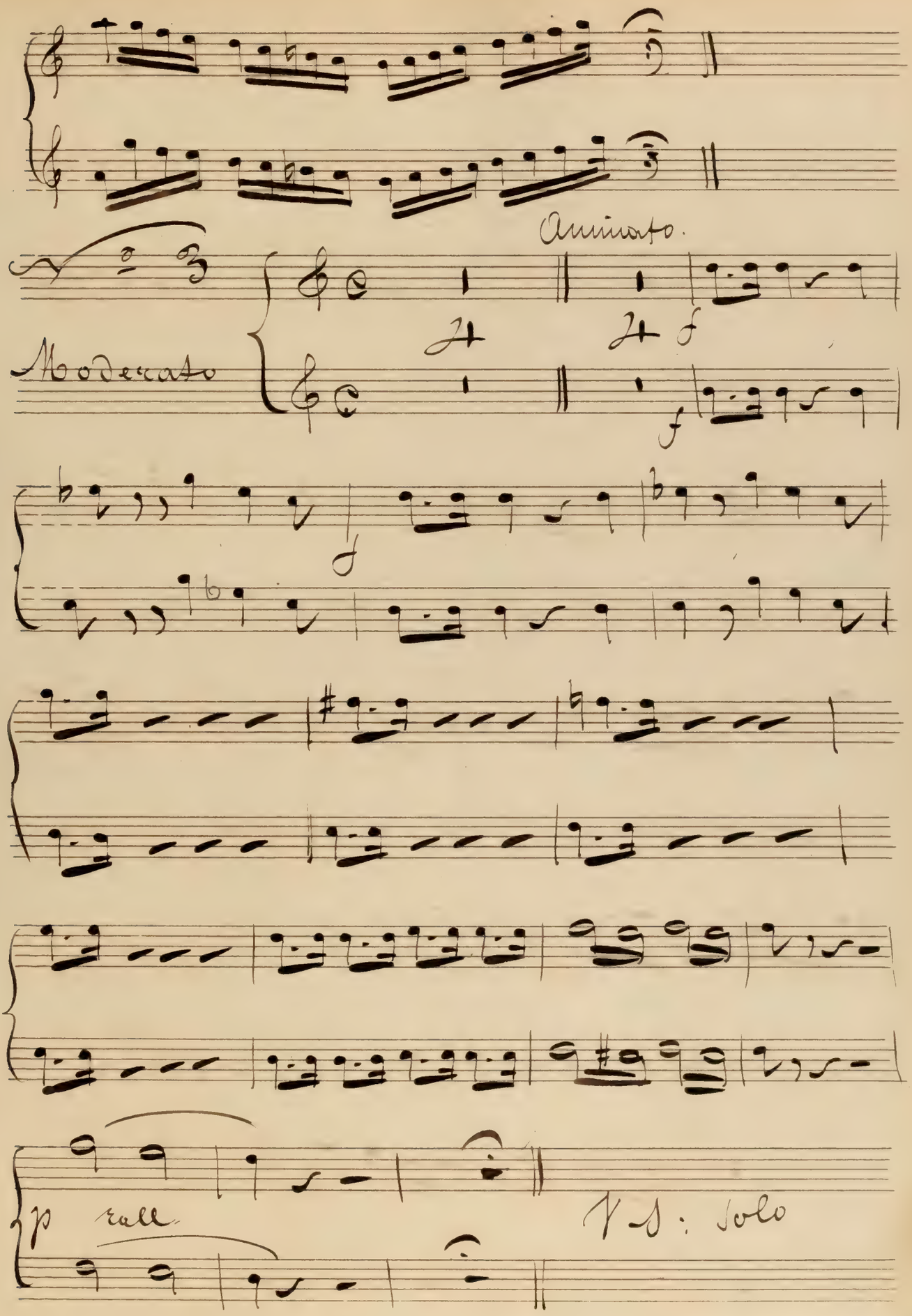

2
Allto
dol.
p


Andante


Andte con moto.
p
en ut 5
ad lib

Moderato

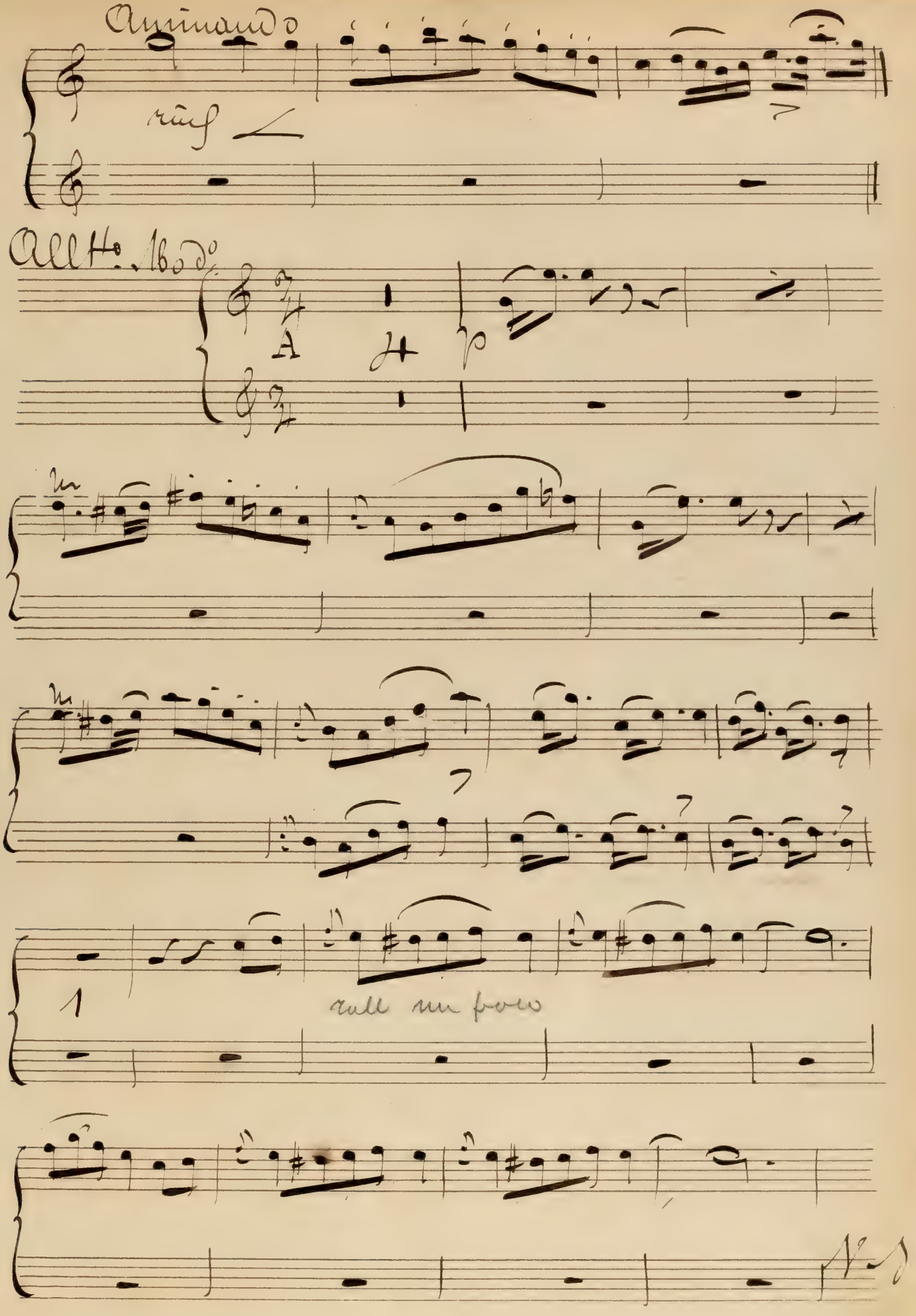

p
mf

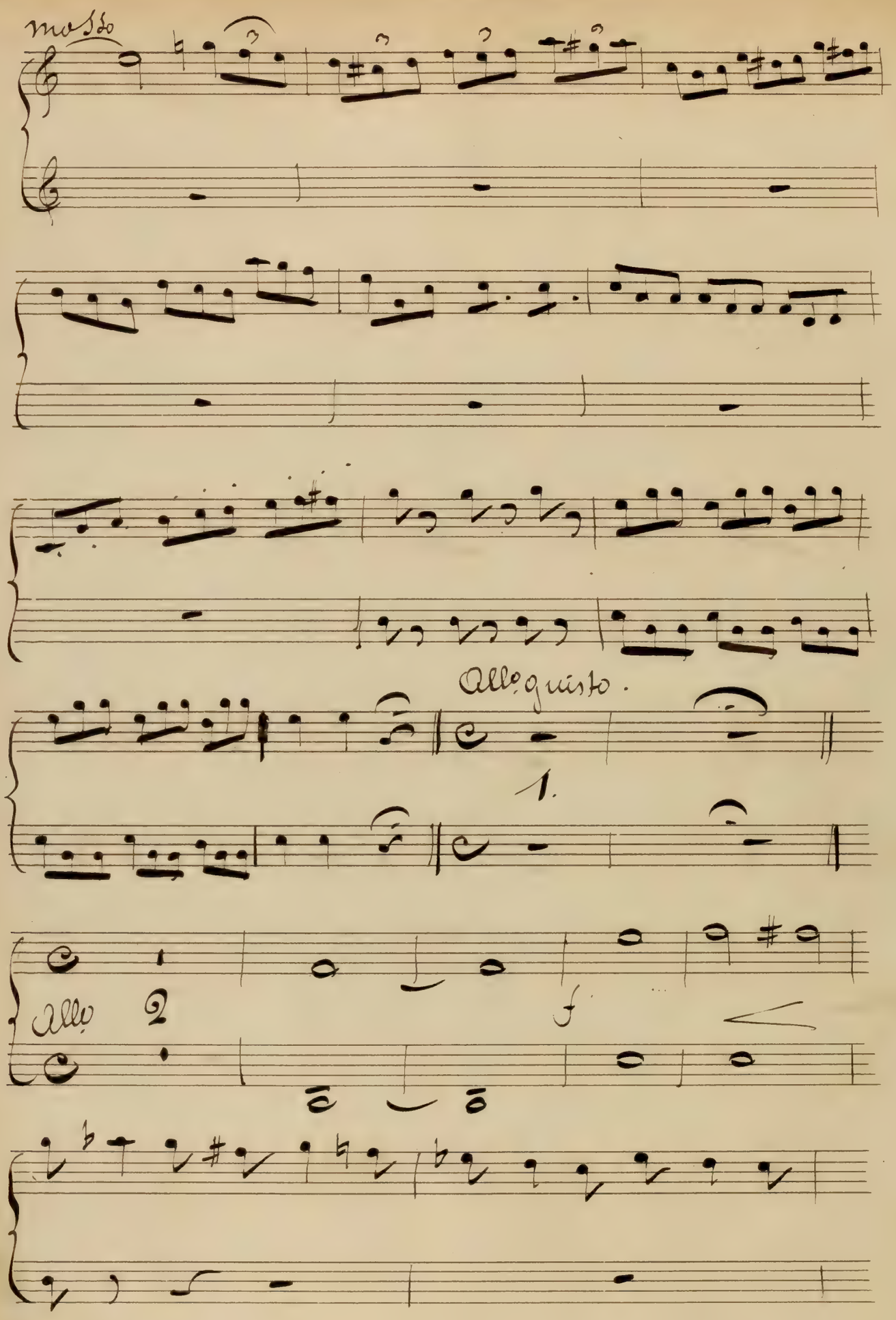

Animato.
Moderato
f
p
rall.
V. S. Solo

Cantabile

1. espressivo

Solo


Animando
rall
All.to Mod.o
p
rall un poco
N.o 8


mosso
Allo quasto.
1.
Allo
2
f

Clar

Nº 4

Andante mosso

Solo

1.

1

1.

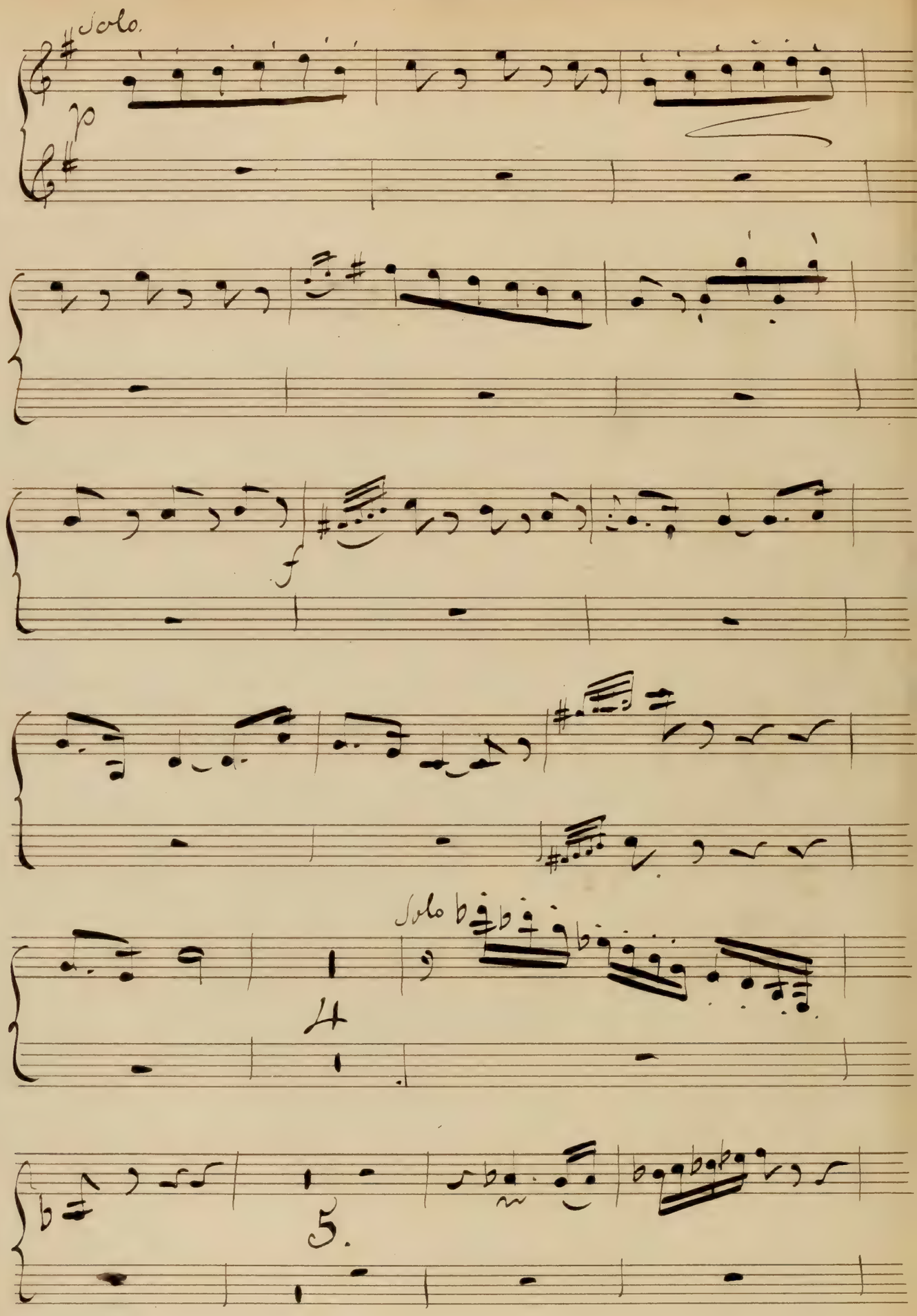
rall

Allto. Mod.to

En La

f

5.


Solo.
p
f
Solo
4
5.

z
p.
p
fp.
p
H
N.S.

Clarinettes en ut.

Prelude & Poetta Comique.

All.o mod.to

3

1

Polka

8

1.

p

f

p

p

f

mf

p
f

Animato

1 2 3 4 5 6 7 8

Après la Polka

En sol b

Allegro

a due

4

4

4

4

4

4

4

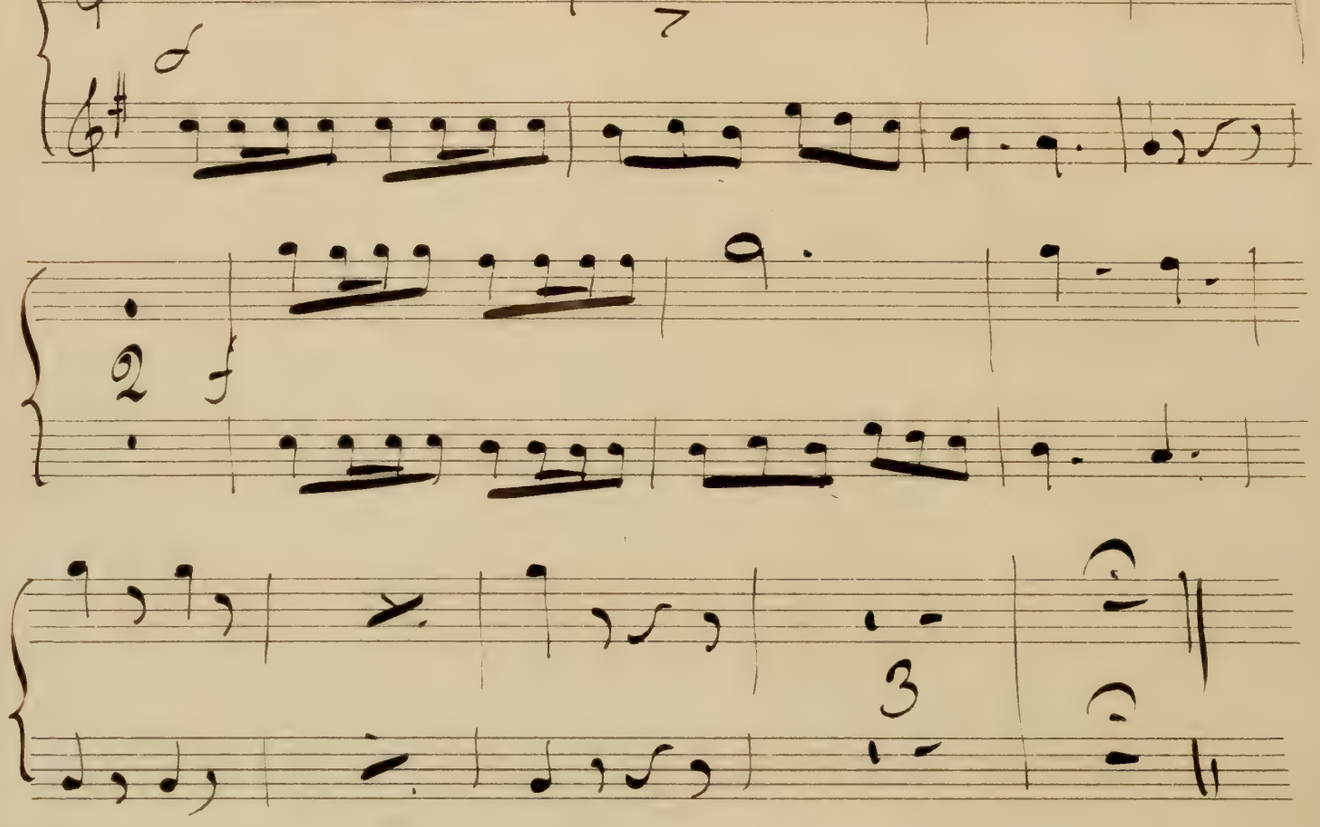
4

2

1

N.5

2



Clarinettes si♭

Si♭

All.o maestoso

f

2

p rall

rall

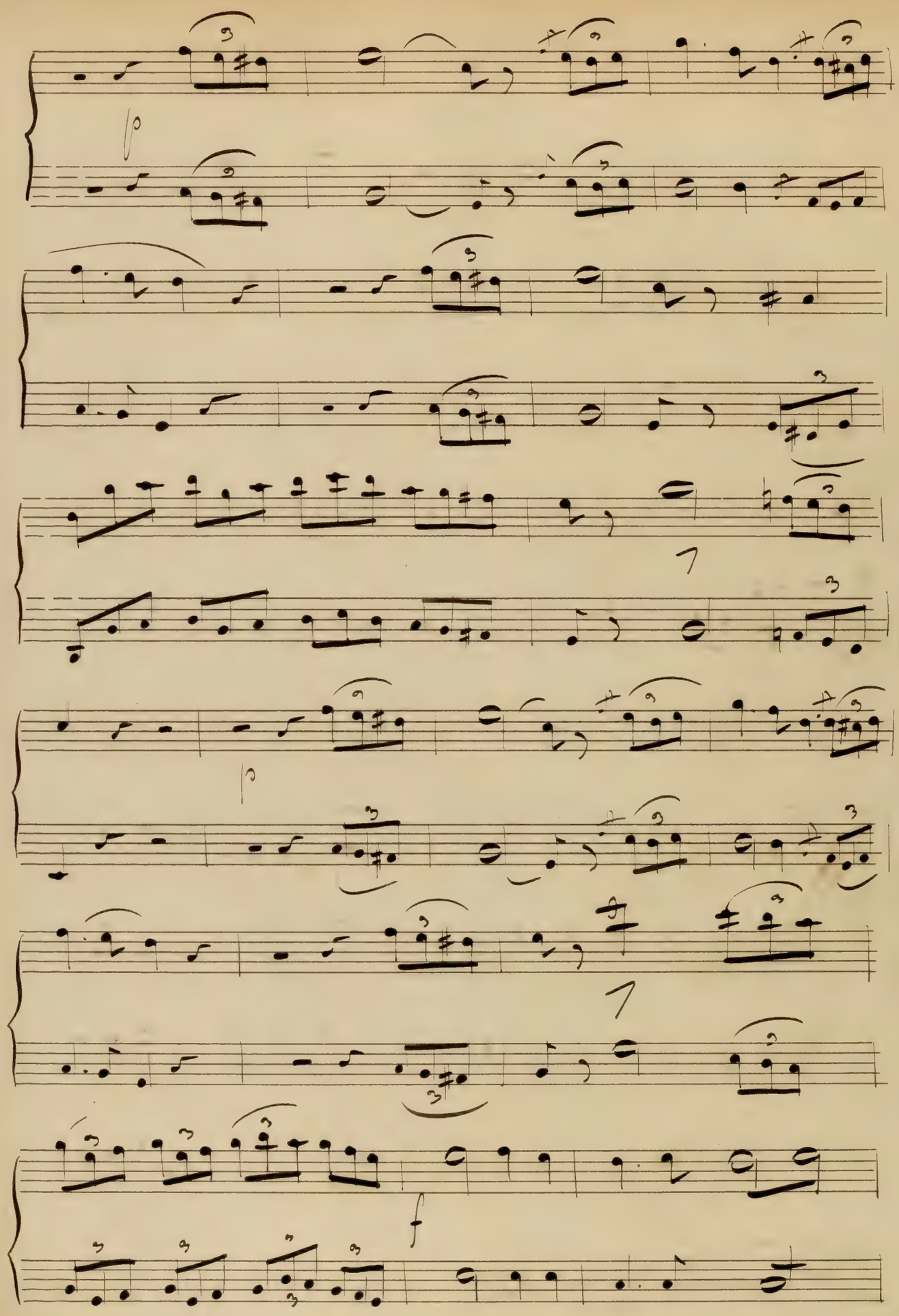
6

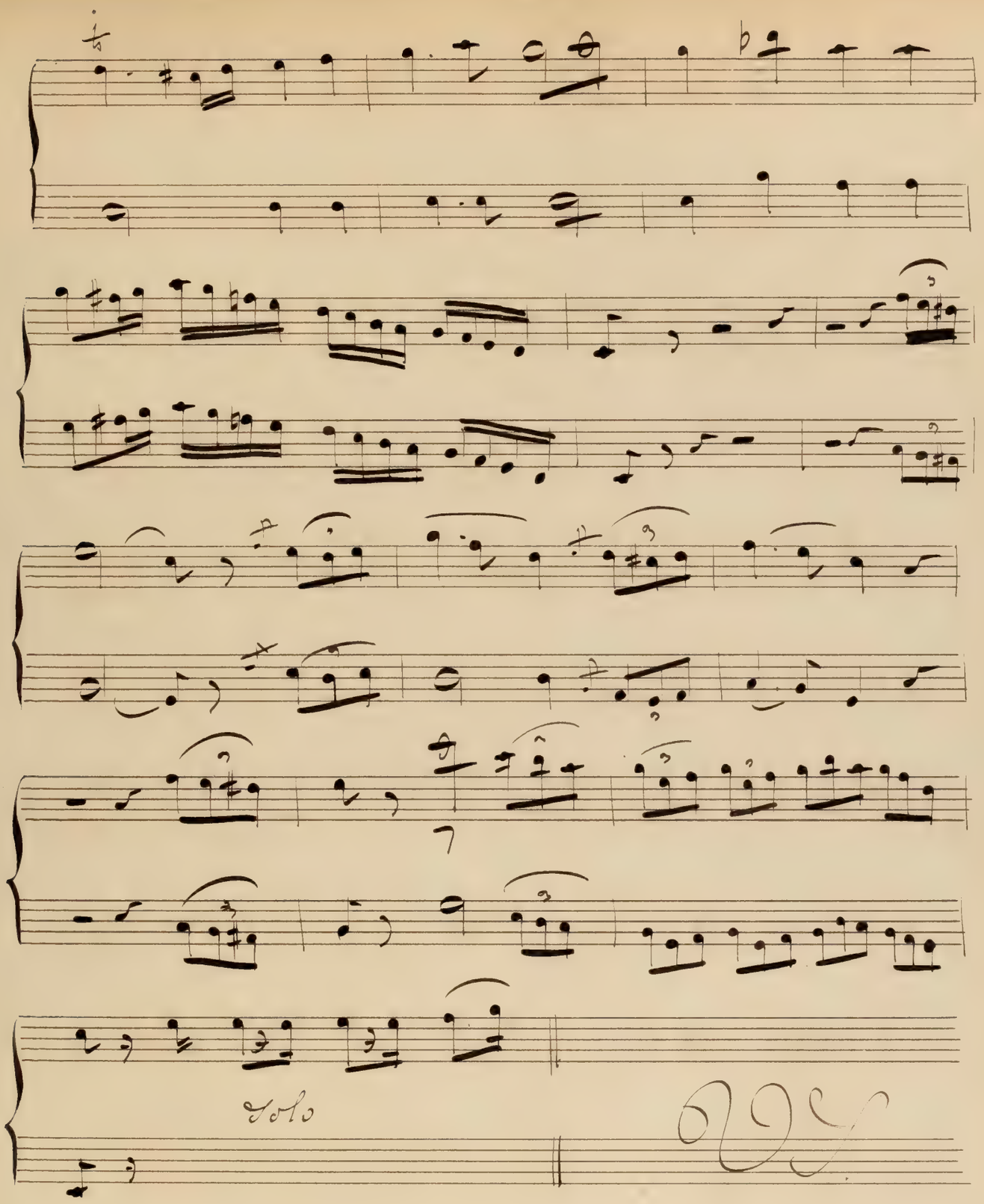
All.o quasi

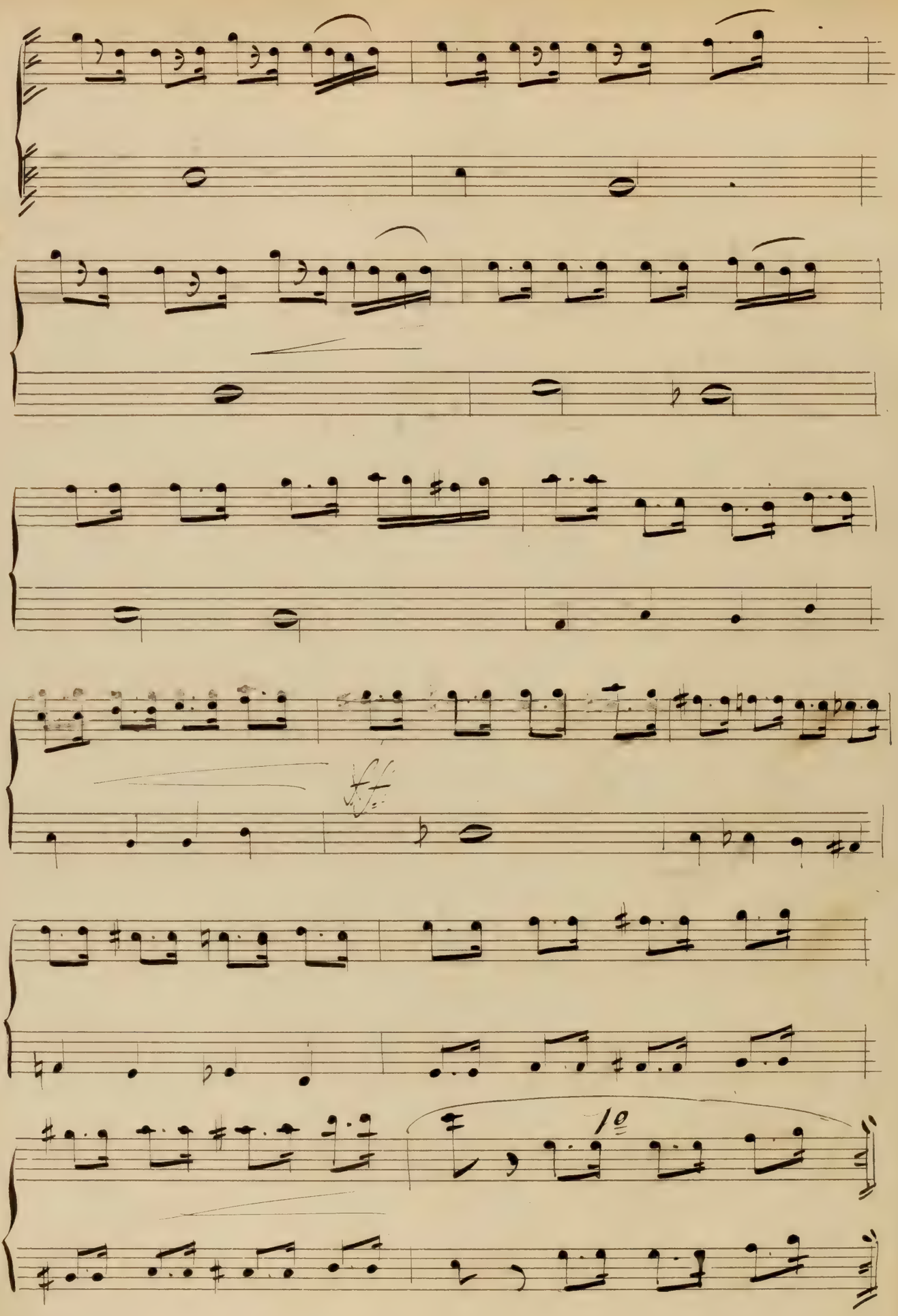
rideau

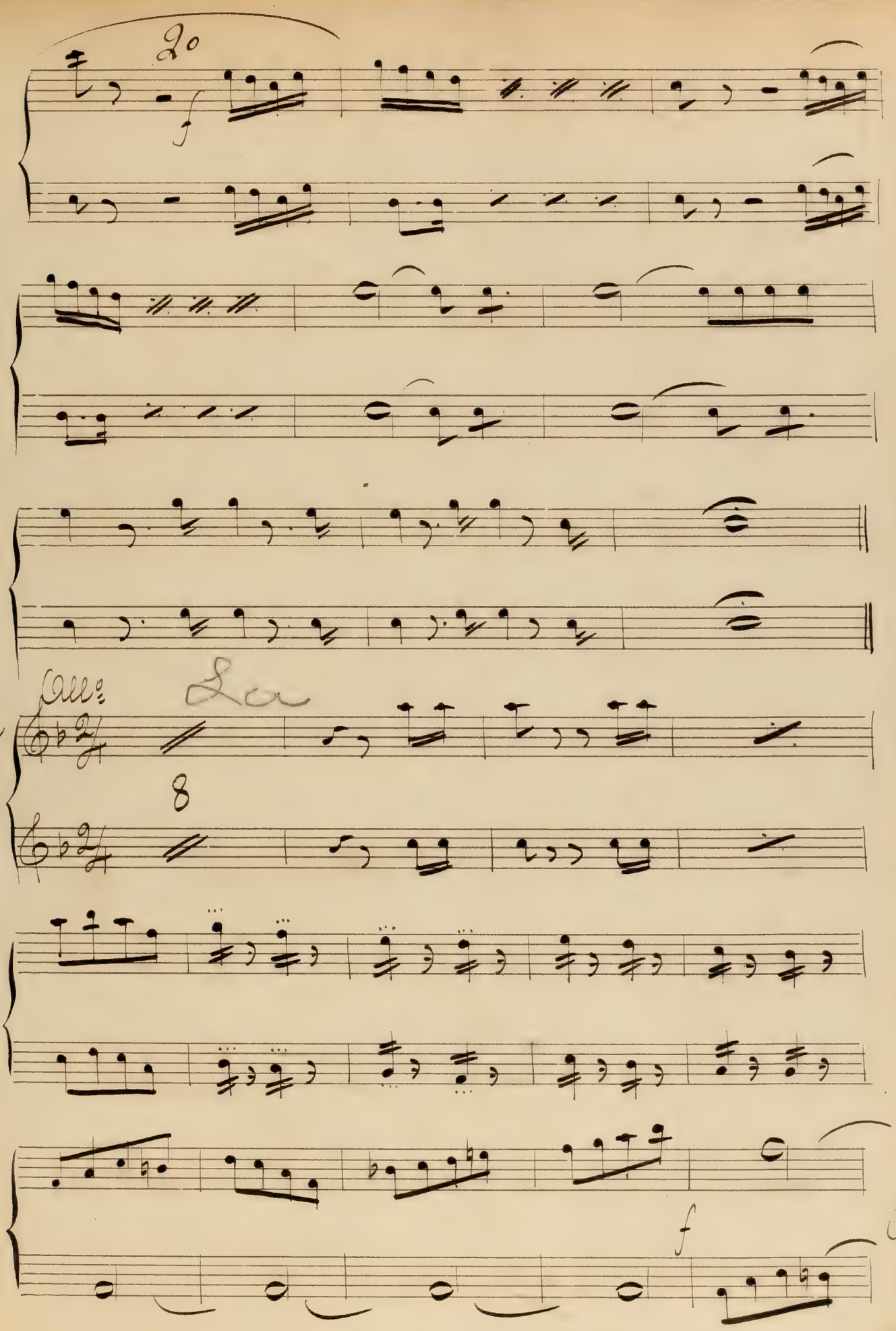
f

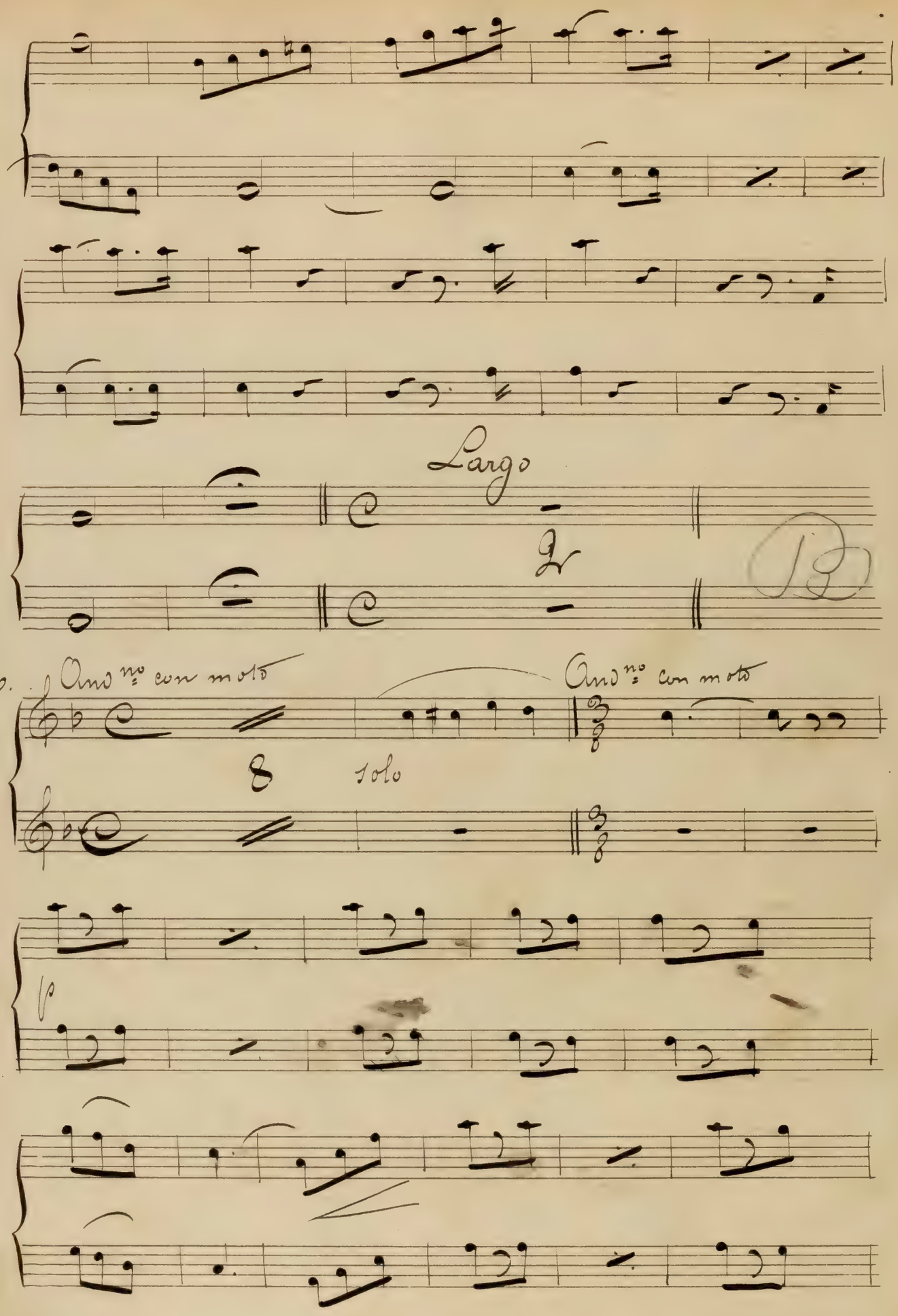
2


p
p
f

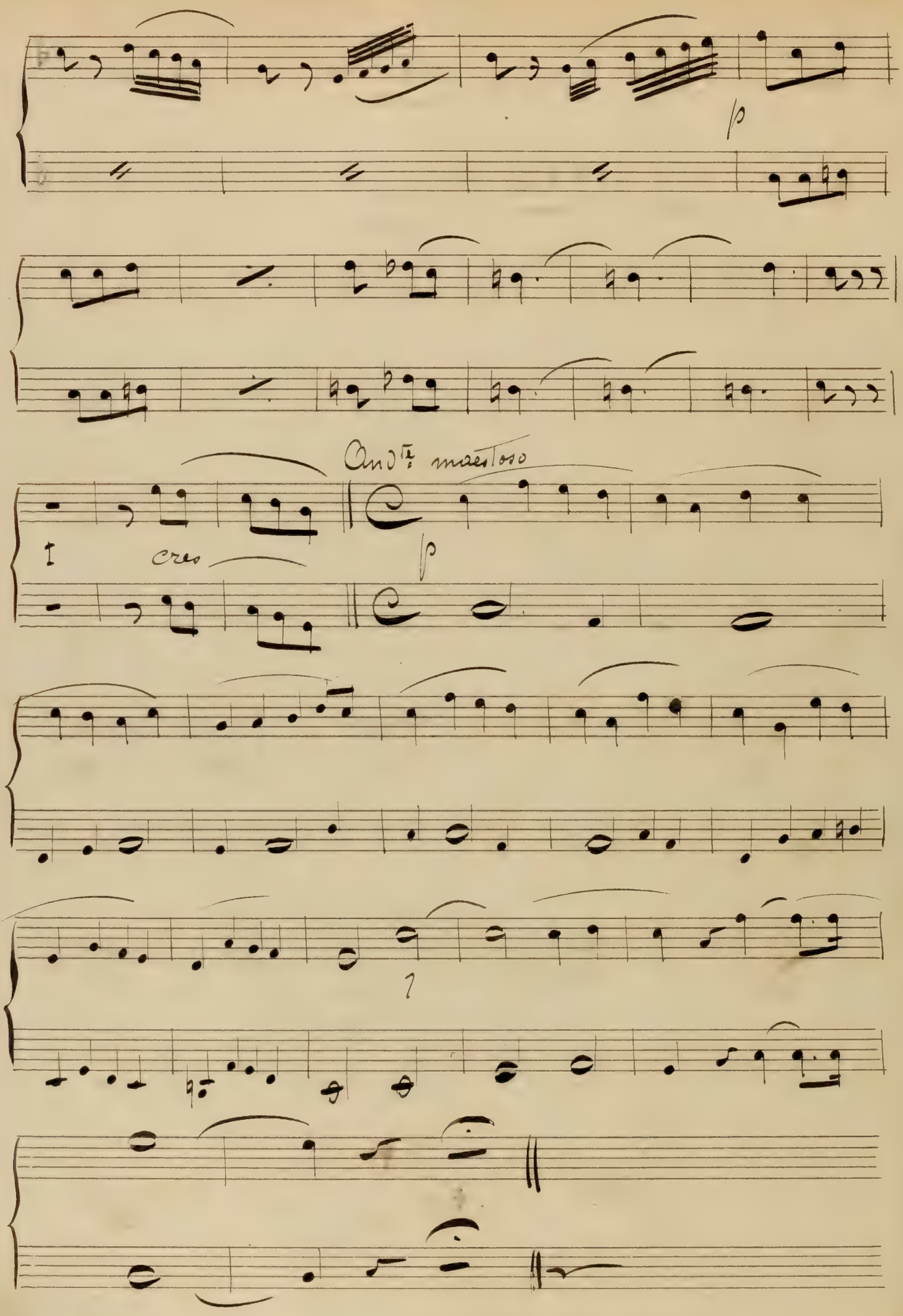

Solo


ff


20
f
Allo
La
la
8
f


Largo
Tib.
Andante con moto
Andante con moto
8
solo
p

solo
unis
unis


p
Andte maestoso
I
cres
p
7

Pas

Clarinettes en La

ad fant de Pistons.

Pis:

f

Pis.

f

Pis.

ad lib.

V. 1. 2

N. 1.

2
f
p

Valse

Alle-Mod.to

En si B.

7

Stesse

10.

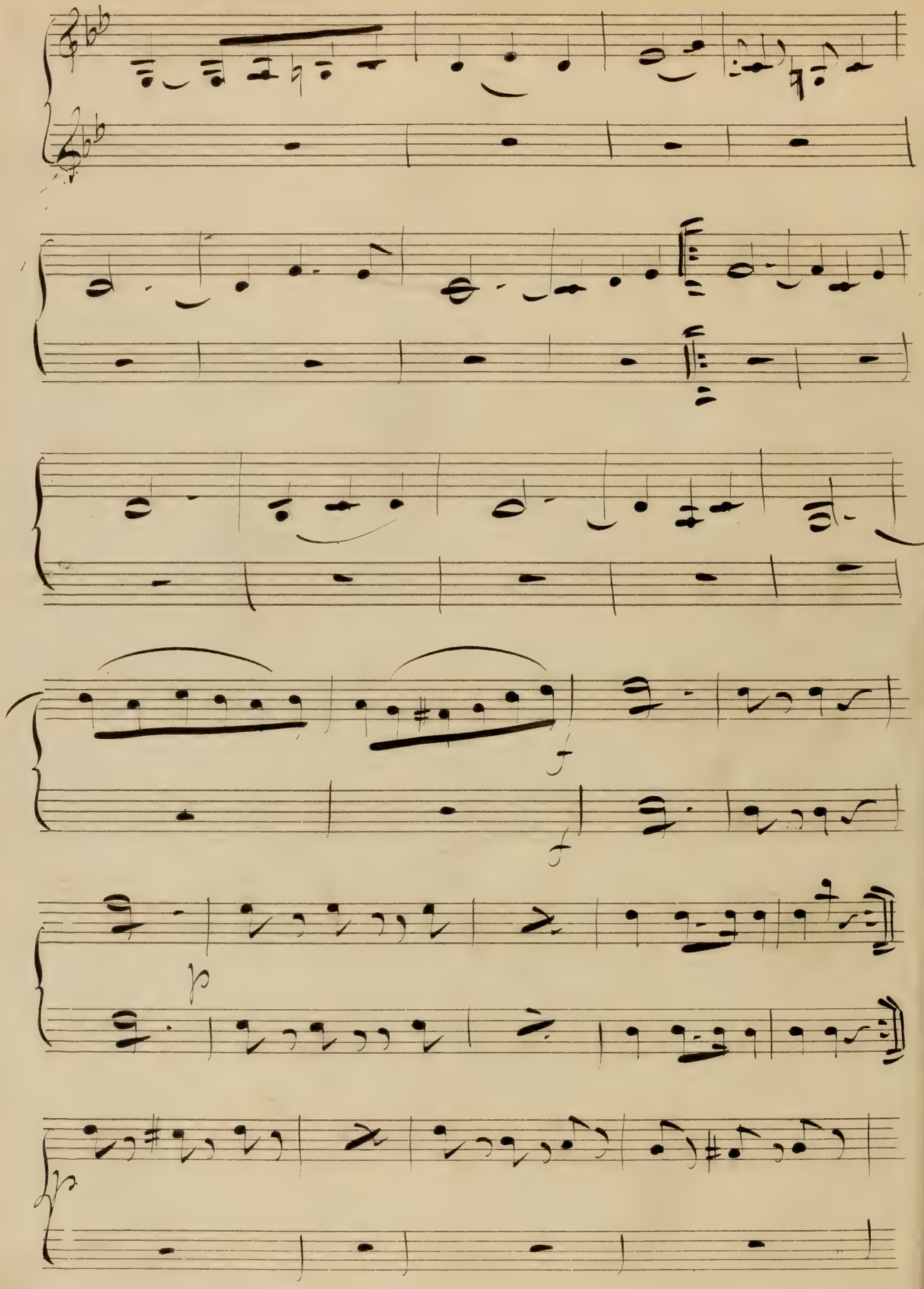
Solo

10

3.

1

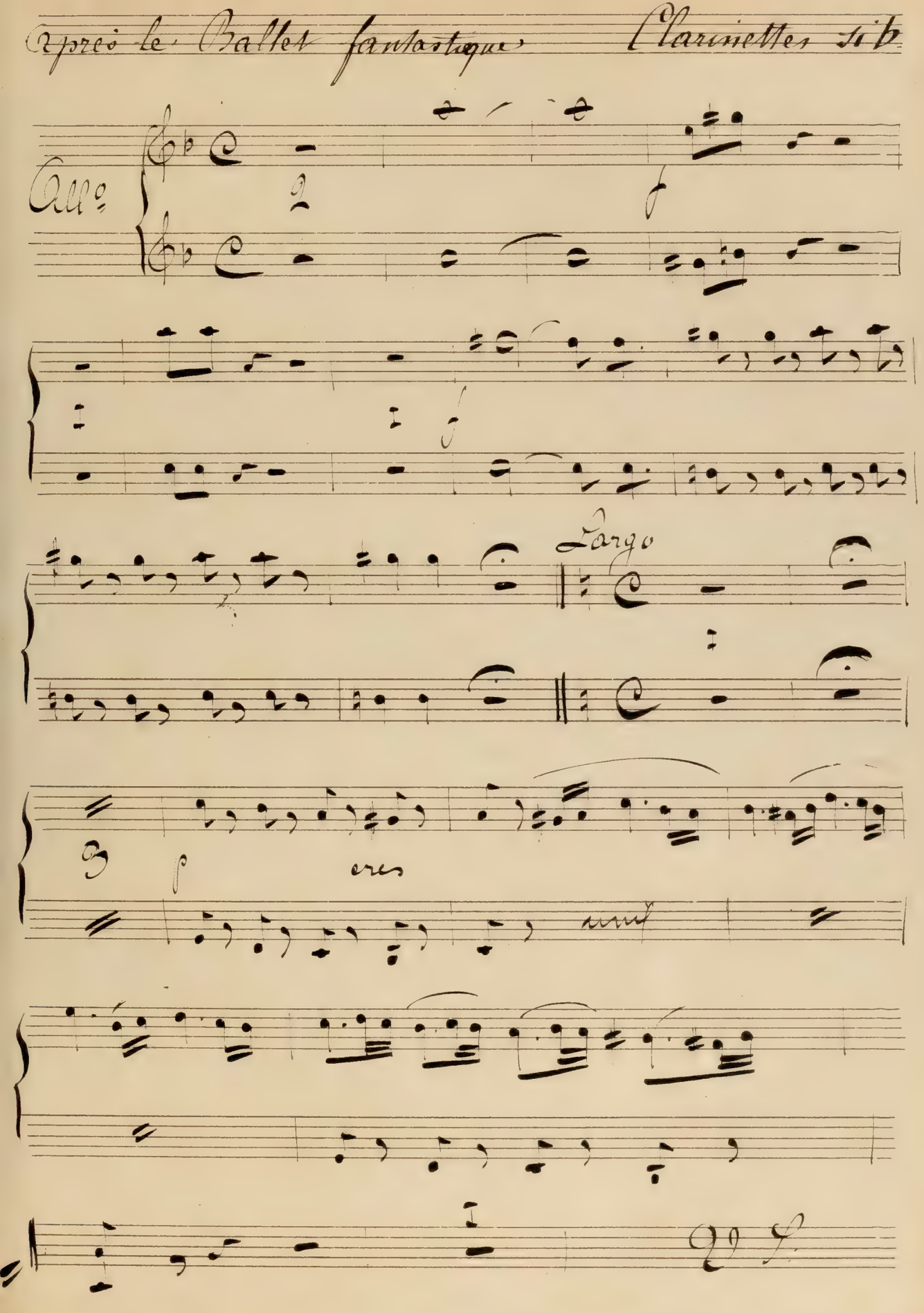
Solo Cantabile

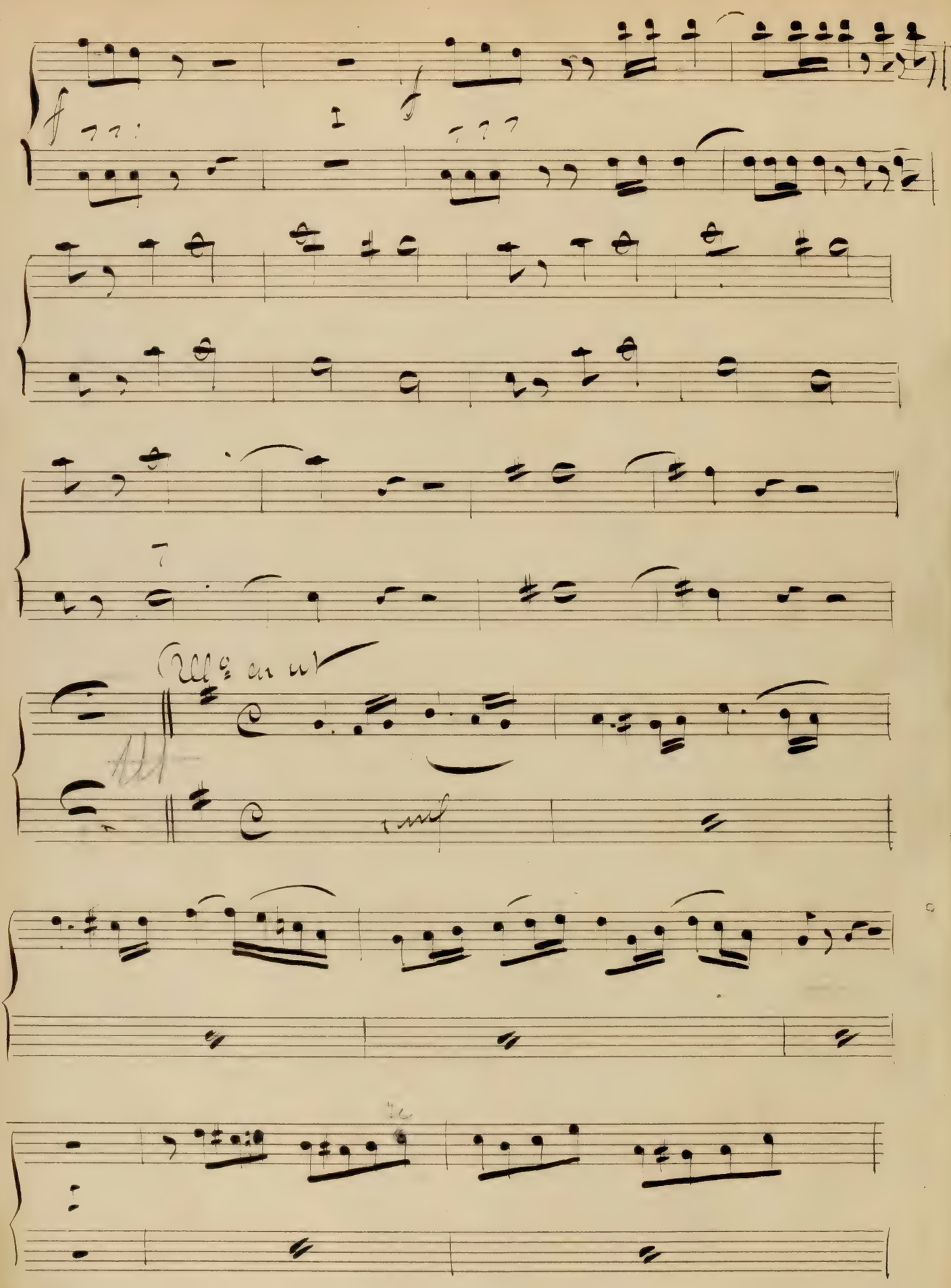


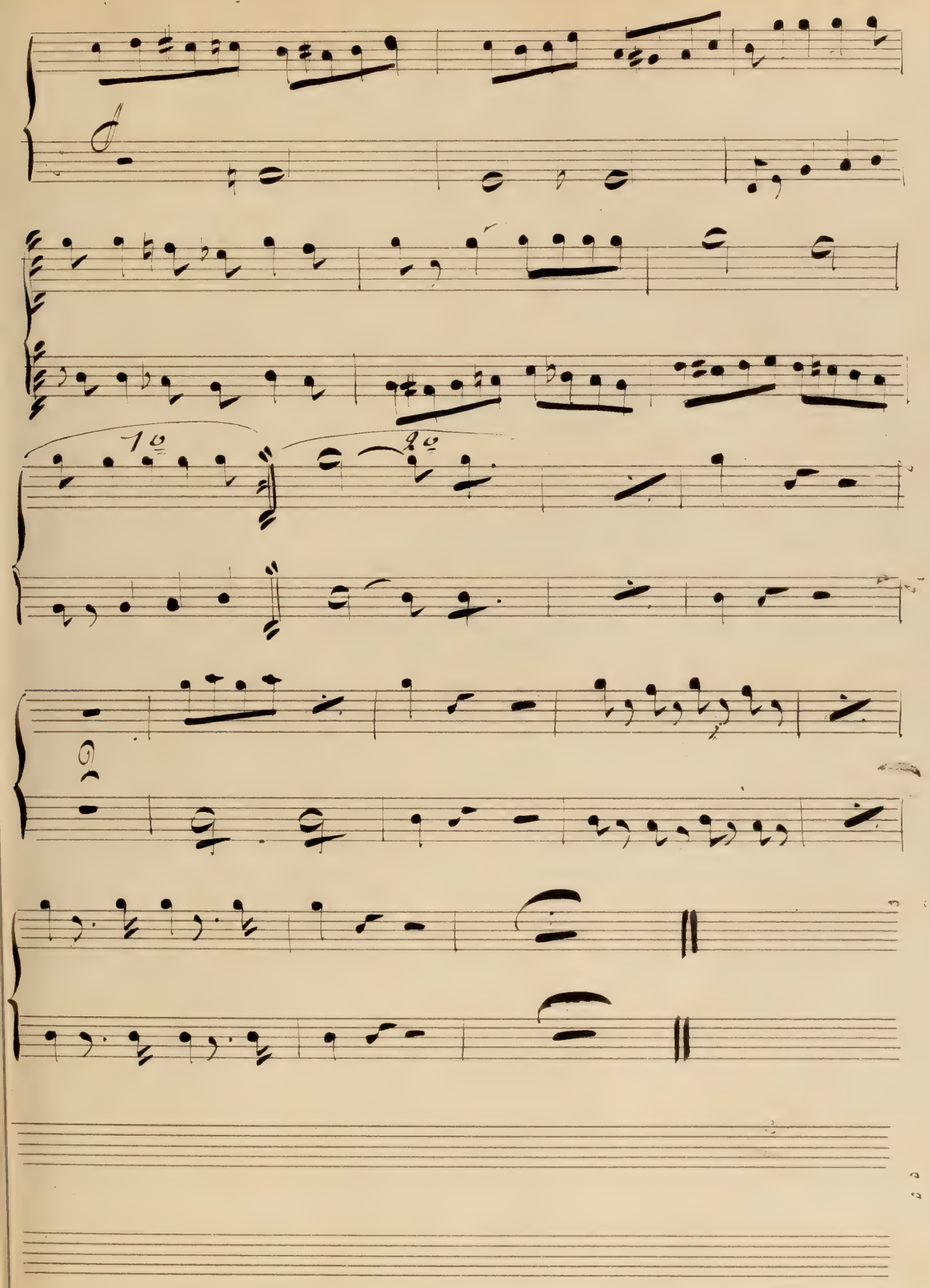
10

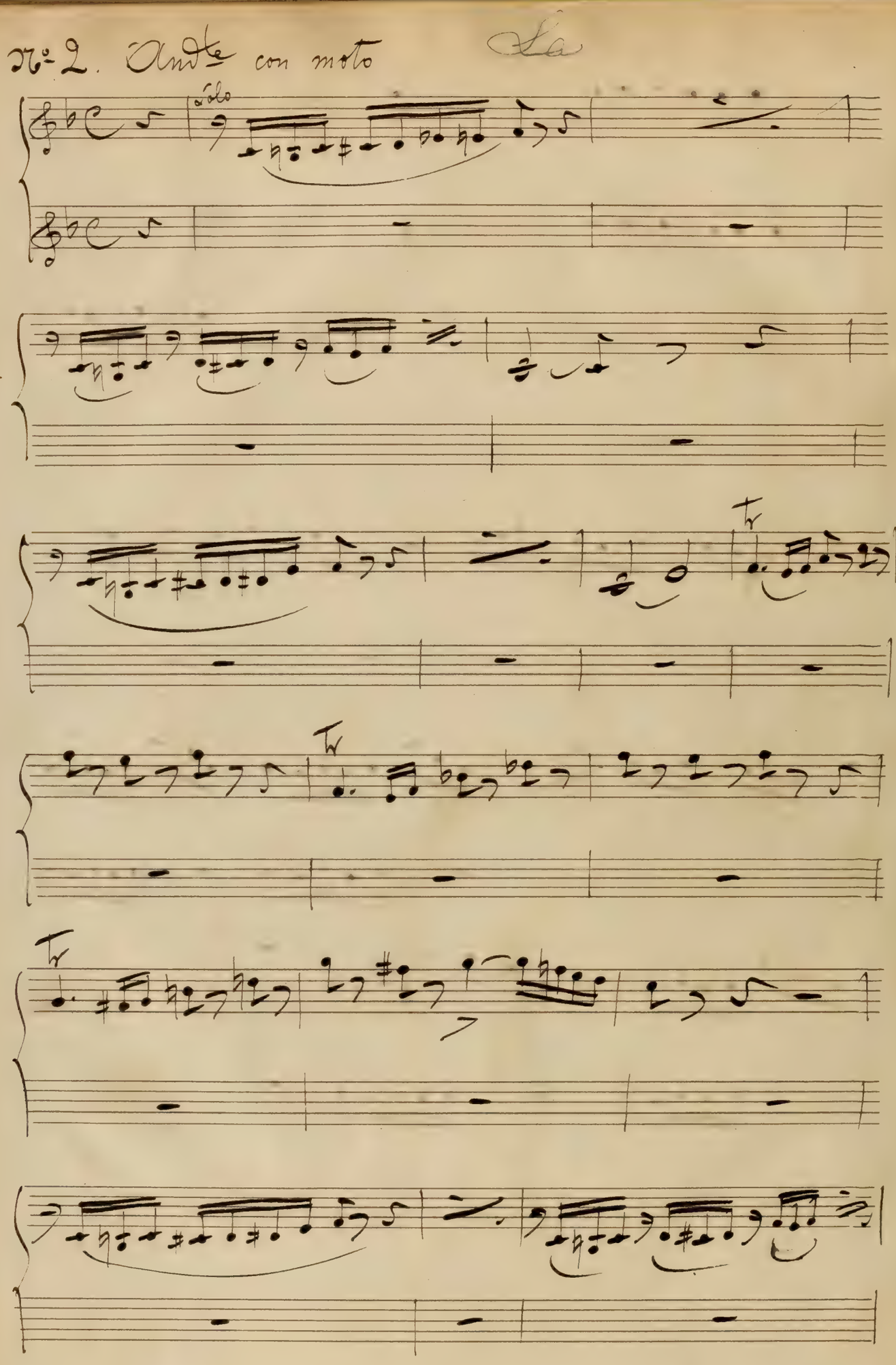
Galop

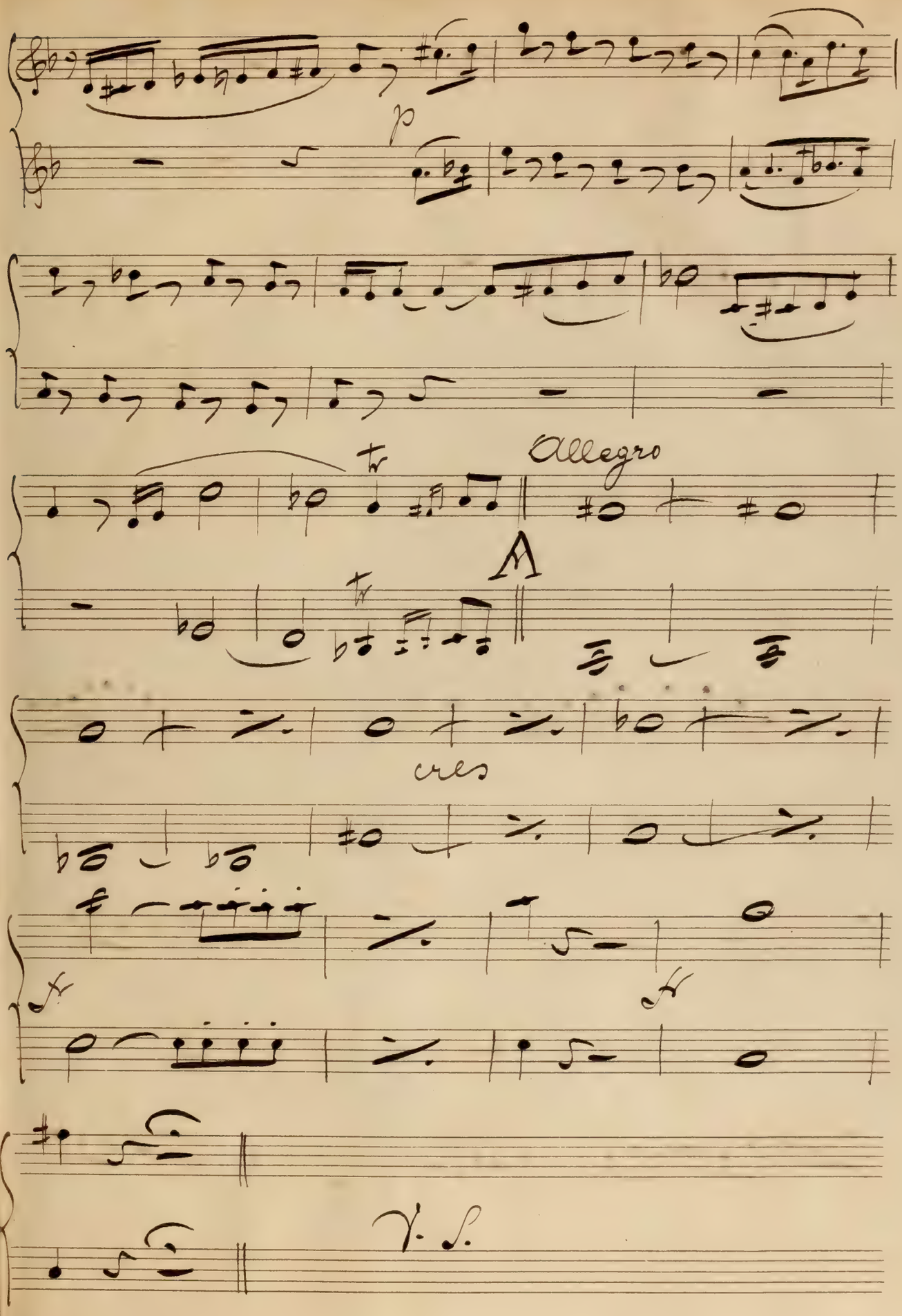
Après le Ballet fantastique — Clarinettes si b

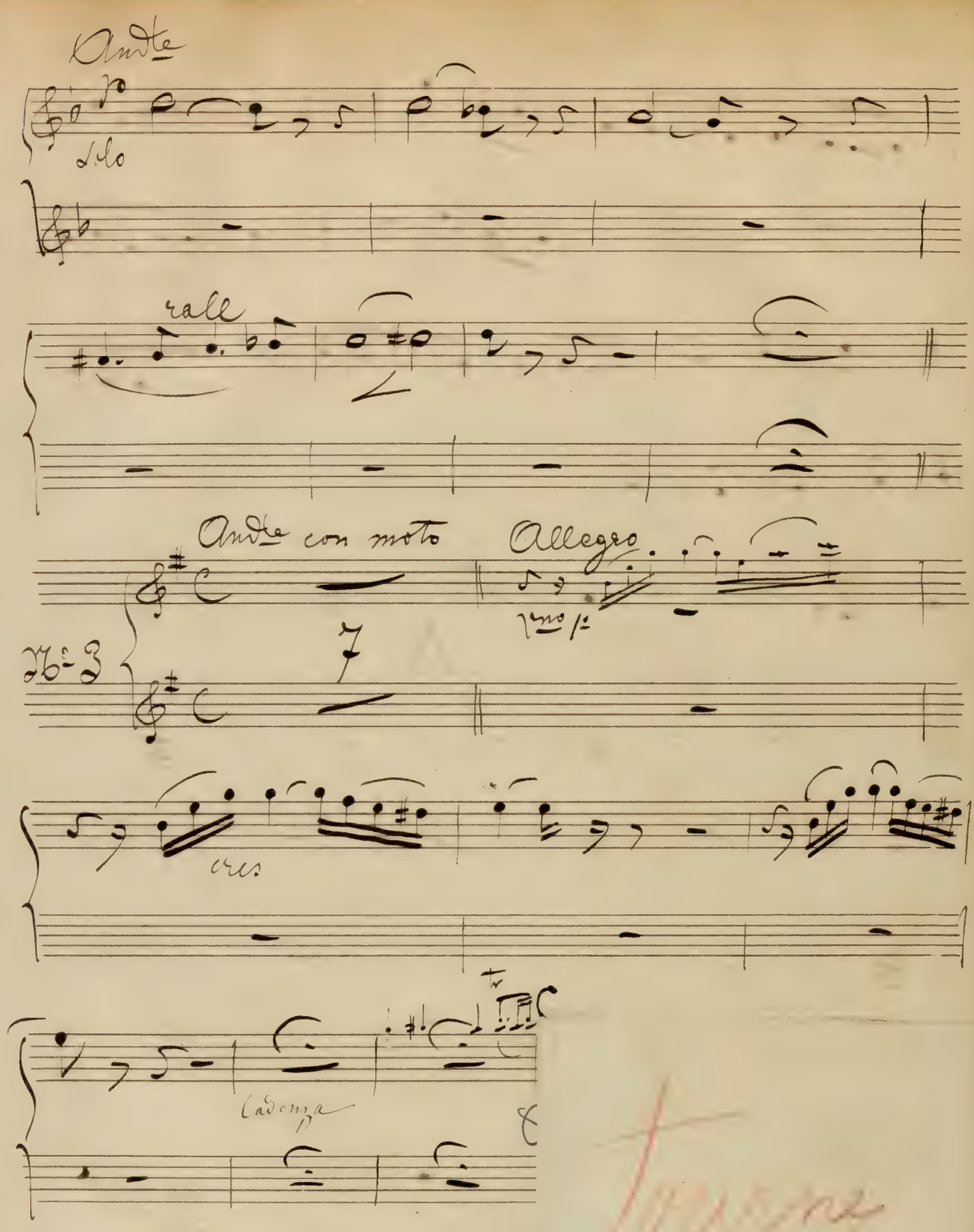


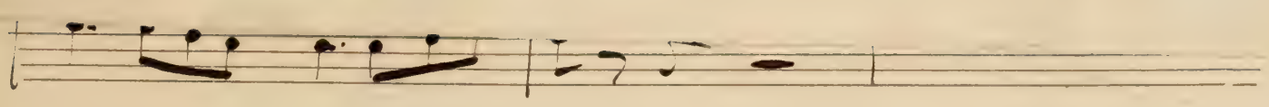

f
f
Alle an w
Adl
mf


1o
2o

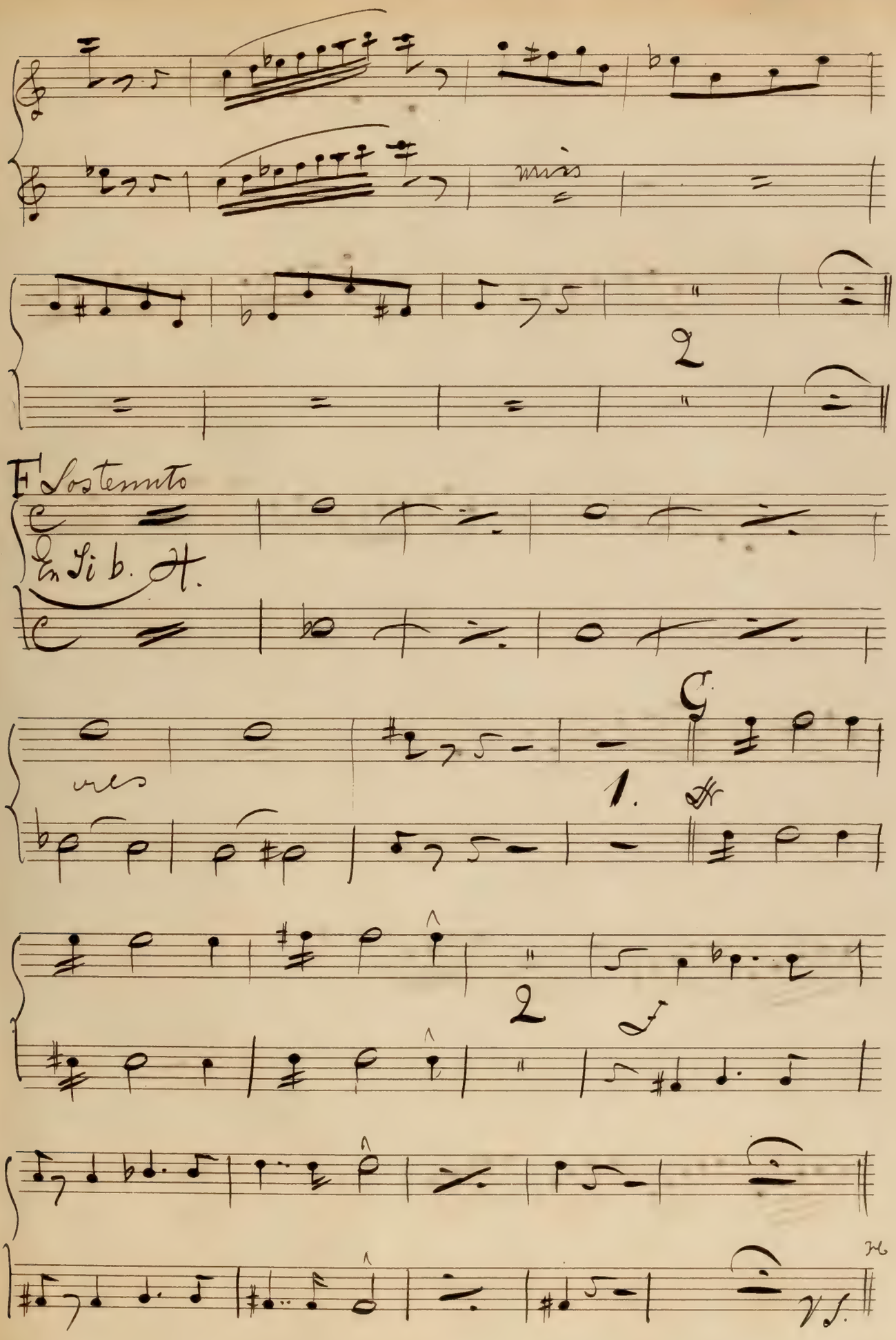

nº 2. Andte con moto
solo
Tr
Tr
Tr


p
Allegro
A
cres
f
f
V. S.


Andte
solo
rall
Andte con moto
Allegro
1mo
Nb. 3
cres
Cadenza



E Allo risoluto


mis
2
F Sostenuto
En Si b. H.
C
vcs
1.
2
26
V.S.

H

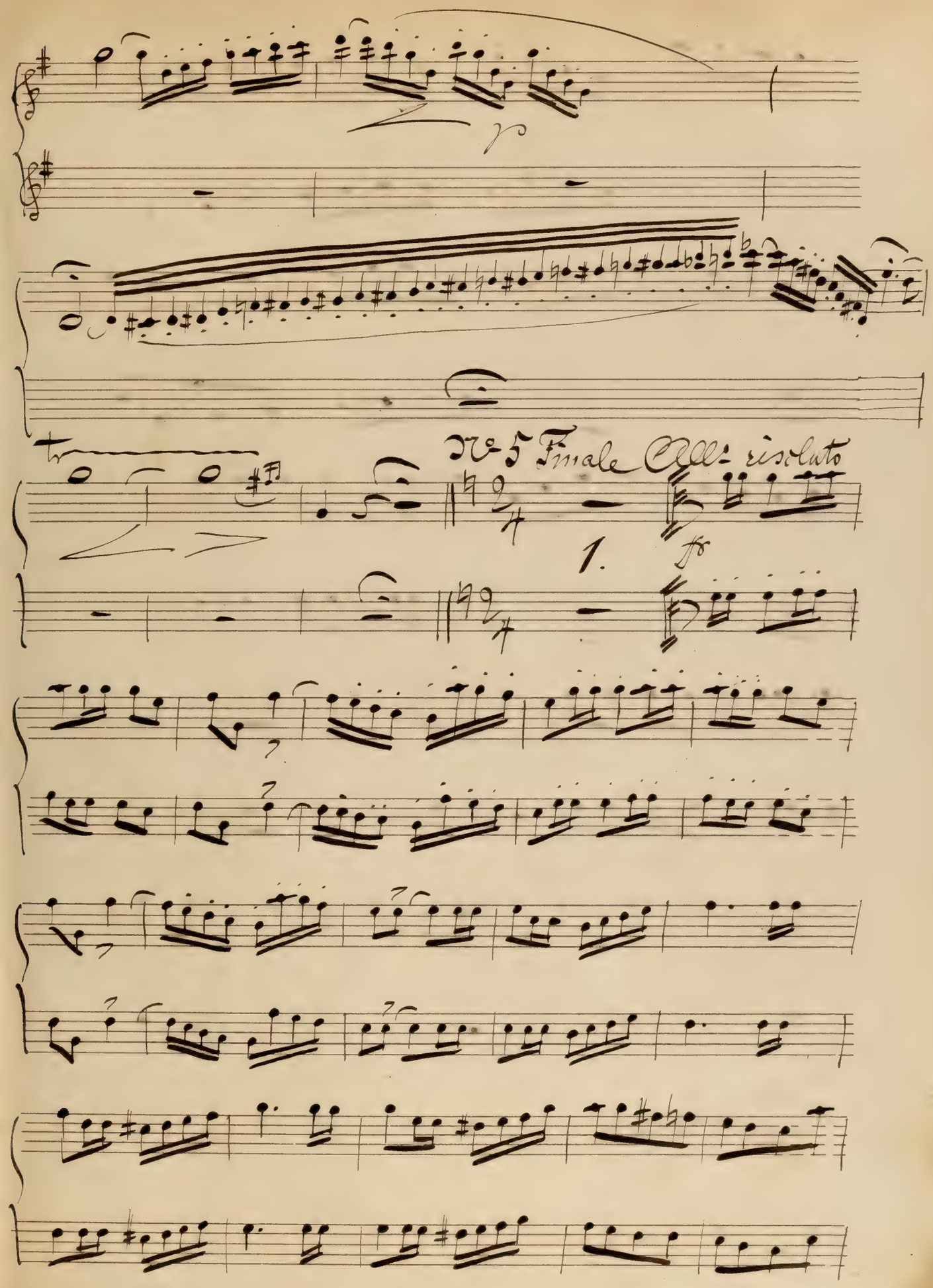
Largo.

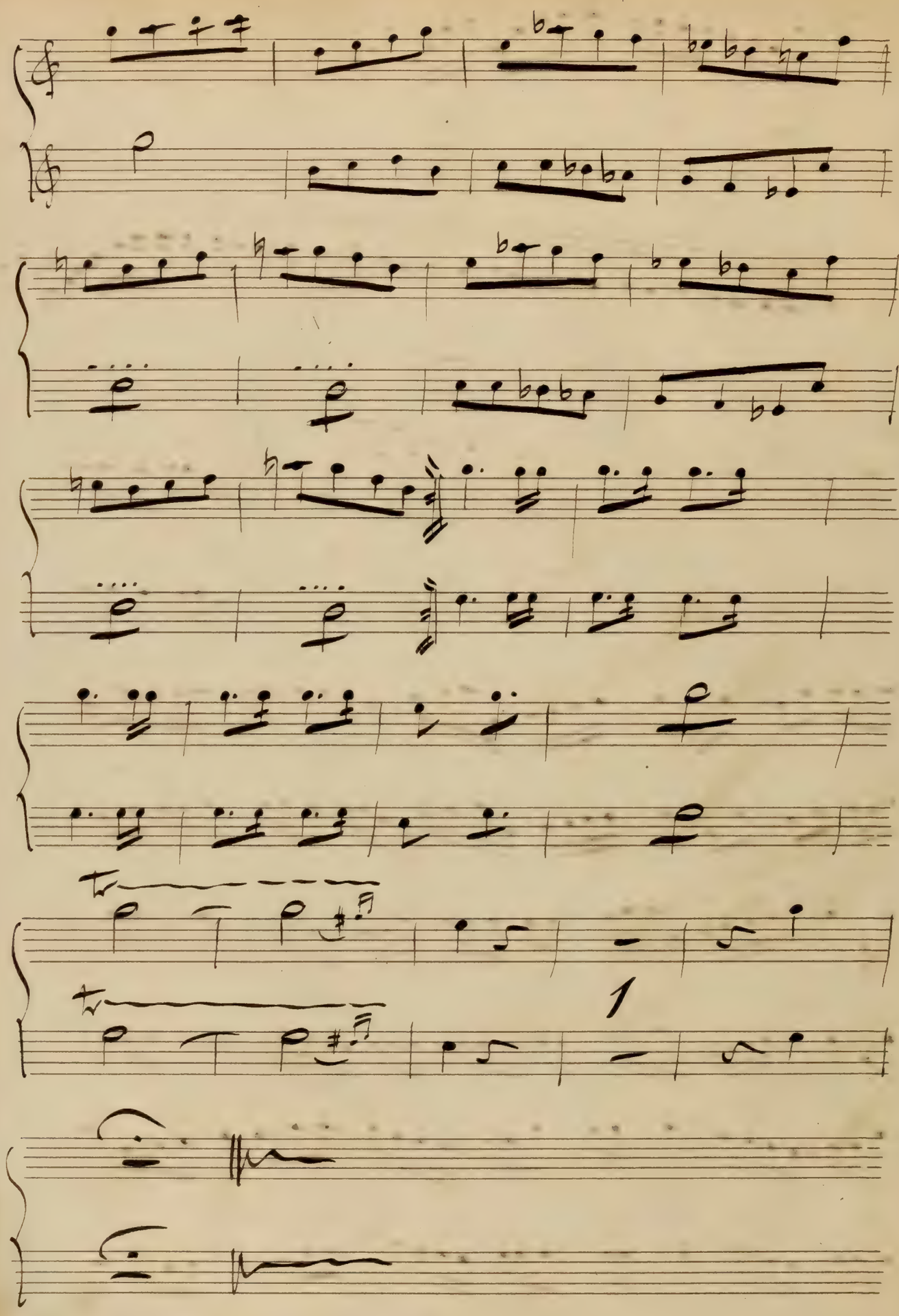
Solo

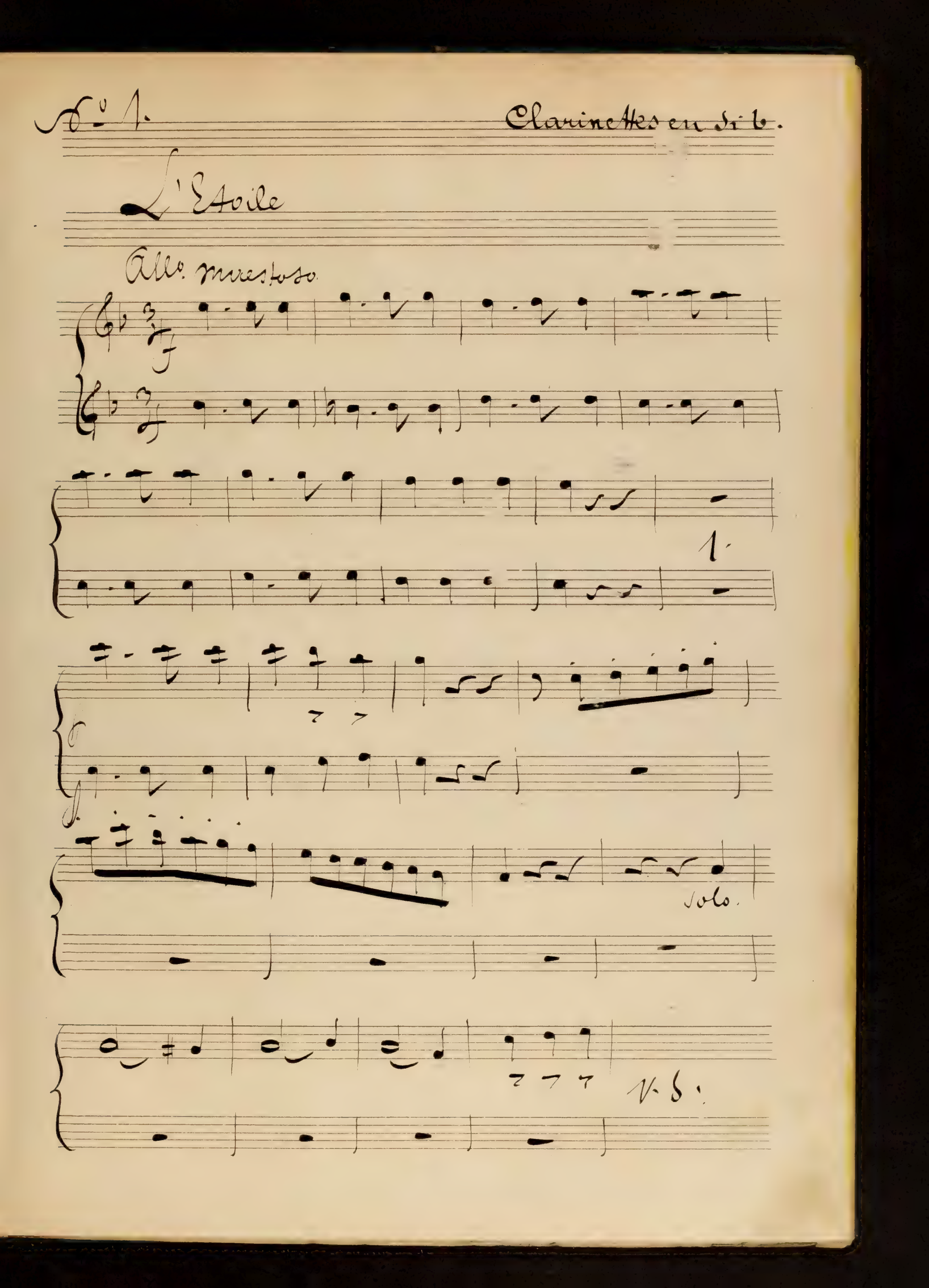
rall

Catabile

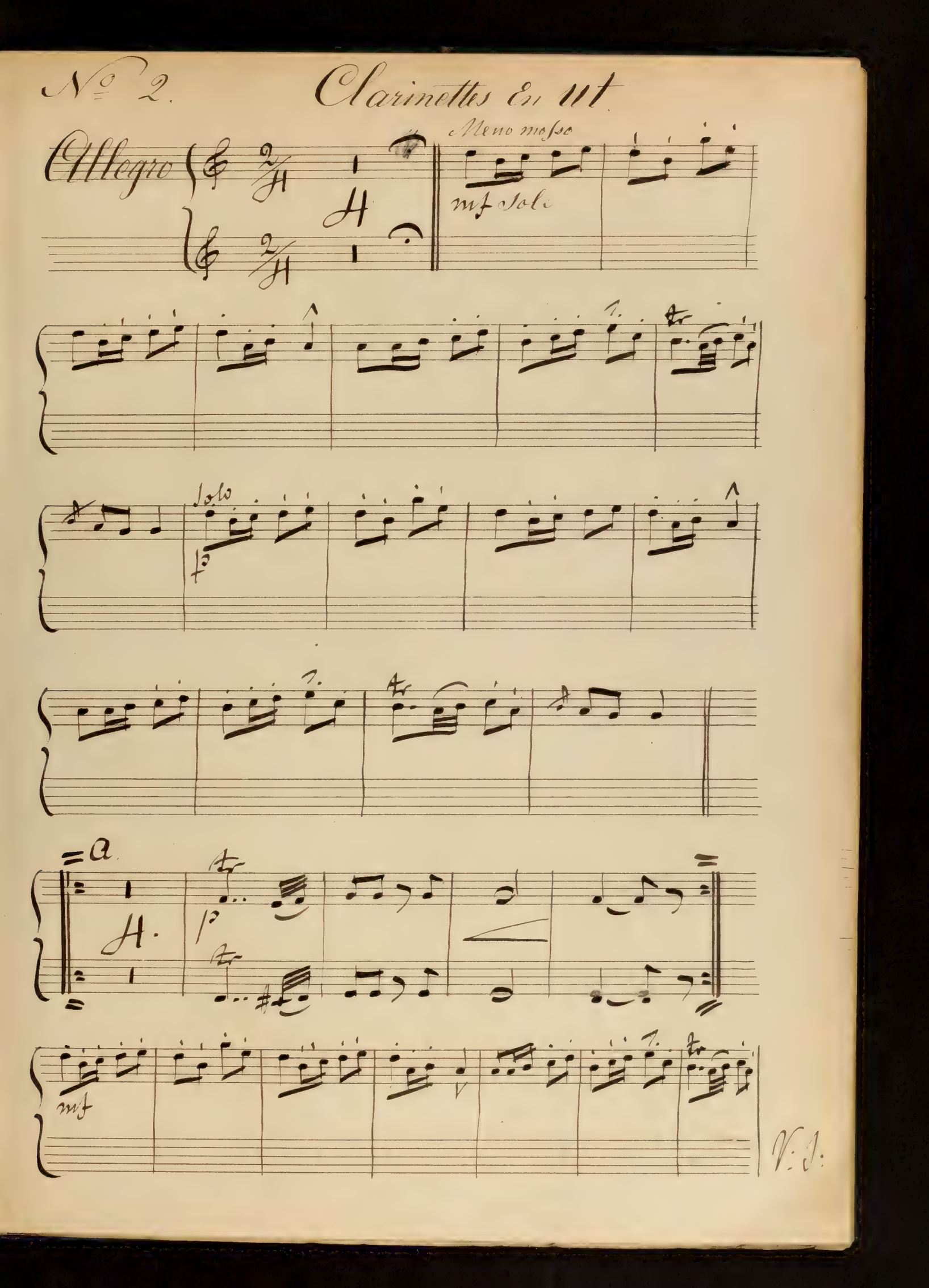
ritard:

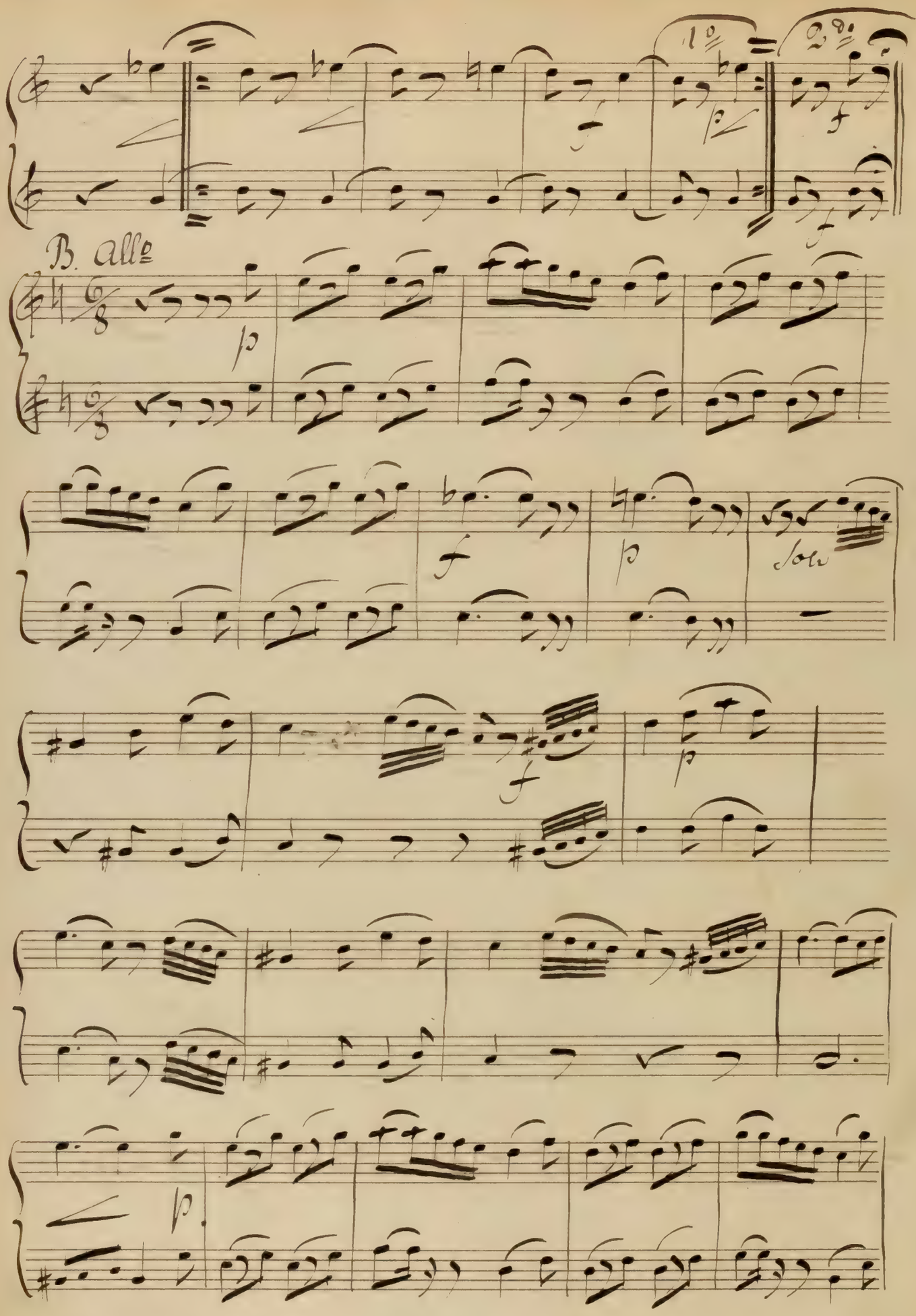

N° 5 Finale Allo risoluto
1.
ff

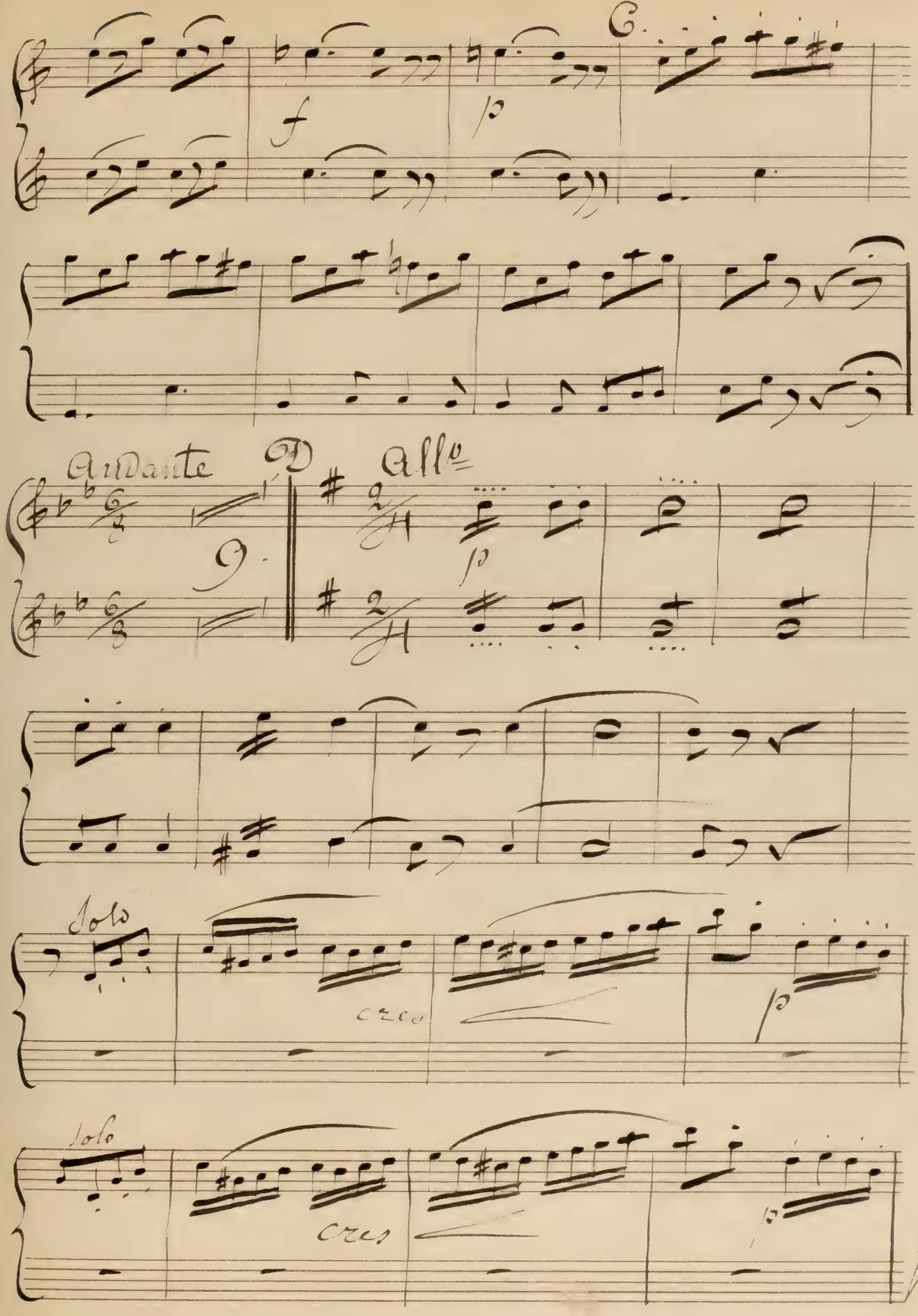

1

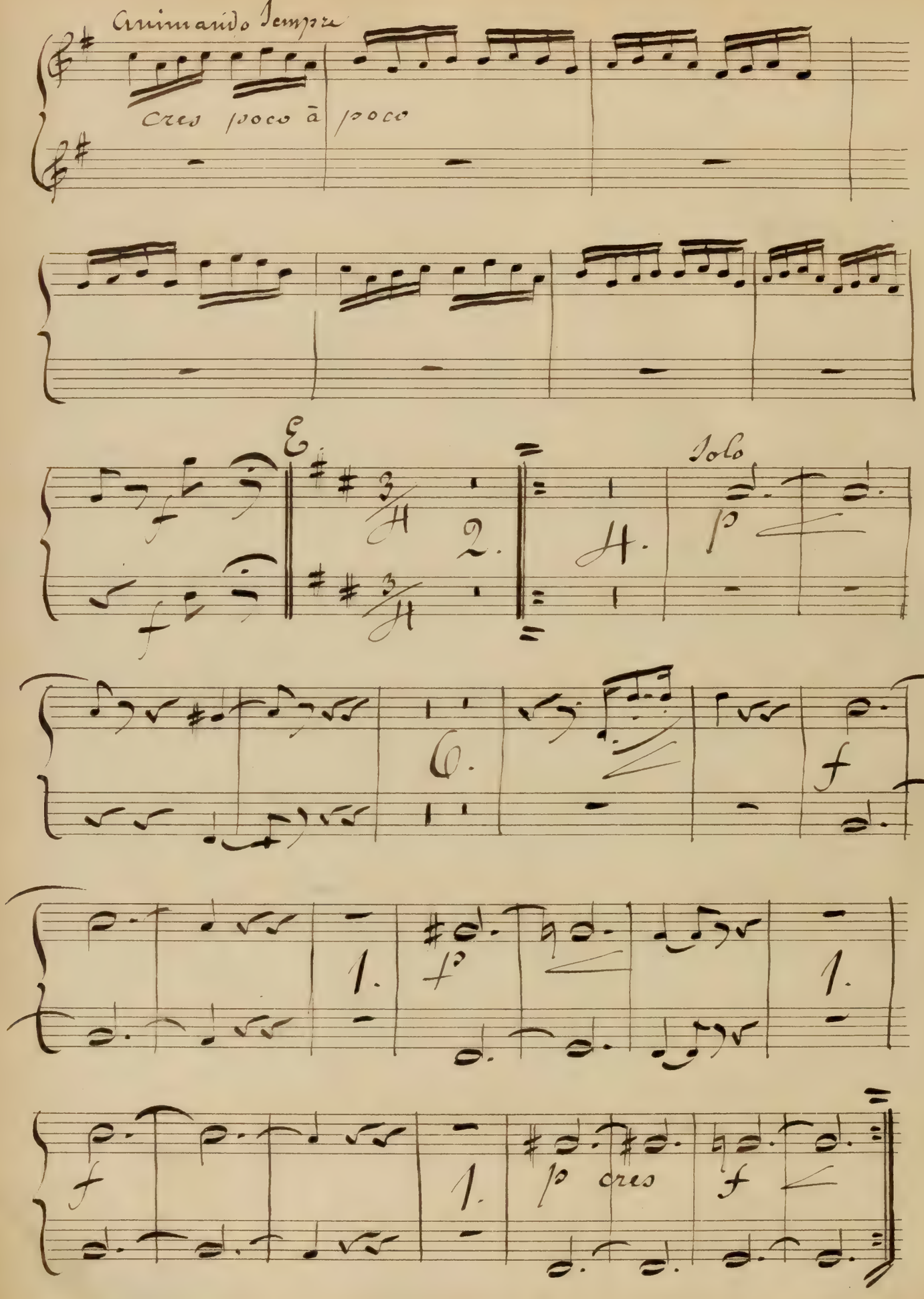

N° 1.
Clarinettes en si b.
L'Etoile
Allo. maestoso.
f
1.
p
solo.
V. S.

2
2
1.
f


No 2.
Clarinettes En ut
Allegro
Meno mosso
mf Solo
Solo
a
mf
V.S.


1°
2°
B. all°
Solo


C.
f
p
Andante
D
Allo
p
Solo
cres
p
Solo
cres
p
V.S.


Animando Sempre
Cres poco à poco
E
Solo
cres

Clarinetto

Solo

f

cres

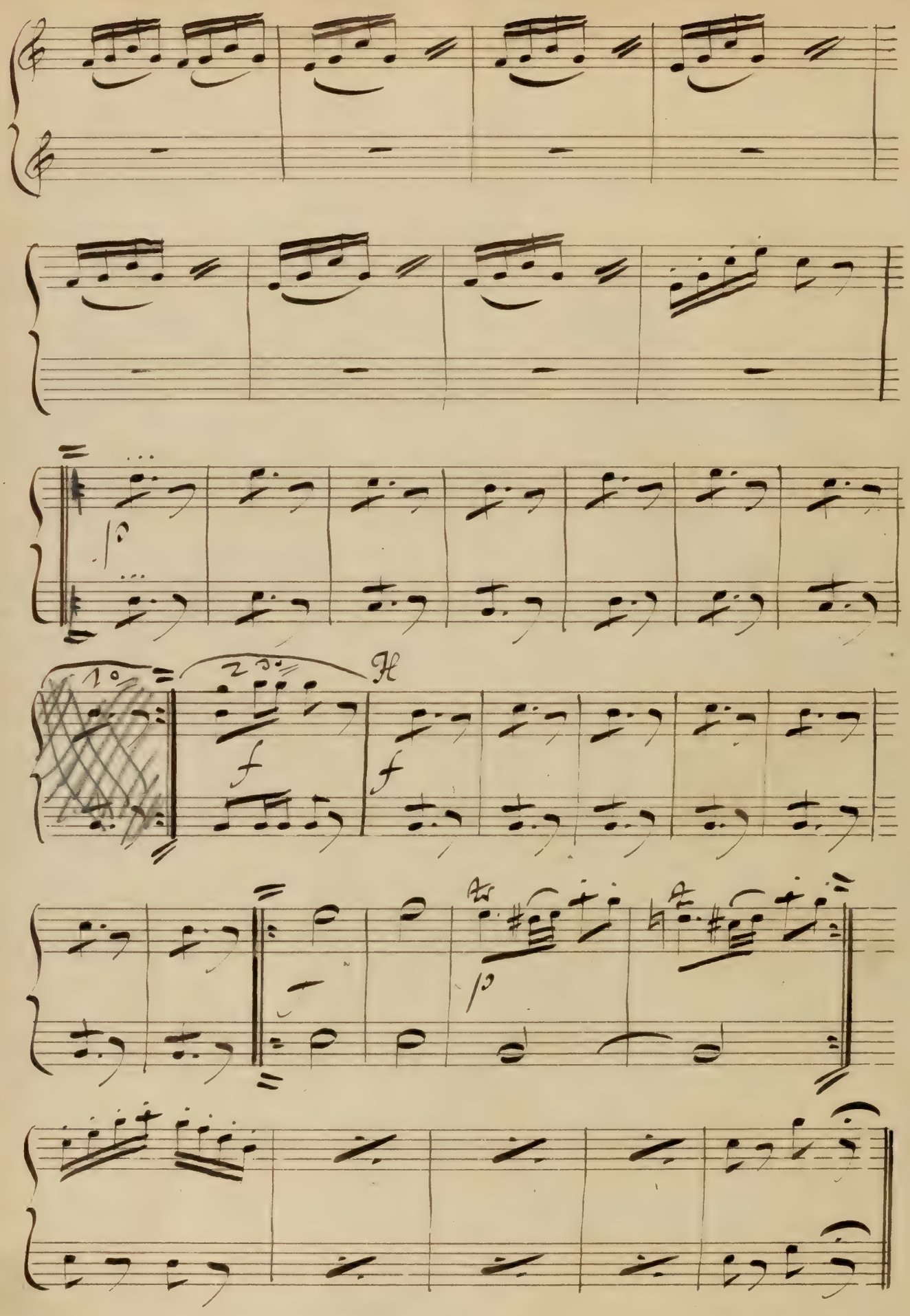
f

Allegretto Mod.to

Solo

f

V.S.


p
1°
2°
H
f
f
p

Galop Finale.

2.

1°

2°

f

f

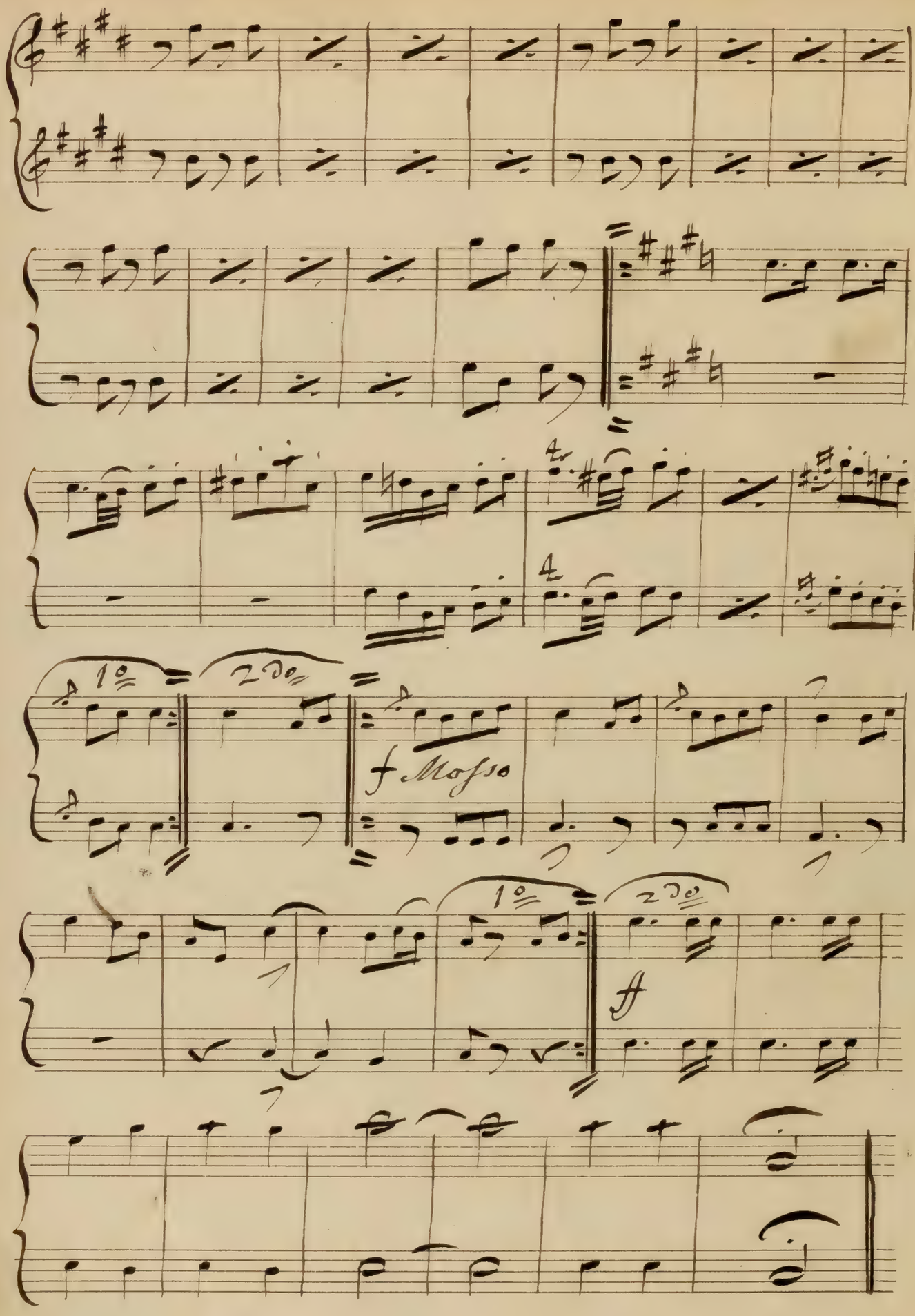
1°

2°

f

f

V.S.


1°
2do
f Mosso
1°
2do
ff

Clarinettes La

Moderato sostenuto

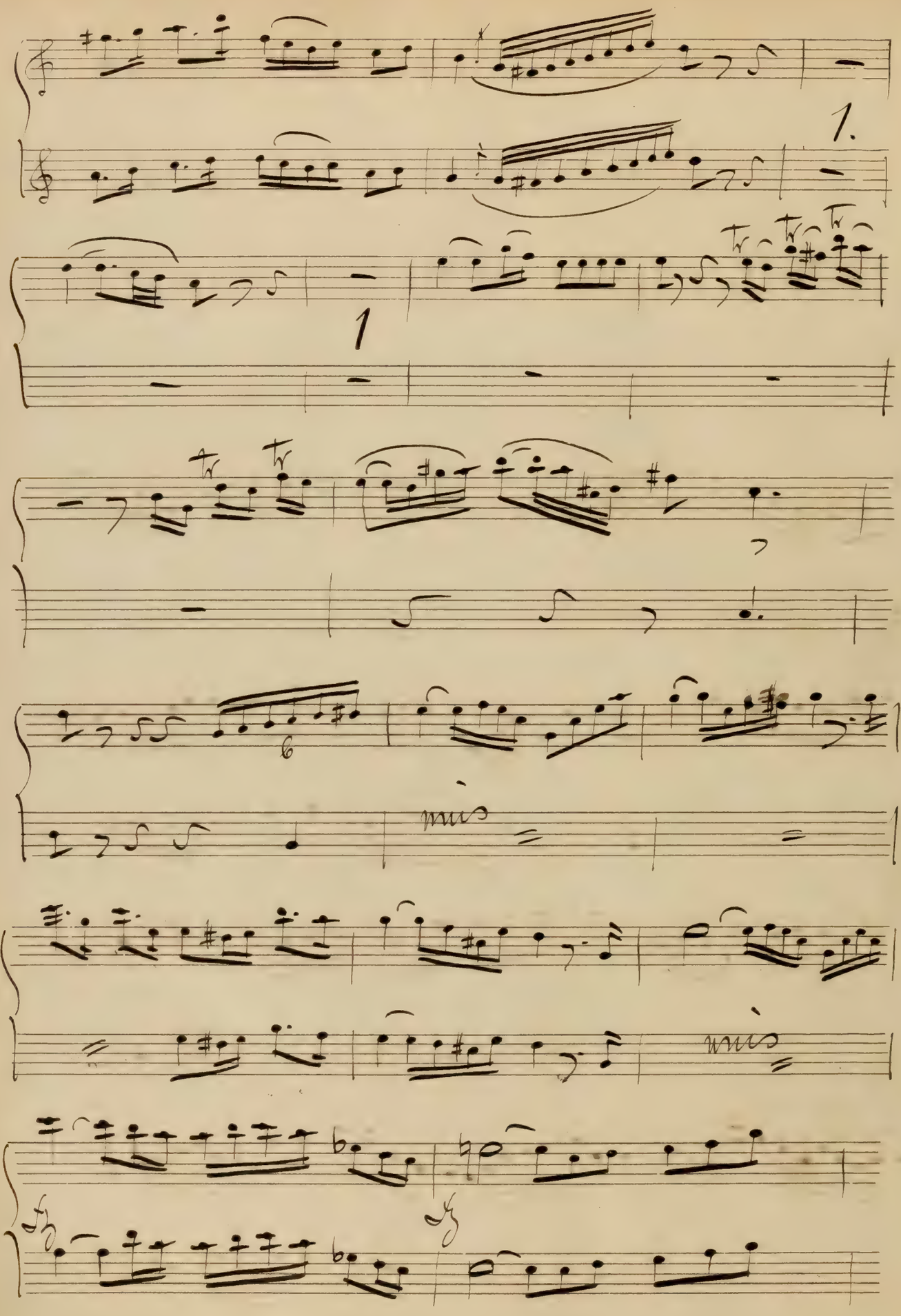
p

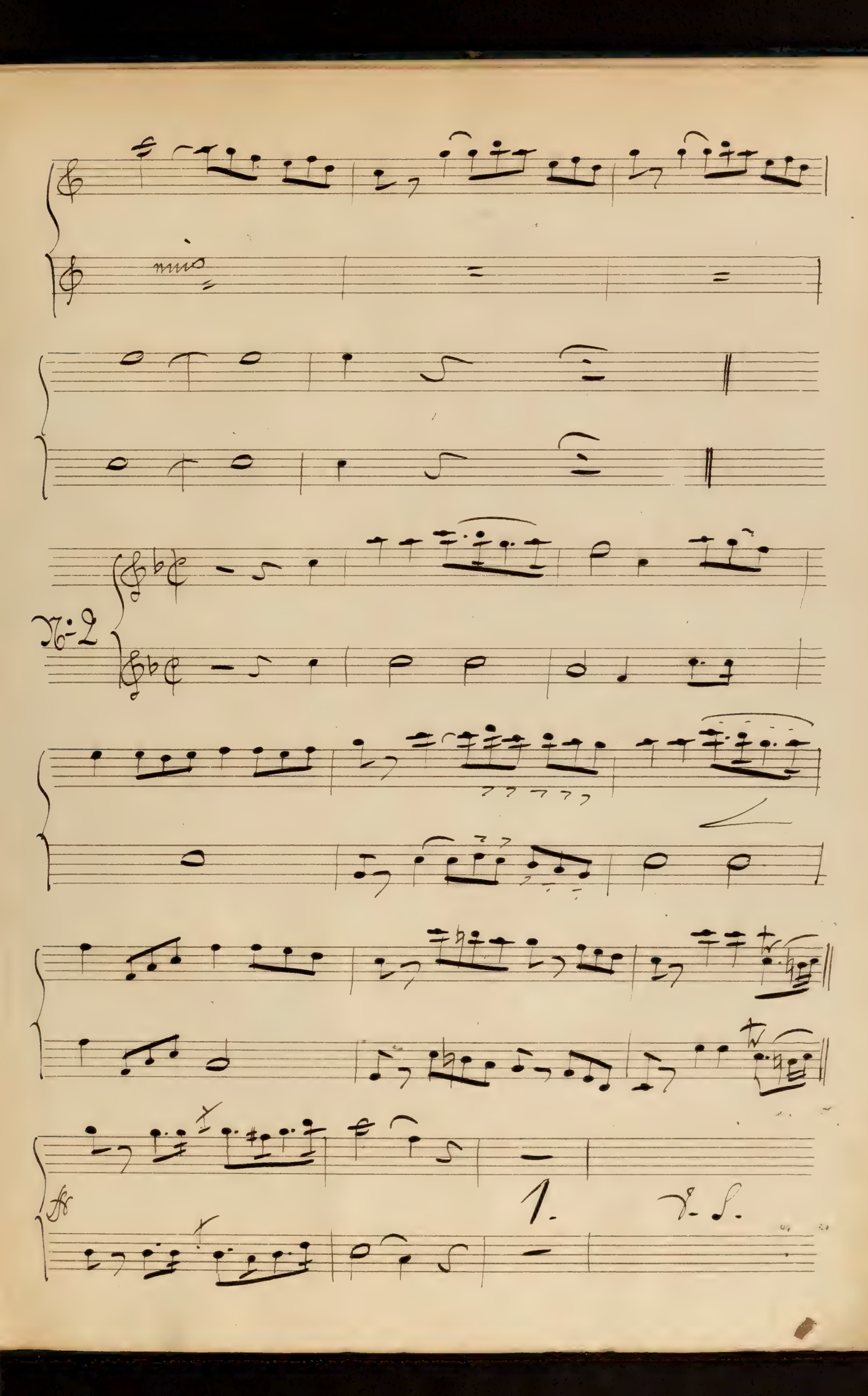
Cantabile

1

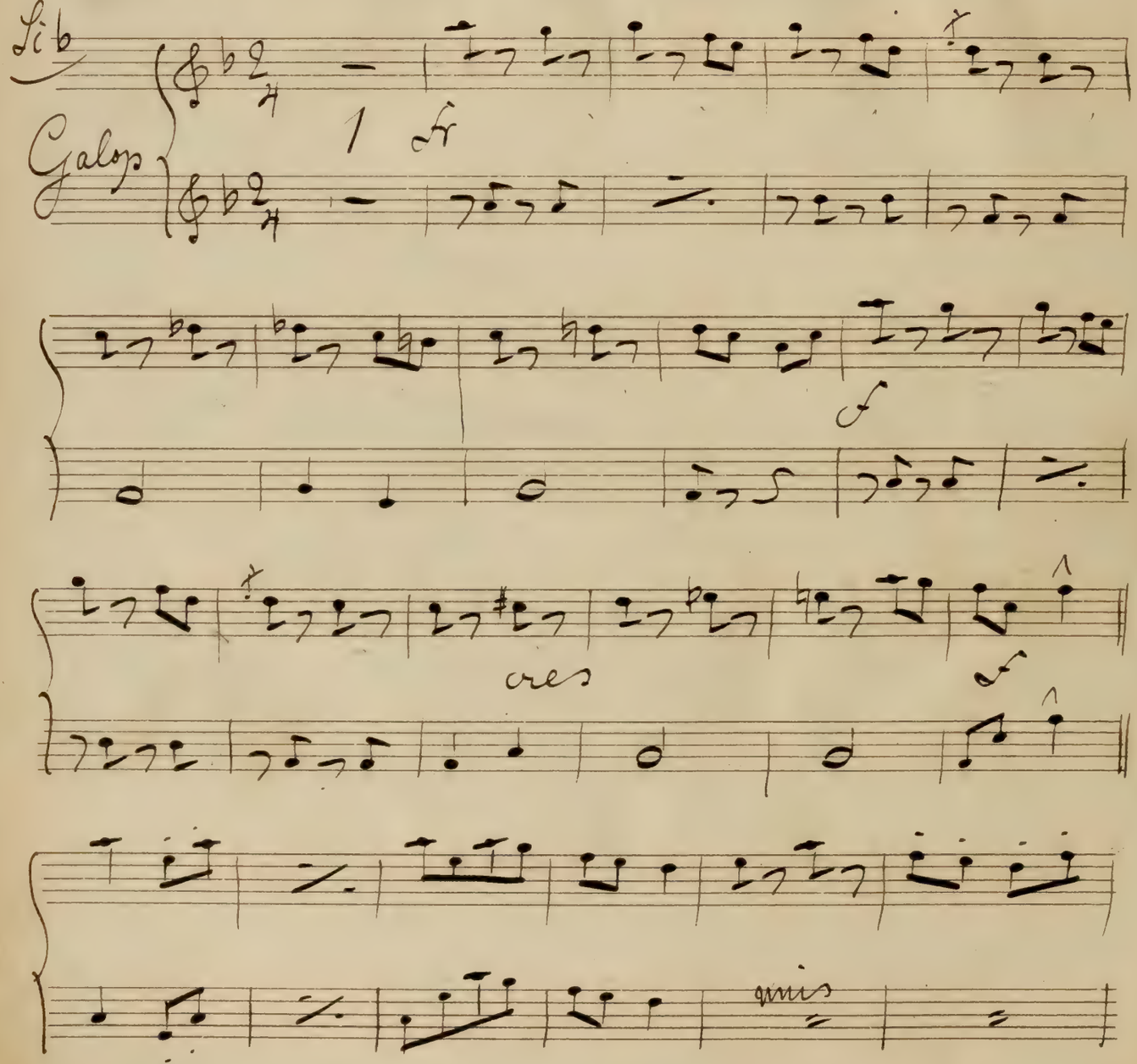
p

V.S.


1.
1
6
mis
mis


mio
N:2
1.
D. S.

Cla.


Lib
Galop
1
ores
ques

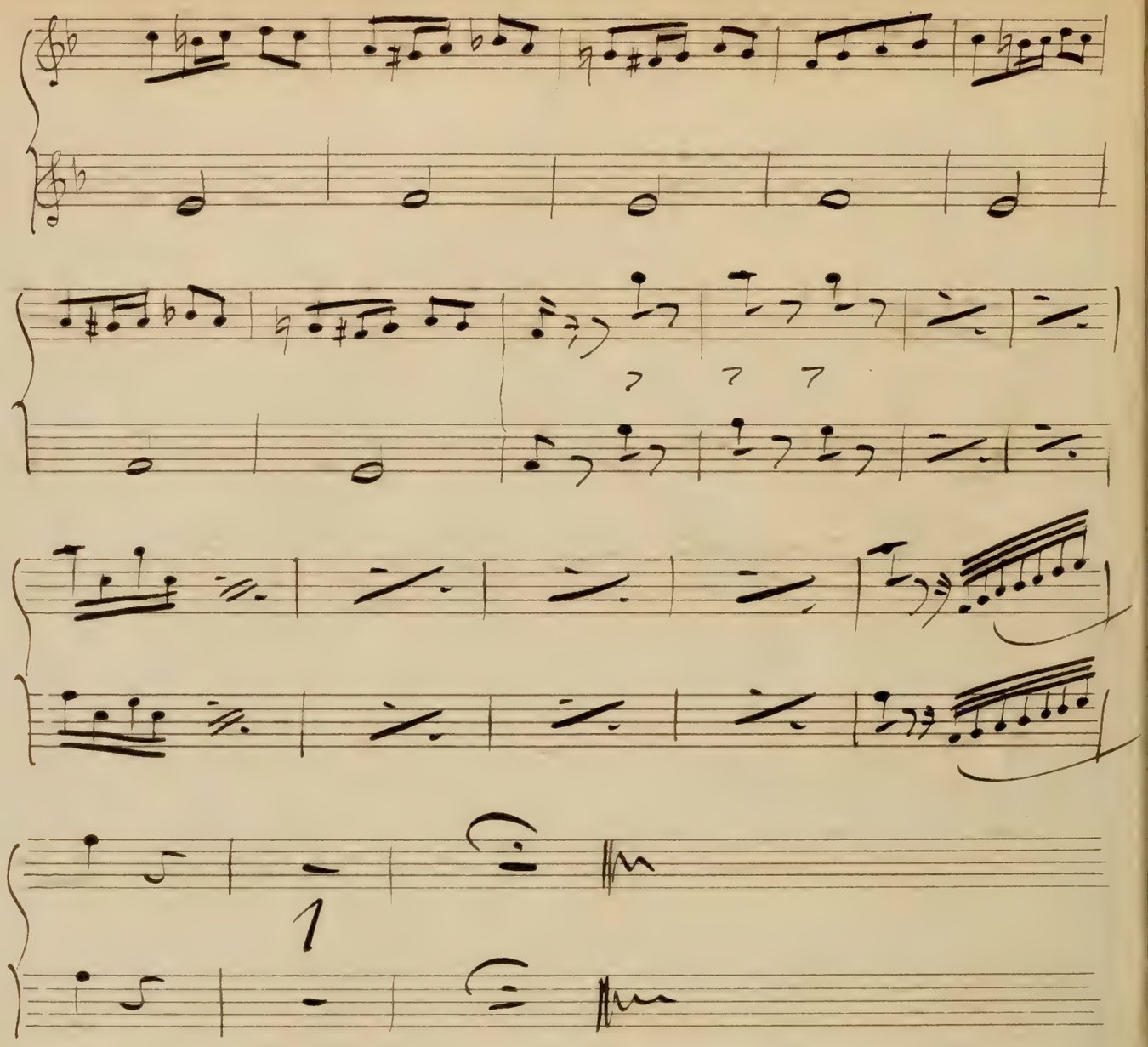
cresc
D. S.

f
p

7a

2.
f
f
1
f

Coda



Valse — Clarinettes Si b.

B

All.o

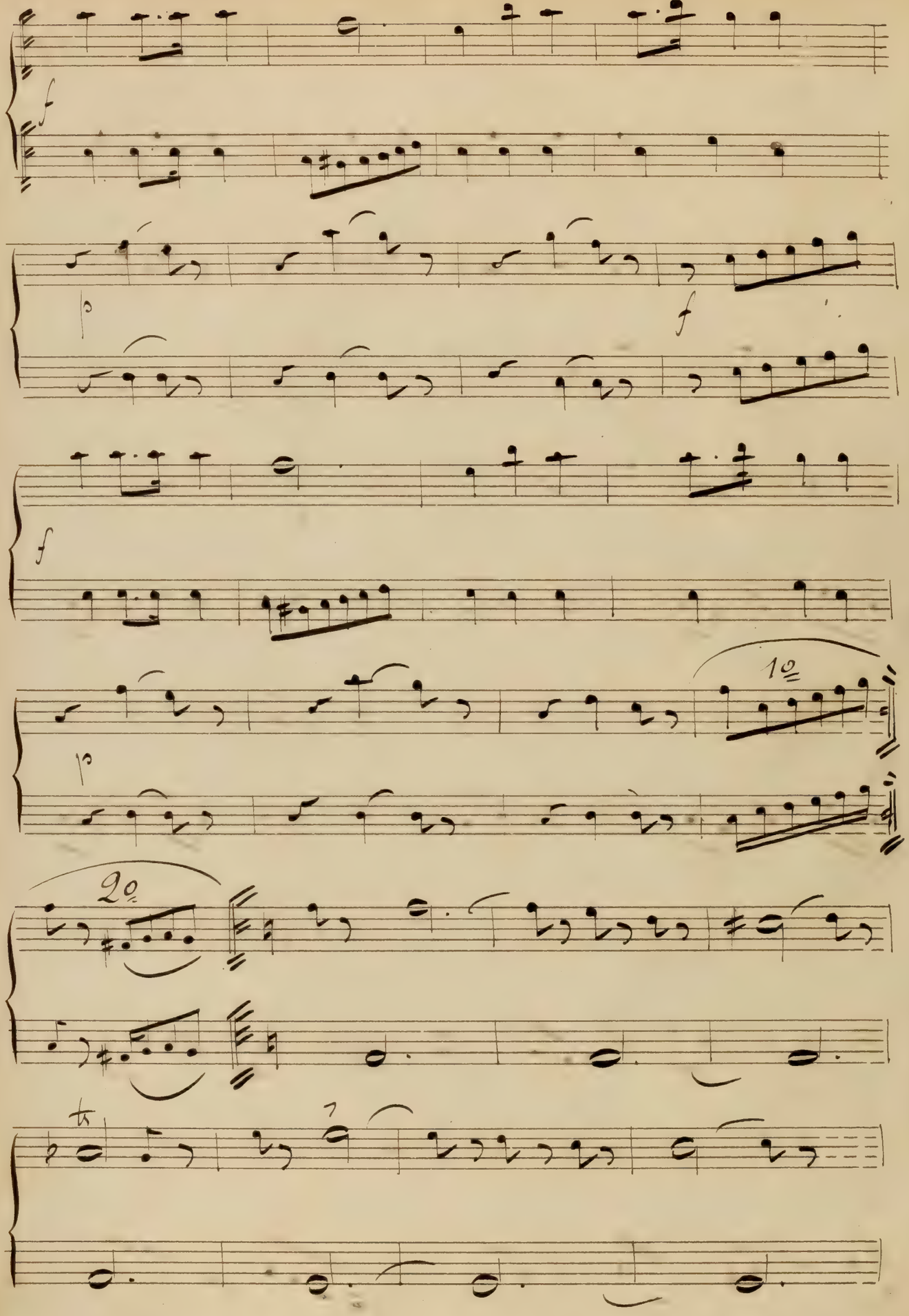
f

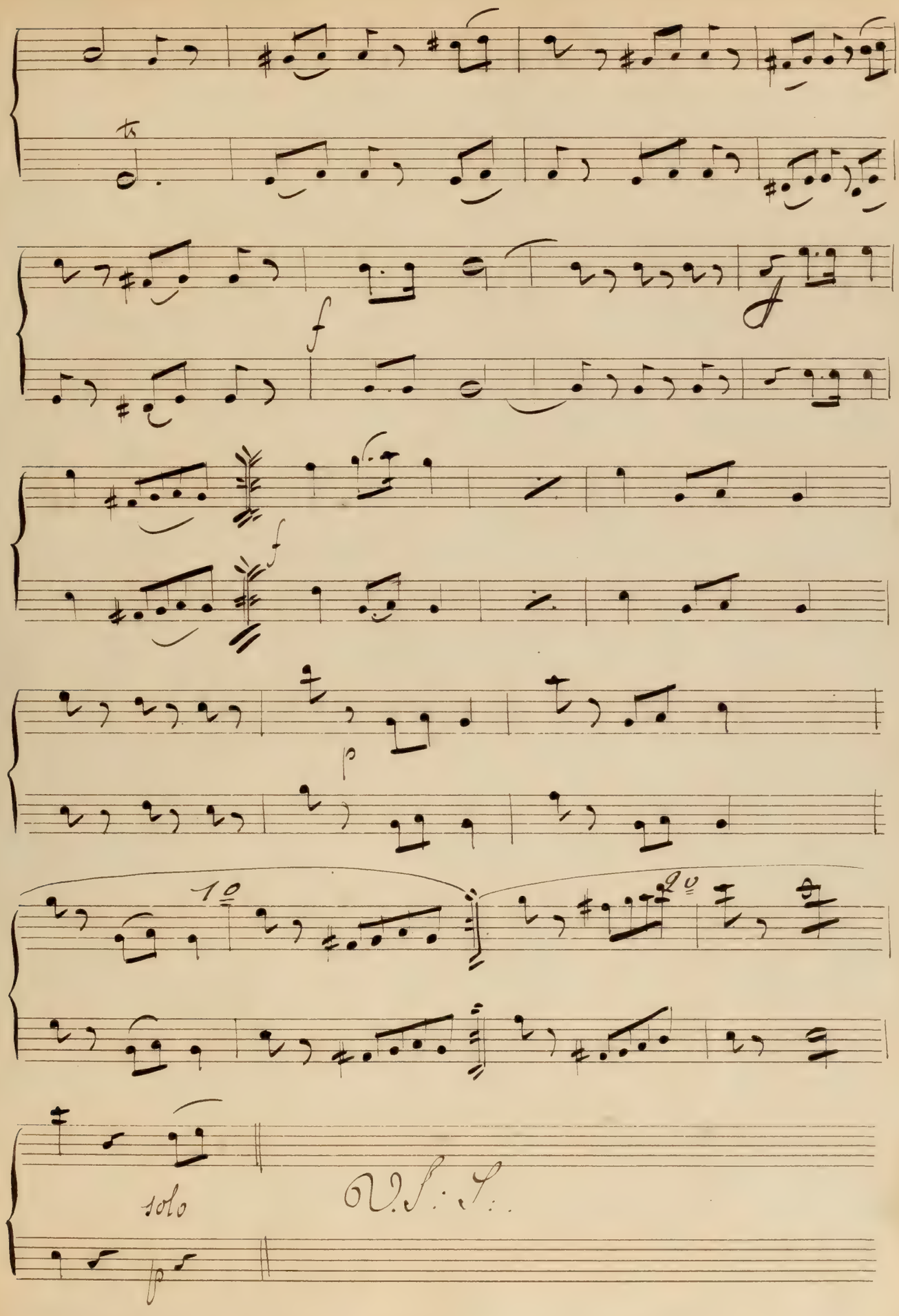
solo

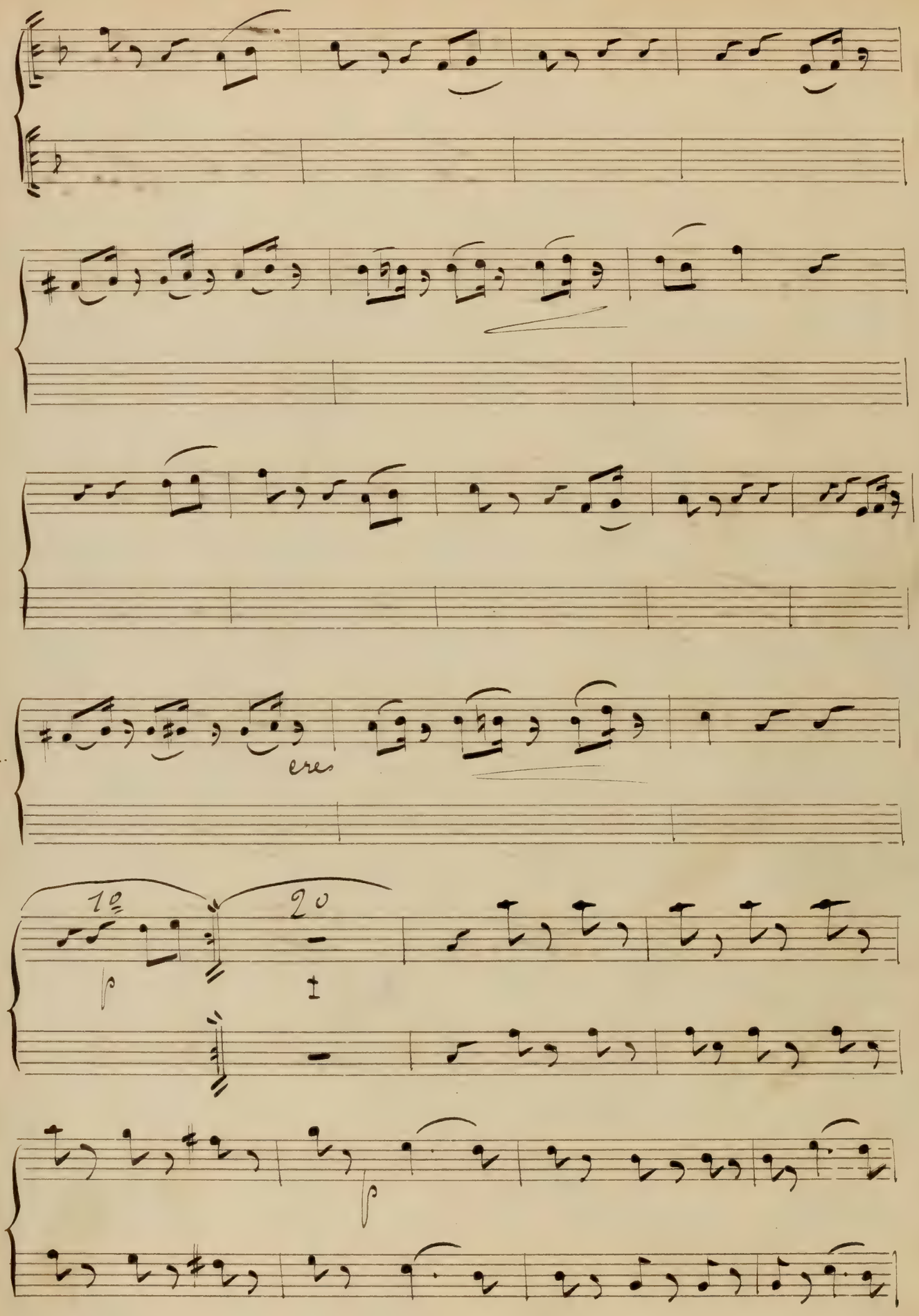
1.o

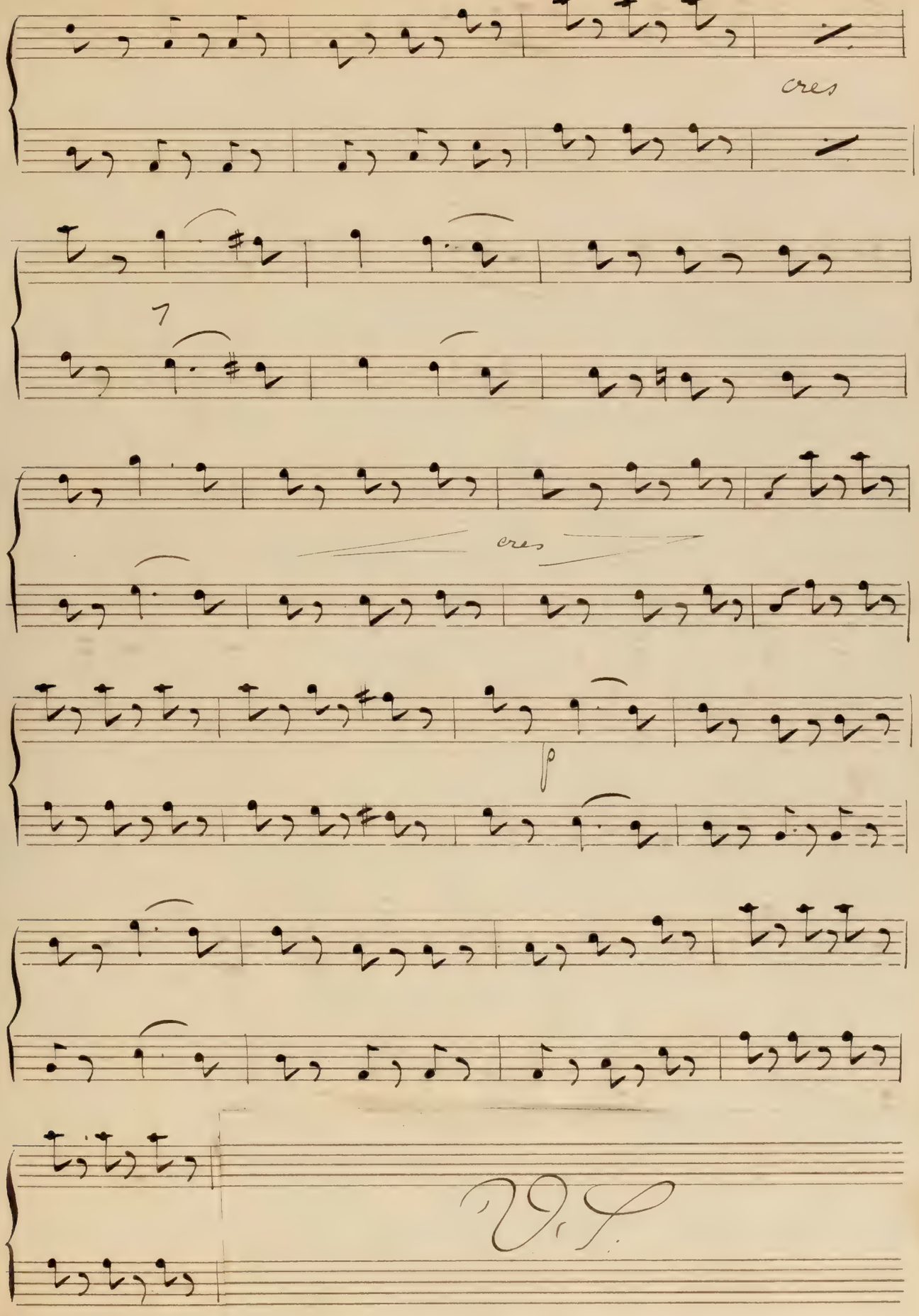
2.o

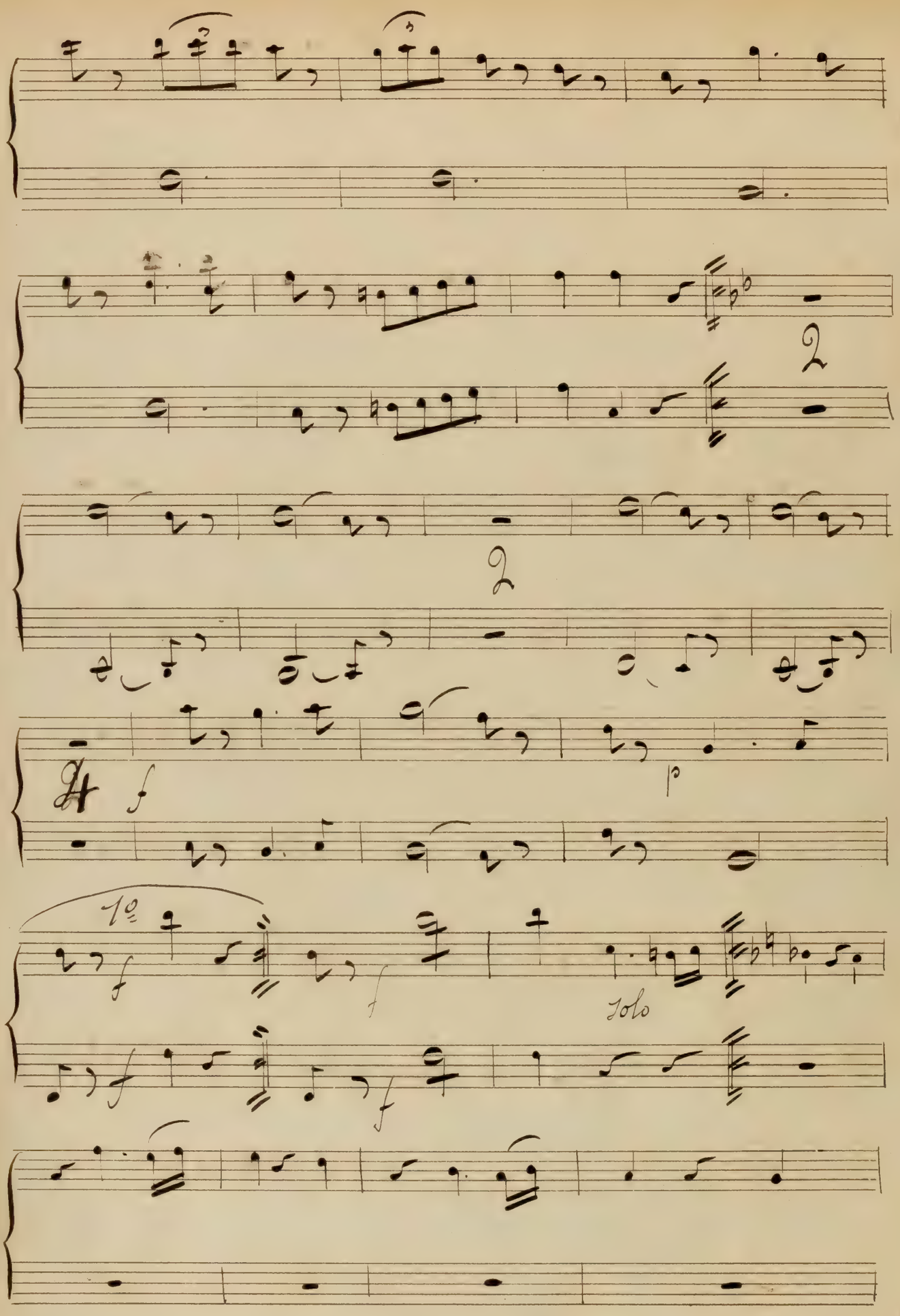
a deux

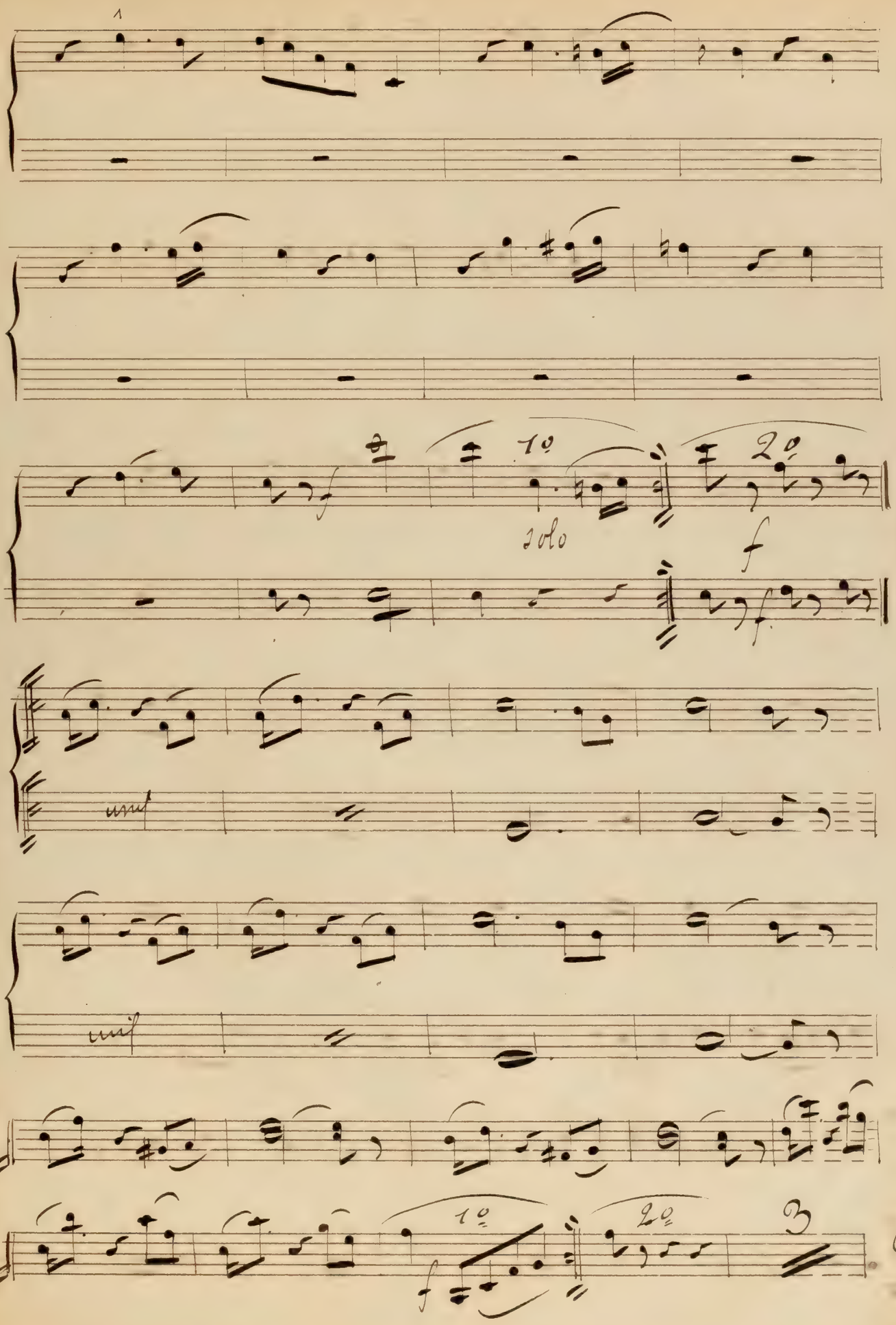

f
p
f
f
p
1o
2o


f
f
p
1o
2o
solo
p

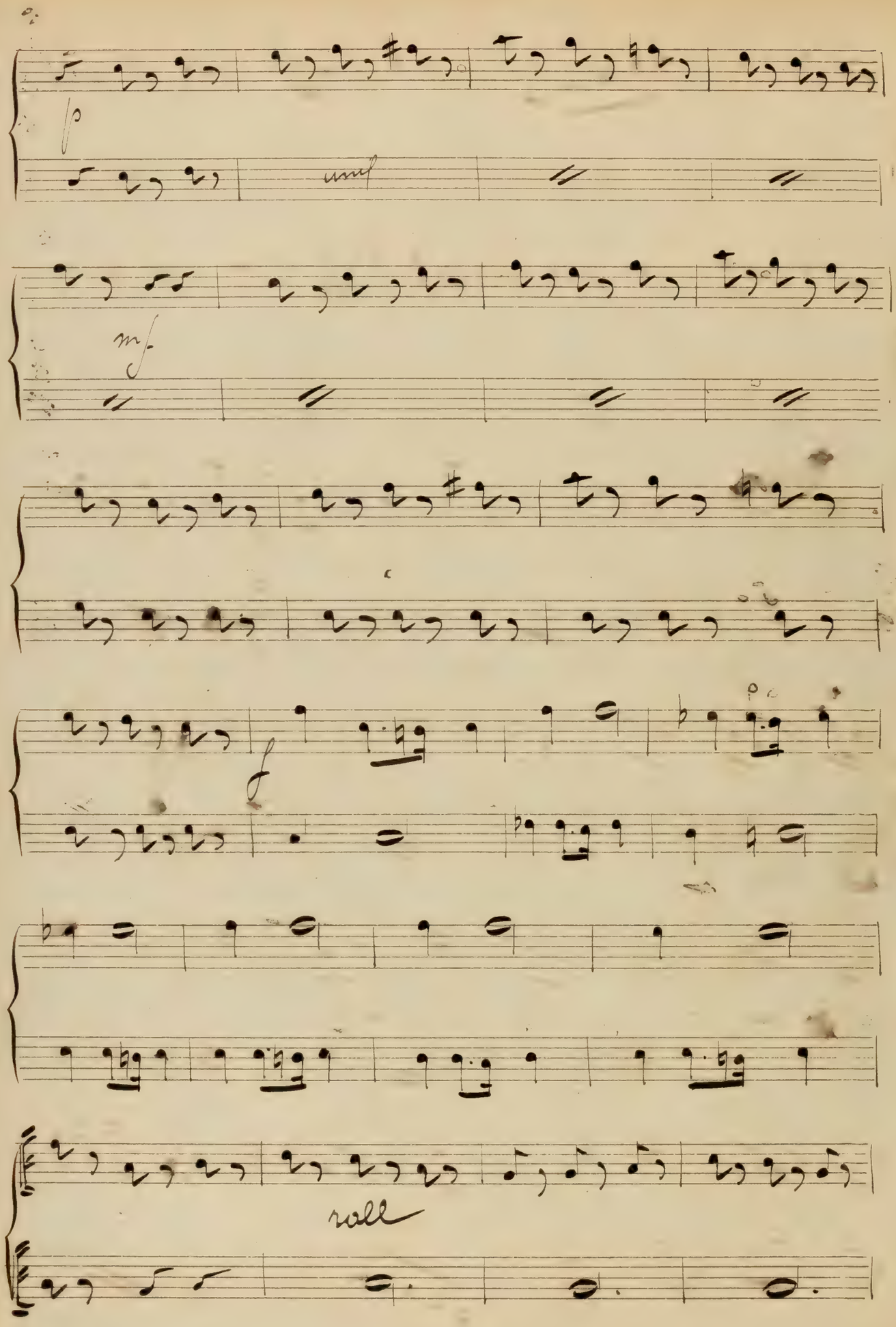

eres
1º
2º
p
p

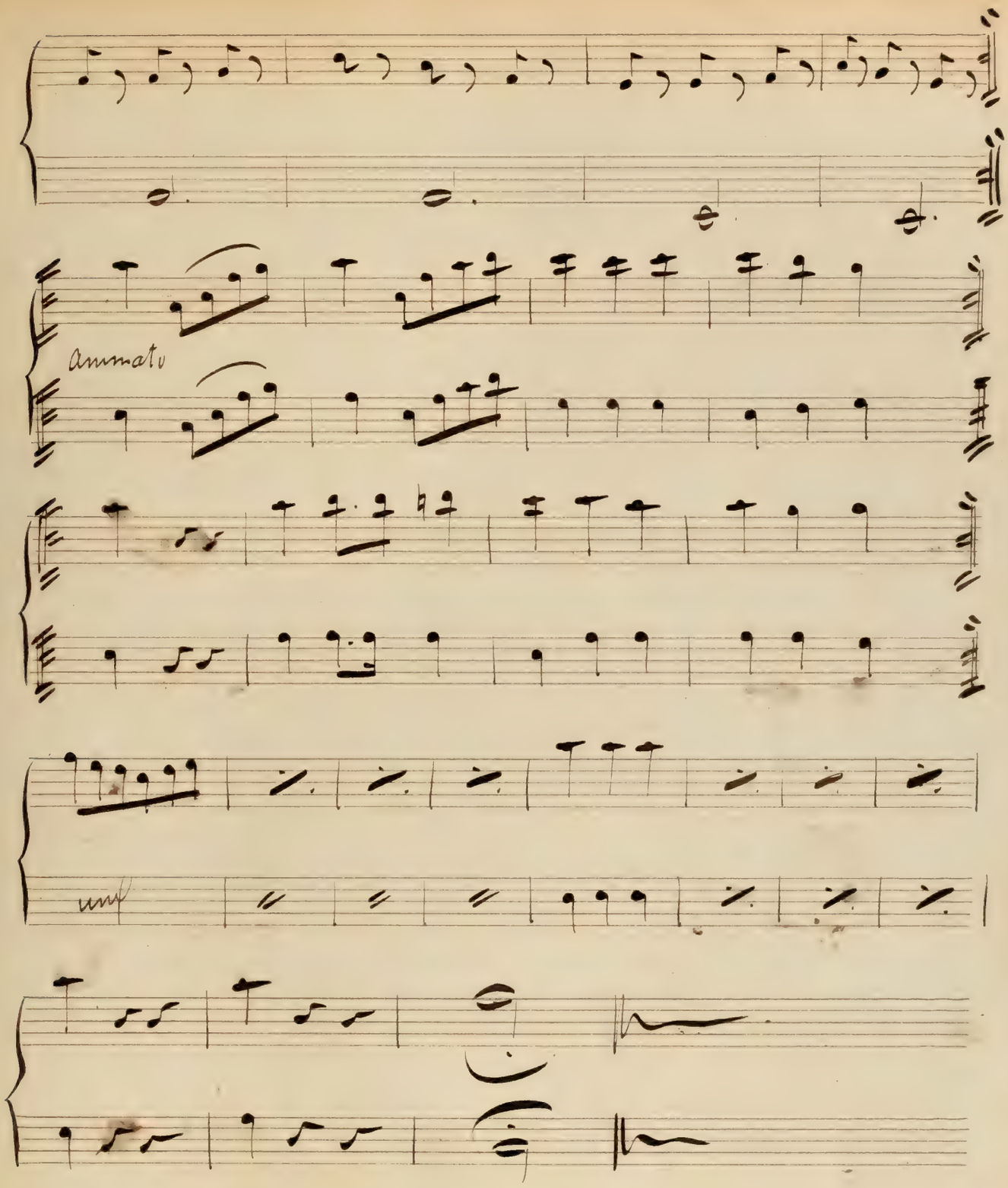

cres
cres
p
V.S.


2
2
f
p
1º
f
f
f
Solo



Vt


p
unis
mf
f
roll


animato

Bassons

L'Etoile de Messine

1re représentation le 21 février 1864 au théâtre royal de Bruxelles.

L. Hetinerus

Bourgeois

1-20

L'Étoile Matutine

Prelude

Basdons.

Andante

p

mf

cres

pp

cres

Lento

Tempo

17 Tableau

Bassons

Allegro

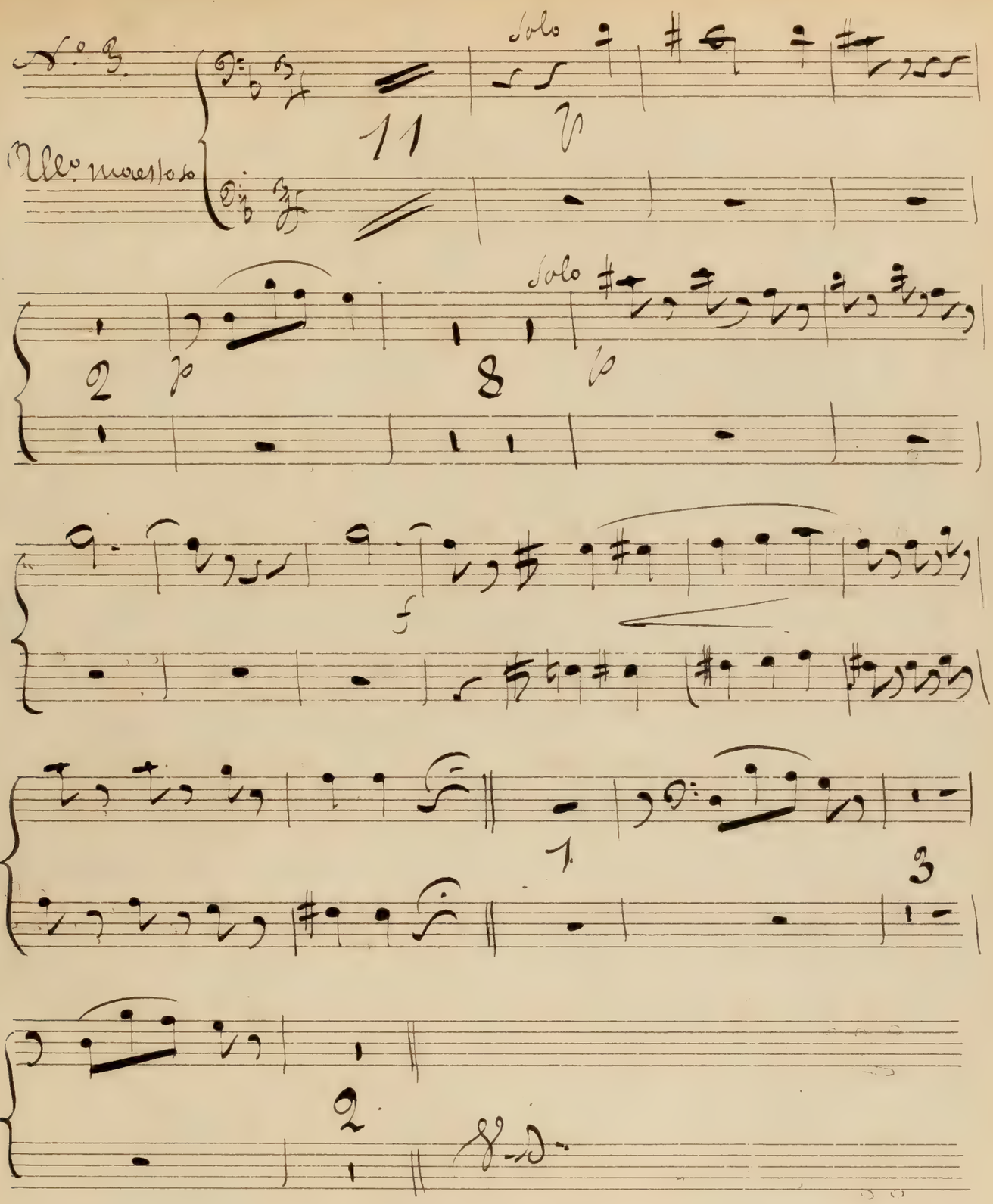
f

3

mf

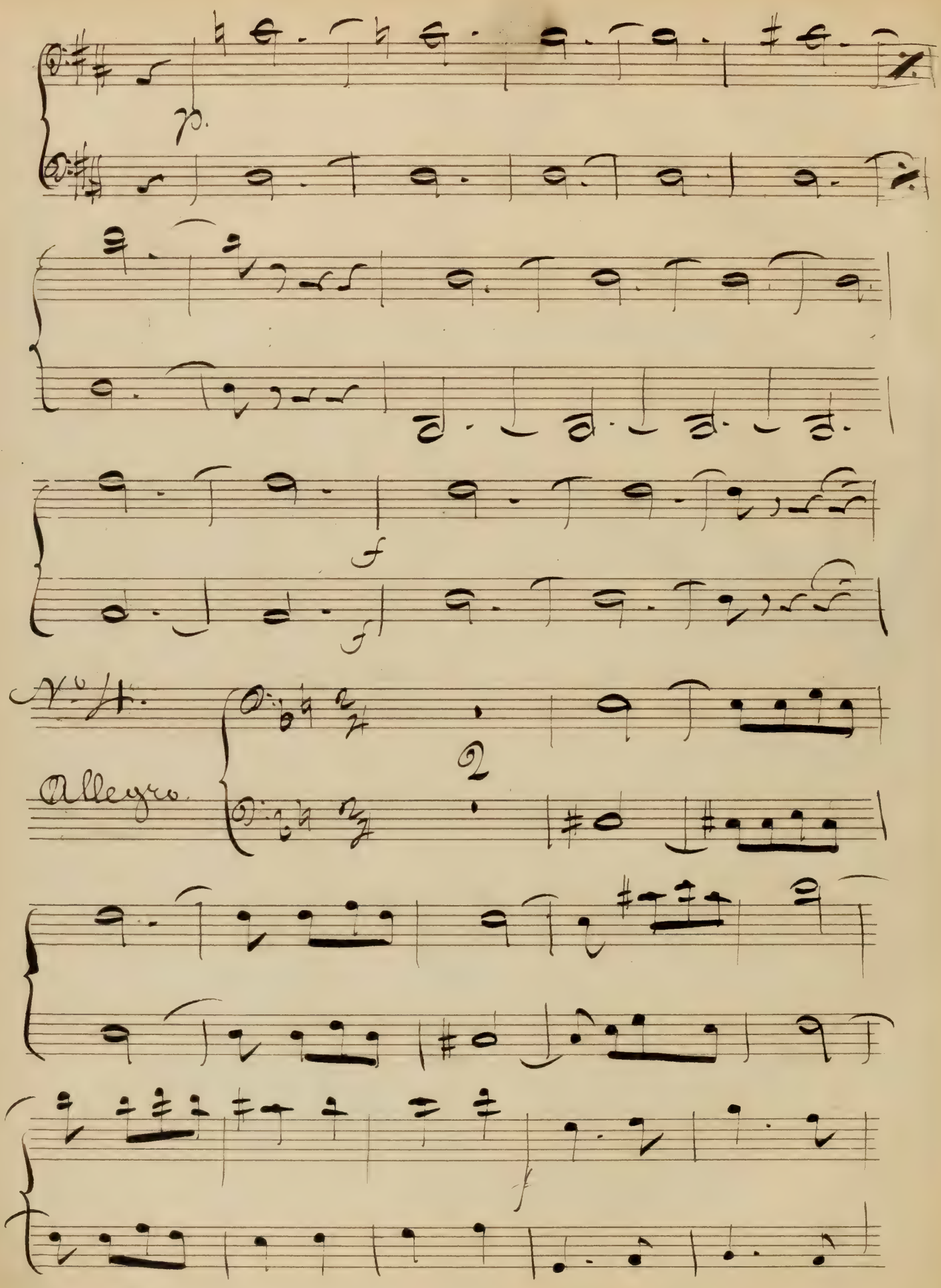
1.

S.-D.


N.º 3.
Vlc.º mestoso
solo
11
solo
2
8
f
1.
3
2
8va

f
p

p


p.
f
f
N.° 4.
Allegro.

p

1°

2me

p

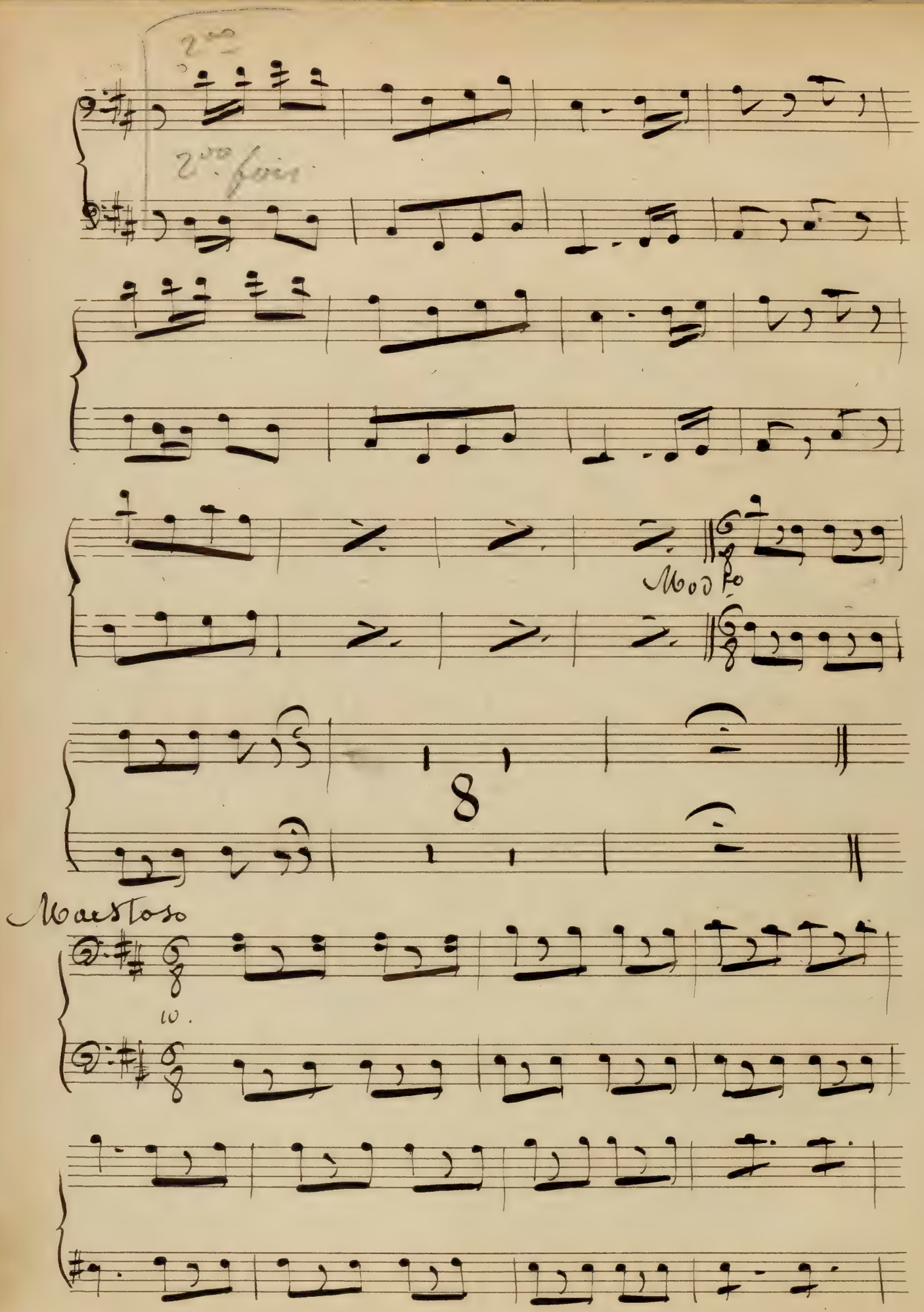
p

cresc

f

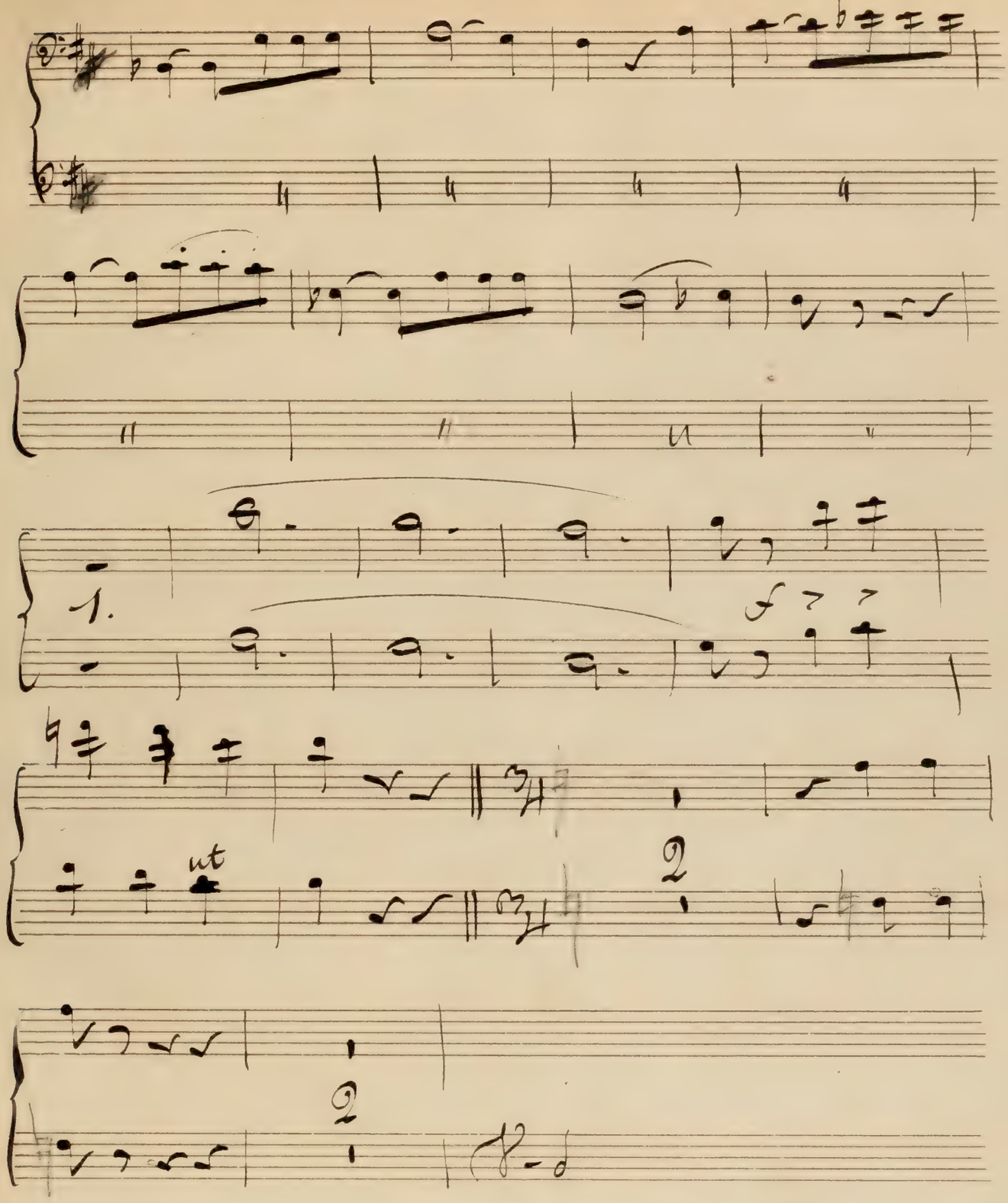
3me

8va 2me


2.do
2.do fois
Modo
8
Maestoso
10.

pp
pp

N° 5
Allo. Moderato
p
p
mf


1.
ut
2
2

Solo

1.

3

1

2ne fois

Vas –

Pas de 2. Bassons.

L'Etoile

Largo.

p.

1.

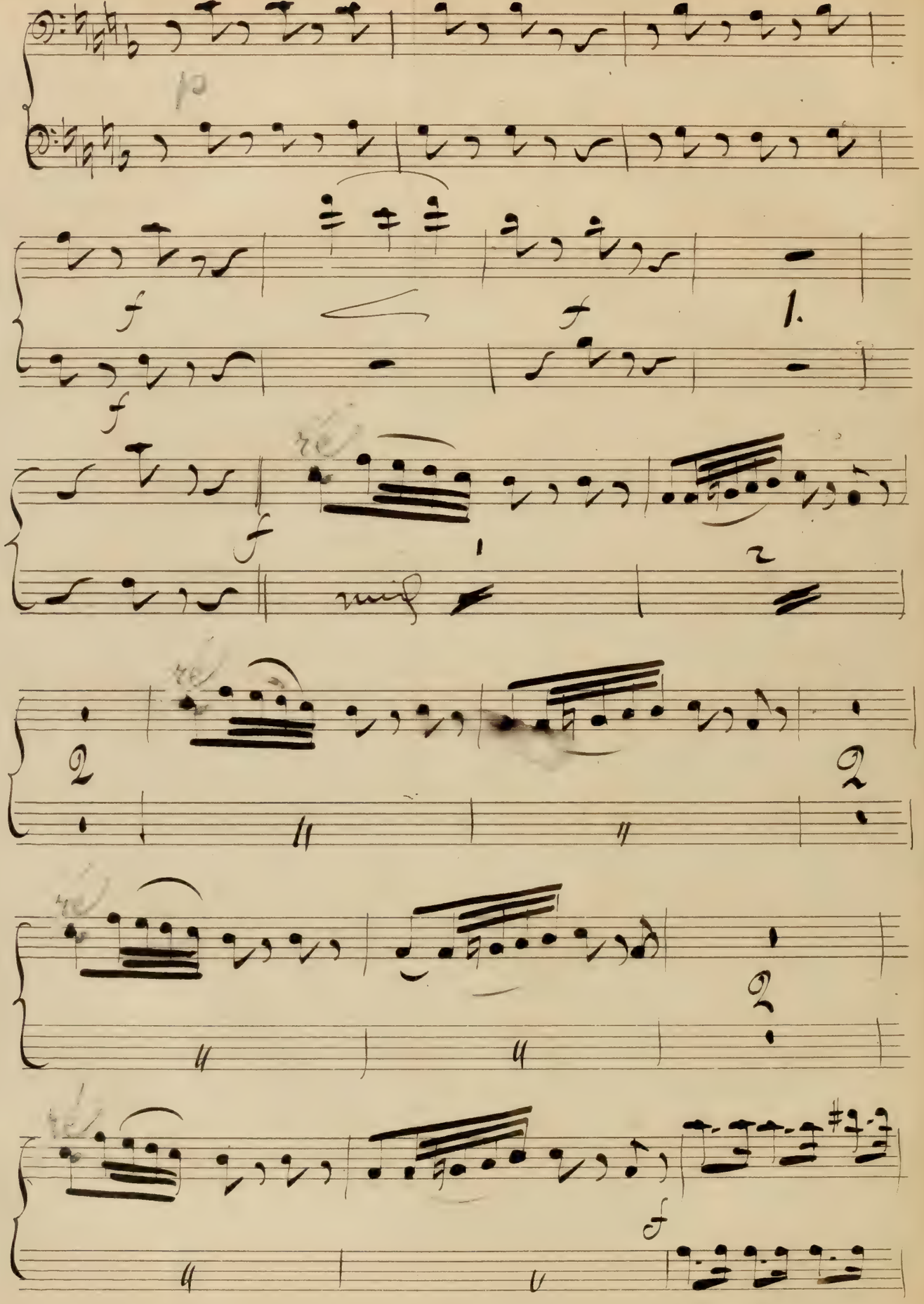
1.

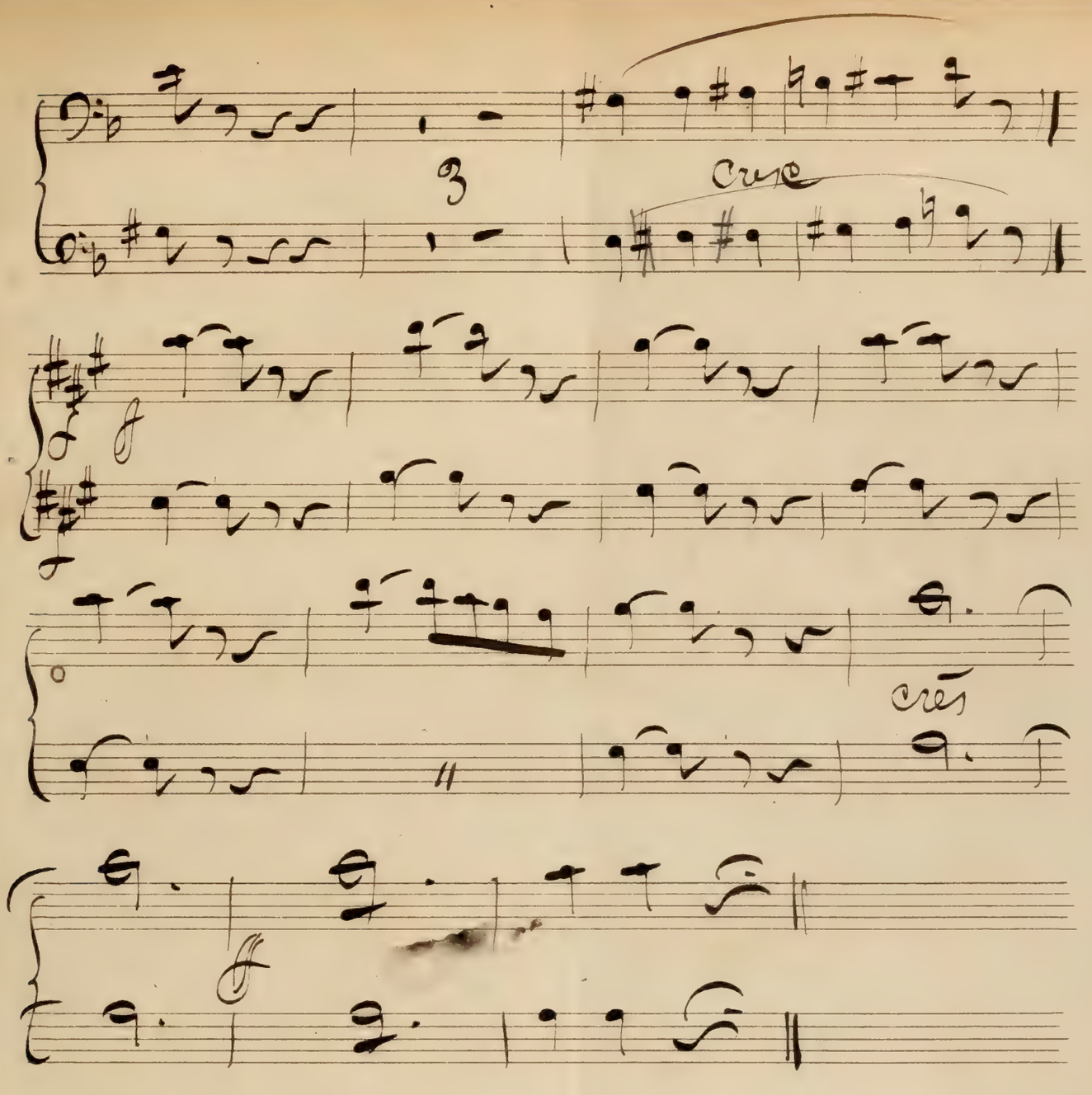
2 p 2

f

p.

N.D.


f
f
f
1.
f
1
2
2
2
f


3
cresc
f
cres
ff

Echo Allo Maestoso.

f

ff

p.

cres

1. p.

1.

mf

mis

Echo

1.

p

5.

V. S.

1°

Bassons.

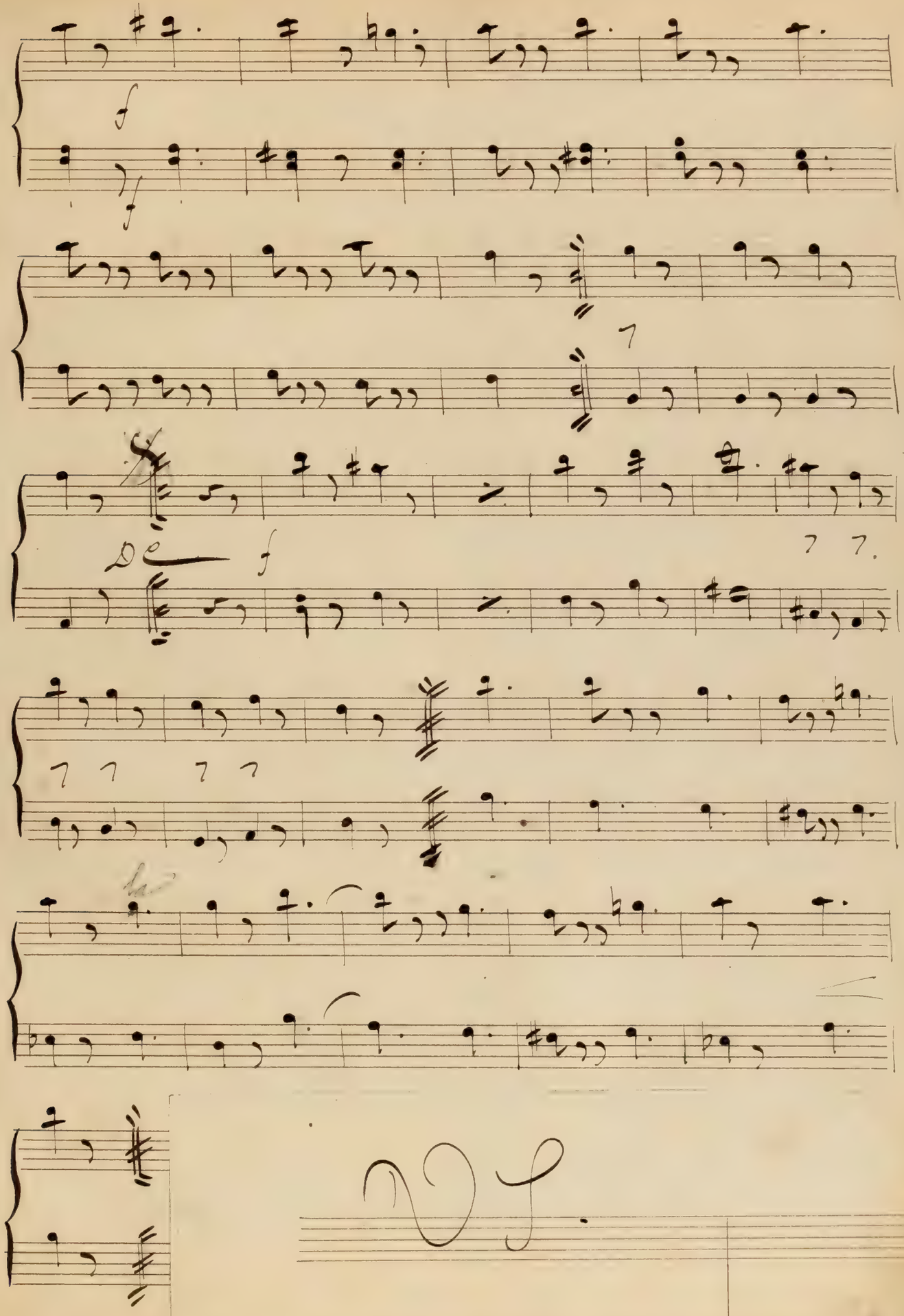
Tarentelle

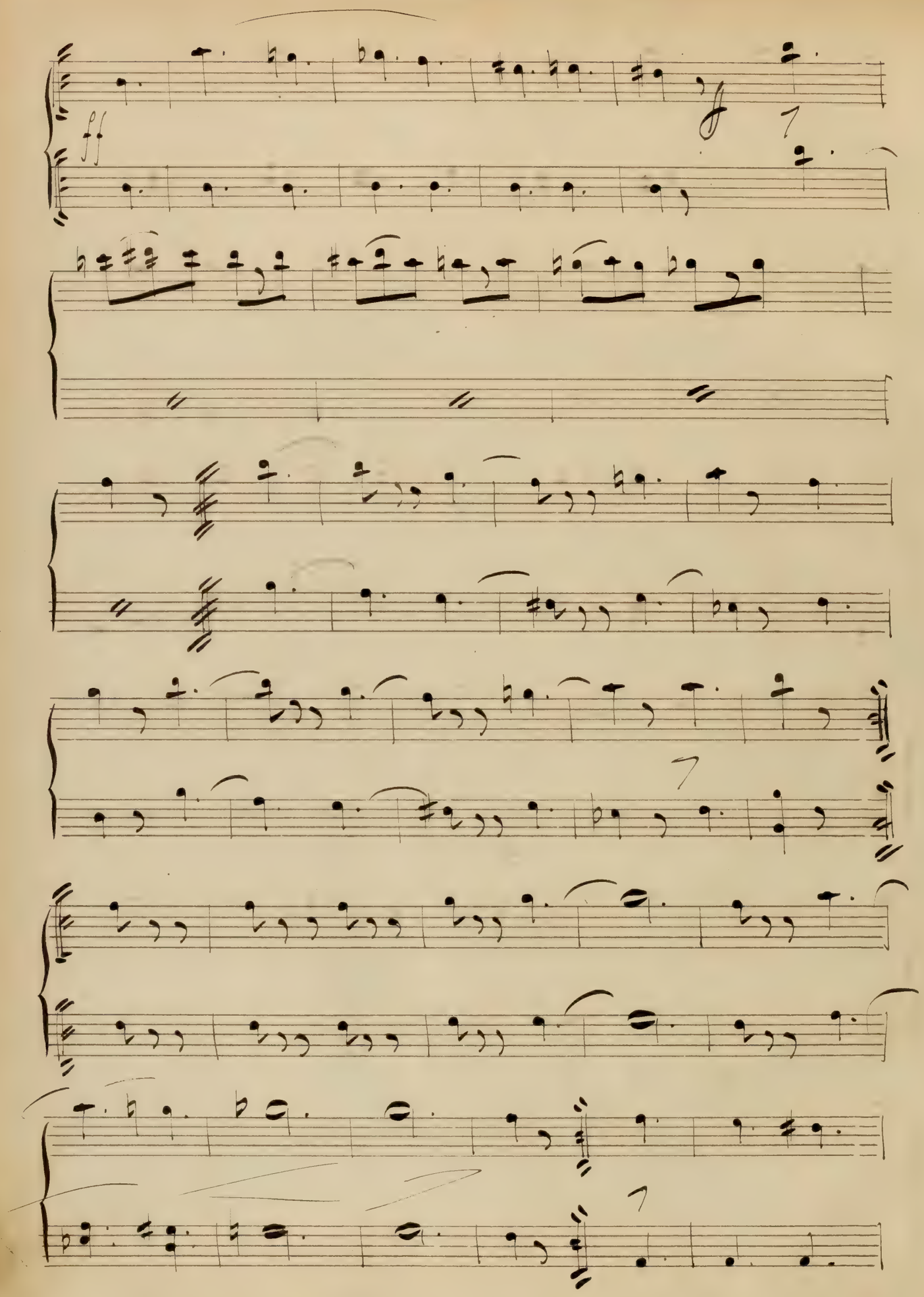
Allo

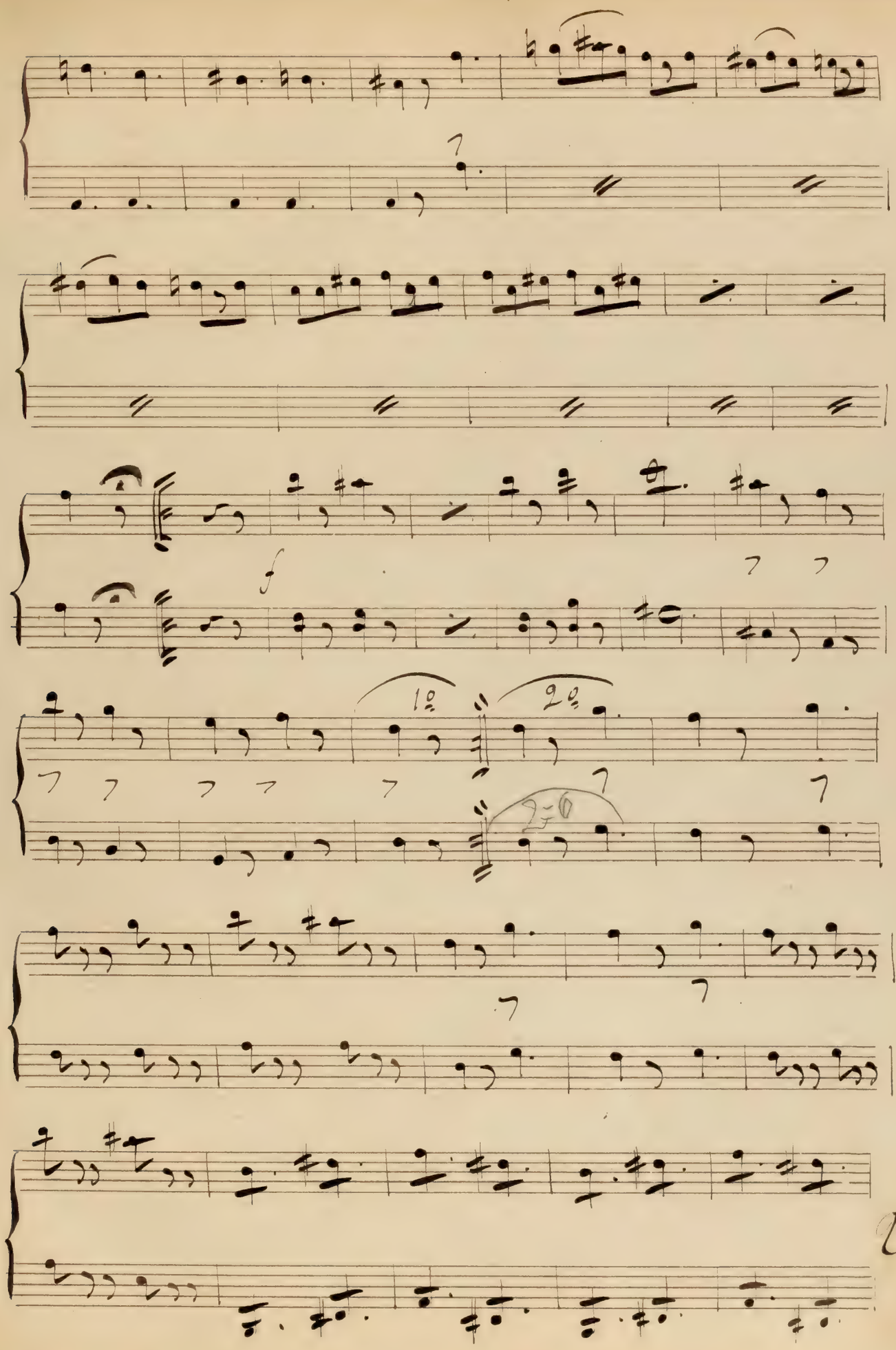
2 f

Vl.

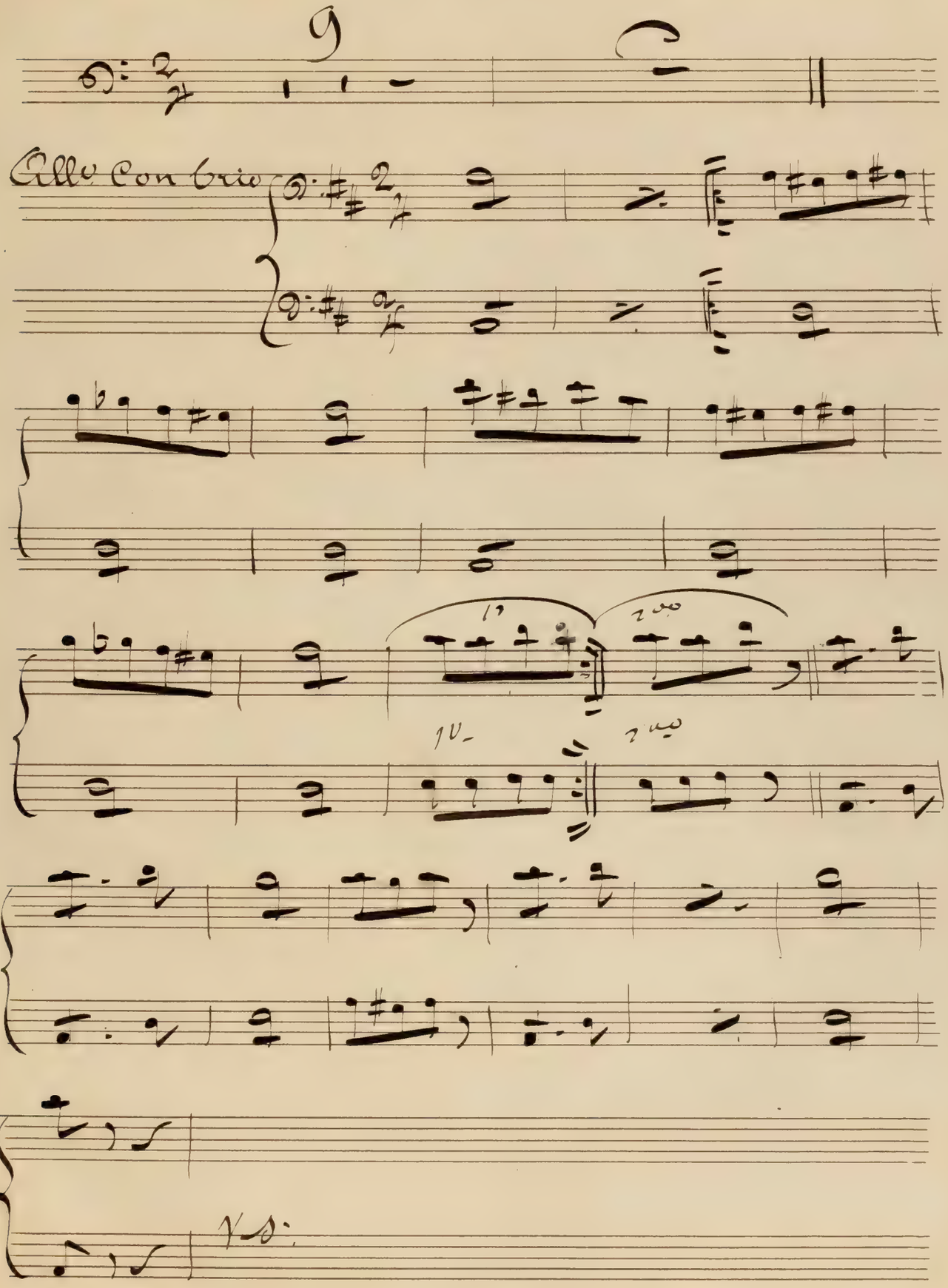
f

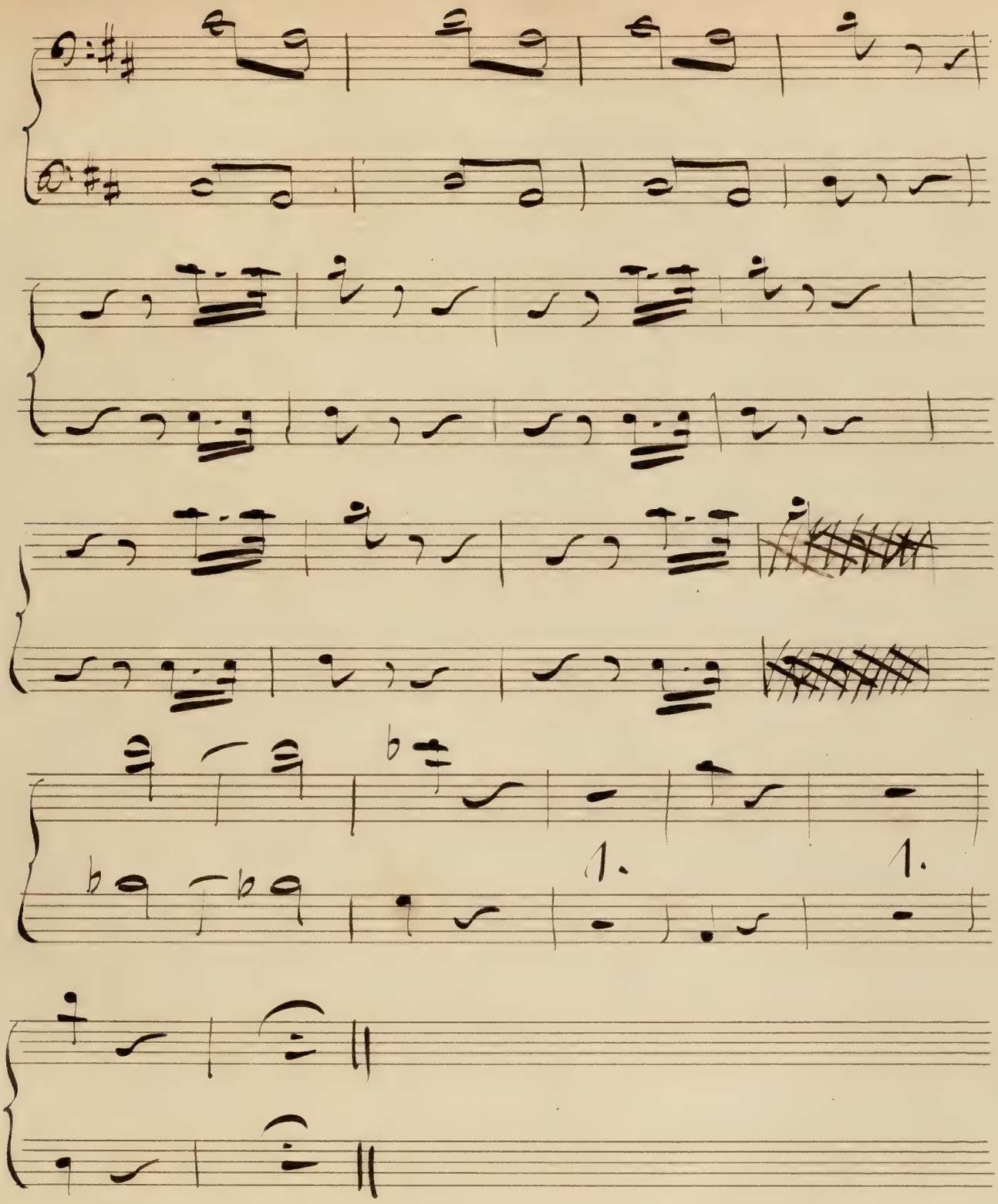

f
f
f

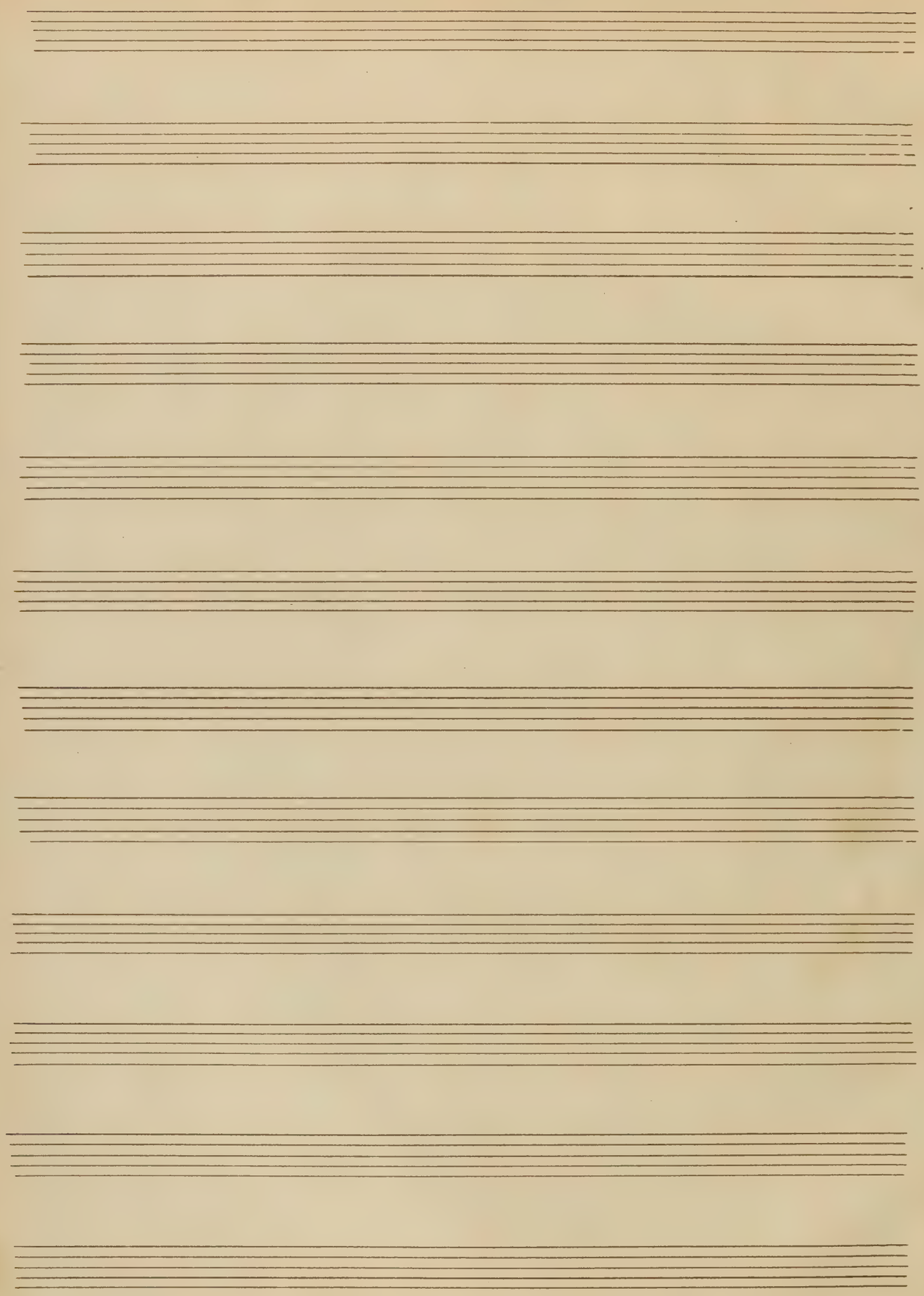

ff

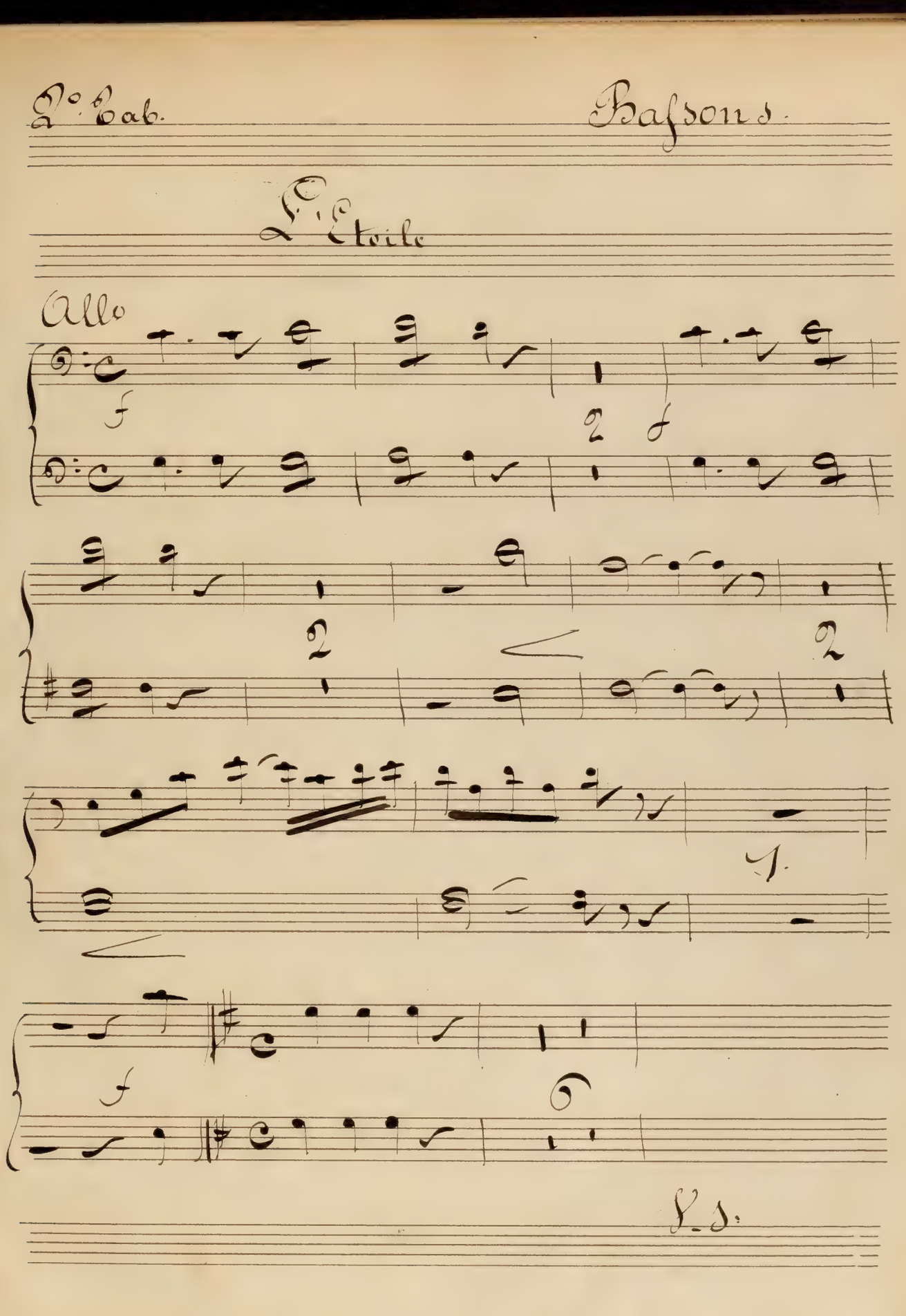

f
1º
2º
2=0
V.P.

Triompho. Bassons


Allo con brio
1.
2.
1.
2.
1.
2.


1.
1.




2° Cab.
Bassons.
L'Etoile
Allo
f
2
f
2
2
f
f
V.S.

1

2

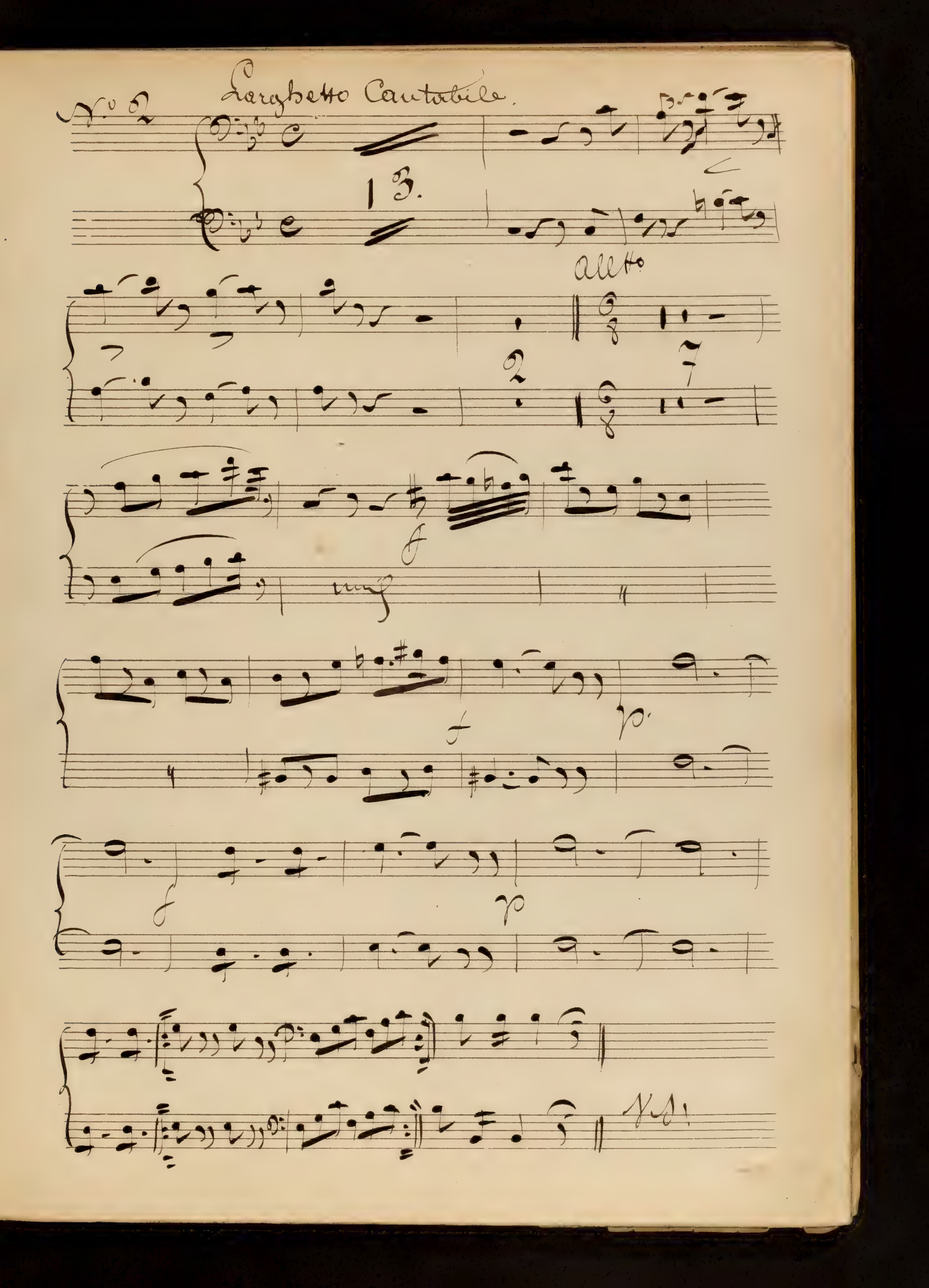
2

3

cresc

1.

2


N.o 2
Larghetto Cantabile.
13.
allto
f
mf
f
p
f
p

Andante con moto

cadenz.

Quod.no Mod.to

sol mi

1.

3

3

1.

8.va

p cres

f

No 3.

Mod.to

Animato

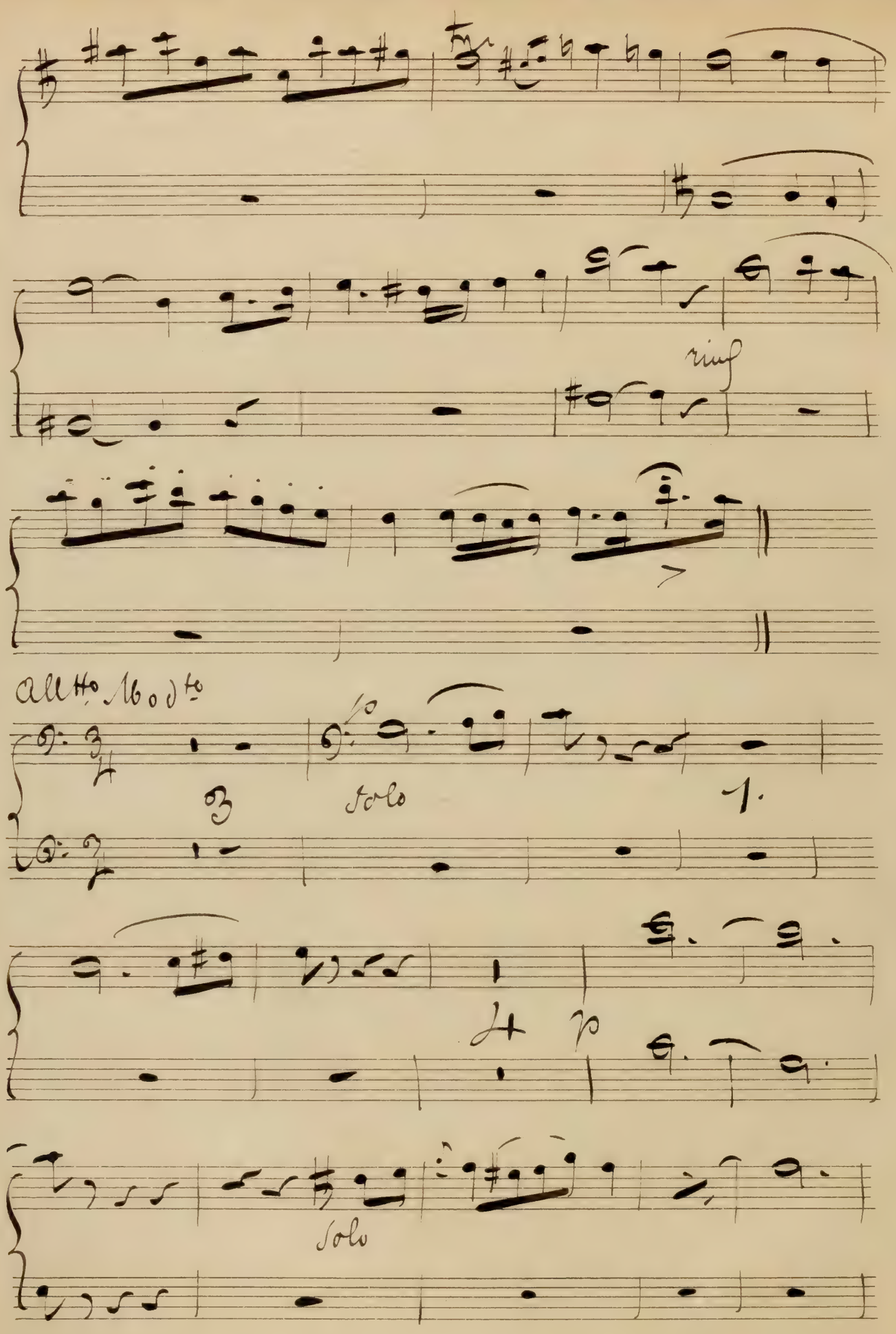
f

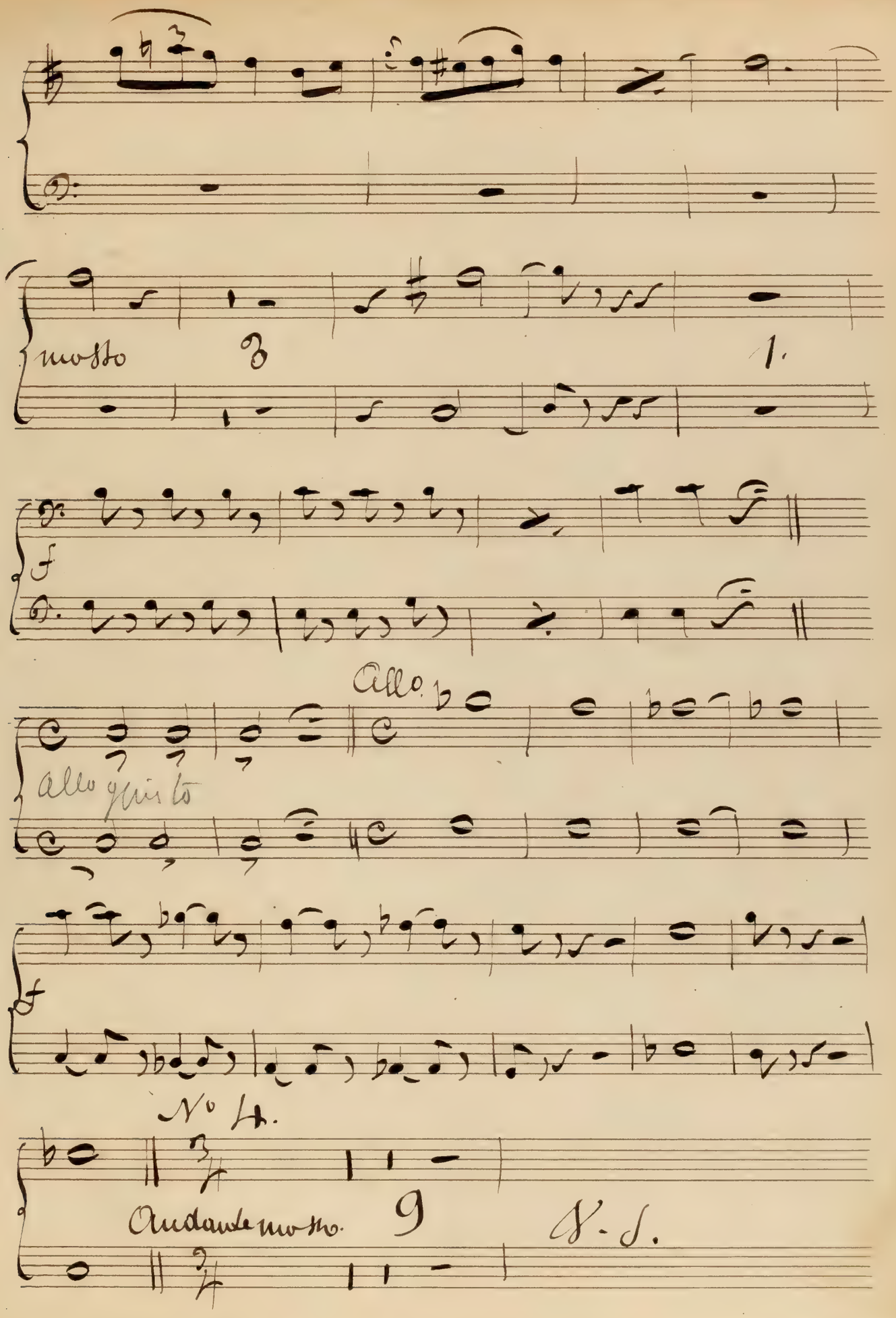
1.

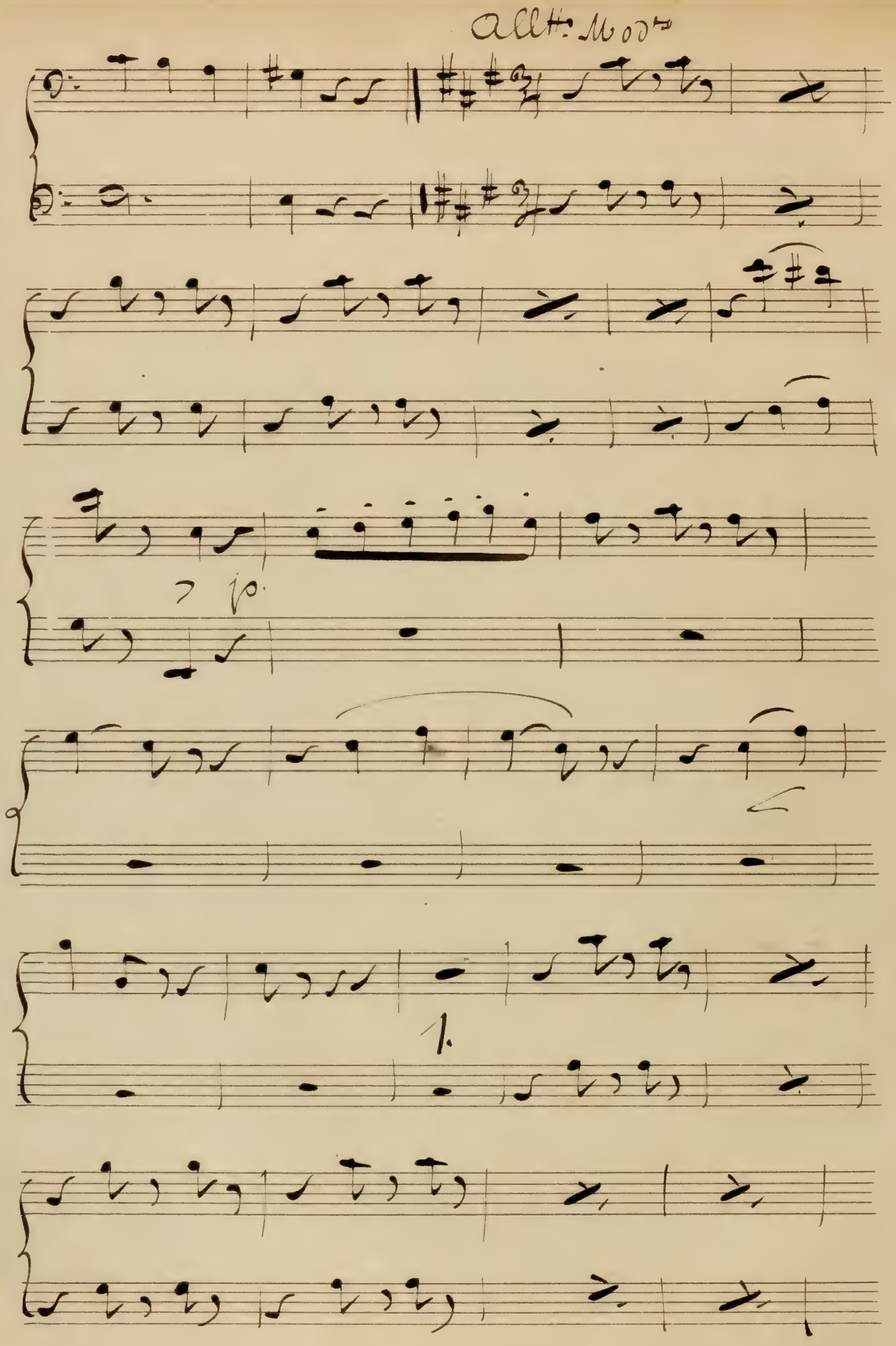
Cantabile.

Allegretto 1. Solo Espress.

8.S.


rinf
All.tto Mod.to
solo
solo


mosso
1.
f
Allo.
allo giusto
f
N° 4.
Andante mosso.
9
S. S.


Allt. Mod.
p.
1.

p

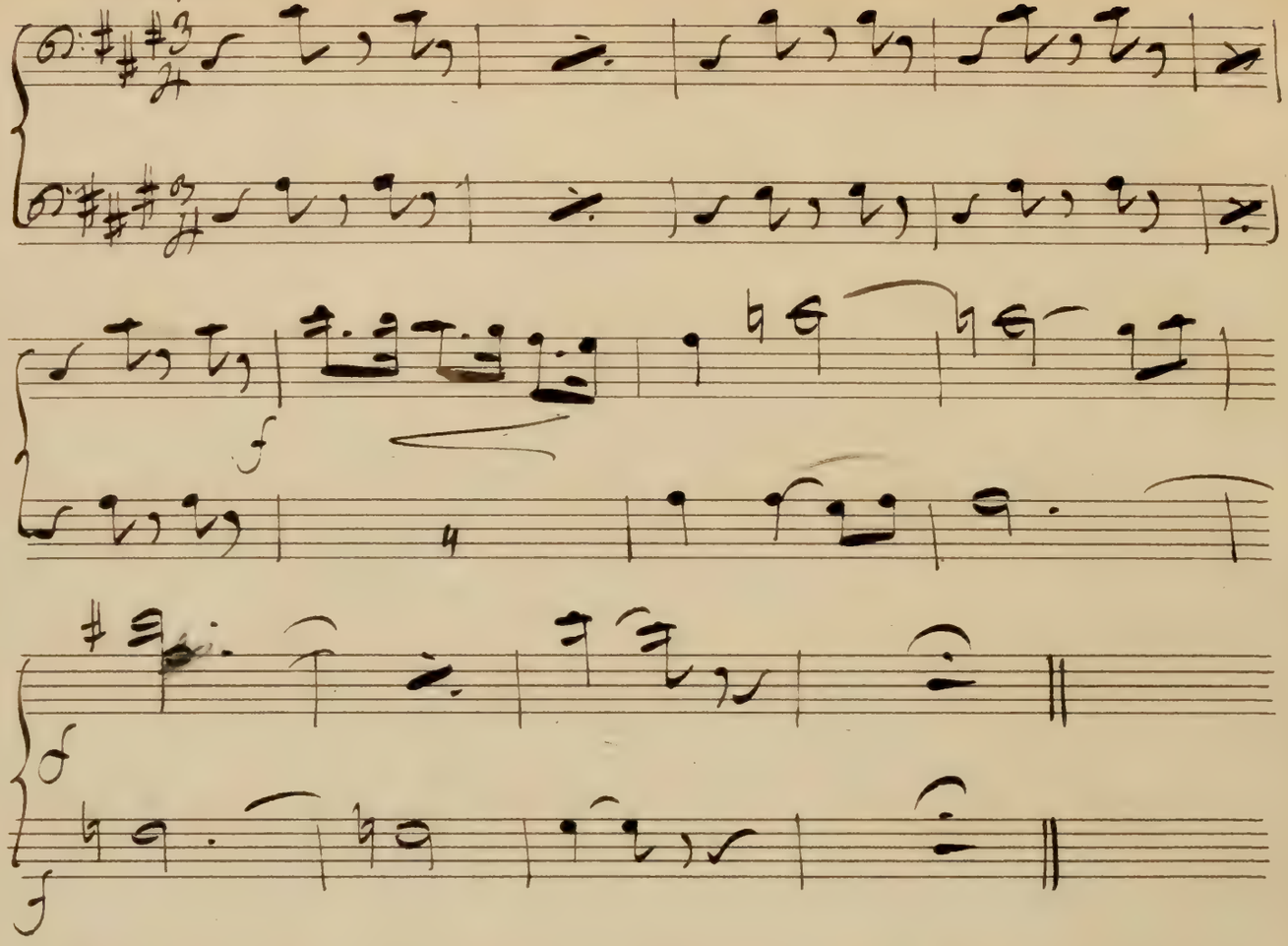
Cres.

Crés

f

f

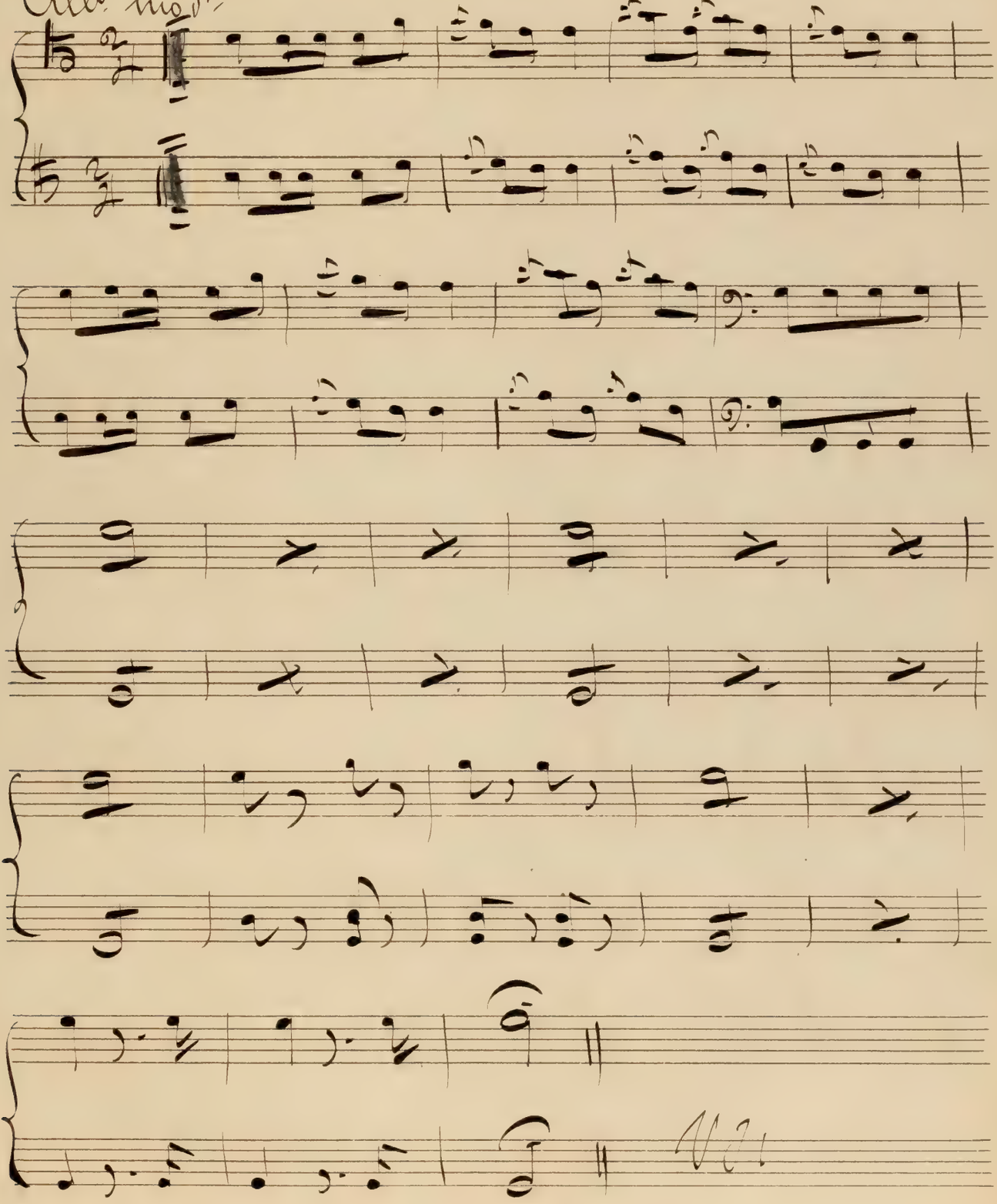
1º Tempo.



Bassons.

Prelude et polka Comique

Allo. mod.to



Poetha

p

p

f

p

f

p

p.

fa fa

10

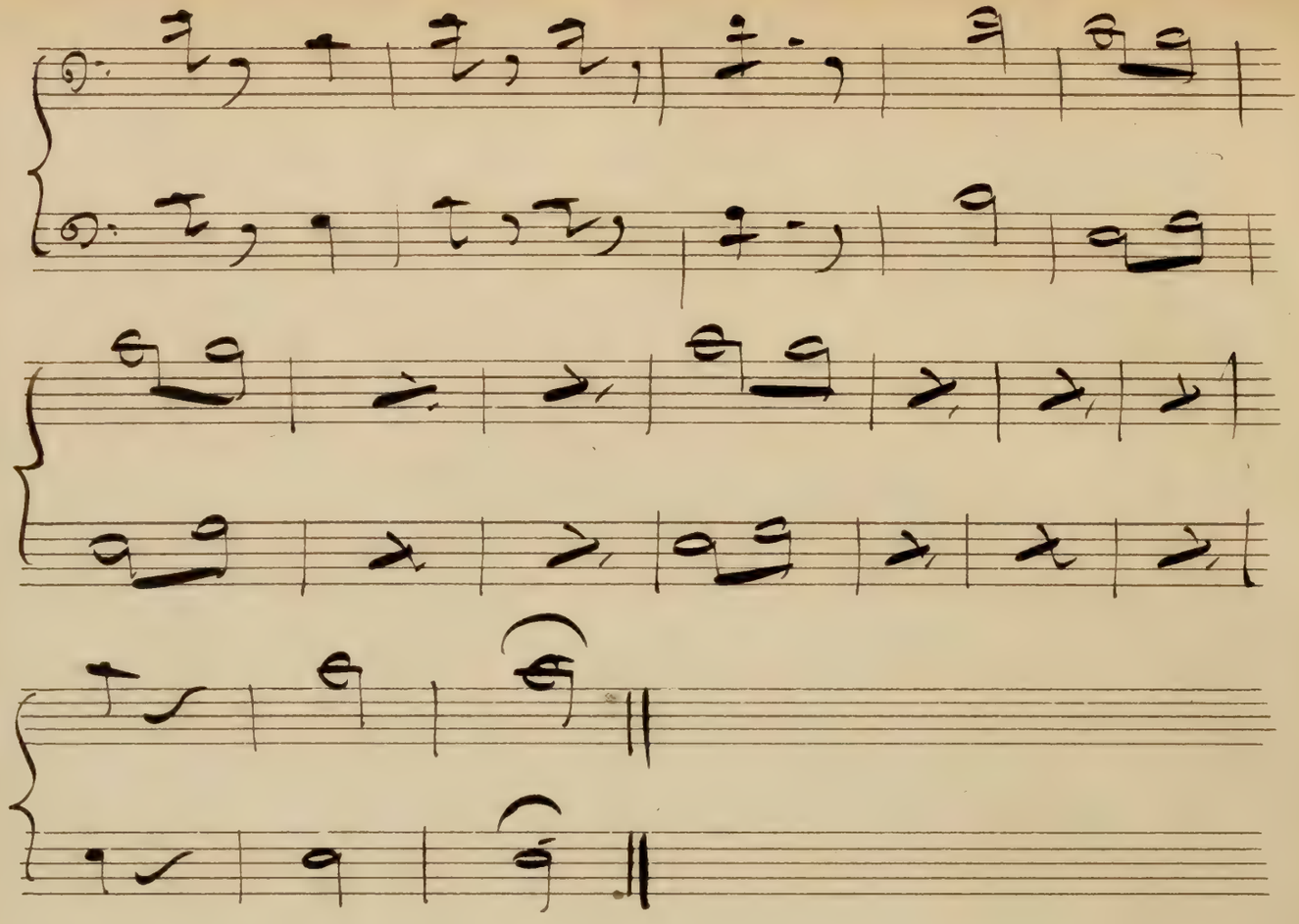
two

10

two

Animato

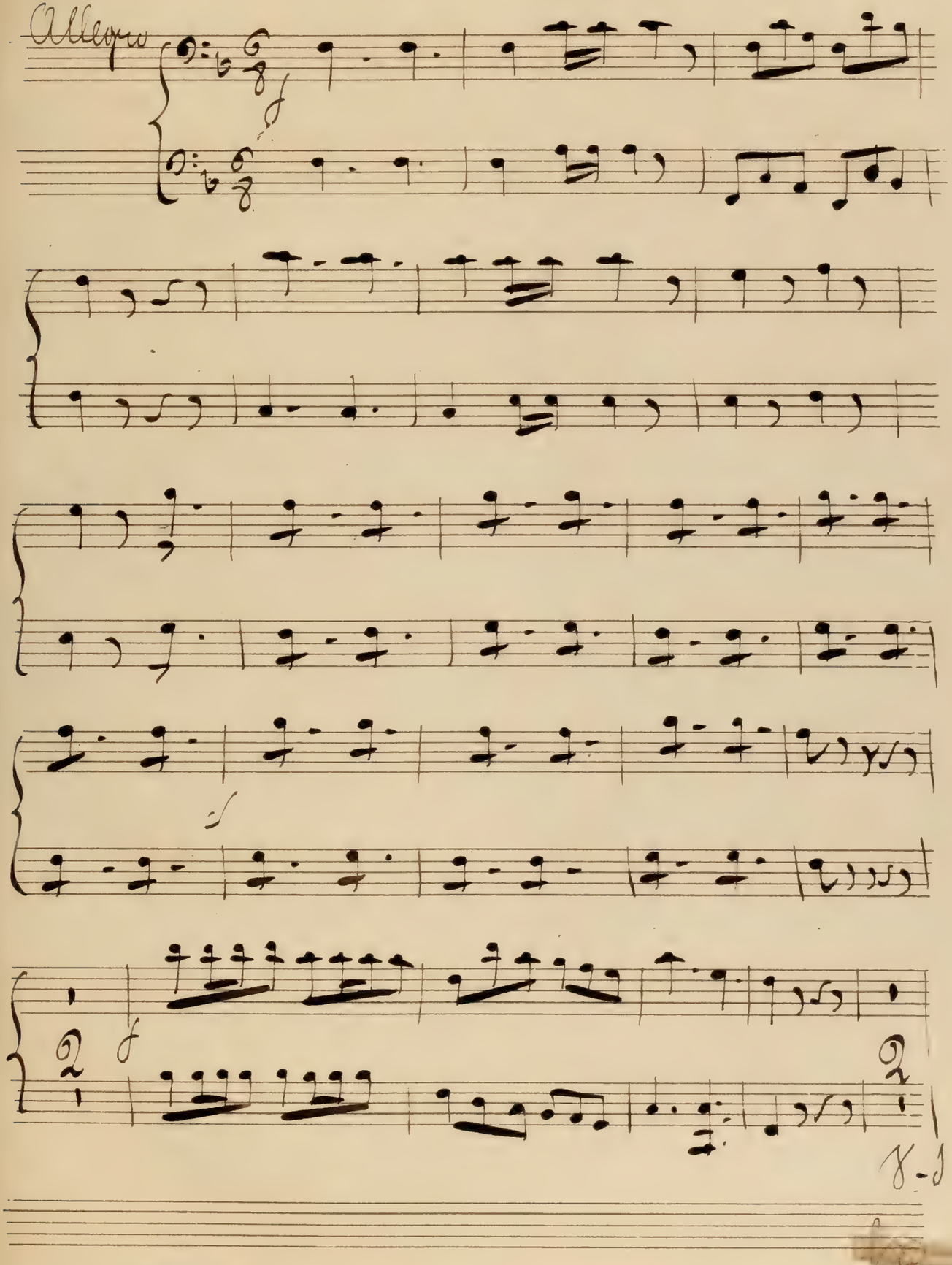
D.S.



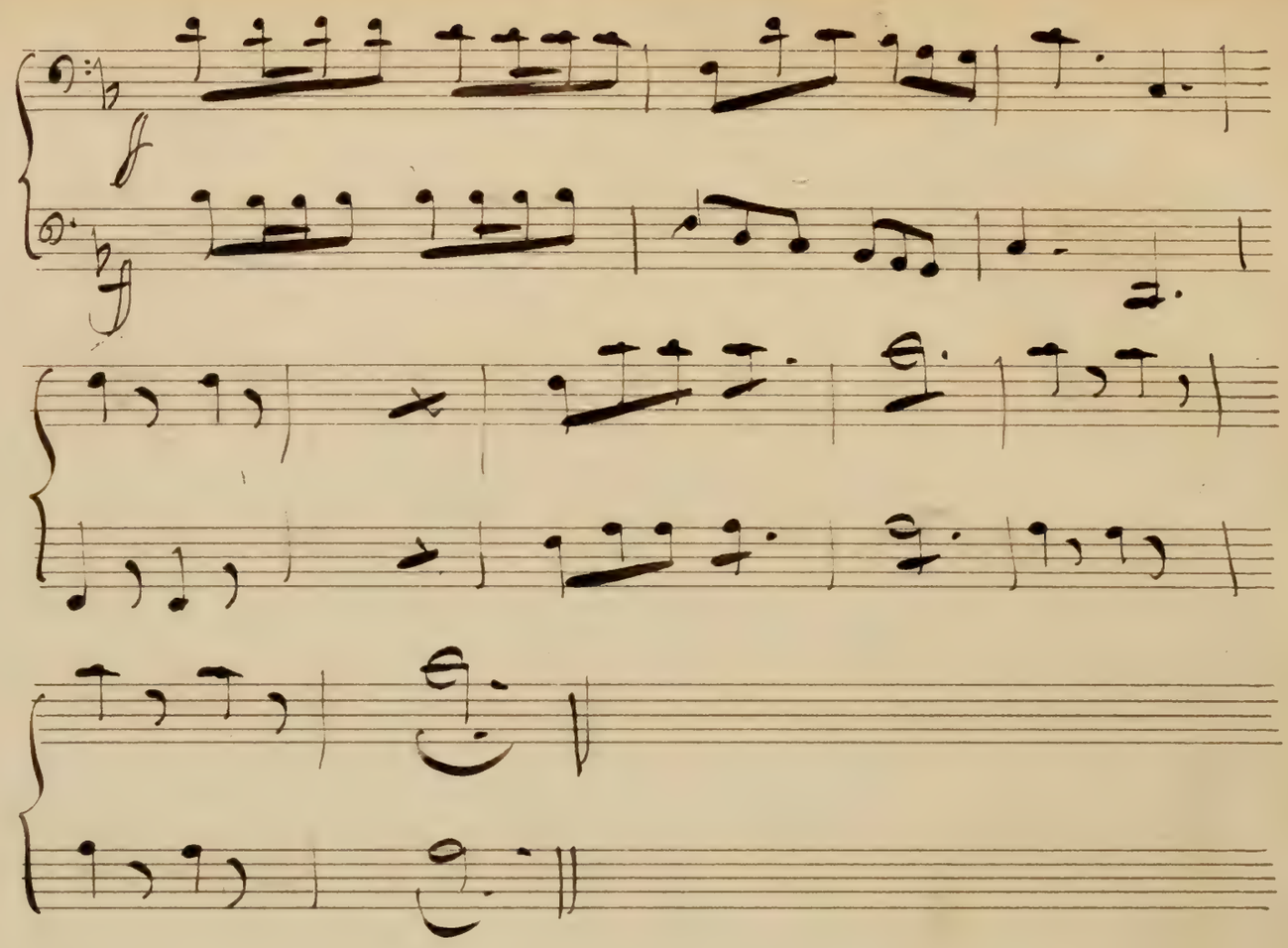
Bassons.

Après la polka

Allegro



V.-J.


f
f

Bassons

All.o

Maestoso

f

f

p

rideau

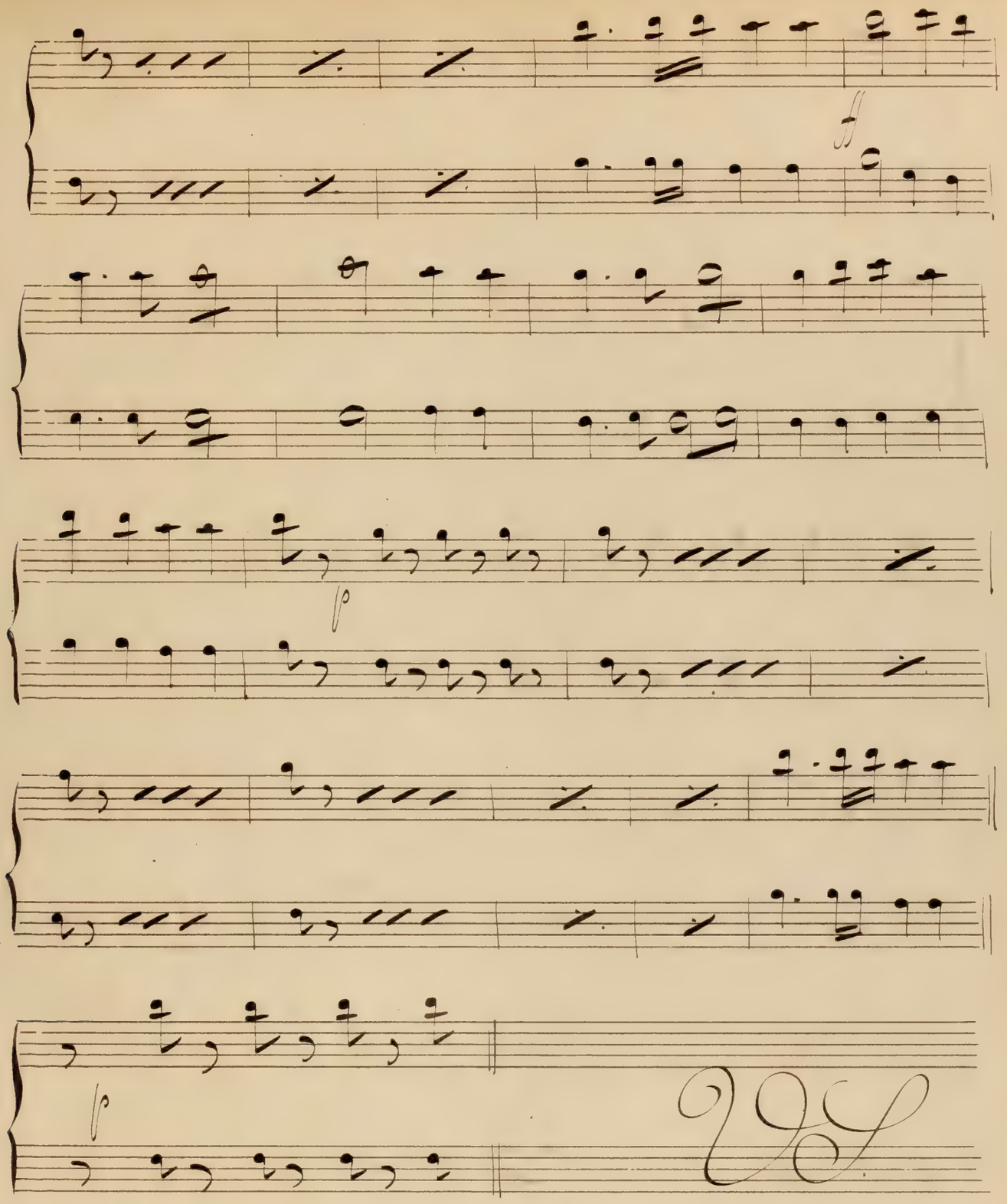
Alto Quinto

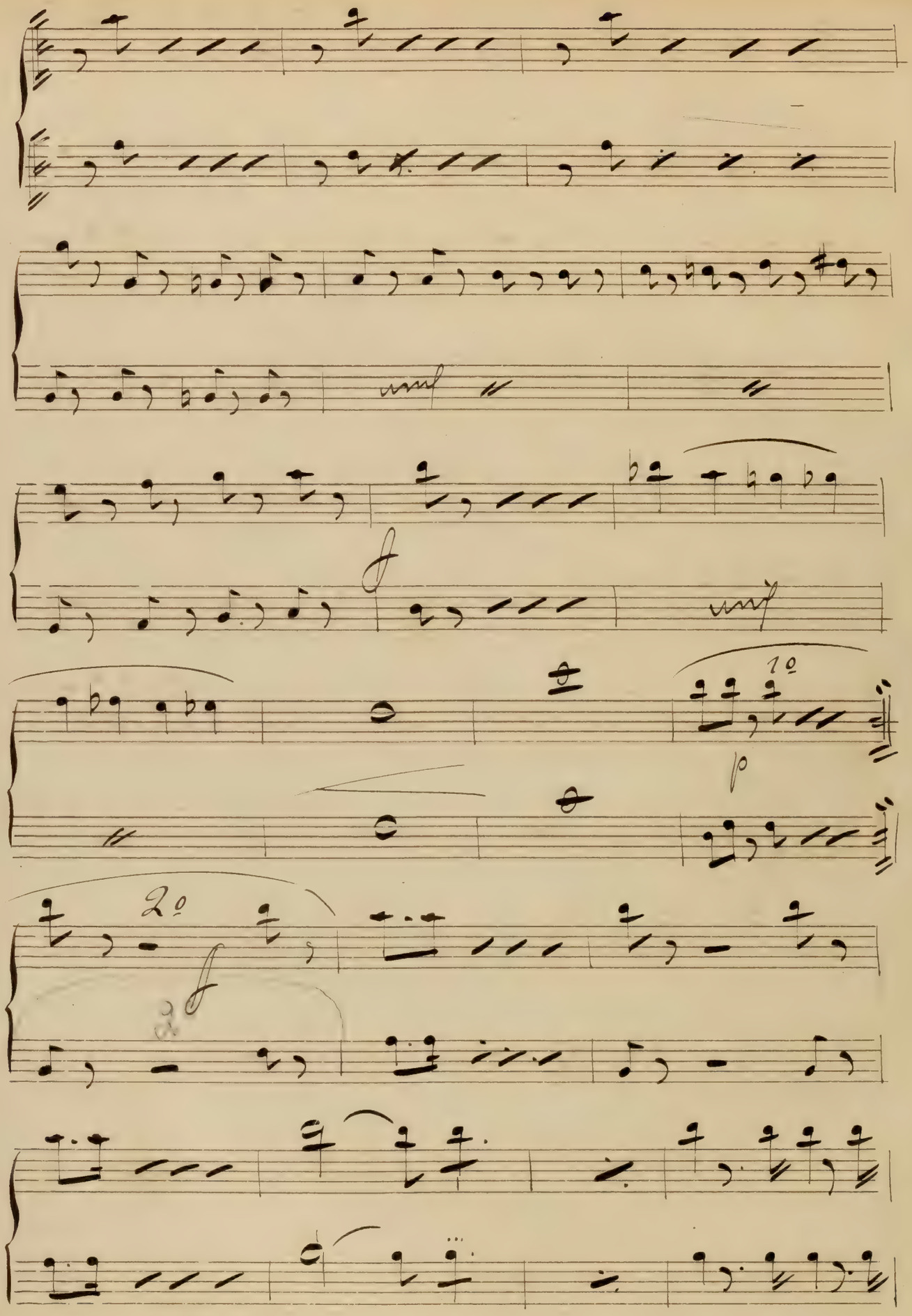
p

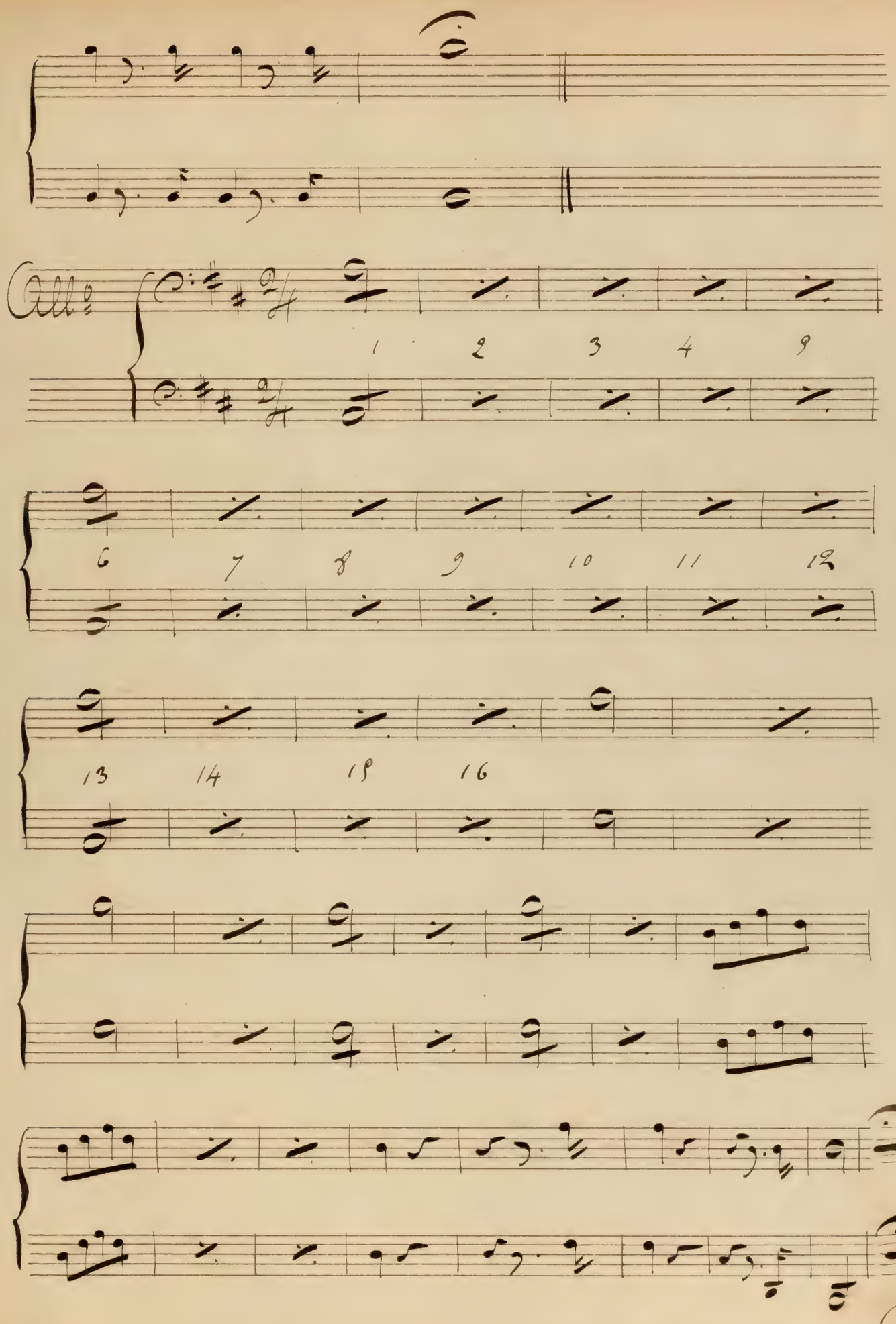
p

mf

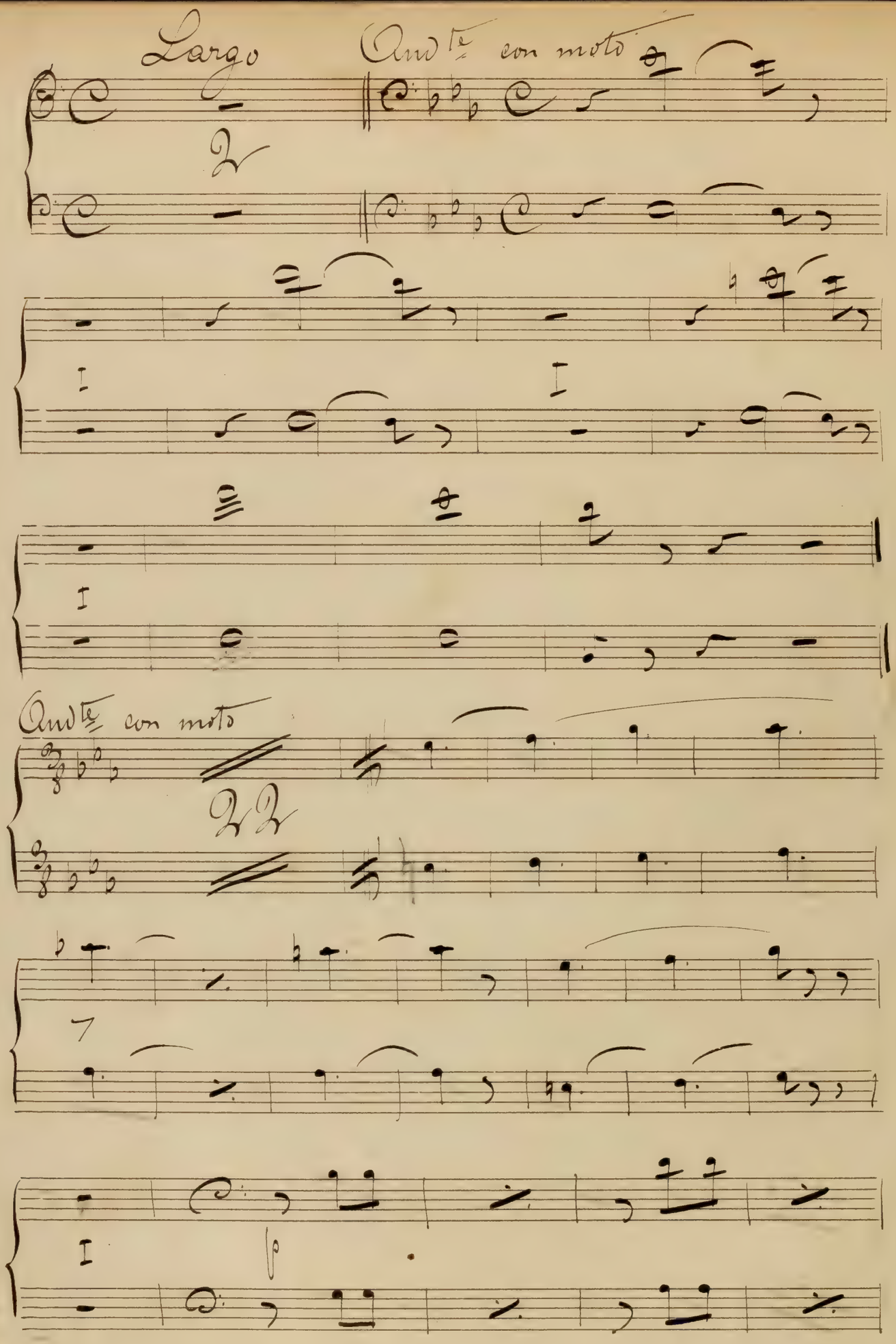
p

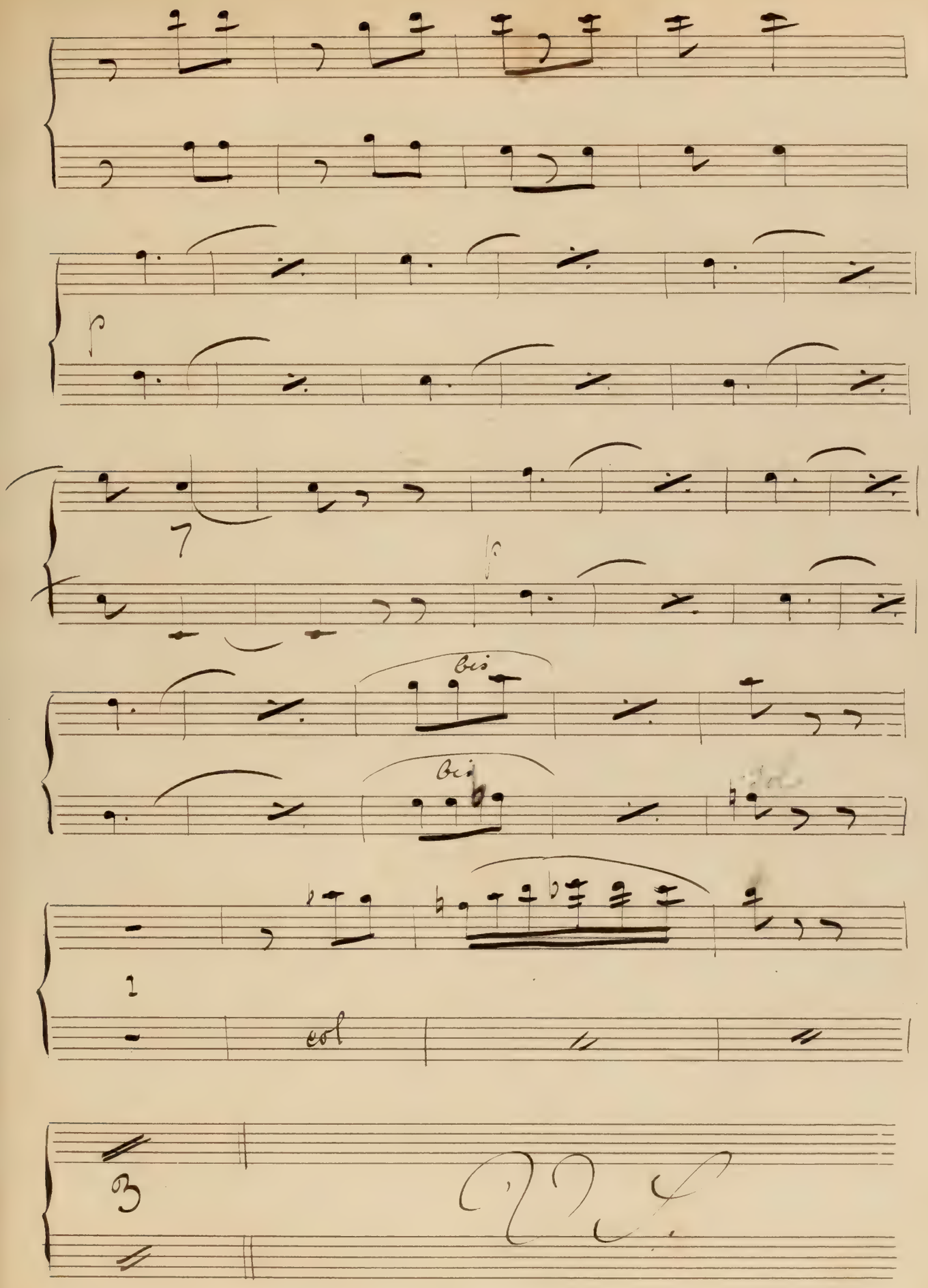

ff
p
p

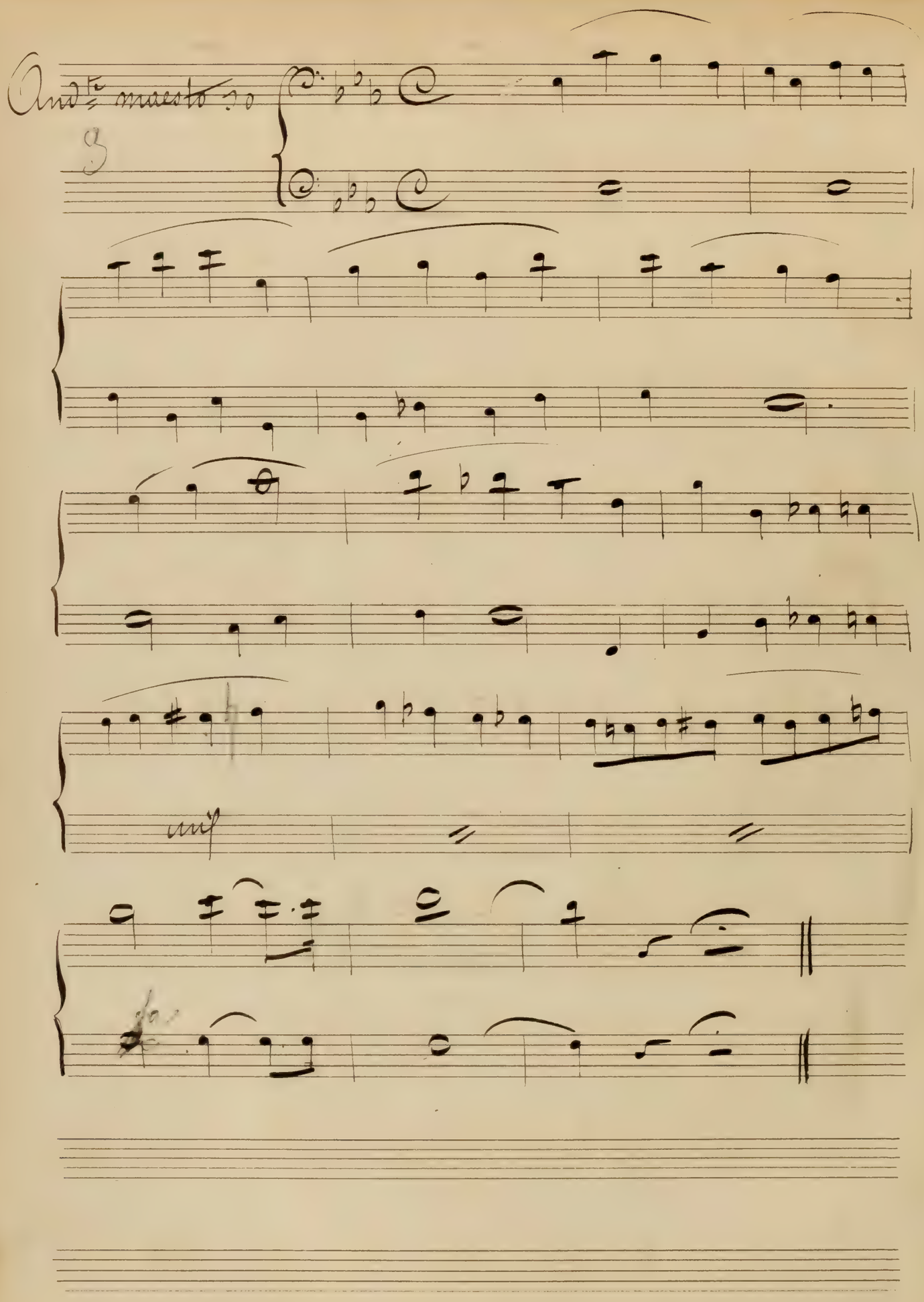

1º
p
2º
f



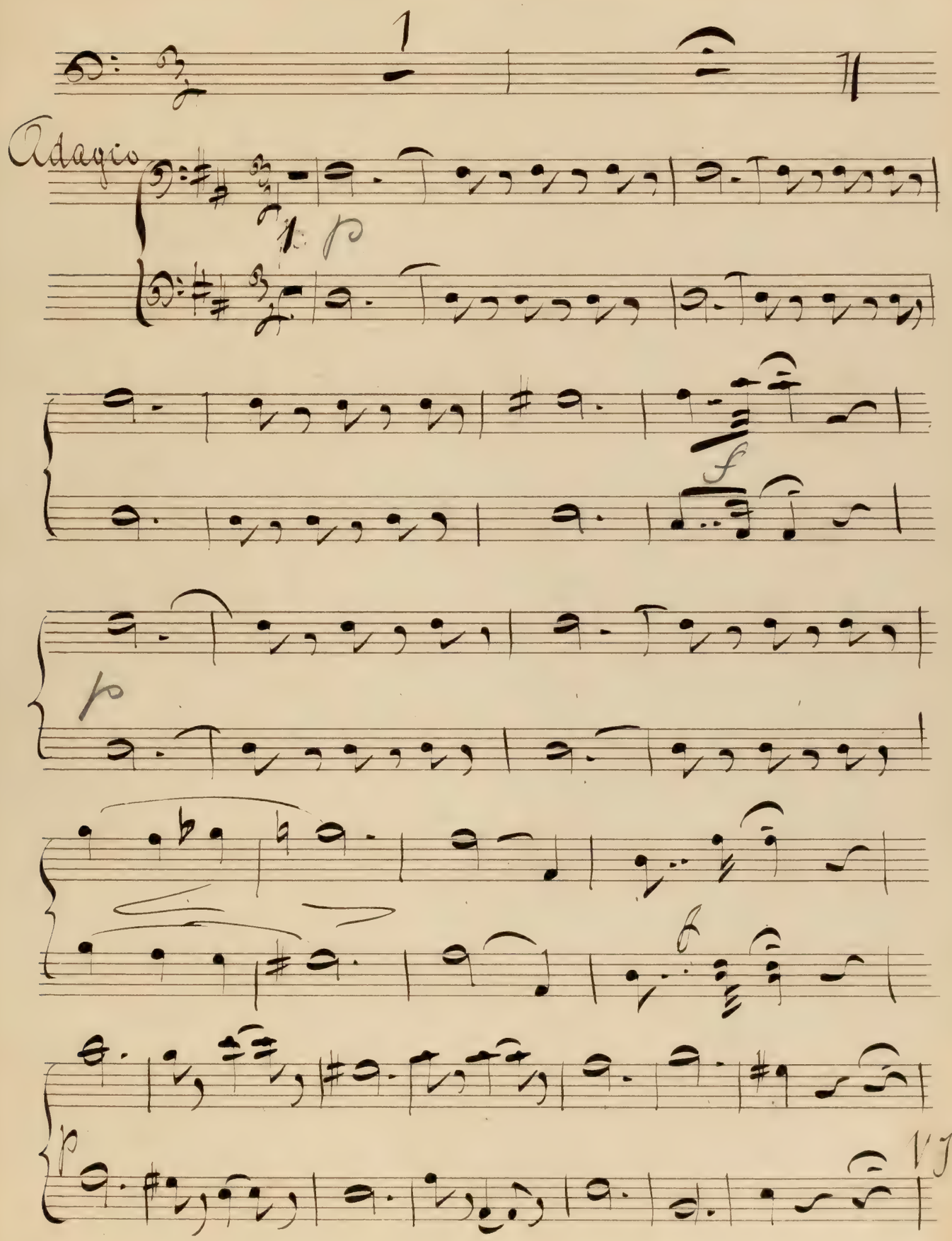
VI.

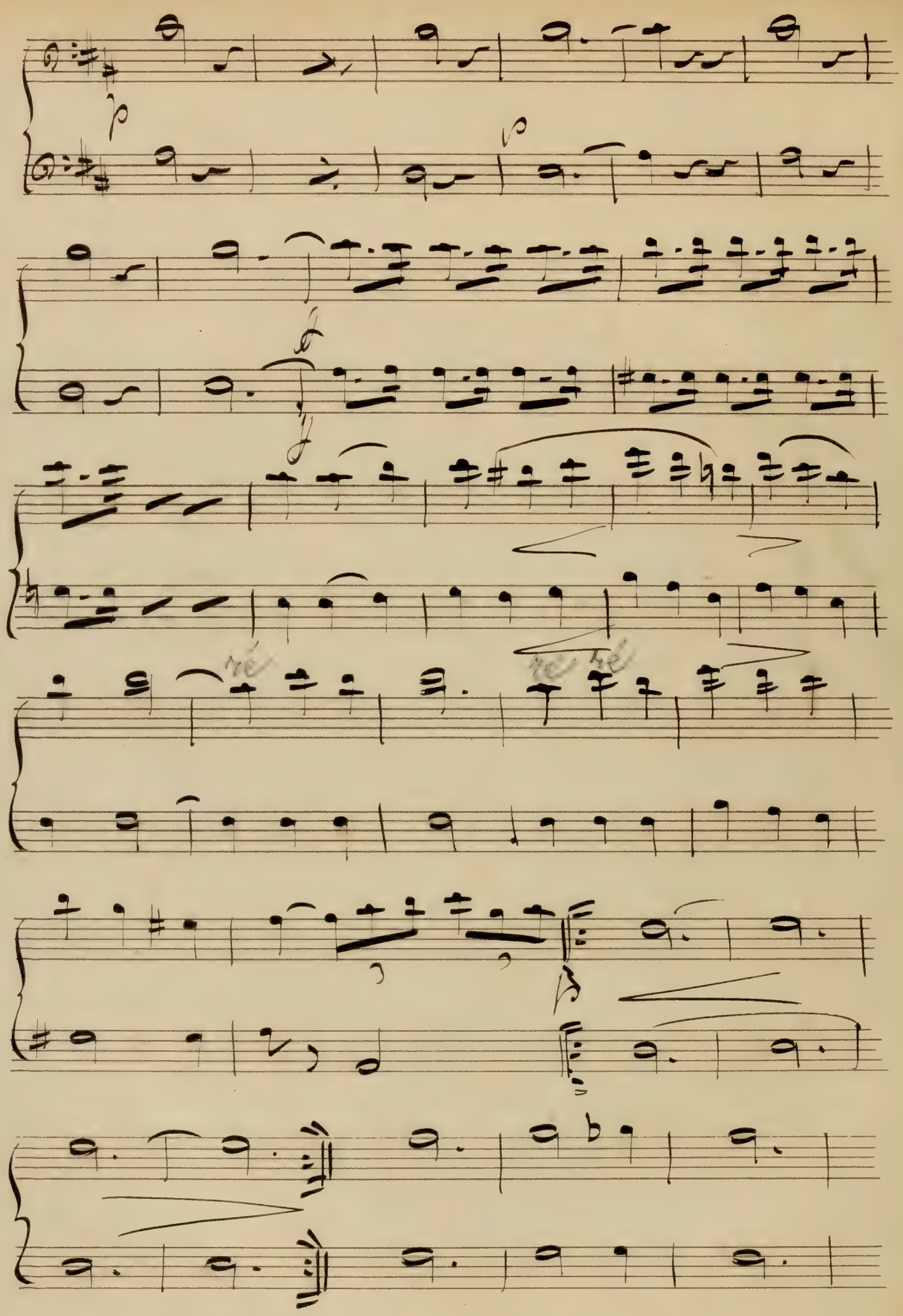

Largo
Andte con moto
Andte con moto

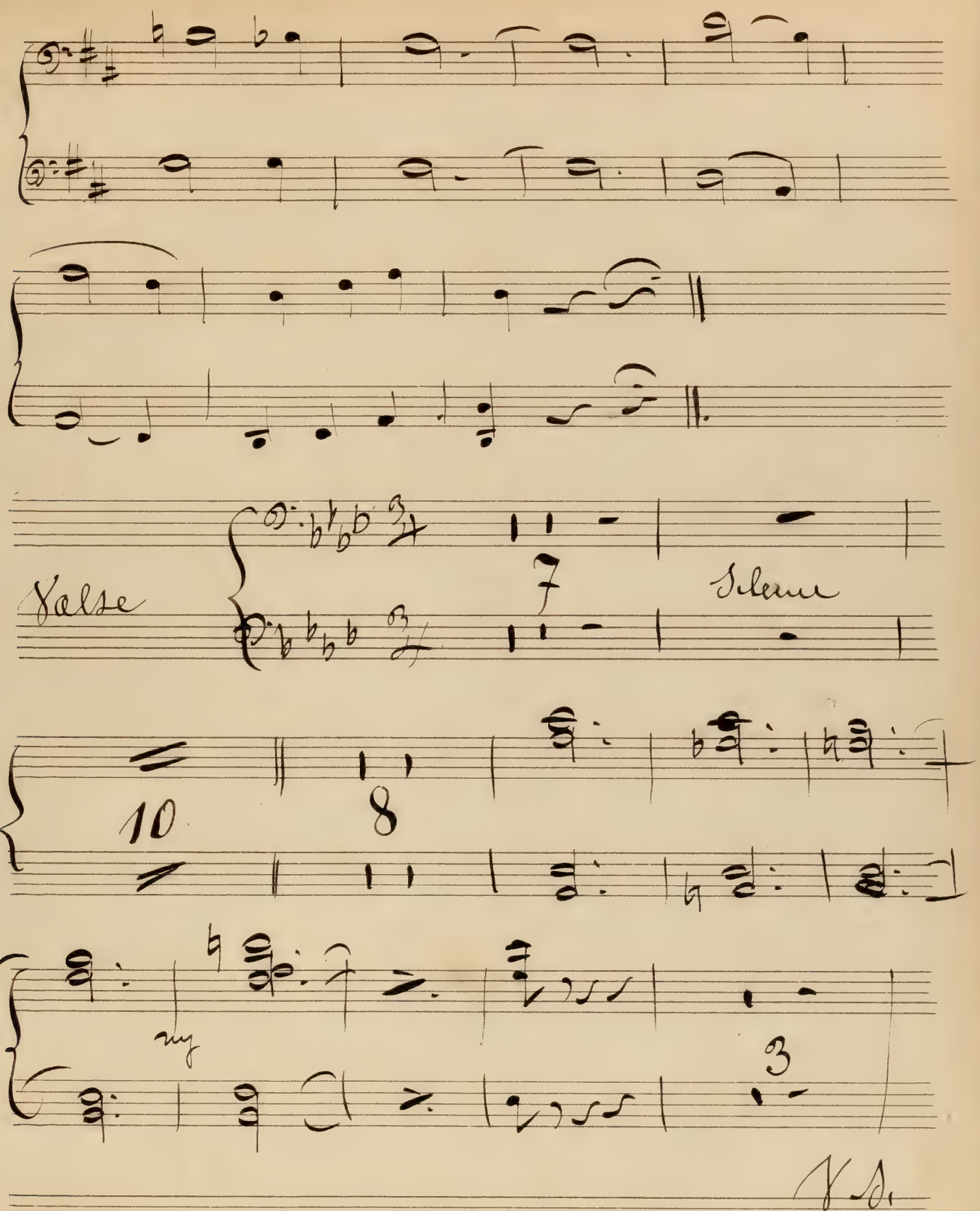

p
7
p
bis
bis
1
col
3

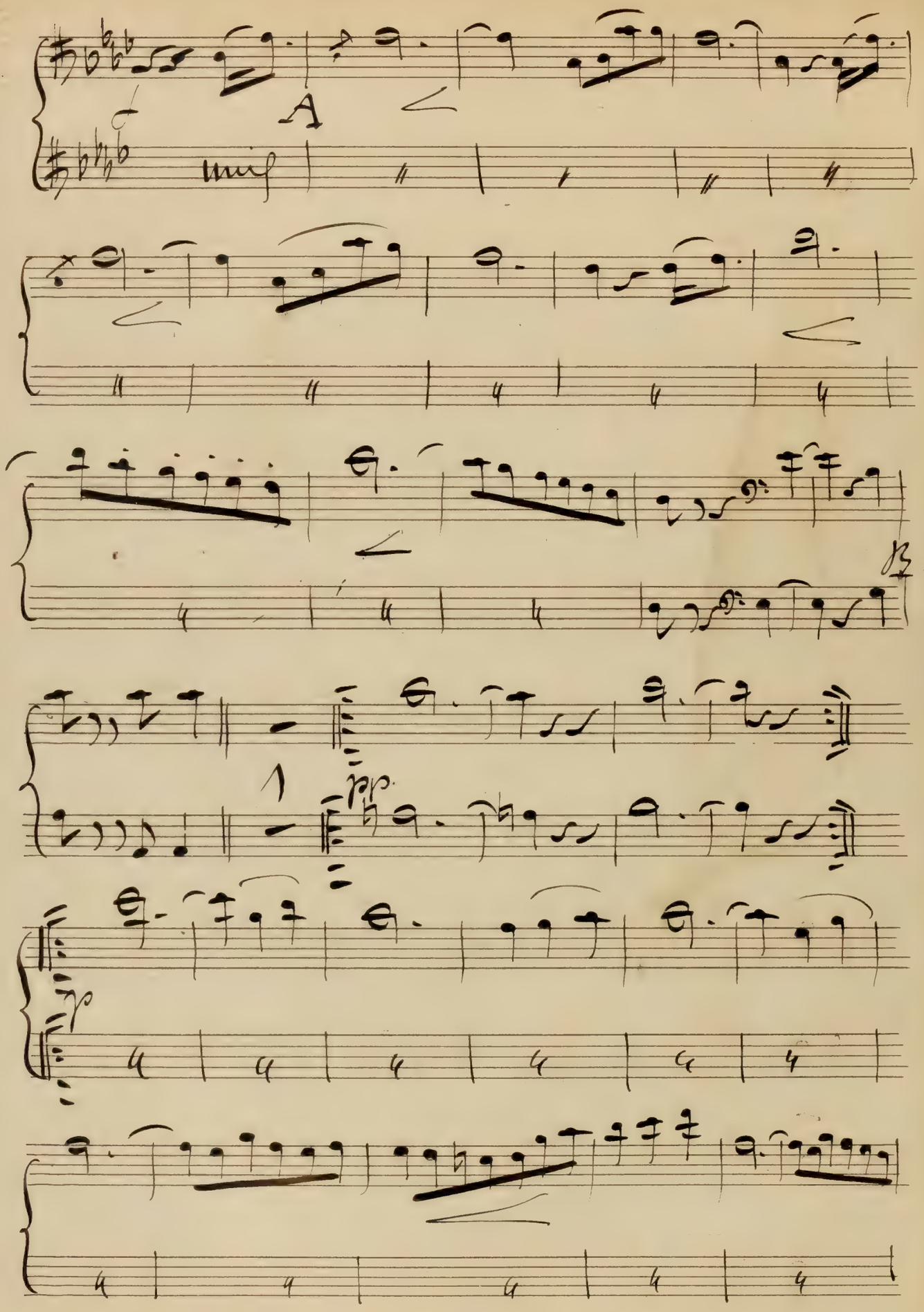

Andte maesto
3
mf

Pas Bassons






Valse
7
Scherzo
10
8
3


A
mif
pp
p

meno animato

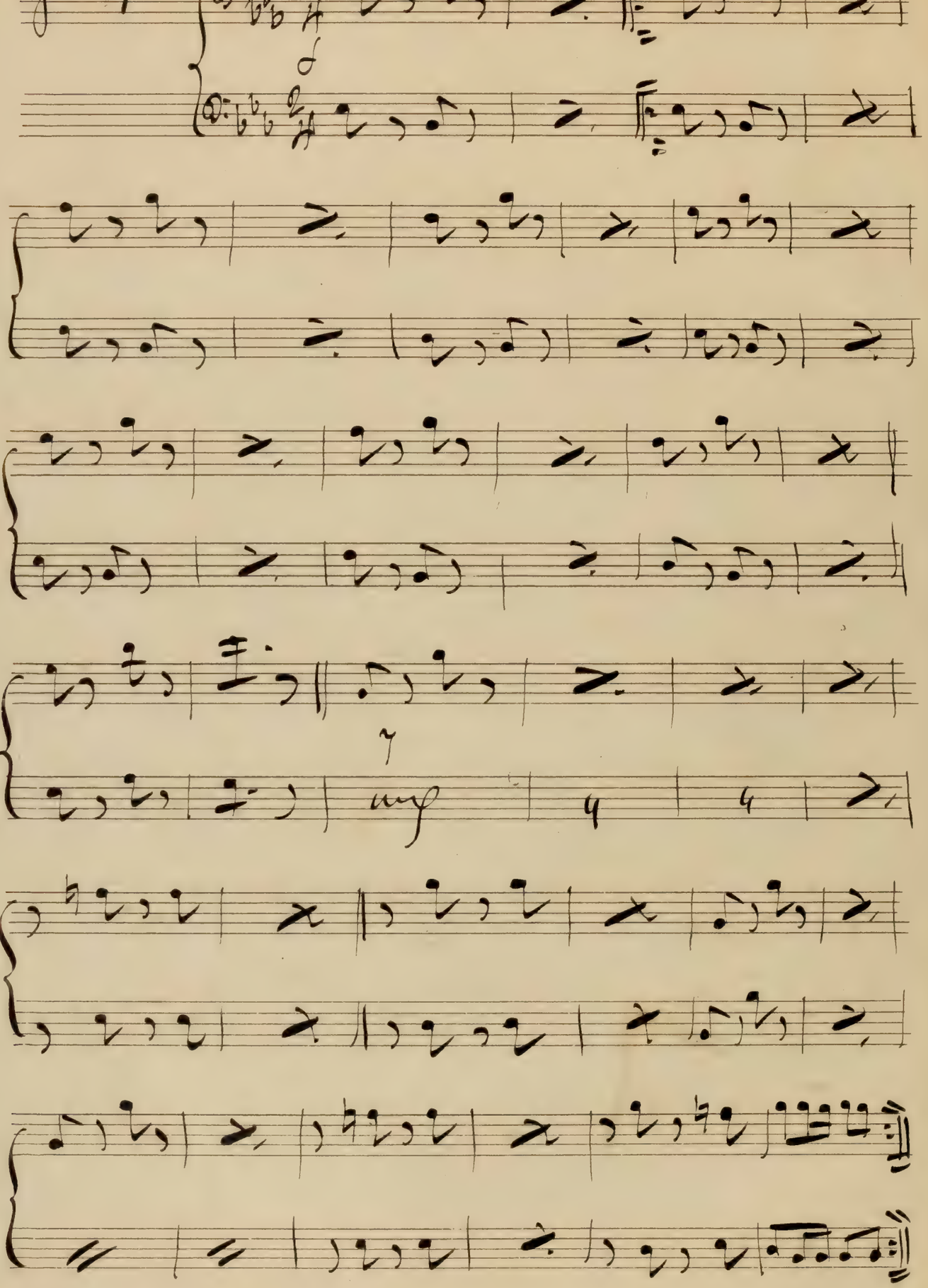
p.

p

p.

a 2.

Galop.



Après le ballet fantastique — Bassons

Allo

1.

1.

Largo

Allo agitato

p

f

V.S.

1. f

mf

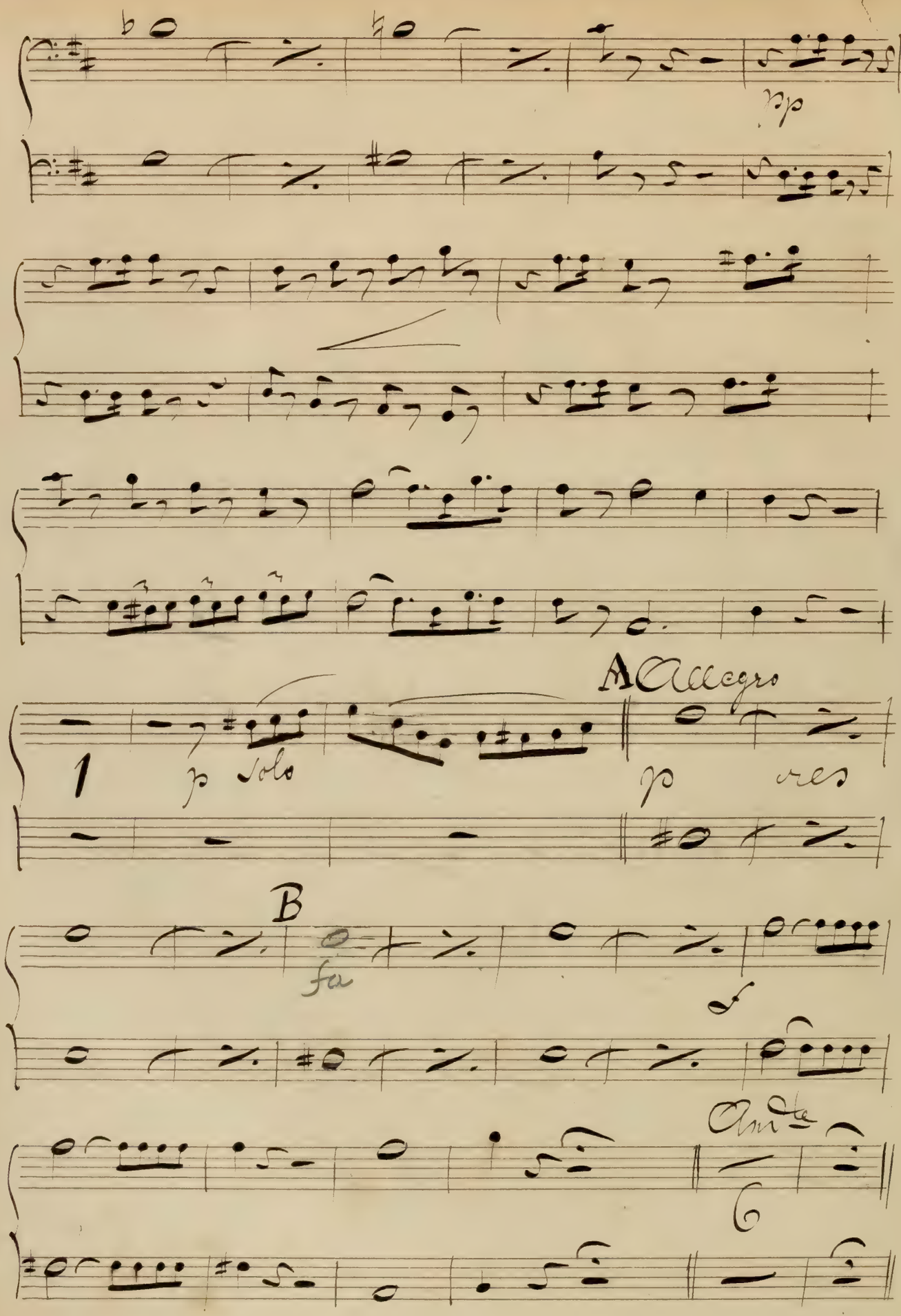
f

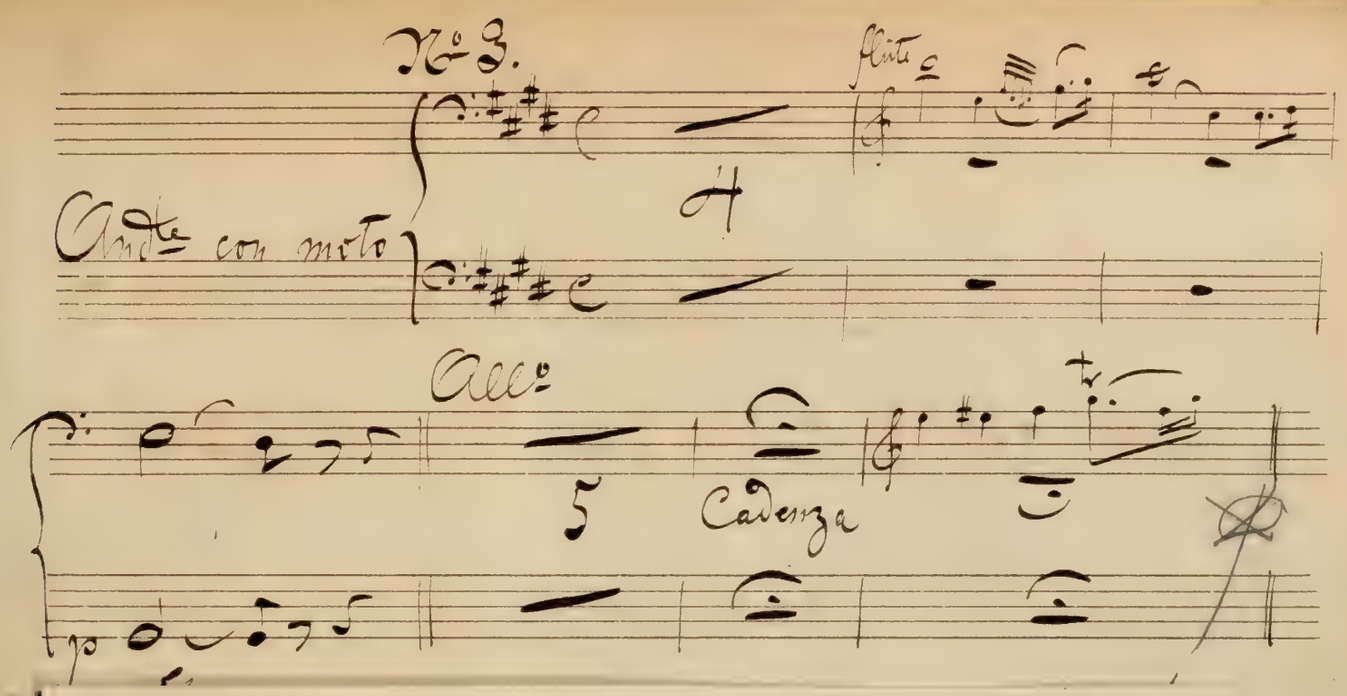
allo

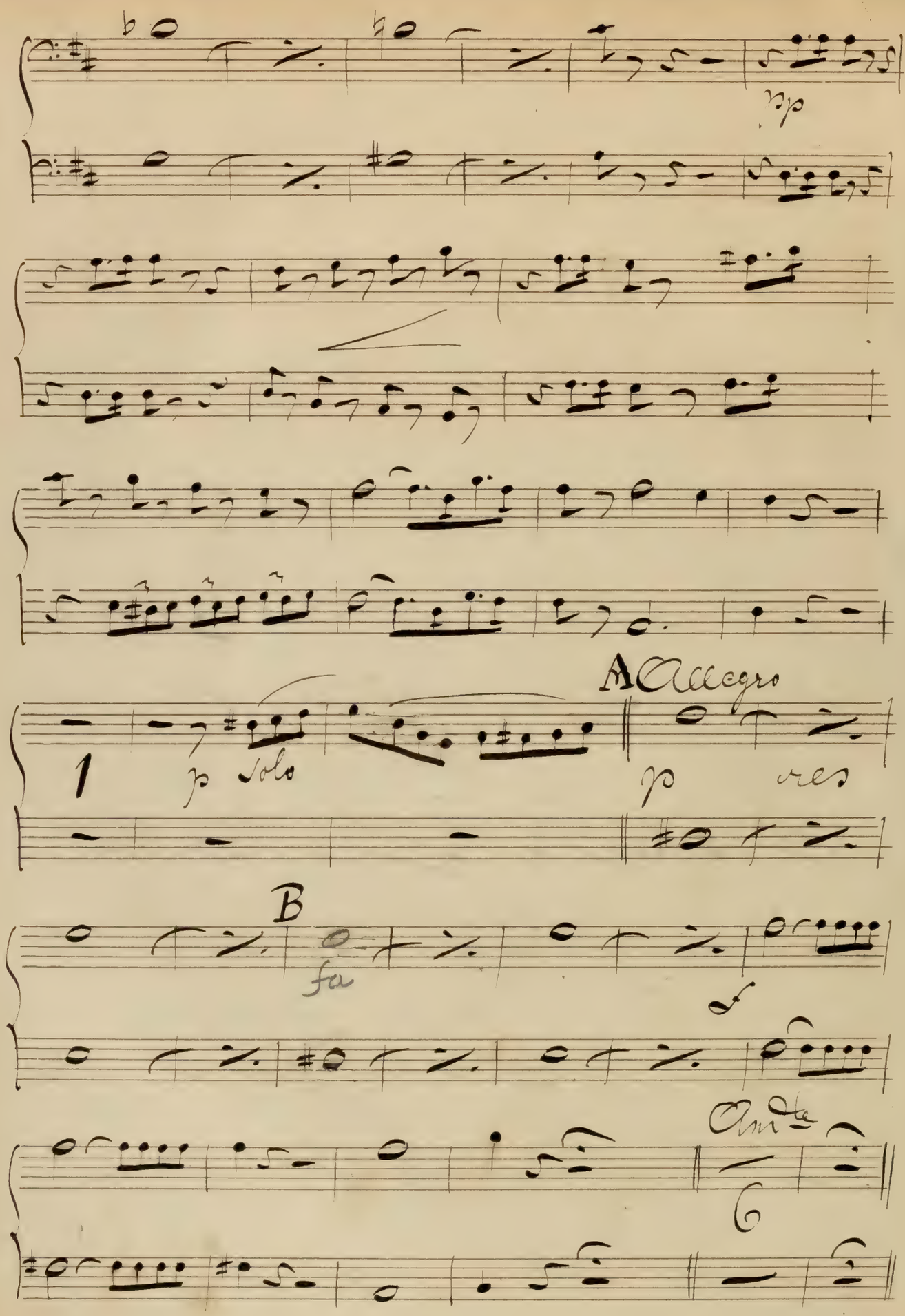
1.

Andante con moto
p
1

D.
Andante con moto
No 2
1

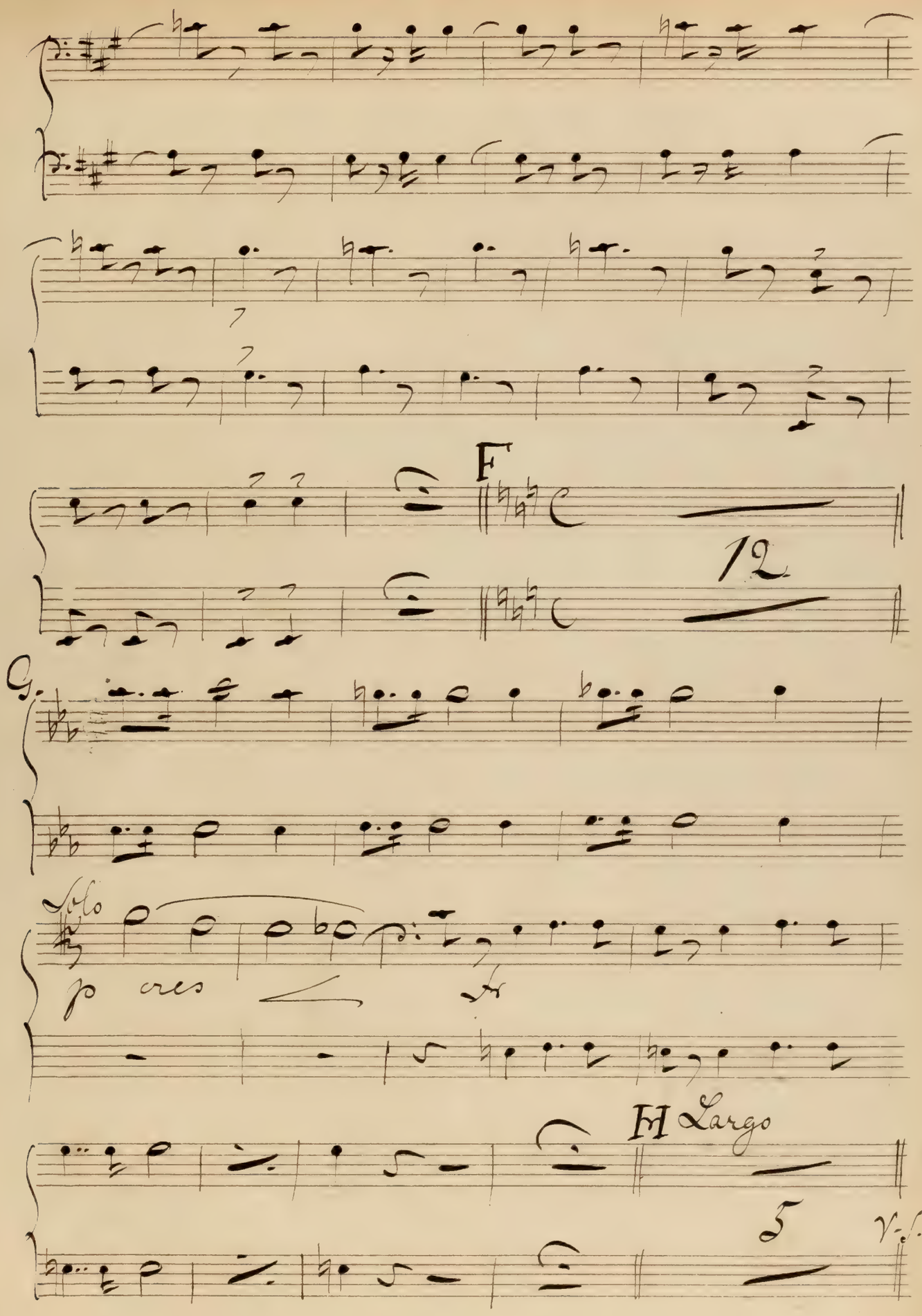

1
p
Solo
A
Allegro
p
res
B
fa
Andte


N° 3.
flute
Andte con moto
All°
5
Cadenza


1
p
Solo
A
Allegro
p
res
B
fa
f
Andte

N° 3.
Flauto
Andte con moto
4
Acc.
5
Cadenza
a Tempo
8
8
cres

D
24 Alle:
f
1
cres


F
12
G.
Solo
p cres
H Largo
5
v.s.

G

1

p

p

Cadenza

2.

All.° risoluto

f

f

N.° 5 Finale

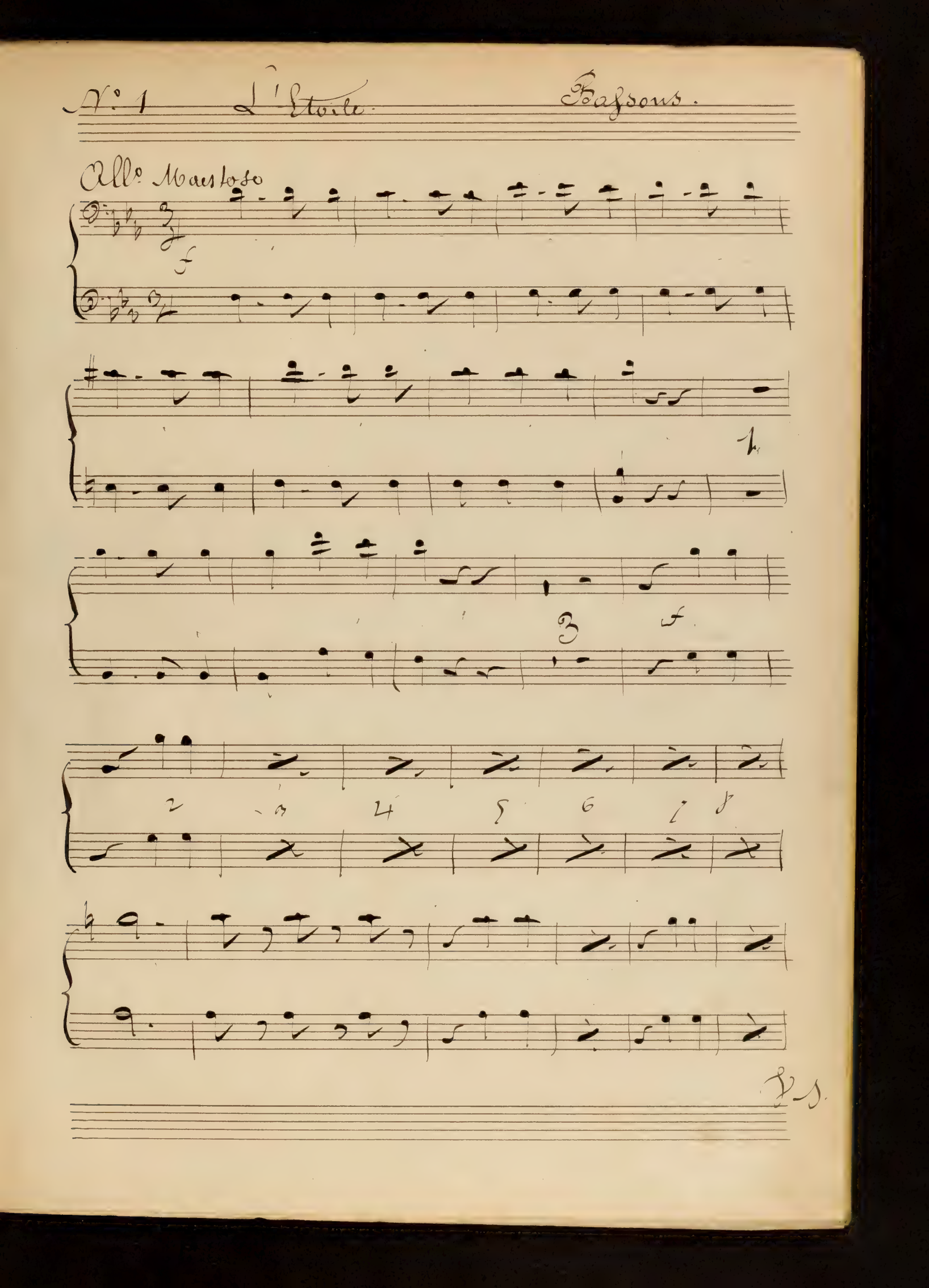
1

ff

1

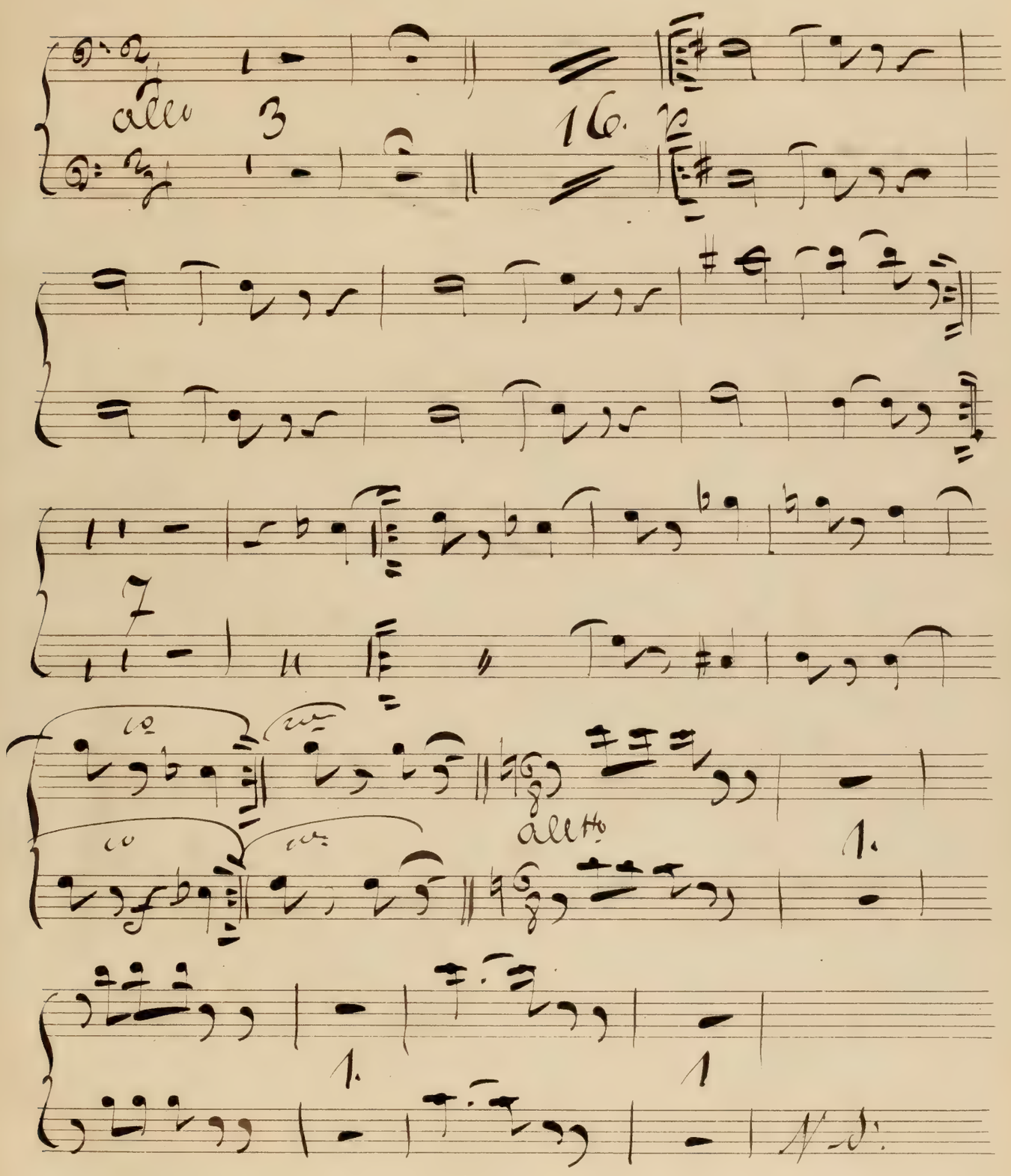
mis

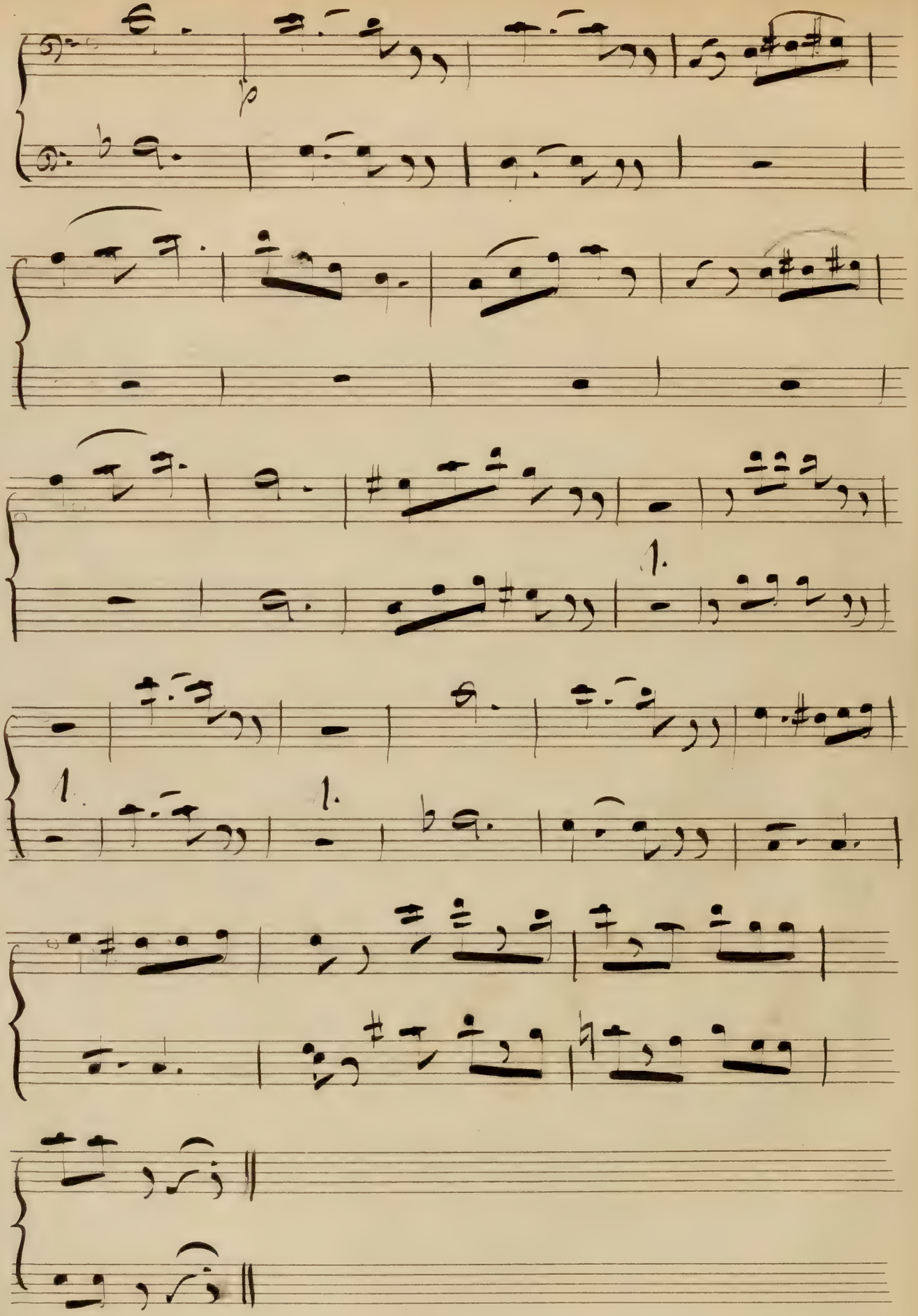
mis


N° 1
L'Etoile.
Bassons.
All° Maestoso
f
1
3
f
2
3
4
5
6
7
8
V.S.

f
f
p
p

Pas. N: 2. Bassons.




p
1.
1.
1.

Andante

9

Allo

Allo quasi

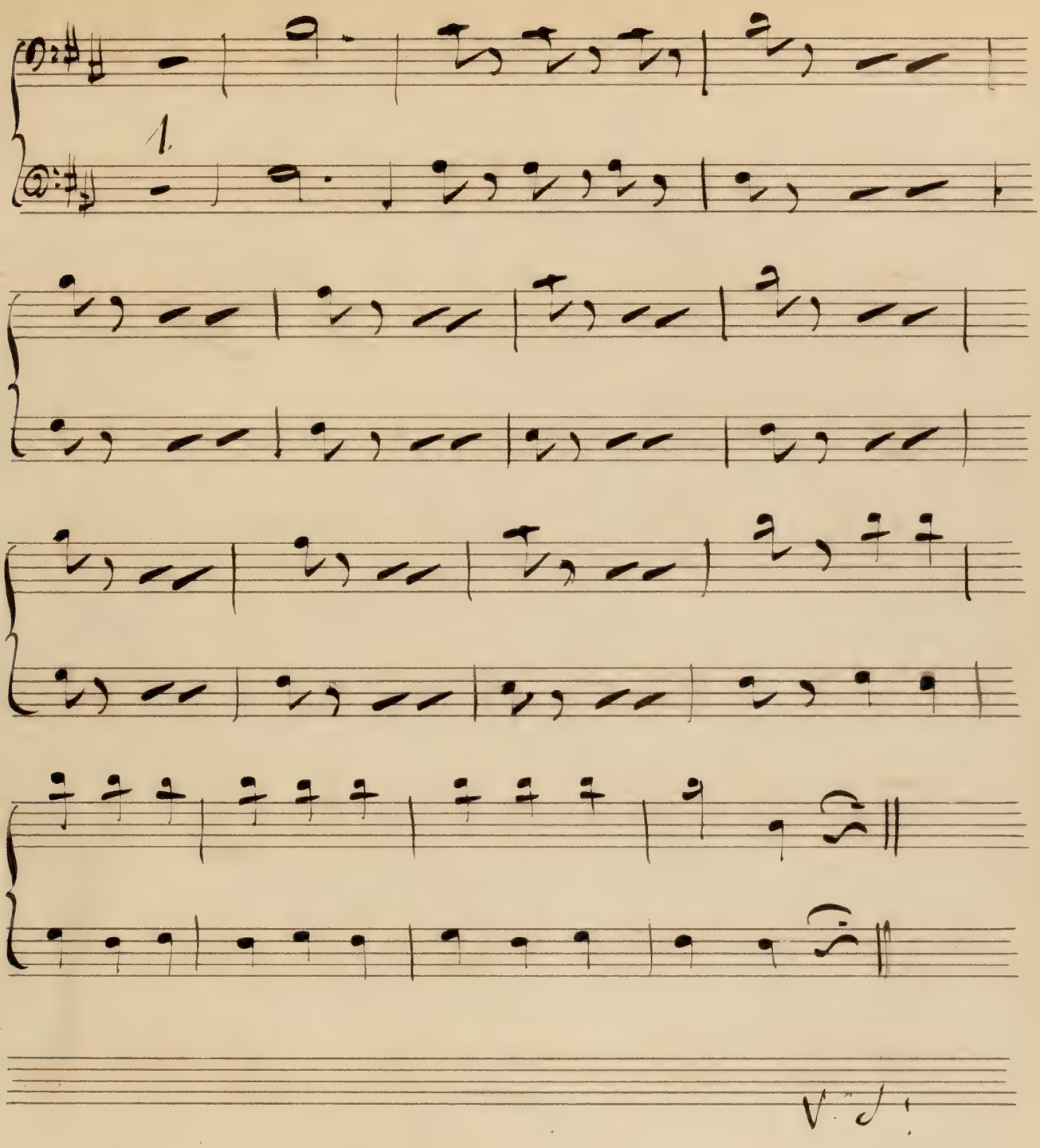
1. f 1. cres

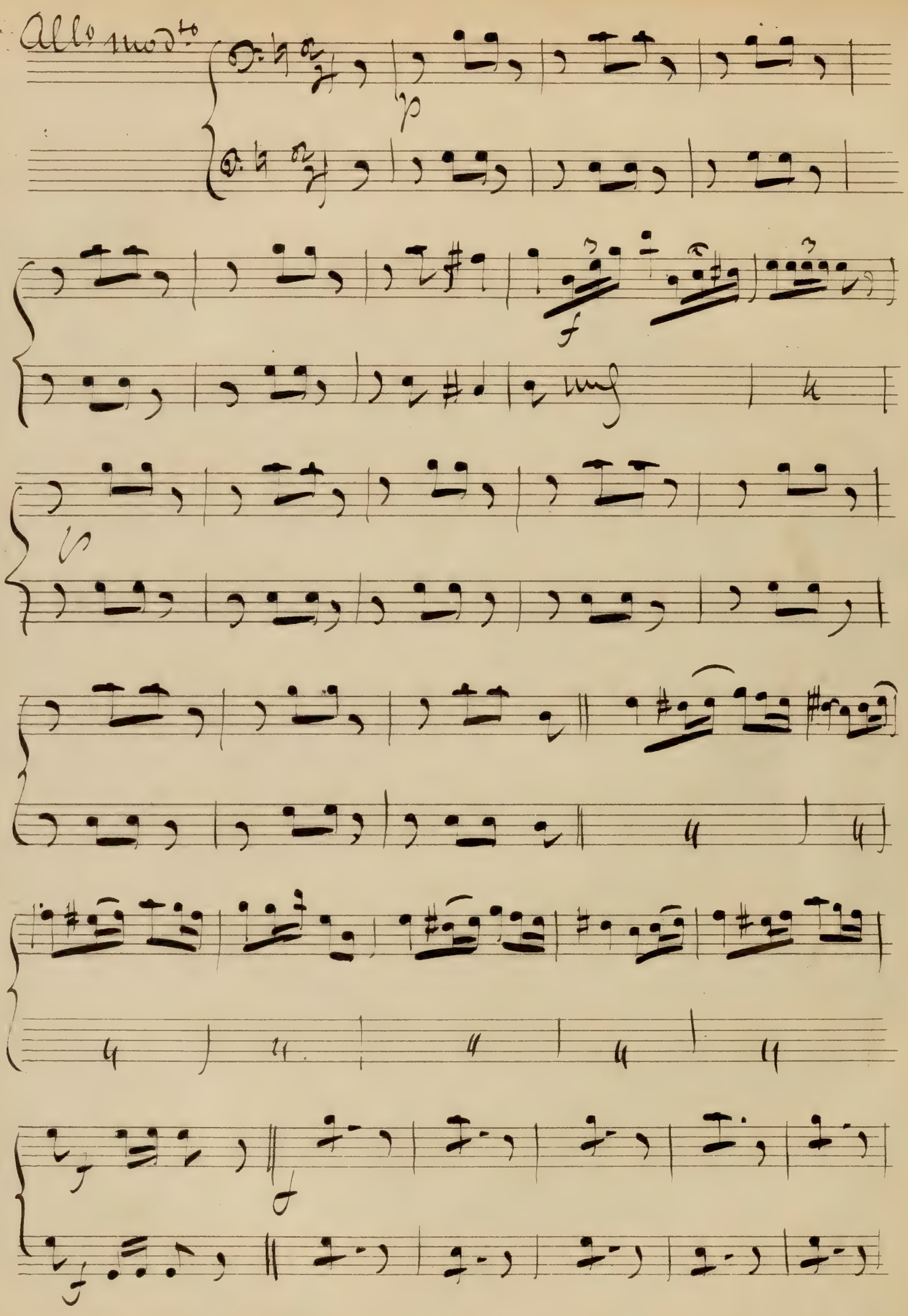
cres 1. d

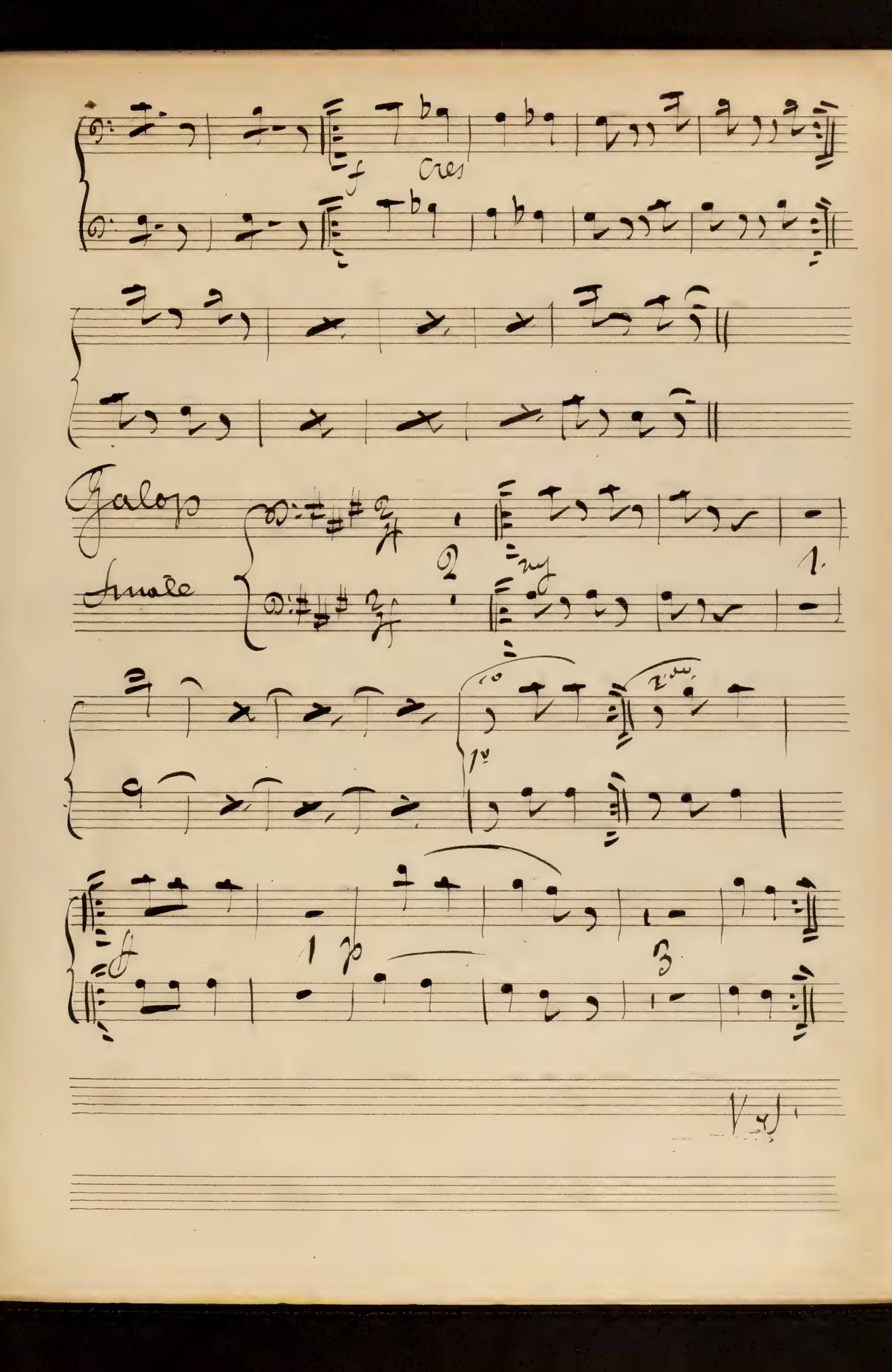
1. d

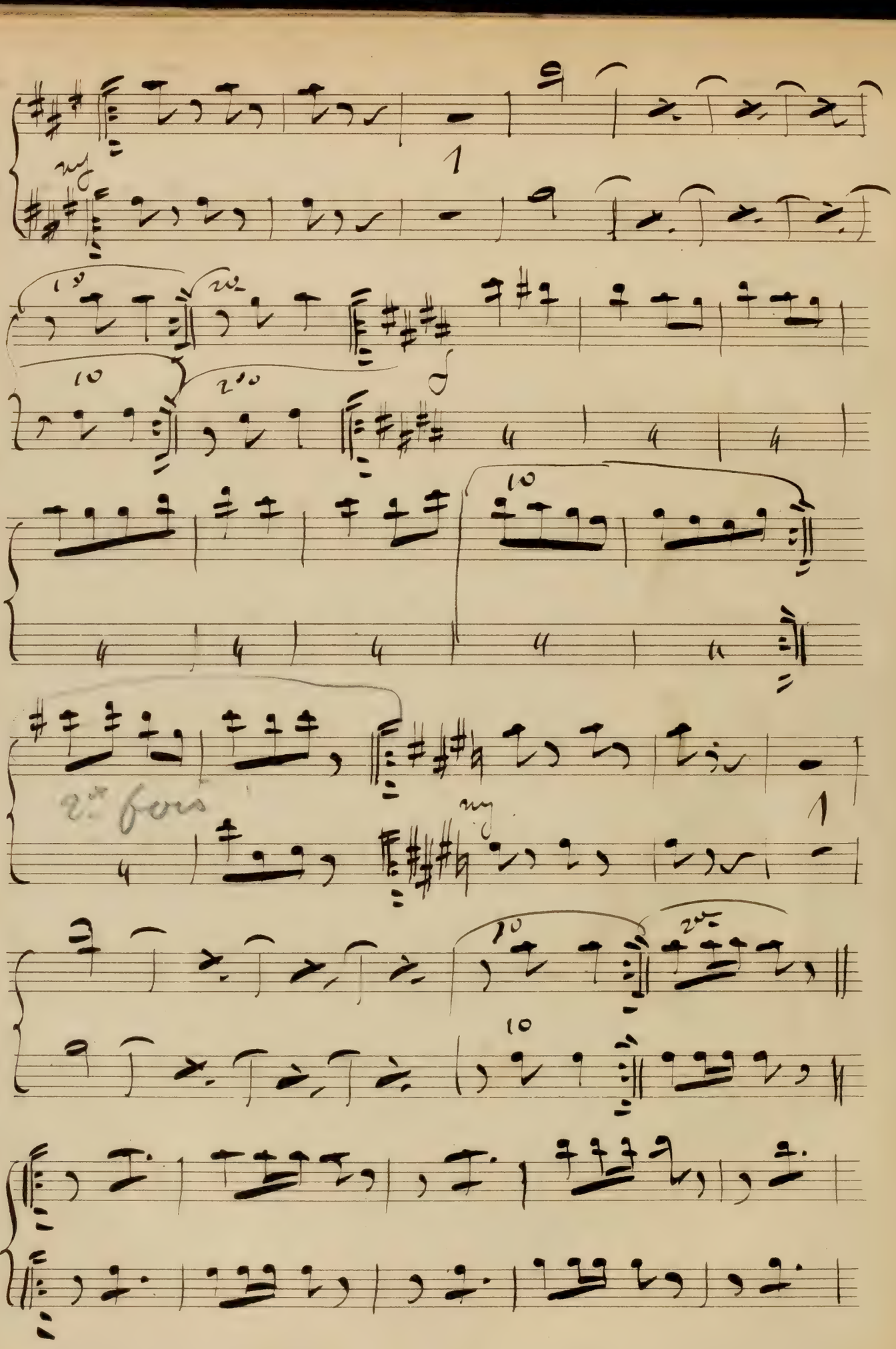
f 1 d 1

cres d 1. d


1.
V. J.


All.o mod.to
p
f
mf
p
f
f


f
cres
Galop
Finale
2
1.
1
3


2.e fois

Pas de Deux — Bossons

L'Etoile

Modto sostenuto

p

Cantabile

f

1.

N. d.

Maestoso

f

f

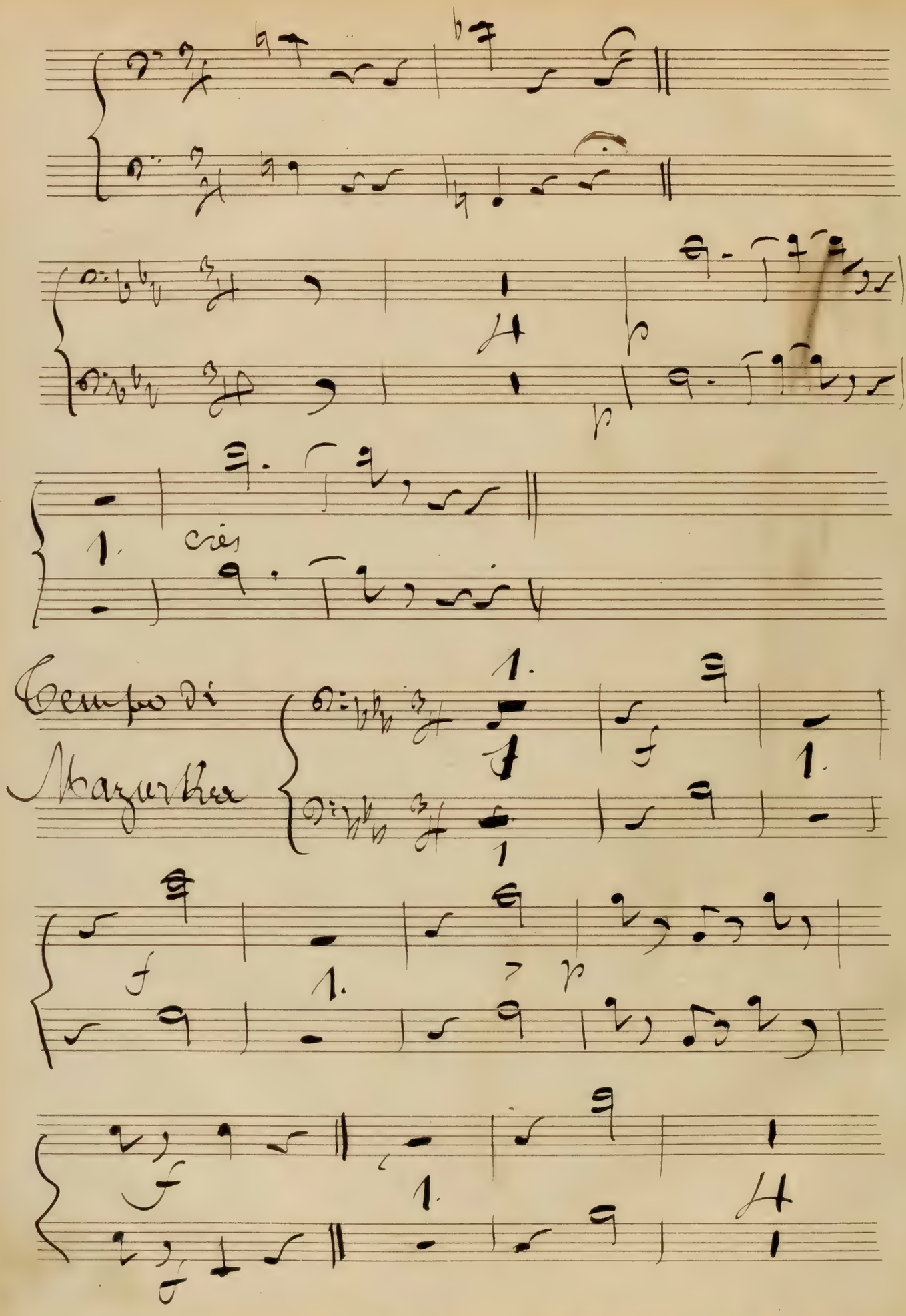
f

p

f

p

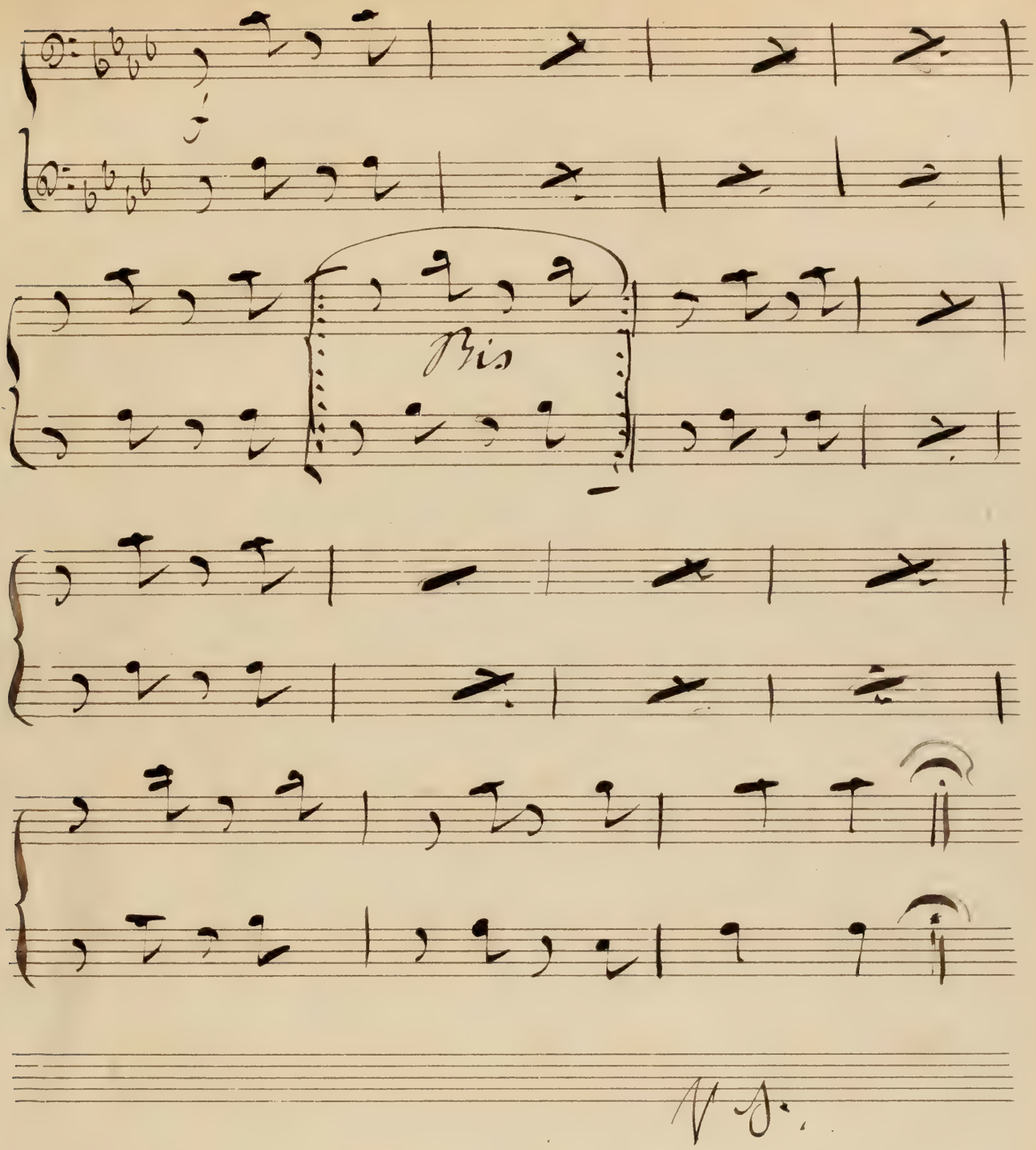
fa


cres
Tempo di
Mazurka

cresc
f
1.
f
1
f
1
f
p

Galop
Fin

Solo
p
f
mf
p
mf


Bis

mf
p
mf
Coda.
mif

Valse — Bassons

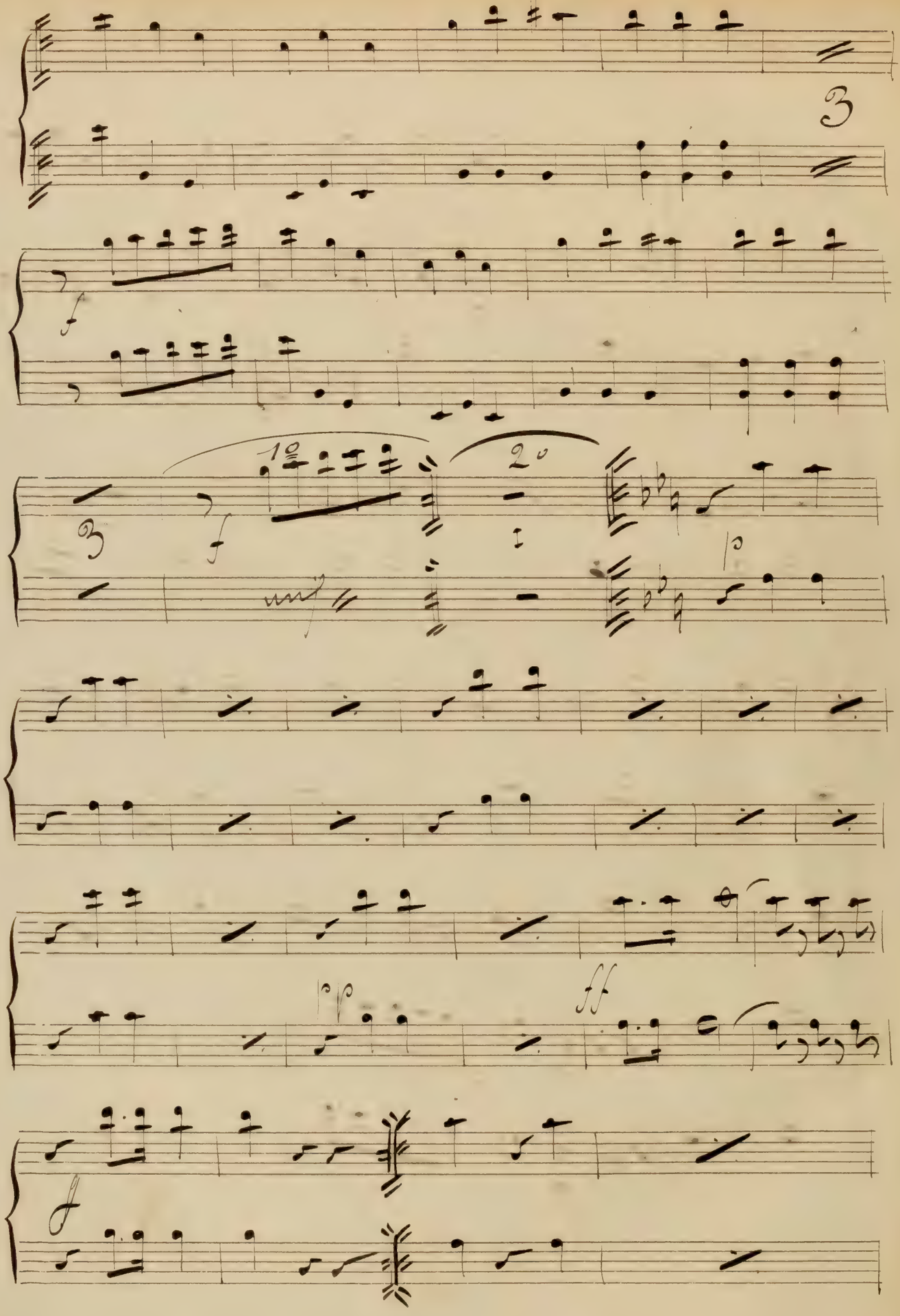
Allo

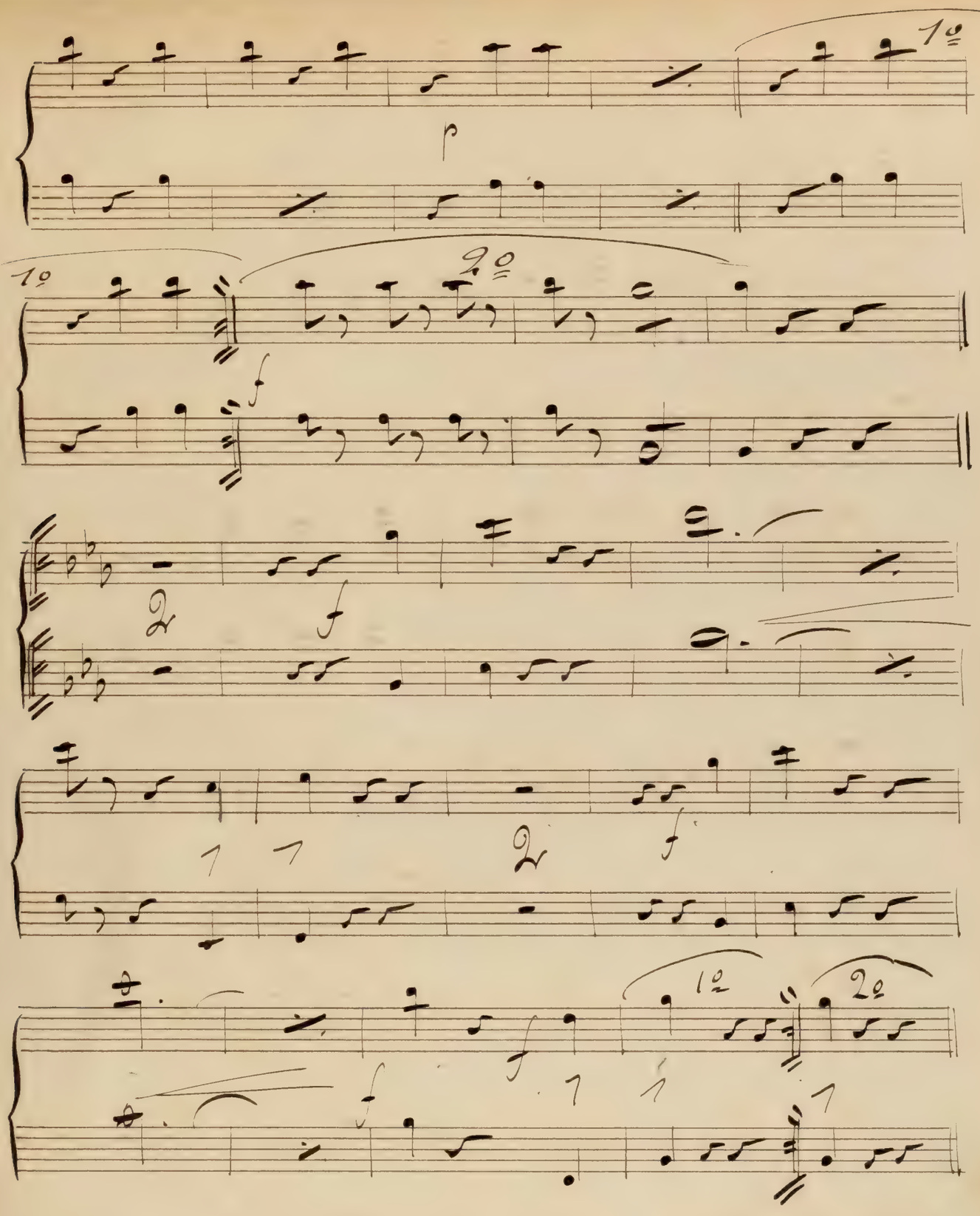
1o

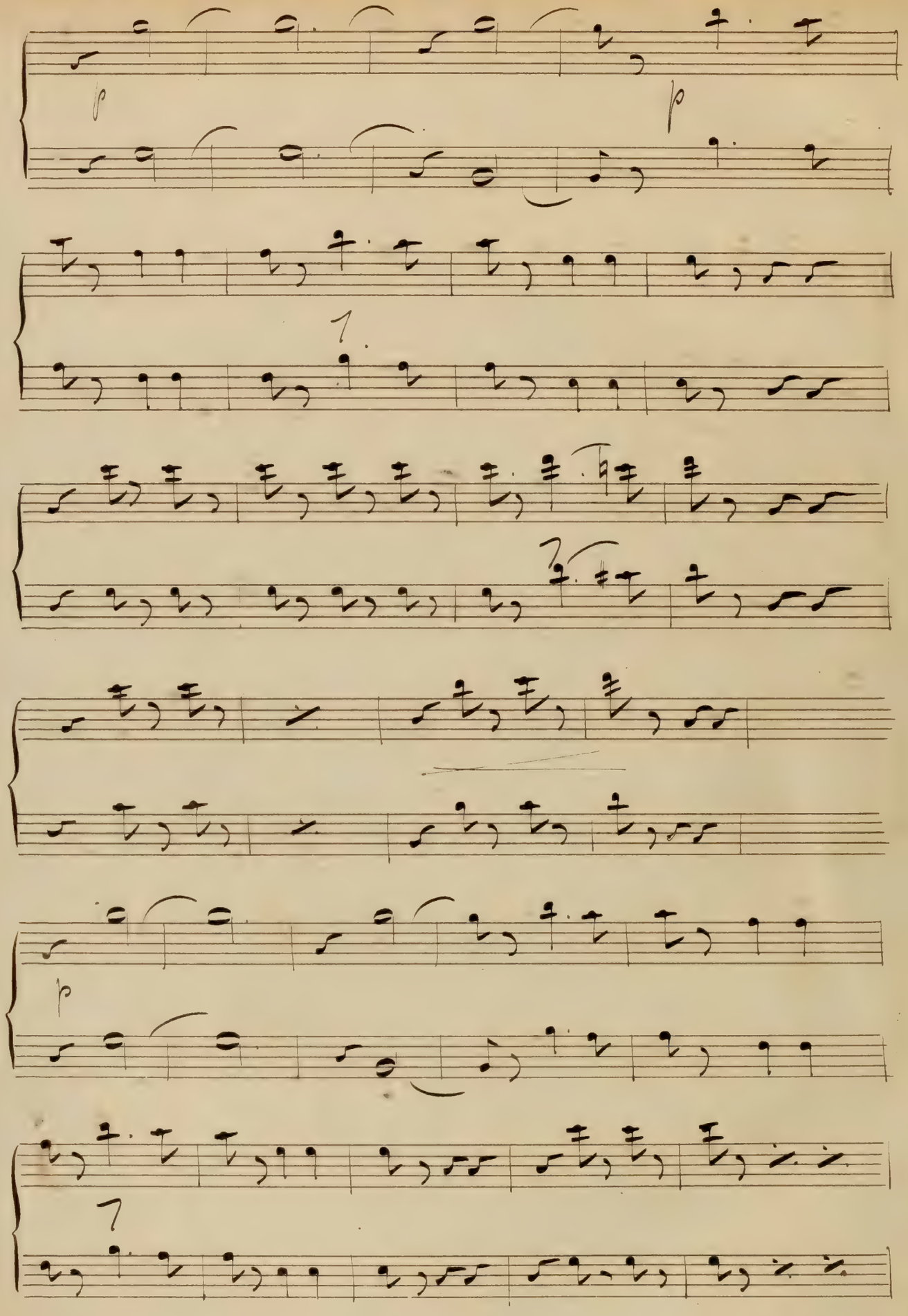
2o

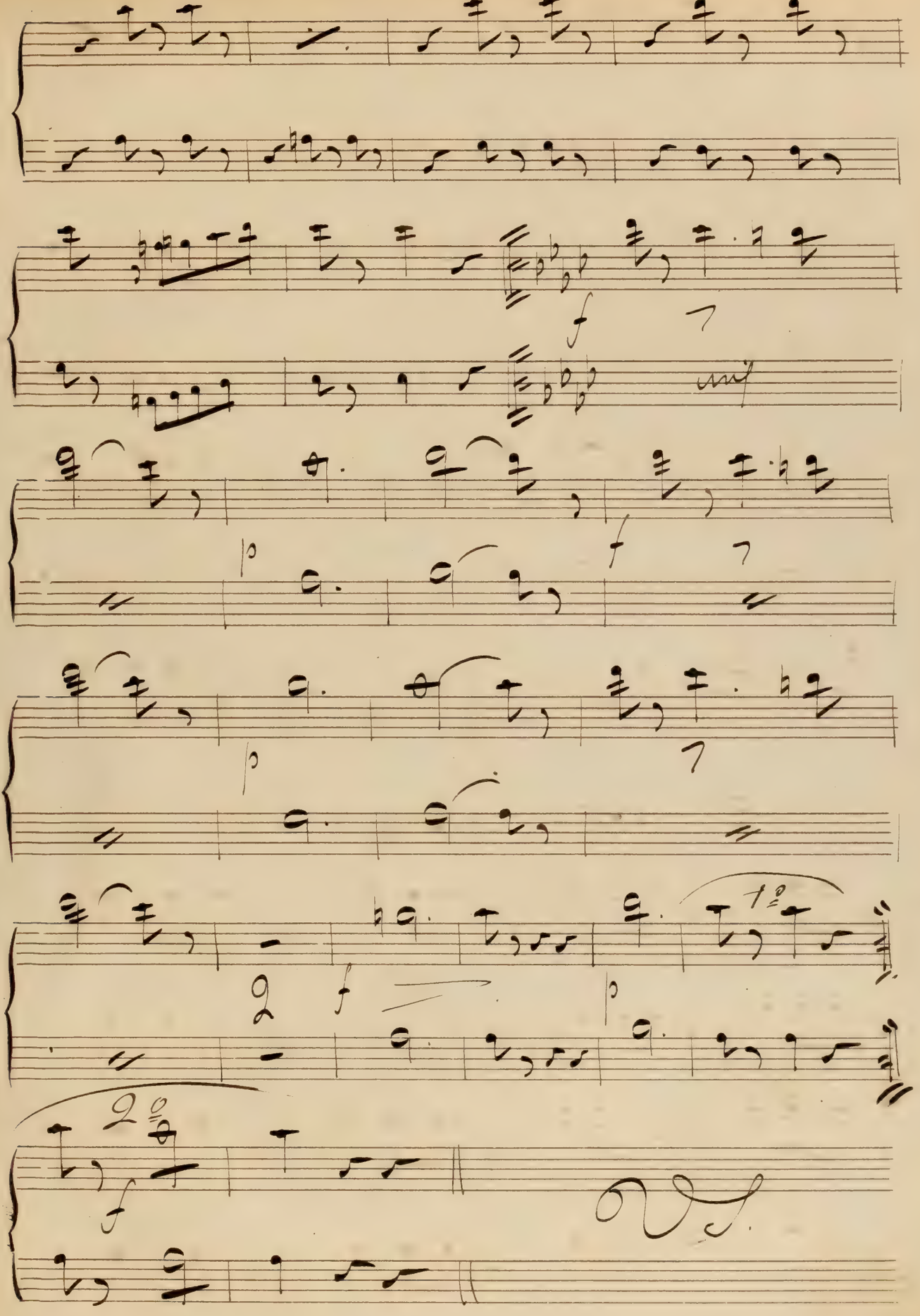
1o

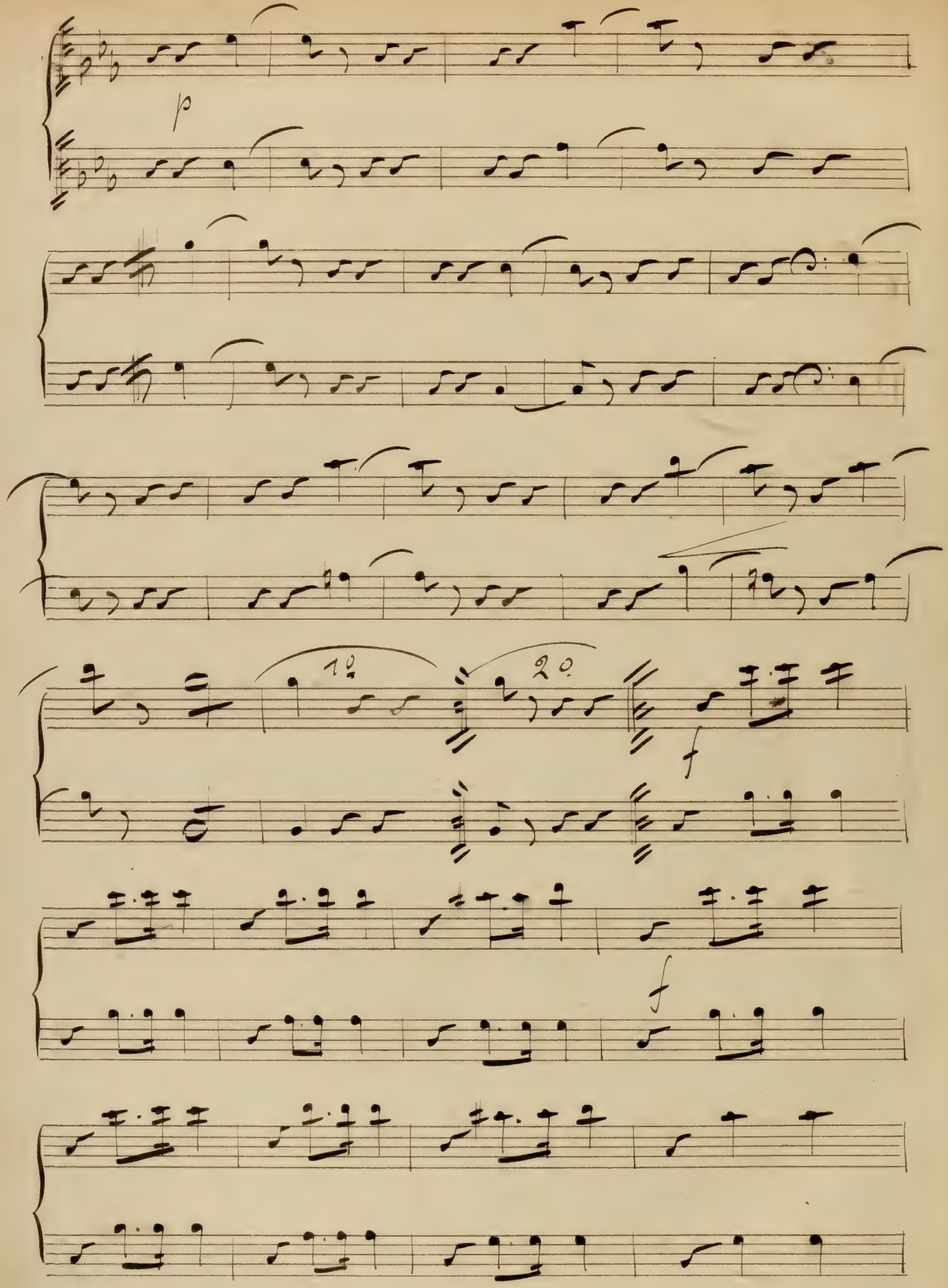
2o


3
f
1°
2°
3
f
mf
p
p
ff
f


1º
p
1º
2º
f
2
f
2
f
f
1º
2º


p
p
p


f
f
p
f
p
f
p
1°
2
f
p
2°
f


p
1°
2°
f
f

1°

2°

5

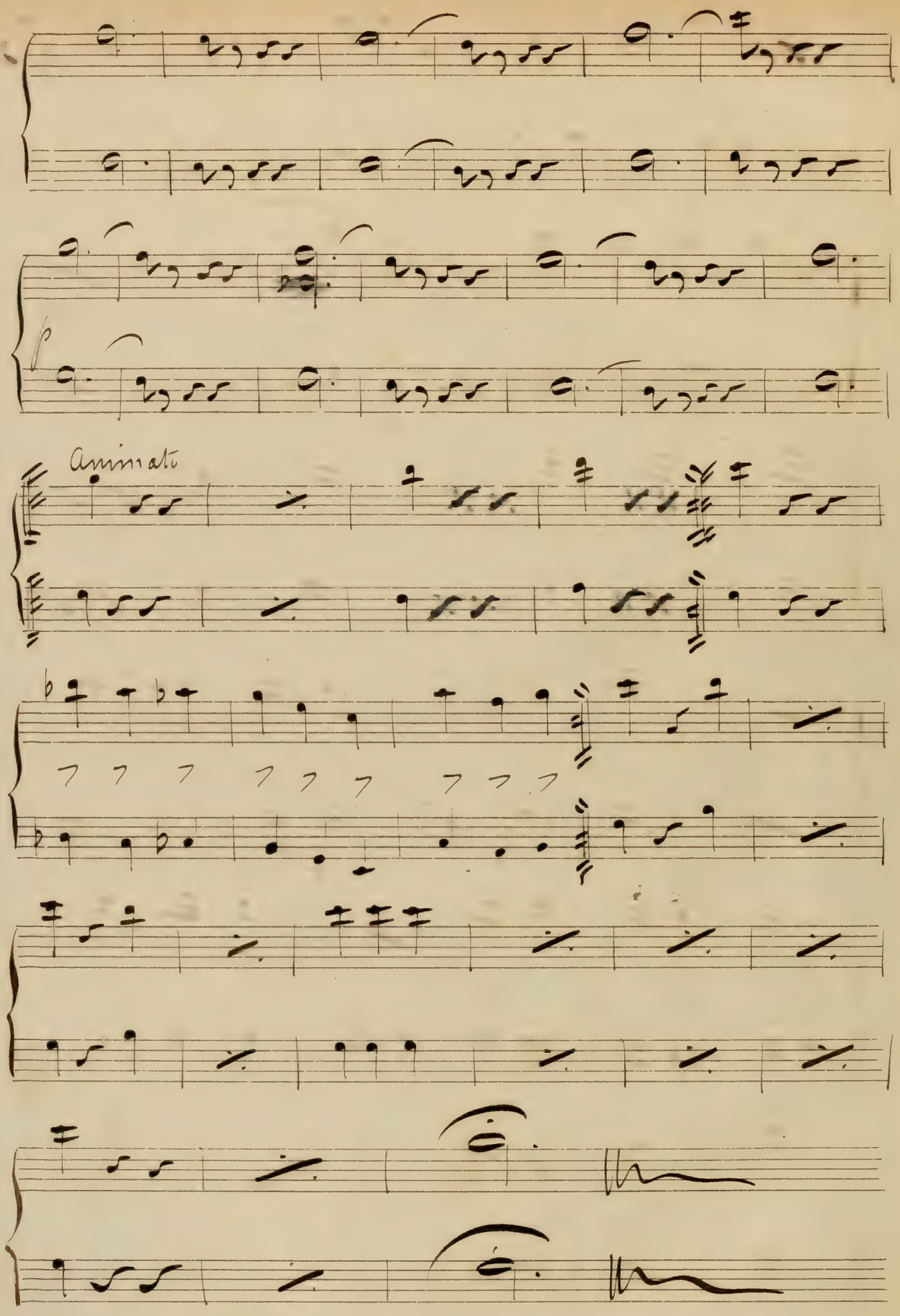
3

p

f

roll

p


Animato

1er Cors.

L'Etoile de Messine

[illegible] 1864

Prelude — Cors en mi b

Andante

3. p.

2 mg cis f

8

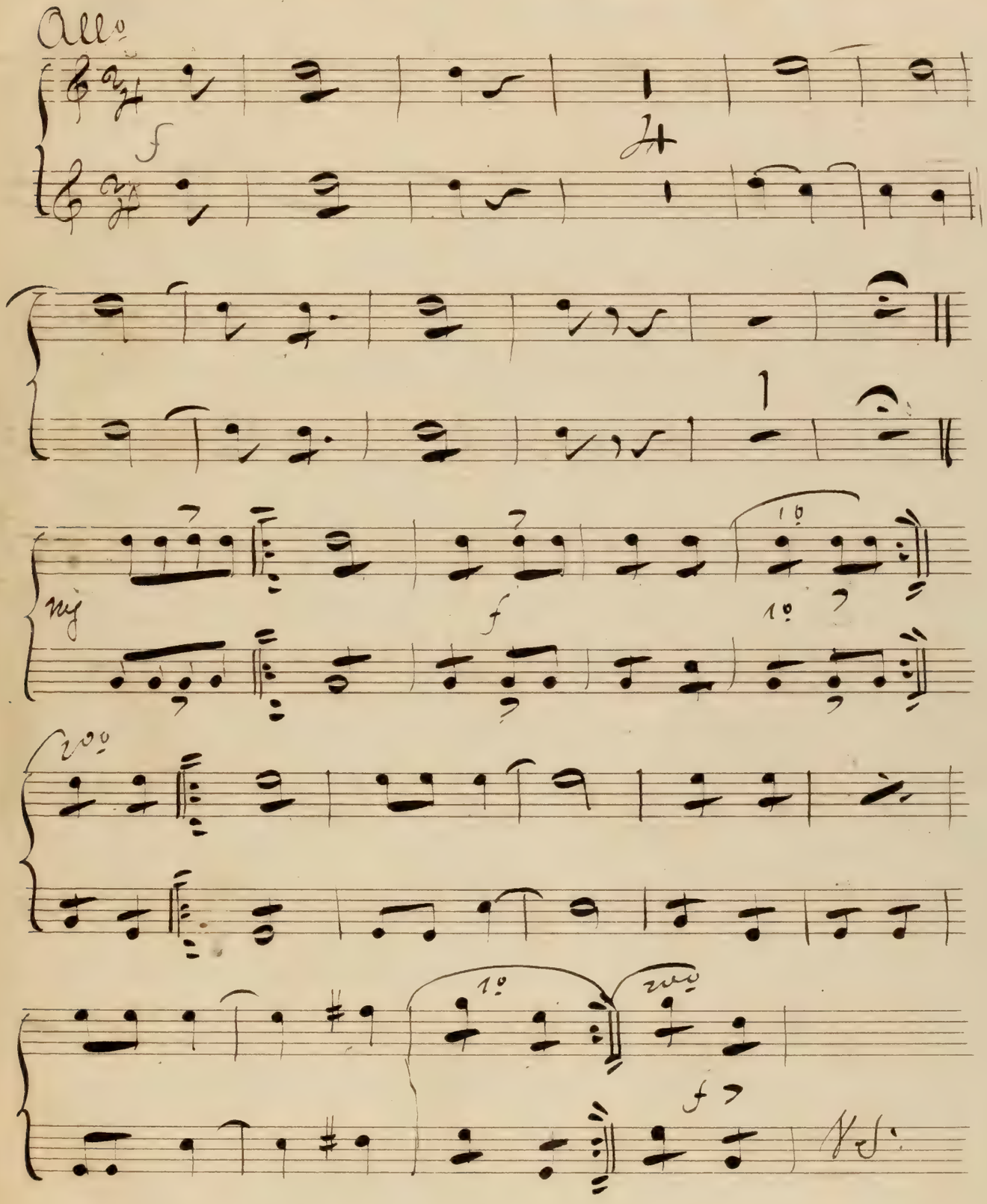
4

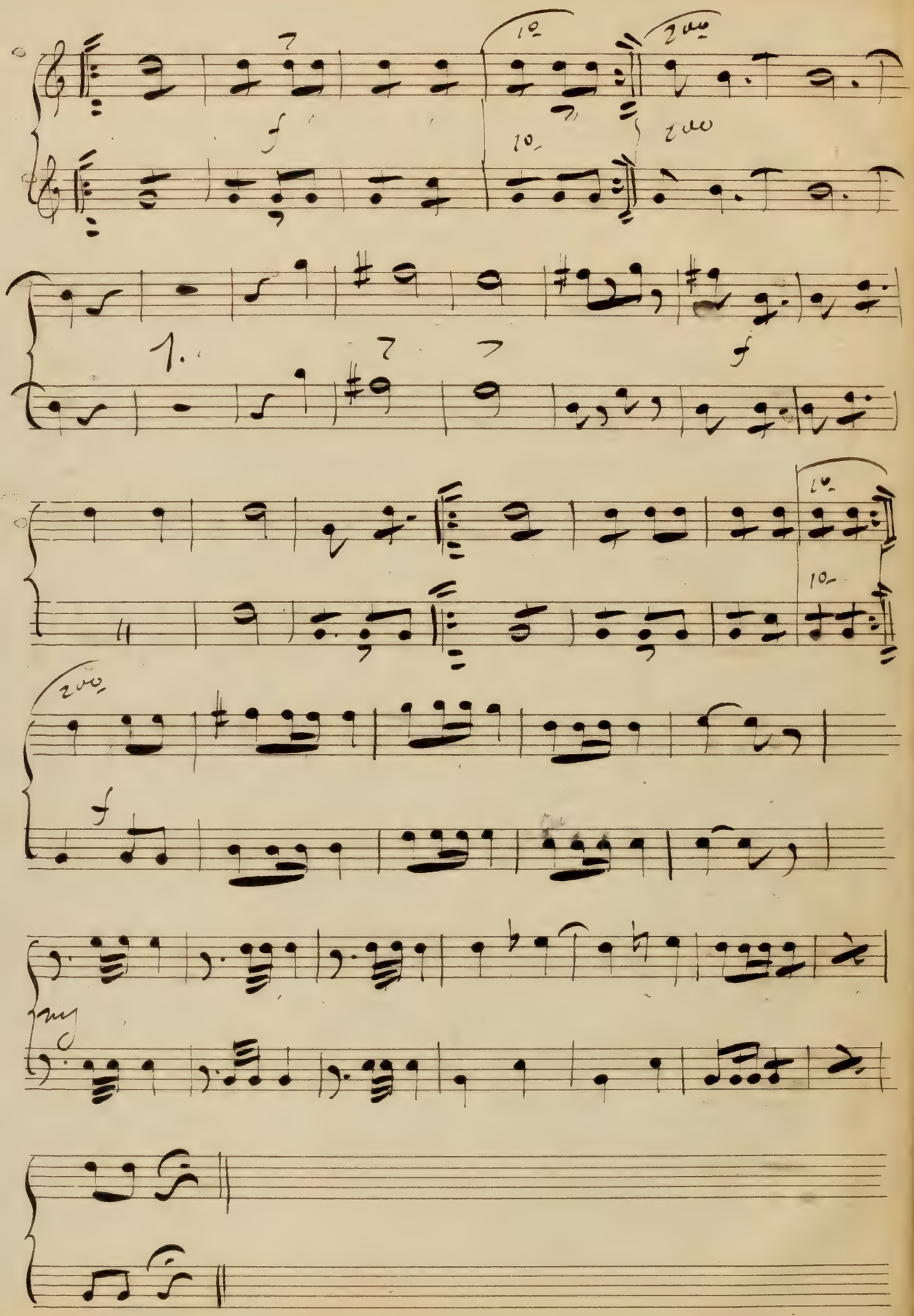
5

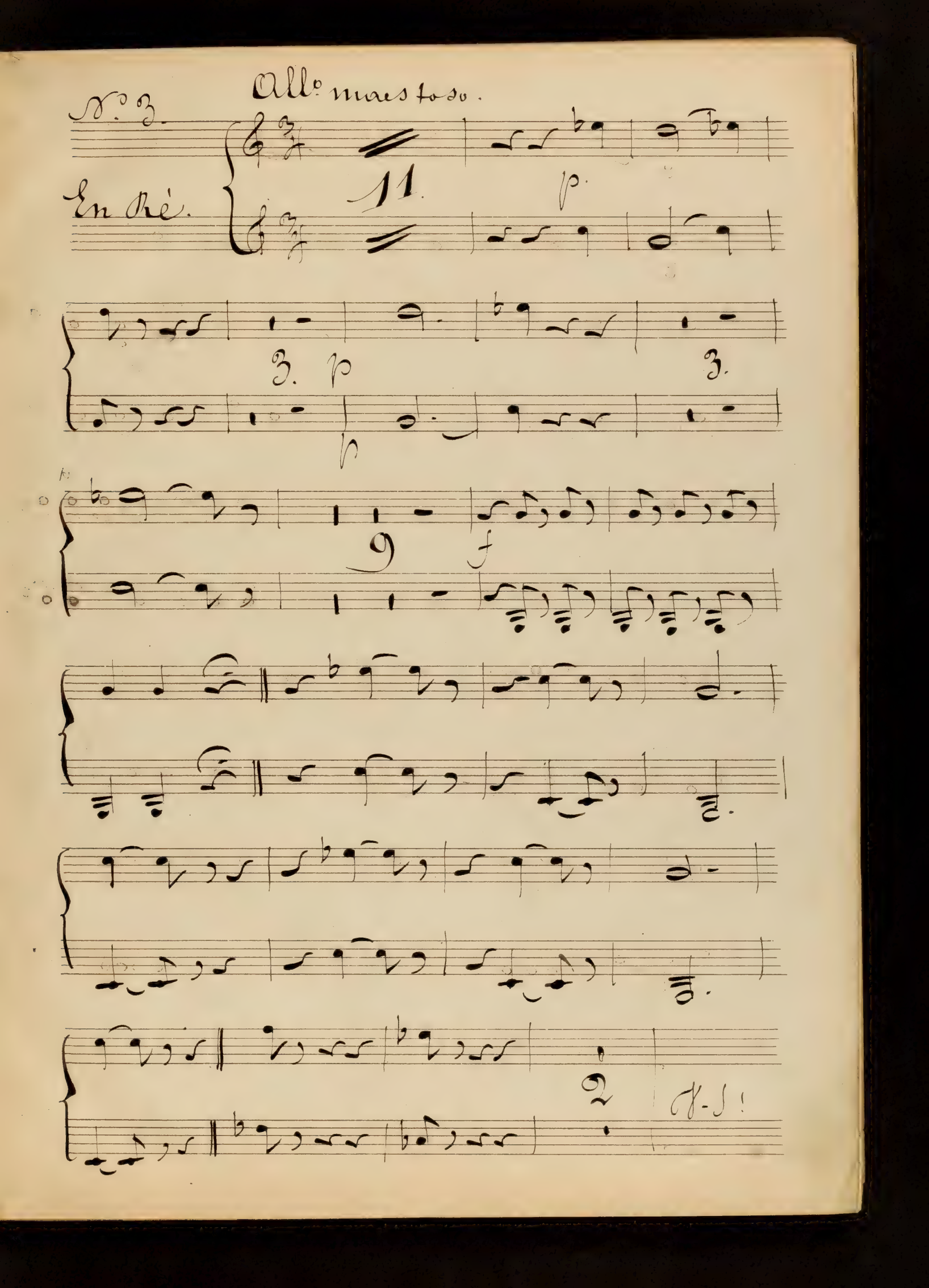
3

17 bis

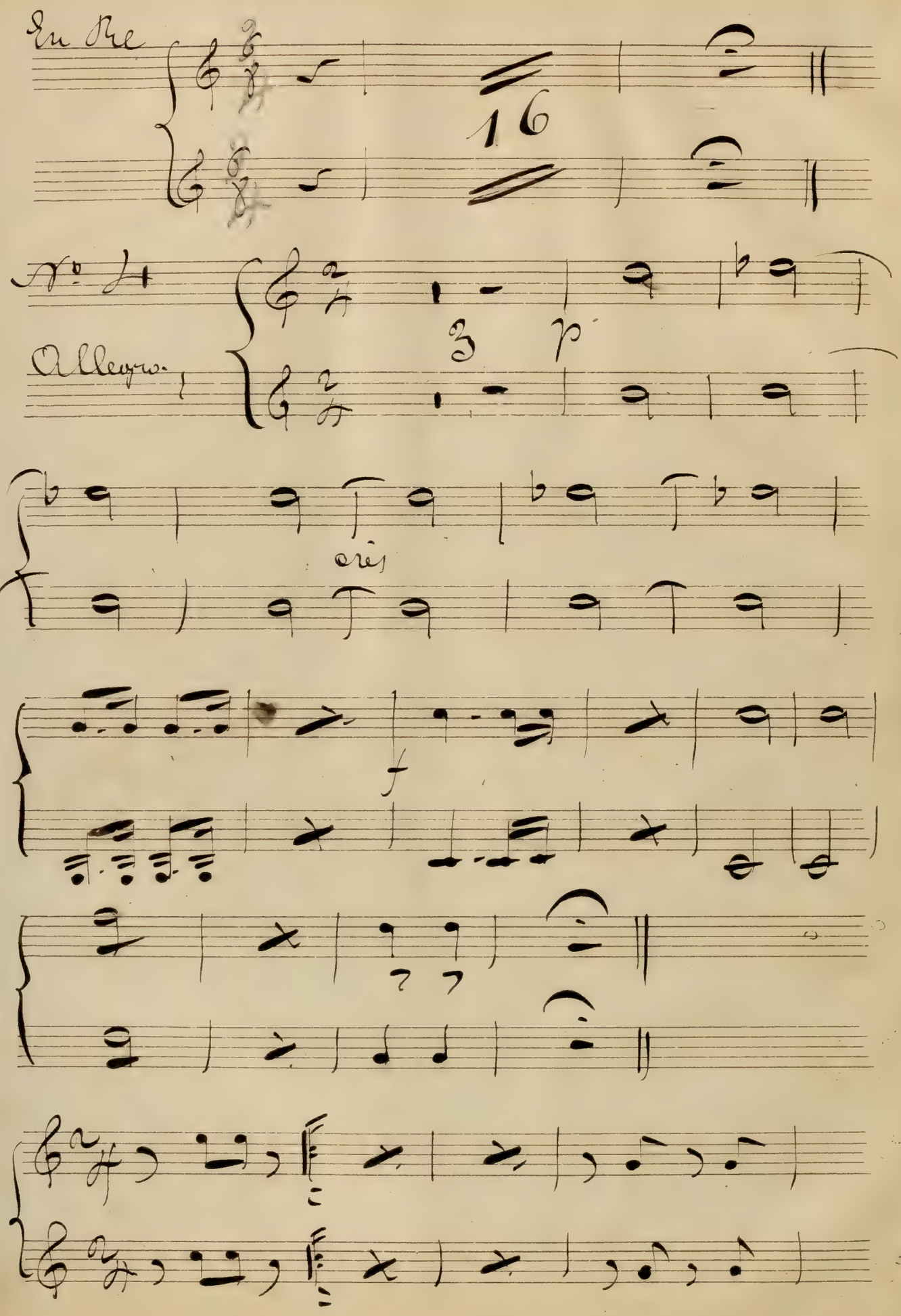
1er Cors en ut.

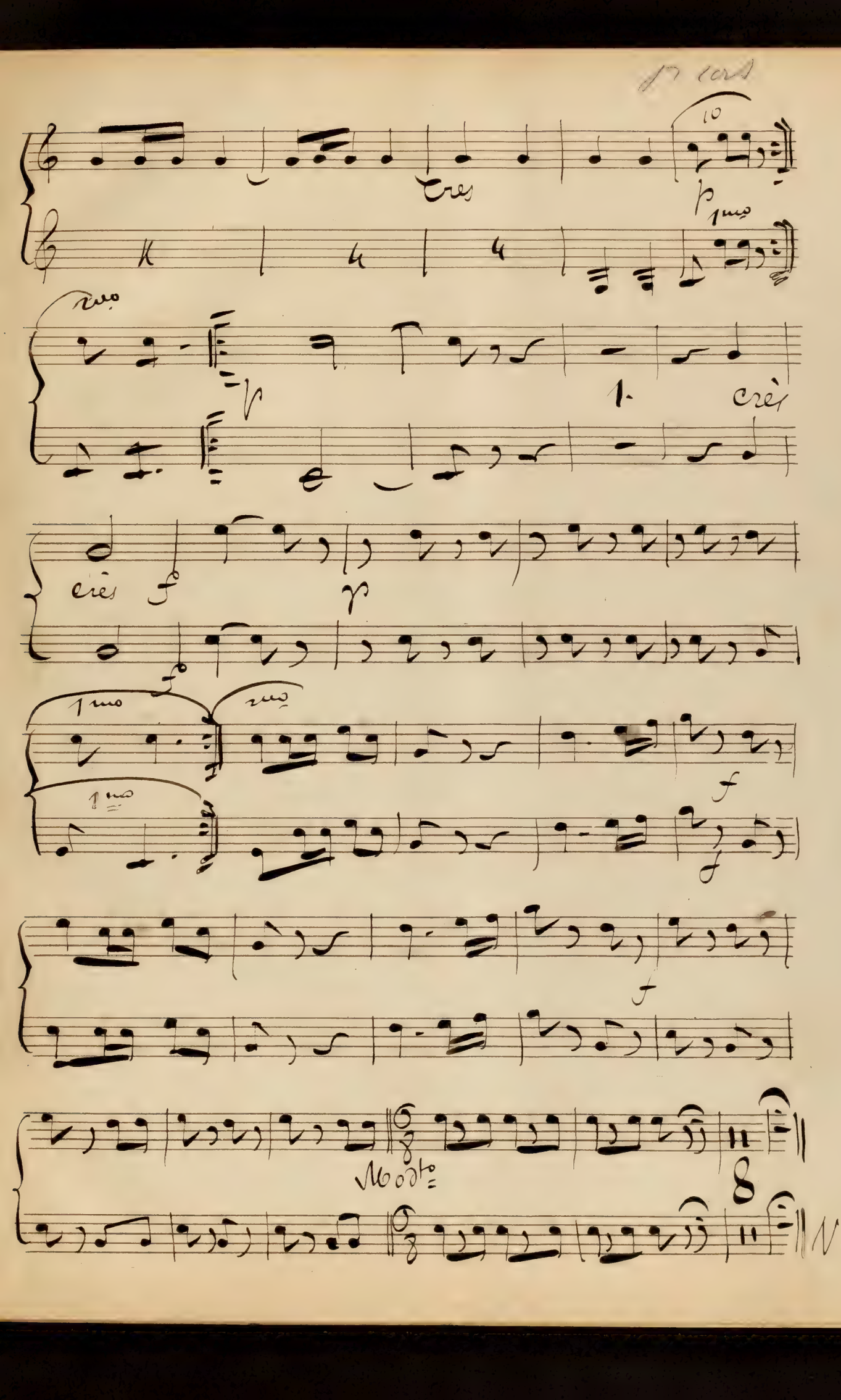



1.
f


N.º 3.
Allº maestoso.
En Ré.
11
p
3.
p
3.
f
2

p
p
p

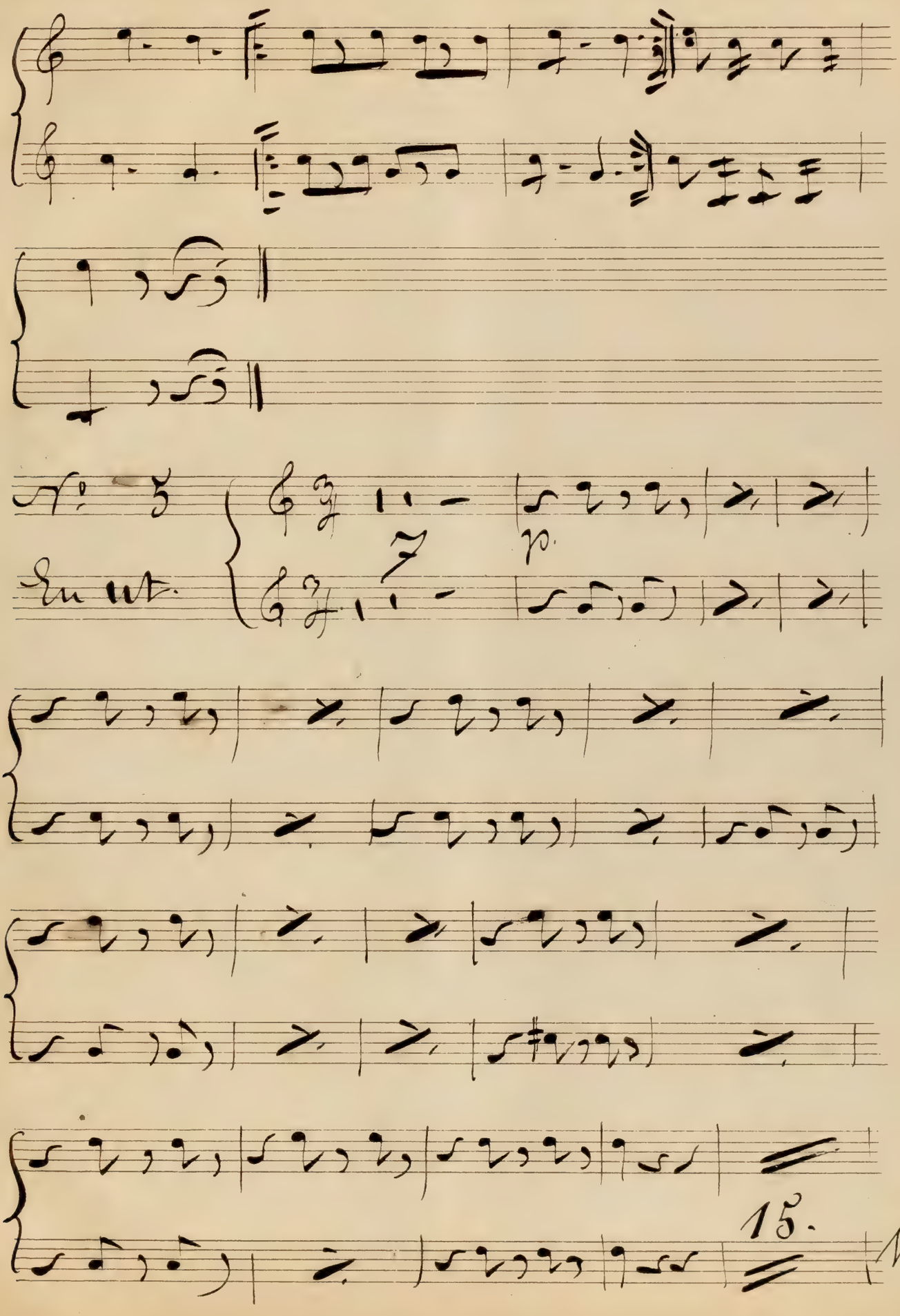

En Re
16
N° 4
Allegro
p
cres
f


cres
p
1mo
2do
1.
crès
crès
f
p
f
1mo
2do
1mo
f
f
Modto
8

Maestoso

f

p


Nº 5
En ut.
p.
15.
N-S.

Pas de Deux. 1er Cors en La

En La à l'étude

Largo

p.

1.

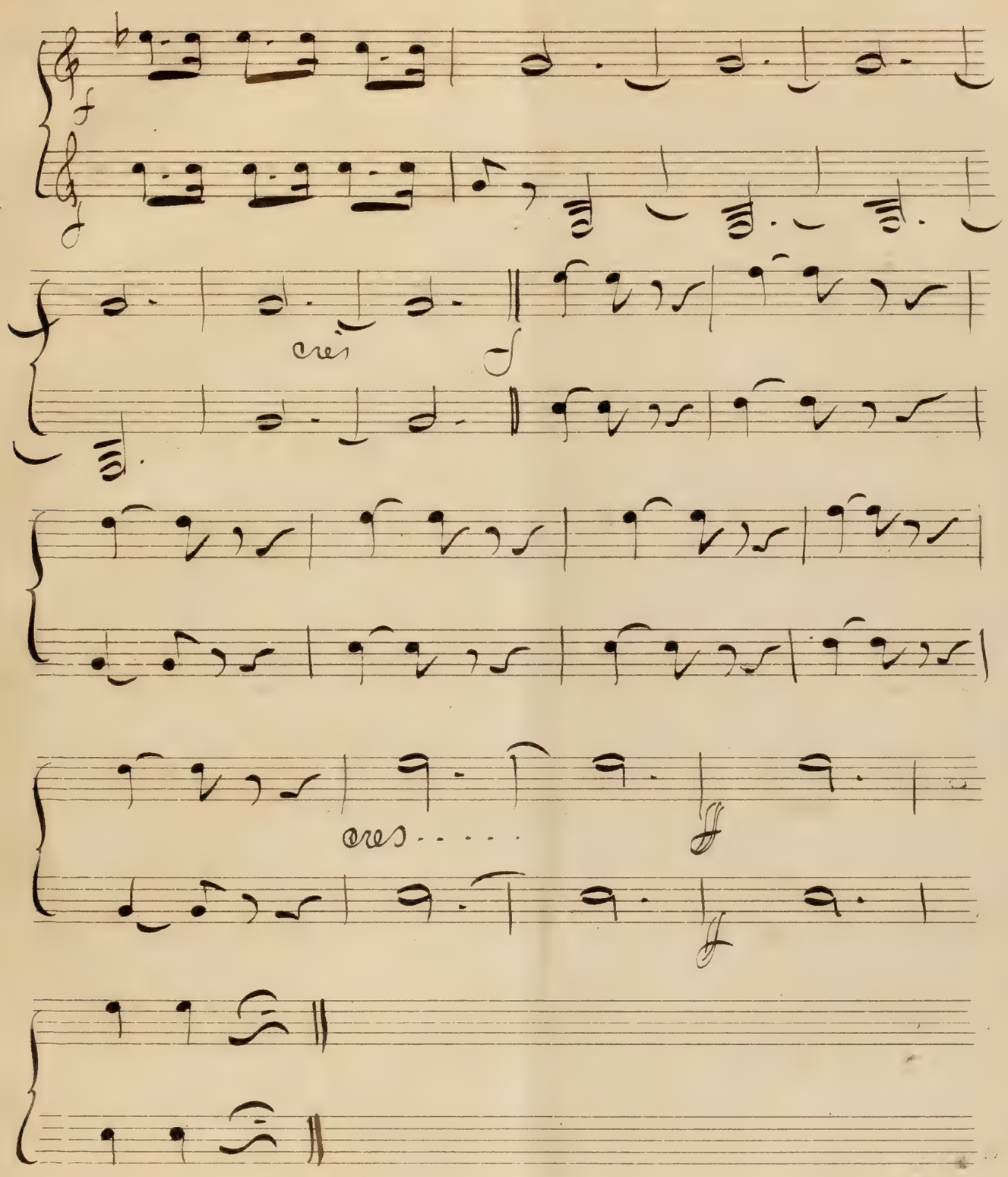
1.

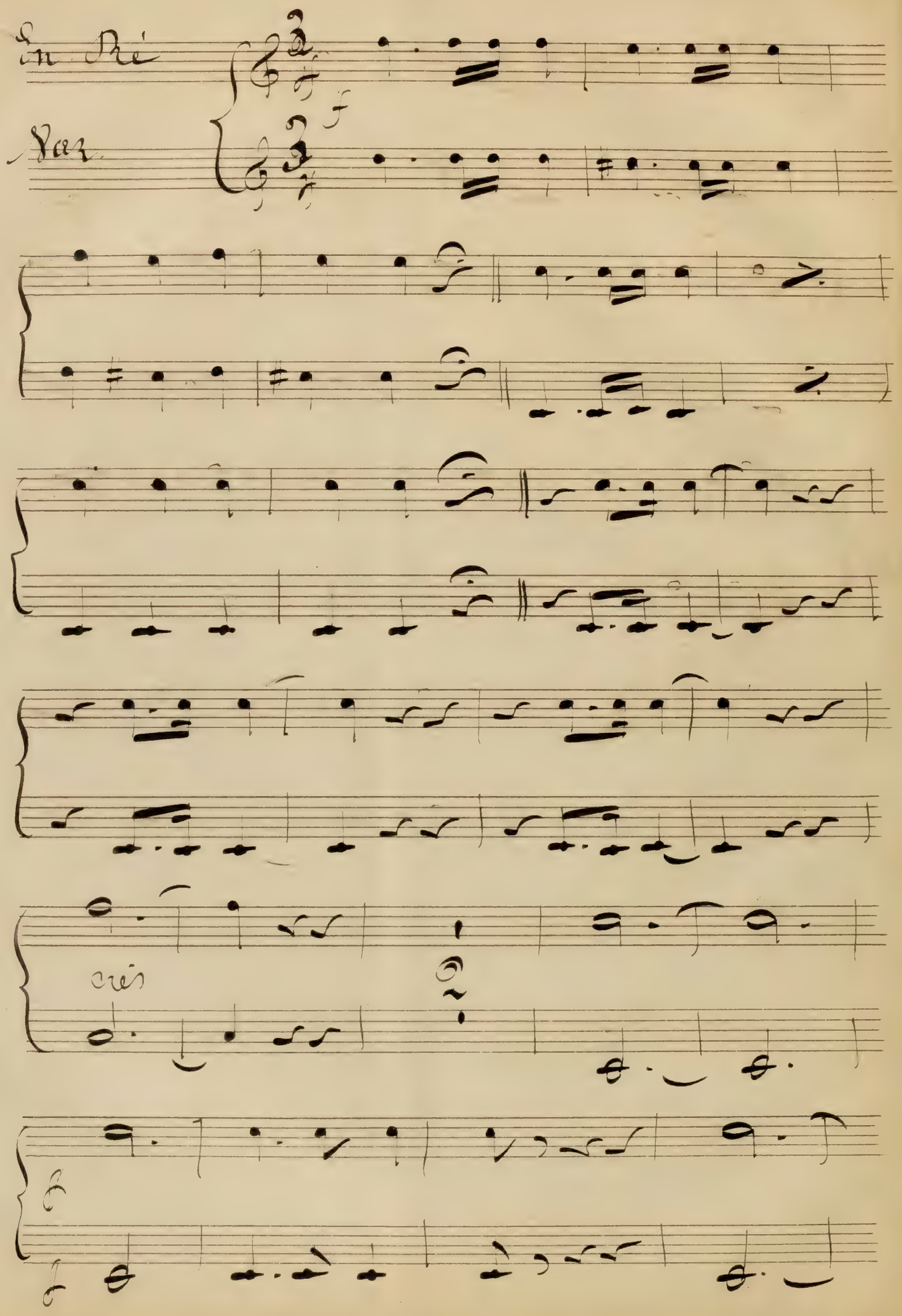
2

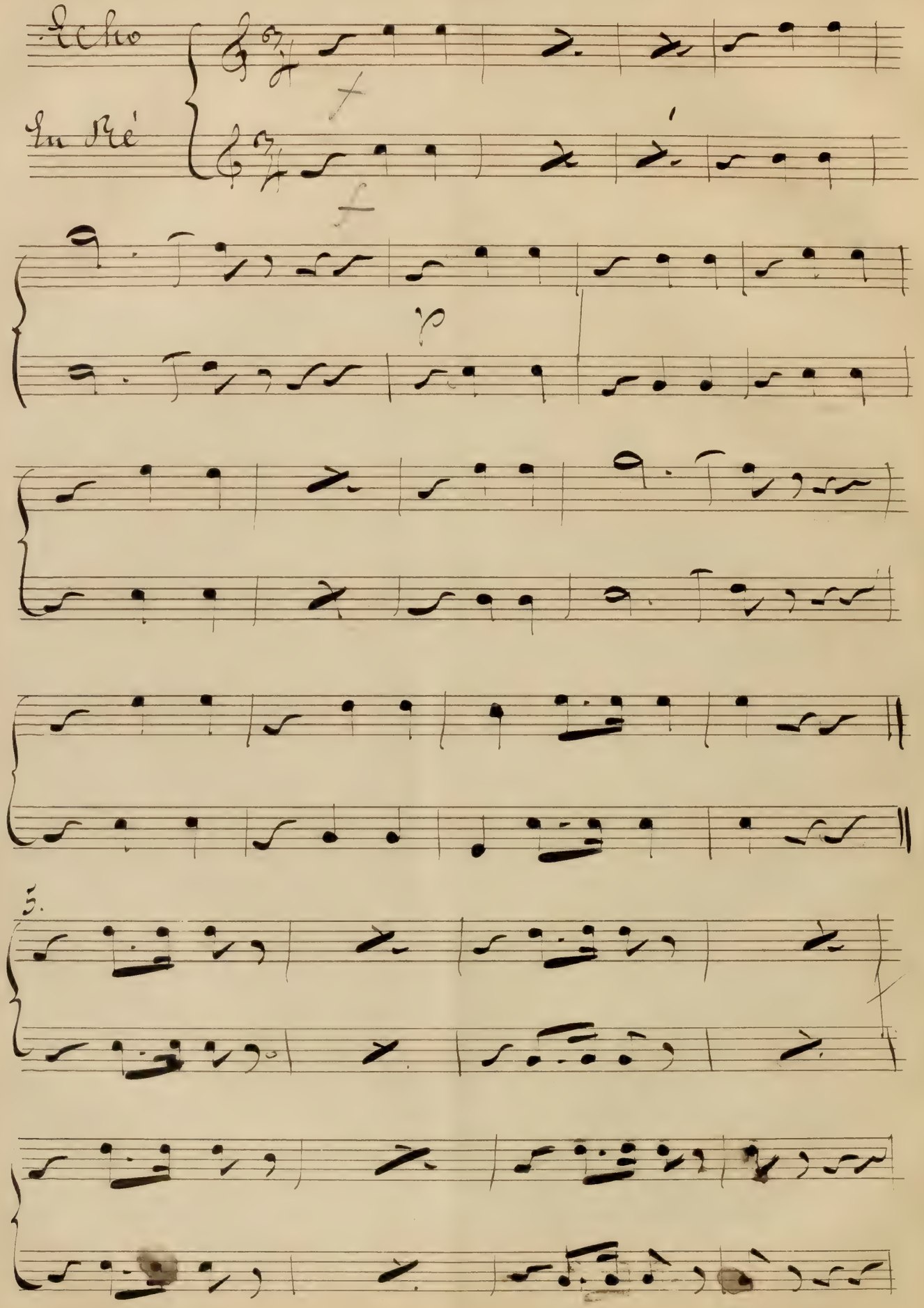
p

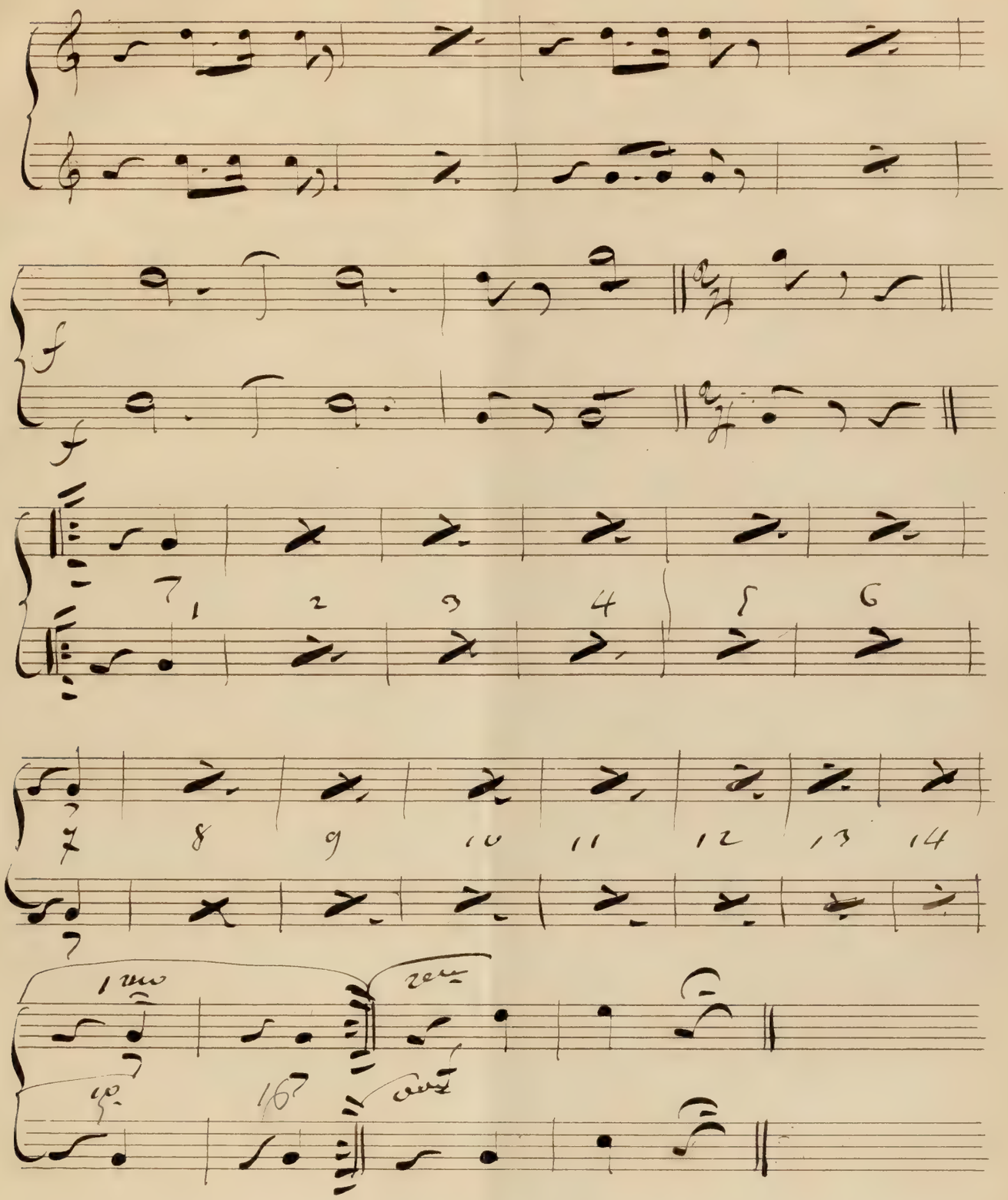
2

p
8
f
f
p
2
3
1
4
g
f
g
p


cres
cres.....


En Ré
Voz
f
cres


Echo
In Ré
f
f
p
5.


f
f
1 2 3 4 5 6
7 8 9 10 11 12 13 14
1mo
2do
1ro
2do

Tarentelle

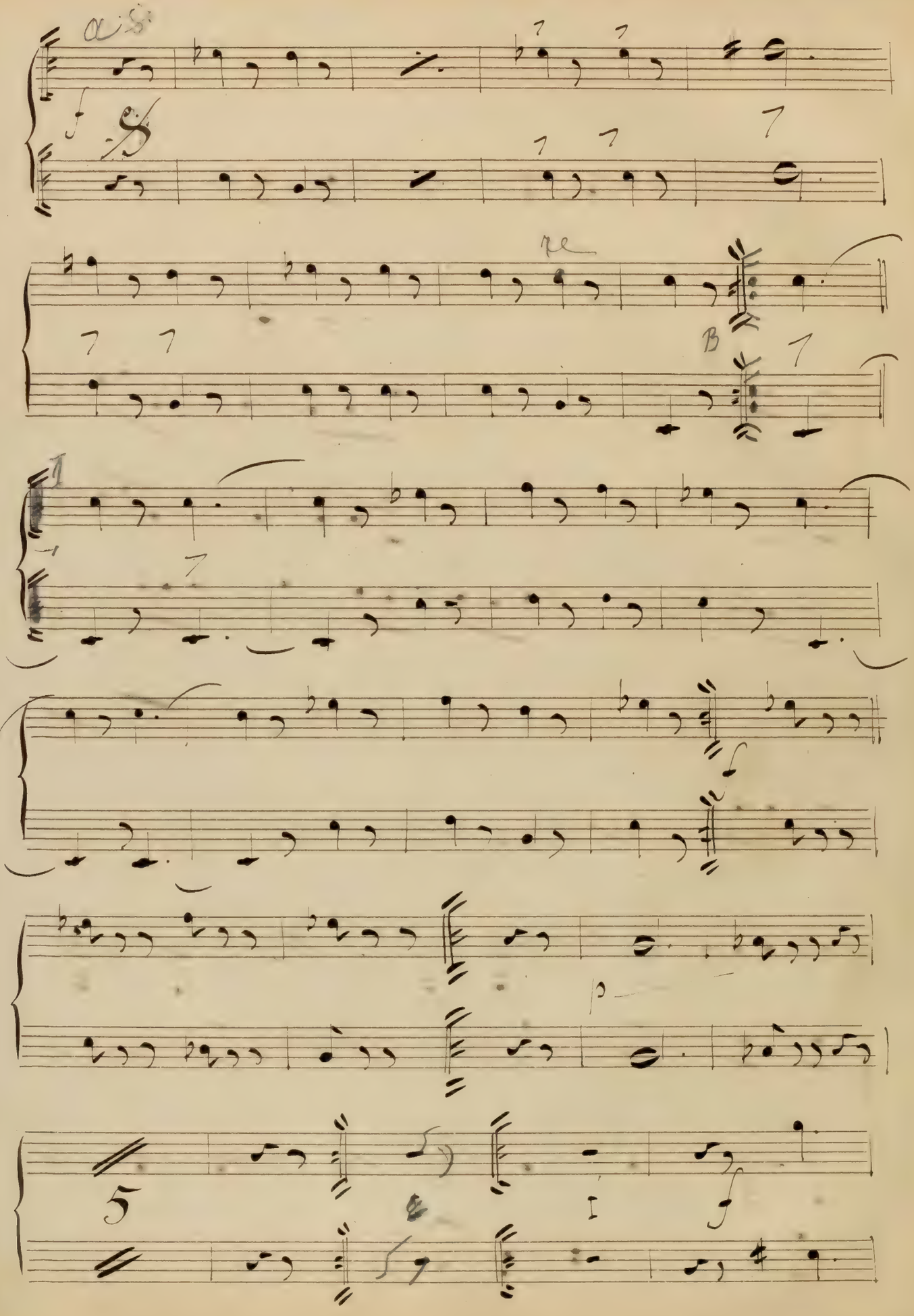
Cors en Re.

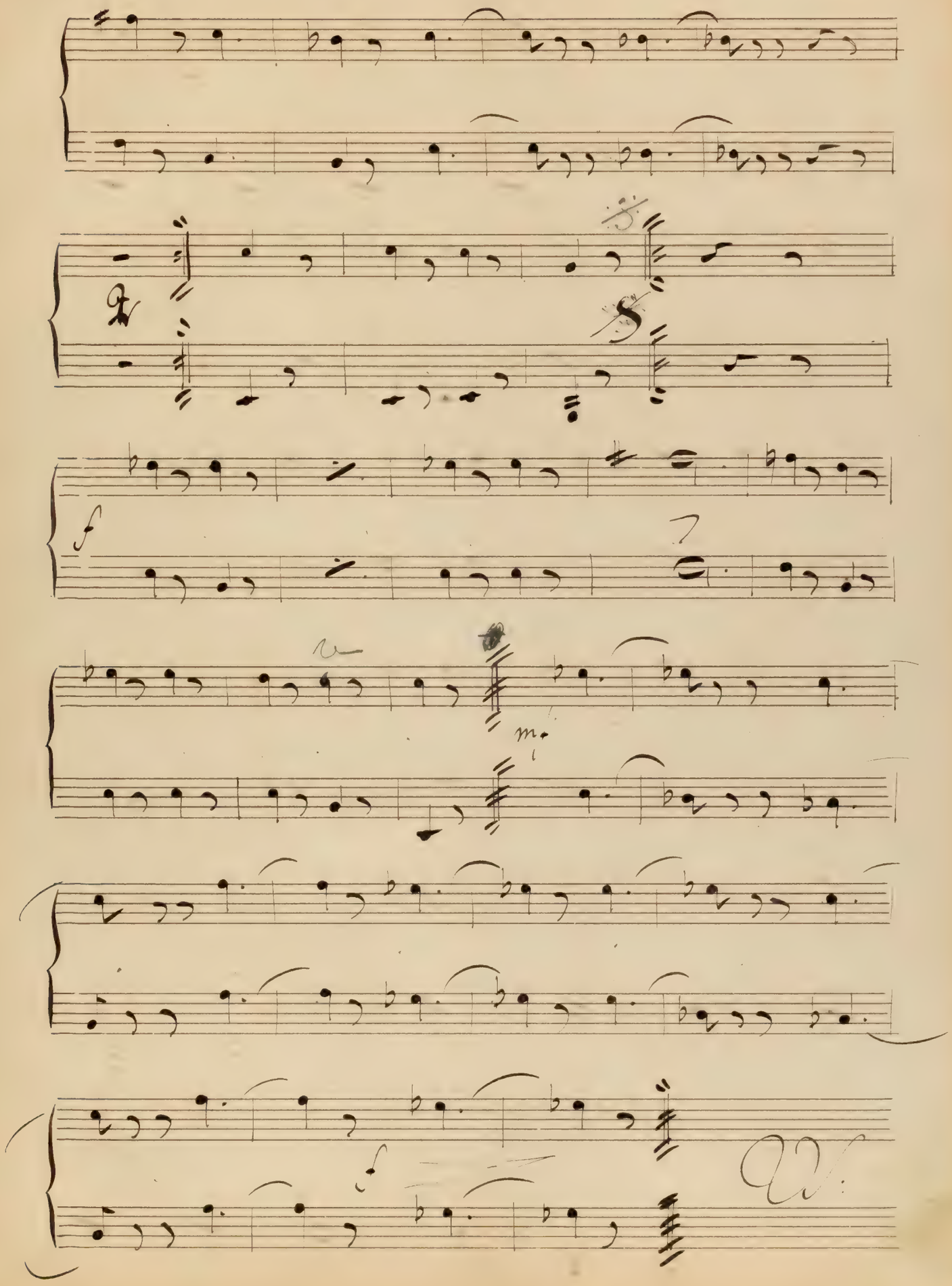
All.o

f

mf

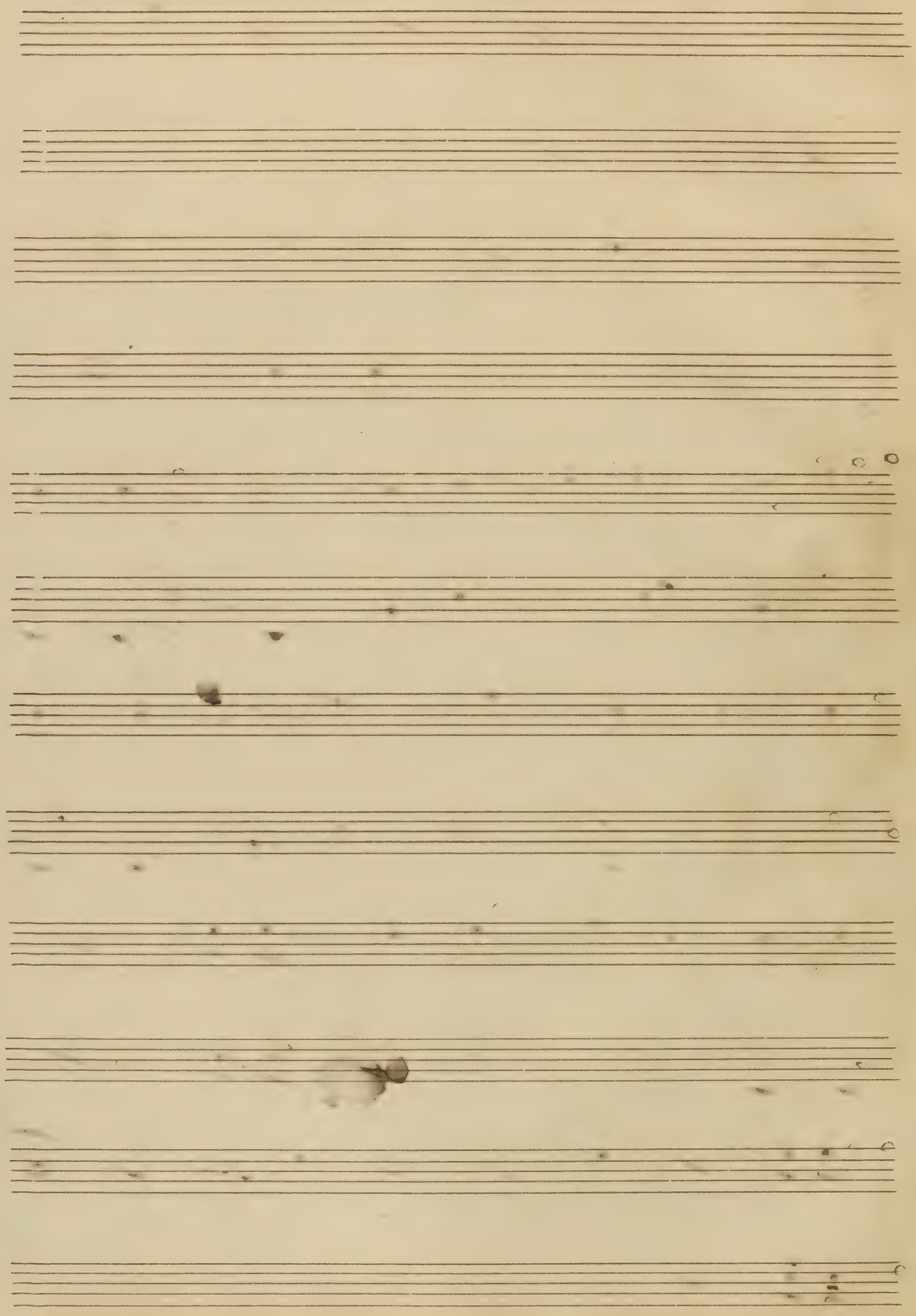
2 =


a
f
re
B
5


f
m.

ff
7
ff
ff
p
5
ff 7.

ff
1°
2°



Triomphe — 1er cors en Ré

9

Allo con brio

2

1

2

1

10

10

2do

10

2do

10

2do

7

1.
1.

2e Cab. 1er Cors en ut

L'Etoile

Allegro

f 2 f

f

2 p

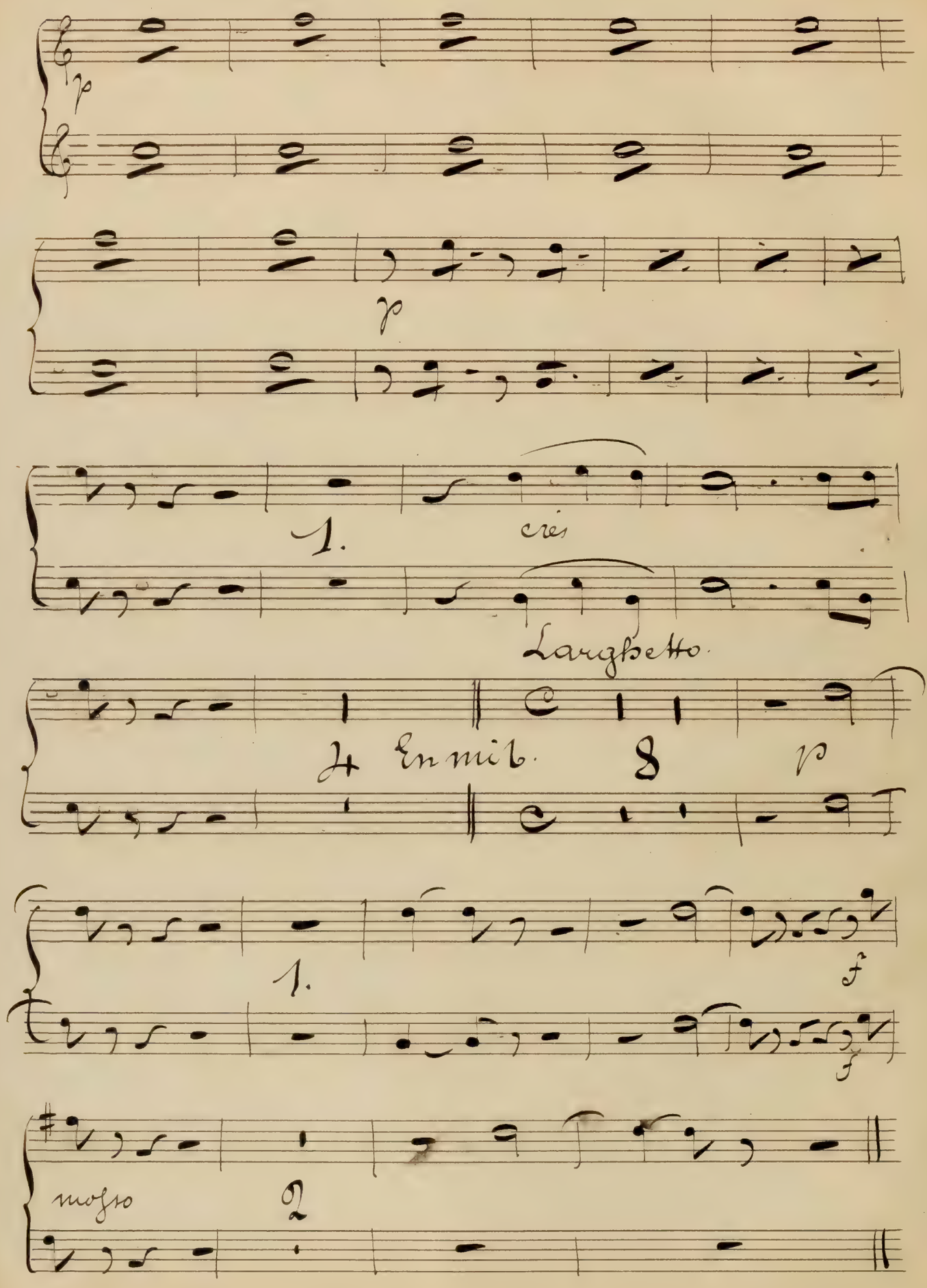
p.

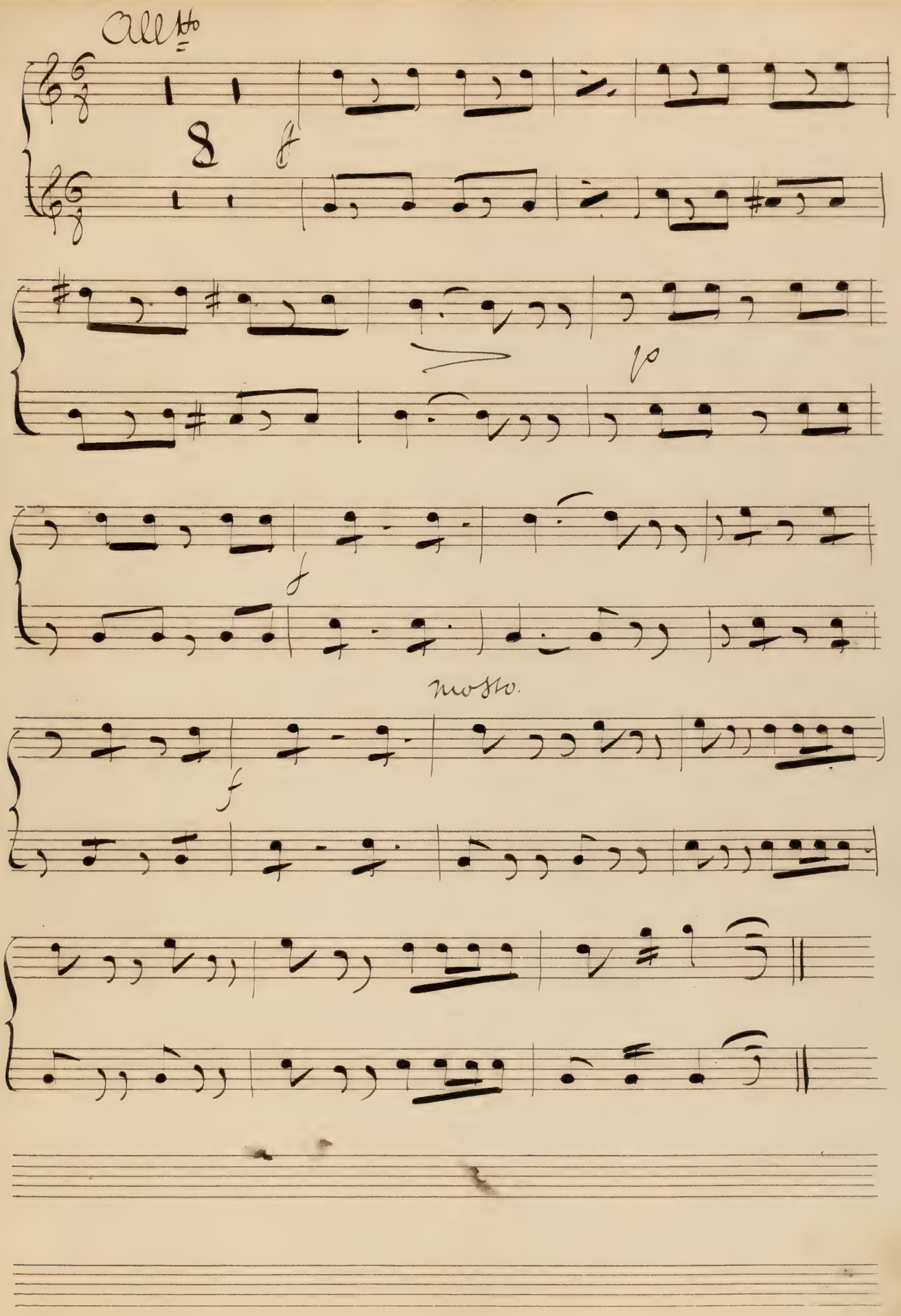
f

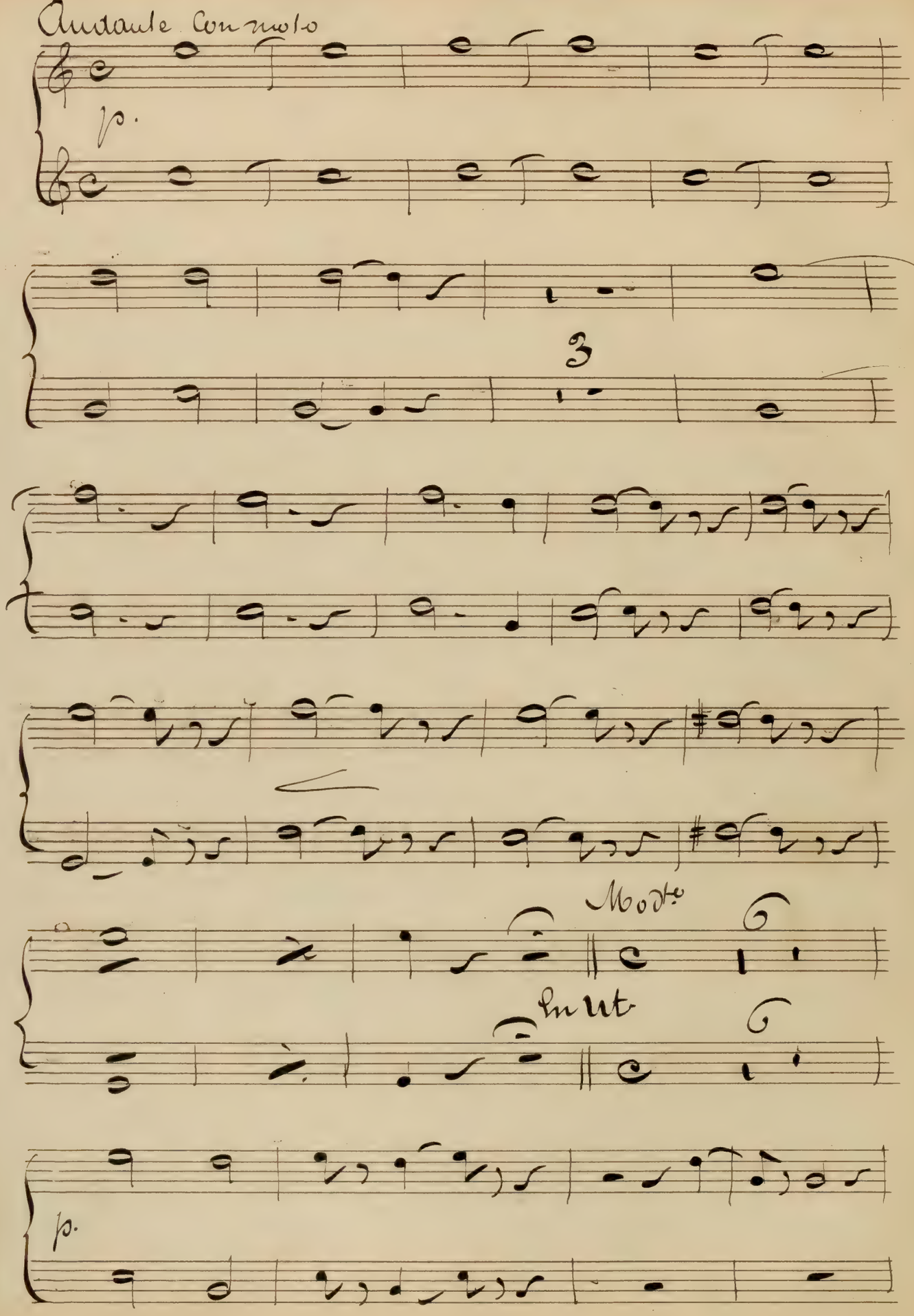
2

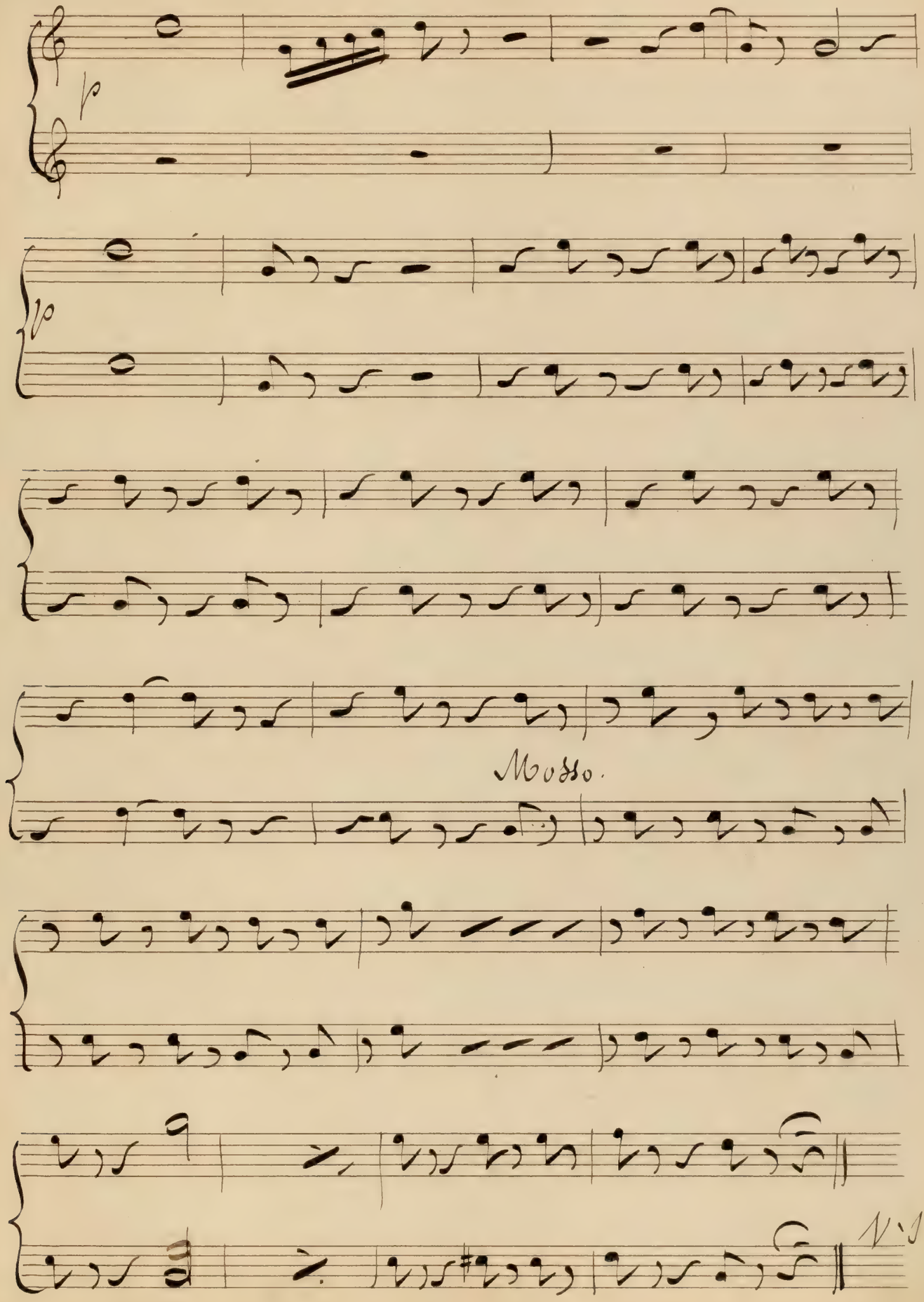
1.

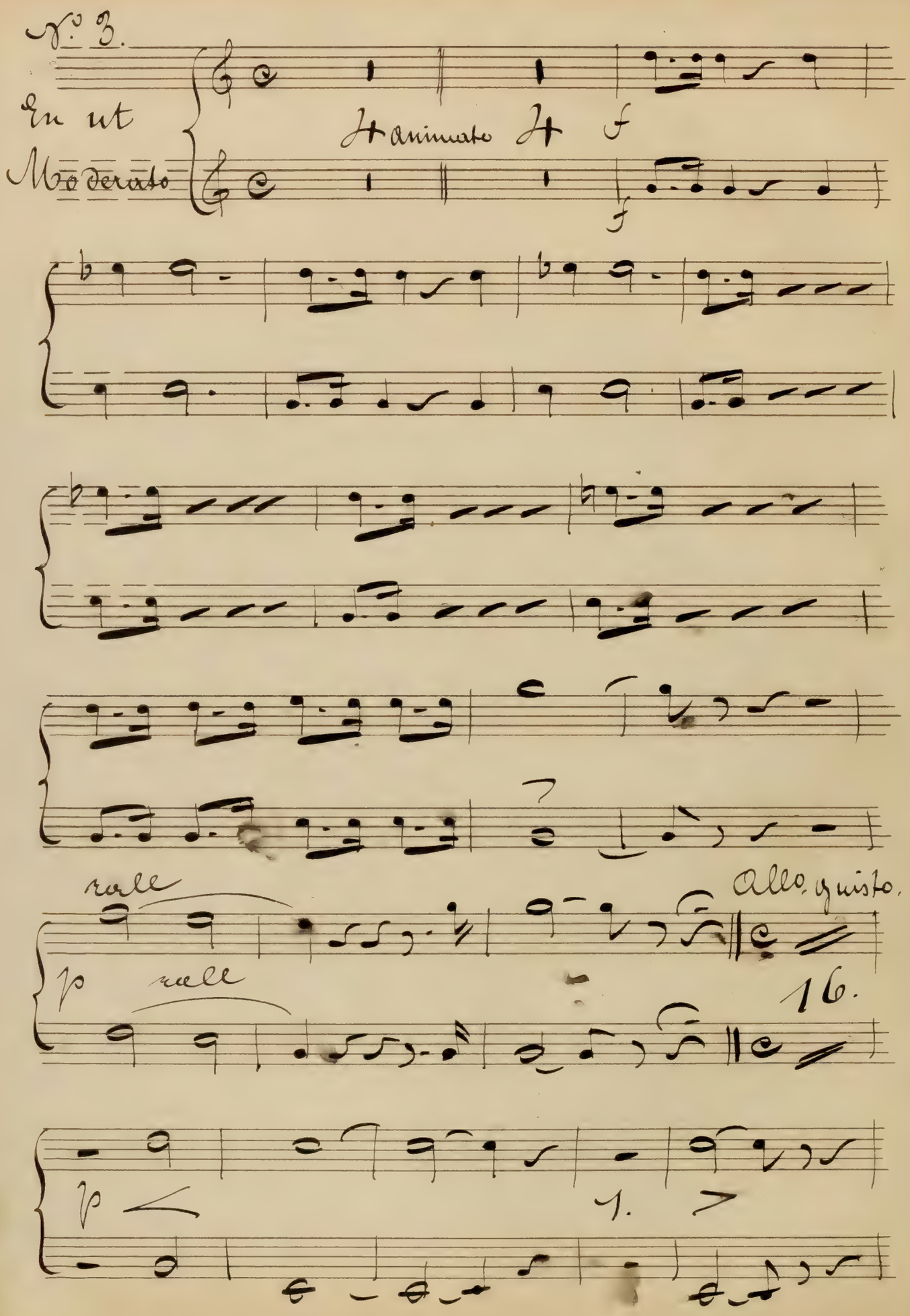
V.S.

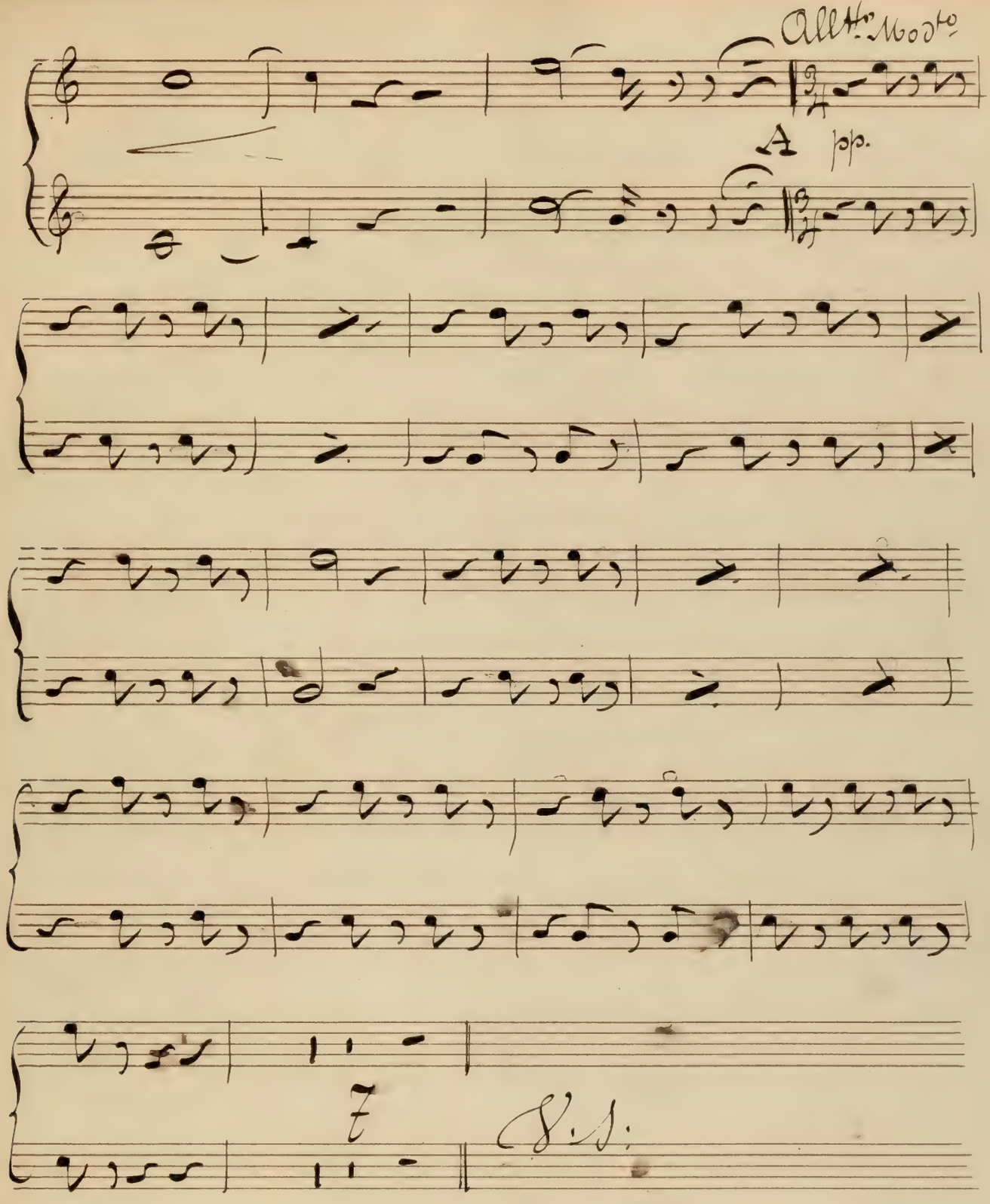

p
p
1.
cres
Larghetto.
4 En mib.
8
p
1.
f
f
mosso
2

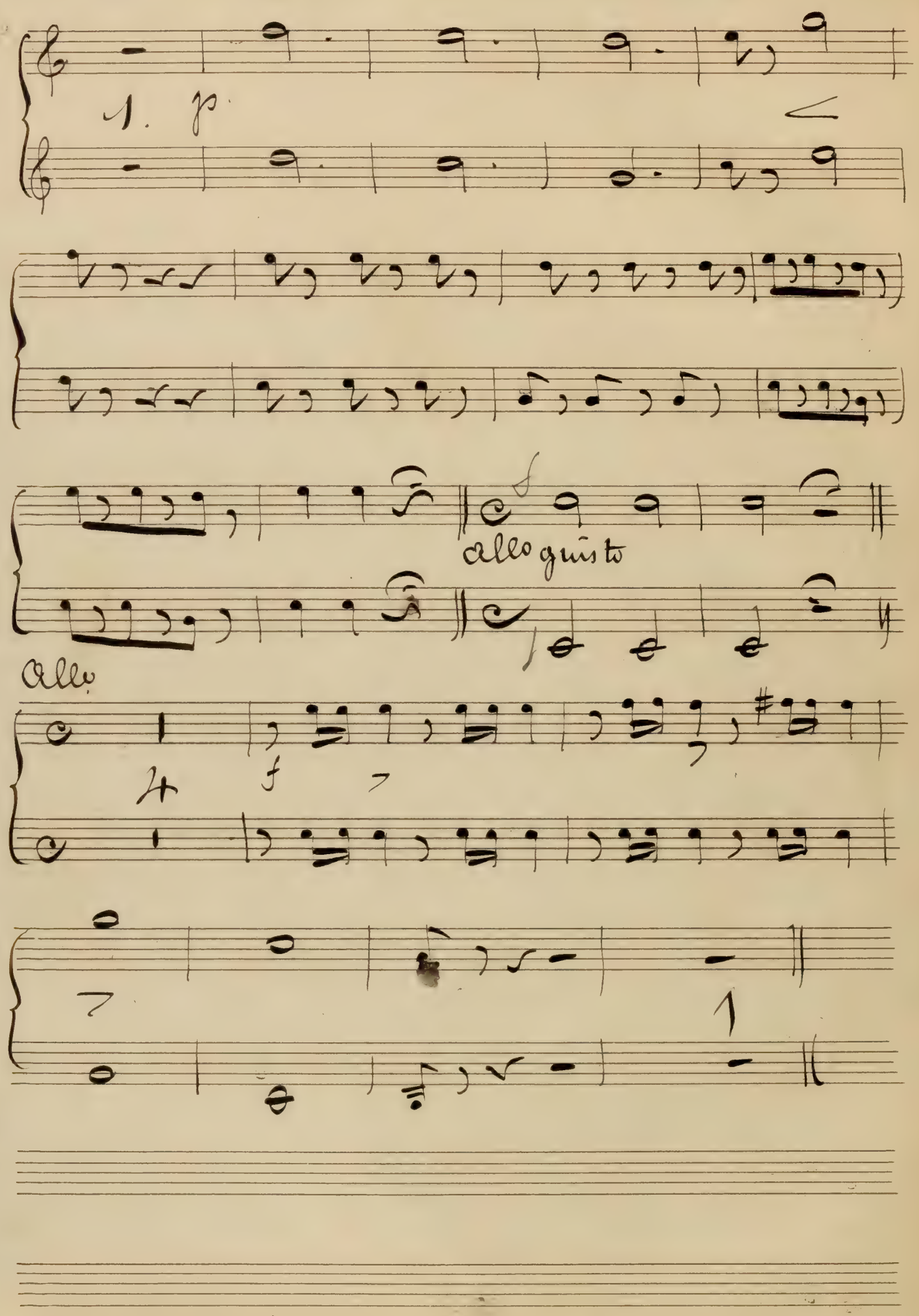

Allto
8
f
p
f
mosto.
f

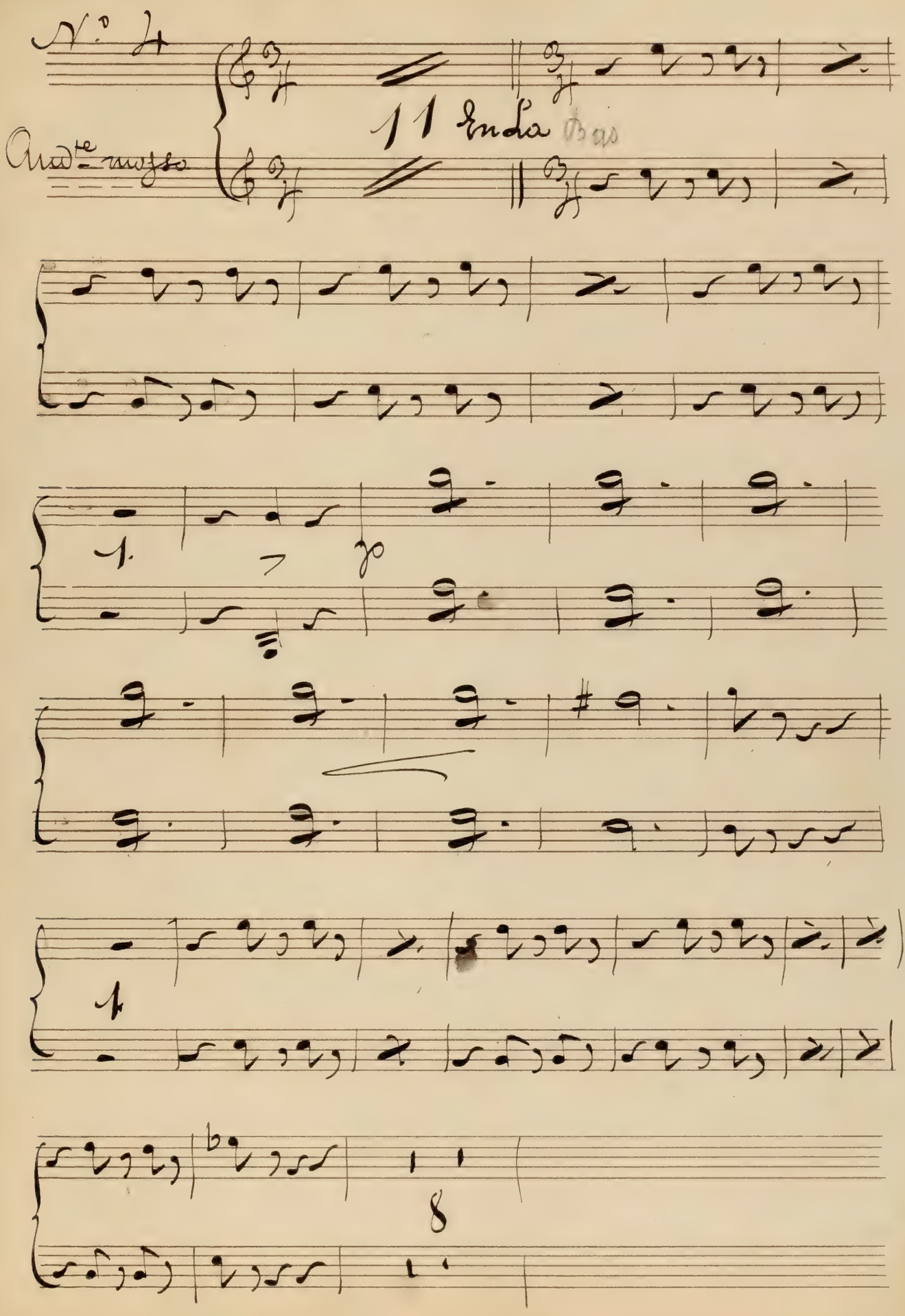

Andante con moto
p.
3
Mod.to
In ut
p.

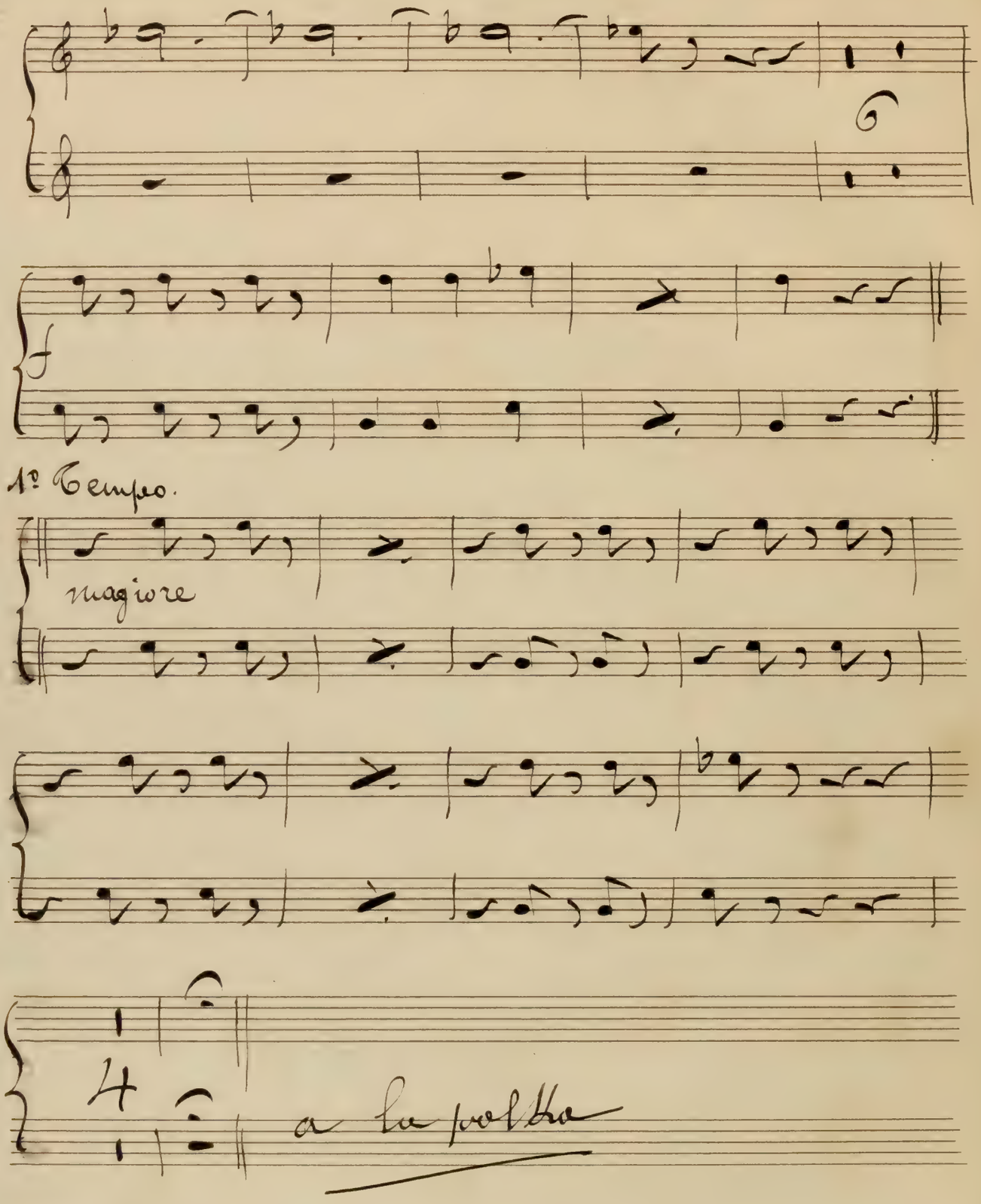

p
p
Mosso.
N.1


N.° 3.
En ut
Moderato
animato
f
rall
Allo quasi
16.
p
rall
p
1.


All.tto Modto
A
pp.
Z
S.S.

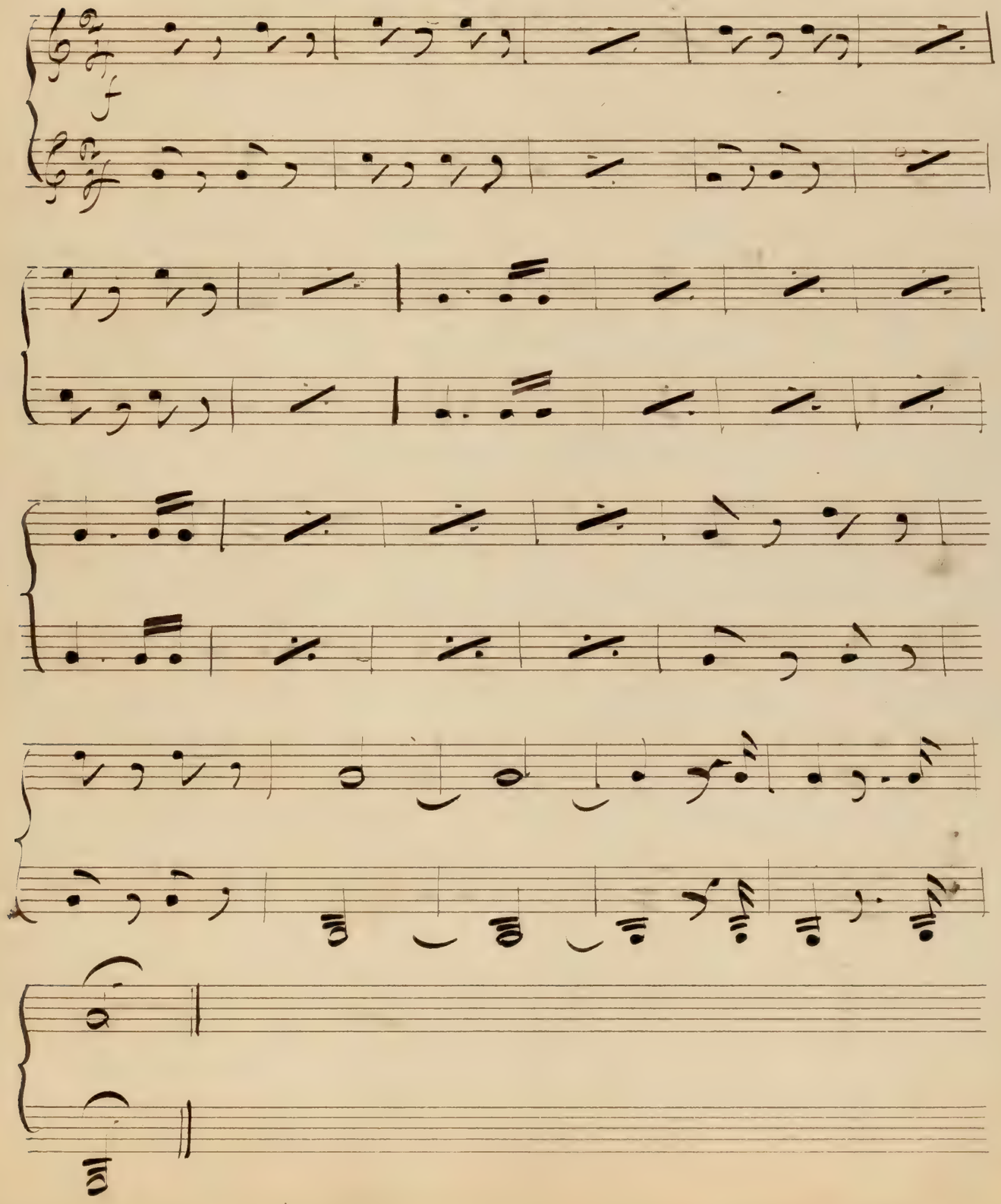

1. p
allegristo
Allo
f


N.° 4
Andte mosso
11 Enda
1.
1

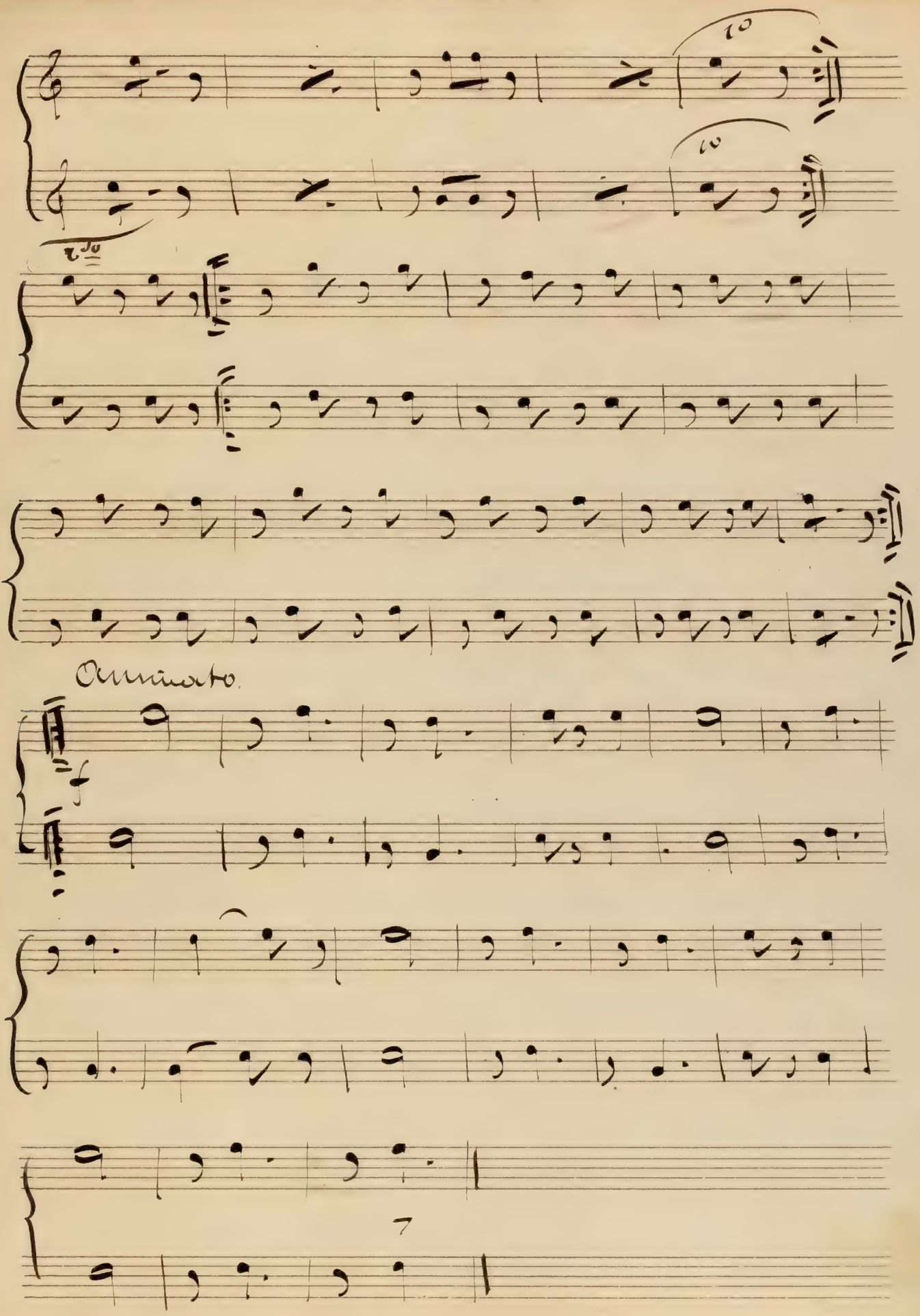

f
1º Tempo.
maggiore
a la volta

1er cornet ut

Prelude et polka Comique



Polka


Ottimato.

après la polka

Allegro

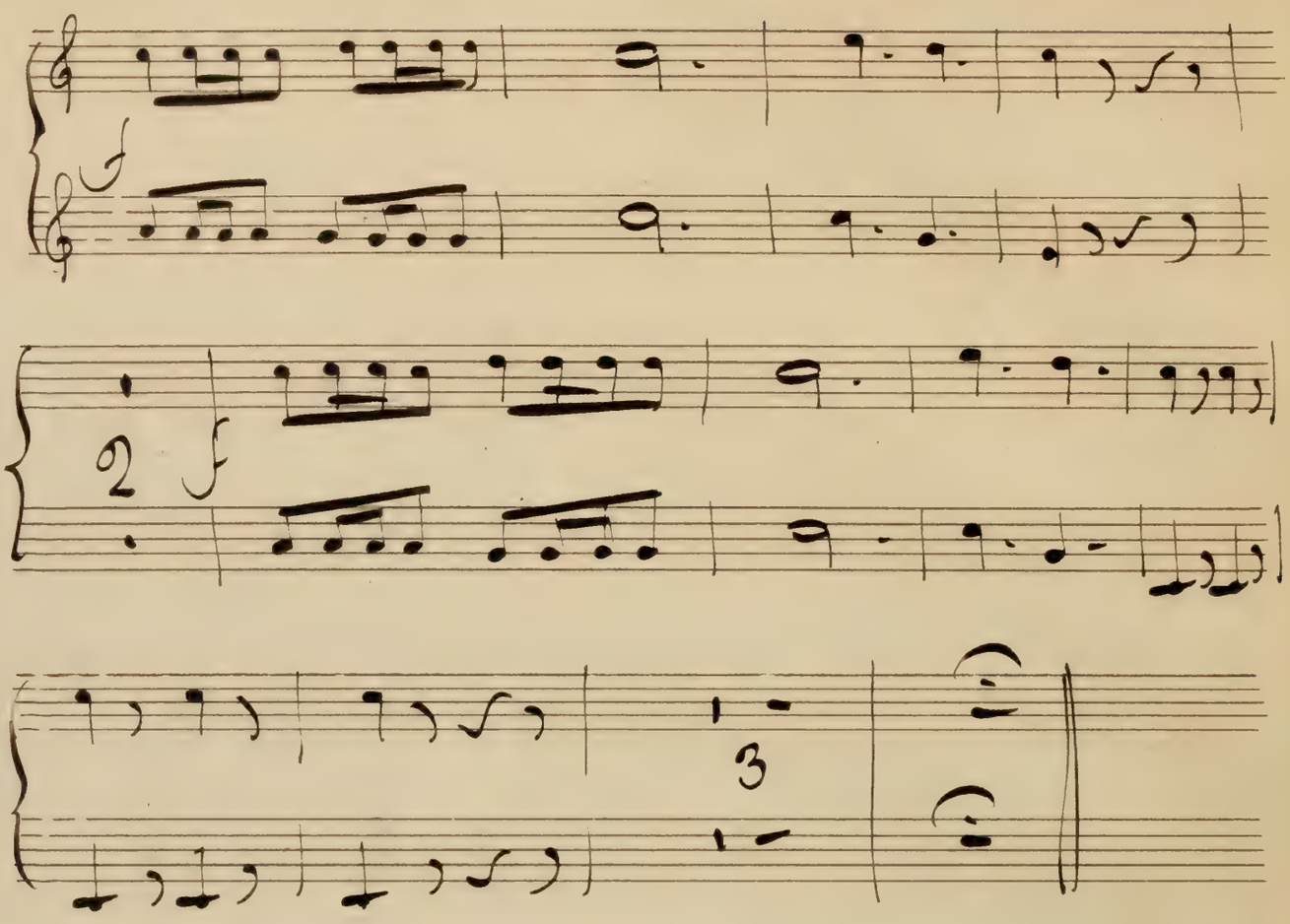
En fa

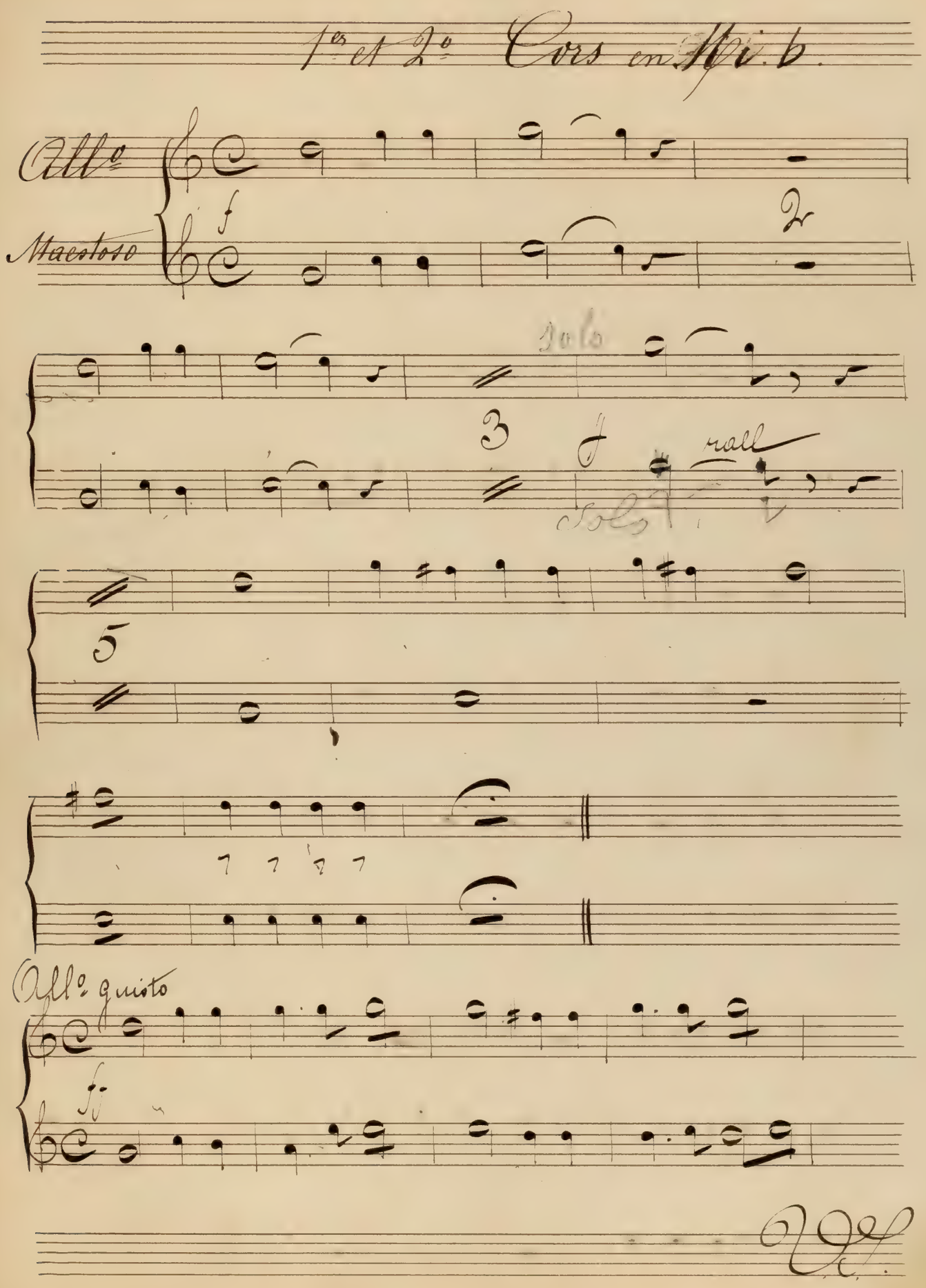
f

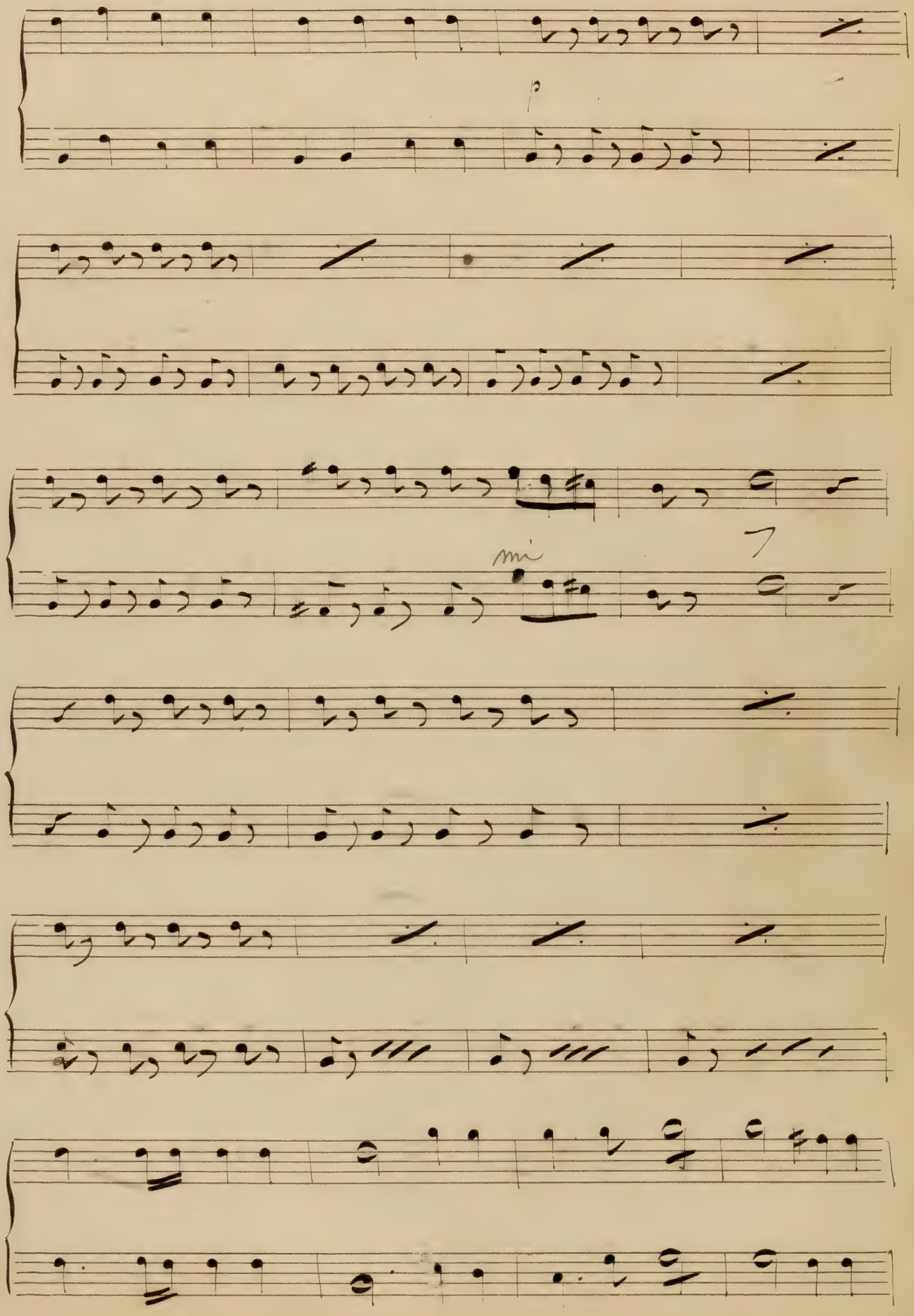
ff

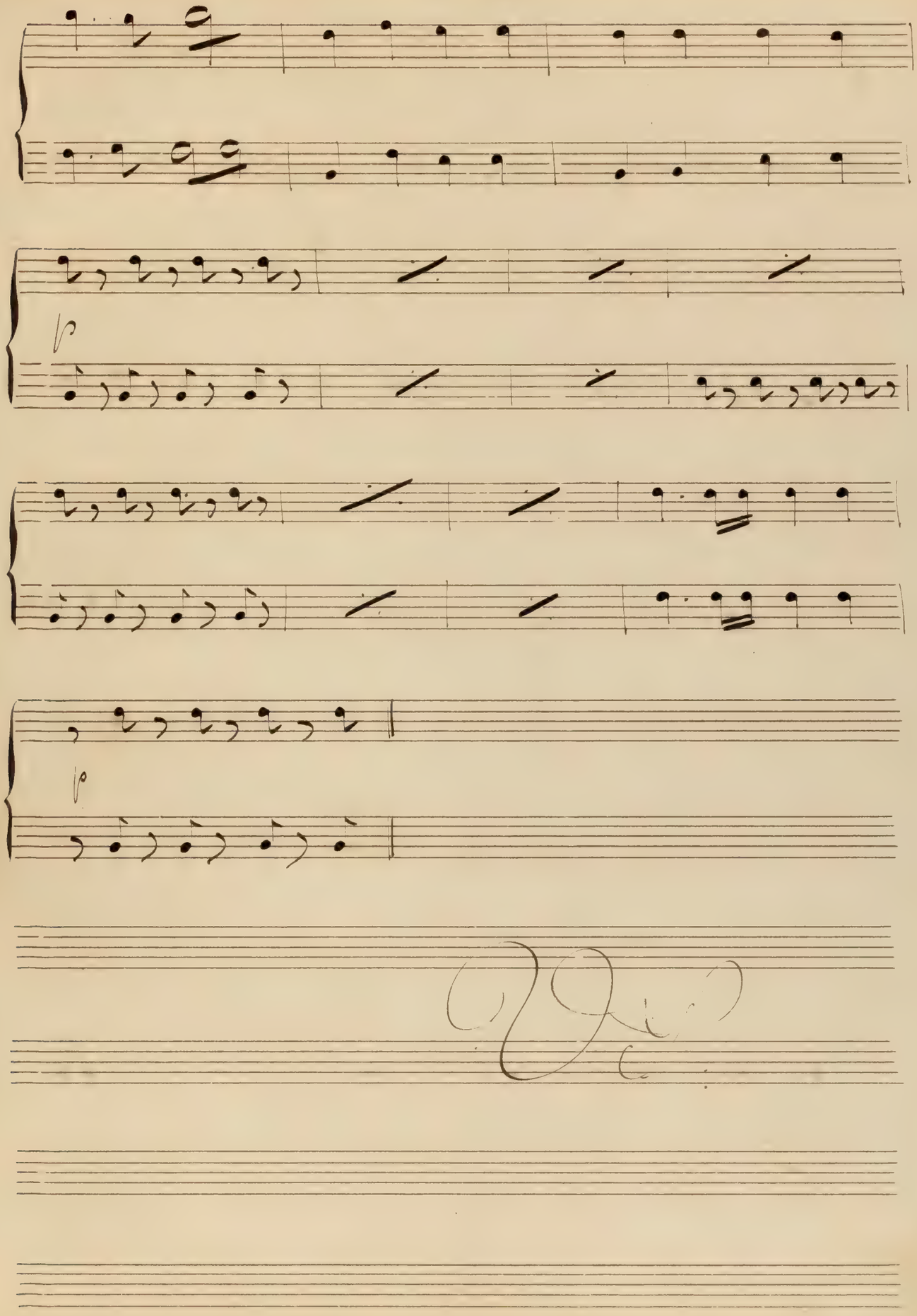
2

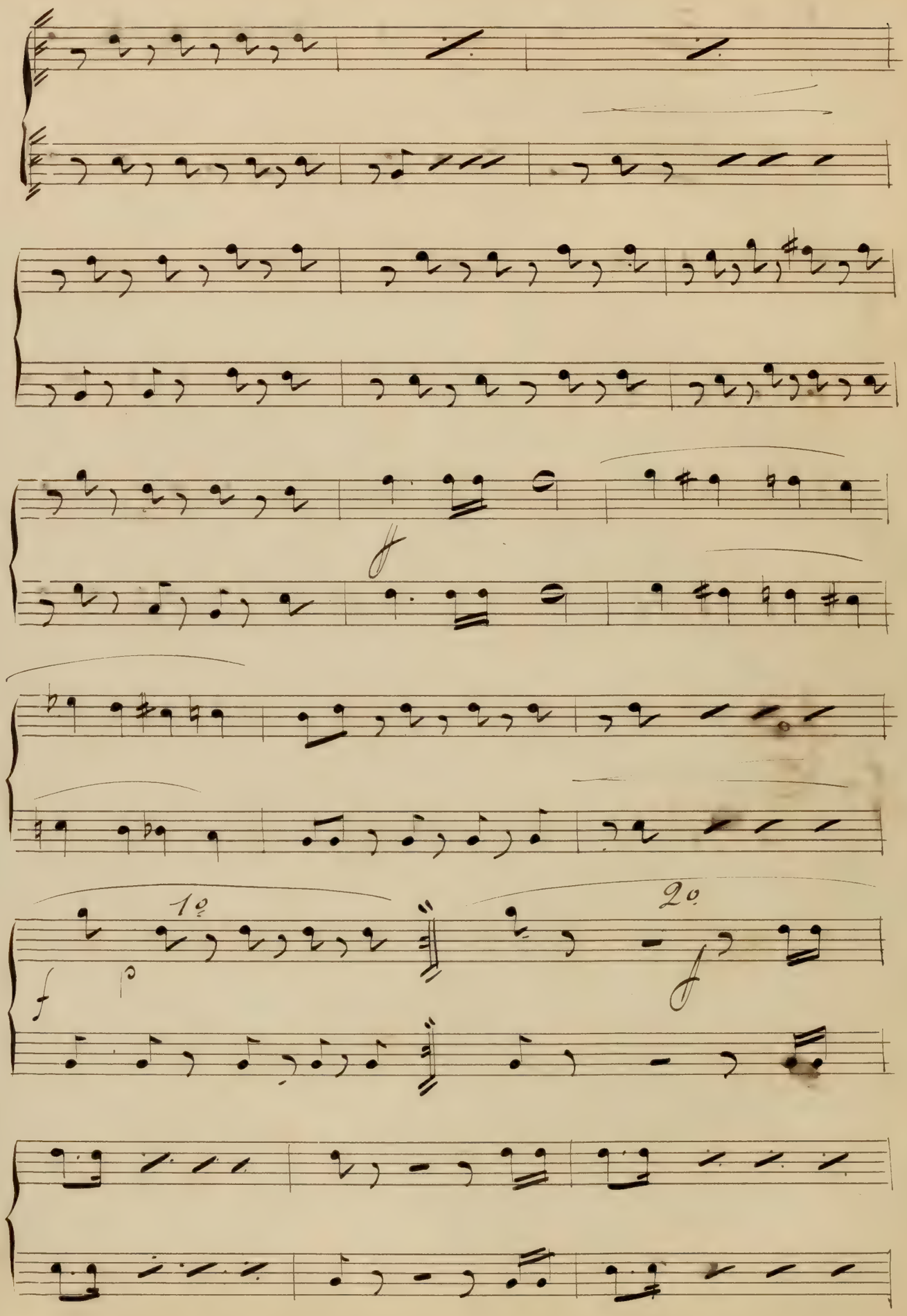
H.S.

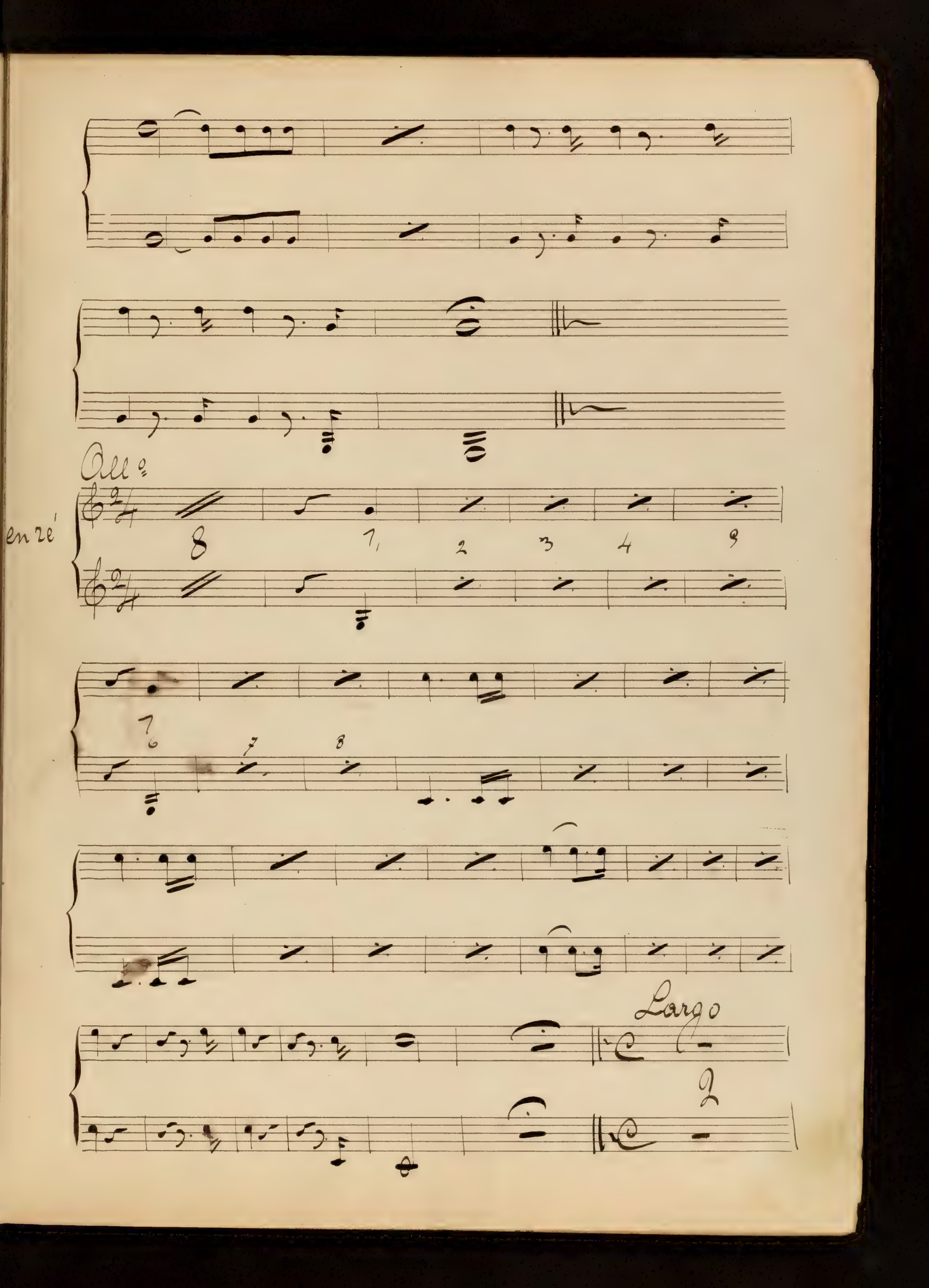

2
3

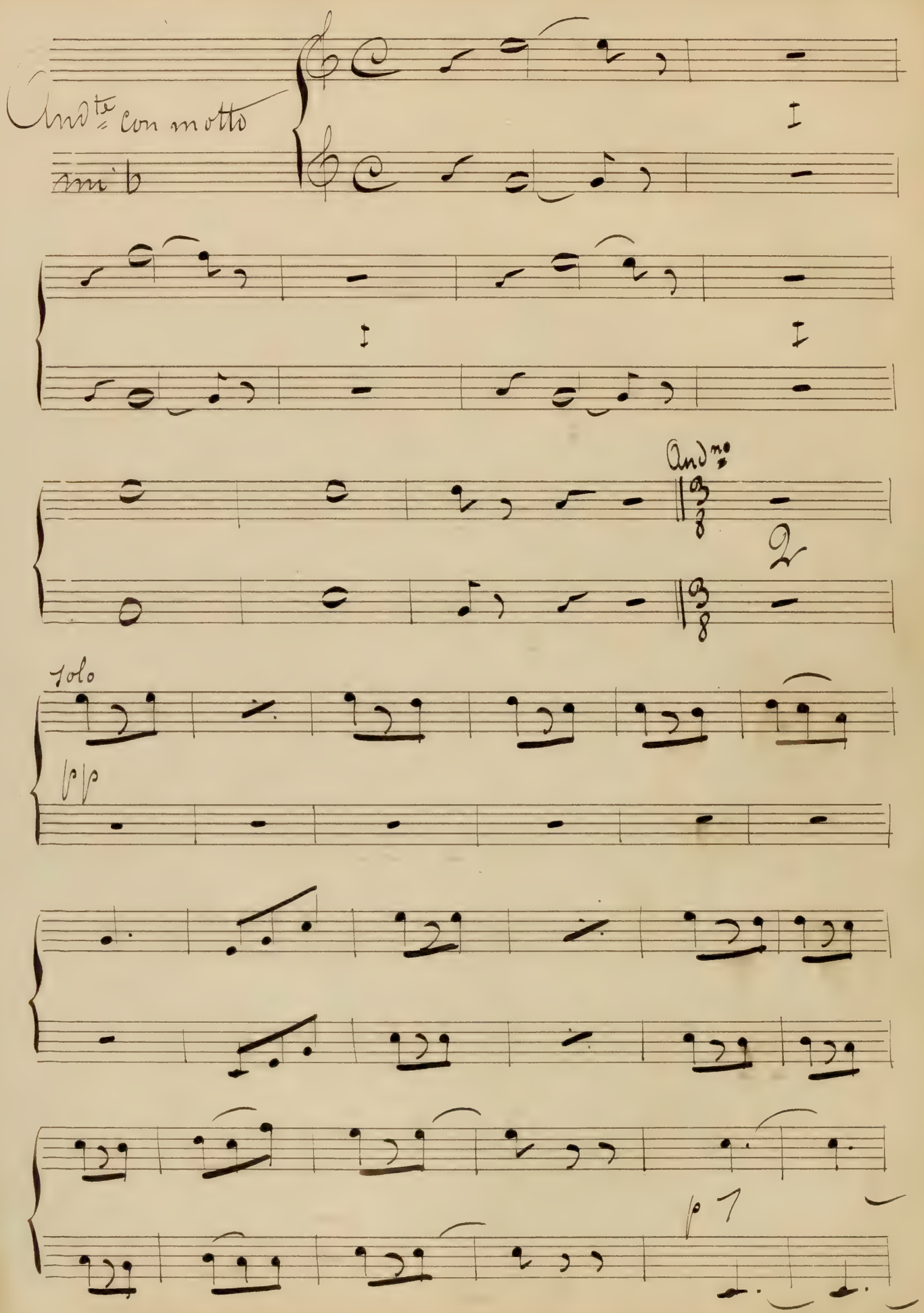

1os et 2os Cors en Mi b.
Allo
f
Maestoso
2
Solo
3
f
rall
Solo
5
Allo quasi
ff

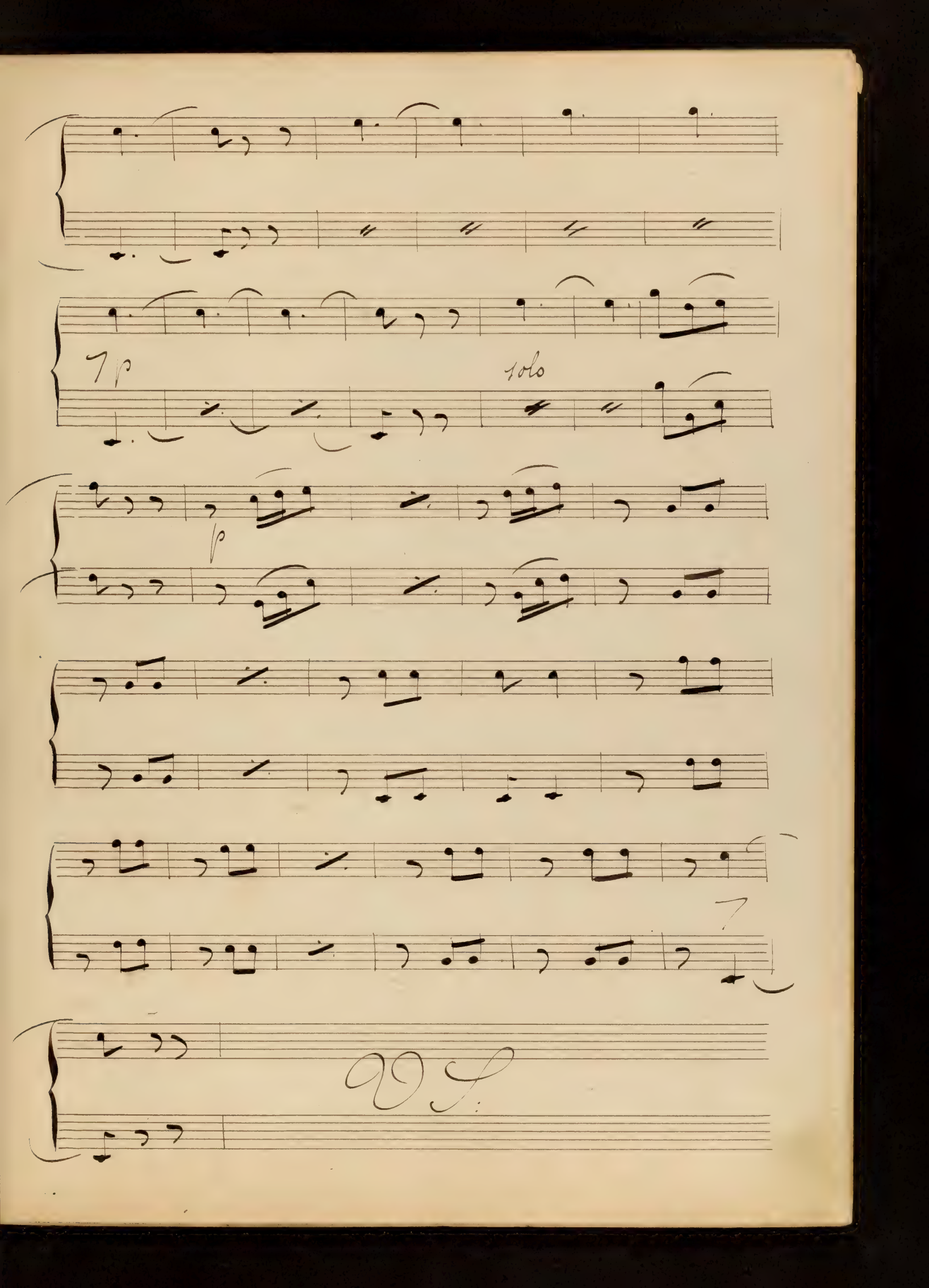

p
mi

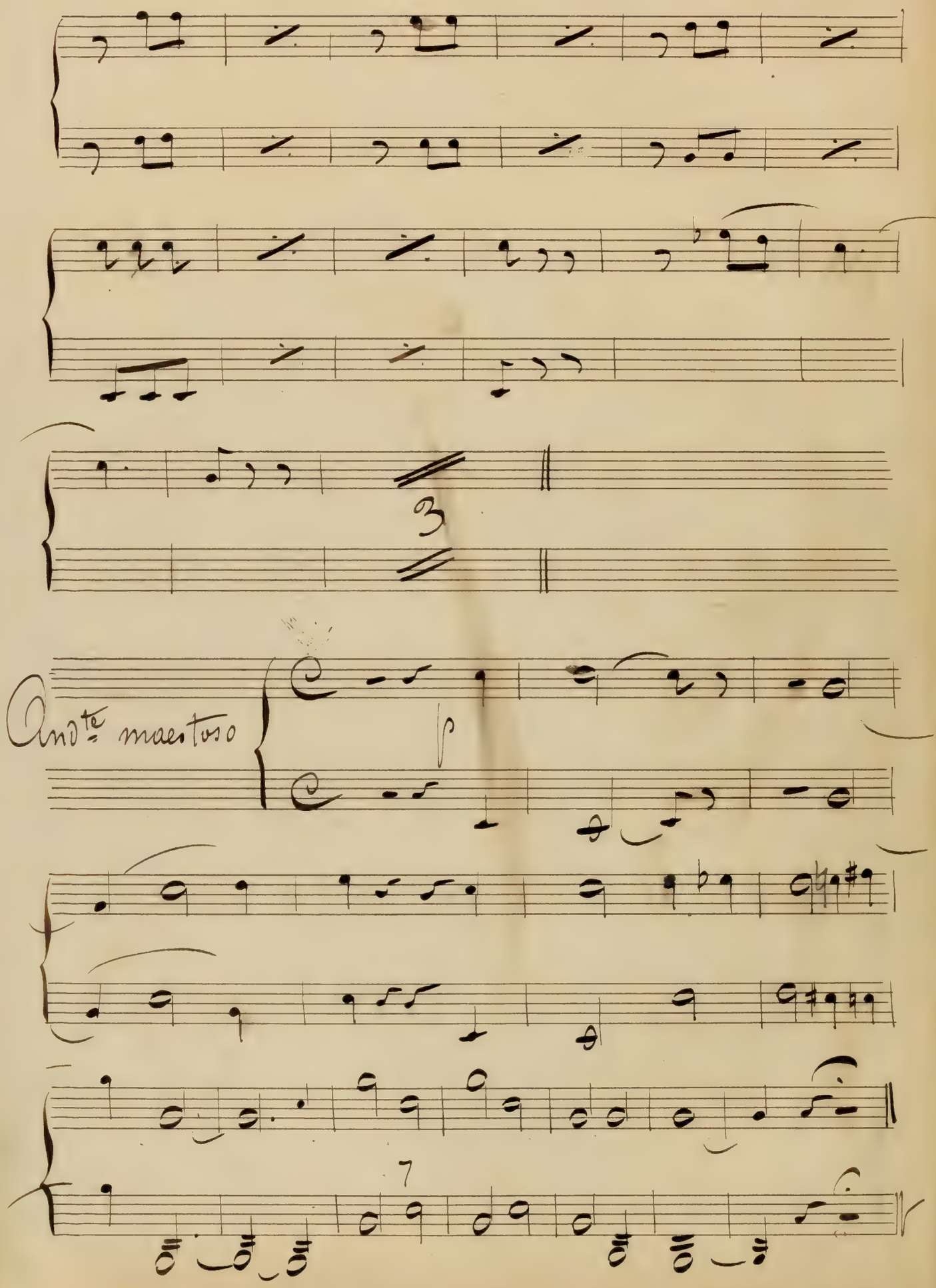

p
p


1º
2º


Allo
en zé
8
7
2
3
4
9
7
6
7
8
Largo
2


Andte con motto
Am'b
Andno
2
solo
pp
p


7 p
solo
p
7
99


3
Andte maestoso
p
7

Pas. 5es Cors en Ré.

2.

Largo

en Ré

1. p

Suite

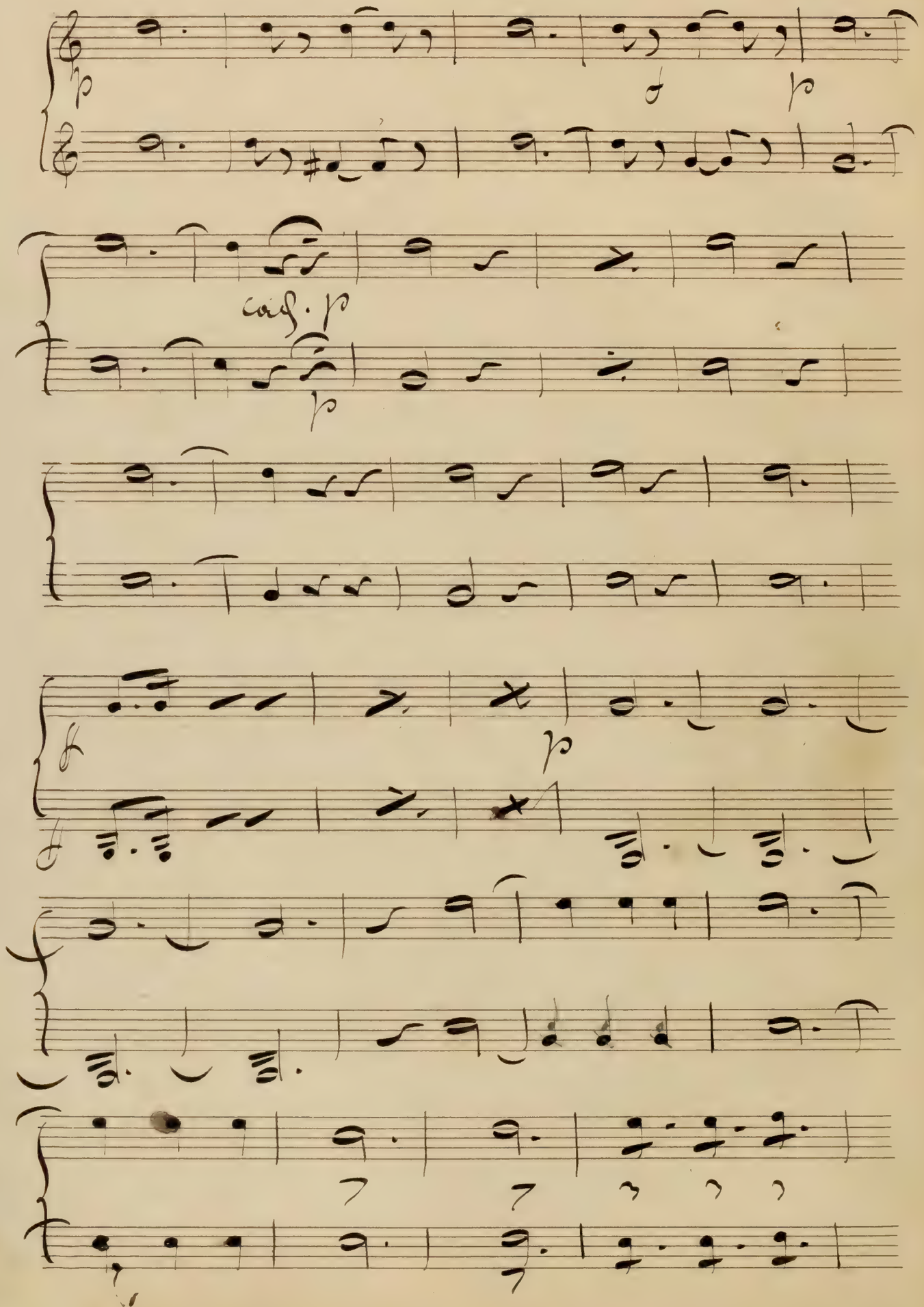
f

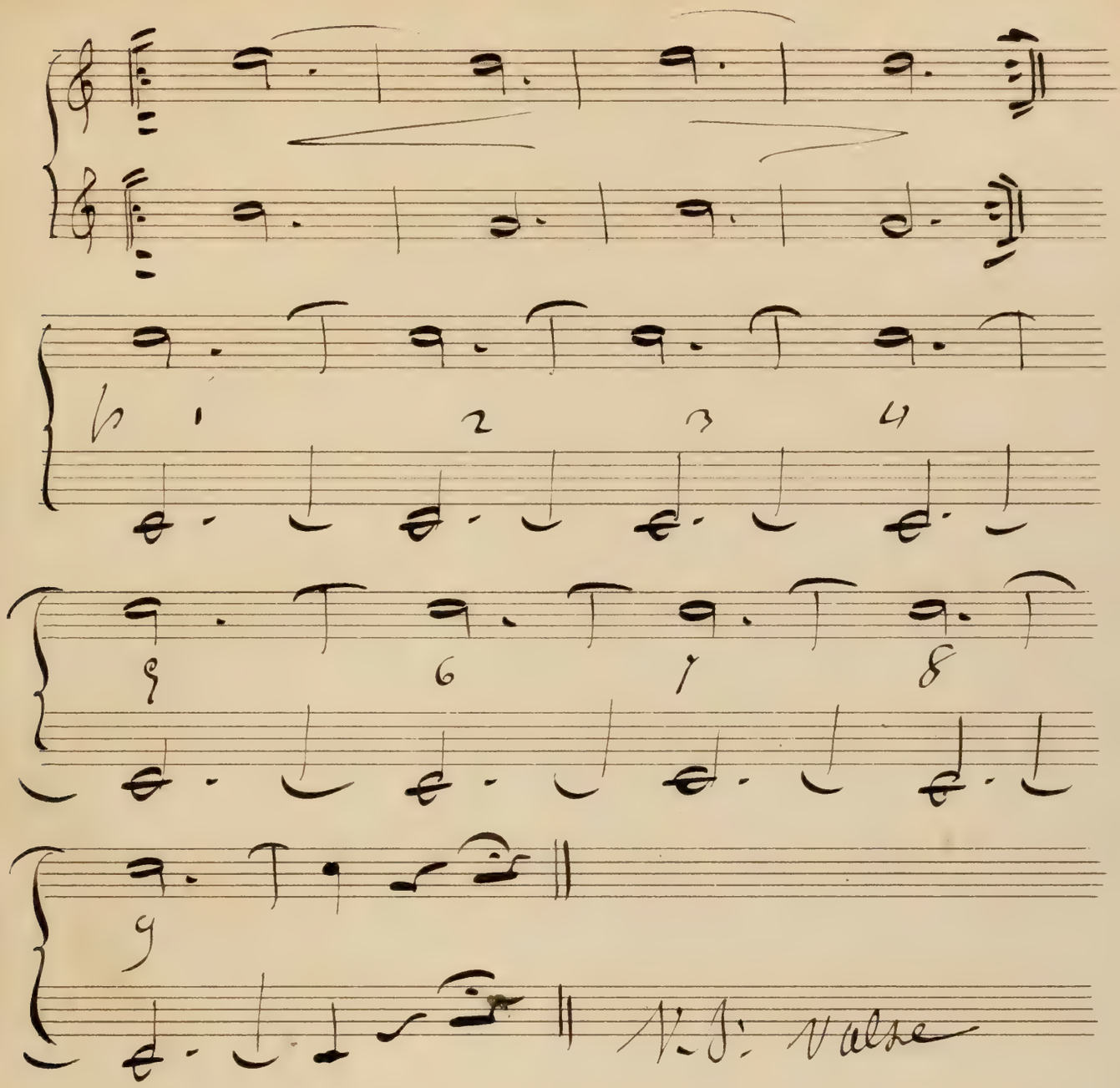
p.

p

f

N. J.


p
p
cresc. p
p
p


1
2
3
4
5
6
7
8
9
N. J. Valse

Valse.

En mi b

7 Fêleme 10 10.

p.

my

A

f

f

B.

1

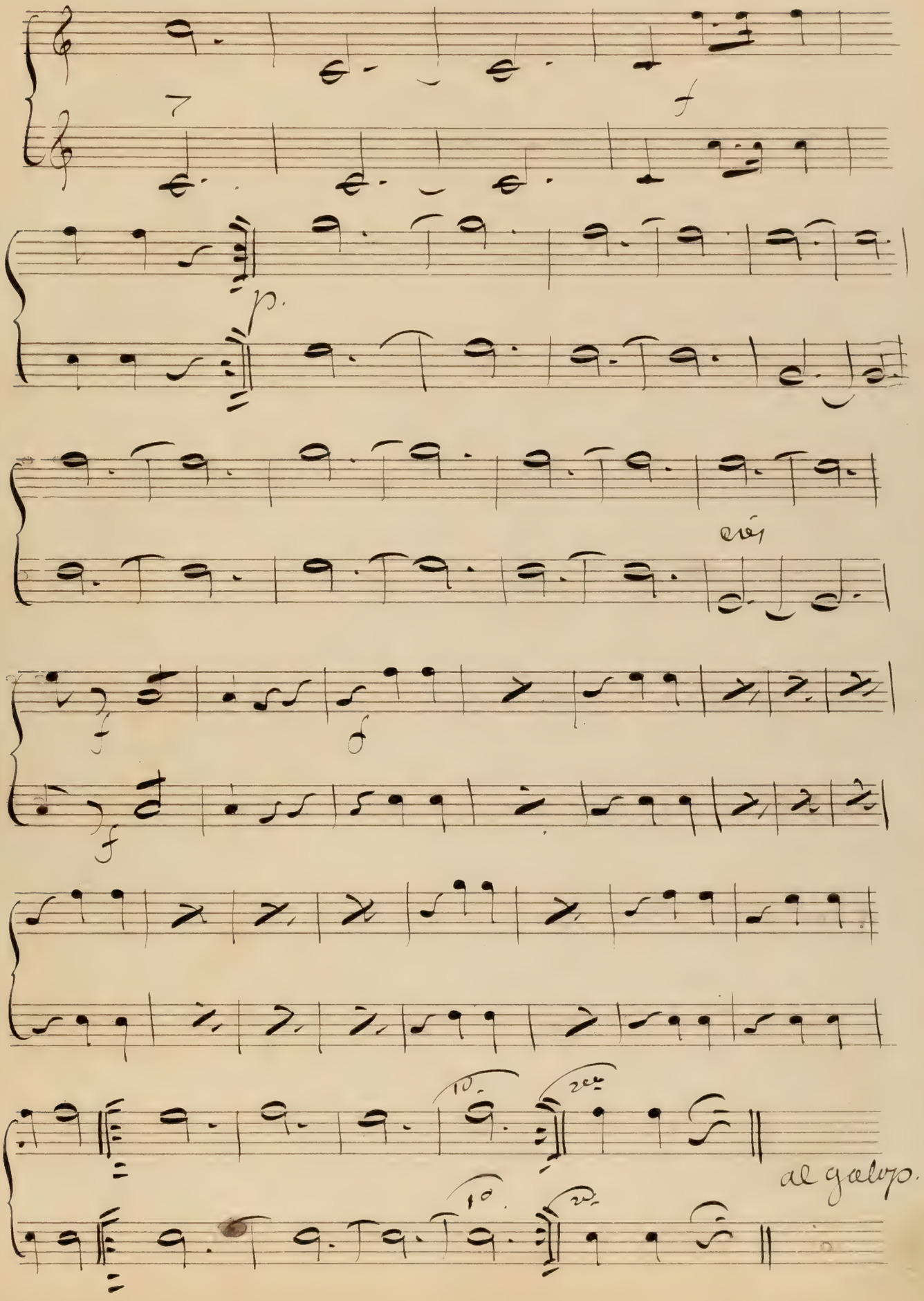
pp.

f.

pp.

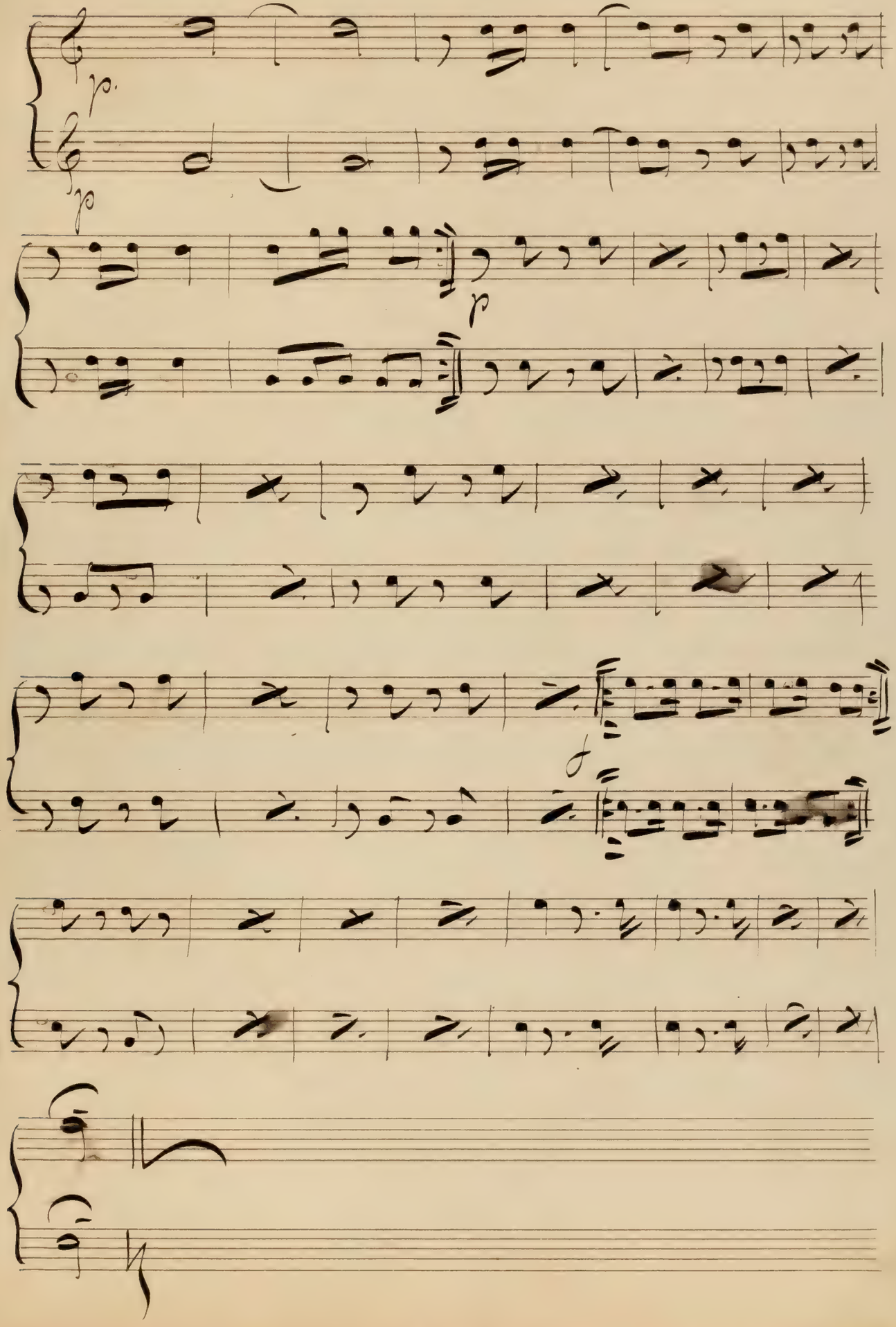
f

pp.


7
f
p.
eéj
f
f
f
10.
2do
10.
2do
al galop.

Galop

En mi b


p.
p
p
f

Après le ballet. 1er Cors mi b.

Allo

cri

1.

1.

Largo

Allo agitato

1.

1.

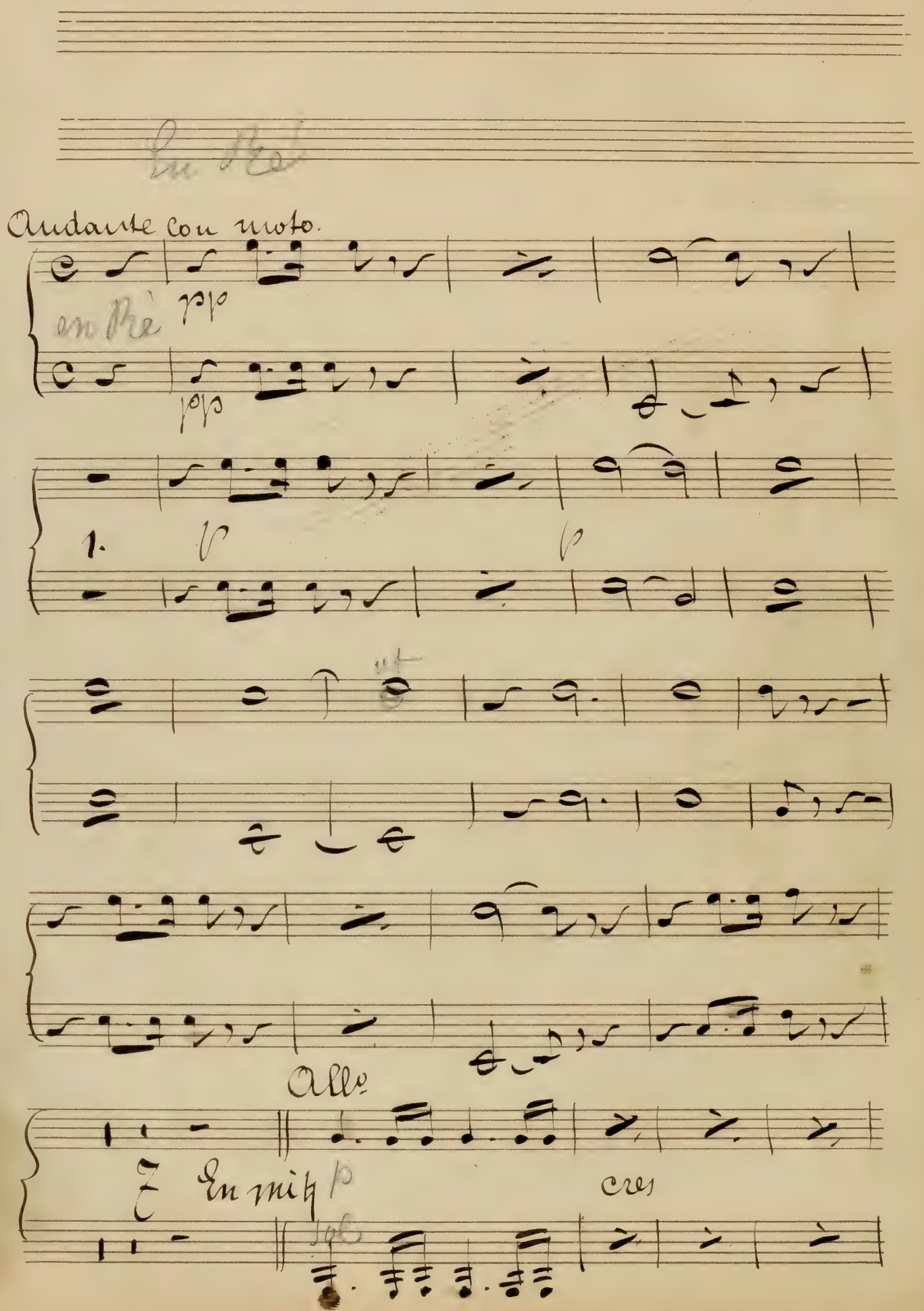
1.

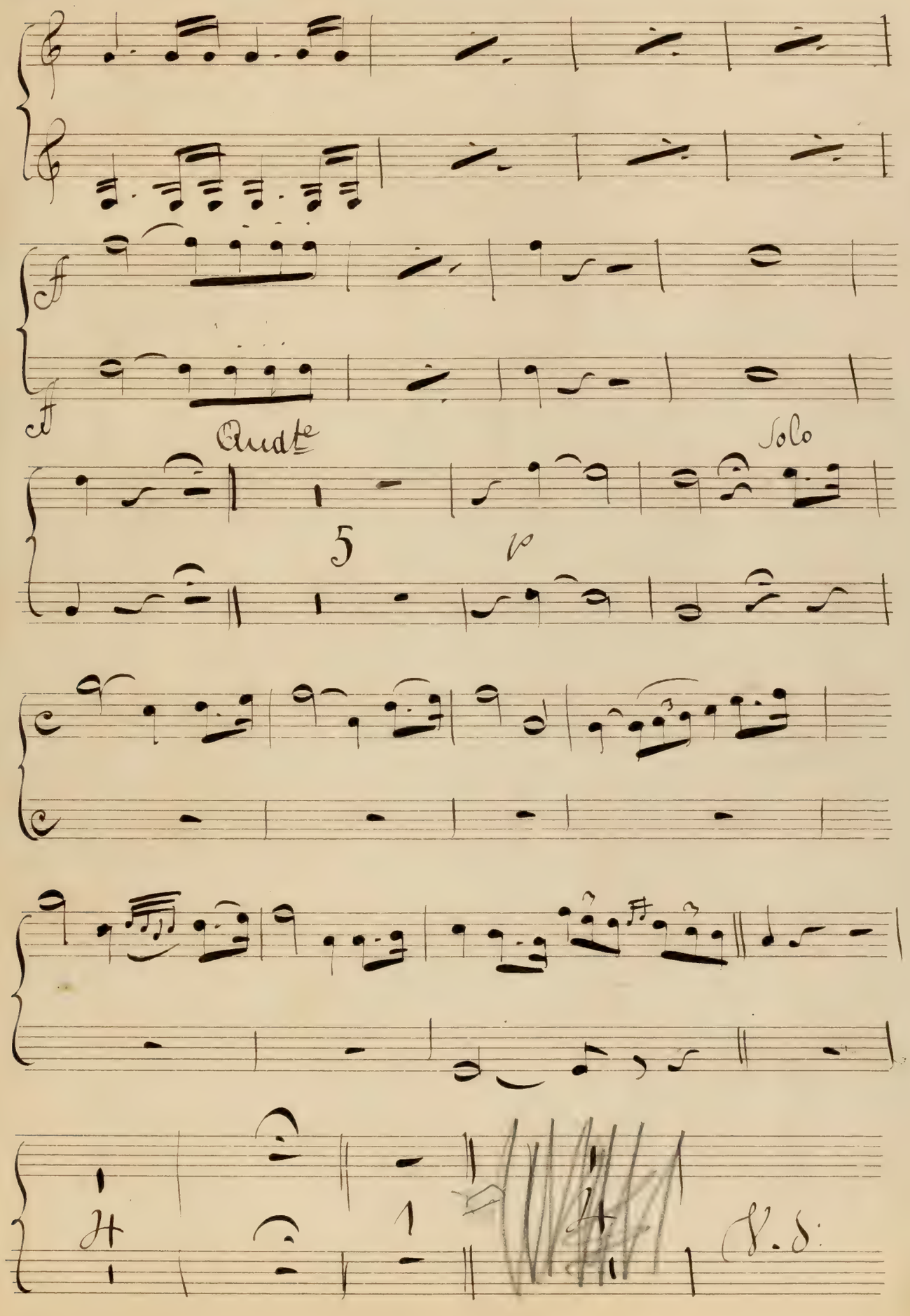
1.

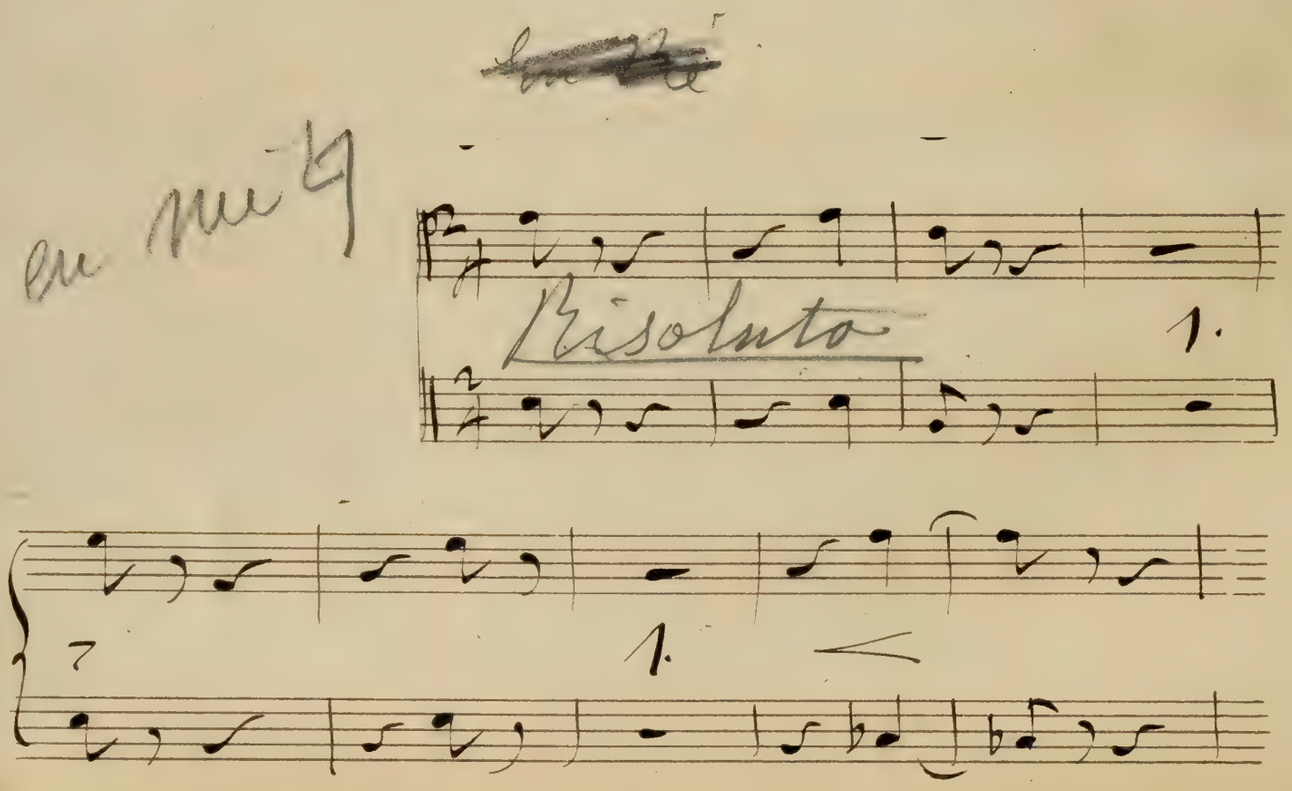
alle

en ut

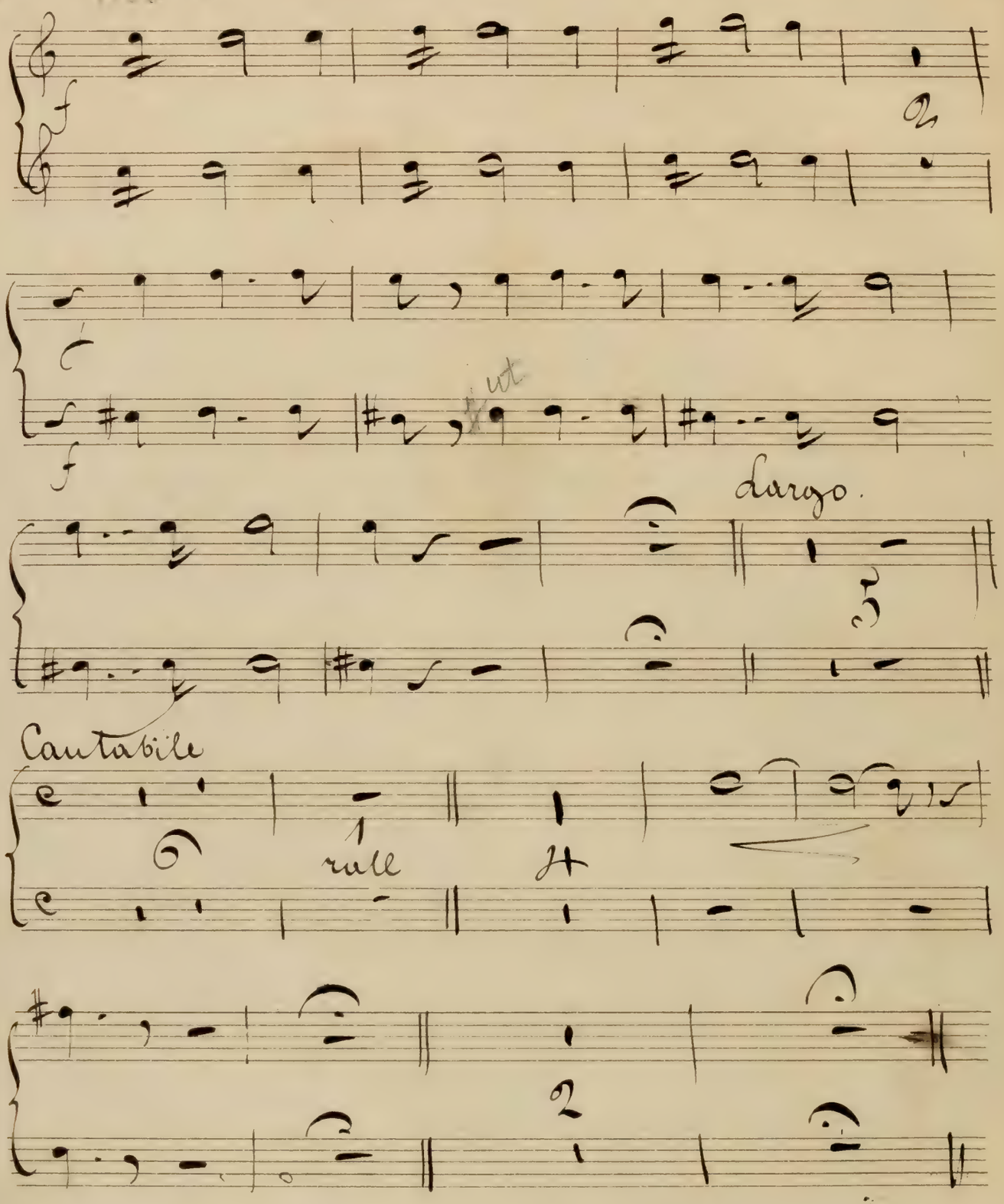
cresc...


Andante con moto.
1.
Allo
En mis
cres


Quadr.
Solo
5
V.S.


en mi b
Risoluto
1.
1.

f
f
Sostenuto.
mib
10.


f
f
largo.
Cantabile
rall

mi 6

N.° 5. finale

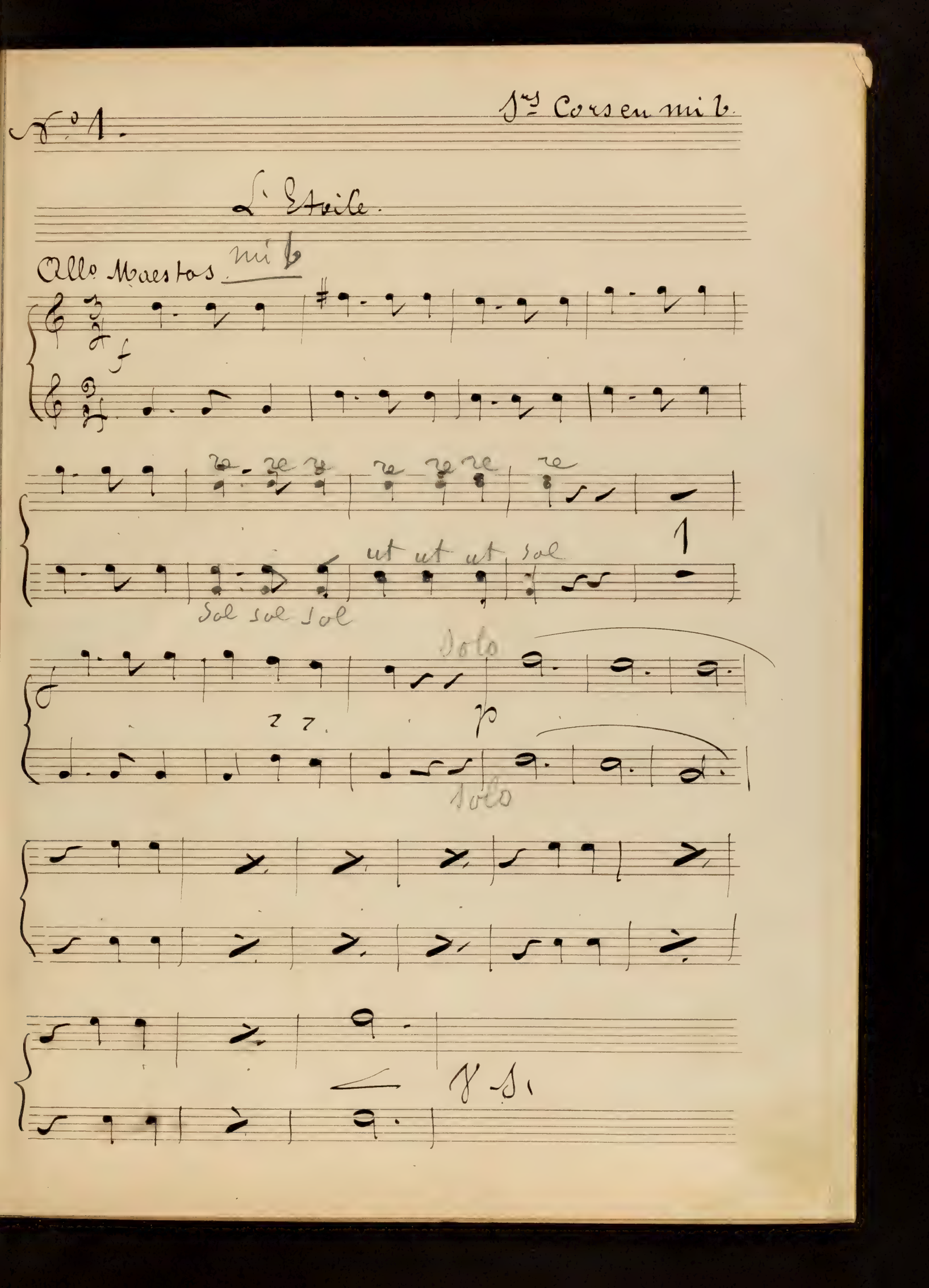
Allo risoluto

1 3

f

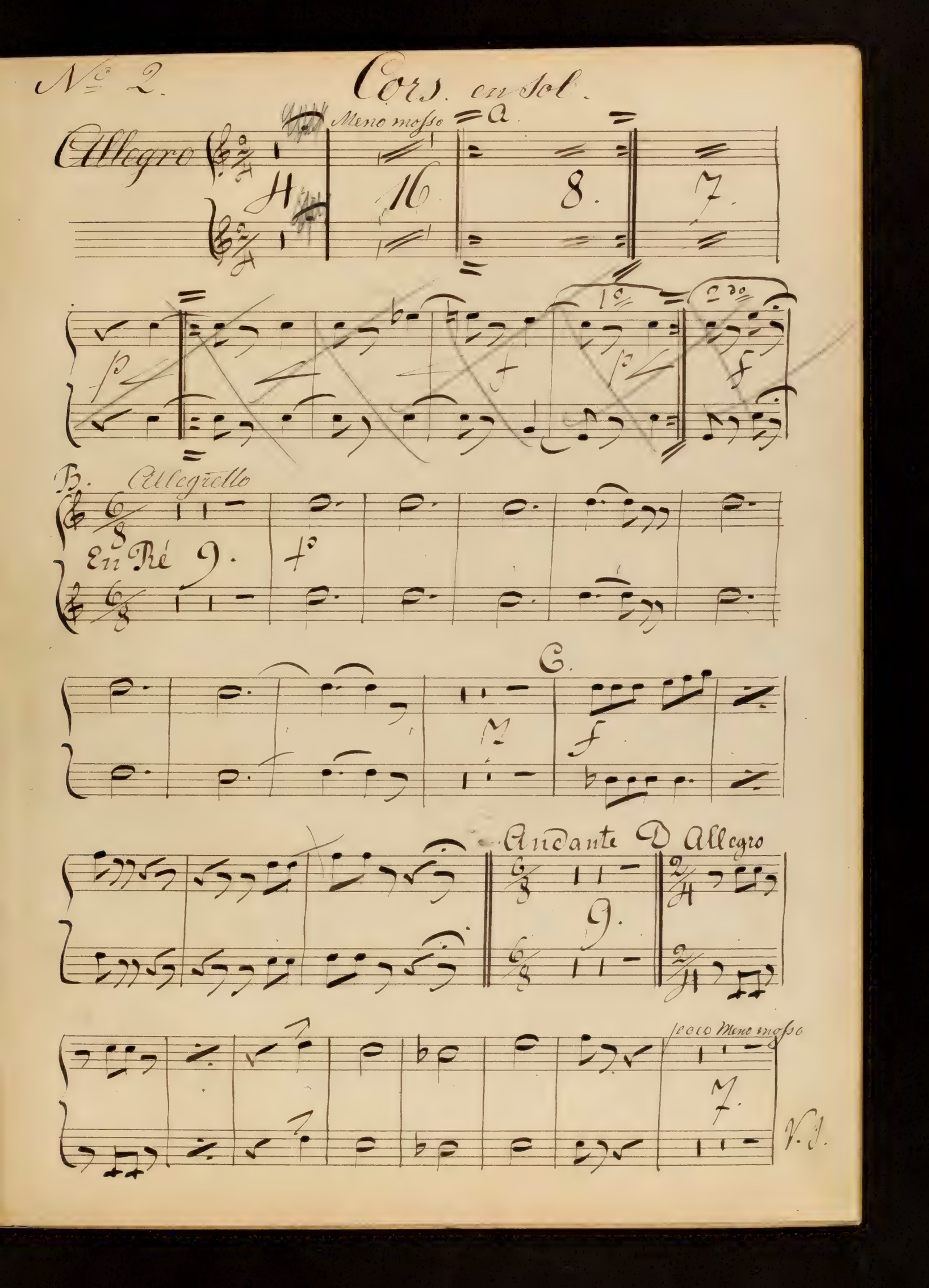
1.

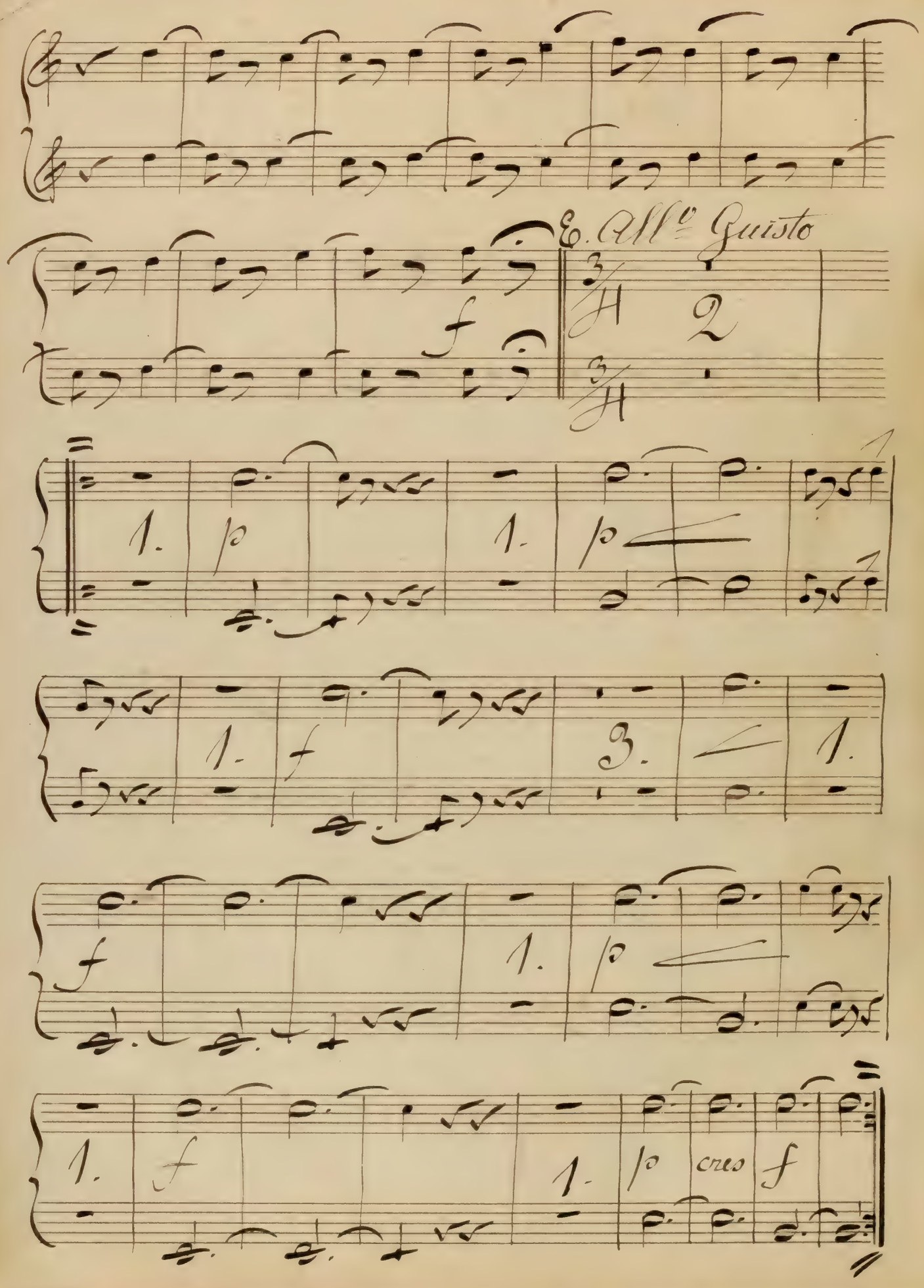
4

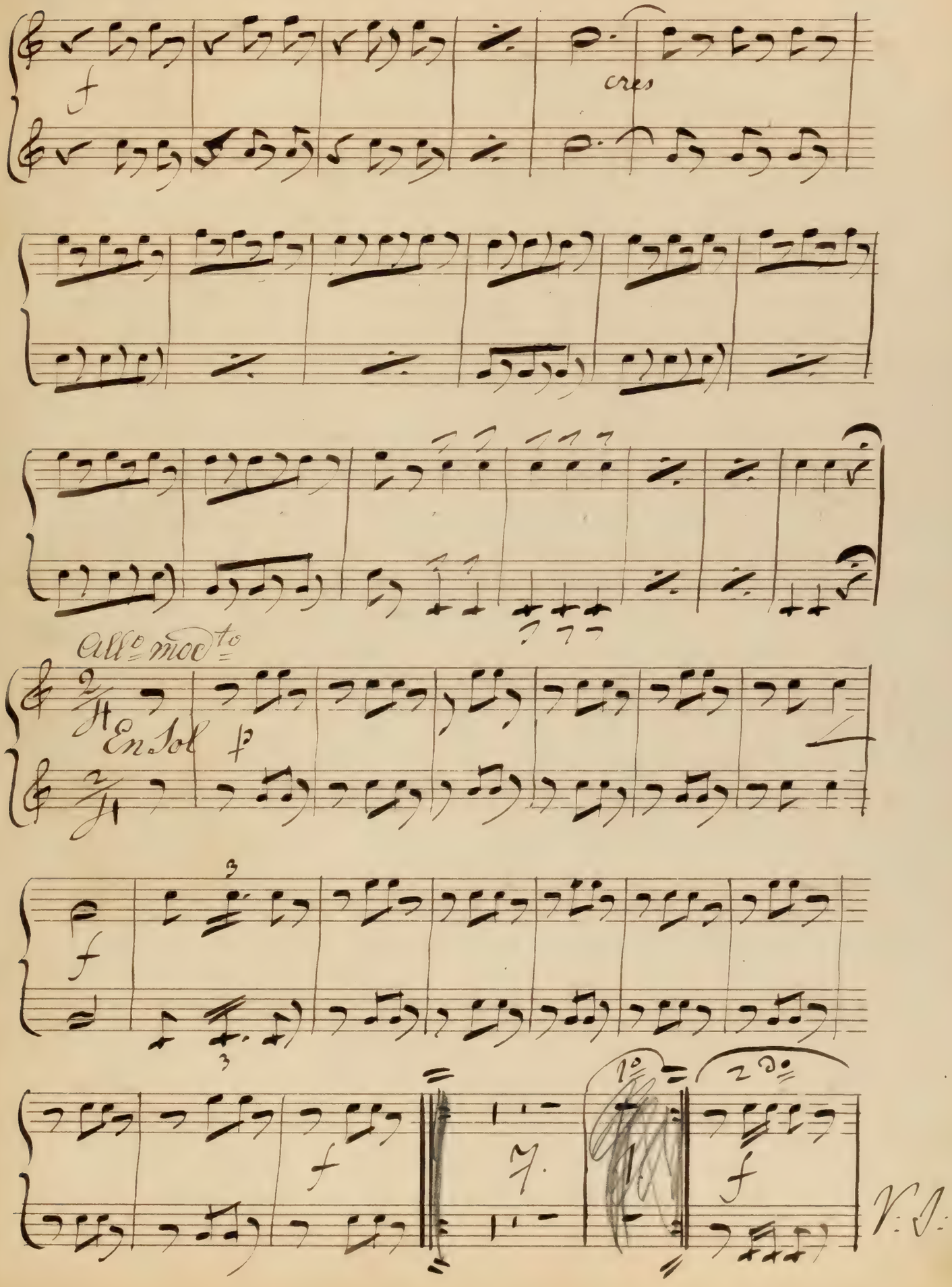

N° 1.
1er Cor en mi b.
L'Etoile.
Allo Maestos
mi b
f
re re re re re re re
ut ut ut sol
1
sol sol sol
solo
p
solo
V.S.

p

p


Nº 2.
Cors. en Sol.
Allegro
Meno mosso
4
16
8.
7.
1º
2do
B. Allegretto
En Ré
9.
C.
M
Andante
D Allegro
9.
poco Meno mosso
7.
V.S.


E. All.o Gusto
f
1.
p
1.
p
1.
f
3.
1.
f
1.
p
1.
f
1.
p
cres
f


f
cres
All.o mod.to
En Sol
p
f
f
1.o
2.do
f
V.S.

H

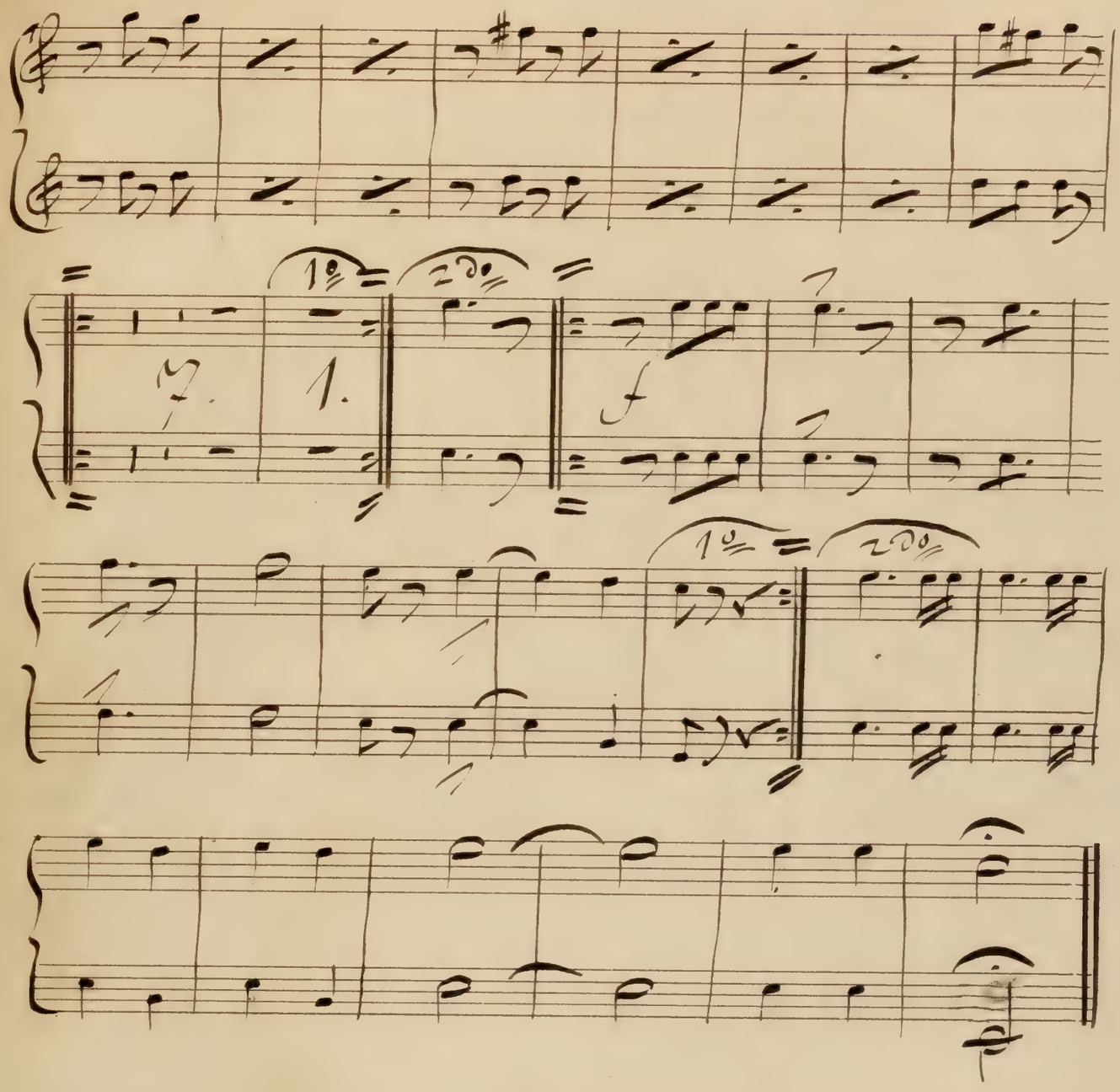
f

f

p

p

p


1°
2do
1.
f
1°
2do

Pas de Deux — 1er Cor en mi

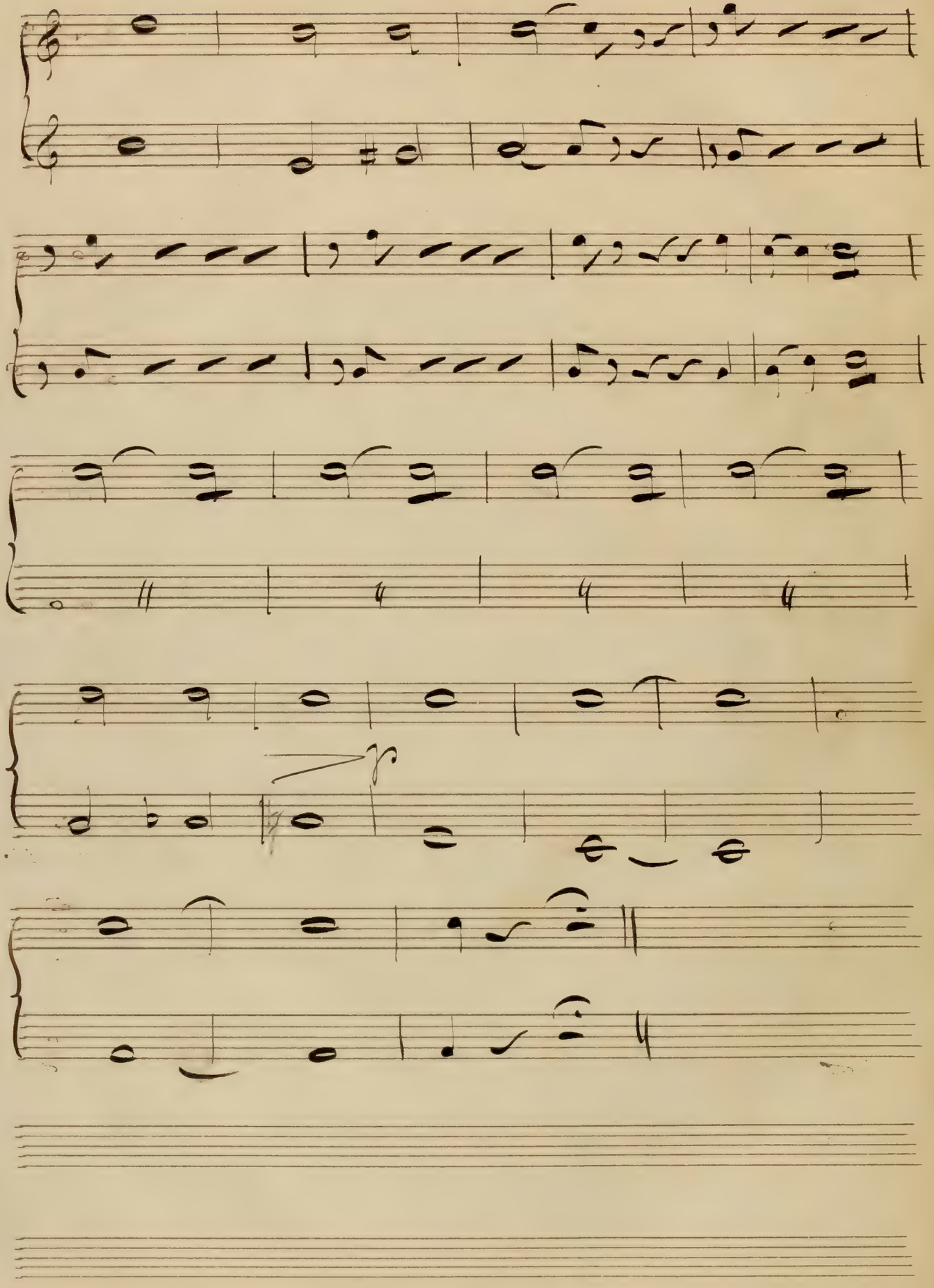
L'Etoile

Modto sostenuto

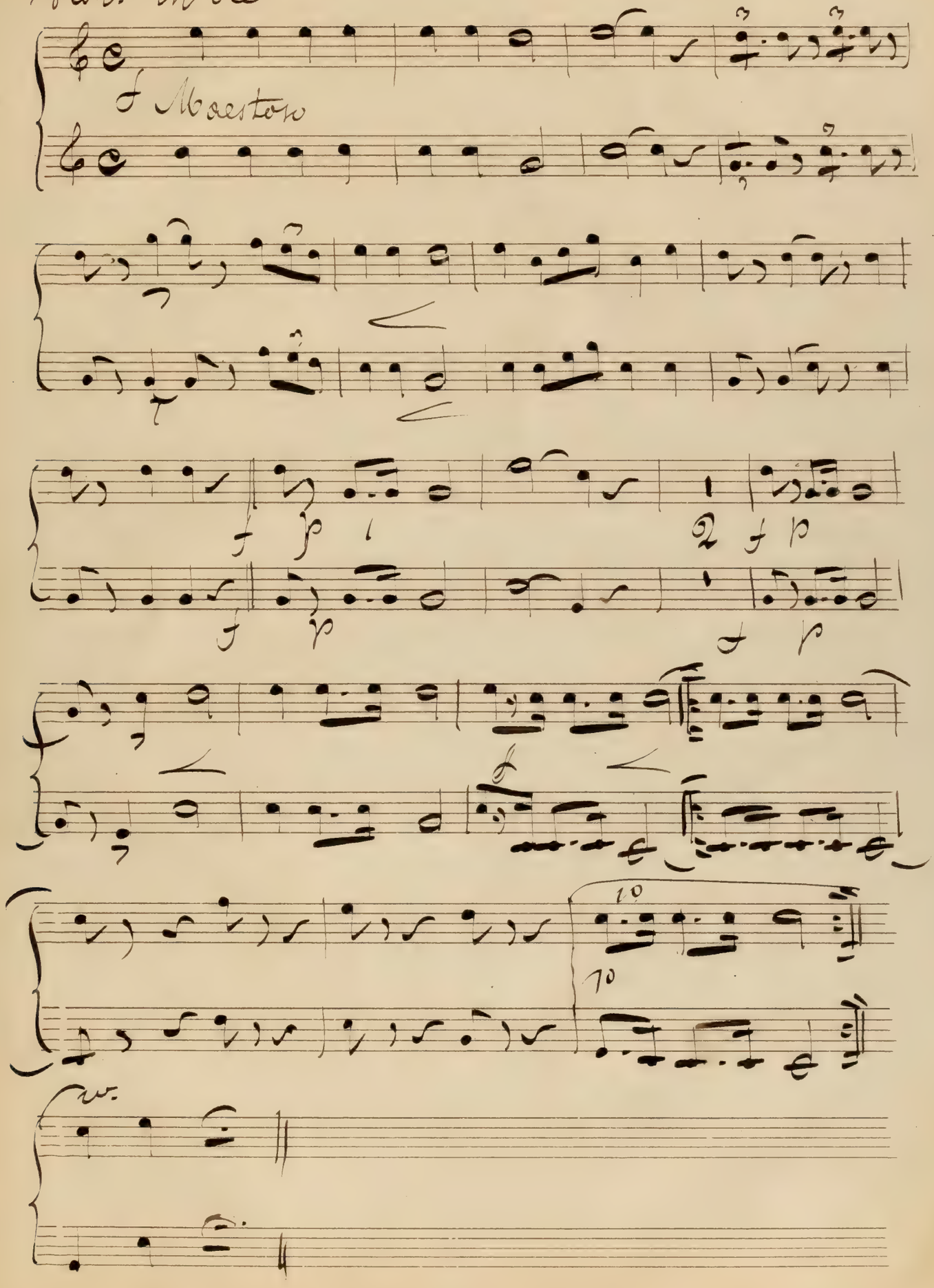
Cantabile

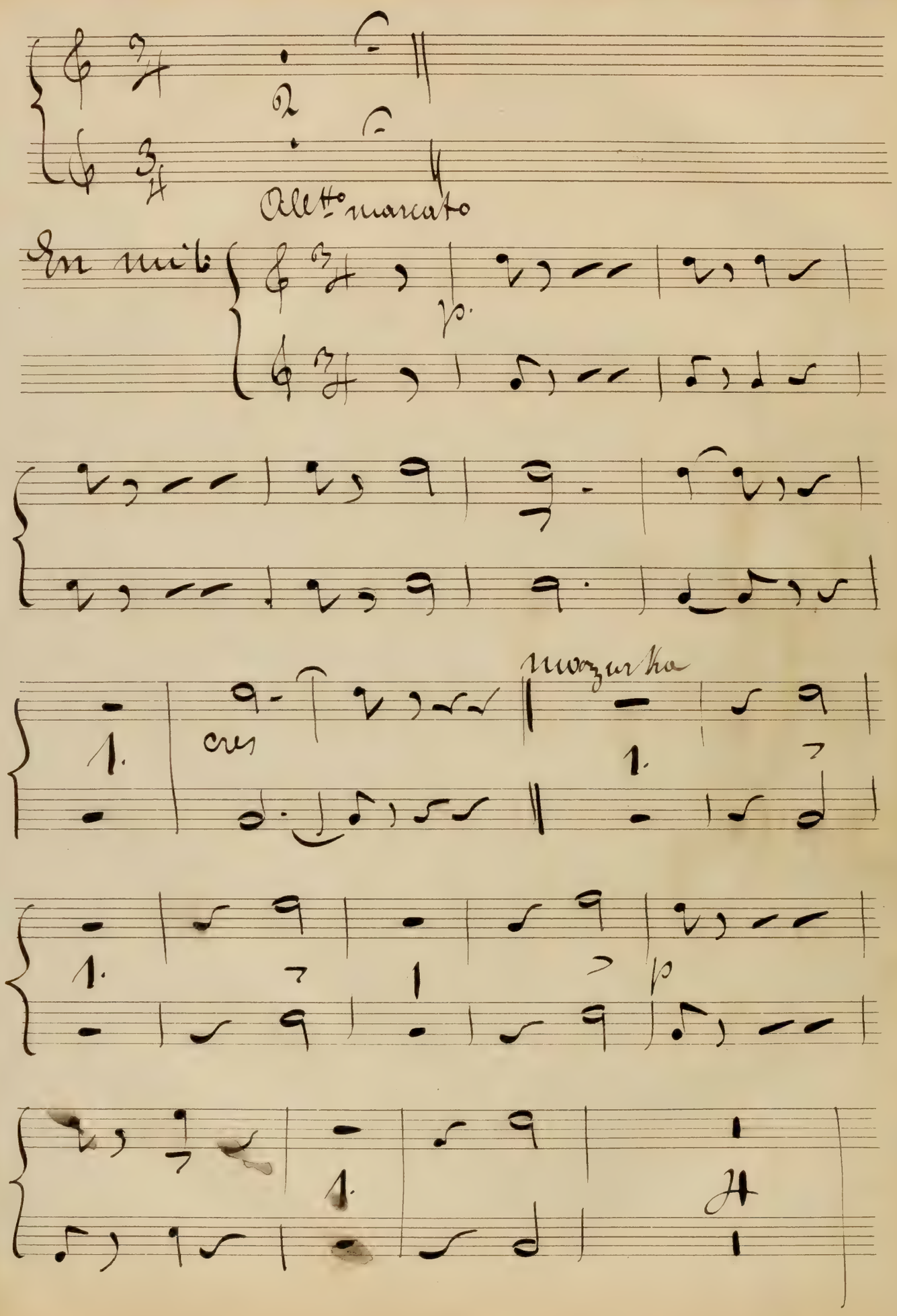
rall

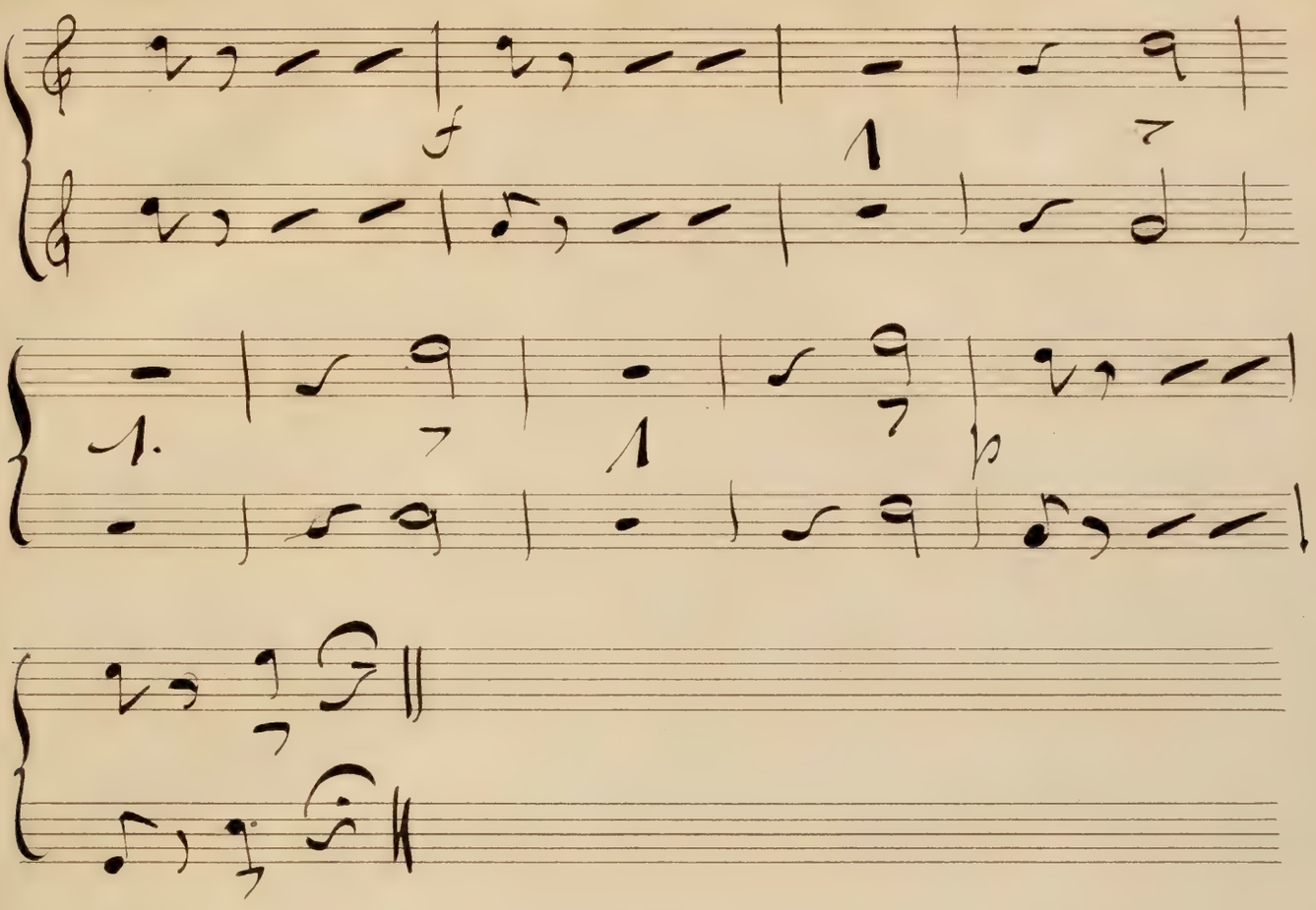
p

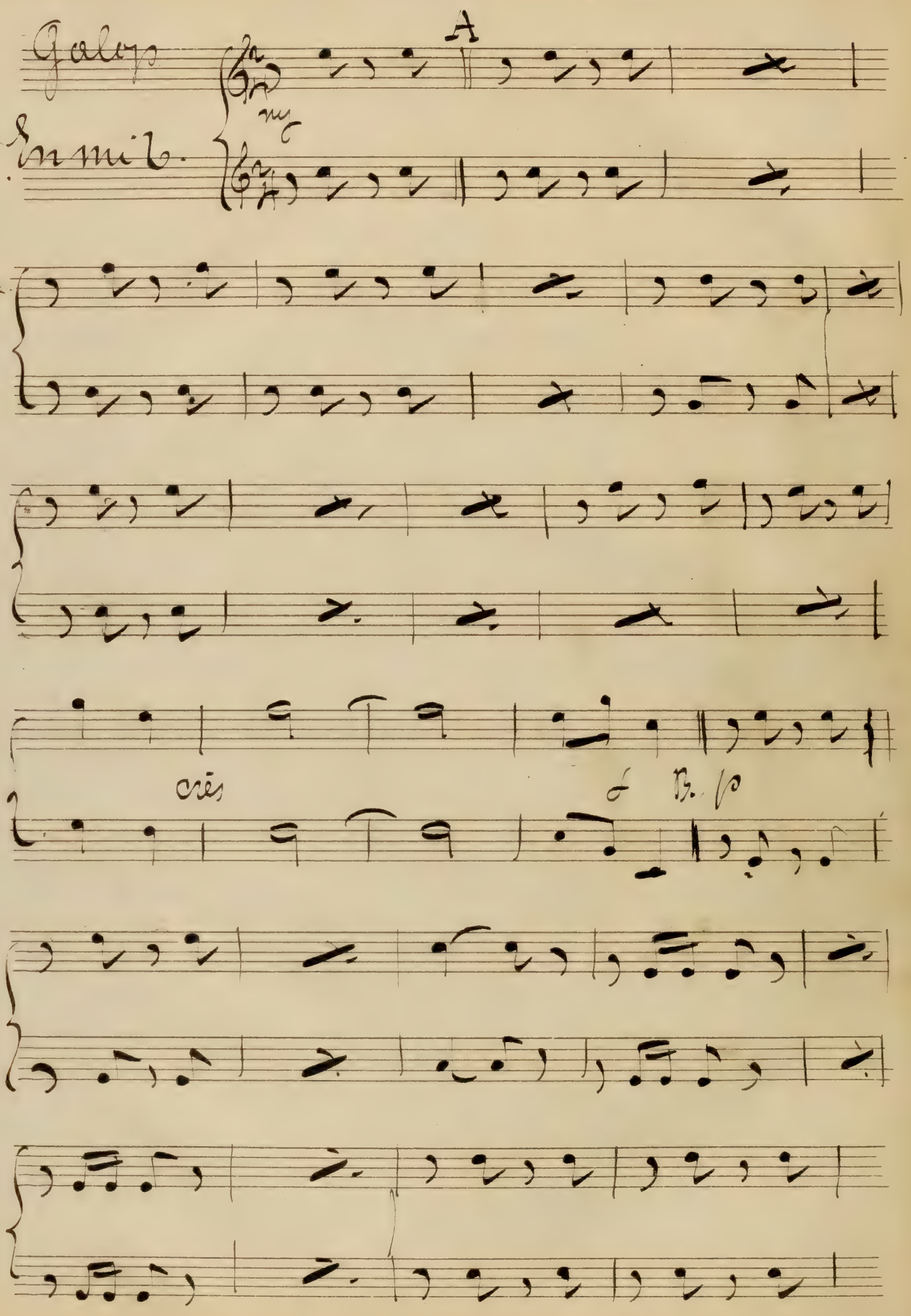

p

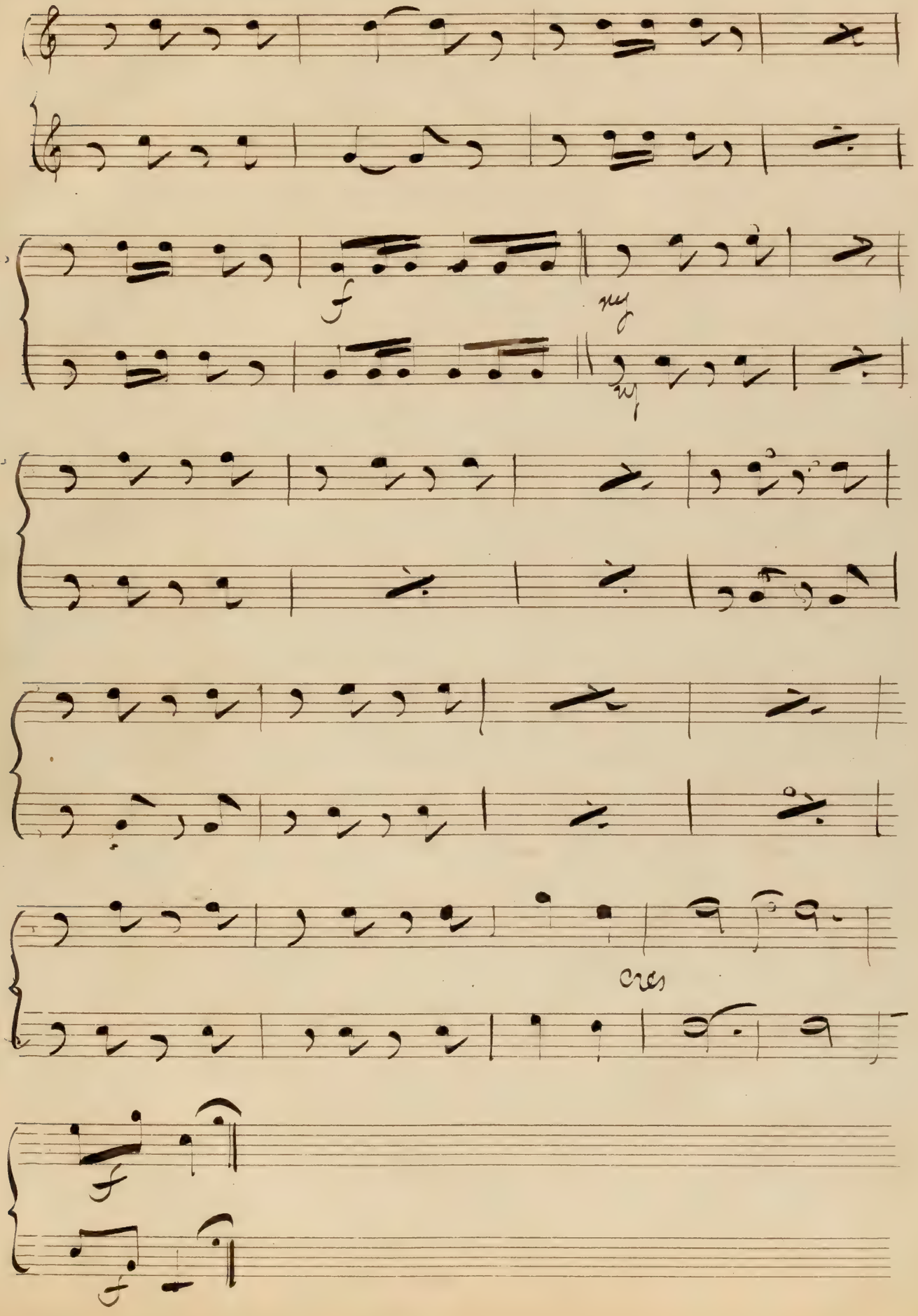
Var. In Re.



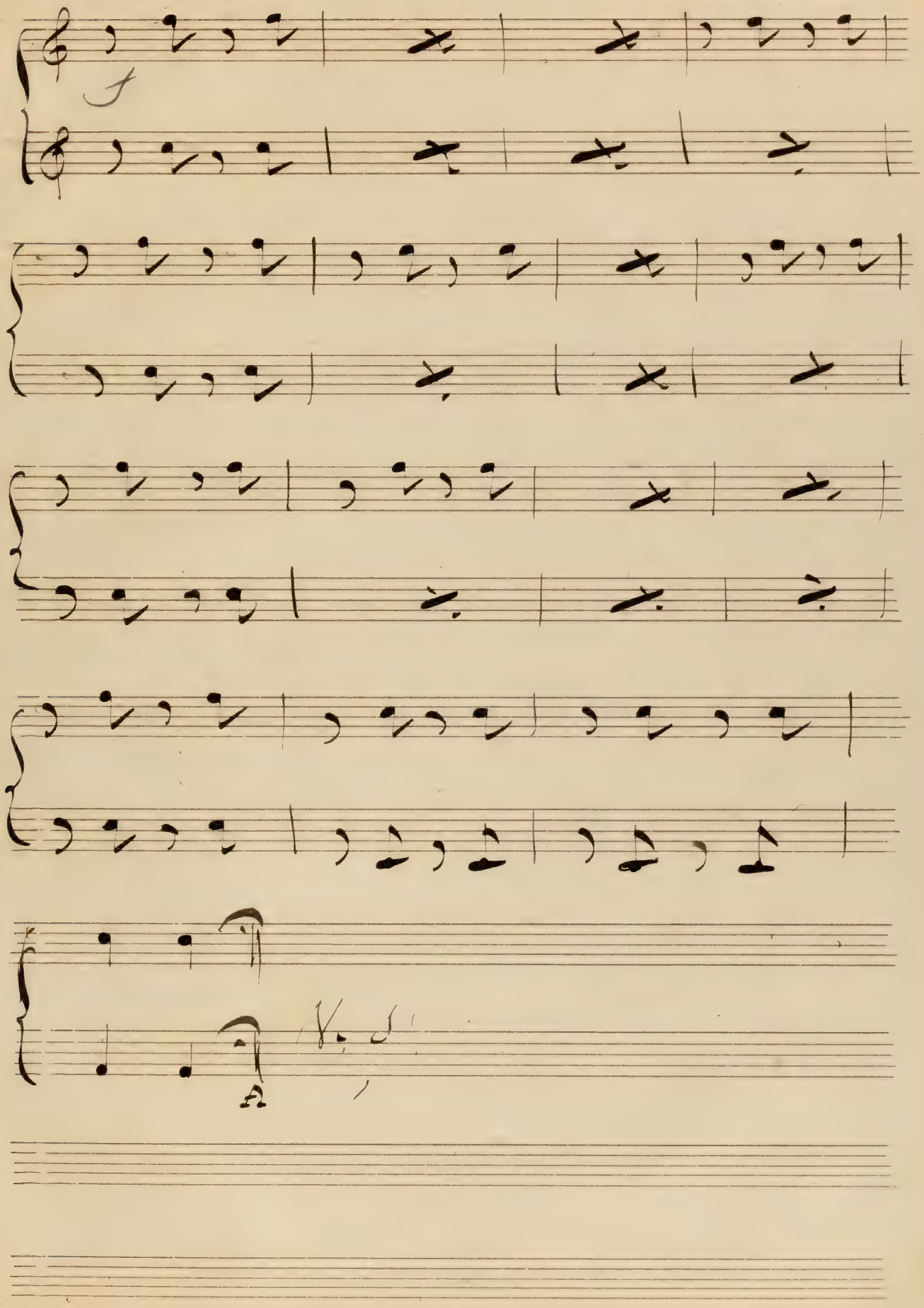

Allto marcato
En mib
p.
cres
mazurka
1.
p

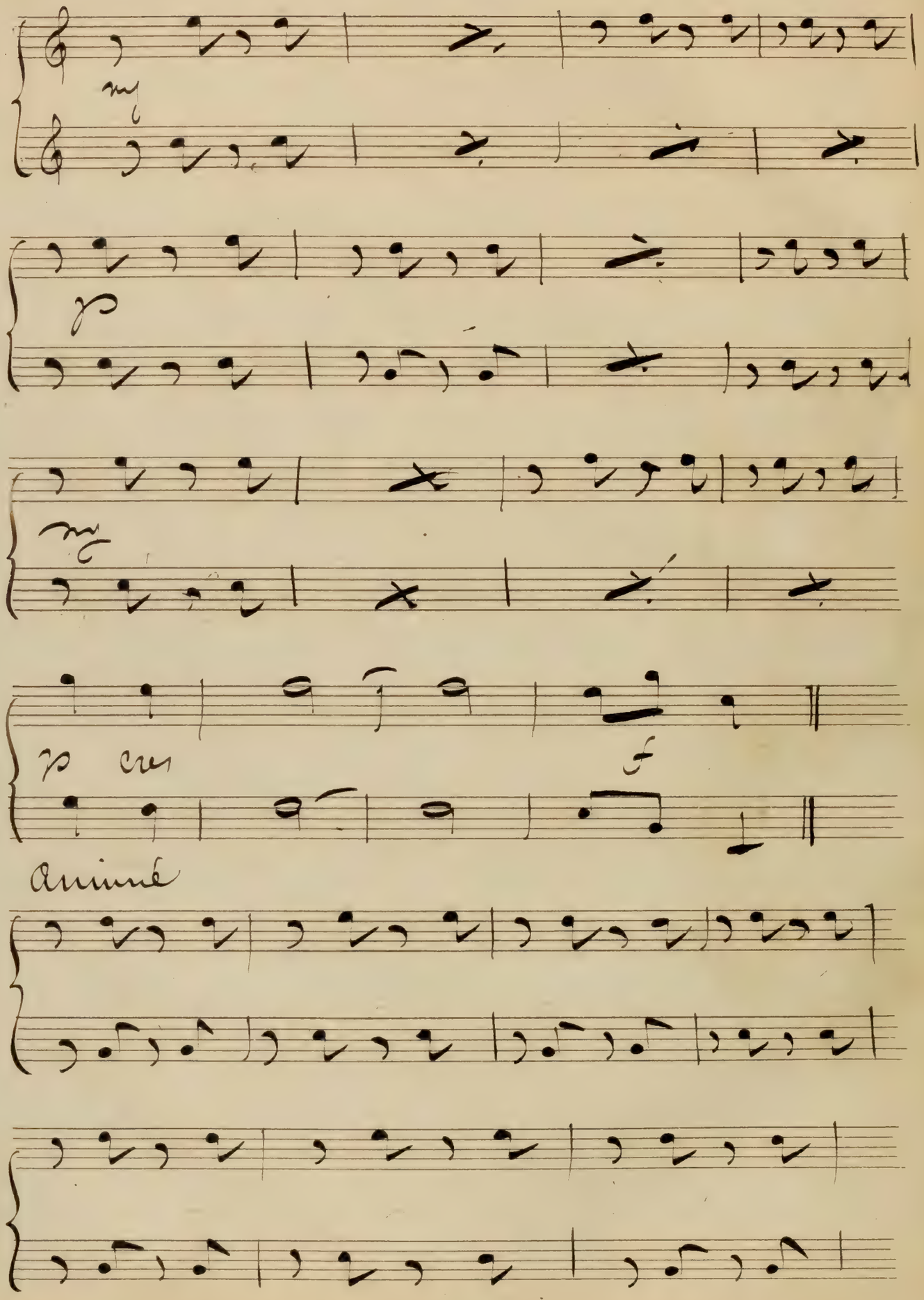



Galop
A
mf
En mi b.
crès
f
p


f
mf
mf
cres
f
f

f
f


f
Vol


mf
p
mf
p cresc
f
Animé

Valse

1e et 2e Cors en mi b.

All.o

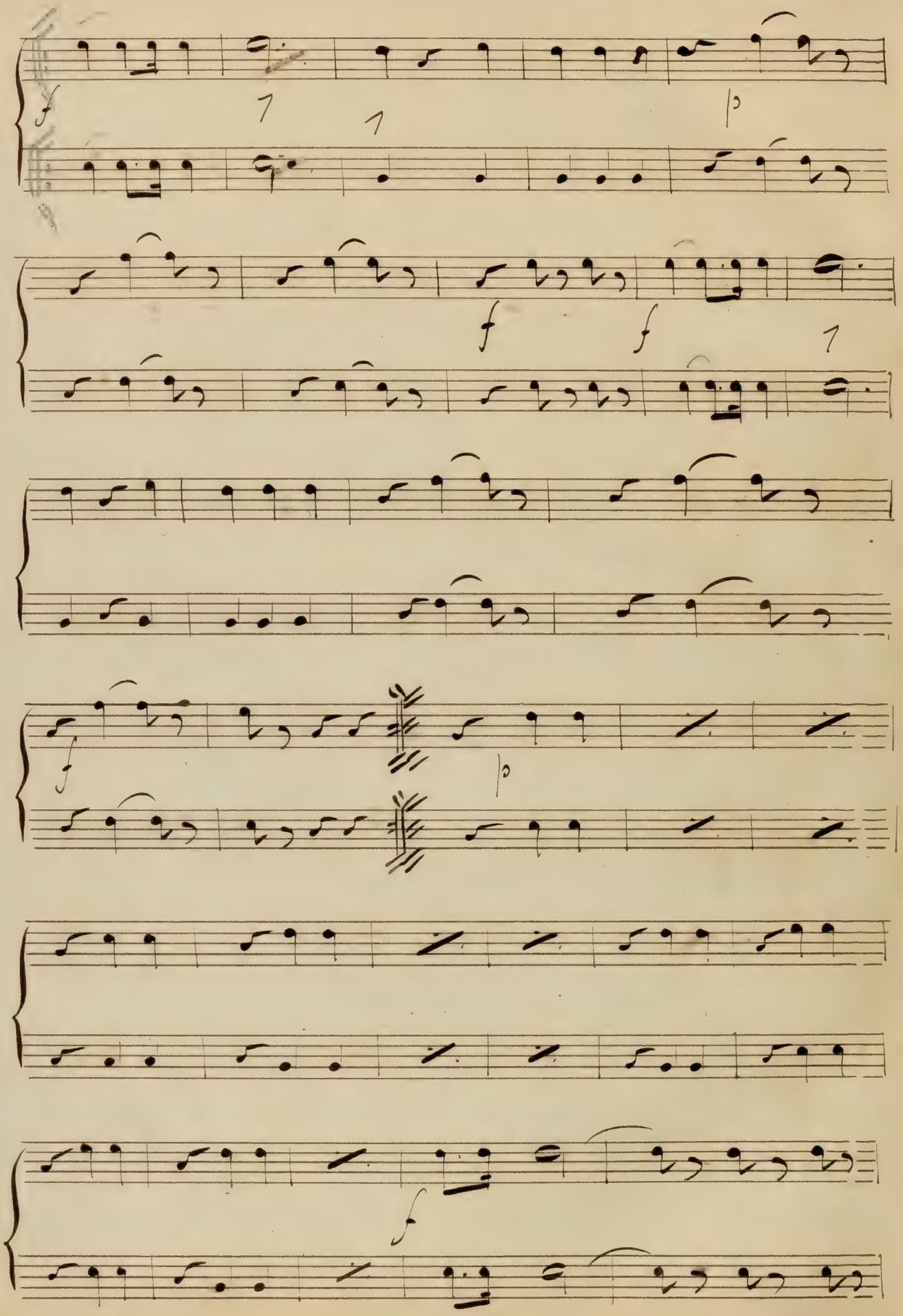
f

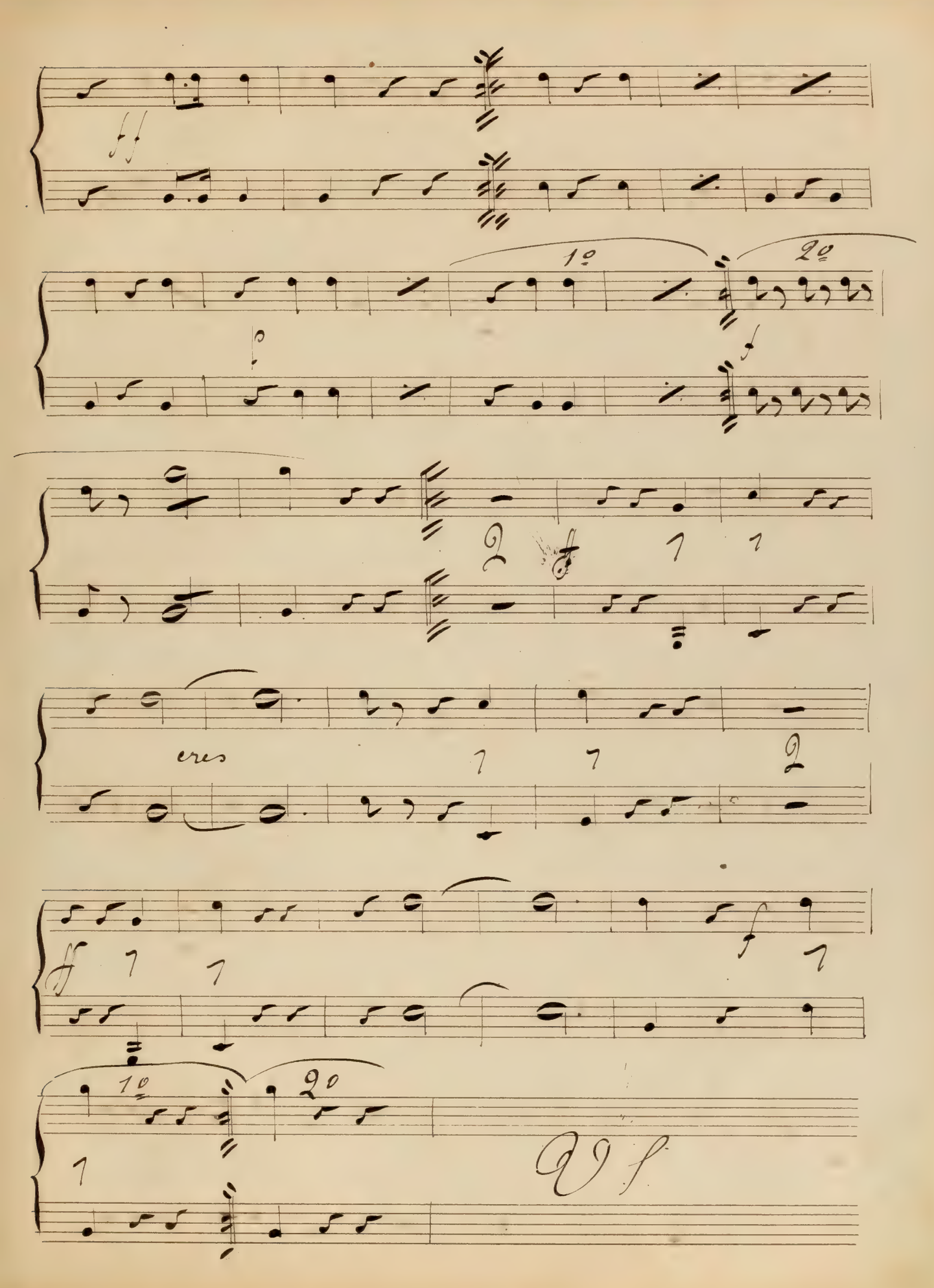
p

1o

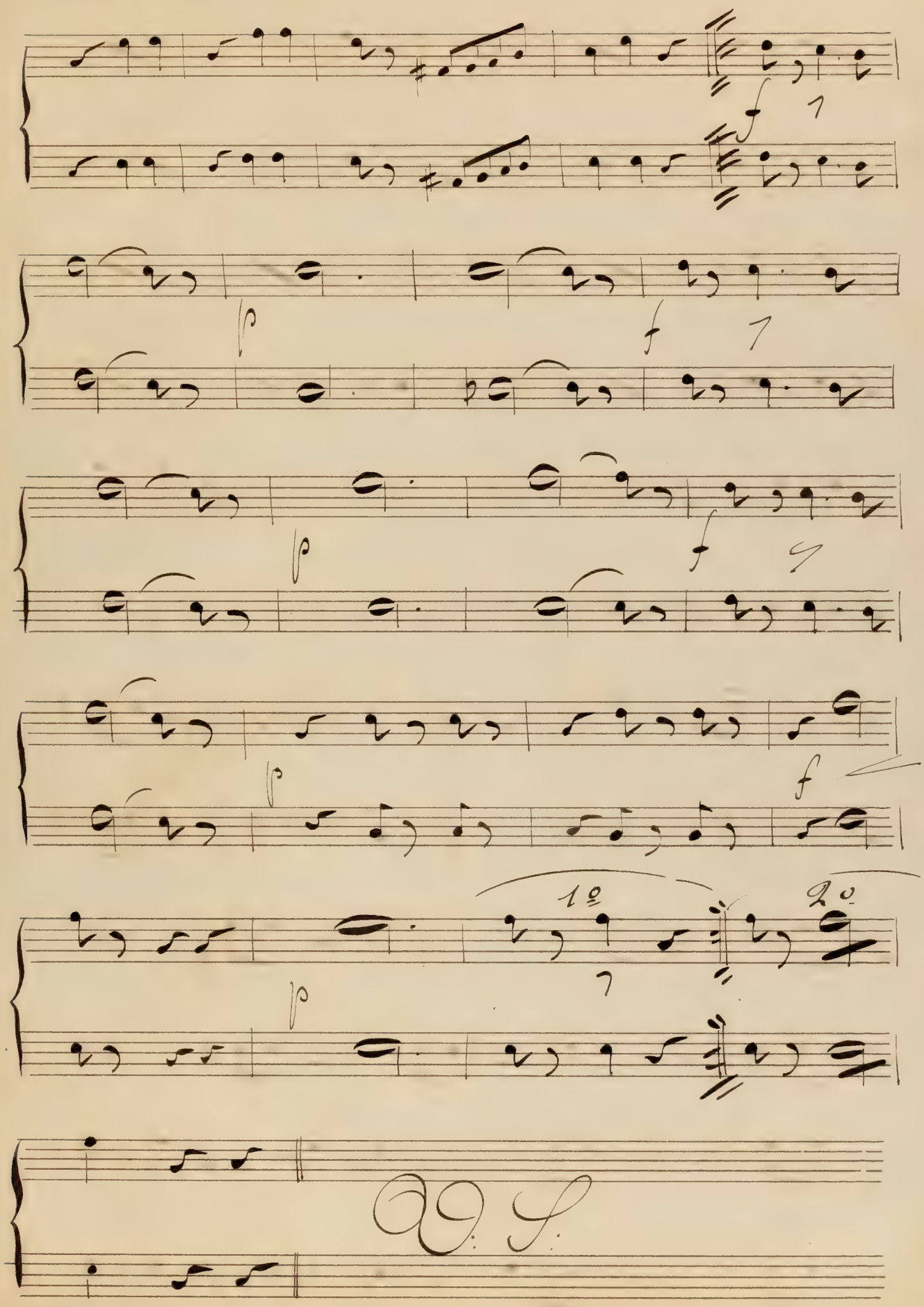
cres

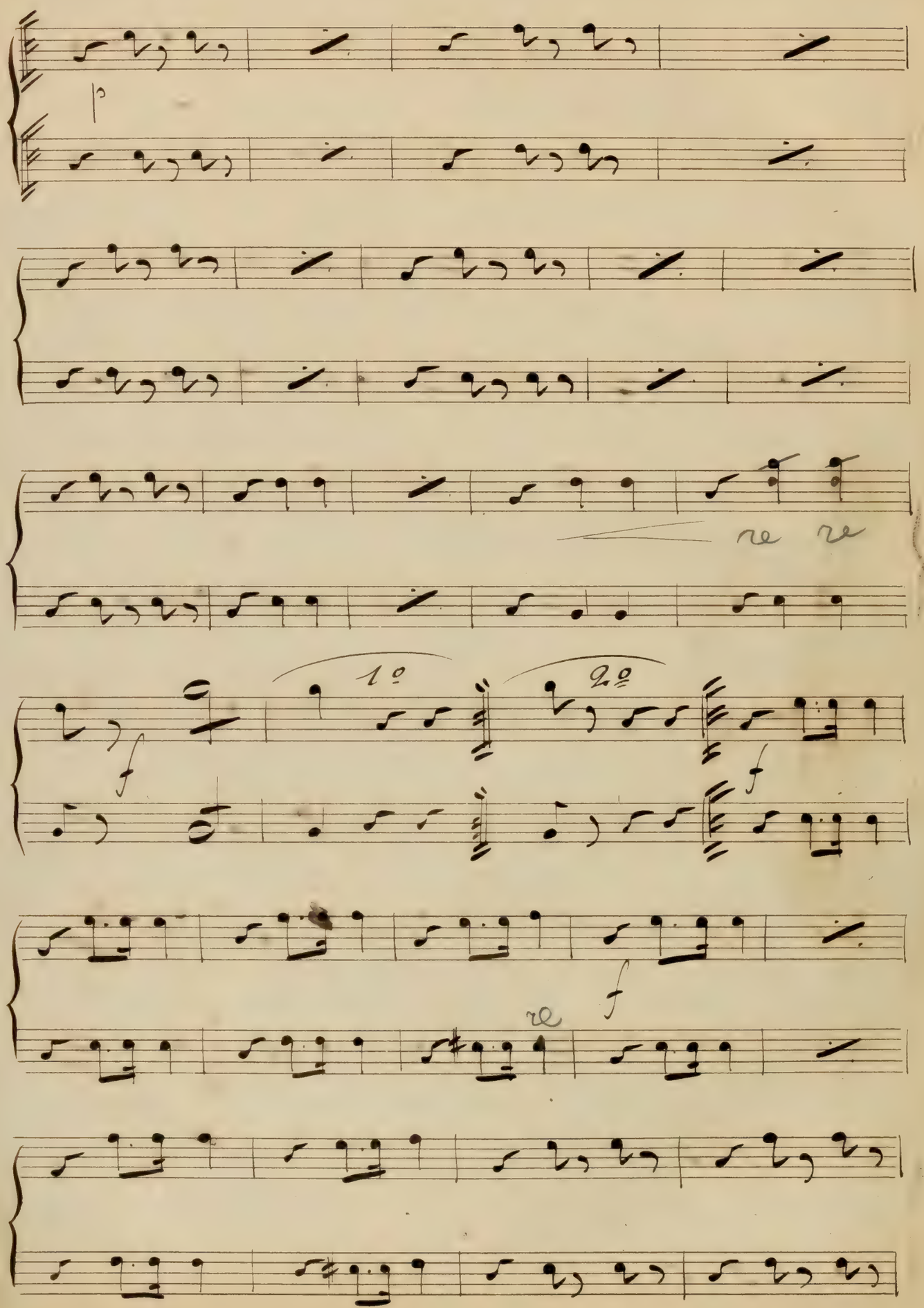
2o

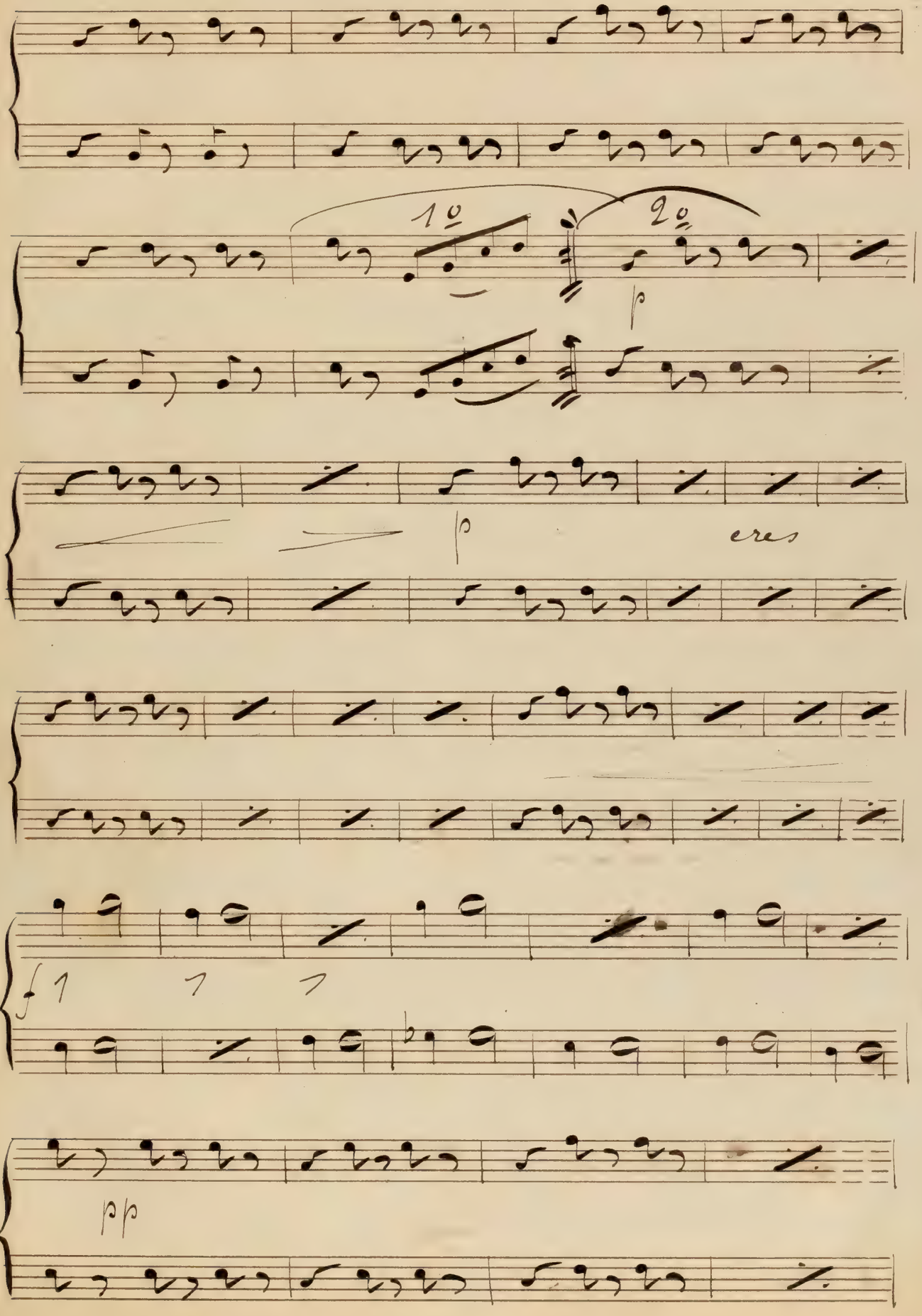

f
p
f
f
f
p
f


1º
2º
eres
1º
2º

p
mf
p
p
f
p
mf
p


f
p
f
p
f
p
f
1º
2º
p


p
re re
1º
2º
f
f
re
f


1°
2°
p
p
eres
f
pp

pp
ff

2ds Cors

L'Etoile de Messine

2e Cas.

L'Etoile

de

Messine,

Musique de Mr le Cte Gabrelli.

Op. 1

1864.

Bruxelles.

Prelude 2.d Cors en Ré

Andante

p.

mf

cresc.

p

1er Pelleau

2d Cors en Sol.

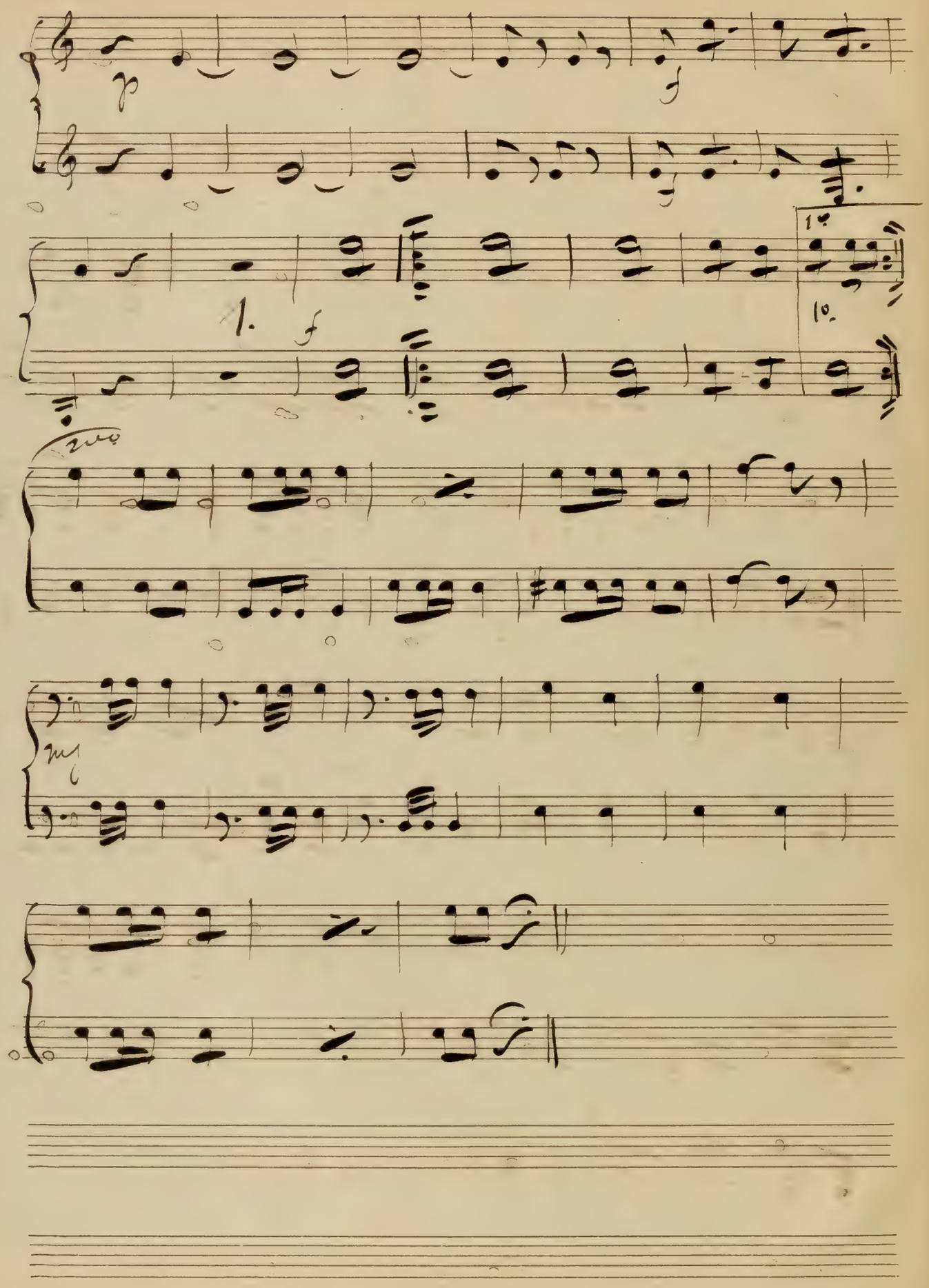
Allegro

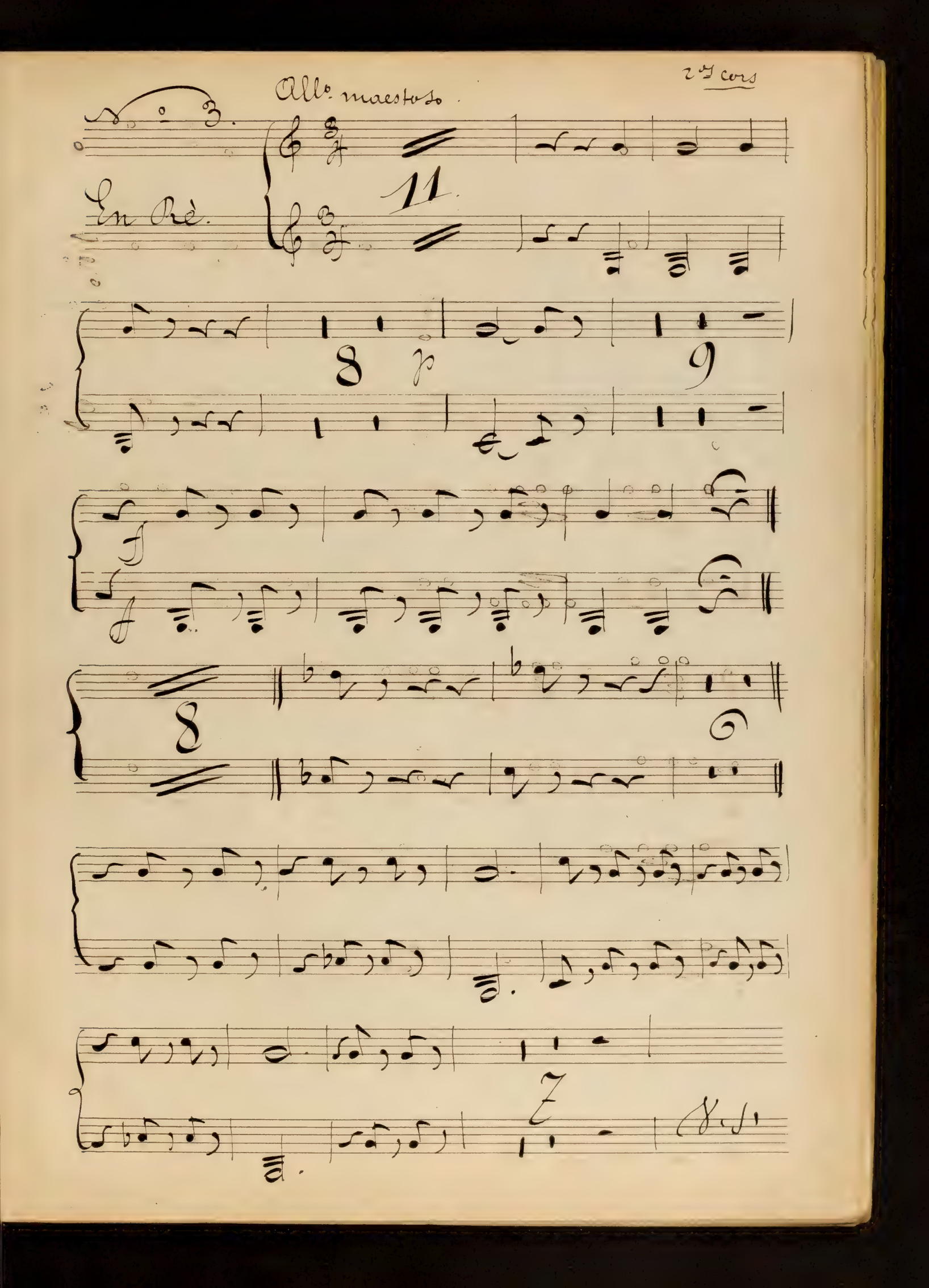
f f

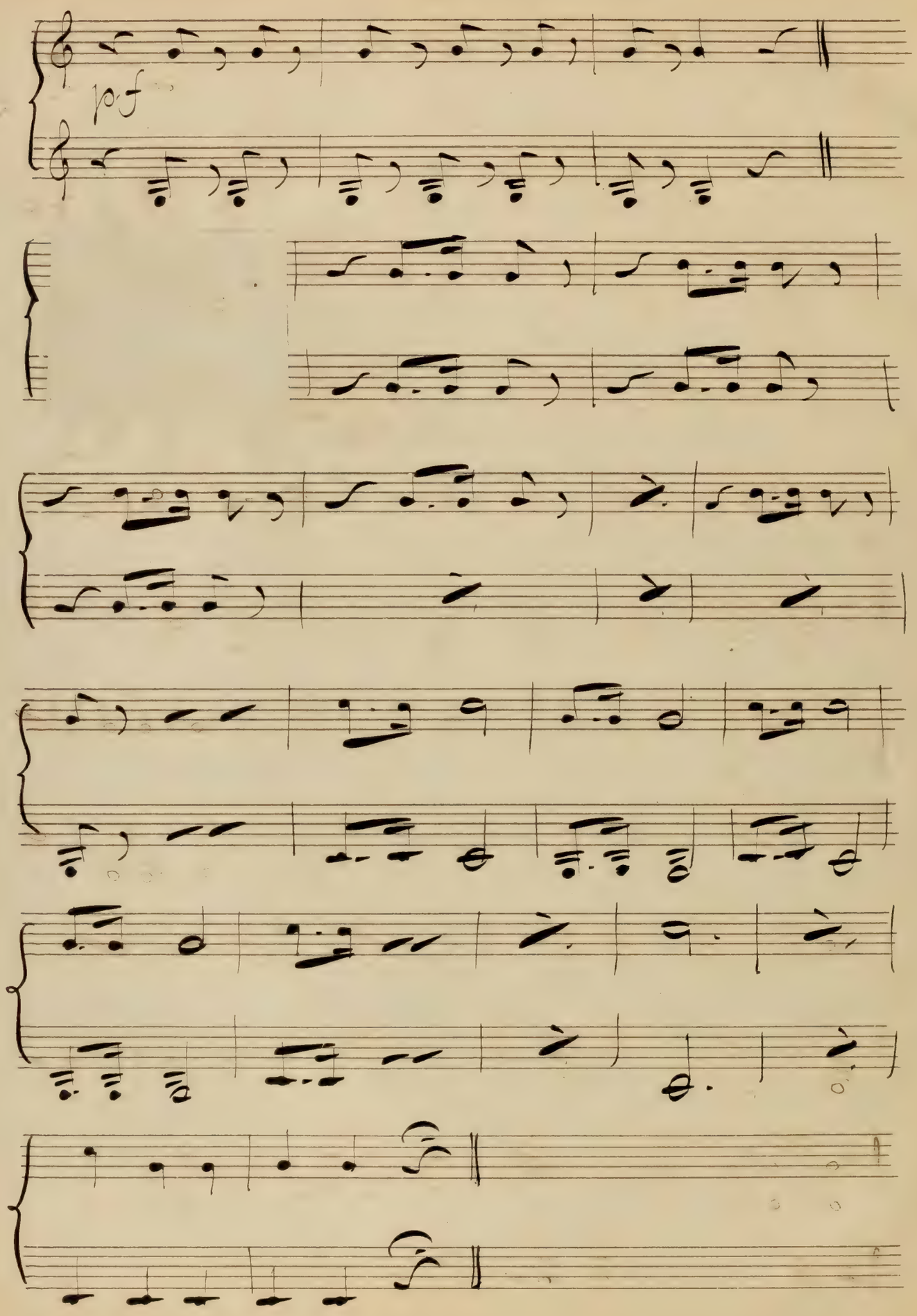
1.

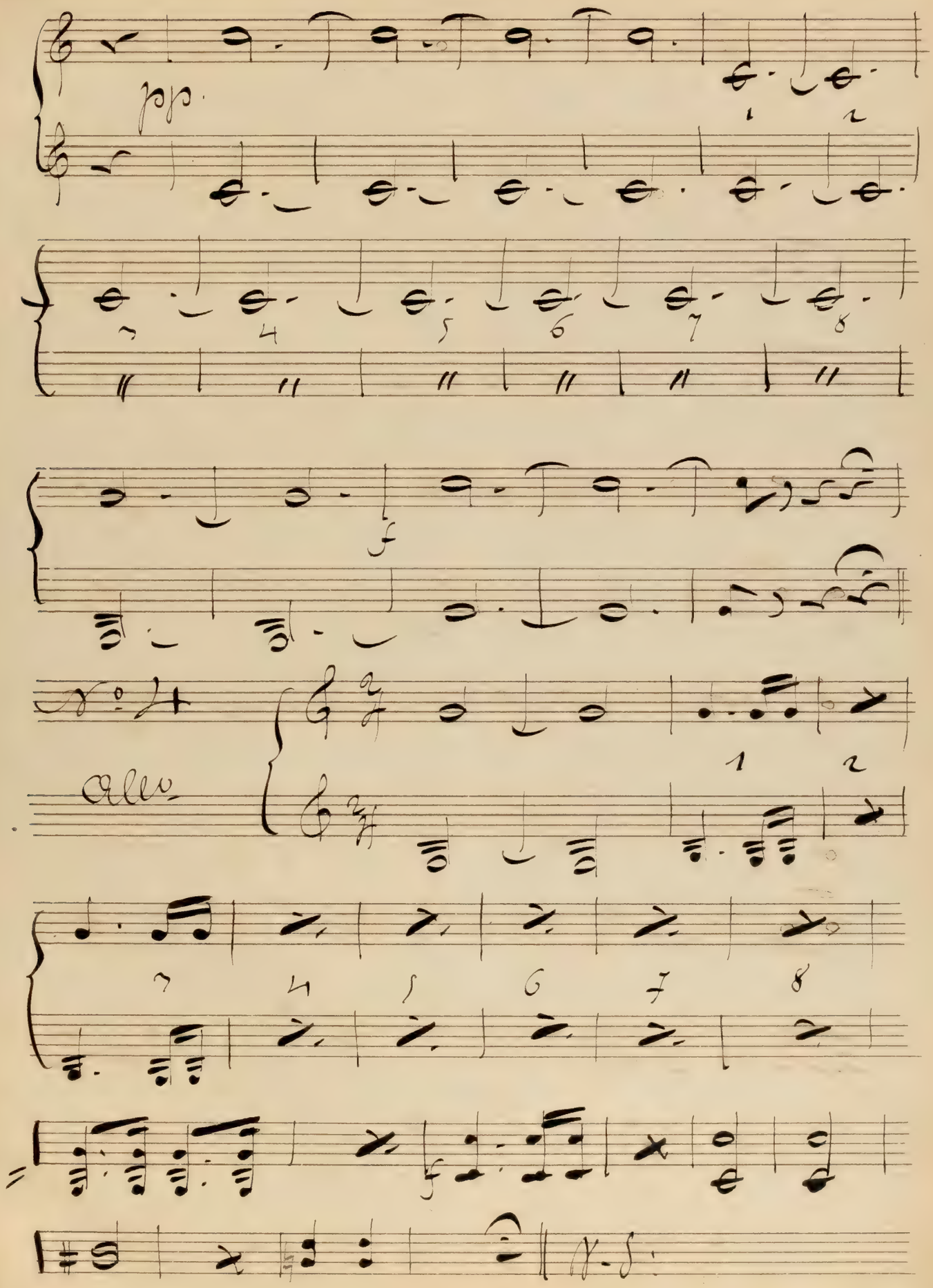
1.

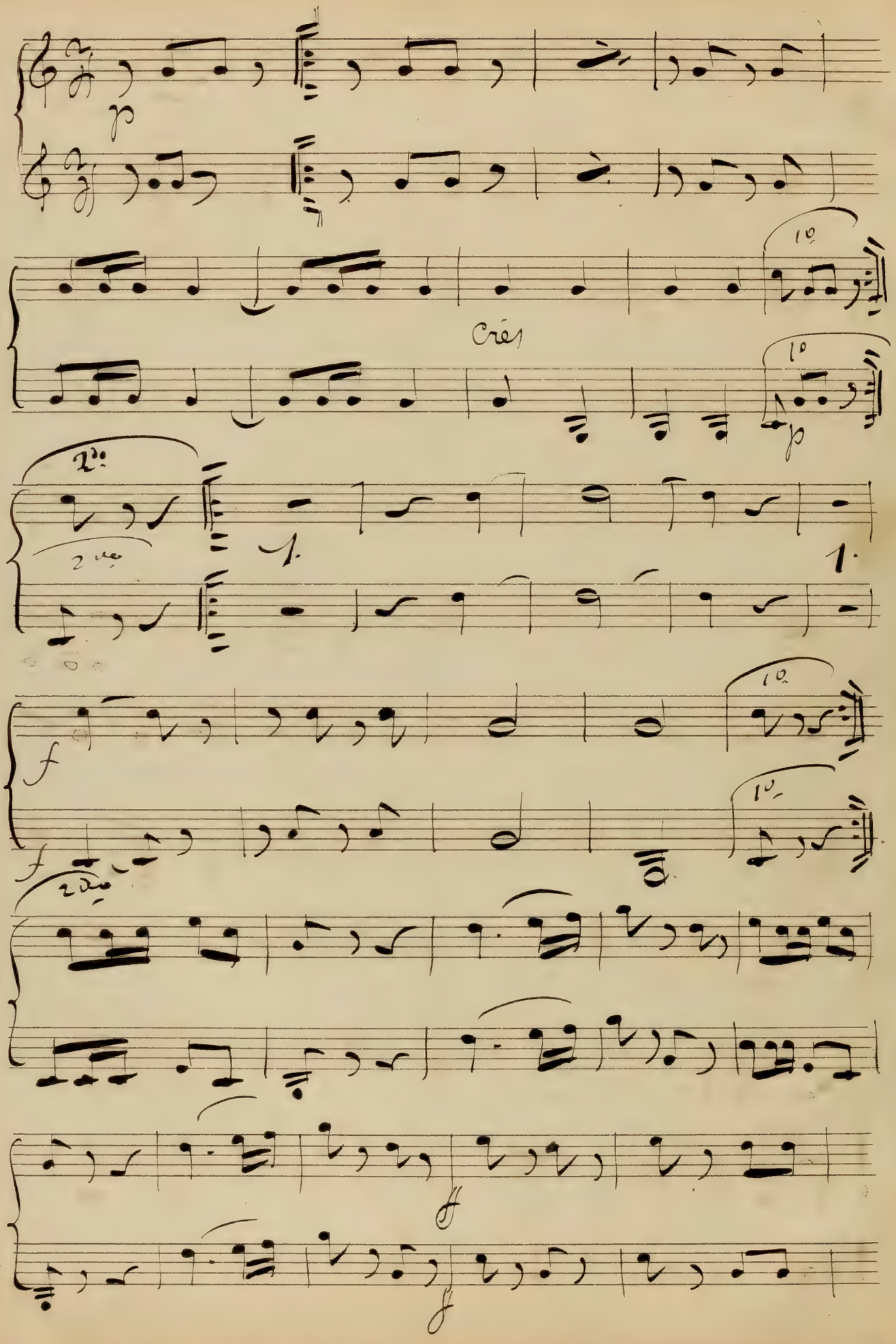
N: 81

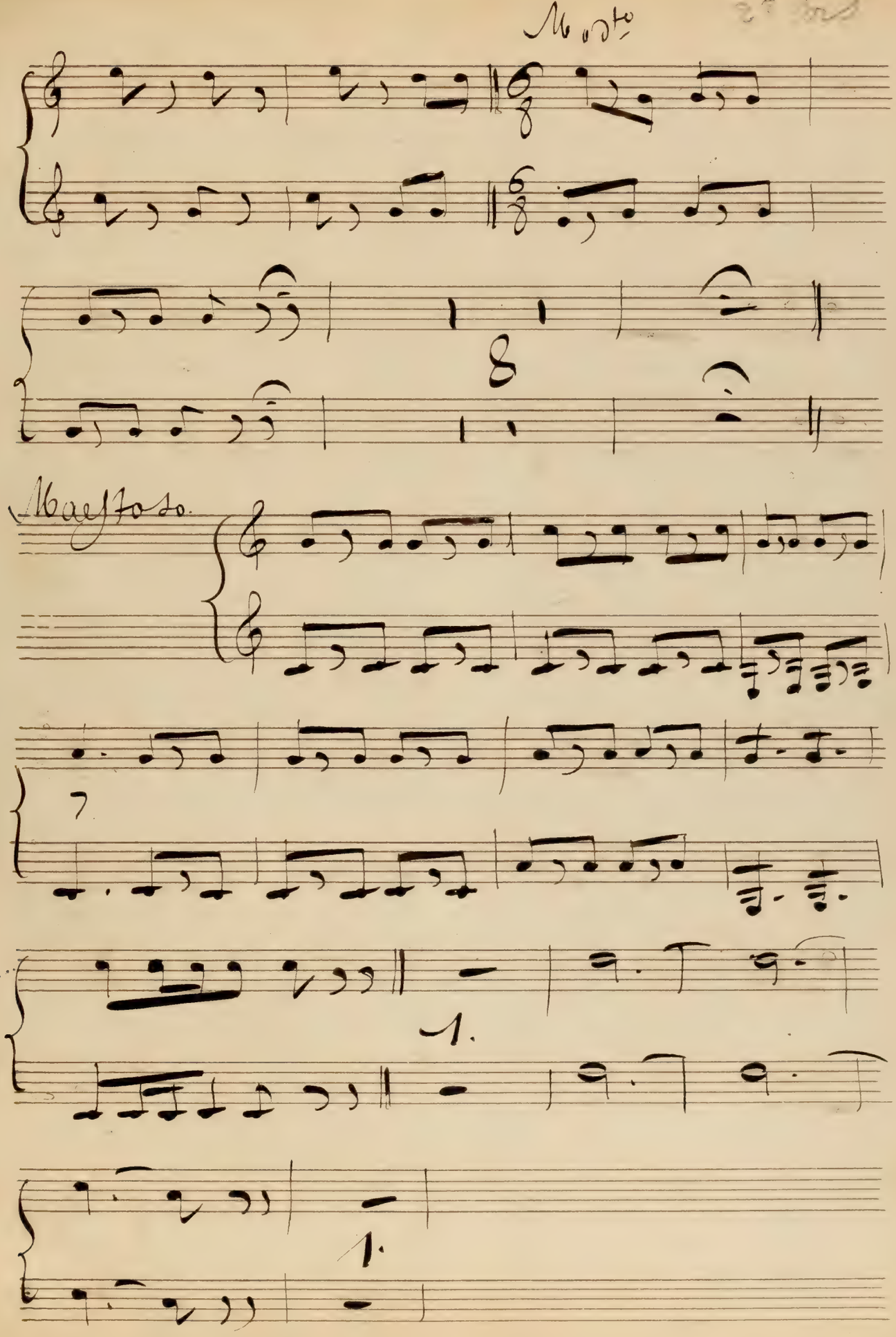

p
f
1.
f
1°
2°
2do
mf


2 Cors
Allo maestoso
En Ré.
11
8
p
9
f
8
6
7


pf


pp.
f
N° 4
allo.


p
Crés
1o
p
2o
2me
1.
1.
f
1o
f
1o
2me
ff
ff


Maestoso.
8
7
1.
1.

f

Animato

N° 4

En ut

13.

cris

5.

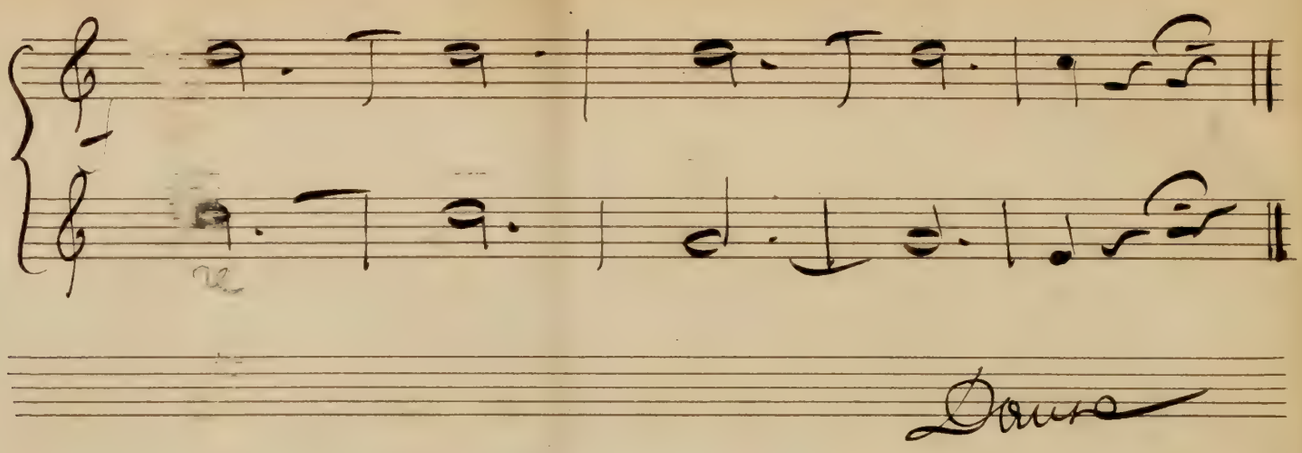
13.

14.

mf

cresc.

N.S.



Daure

Pas de Deux — 3e & 4e Cors.

L'Etoile

Largo

en fa

2 H

f

1.

f p f

f

2

2

2

N.J.

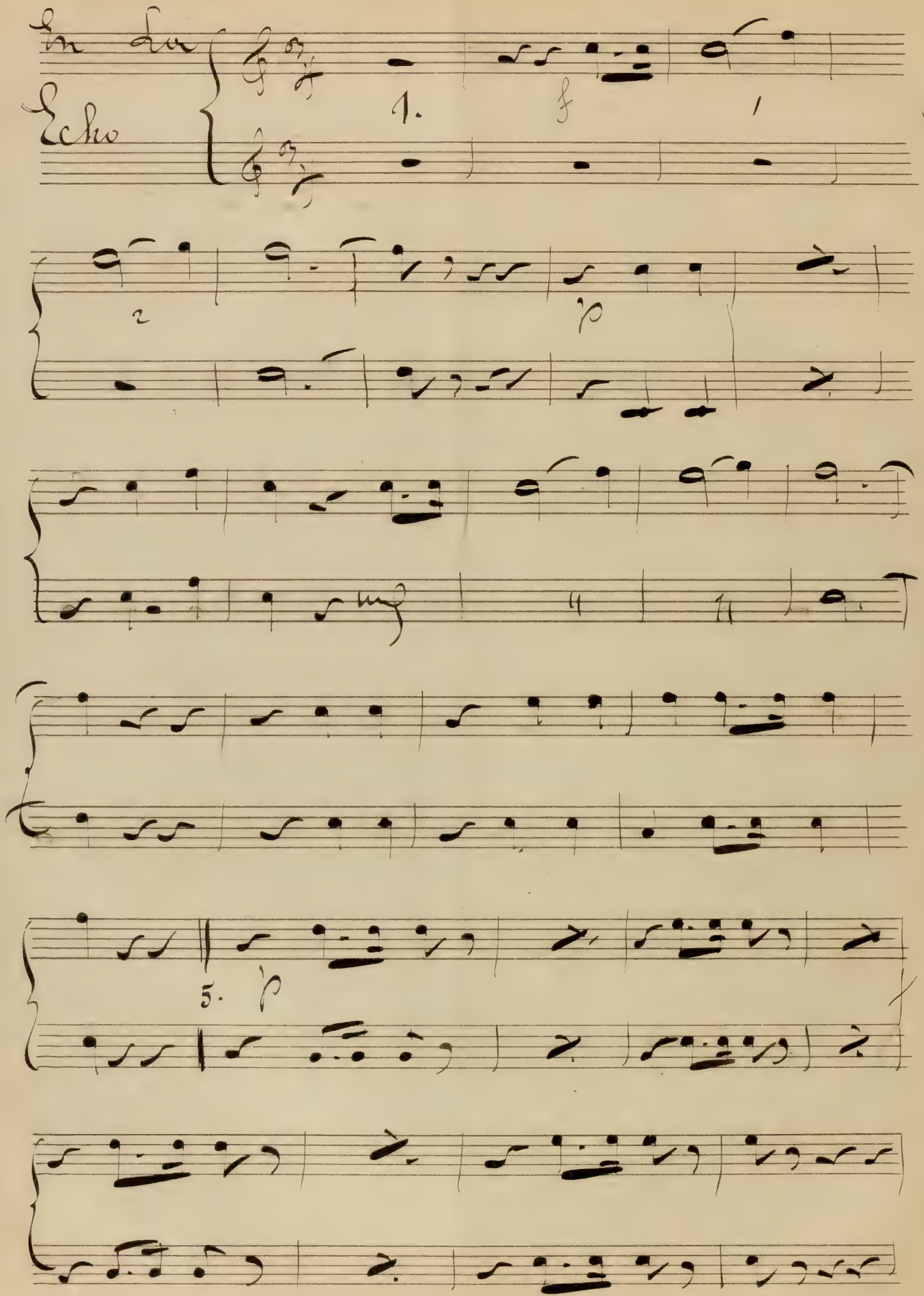
5 En Re

Allo. Maestoso

Echo

En Sol

12.


In der
Echo
1.
f
2
p
5.
p

p
f
f
1o
2do
1o

Cors en fa.

Tarentelle.

All.o

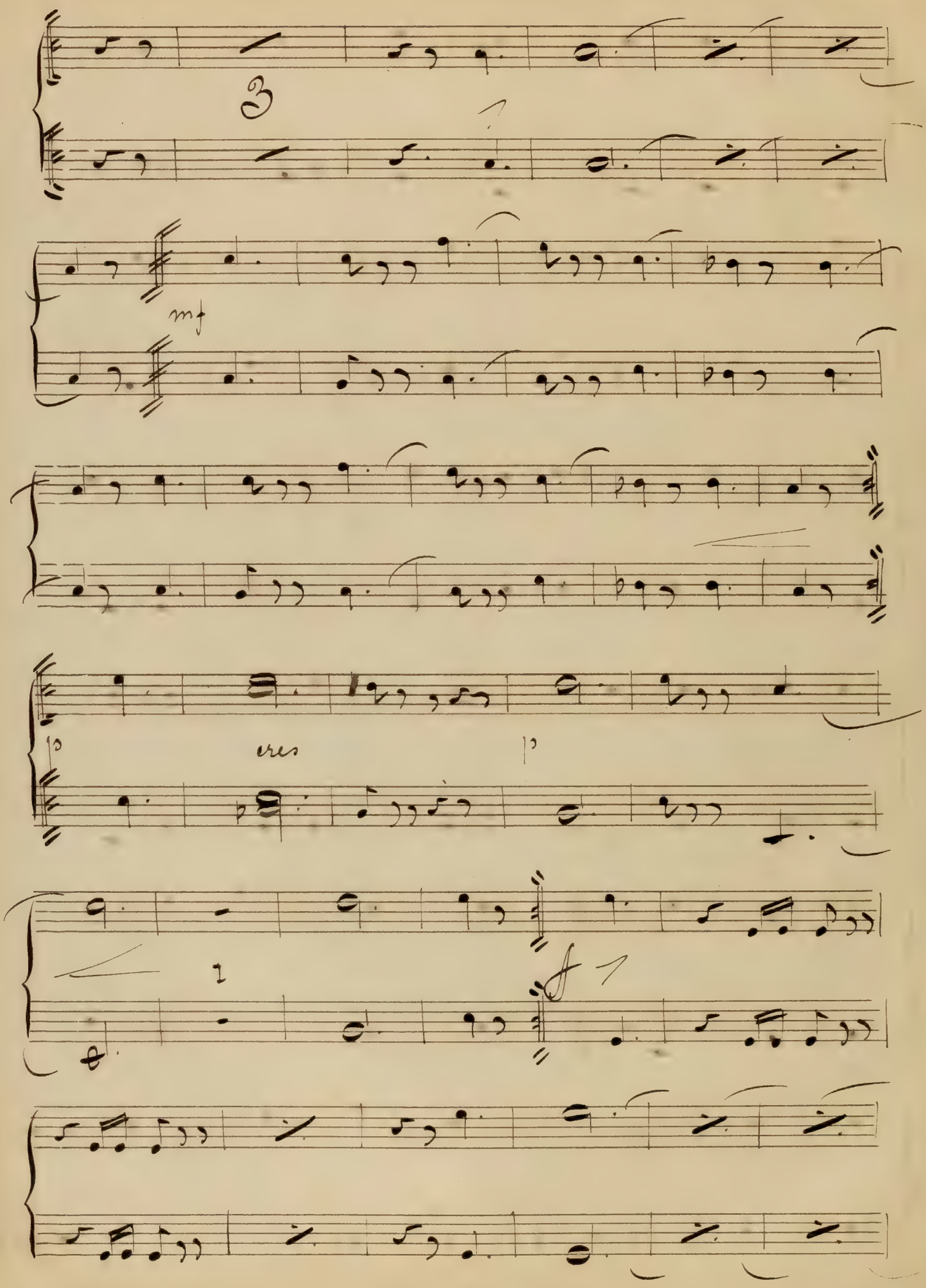
f

8

unis

f
f
cres

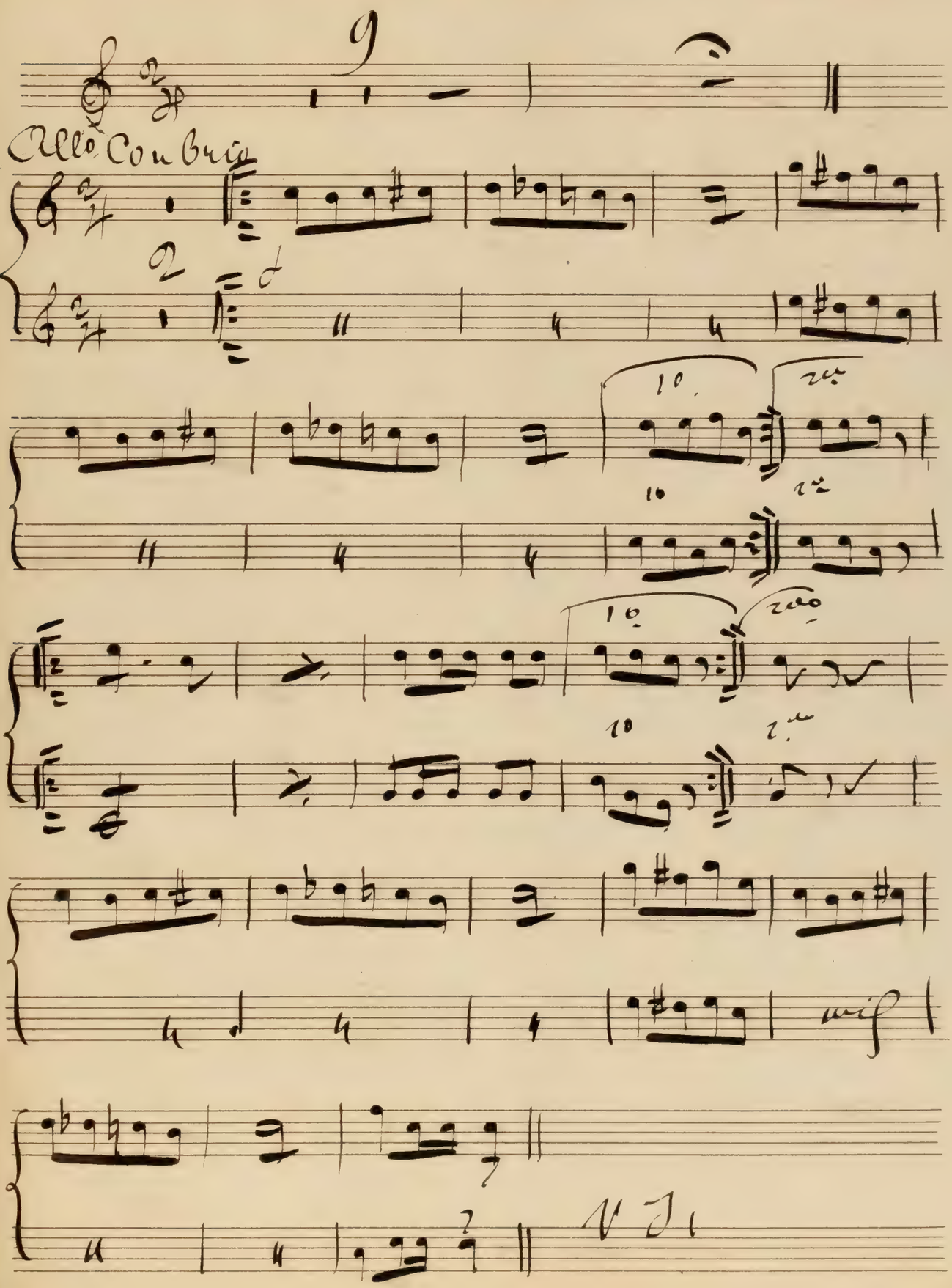
f
f
f
mf


3
mf
cres
f

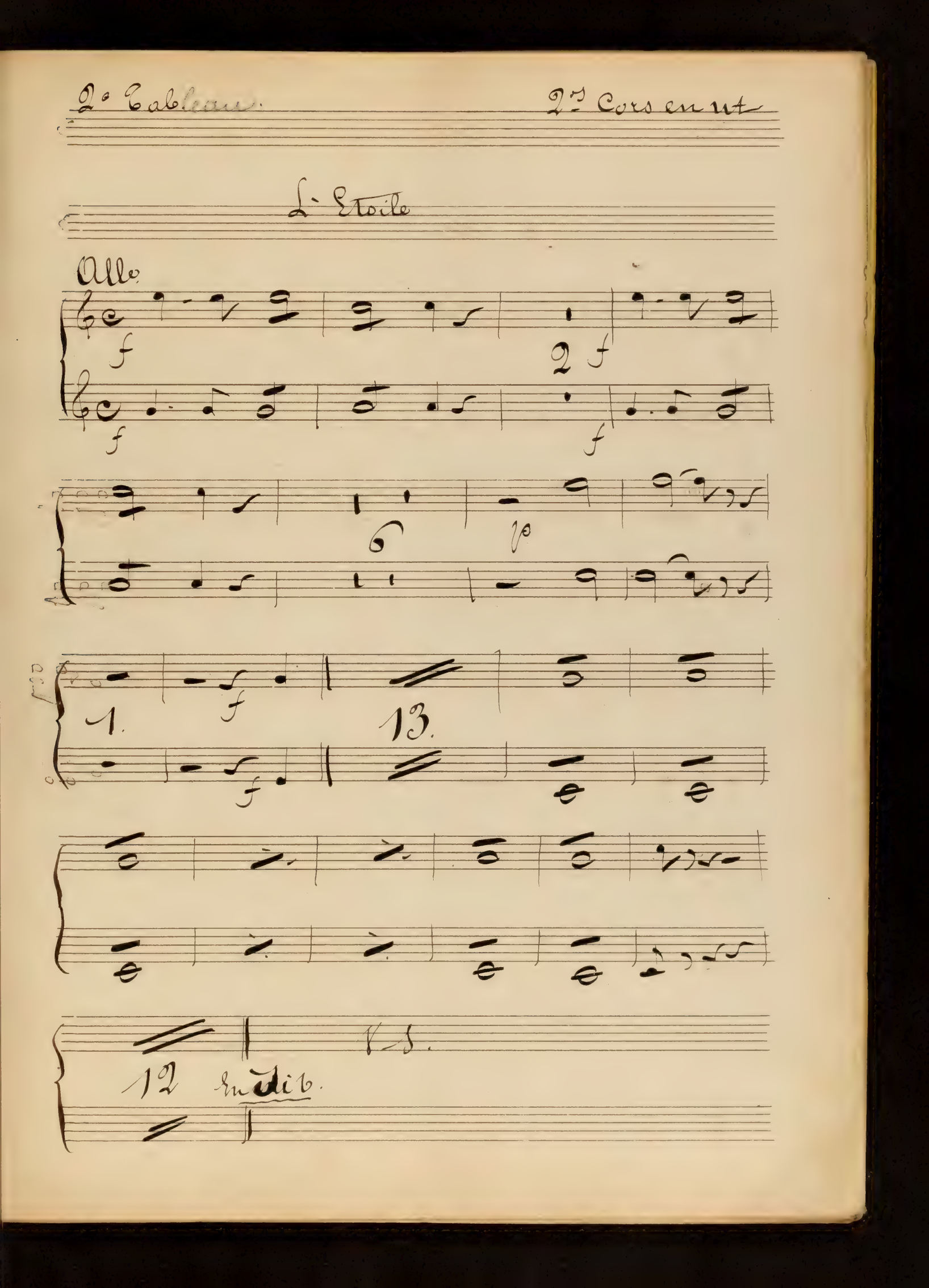
10
20

Triompha

2.ds Cors en La



1.
1.
1.


2e Tableau.
2s Cors en ut
L'Etoile
Allo
f
2
f
f
6
p
1.
f
13.
f
12 mesures.
V.S.

Larghetto

In di B.

11

1.

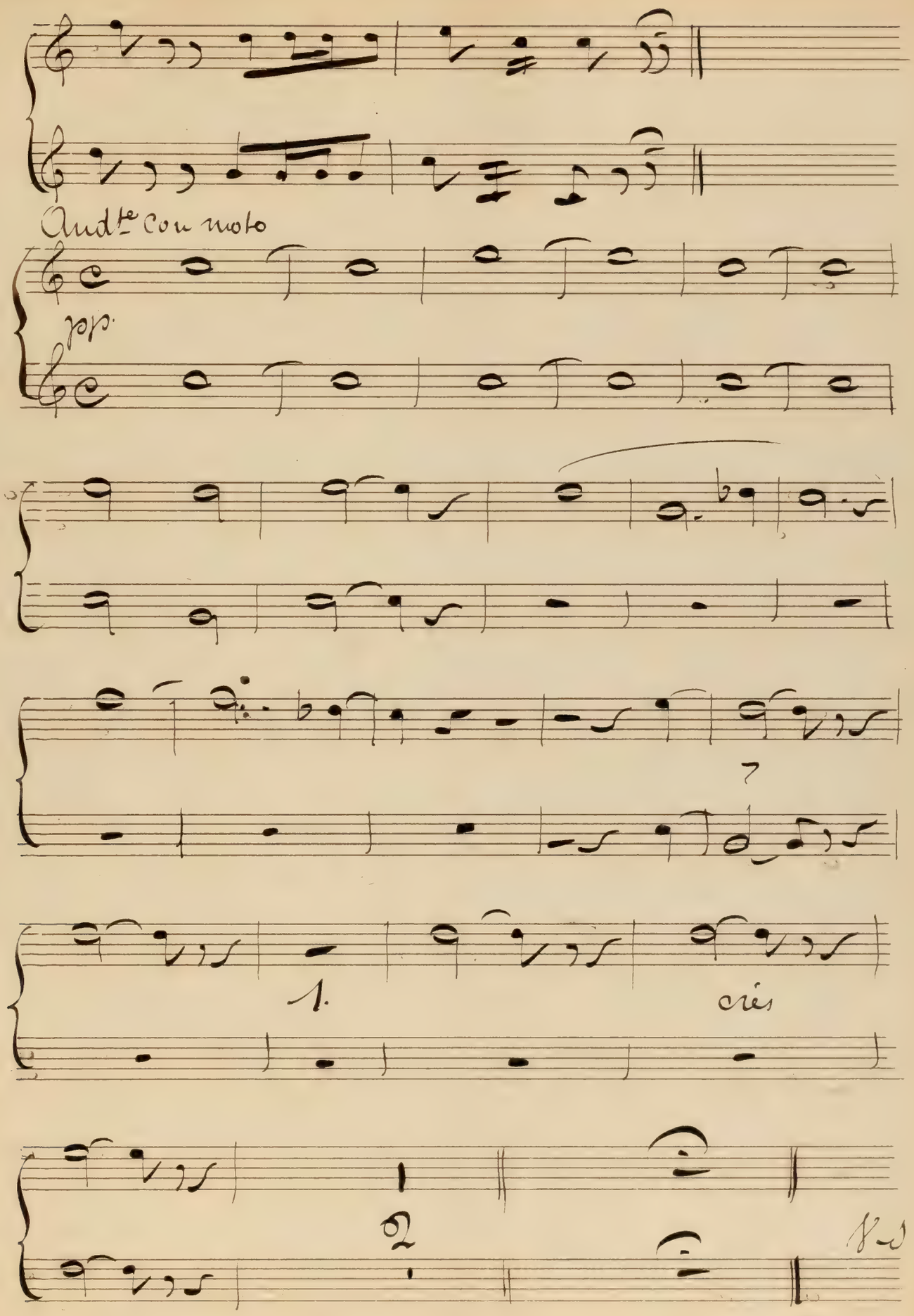
Allegro

4

8

f

p


Andte con moto
pp.
1.
cés

Andante Mod.to

Fu ut.

24

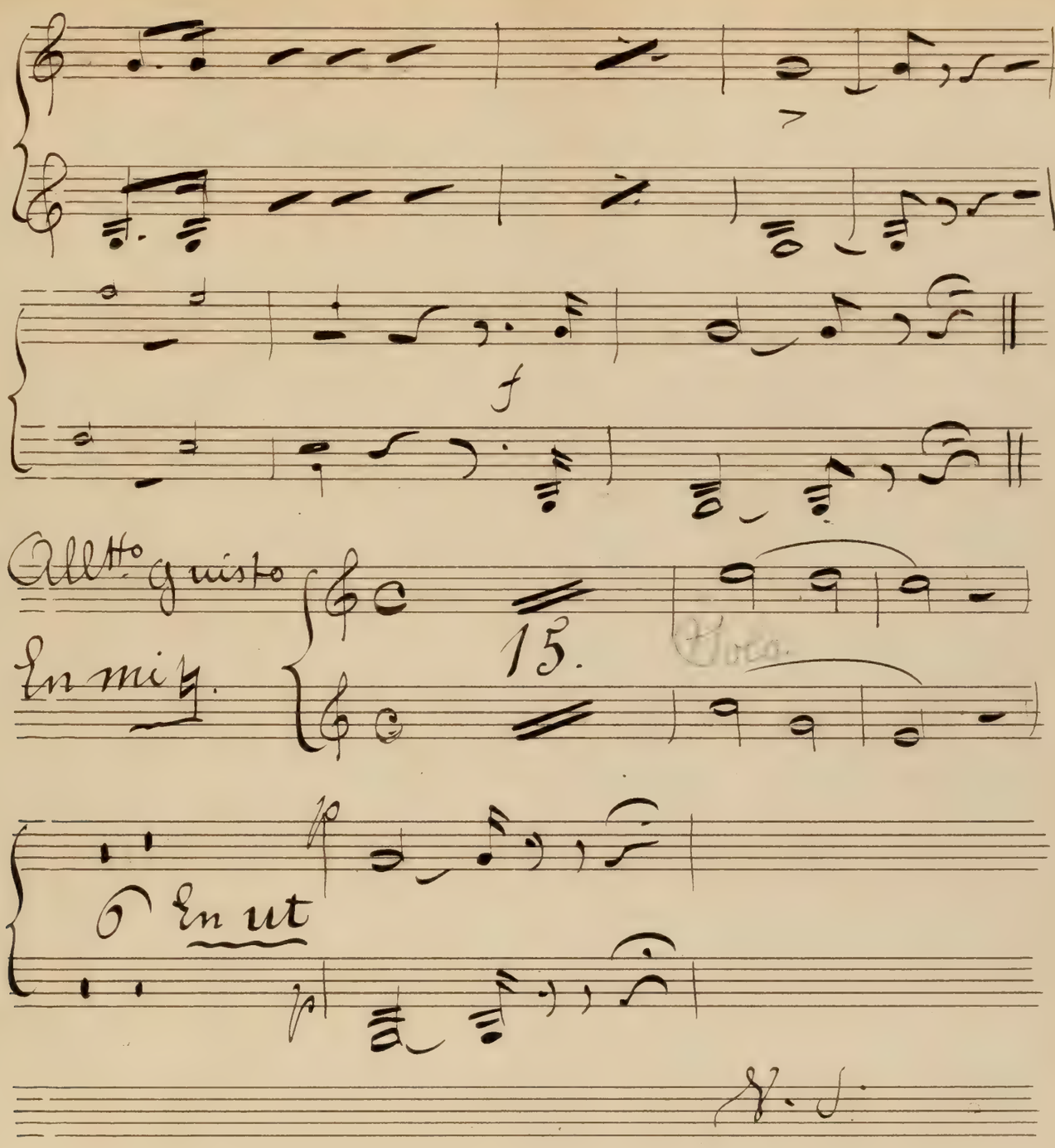
No. 3

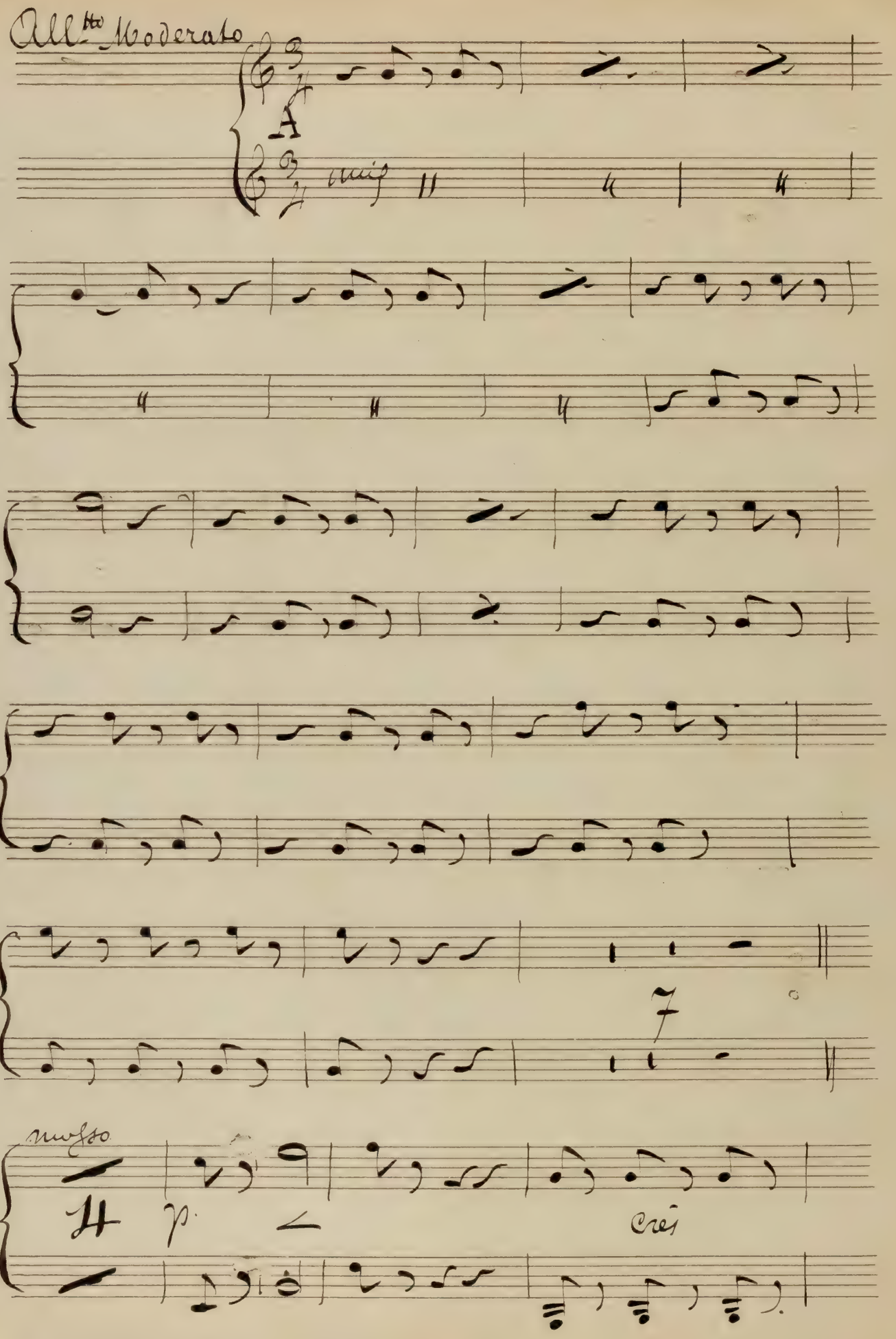
Moderato

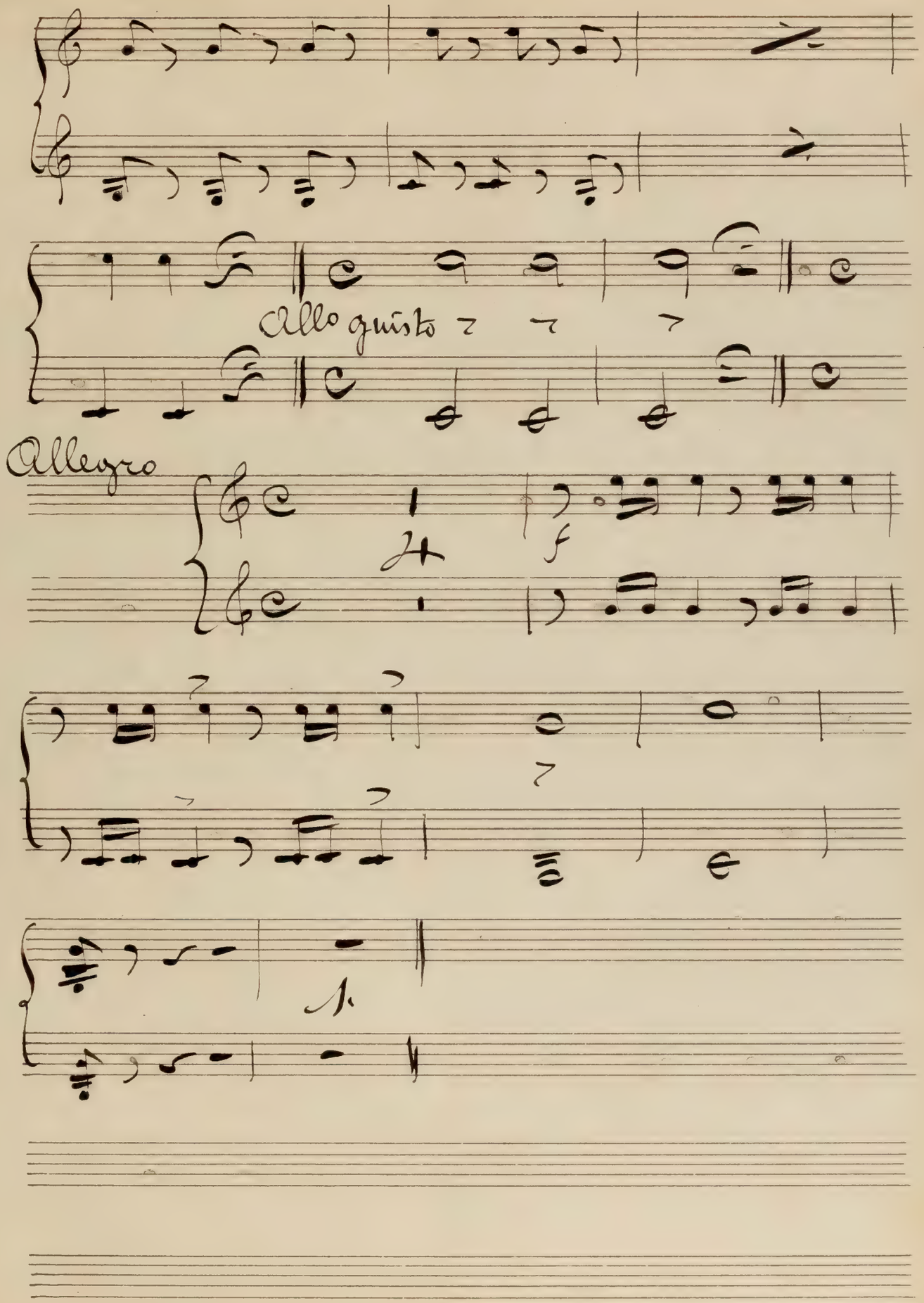
8

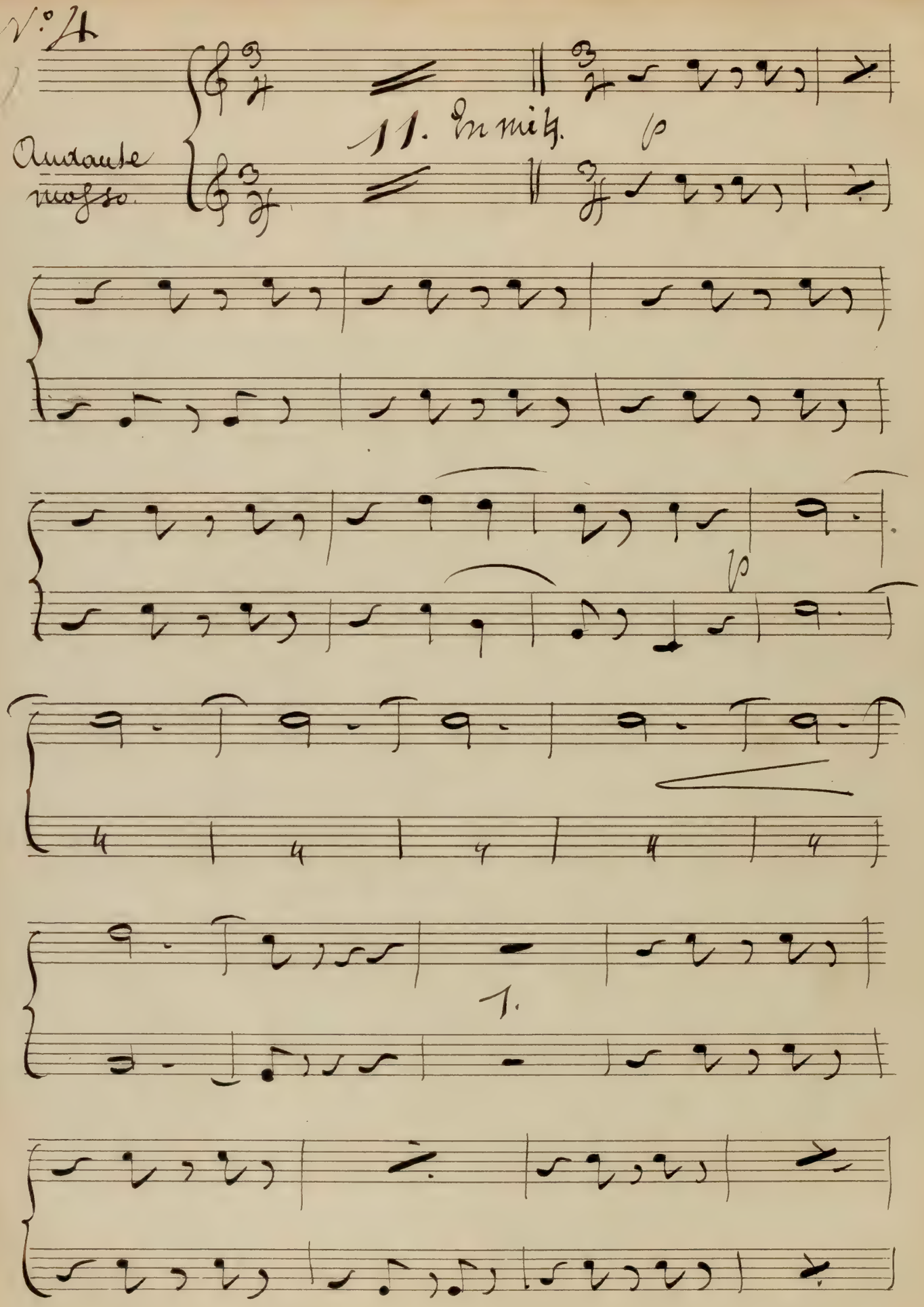
f

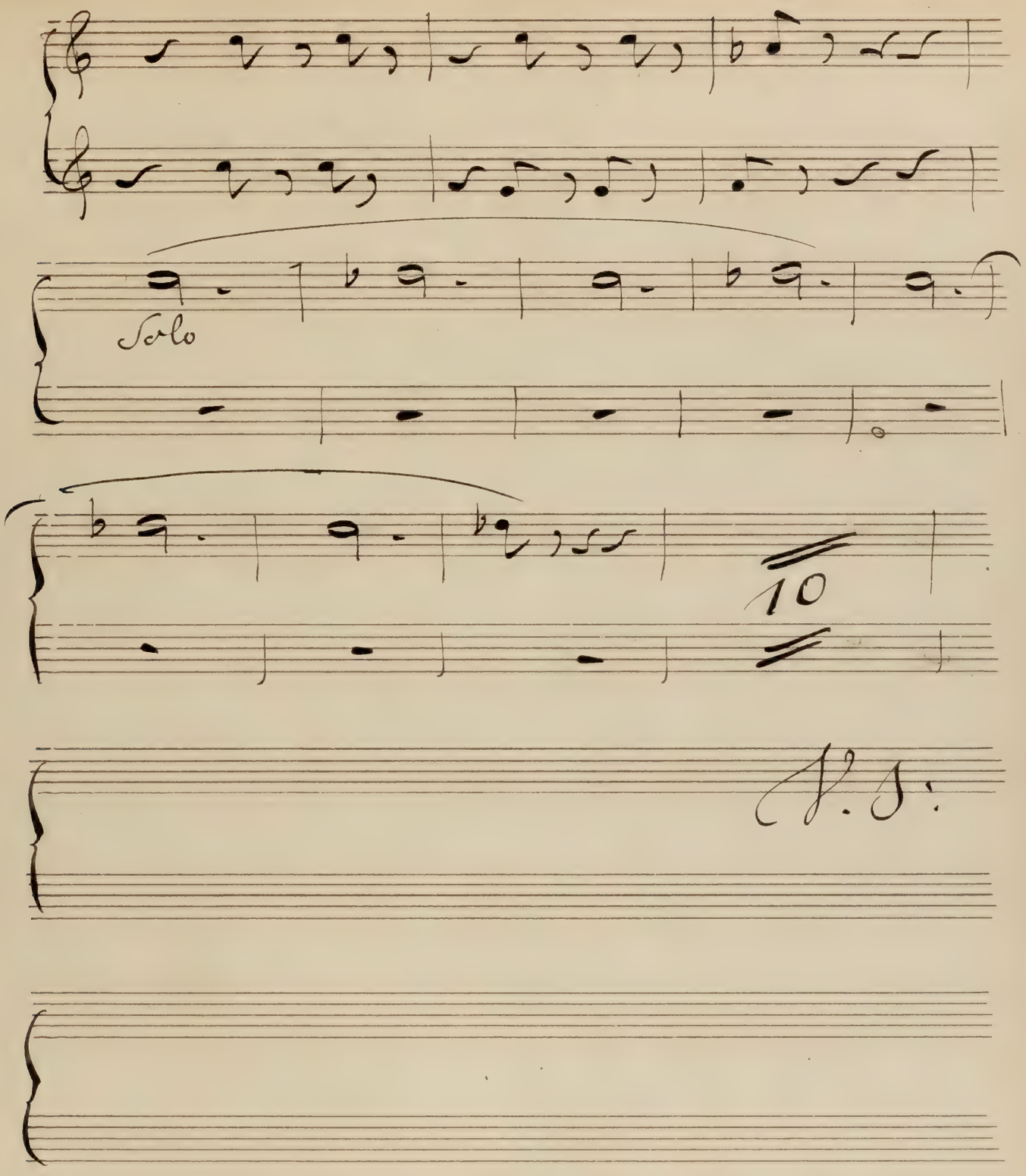
f


f
Allto quisto
En mi♭
15.
p
En ut
p

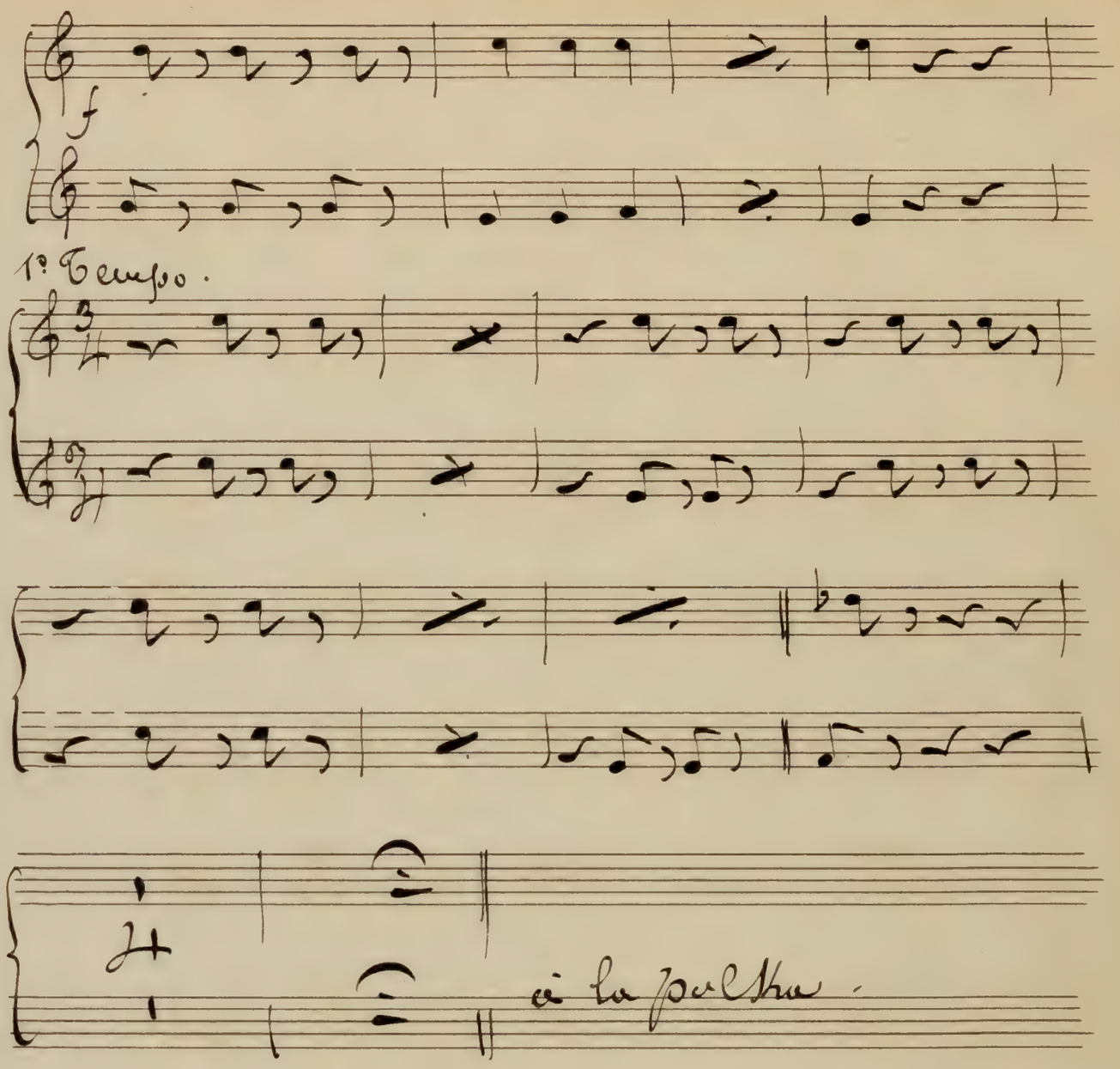

All.to Moderato
A
mf
7
mosso
p
cresc


Allo quisto
Allegro
f
1.


N° 4
Andante mosso.
11. Im mit.
p
p
1.

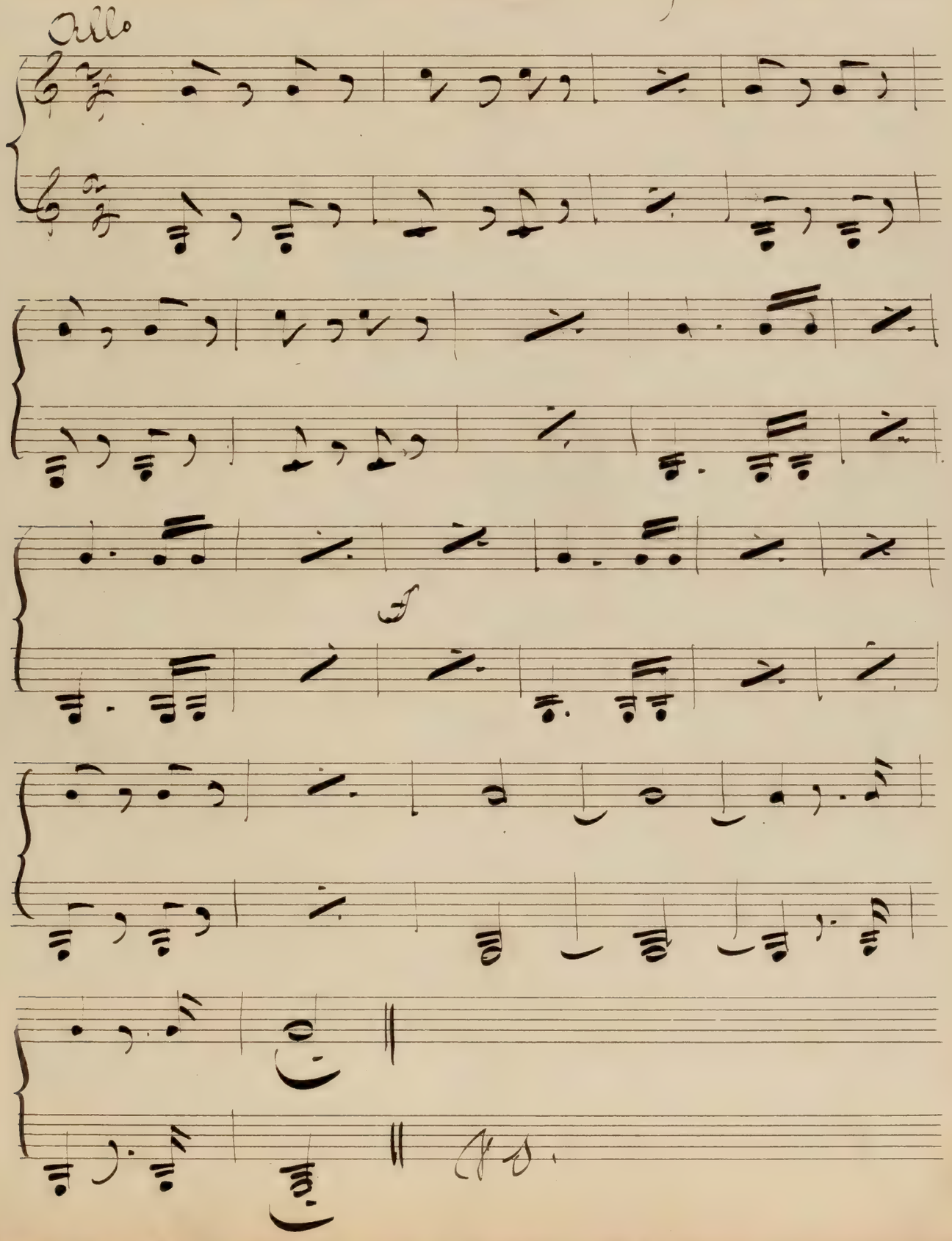


N. 5.

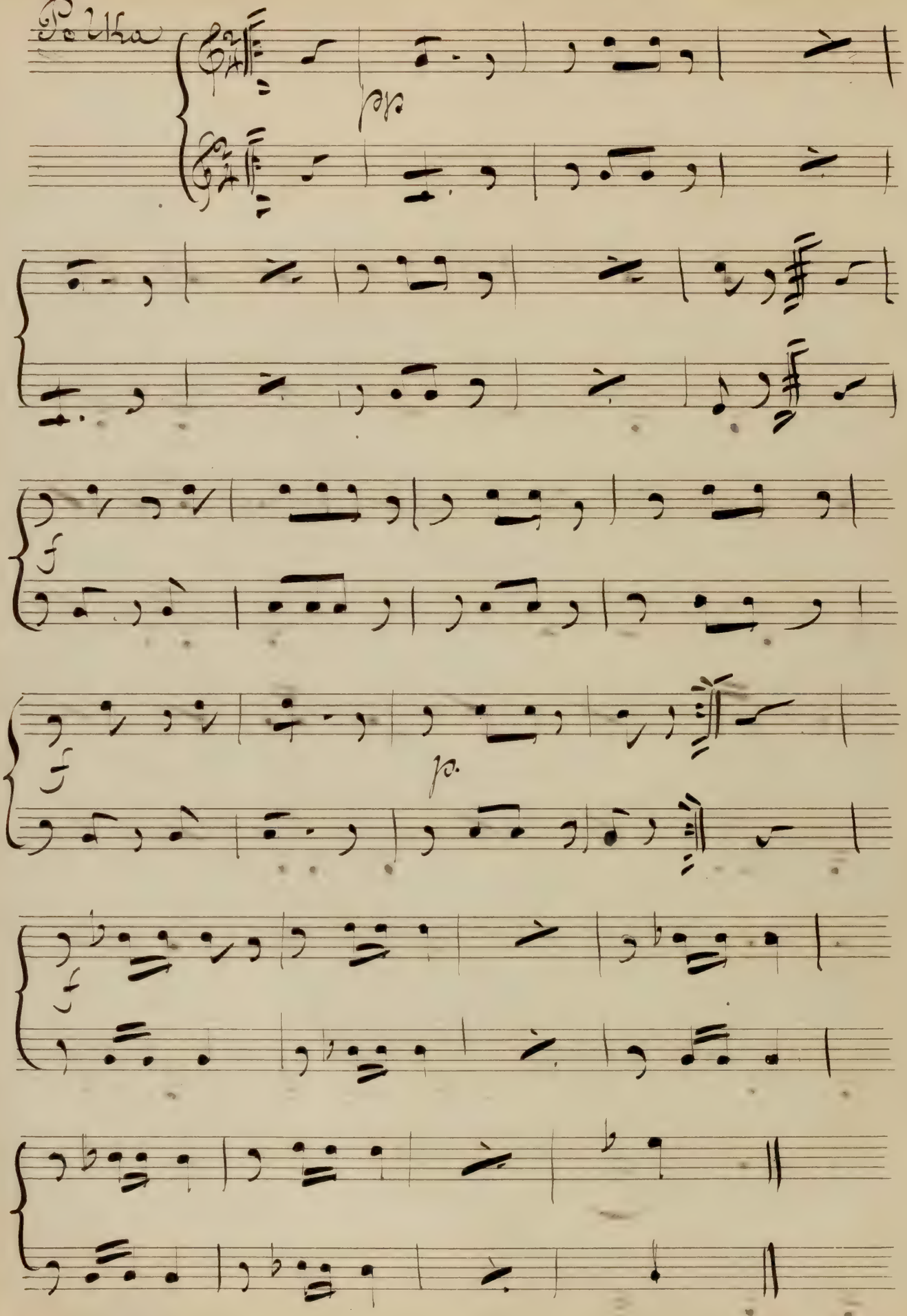

f
1º Tempo.
à la pulchra.

2de Cor en ut.

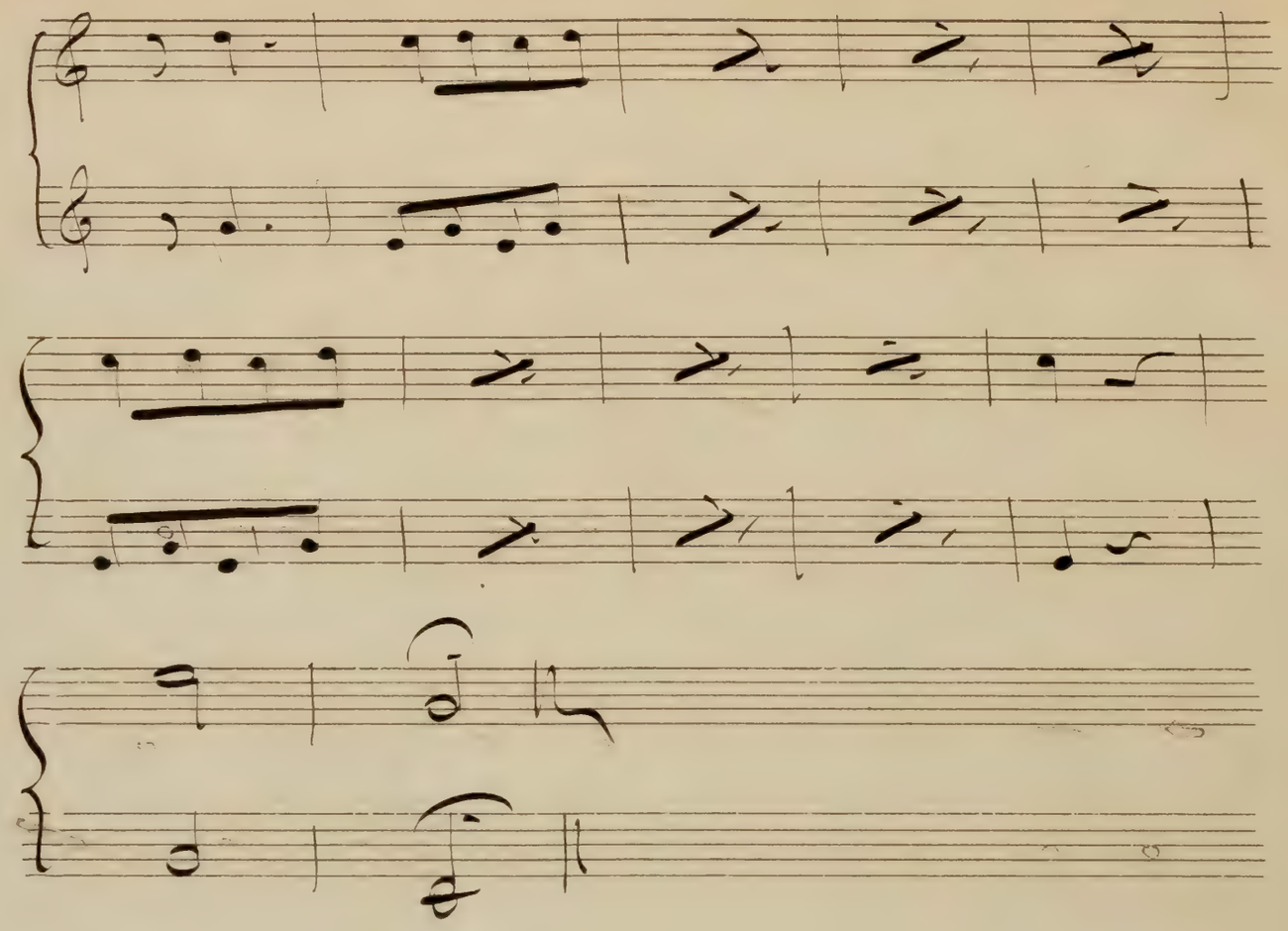
Prelude et polka Comique.



Polka



poco
1o
2o
1o
2o
f
Animato
f



Après la polka.

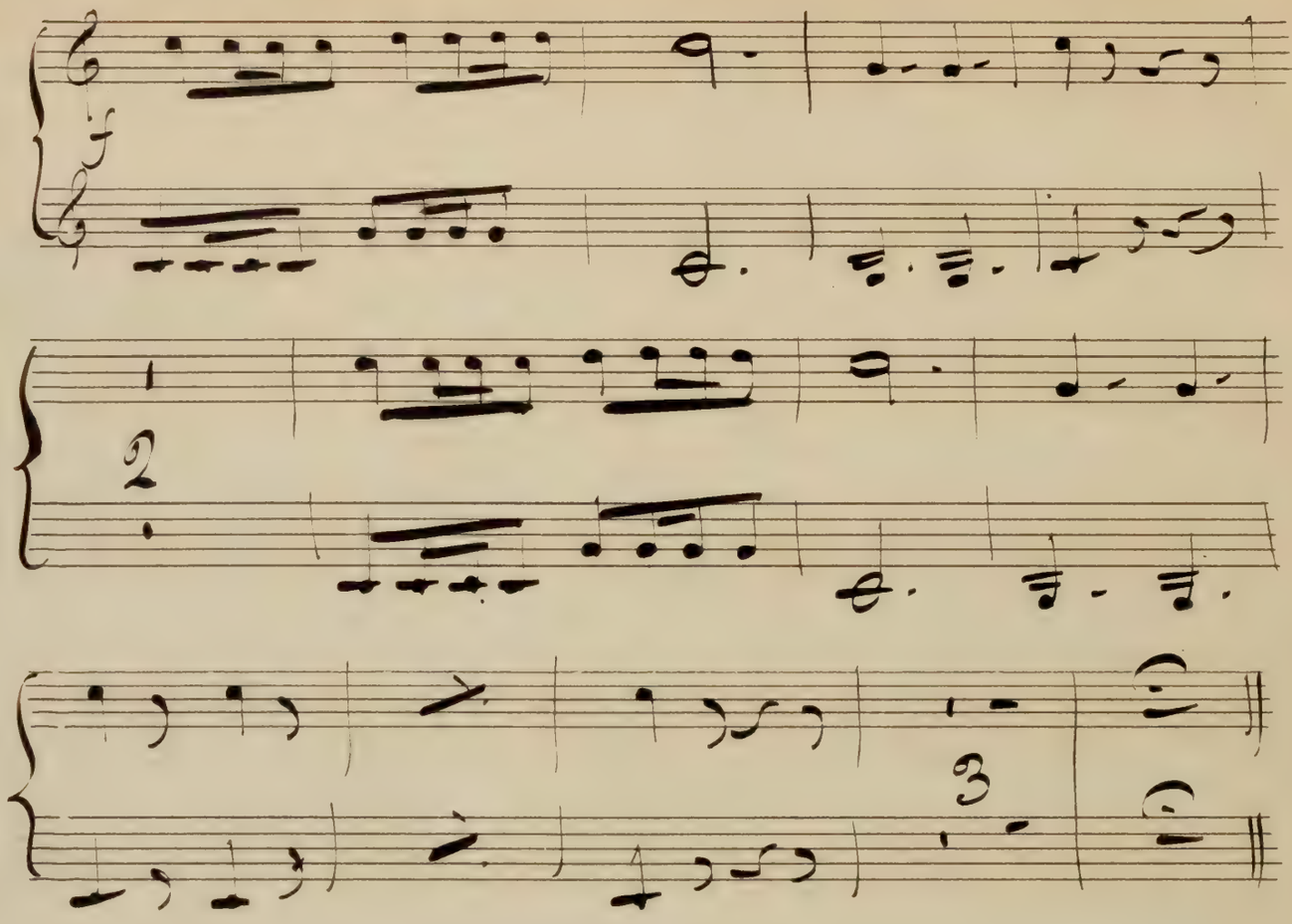
Allegro

Lu for.

f

2

B.S.


2
3

3e et 4e Corsen Sib.

Allo

f

Maestoso

2

9

eres

f

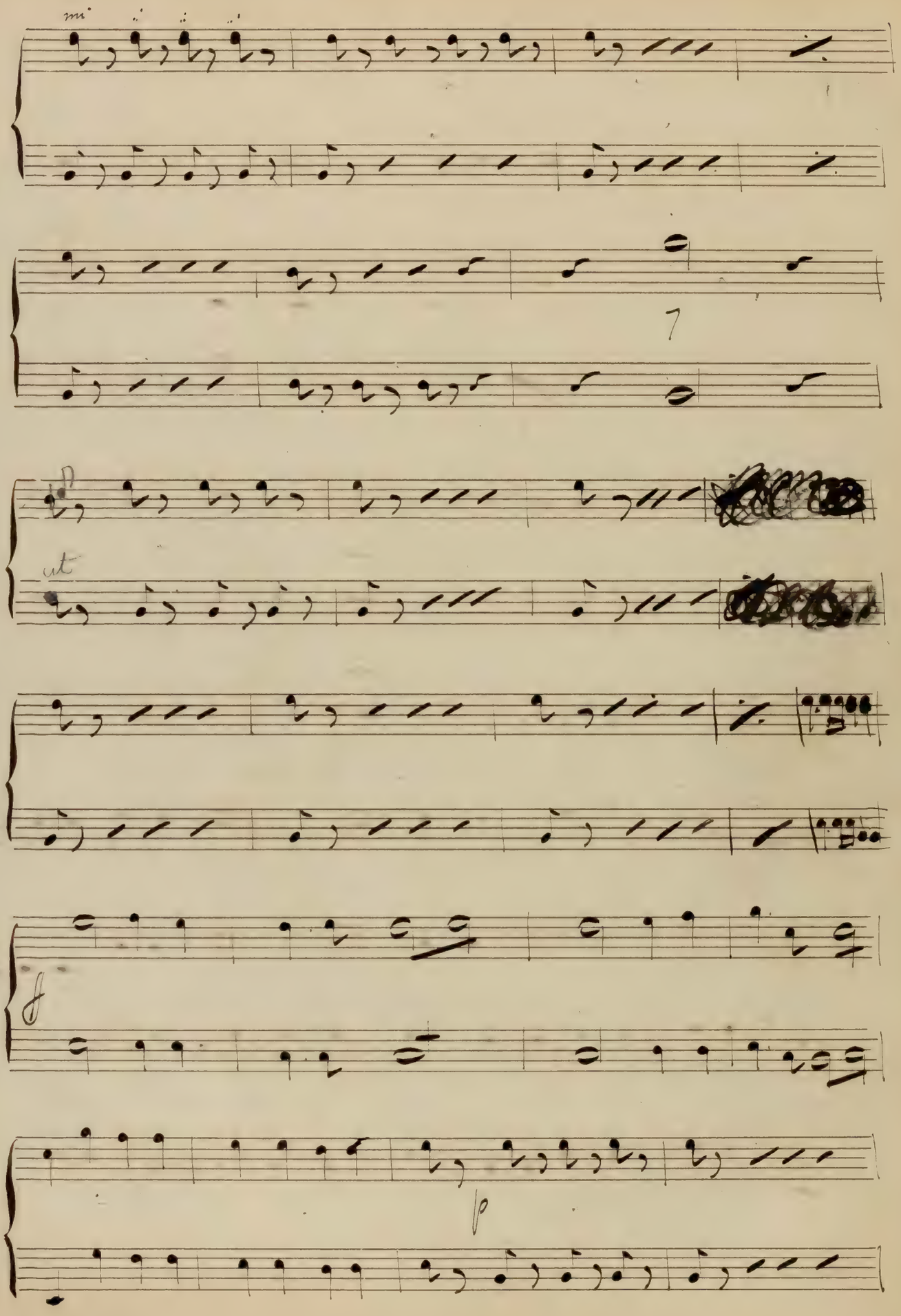
ridean

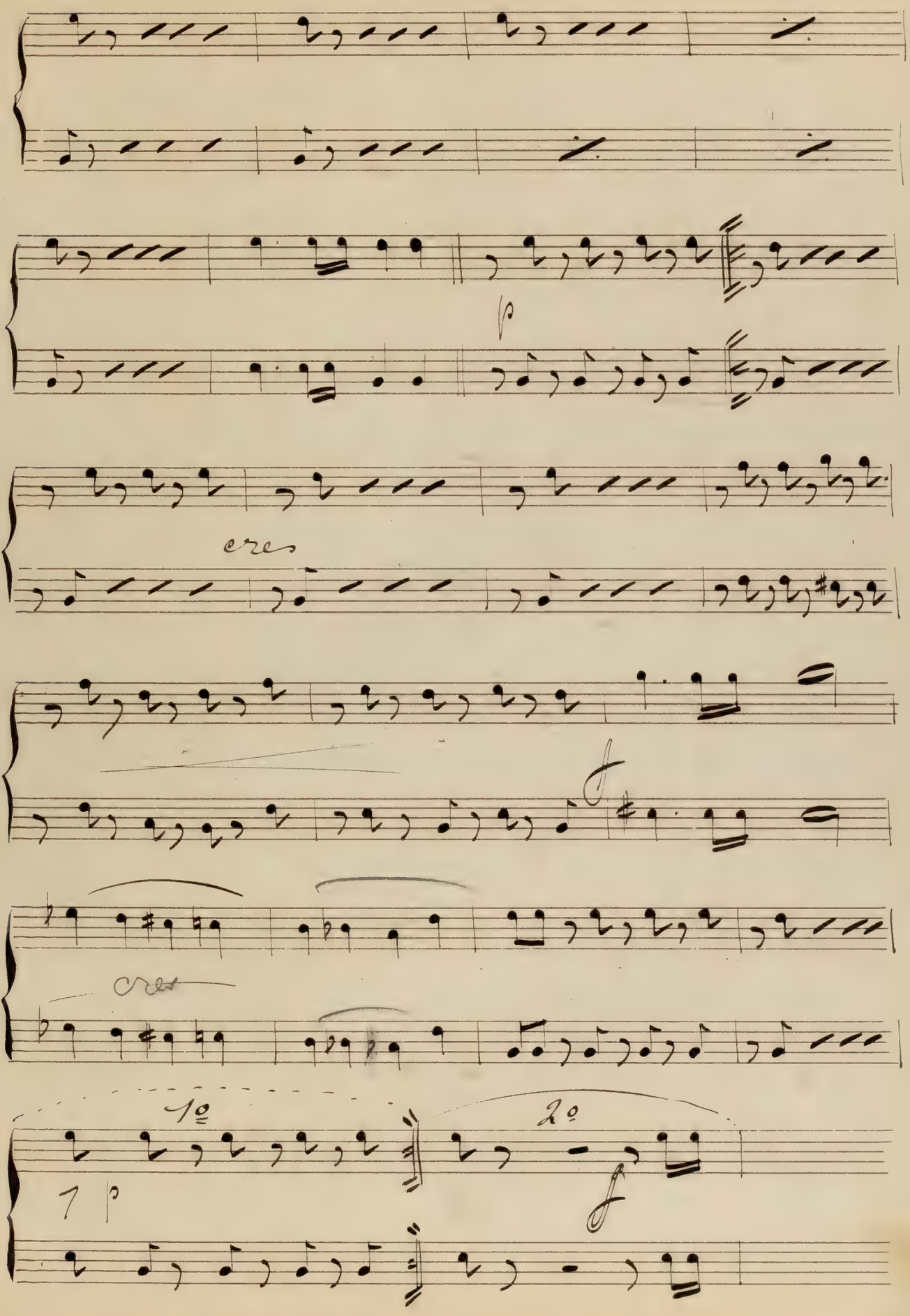
Allo quasi

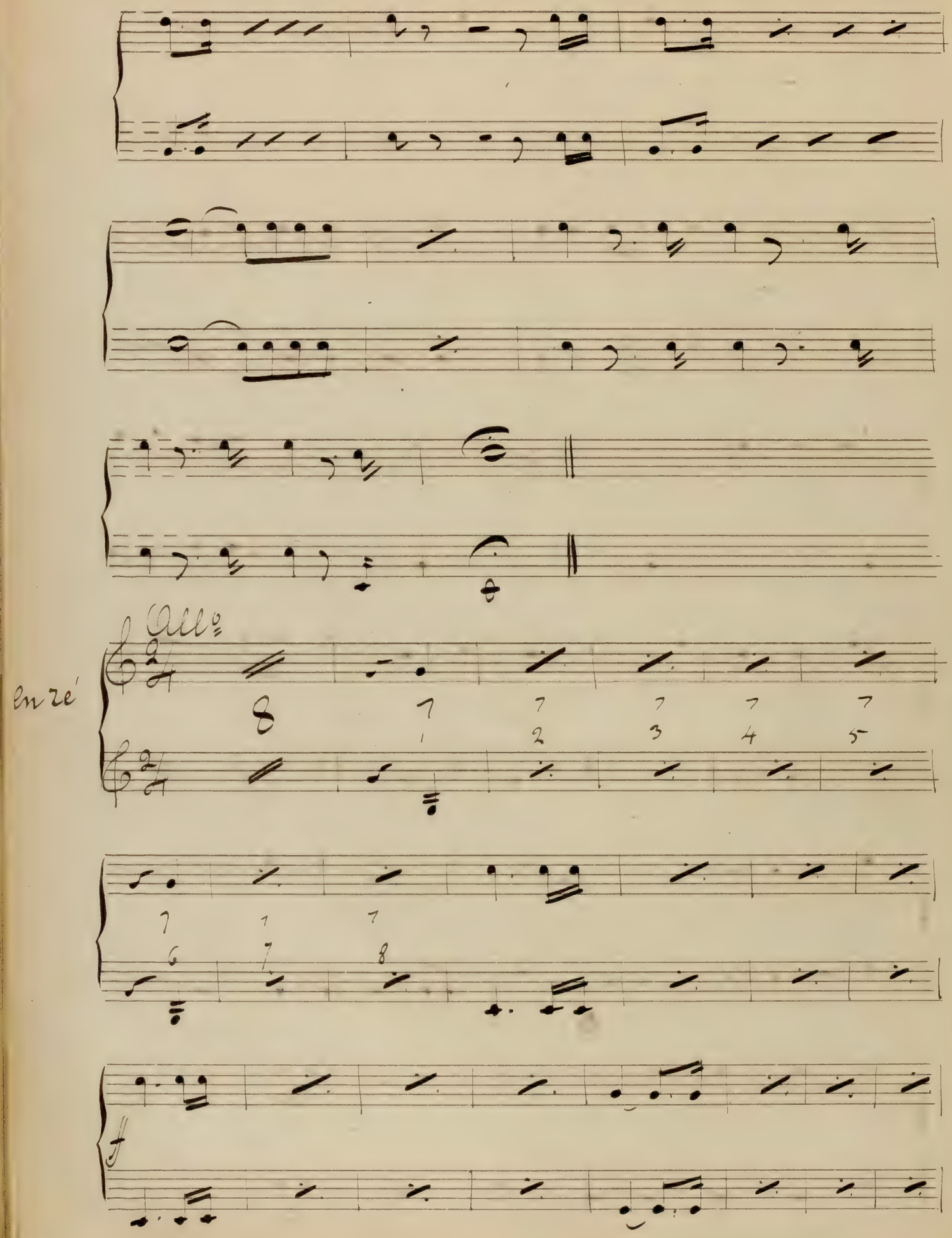
f

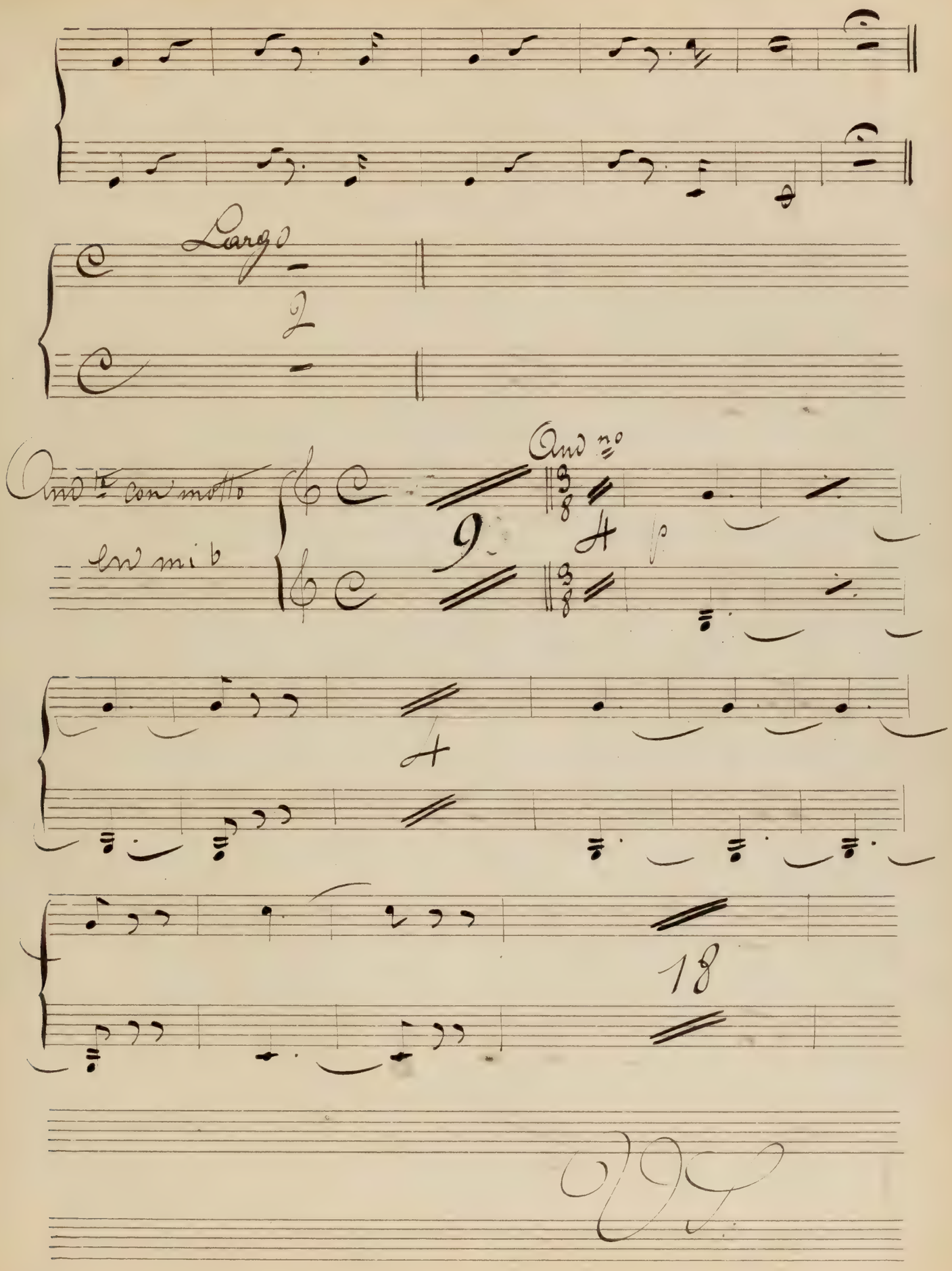
Vf.

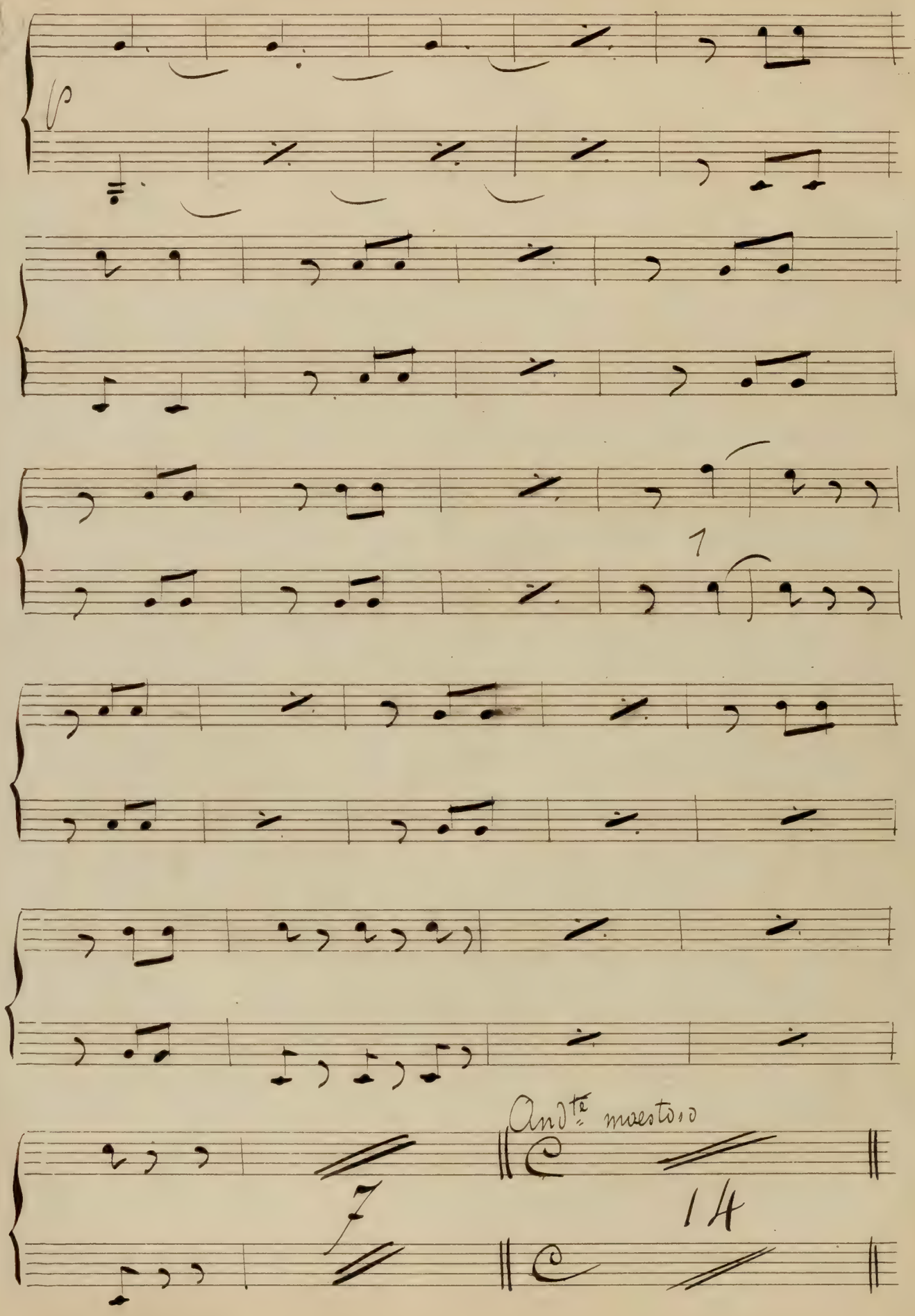
V.S.


mi
7
ut
f
p

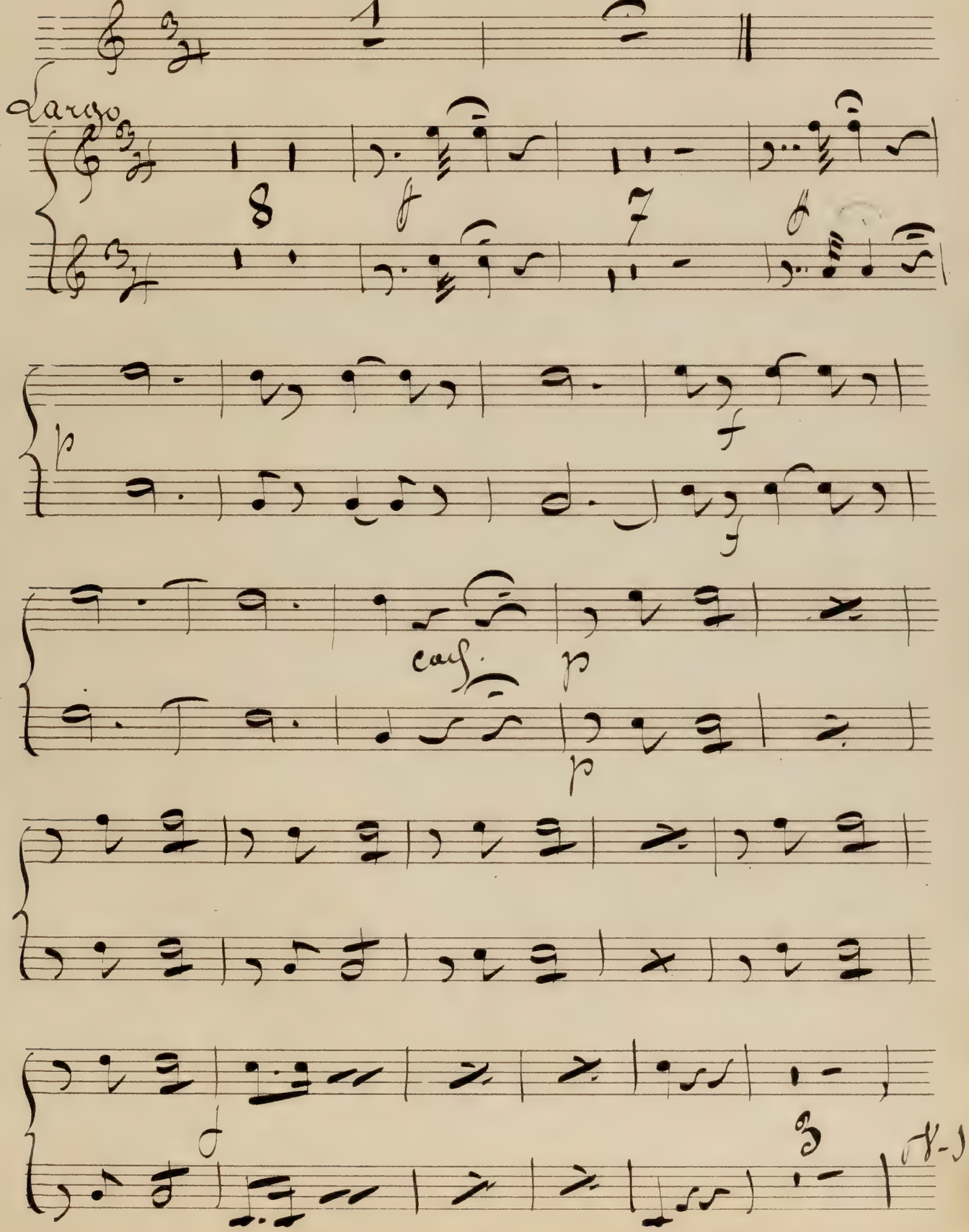

p
cres
f
cres
1º
2º
p
f

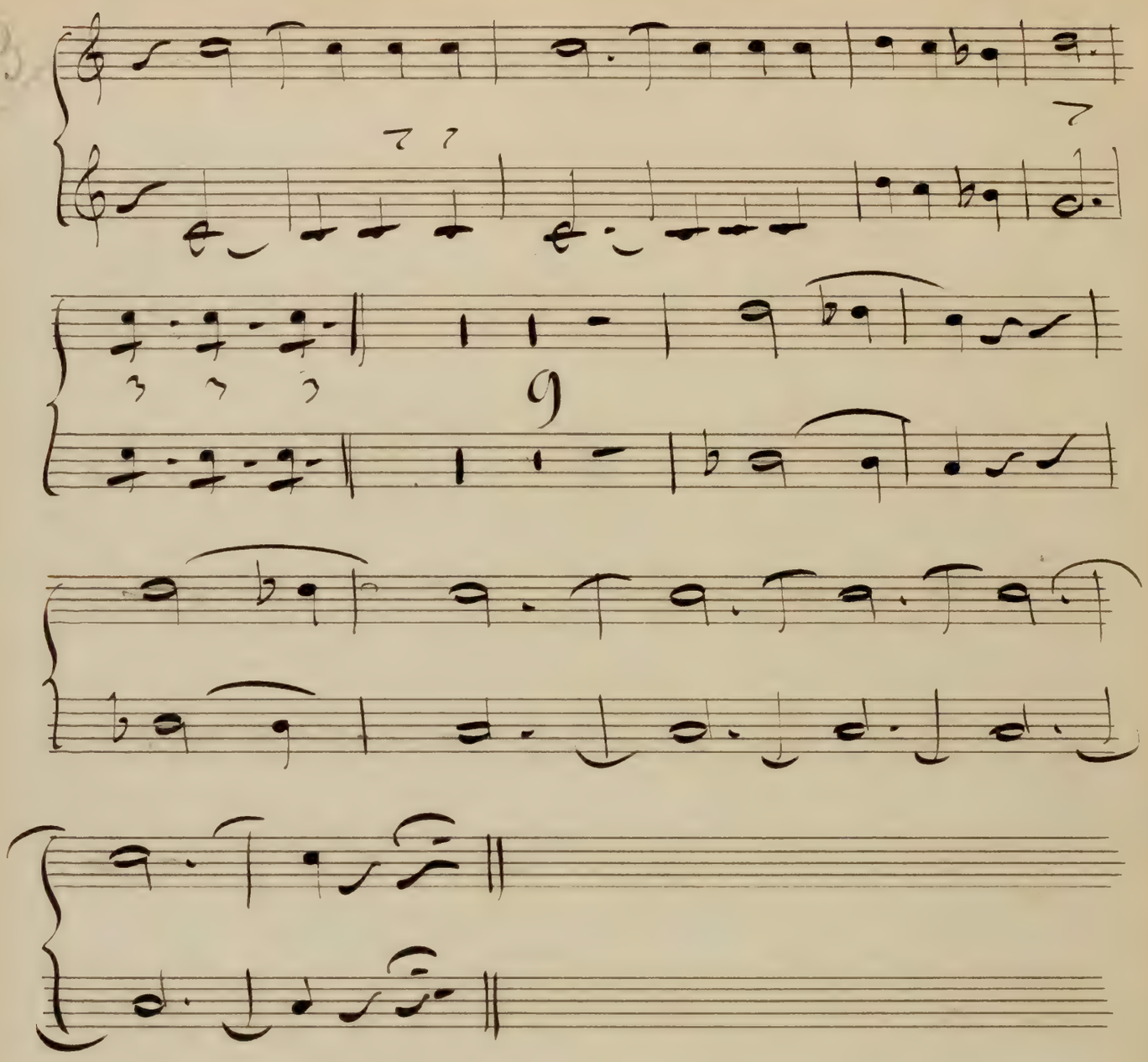

All.o
en ré
8
7 7 7 7 7
1 2 3 4 5
7 7 7
6 7 8
ff

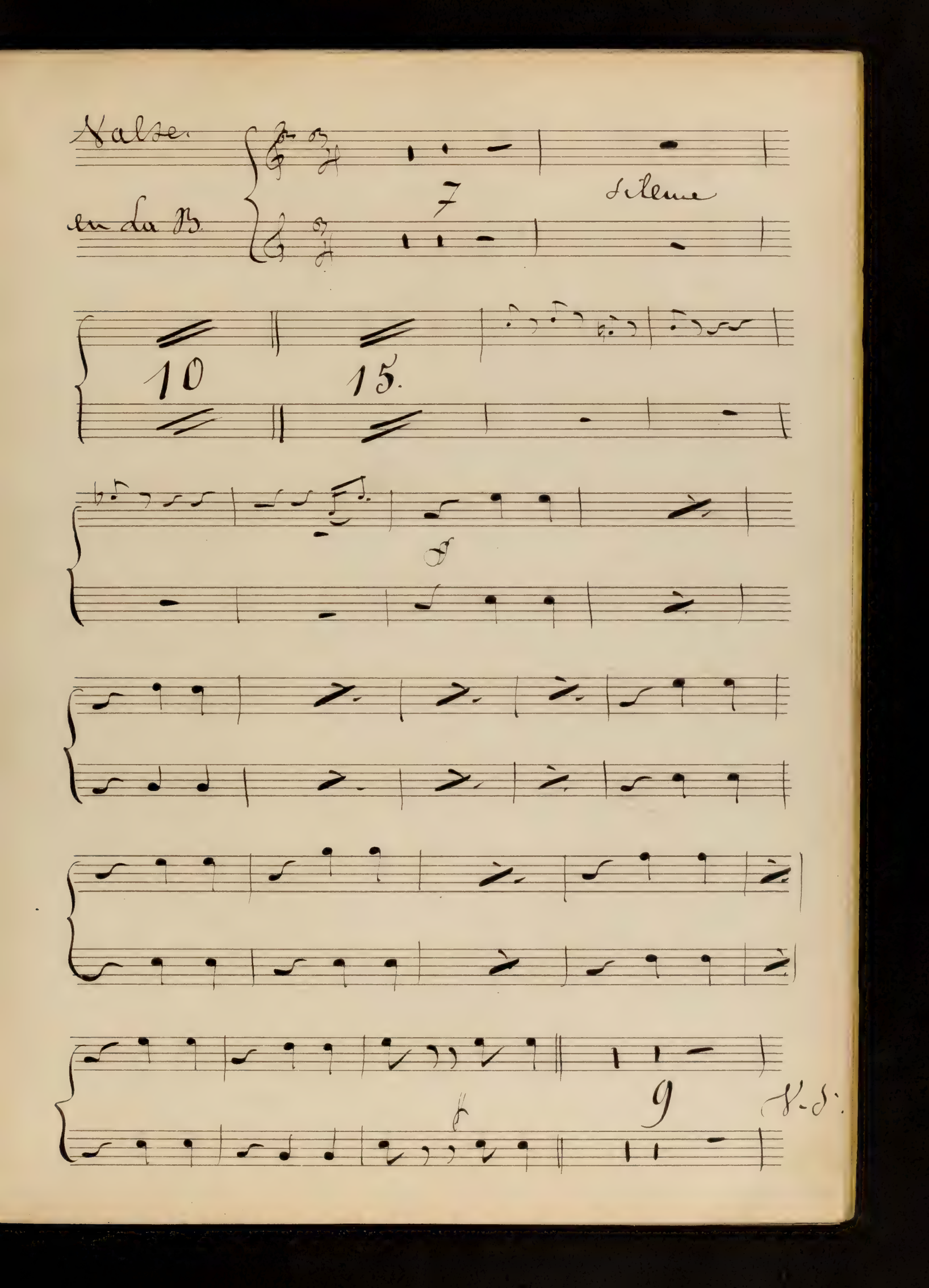

Largo
2
Andte con moto
en mi b
Andno
9
4
p
4
18

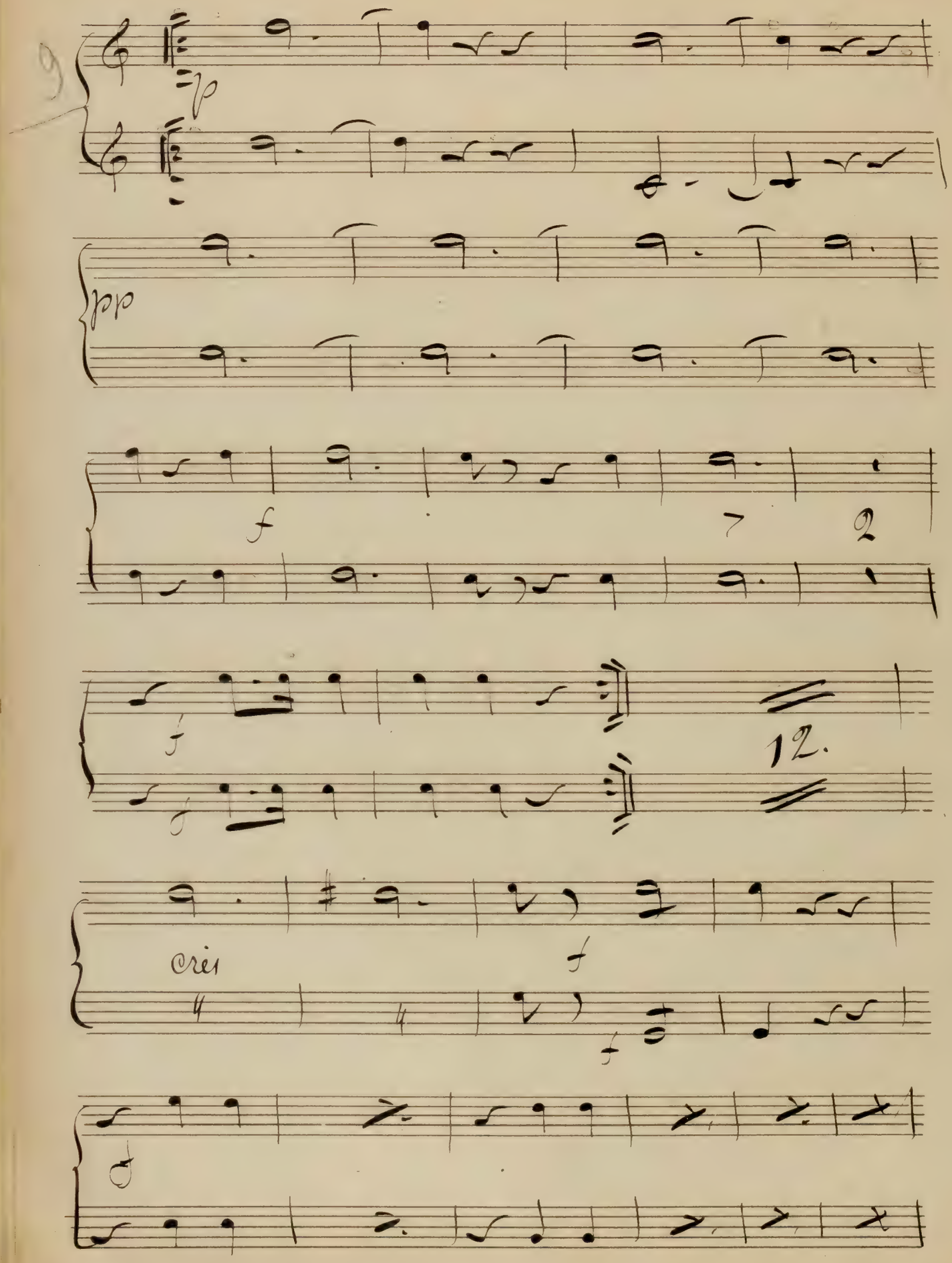

p
1
7
And.te maestoso
14

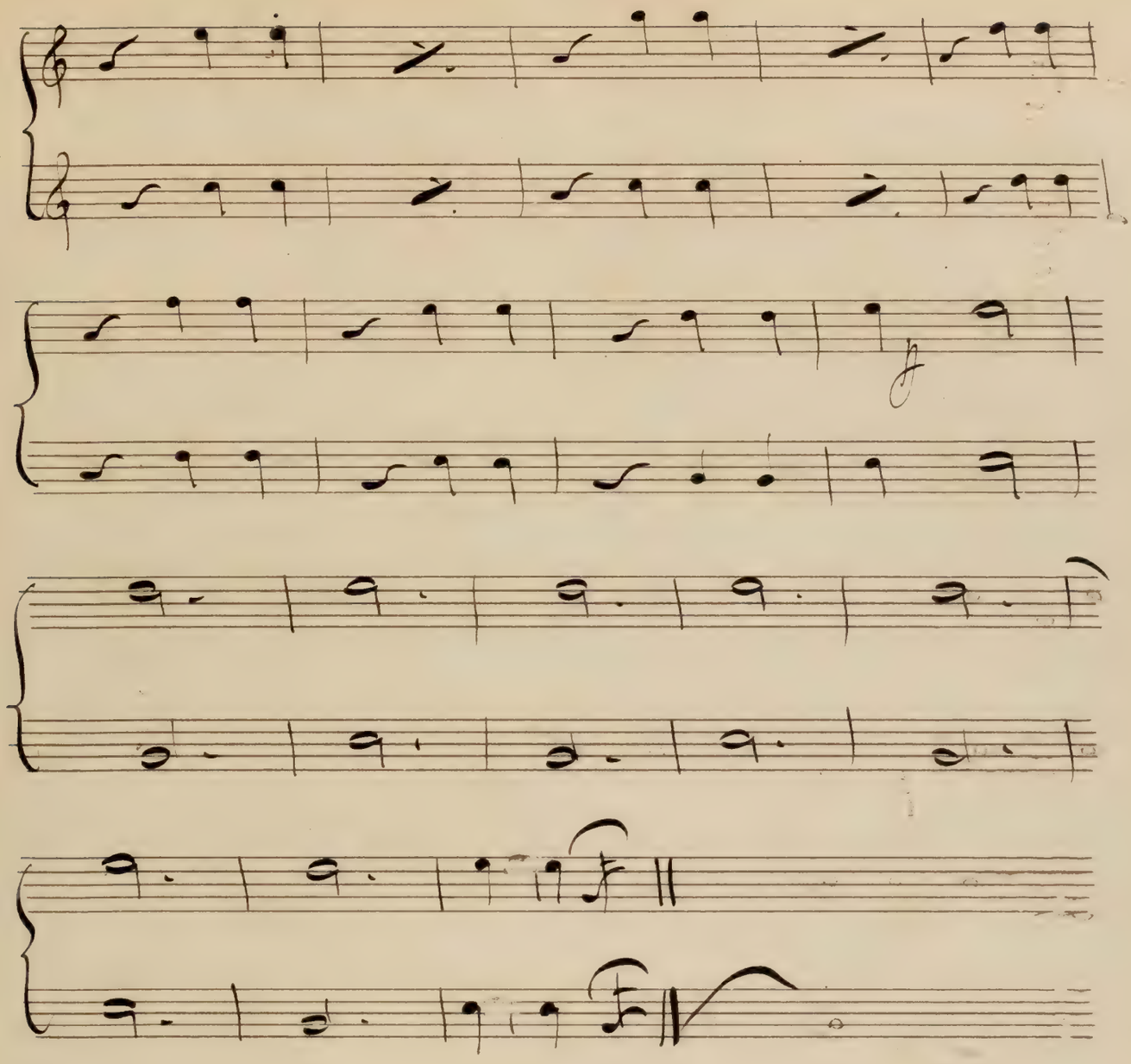
Pas 3e & 4e Corsenda.






Valse.
en la B.
7
silence
10
15.
9
N. S.


9
p
pp
f
2
f
12.
cres
f
f
d

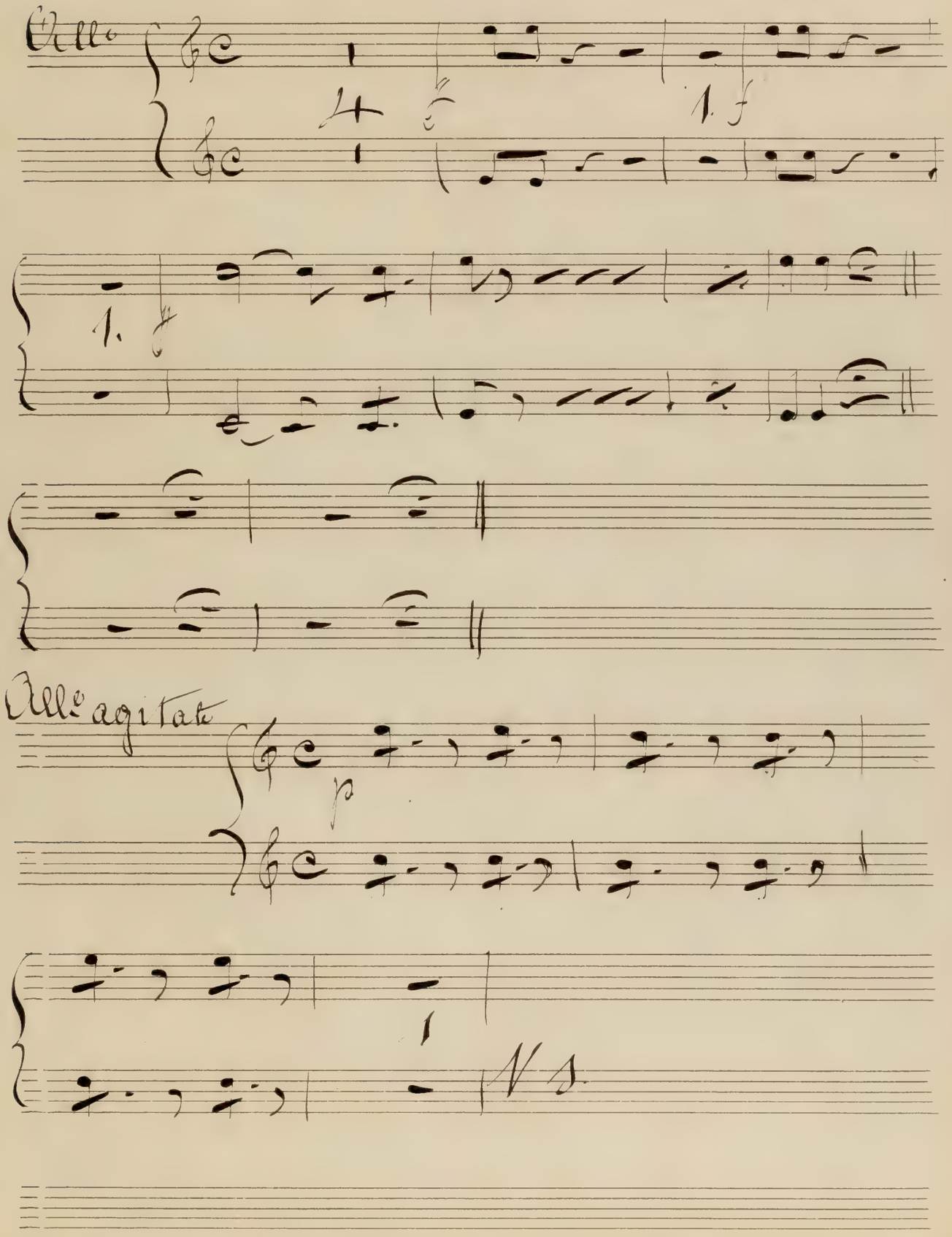


Ou di 6.

Galop

Après le 6 allet

2.es Cors en Sol 6.



1

f

1. f

1. f

1

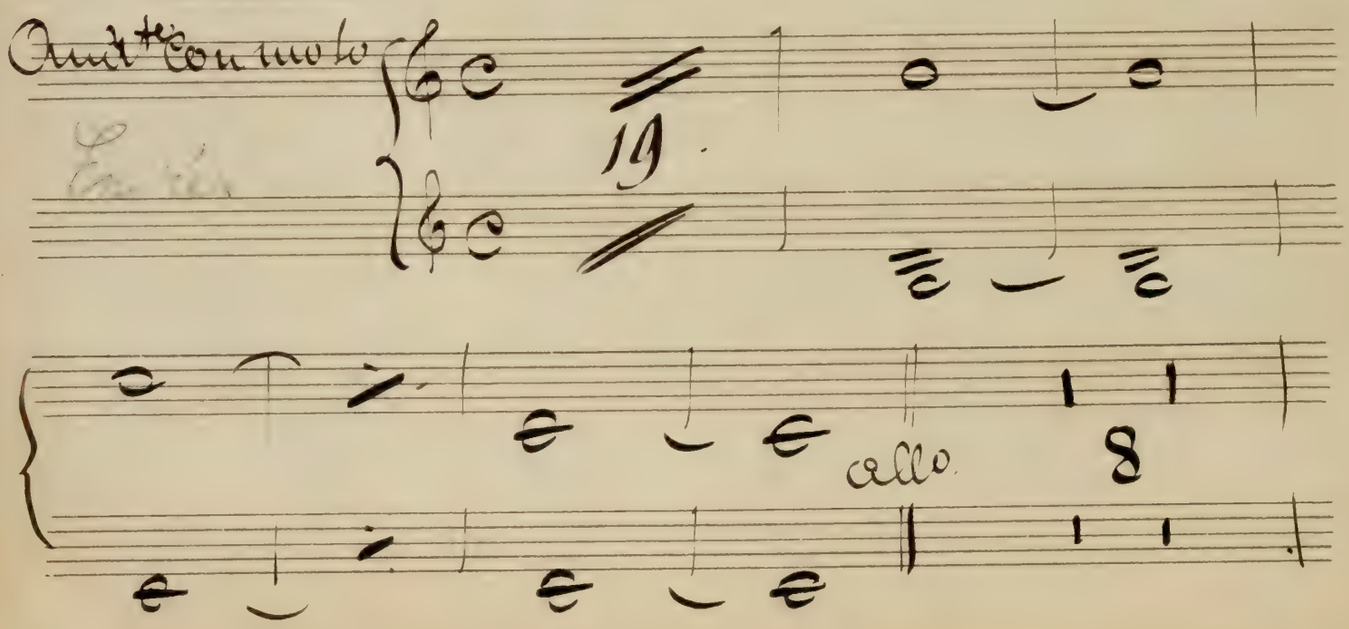
affl.

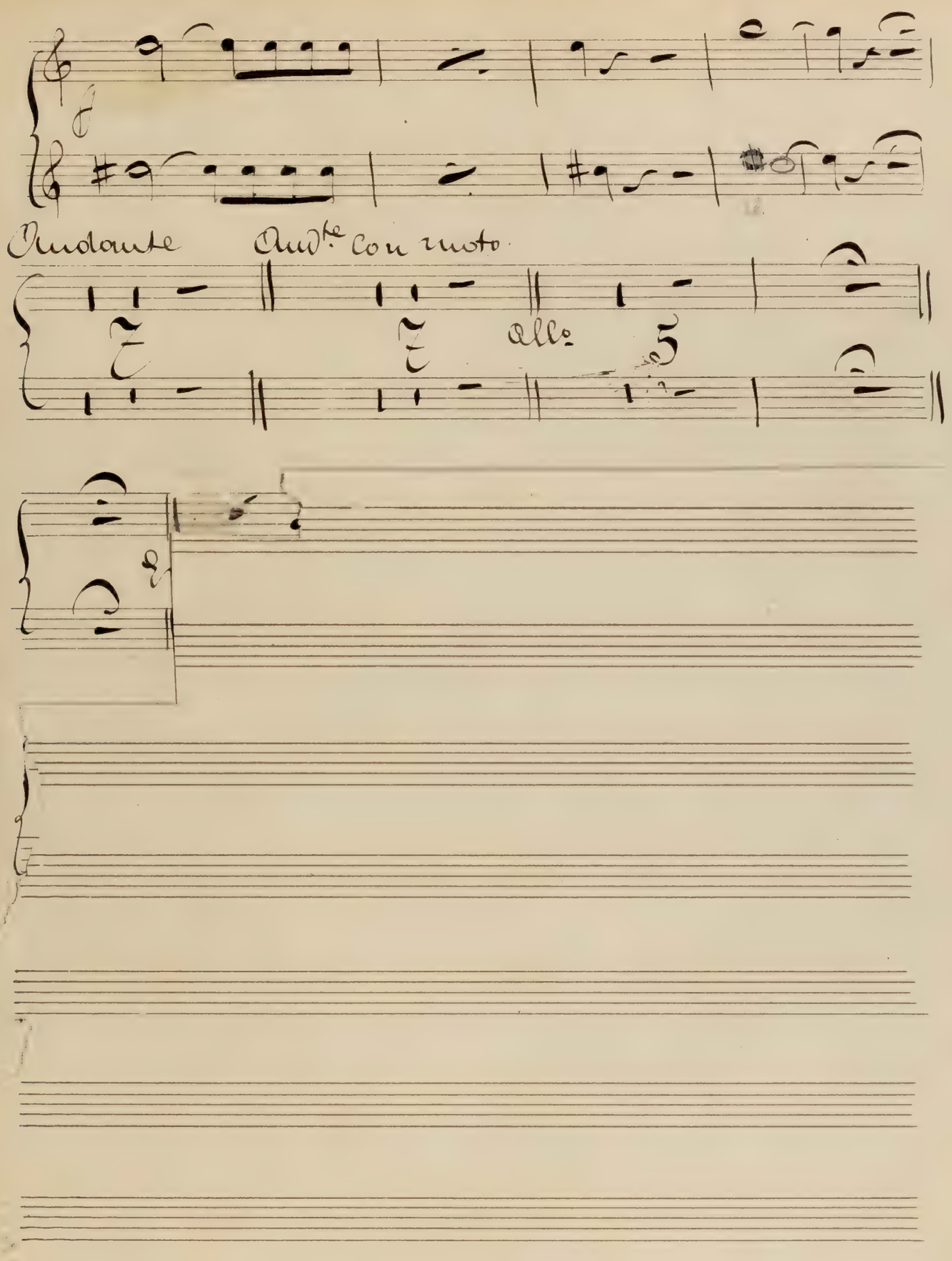
en sol

cres

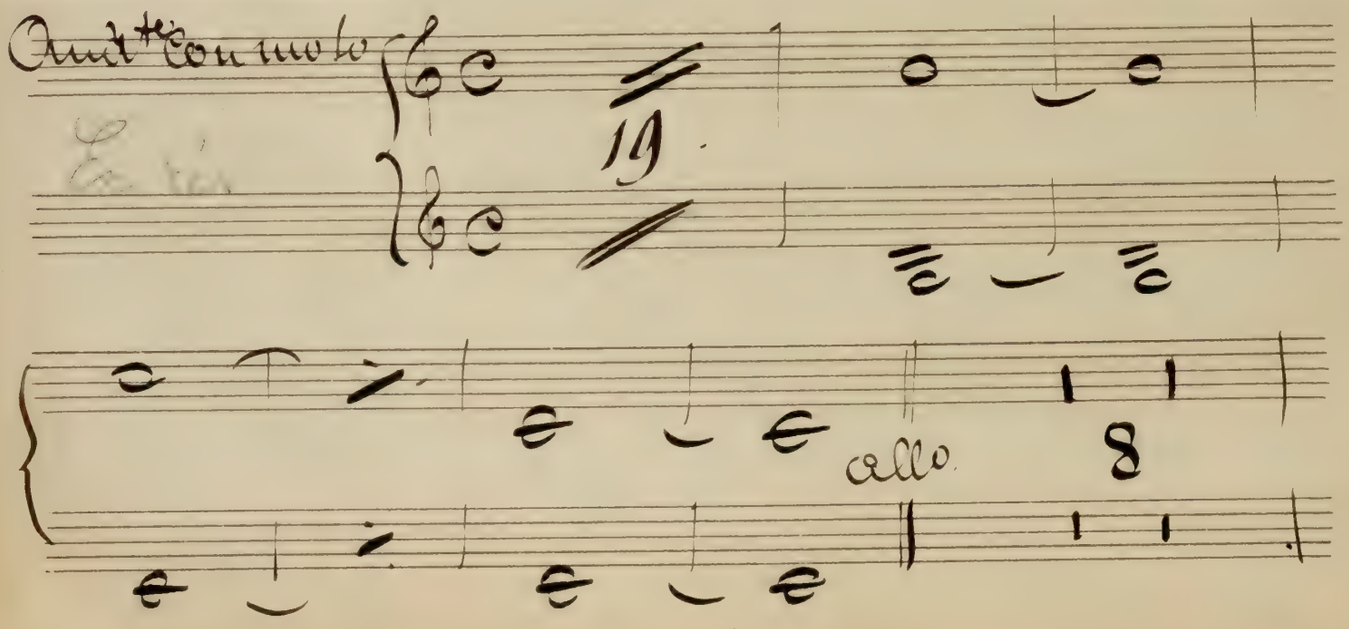
f

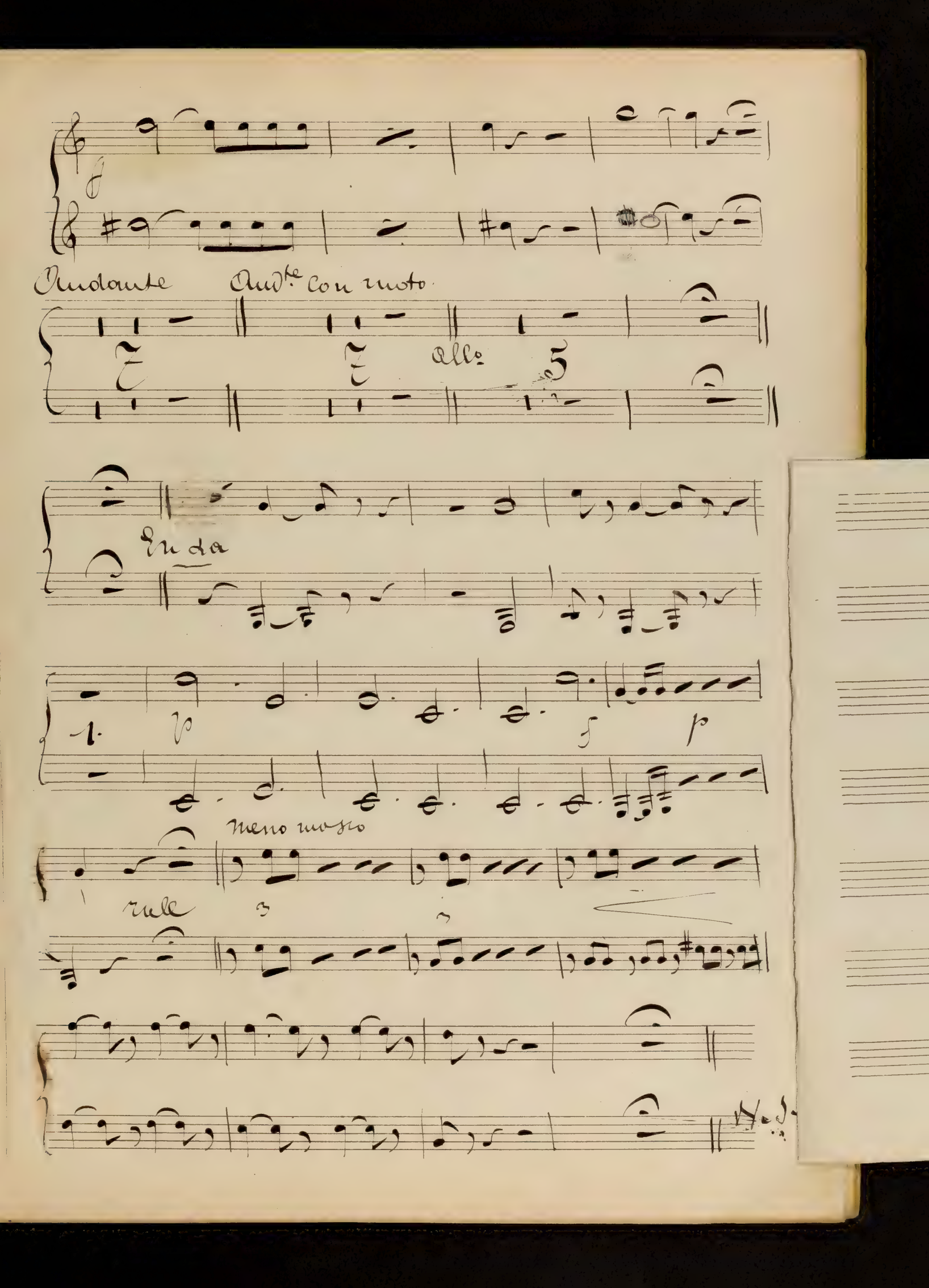
1.

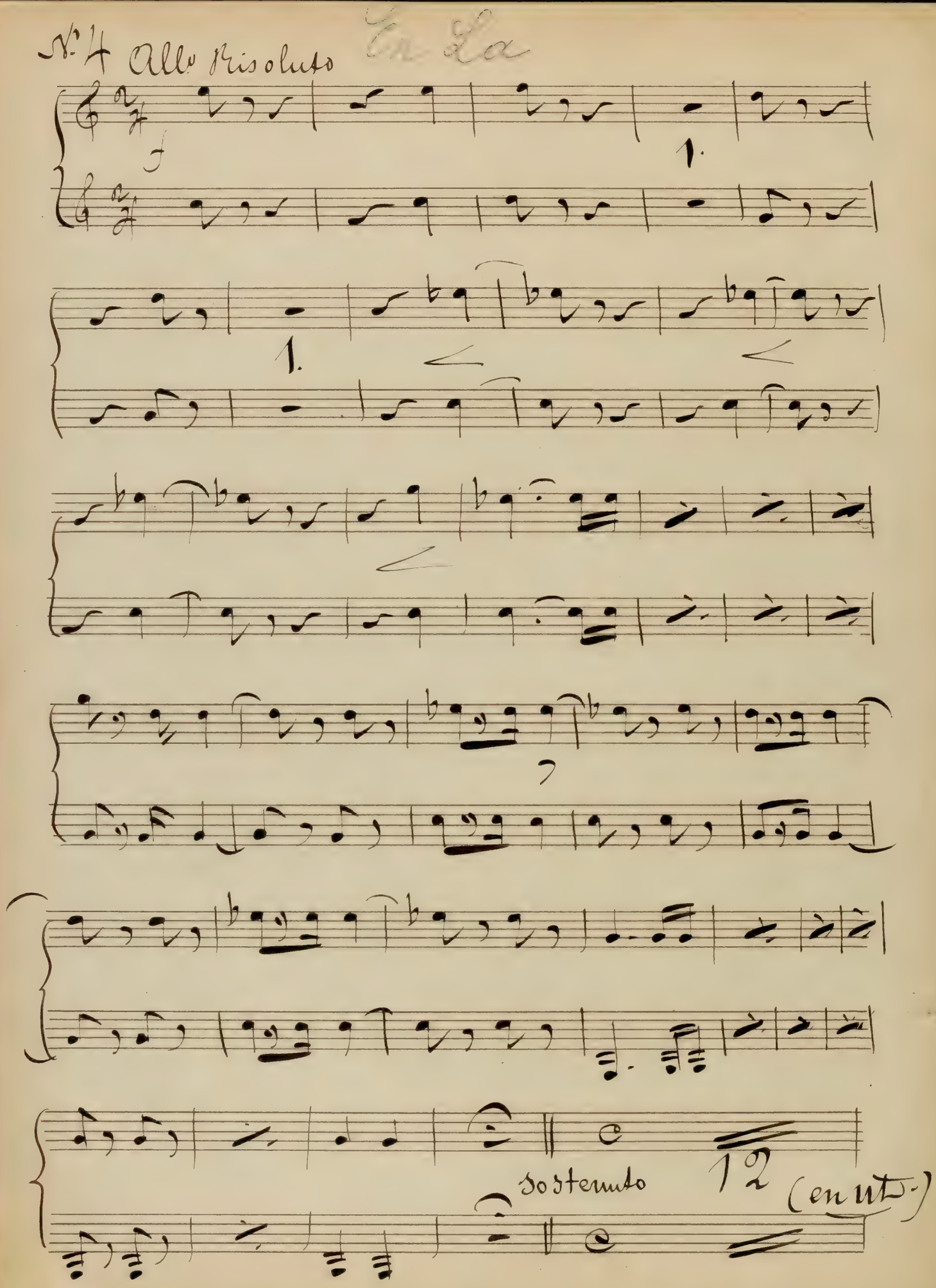

Andte con moto
19
allo
8

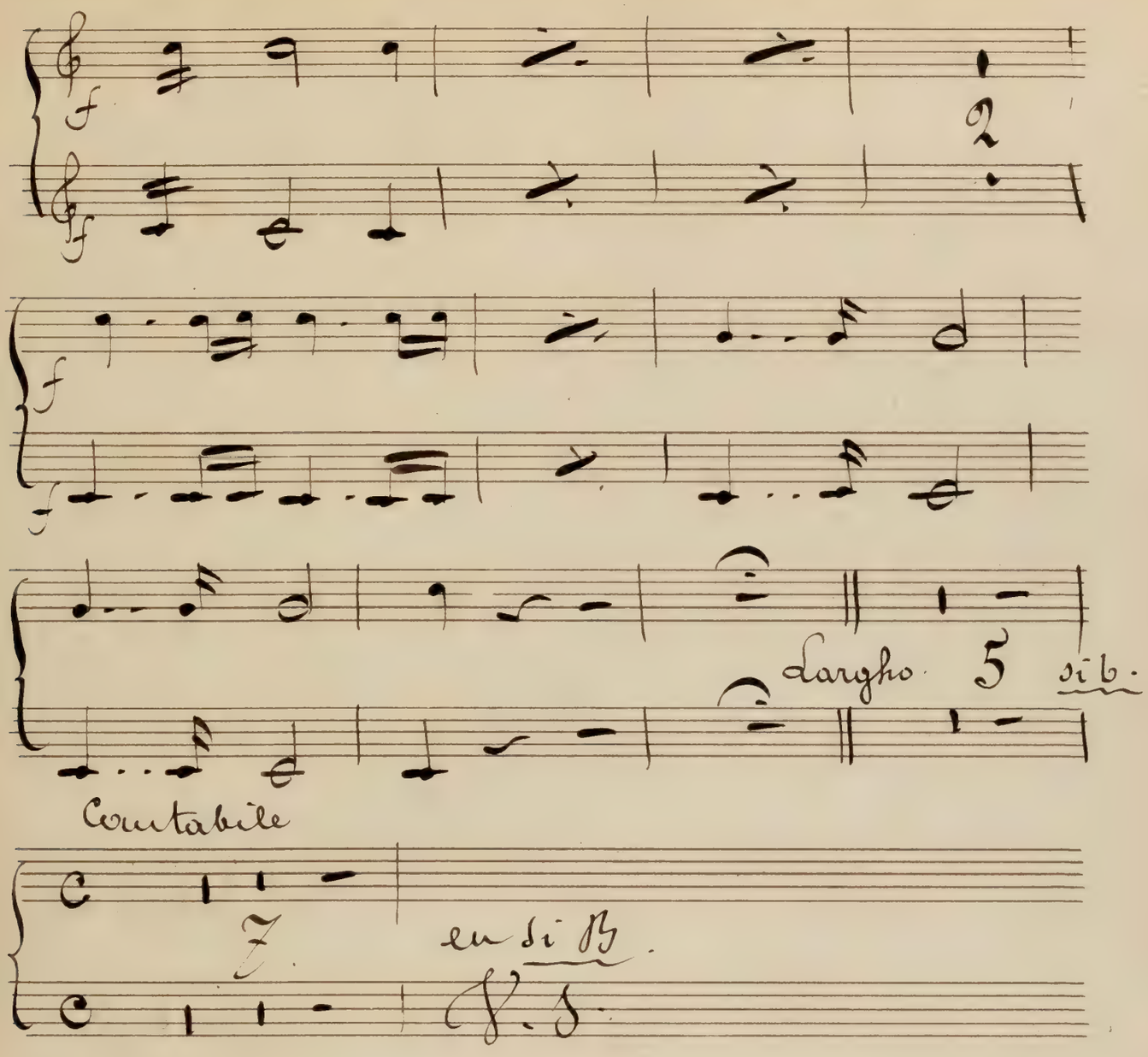

Andante
Andte con moto
Allo

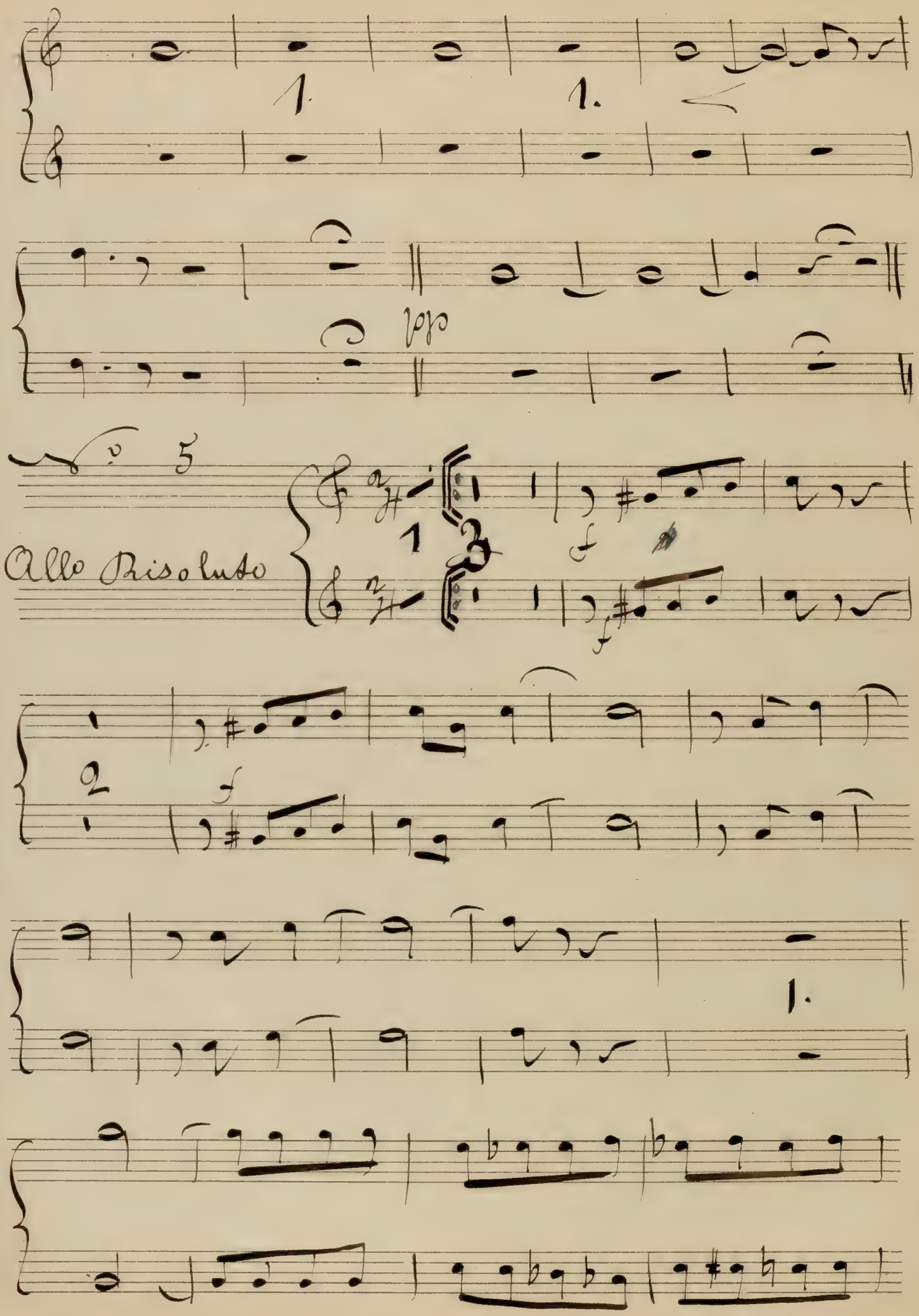
Mme Cabeau

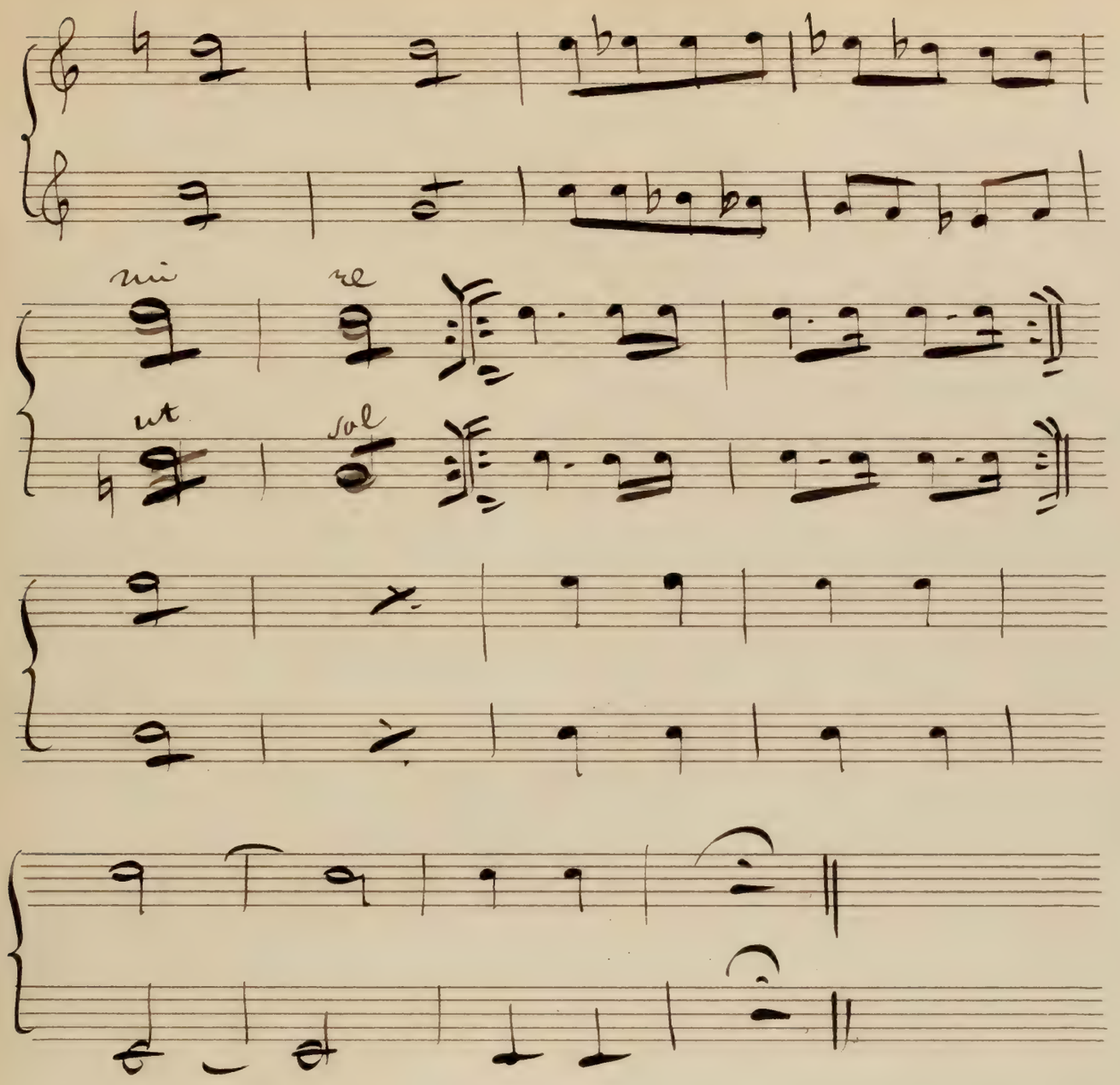


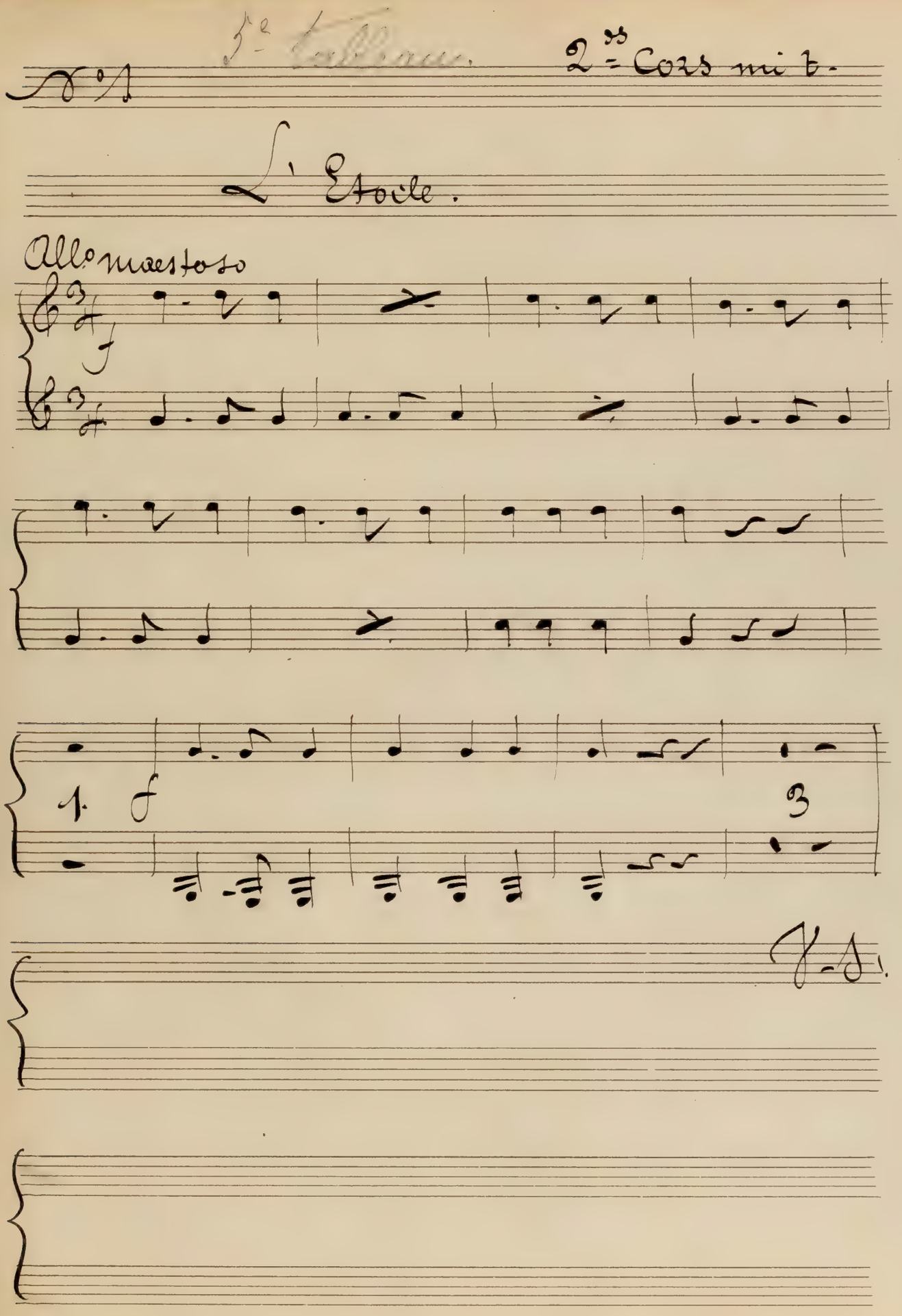

Andante
Andte con moto
Allo
En da
1.
p
f
p
meno mosso
rall

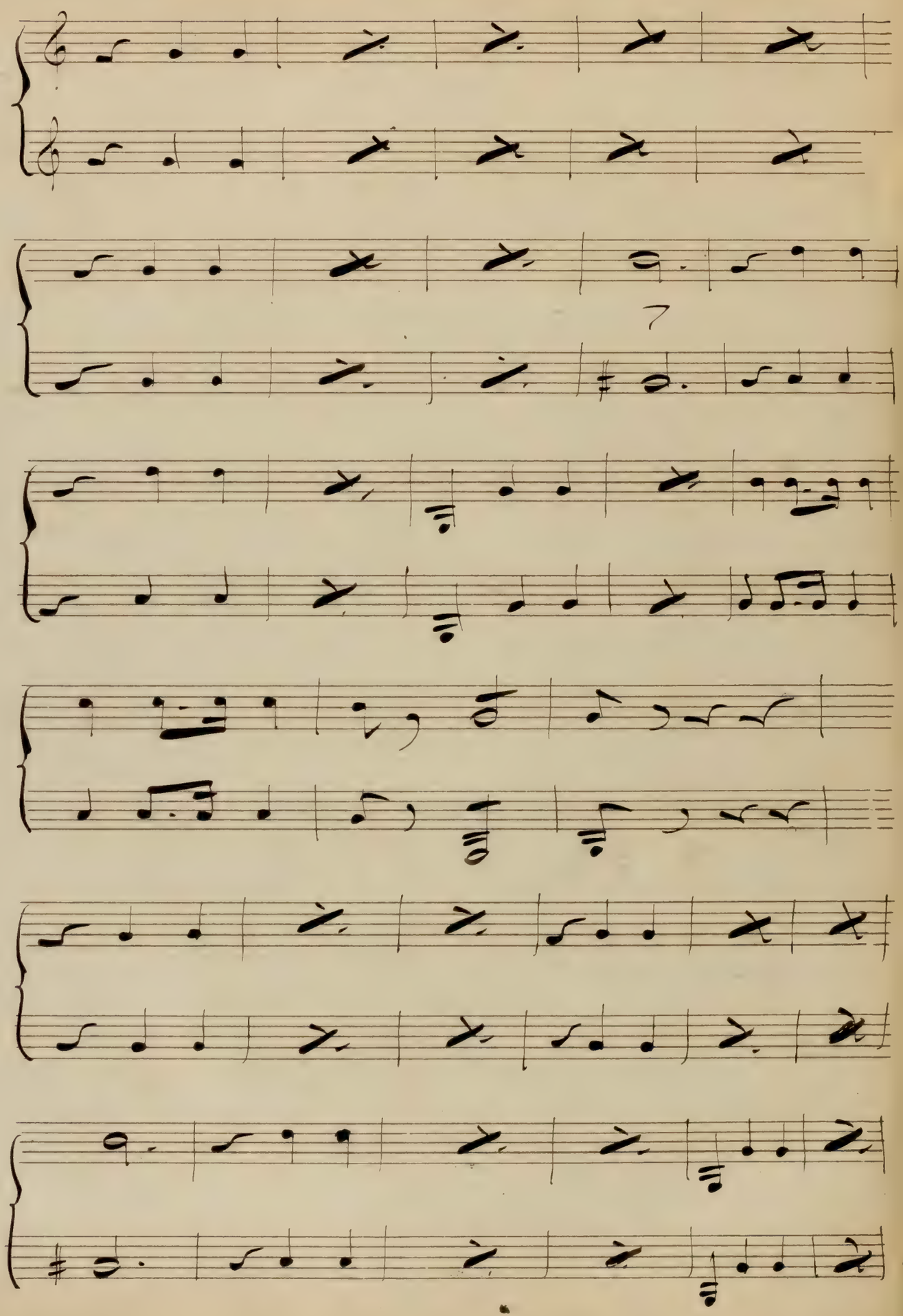

N.º 4 Allo Risoluto
En La
1.
1.
sostenuto
12
(en ut)


f
2
f
f
Largho
5
si b.
Cantabile
7
en si B
S. S.

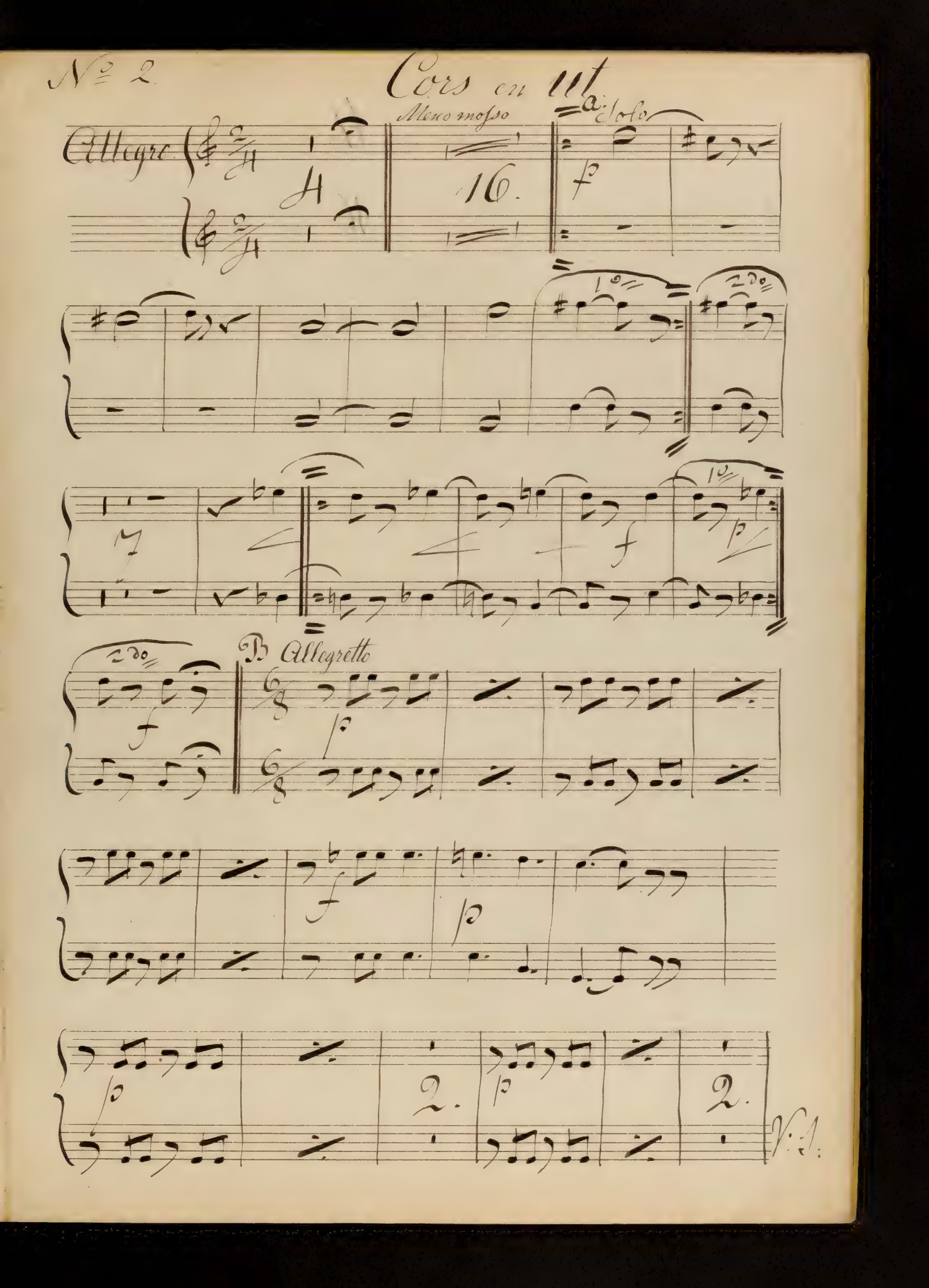

1.
1.
poco
5
Allo Risoluto
1
2
f
f
f
1.

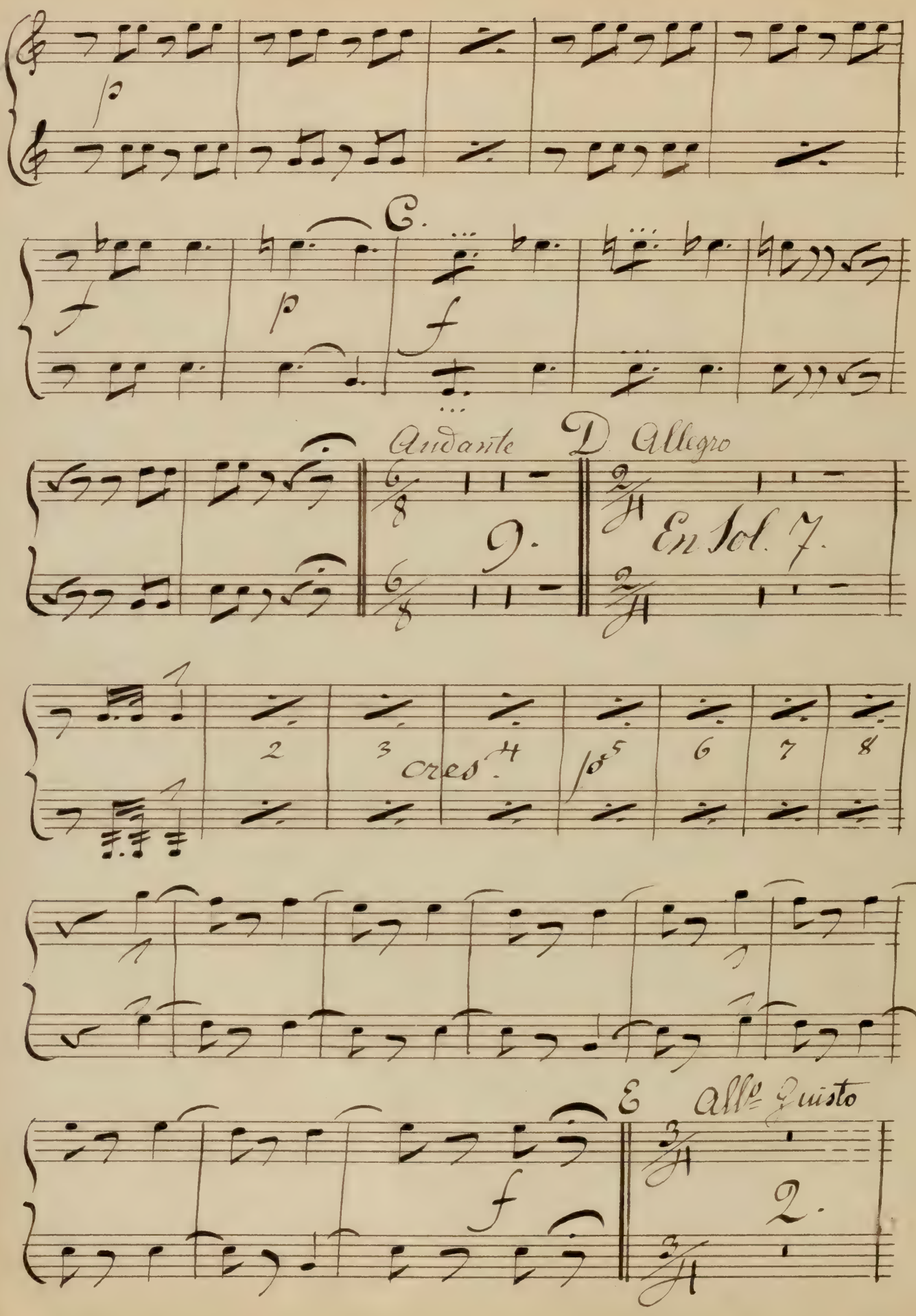

mi
re
ut
sol

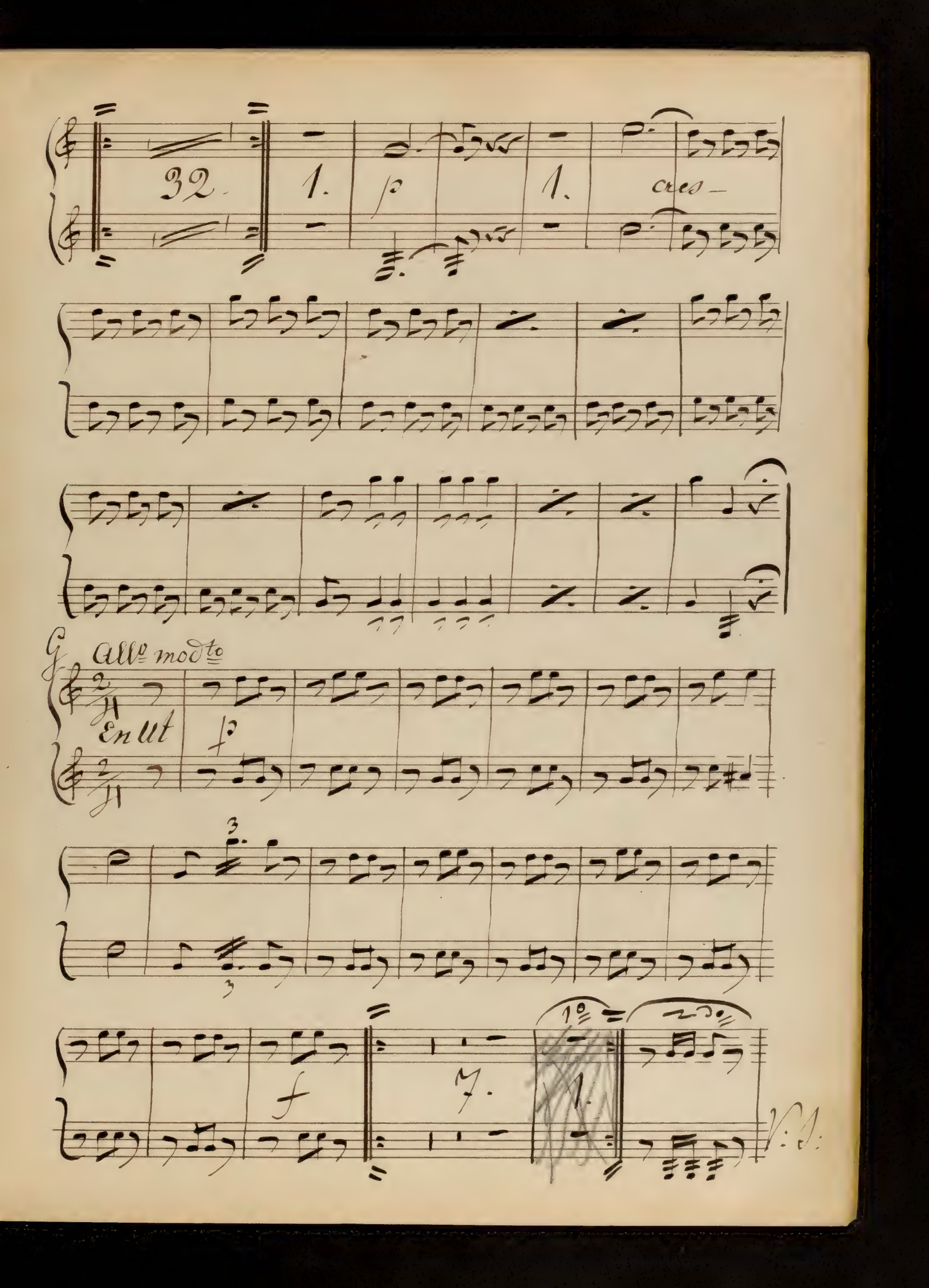

N°1
5e tableau
2es Cors mi b.
L'Etoile.
Allo maestoso
f
1.
f
3



2
2
2
1.
f
f
f
f


Nº 2.
Cors en ut
Allegro
Meno mosso
a solo
16.
1.
2.
7
f
p
B Allegretto
V.S.


p
C.
f
p
f
Andante
D. Allegro
9.
En Sol. 7.
1
2
3
cres.
4
p
5
6
7
8
1
1
E
Allo Giusto
f
2.


32.
1.
p
1.
cres –
G
Allo modto
En ut
f
f
7.
1.
1°
2°
V.t.

f cres

p f p f

Galop Finale

en Mi# 2. 7. 1. 1° 2do f

f p f p

7. 1. 1° 2do f f

Cors en ut

1°

2do

f

Mosso

f

1°

2do

Pas de Deux — 2.d Cors en Ré

L'Aiole

Mod.to sostenuto

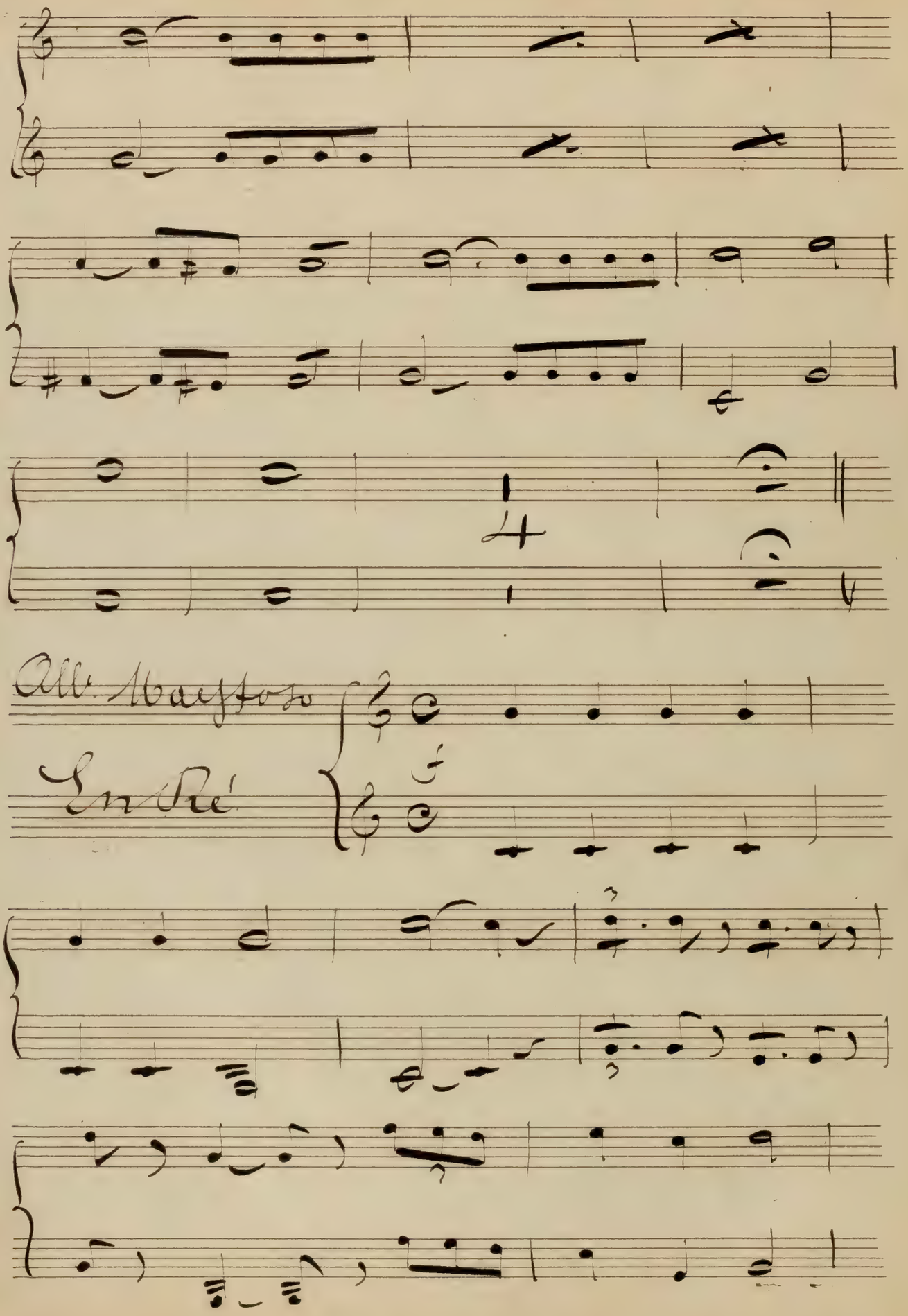
1.

3 2

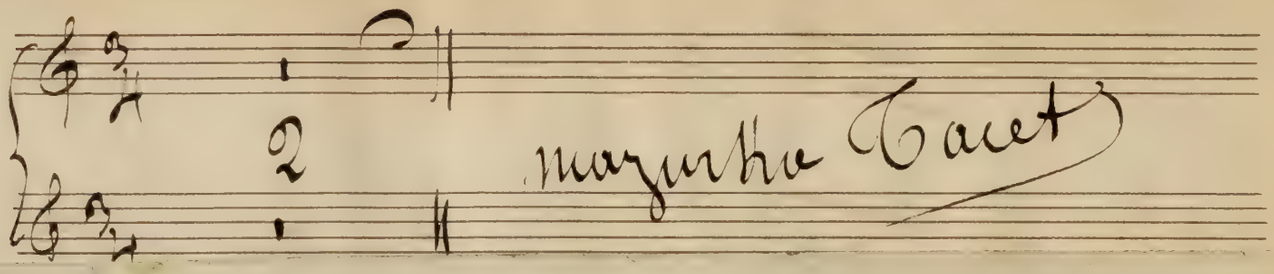
1. 2 4

d

V.ts.


All. Maestoso
In Re

1
2
10
10


2
mazurka Tacet

Galop.

En la b

mf

A

p

mf

p

f

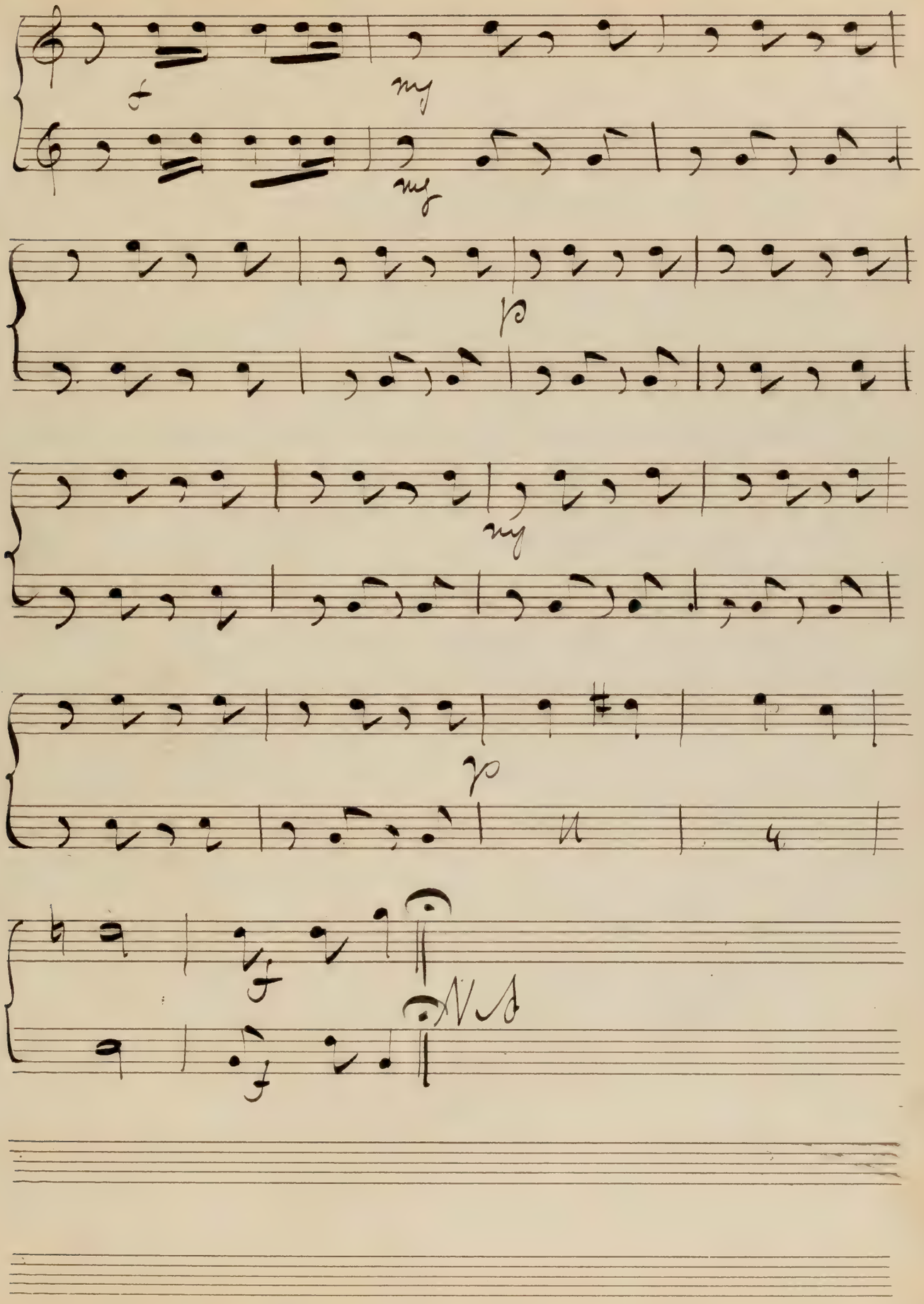
B.

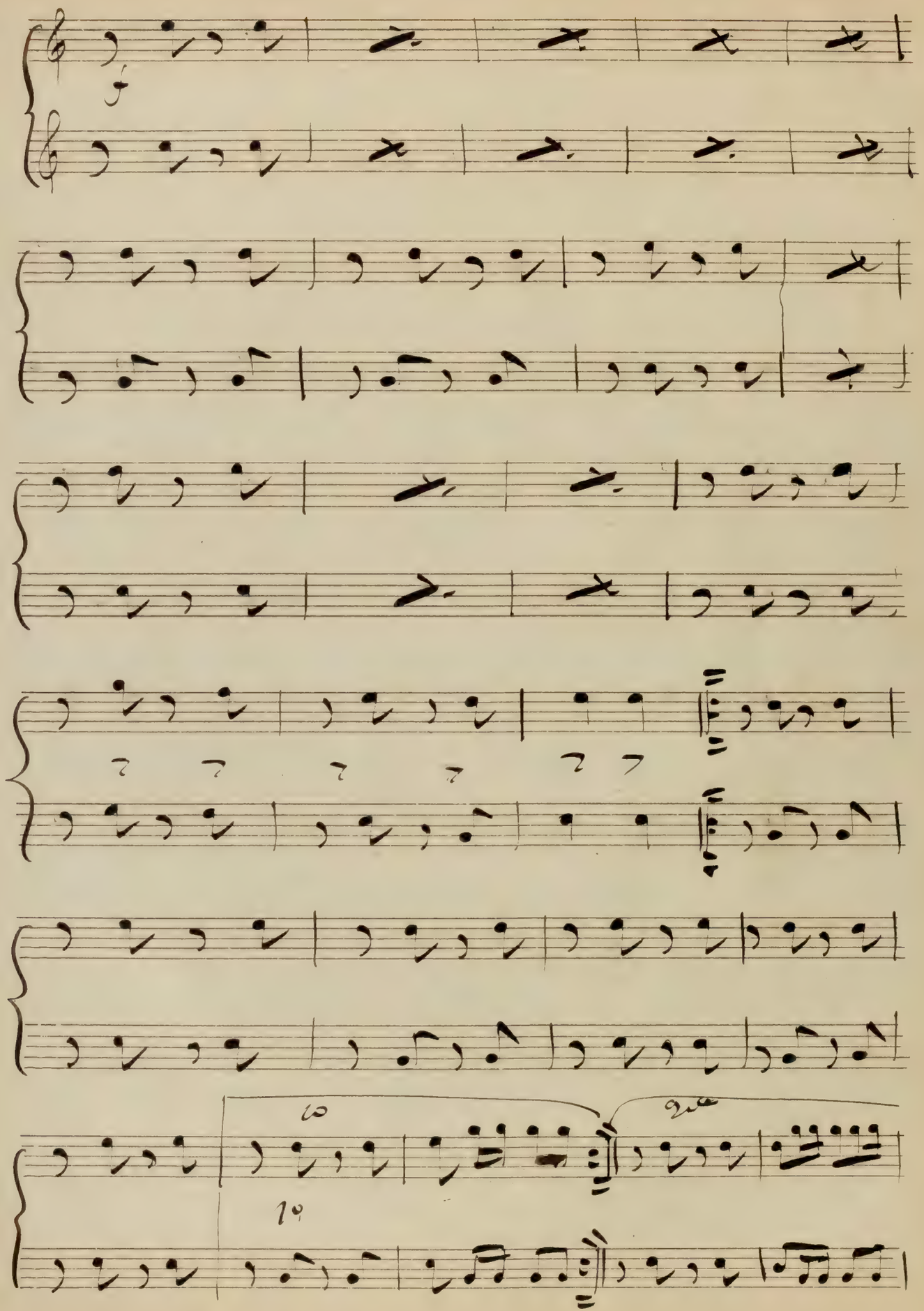
8

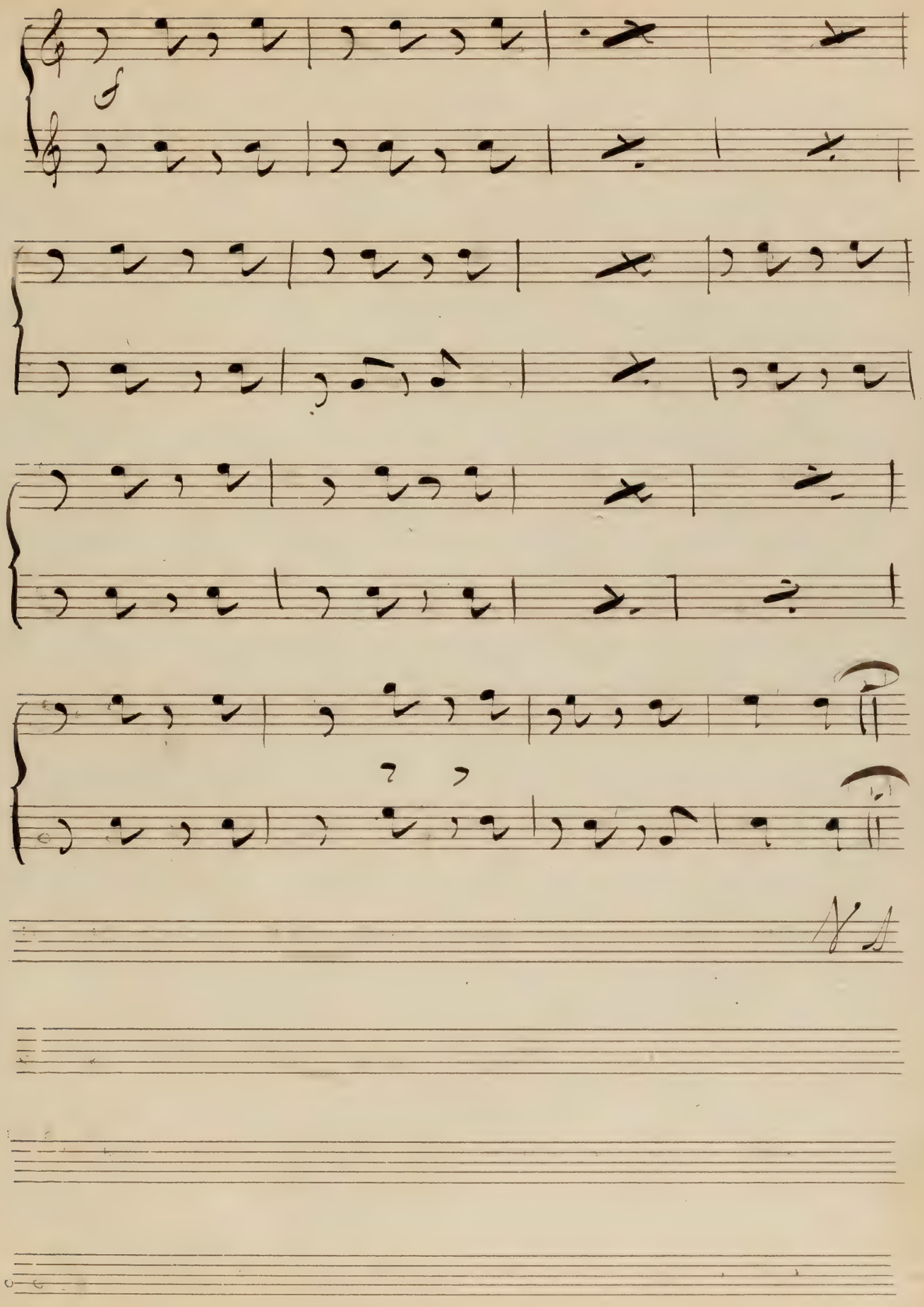
f

p

3


f
mf
mf
p
mf
p
f
f


f
ω
que
10



mf
p
mf
p
f

Valse

3e et 4e Cors en mi b

Allo

f

p

8

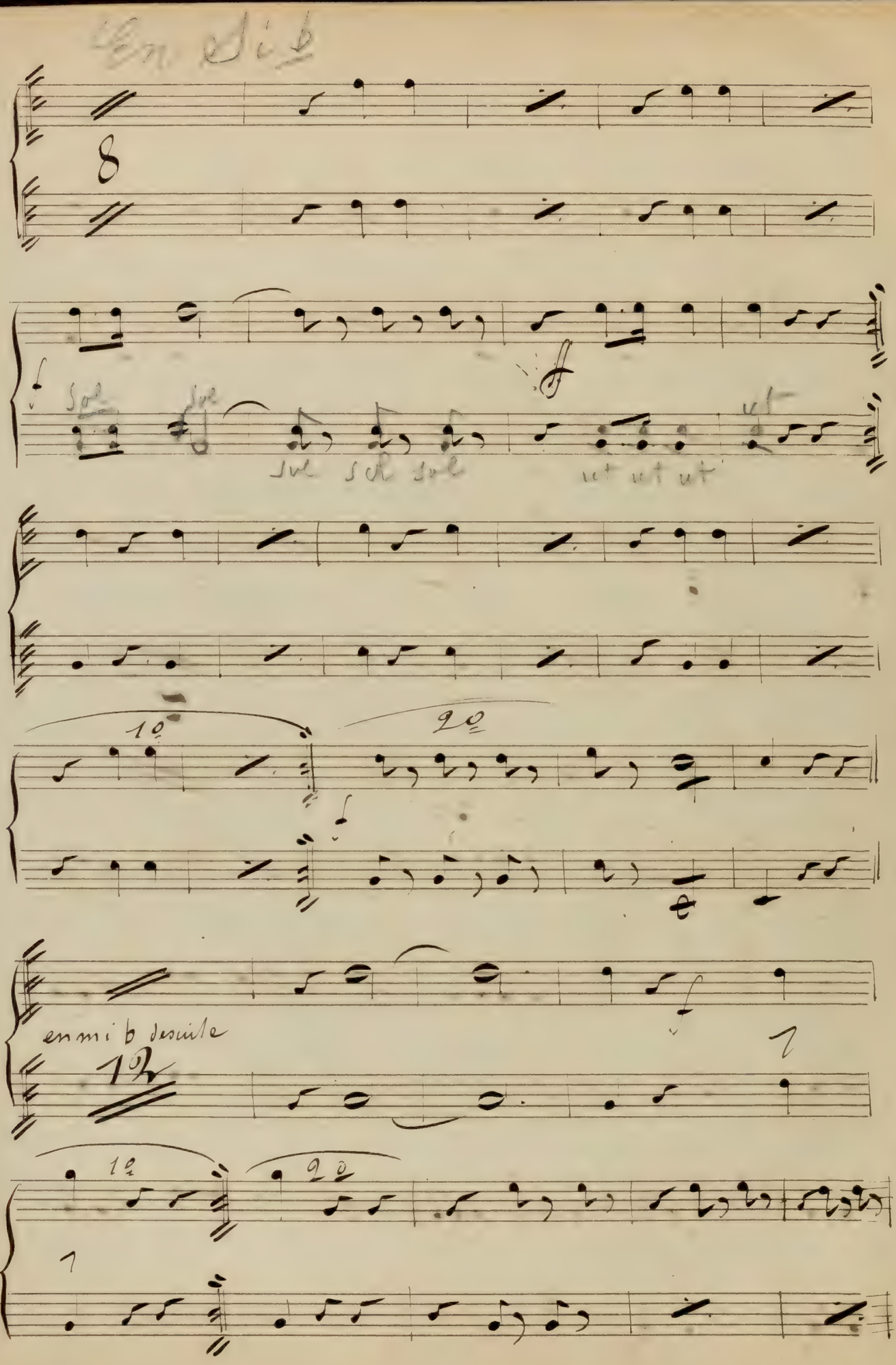
1o

2o

1

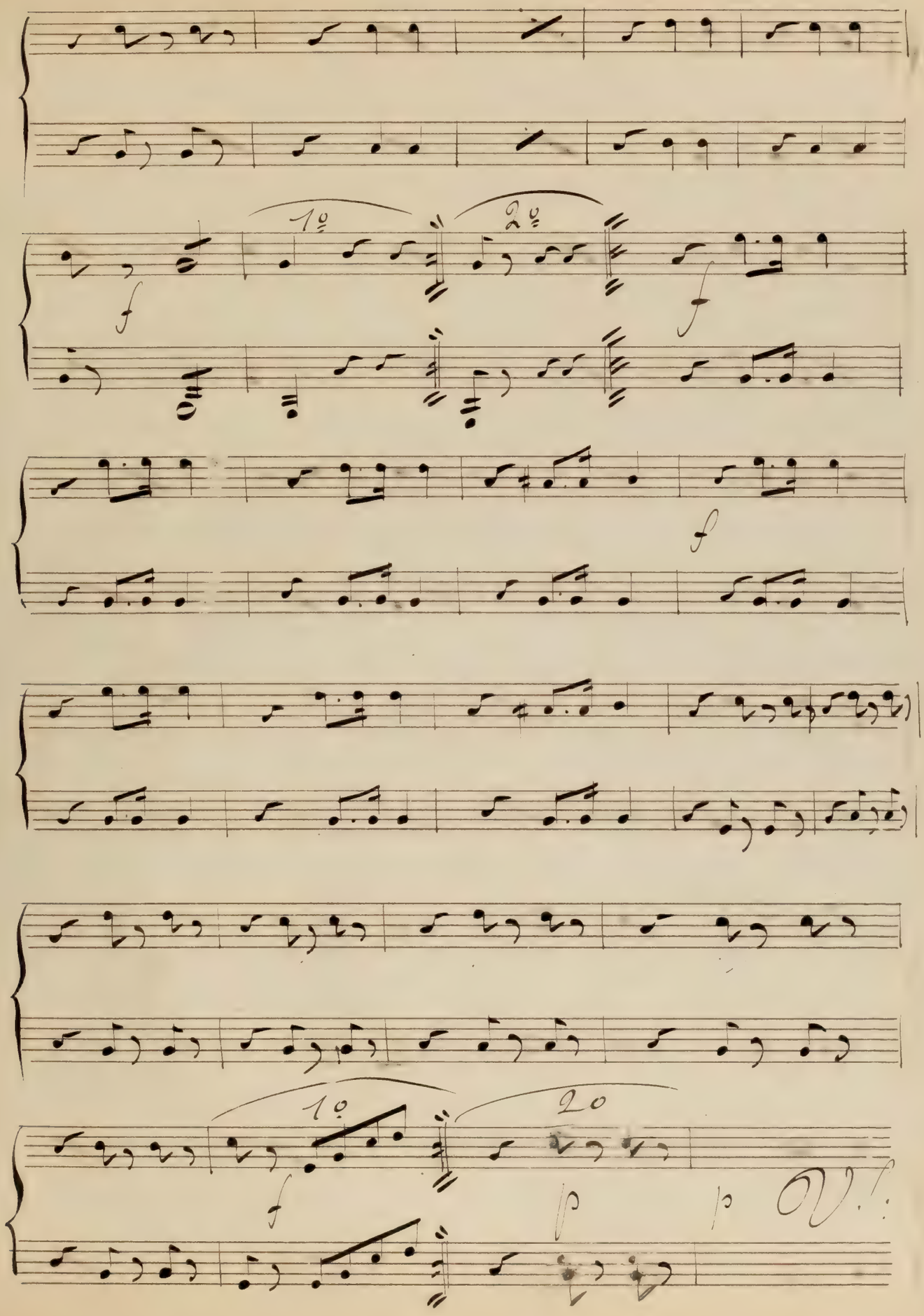
1

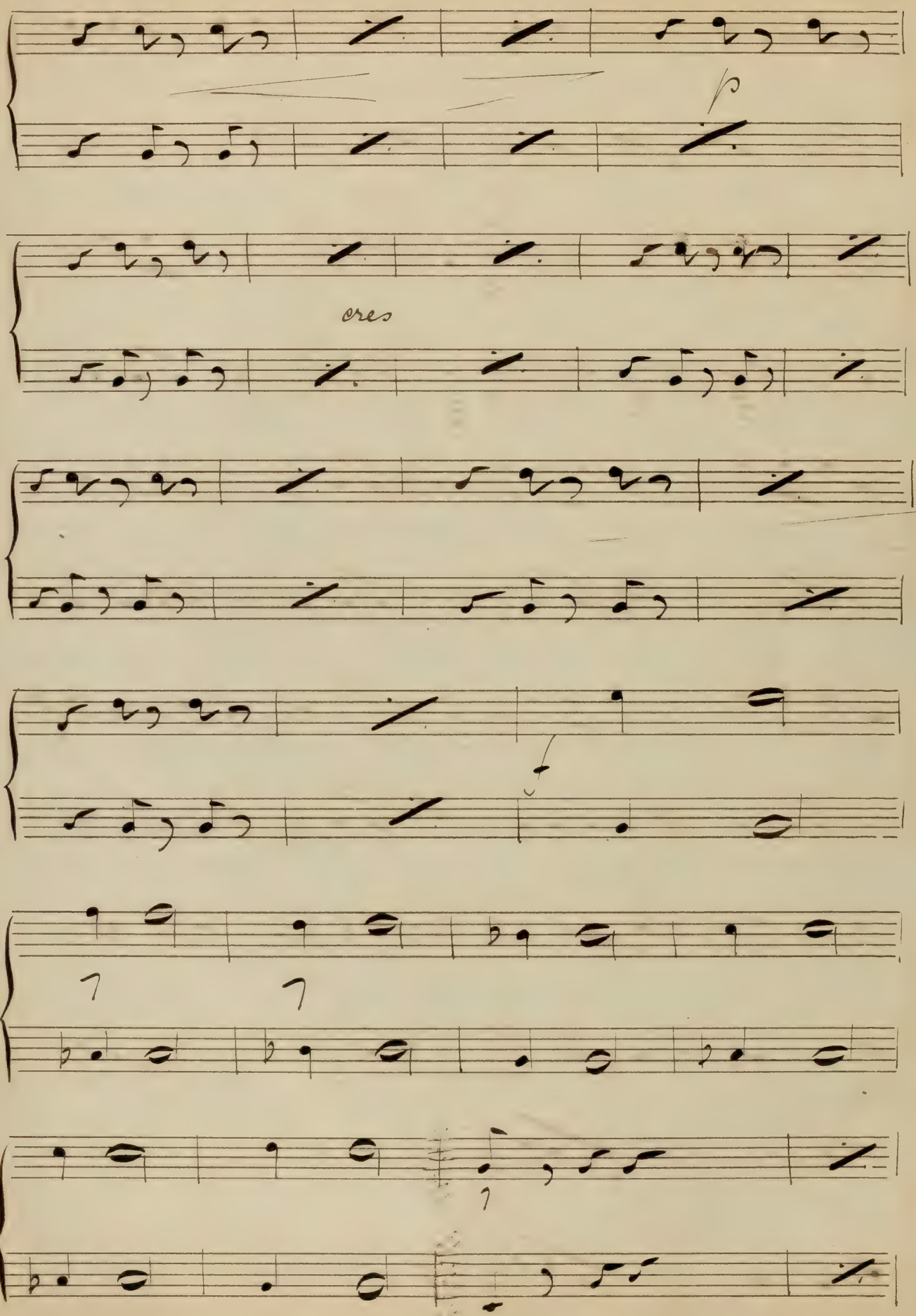
en si b desuite

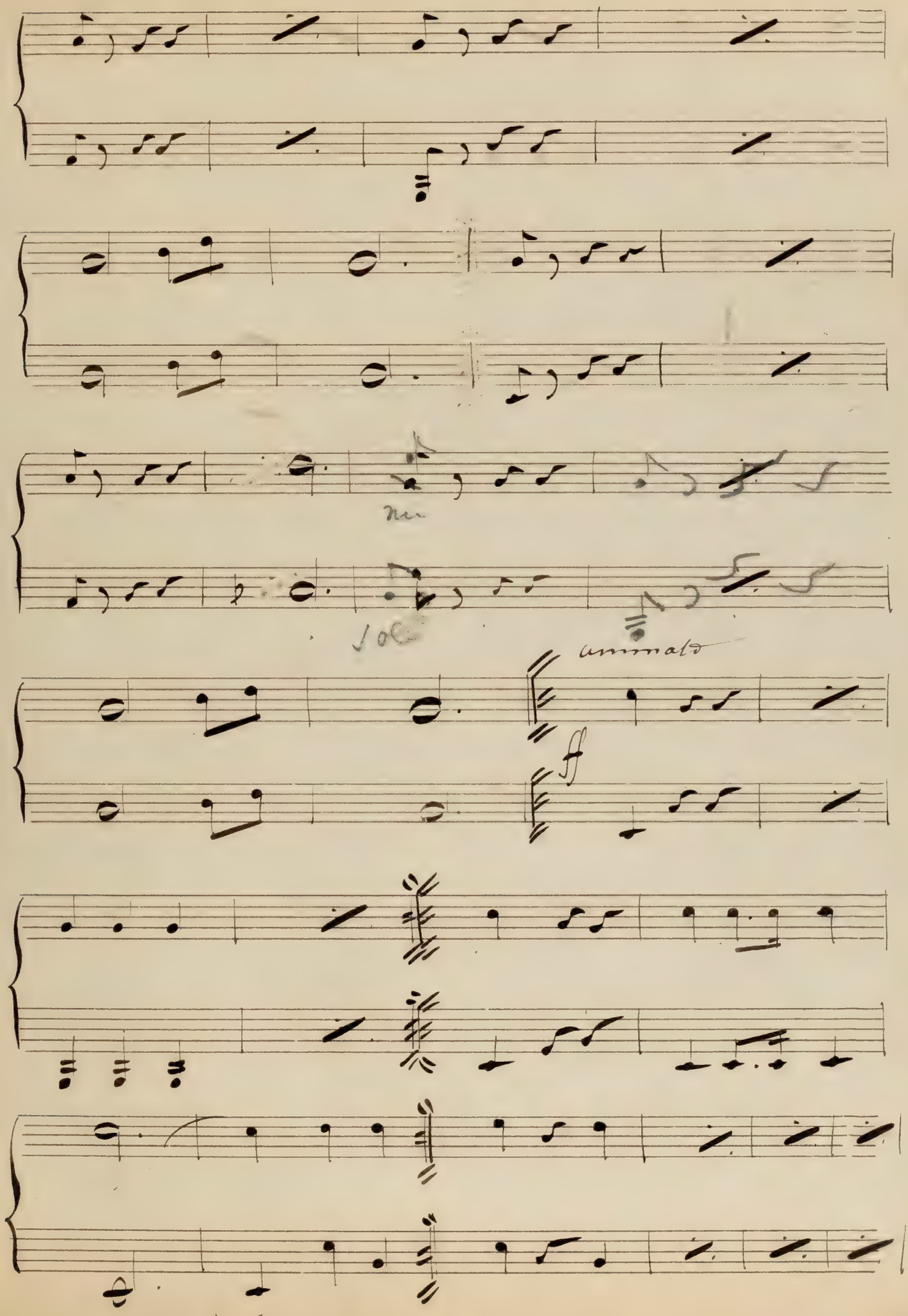

En ut b
8
f
sol
sol
sol sol sol
ut
ut ut ut
1°
2°
f
en mi b desuite
10
1°
2°
7

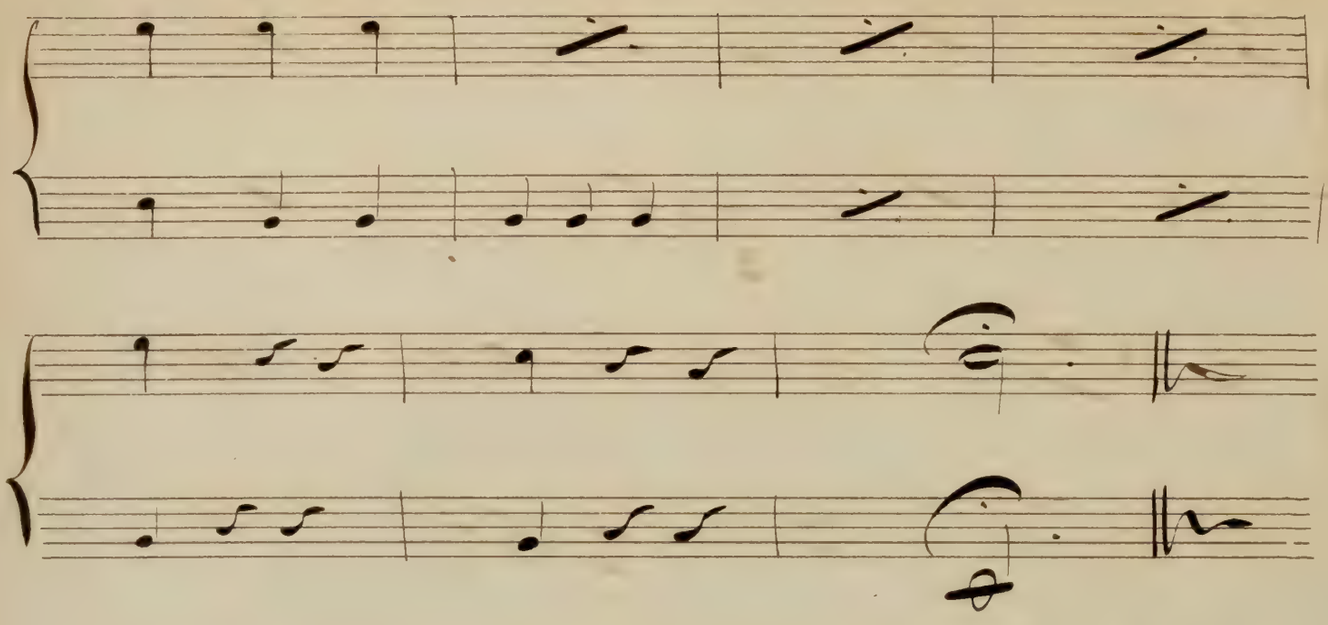
p
mf
f
p
mf

f
p
f
f
p
f
p
1º
2º
f
p
f
p


1°
2°
f
f
f
1°
2°
f
p
p


p
cres
f


ff



1re représentation à Bruxelles le 21 mars 1864.

Durée : 1 heure 20 min.

Pistons

L'Etoile de Messine

Prelude

Pistons si b -

Andante

12

cres

2

8

4

5

3

V d.

Pistons en La.

Allegro

f

7

f

1o

2do

1o

2do

1o

2do

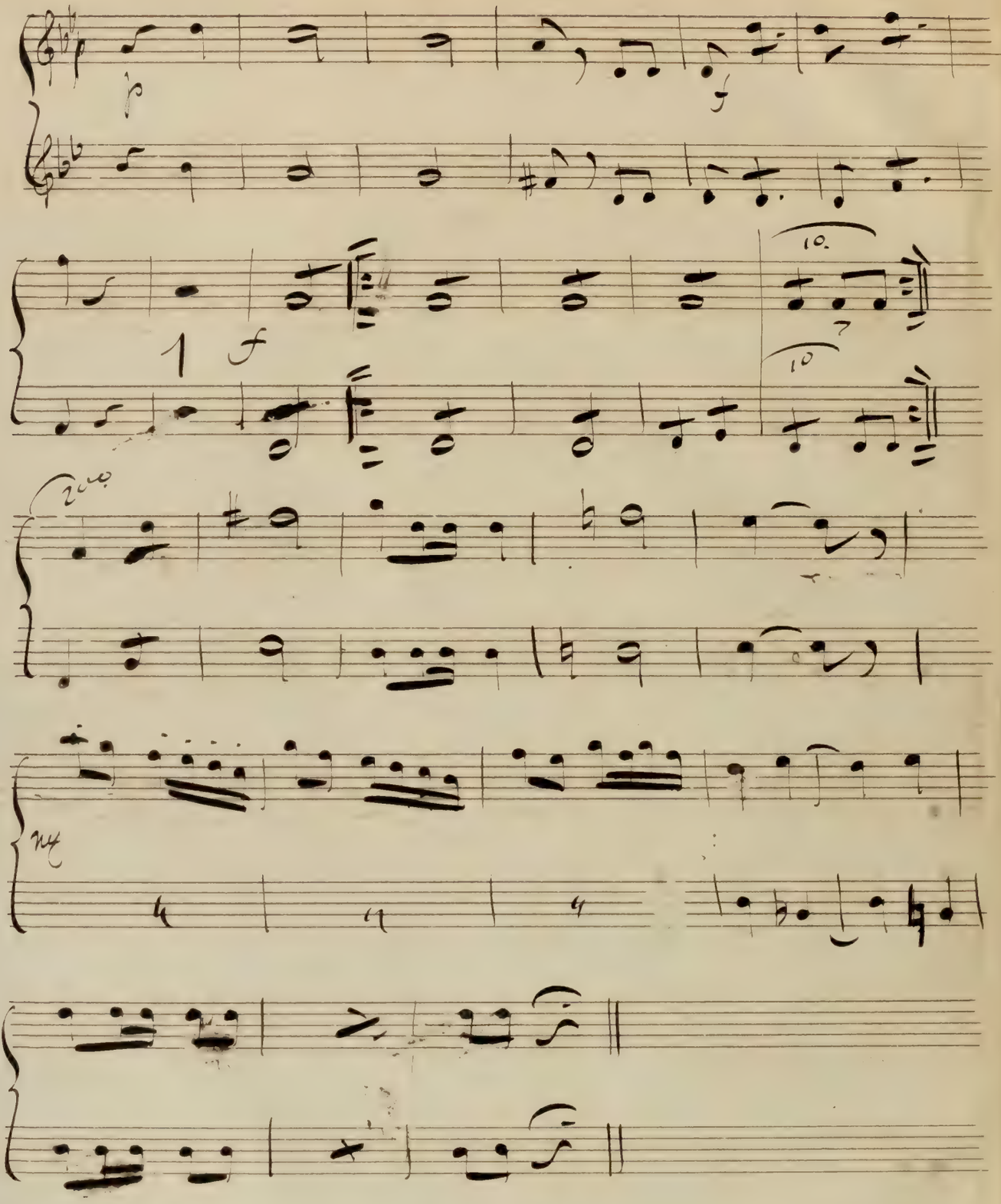
1o

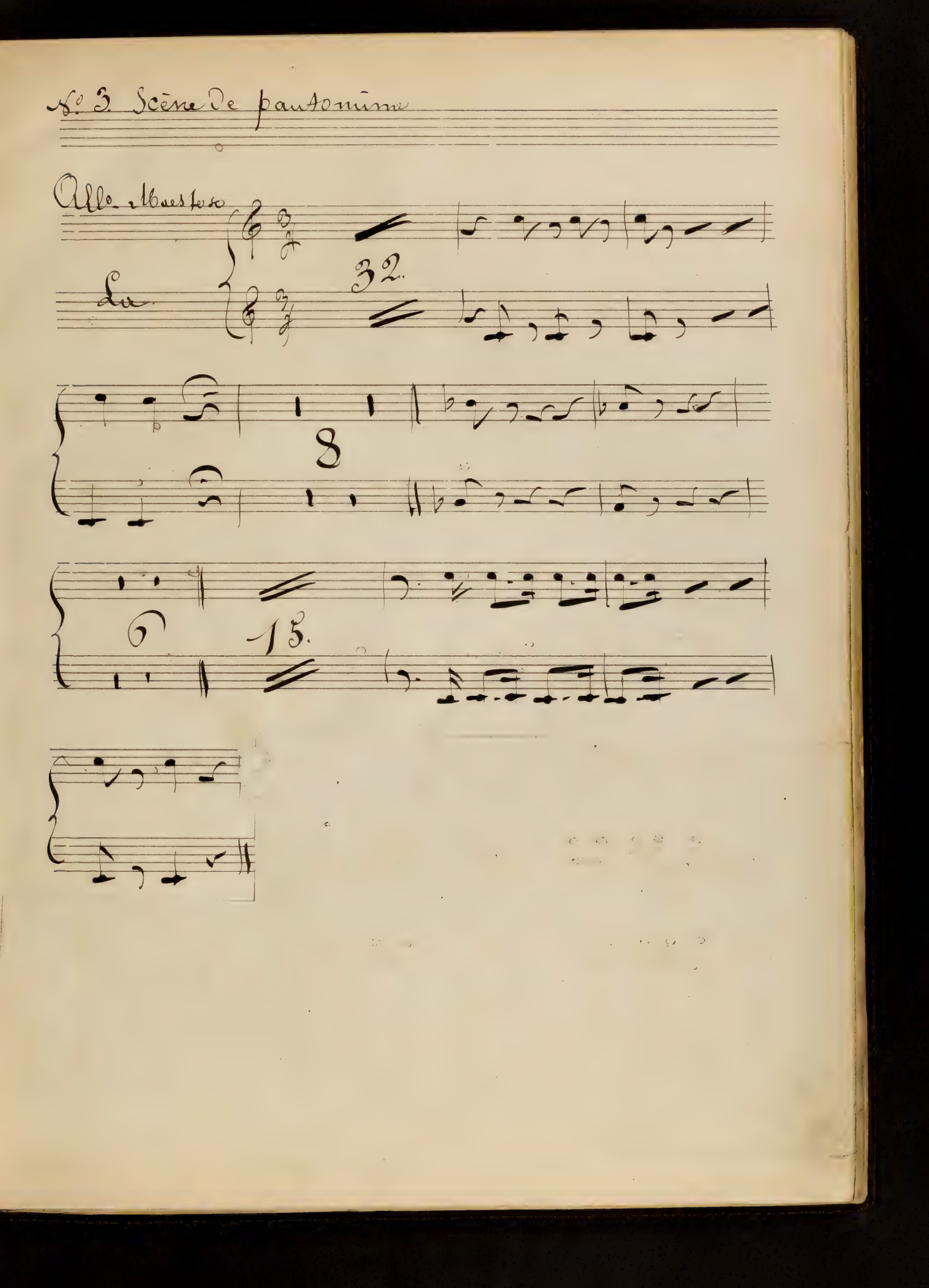
2do

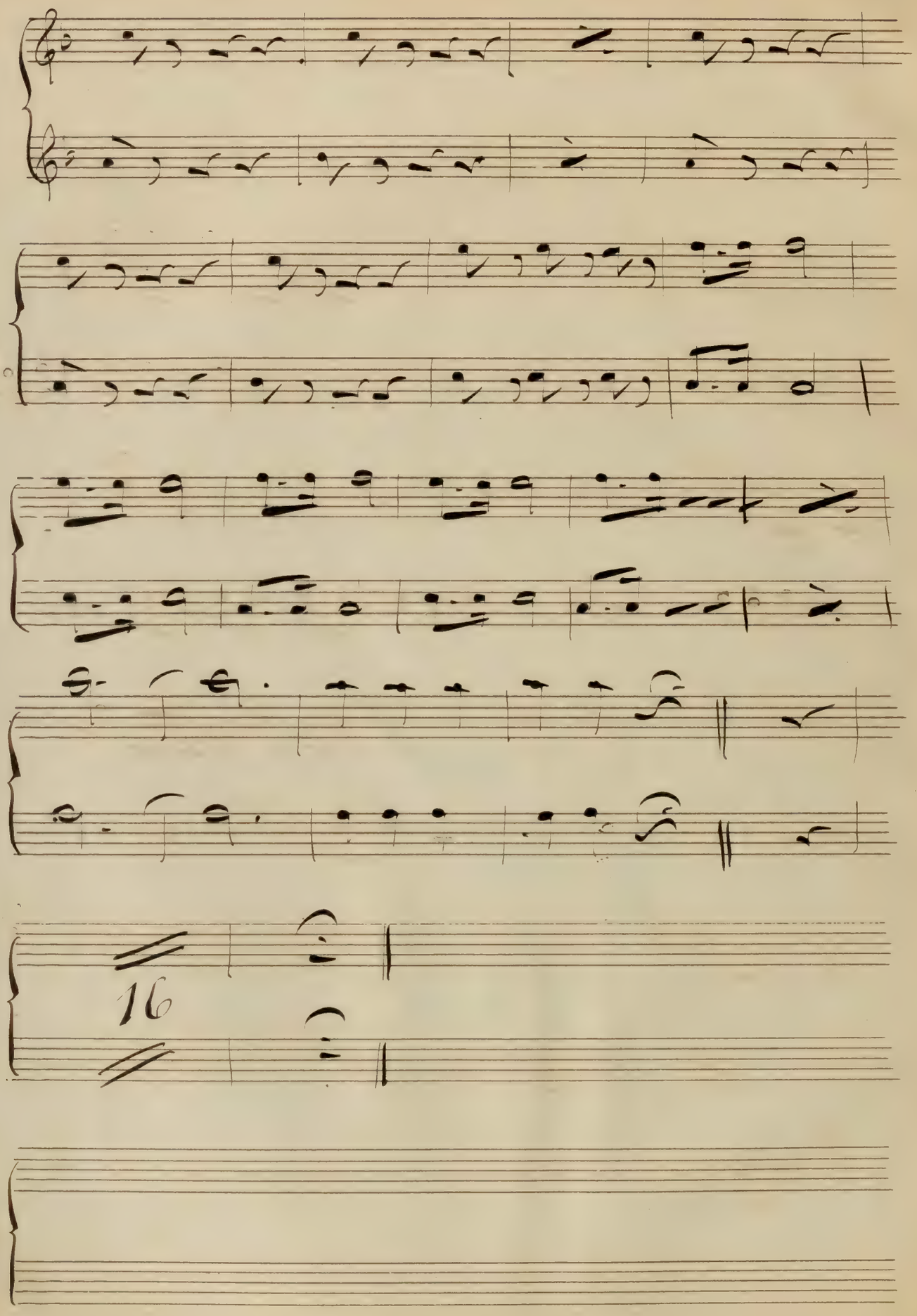
1o

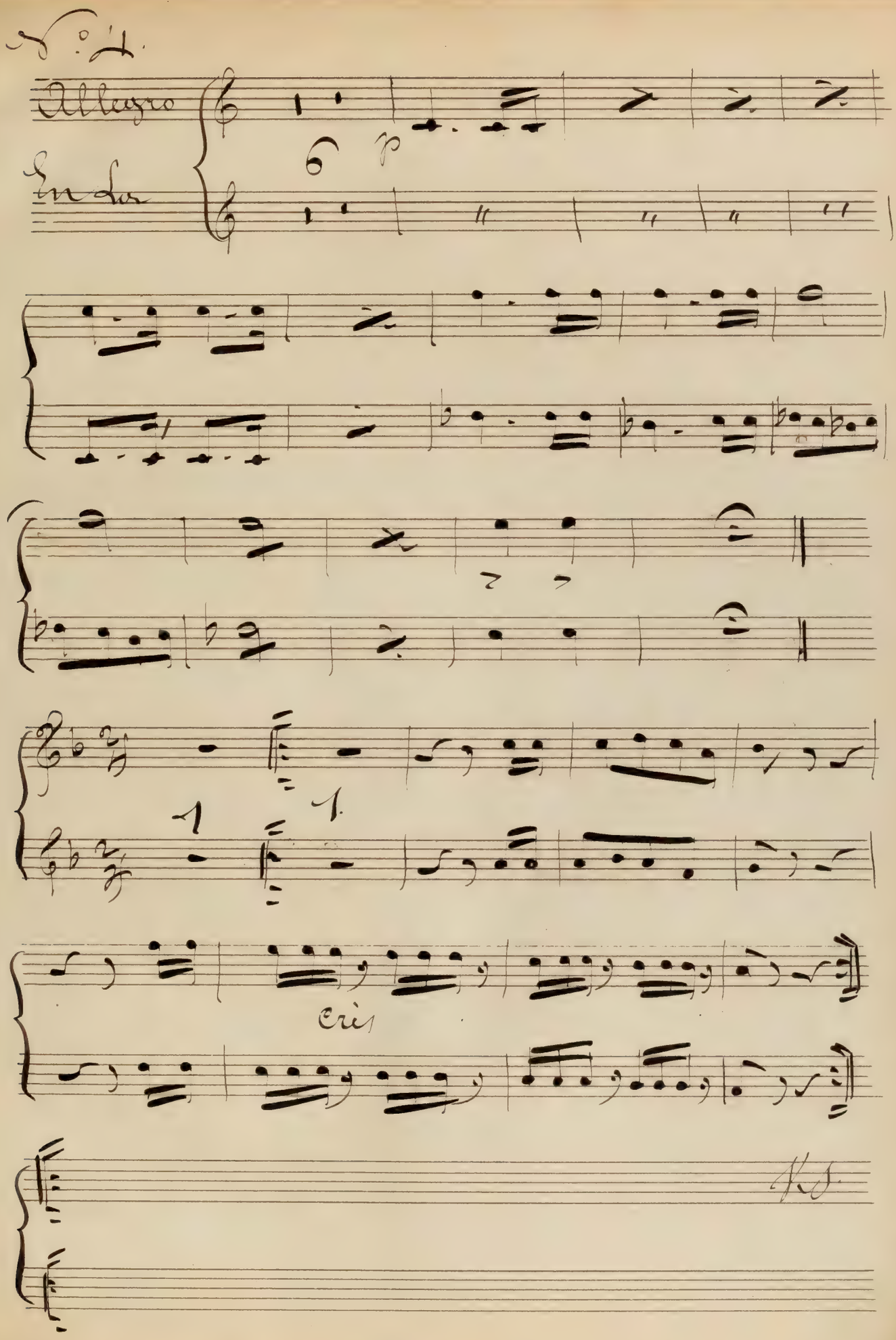
1o

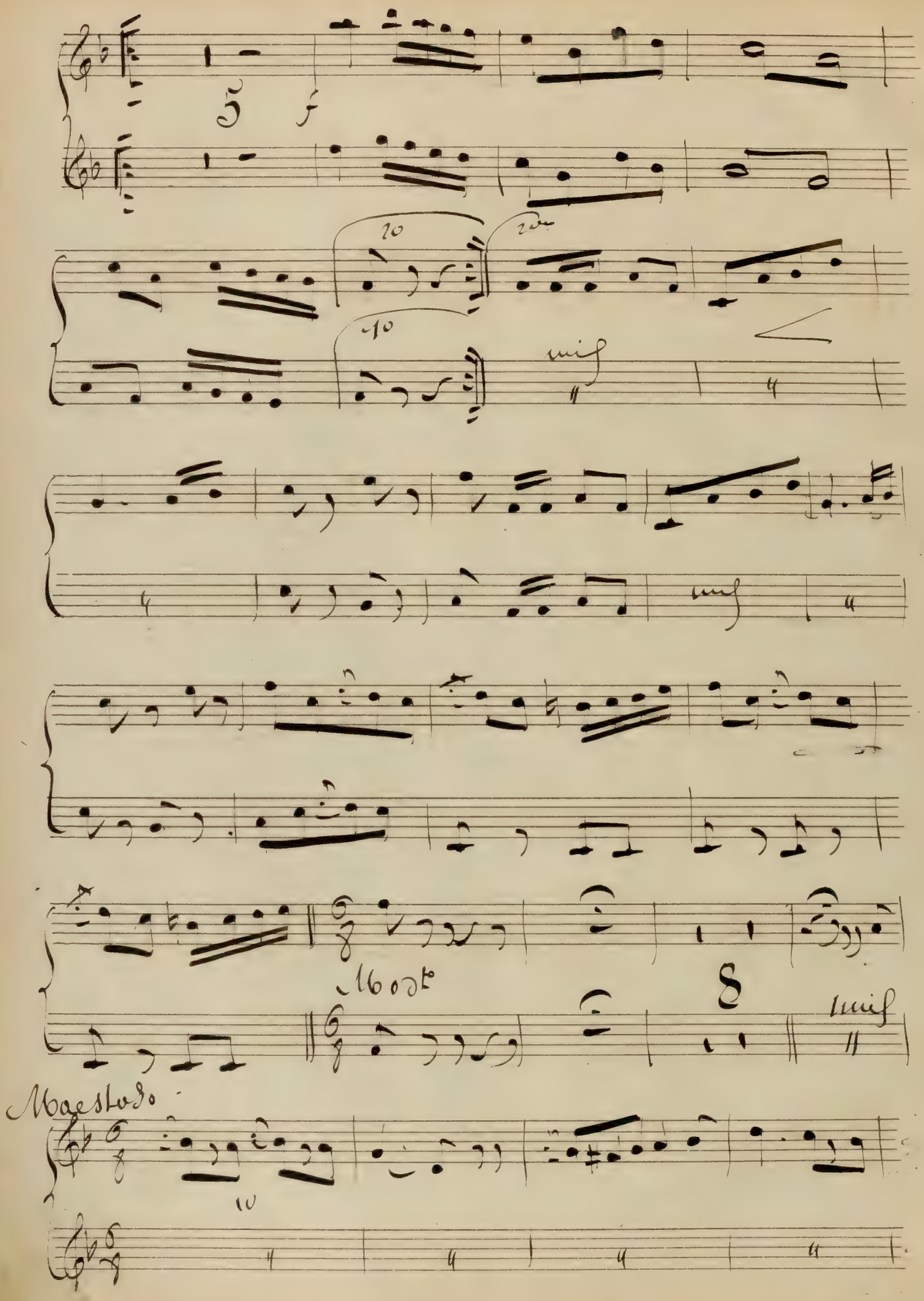
D.S.

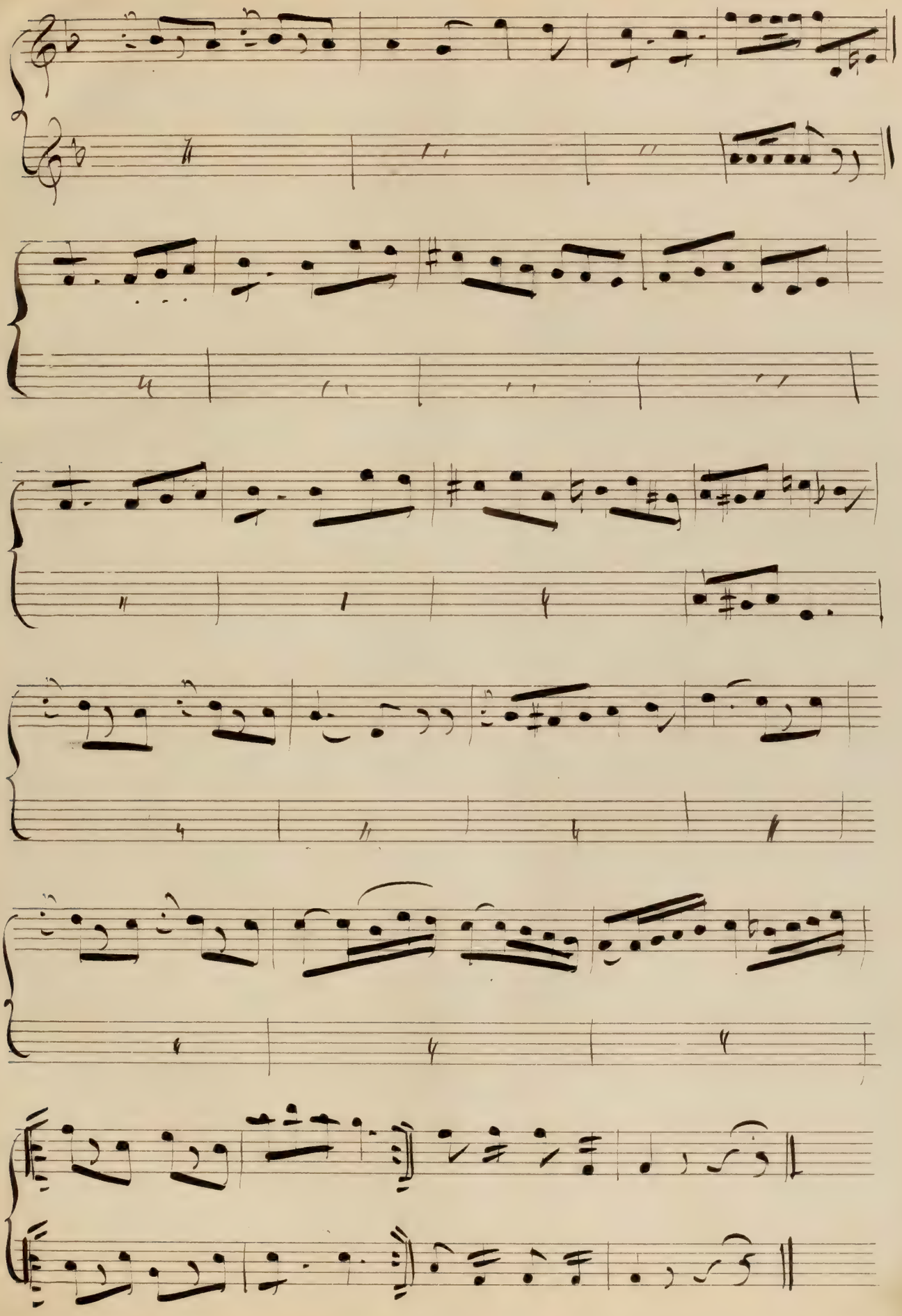

1
f


N° 3. Scène de pantomime
Allo. Maestoso
La
32.
8
15.


16


N°. 1.
Allegro
En la
p
1.
1.
Cri


mf
Moderato
8
mf
Maestoso



N.° 5

Tacet jusqu'à la valse

par a Dal

Pas de 2 — Pistons en La

L'Etoile

Largo

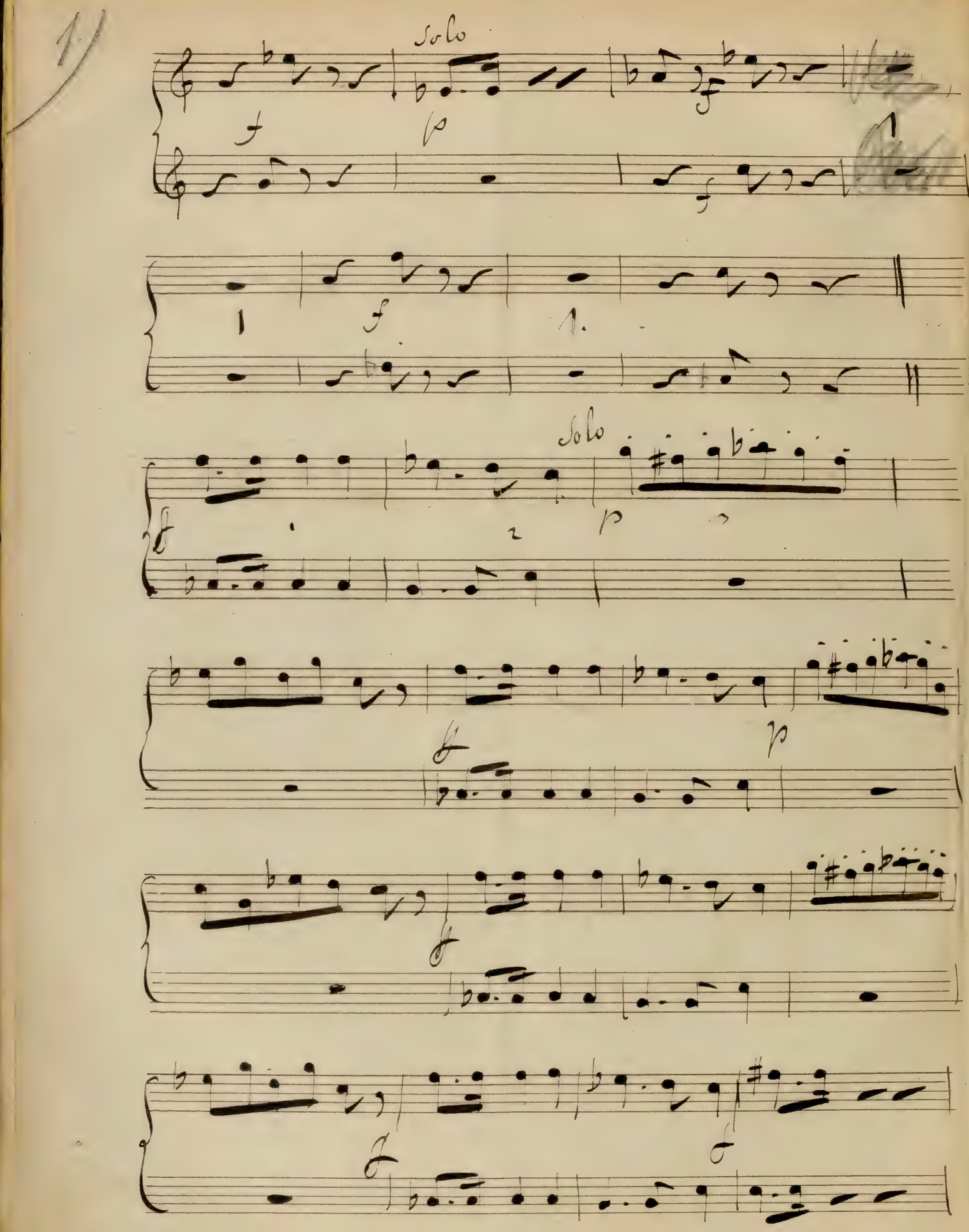
Solo

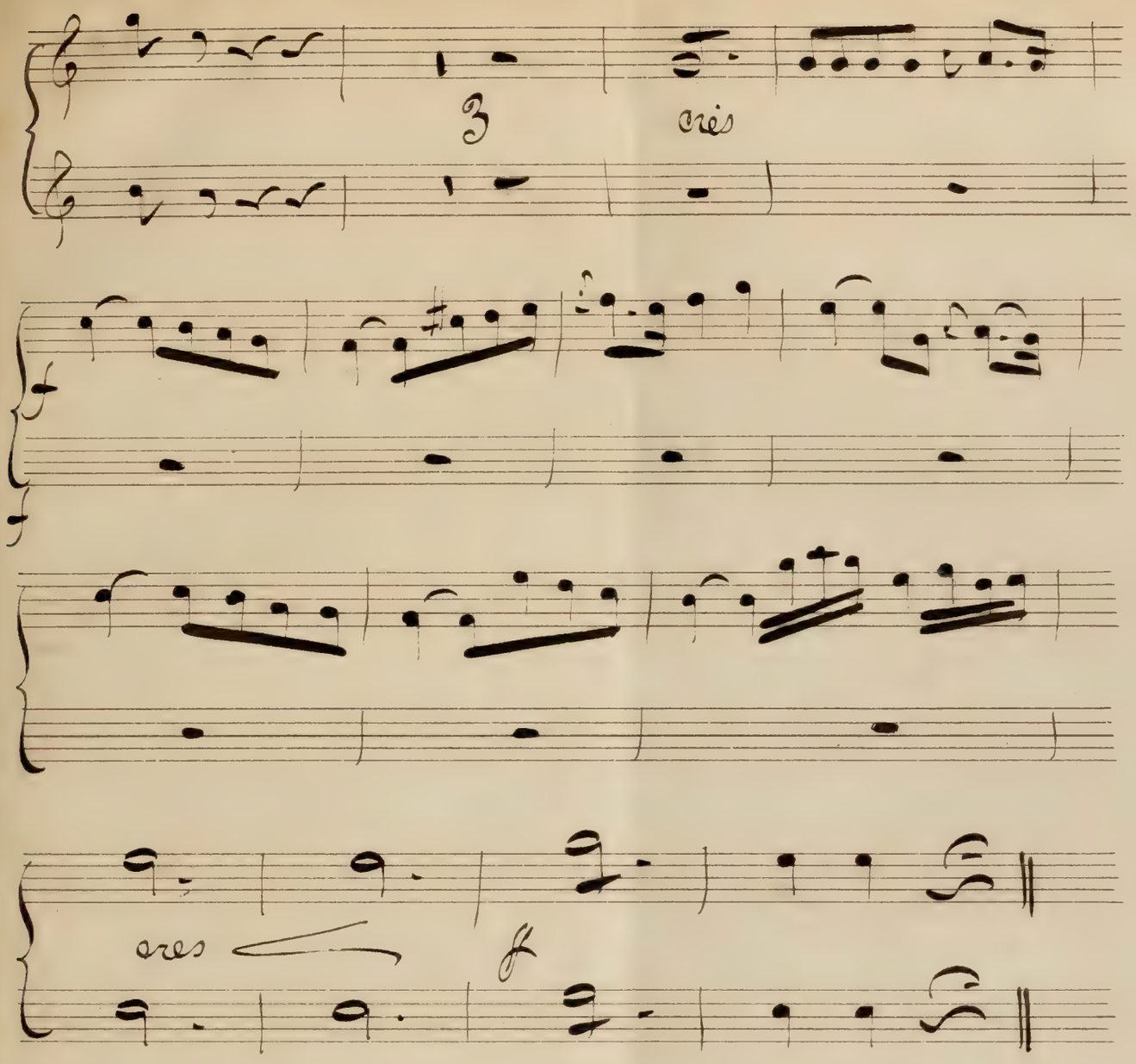
Solo.

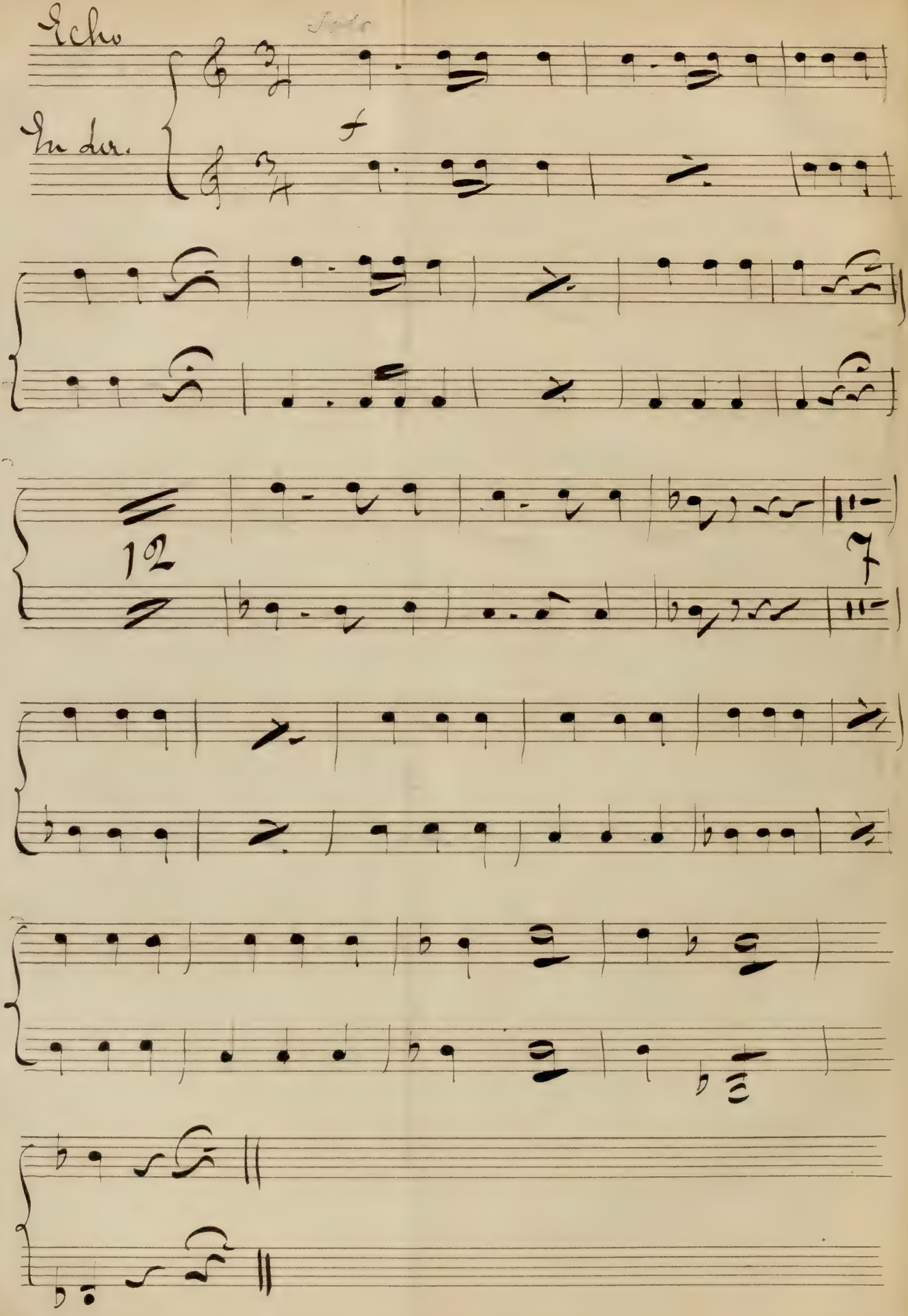
1.

1.

D.S.


1.
Solo
f
p
f
1
f
1.
Solo
p
p
p


3
cres
cres
f


Echo
Solo
In dur.
f
12
f

Echo

In da

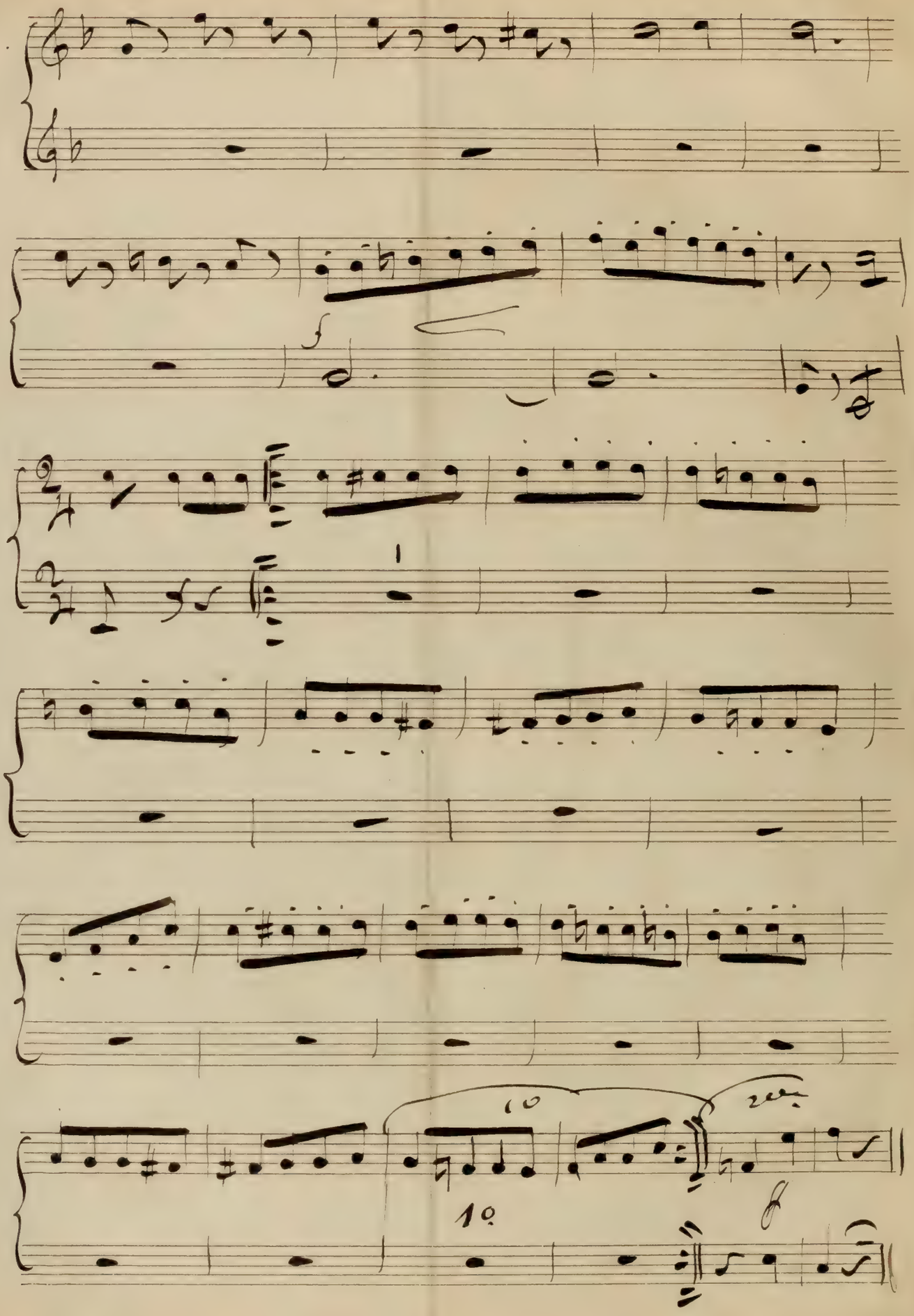
1.

p

p

p

Solo

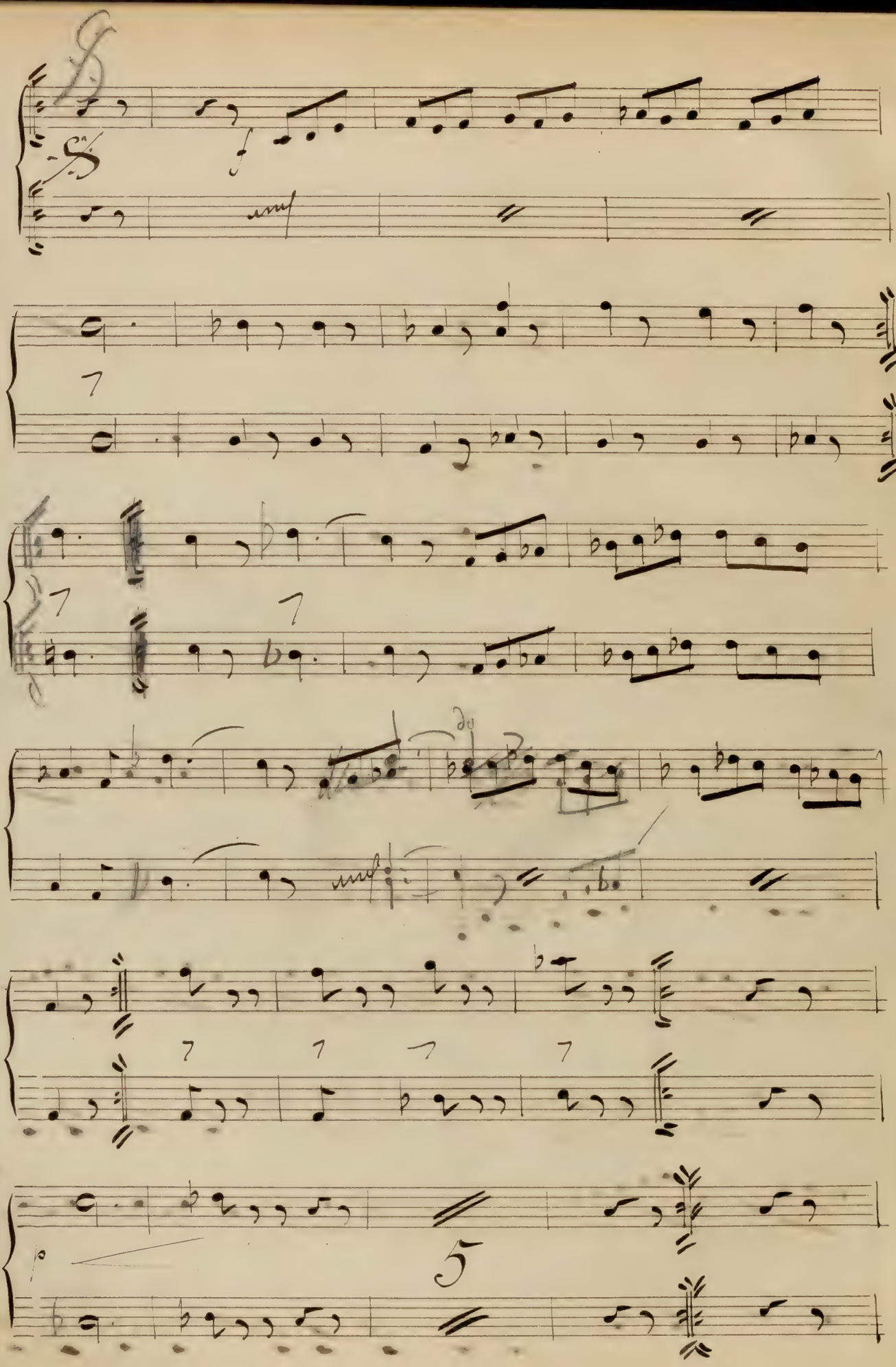

1º
2do

Piston la ♯

Tarentelle

Allo

f


5

I
2
mf
f
mf
1
mf
Vf.

f
mf
p
5
ff

f
1º
2º
Solo

Triomphe.

Pistons en Si b

Solo

Ottl° con Brio

En La b

1o

2do

1o

2do

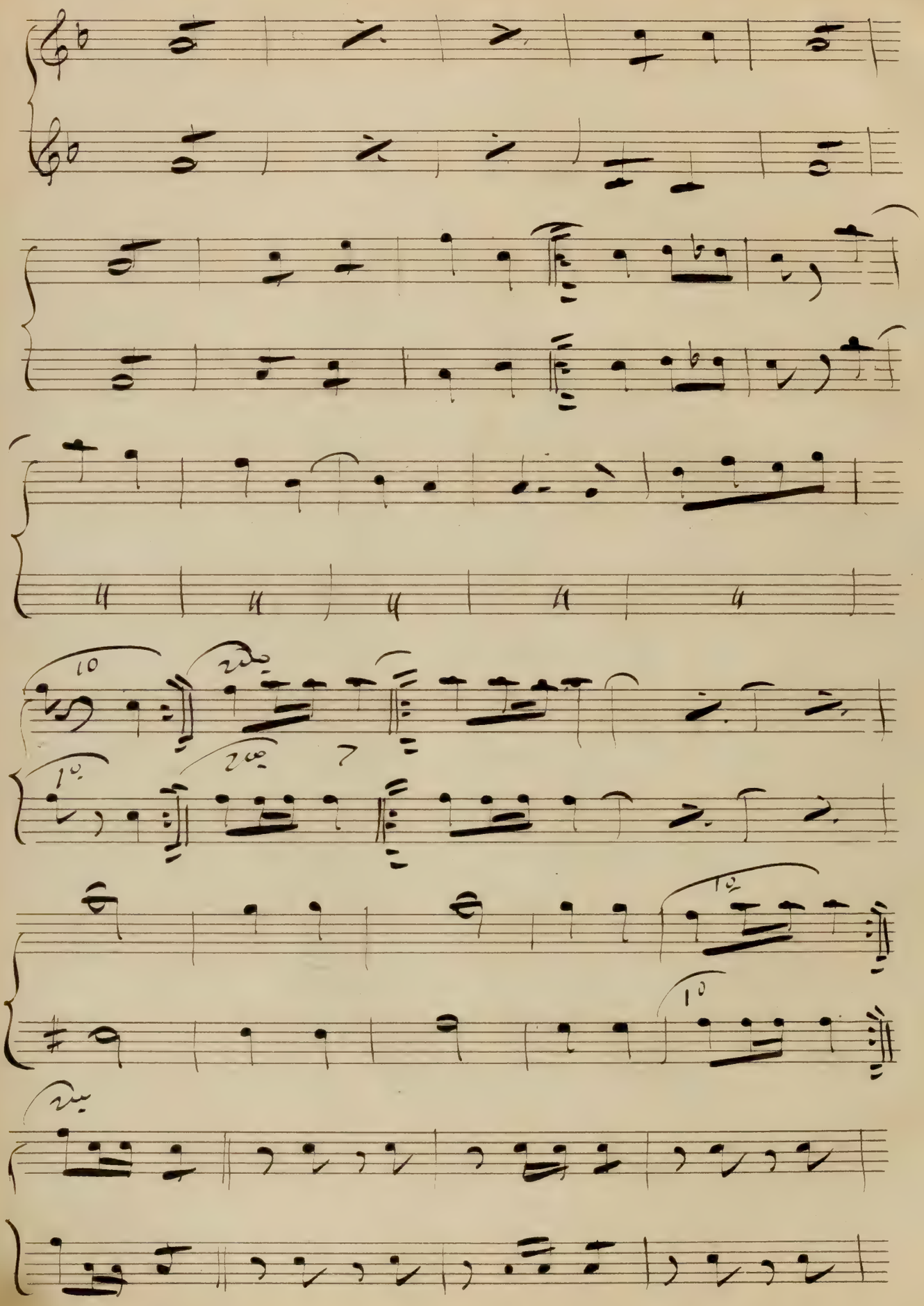
1o

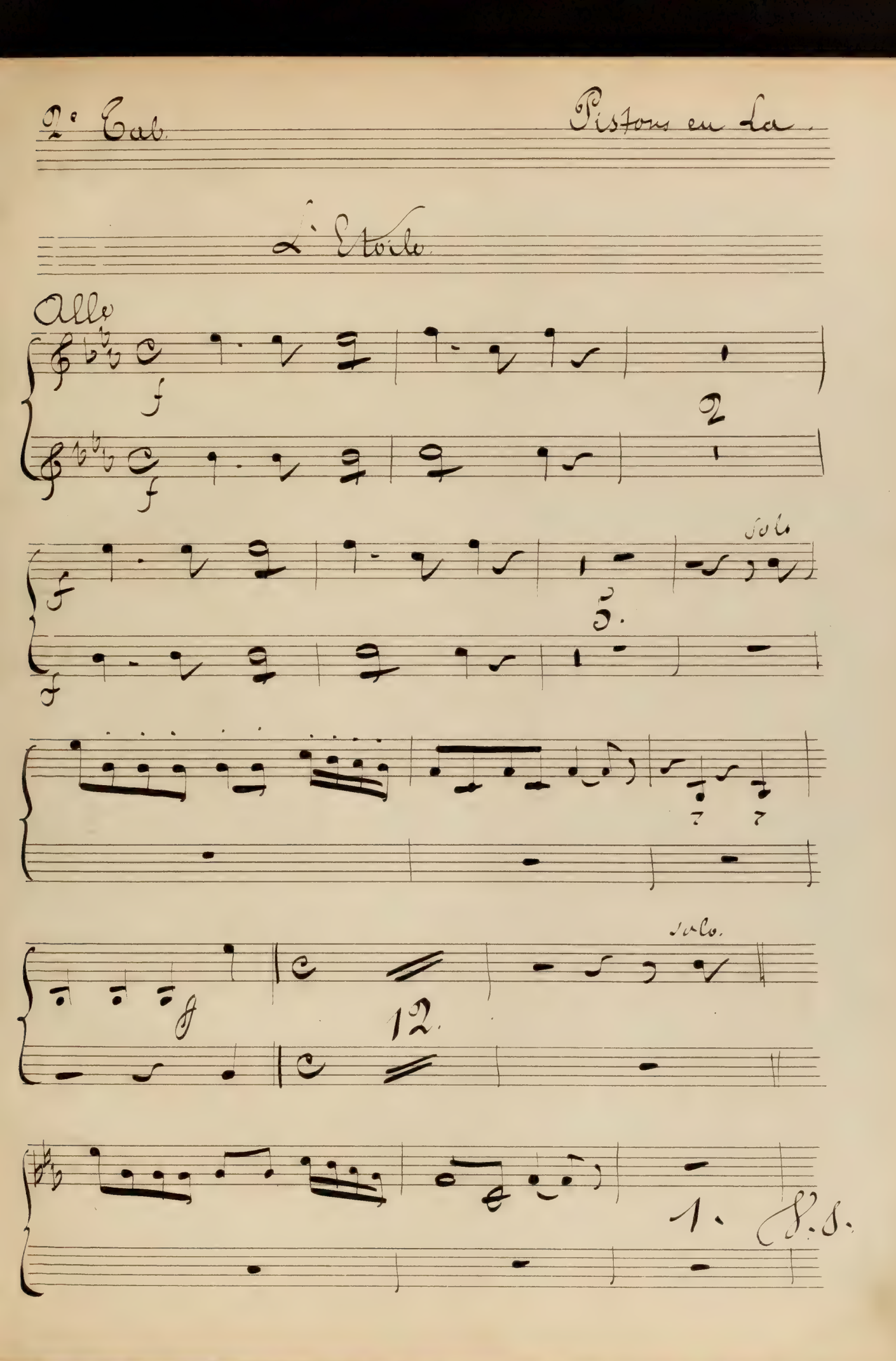
2do

1o

2do

N-8




2e Cab.
Pistons en La.
L'Etoile.
Allo
f
2
f
5.
Solo
f
7
7
Solo.
f
12.
1. S.S.

1

1. p

p

cre

N° 2 en si b

Larghetto Cantabile

allegro

19

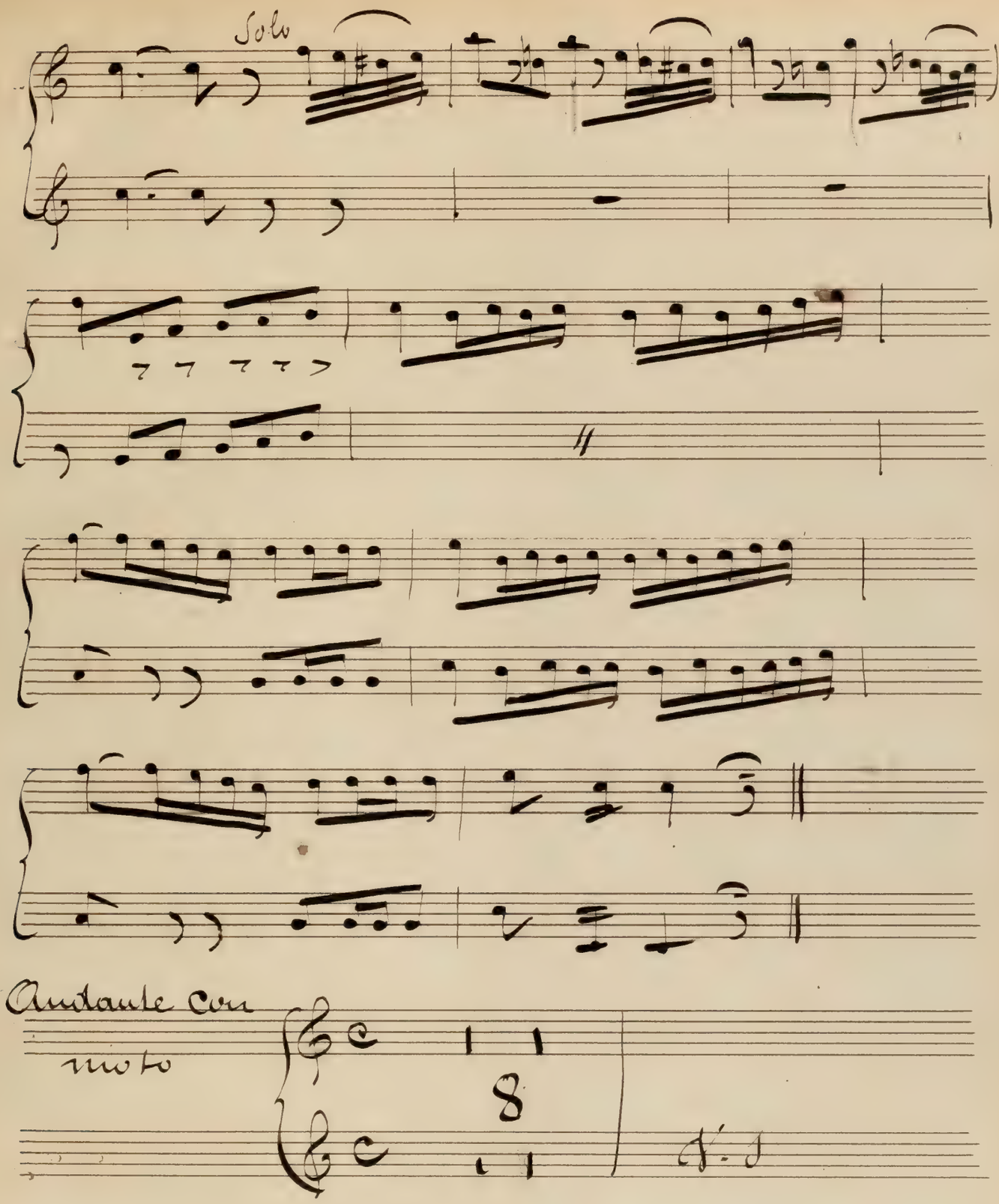
8

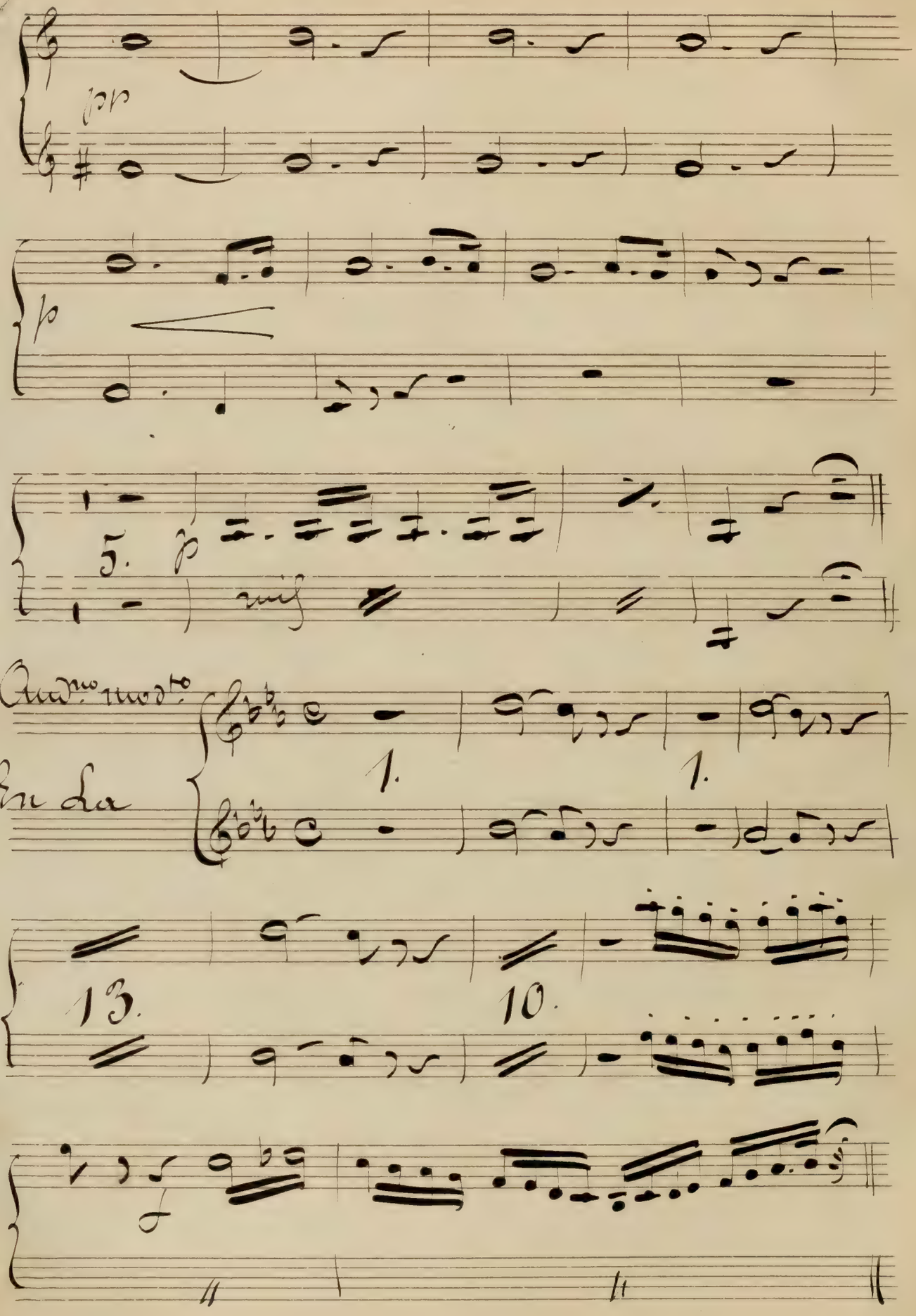
f

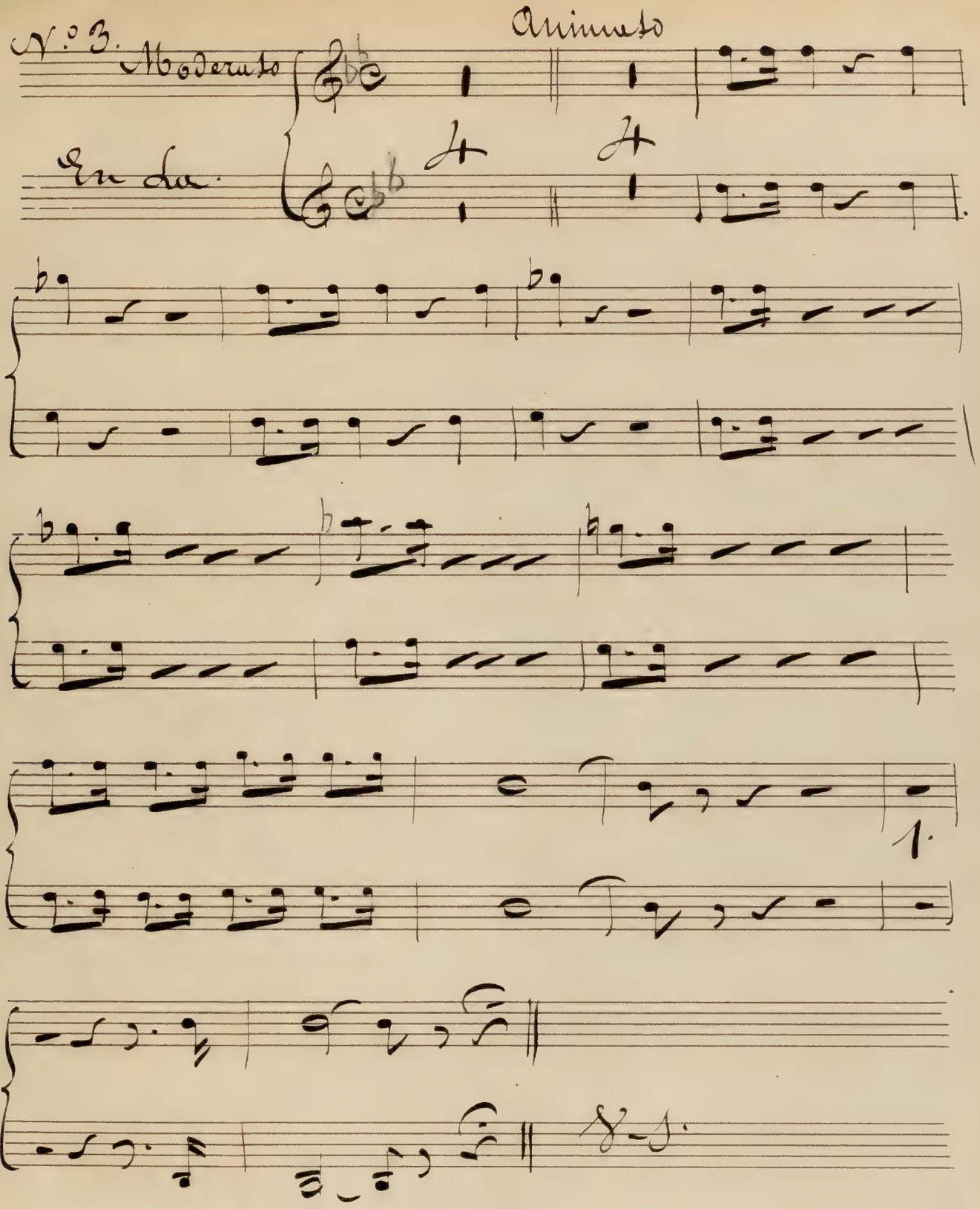
f

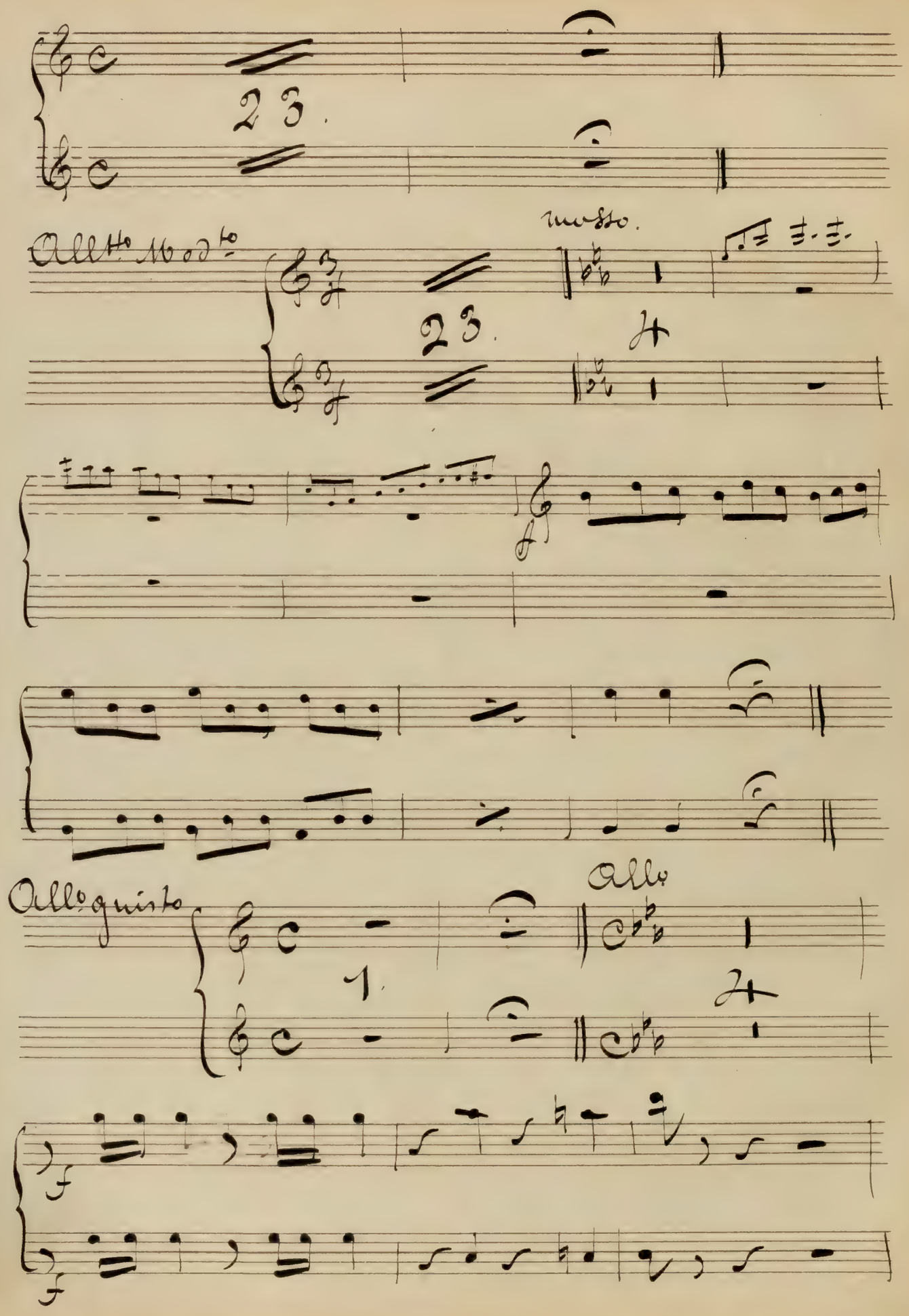
p

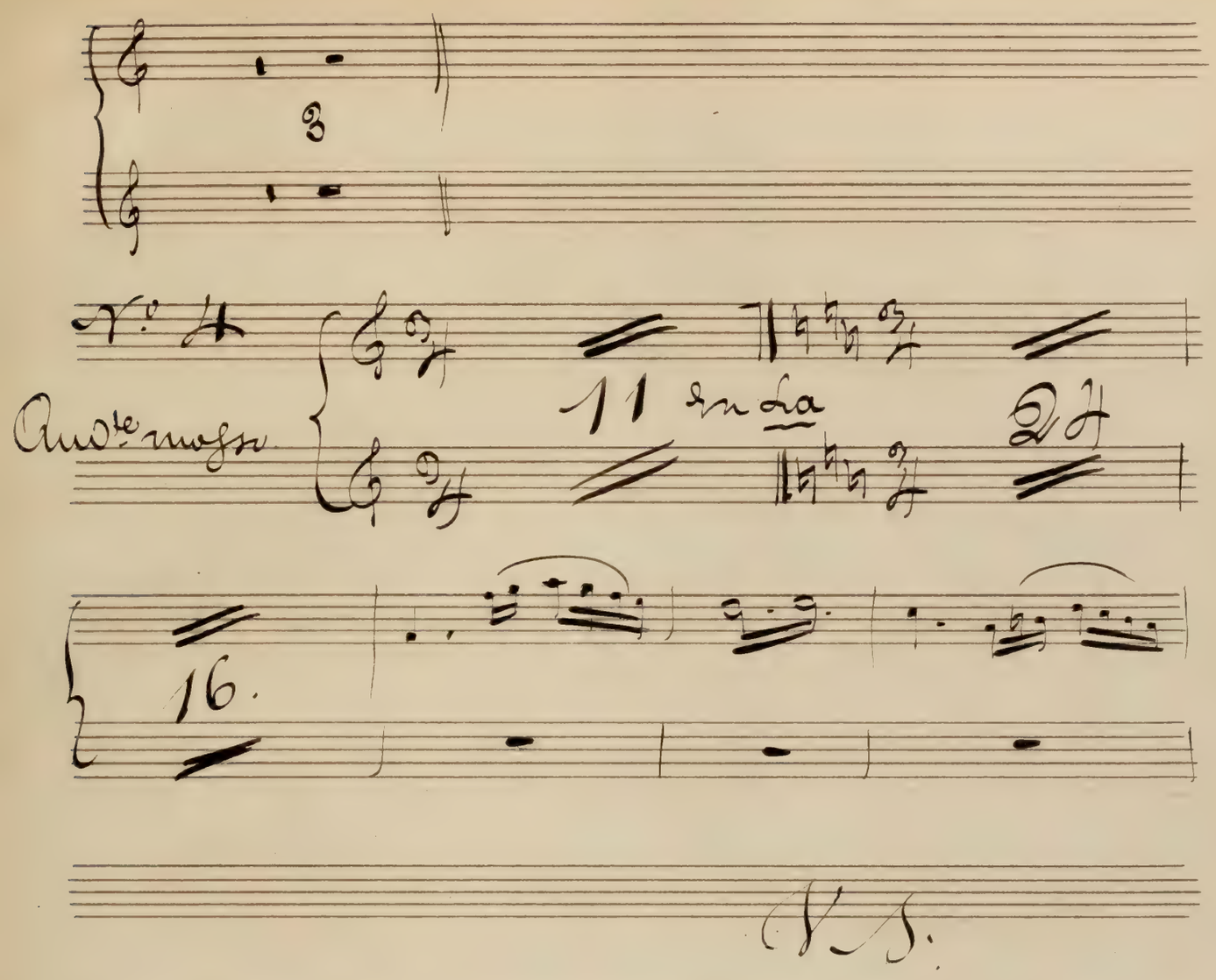
mf


Solo
Andante con moto
8
N. 1

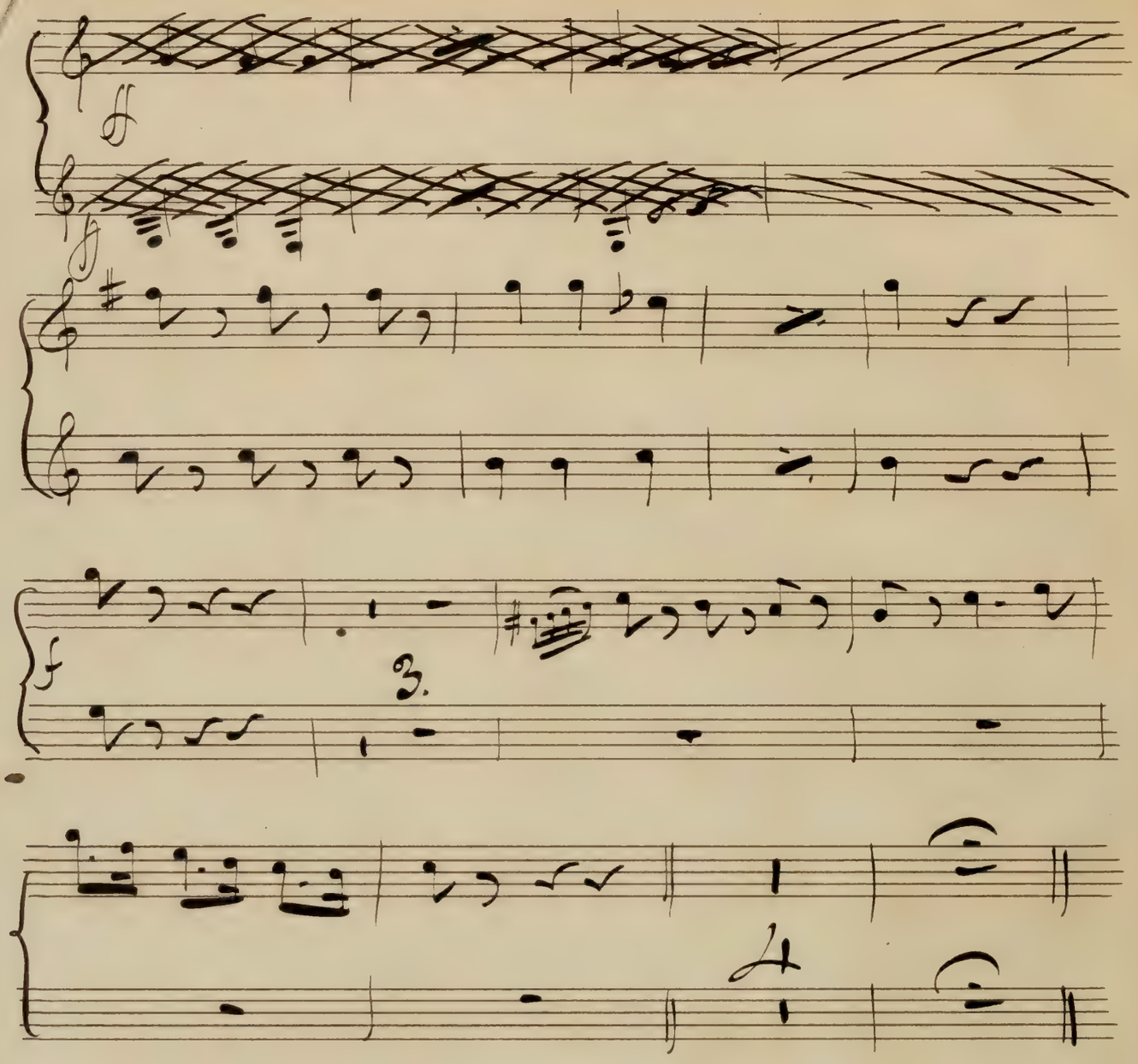

p
5.
p
Quarto modo
En La
1.
1.
13.
10.
f


N.º 3.
Moderato
Animato
En la.
1.
8-s.


2 3
Allto Modto
mosso.
2 3
Allo quinto
Allo
1



N. S.



a la polka

Pistons en La

Archive & poetha Comique

Allo Modto

f

f

Polka

Solo

f

p

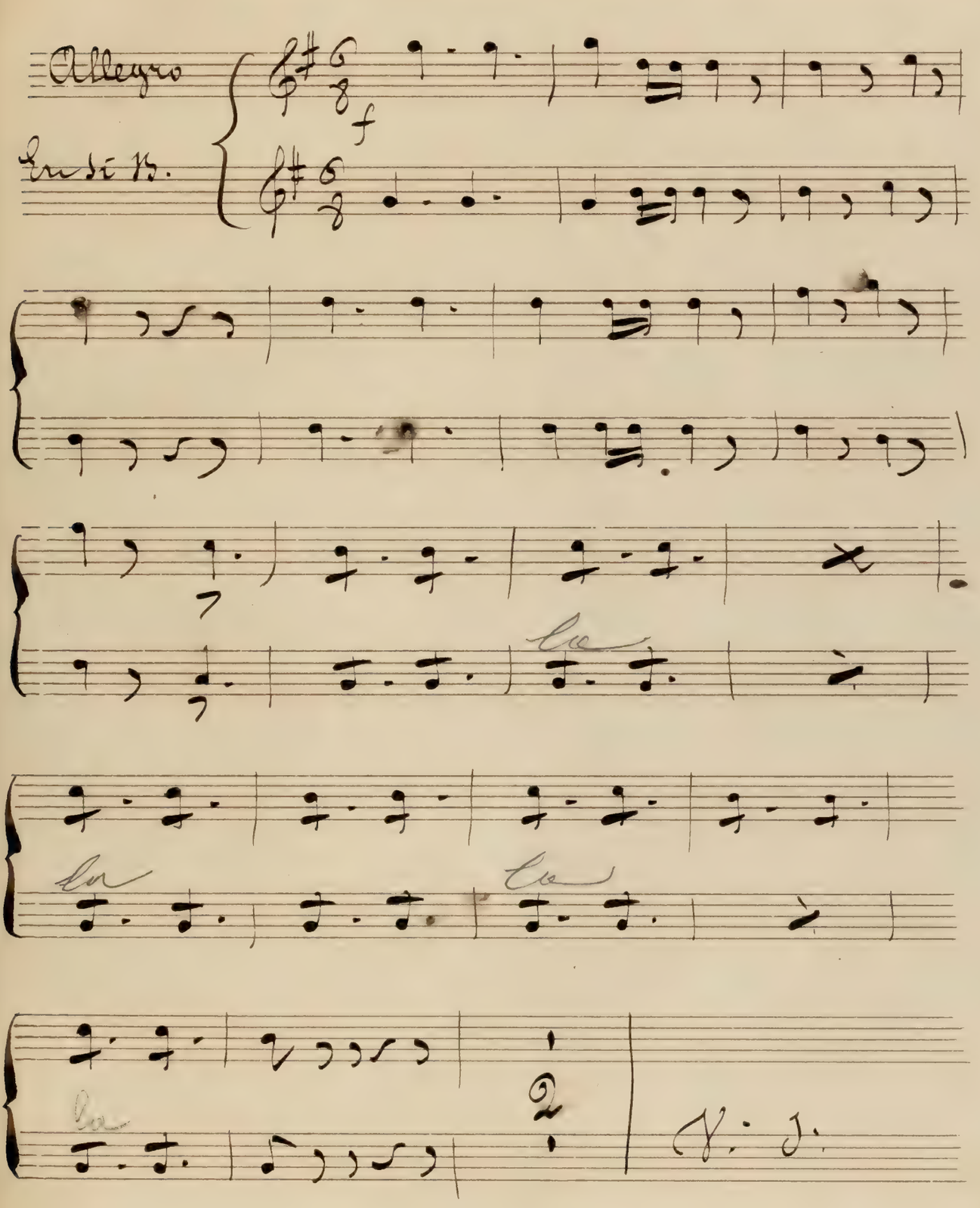
f

solo

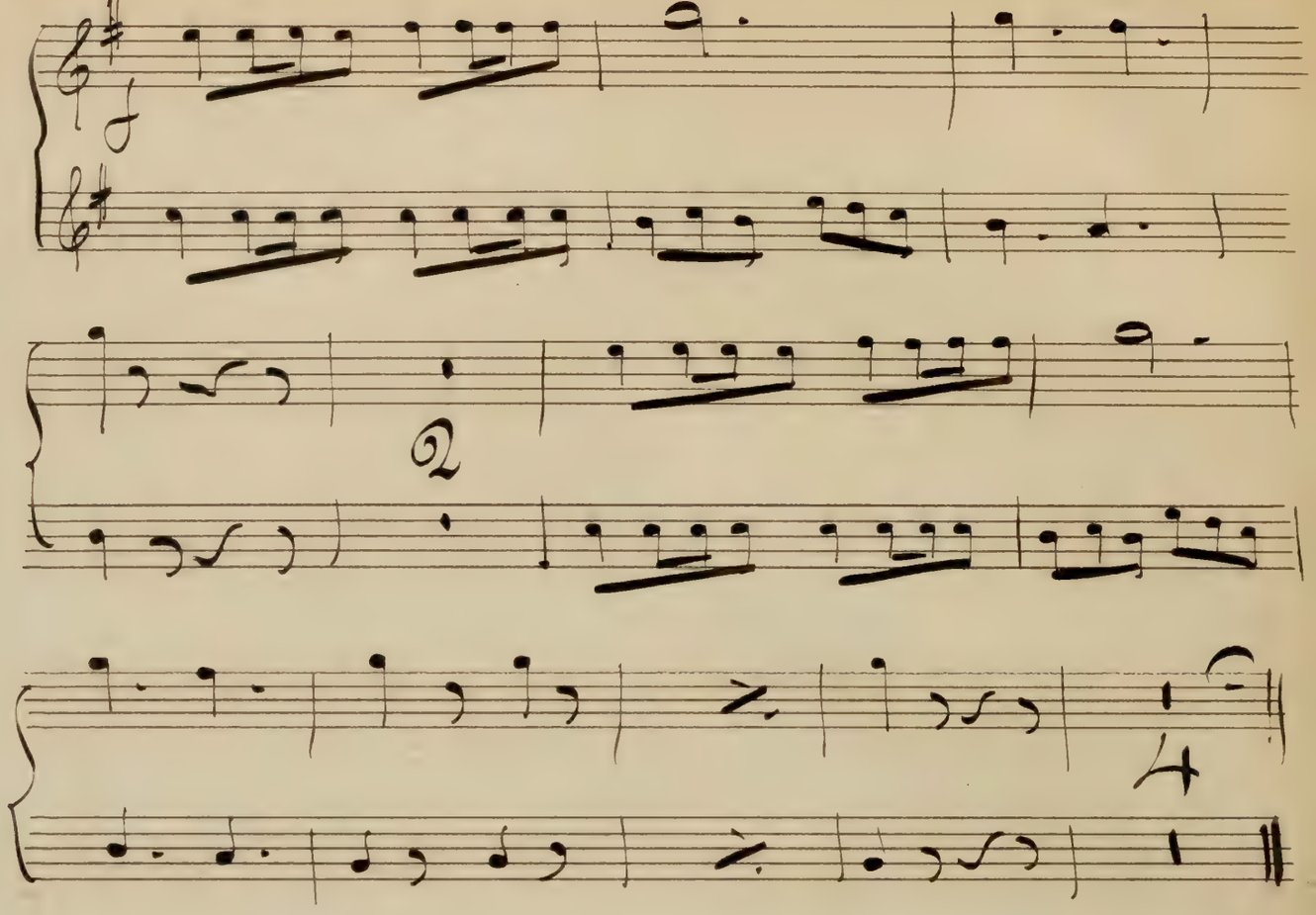
après la Polka.

Allegro

Fin de B.



2)



Pistons en Si b.

Si b

All.o

f

Maestoso

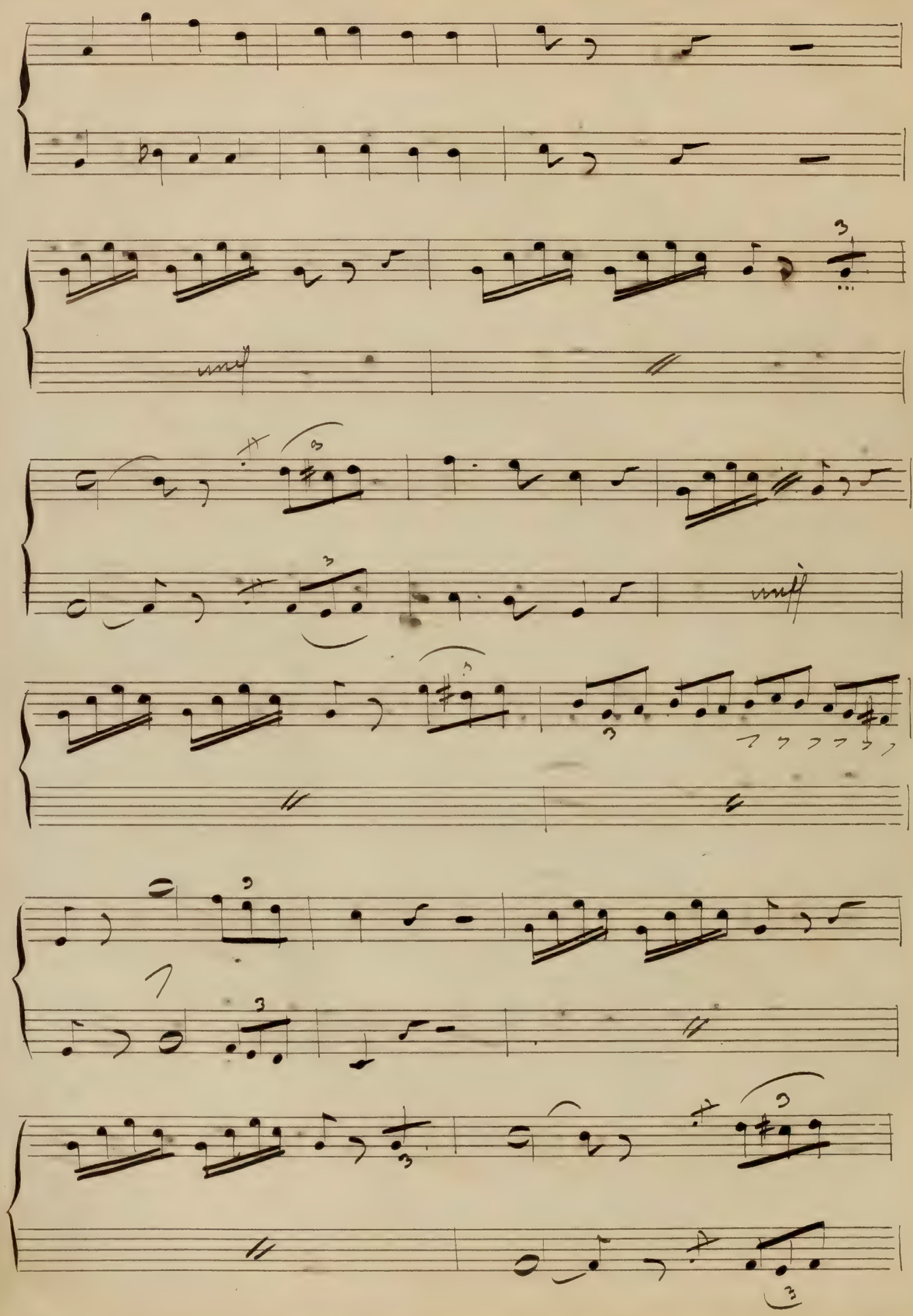
p

Rideau

All.o guisto

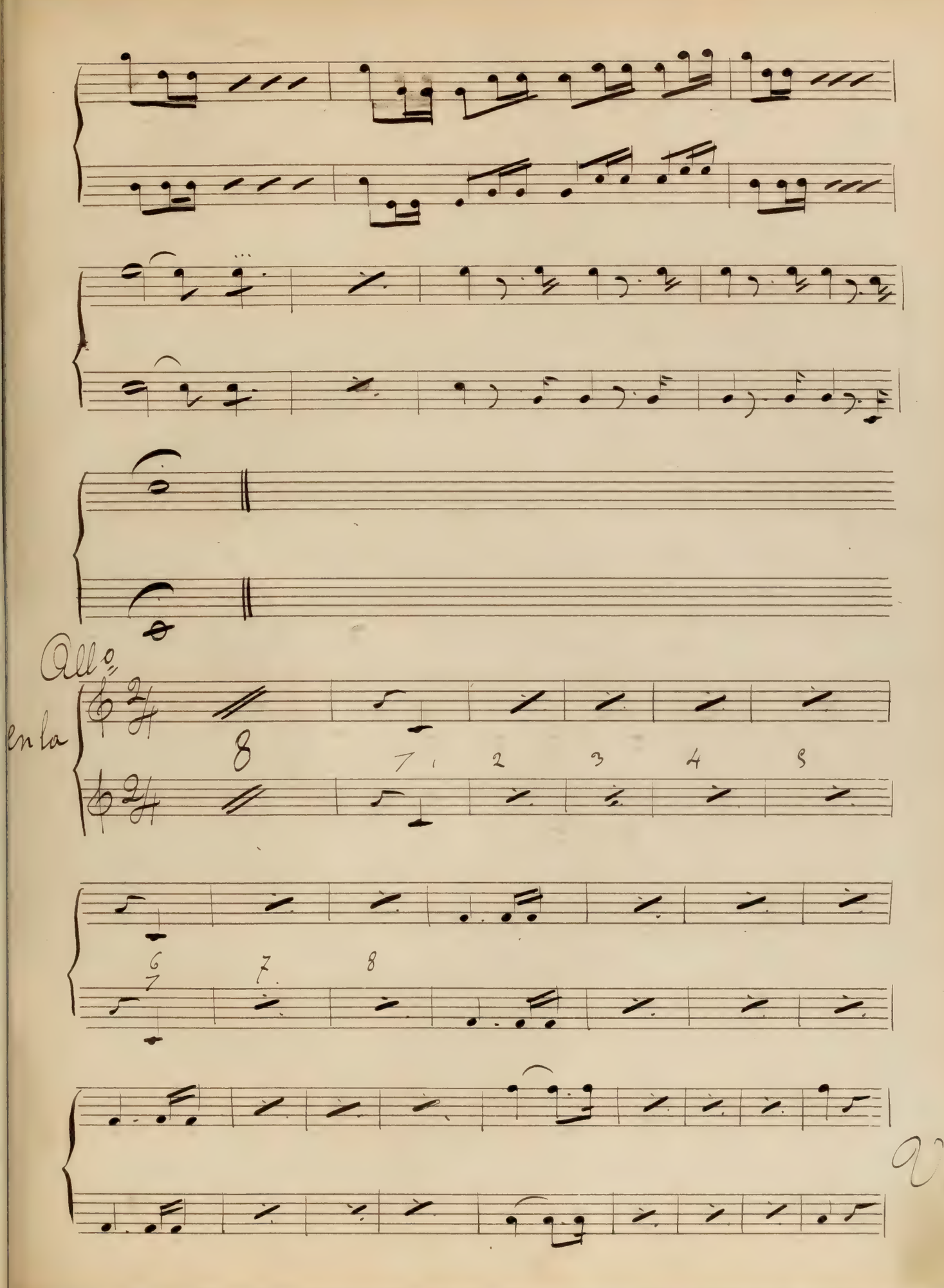
Si b

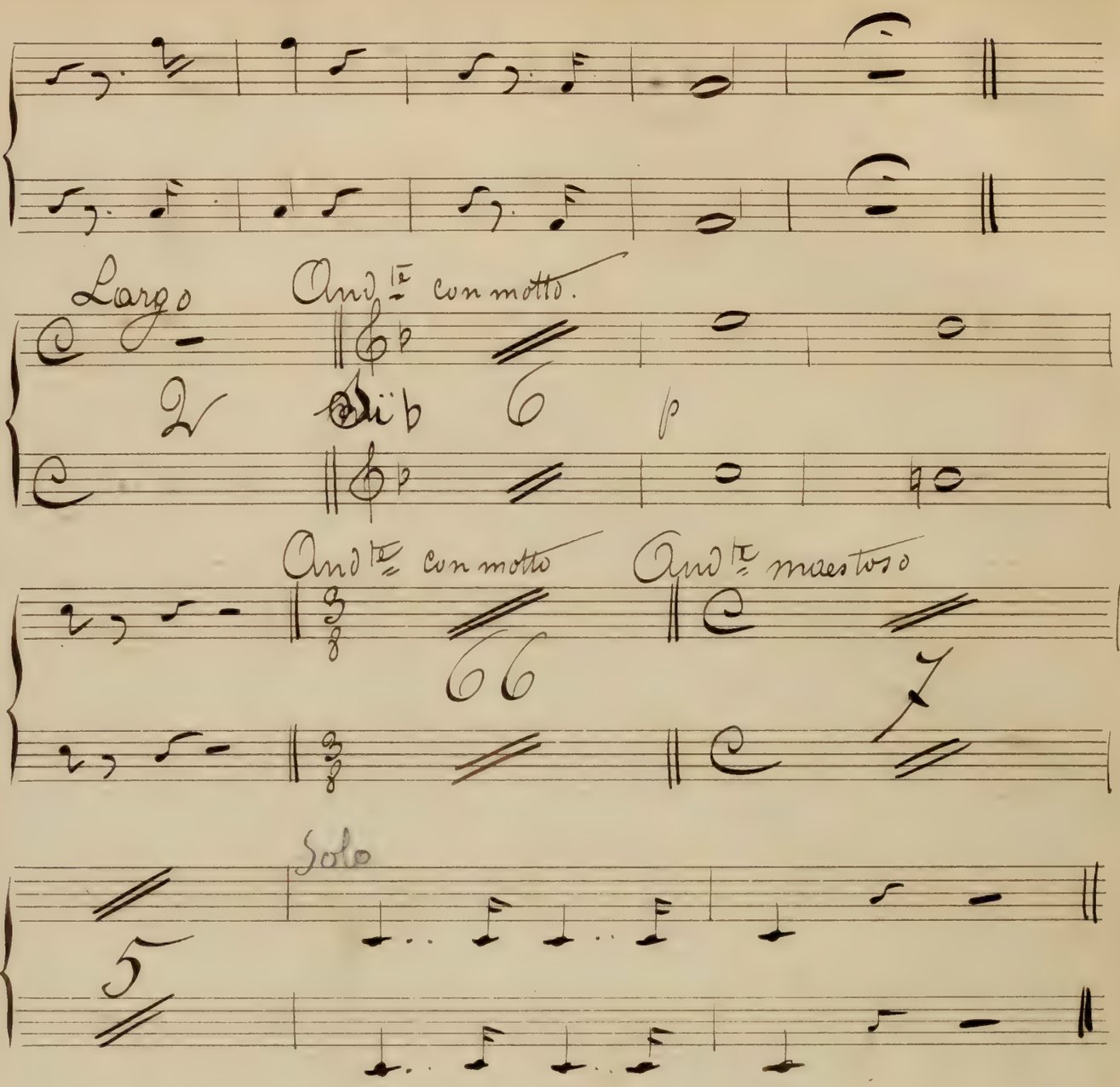
f



f

p
f
1º
2º
p
f


All.o
en la
8
7
1
2
3
4
5
6
7
7
8
V.f.


Largo
Andte con motto.
Andte con motto
Andte maestoso
Solo

Pas

Pistonsenda

1

Adagio

Solo Cantabile

Solo.

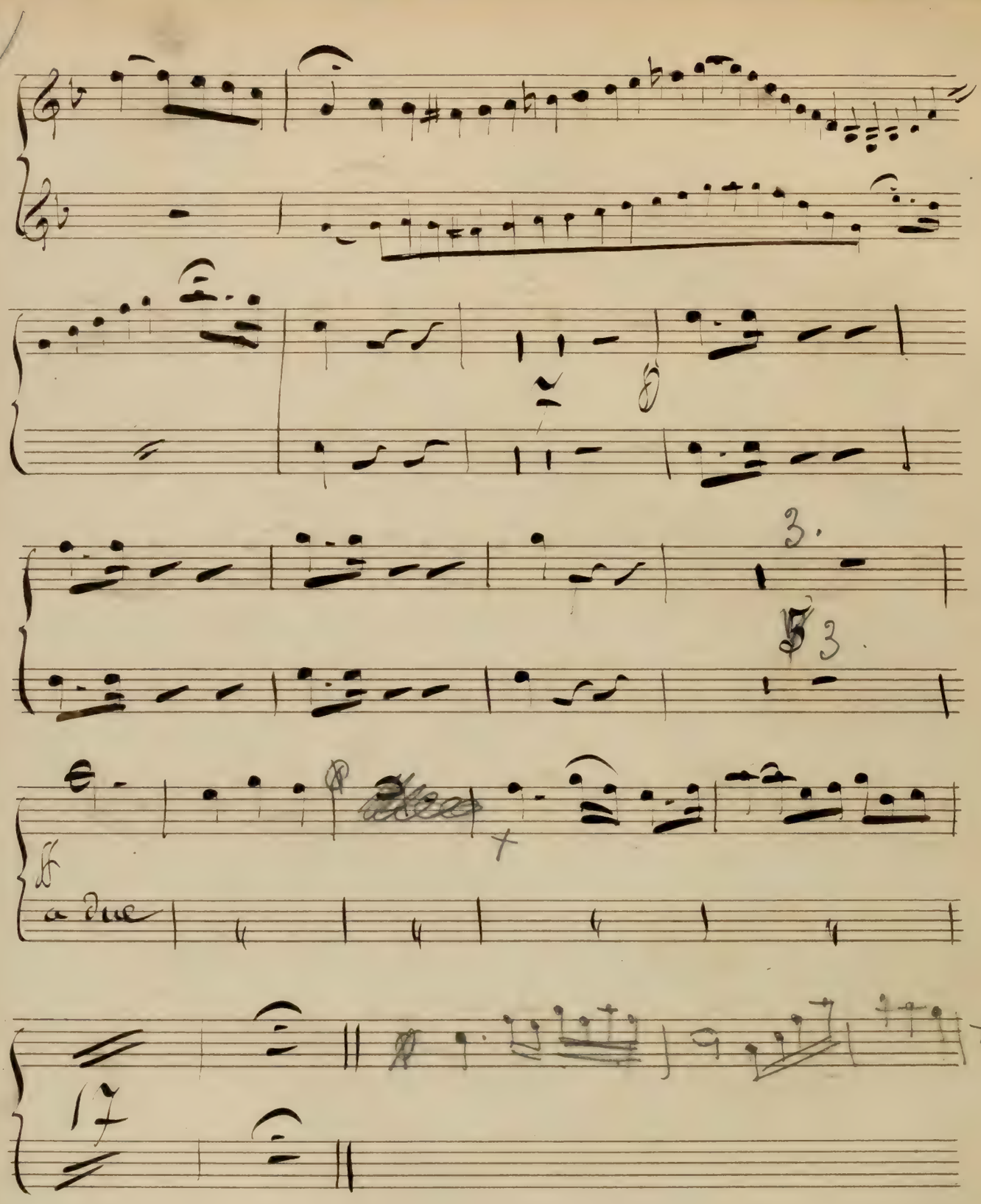
1. Dolce

rall

p

1

1/2


3.
3
a due
17

Valse

Allo. Moderato

En Sib.

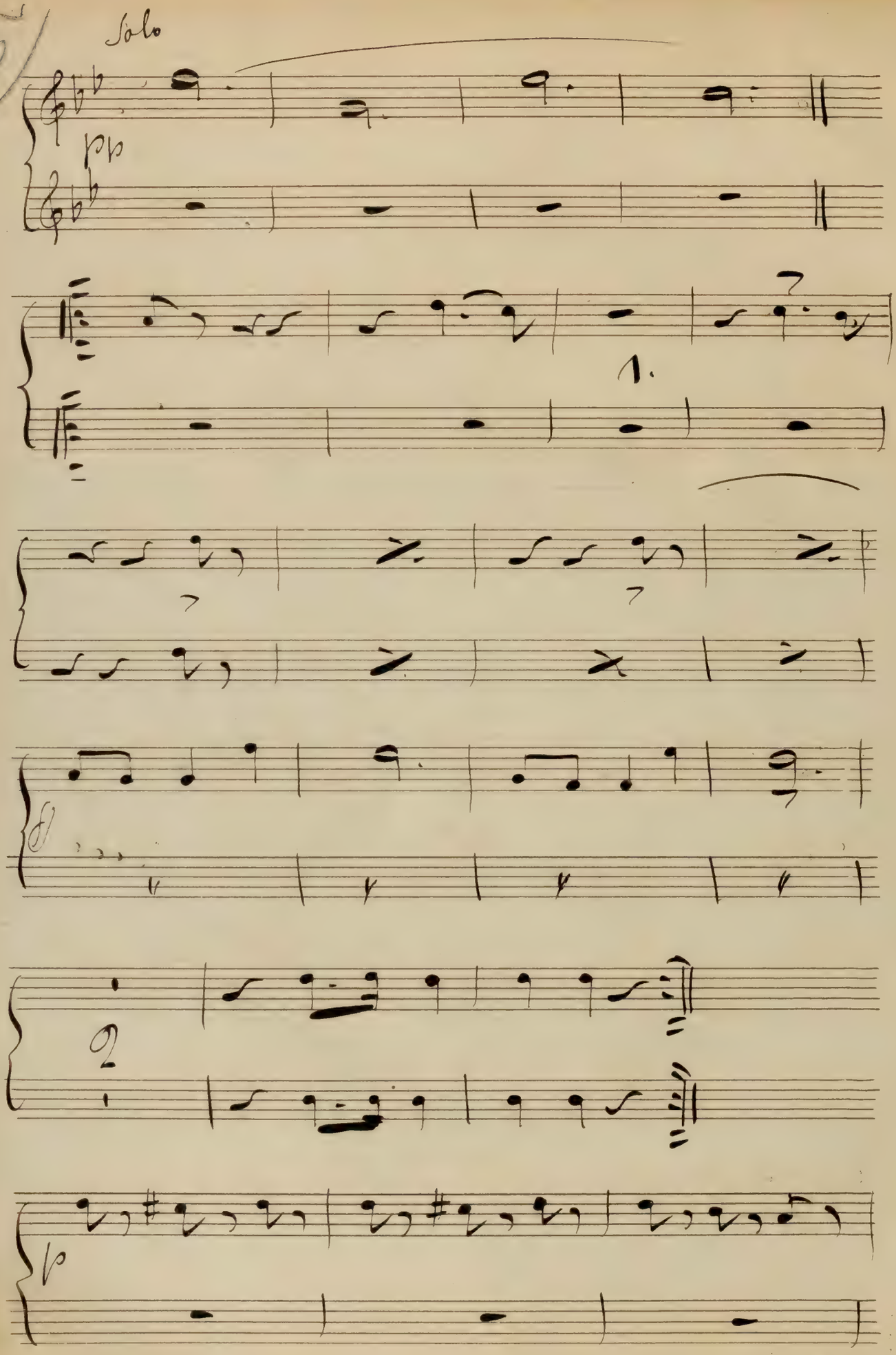
7

10

15.

f

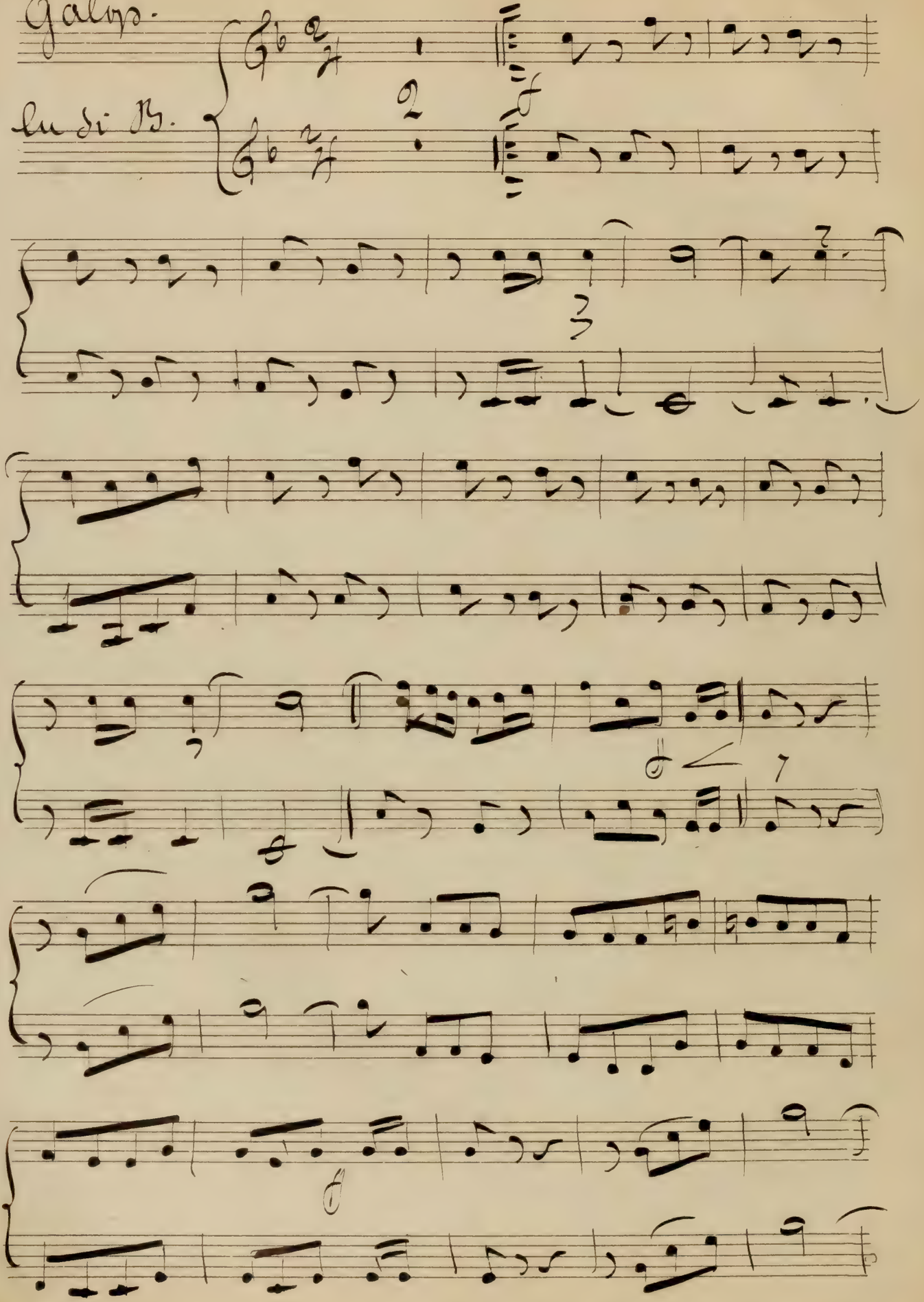
mf

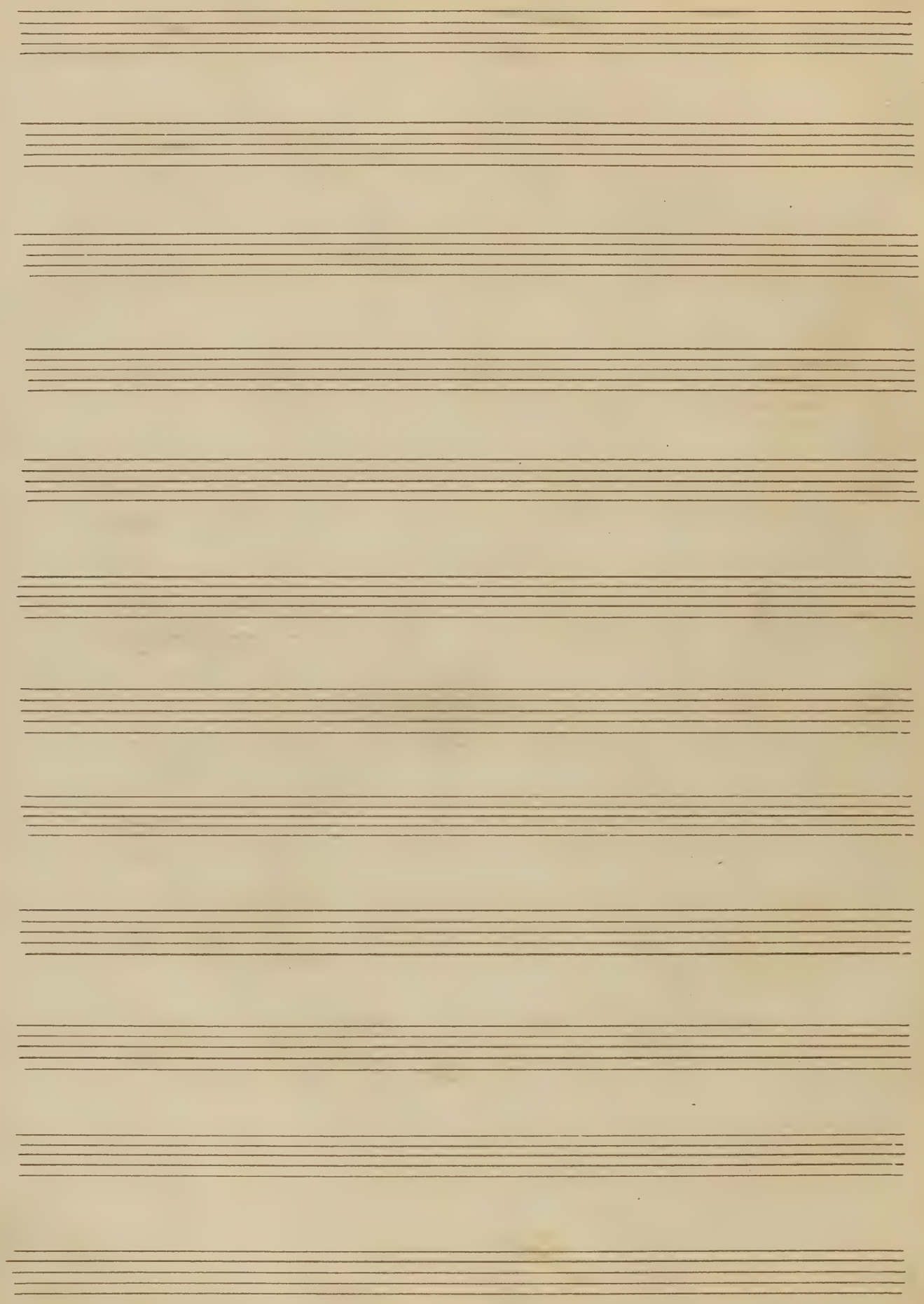

Solo
pp
1.
p

a 2.
f
co
2do

Galop.

Lu di B.





Après le bal — Pistons si B.

L'Etoile

All.o

2

1.

1.

All.o agitato

V.S.

Allo

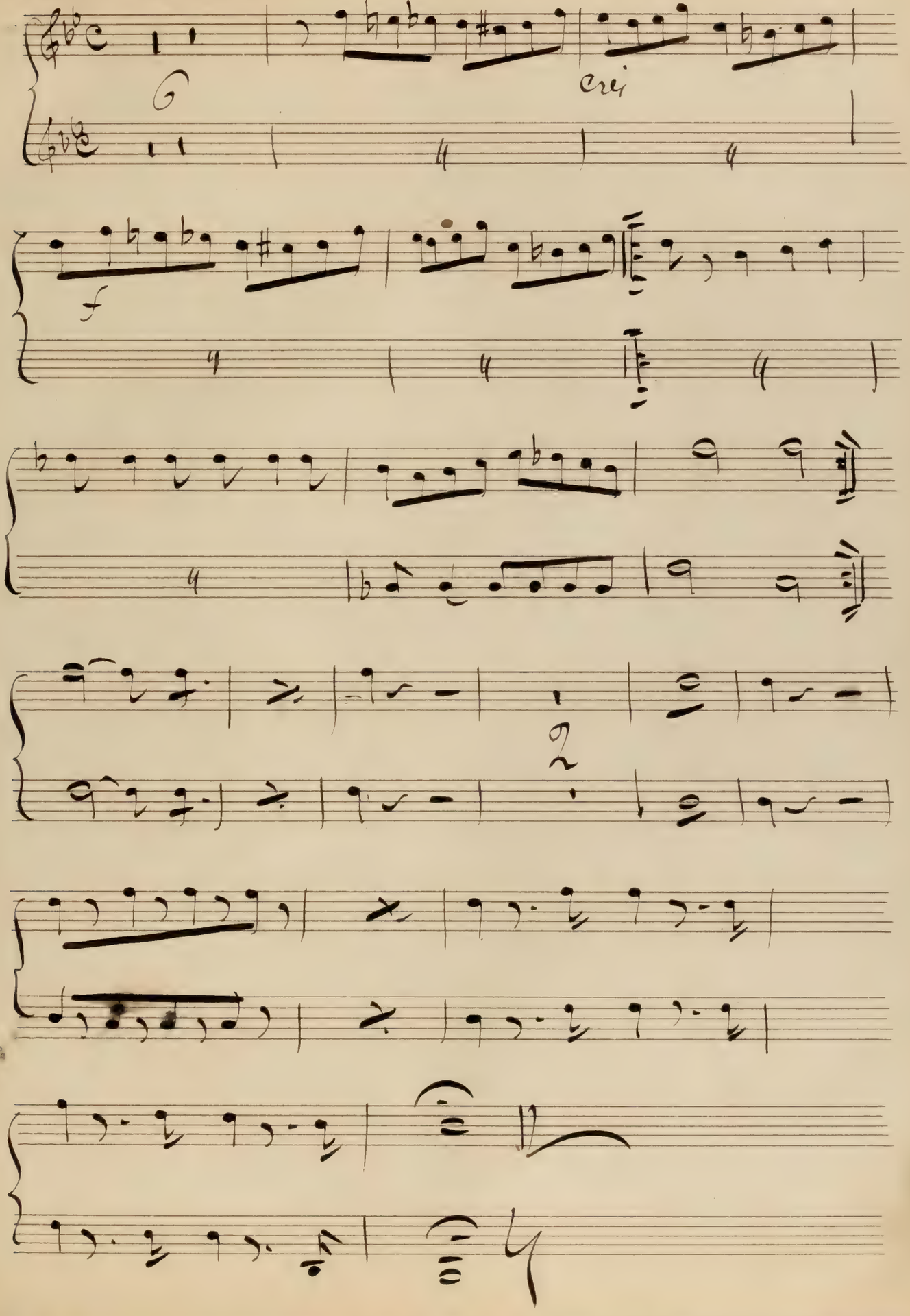
Solo

p

1.

1

Ollo En La



No. 2. Andte con moto

15.

p

p

p

A Allegro

3.

cres

cres

B

cres

fr

Andte

6.

Cantabile

Allo

7

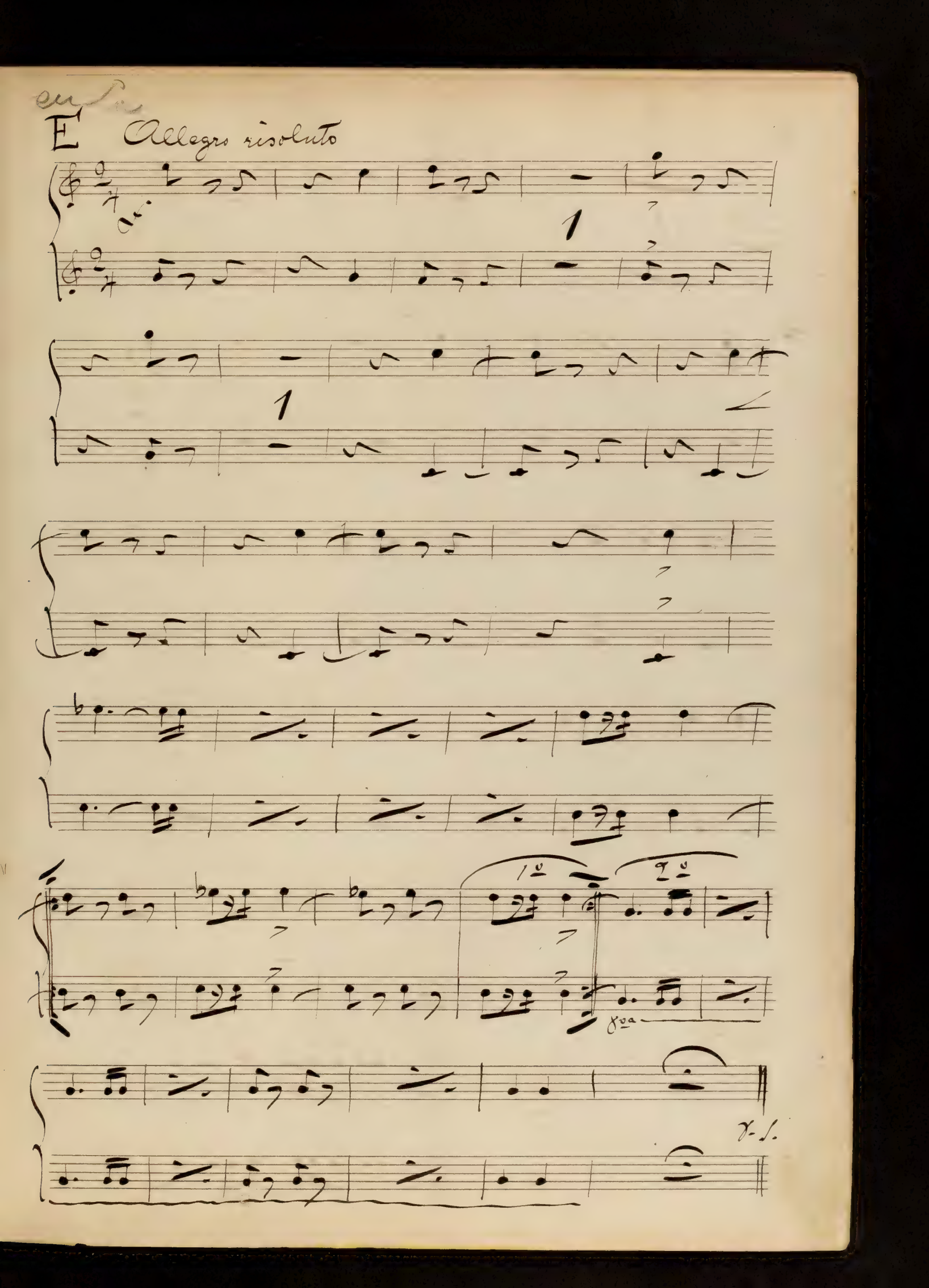
5.

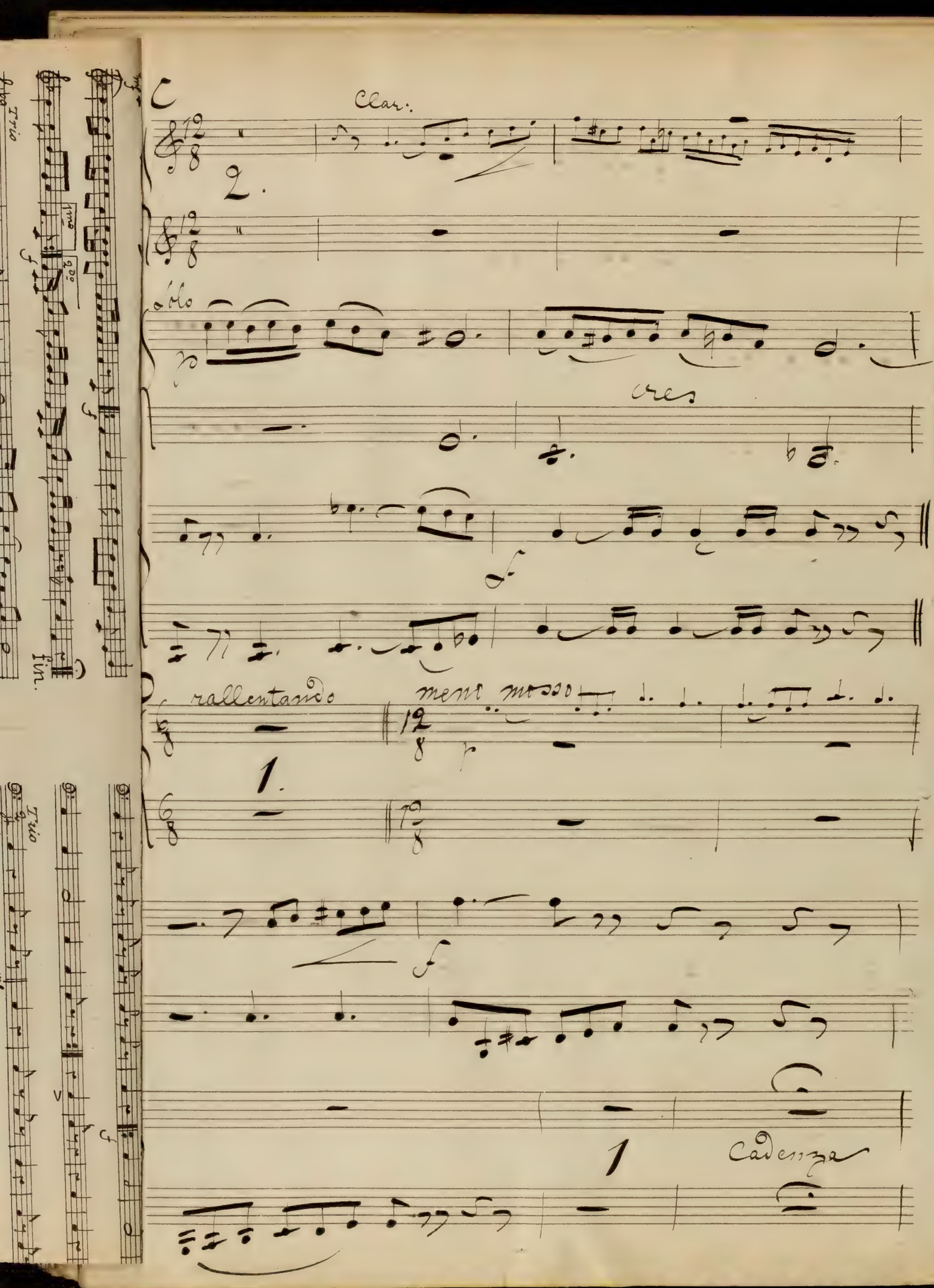
Cadenza

No 3

Tempo

C


E
Allegro risoluto
1
1
1°
2°
8va


Clar.
2.
Solo
cres
rallentando
meno mosso
1.
1
Cadenza
Trio
fin.

E Allegro risoluto

1

1

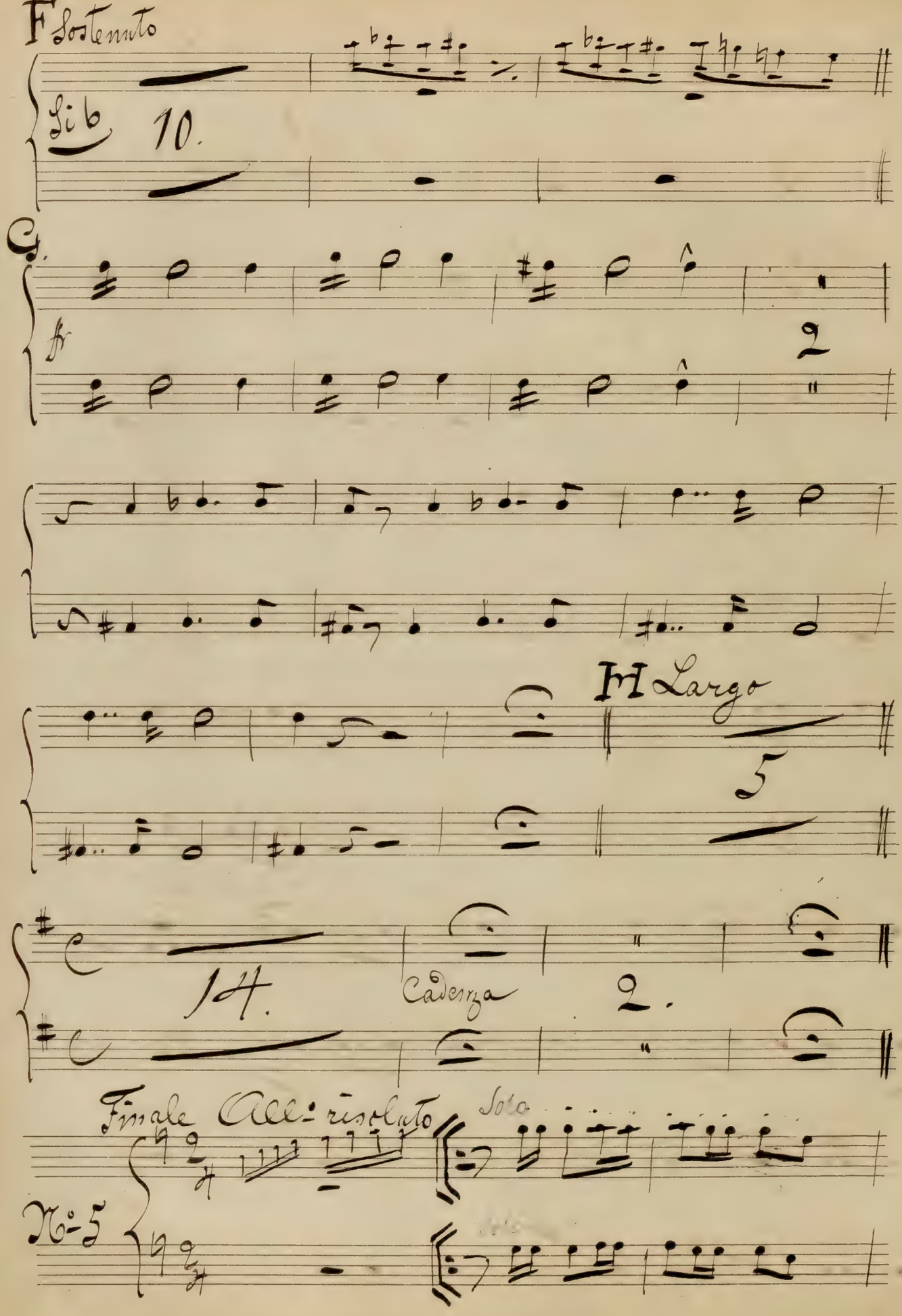
1º

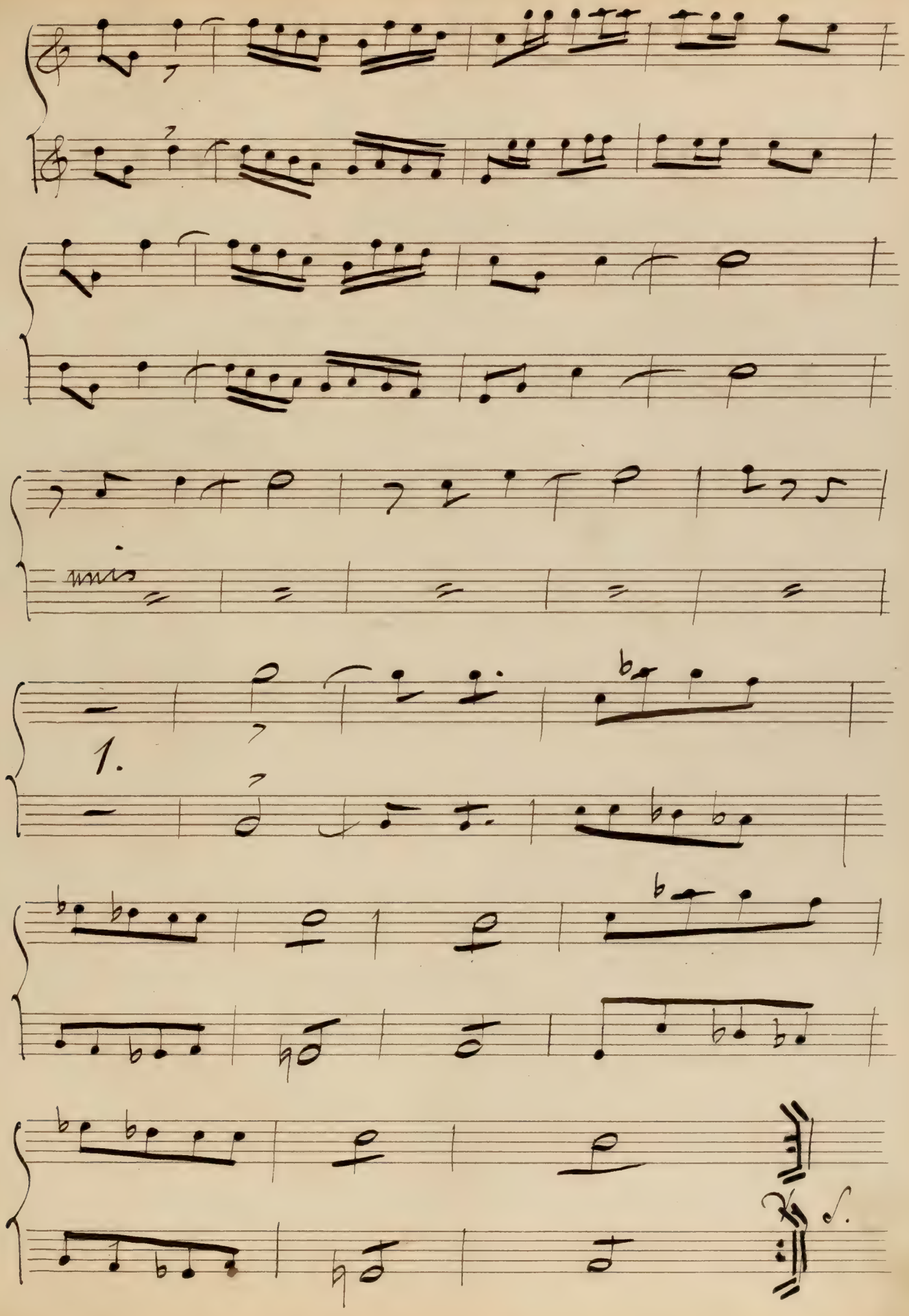
2º

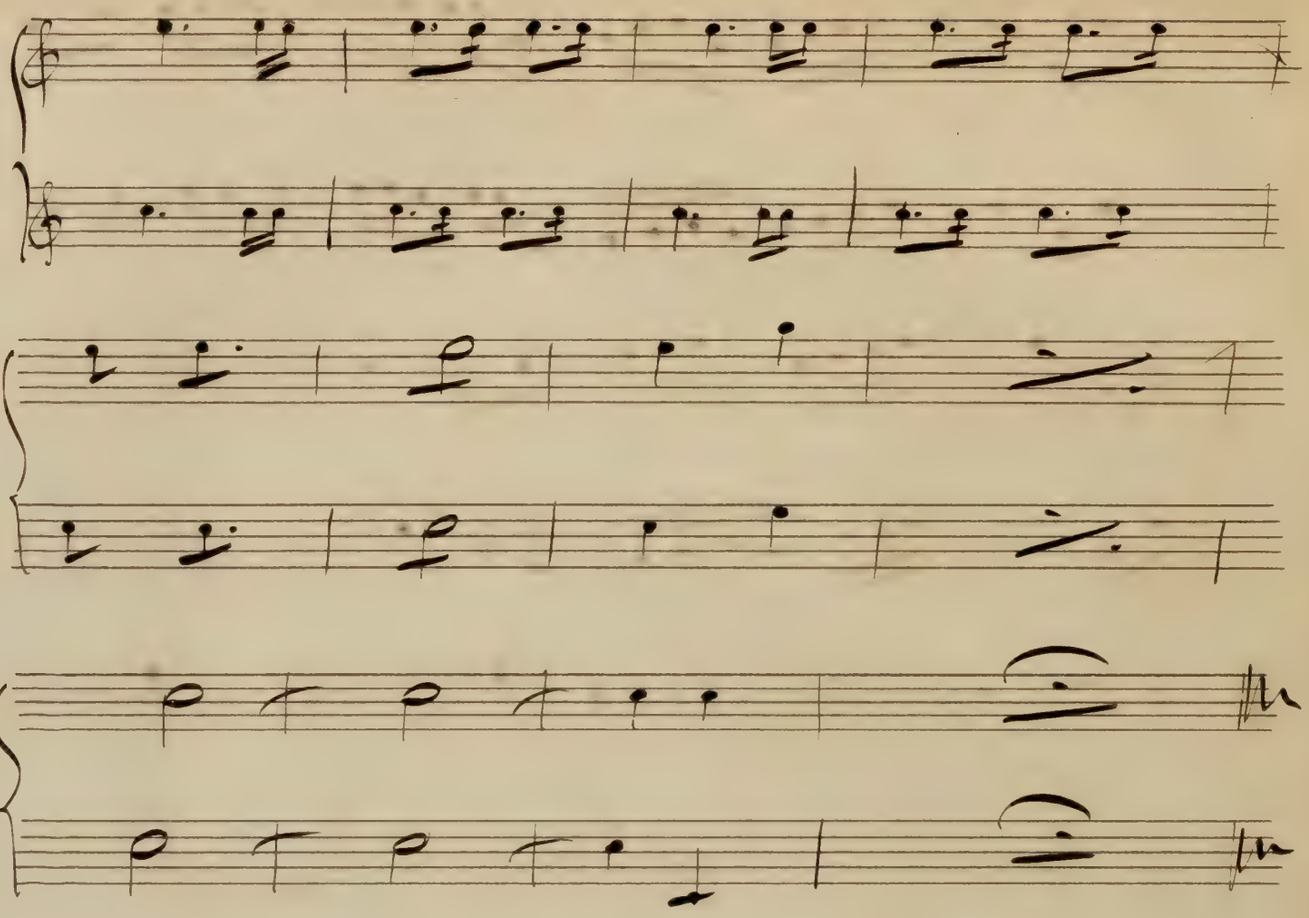
8va

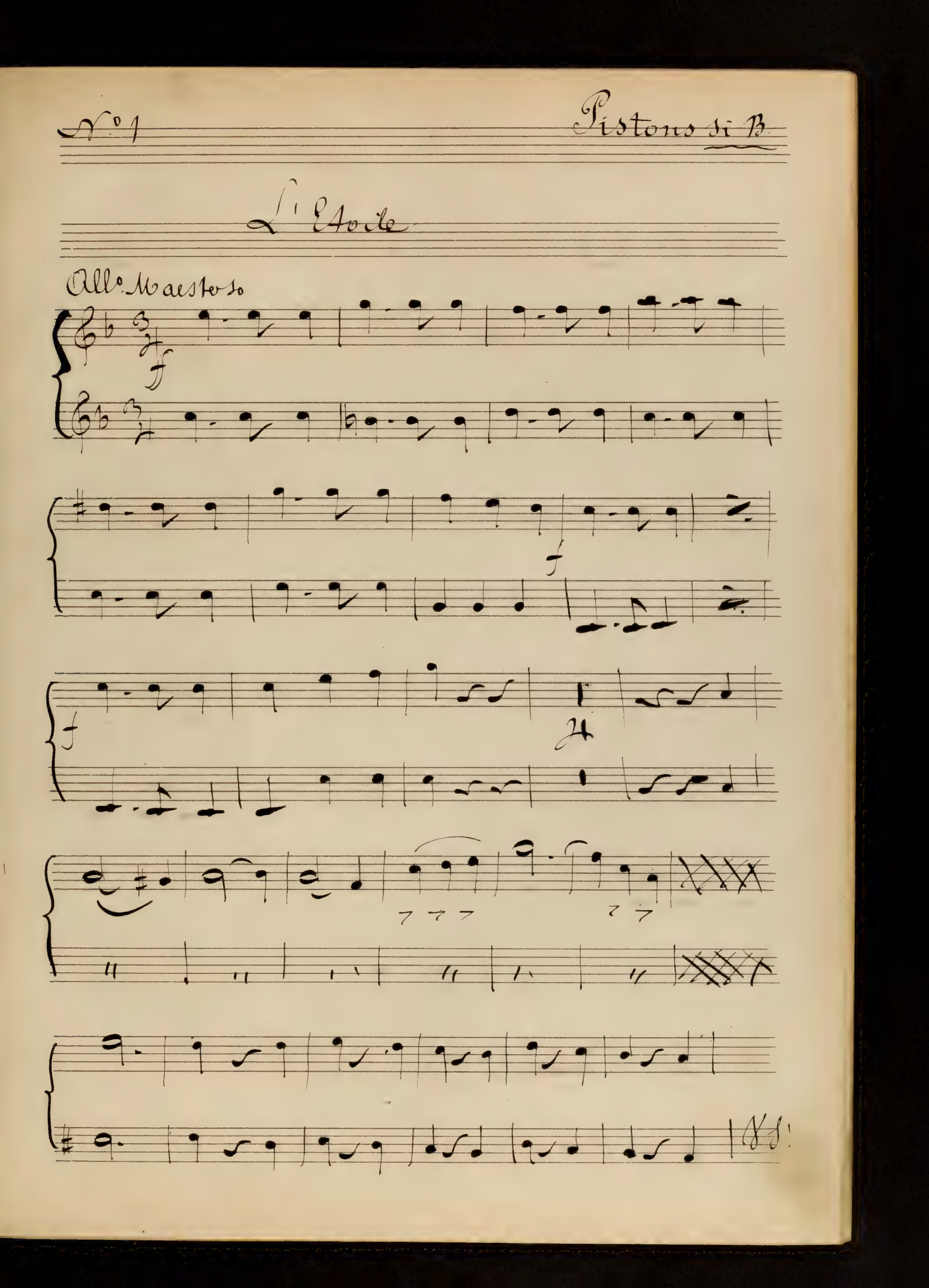
8va

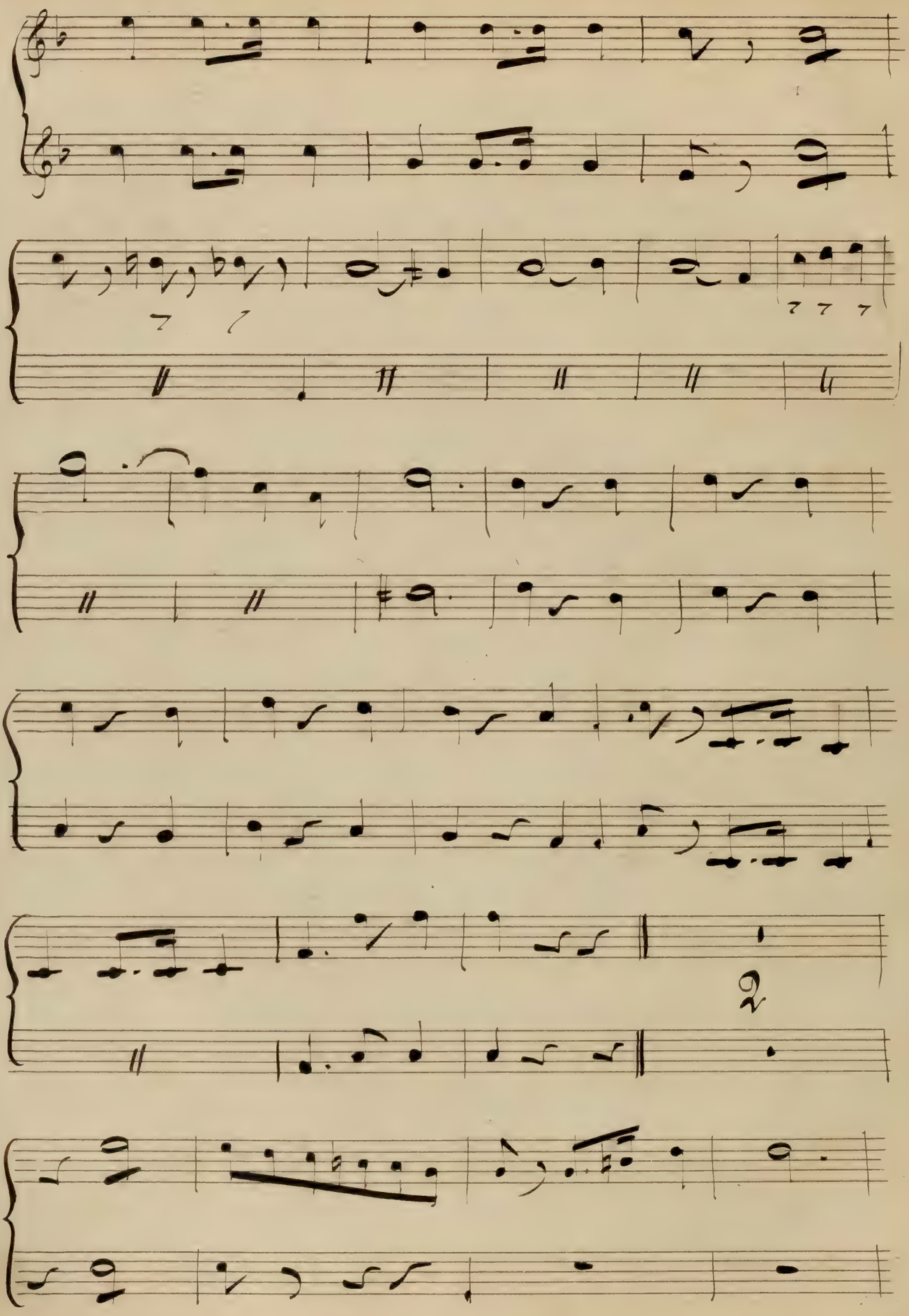
V.S.

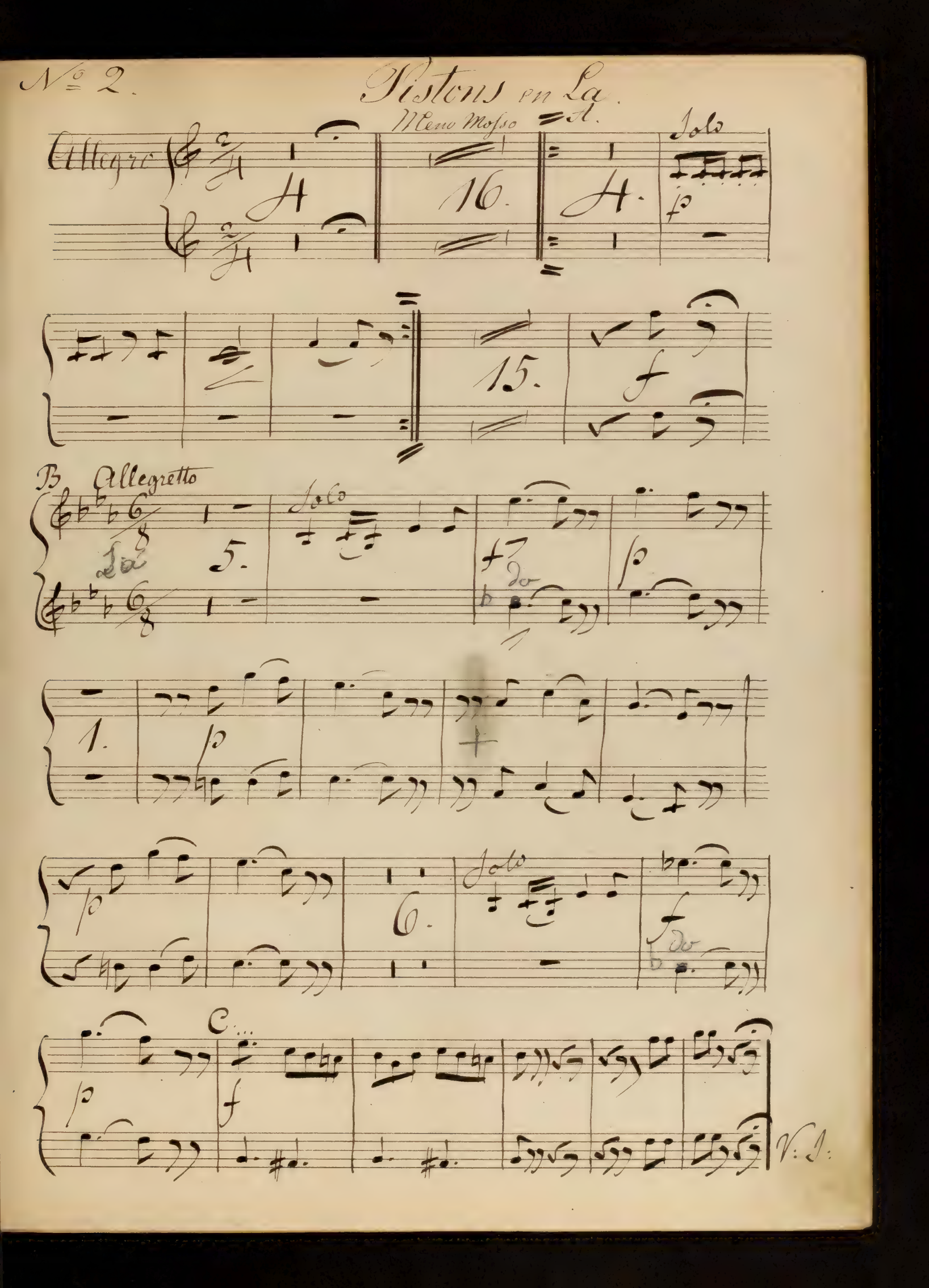

F Sostenuto
Lib
10.
C.
fr
2
F Largo
5
14.
Caderza
2.
Finale All: risoluto
Solo
No: 5


mis
1.




N° 1
Pistons si B
L'Etoile
Allo Maestoso
ff
f
f
H


2


No 2.
Pistons en La.
Allegro
Meno Mosso
Solo
16.
15.
B Allegretto
Solo
5.
1.
6.
Solo
C
V. I.

Andante D. Allo

9.

1.

7.

f

E Allo Giusto

1.

marcato

p

f

marcato

cres

1.

col 1o

p

1.

Col 1°

3

f

Solo

p

2.

f

f

Col 1°

Col 1°

All° Mod^to

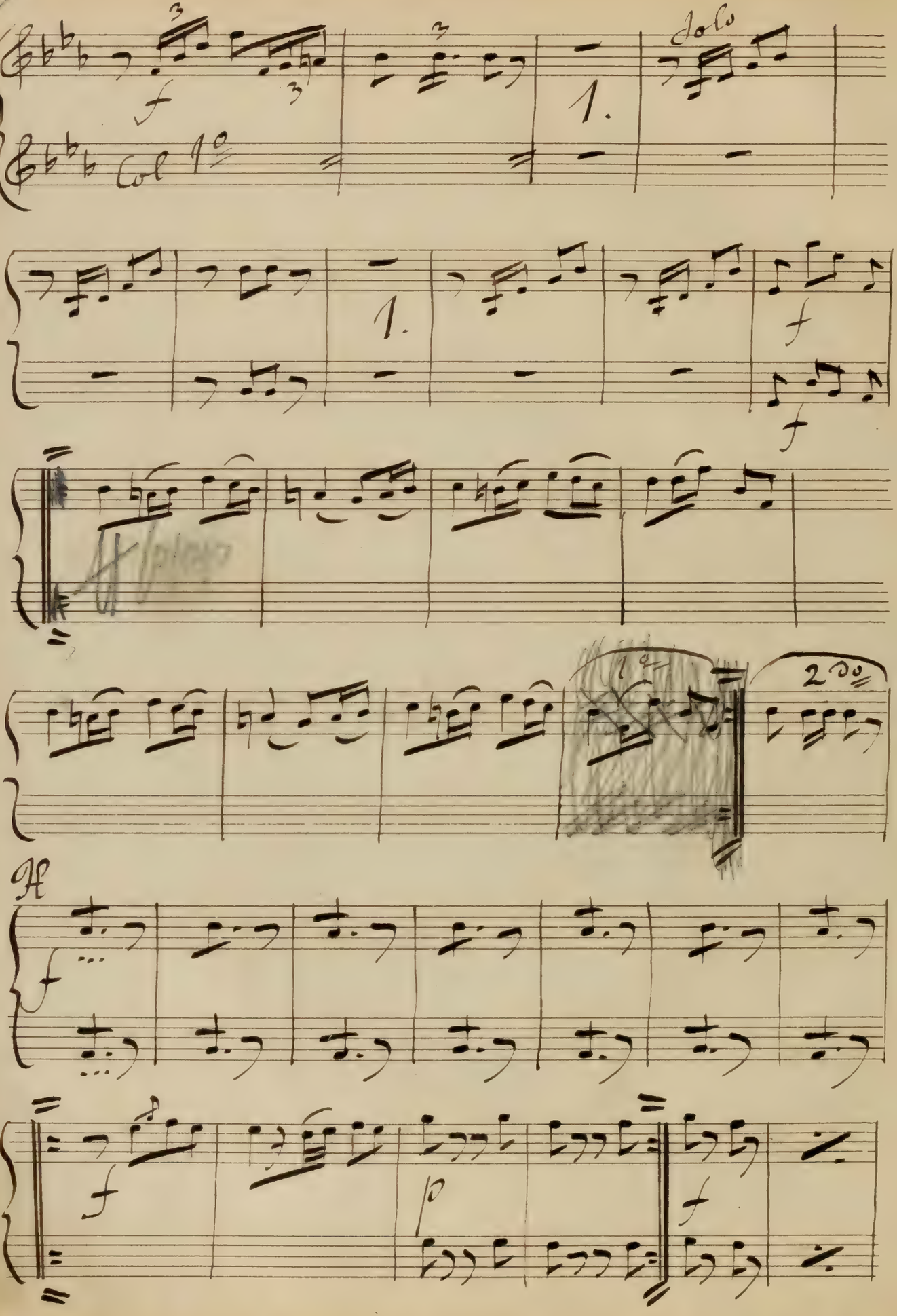
Solo

1.

f

2.

V.c.


Solo
Col 1°
1.
1.
1°
2°
A

pistons

Galop finale

En la♮ f

Col 1e

p

1e

2de

f

1.

1.

Col 1e

1e

V. J.

f
f

Pas de deux. Trompettes en Ré.

L'Etoile.

Moderato sostenuto

1.

Cantabile.

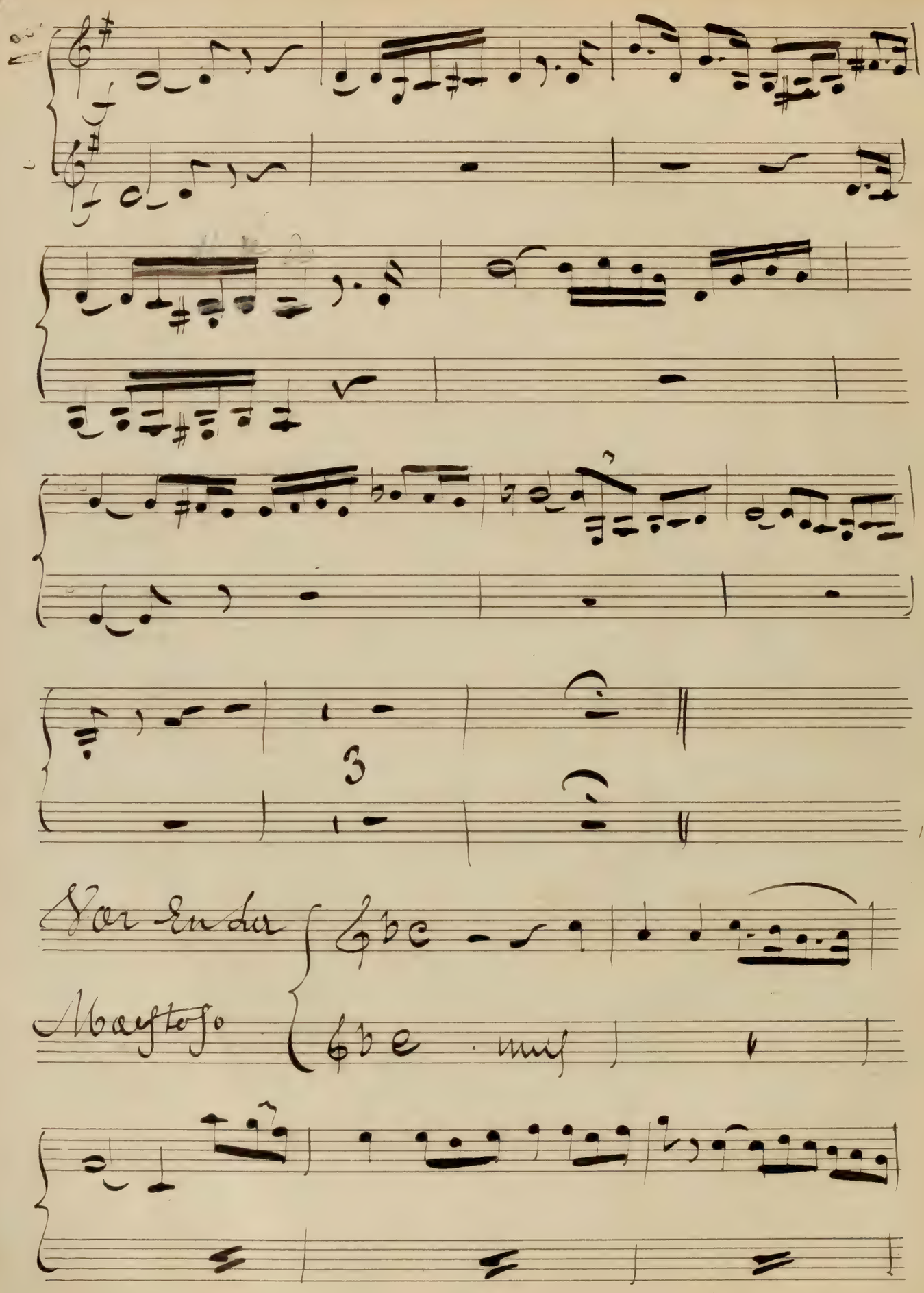
3

1.

2

8

N. 1.


3
Vor Endu
Maestoso
mf

p
d
p
d
1.
2.

2

En do B.

All'marcato

cres

Galop

En di B.

Solo

1

mu

due

Marcato
mf
cresc
cresc

Walse

Pistons si b.

All.o

p

1o

2o

f

solo

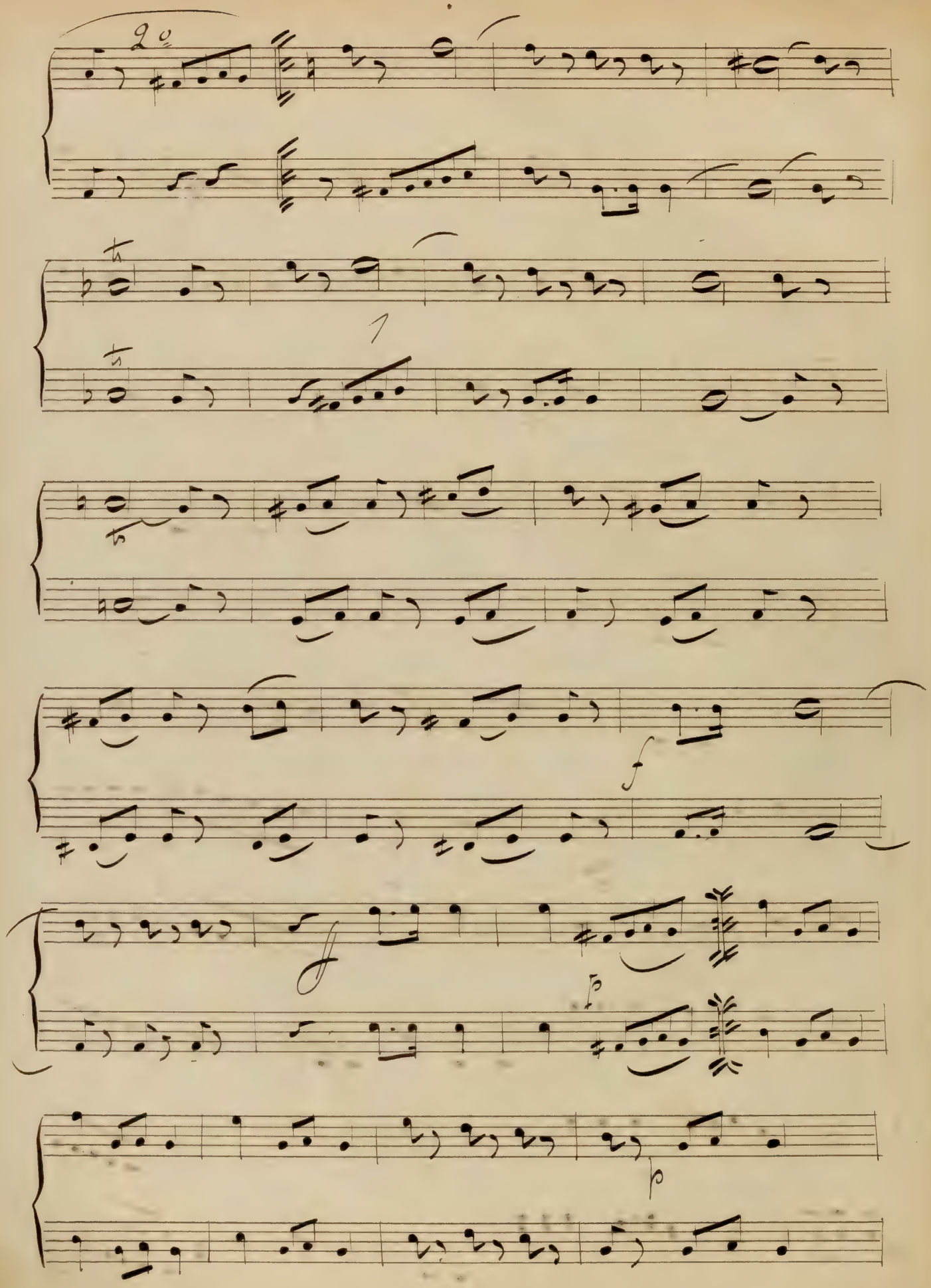
p

f

1o

p

V.S.


f
p

1º 2º

f

cres

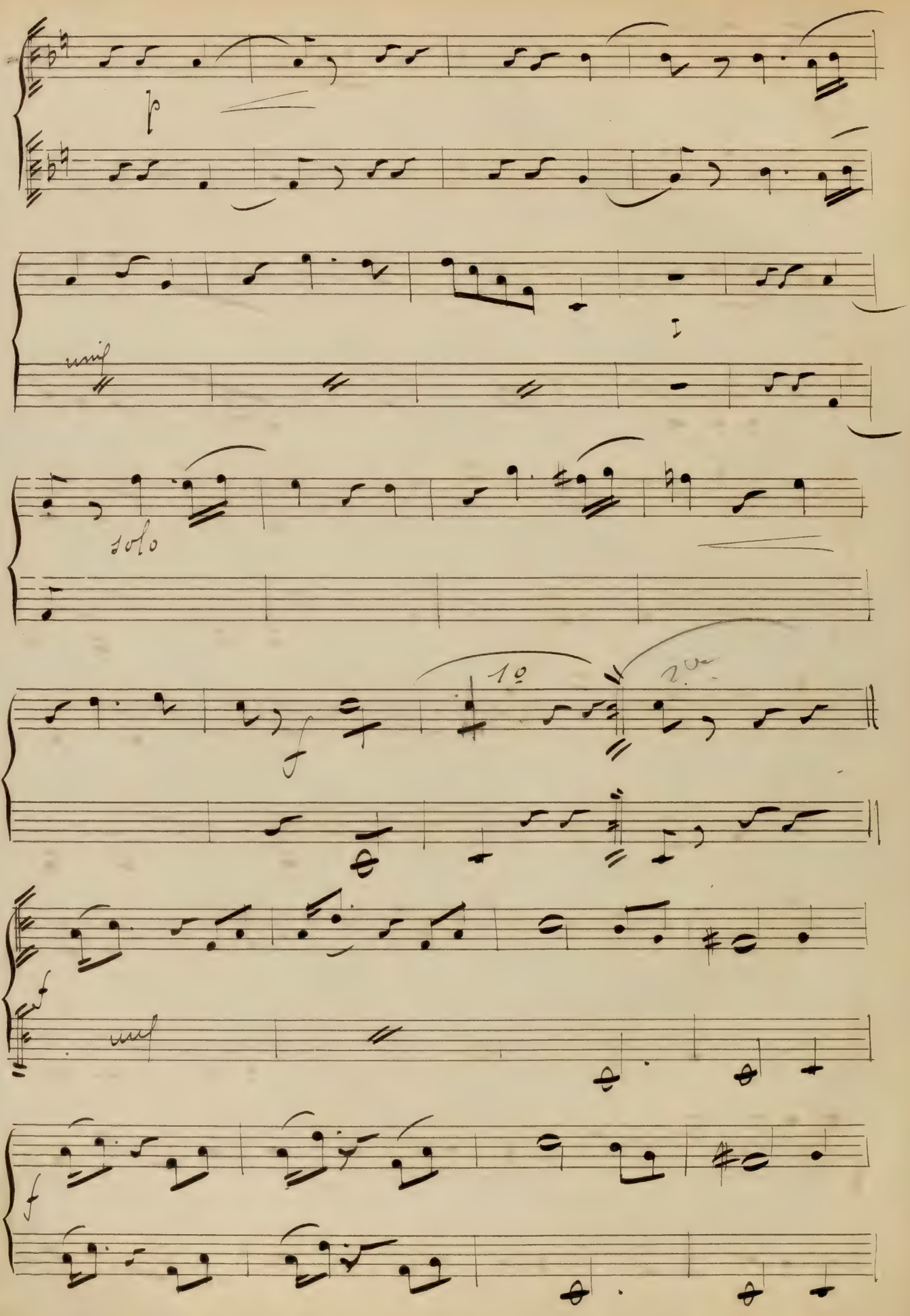
f

cres

1º 2º

f

f
f
f
p
f
p
f
p
1°
2°
f
f


p
unis
solo
f
1º
2º
unis
f

1º

2º

p

unis

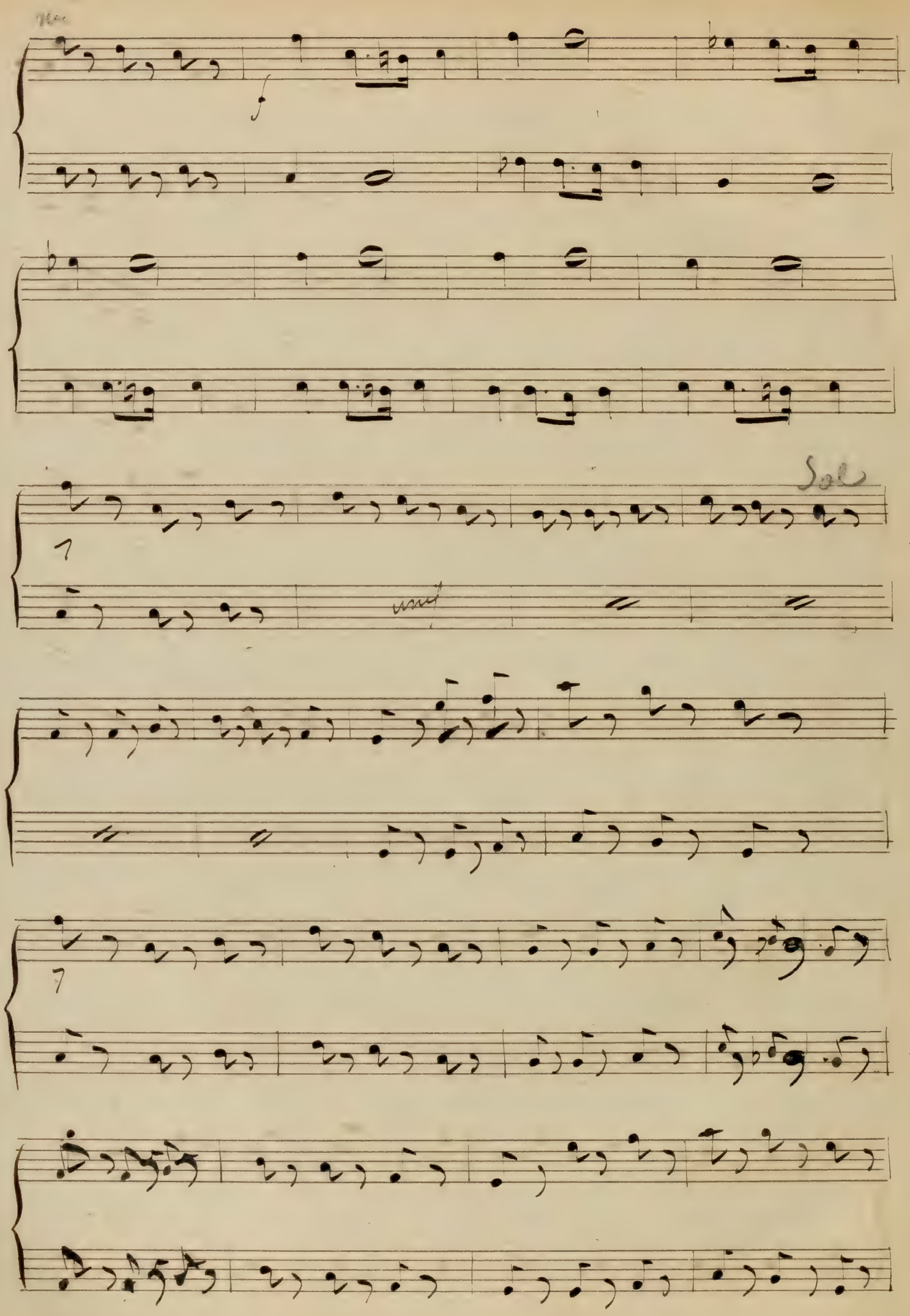
p

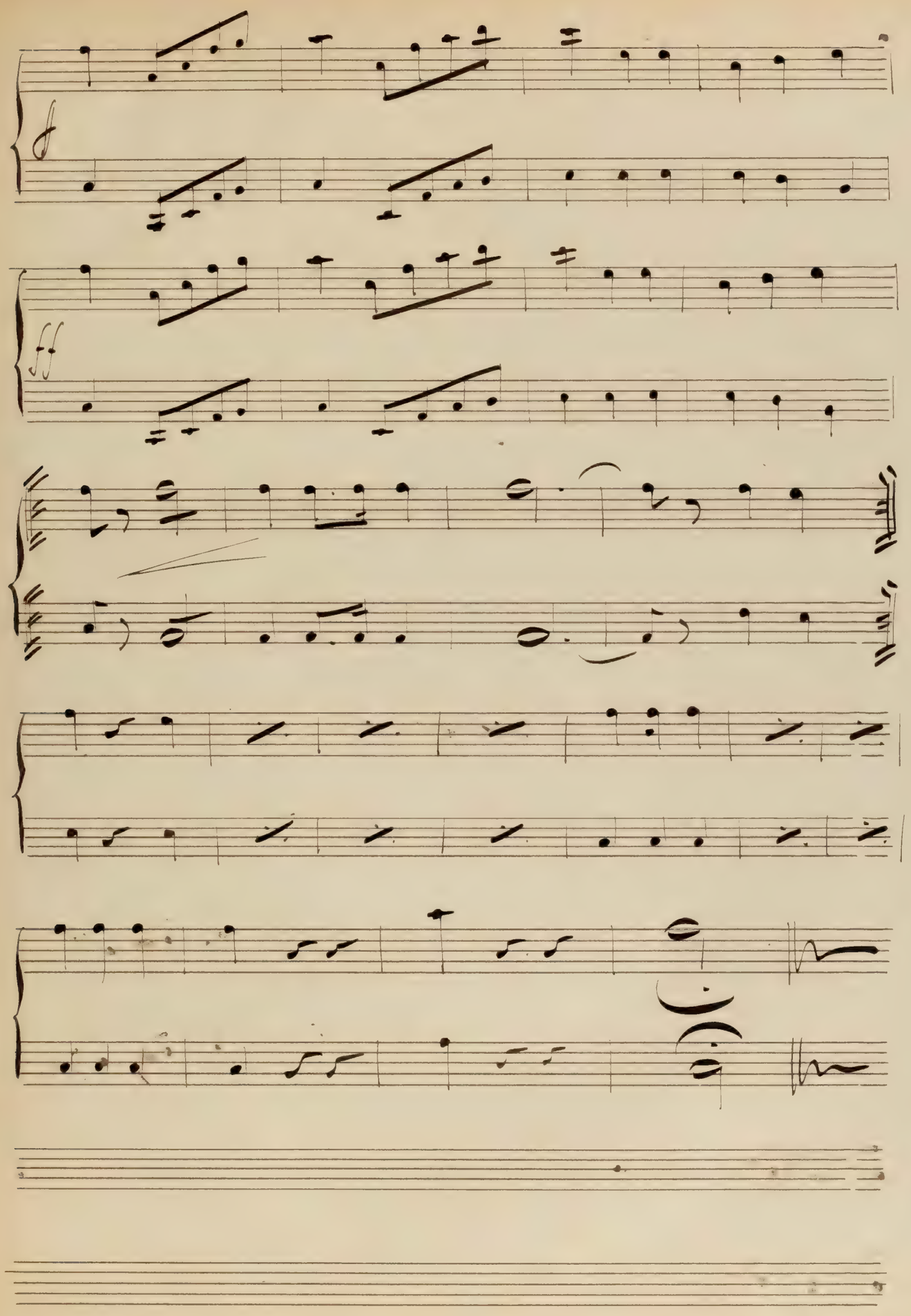
cres

unis

unis

A.S.


f
Sol
unt


f
ff

Trompettes

L'Etoile de Messine

Prelude. Trompettes en Ré.

Andante

1 3.

cris

2

8

4

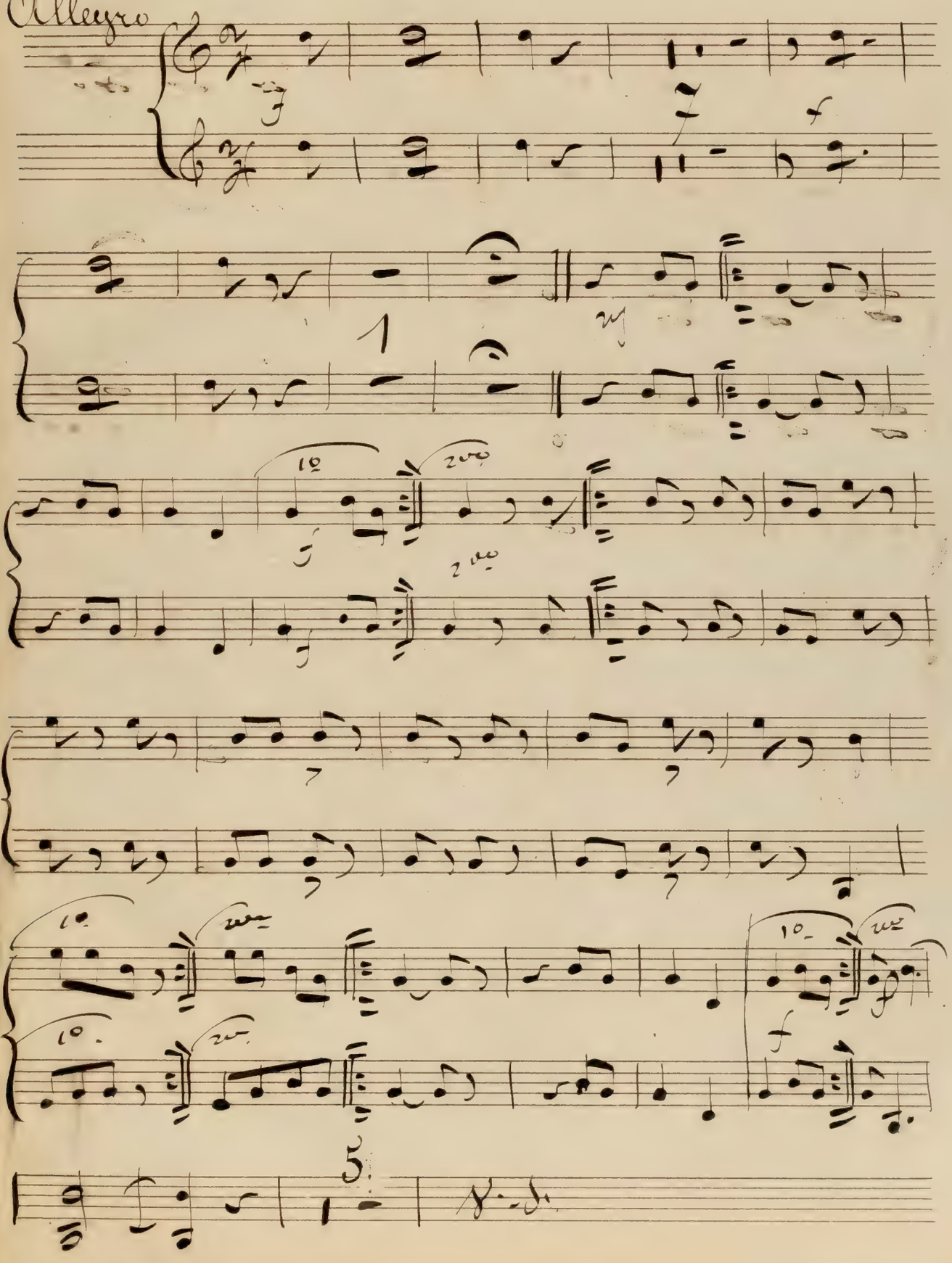
5

3

1r Cahier

Trompettes en ut

Allegro



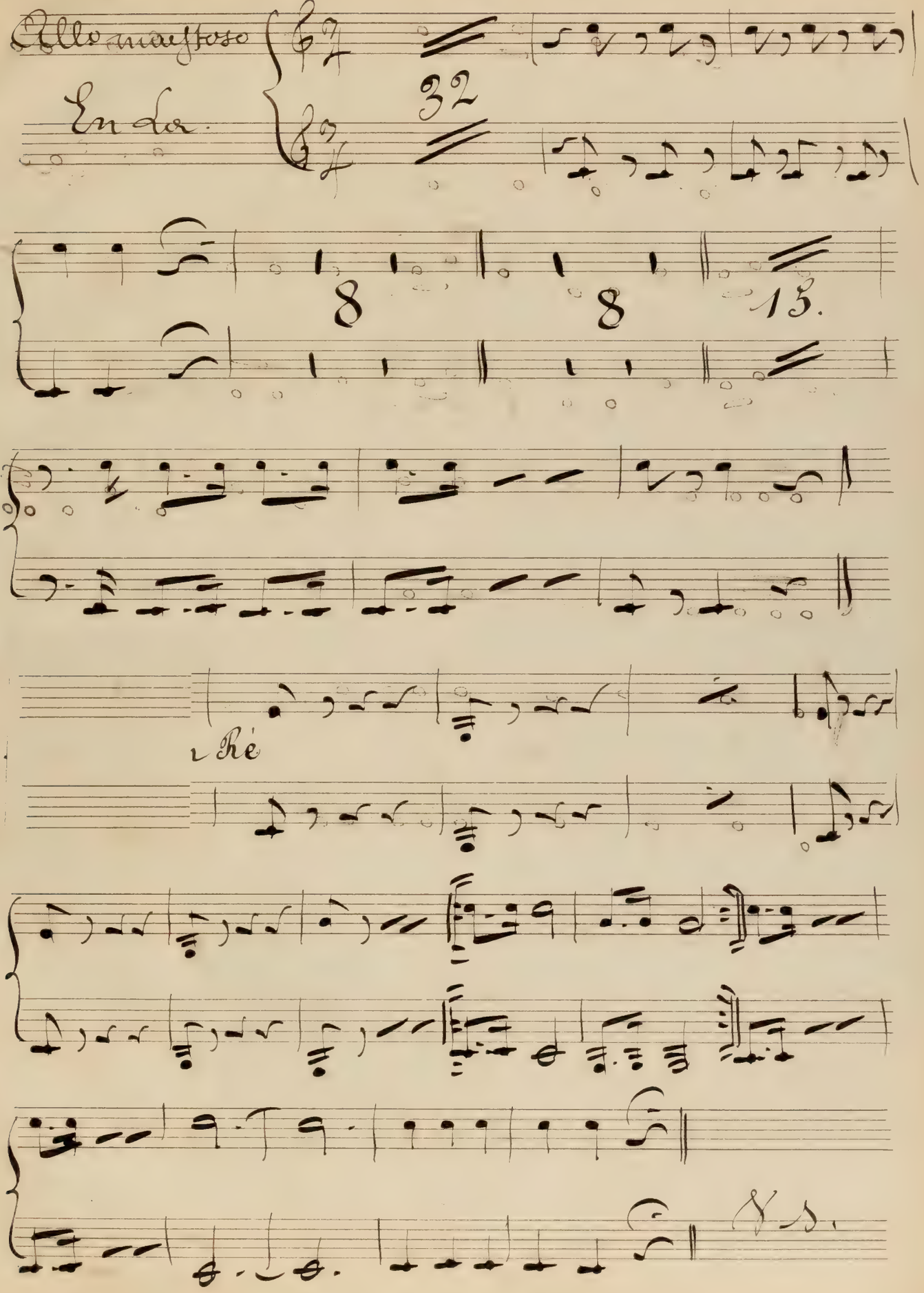
1.

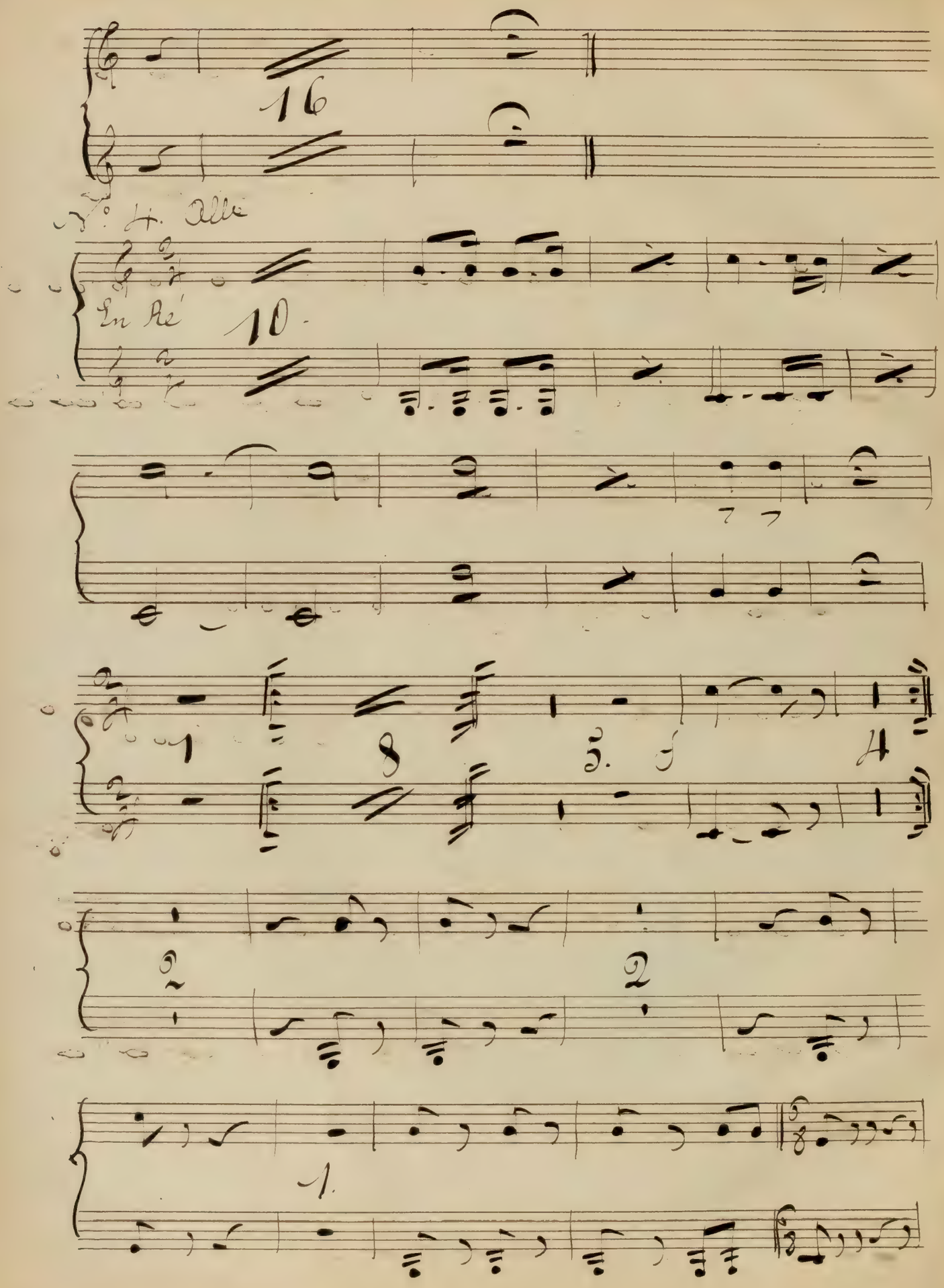
10

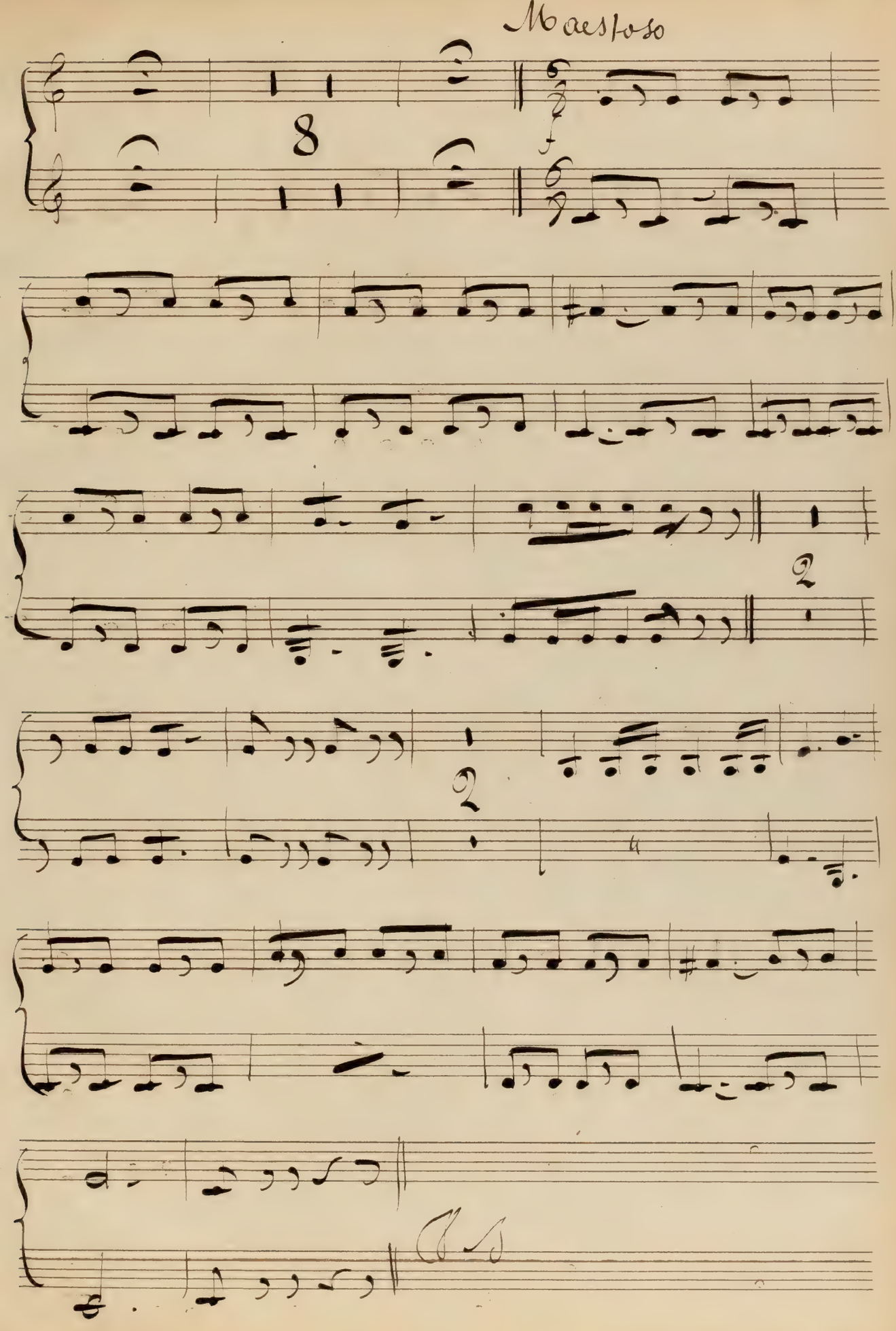
20

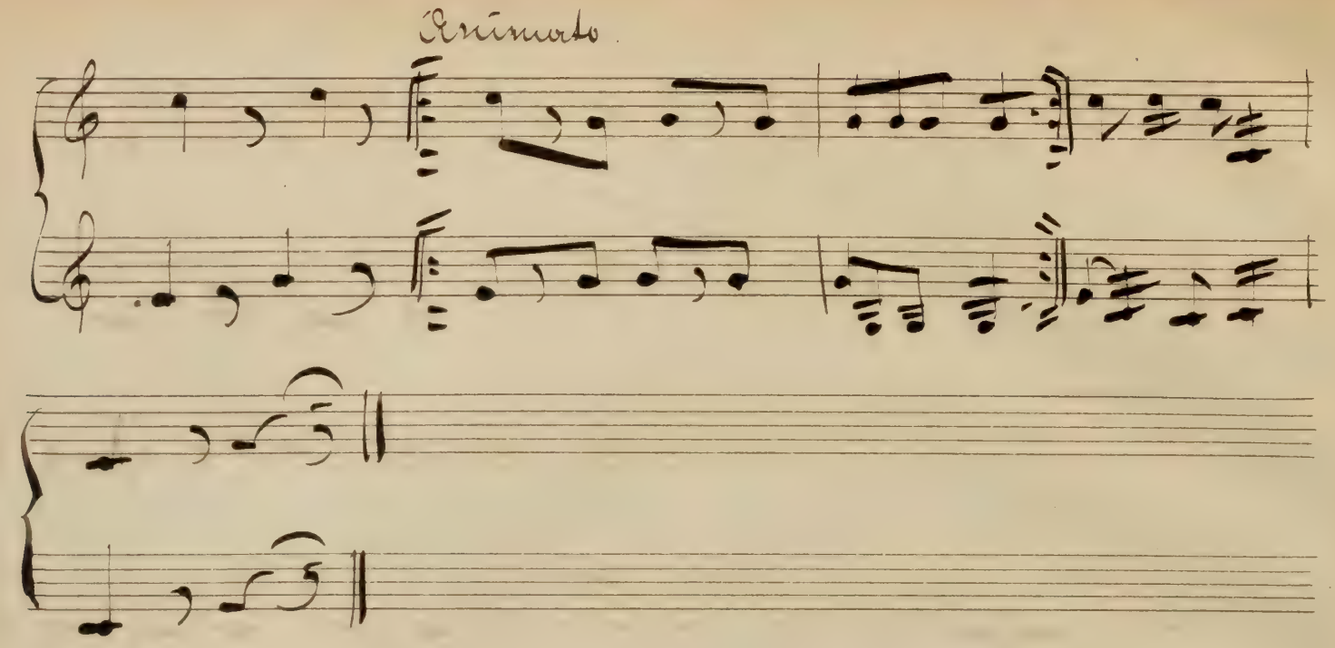
10

N°3. Scène




16
H. Alle
En Ré
10.
1
8
3.
4
2
2
1.


Maestoso
8
f
2
2



N° 5 - Scène du Bouquet

All°. Moderato

Tacet jusqu'à la Valse

Pas de Deux Tacet jusqu'à la Tarantelle

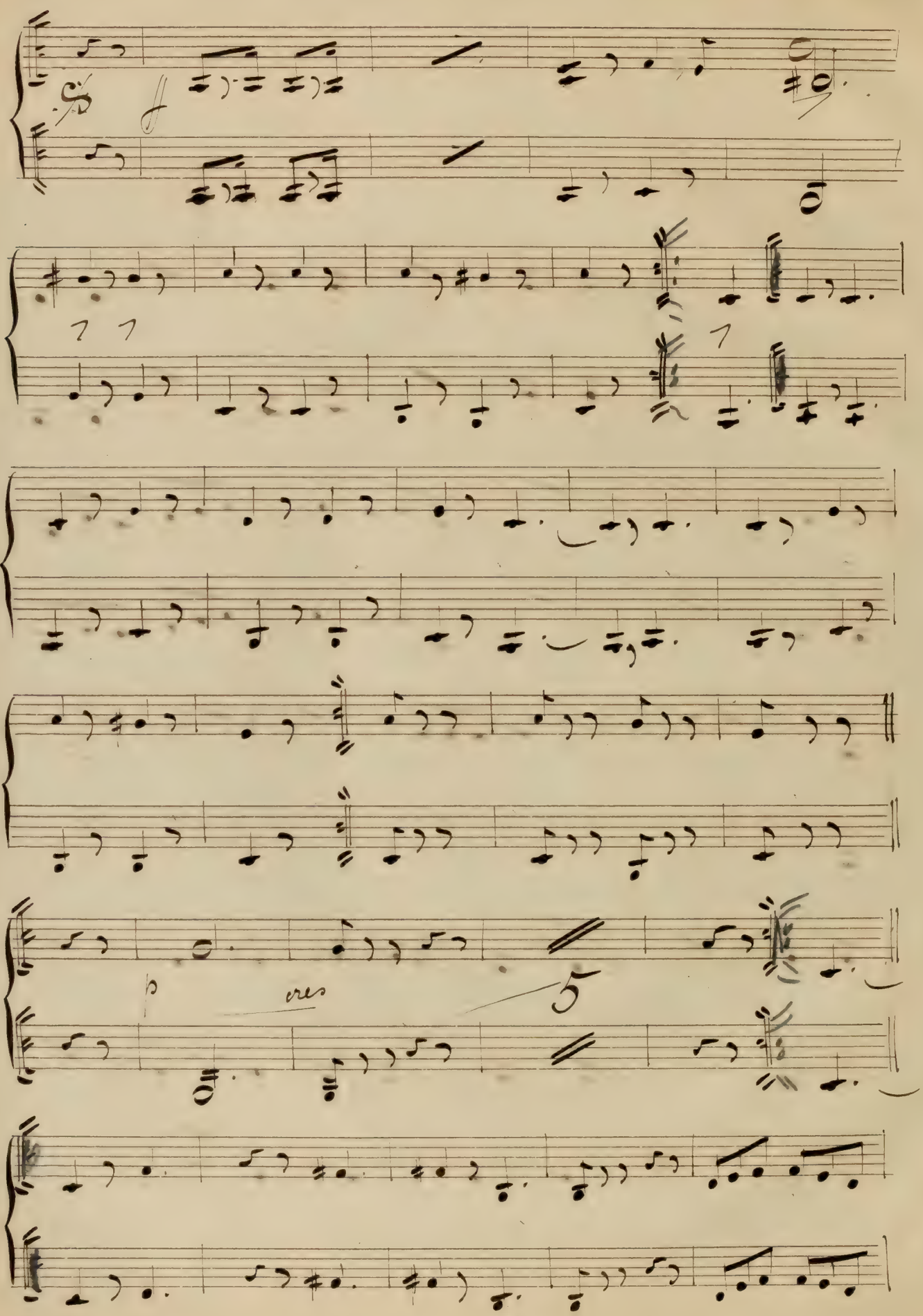
Trompette fa.

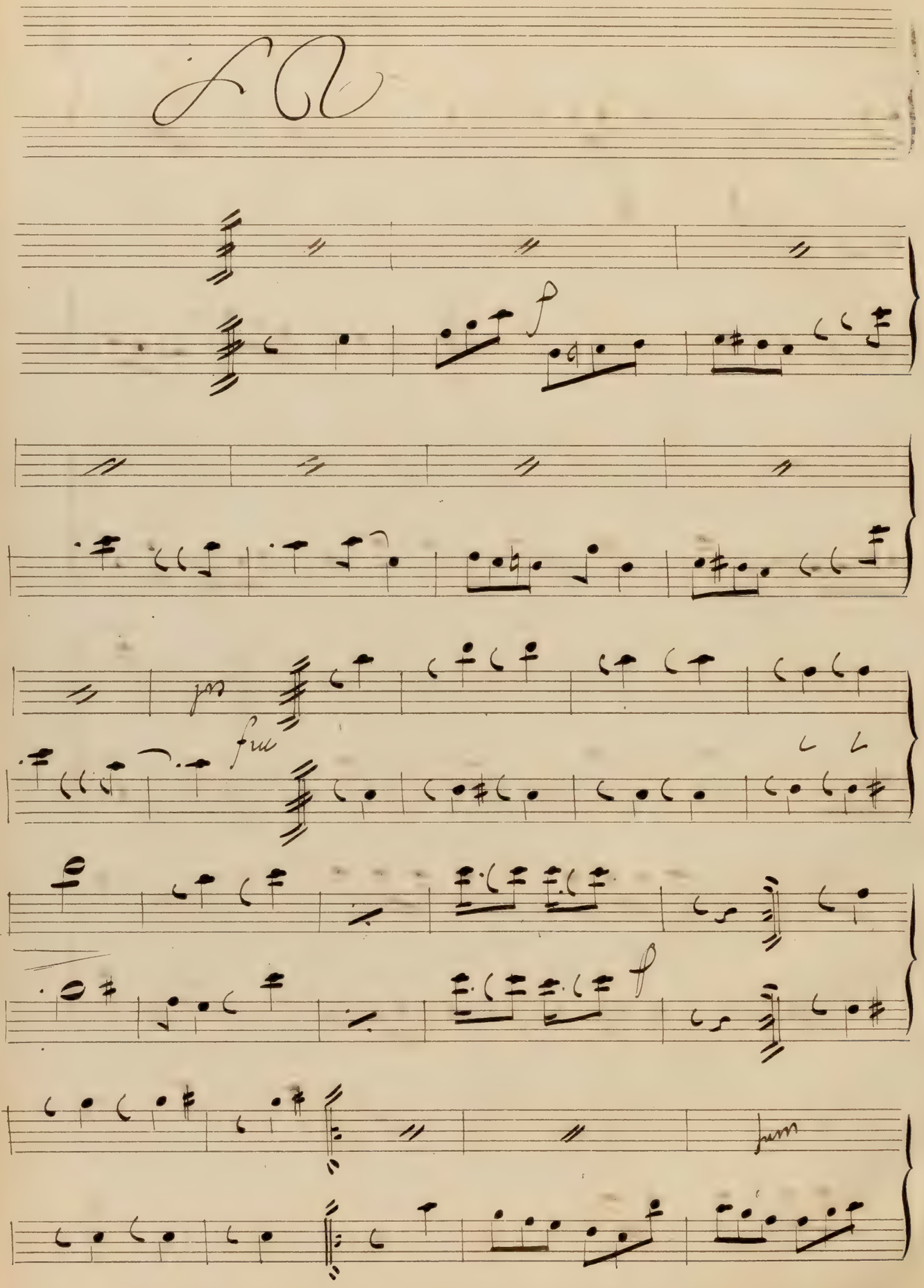
Tarentelle

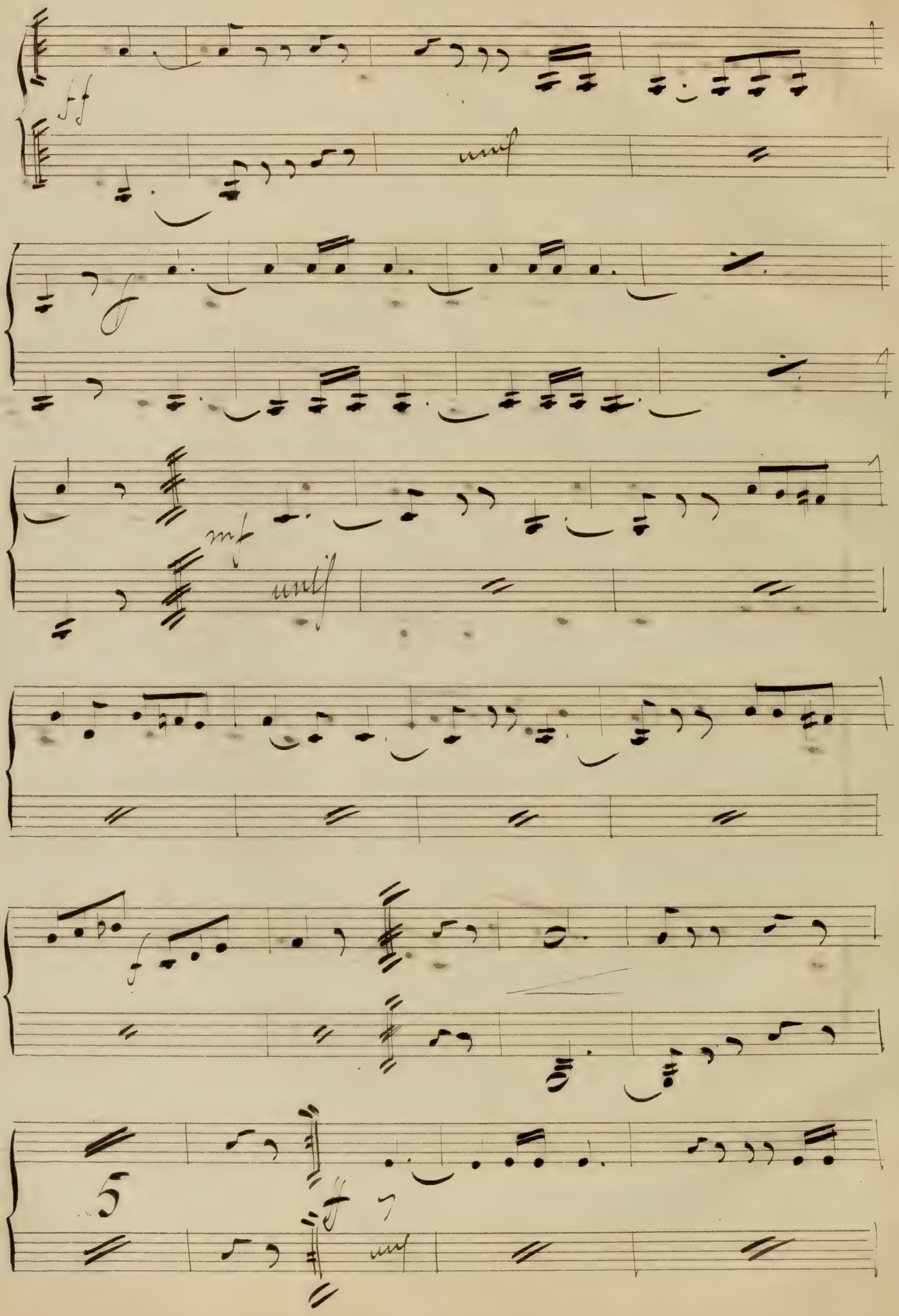
All.o

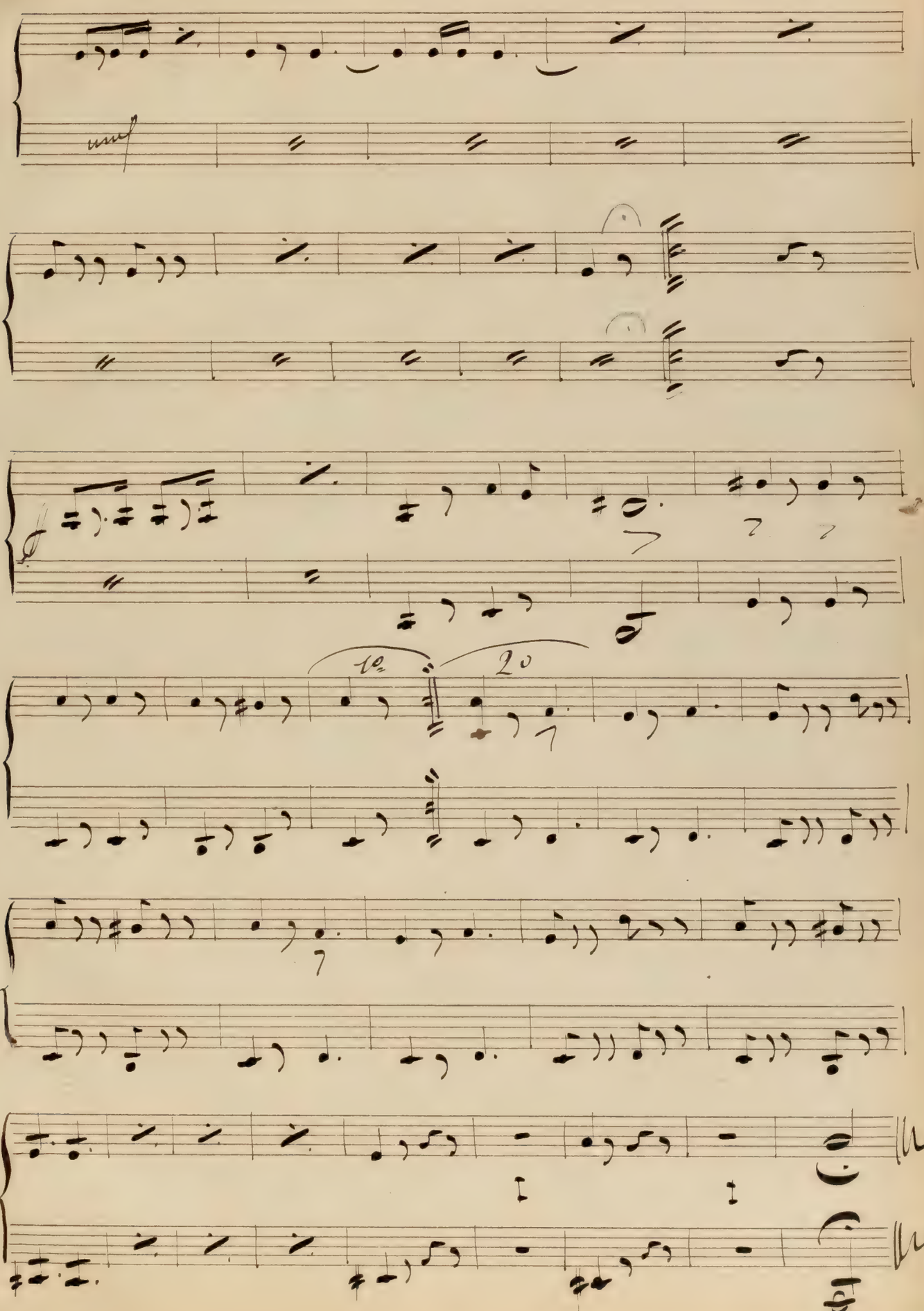
f

V.f.


f
p
res
5


f
p
mf
fm
f
mf


ff
unf
f
mf
unf
f
5
ff
unf


mf
te
20

Triomphe — Trompettes en fa

en fa

f

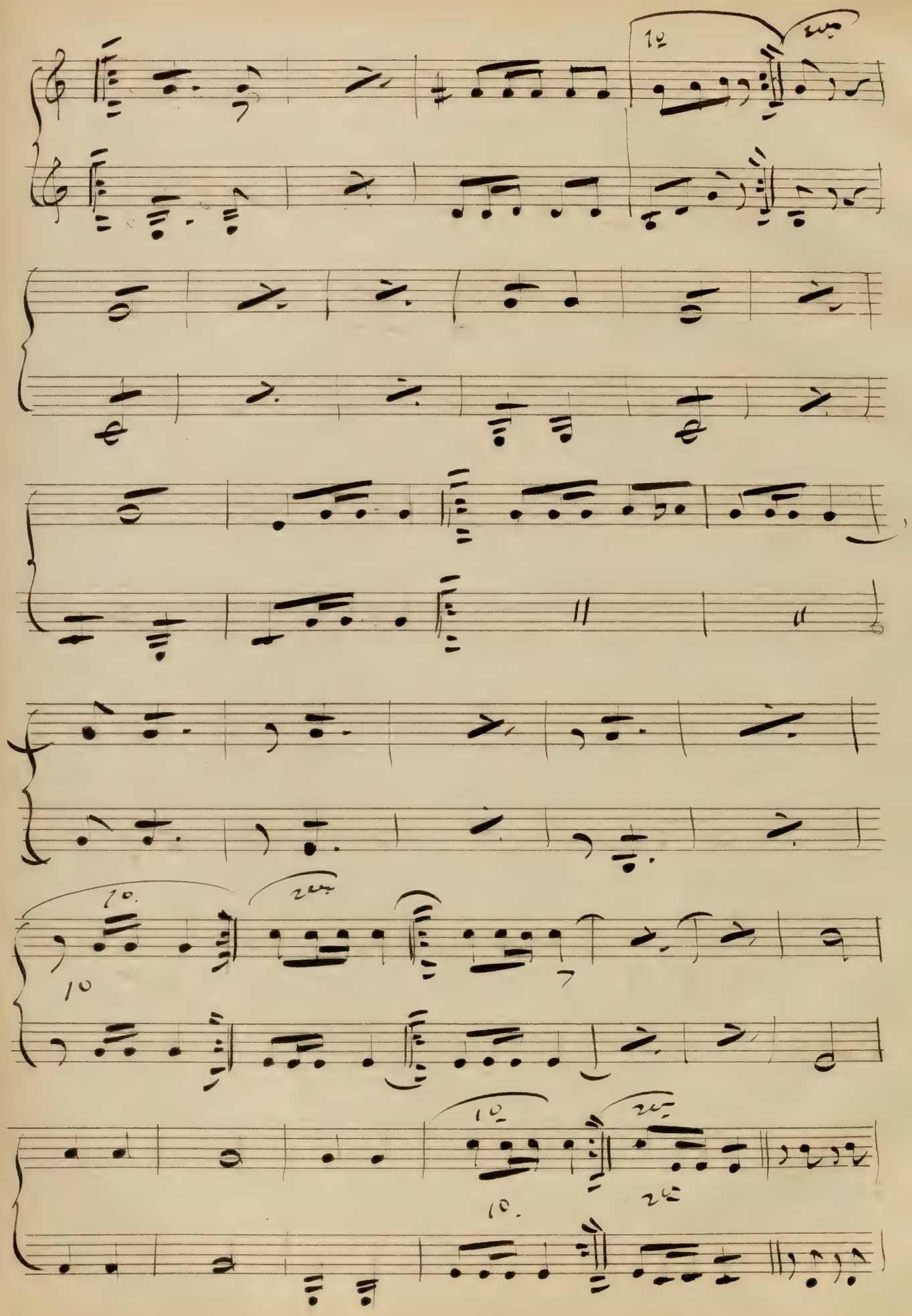
En Ré

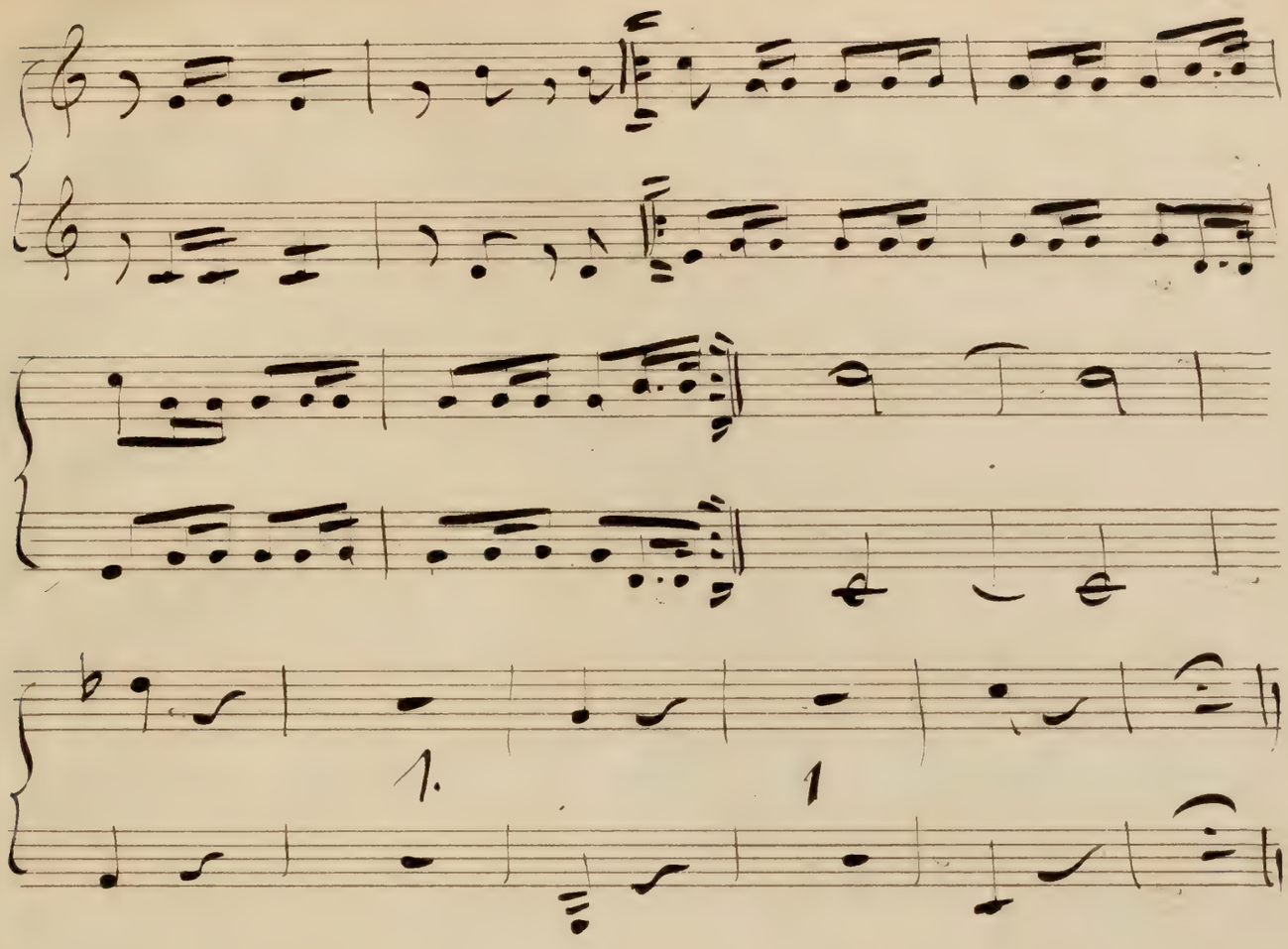
Allo Conbrio.

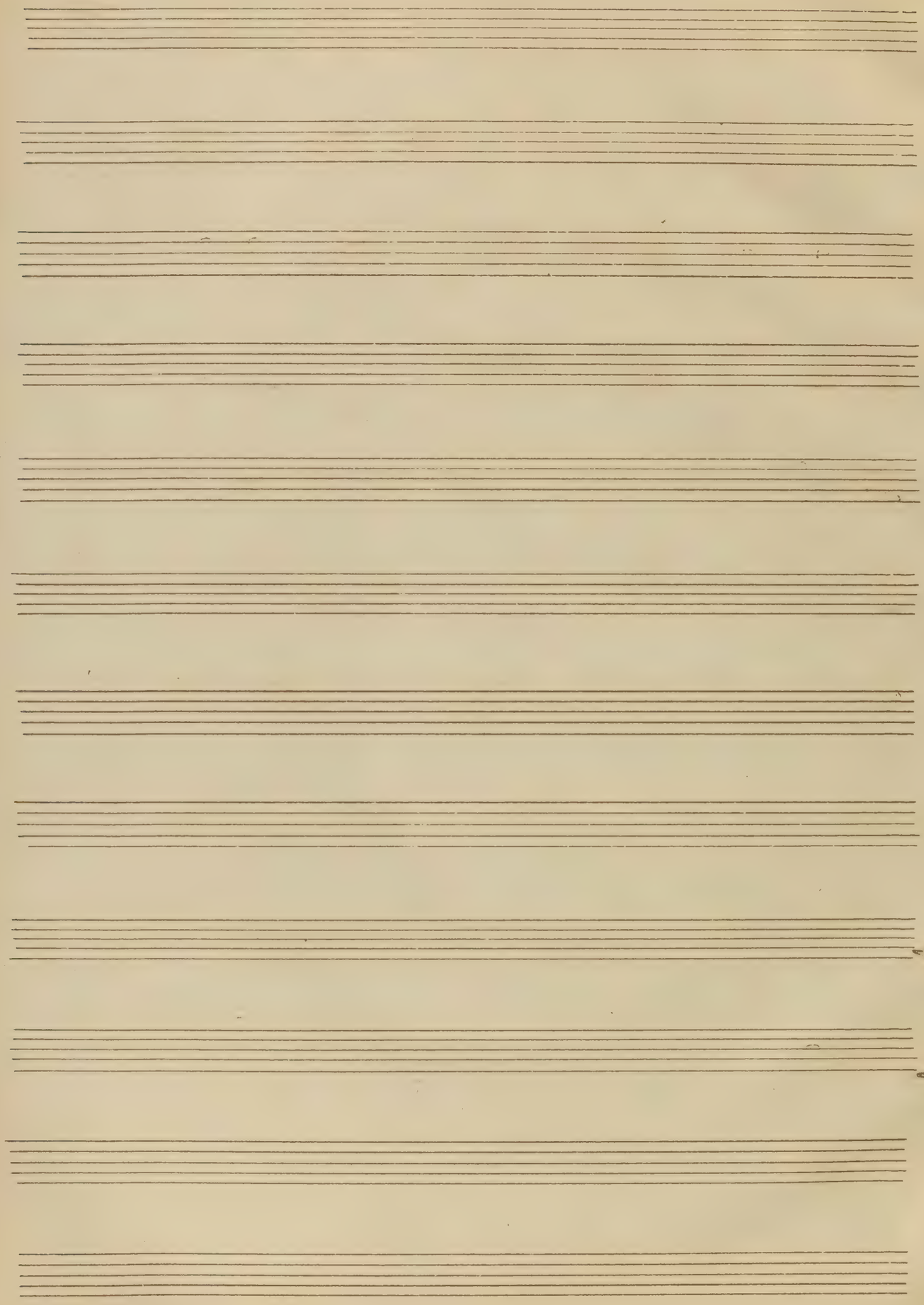
1o

2o

8-va.




1.
1



2e. Cab. Trompettes en ut.

L'Etoile.

Allo

f

2

9.

f

13

f

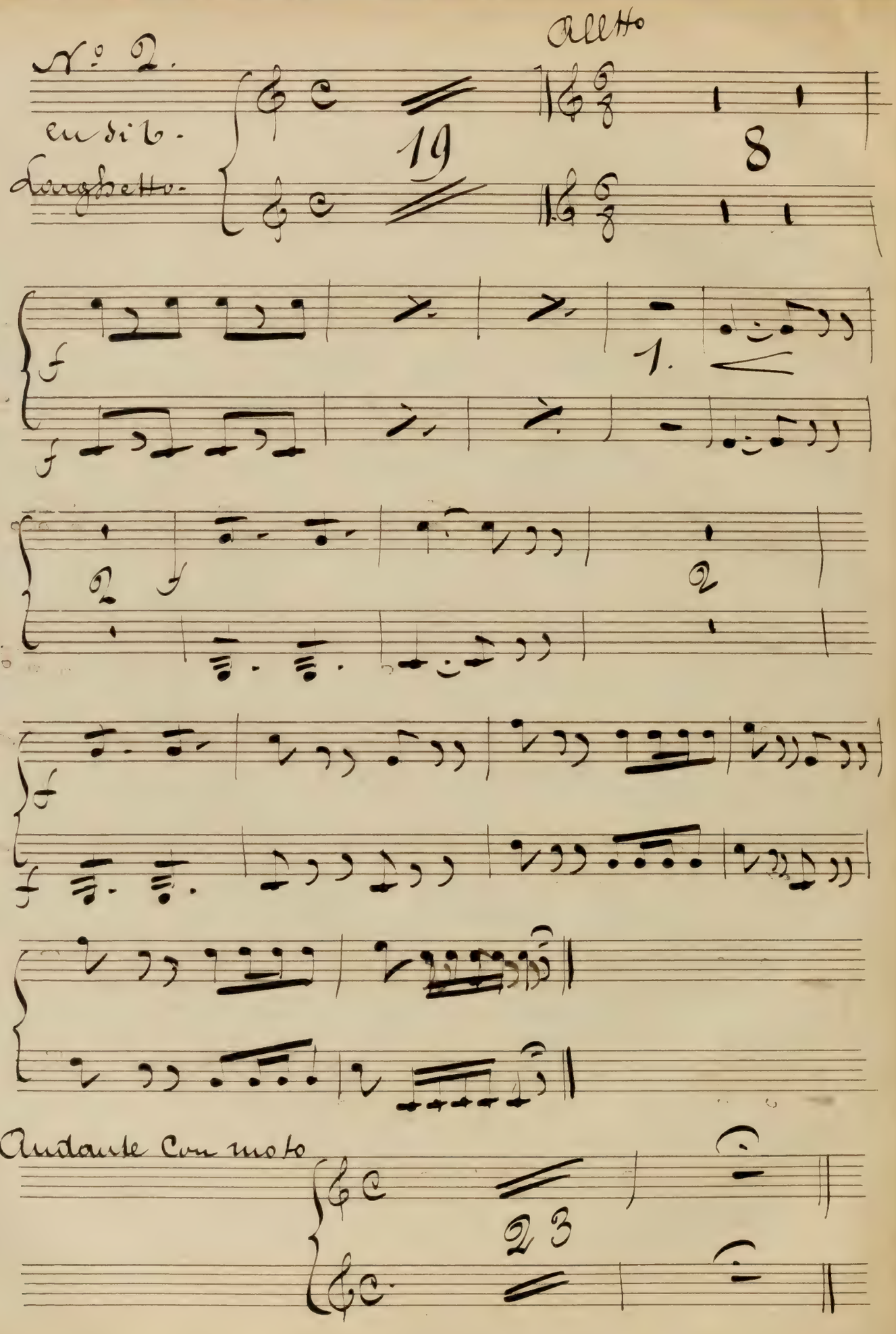
7

p

1.

6

en si b


N.º 2.
Allegro
en dib.
Langhetto.
19
8
f
1.
2
Andante con moto
23

Andante moderato

En ut

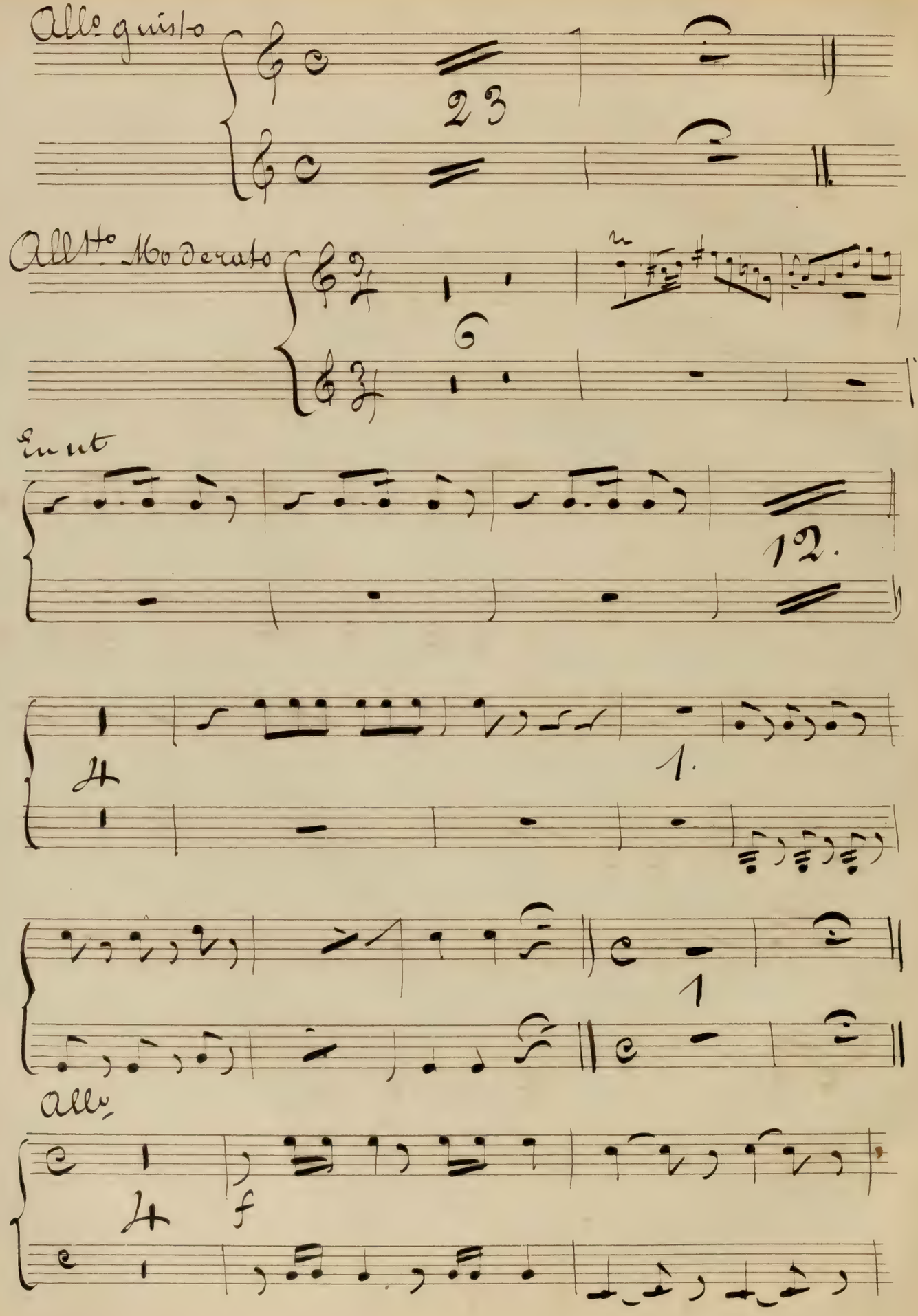
30

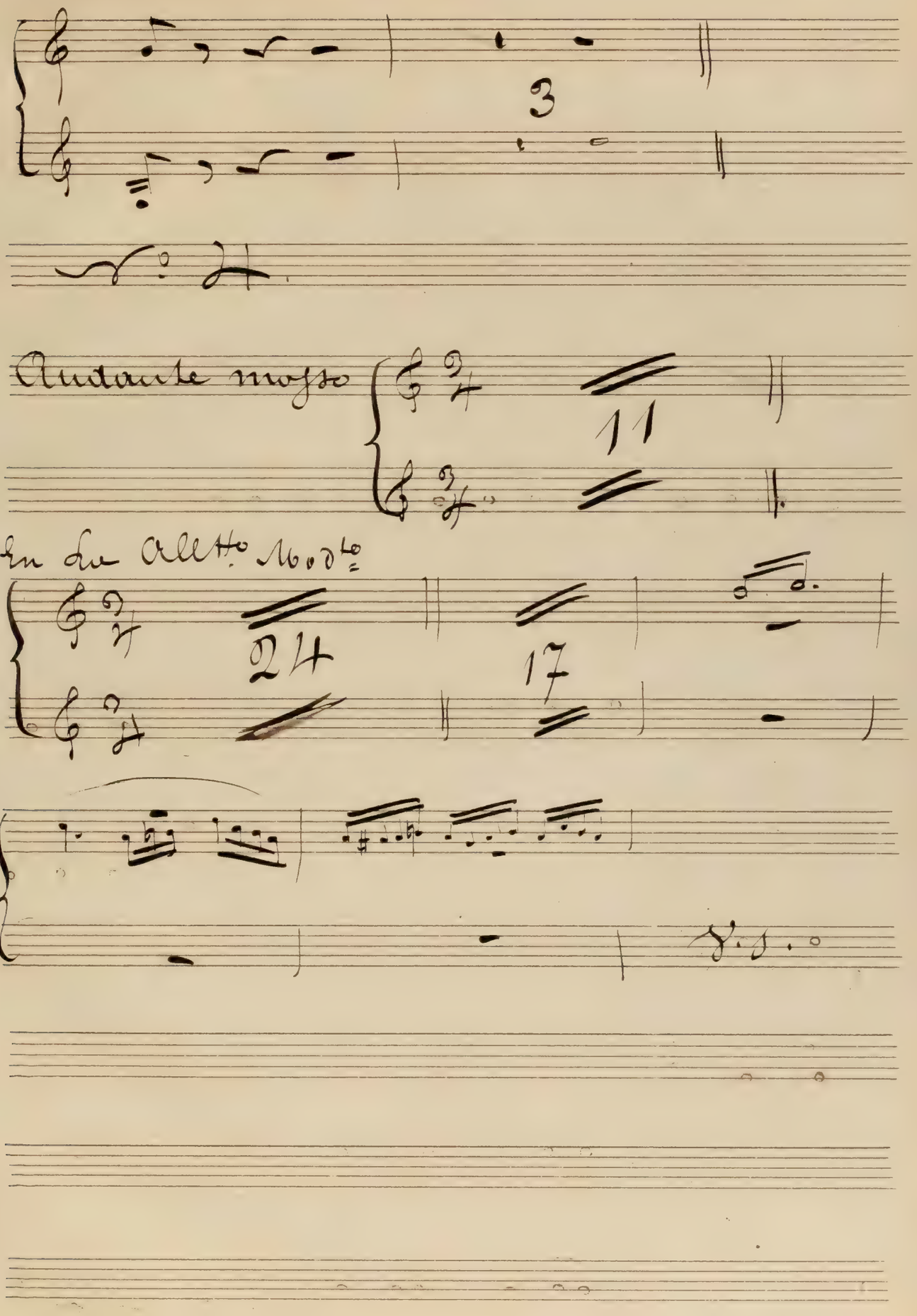
N.° 3. Moderato.

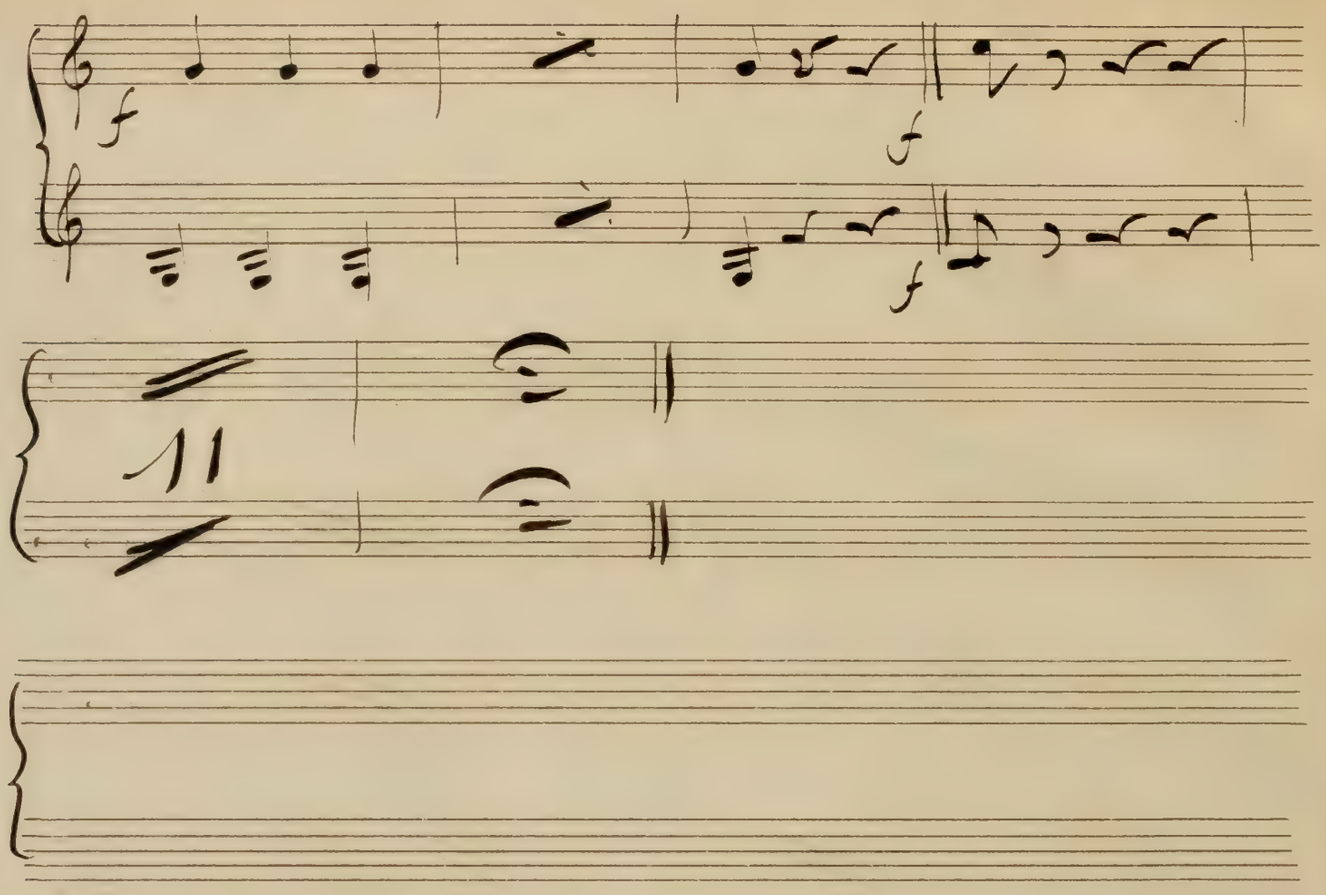
Animato

1.

Ds.


Allegrisio
23
Allto Moderato
6
Eunt
12.
1.
1
Allo


3
Andante mosso
11
In due Allto Modto
24
17


f
f
f
11

Trompettes en Ut

Prelude & poetka Comique

All.o Mod.to

2 3 4 5 6 7 8

N.B.

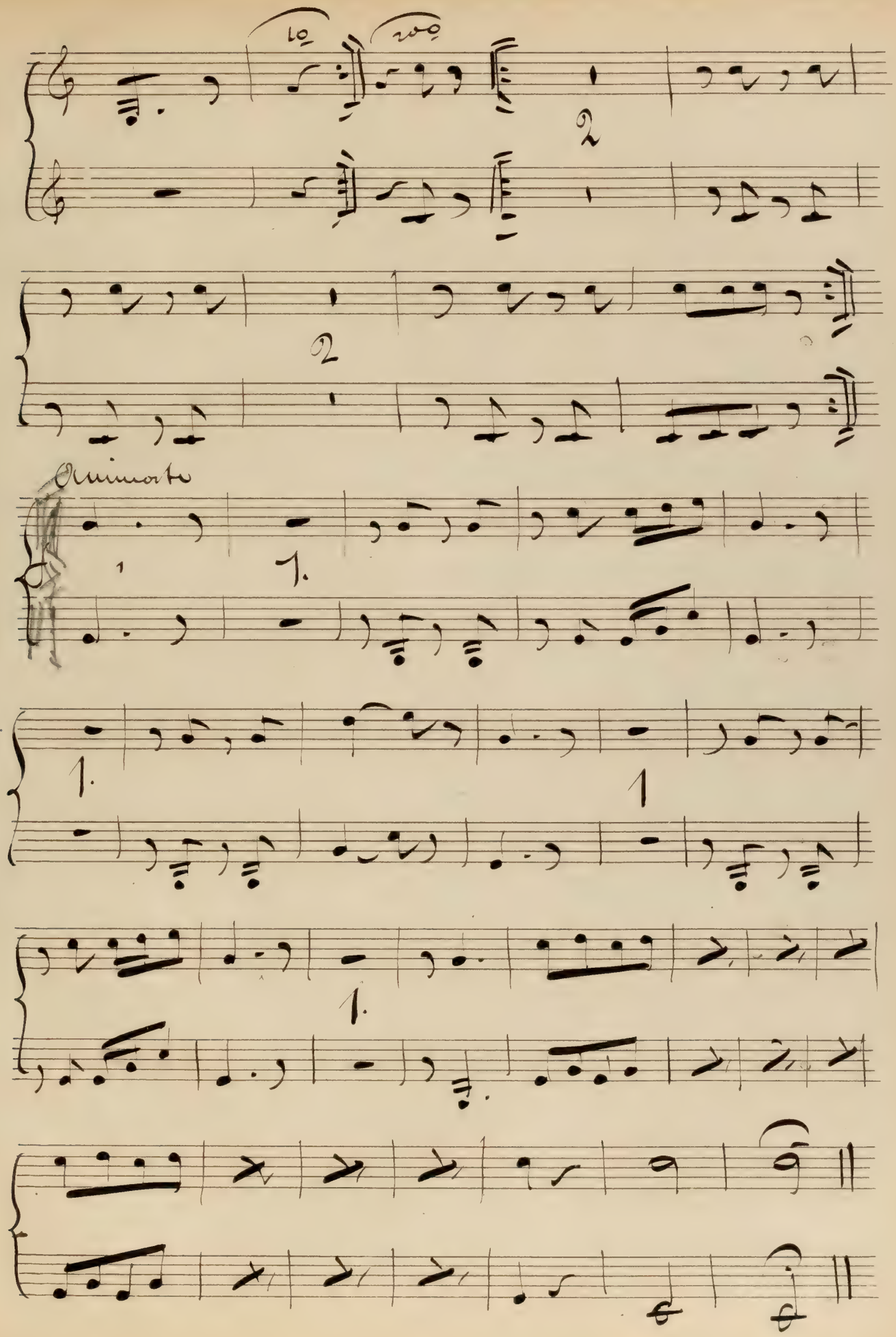
Polka

8

2 f

1 f

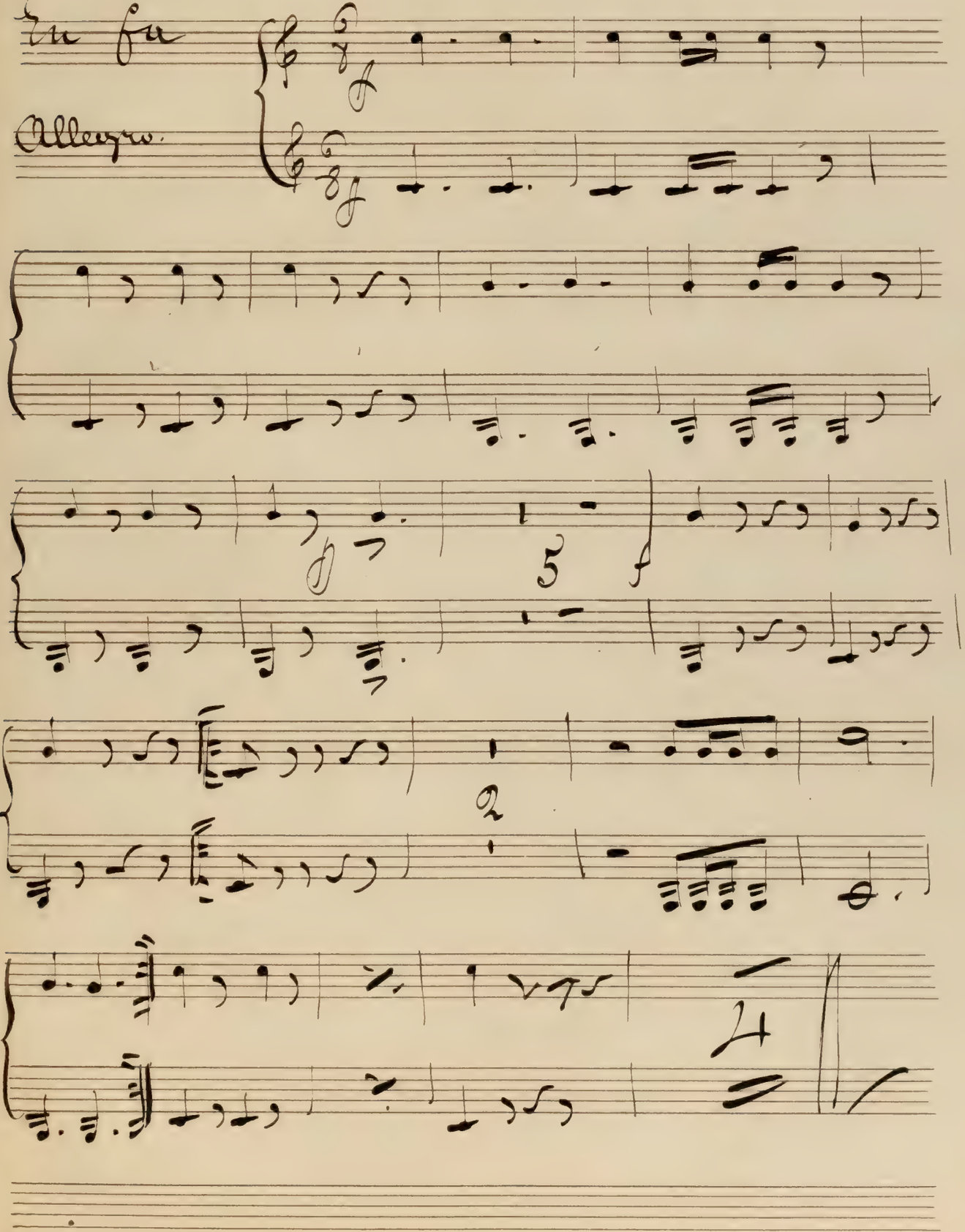
p 1 2 3 4 5 6

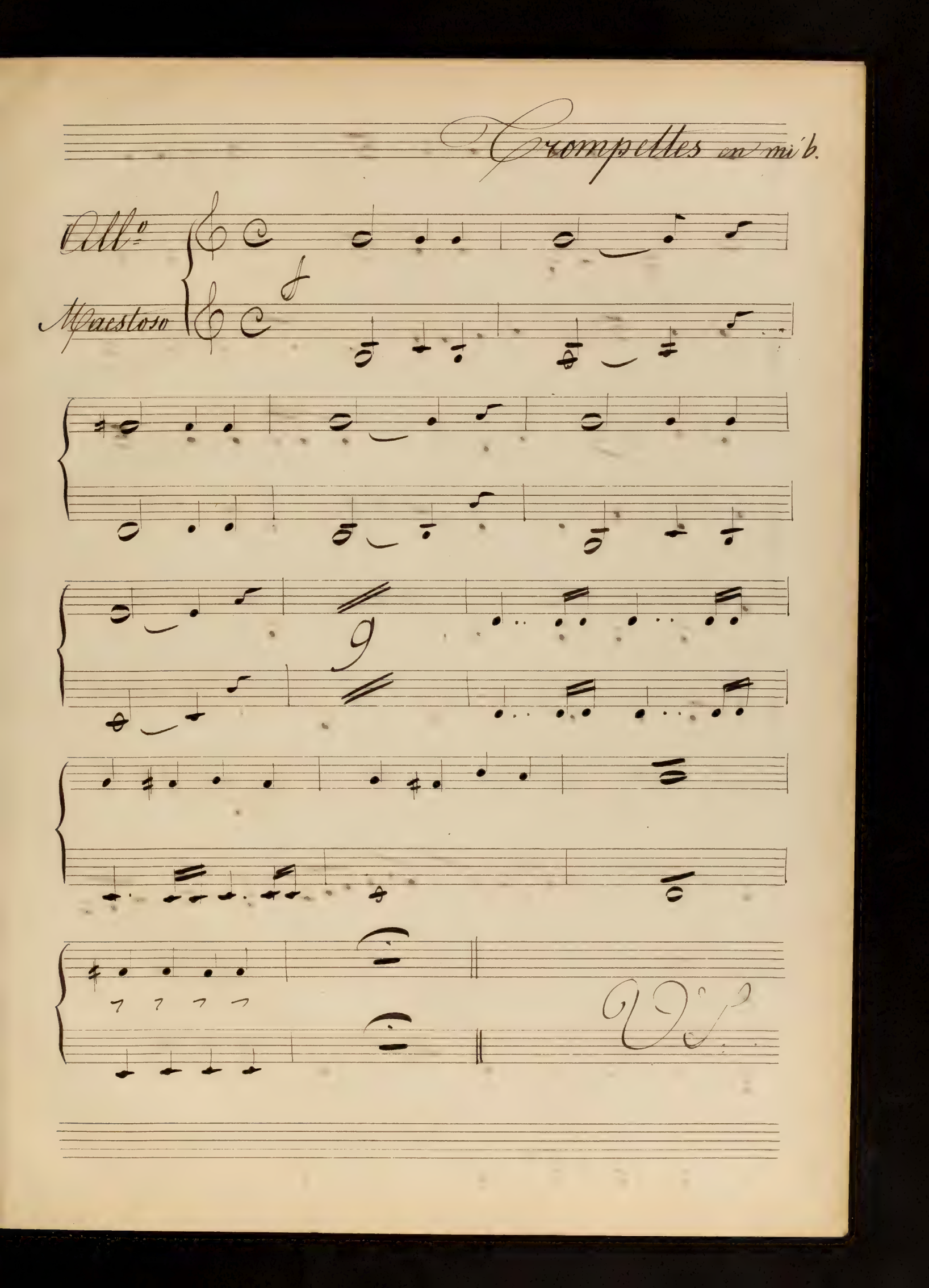

lo
2
2
animato
1.
1.
1
1.

Après la Pelotte

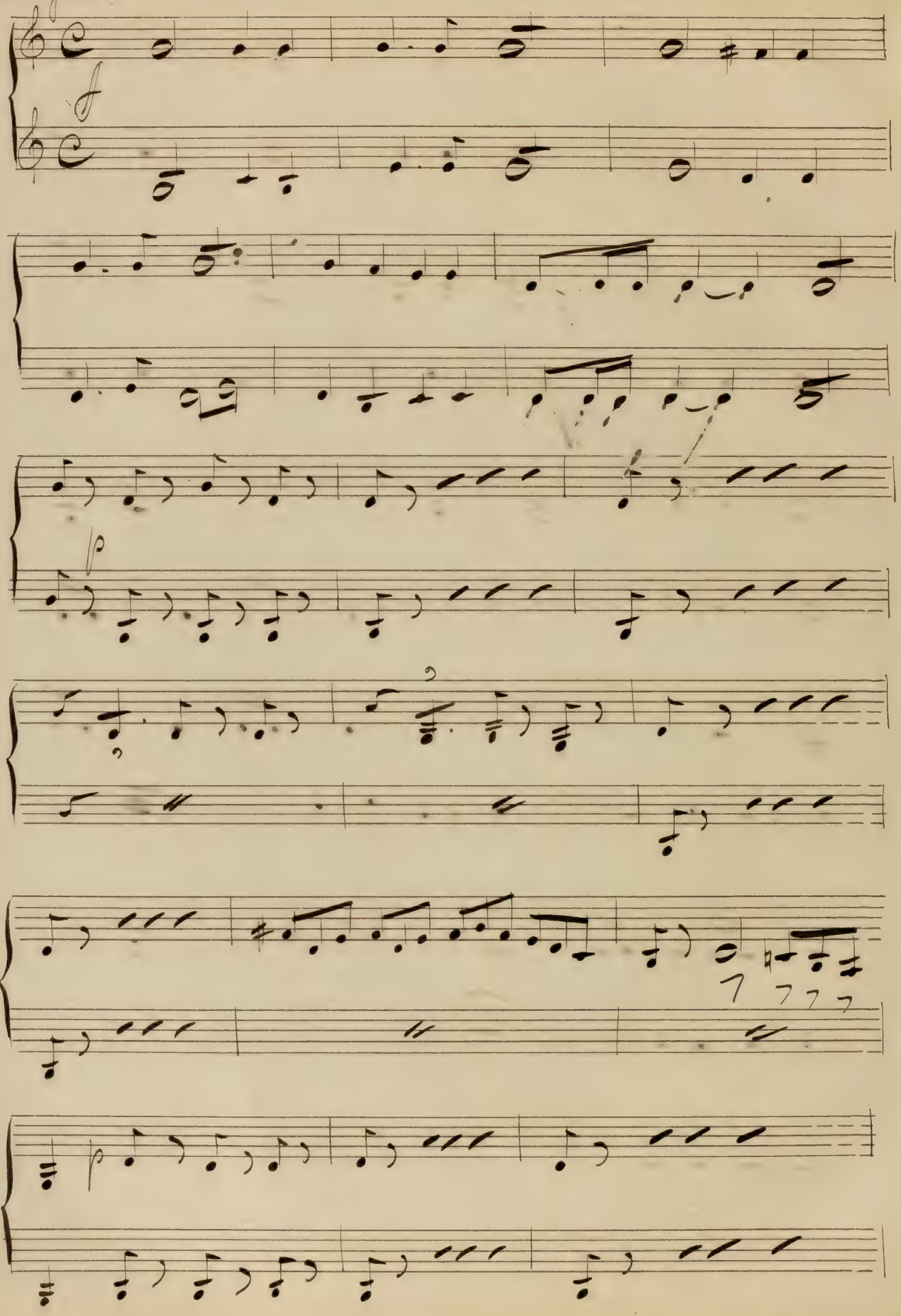
En fa

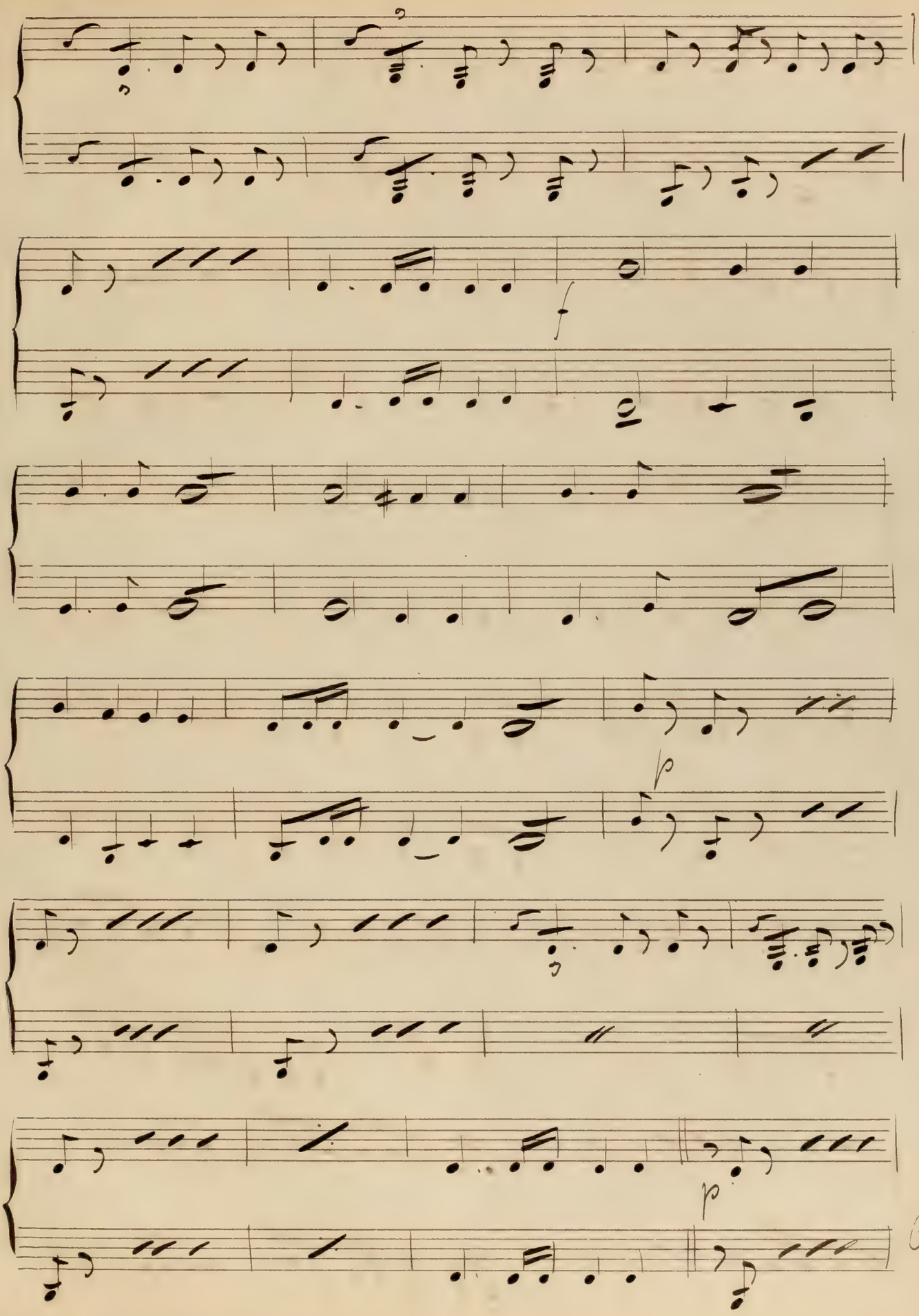
Allegro.

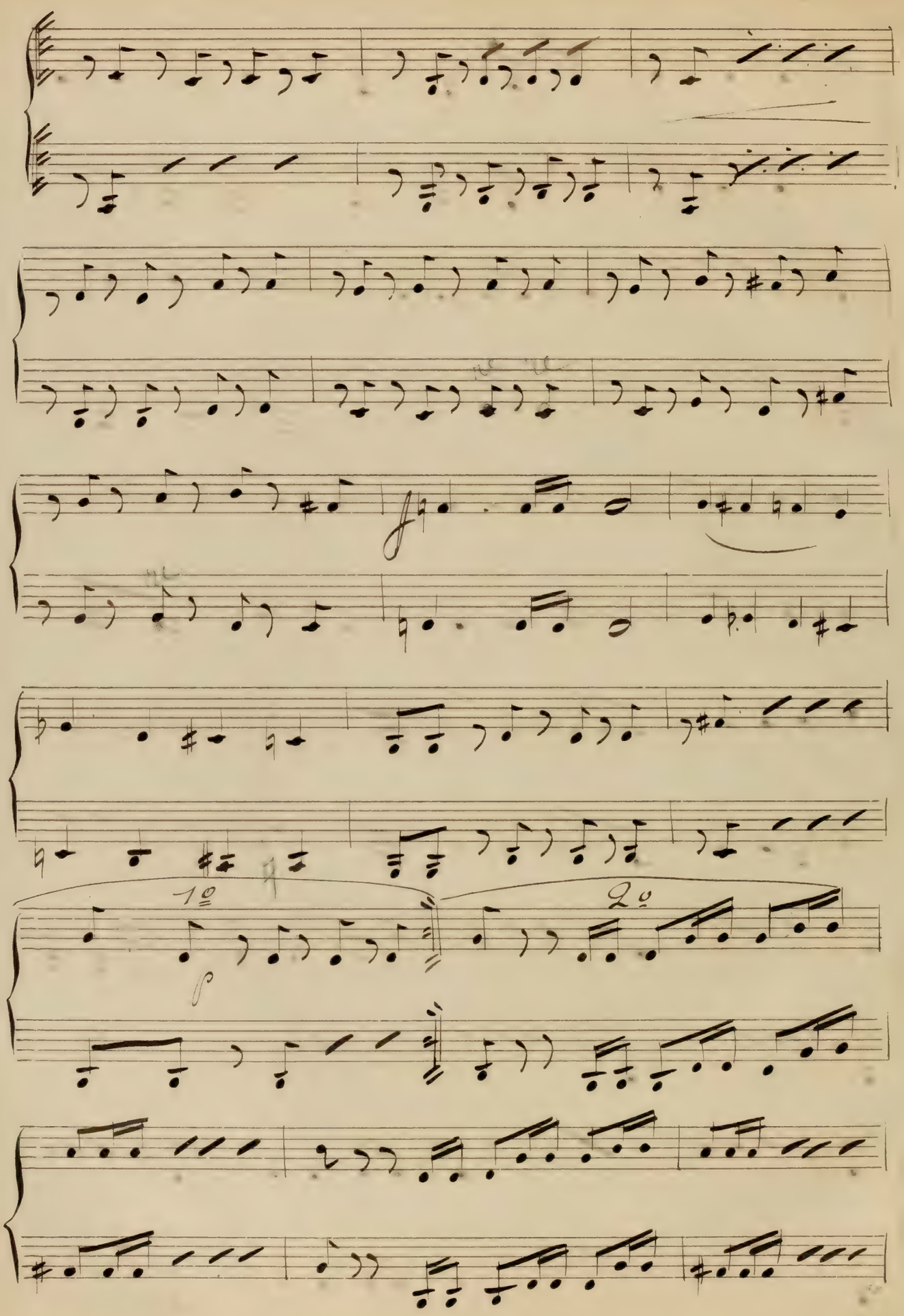


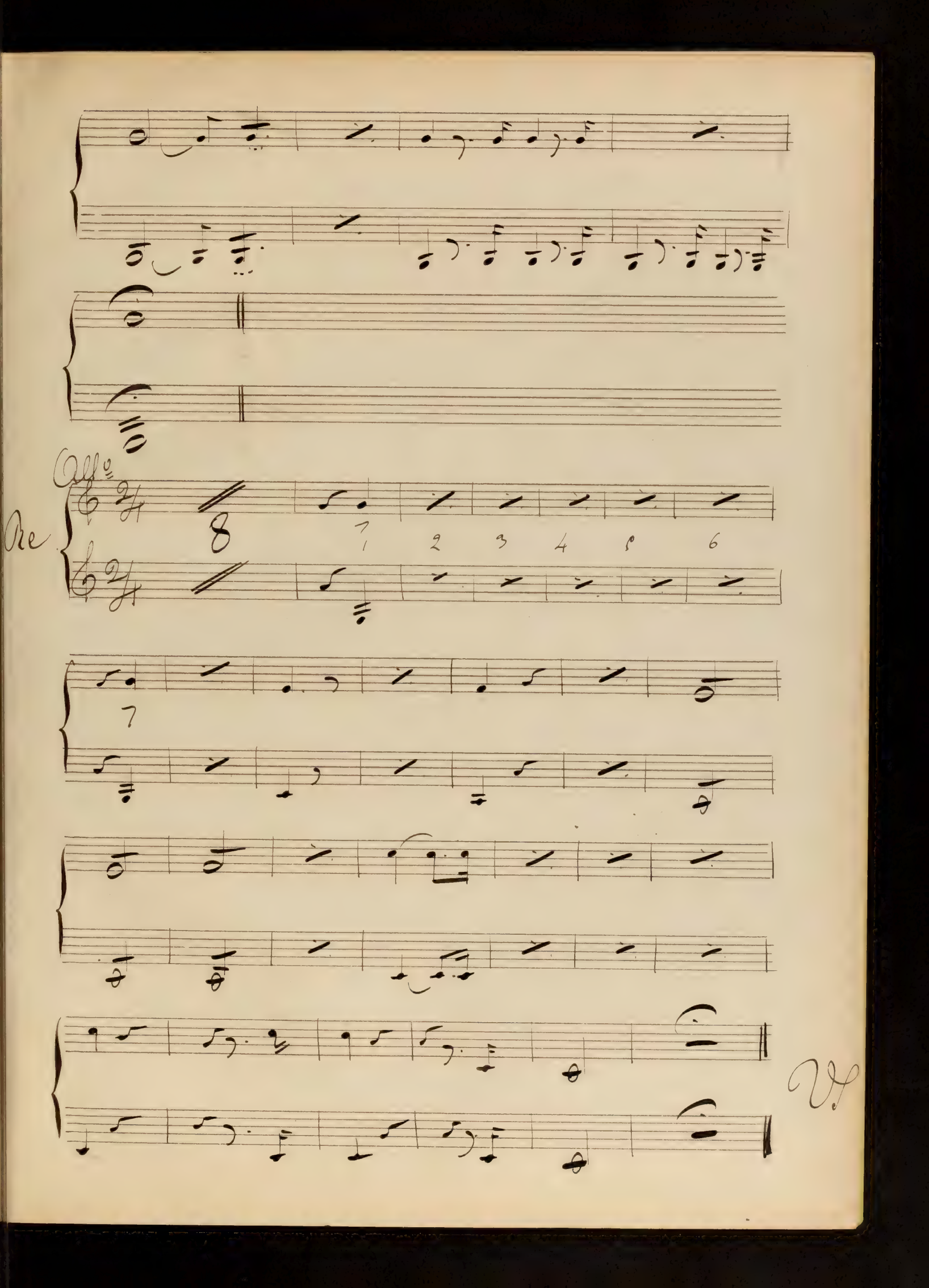

Trompettes en mi b.
All.o
Maestoso
f
g
D.C.

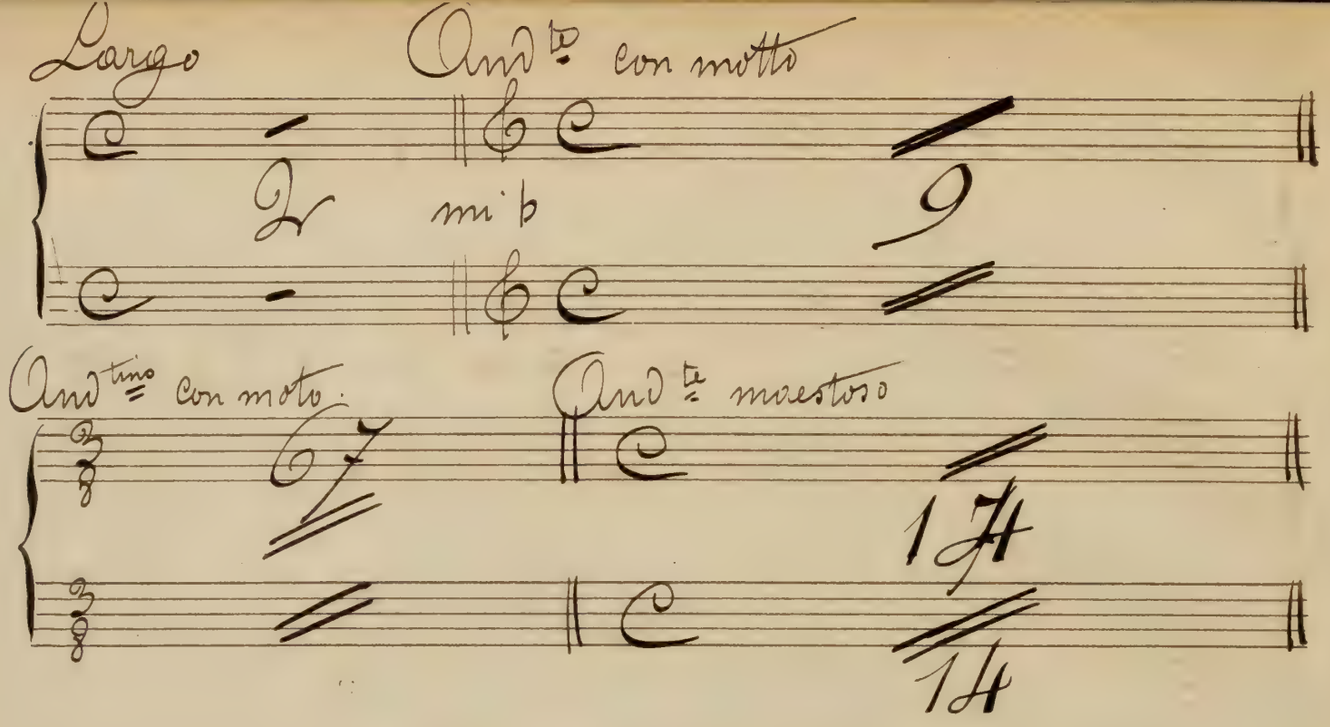
All.o Gusto




f
p
p


1°
2°


Allo
Re
8
7
1
2
3
4
5
6
7
V.


Largo
Andte con motto
mi b
Andtino con moto
Andte maestoso

Pas

Trompettes en Ré.

Adagio

1

rall

f

coul.

8

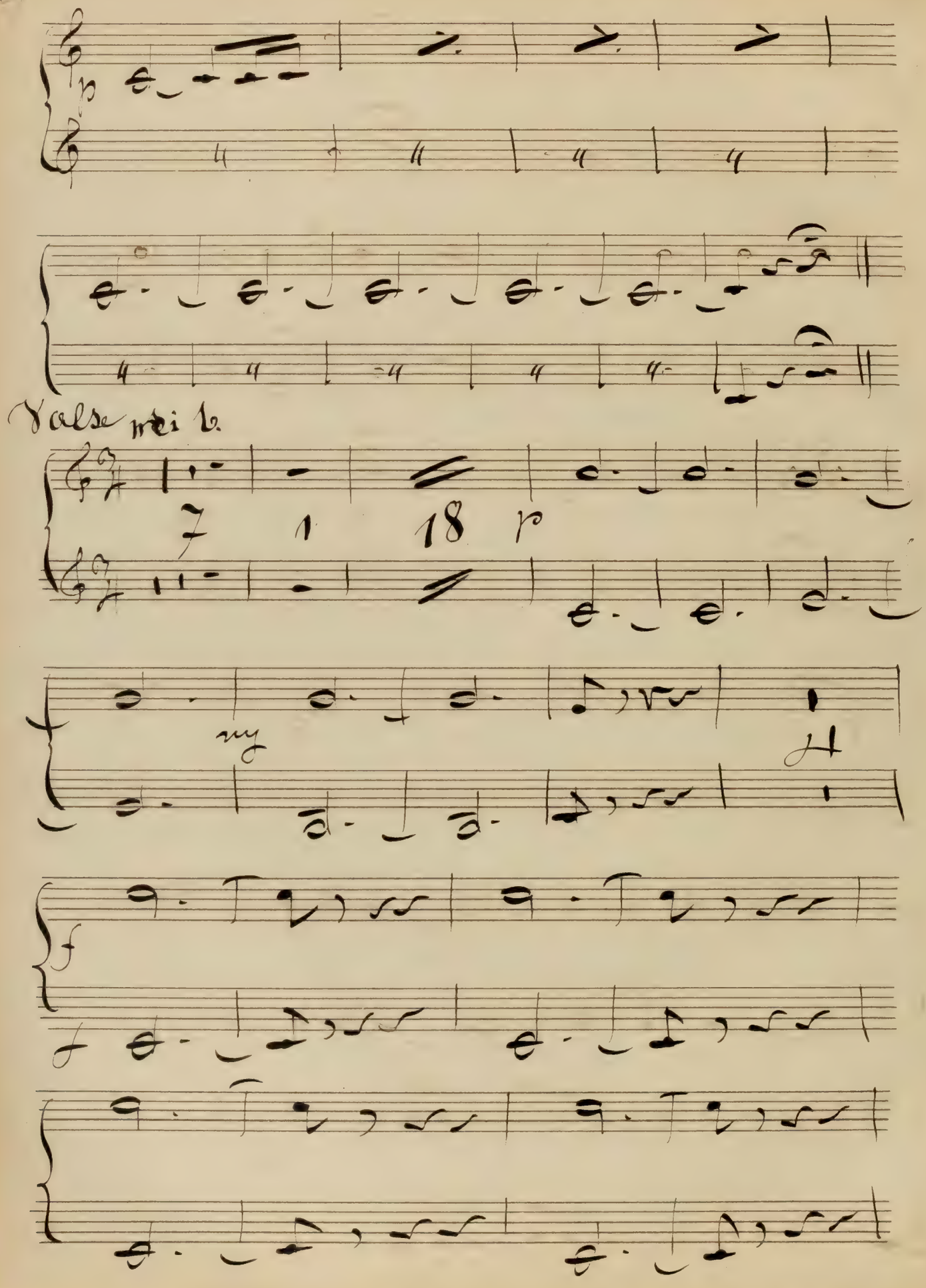
f

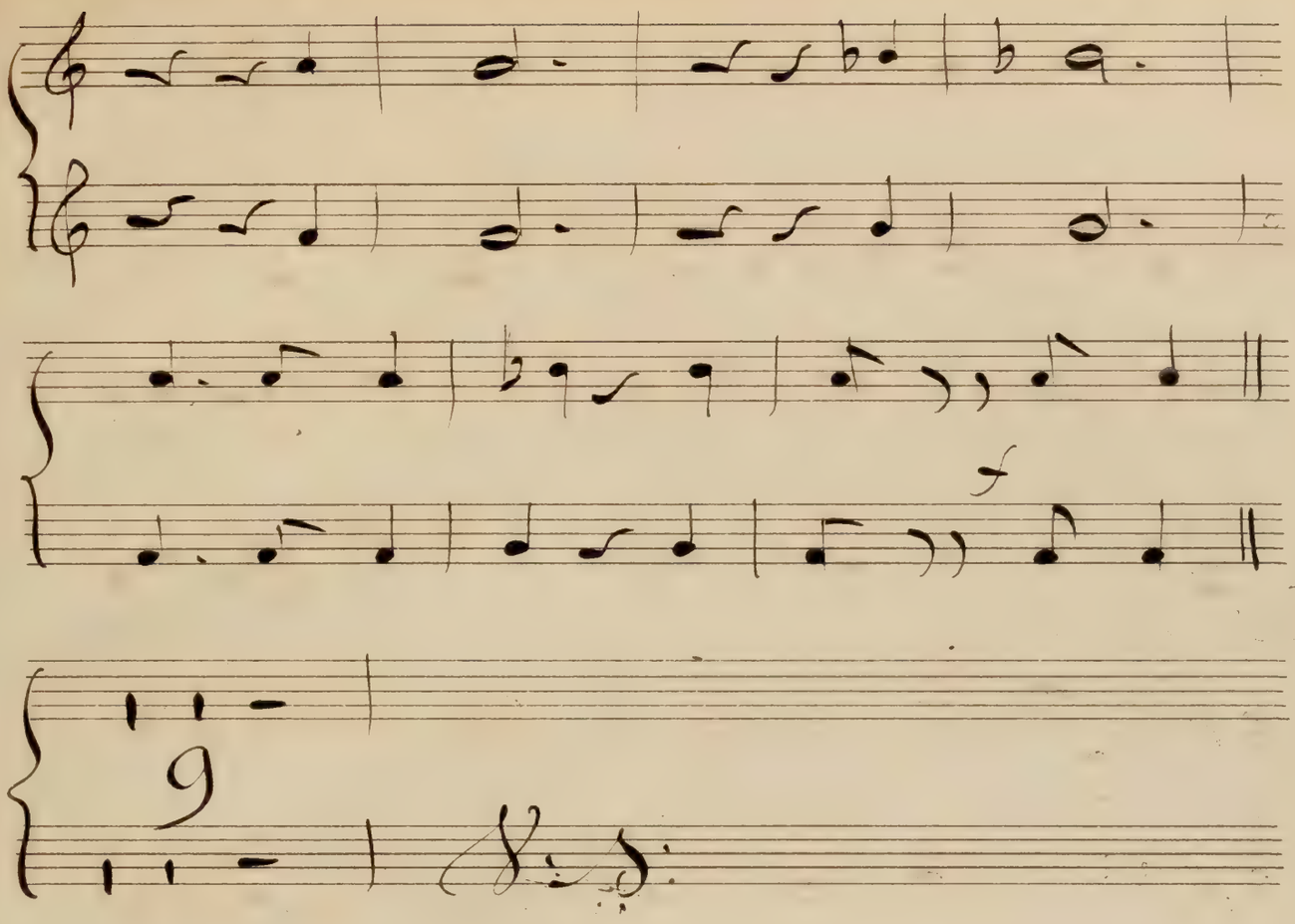
3

f

8

Nel


Valse mei b.
7
1
18
p
my
f


f

9

p
crès
10
10
rec

Galop.

En mib.

2

p

p

p

après le Bolero — Trompettes mi♭

Allo

f

1.

f

1.

f

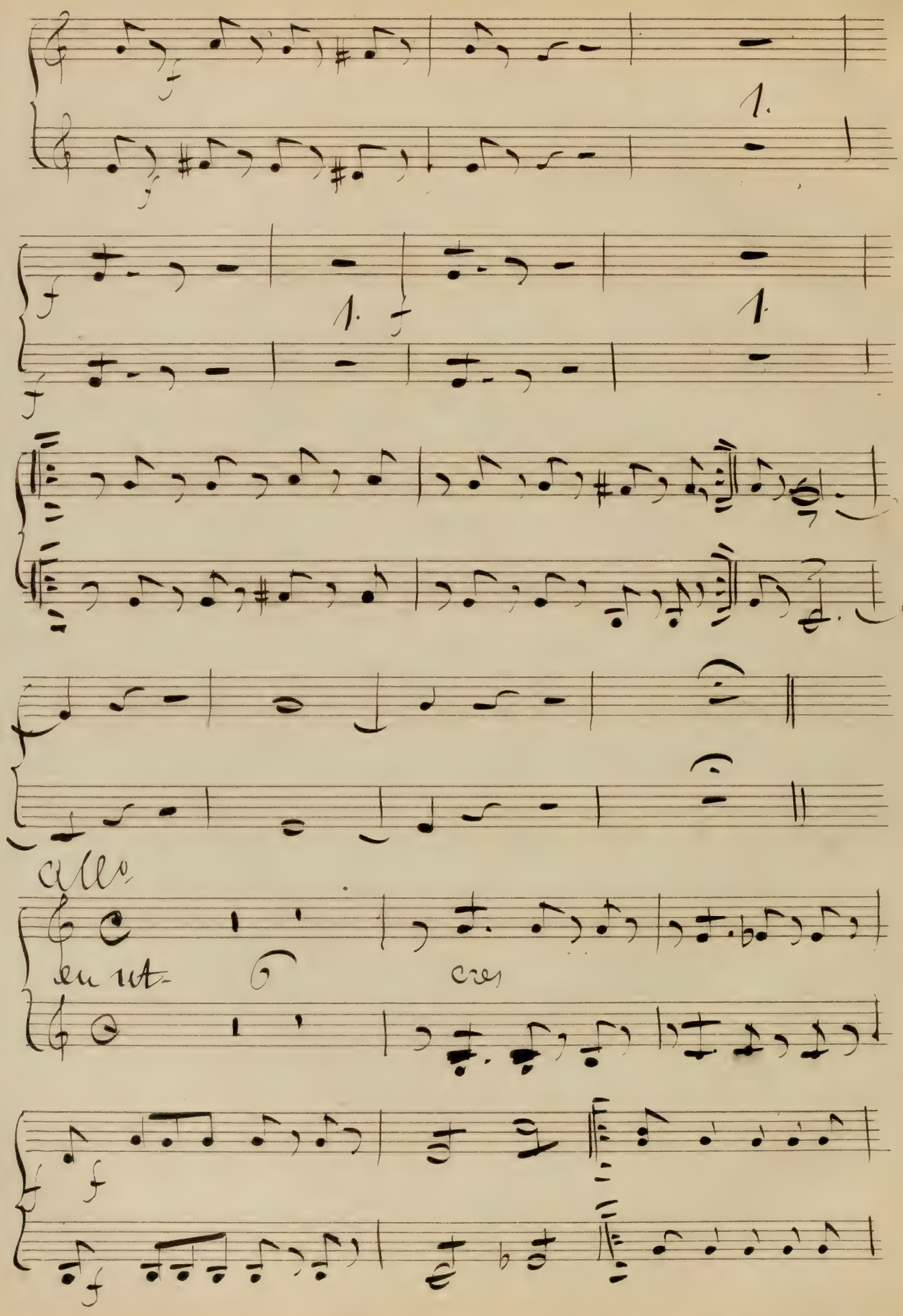
f

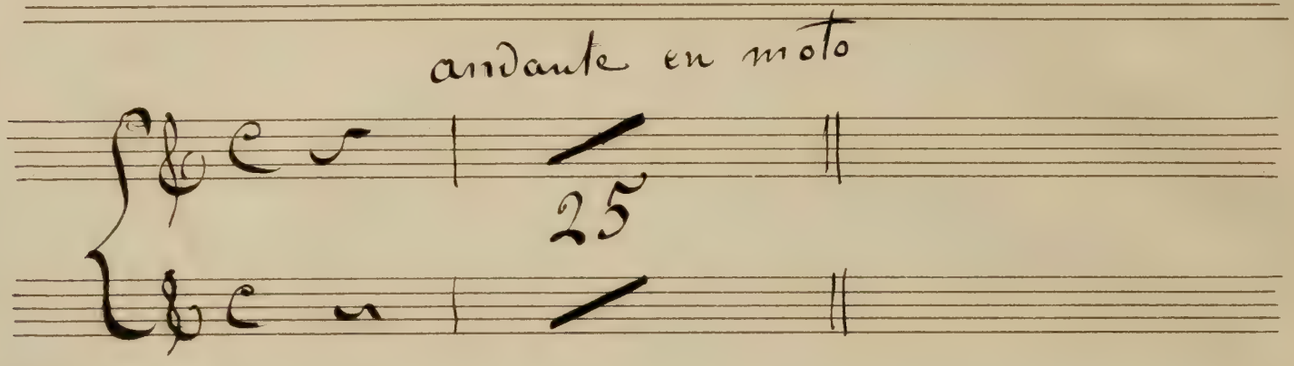
Allo agitato

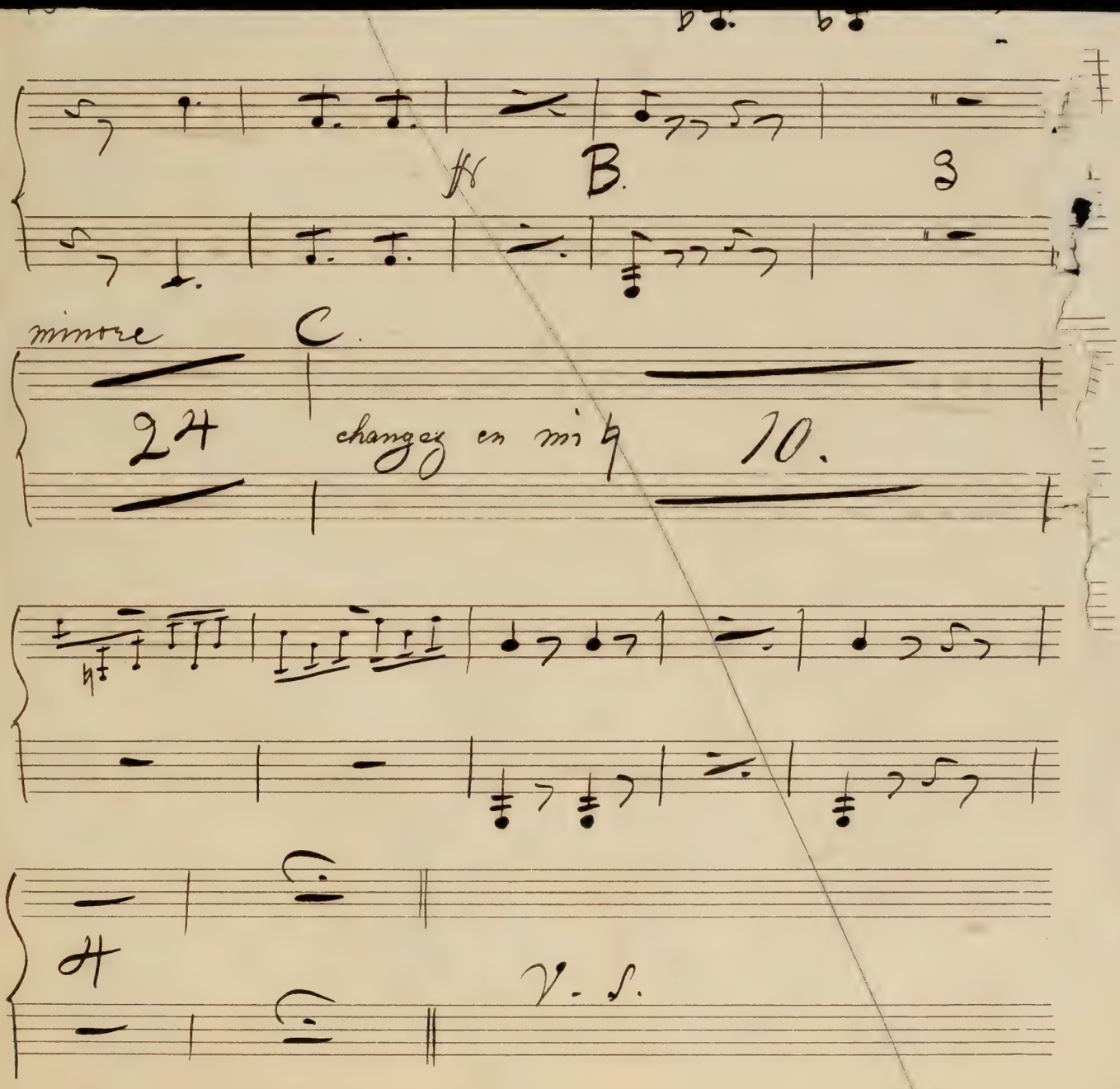
f

f

Fin.


1.
1.
1.
Alle
en ut-
cres


andante en moto
25


B.
3
minore
C.
24
changez en mi ♭
10.
4
V. S.

A Allegro

B

Andte

6

N.º 3. Andte con moto Allo

En Lab

5

Cadenza

C.

Ma

E' Allo risoluto M.o 4

3a fatt

1

7

Volti

A Allegro

B

4.

5

Andte

6

Nº 3. Andte con moto

Allo

En Lab

7

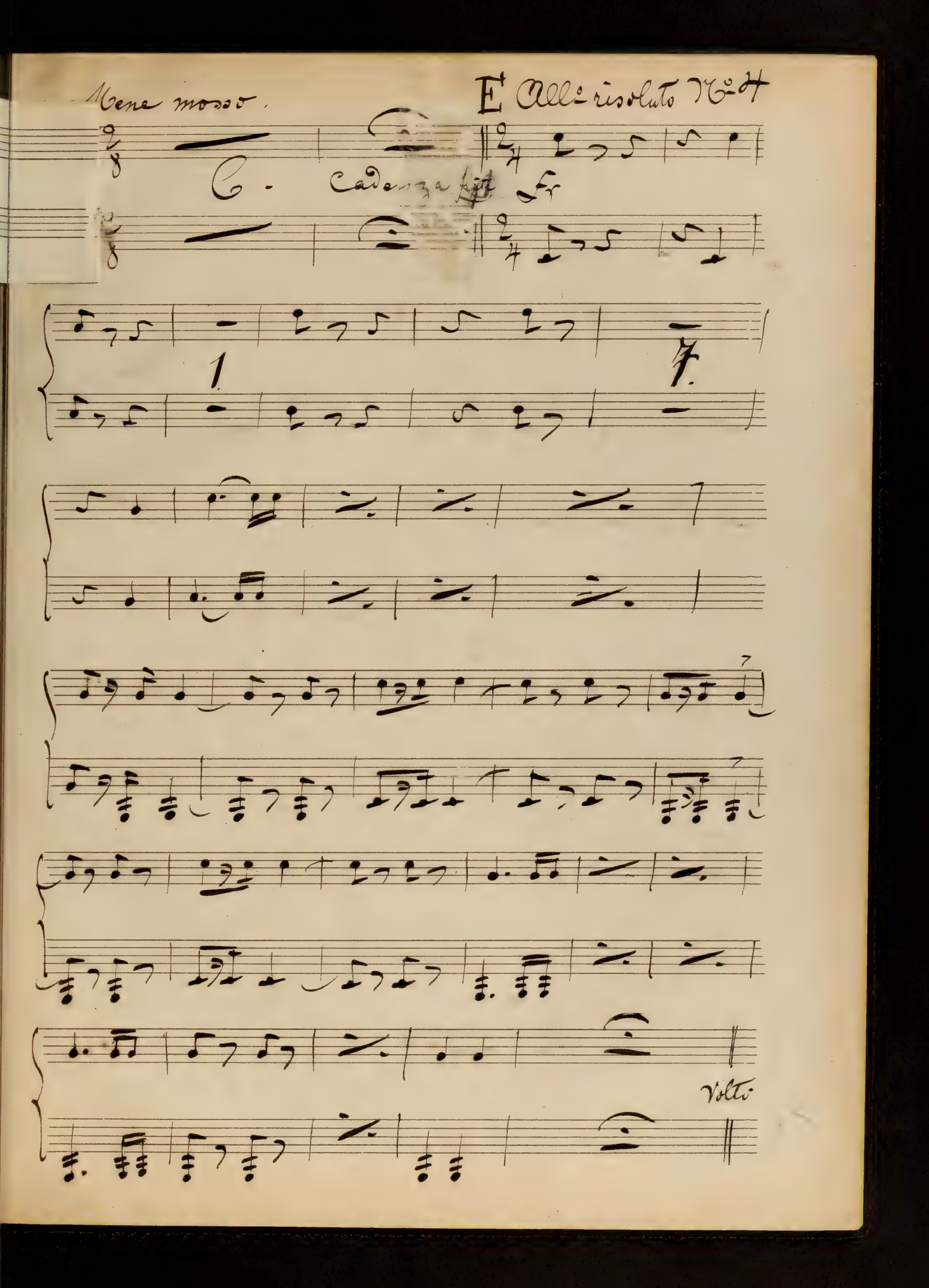
5

Cadenza

Tr.

C.

Q


Meno mosso.
E' Allo risoluto M.o 4
C. Cadenza
1
7.
Volti

F Lostesso

En ut. 10

f

G

f

2

mis

H Largo.

Cantabile

5

En Lib 14.

N°-5 Finale

Cadenza

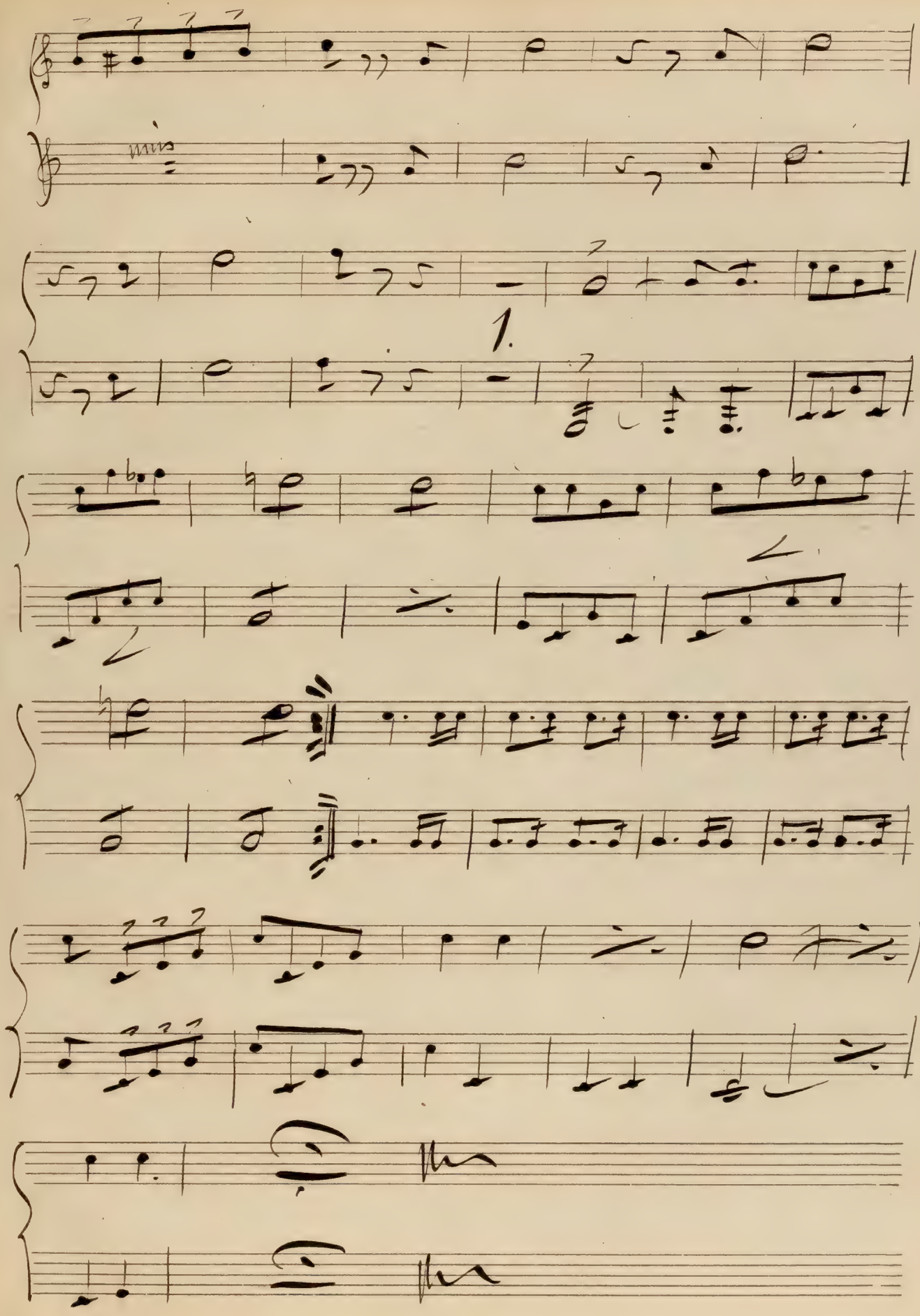
2.

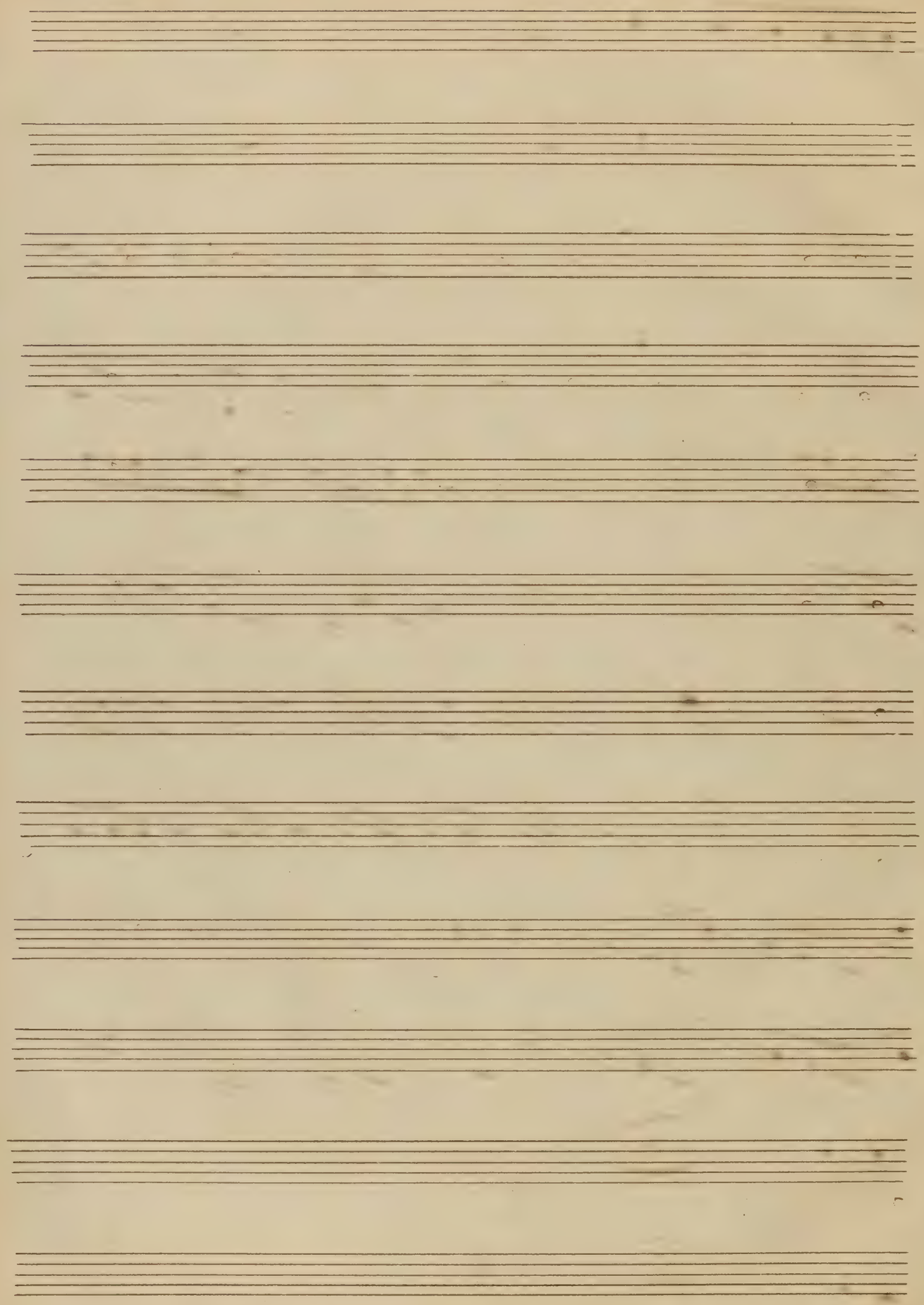
2

mis

1

mis


mis
1.



1. Trompettes en Mi b.

mi b.

L'Etoile

All.o Maestoso

f

f

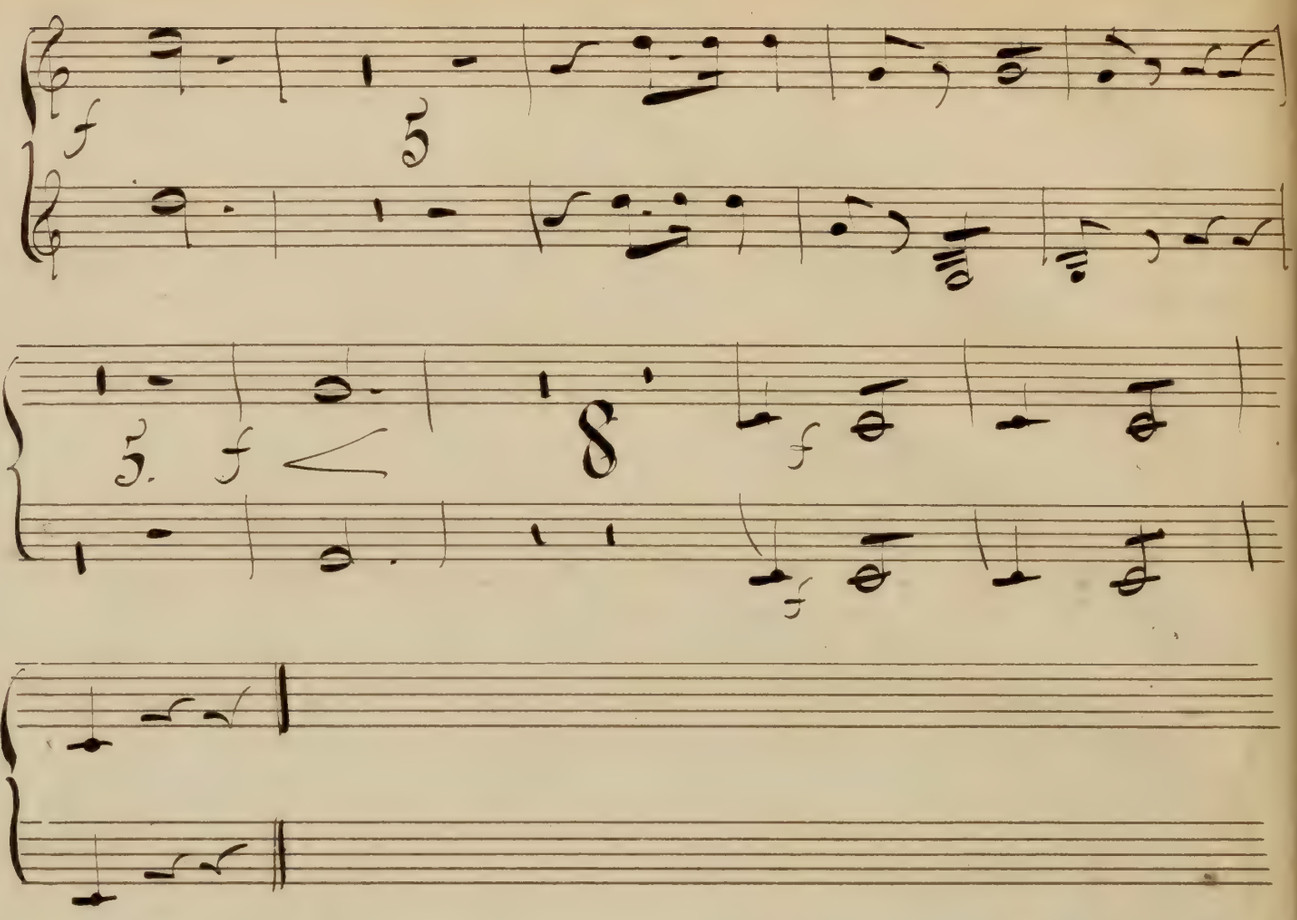
f

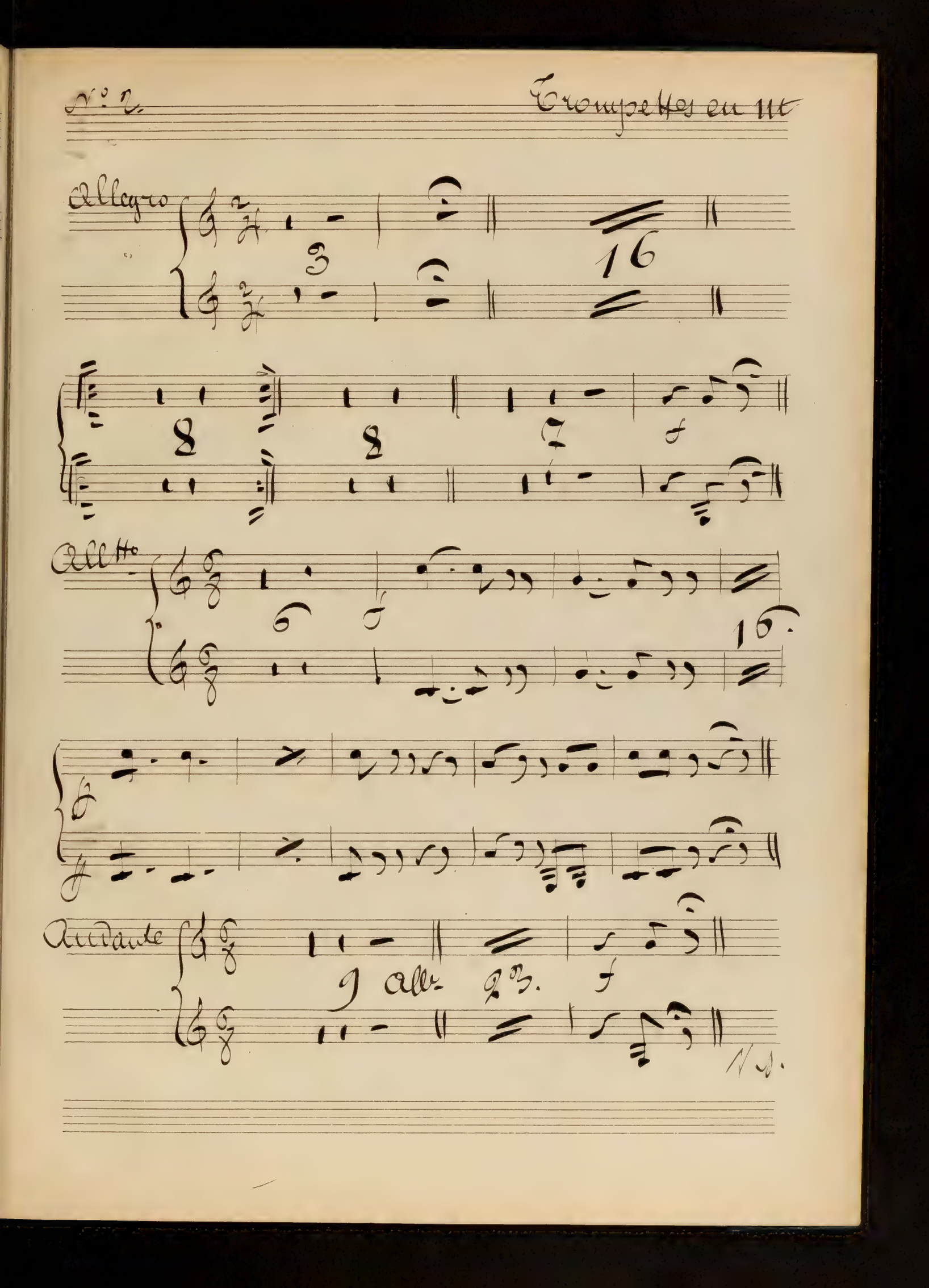
10. f 8

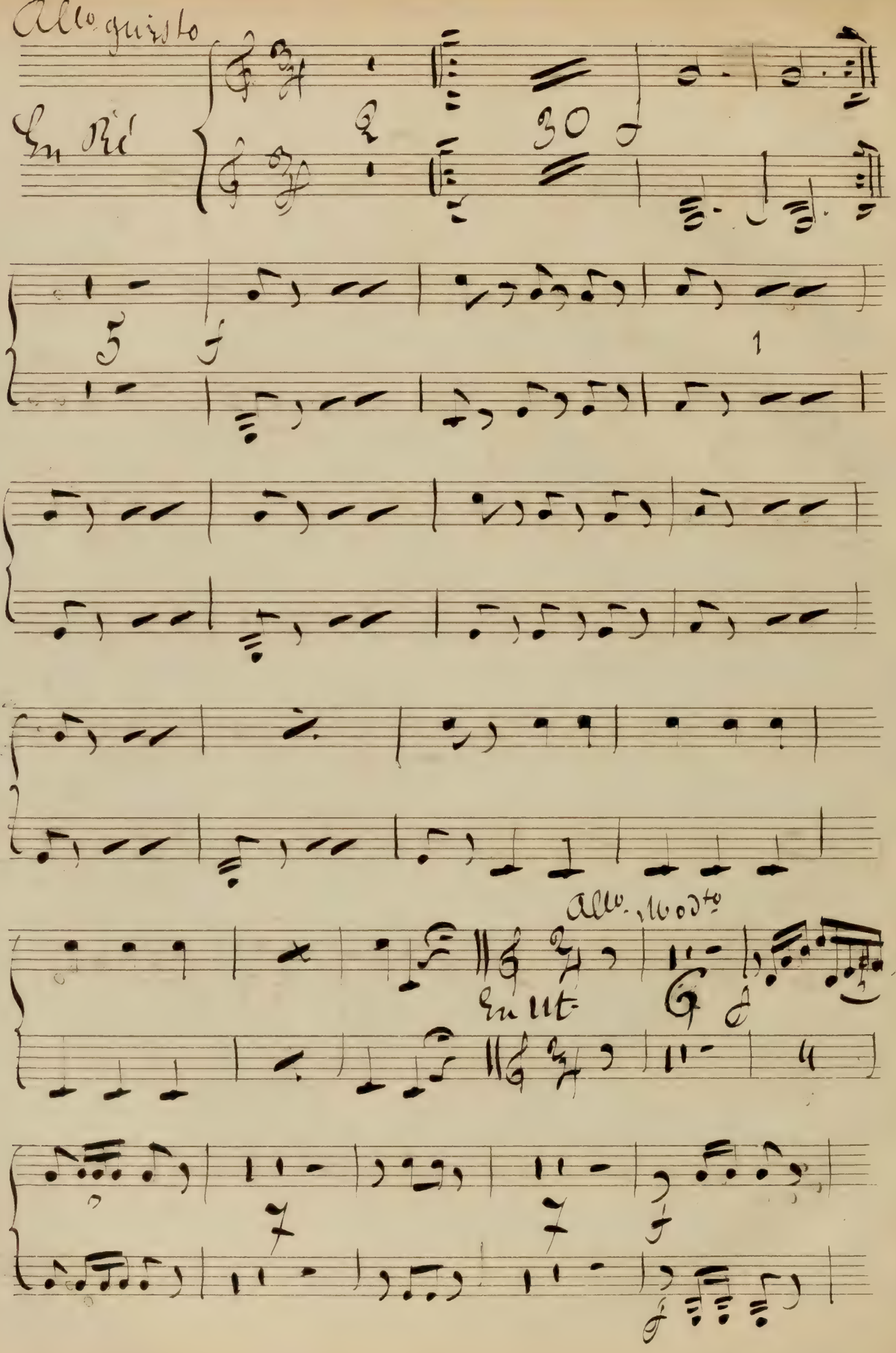
5 f 6

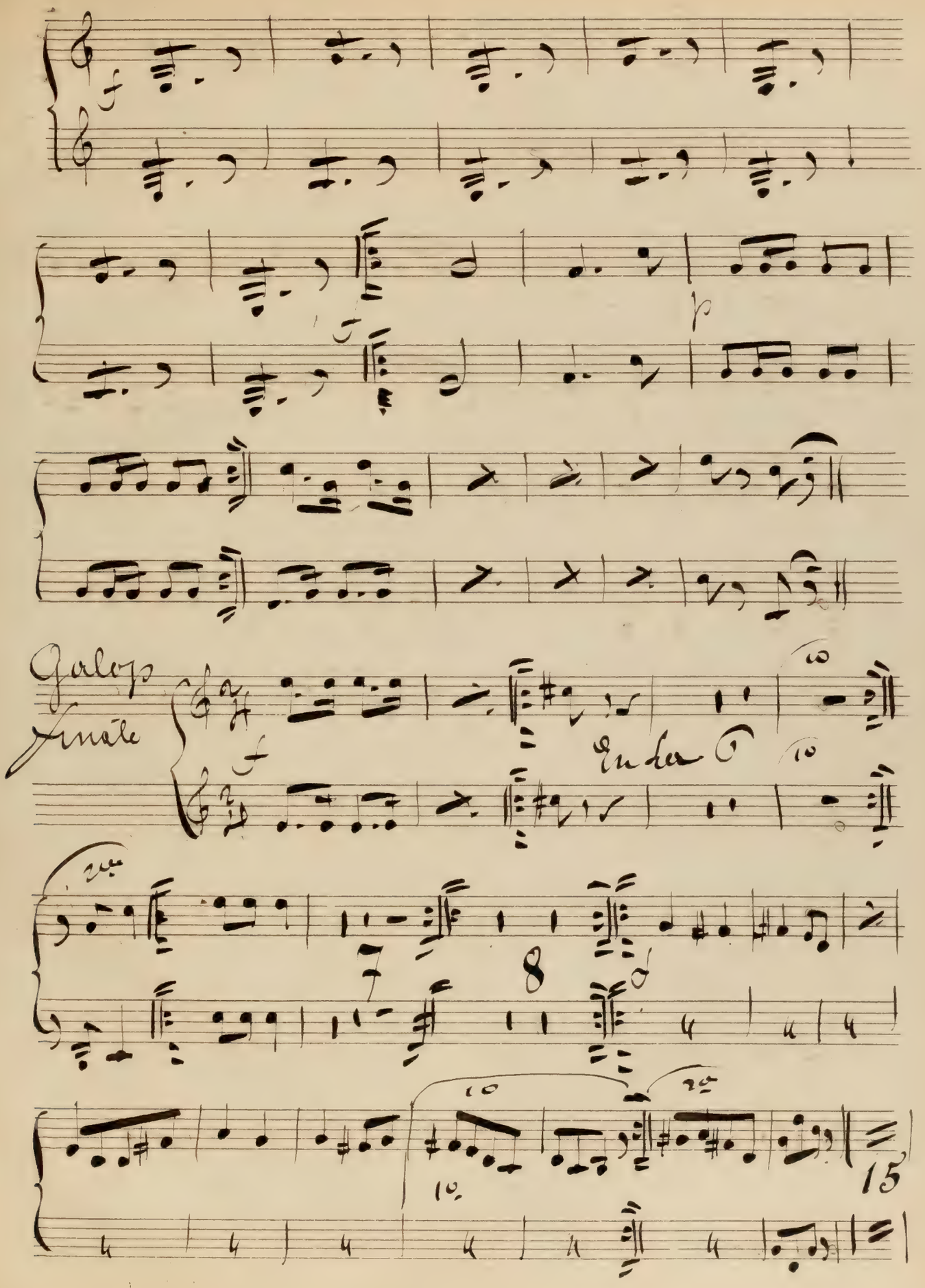
f

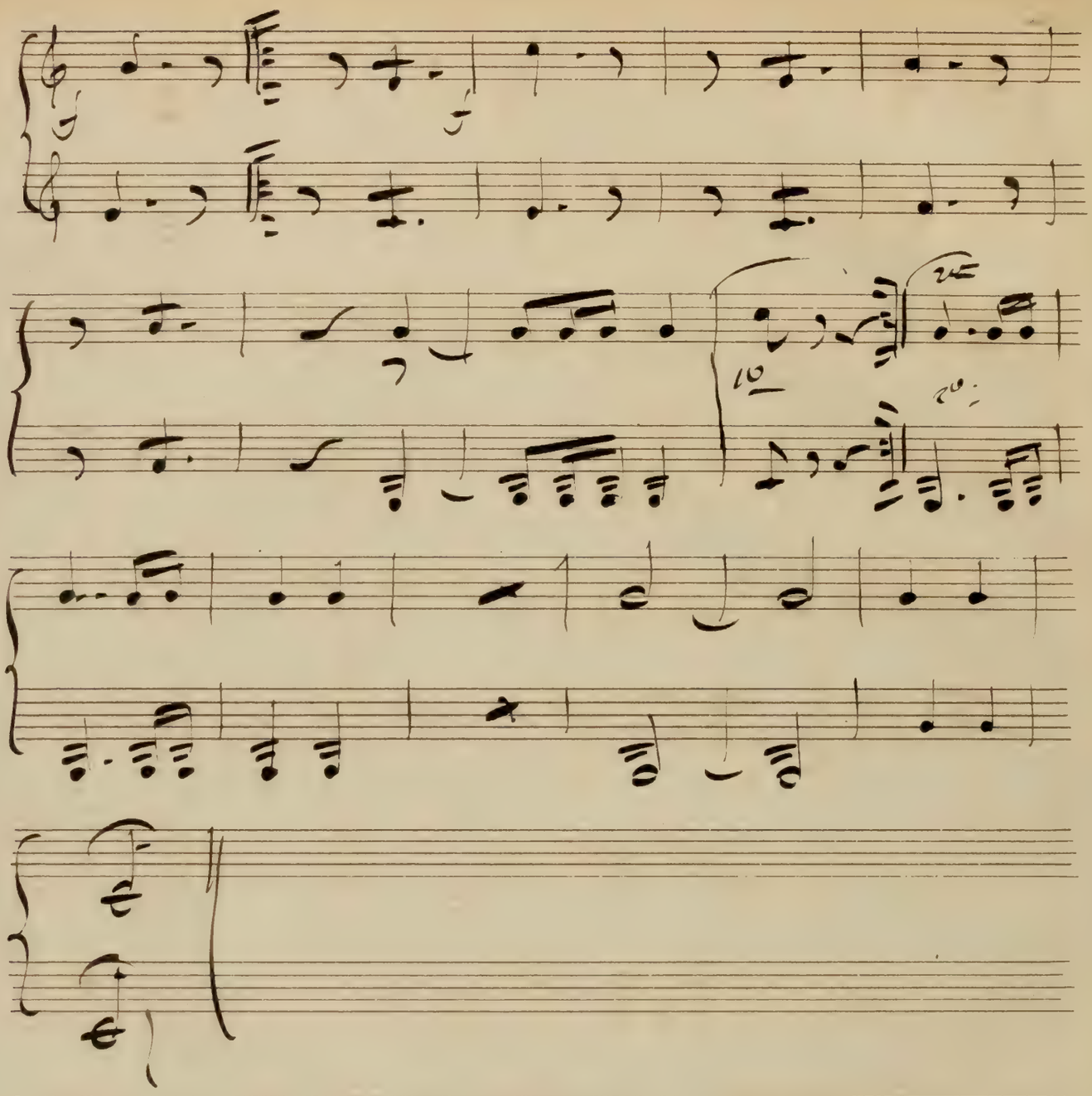
V.S.


f
5
3.
f
8
f
f


N°. 2.
Trompettes en Ut
Allegro
3
16
8
8
7
f
Allto
6
f
16.
f
Andante
9 alla 2da.
f


Allo quasi lento
En Ré
30
1
Allo. Modto
En Ut


Galop
finale
en la
8
15



Valse

Trompettes en mi♭

Allo

f

p

f

1e

2e

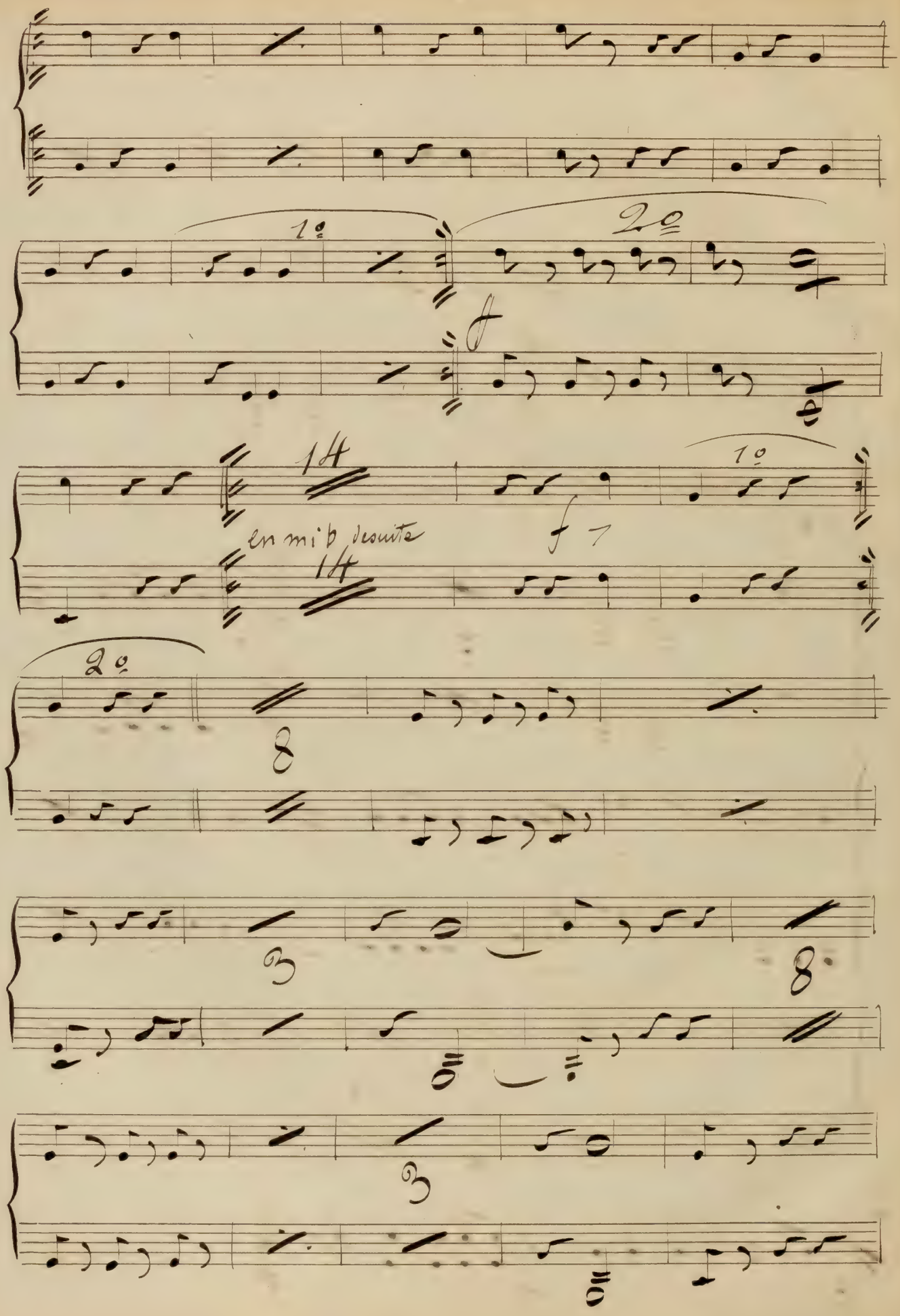
en si♭

pp

a 2.

f

f


1º
2º
f
1H
1º
en mi♭ desente
1H
f
2º
8
3
8
3

12

1º 2º

f

14

1º 2º

f f

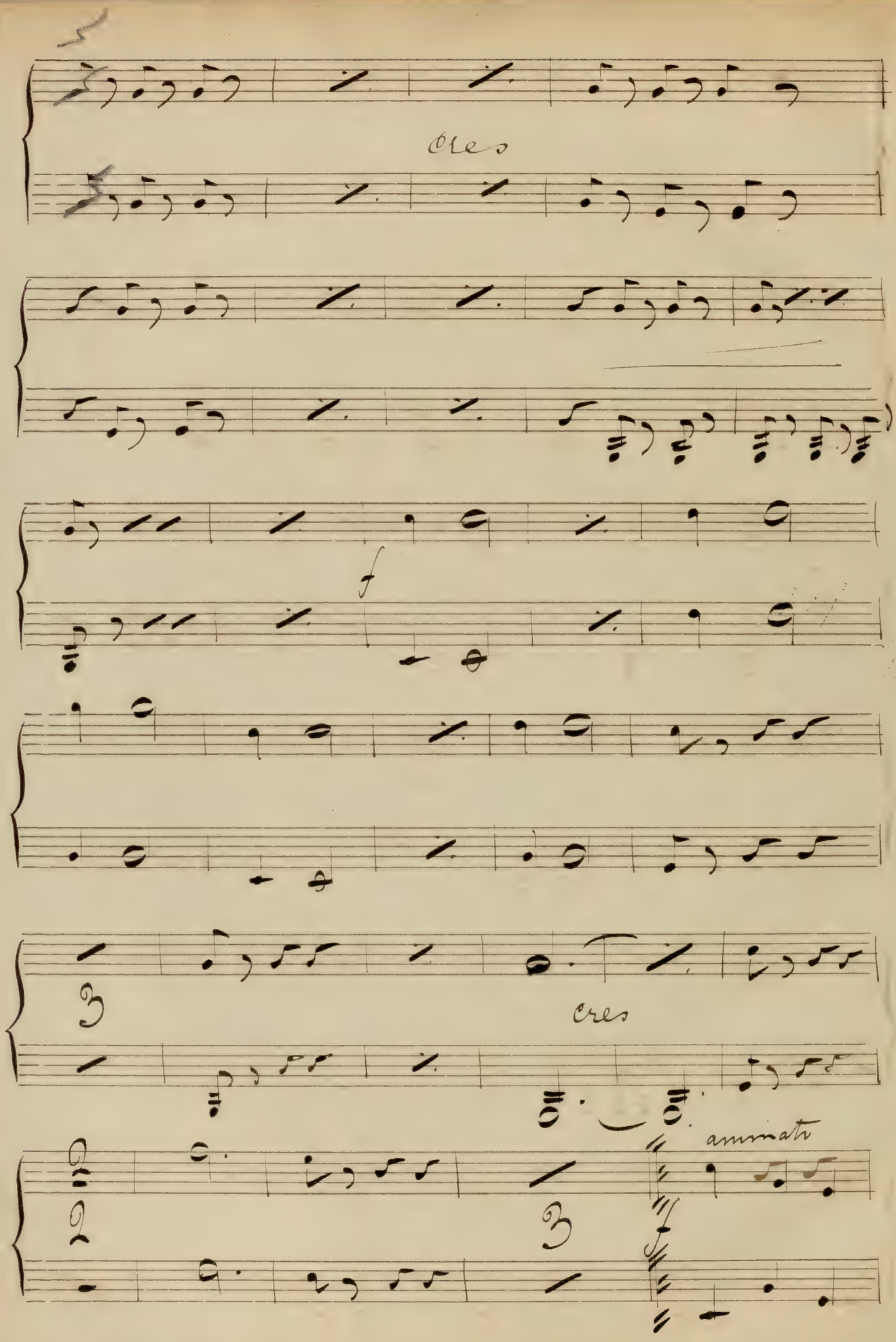
f

2

1º 2º

7 3

Vt.

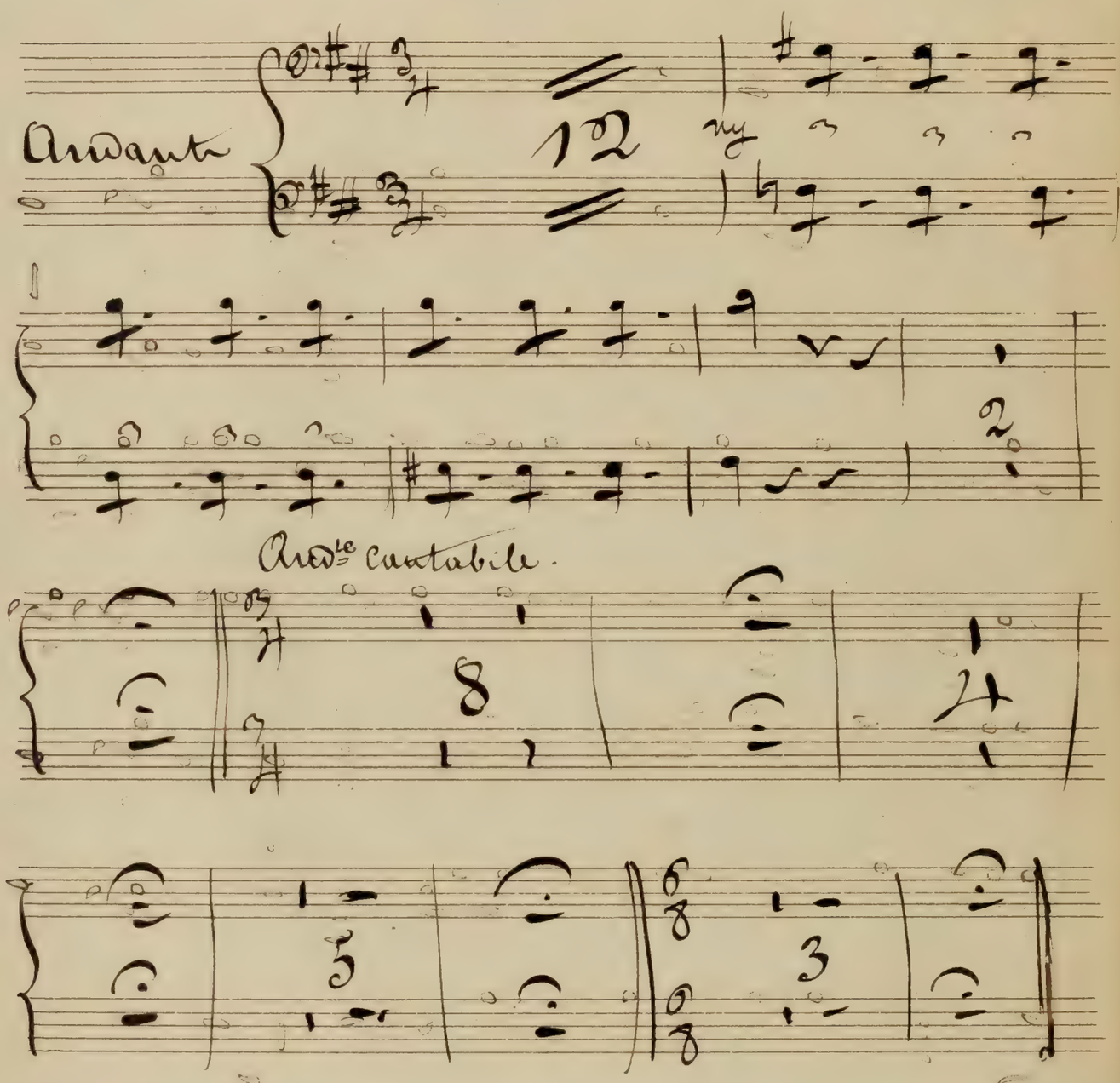

5
Cres
f
3
Cres
2
3
animato

1re et 2e Trombones

L'Etoile de messine

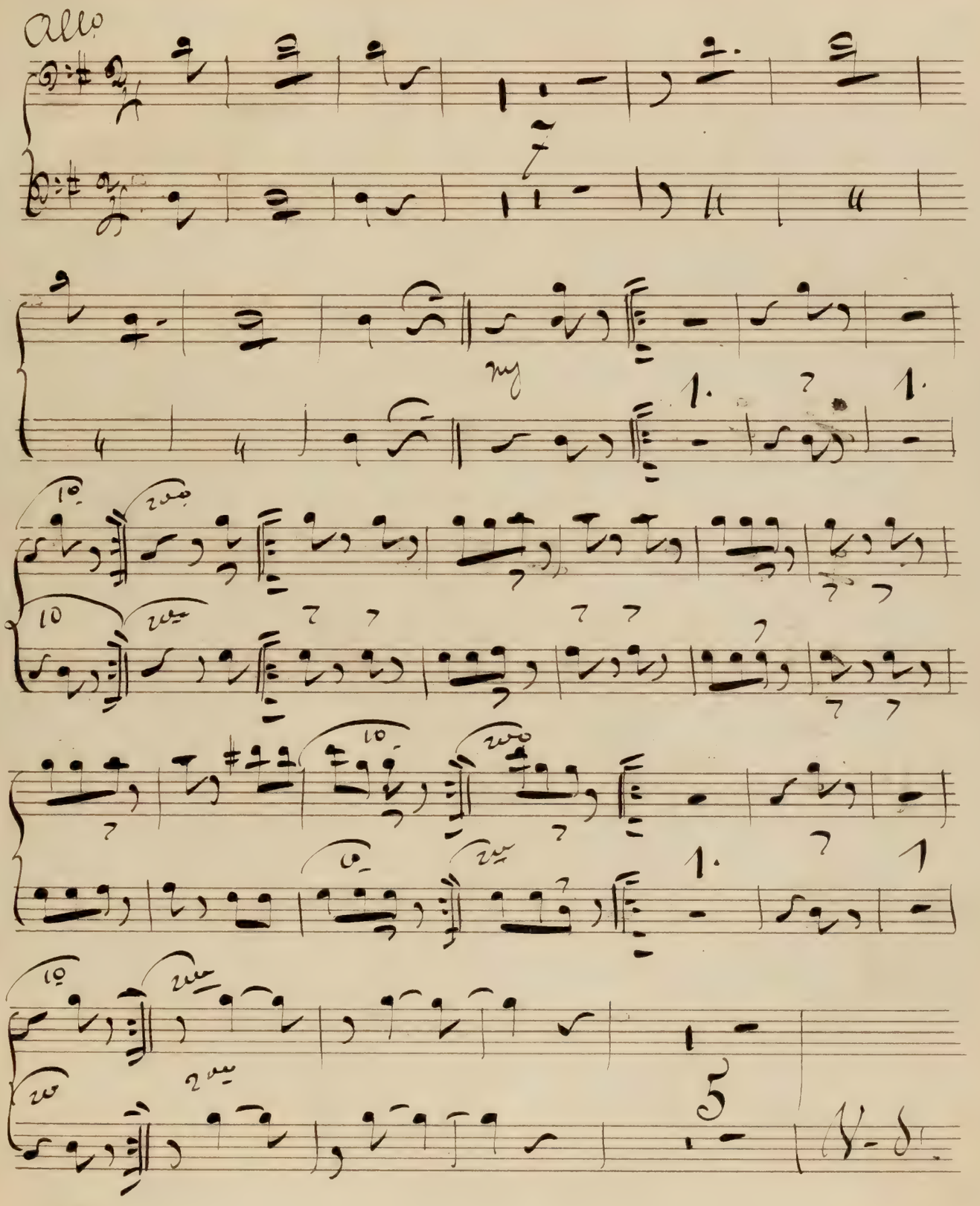
1r. & 2o. Trombones

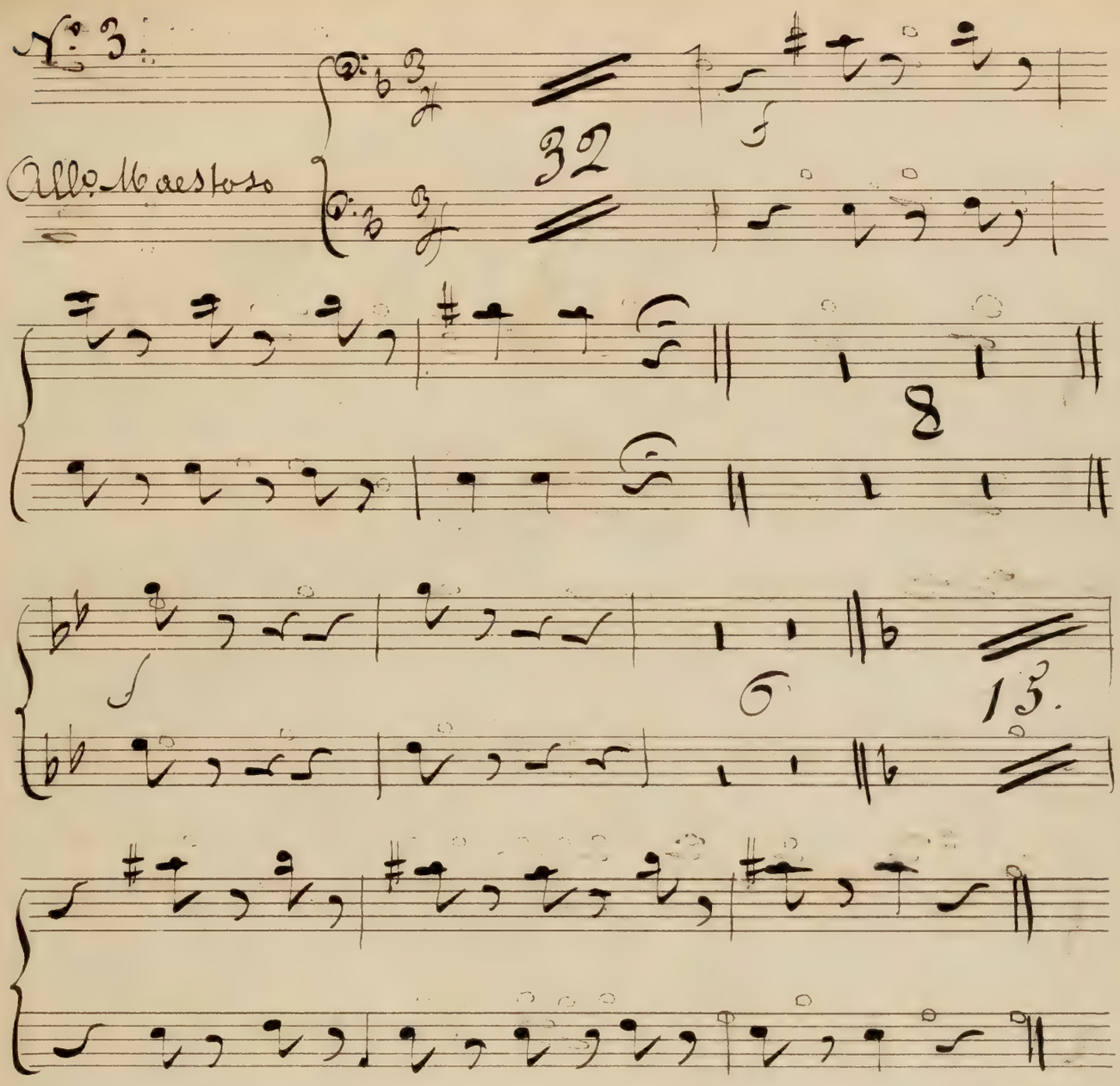
Prélude



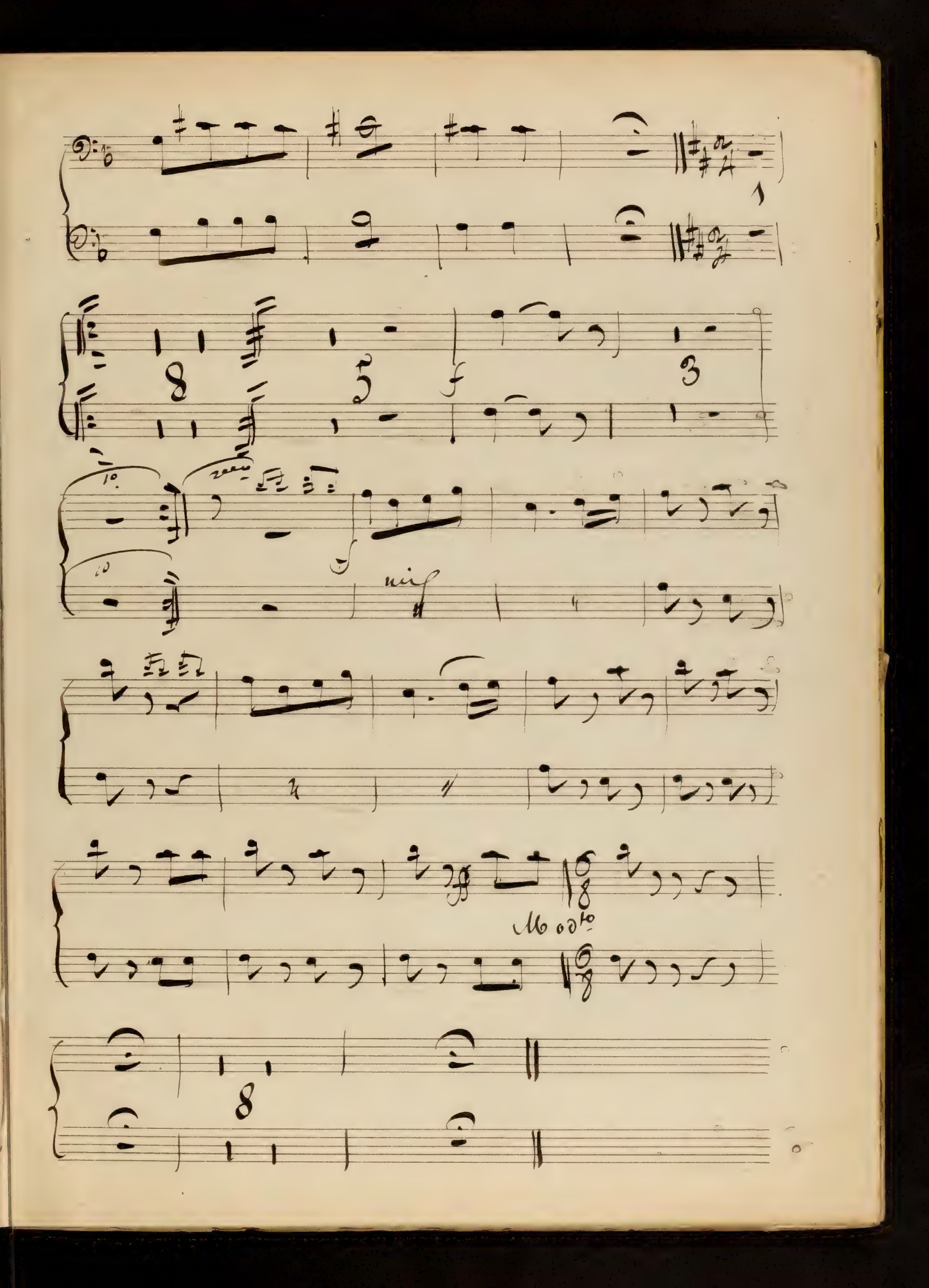
1er Pattern

1er et 2d Trombones.




N.º 3.
Allo. Maestoso
32
8
13.

mf
f
cres

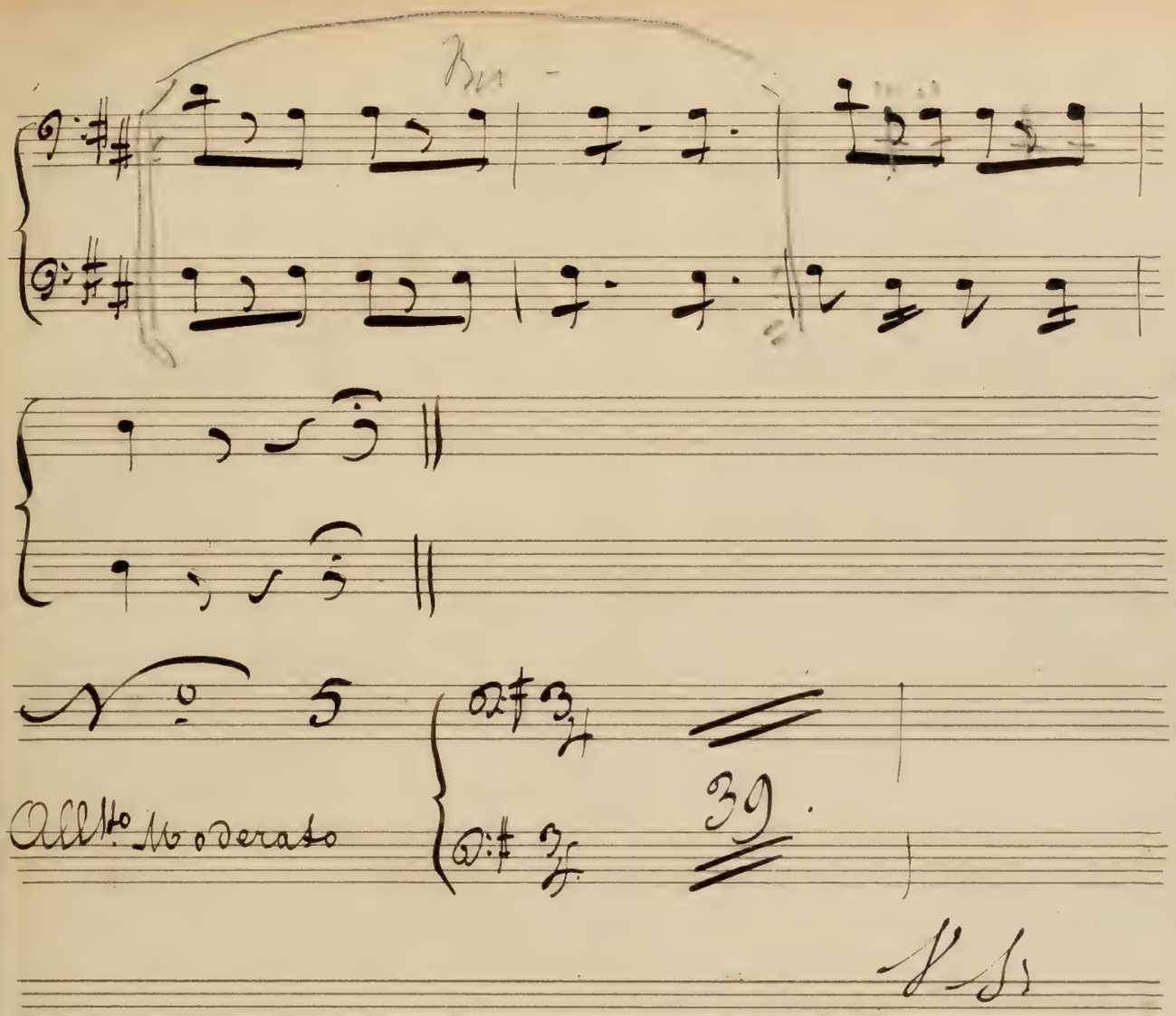

8
5
f
3
mf
Mod.to

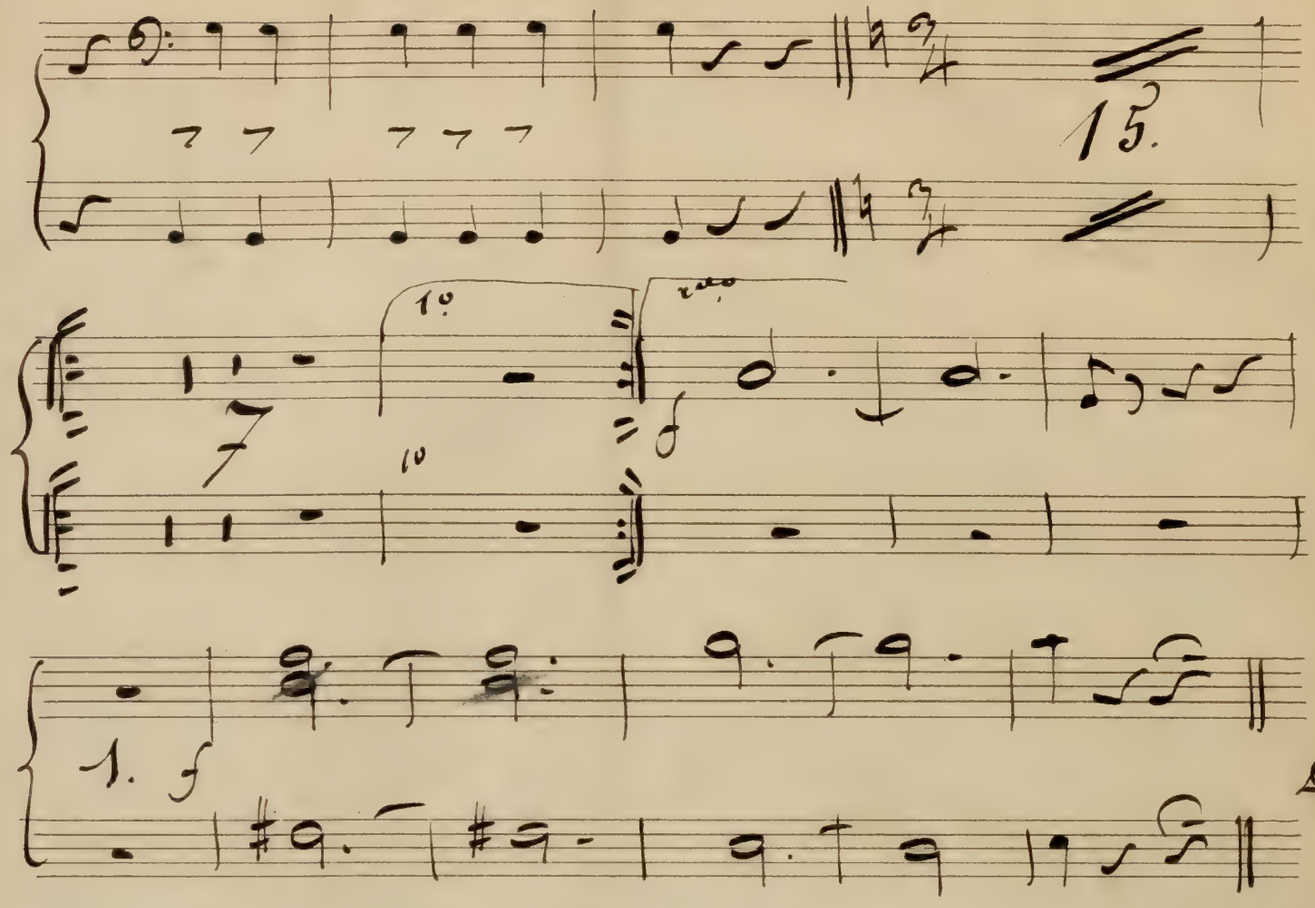
Maestoso

f

10

7


Bu
N° 5
Allto Moderato
39



N.B.

Pas de Deux. 1.r & 2.e Trombones

L'Etoile

Largo

20

f

1.

1.

1.

f

f

1

2

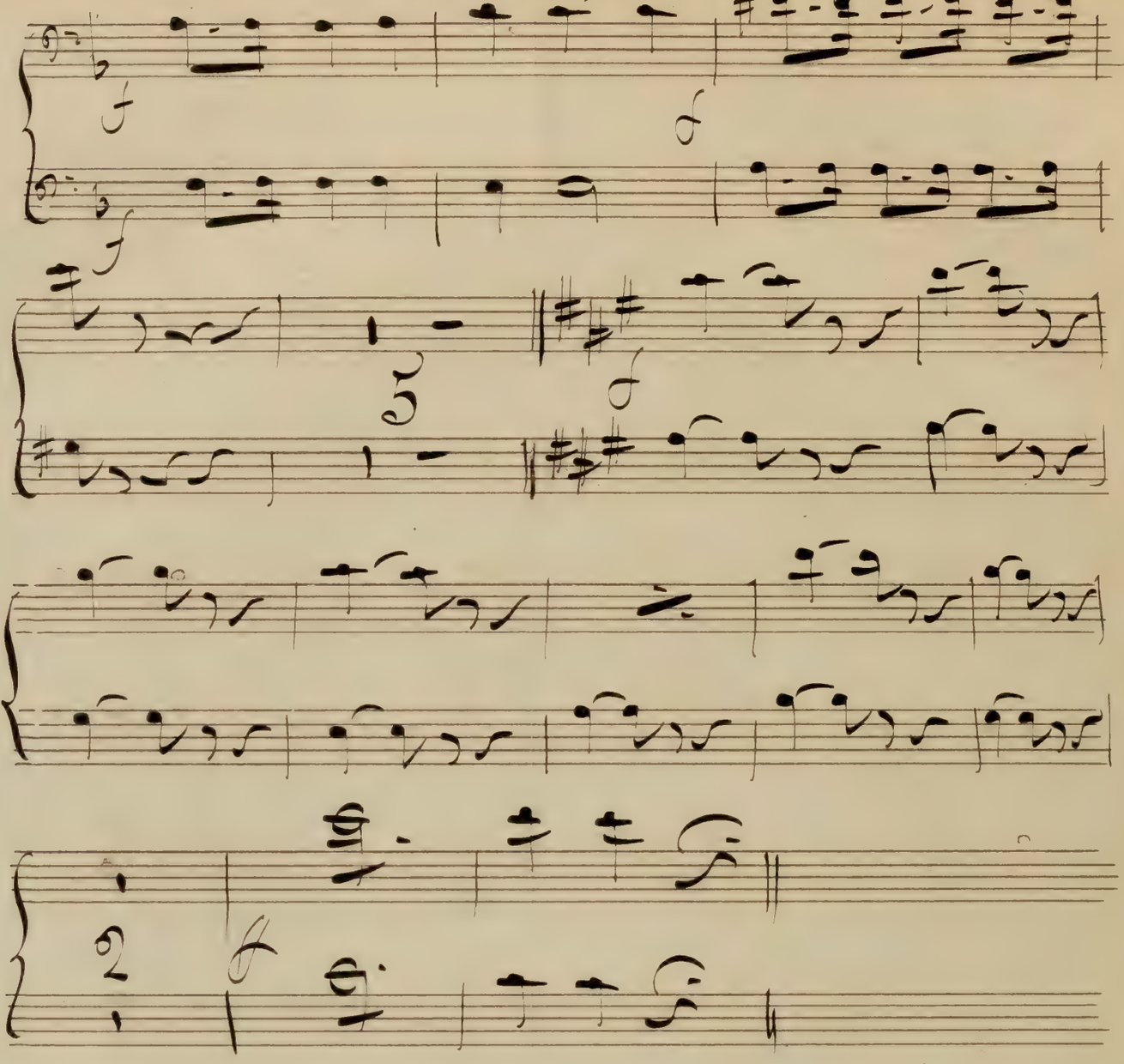
2

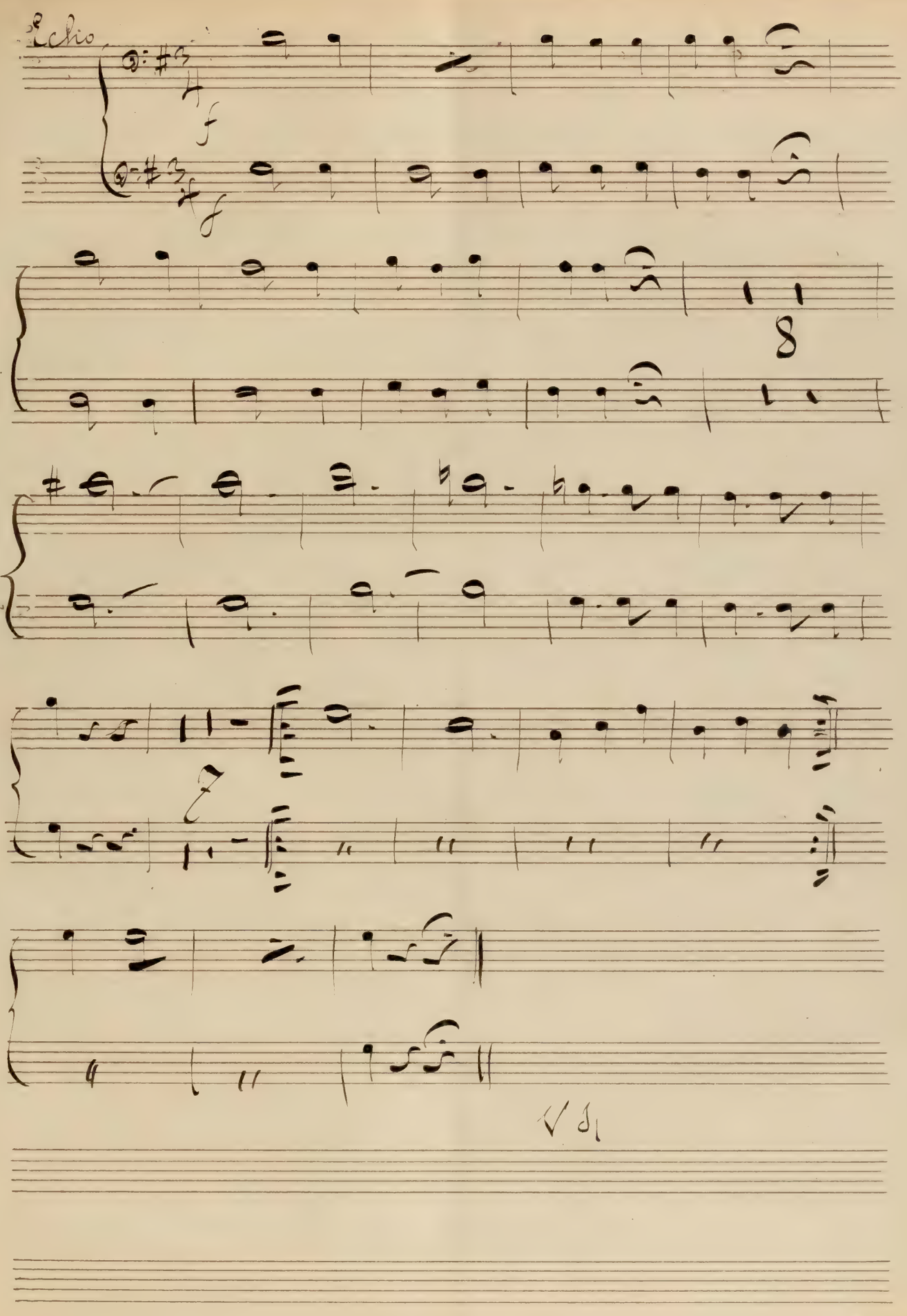
f

2

2

N.




Echo
f
f
8

Echo

Tarentelle — 1er Trombone

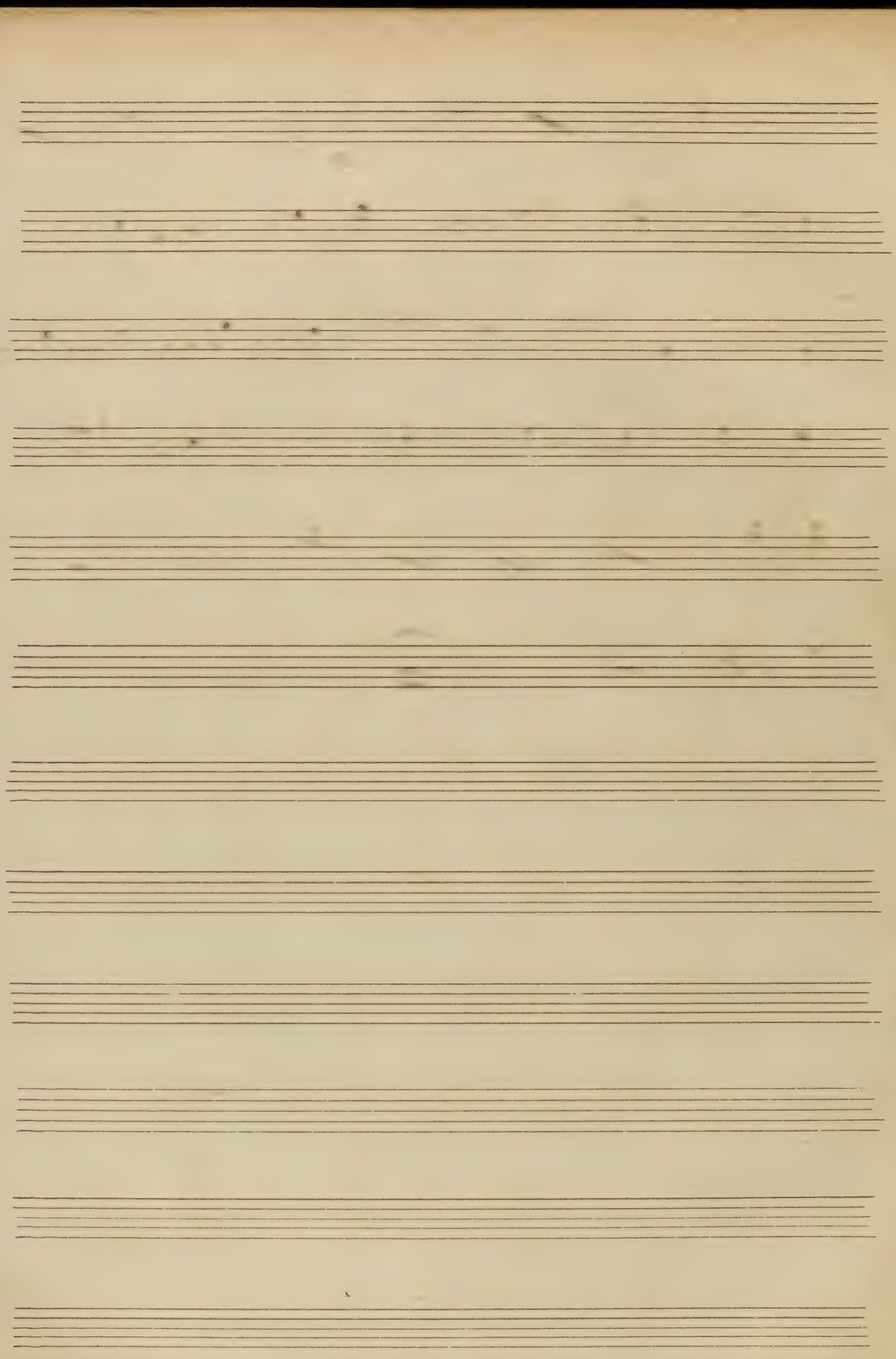
Allo

f

p

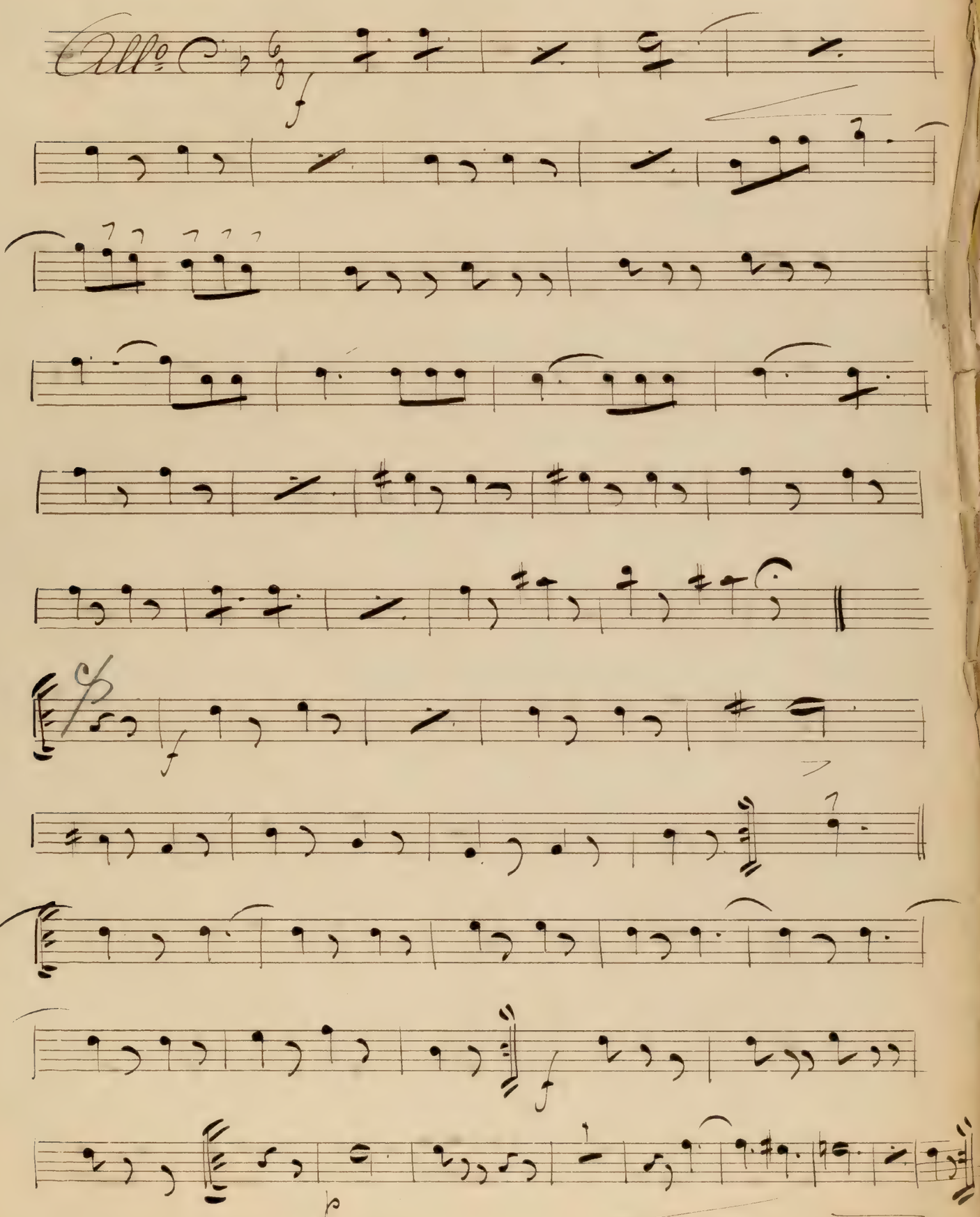
f
f
mf
f
ff
f
f

f
1º
9º



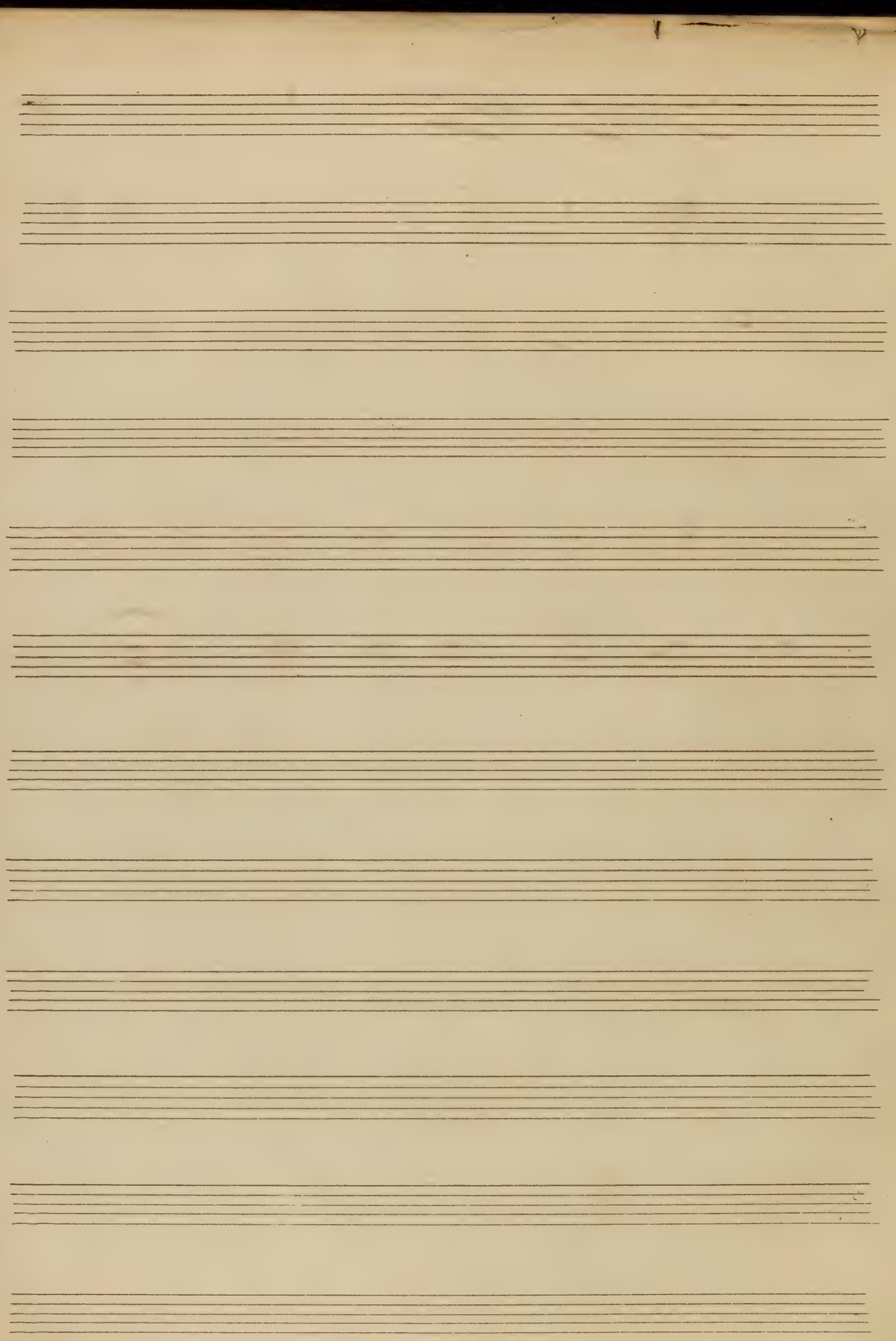
Tarentelle

2e Trombone

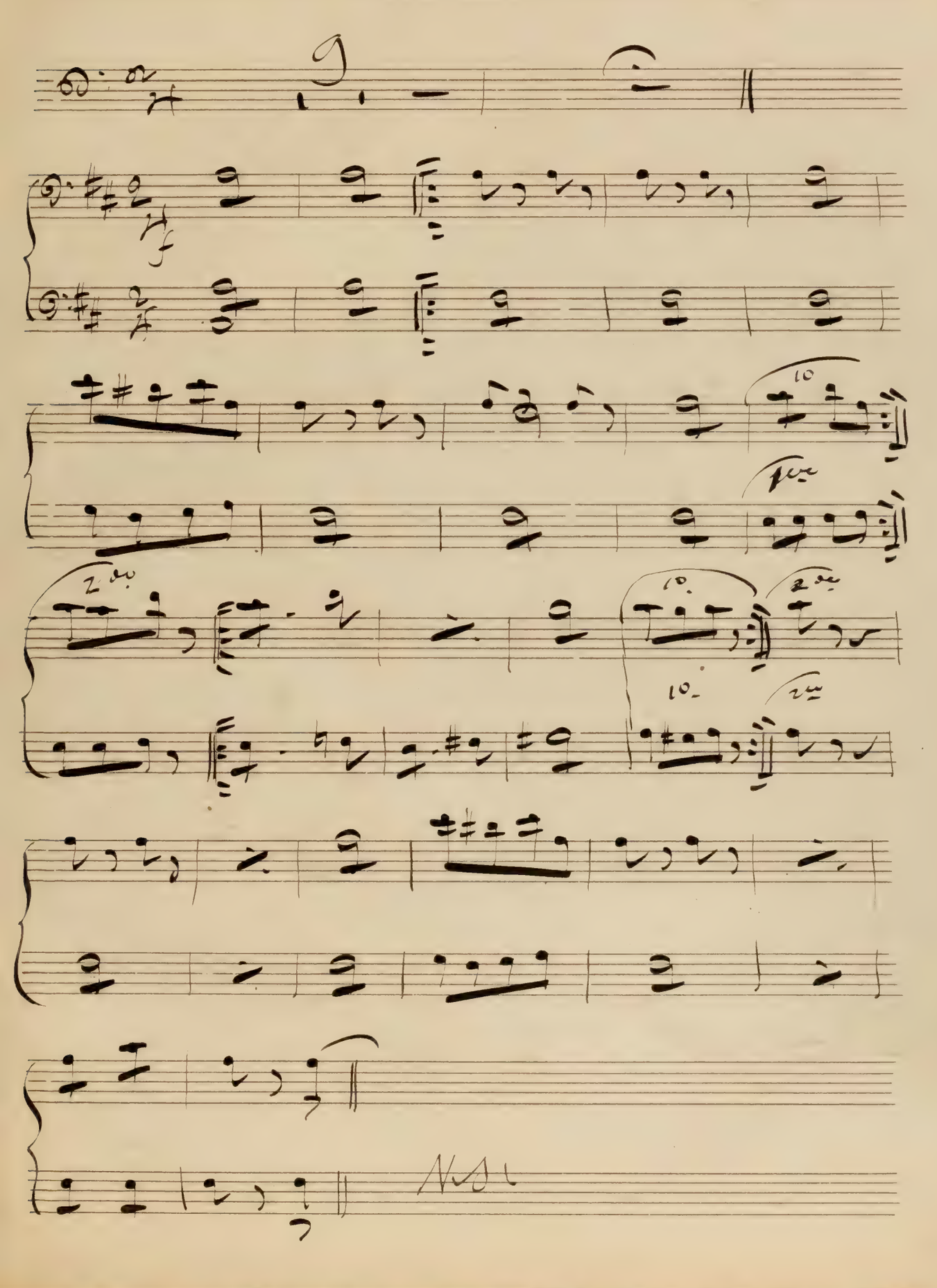


f
f
solo
f
f

f
10
20



Triompho. 1er & 2e Trombones



1.
1.

L'Etoile

Allo

f

2 f

f

9 f

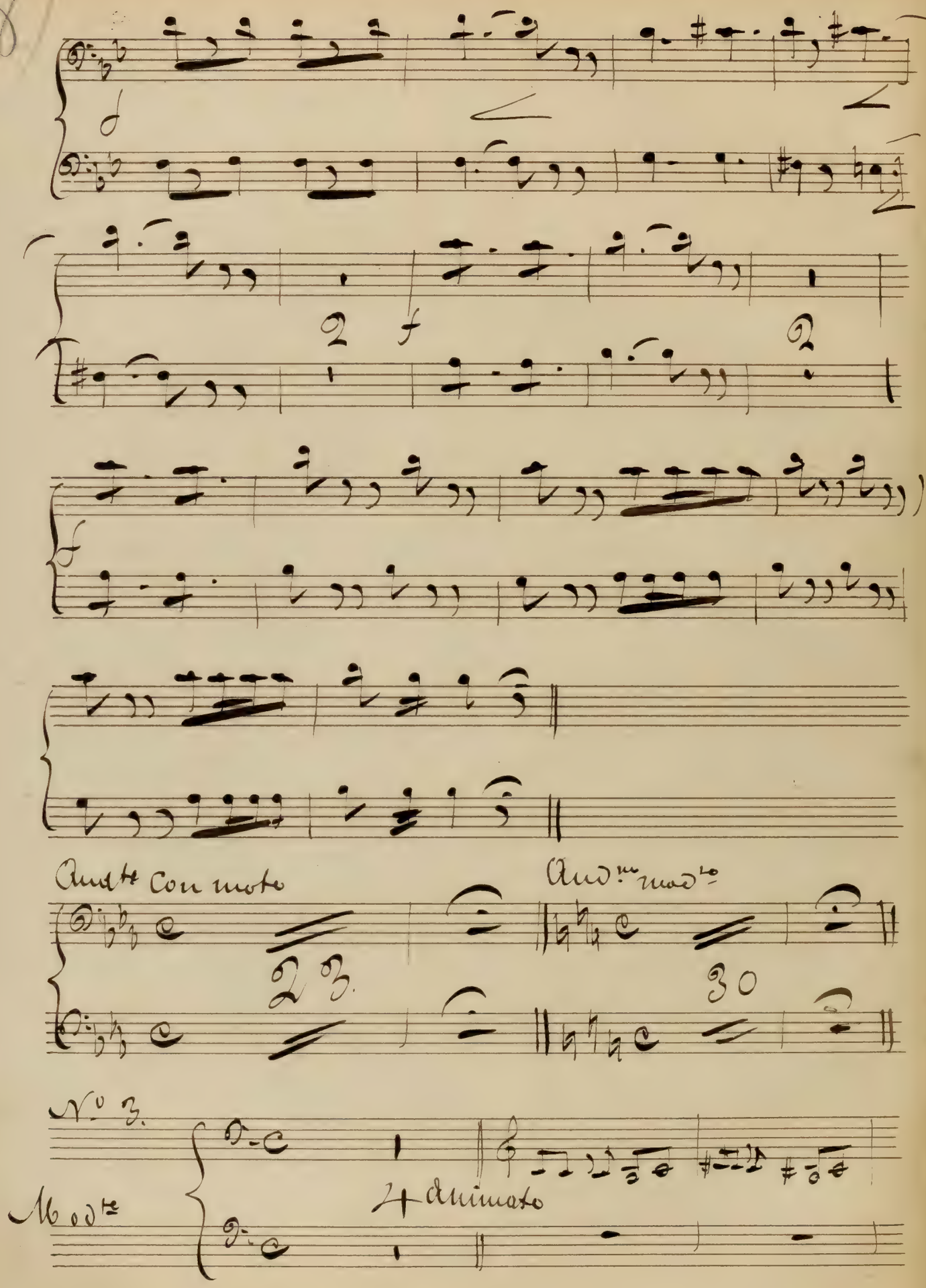
12 1 Solo 3

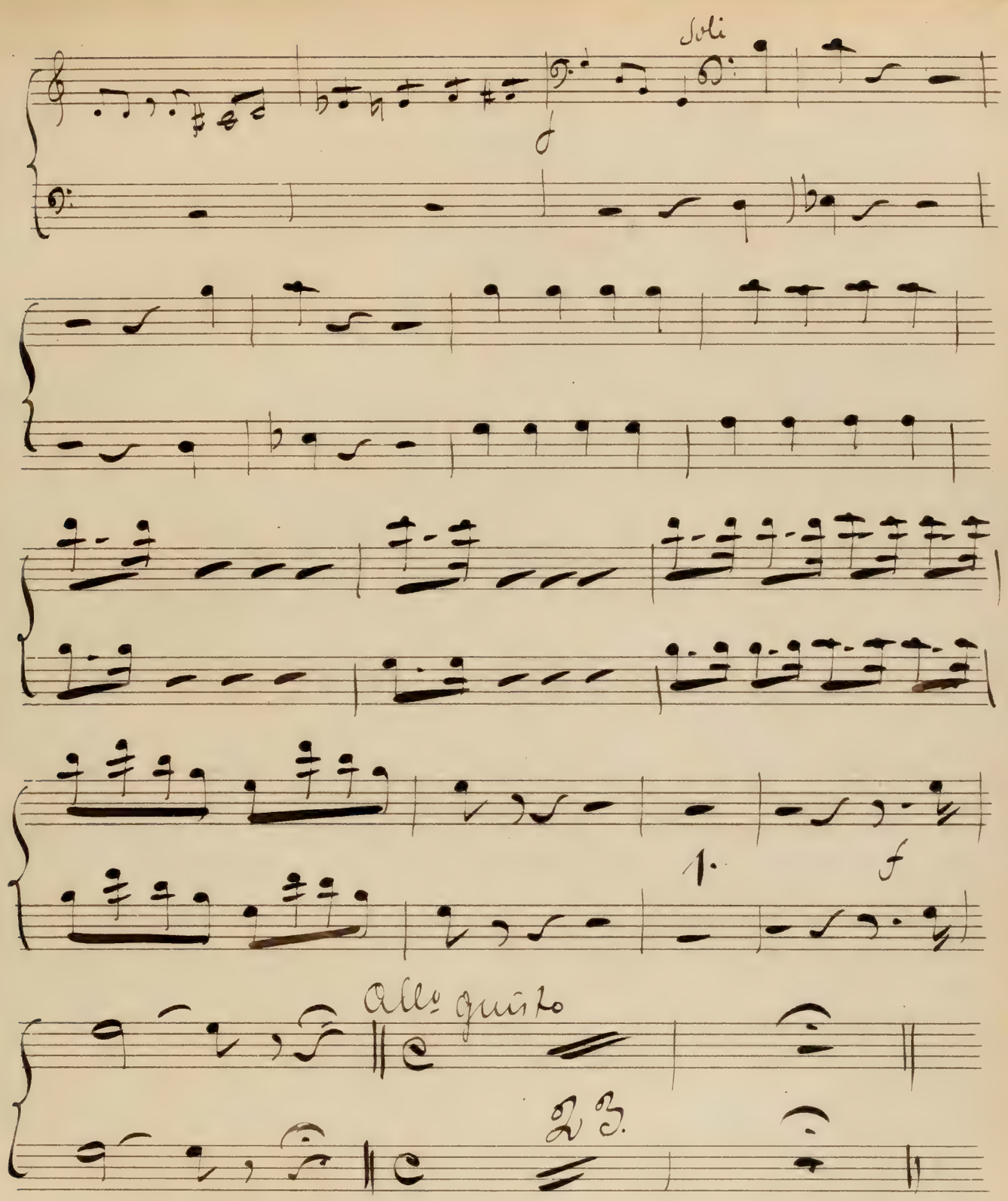
10. f 2

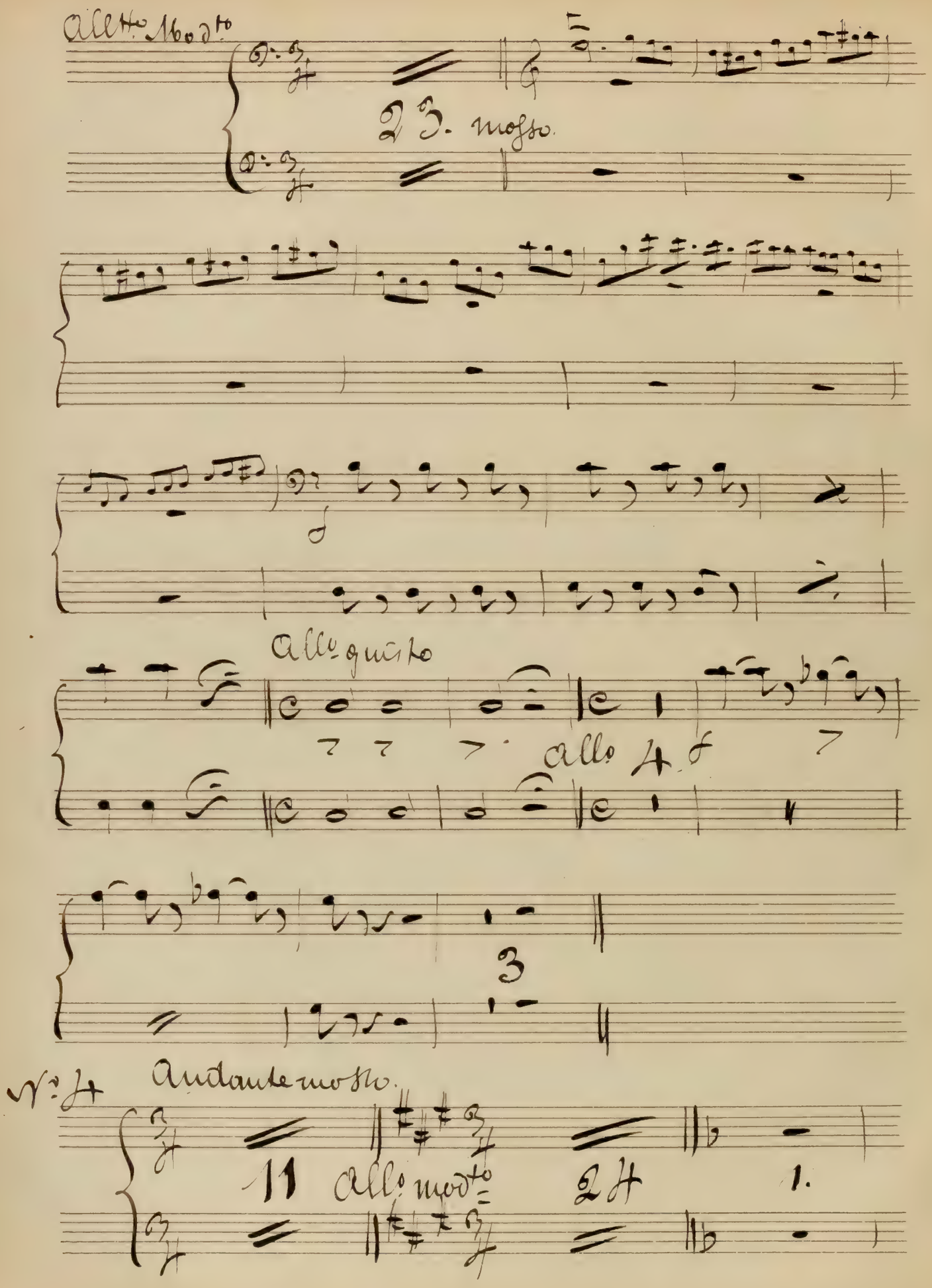
N° 2 Largetto

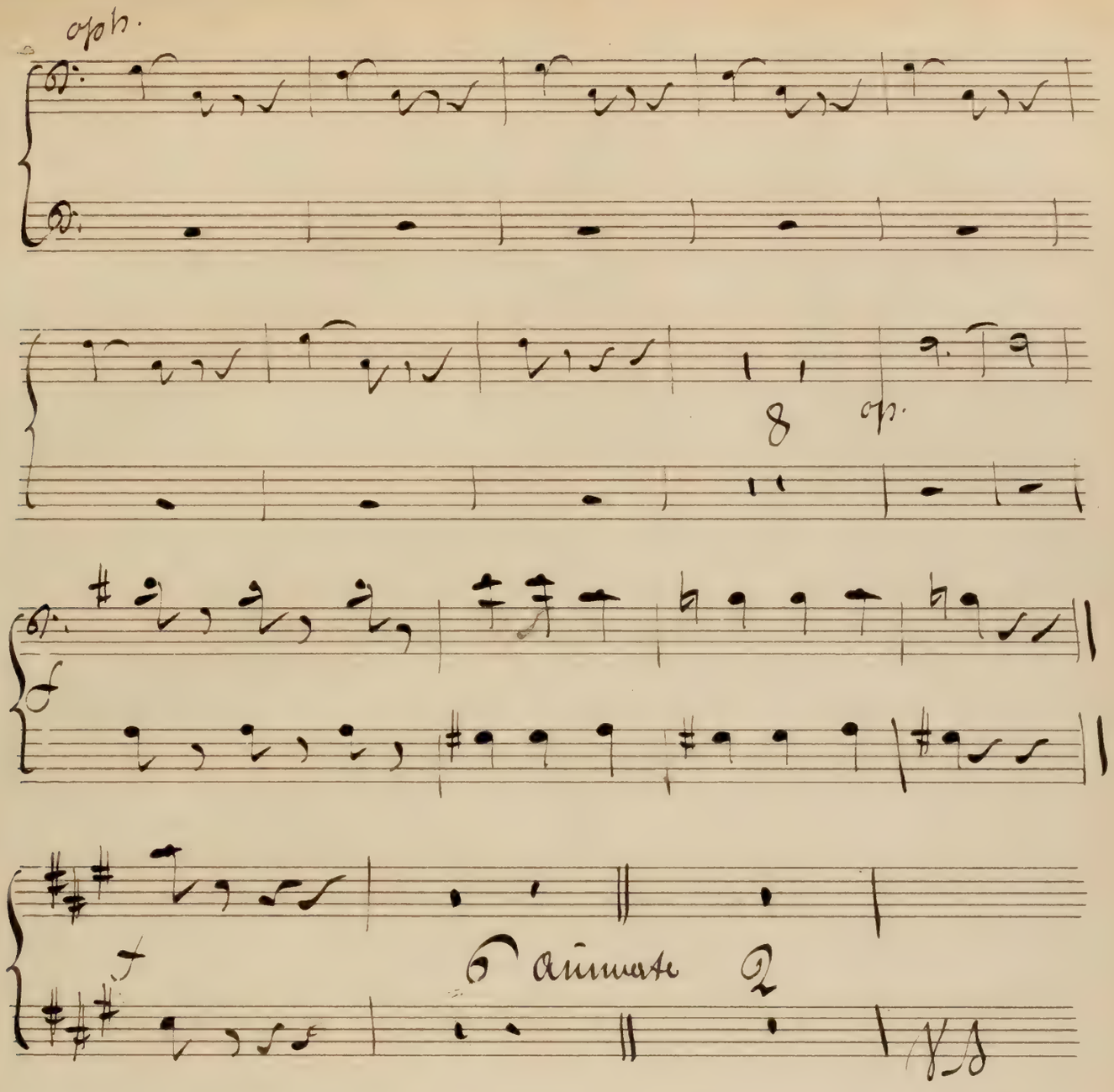
19 allto 8

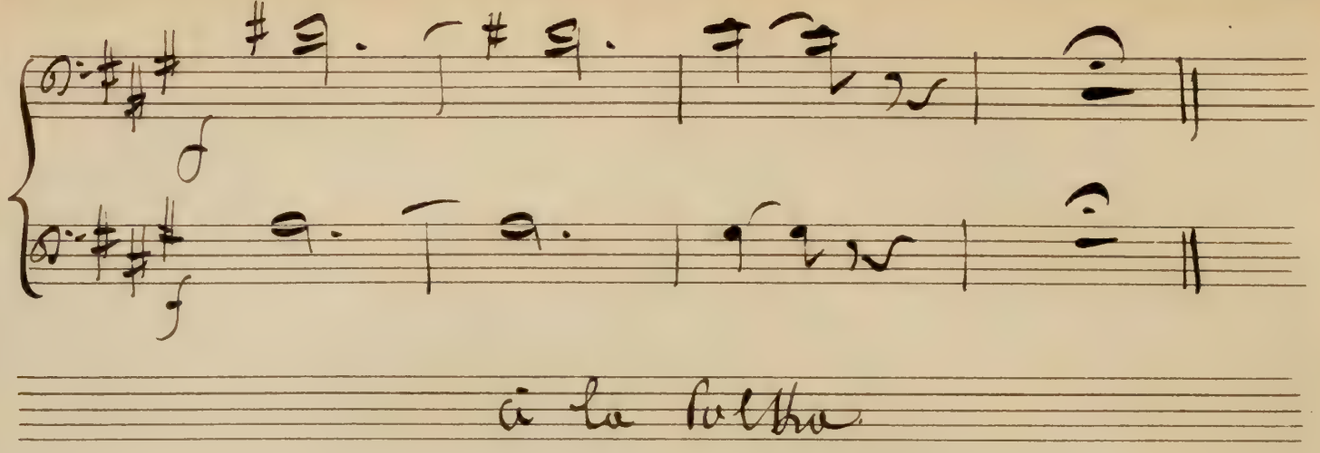
N. d.


Andte con moto
Andtino modto
23
30
N.o 3.
Modto
4 Animato


Soli
f
1.
f
Allo quasi
Z. B.


allto Modto
23. mosso.
allo quasto
allo 4 f
3
Nº 4
Andante mosto.
11
allo modto
2 4
1.

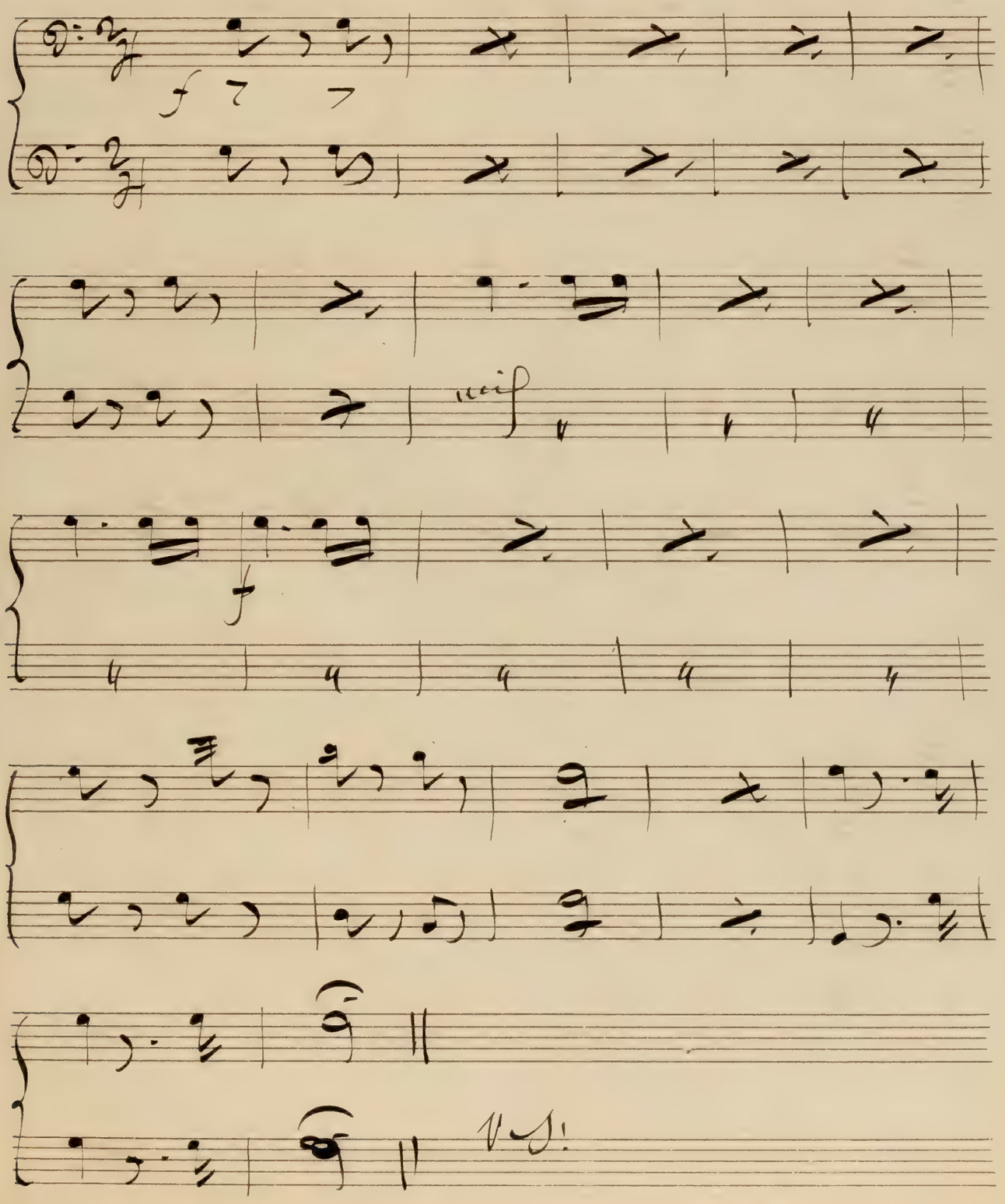

opb.
8
op.
f
animate



à la voltha

1er & 2e Trombones.

Prelude et Solitar Comique.



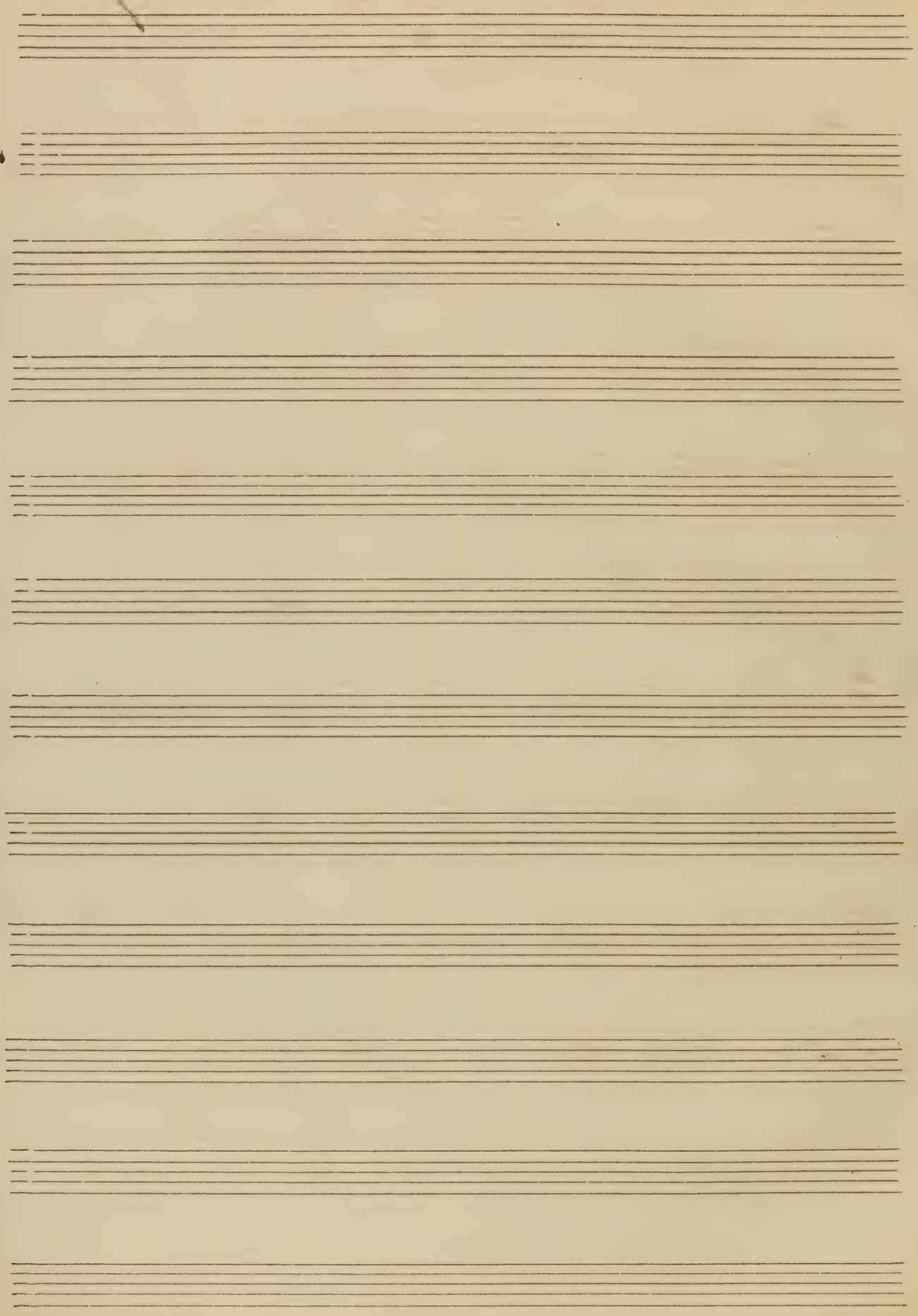
Polka

7

2

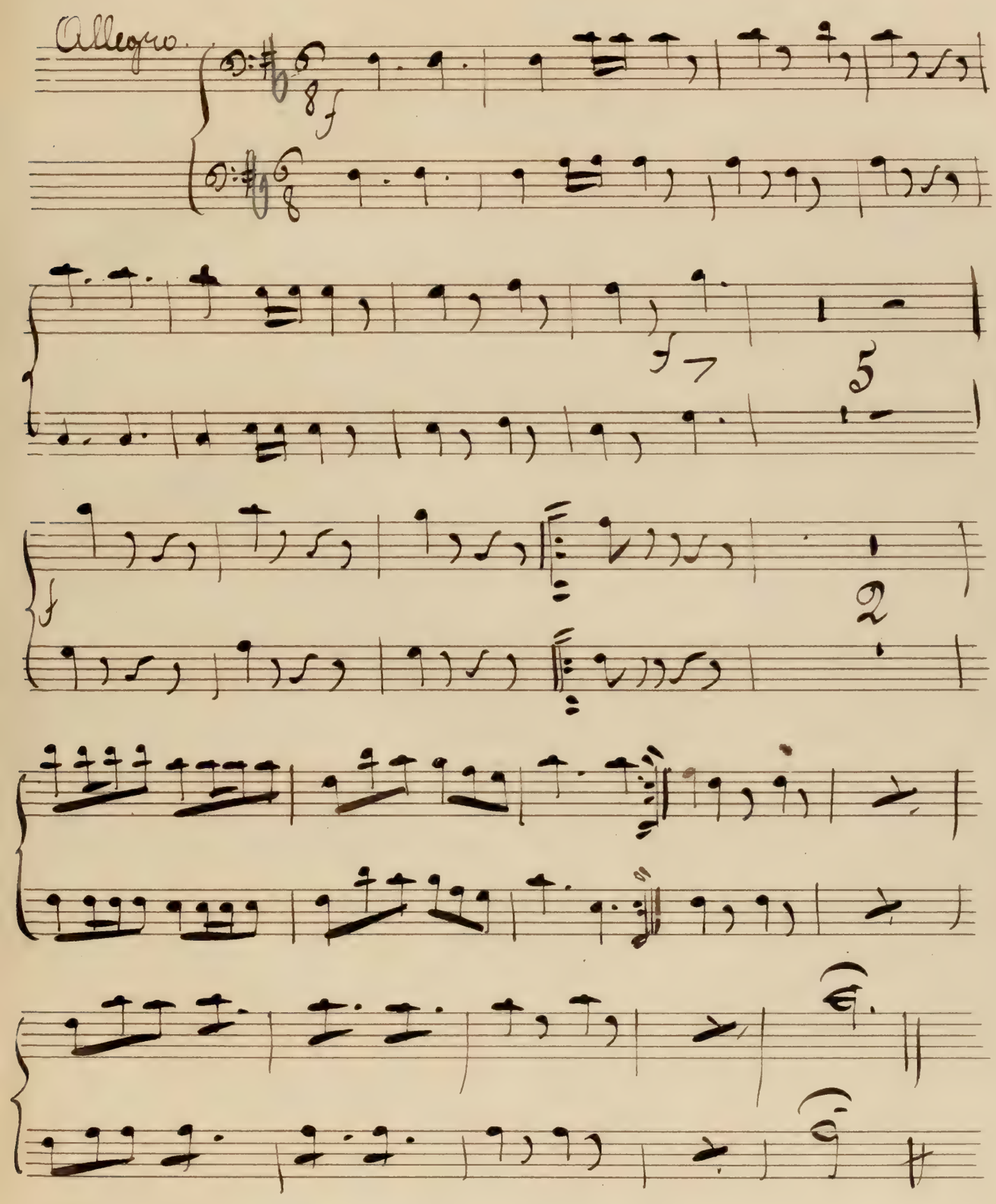
1.

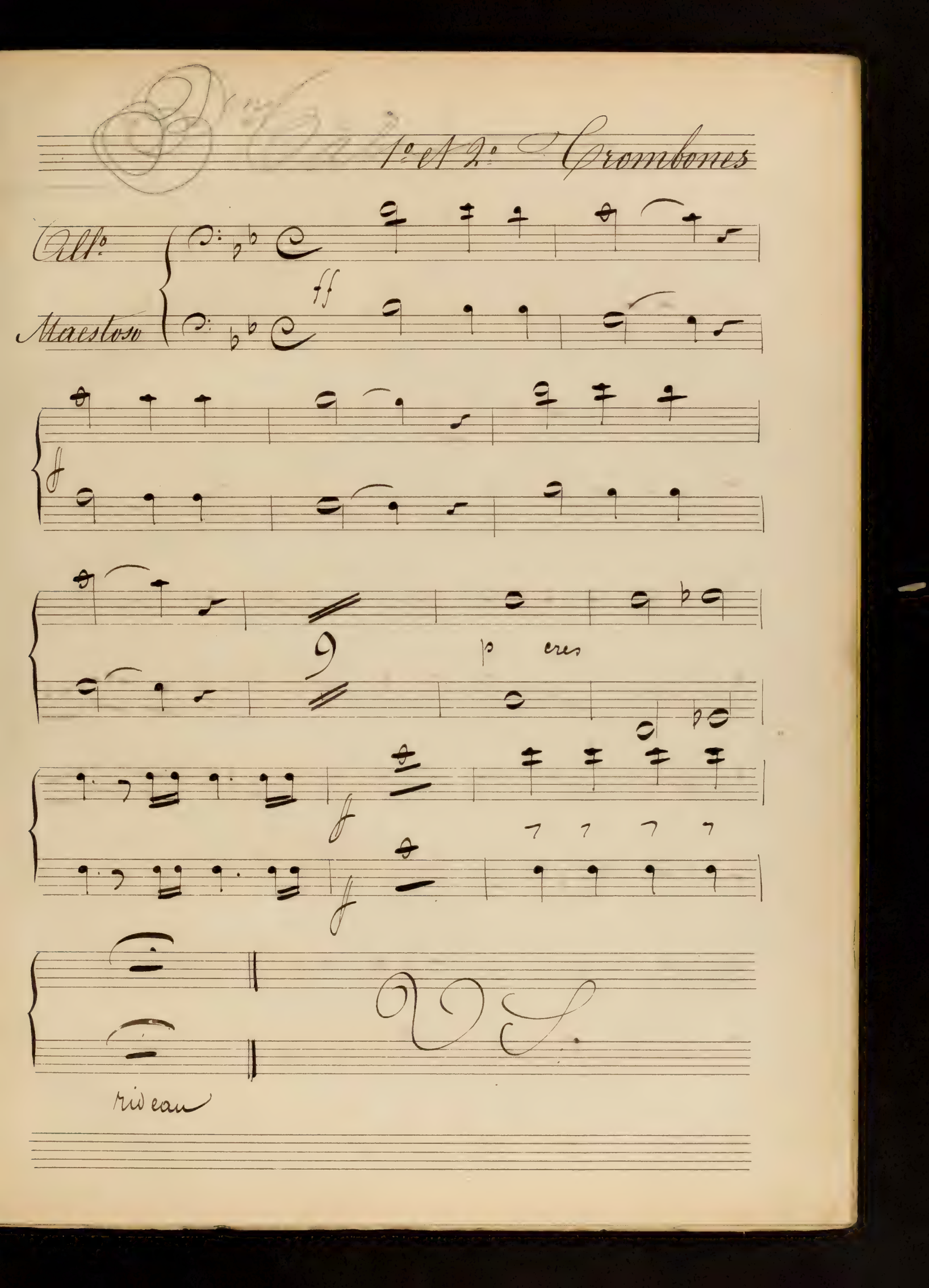
cres

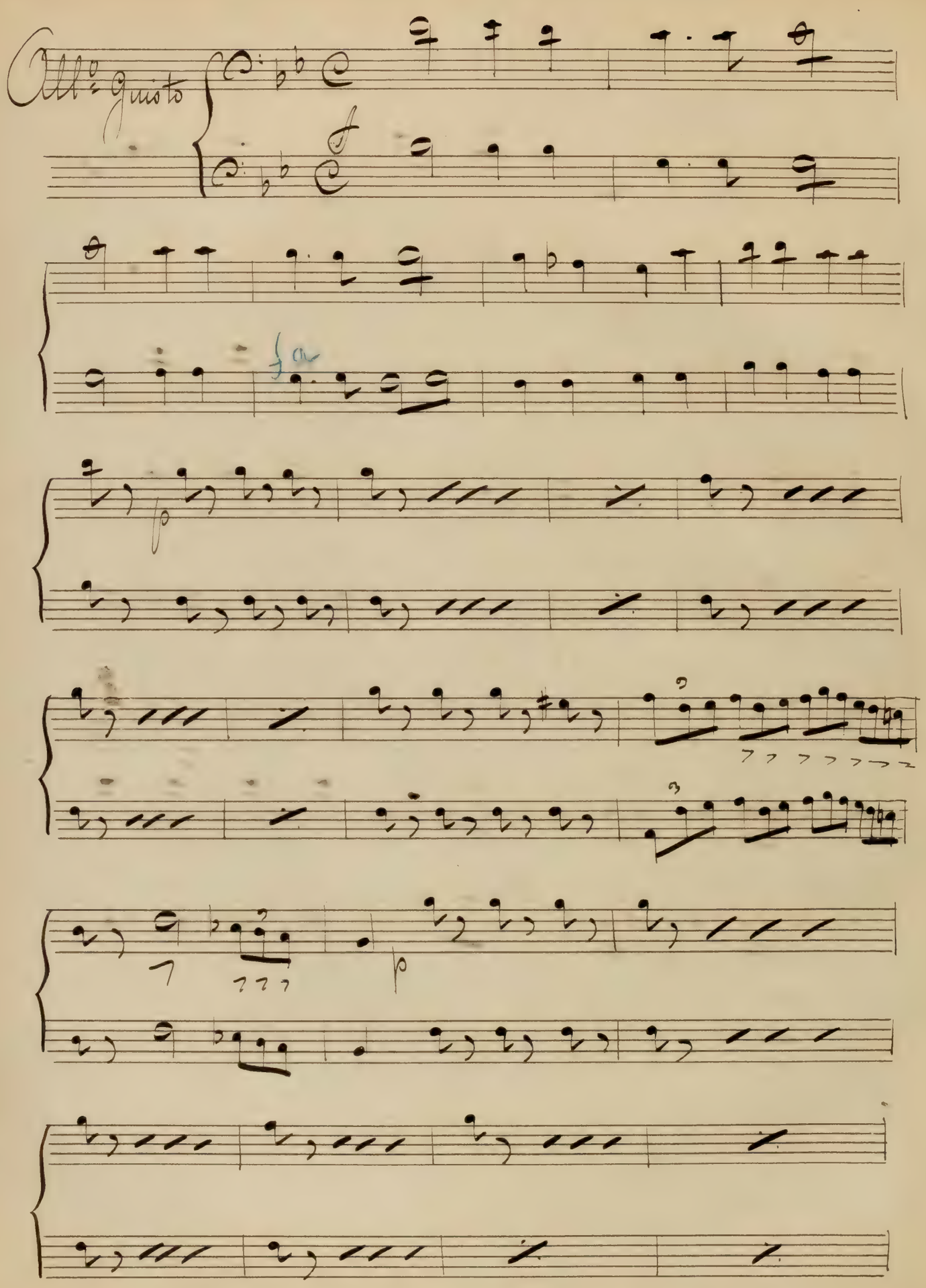


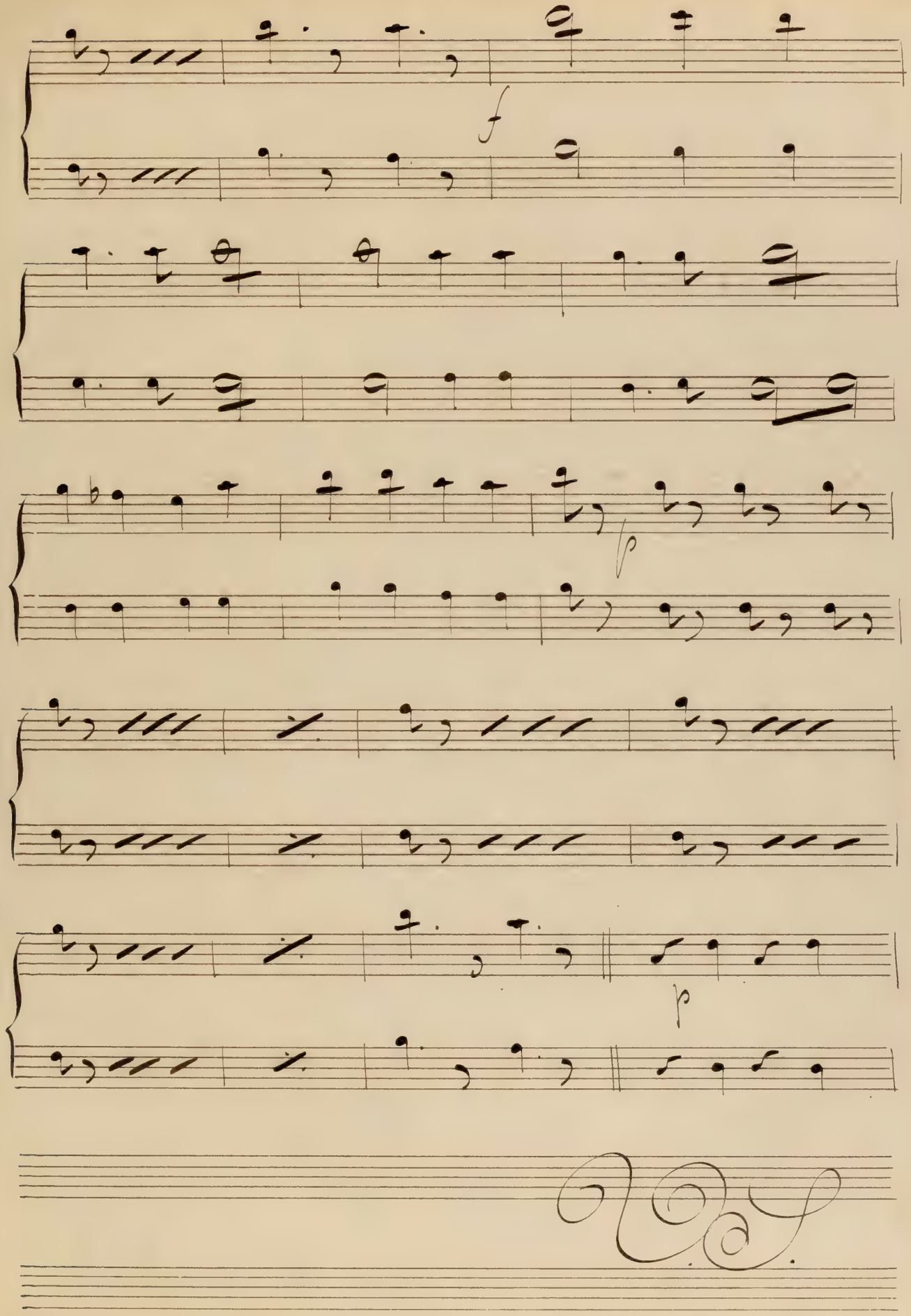
Après la polka.

Allegro.




1º et 2º Trombones
All.º
Maestoso
ff
f
p
cres
f
f
rid eau


Allo Giusto
f
fa
p
p


f
p
p

unis

f

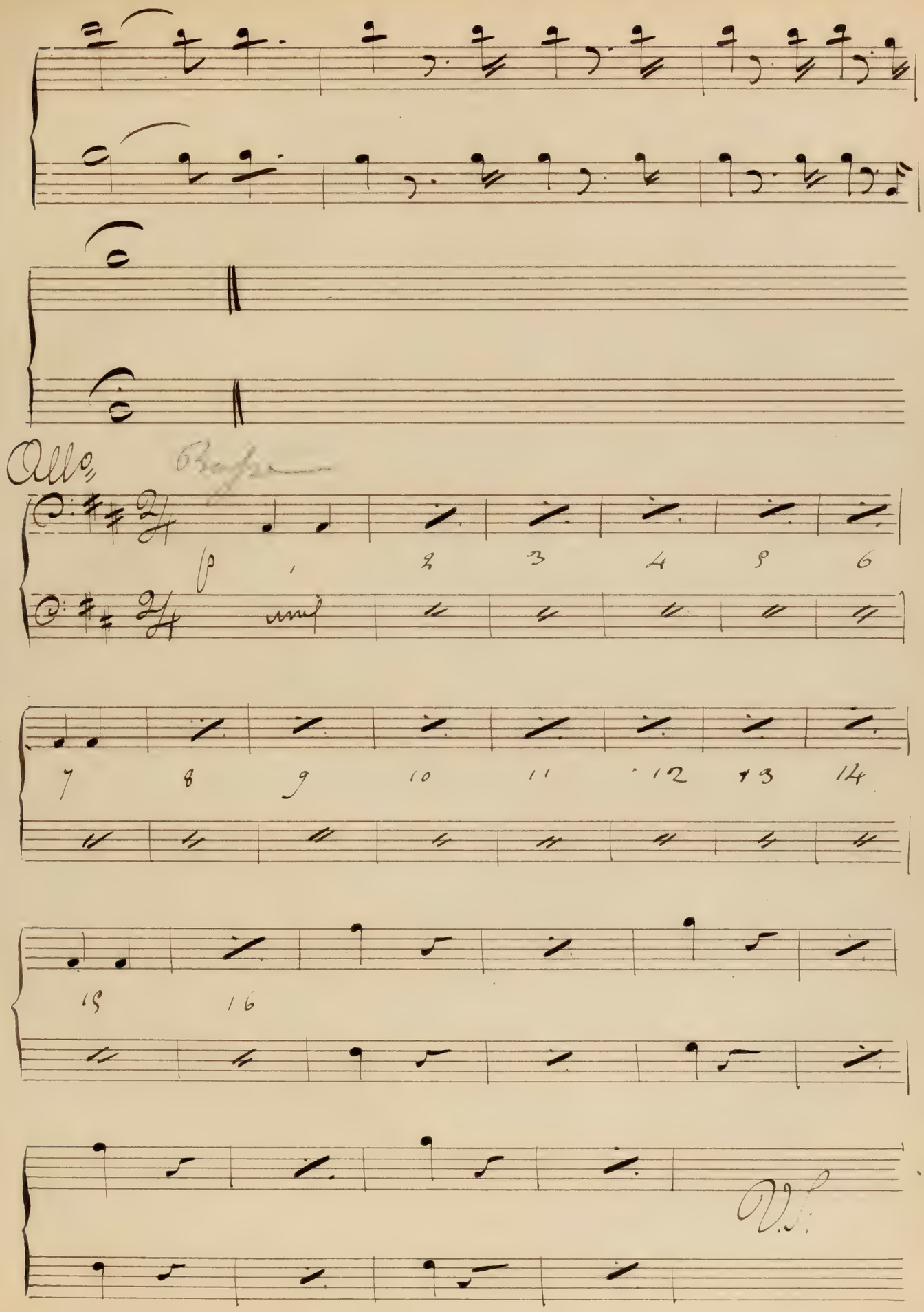
solo

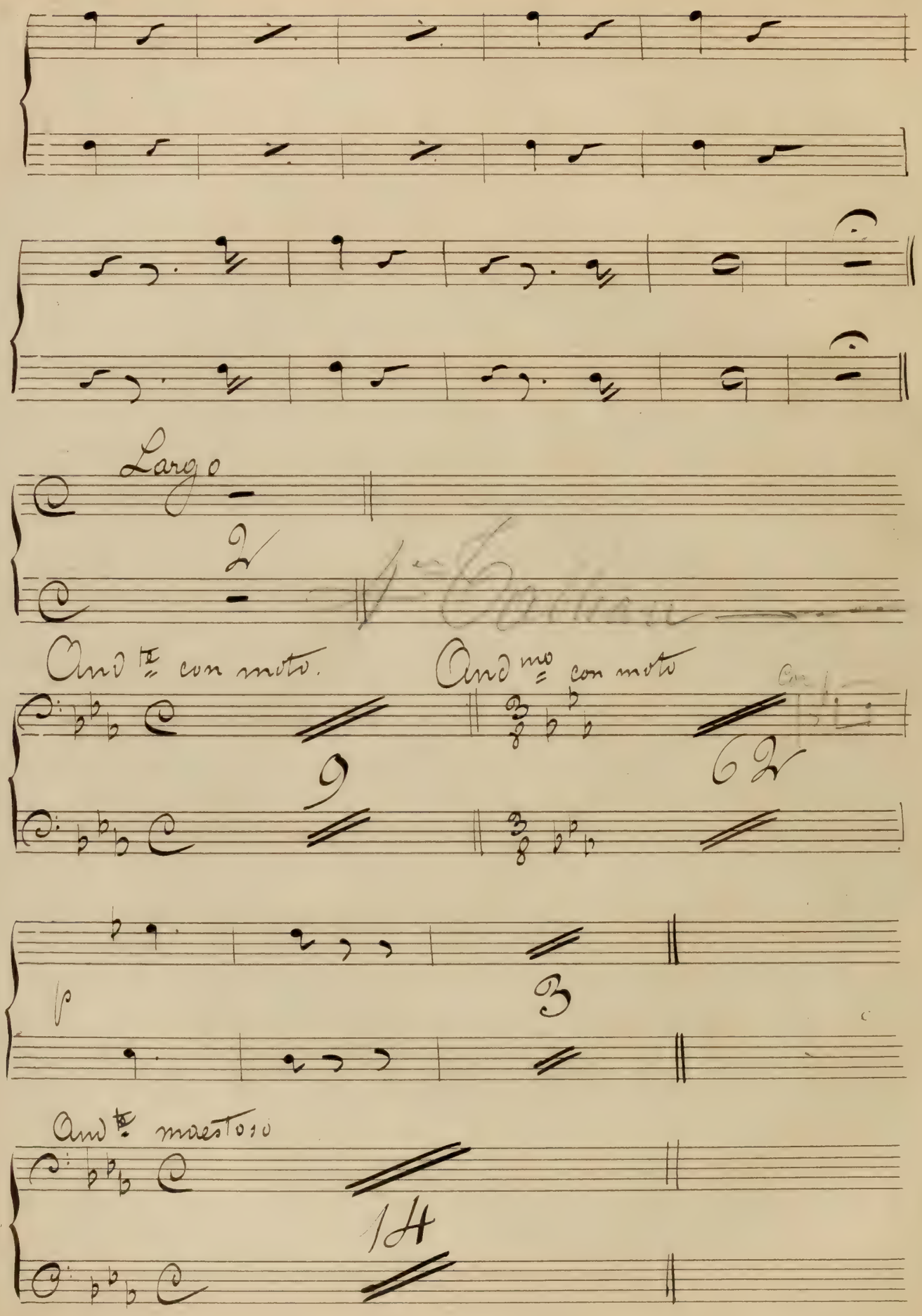
1°

p

2°

f


Allo
p
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
V.S.


Largo
2
And.te con moto.
And.mo con moto
9
62
p
3
And.te maestoso
14

Las 1.r 2.e Trombones

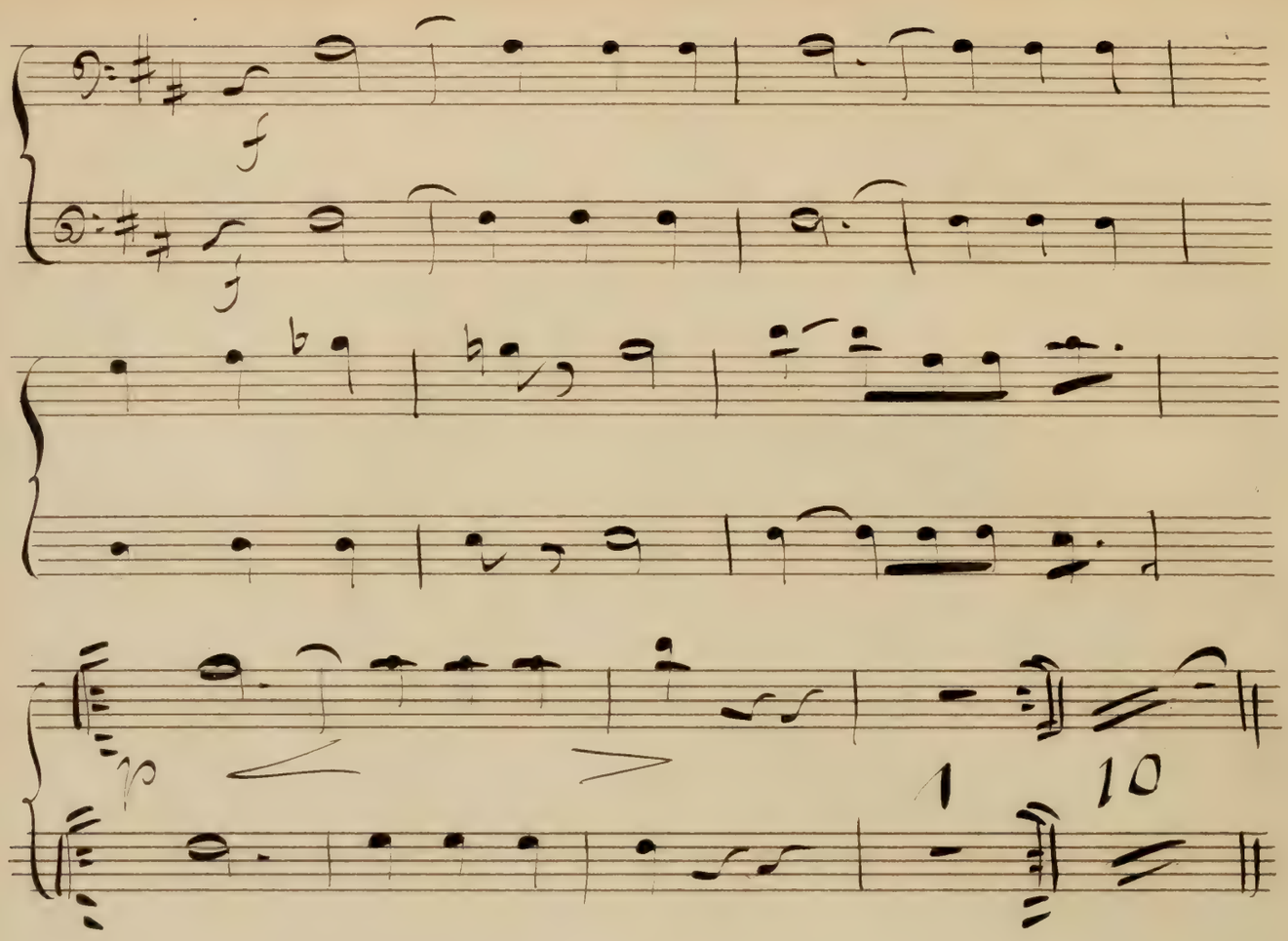
Adagio

1. f

1. f

8 f

V.S.


f
f
p
1
10

Valse

7 — 1 — 10.

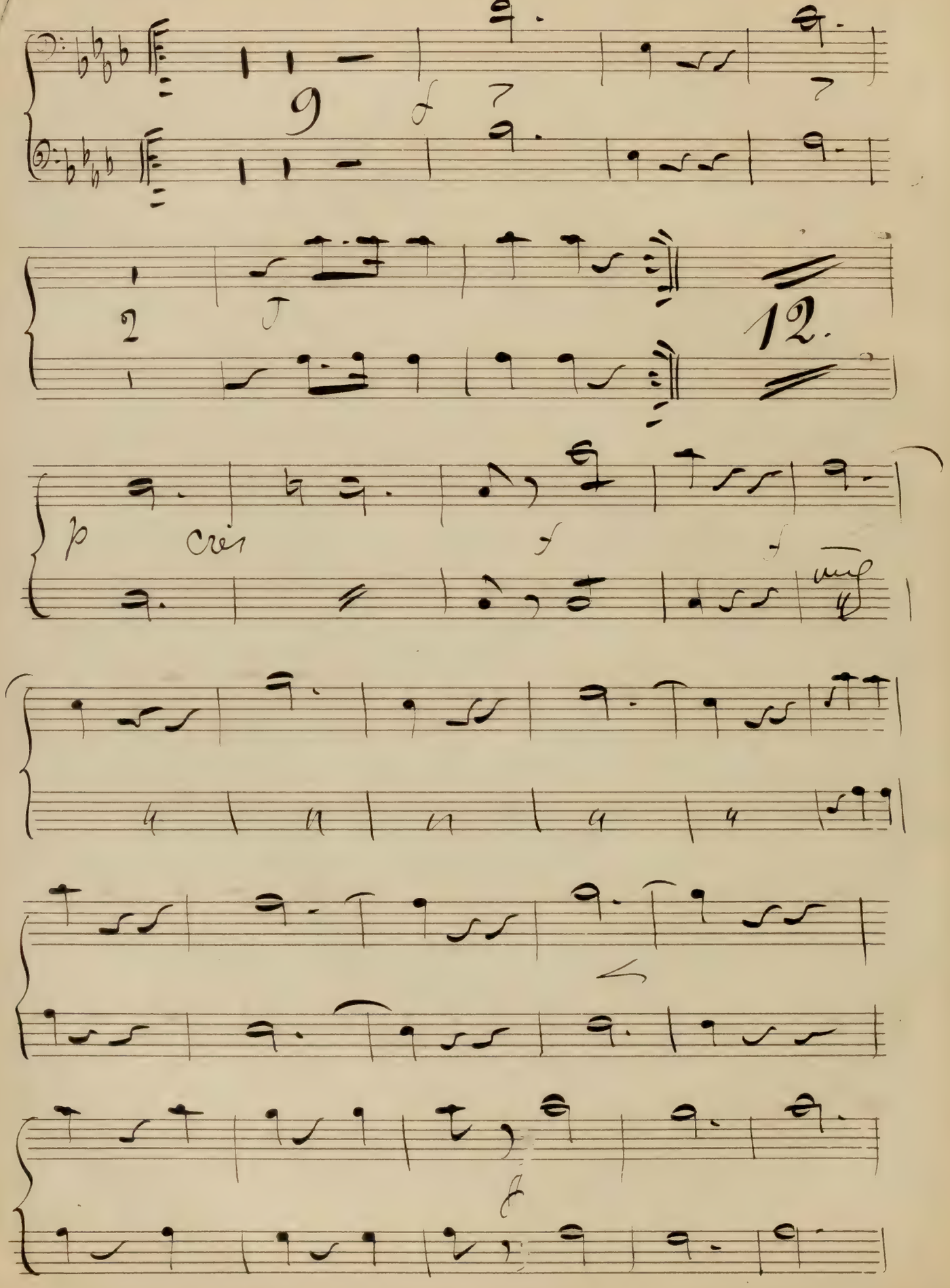
Meme

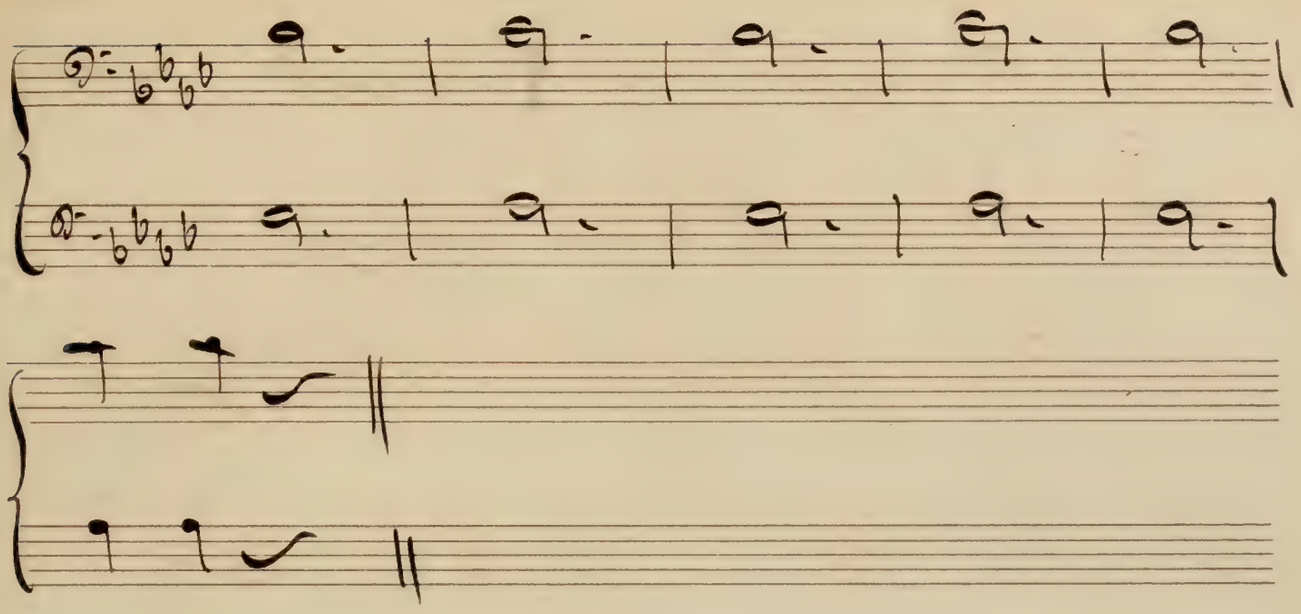
10. — cres — mf

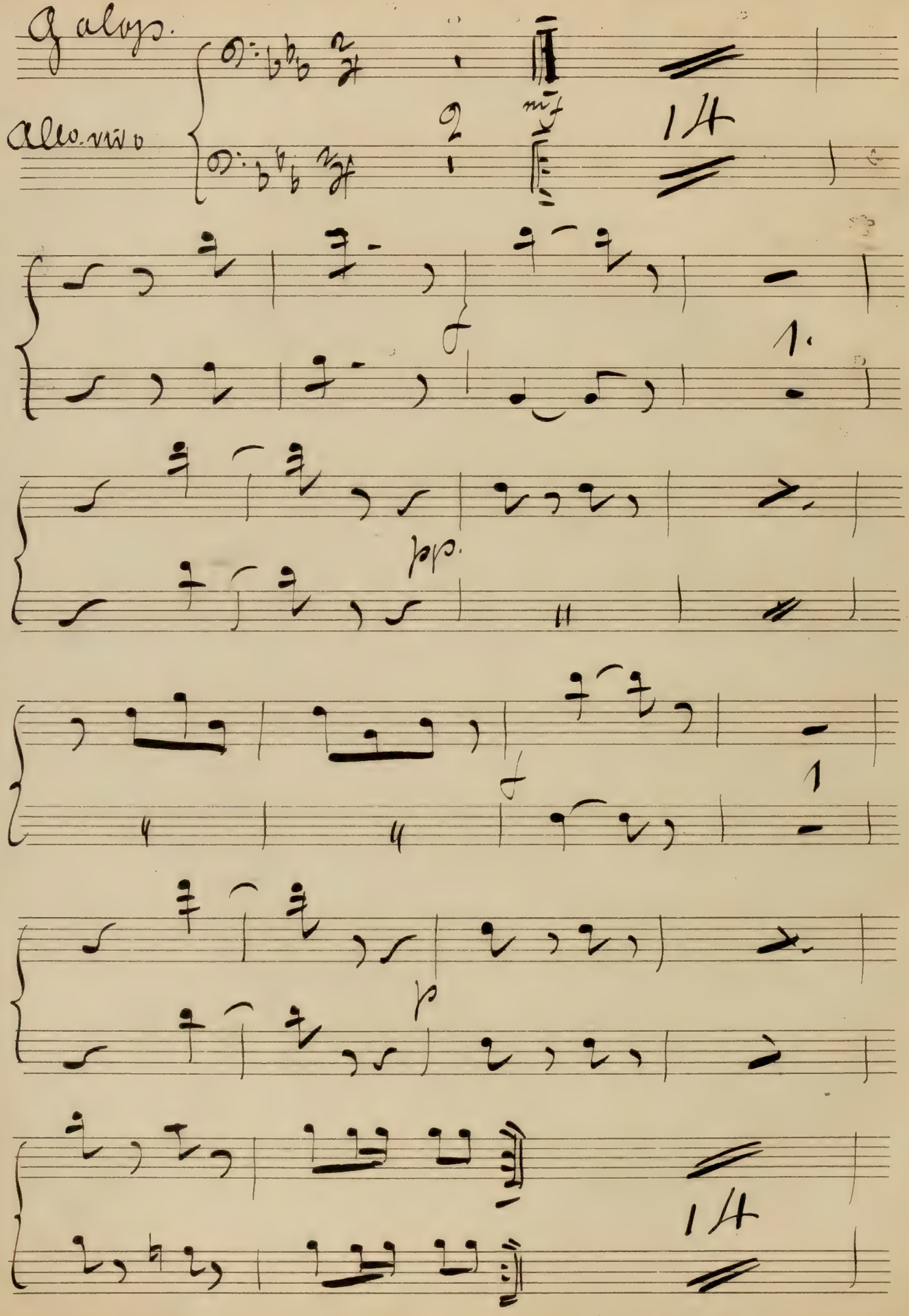
f — 7

f — 9

Fin.


9
12.
p
cresc
f
mf




Galop.
Allo. vivo
mf
1/4
f
1.
pp.
f
1
p
1/4

après le ballet — 1re & 2e Trombones

Allo

1.

Allo agitato

N.B.

f

1. f

1. f

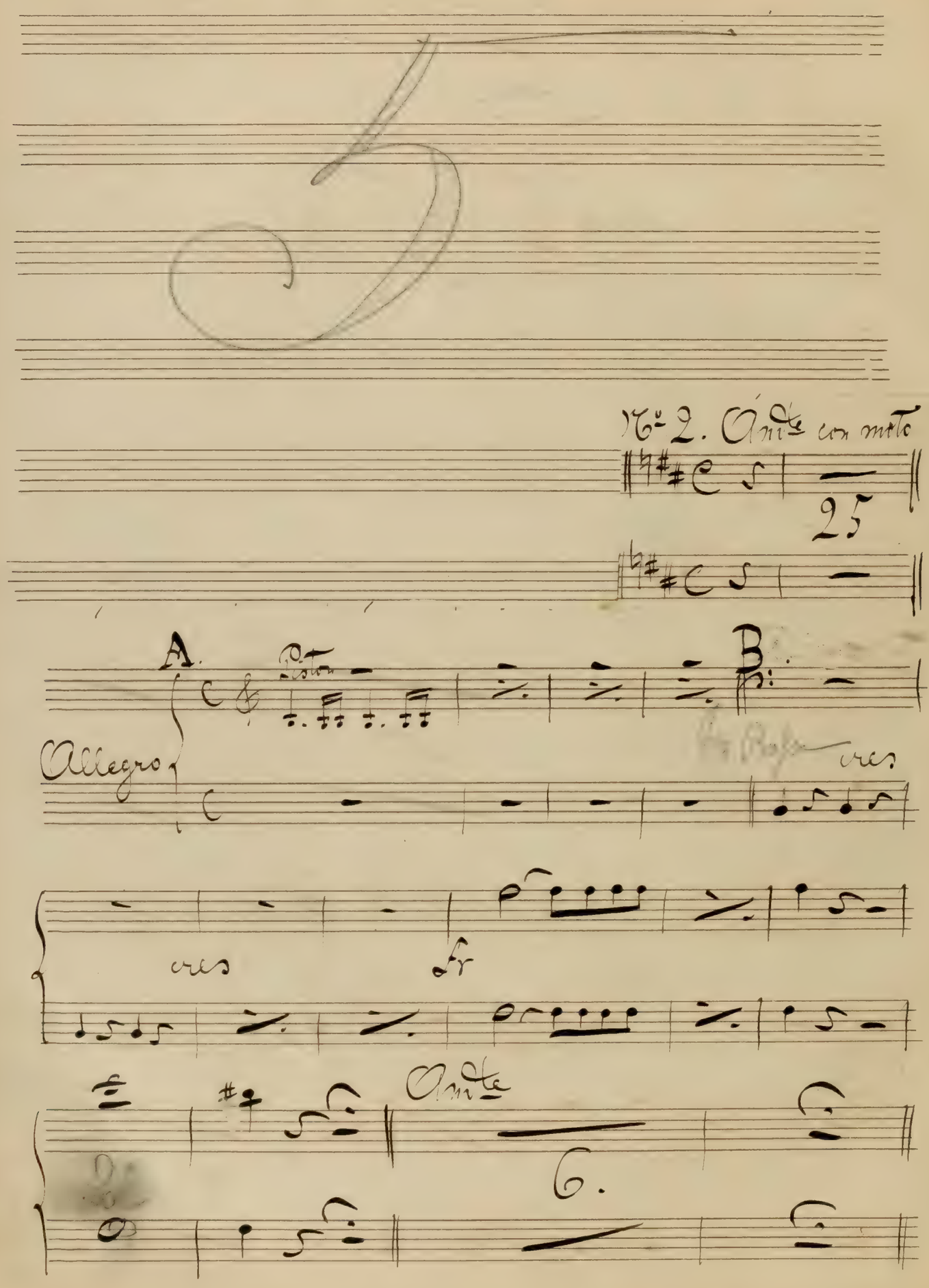
f

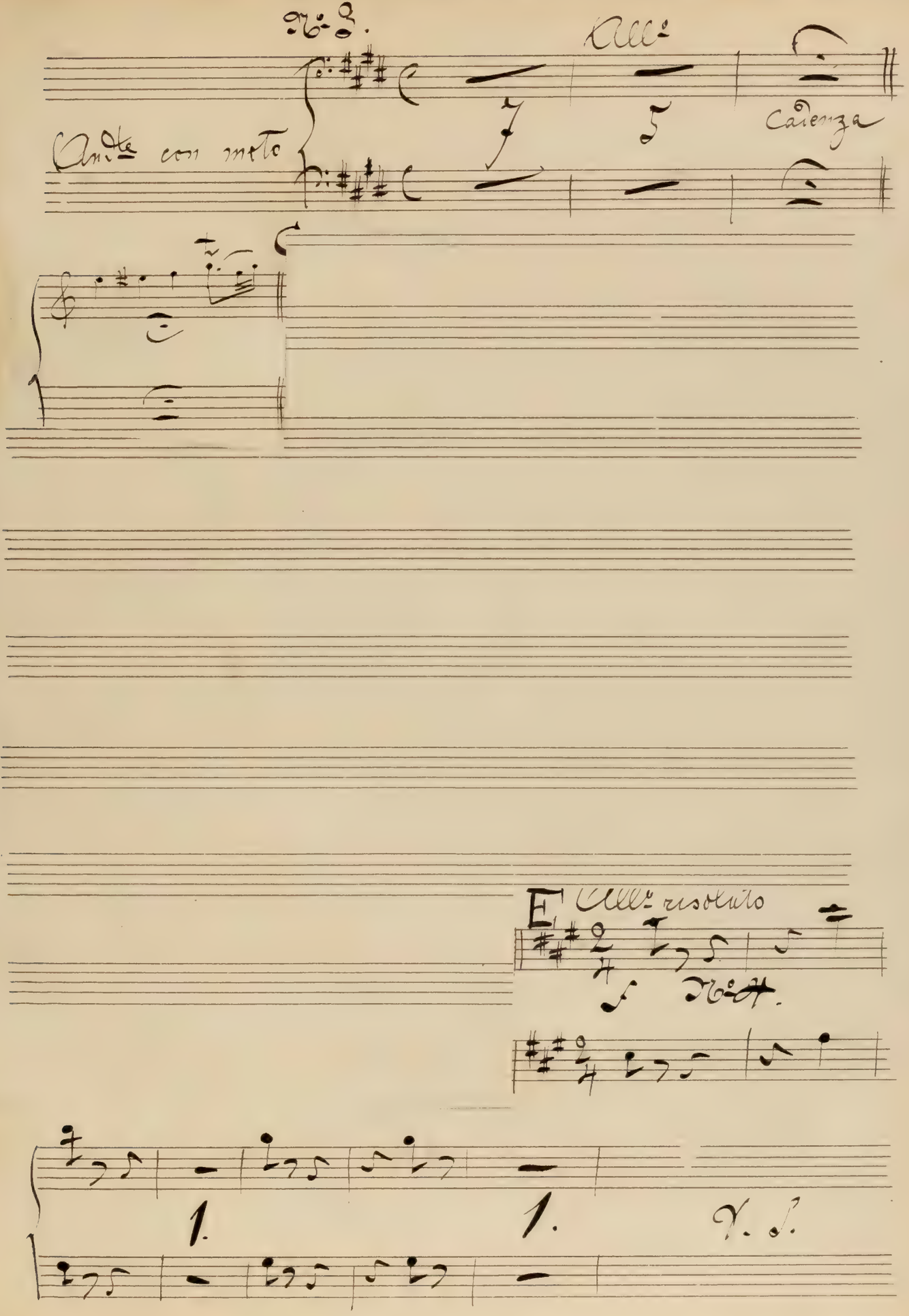
f

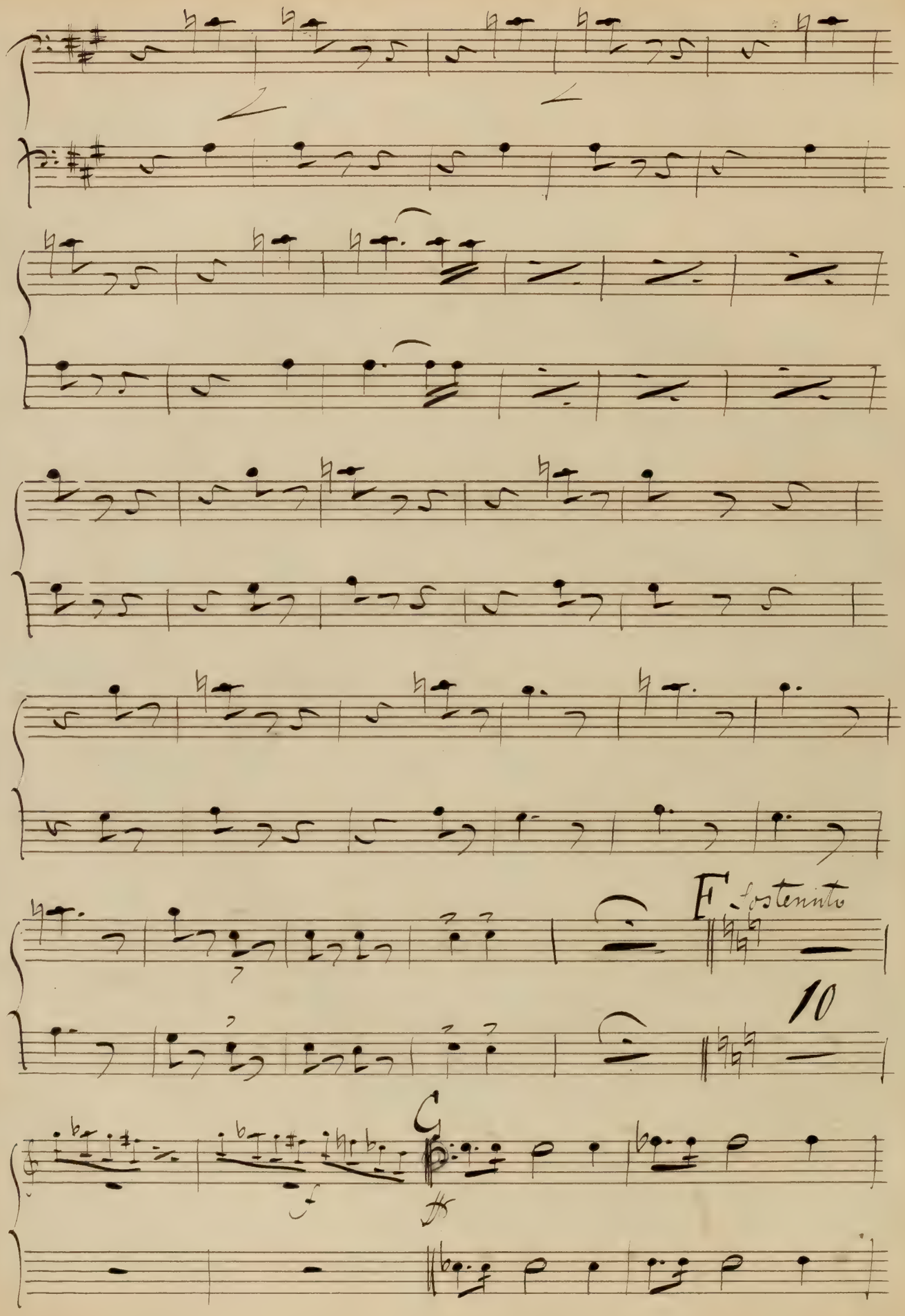
alle

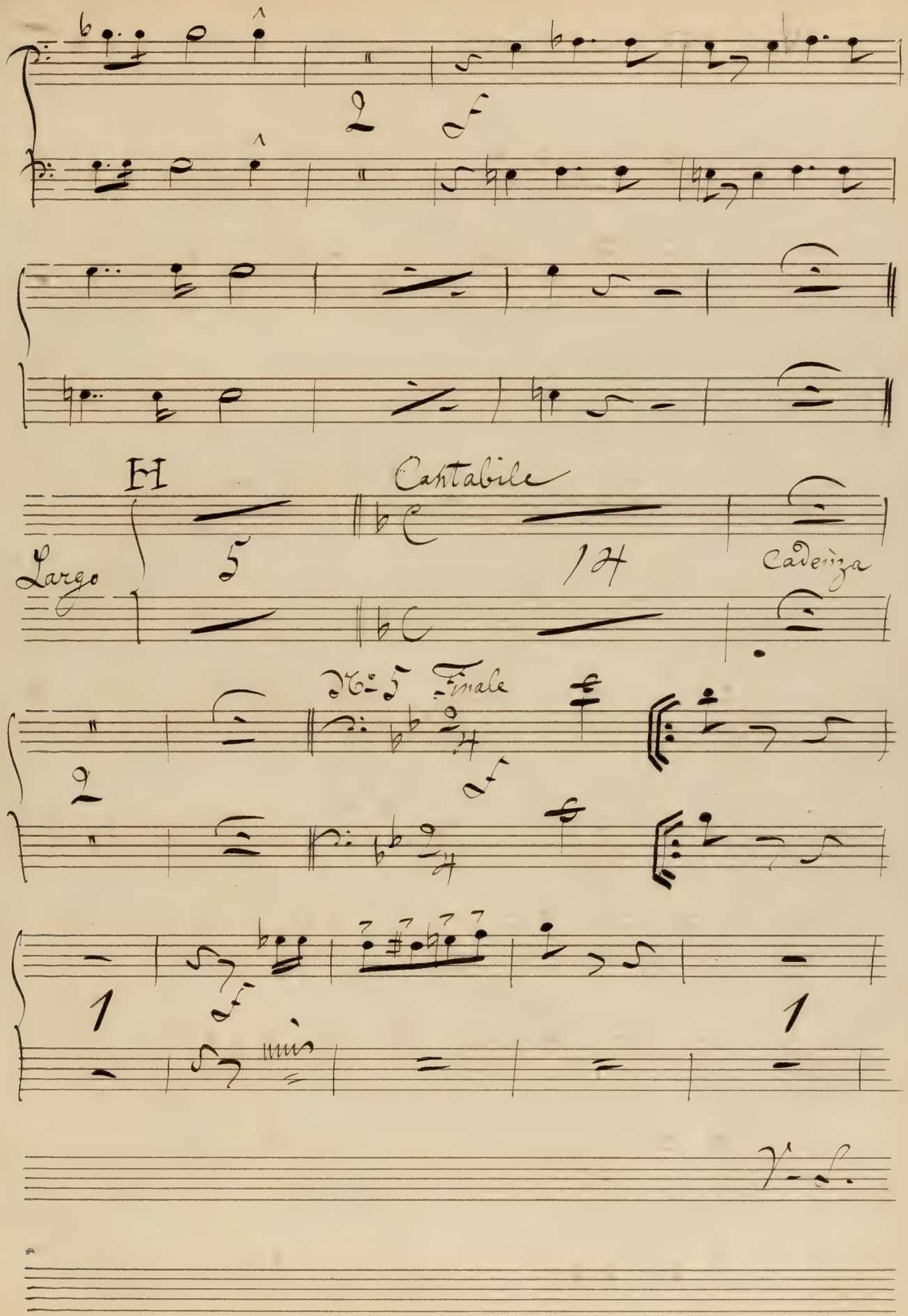
f p

f


N.º 2. Ante con moto
25
A.
Pistons
B.
Allegro
ores
ores
fr
Ante
6.


Cadenza
Allegro con moto
Allegro risoluto
1.
1.
V. S.


F
sostenuto
10
C


II
Cantabile
Largo
Cadenza
No. 5 Finale

mis

N.° 1. 1.er et 2.e Trombones.

L'Etoile.

Allo. Maestoso

f

1.

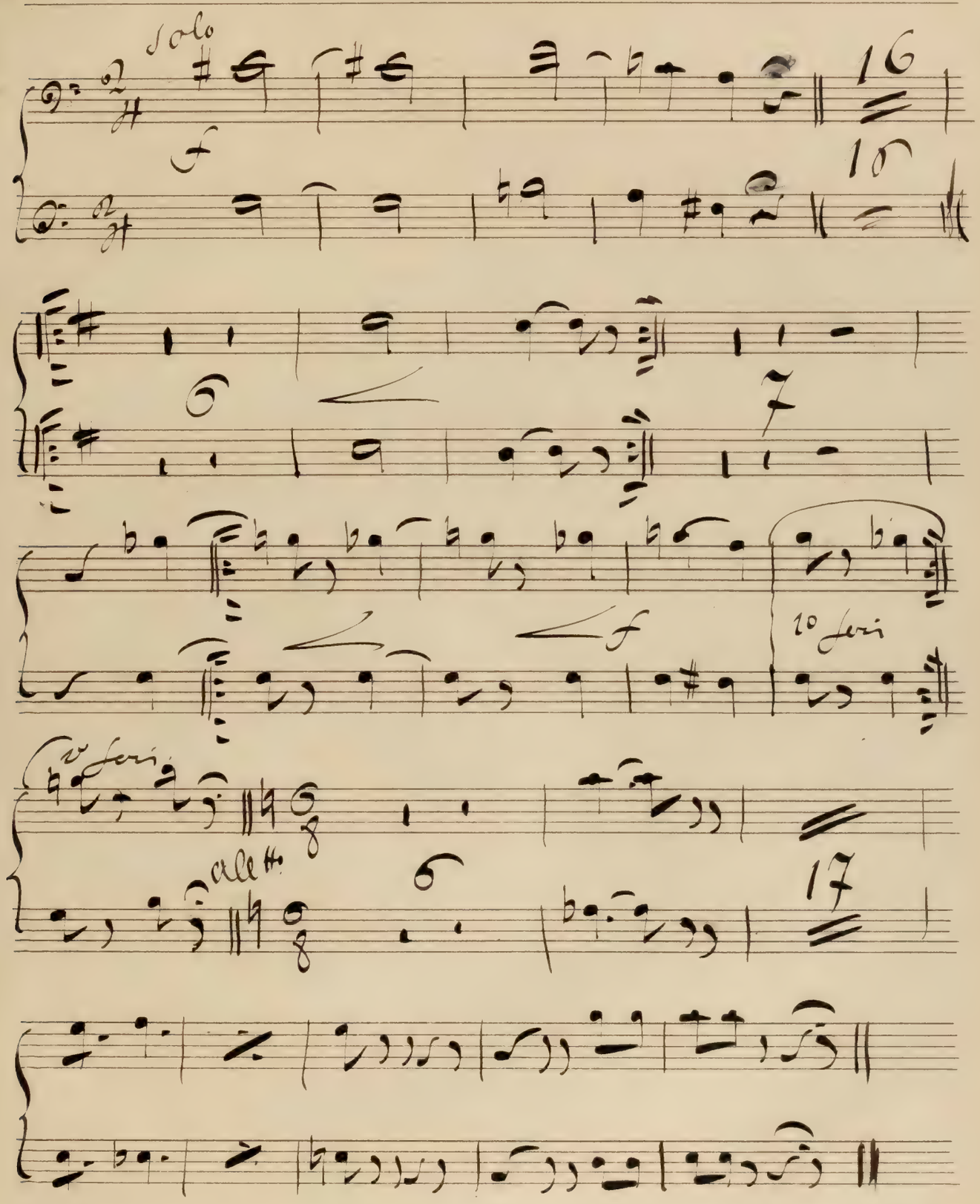
f

10.

f

5.

N° 2. 1er et 2e Trombones.



N 5.

Andante

Alto

9

10

11

12

f

2

f

f

f

Allo quasi

2

f

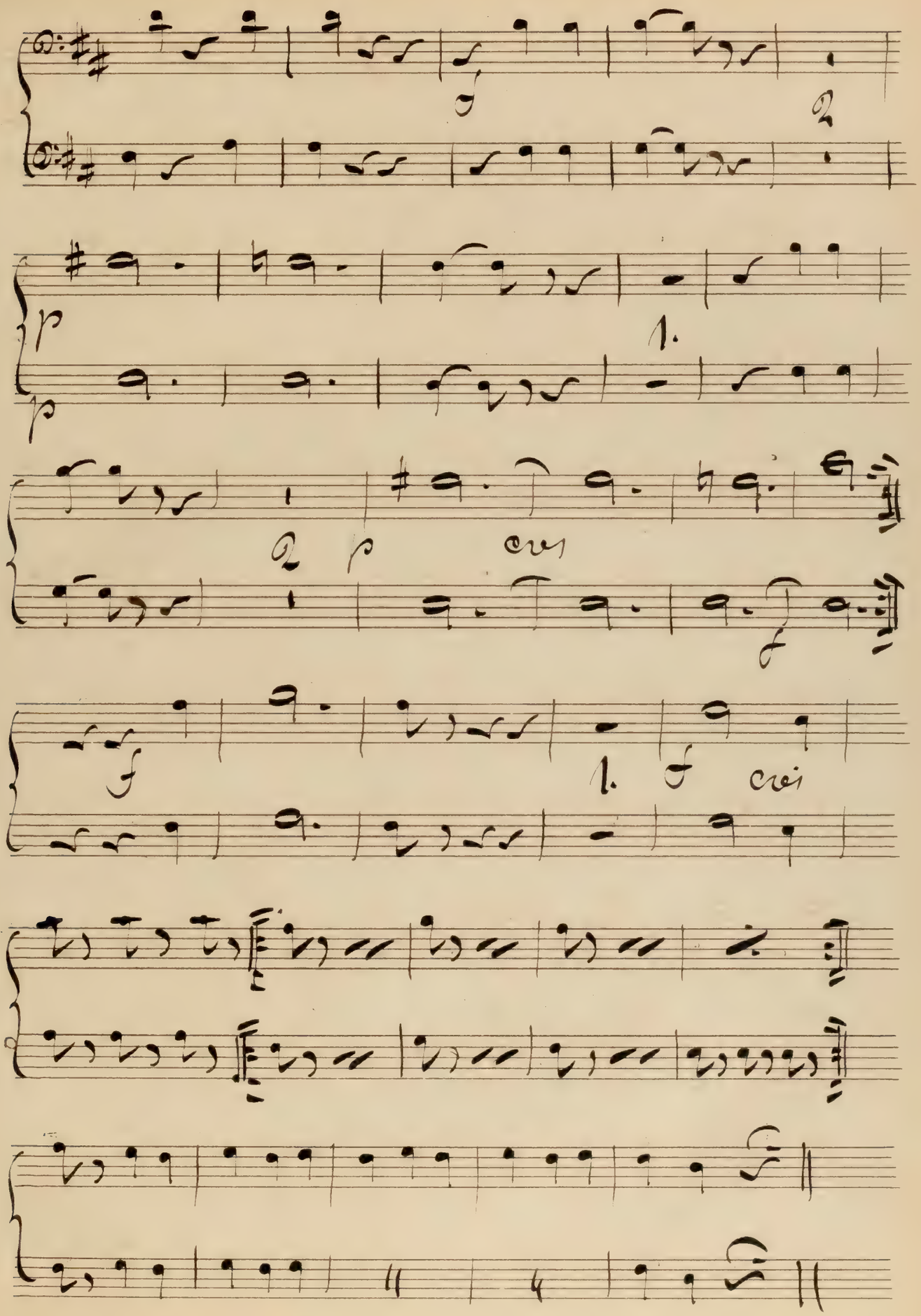
1.

cres

f

f

1.


f
2
p
1.
p
2
p
cresc
f
f
1.
f
cresc

Allo molto

6

7

f

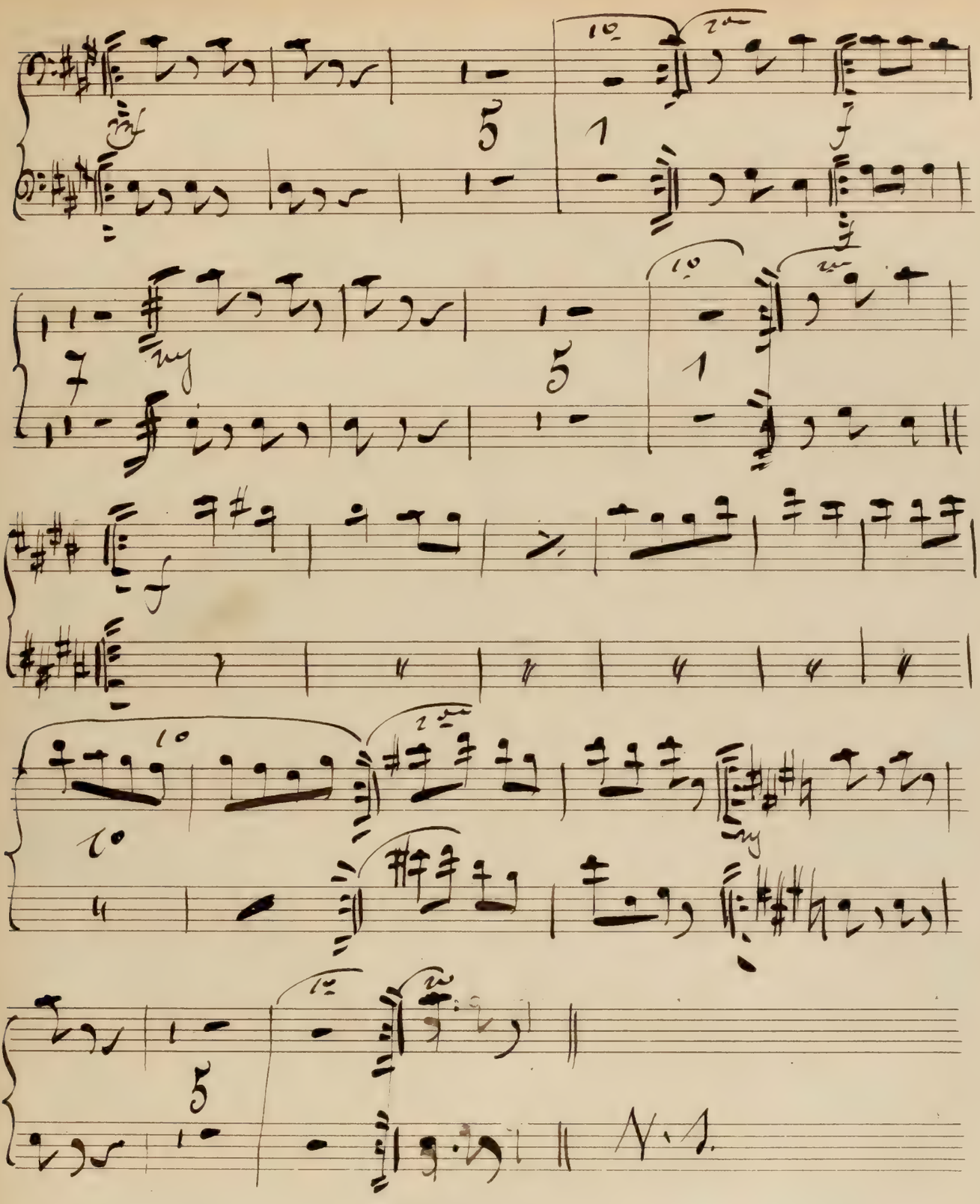
f

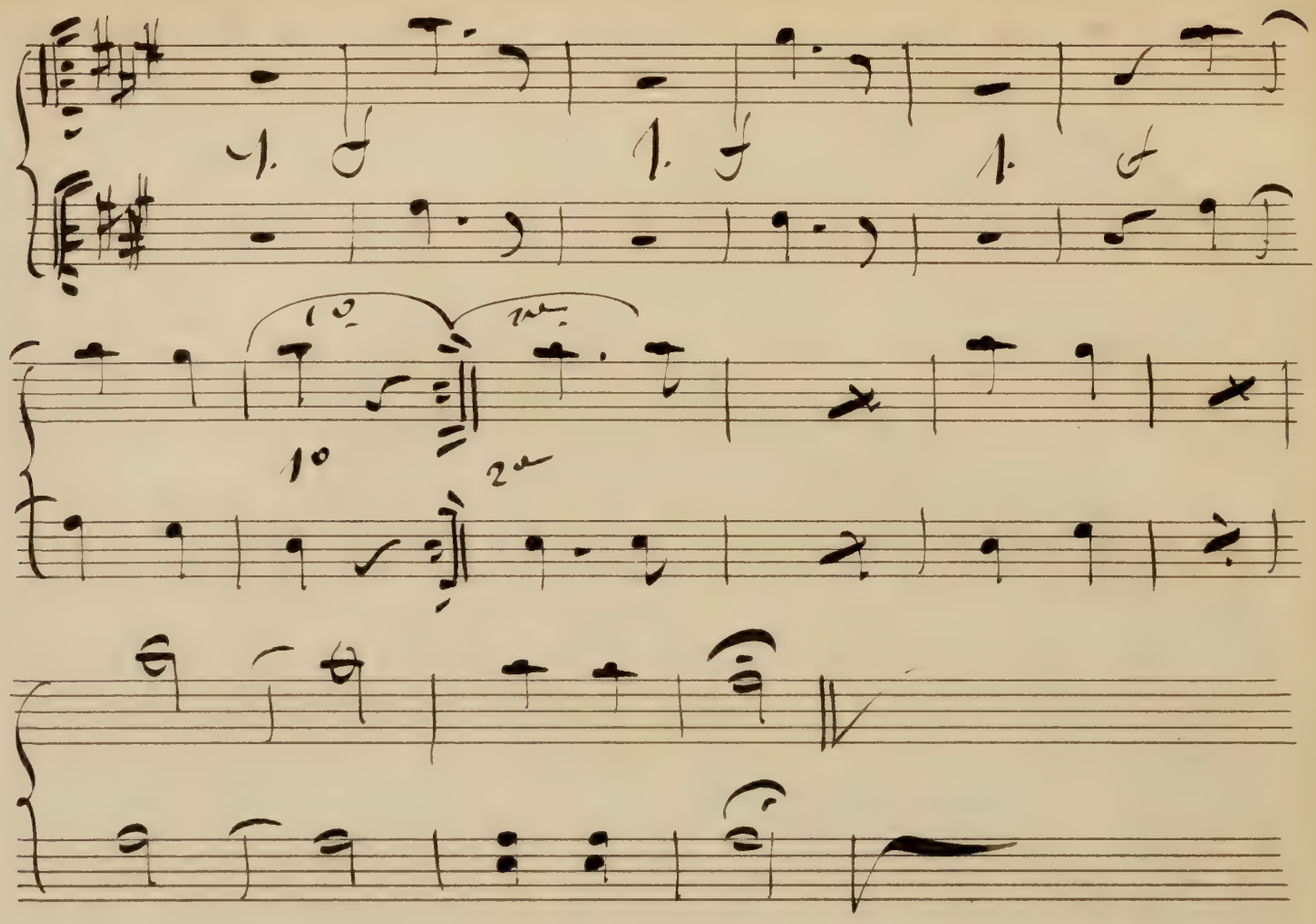
7

cres

1

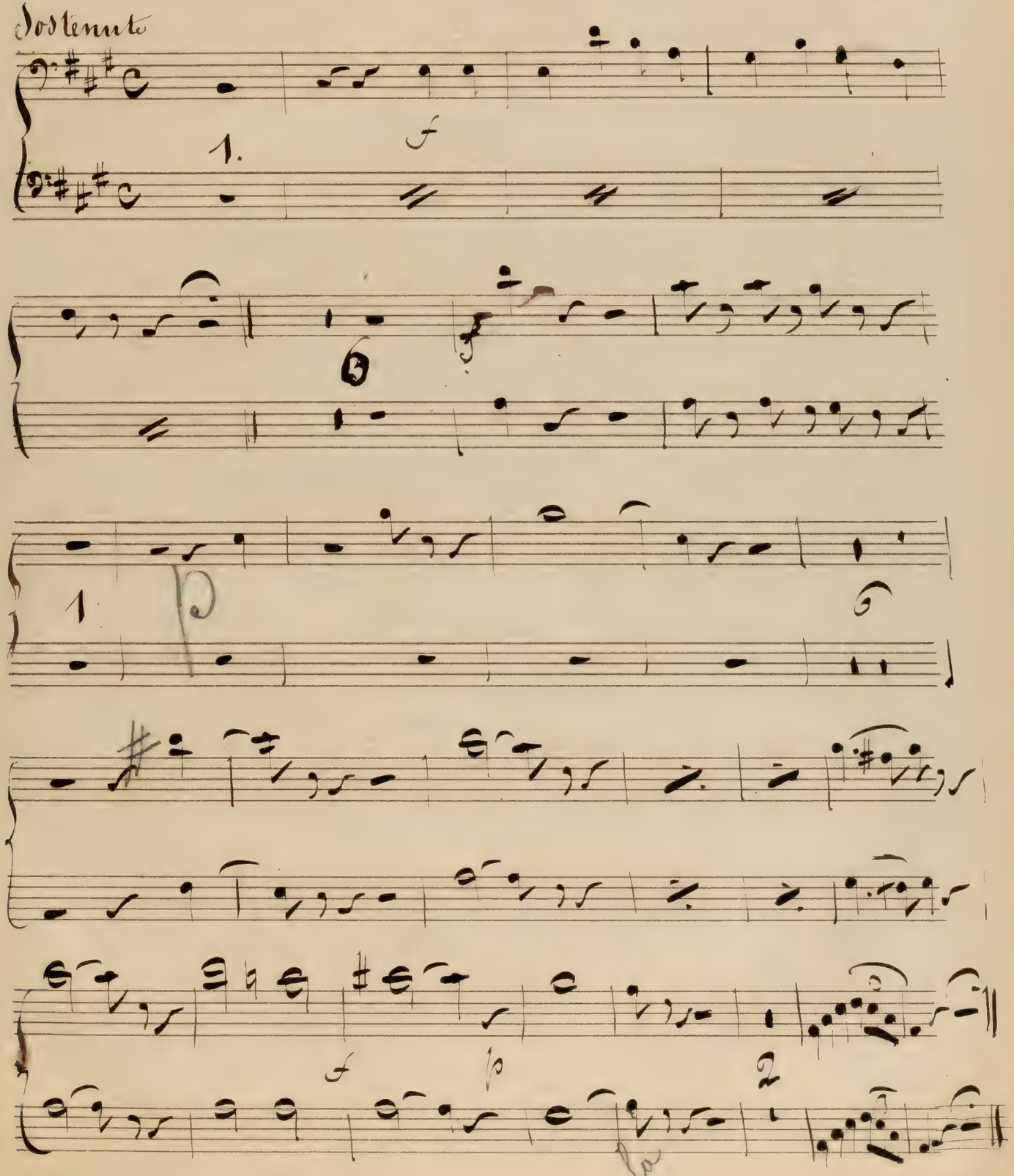
Galop finale


N. 1.

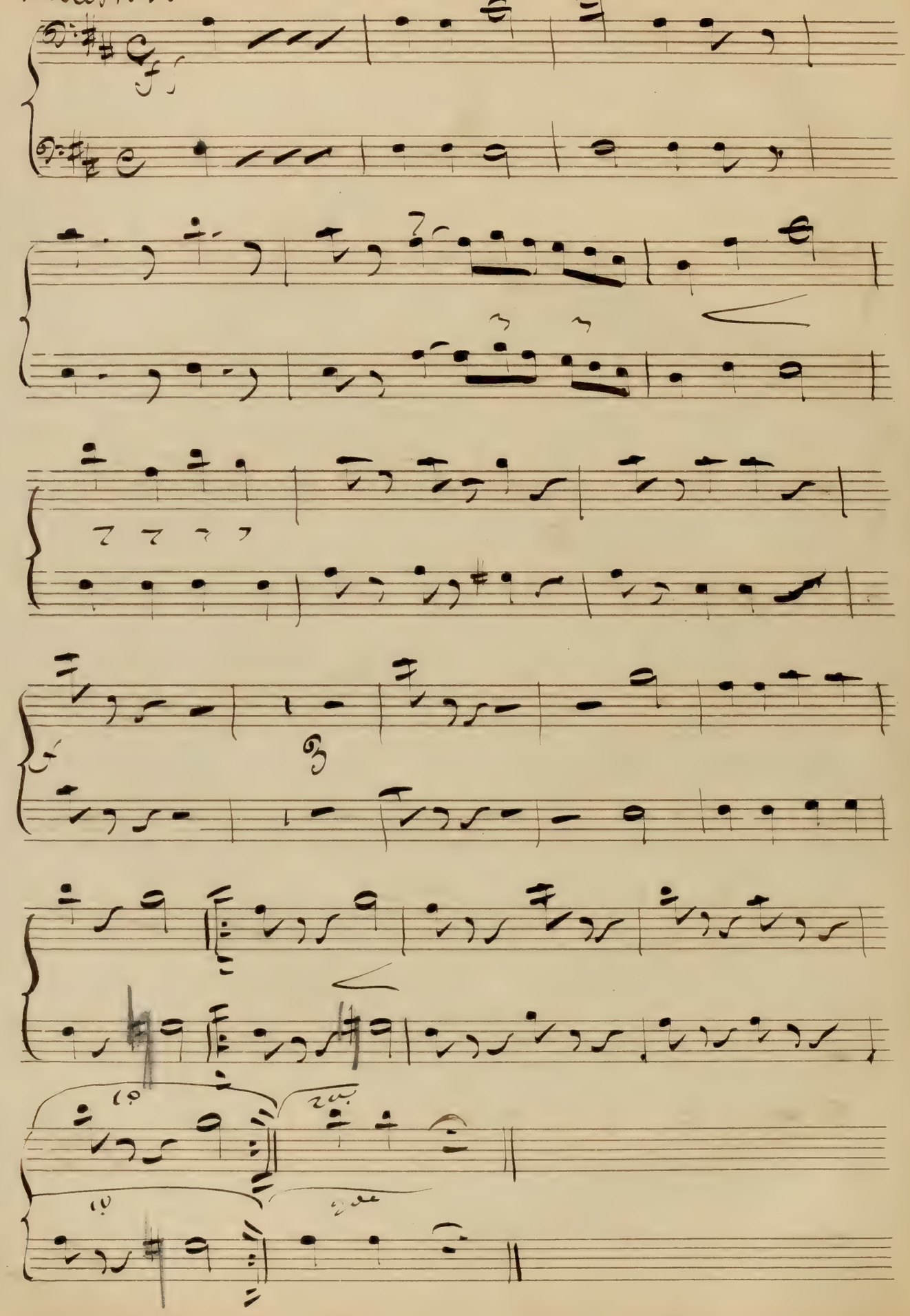

1.
1.
1.
1°
2°
1°
2°

Pas de deux — 1er & 2d Trombones

L'Etoile



Mesto so



Mesto

Measure the

Galop

1 2 1.

5

cui

f

16

1

5.

10
20
10
20
1 p.
5

Valse — 1er et 2e Trombones

All°

f

unis

13

1°

2°

4

1°

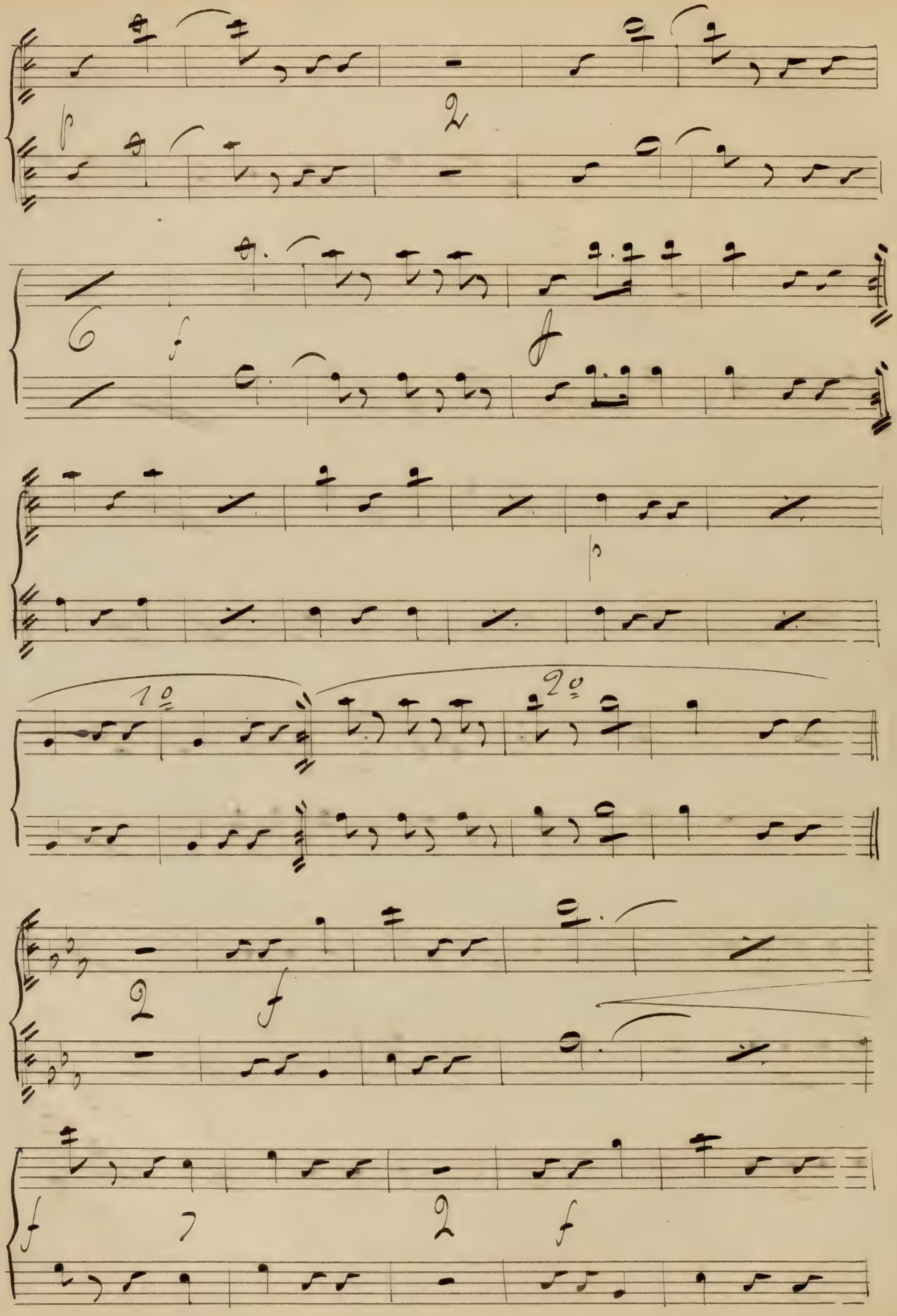
2°

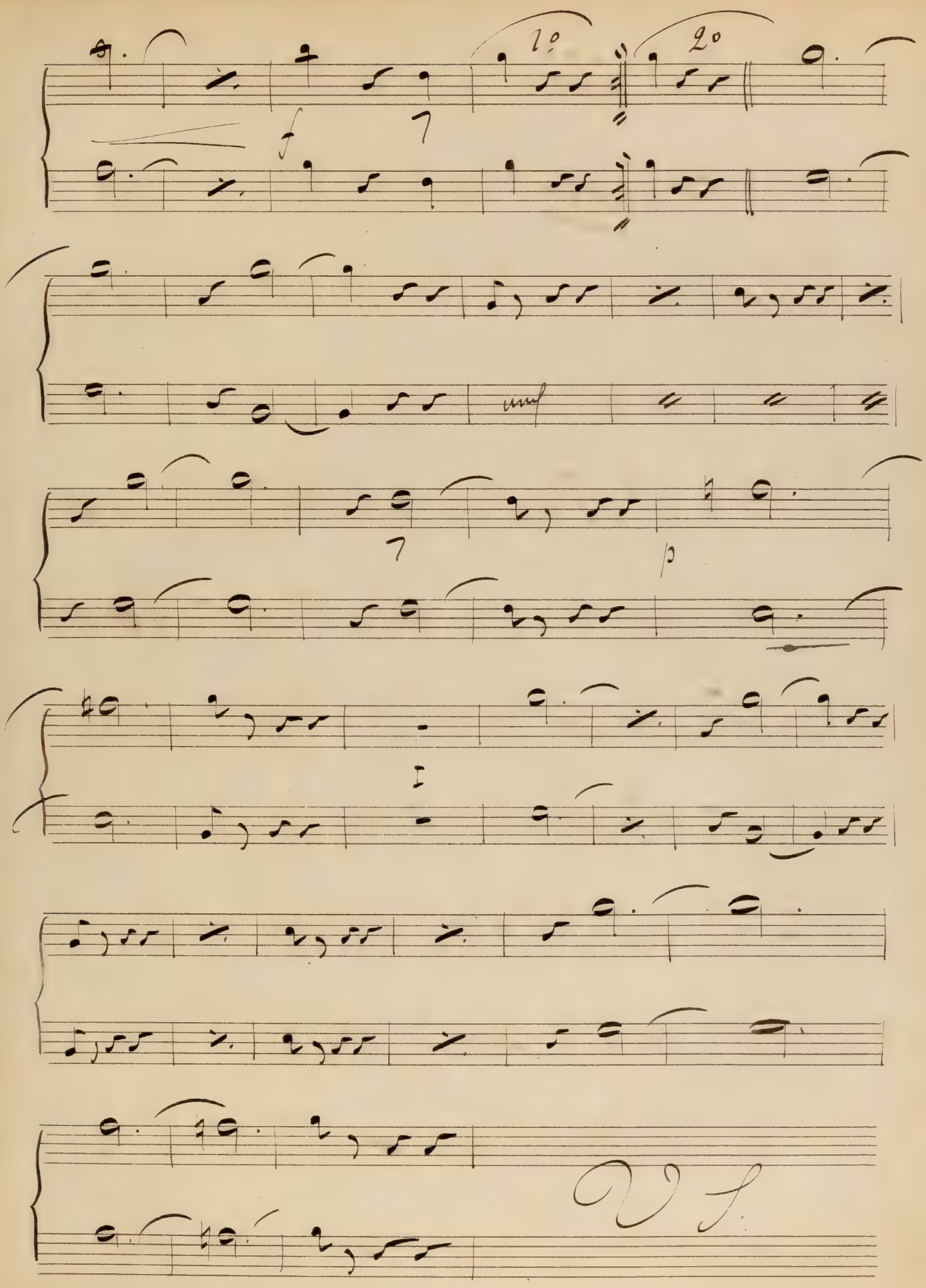
3

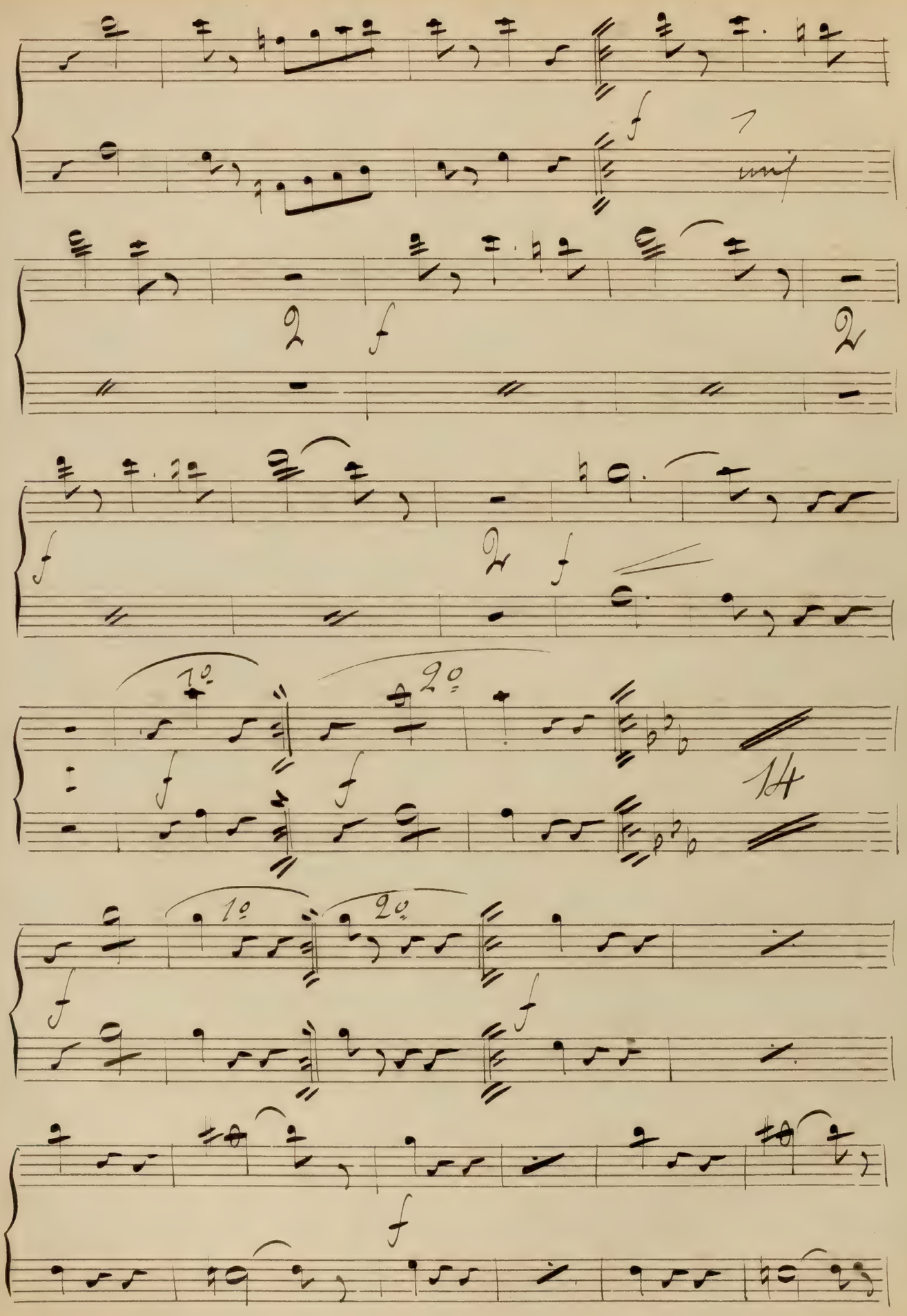
I

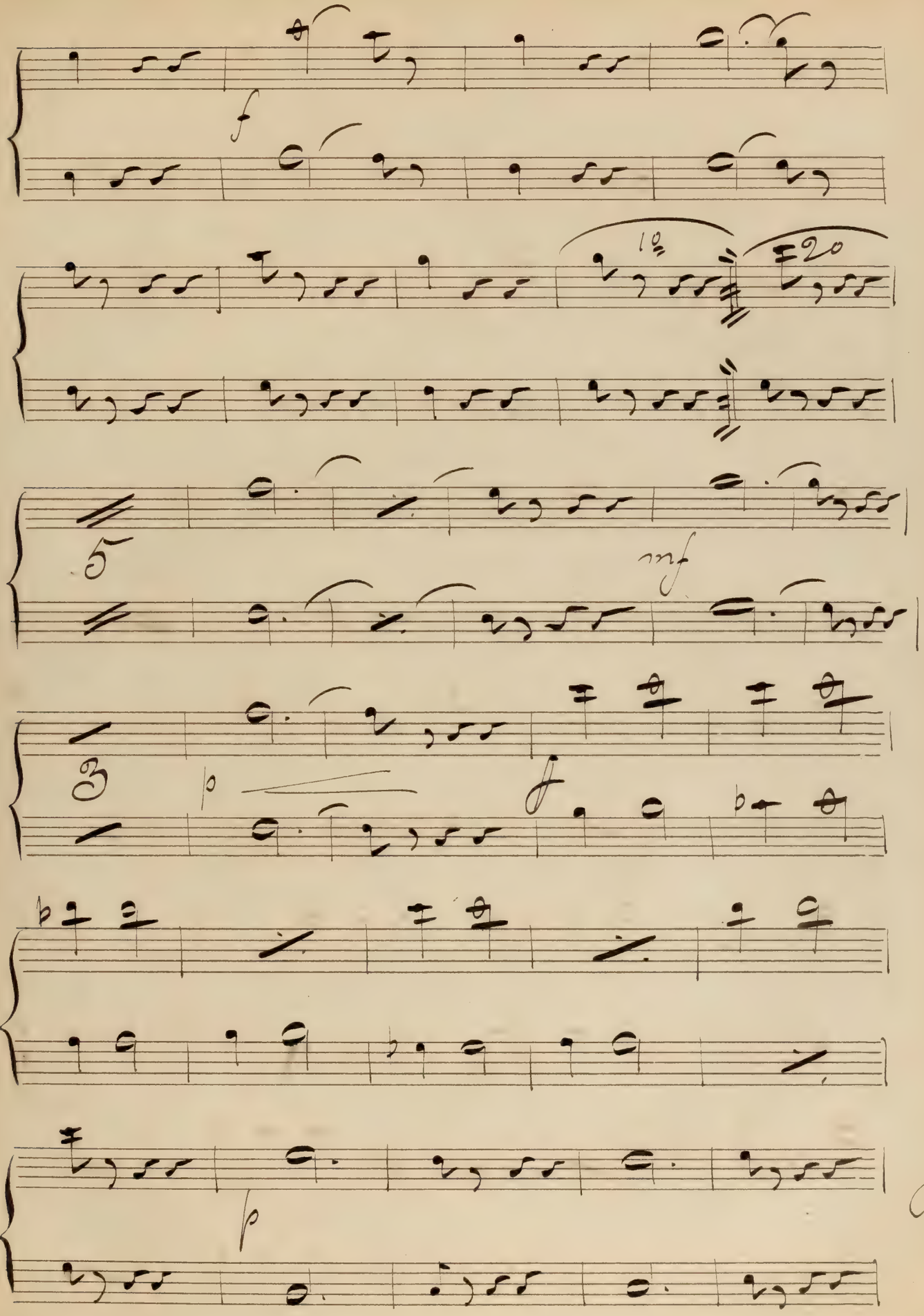
I

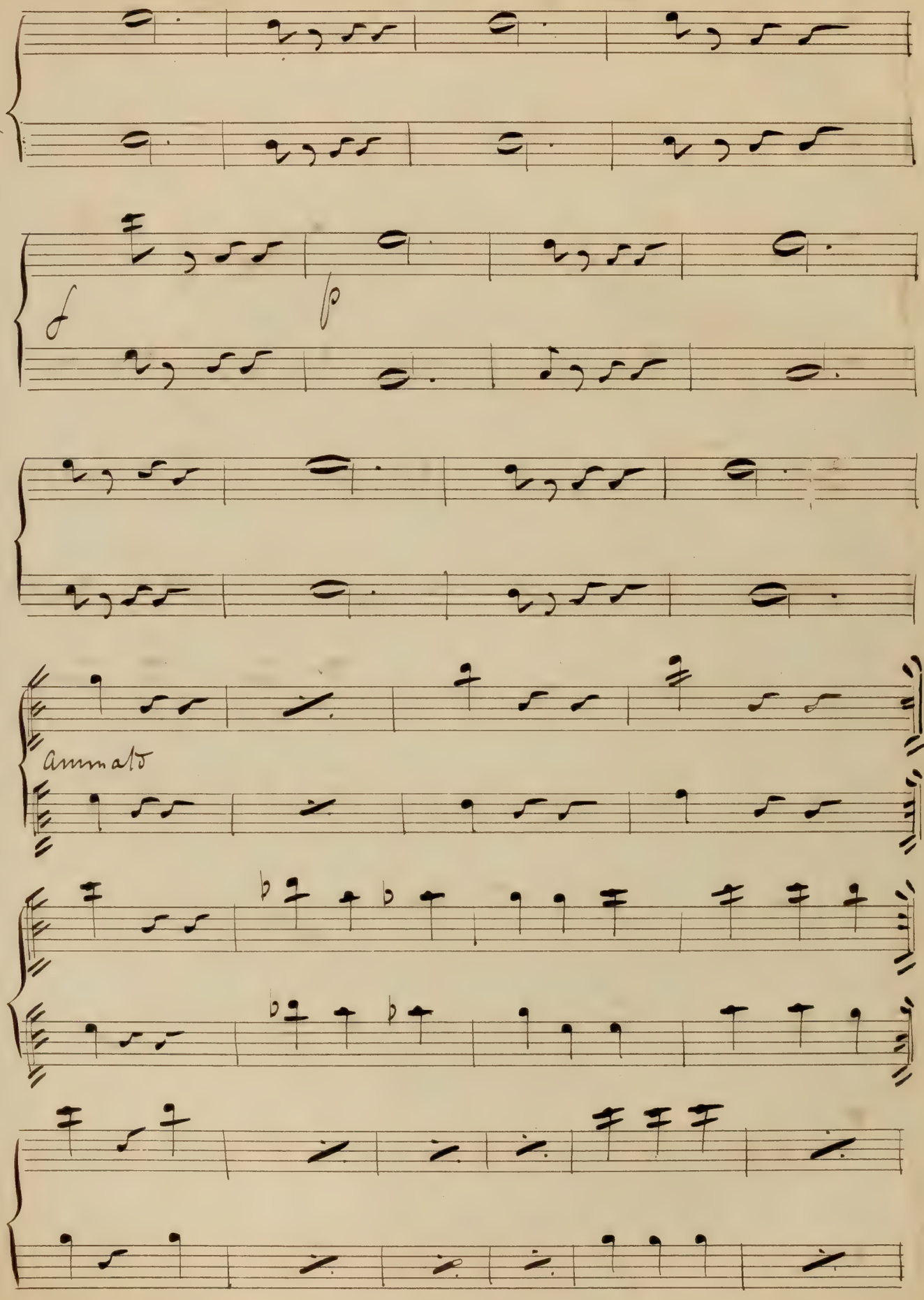
Ad

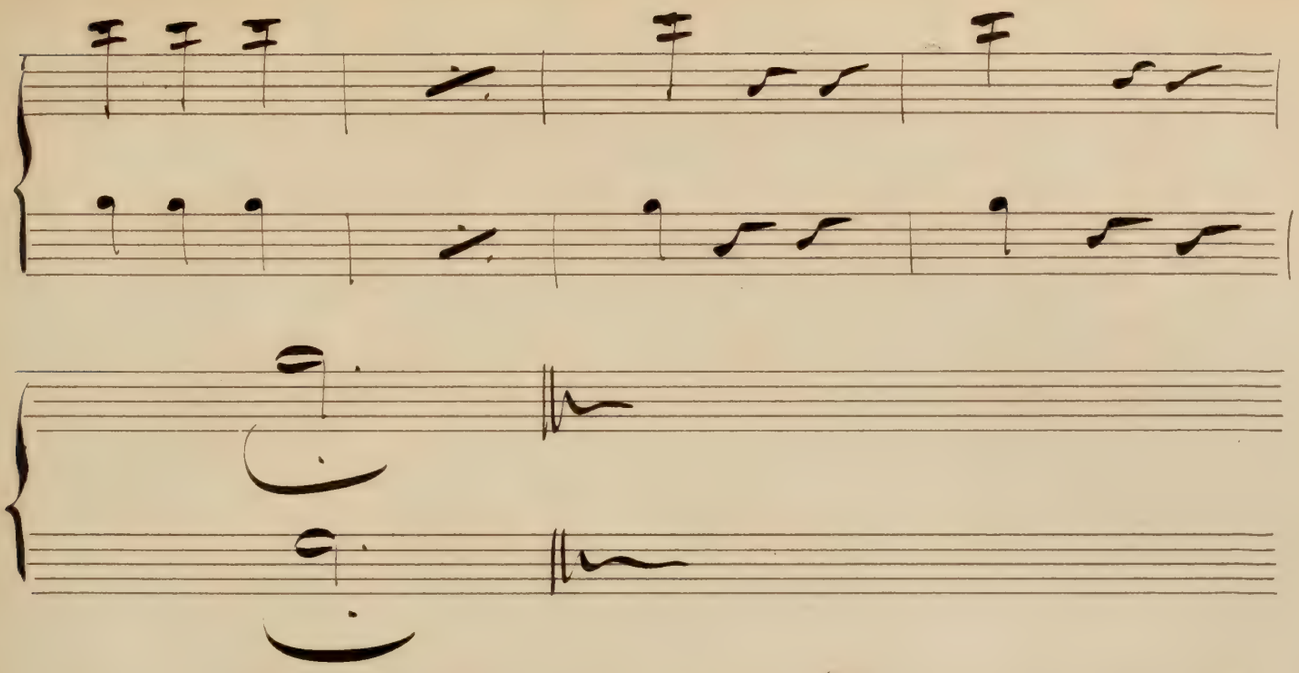

2
6
f
f
p
1°
2°
2
f
f
7
2
f


1°
2°
f
p


f
7
unis
2
f
2
f
2
f
1º
2º
f
f
14
1º
2º
f
f
f


f
10
20
5
mf
3
p
f
p


f
p
animato



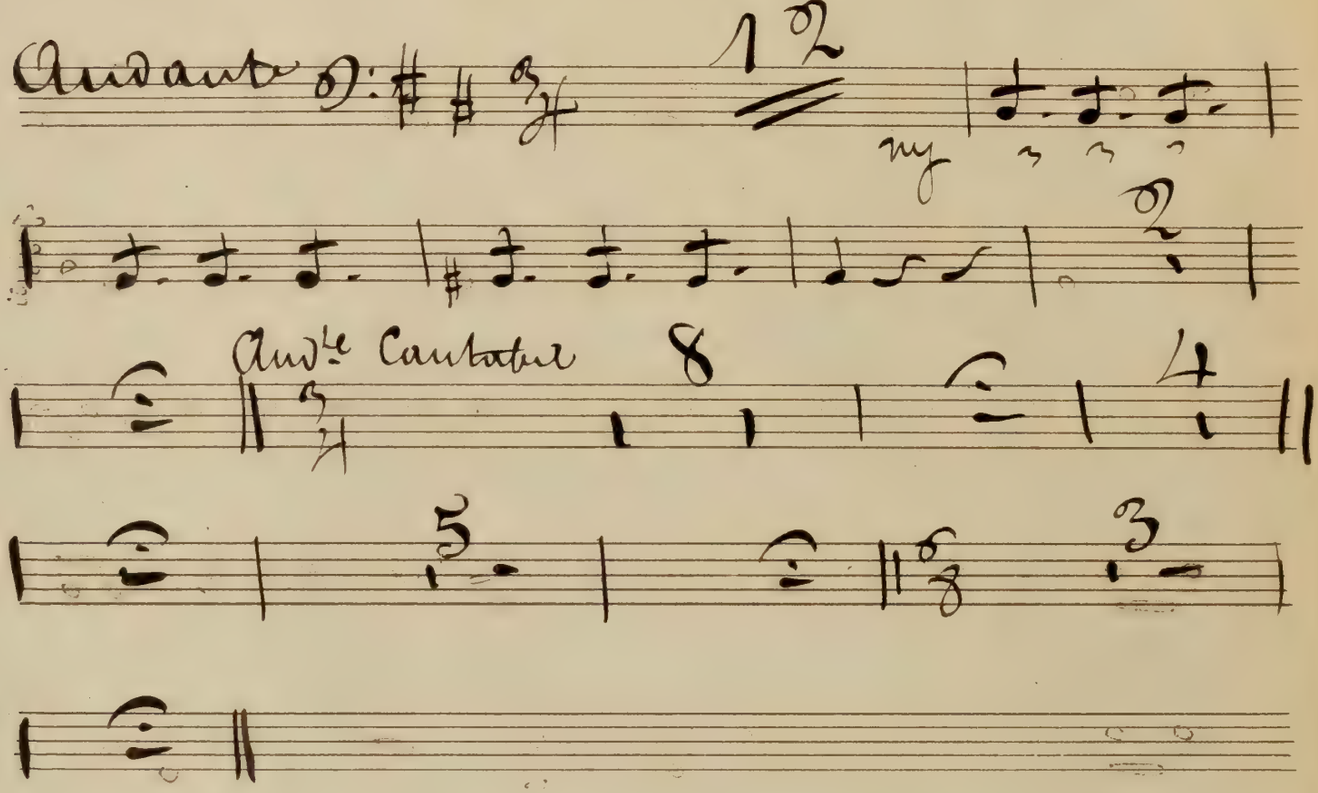
(Dunay) 1 heure un quart
et vingt minutes —

3e Trombone.

L'Etoile de Messine

3e Trombone

Prélude



1 Tableau

3º Trombone

Allegro

f

1º

2º

1º

2º

1º

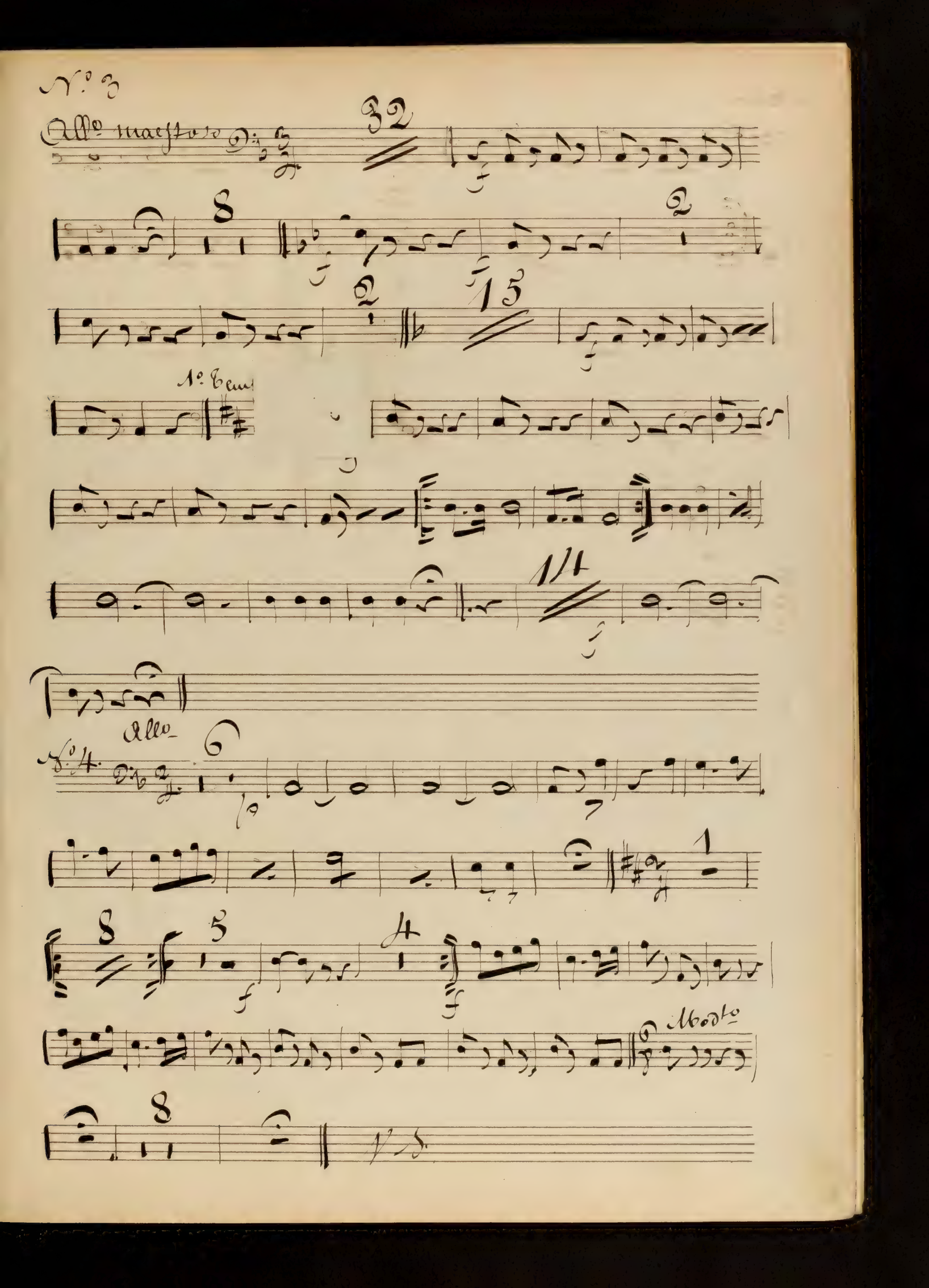
2º

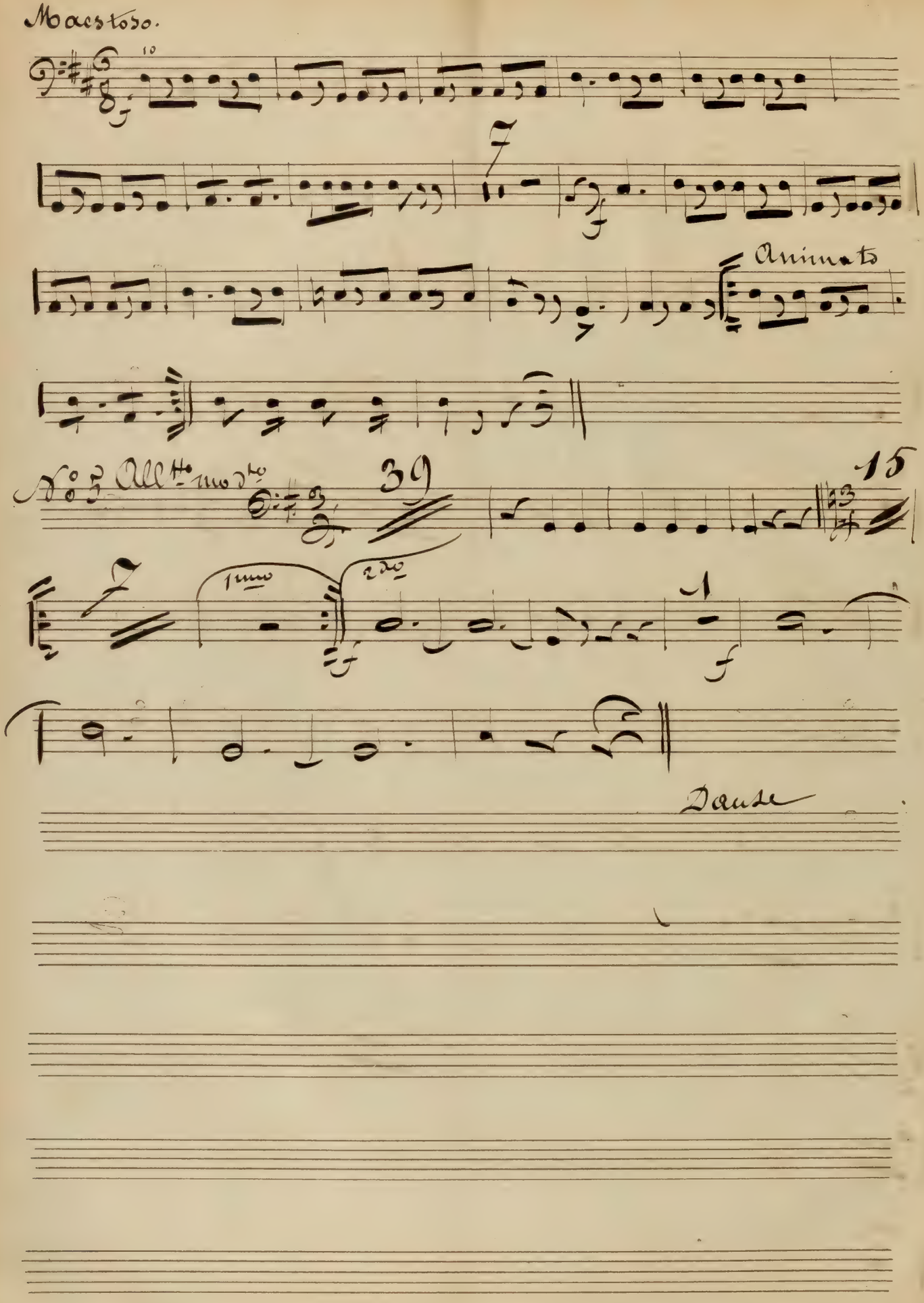
1º

2º

5

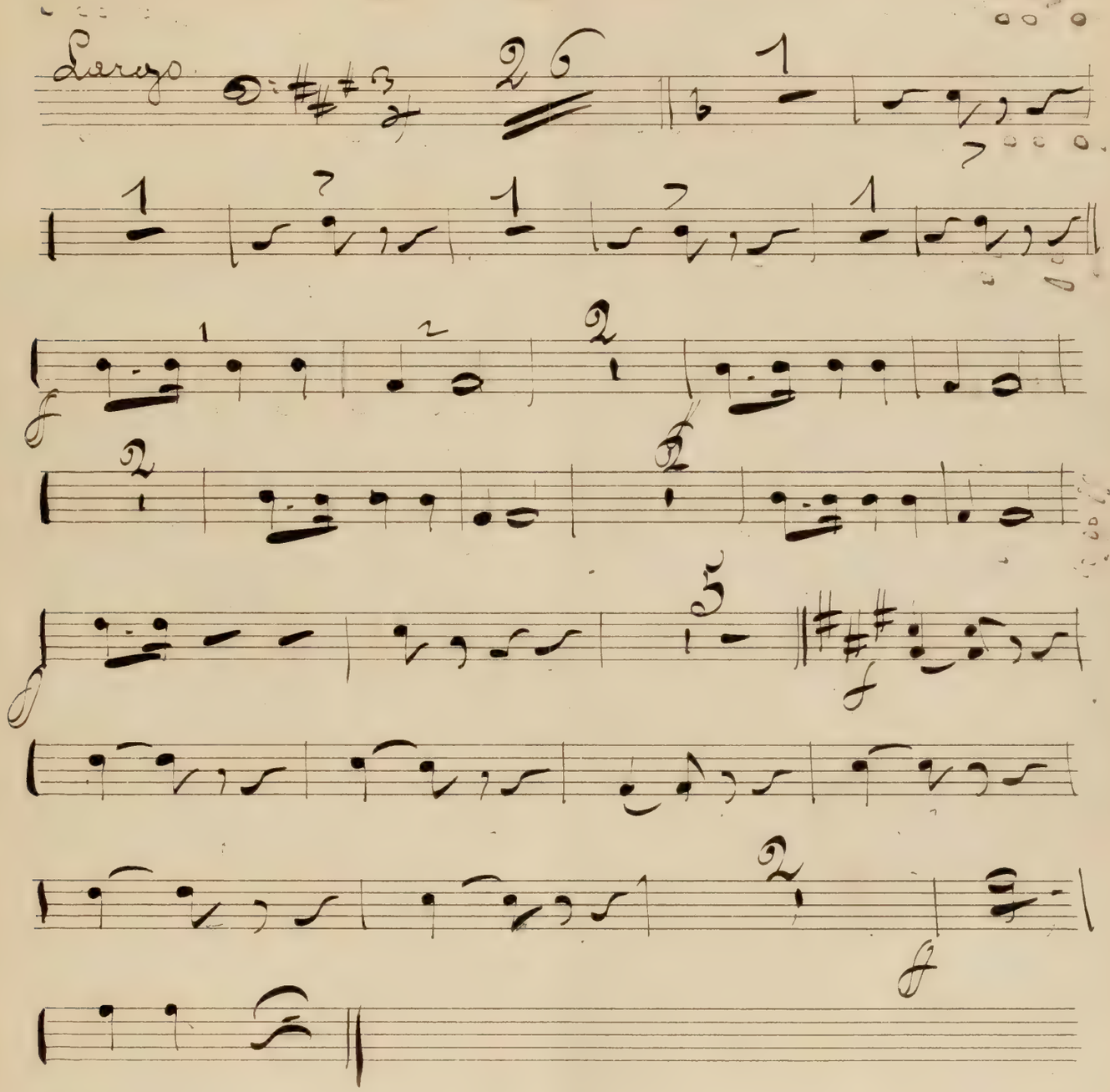
1


N.º 3
All.º maestoso
32
8
2
2
15
N.º Cem
14
All.º
N.º 4.
8
5
4
Mod.º
8


Maestoso.
Animato
No 3 All.tto mod.to
39
15
1mo
2do
Danse

Pas de Deux — 3e Trombone

L'Etoile



Allo. Maestoso

f

8

p cre

1.º
2.º

Tarentelle

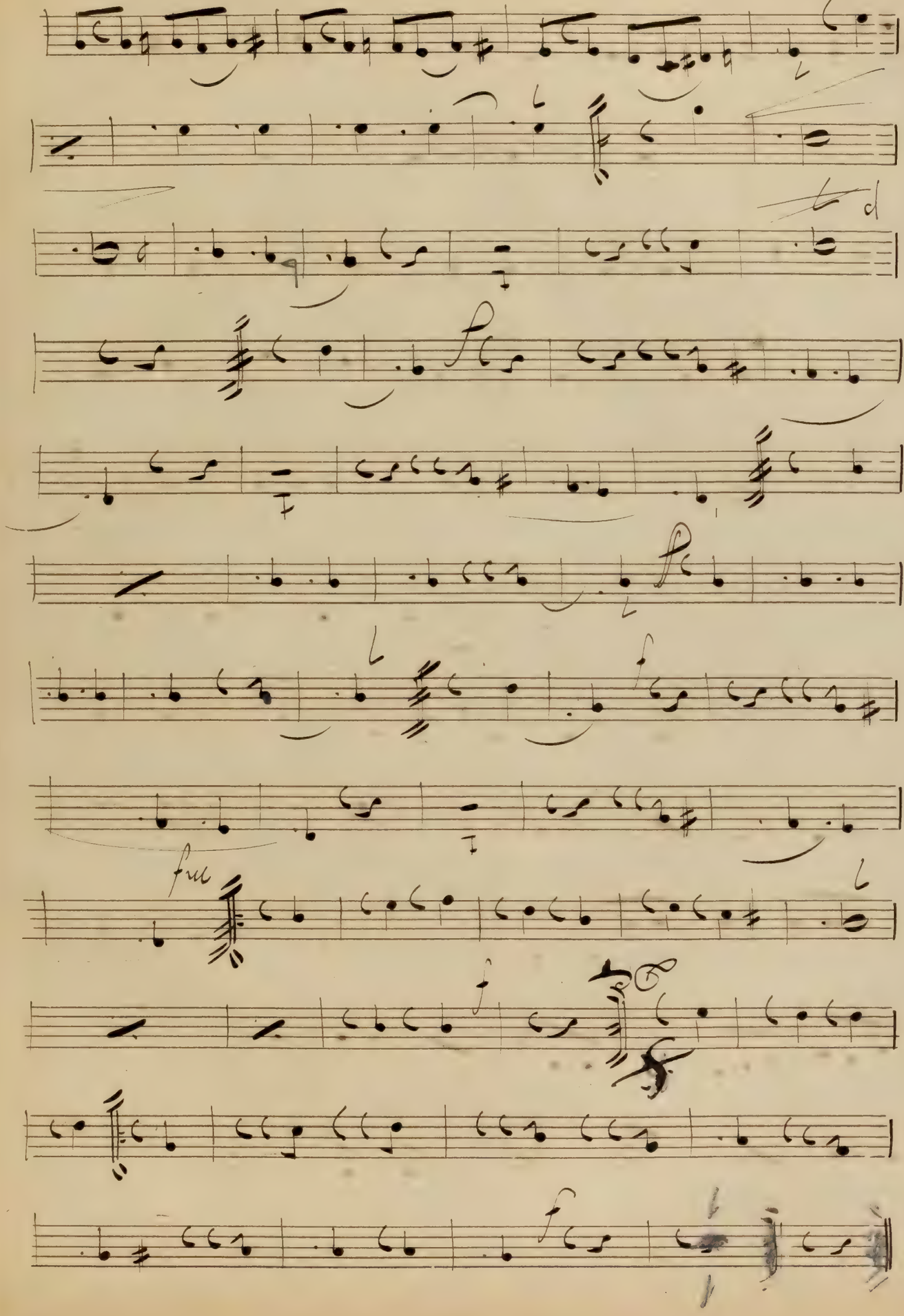
3e Trombone

All.o

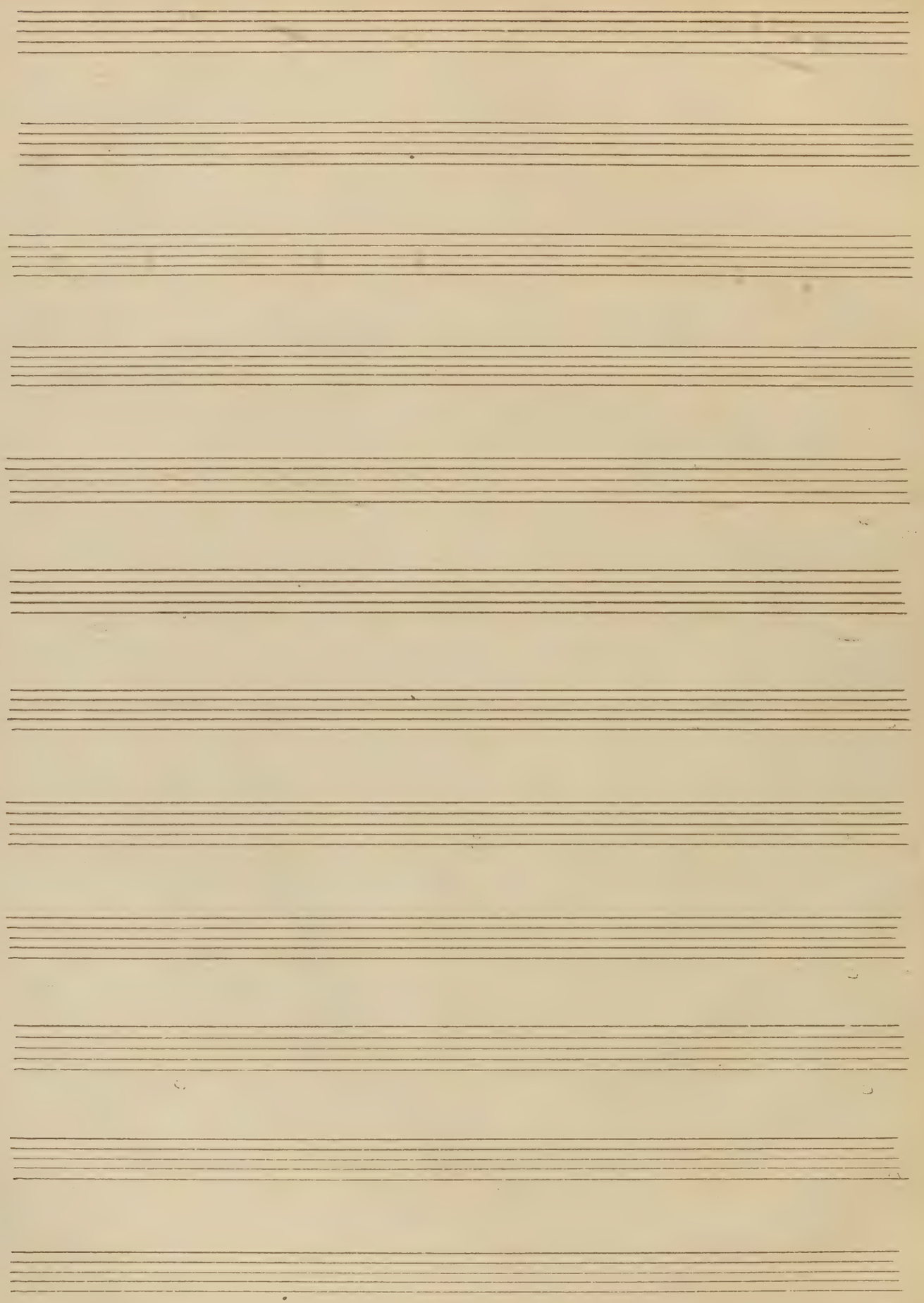
f

f

cres

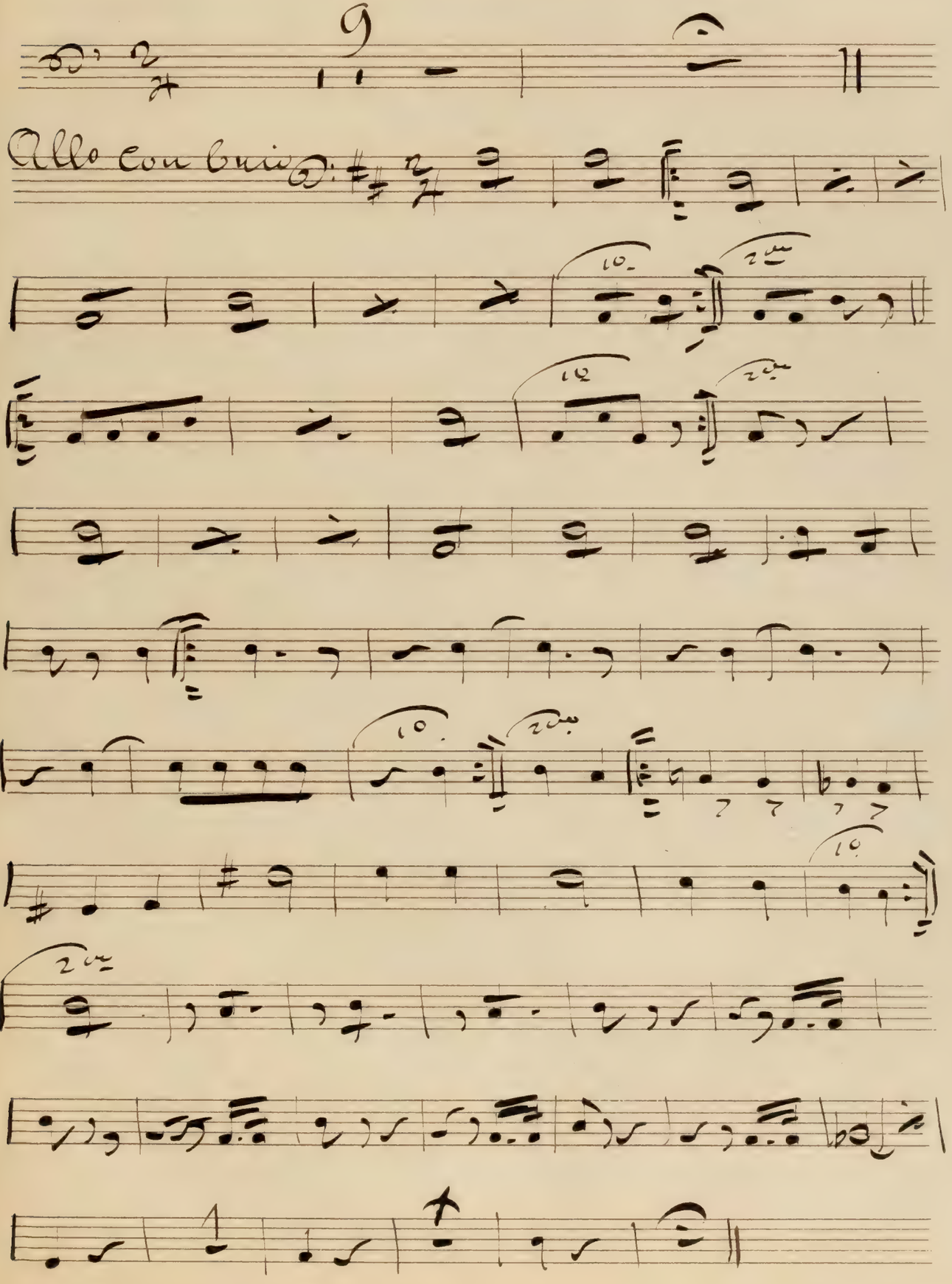

p
f
ff
f
f
fff
f
f

1v
2o



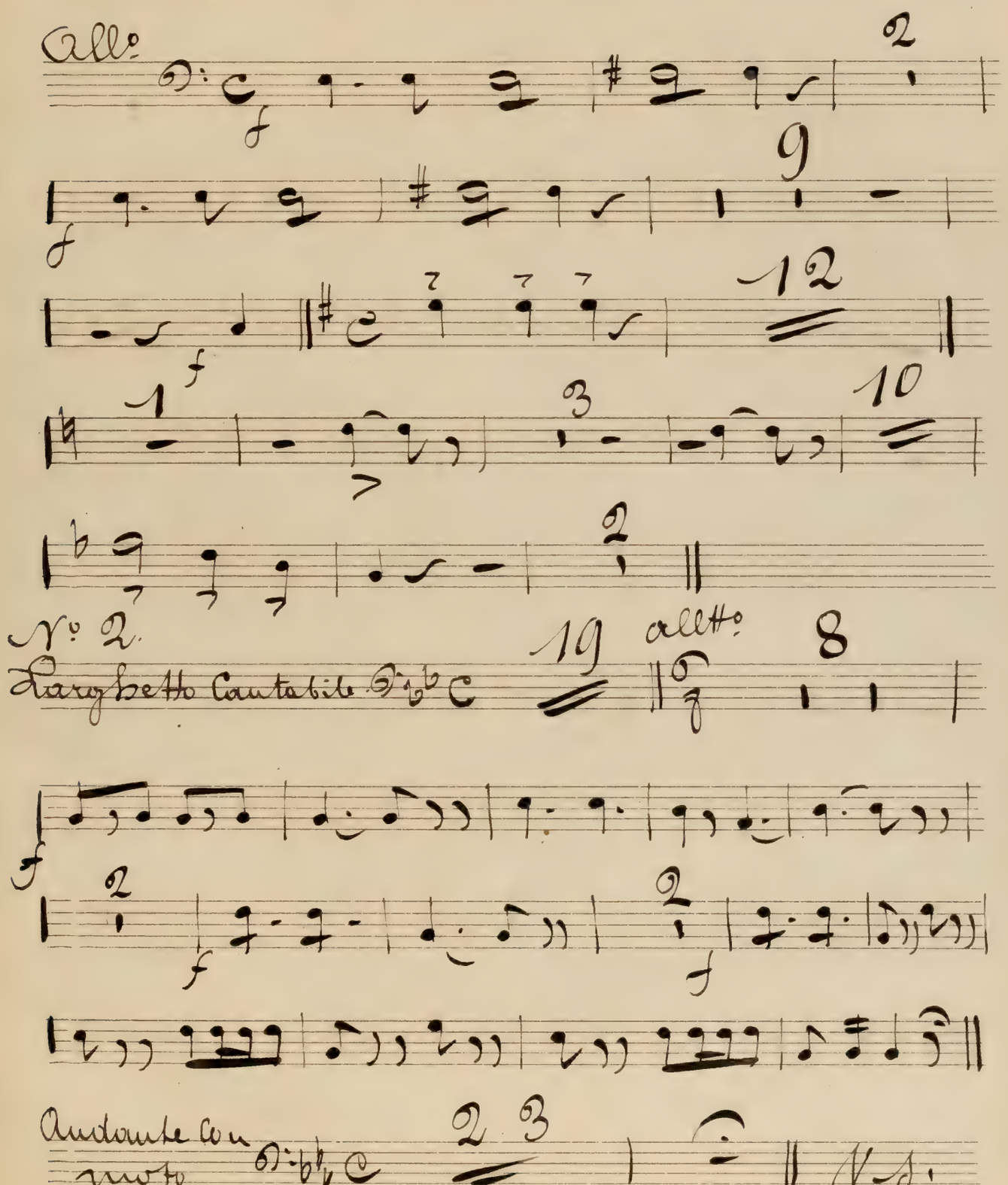
Trionfo

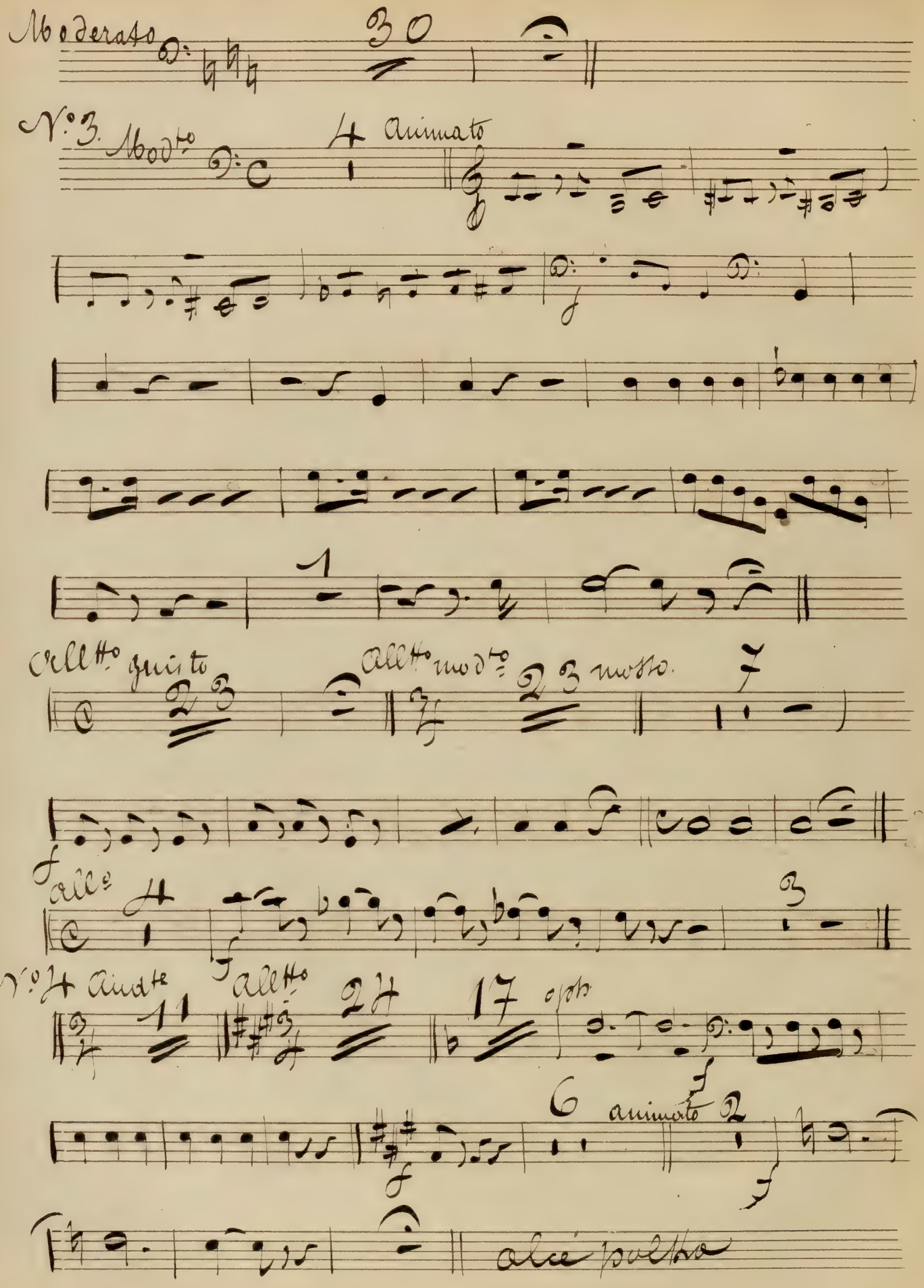
3e Trombone



2e Tab. 3e Trombone

L'Etoile.




Moderato
30
N.º 3. Mod.to
animato
1
All.to giusto
All.to mod.to
2 3 mosso.
7
All.o
N.º 4 And.te
All.to
2 4
17
6
animato
2
alla polka

3e Trombone

Prelude & polka Comique

All.o mod.to

f

f

Polka

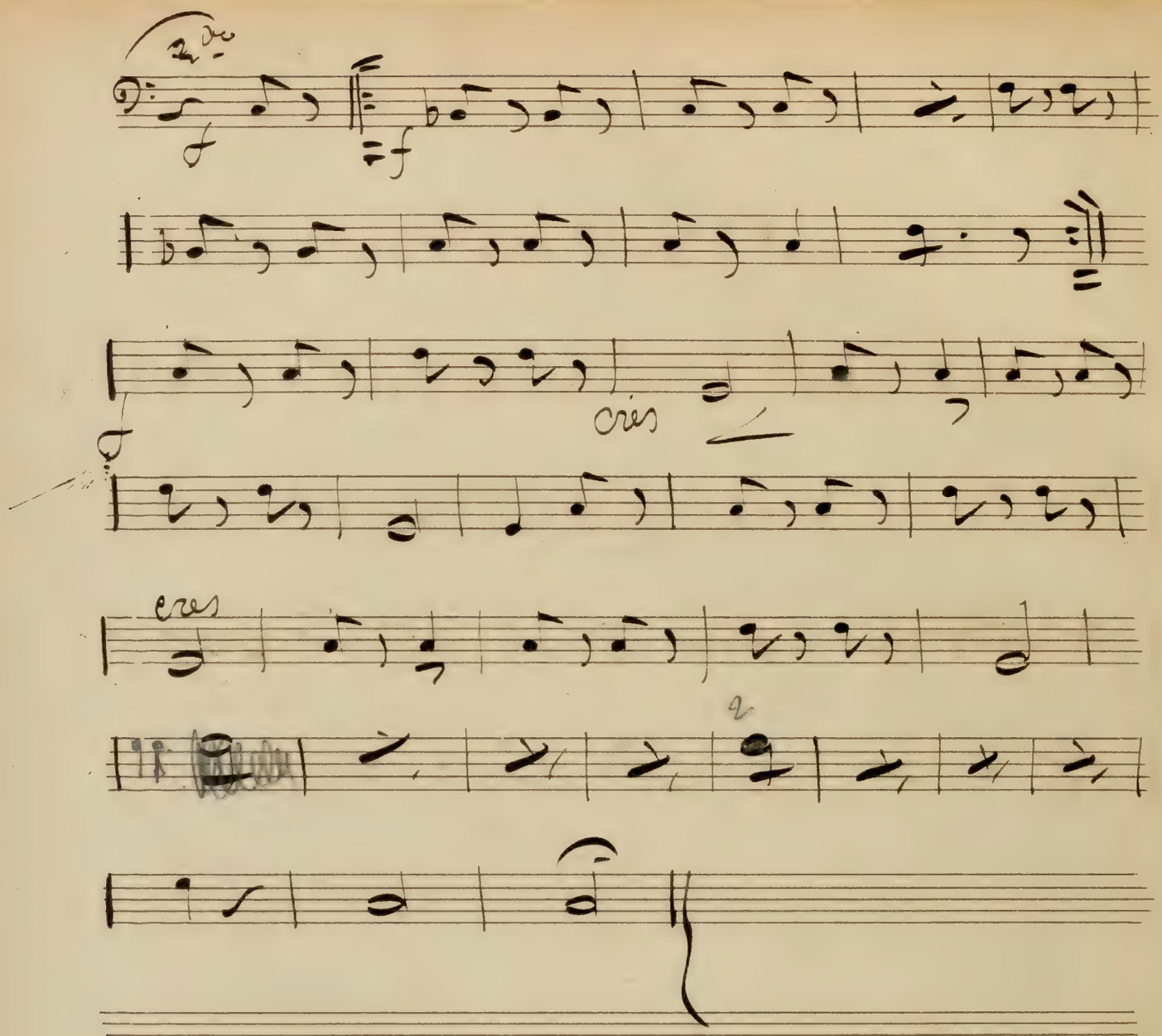
f

f

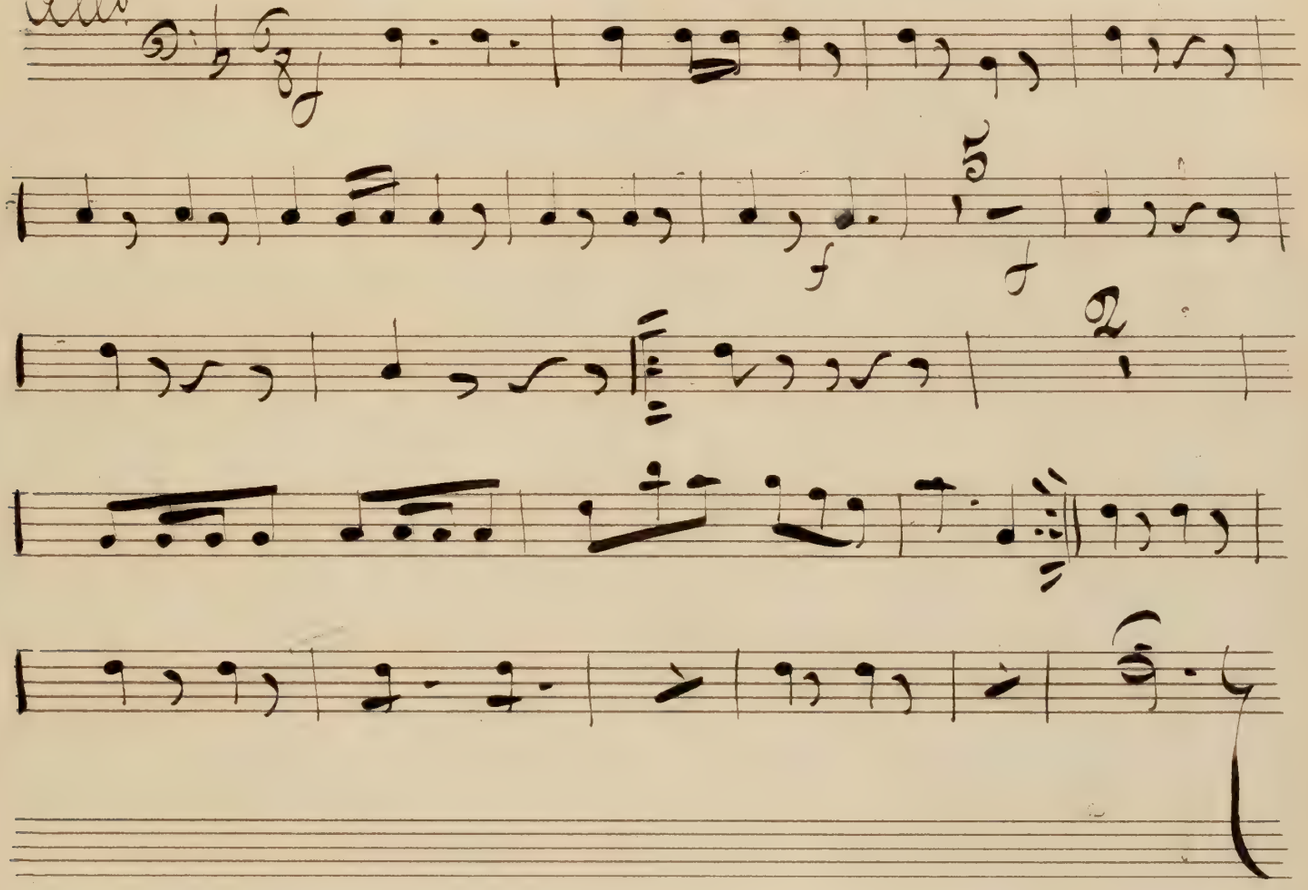
f

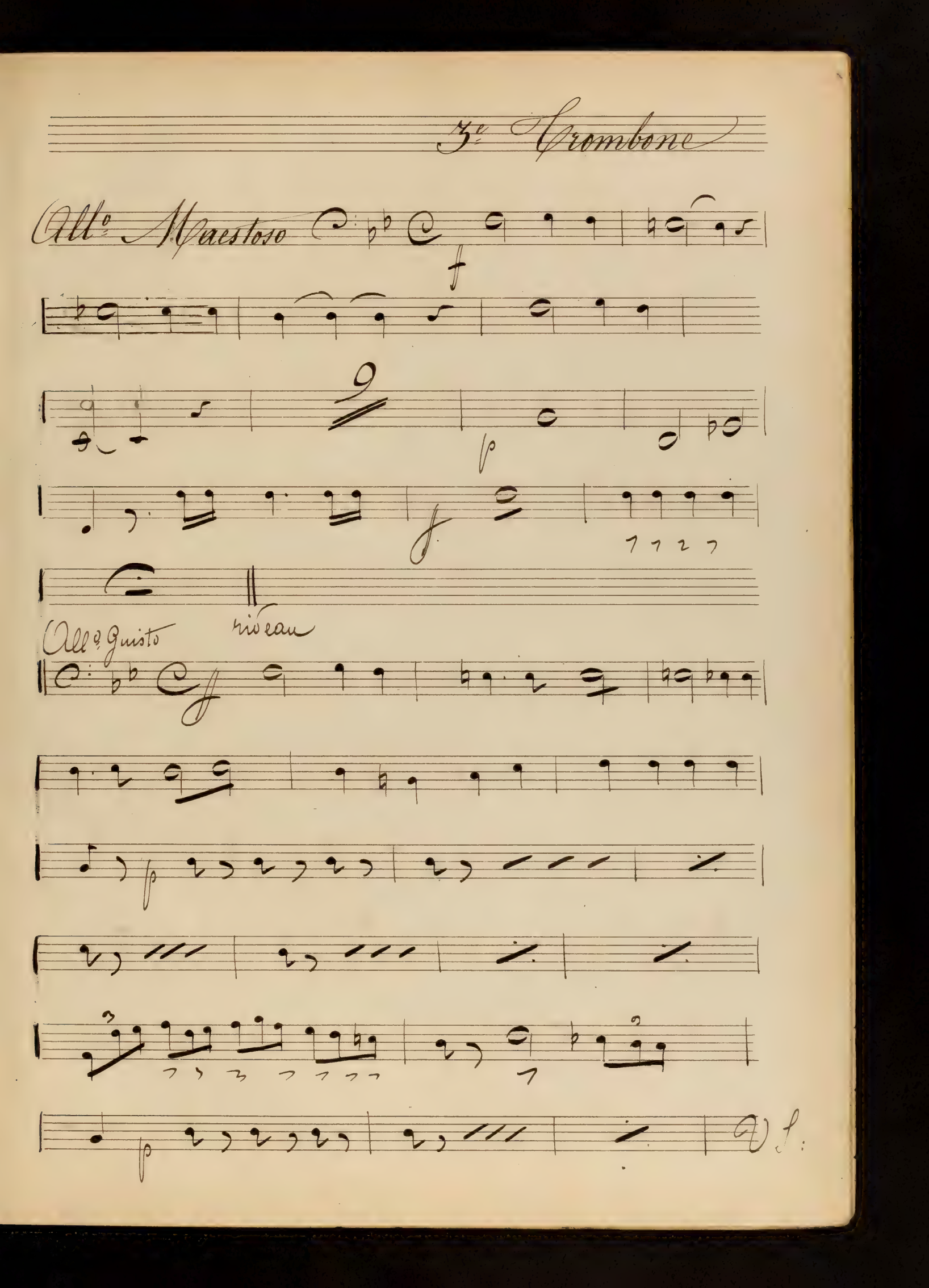
f

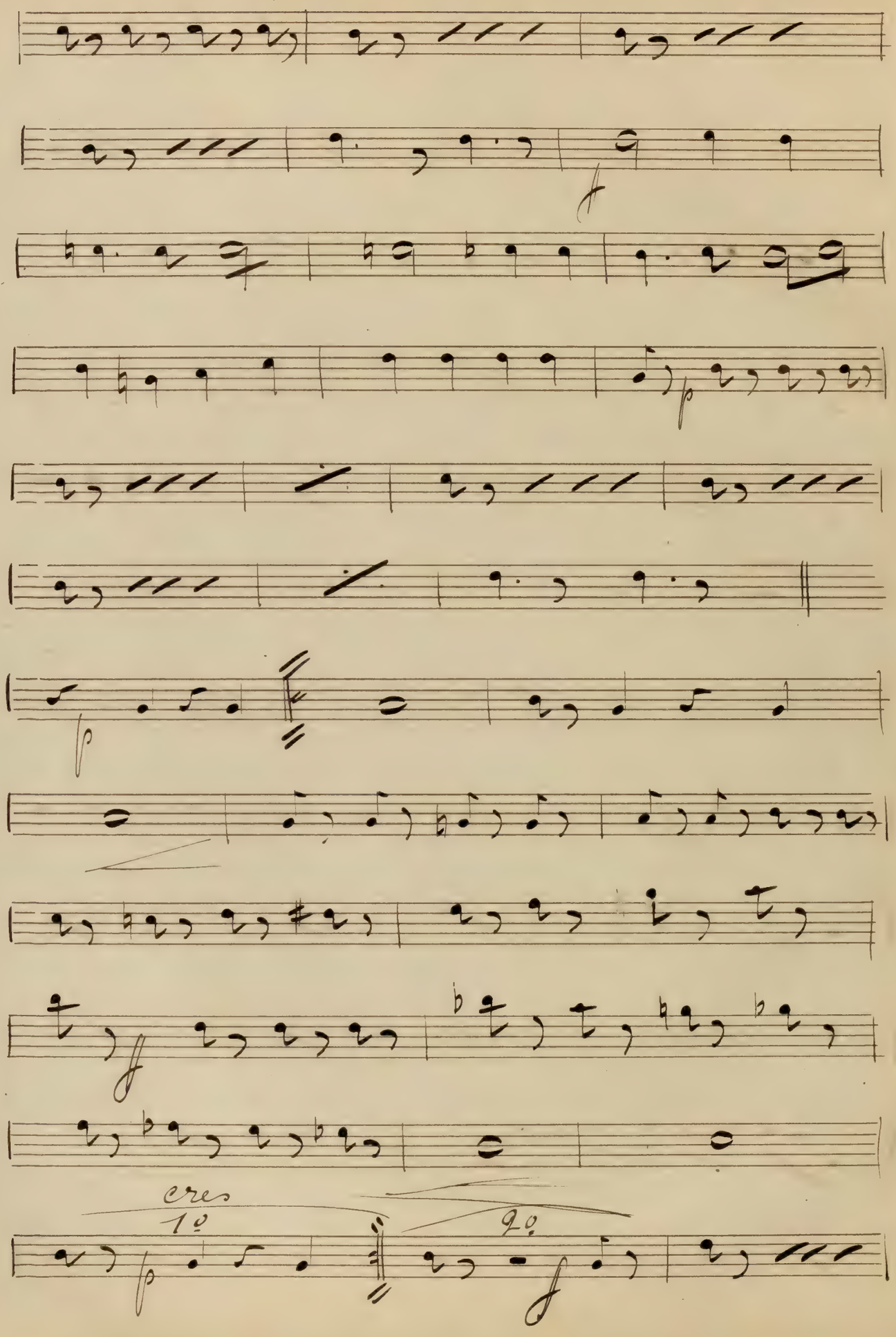
K.S. 2.

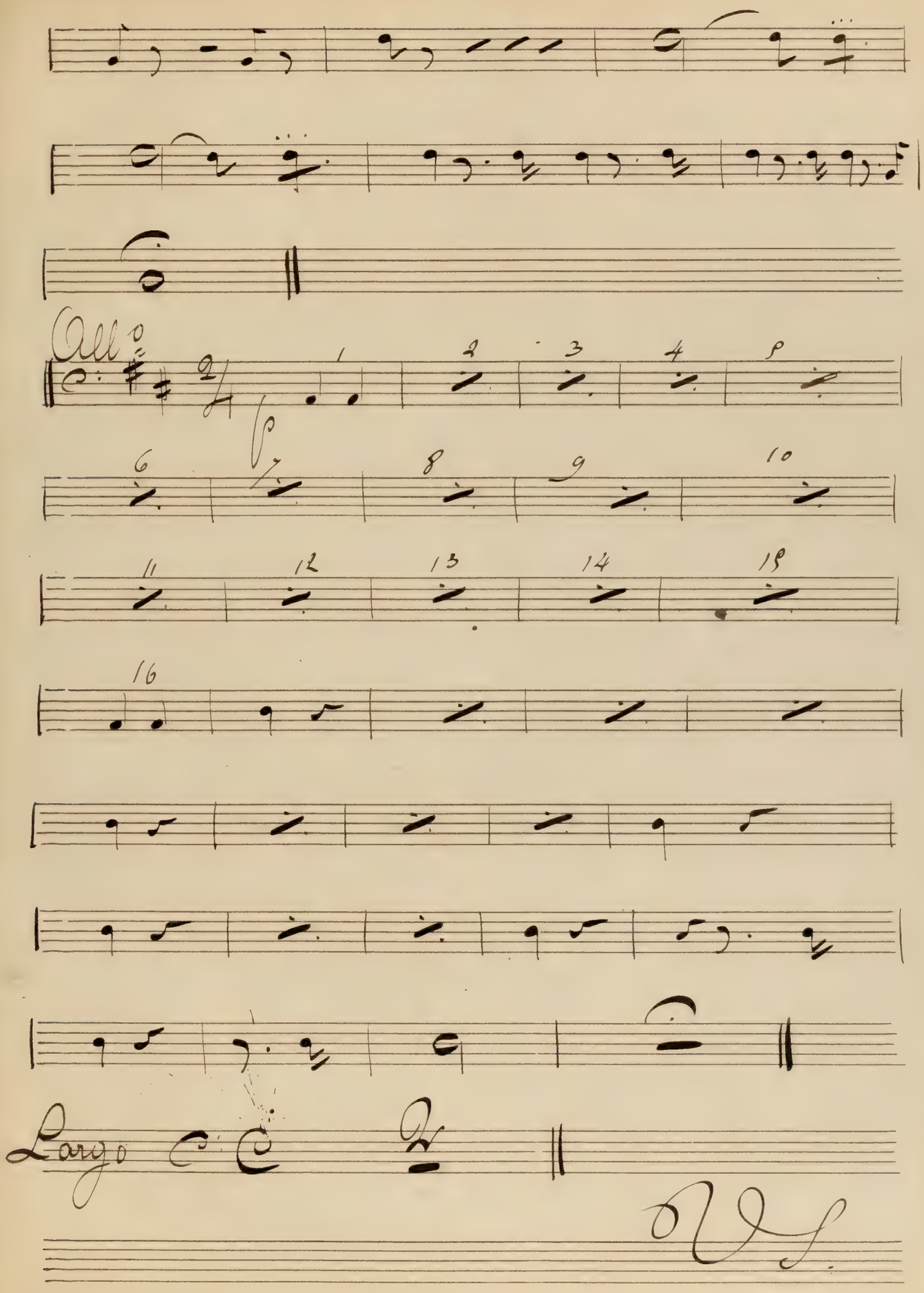

2de
f
f
cres
cres
2

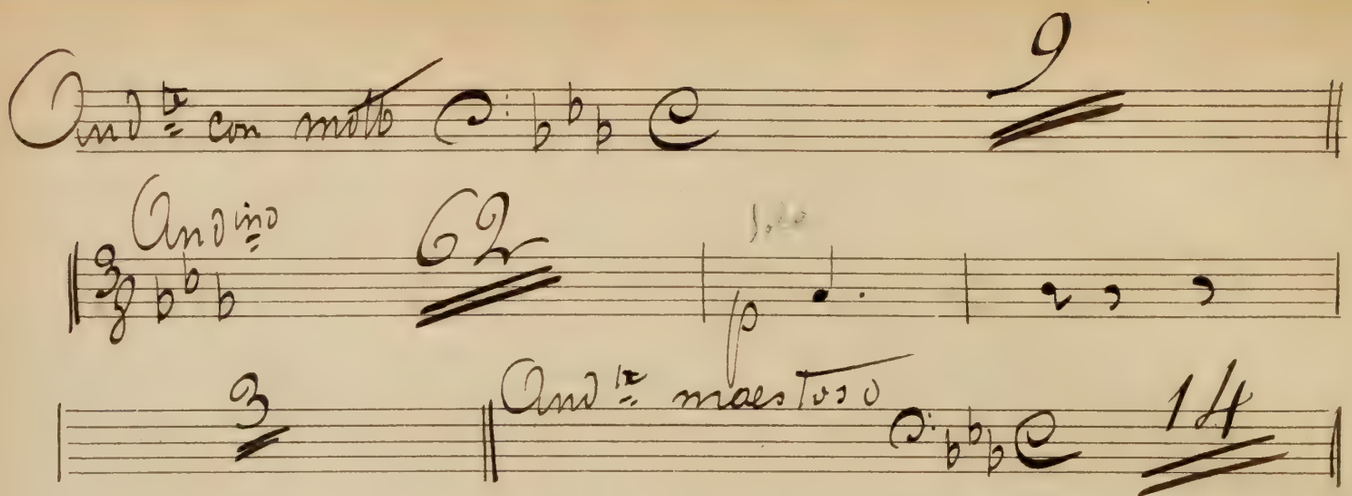
après la polka




3º Trombone
All.o Maestoso
f
9
p
f
All.o Guisto
ritorn
f
p
p
V.f.

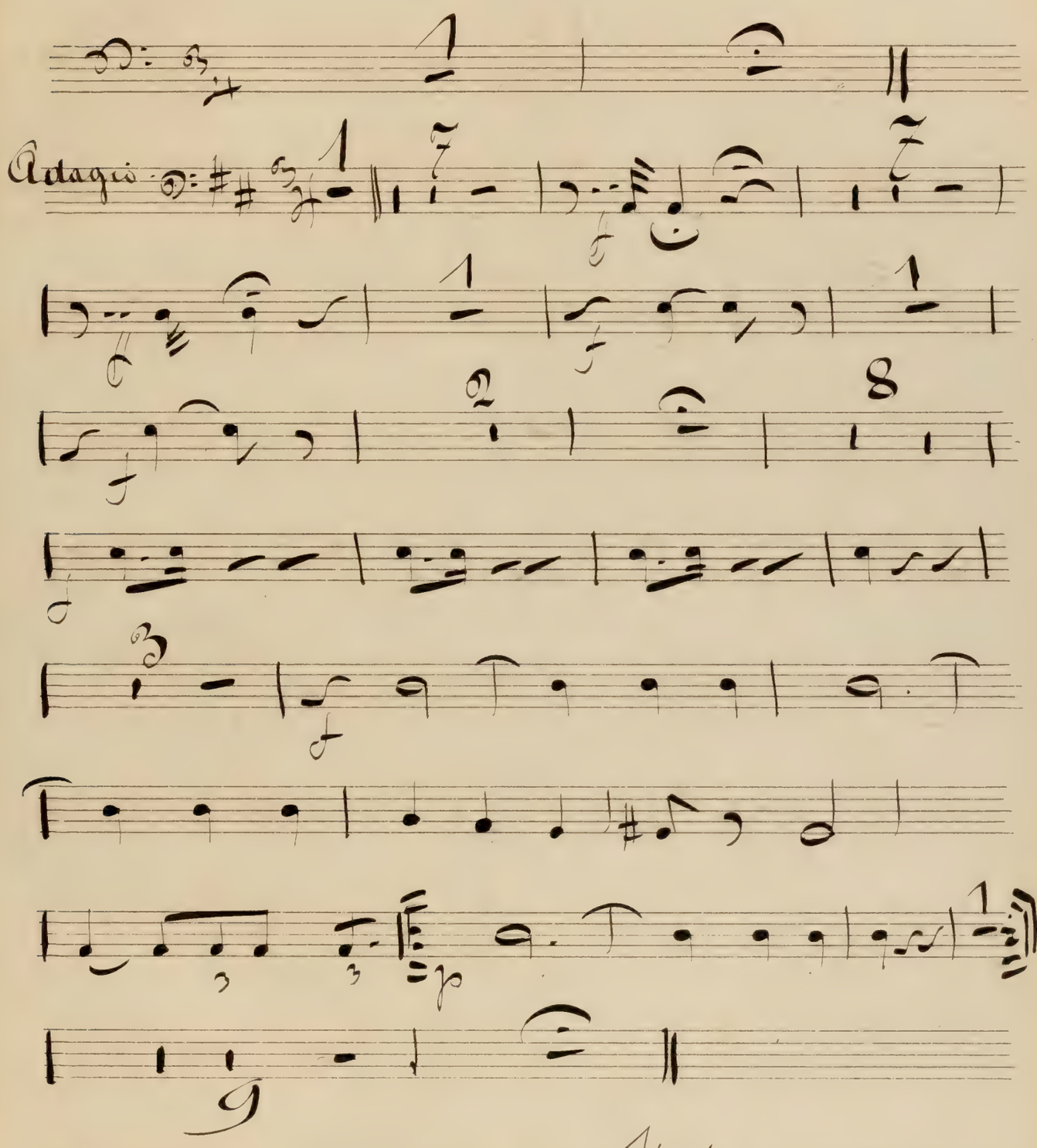

cres
1º
2º

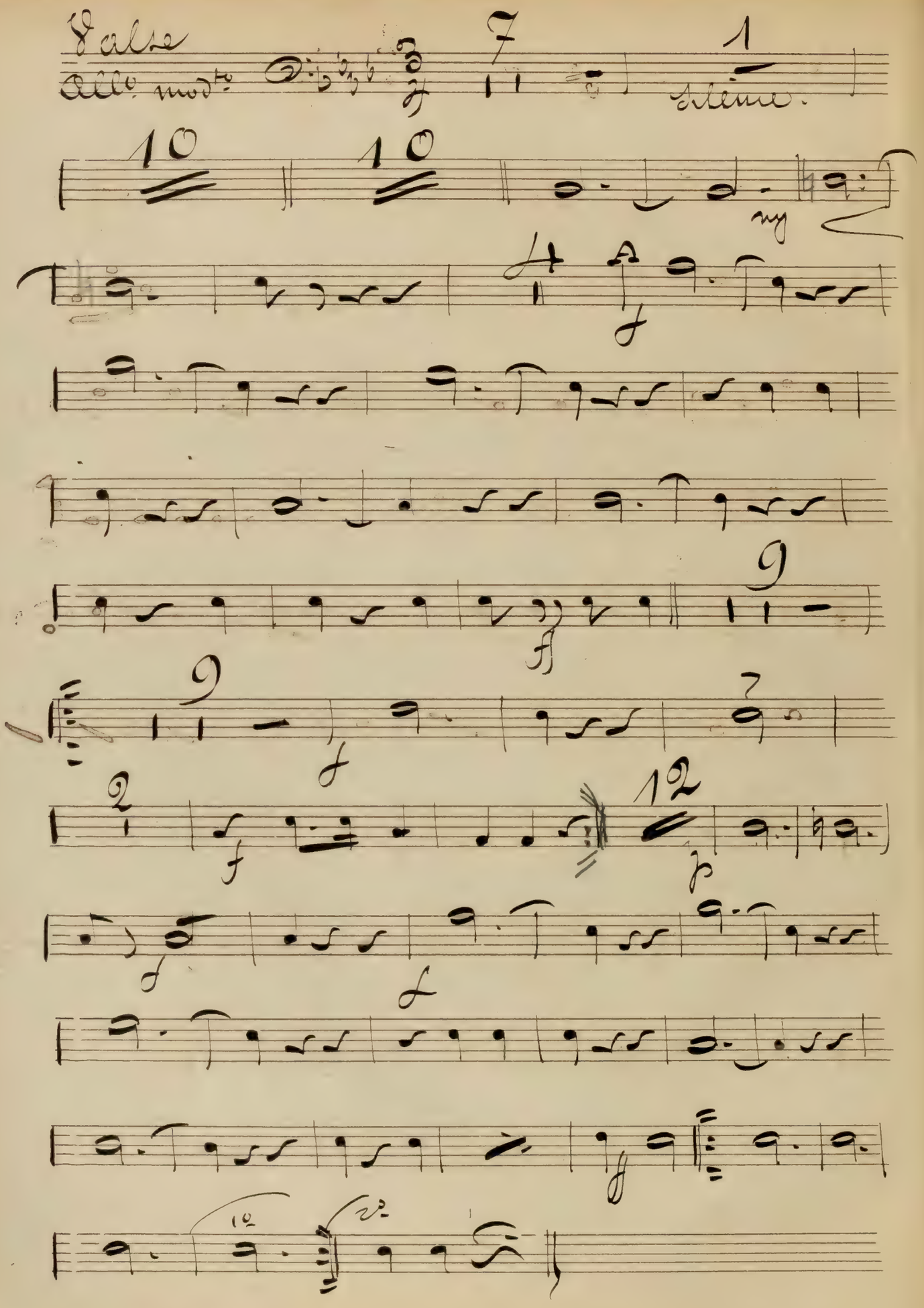

All°
Largo


Andte con moto
9
Andino
62
p
3
Andte maestoso
14

Pas.

3.º Trombone




Valse
Allo mod.to
7
1
Aleno.
10
10
mf
f
9
ff
9
f
7
2
f
12
p
f
f
f
f
10
20

Galop

après le Ballet fantastique. 3e Trombone

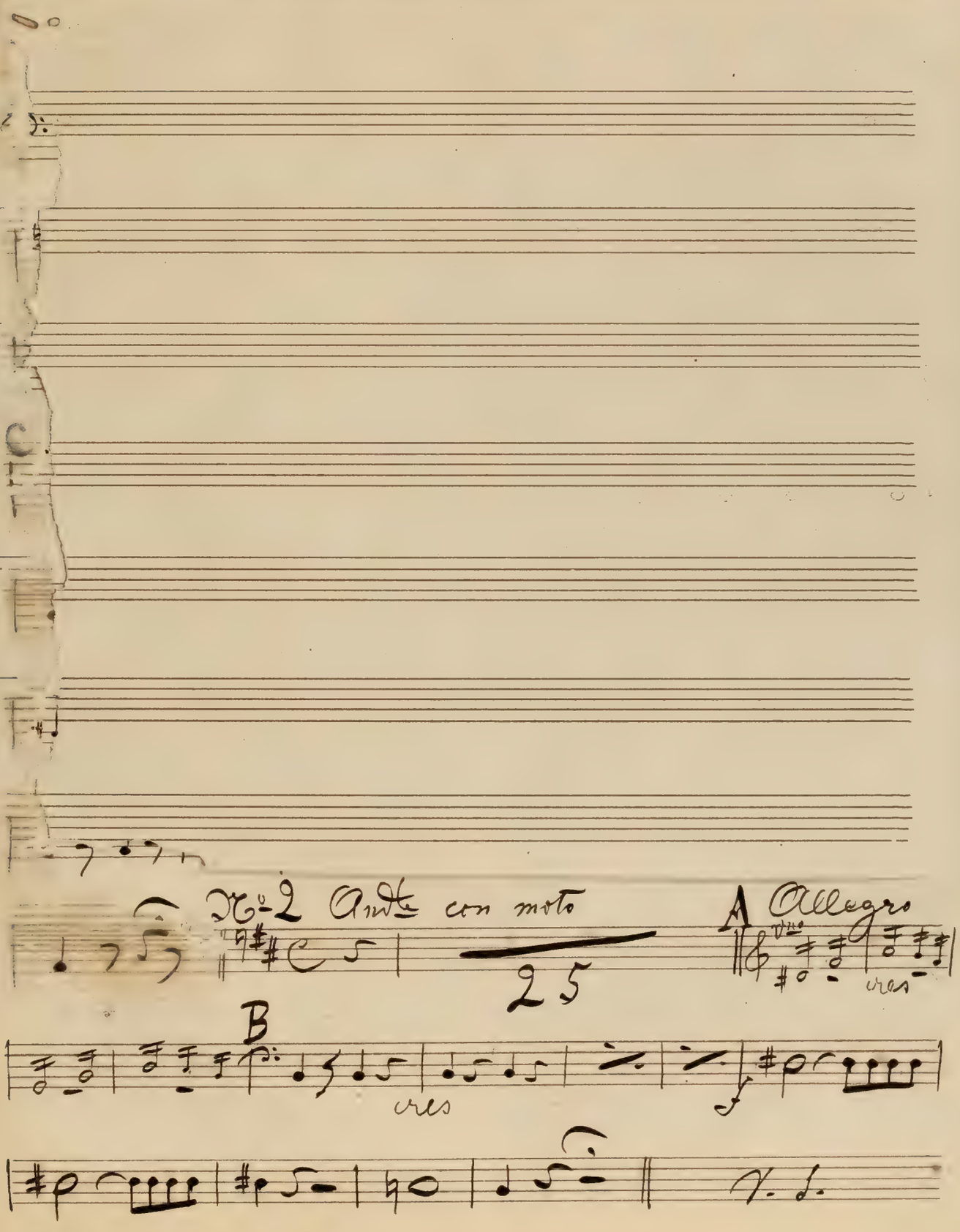
Allo

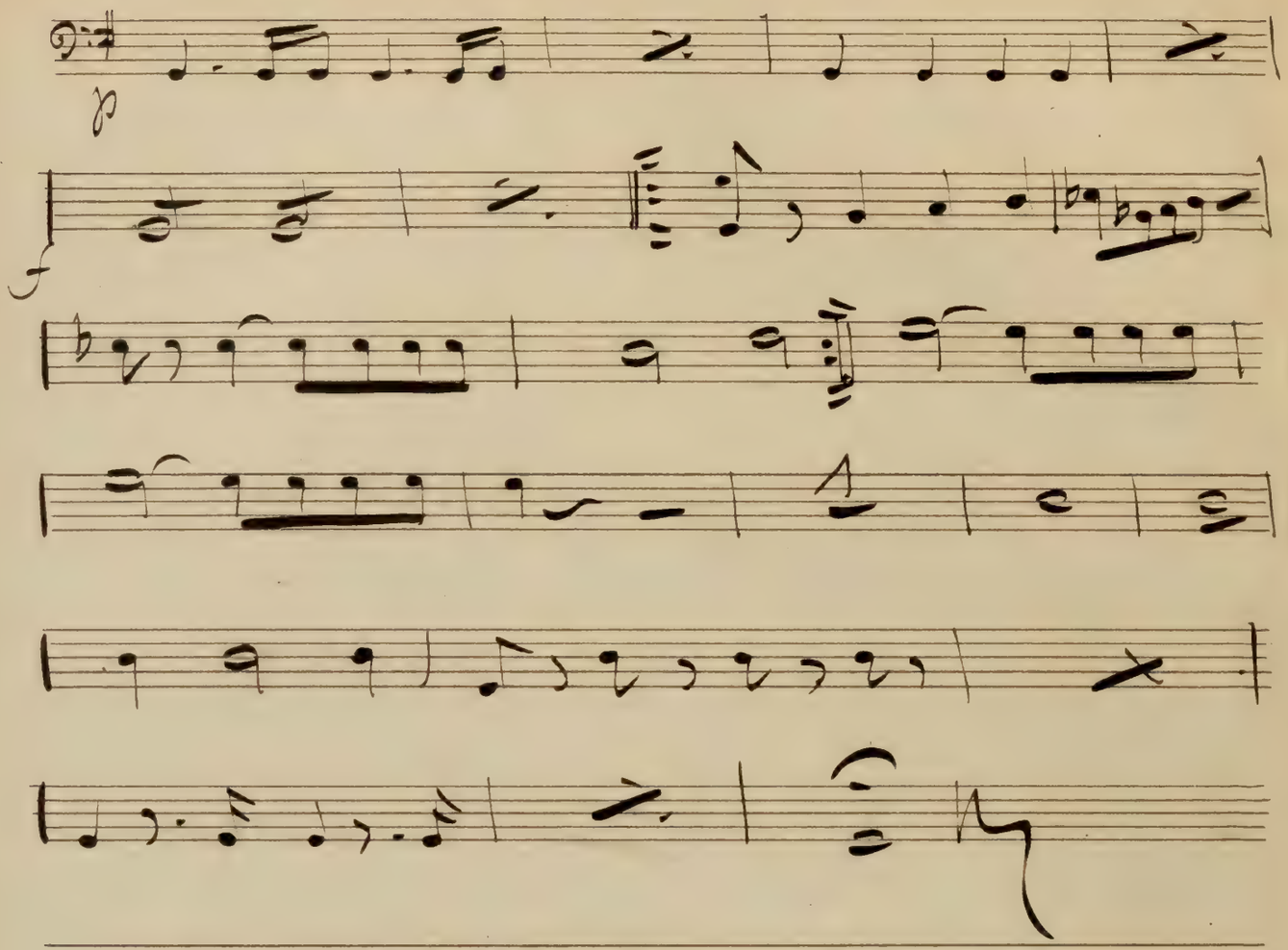
Largo

Allo agitato

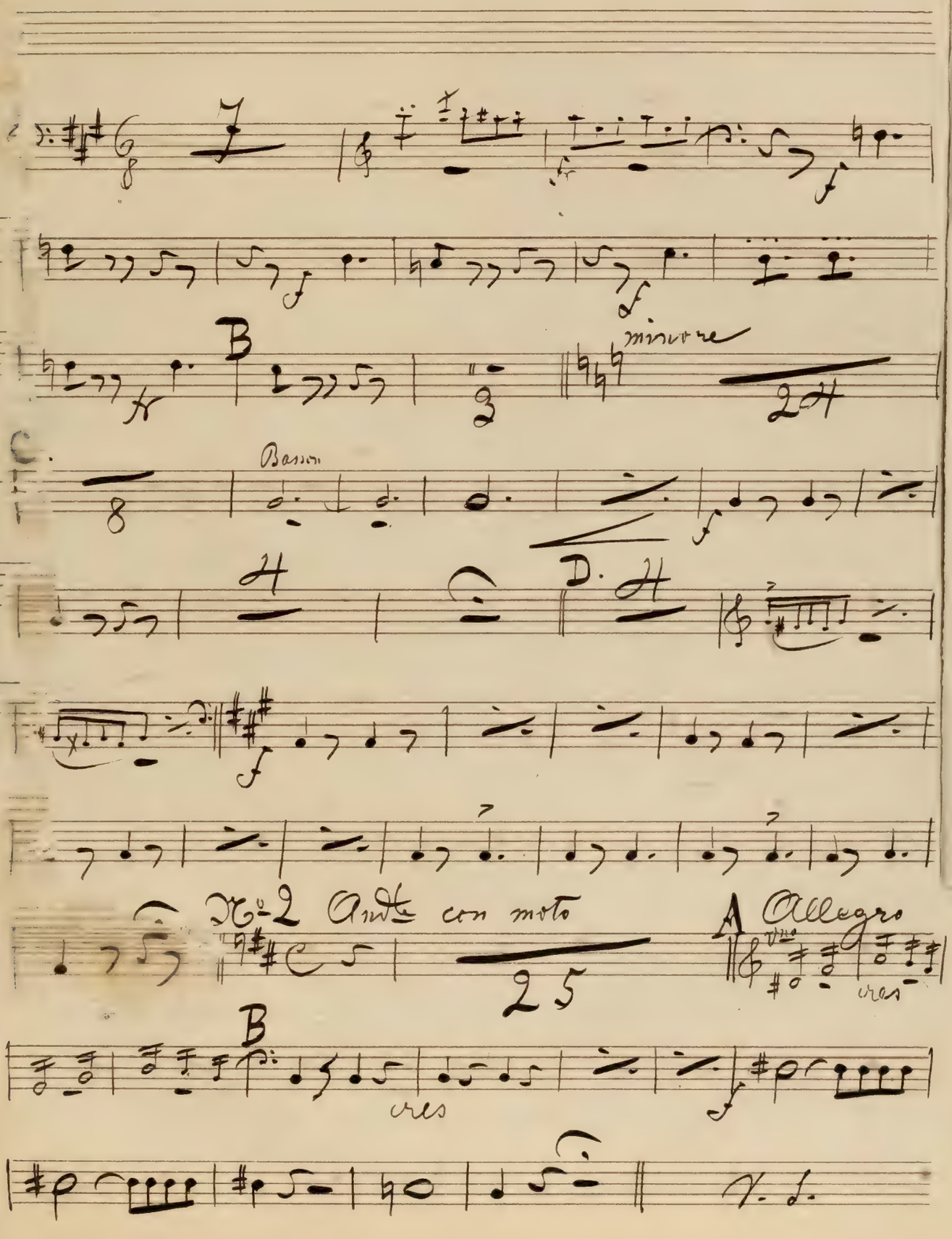
Allo

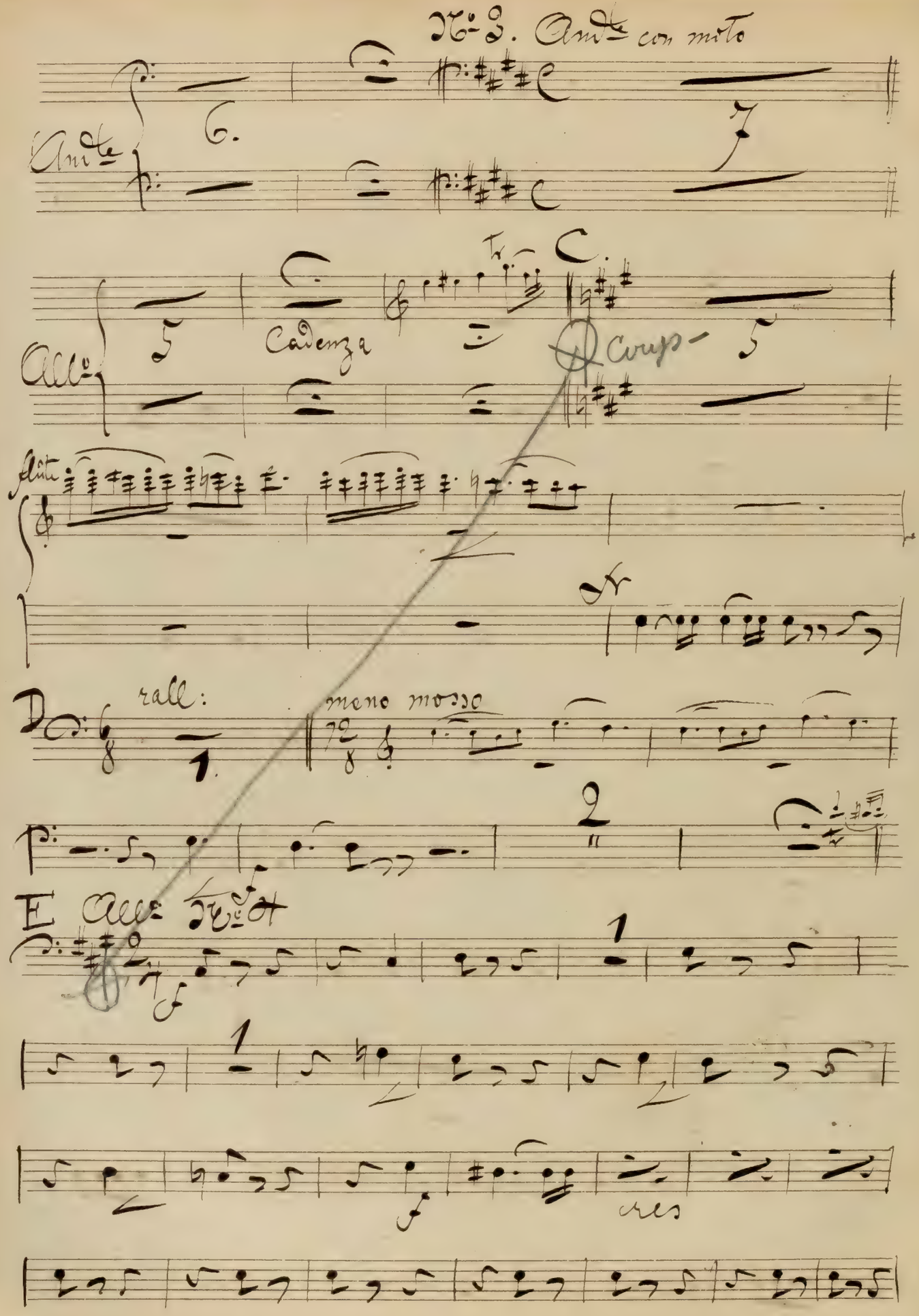
3° Trombone

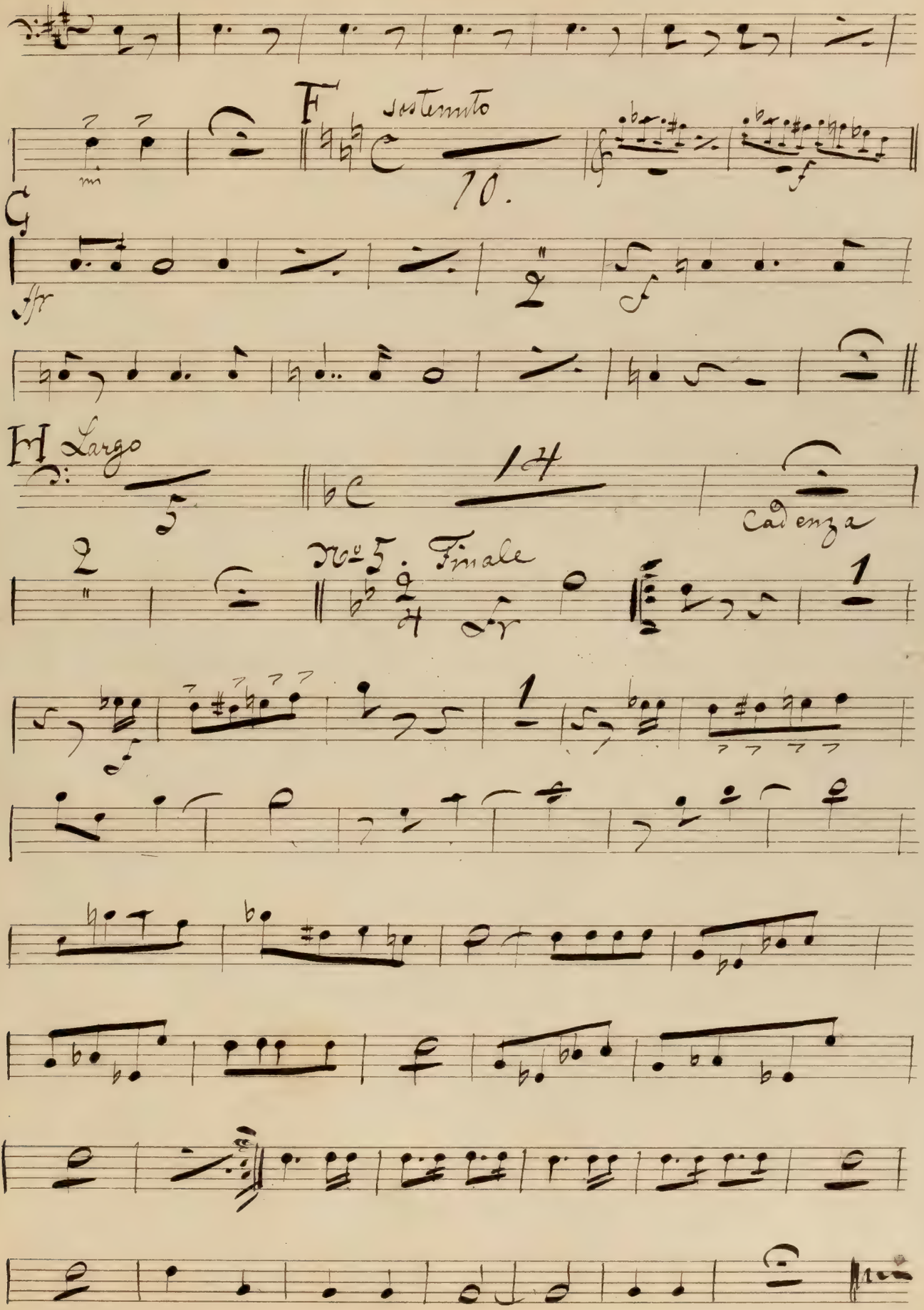


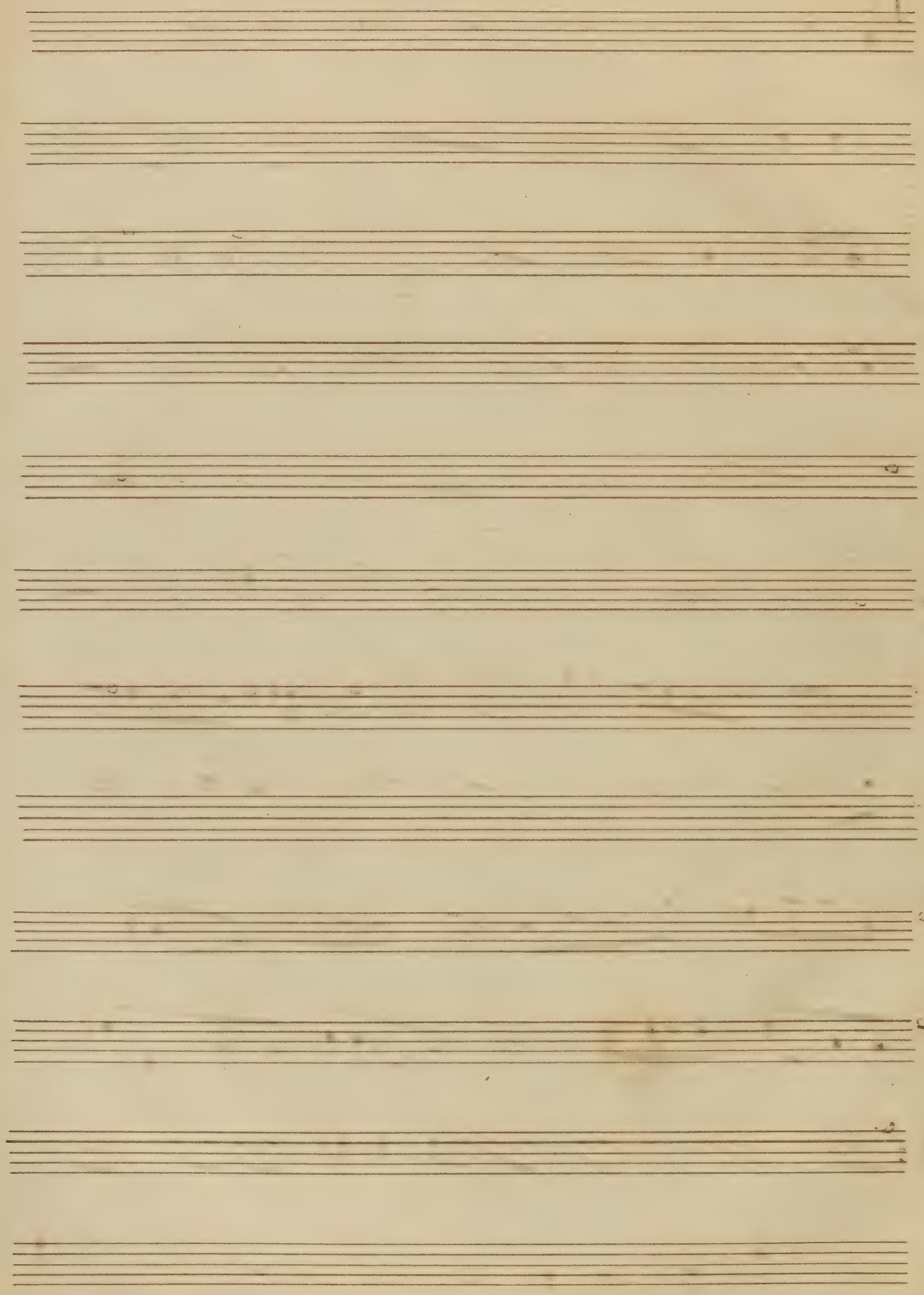


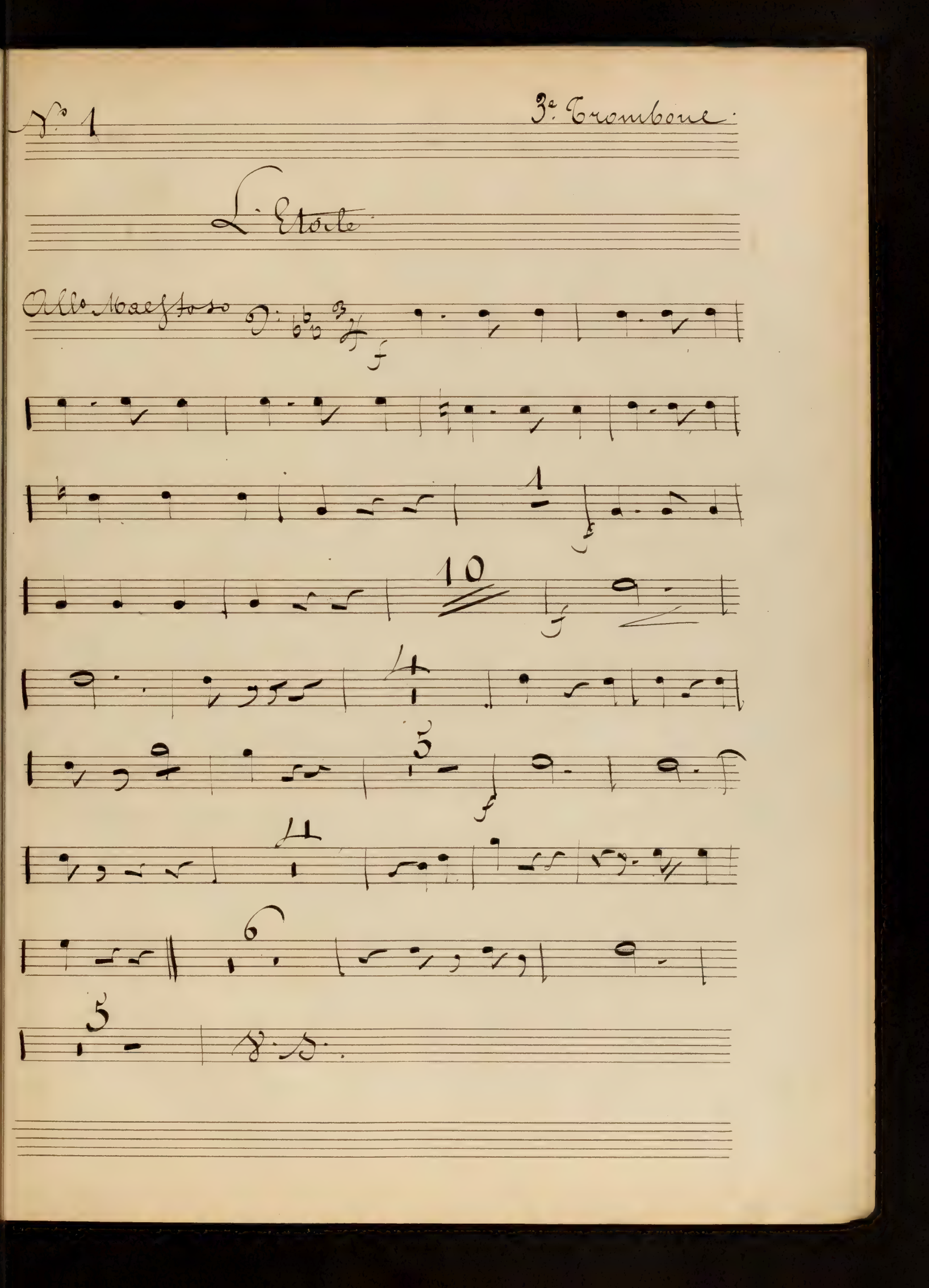
3° Trombone

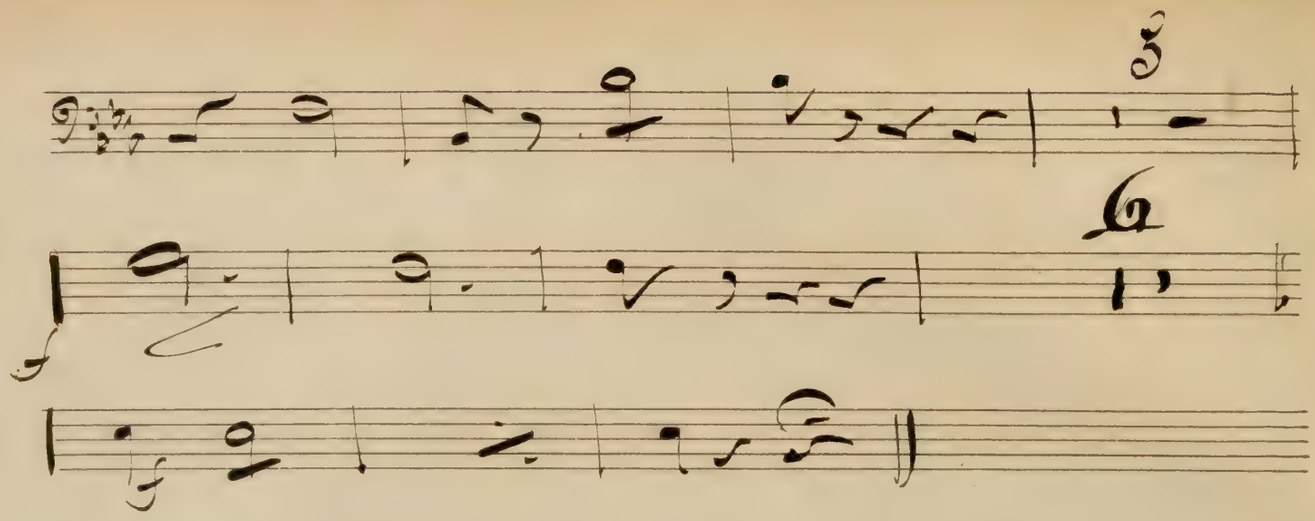

B
minore
24
Basso
D. H
N.° 2 Andte con moto
25
A Allegro
cres
cres
V. S.

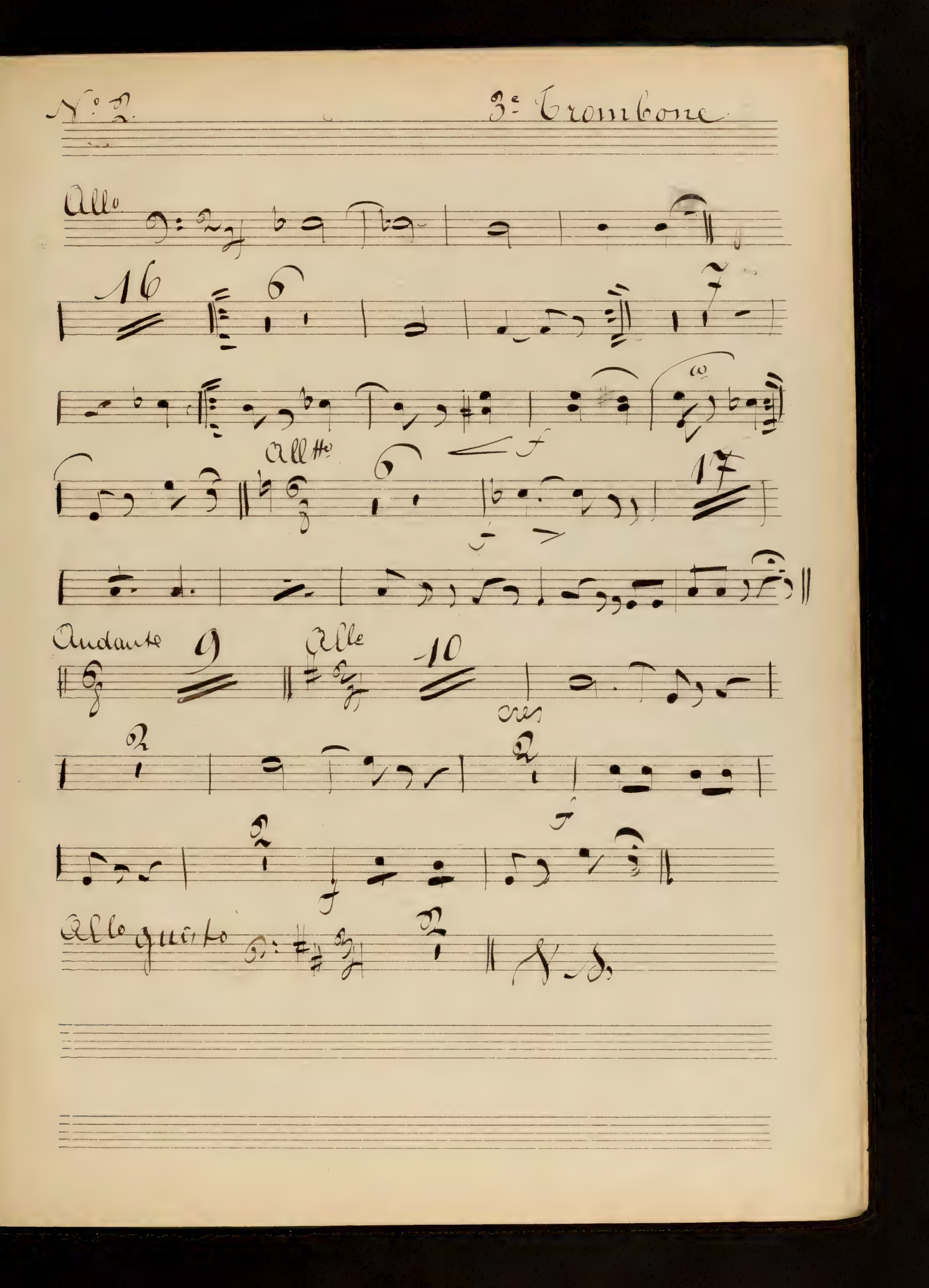

N°. 2. Andte con moto
Andte
Allo
Cadenza
Coup-
flûte
rall:
meno mosso
E
Allo
cres


F
sostenuto
10.
G
Largo
5
14
cadenza
No. 5. Finale




N° 1
3e Trombone
L'Etoile
Allo Maestoso
f
1
f
10
f
4
5
f
11
6
5
D.S.




N° 2.
3e Trombone
Allo
16
Allmo
17
Andante
9
Alle
10
cres
Allo questo

cres

f

f

p

p

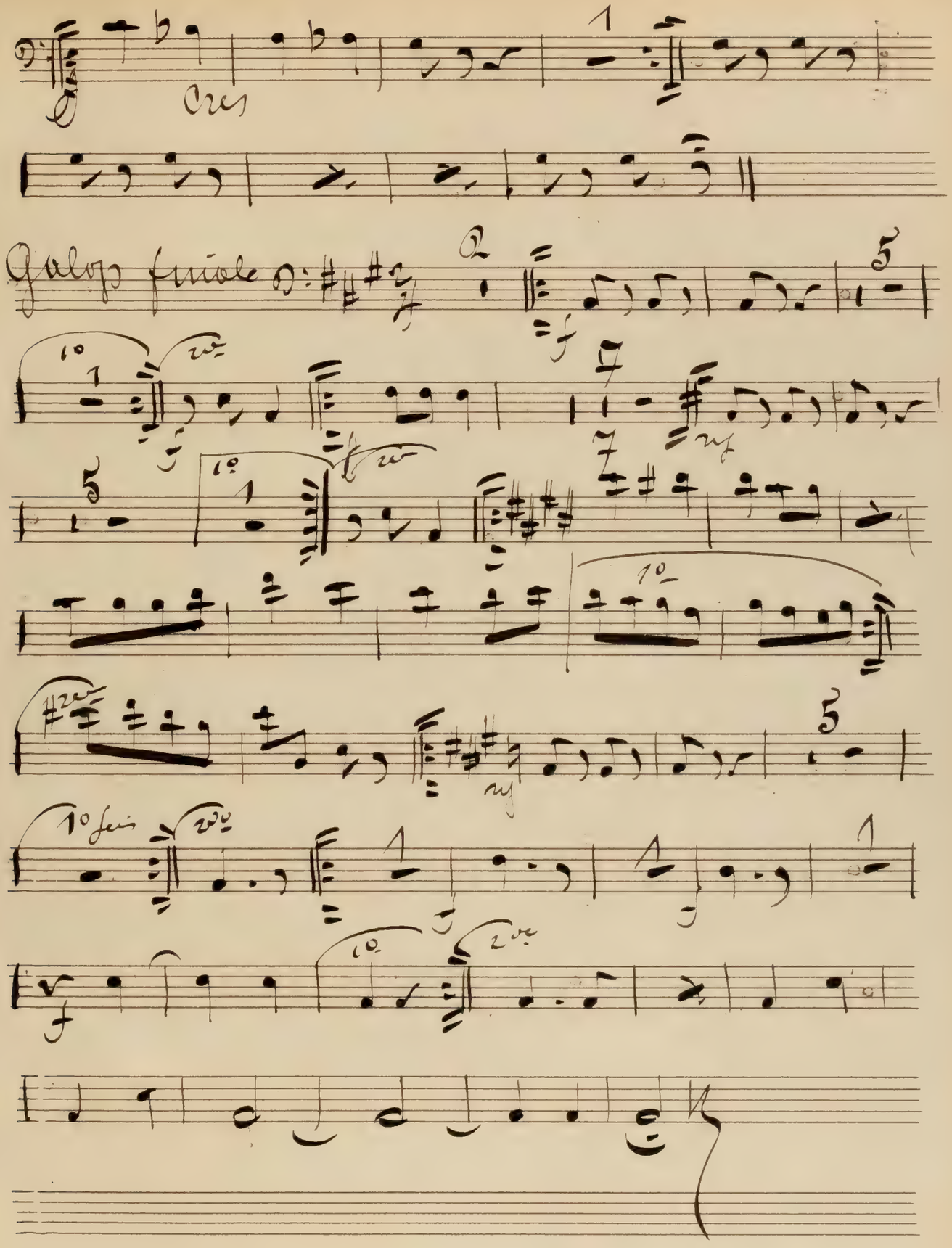
f

f

Allo. 16 ad.to

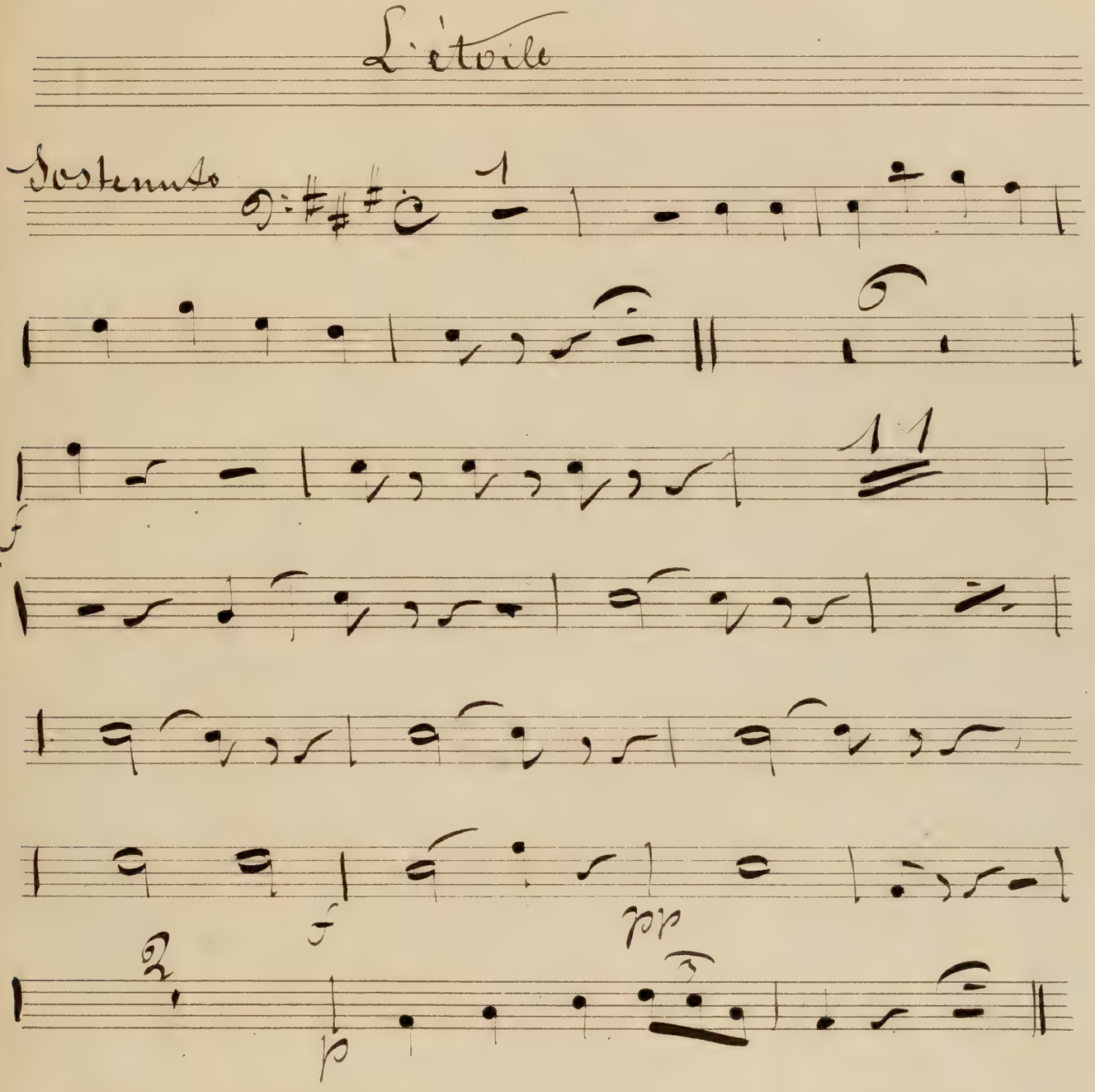
f

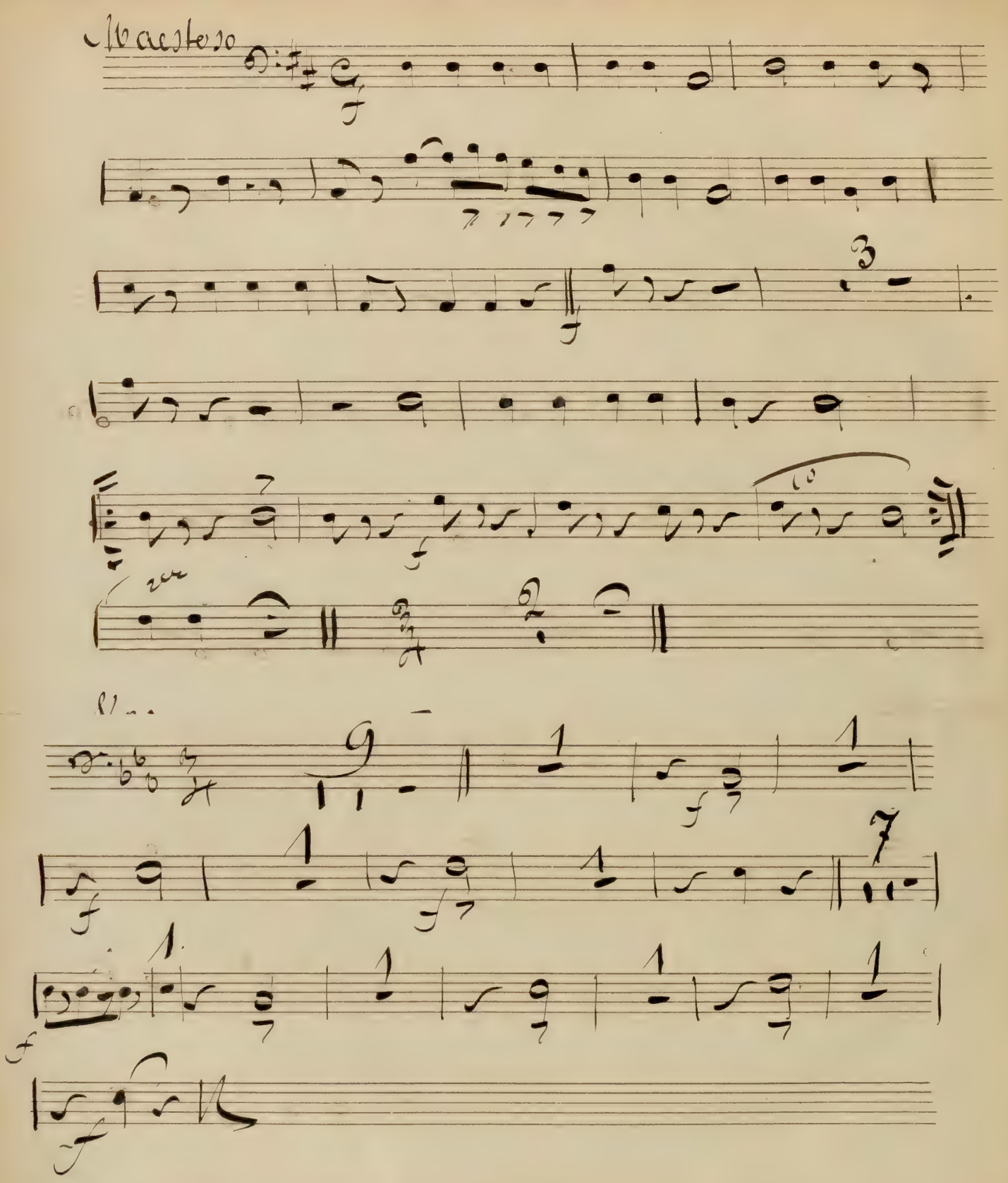
f


Cres
Galop finale
1o
2do
1o fois

Pas de Deux — 3e Trombone

L'étoile




Maestoso
f
f
f
f
f
f
f
f
f

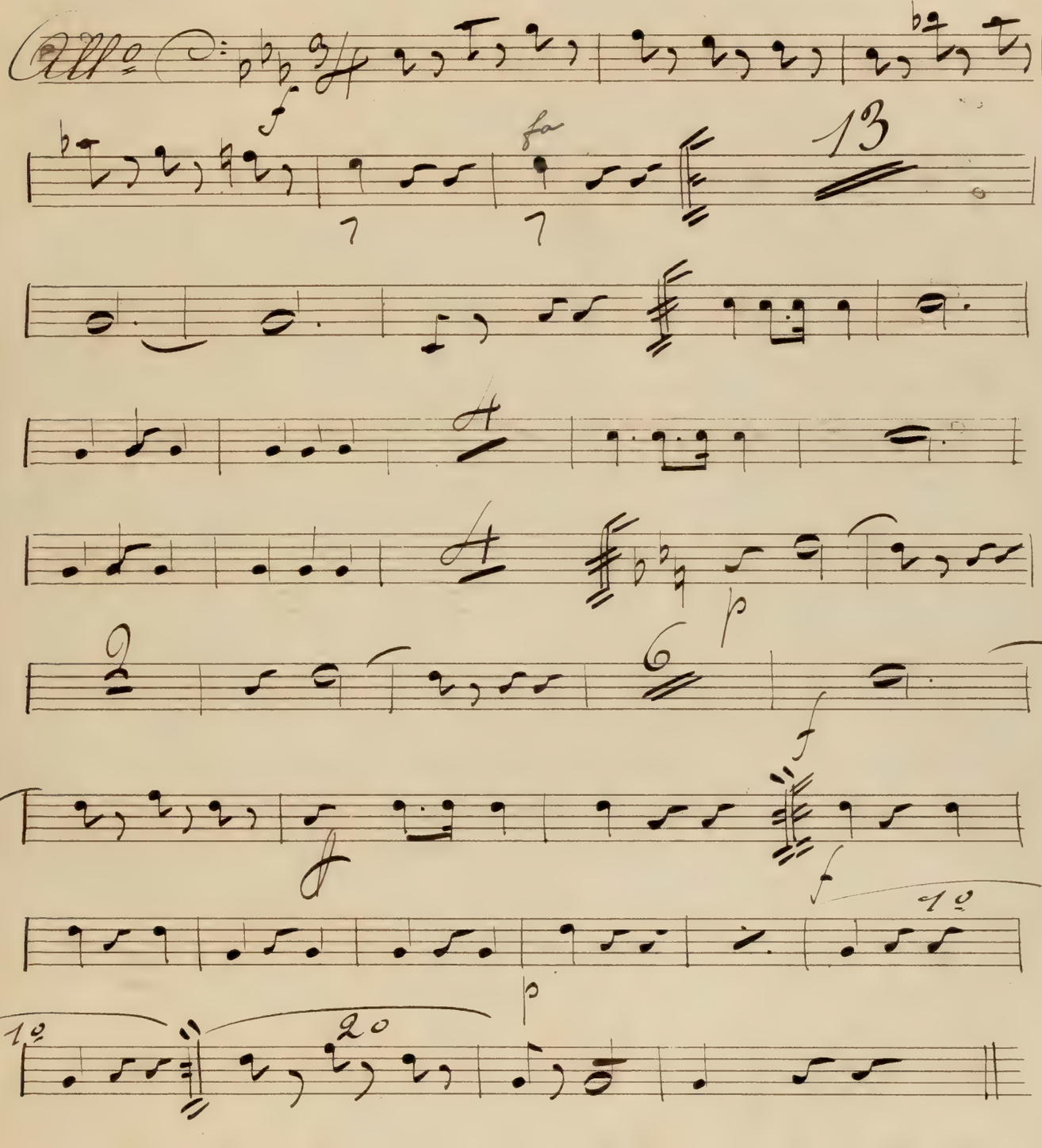
Galop

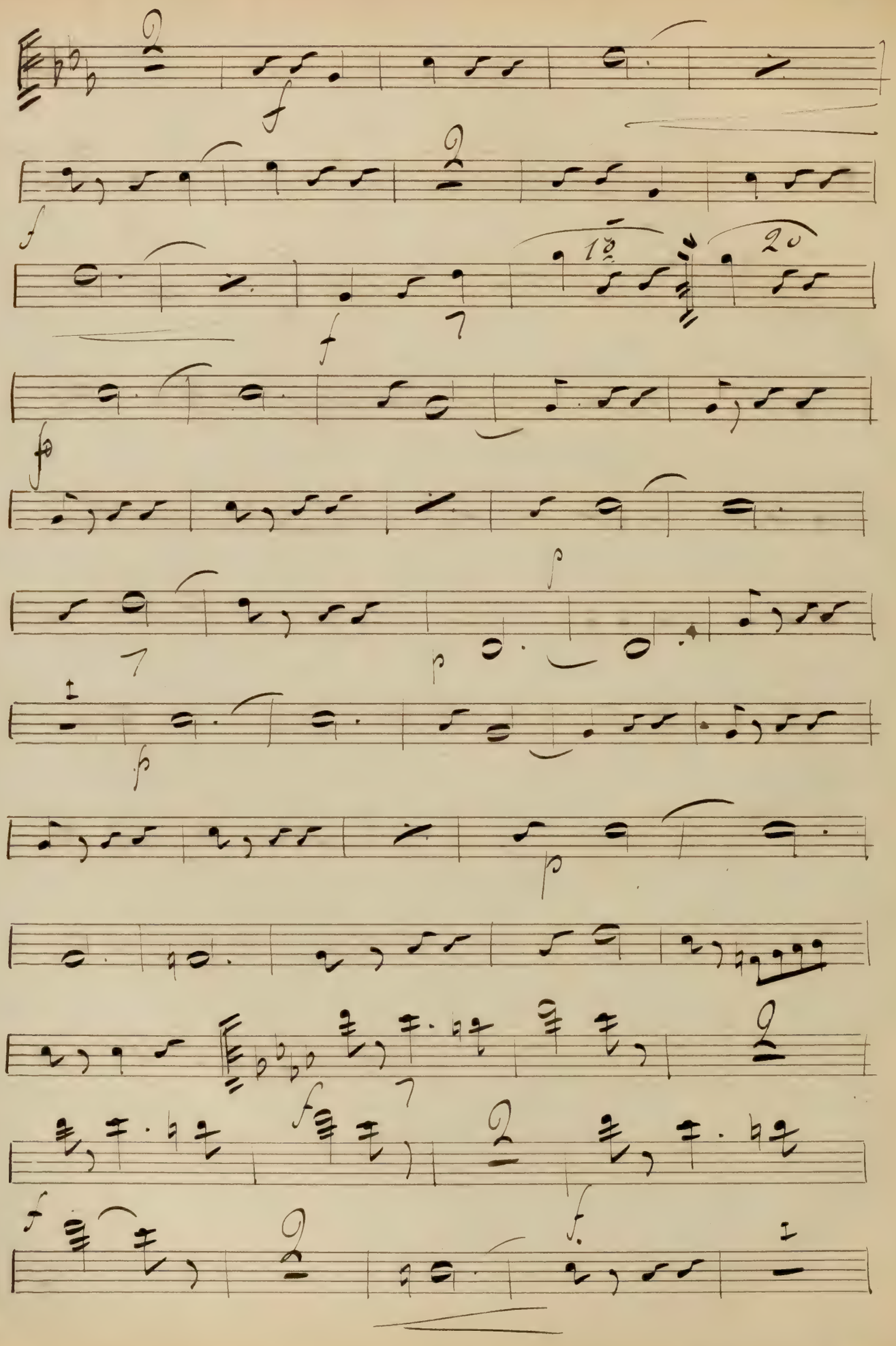
1 | 1 | 5 | 16 | 1 | 5 | 10 | 1 | 5 |

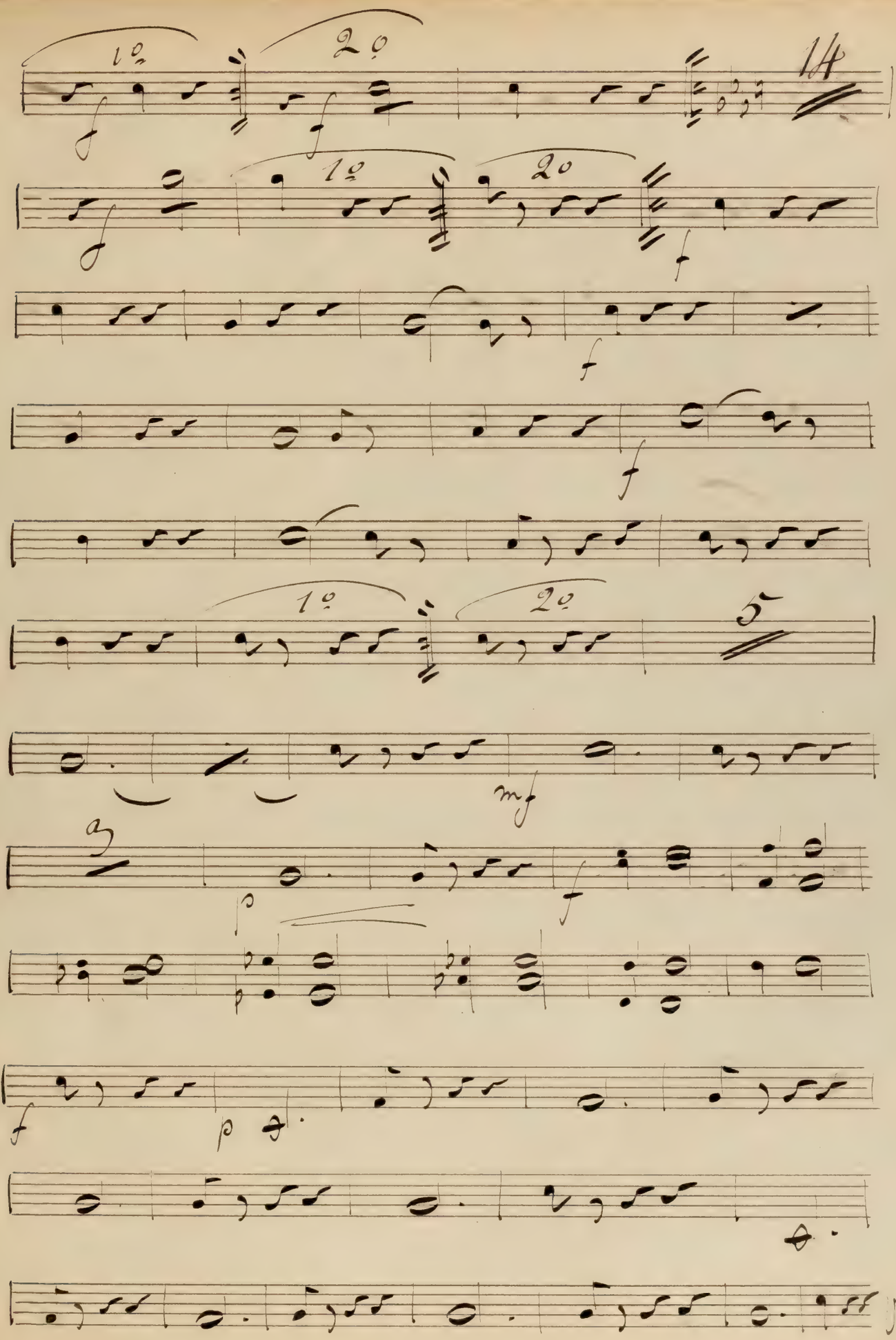
Nol

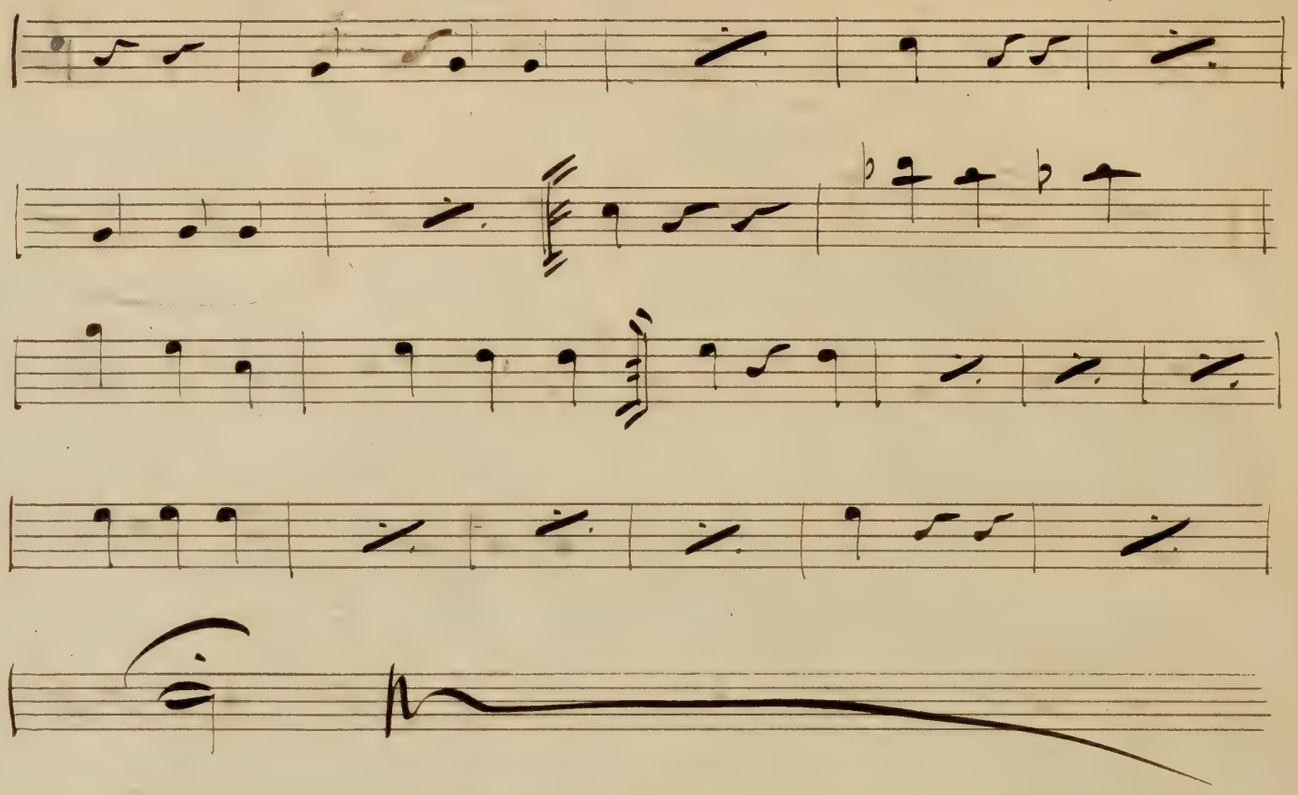
Valse

3e Trombone




f
f
10
20
f
p
p
p
f
p
f
f
f


1º
2º
14
1º
2º
f
f
f
f
1º
2º
5
mf
9
p
f
f
p



1er Representation 21 Mai 1869.

Ophicleide.

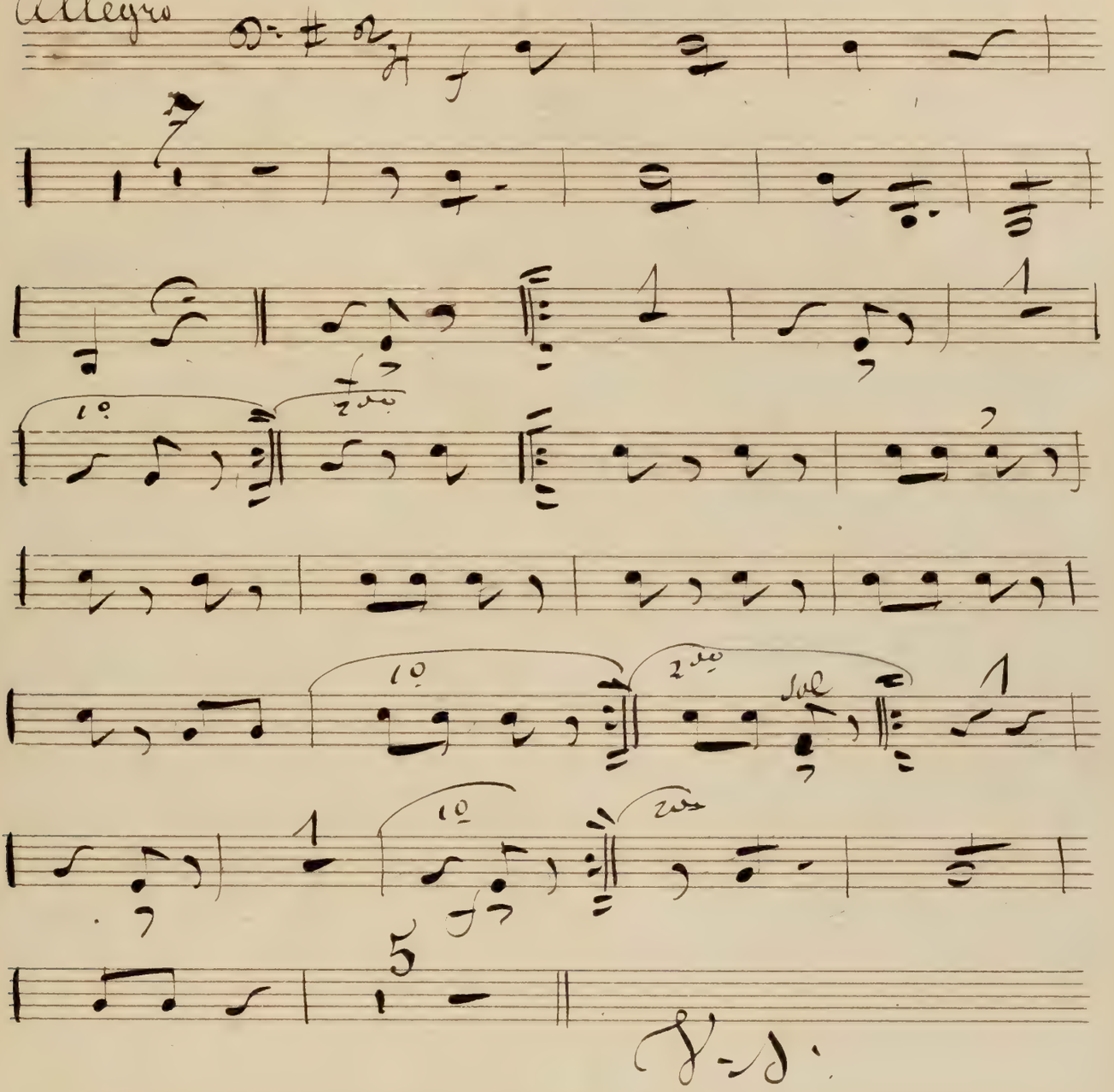
L'Etoile de Messine

17 Tableau

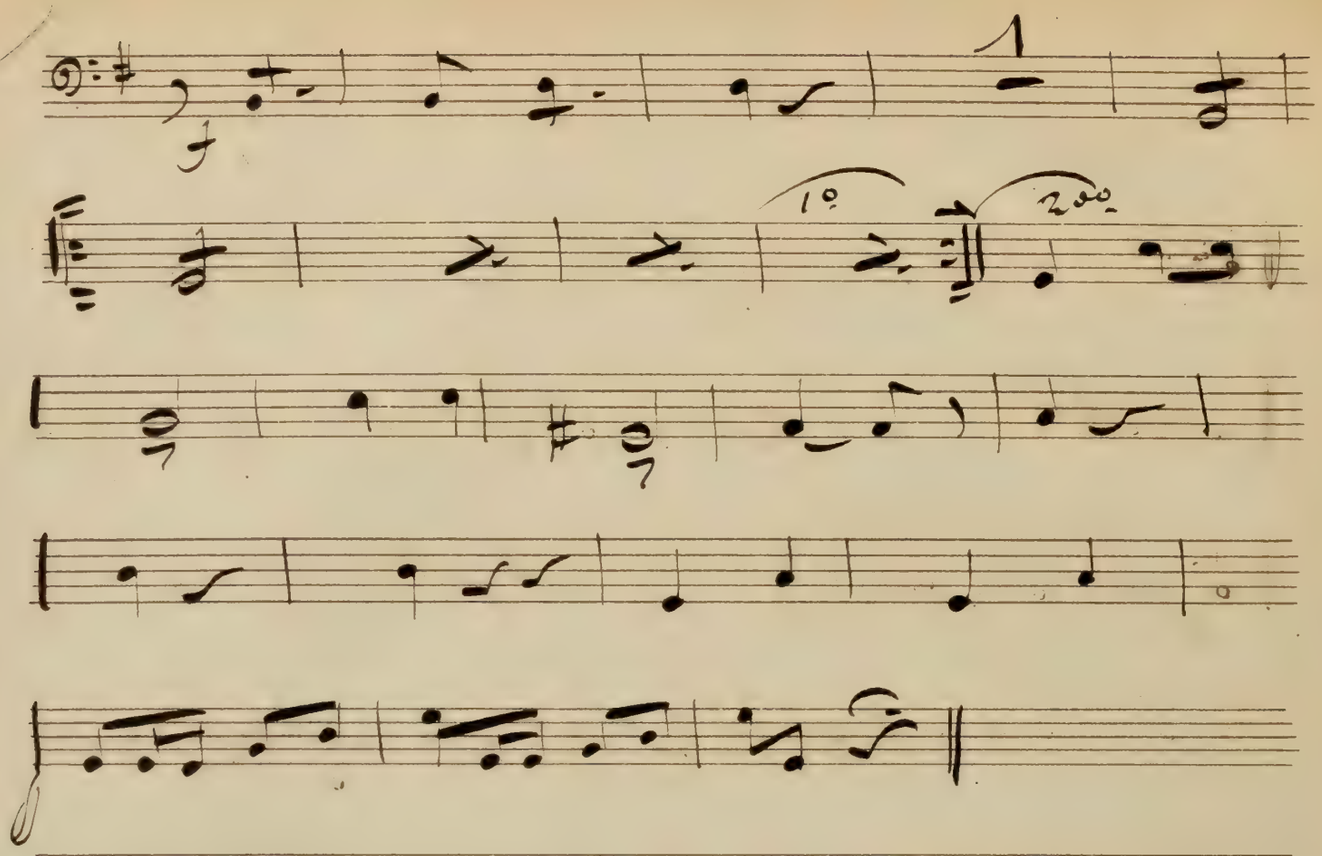
Prélude tacet.

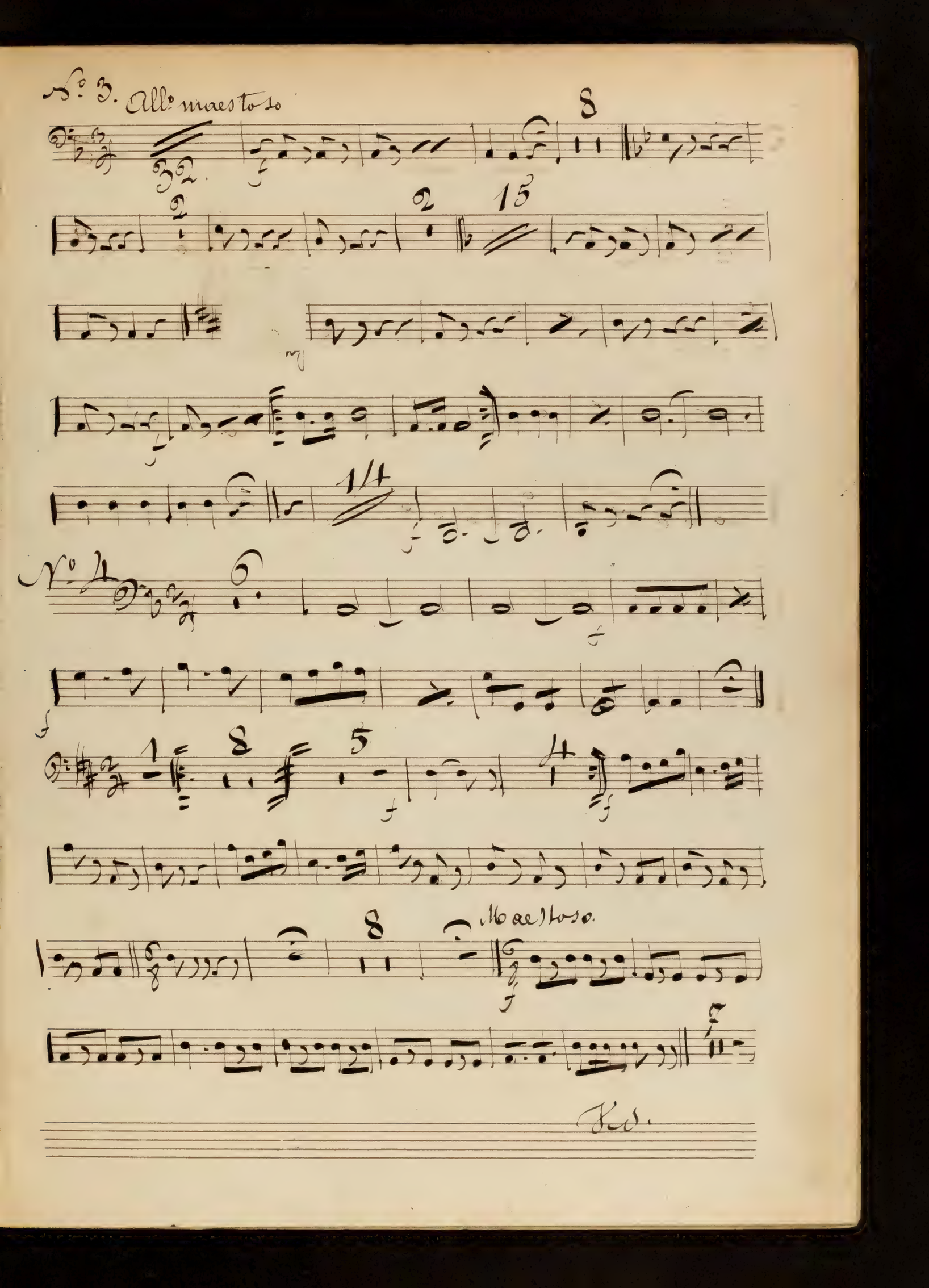
Op. hic leve

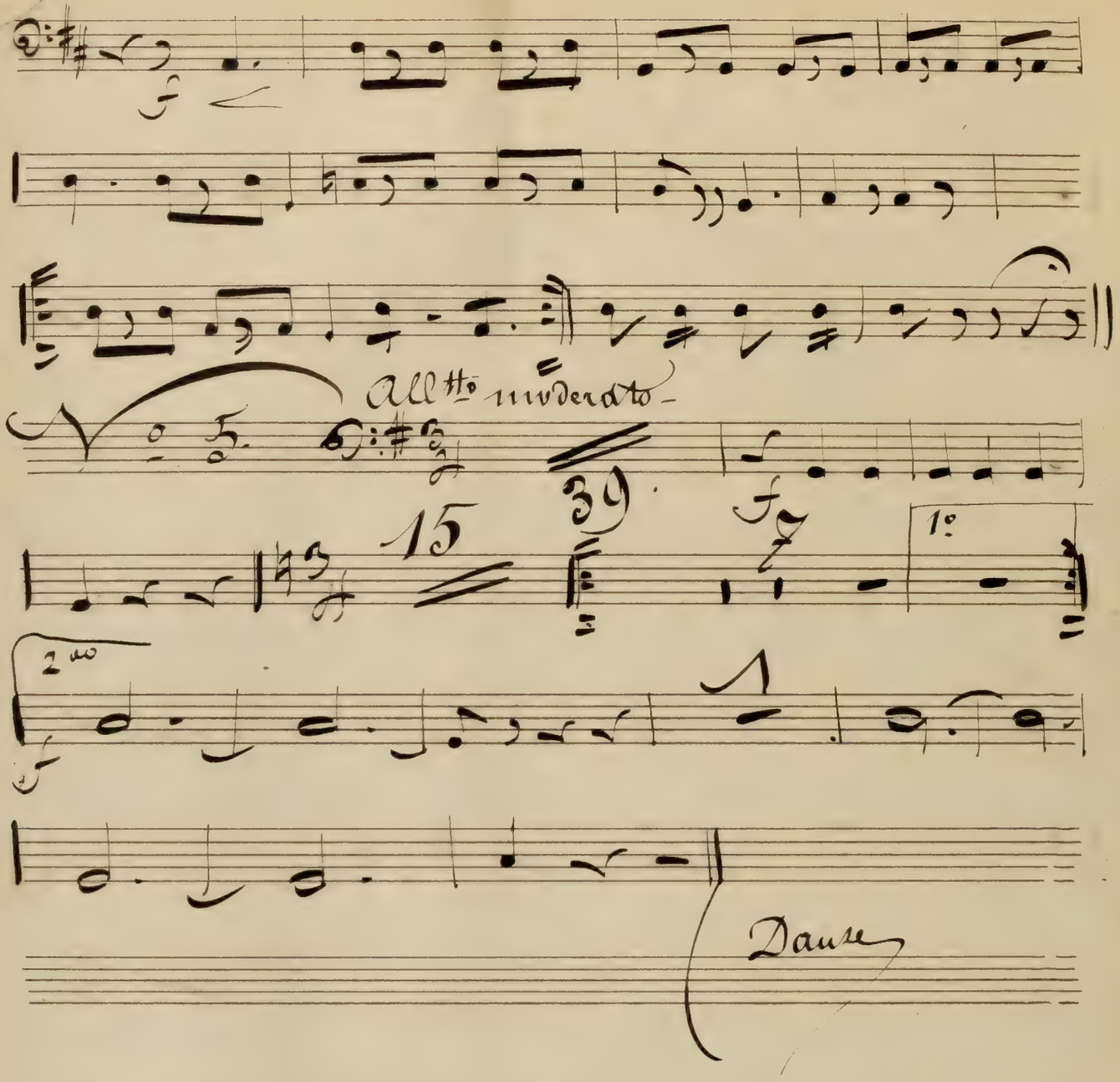
Allegro



V.S.


1
1°
2°


No. 3. All.o maestoso
8
2
15
1/4
No. 4
1
8
5
4
8
Moeltoso.


All.tto moderato
15
39
1°
2do
Danse

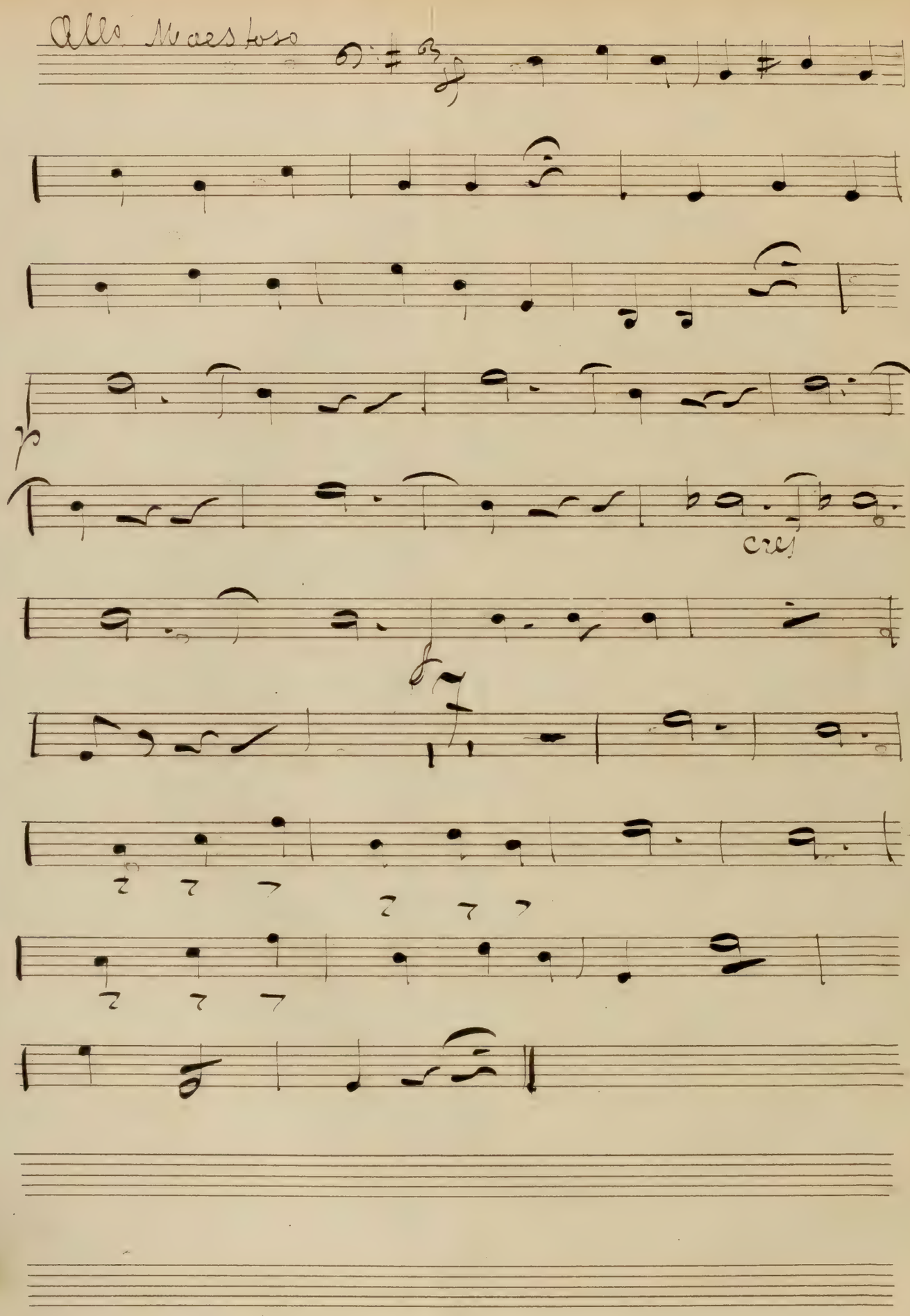
Pas de Deux. Ophicleide

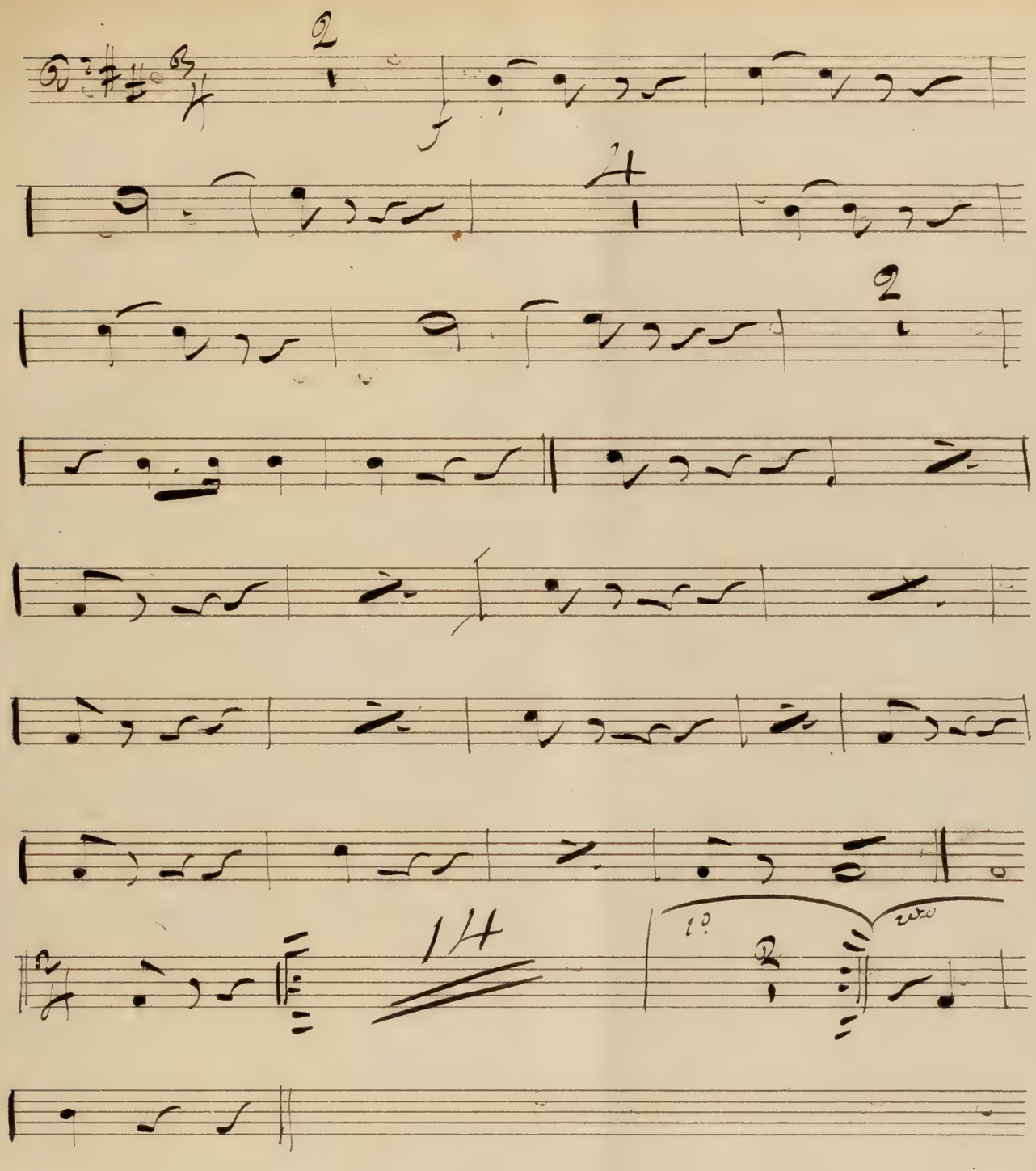
L'Etoile

Largo

ut.

N.B.


Allo Maestoso
cresc


2
f
4
2
14
10
20

Tarentelle — Ophicléide

All.o

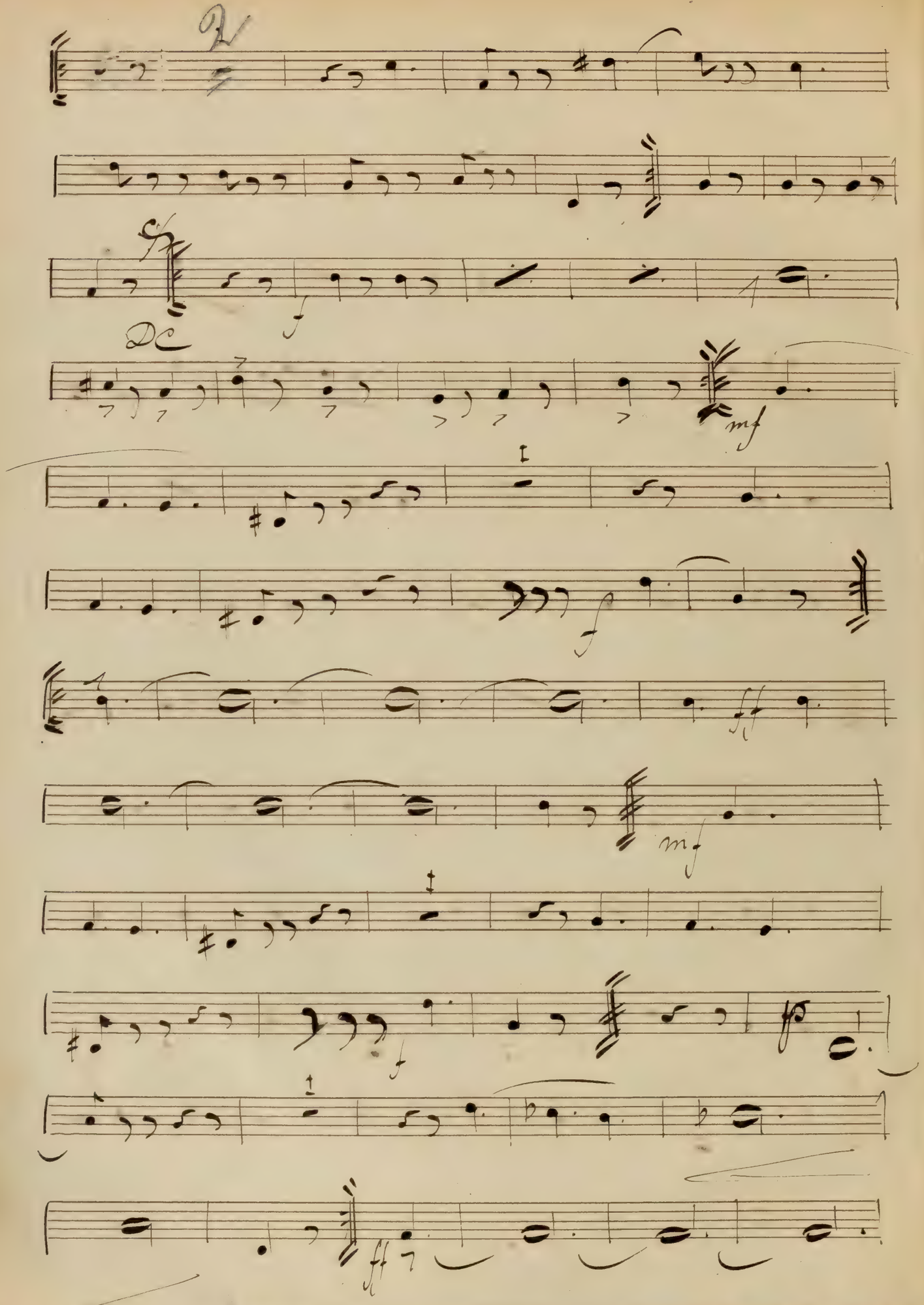
f

1

f

p

cres


2
f
DC
mf
f
ff
mf
f
ff

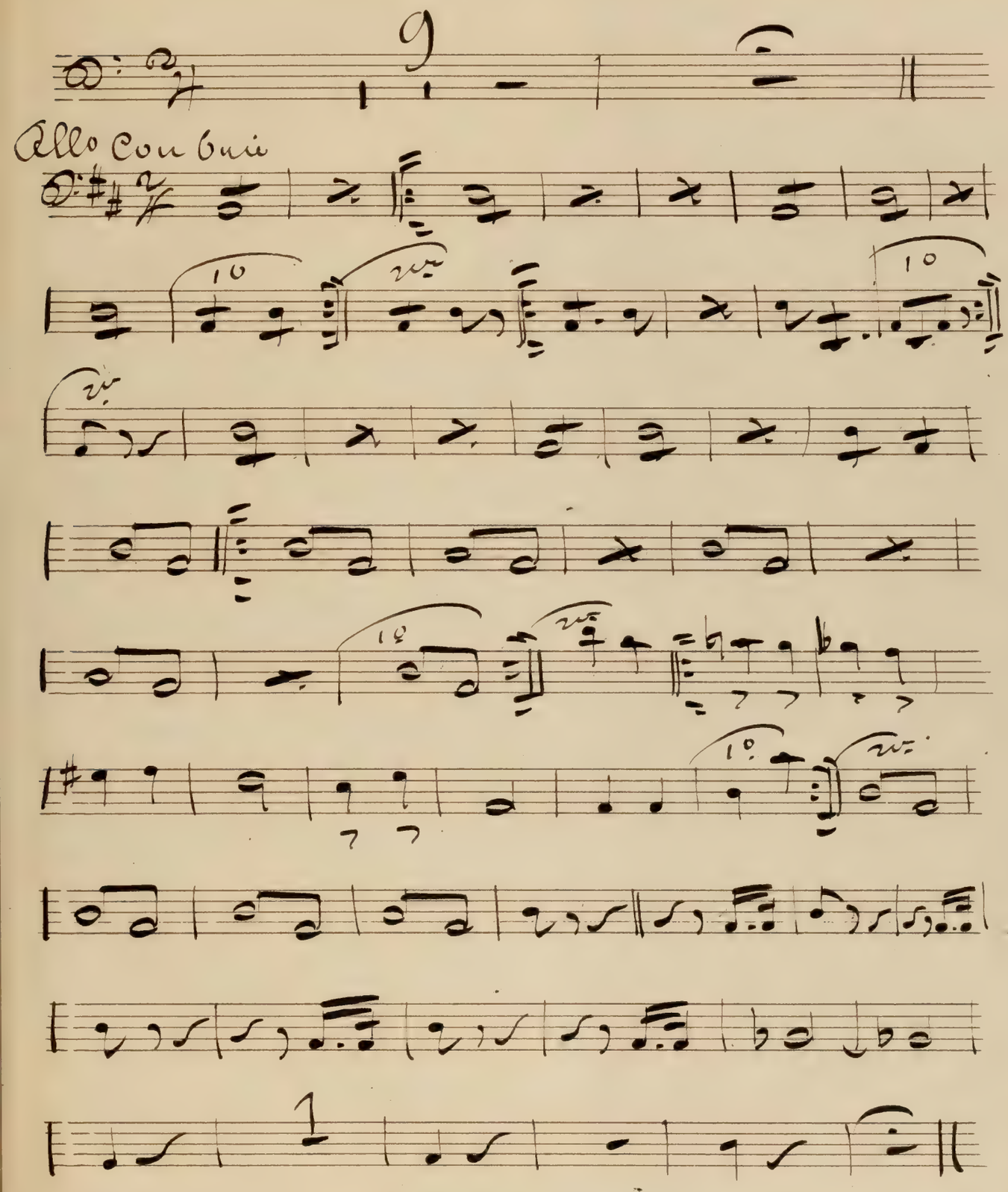
animato

f

1°

2°

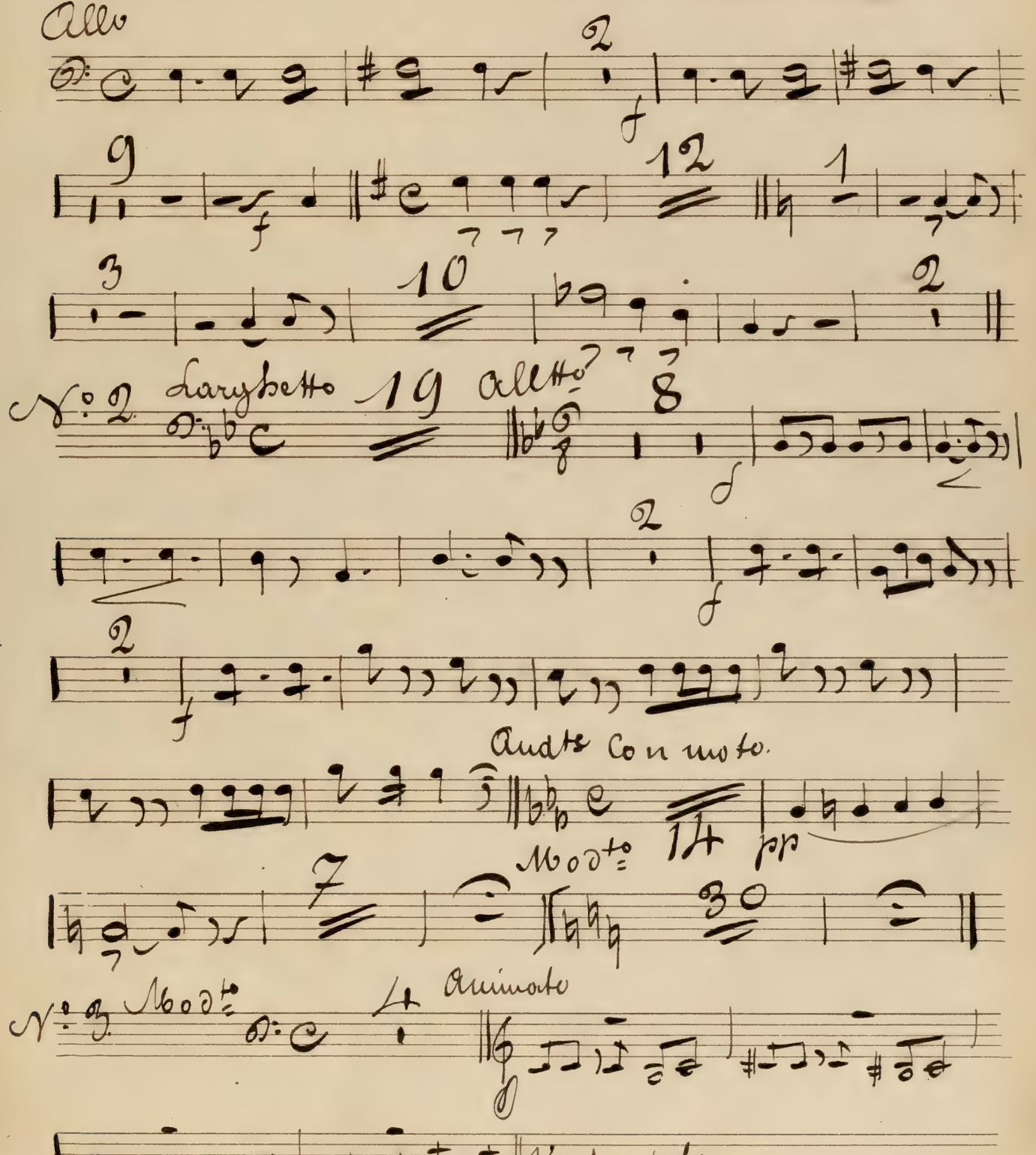
Triomphe Ophiclide

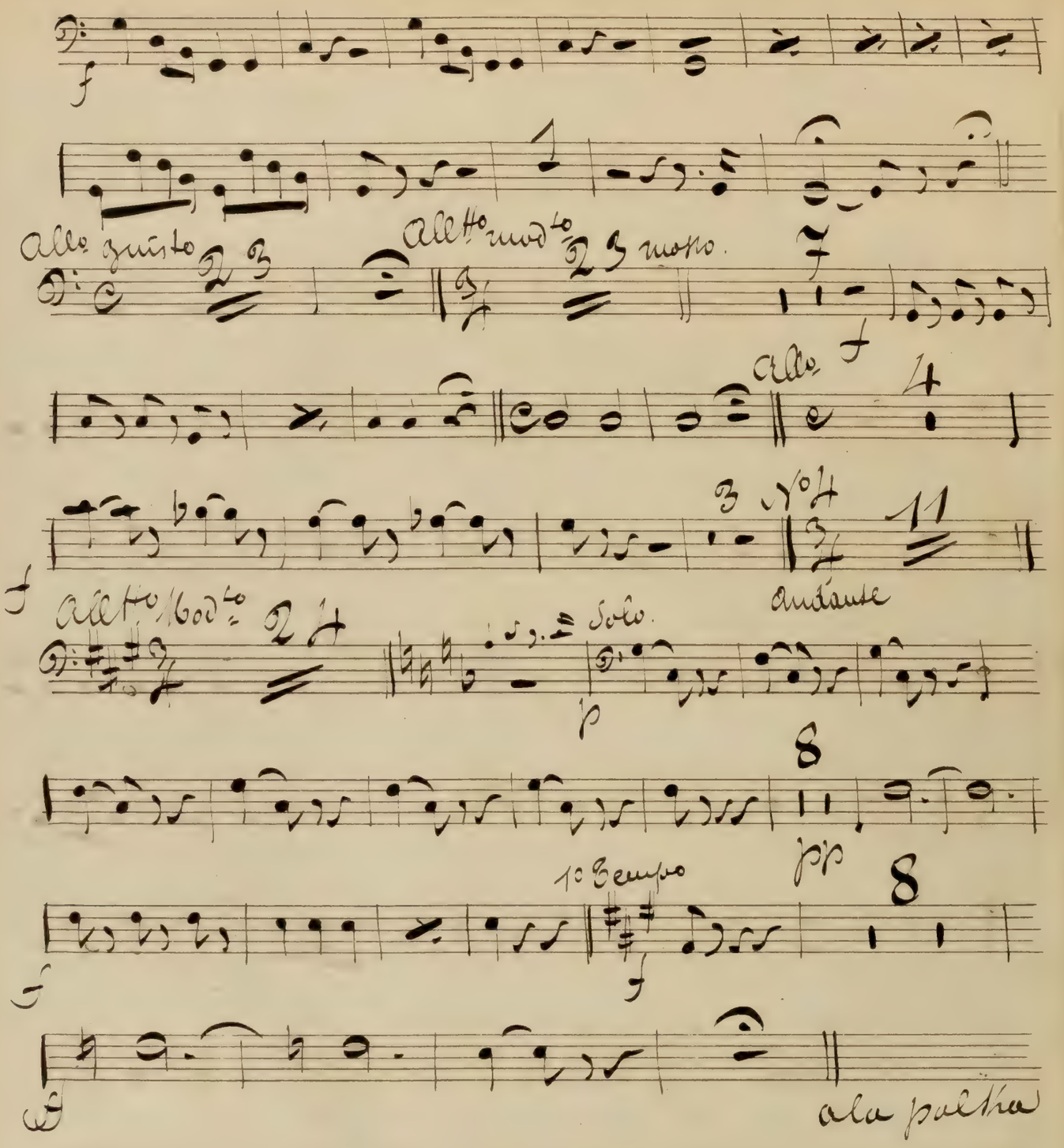


Ophicléide

2° Tableau

L'Etoile

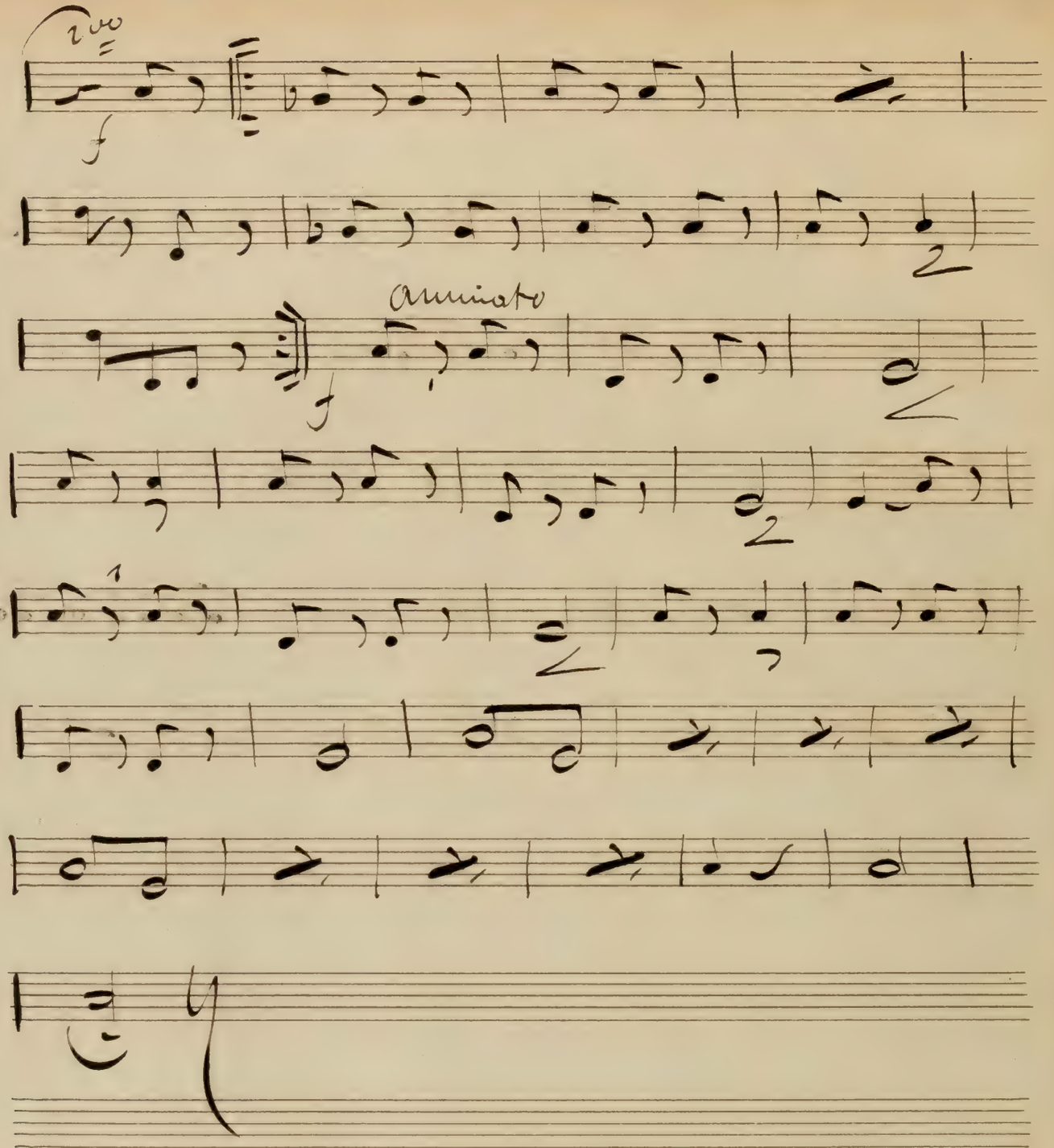



f
Allo giusto
Allto mod.to
mosso.
f
Allo
f
3 vol
Andante
Allto Mod.to
Solo.
p
8
pp
10 Tempo
f
8
f
ala pietra

Ophicleide

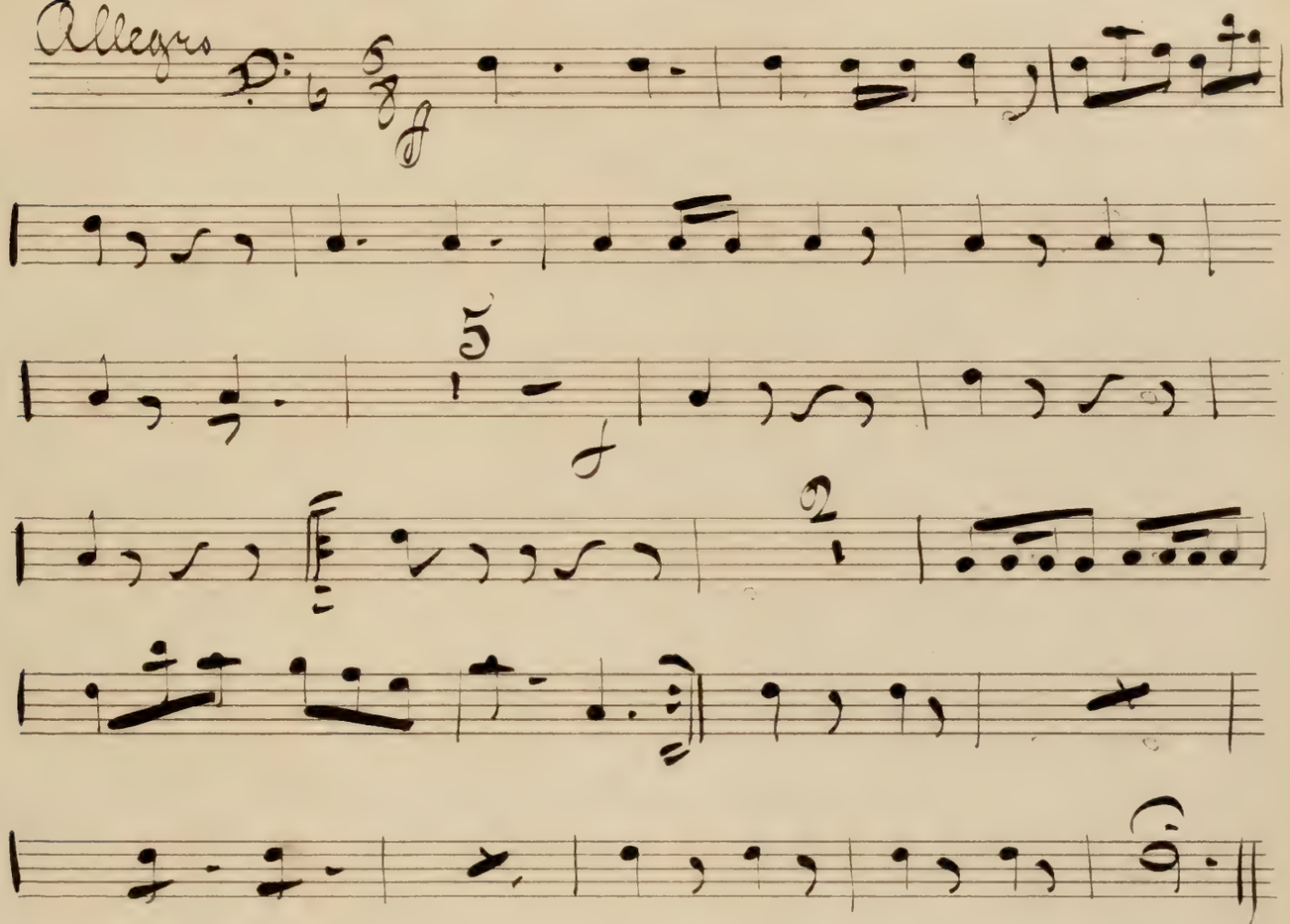
Prelude & Polka Comique

N. J.


f
animato
f

après la polka

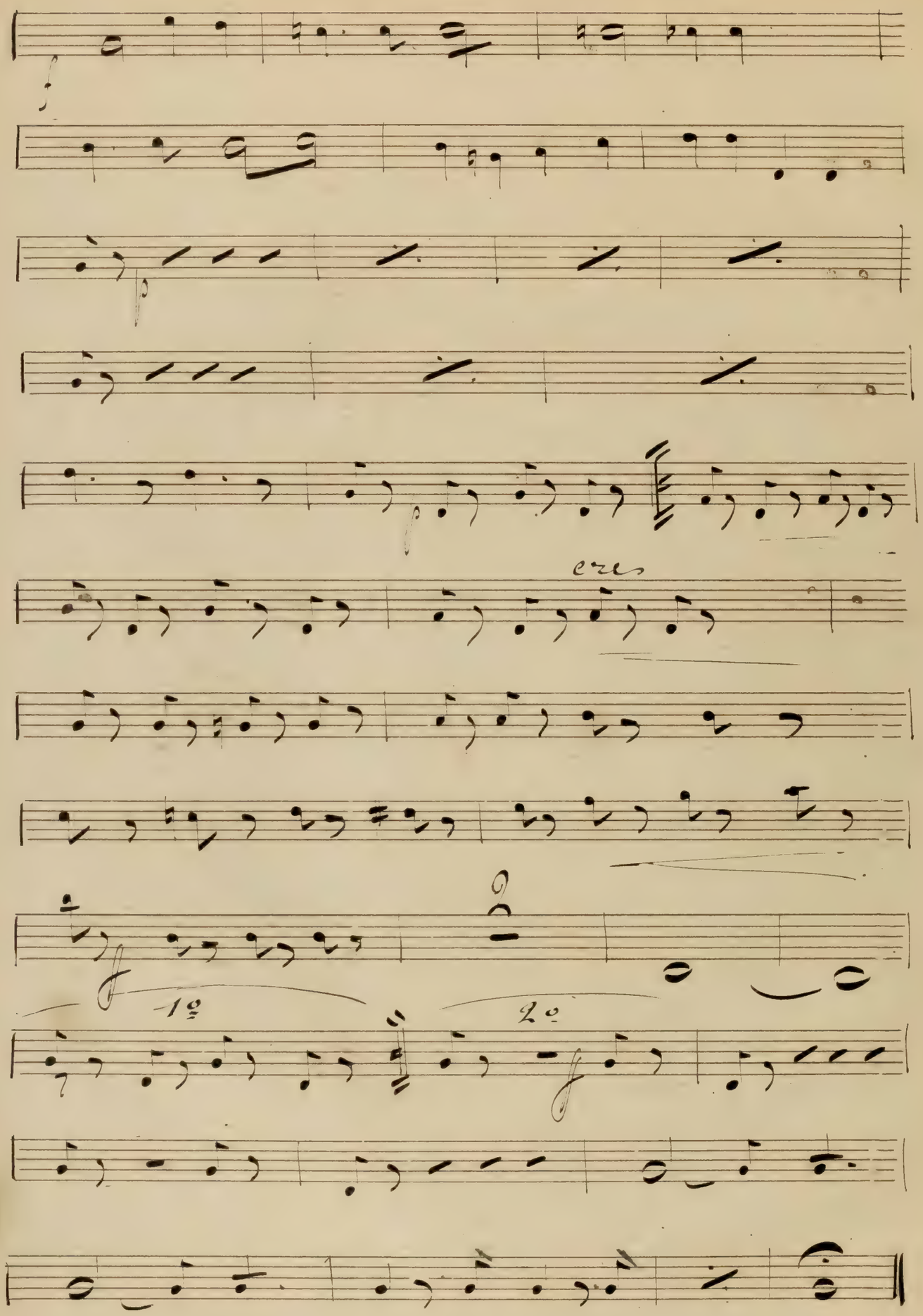
Allegro

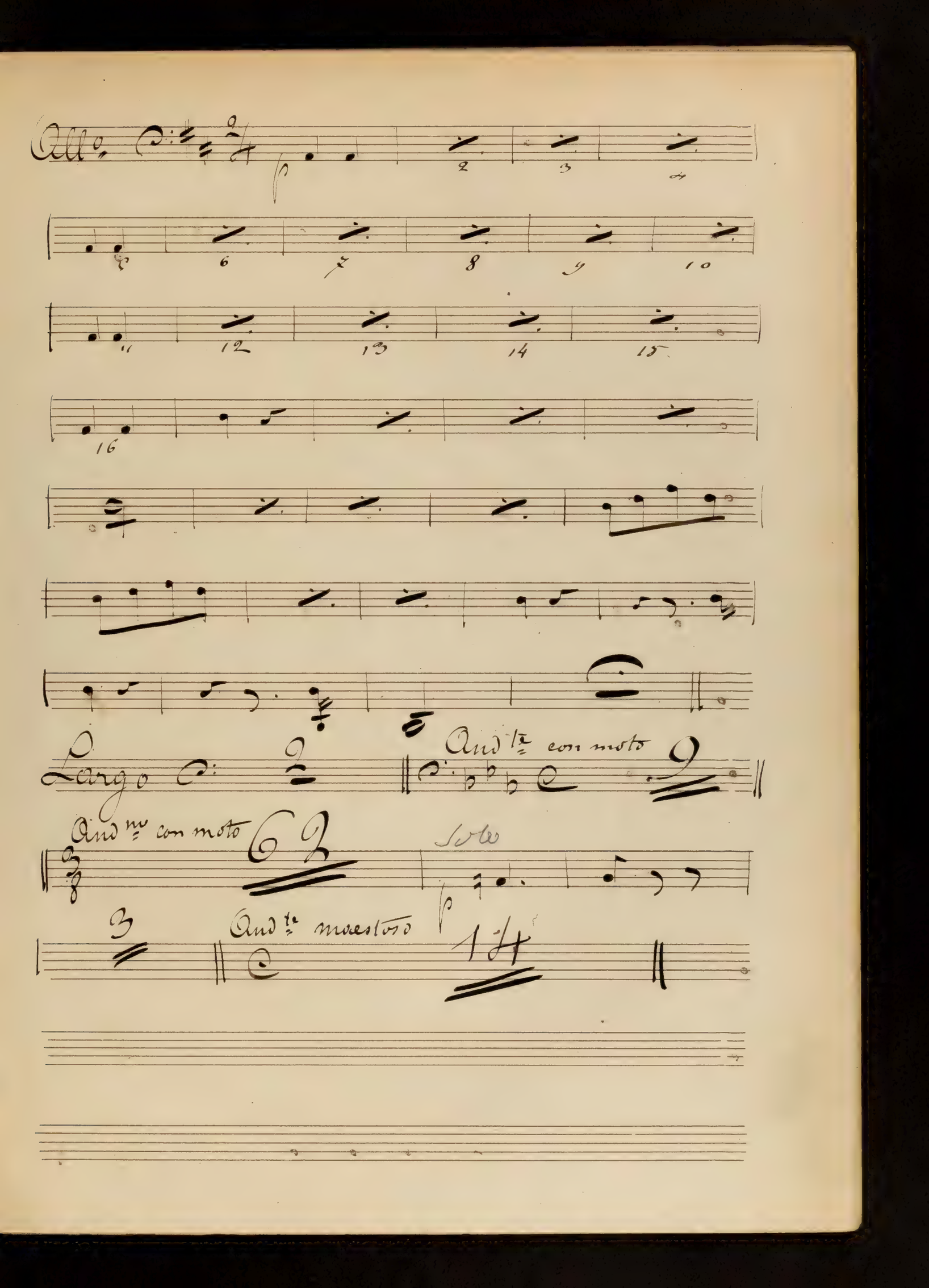


Ophicleide

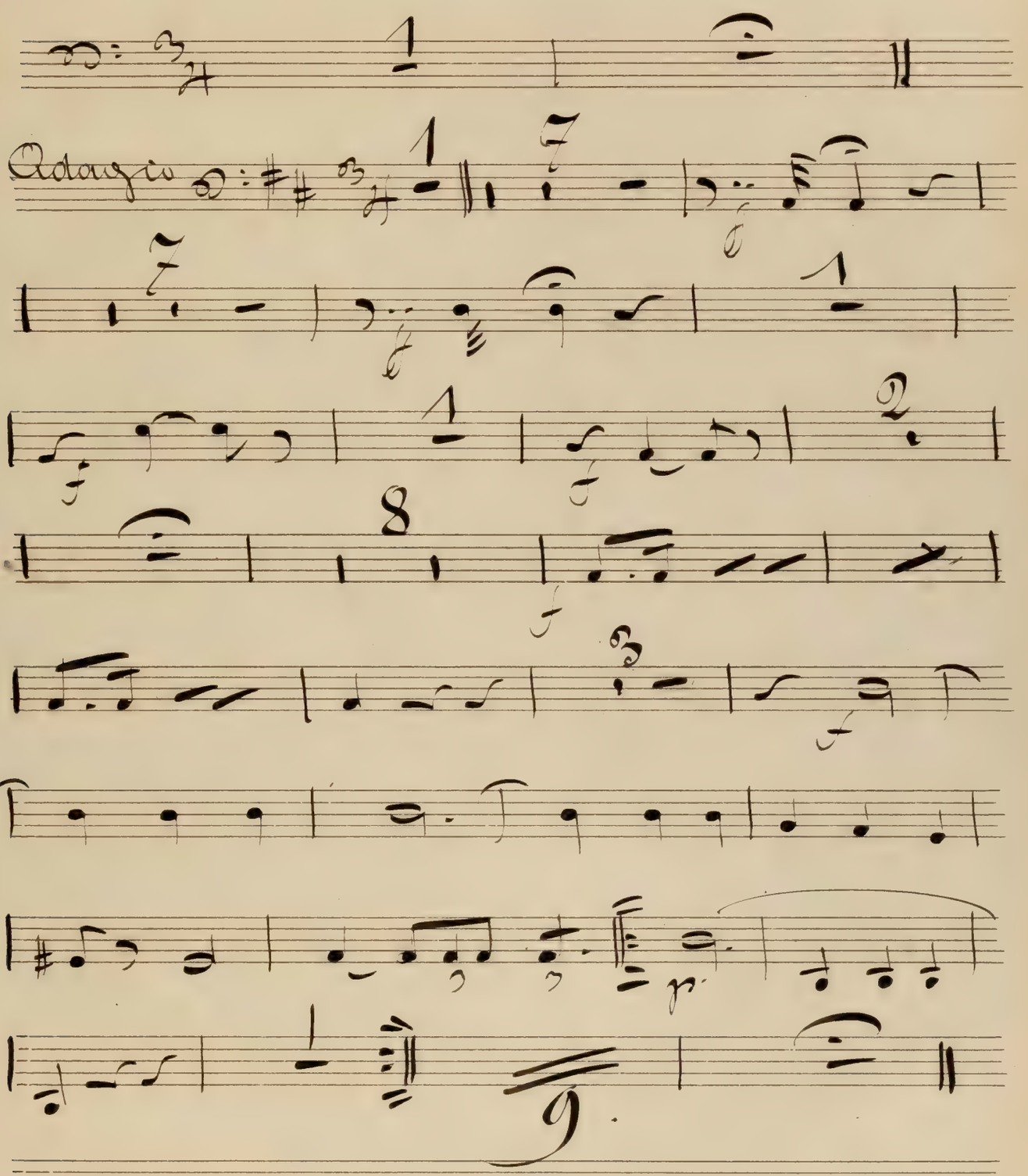
All.o maestoso

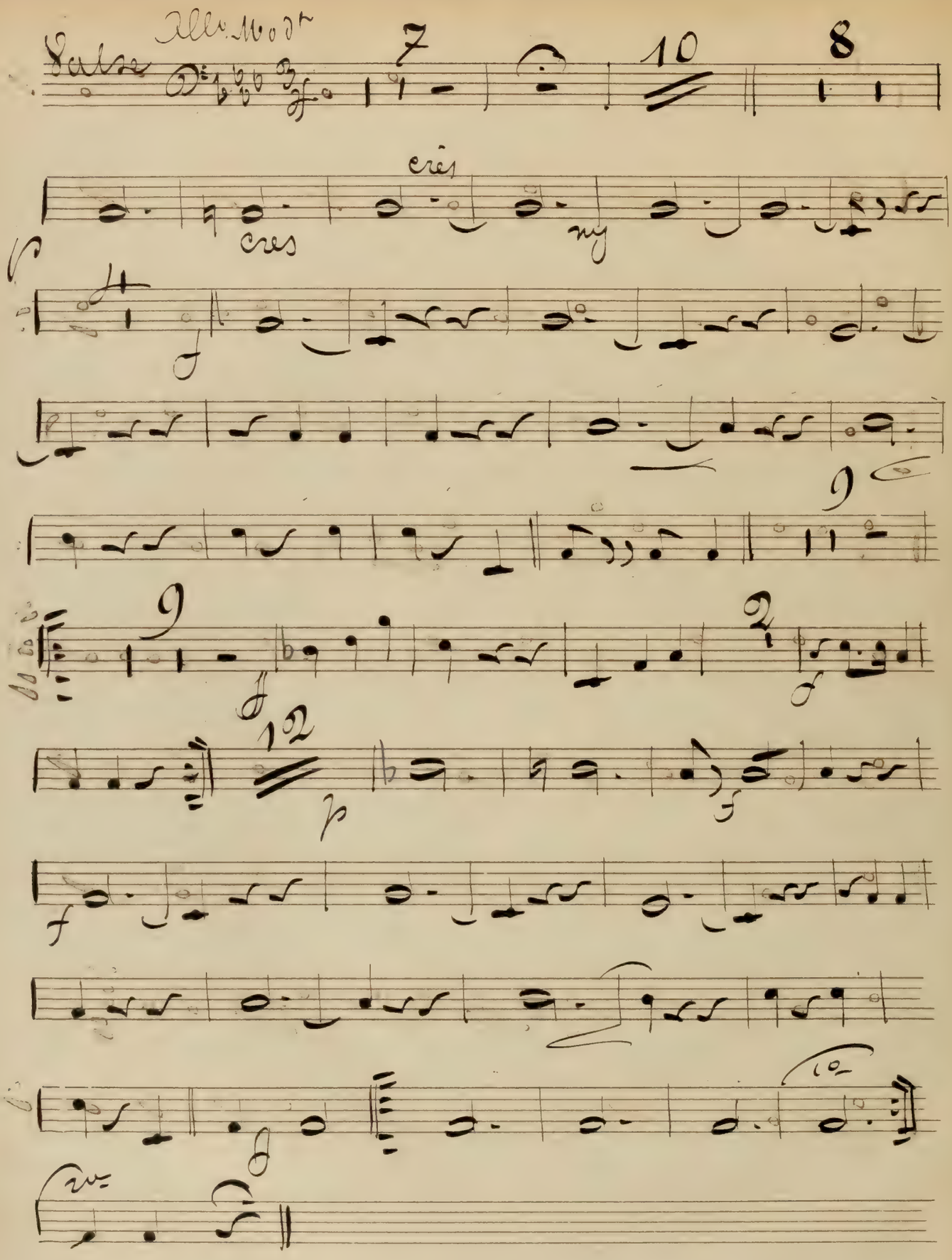
All.o giusto


ezes
1º
2º

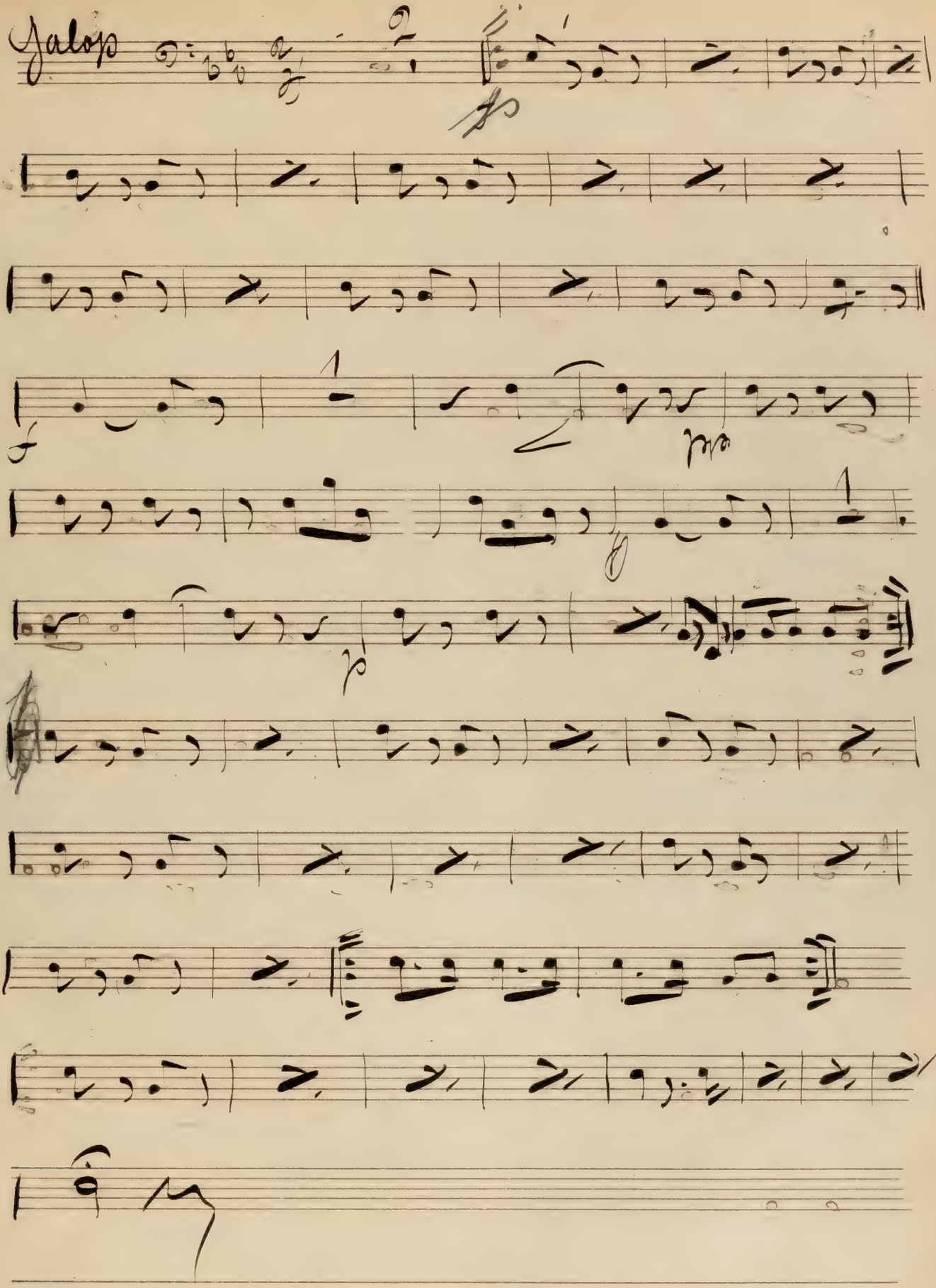

Allo.
Largo
And.te con moto
And.no con moto
Solo
And.te maestoso

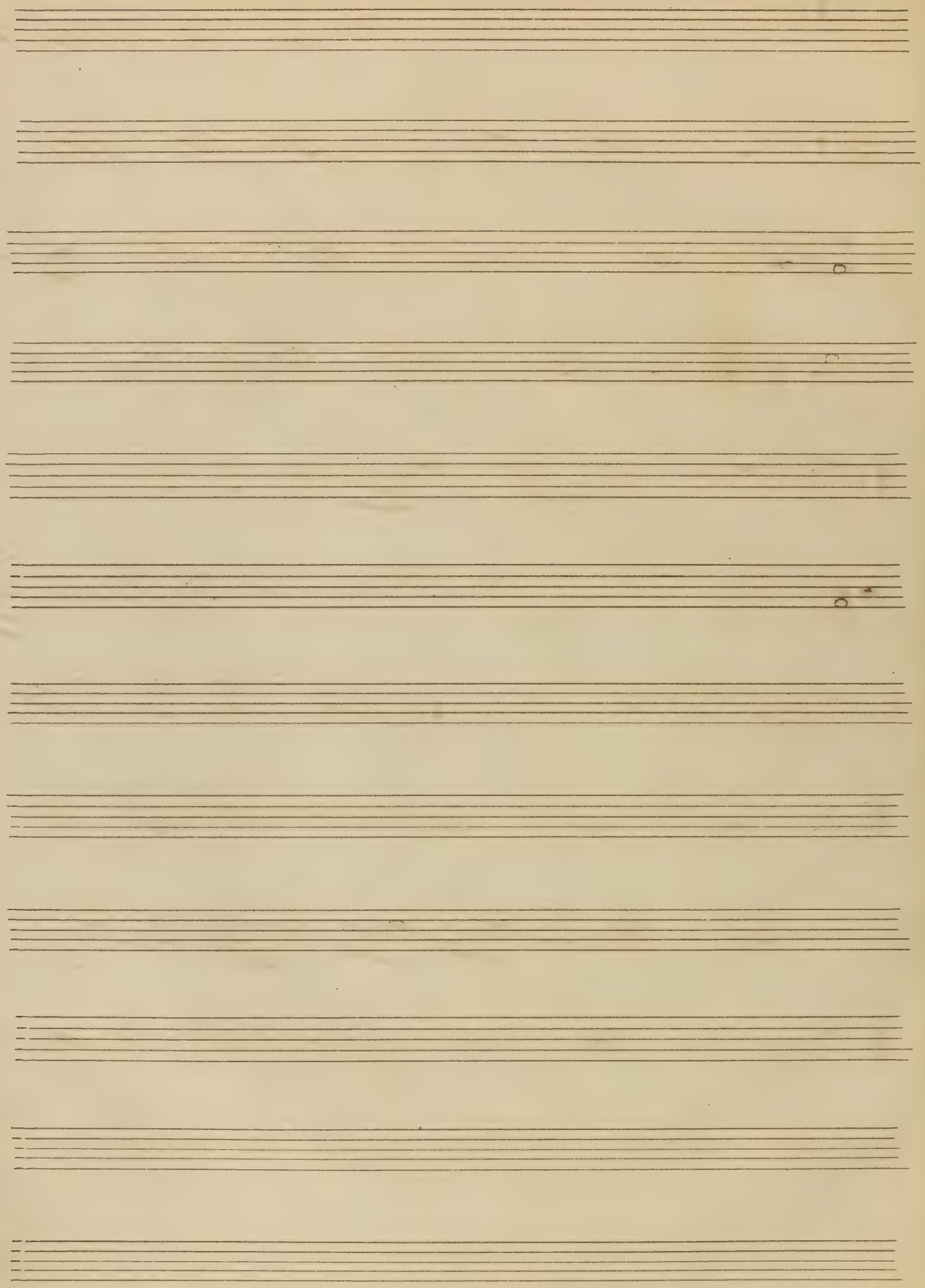
Das Ophickide.



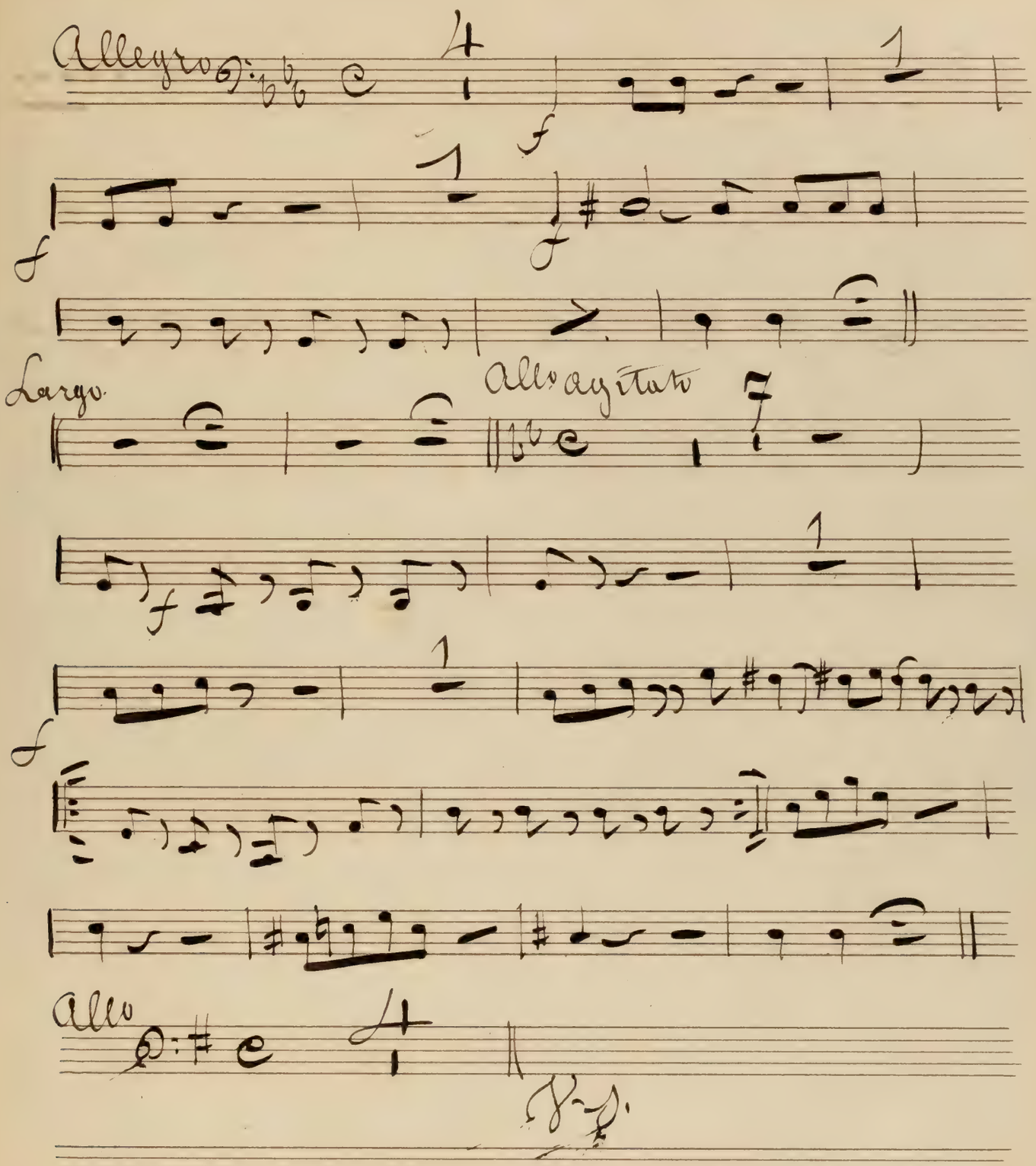

Valse
Allo. Mod.
7
10
8
cres
cres
mf
f
9
9
ff
12
p
f
f
10
f

Galop





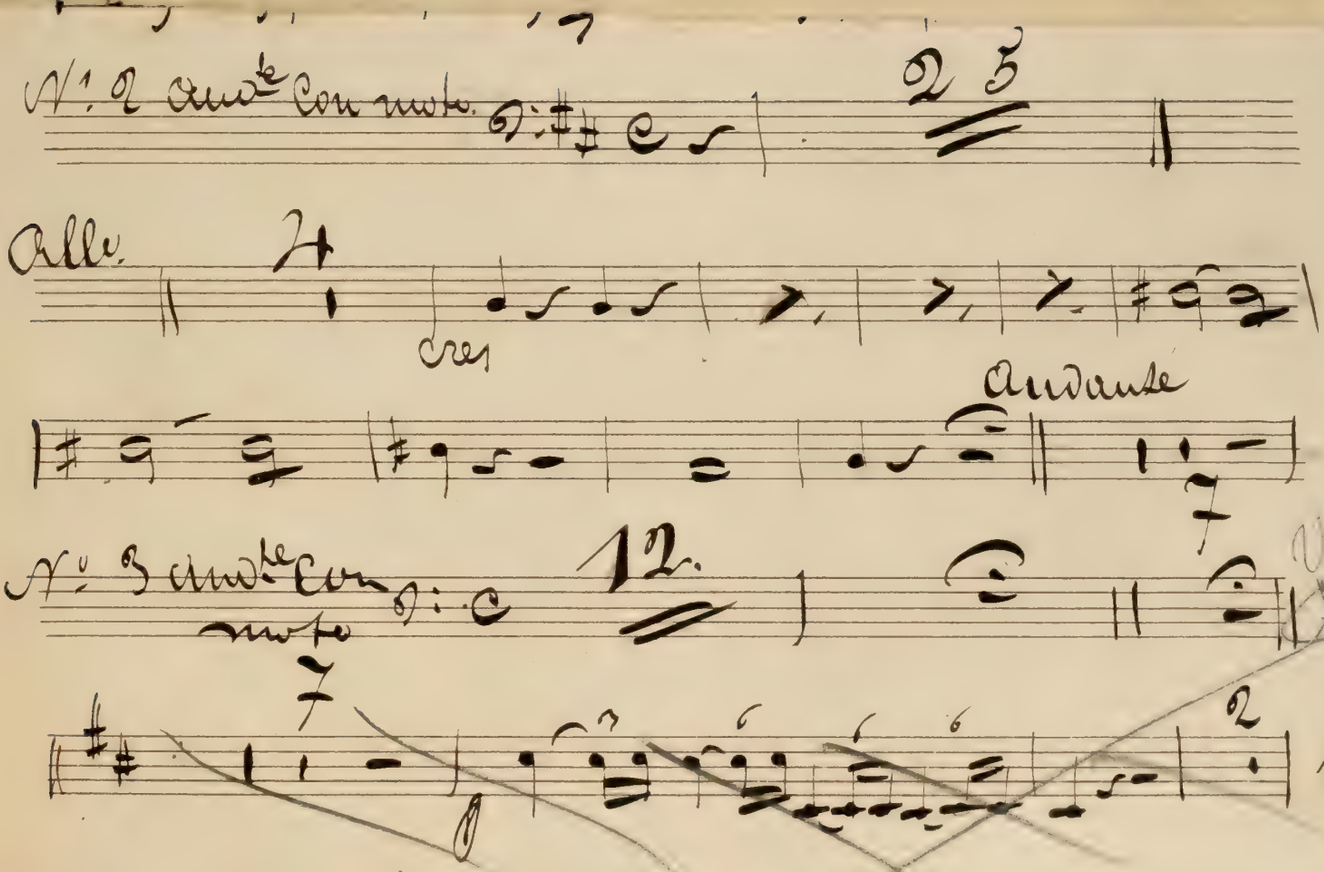
après le bals= Ophicleide



dcl

a cte Dep.

Ophicleide



4
1
dal

a cte Dem.

Ophicleide

9

3

3 4

cres

f

6

4

cres

N.° 2 and.te con moto.

2 5

Alle.

4

cres

Andante

7

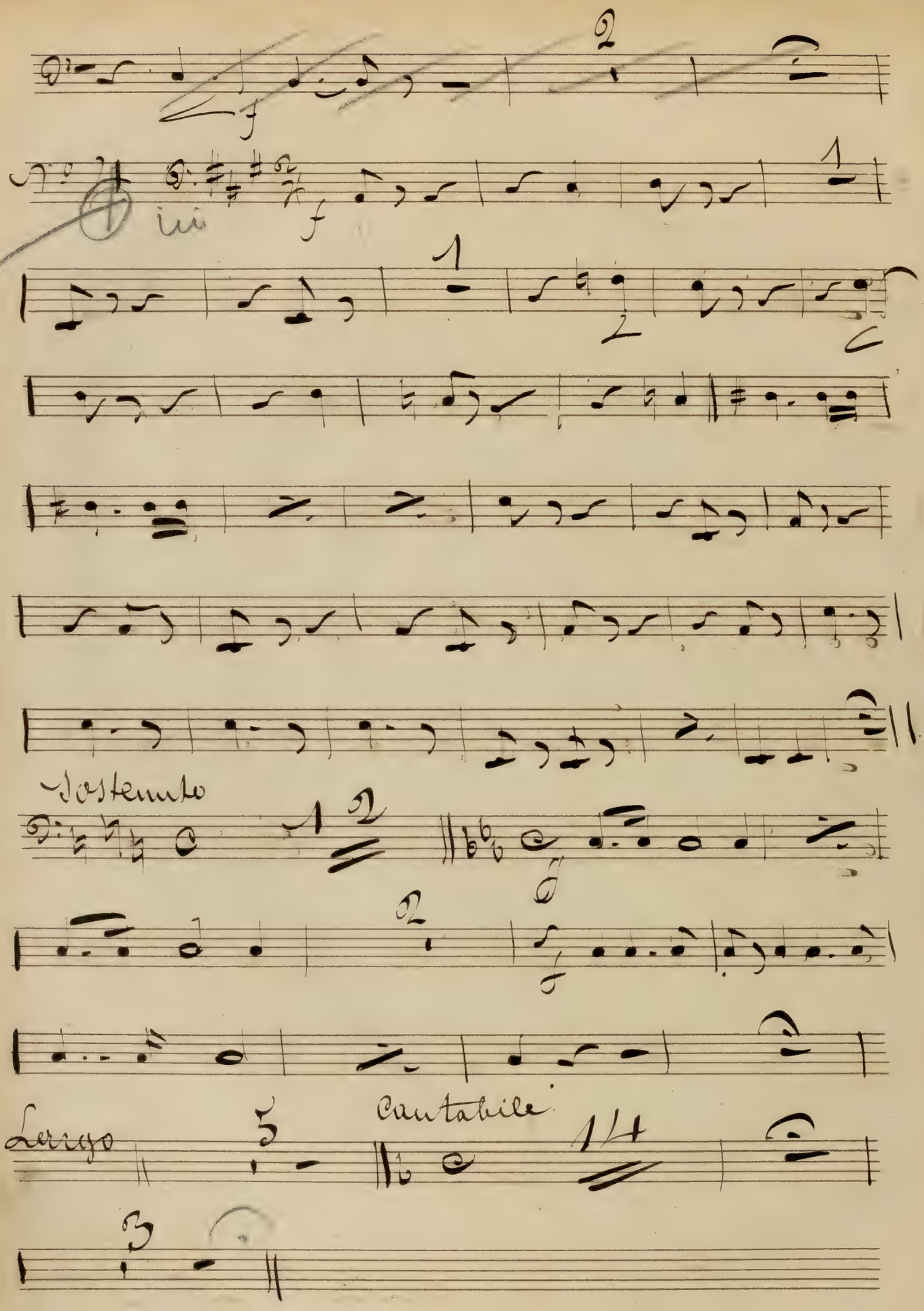
N.° 3 and.te con moto

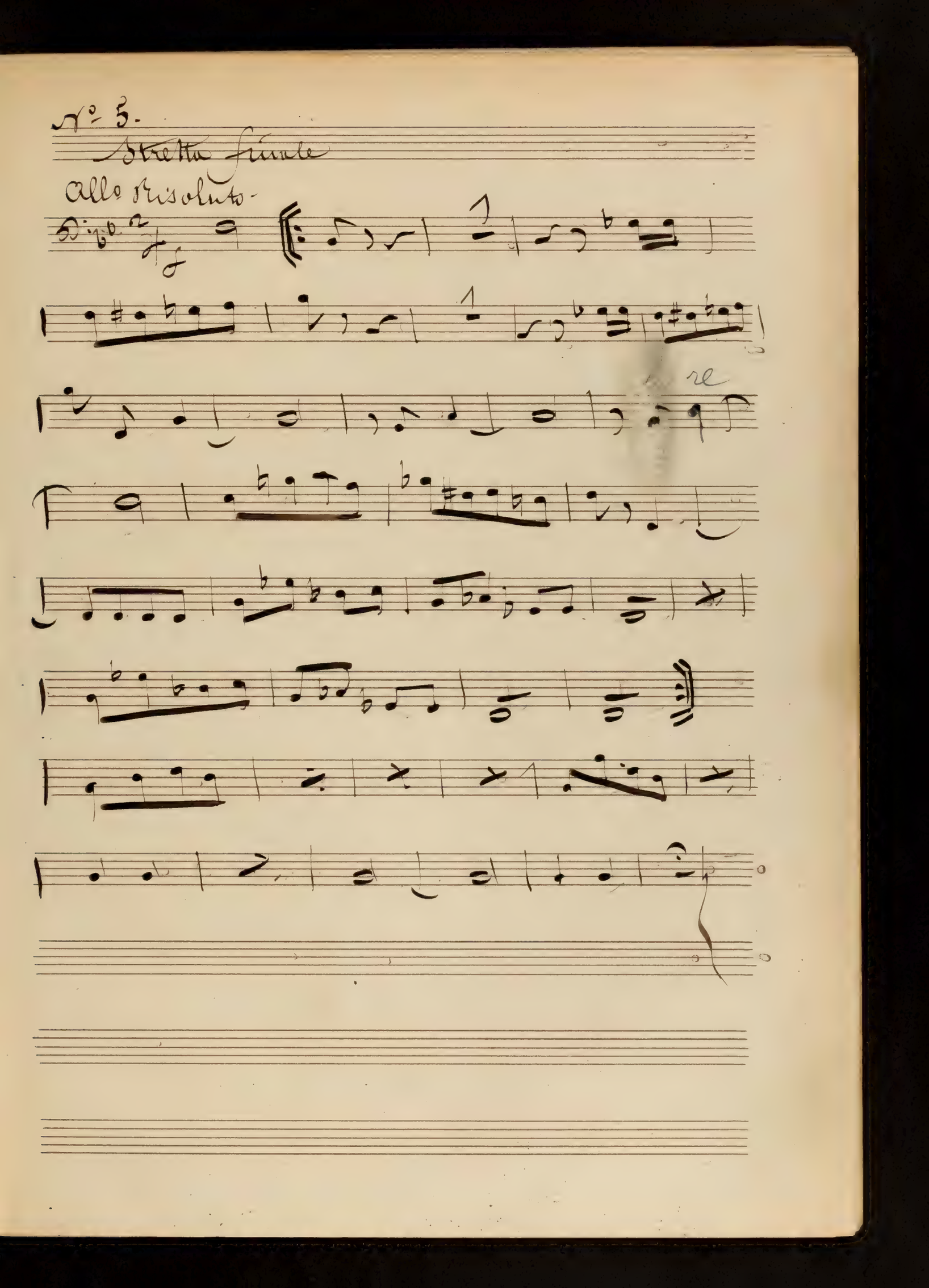
12.

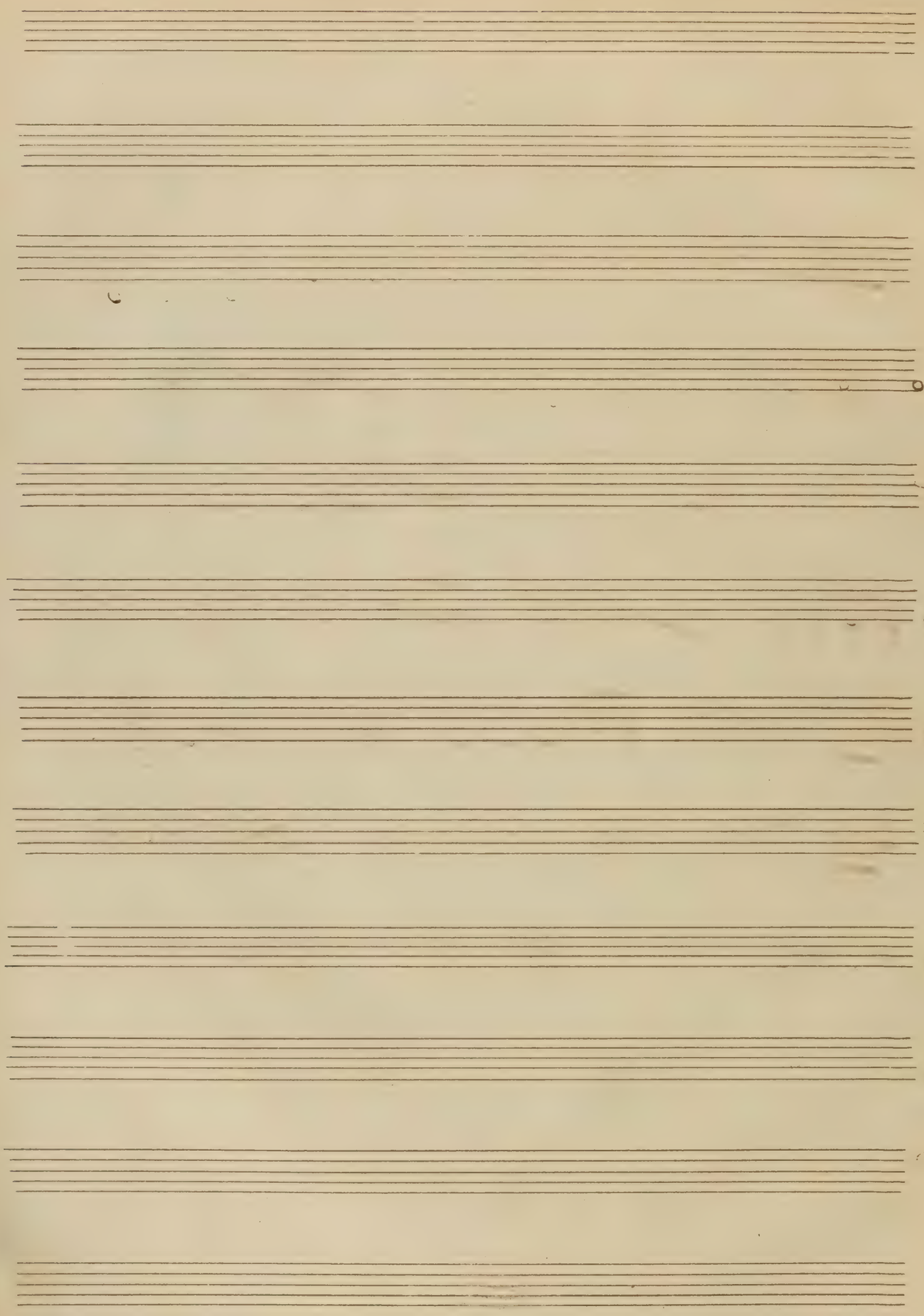
7

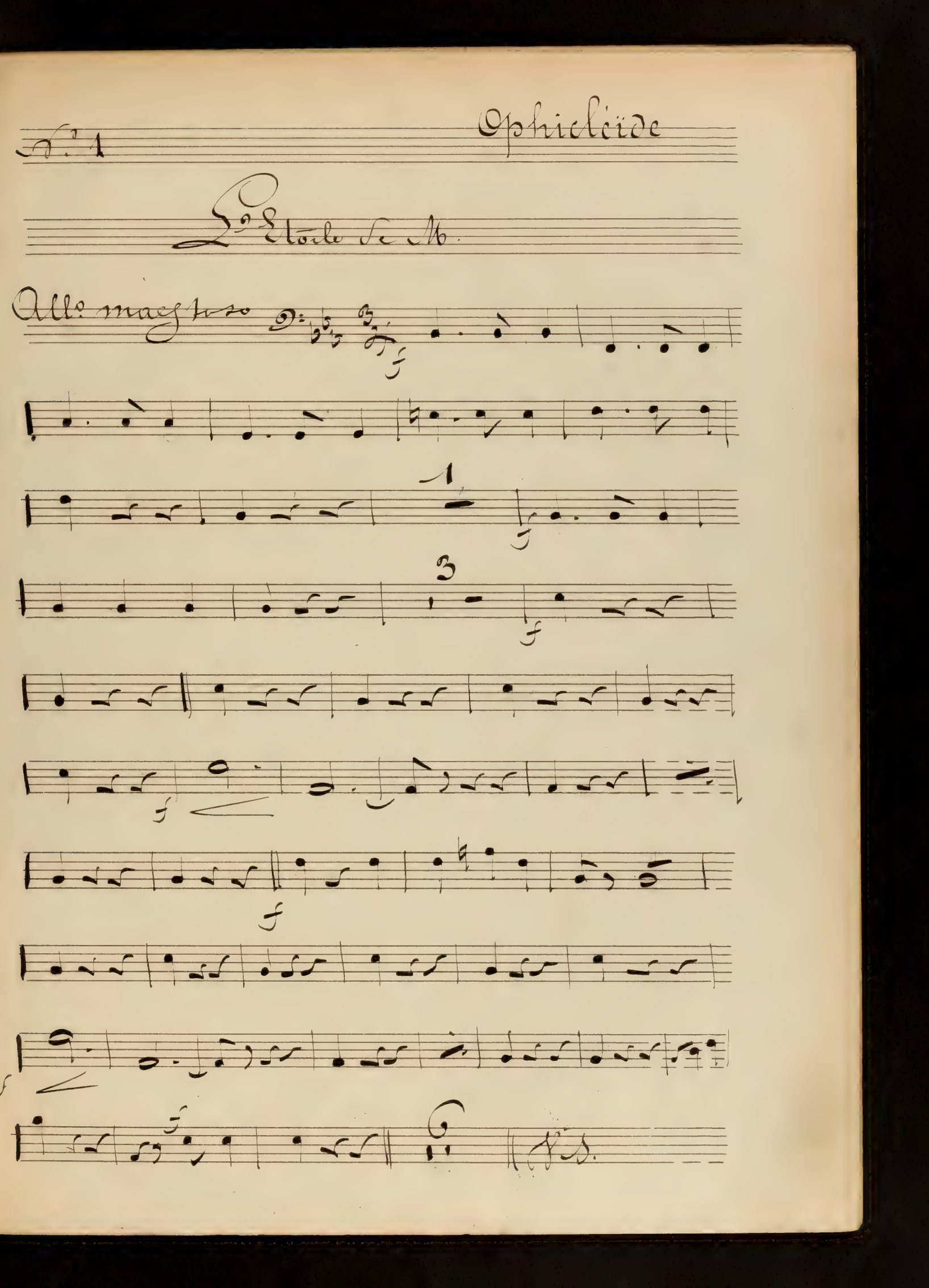
2

V.S.

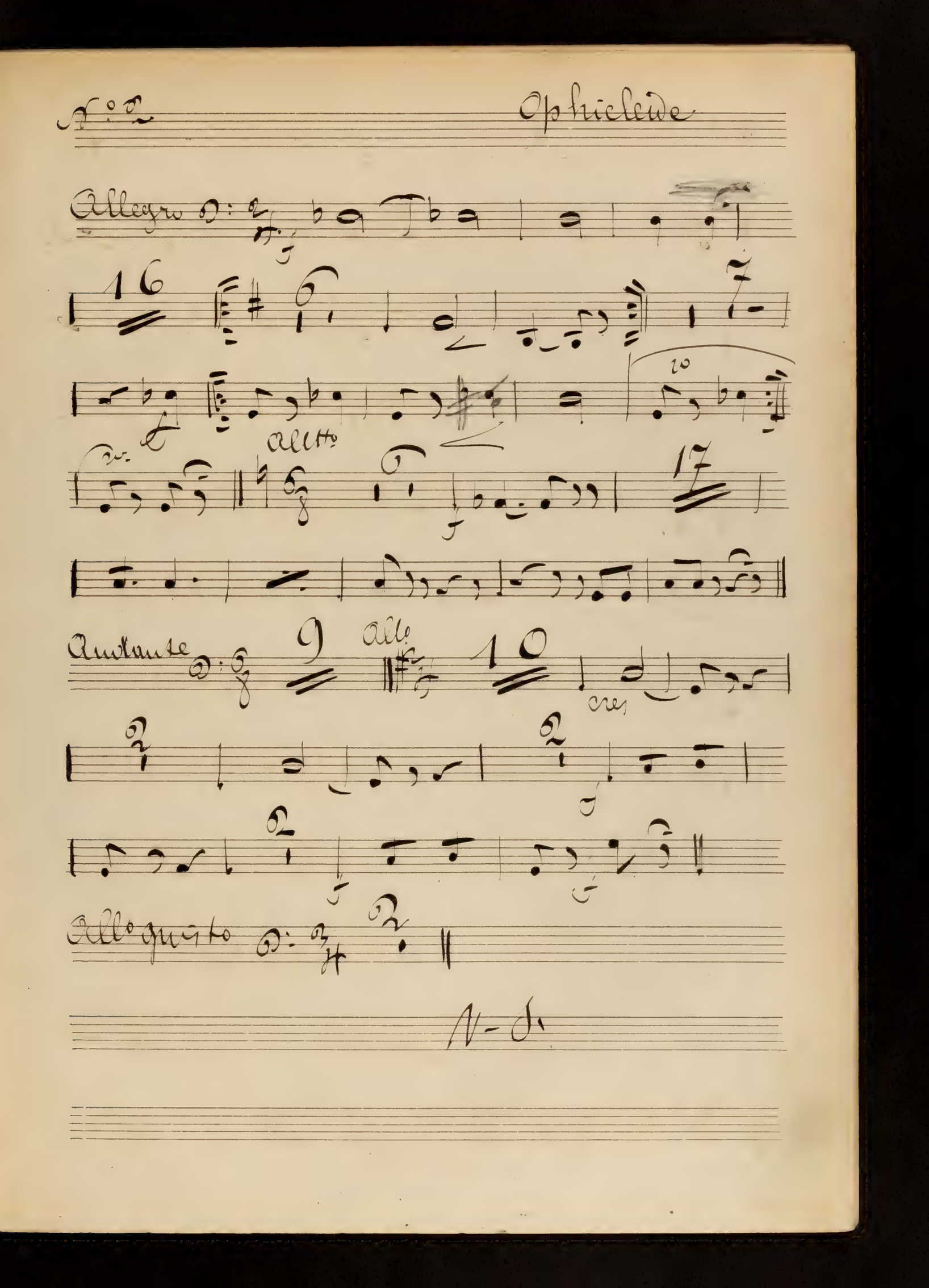

f
f
Sostenuto
Largo
Cantabile

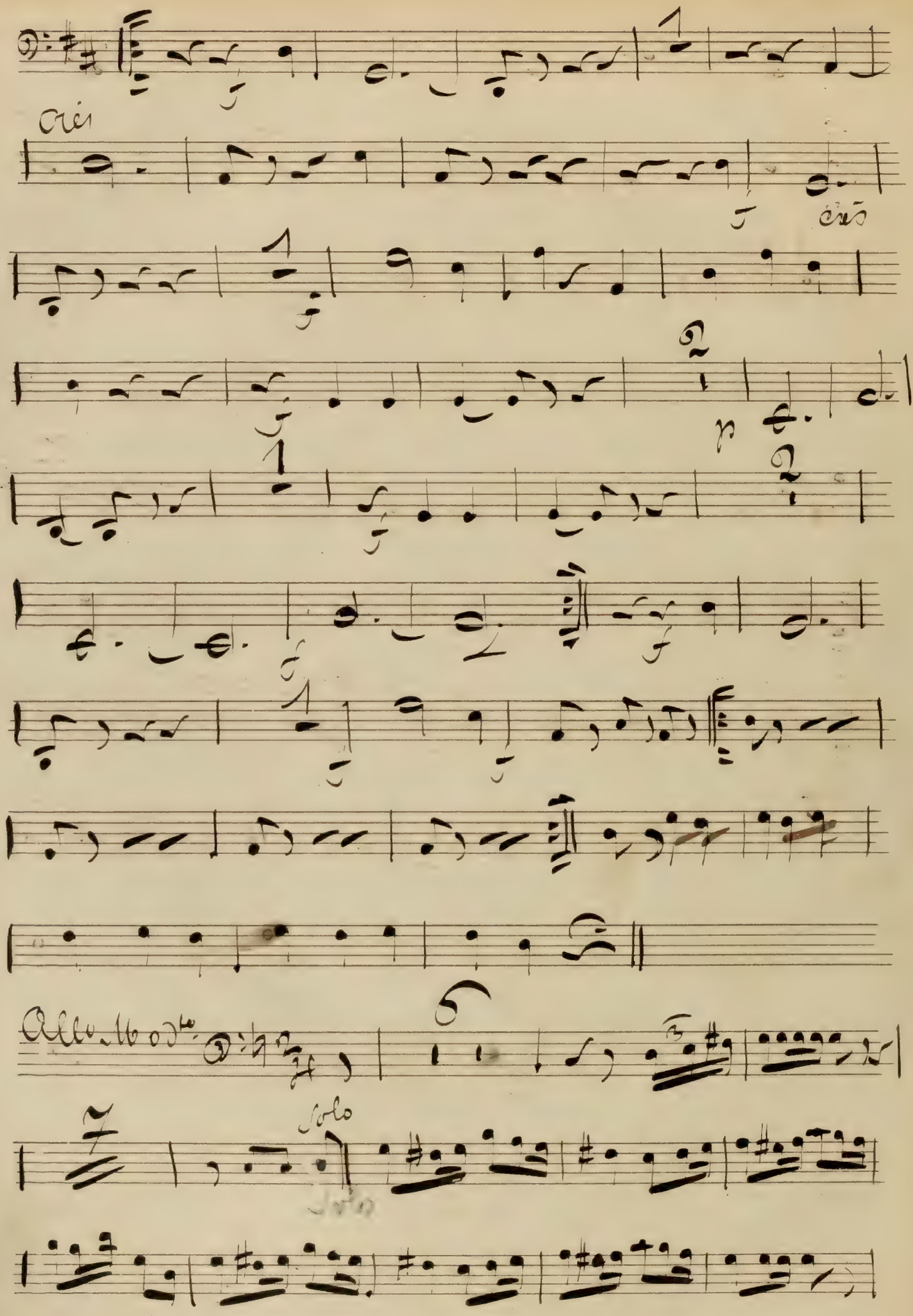

N° 5.
Stretta finale
Allo risoluto.



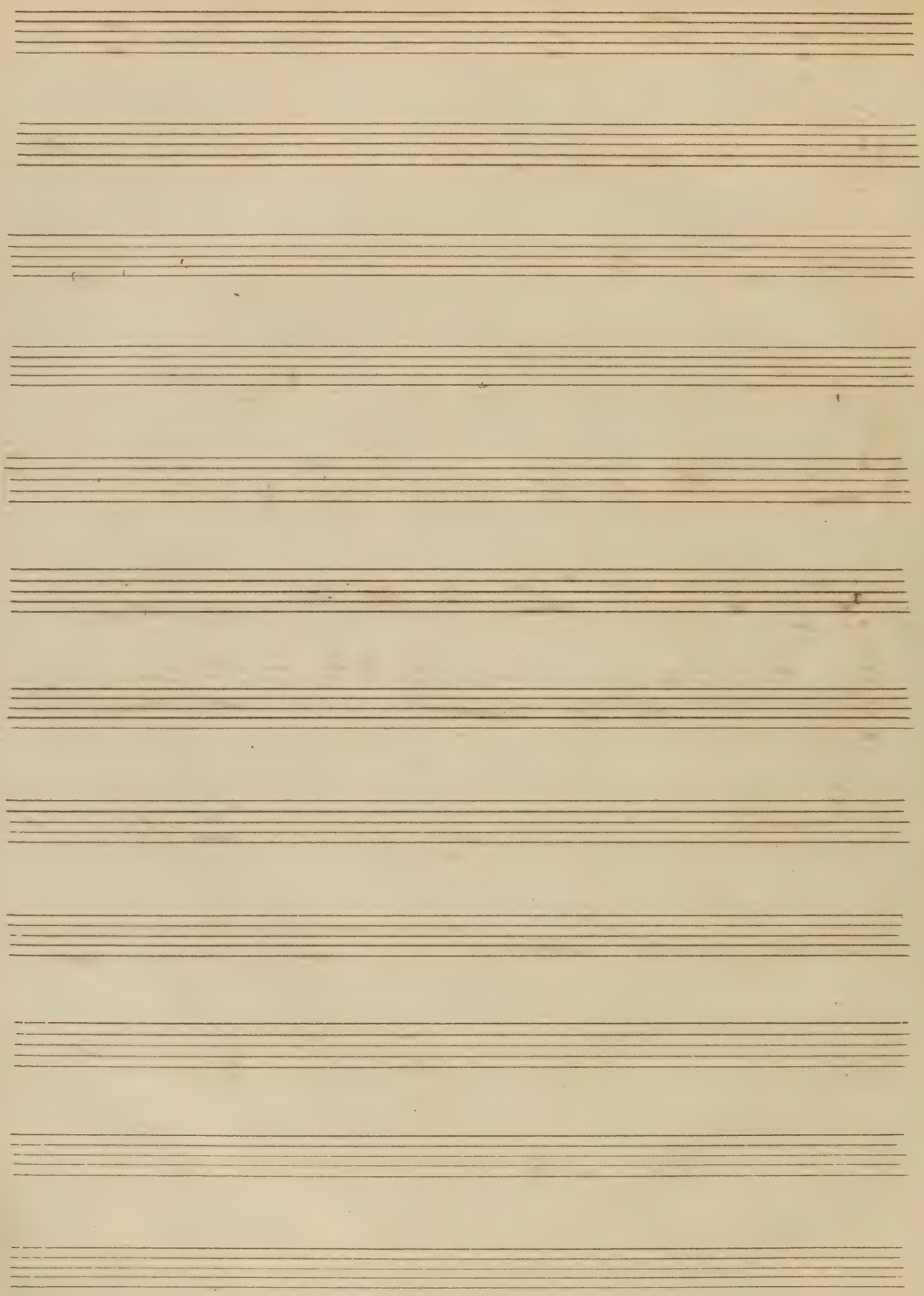

N.° 1
Ophicléide
2.e Étude de M.
All.o maestoso
f
1
f
3
f
f
f
f
f
f
N.° 5.

5
f
f


N° 2
Ophicleide
Allegro
16
17
Andante
9
10
cres
Allo quasi
N-J.


Cri
Cri
p
Alto Mod.
Solo

Galop finale



Pas de Deux — Ophicleide

L'Etoile

Soutenuto

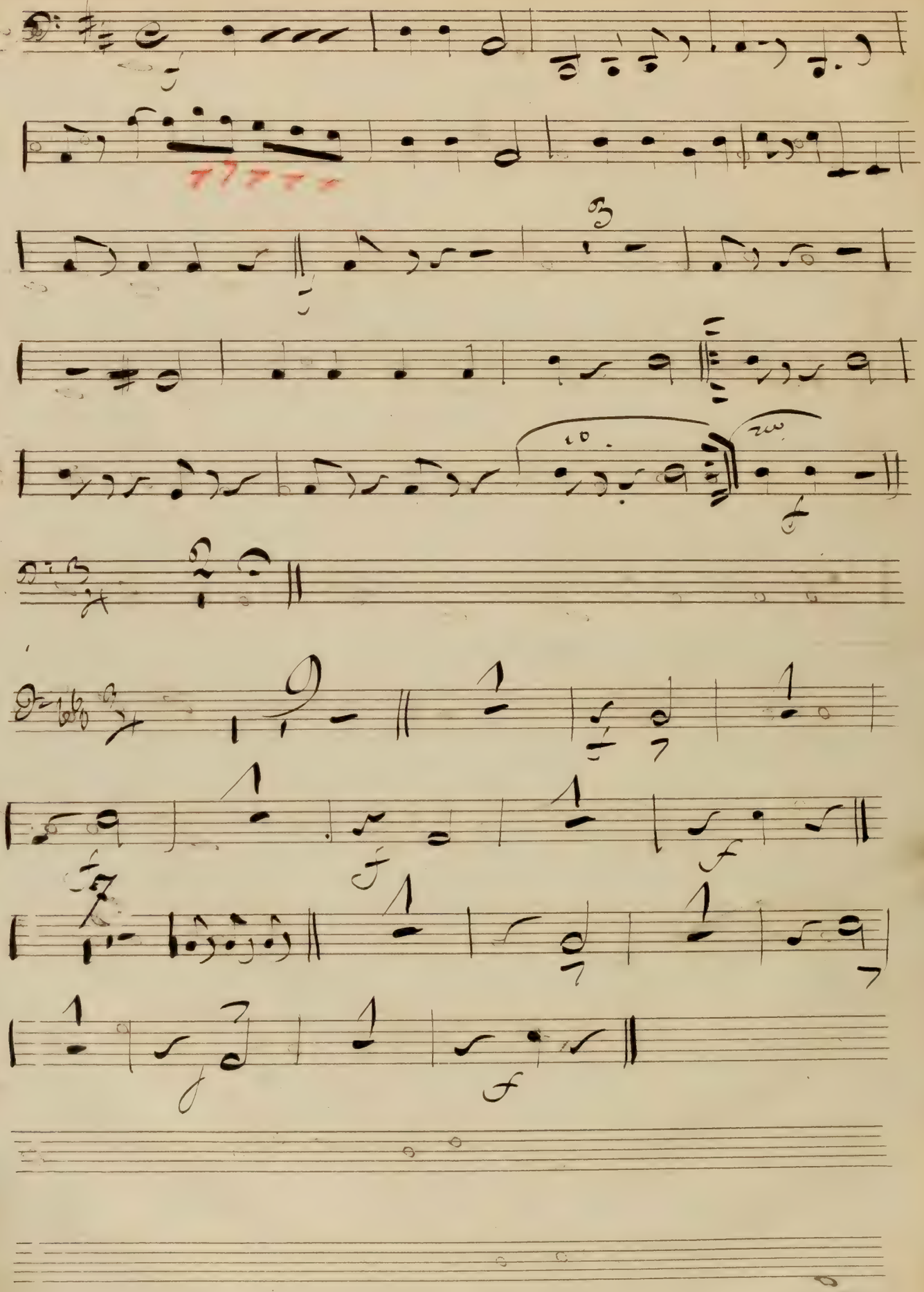
Contabile

13.

2

2

Maestoso



Galop.

A

16

noire

bis

Fin.

p
p

Valse Ophicleide

Allº

f

13

f

4

f

4

2

6

f

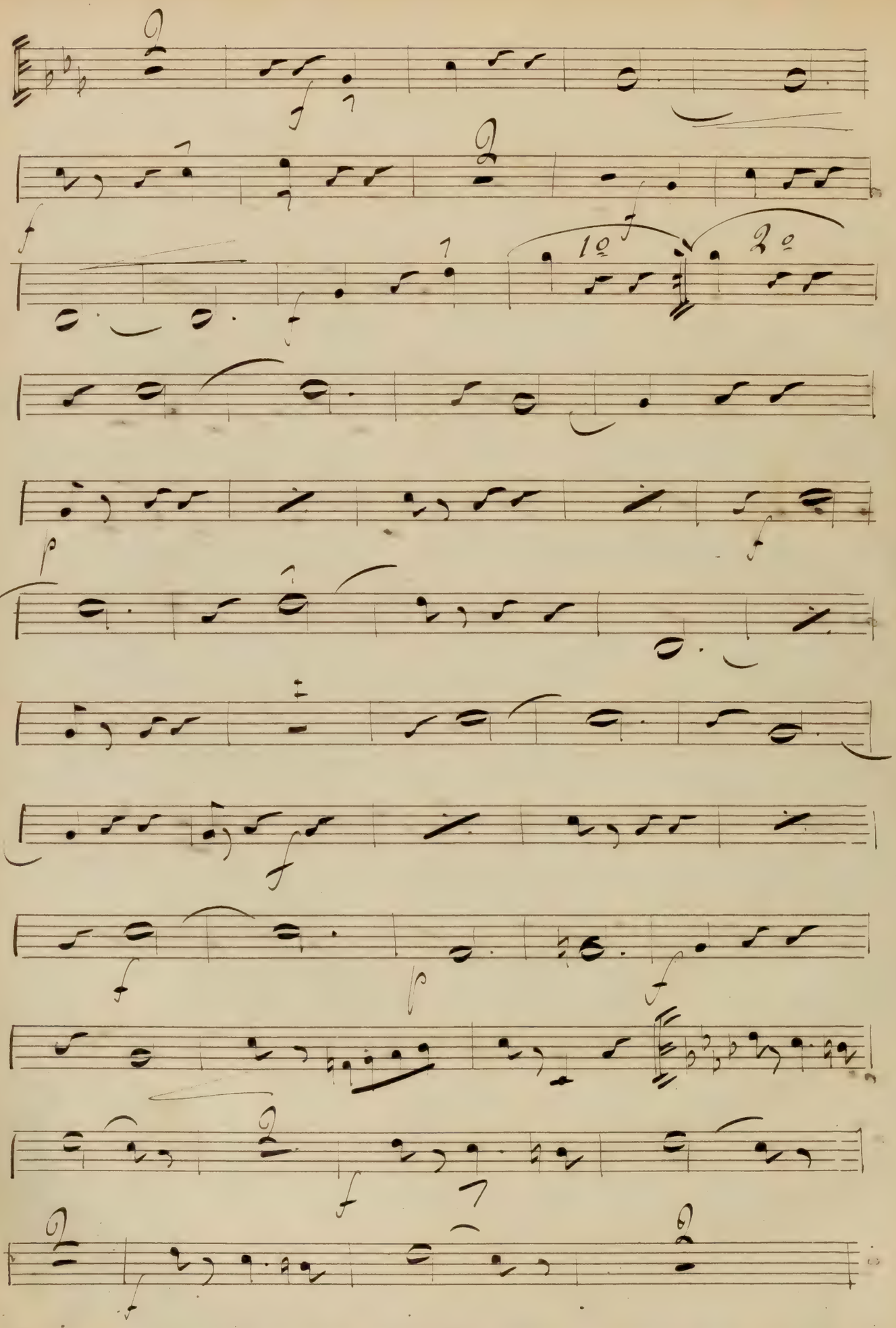
f

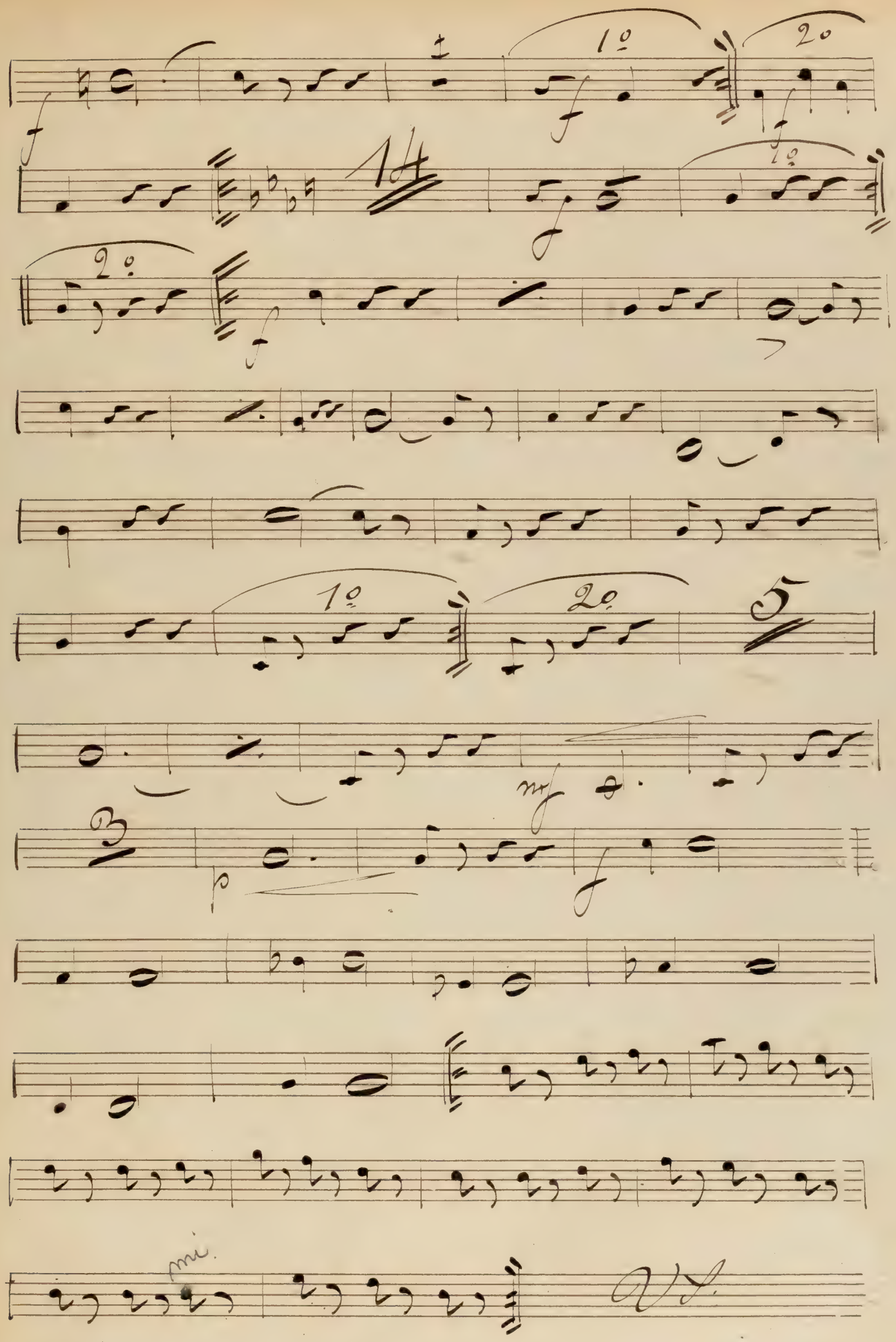
1º

2º

p

Vl.


1º
2º


1º
2º
14
1º
2º
1º
2º
5
mf
3
p
f
mi

Animato

Timballes.

L'Etoile de Messine

Timbales

Prelude

Andante

10

Si Sol ré.

mf

cres

re re re

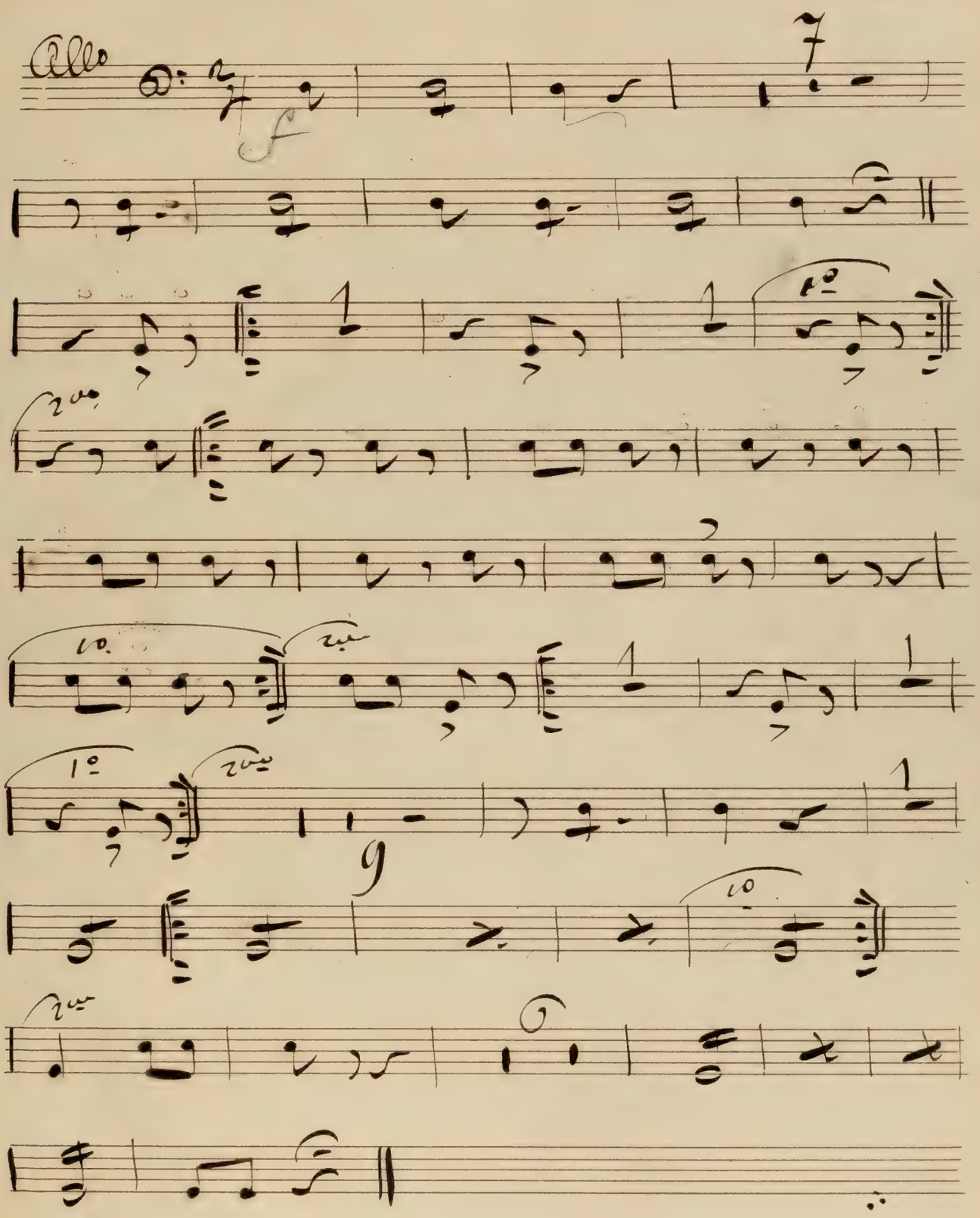
Andante Cantabile

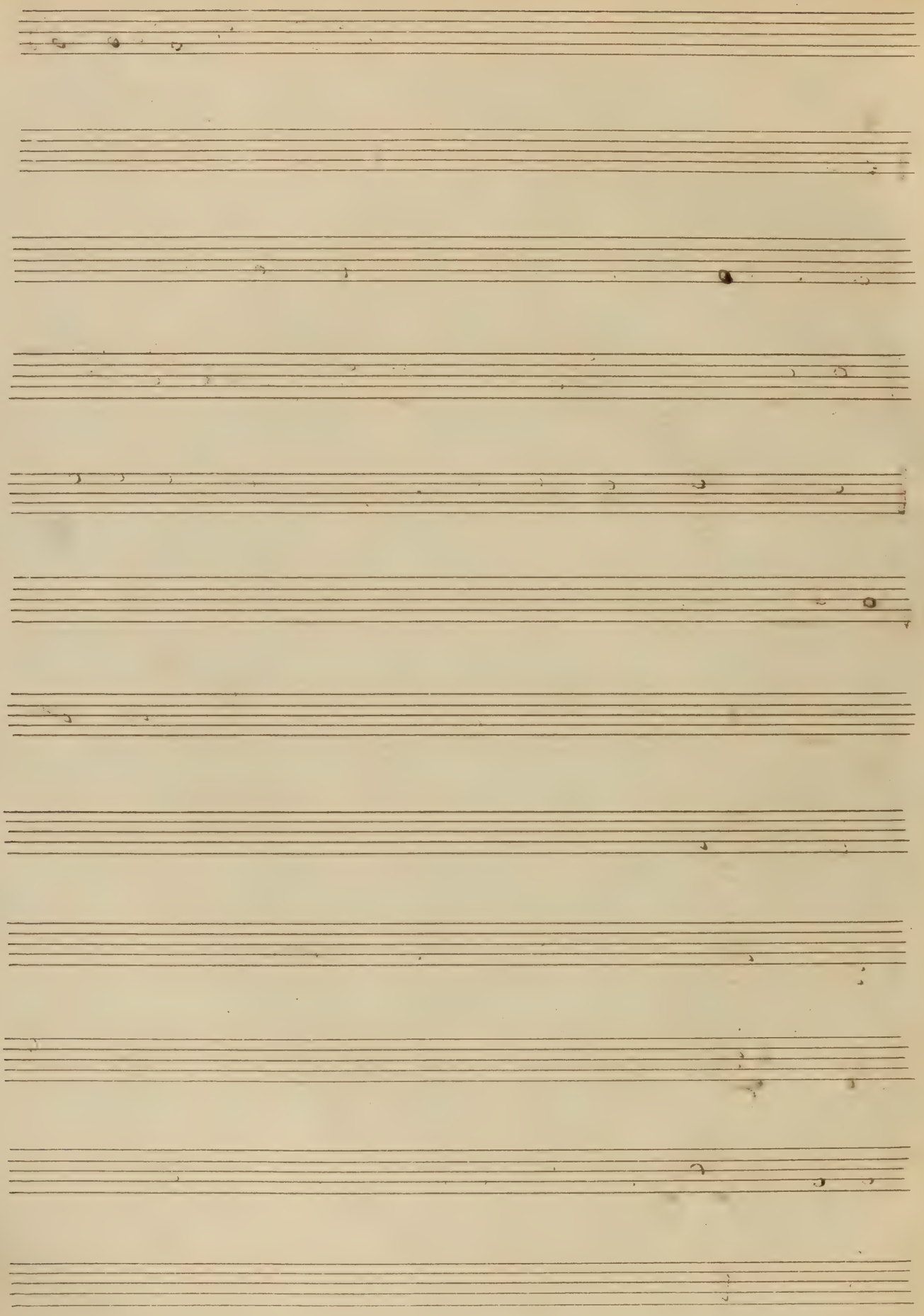
8

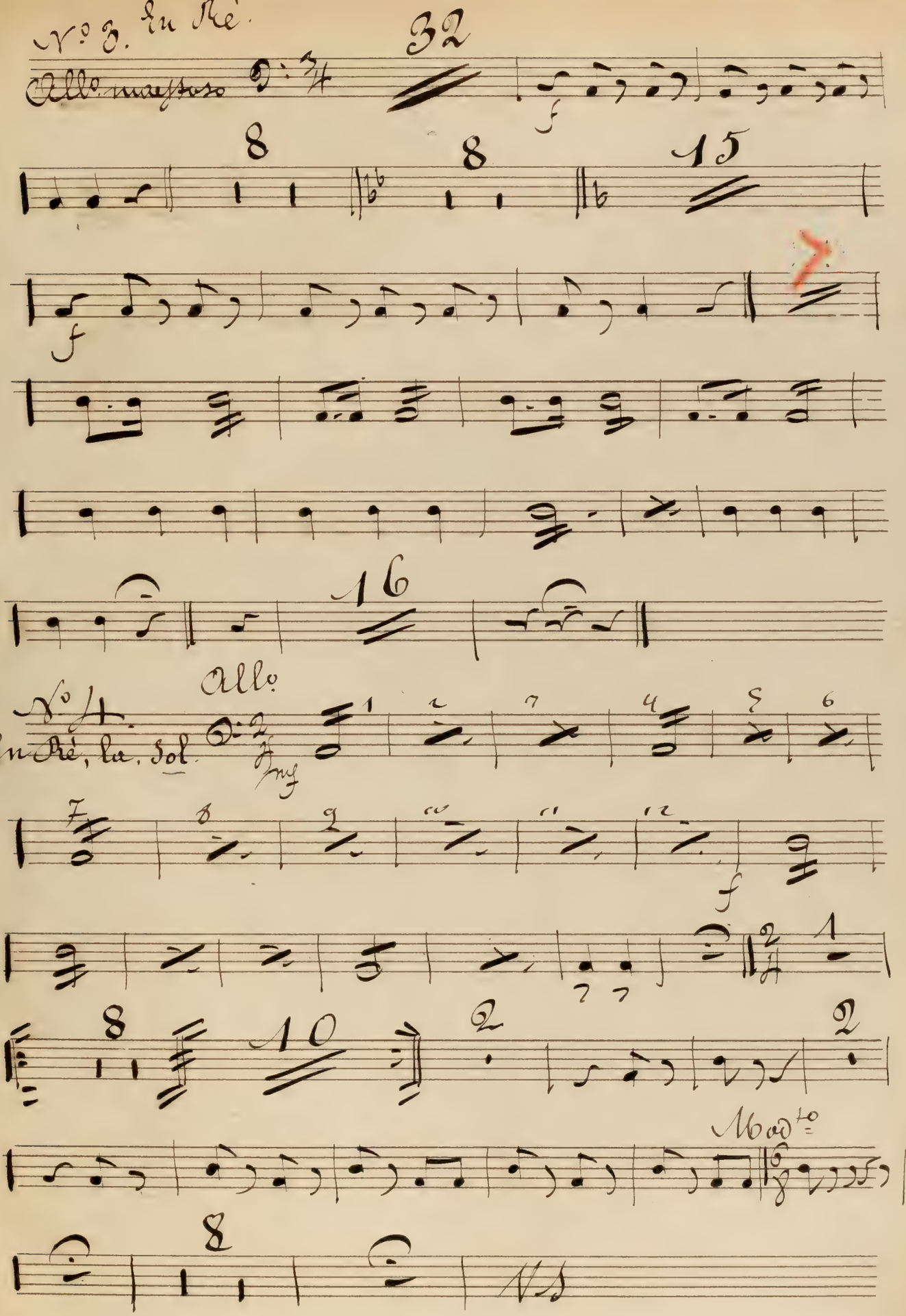
5

3

Timbales, Sol, ré mib






N° 3. En Ré.
Allo maestoso
32
f
8
8
15
f
16
N° 4.
En Ré, la, sol.
Allo
mf
f
10
Modto

Maestoso

7

N.º 5. All.º Mod.º

15

39

1.º 2.º

Danse

Pas de deux.

Timballes en La ut-fa

Largo. 6/8 3/4

26

1 ut-fa.

f

1

1

1

f

2

2

2

6

En La.

f

Allo. Maestoso. – Sol – re – si ♭

12

7

Bis

Em Ré

allo

1º

2º

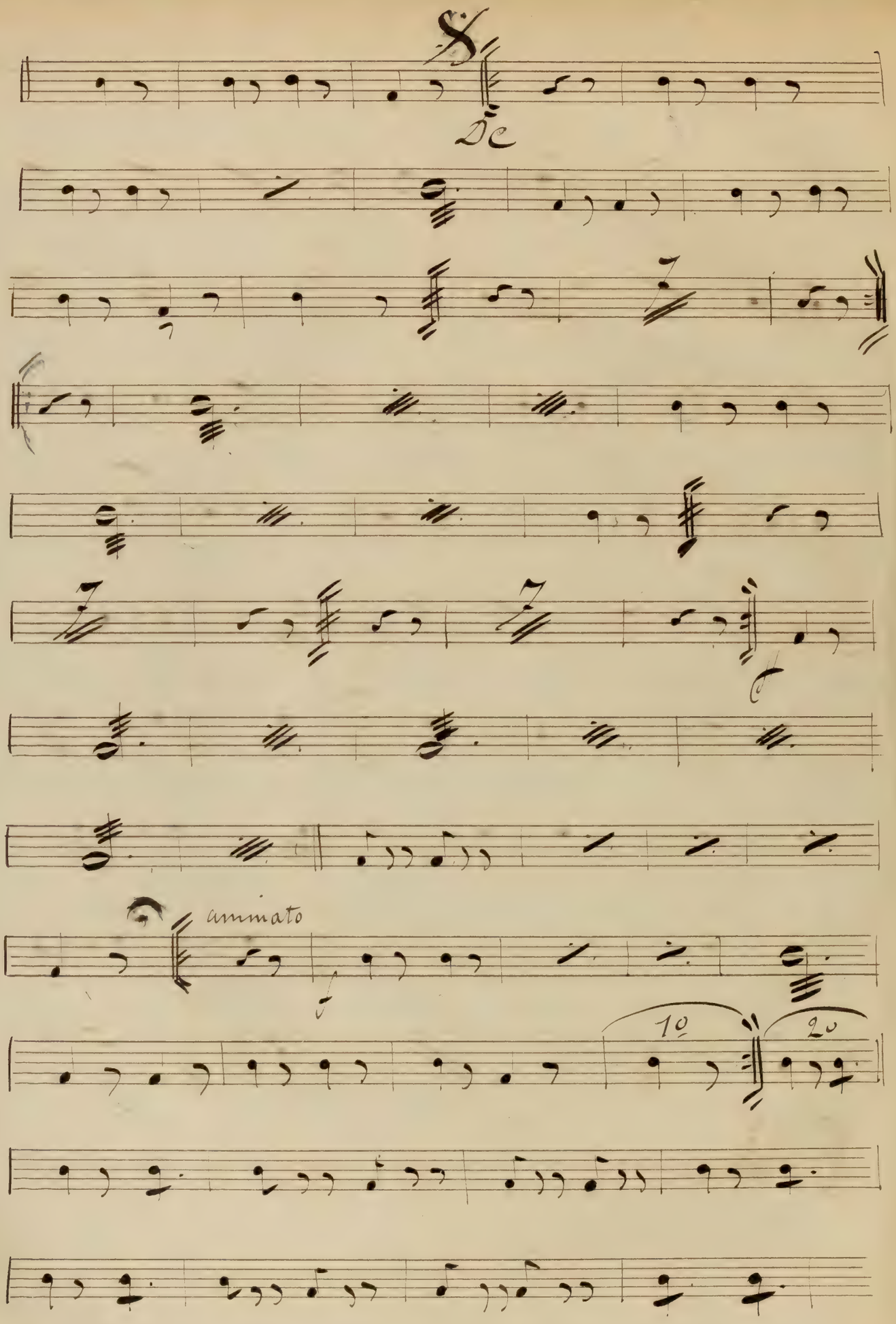
Carentelle. Cimbalies 2e.

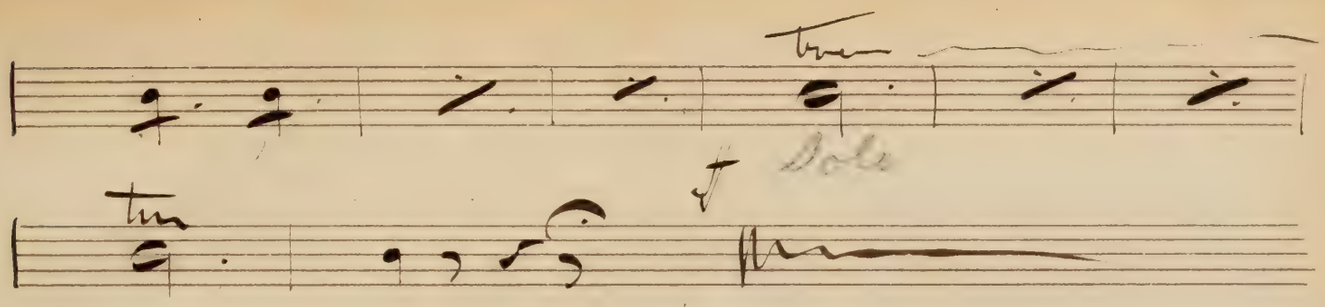
All.o

2

3

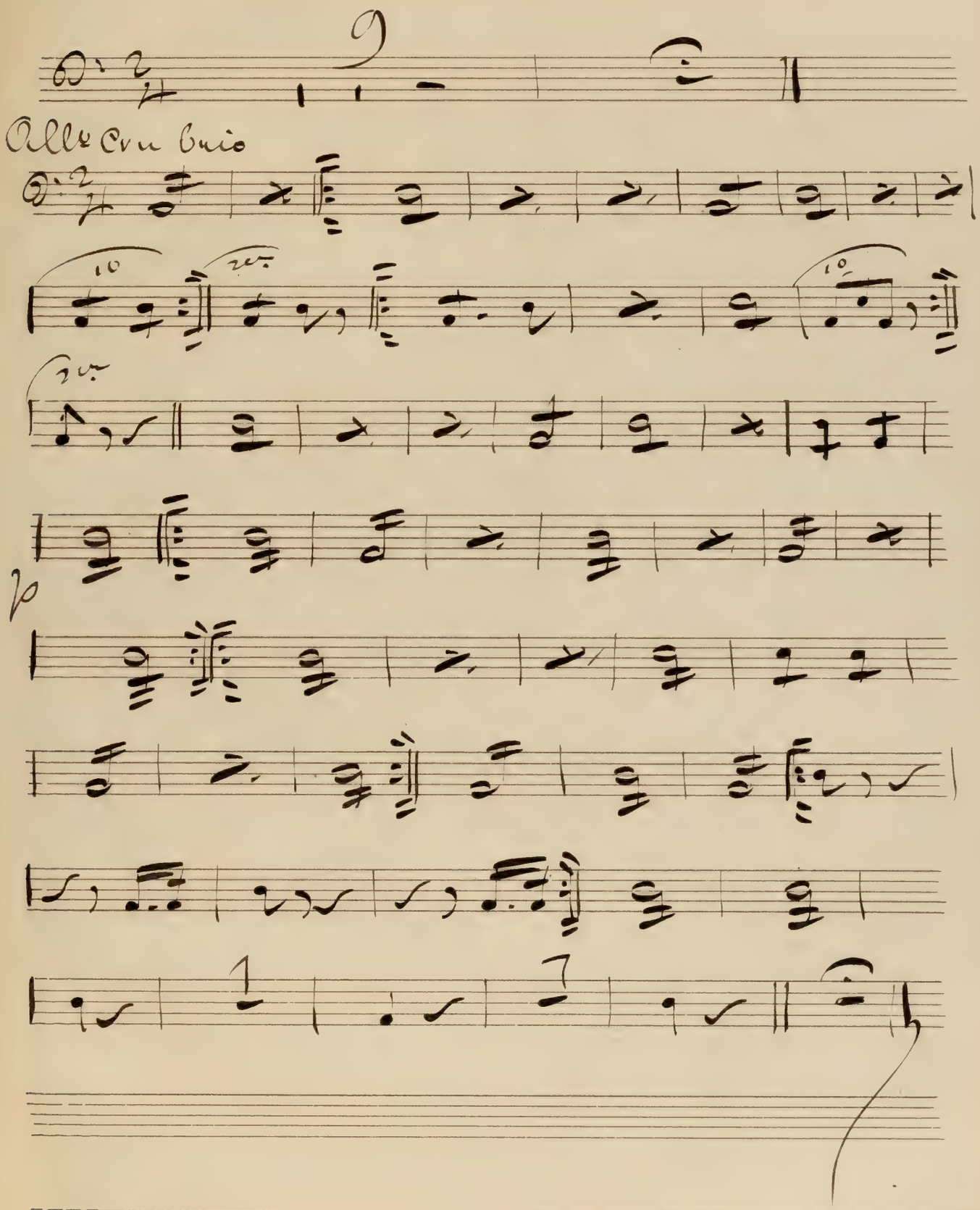
f

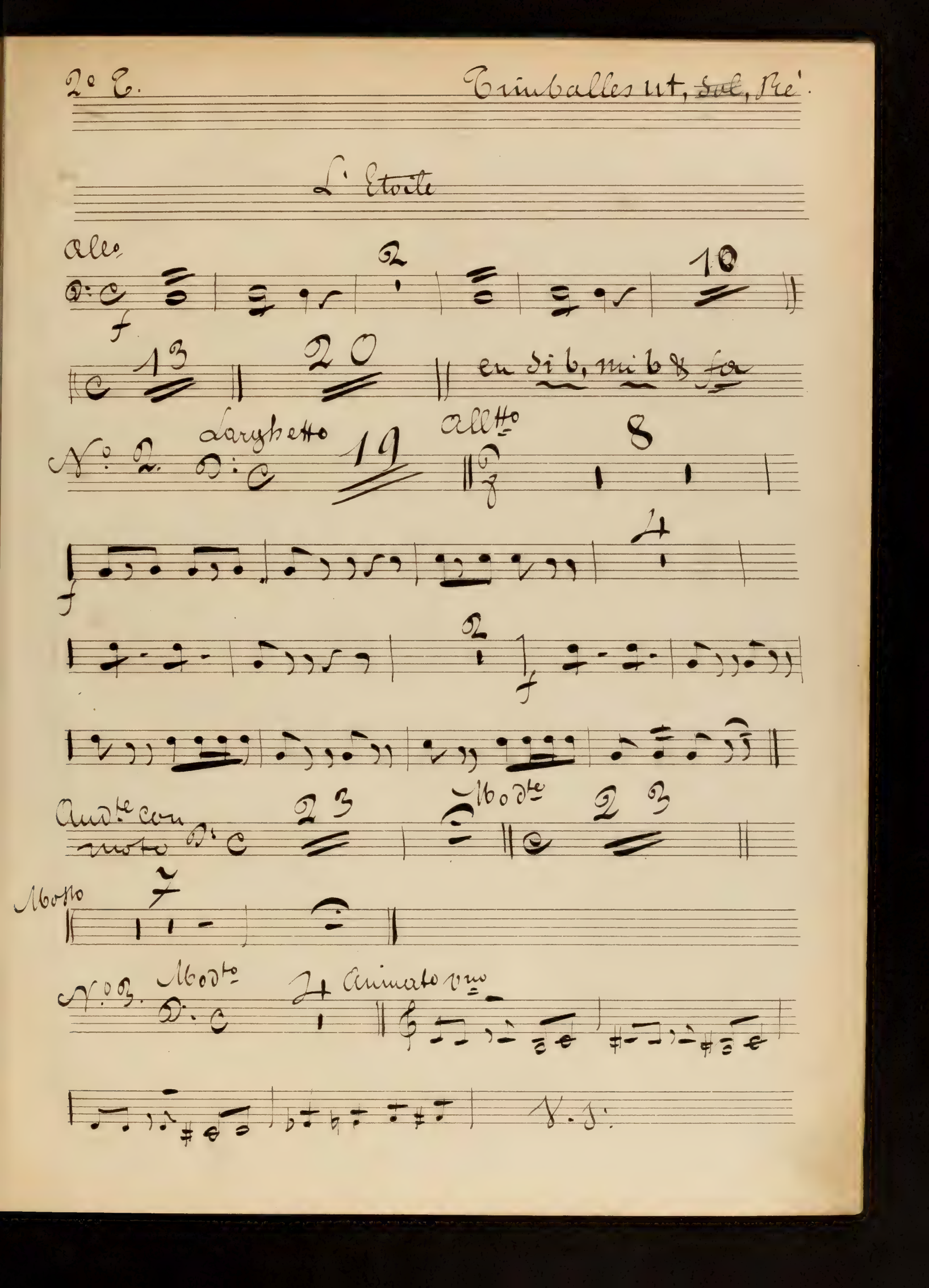

8
Dc
animato
f
1o
2o

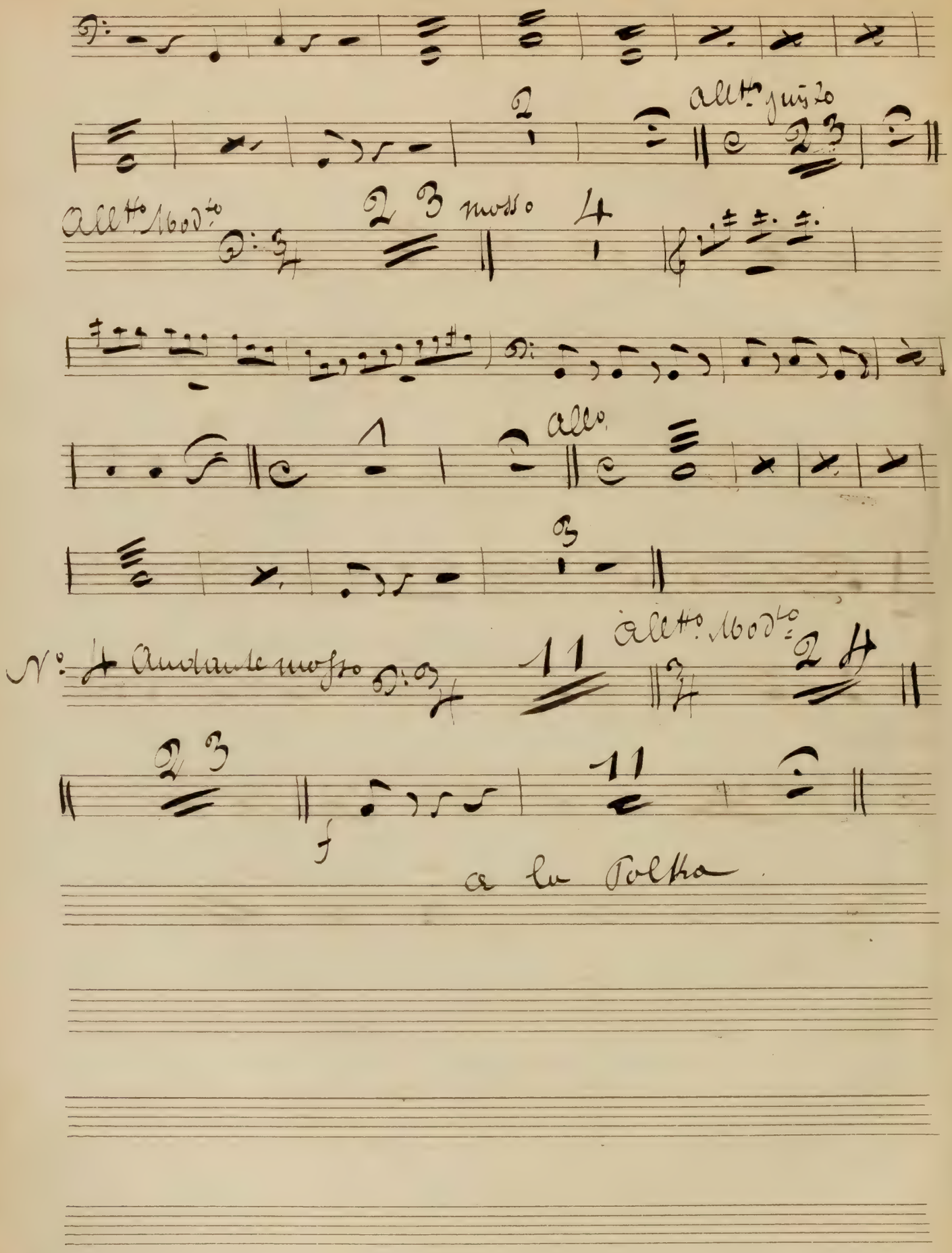

tr
tr
f Solo

Triumphe

Timballes la, ré, mi

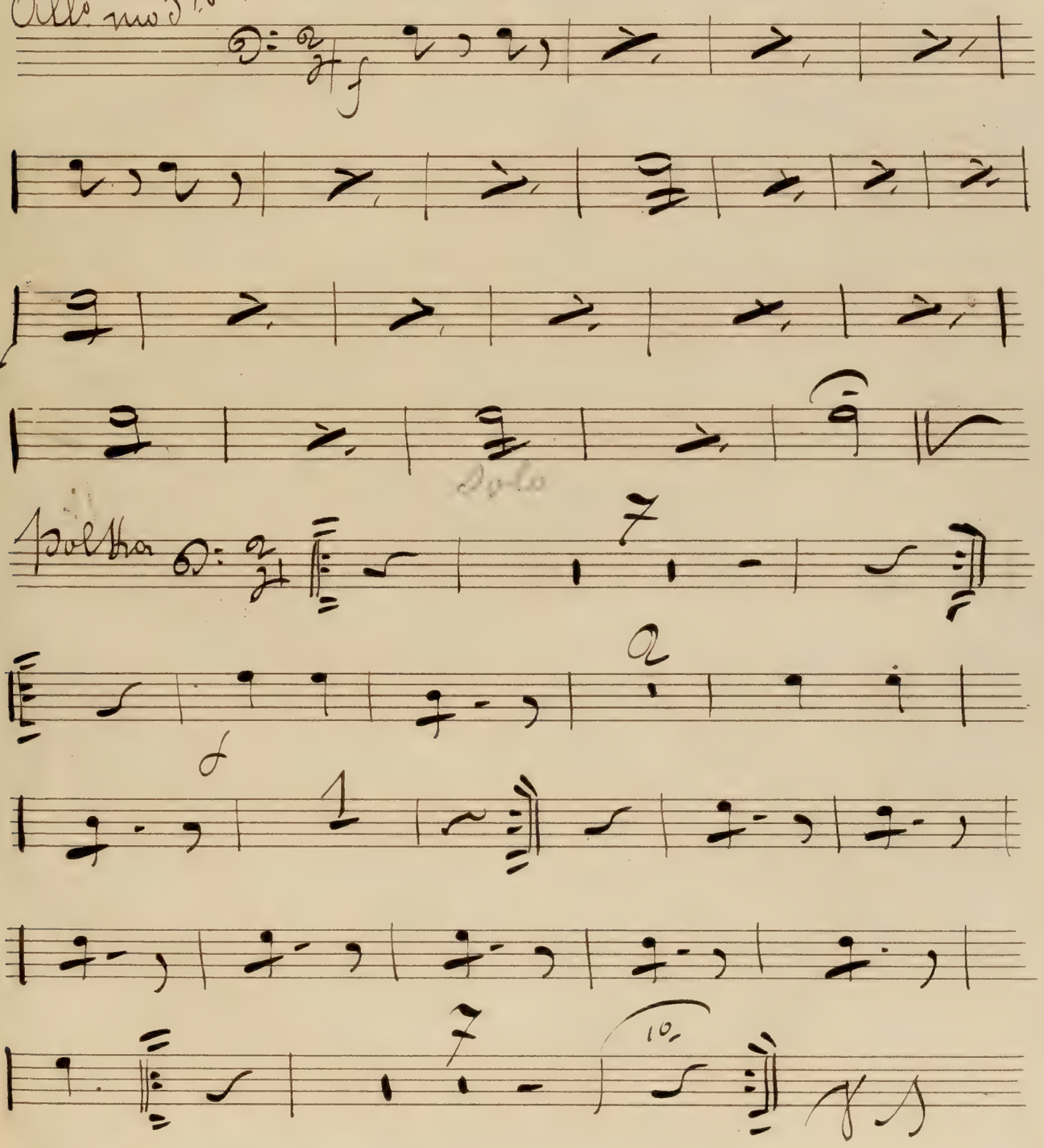


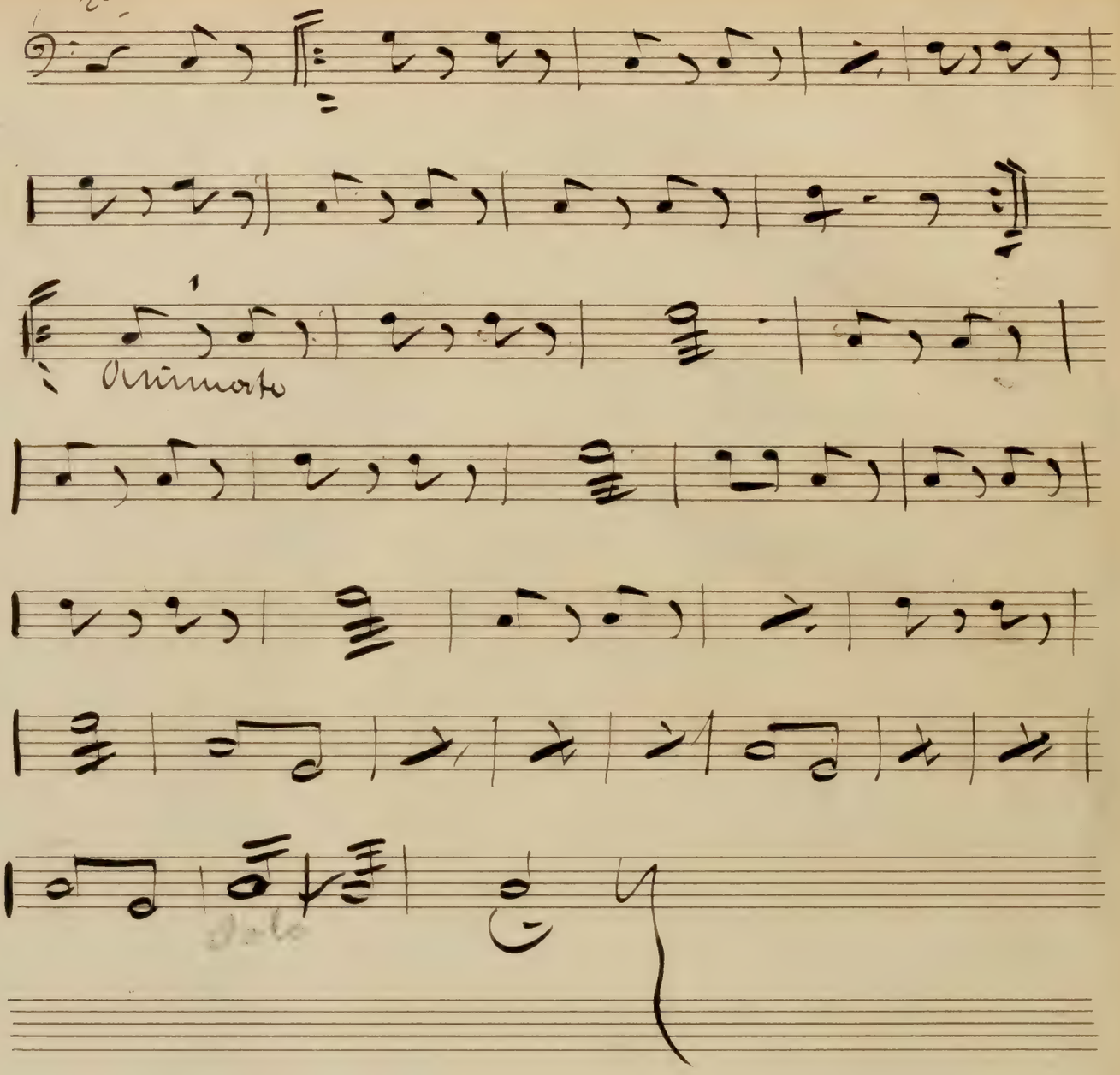

2° C.
Timballes ut, ~~sol~~, Re'.
L' Etoile
Allo
f
2
10
13
20
en si b, mi b & fa
N° 2.
Larghetto
19
All.tto
8
f
4
2
f
Andte con moto
2 3
Modte
2 3
Mosso
Modte
Animato vno
N. 3.


All.to giusto
All.to Mod.to
2 3 mosso
All.o
N.o 4 Andante mosso
a la Polka

Timballes, ut, sol, fa.

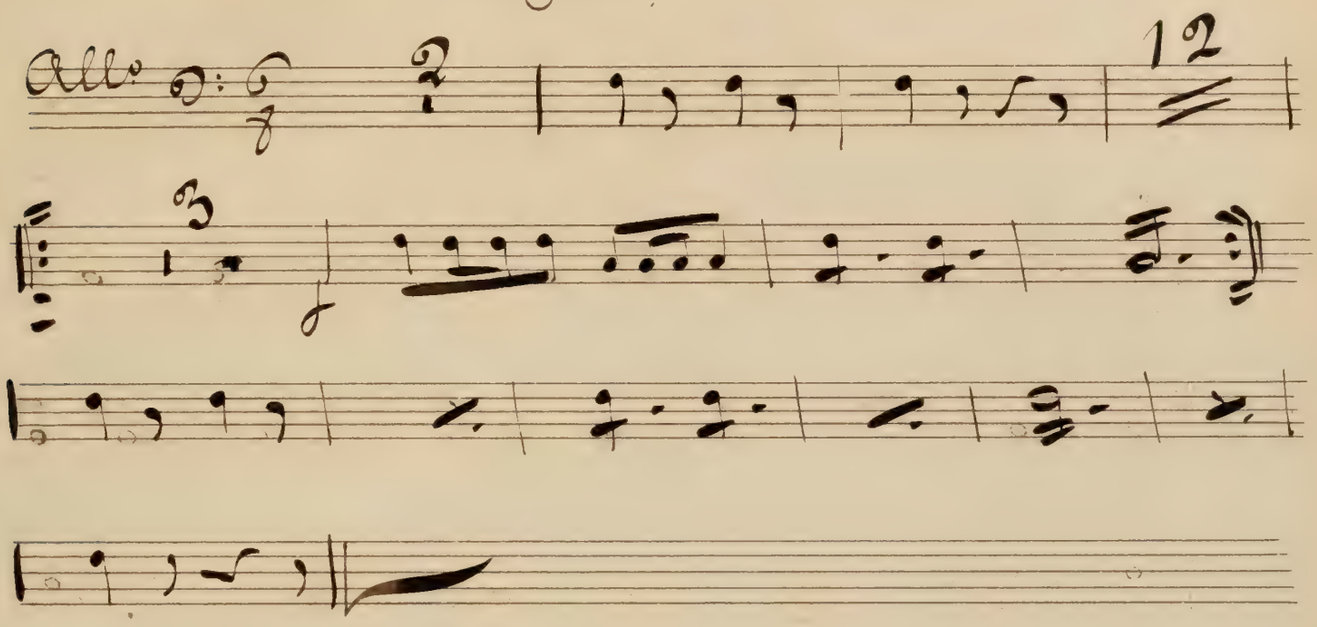
Prelude & polka Comique.




Ottimorto

après la polka

en fa.



Cymbales

Si b

All.o maestoso

9

9

All.o giusto

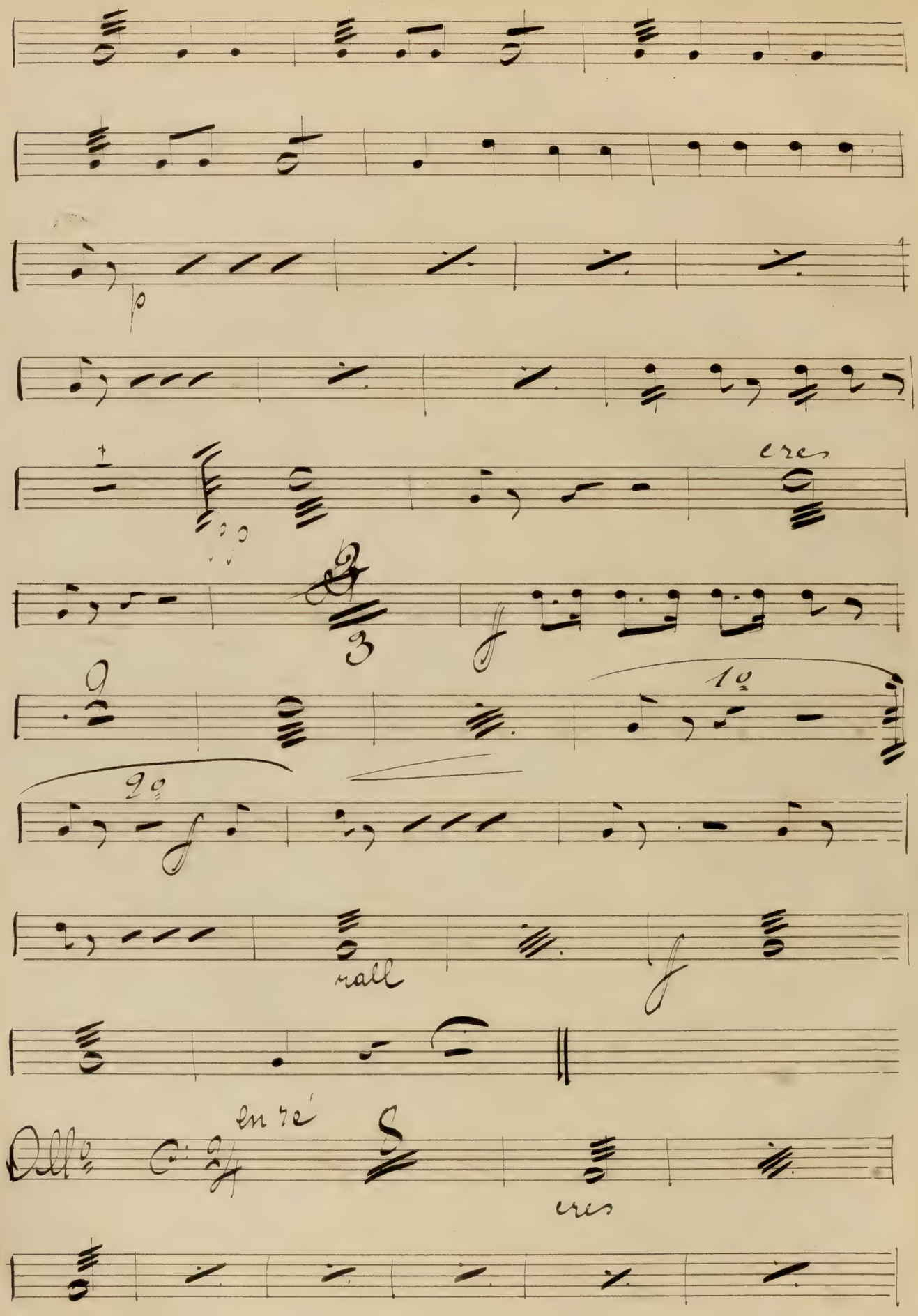
si b. et mi b

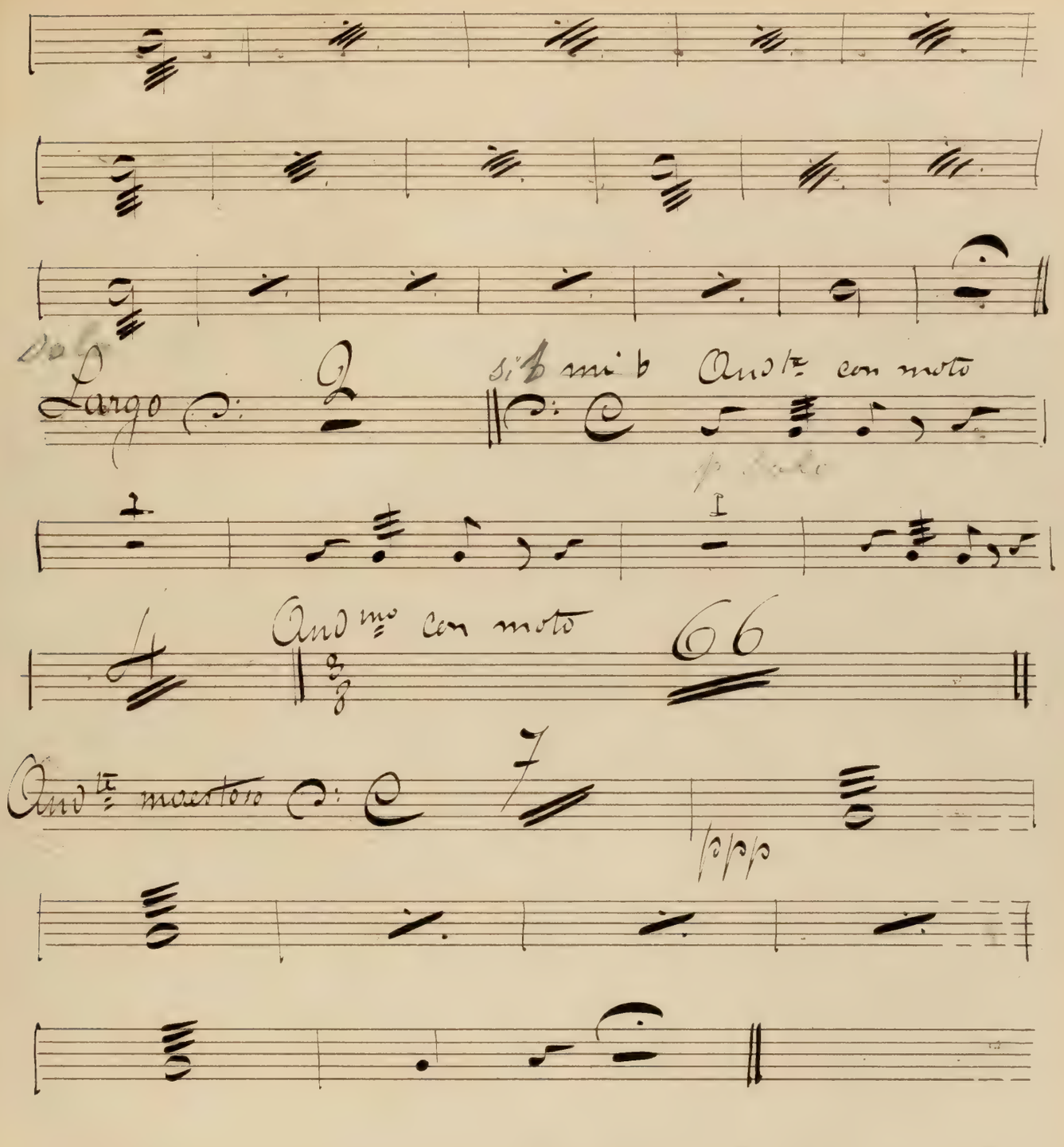
1

1

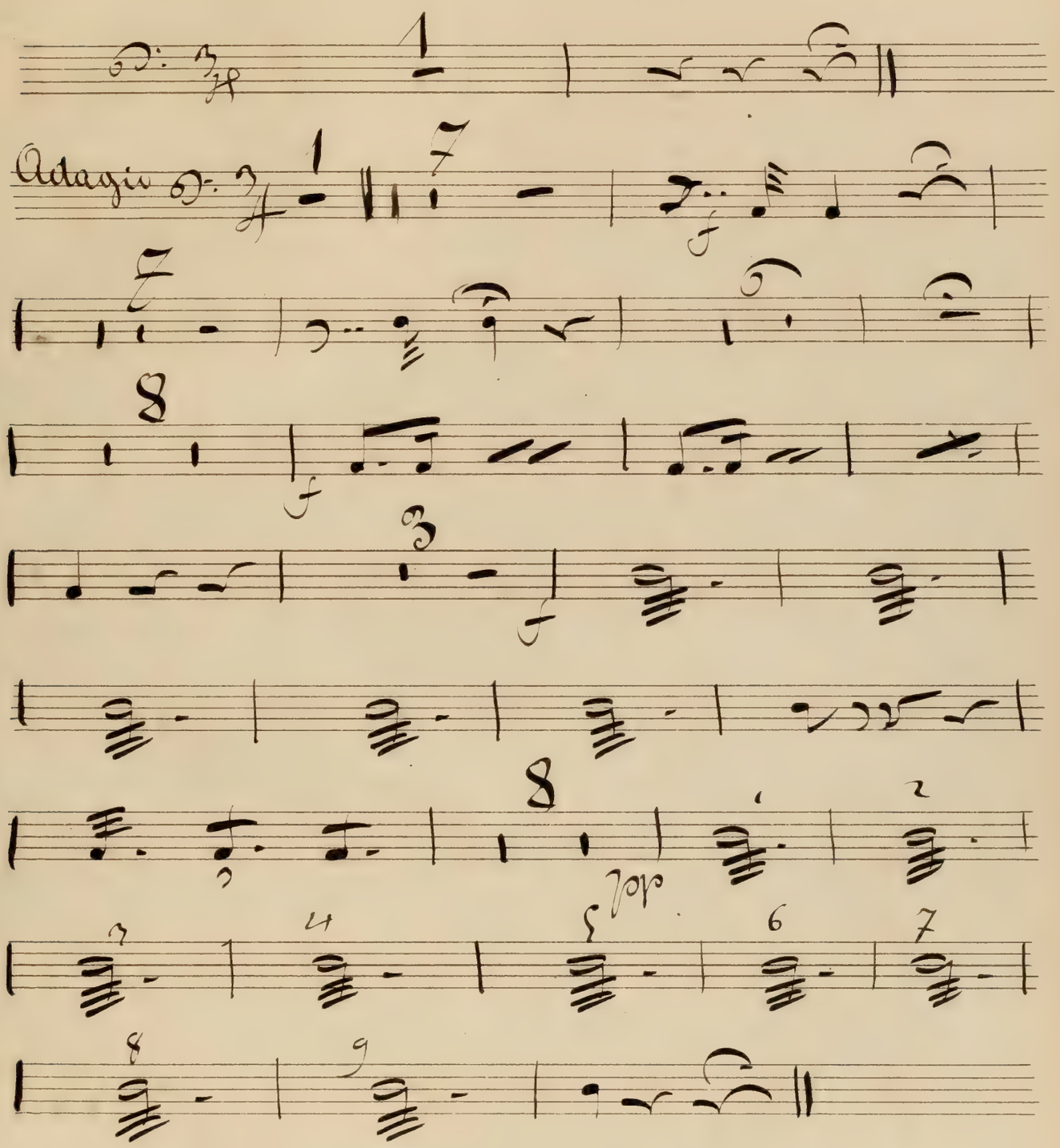
f

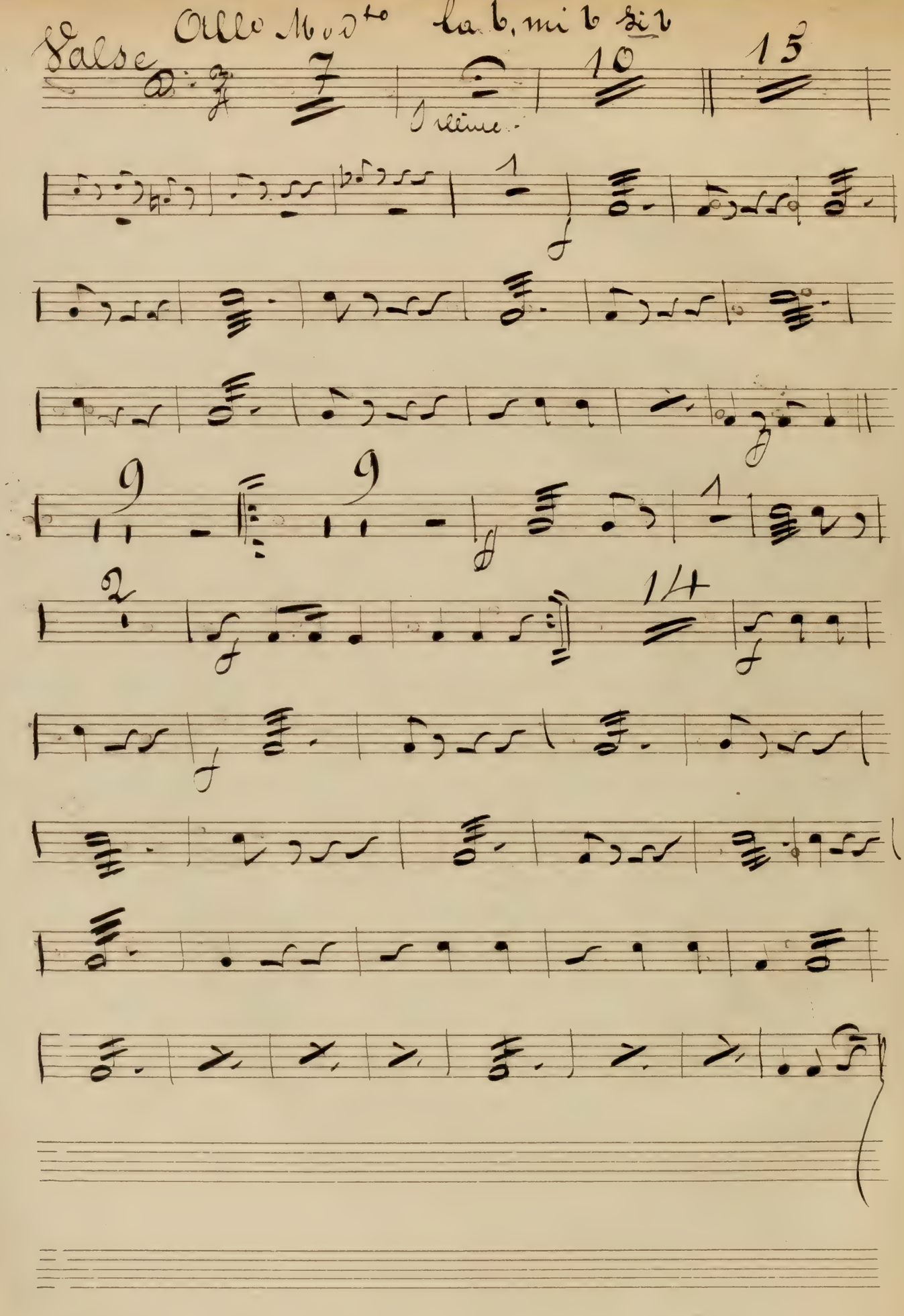
p


p
cres
3
1°
2°
rall
f
Oll°
en ré
cres

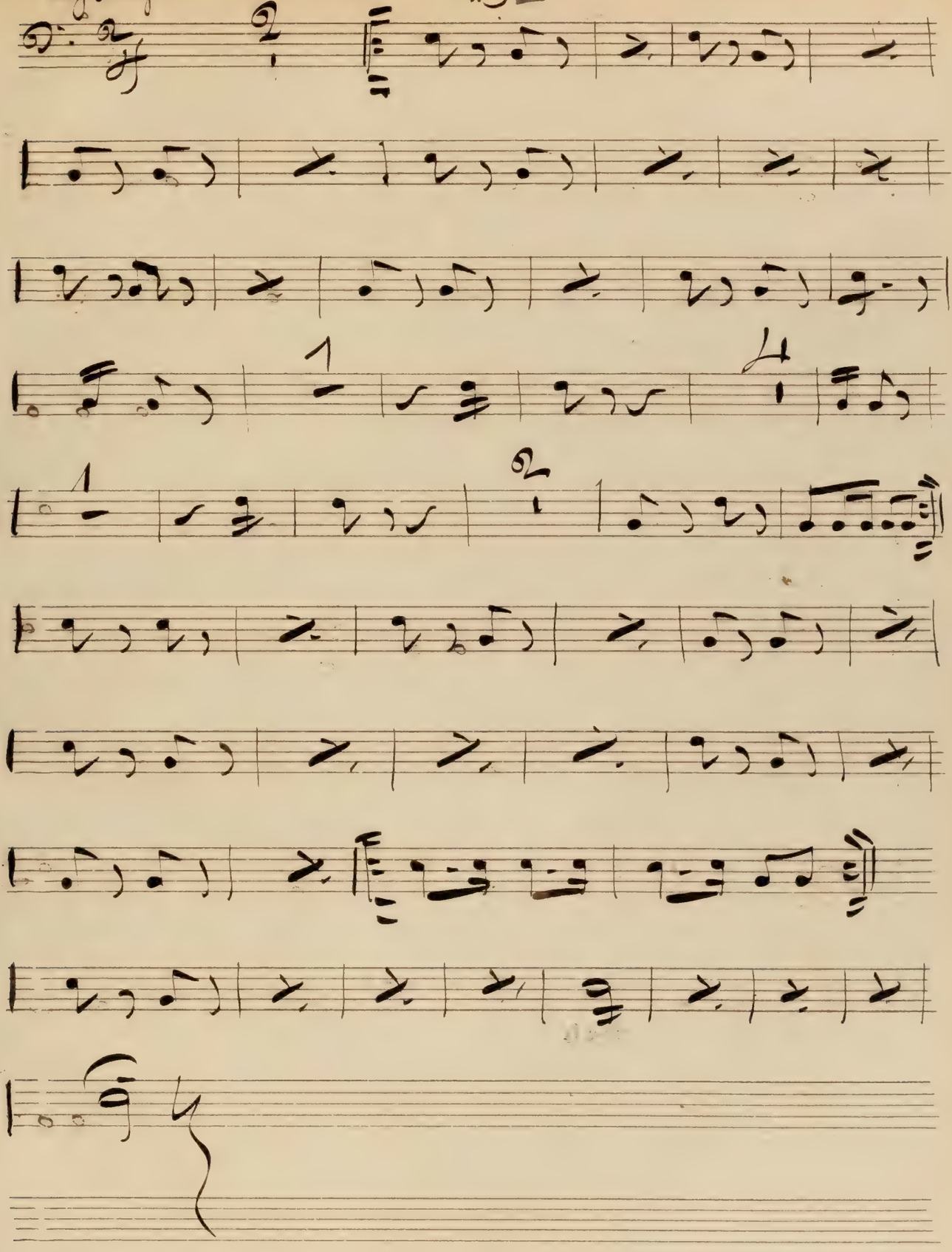

Largo
si b mi b
Andte con moto
Andmo con moto
Andte maestoso

Pas. Timbales en Ré. La




Valse
Allo Mod.to
la b, mi b si b
7
10
15
1 réme
1
9
9
1
2
14

Galop. mi b si b H. fa



après le ballet — Timbales

Sol re ut

allo

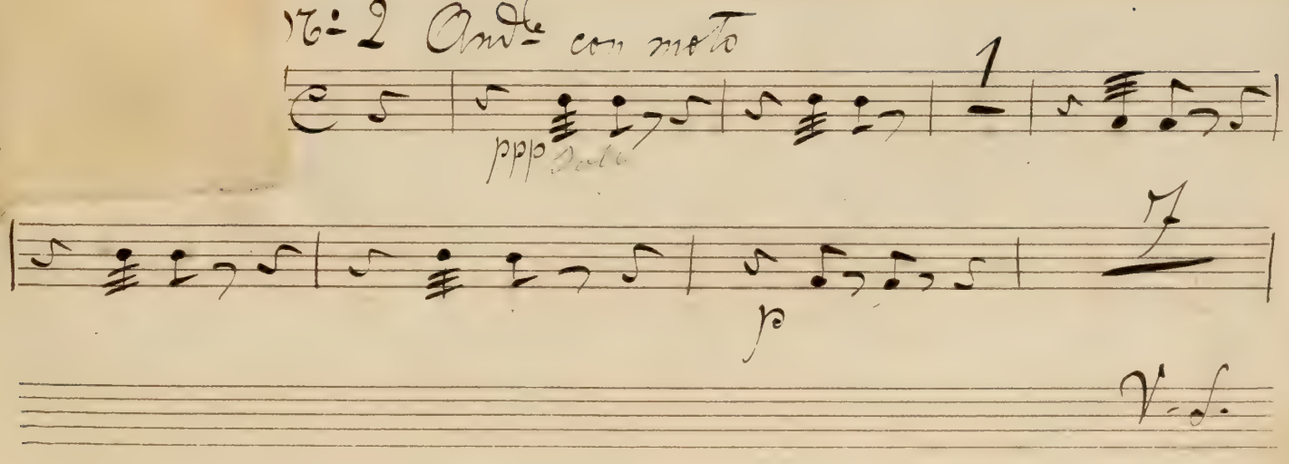
allo. agitato

allo

cres.

Ton ré sol

Cimbalos Ré



Timbales Ré

12

Timb:

B.

mineure

En Si ♭

C 5

p

ores

ff

ppp

D.

En Ré M.

ff

1 2 3 4 5 6 7 8 9 10 11 12

2 Andante con moto

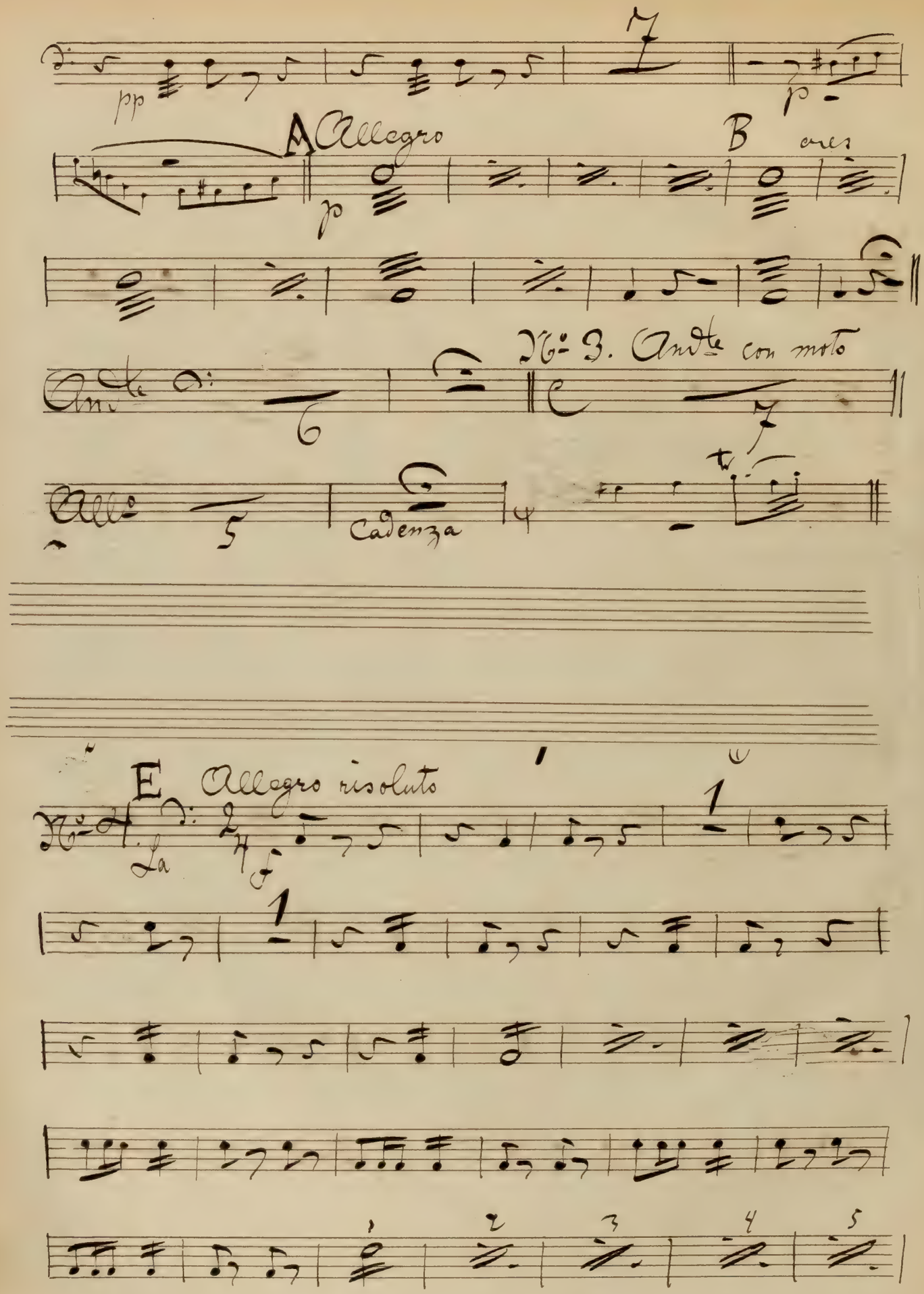
ppp

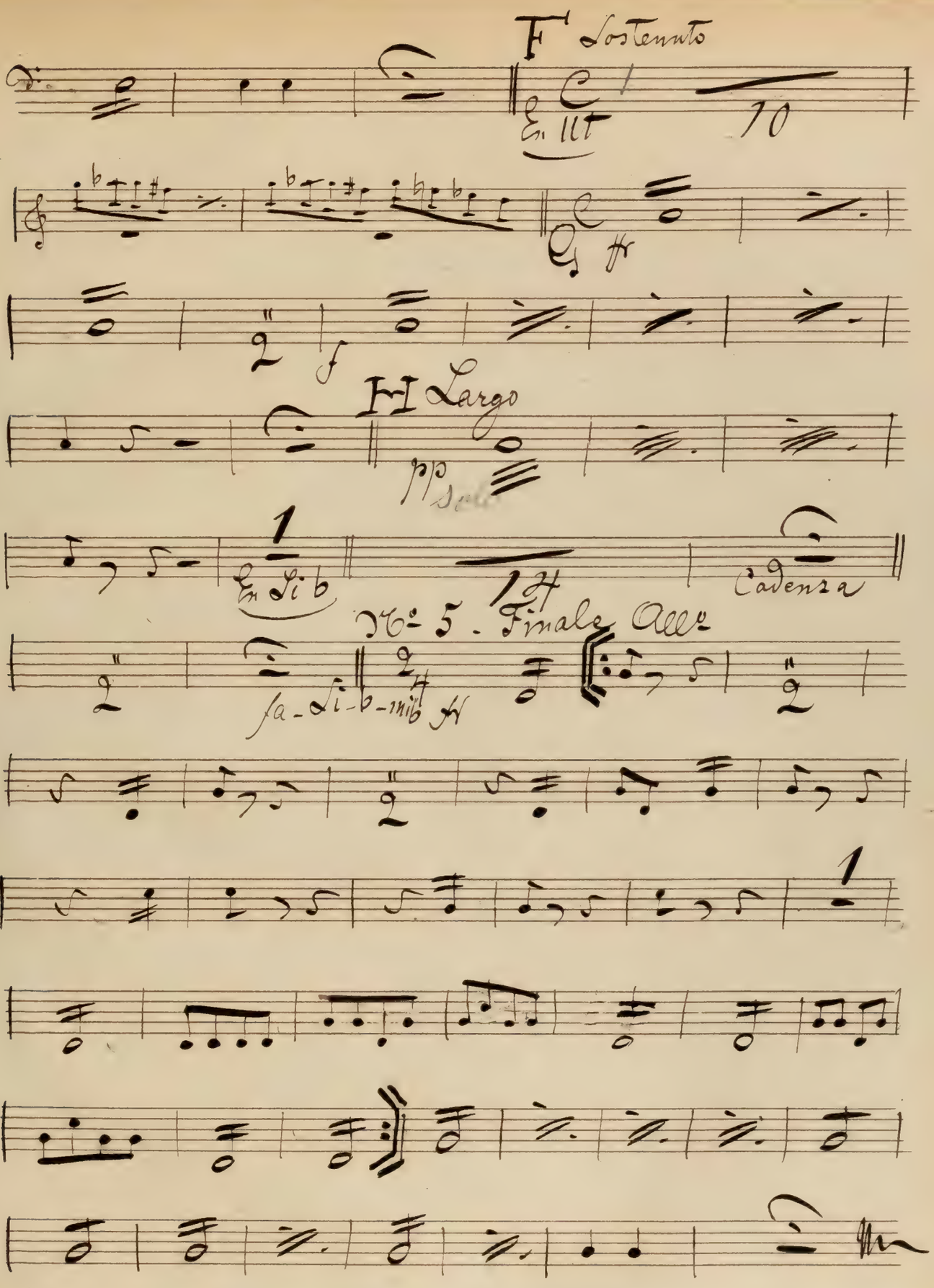
1

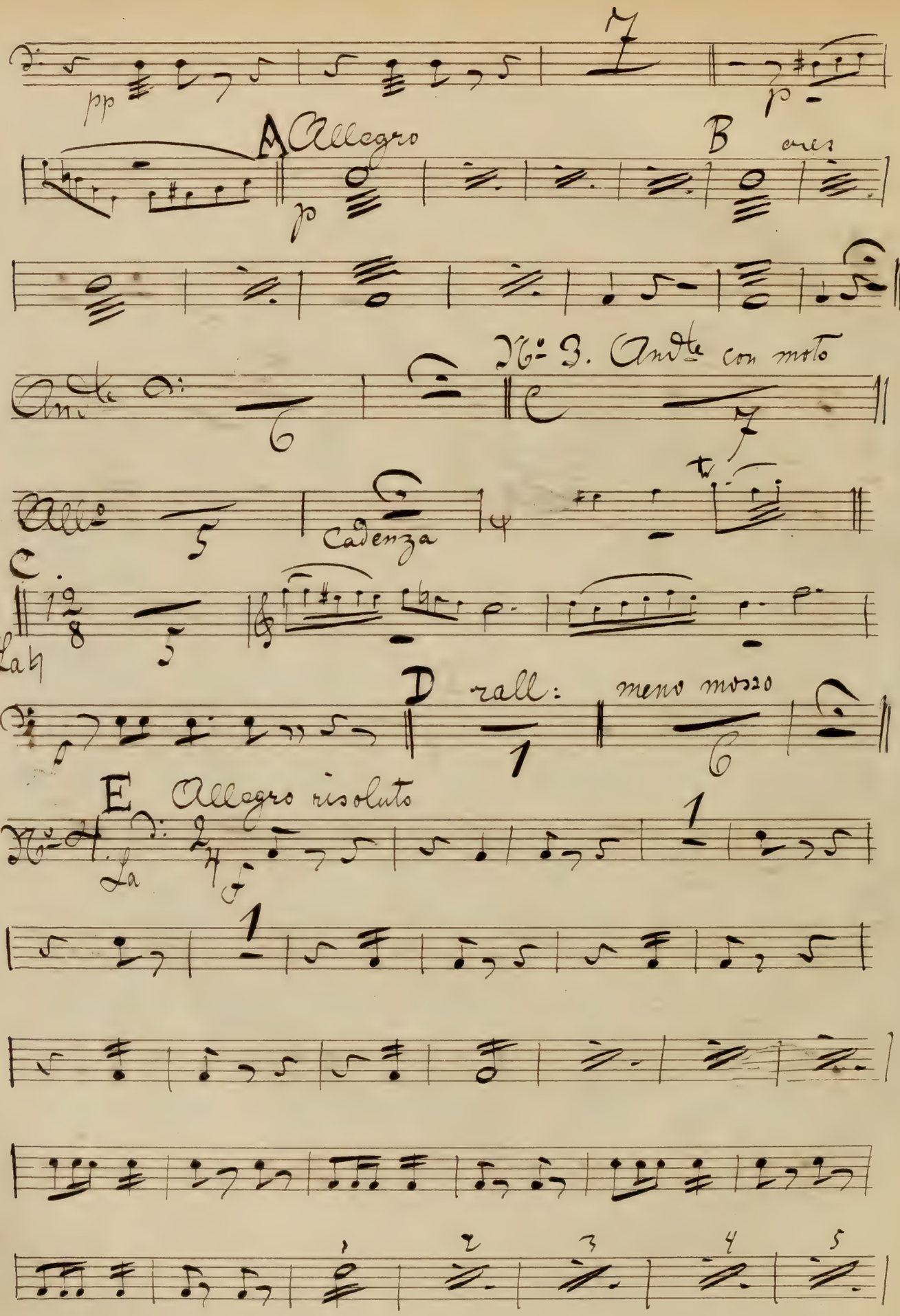
7

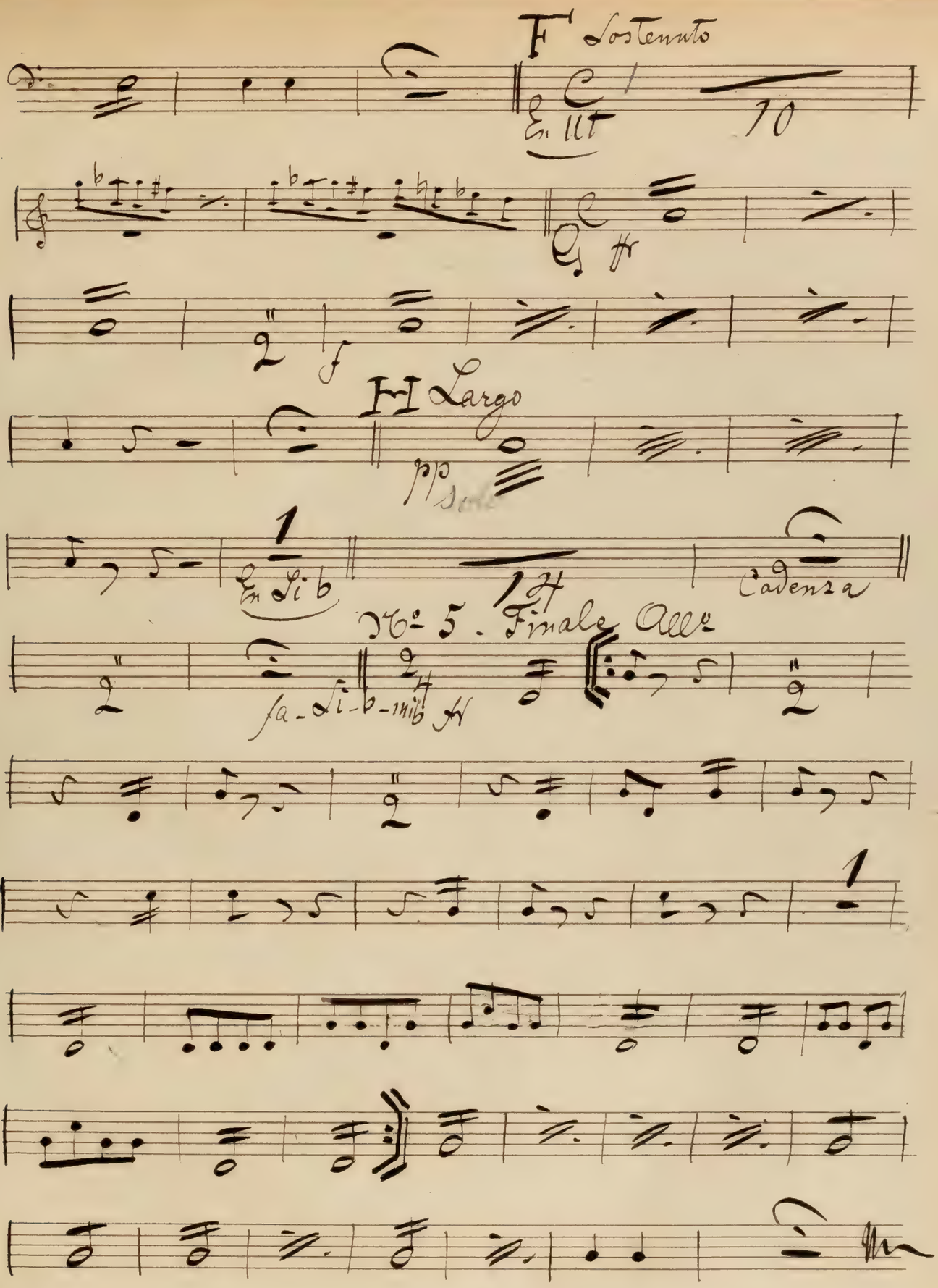
p

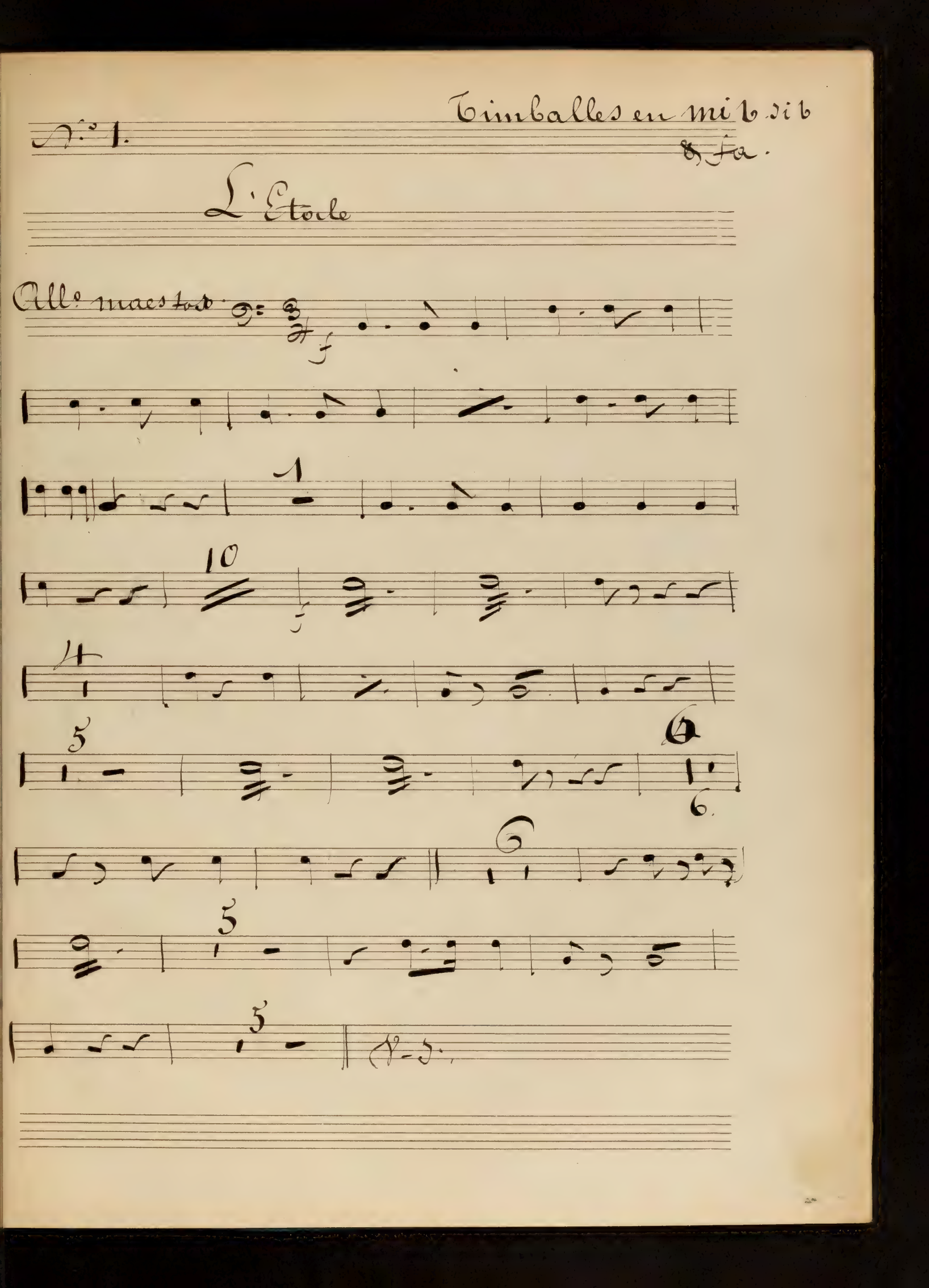
V. s.

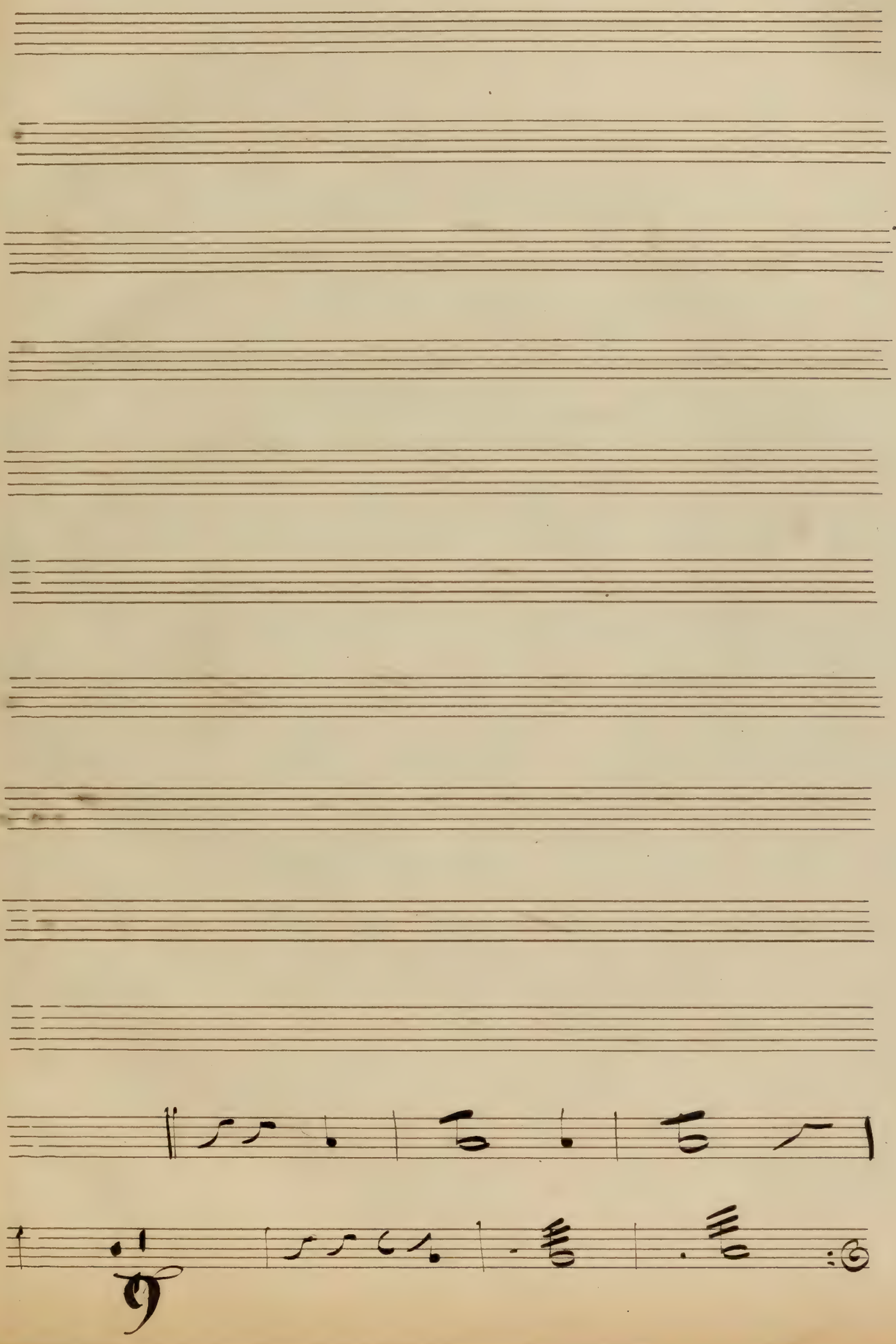

pp
7
p
A Allegro
p
B
cres
No. 3. Andte con moto
Andte
Allo
Cadenza
E Allegro risoluto
No. 4
La
1
2
3
4
5

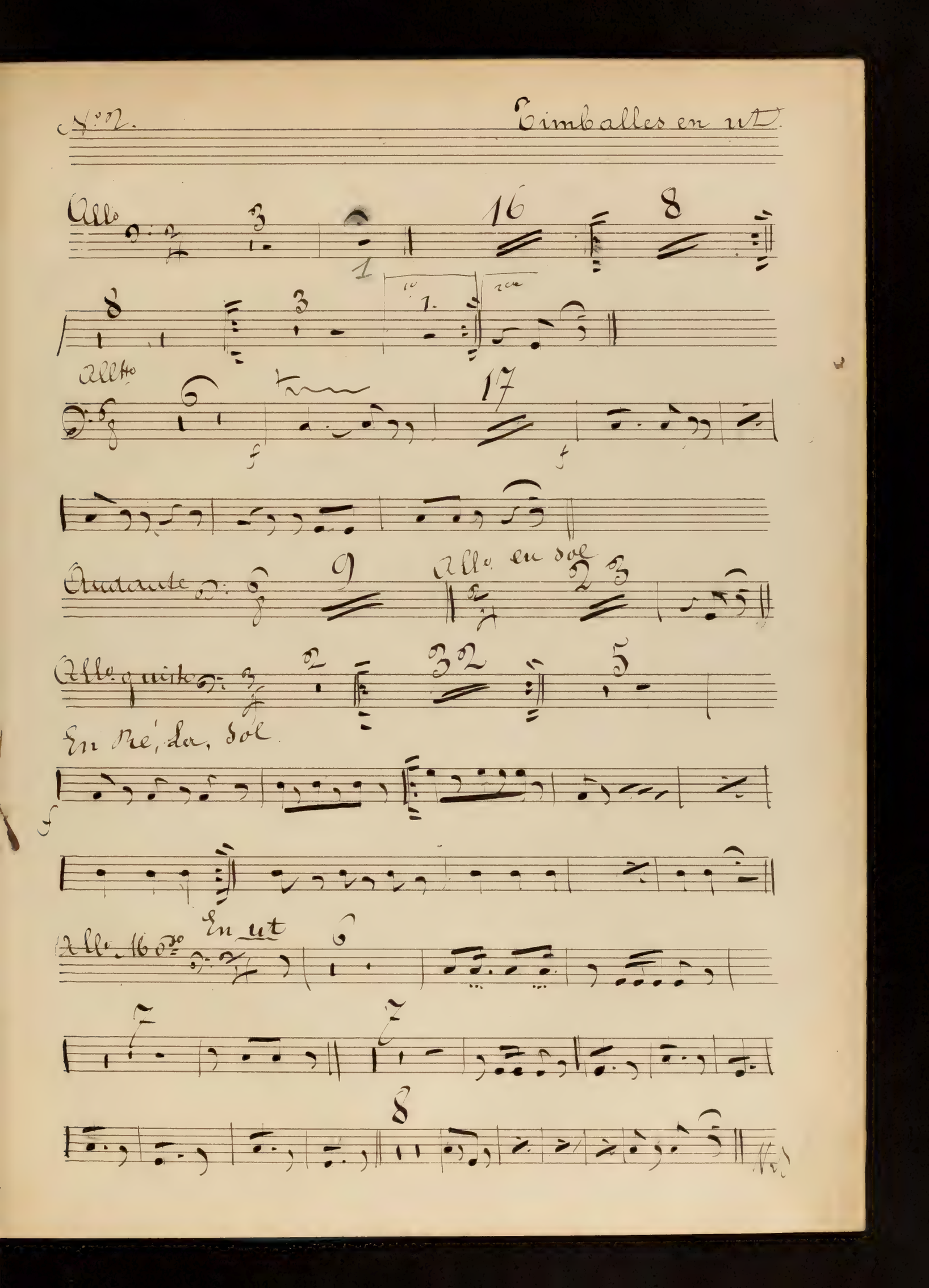

F Lostenuto
En Ut
10
Es ff
2
f
F-I Largo
pp
1
En Si b
14
Cadenza
N° 5. Finale All°
2
fa-Si-b-mib ff
2
1

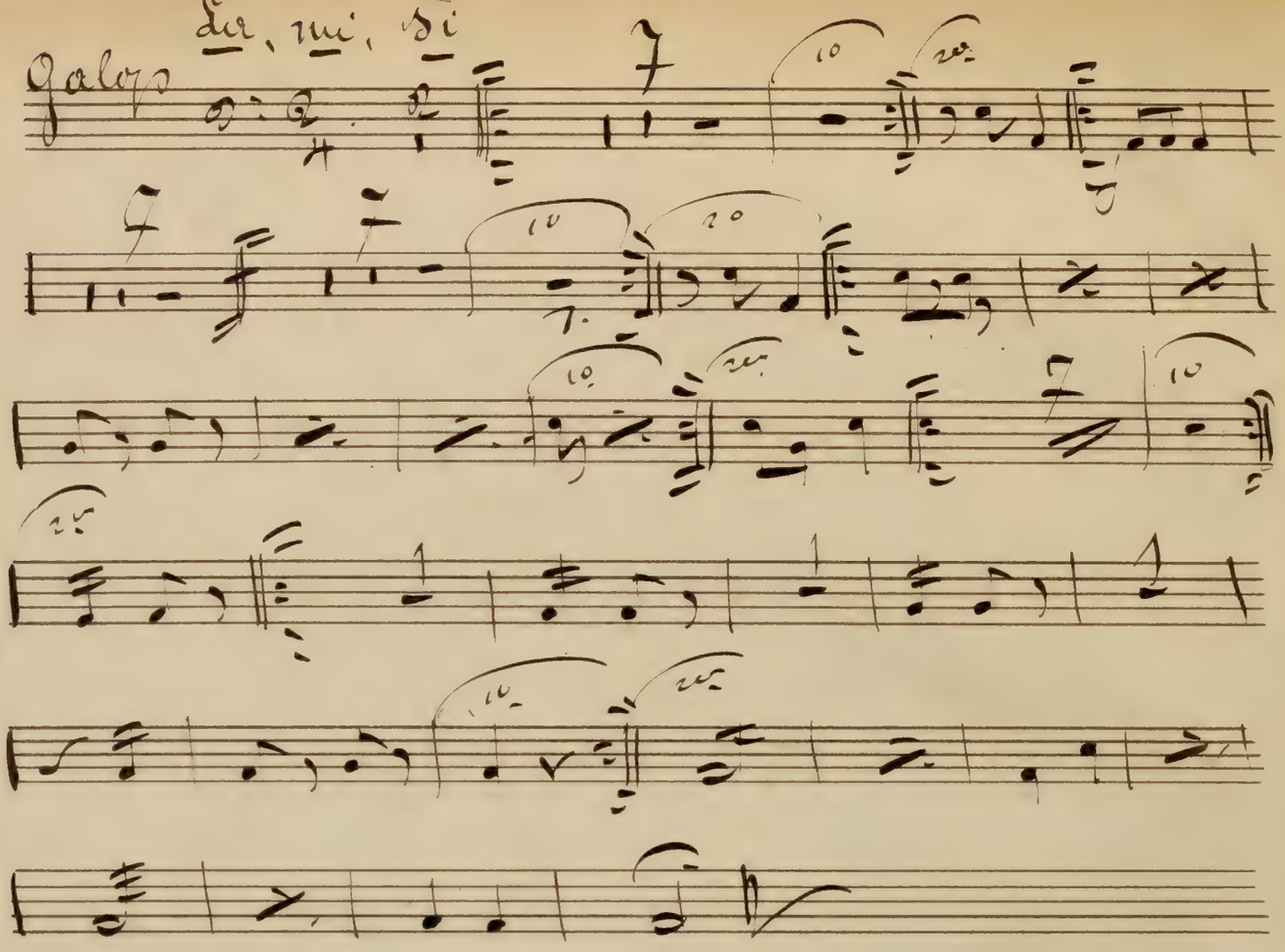

pp
7
p
A Allegro
p
B
cres
Andte
N° 3. Andte con moto
Allo
Cadenza
C
Lab
D
rall:
meno mosso
E
Allegro risoluto
N° 4
La
1
2
3
4
5


F Lostenuto
En Ut
10
Es ff
f
F I Largo
pp
En Si b
14
Cadenza
N° 5. Finale Allo
fa-Si-b-mib
ff


N.° 1.
Timballes en mi b si b & fa.
L'Etoile
All.° maestoso
10
14
5
6
6
5
5




N°2.
Timballes en ut.
Allo
1
16
8
8
3
1.
2.
Allto
17
f
f
Quatuor
9
Allo en sol
2
3
Allo quito
2
32
5
En Re, la, sol
f
En ut
Allo 16 mo
7
7
8


Galop
Lu, mi, si

Pas de Deux — Timbales

L'Etoile.

La mi

Sostenuto

Maestoso.
Re, La,

mi b sol b

Galop

Eu da b

5
3

Valse — Cymbalettes mi b et fa

Allo 3/4 f

16

4

4 — 12

cres — ff

f — p

f

2

4 — f

29

12

1º 2º

f

14

1º 2

1º 2º

15

f

15

f

Grosse Caisse

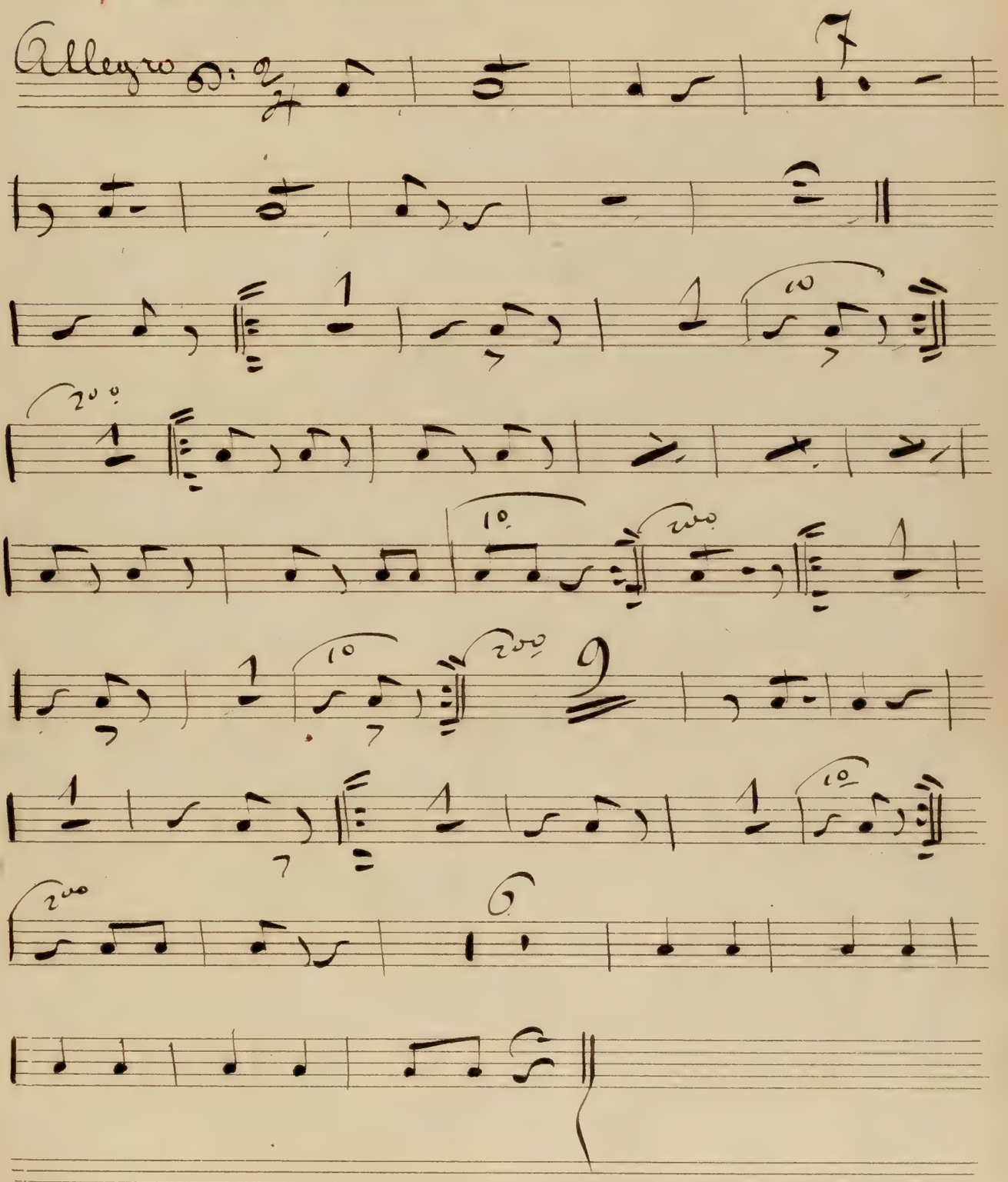
L'Etoile de messine.

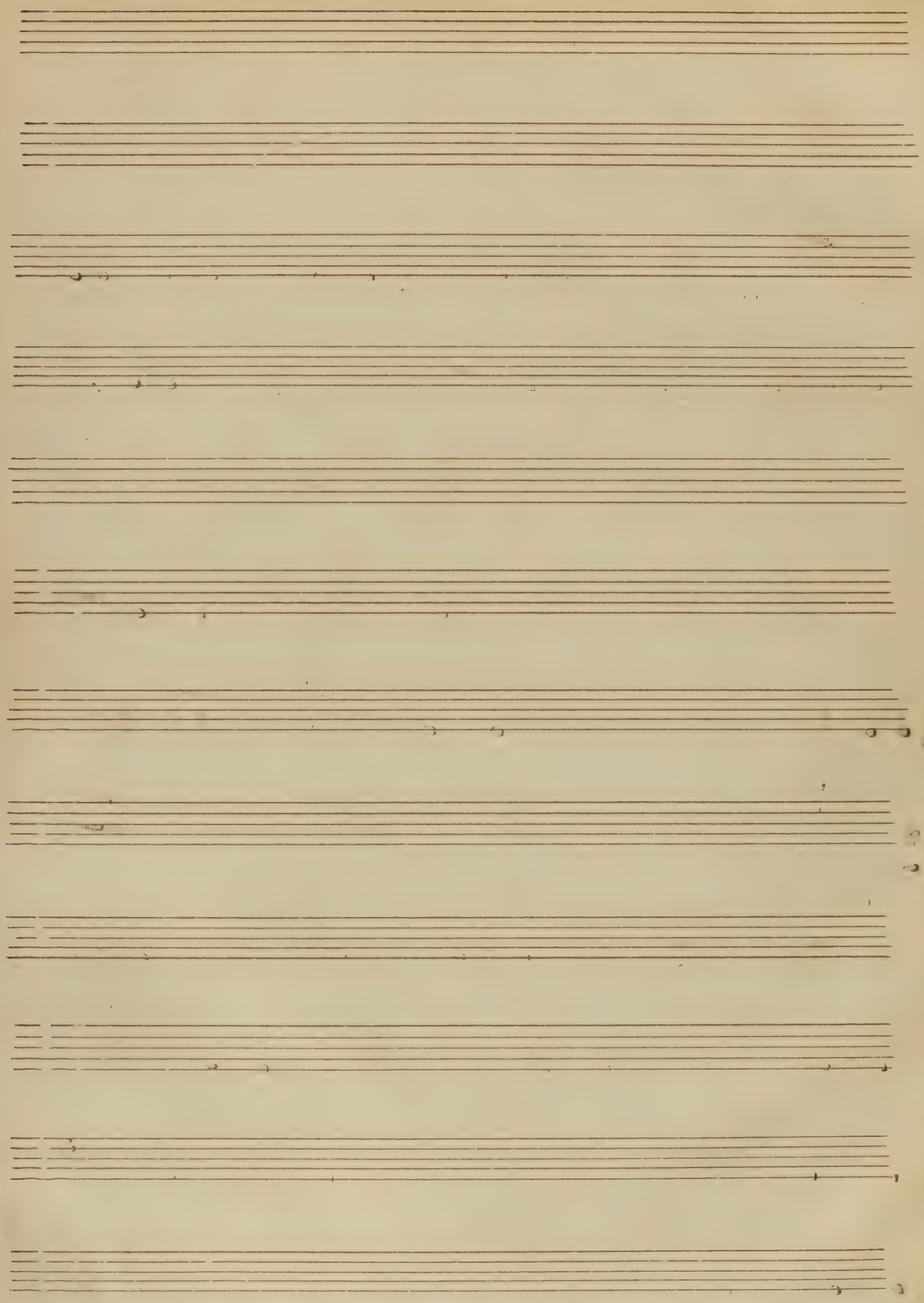
1re représentation par mad. Ferrari
le 24 mars 1864.

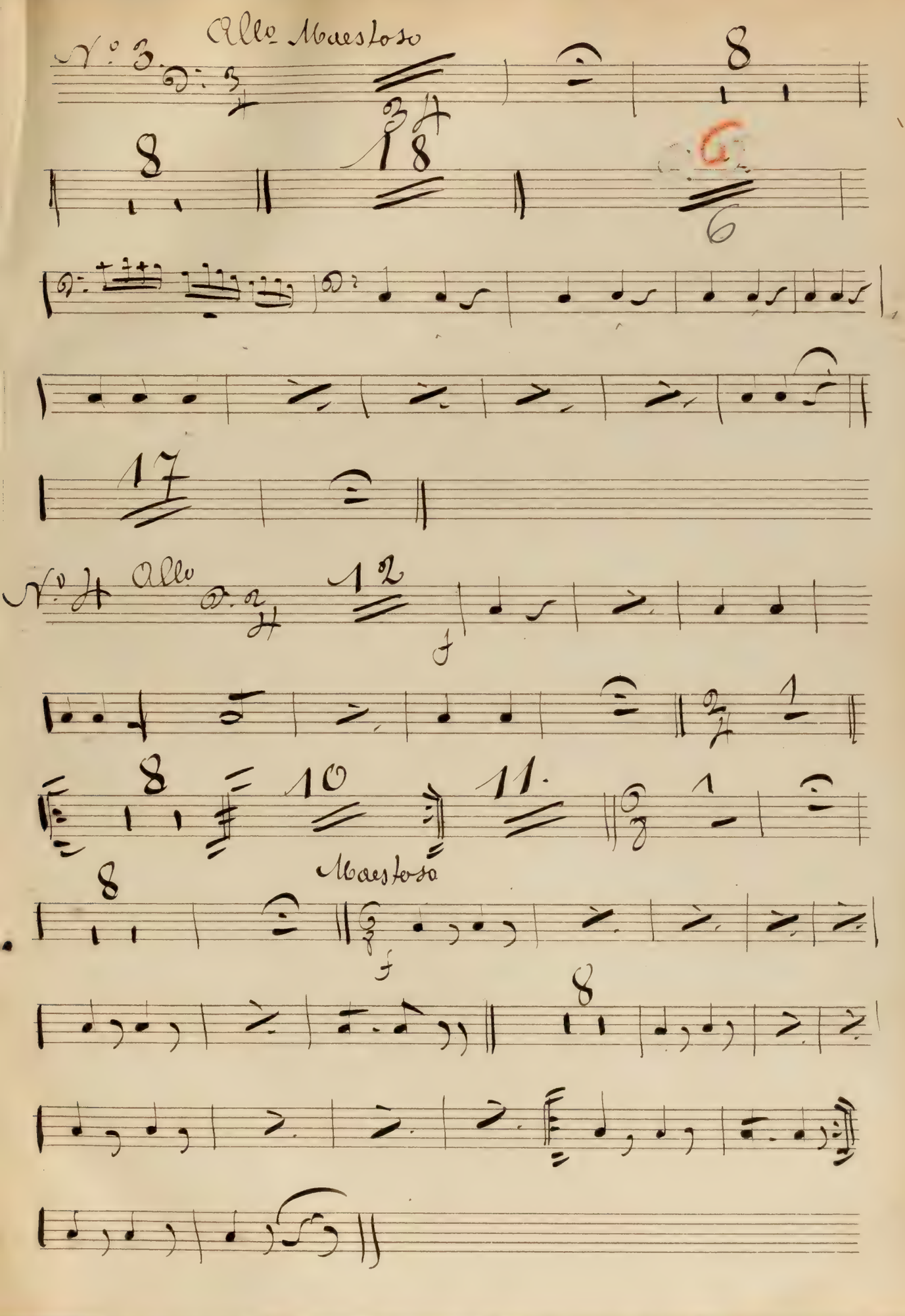
17 Tableau

Grosse Caisse

Allegro



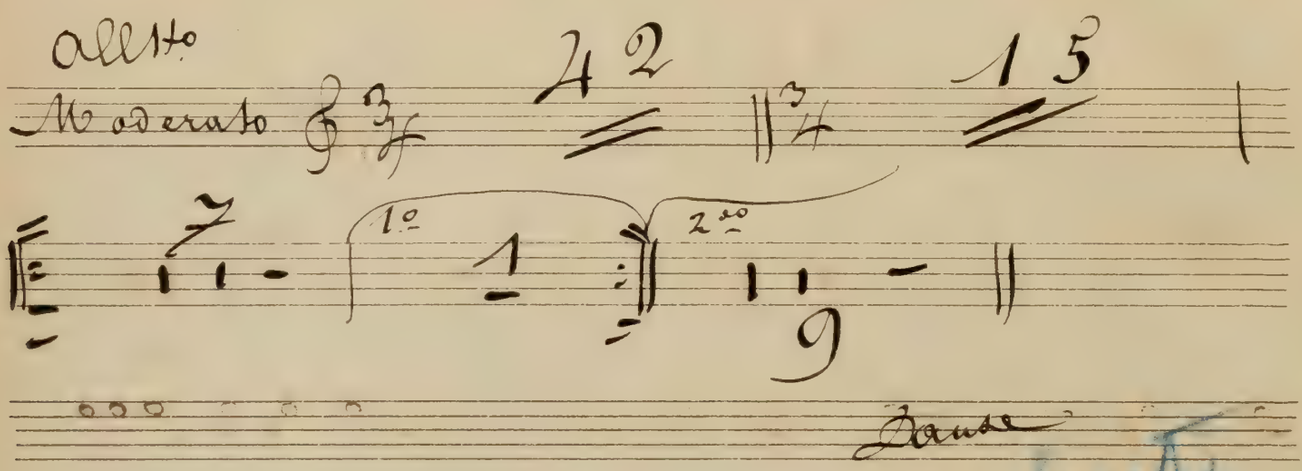



Nº 3. Allo Maestoso
Nº 4 Allo
Maestoso

N.º 5.

Allto

Moderato

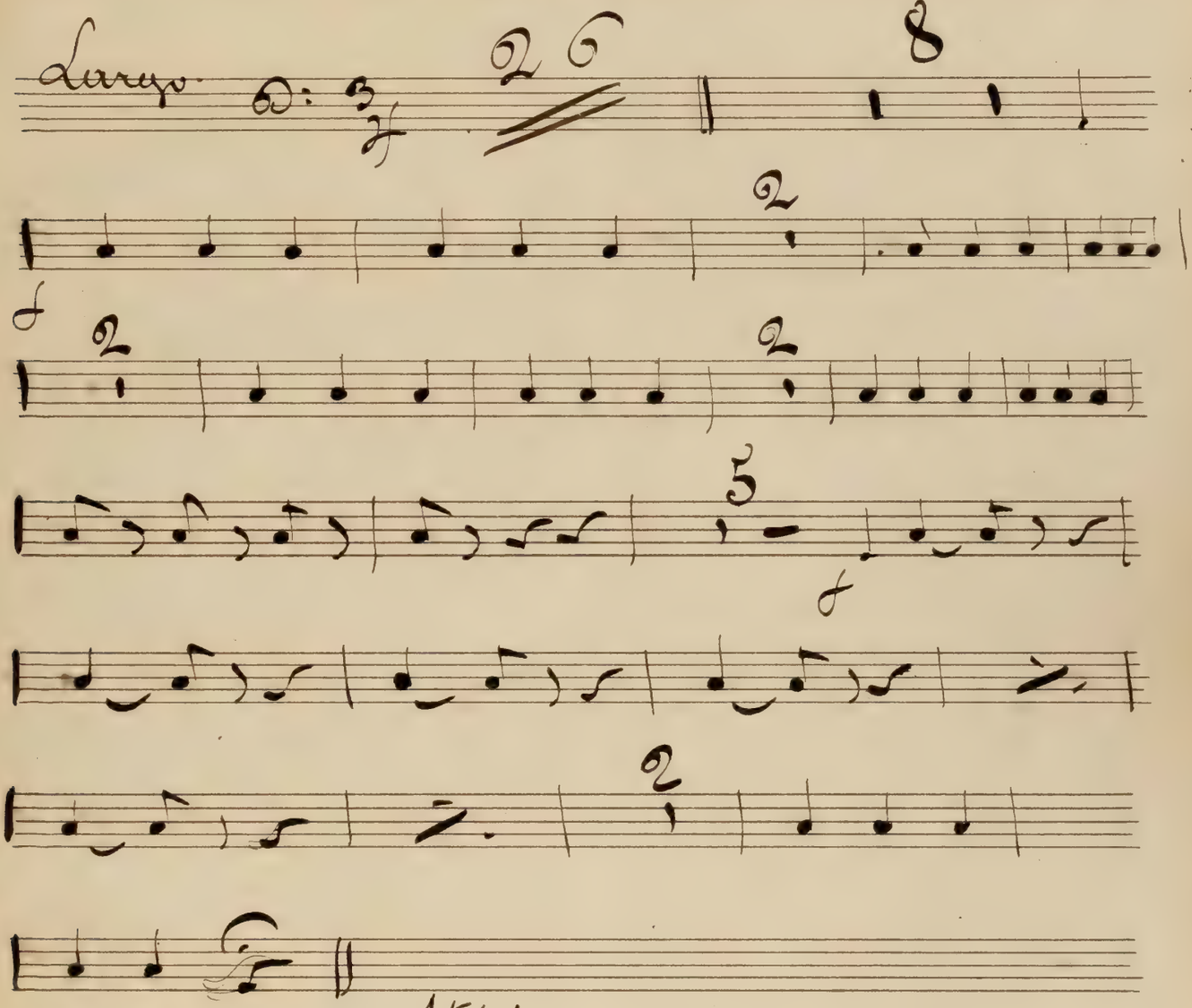


Danse

pas trop

Pas de Sup. Grosse Caisse.

L'étoile.



N° 1

Bar.

Alle maestoso

1°

p.p.

p.p.

Echo

Triangle

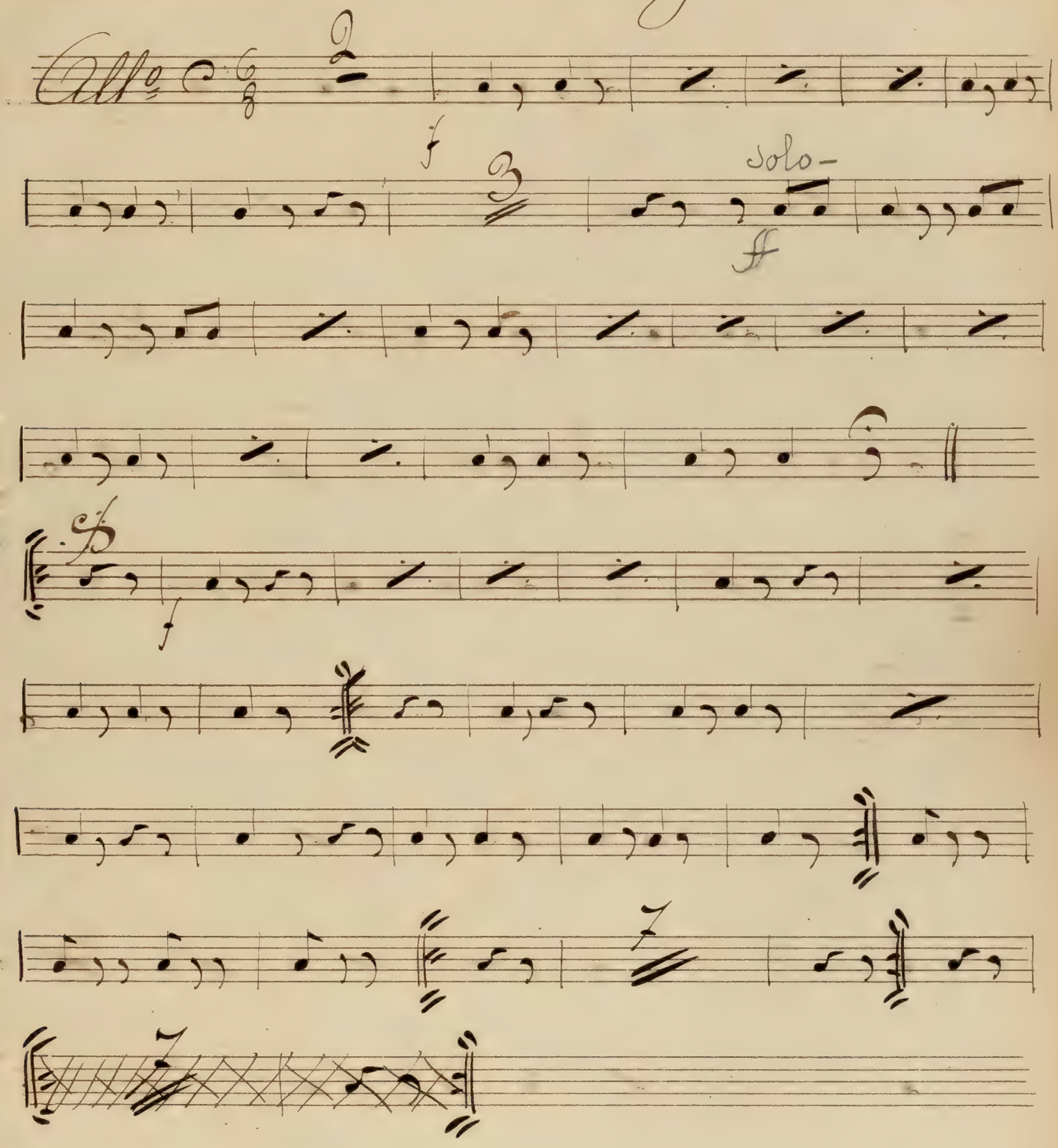
grosse caisse

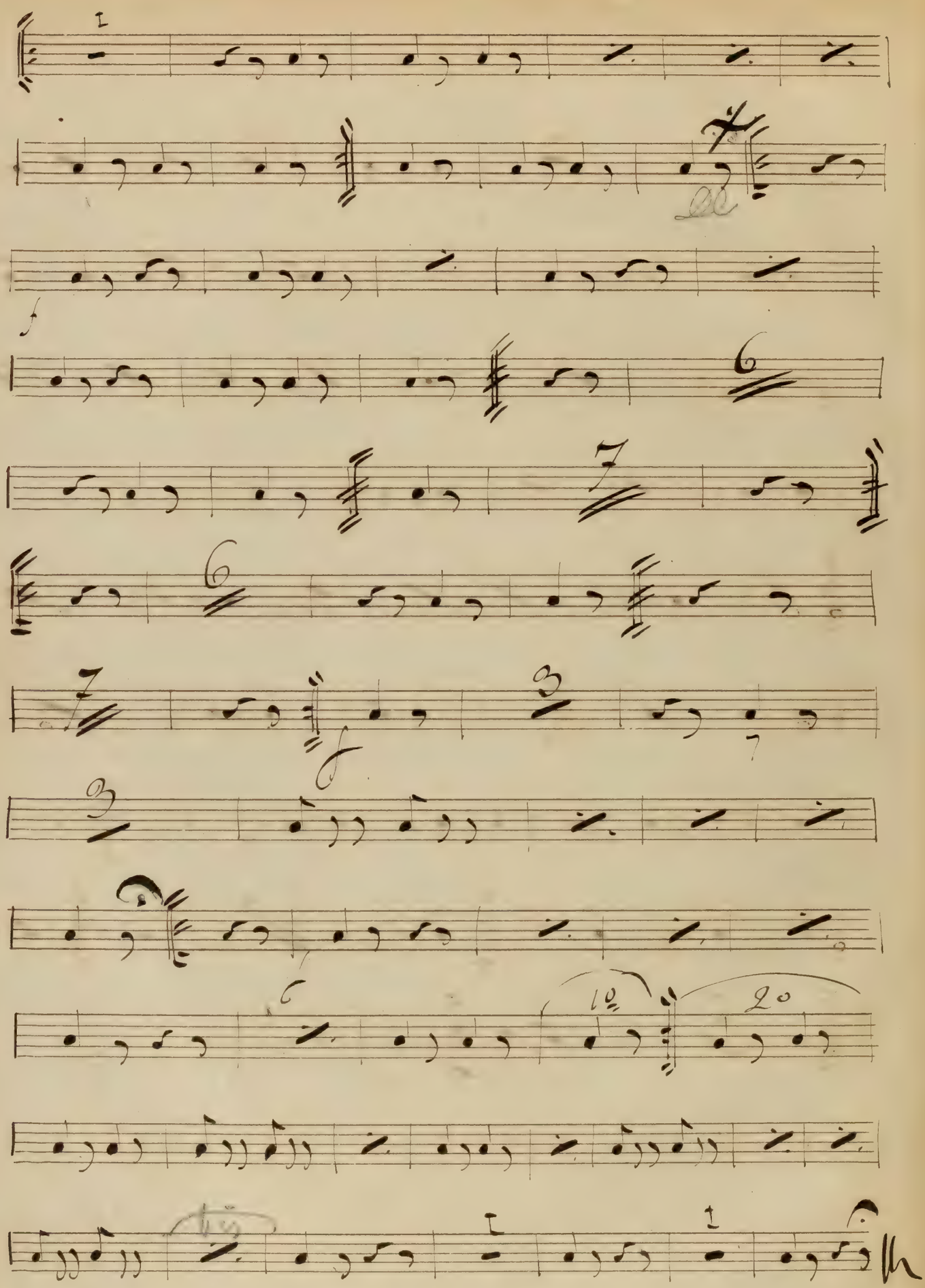
14

10 fois

Tarentelle

Grosse Caisse



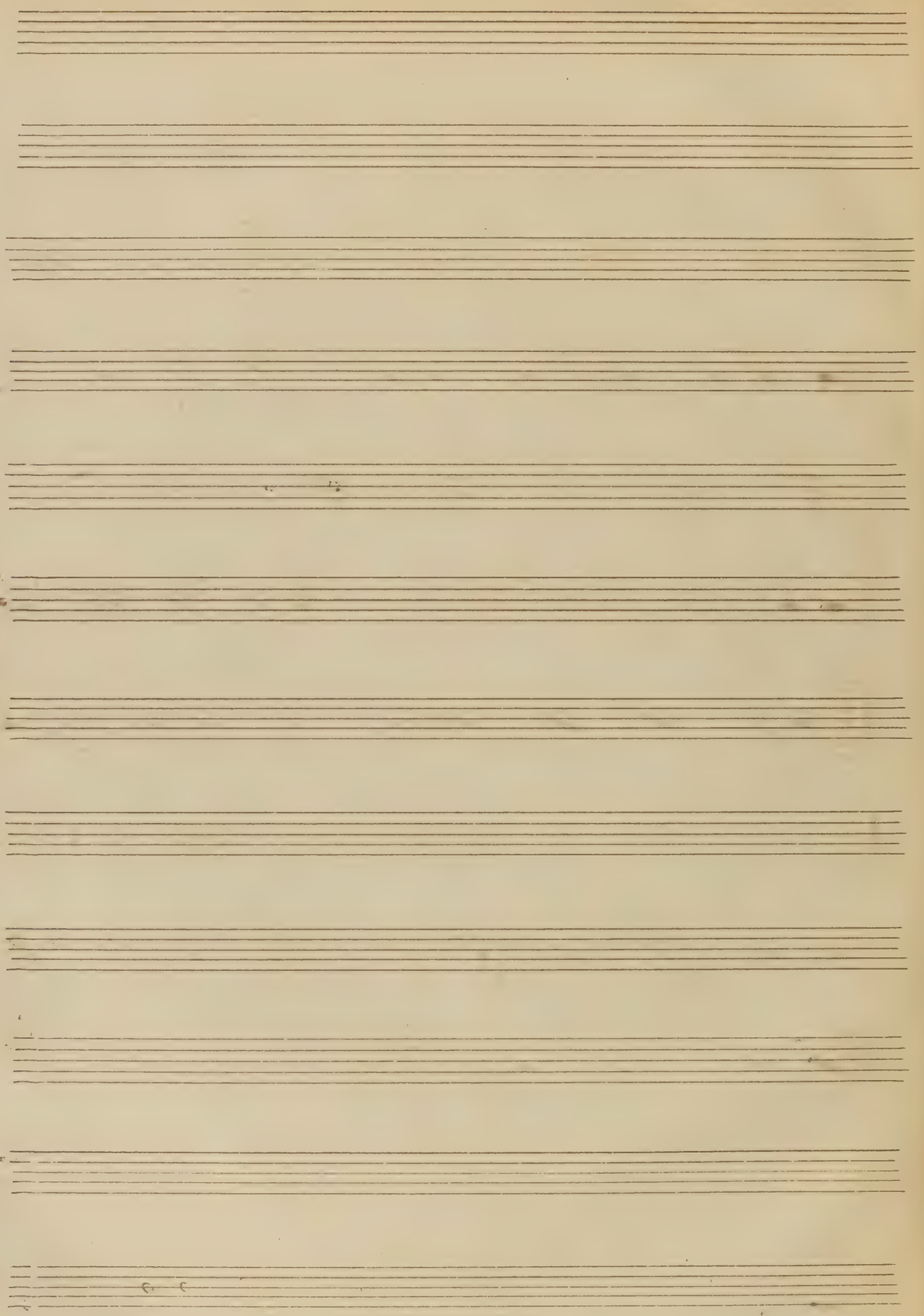

1
7
f
6
7
6
7
3
3
6
10
20
1
1

Triomphe — Grosse Caisse

Allo Con Brio

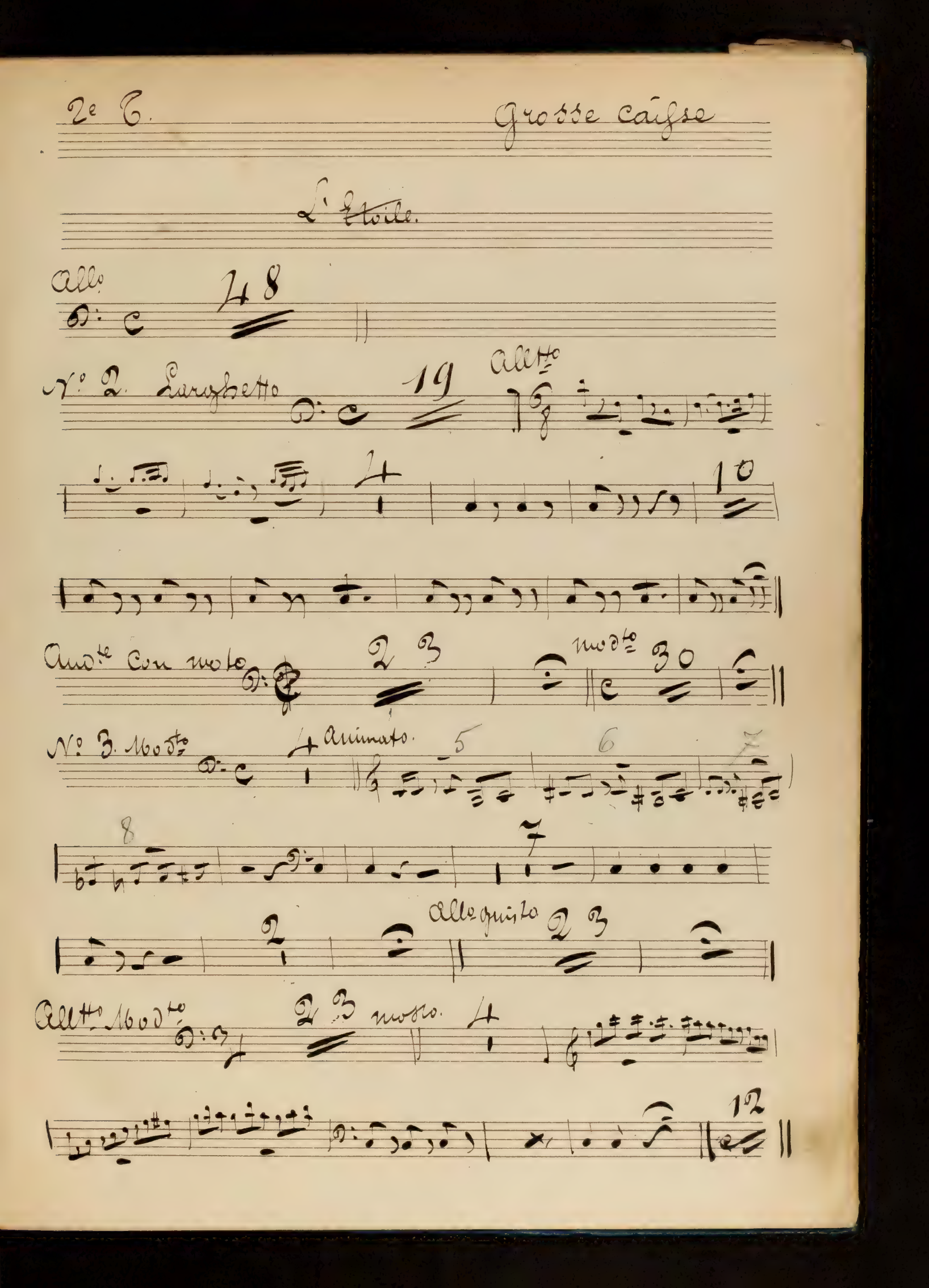
1

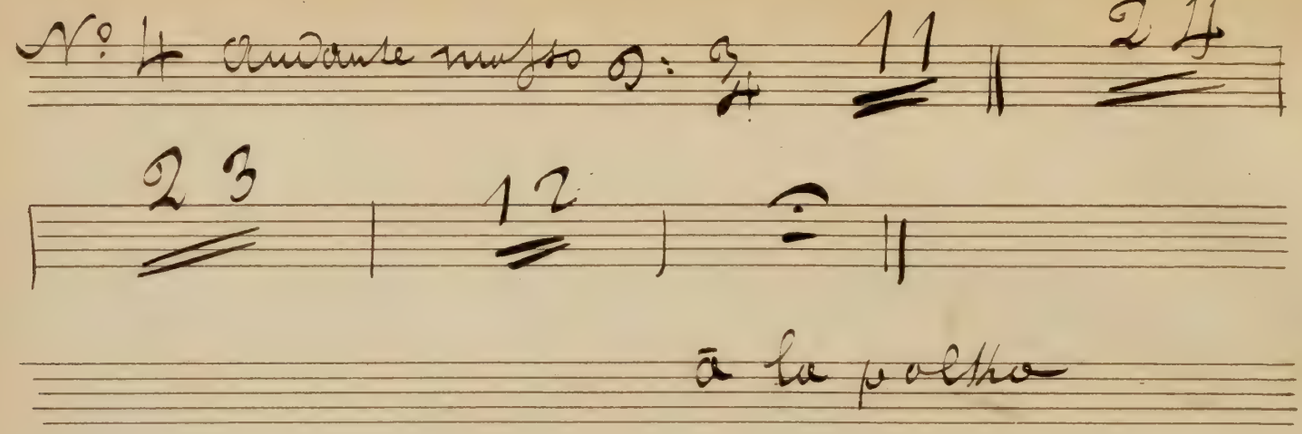
1



2e C. Grosse caisse

L'Etoile.




N° 4 Andante mosso
a la polka

Grosse Caisse

Prelude & polka Comique

Allo mod.to

f

Polka.

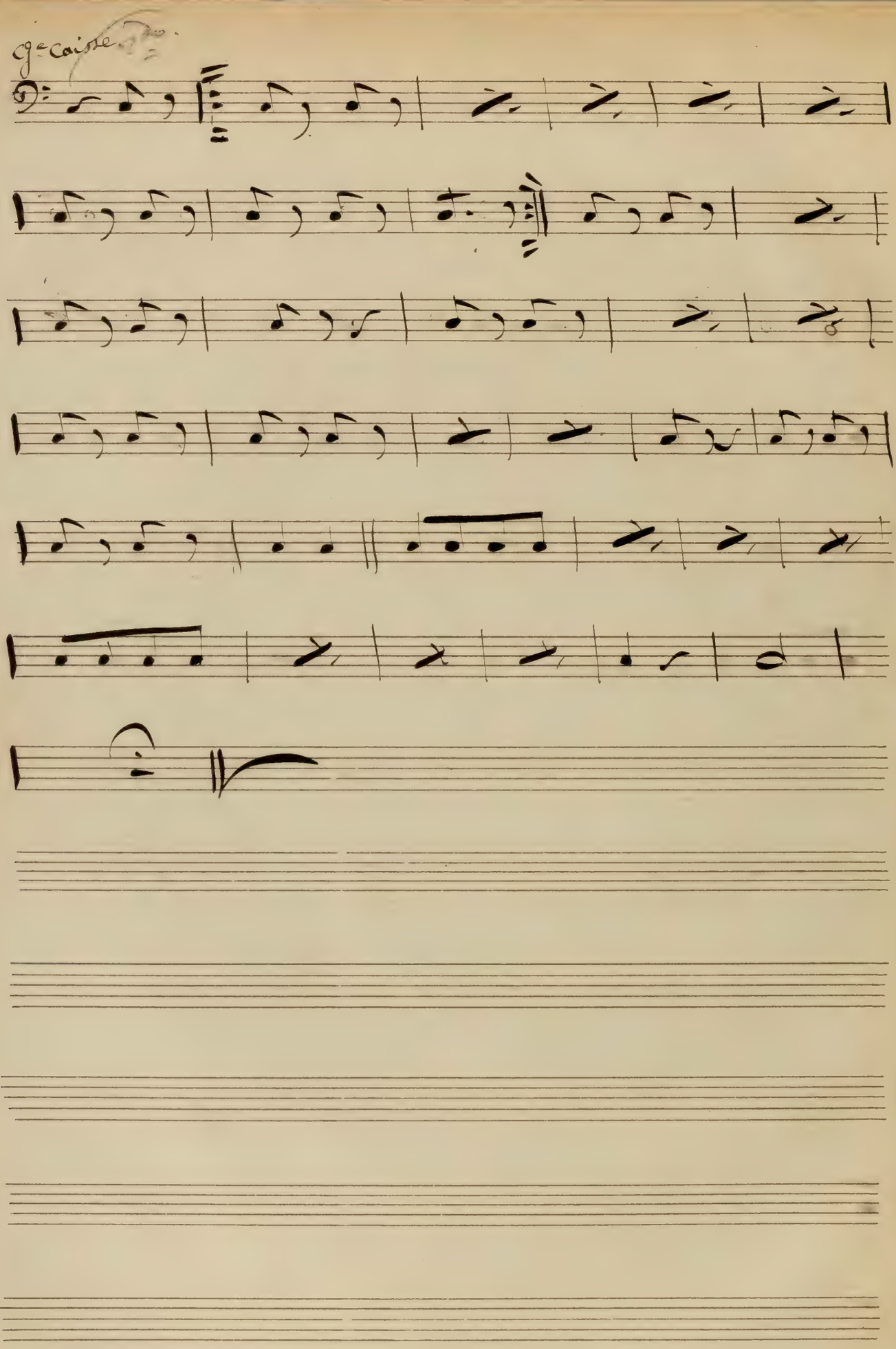
tambour.

p

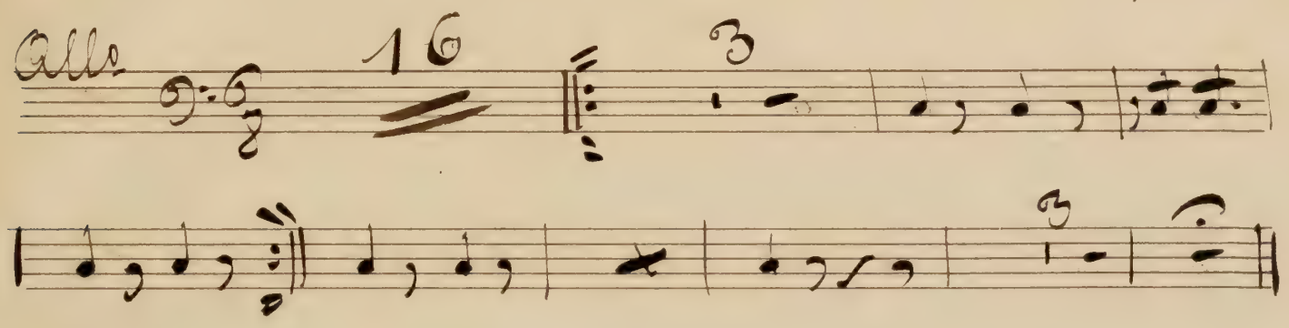
ppp

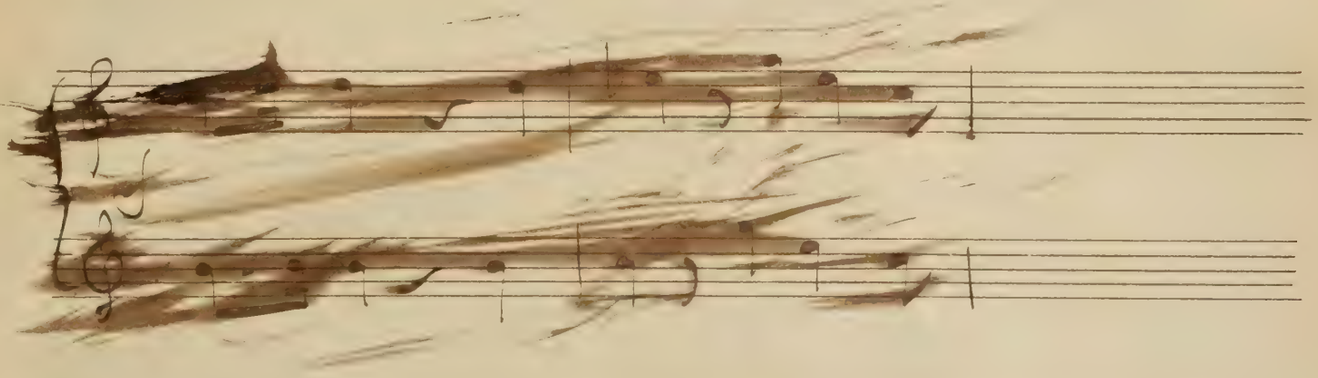
f

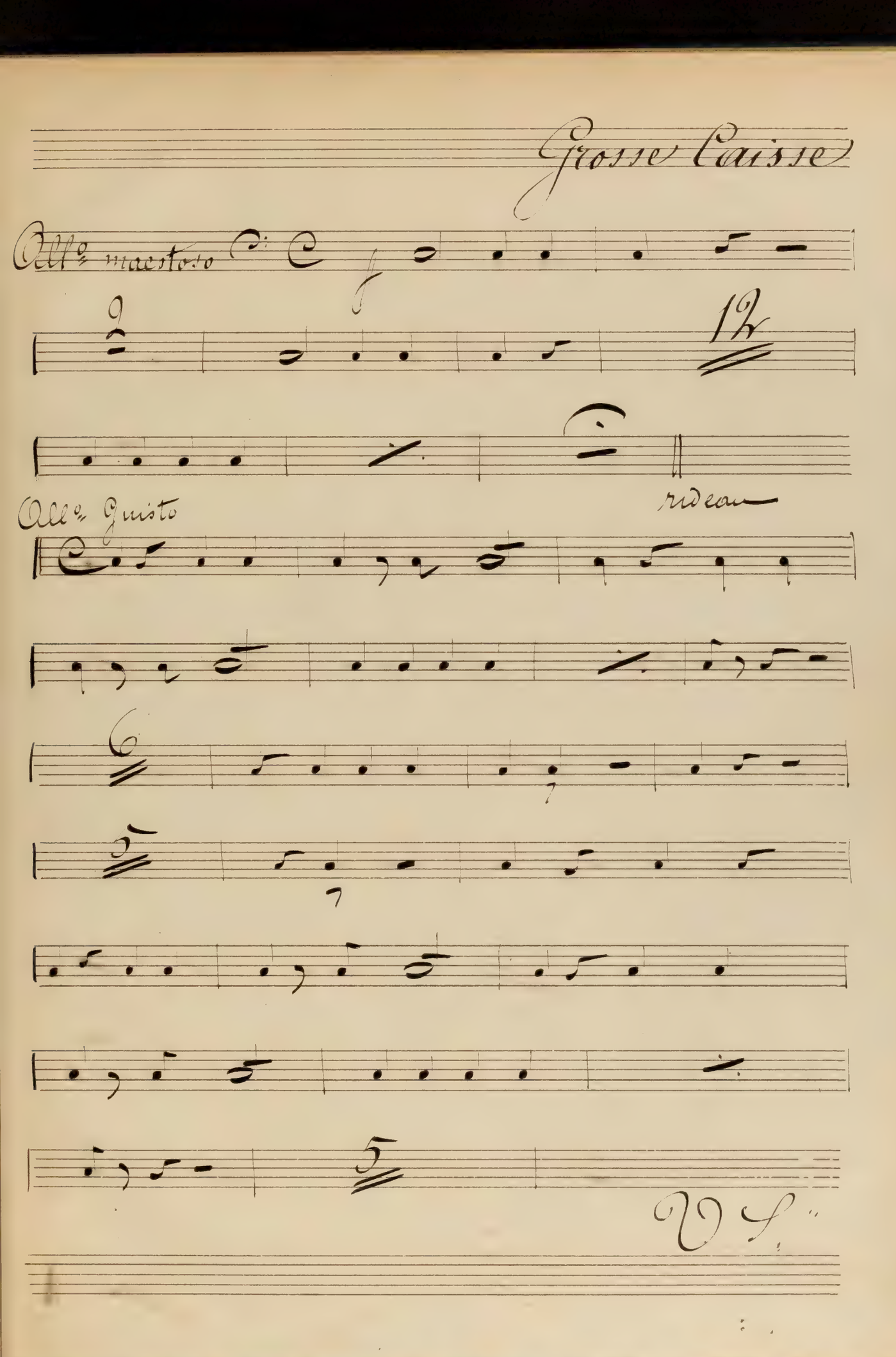
1 fois

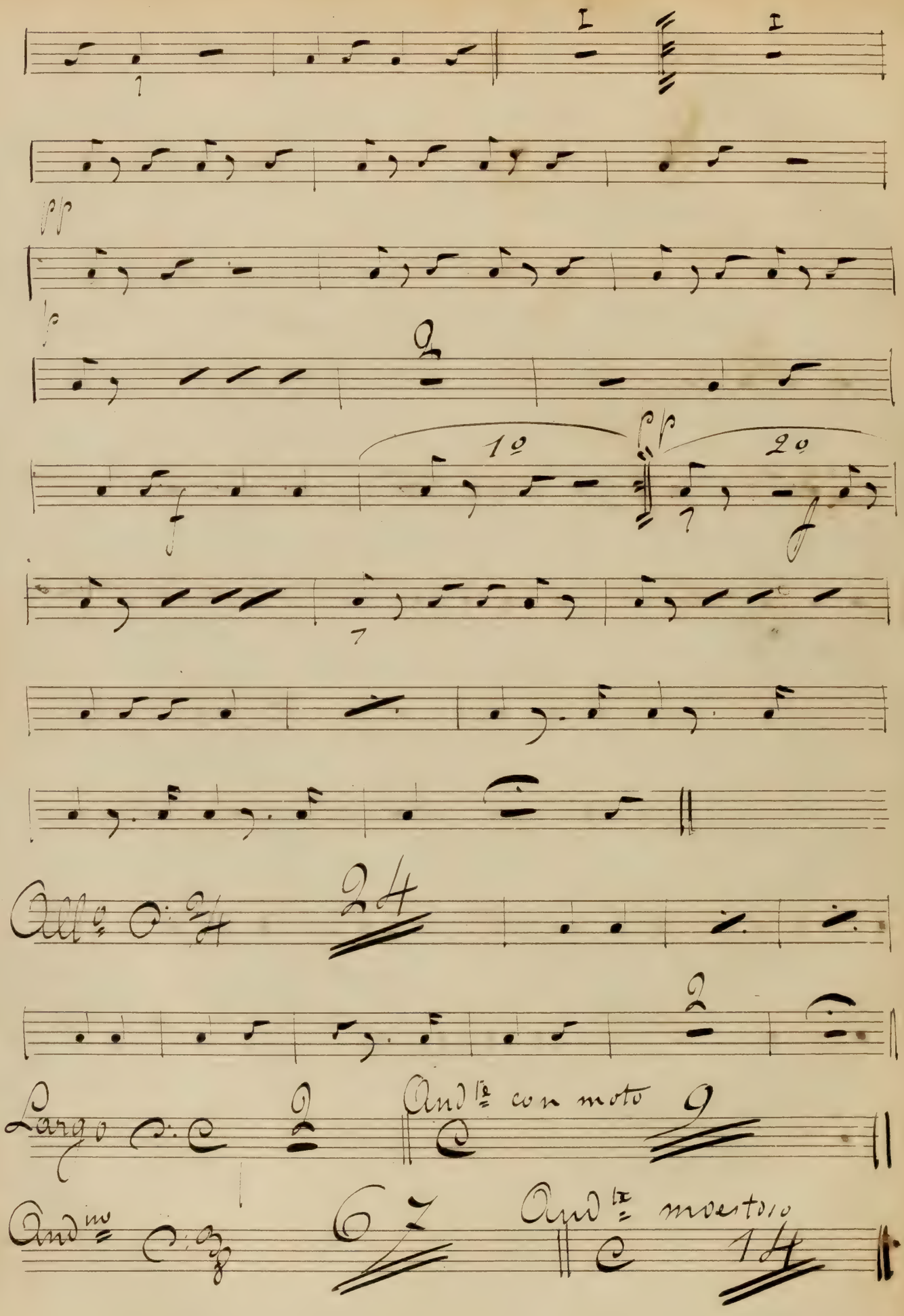

9e caisse

Après la polka.



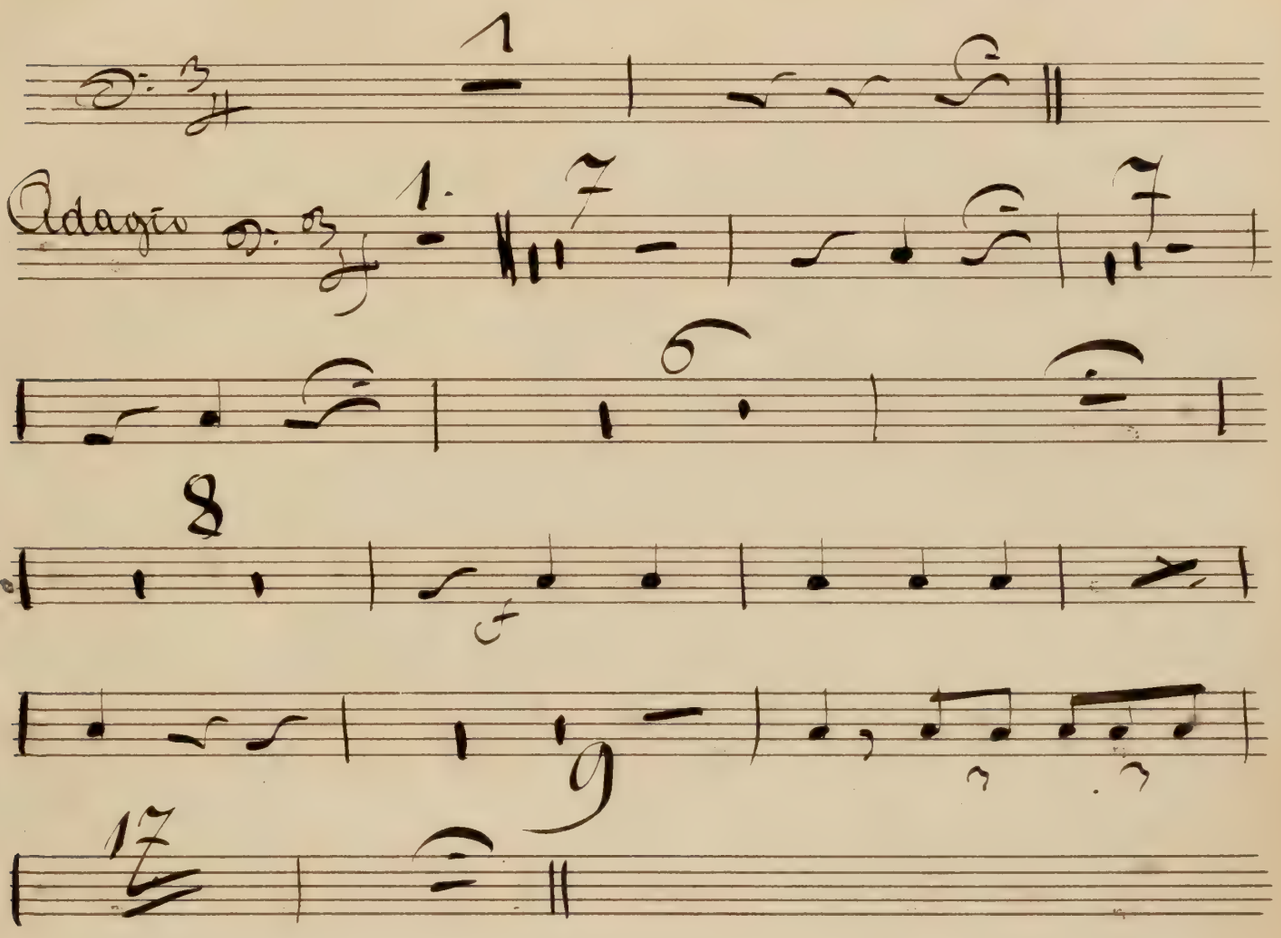


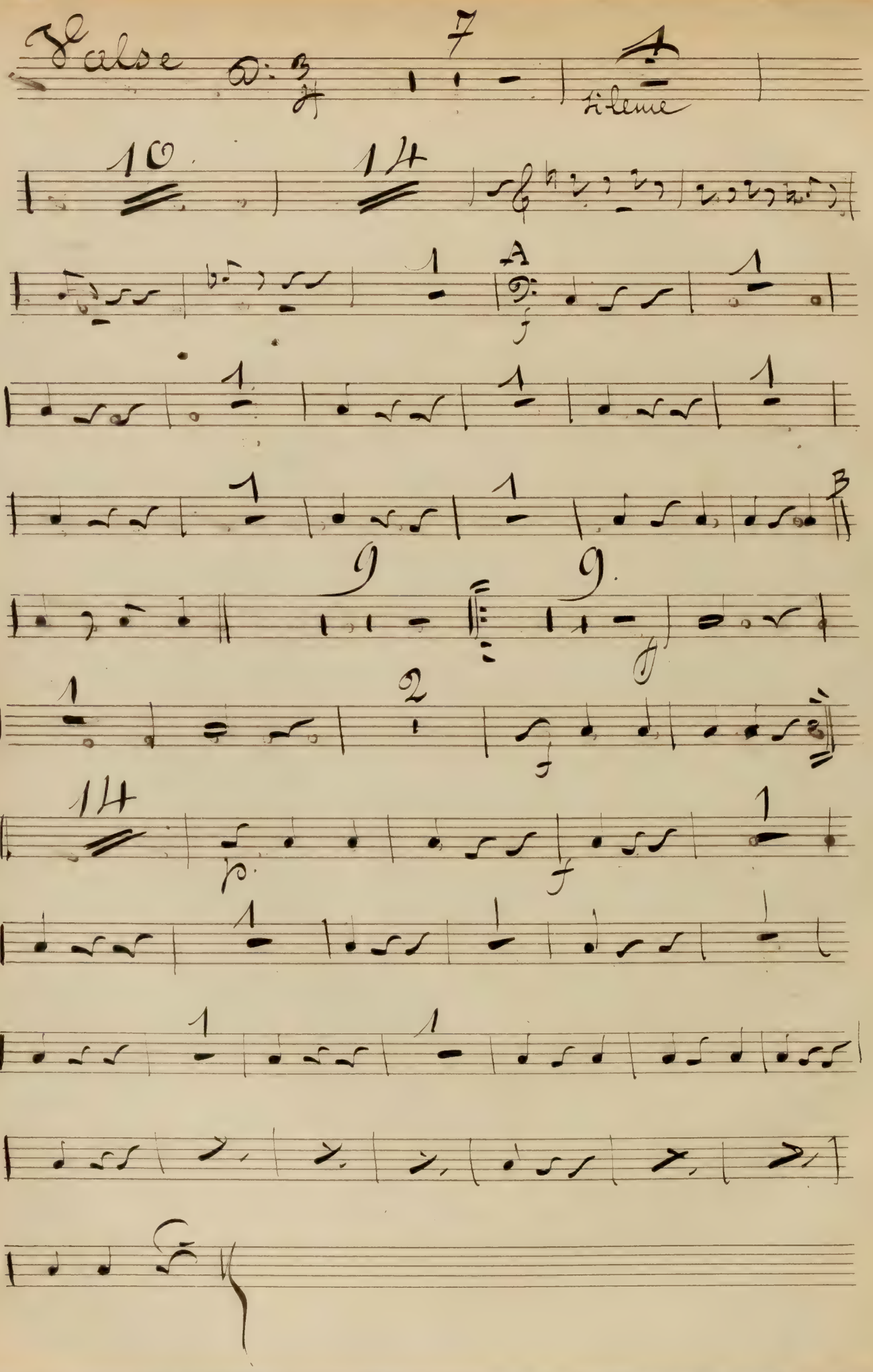

Grosse Caisse
Allo maestoso
f
Allo giusto
ridcan

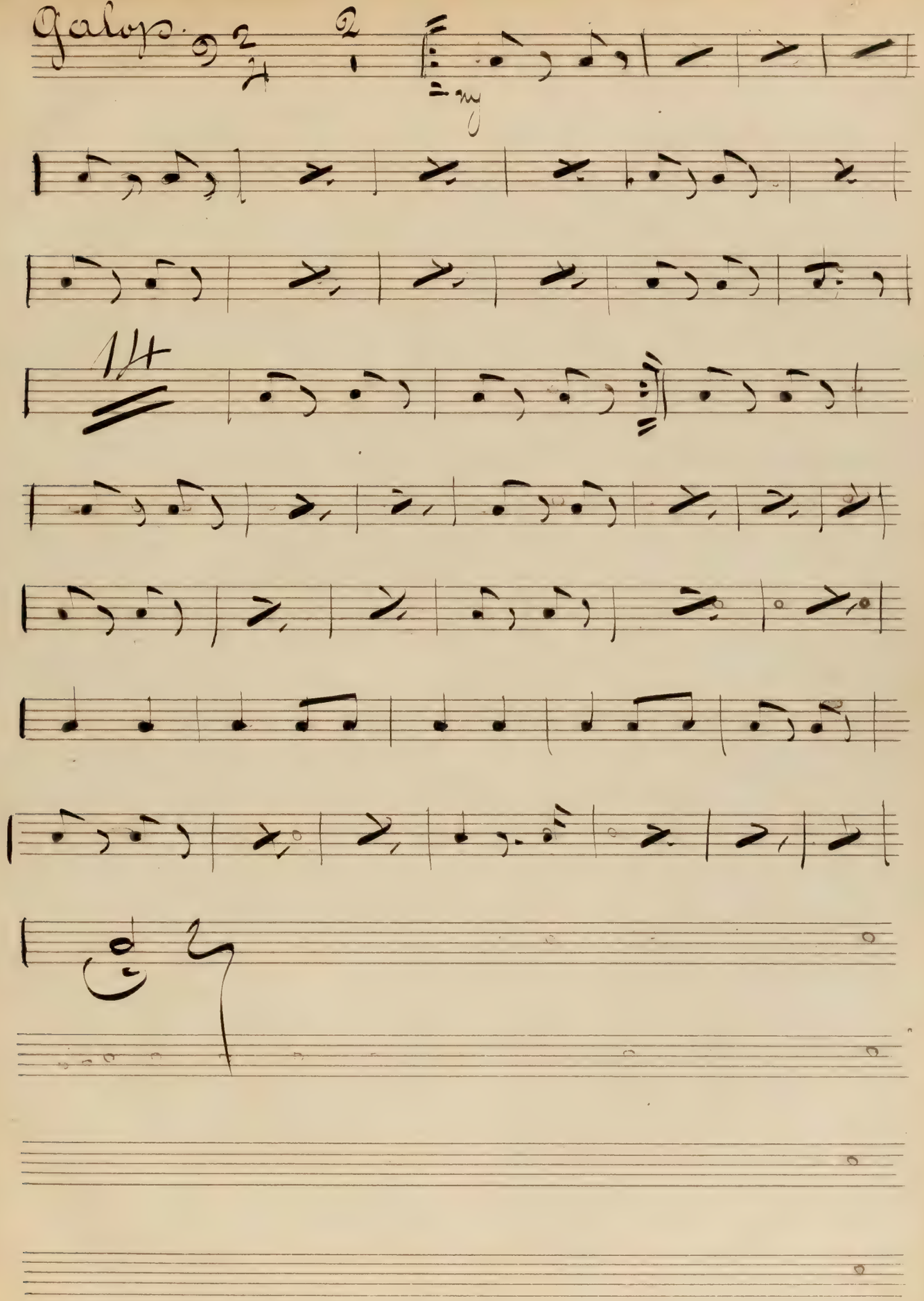

1º
2º
Allº
Largo
Andte con moto
Andte
Andte mestoso

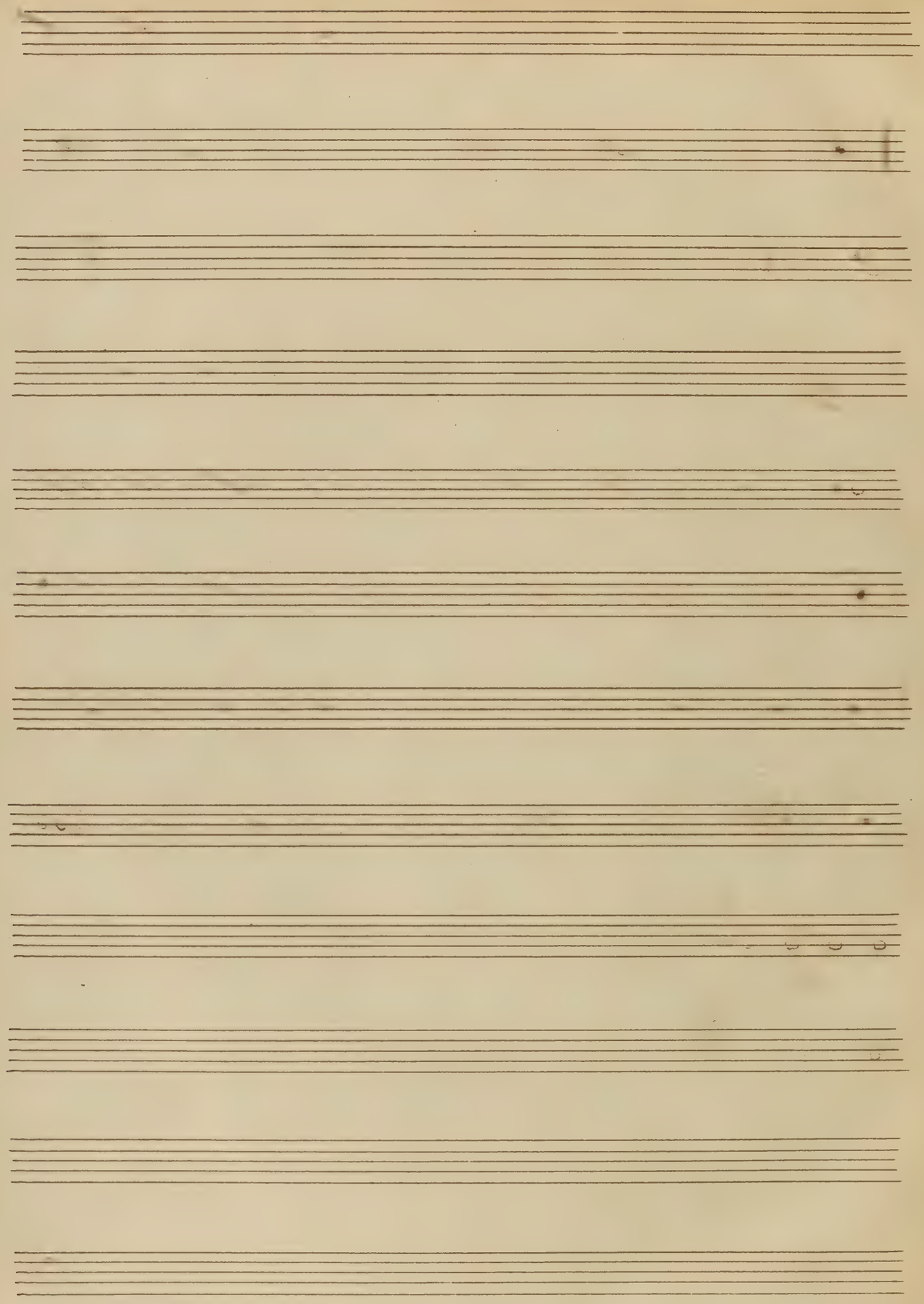
Pas

Grosse Caisse

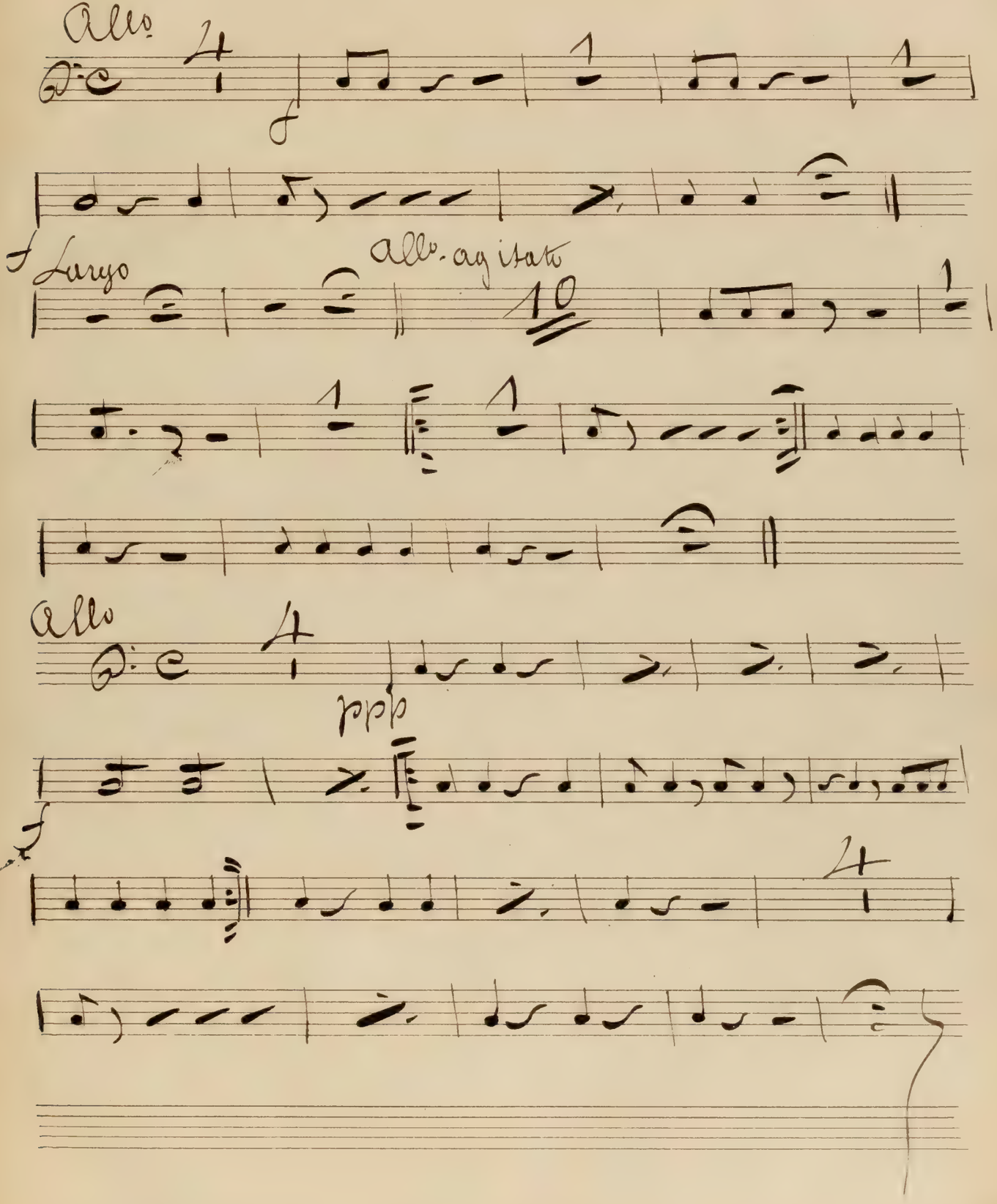



Valse
7
1
tilème
10
14
A
f
B
9
9
f
1
2
f
14
p
f
1
1
1


Galop.
1/4



après le ballet fantastique — Grosse Caisse



Grosse Caisse

No. 2 Andte con moto

25

Andte A

B

8

No. 3 Andte con moto

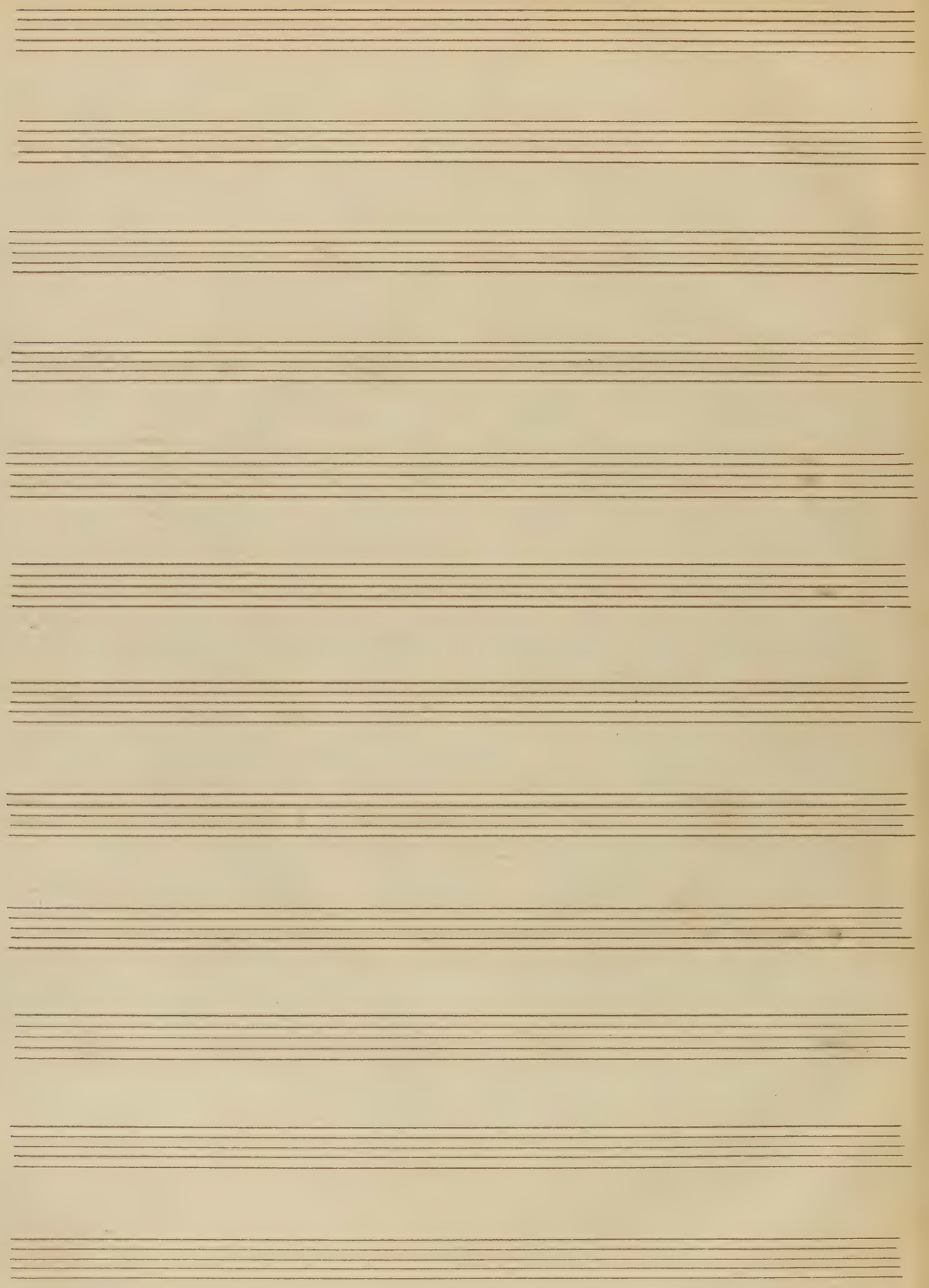
7

Andte

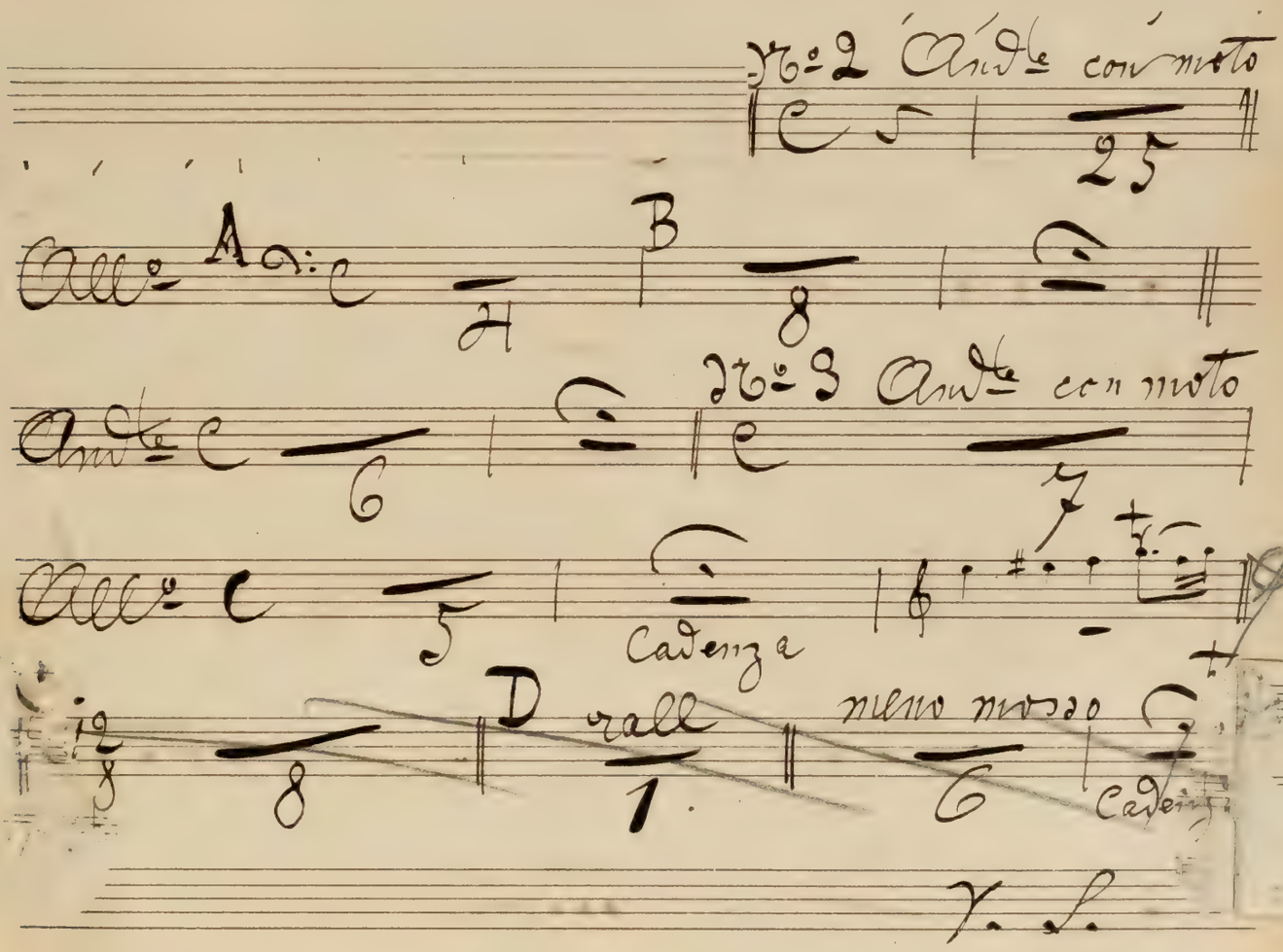
6

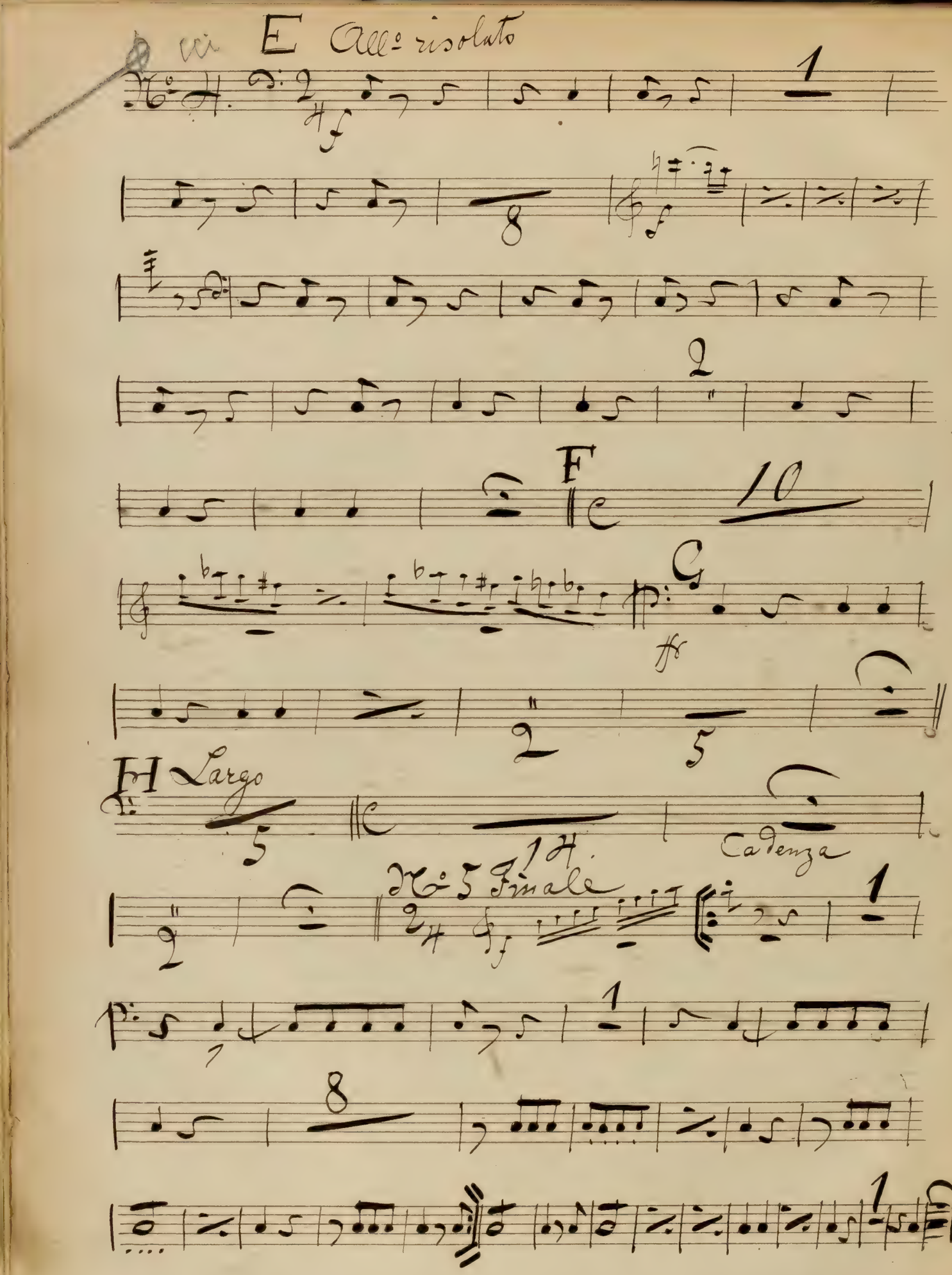
5

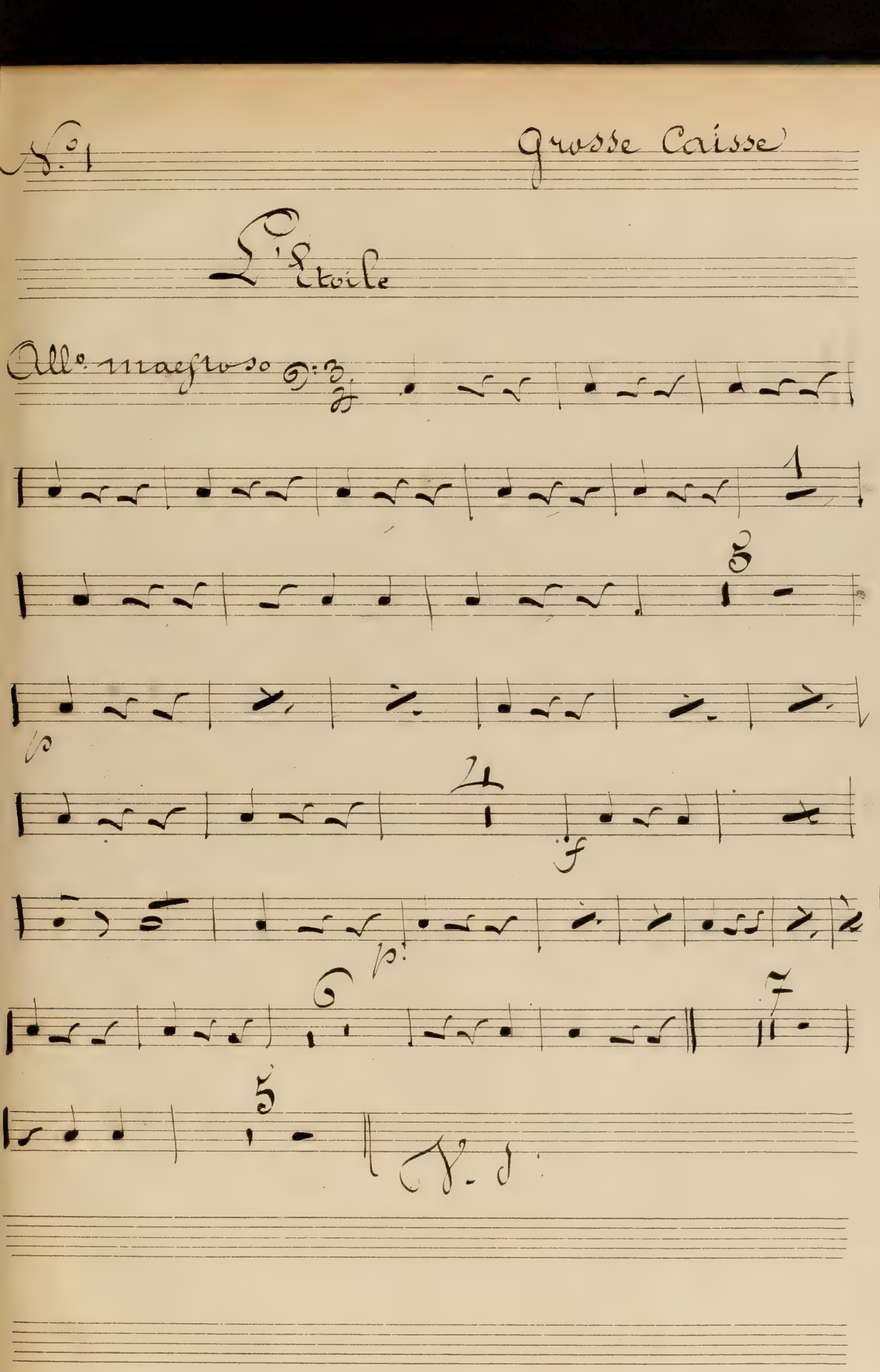
Cadenza



Grosse Caisse




E All.o risoluto
F
G
H Largo
Cadenza
N.o 5 Finale


N.° 1
grosse Caisse
L'Etoile
All.° maestoso
1
5
p
4
f
p
6
7
5
N. 1

No. 2 Große Caisse

Allo

16 8 7

p

Allto

17

Auste 9 Allo 18

2

Allo quasi

30

4 5 6 7 8 9 10 11

Allto

6 7

7

f

Pas de deux — Grosse Caisse

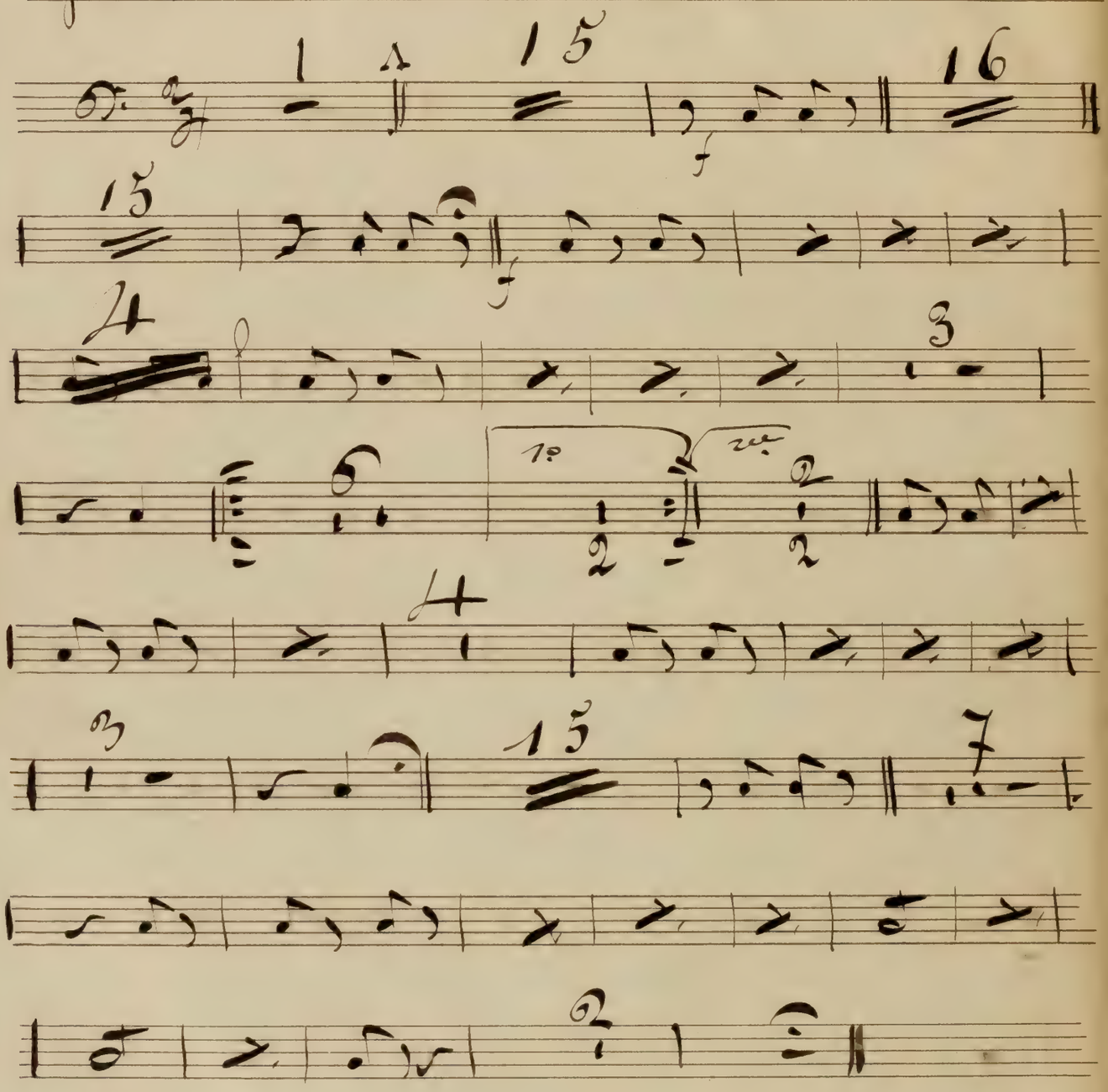
L'Etoile

Sostenuto

Maestoso

Nota!

Galop



Valse — Grosse Caisse

Allo

f

16

4

4

14

f

p

p

2

f

2

2

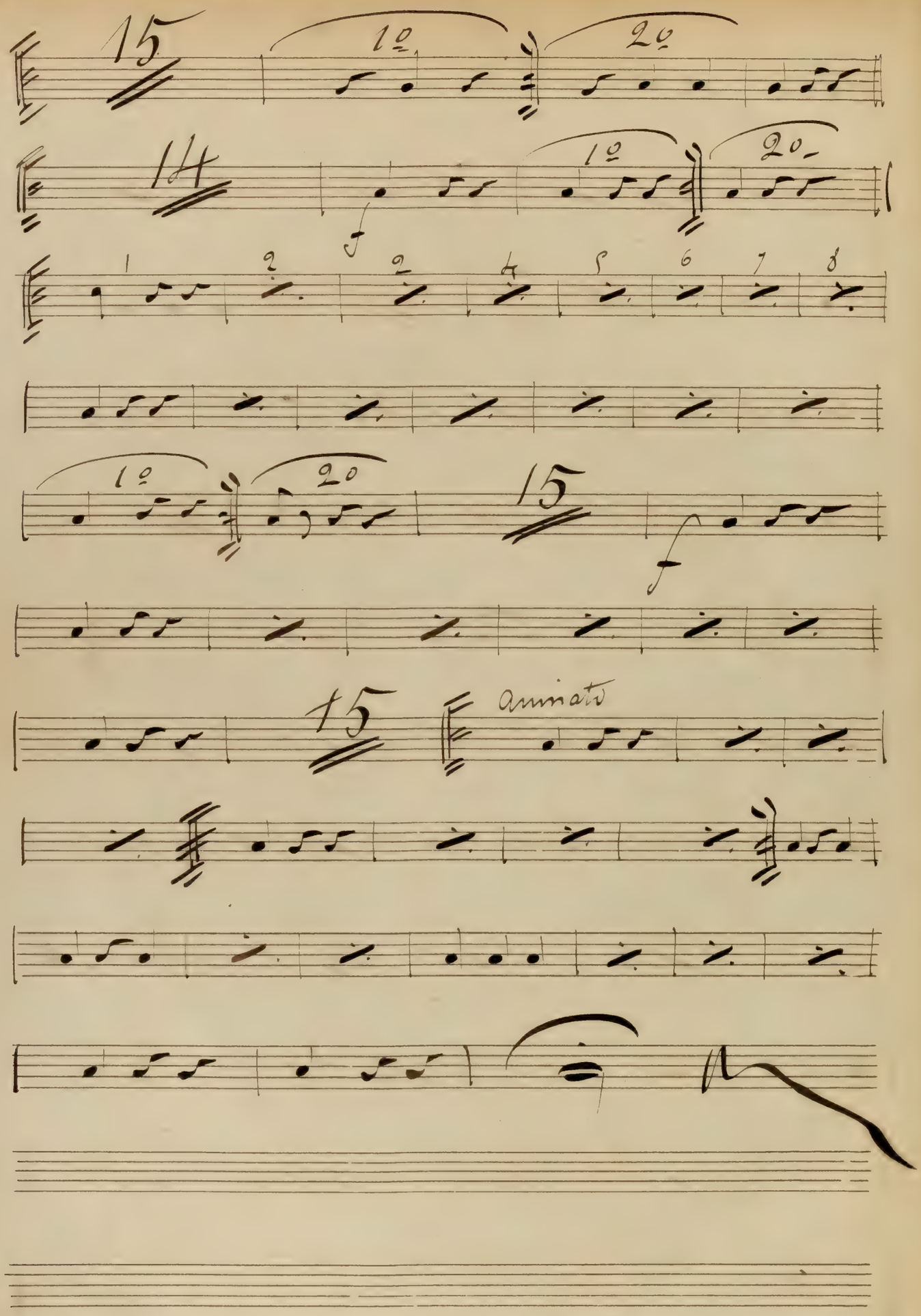
1o

2o

30

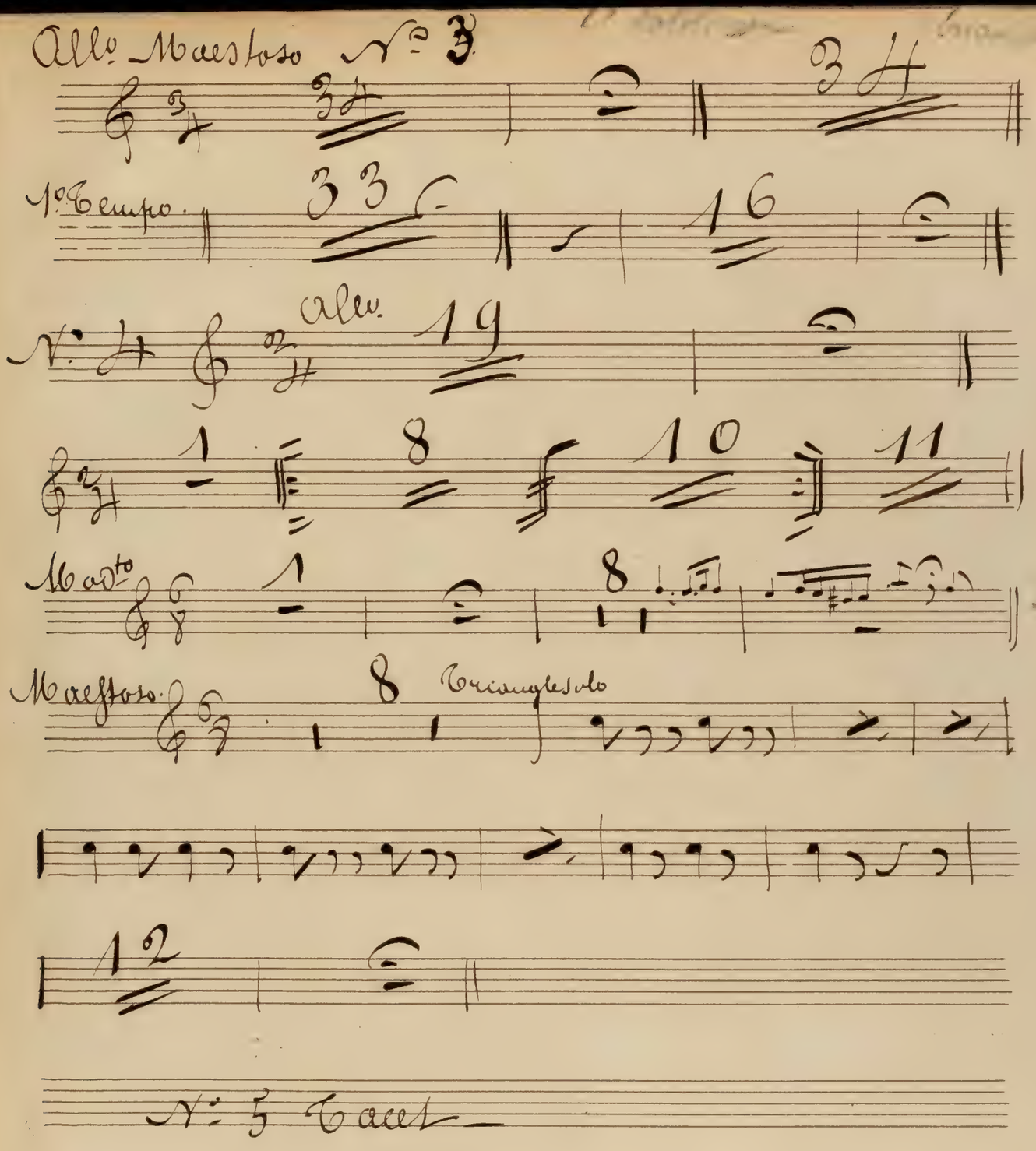
f

V.

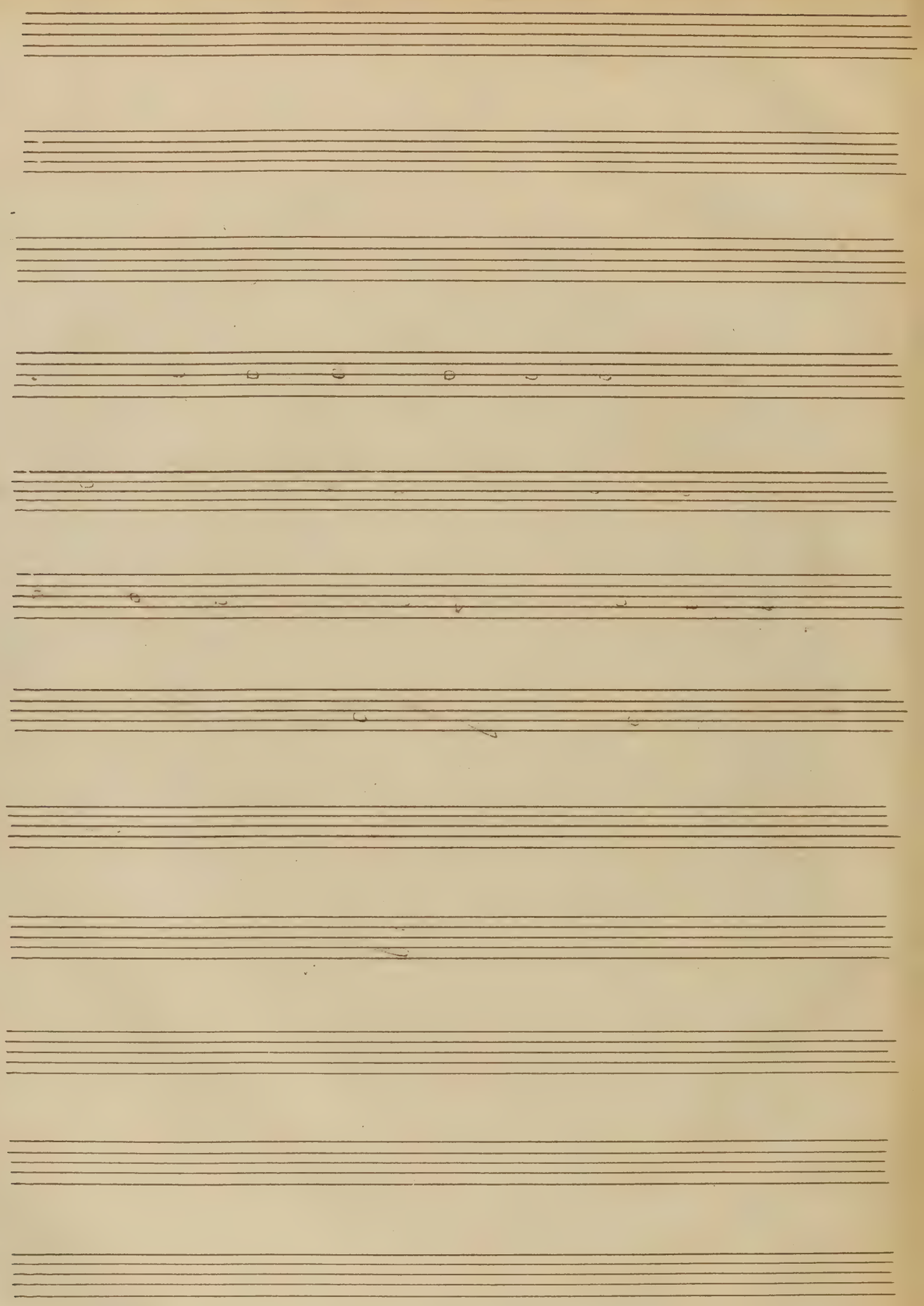

15
1º
2º
14
f
1º
2º
1
2
3
4
5
6
7
8
1º
2º
15
f
15
animato

Triangle.

L'Etoile de Messine


Allo Maestoso Nº 3
1º Tempo
Allo.
Mod.to
Maestoso
Triangolesolo

Nº 5 Tacet



Pas de Deux. Triangle

L'Etoile

Largo

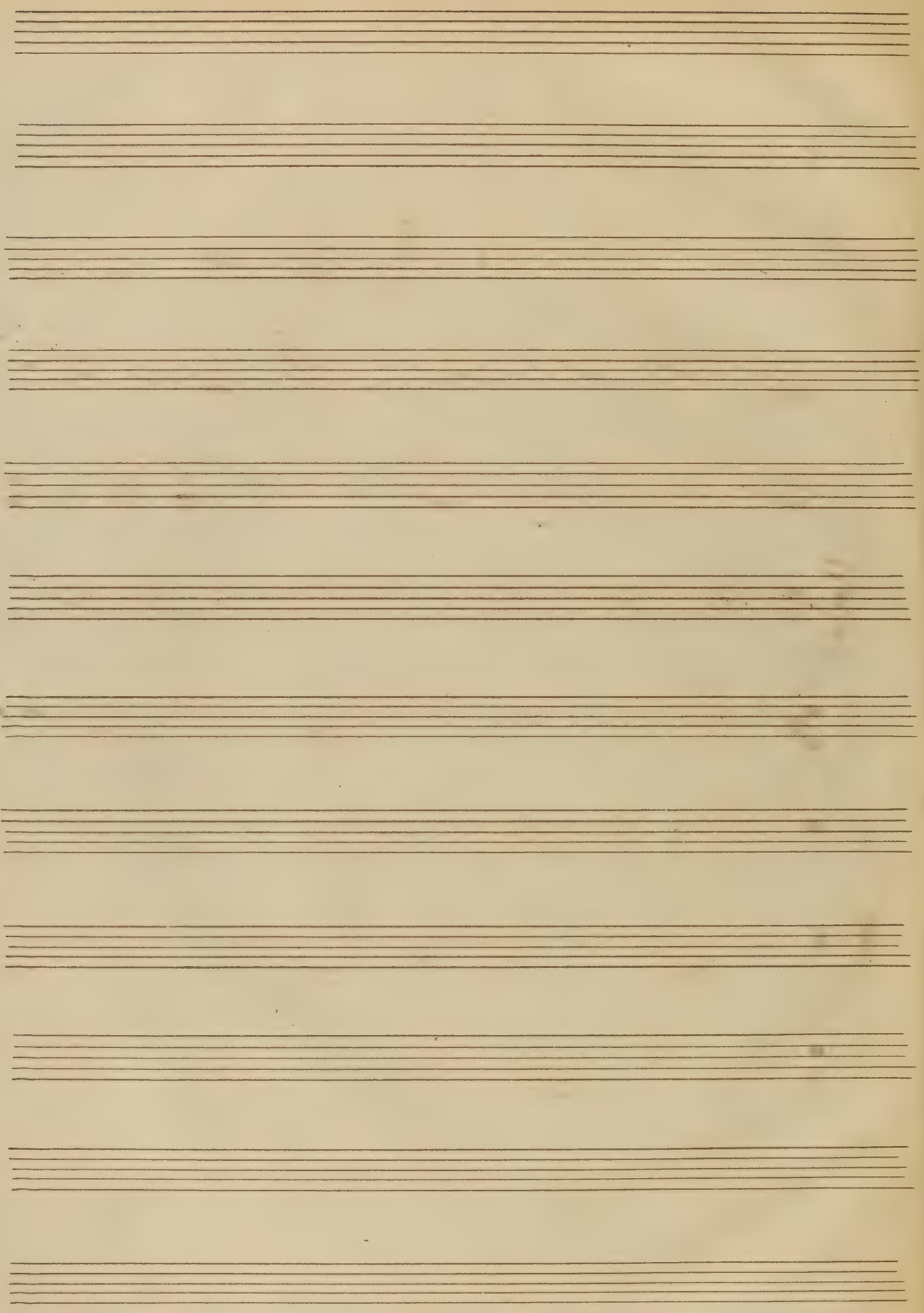
Solo

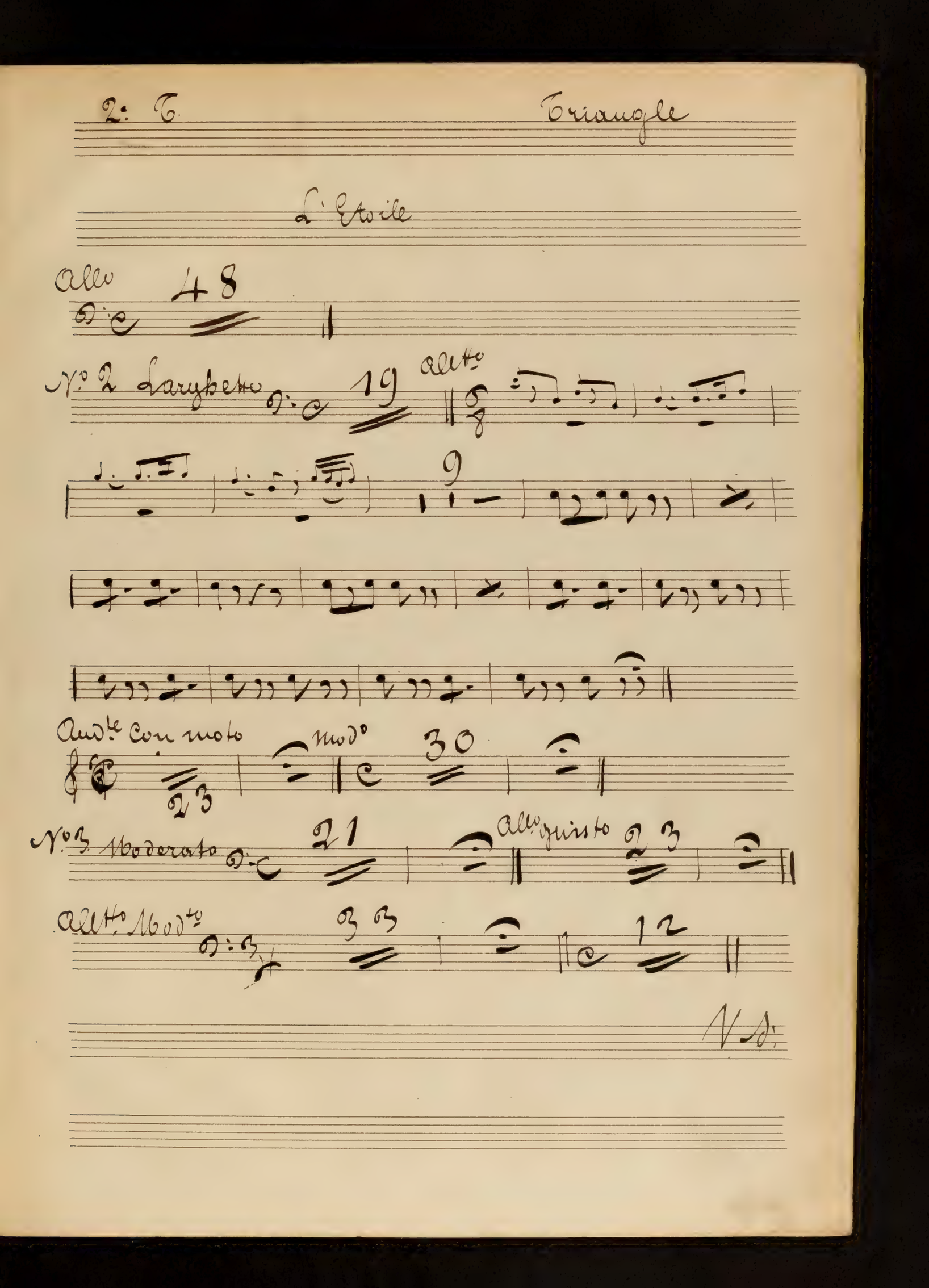
Allo. maestoso

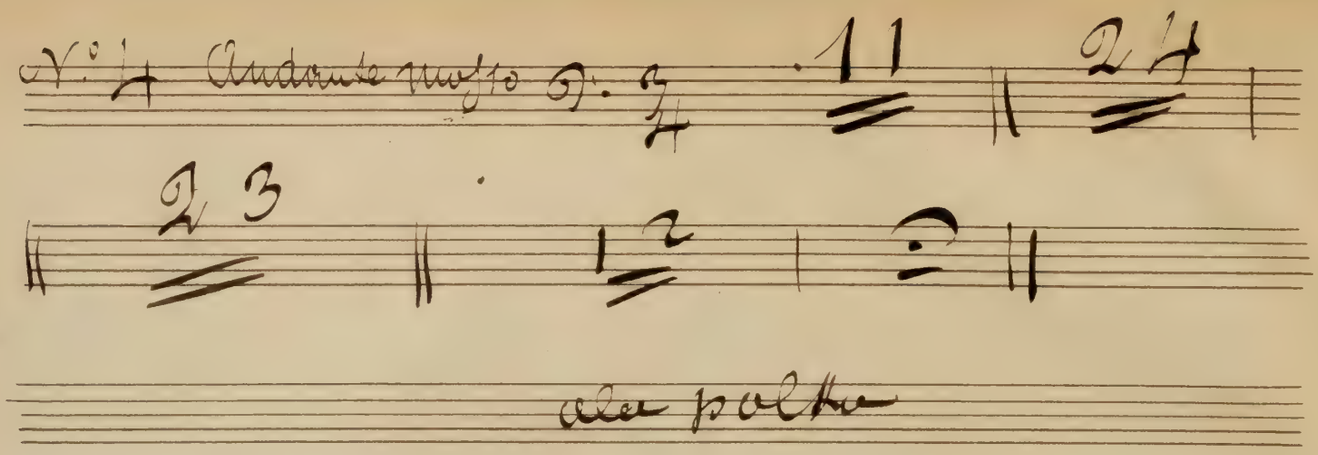
1/4
beaucoup trop

Triomphe — Triangle

Allo con brio

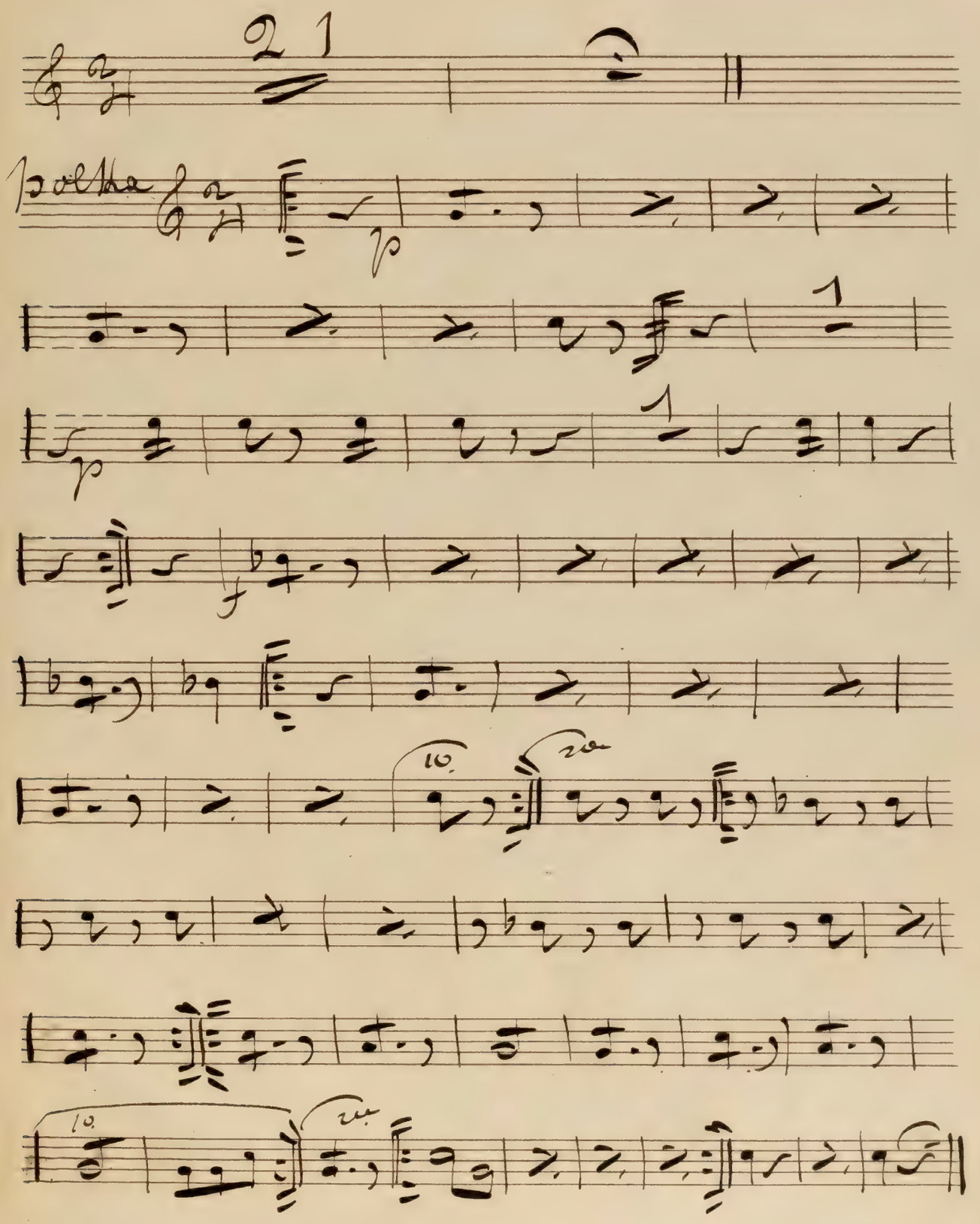


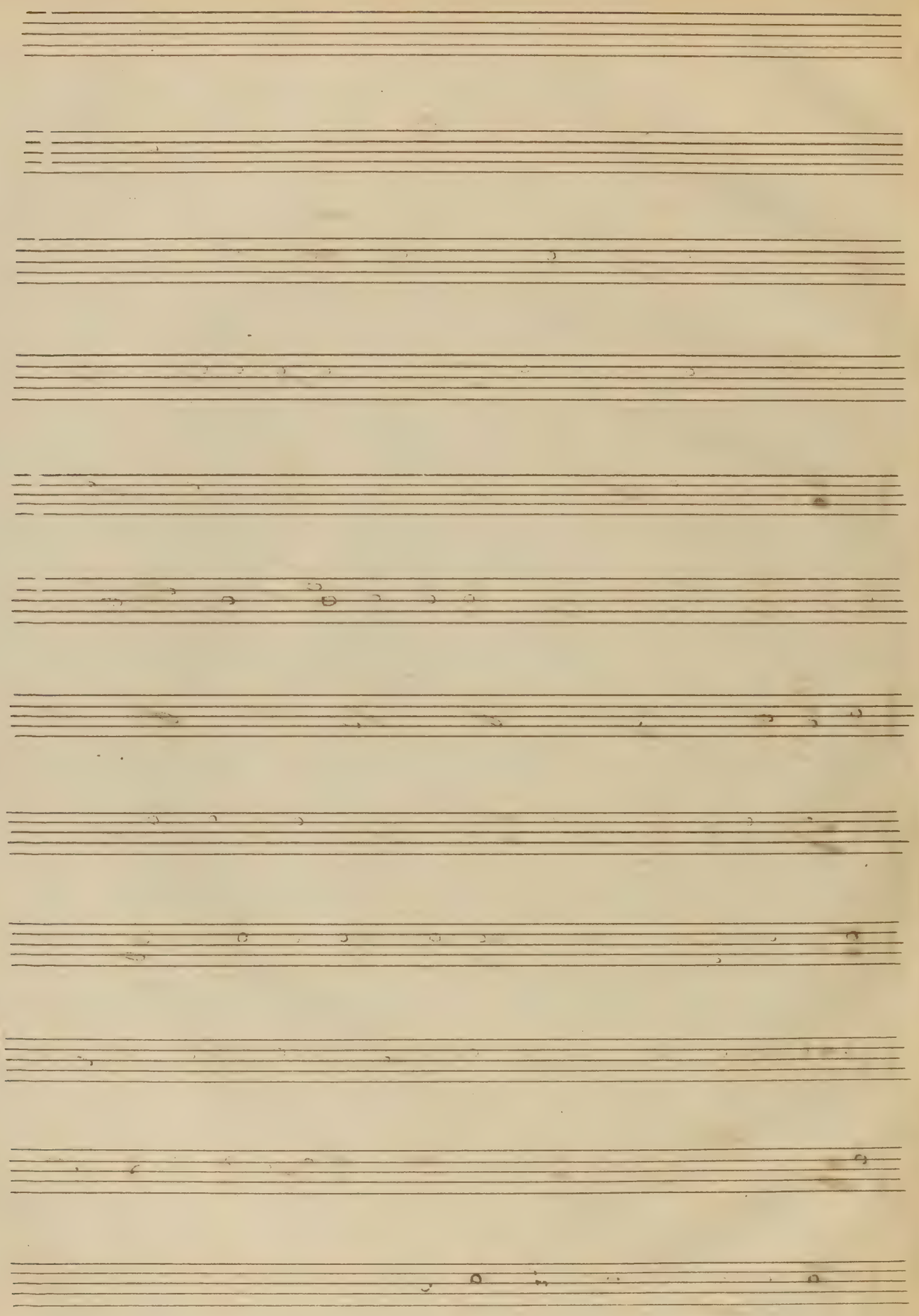

2: T.
Triangle
L'Etoile
allo
48
N° 2 Larghetto
19
allto
9
Andte con moto
mod°
30
N° 3 Moderato
21
allo giusto
23
allto Modto
33
12
N. S.


N.° 4 Andante molto D. 4/4
1 1
2 4
2 3
1 2
alla polka

Timbres.

Prelude à polka comique





Triangle

All.o maestoso

20

All.o Giusto

V.S.

1º

2º

Allt. 33

Largo 2

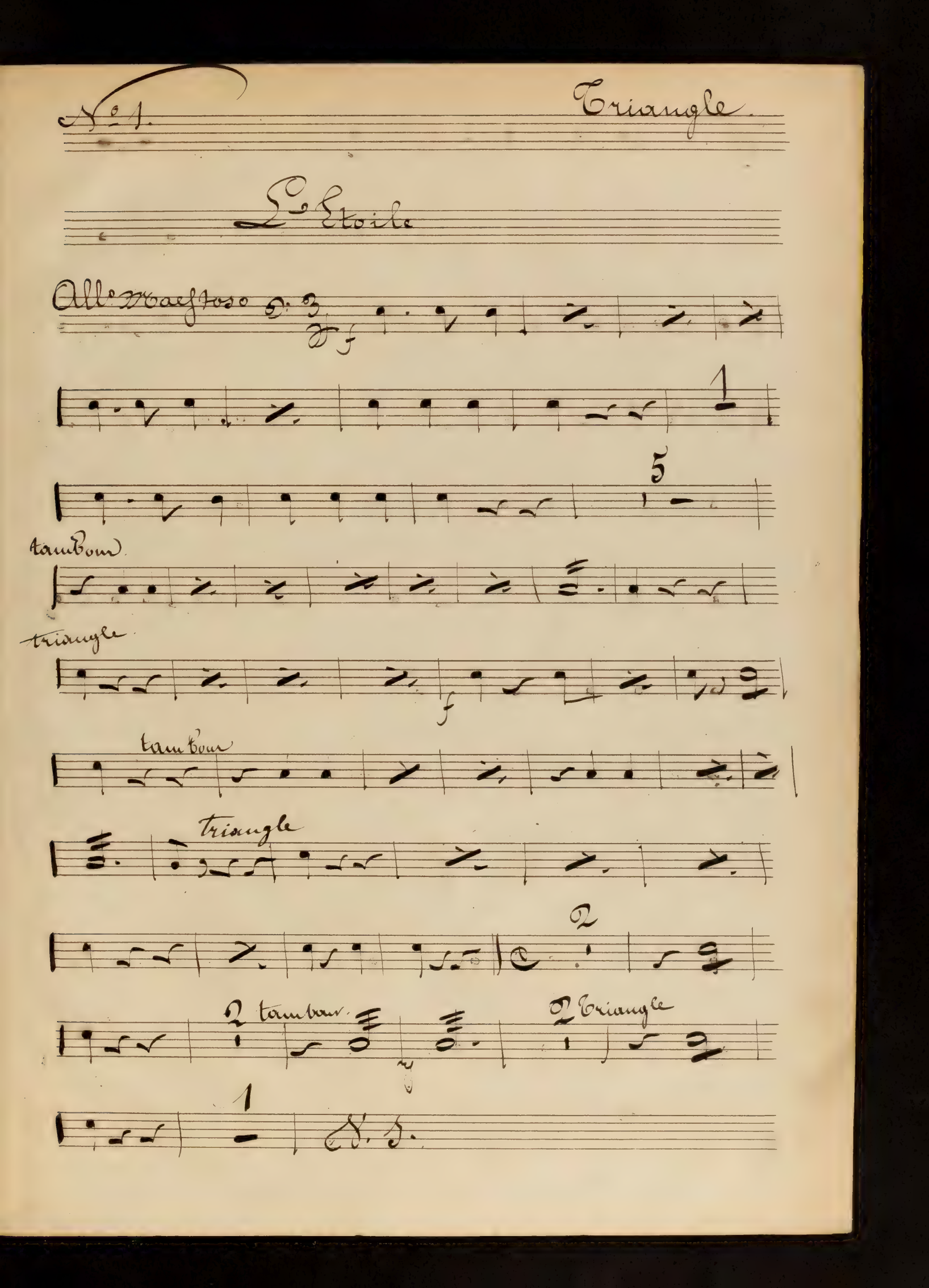
And.te con moto 9

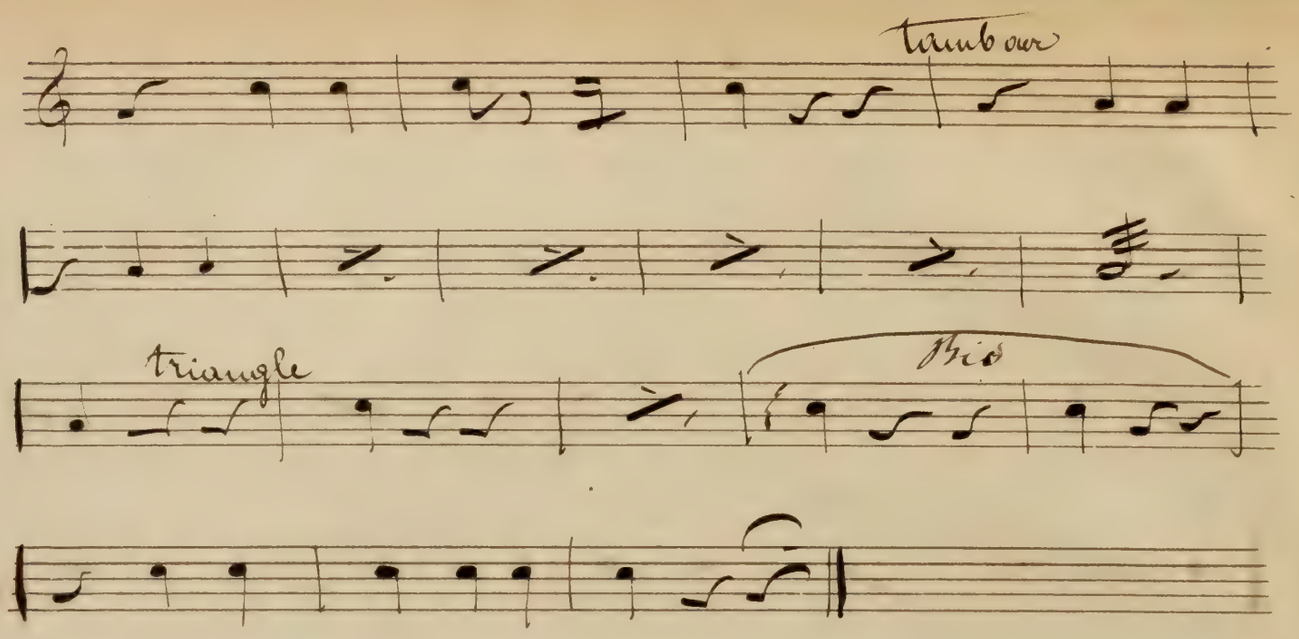
And.no 18

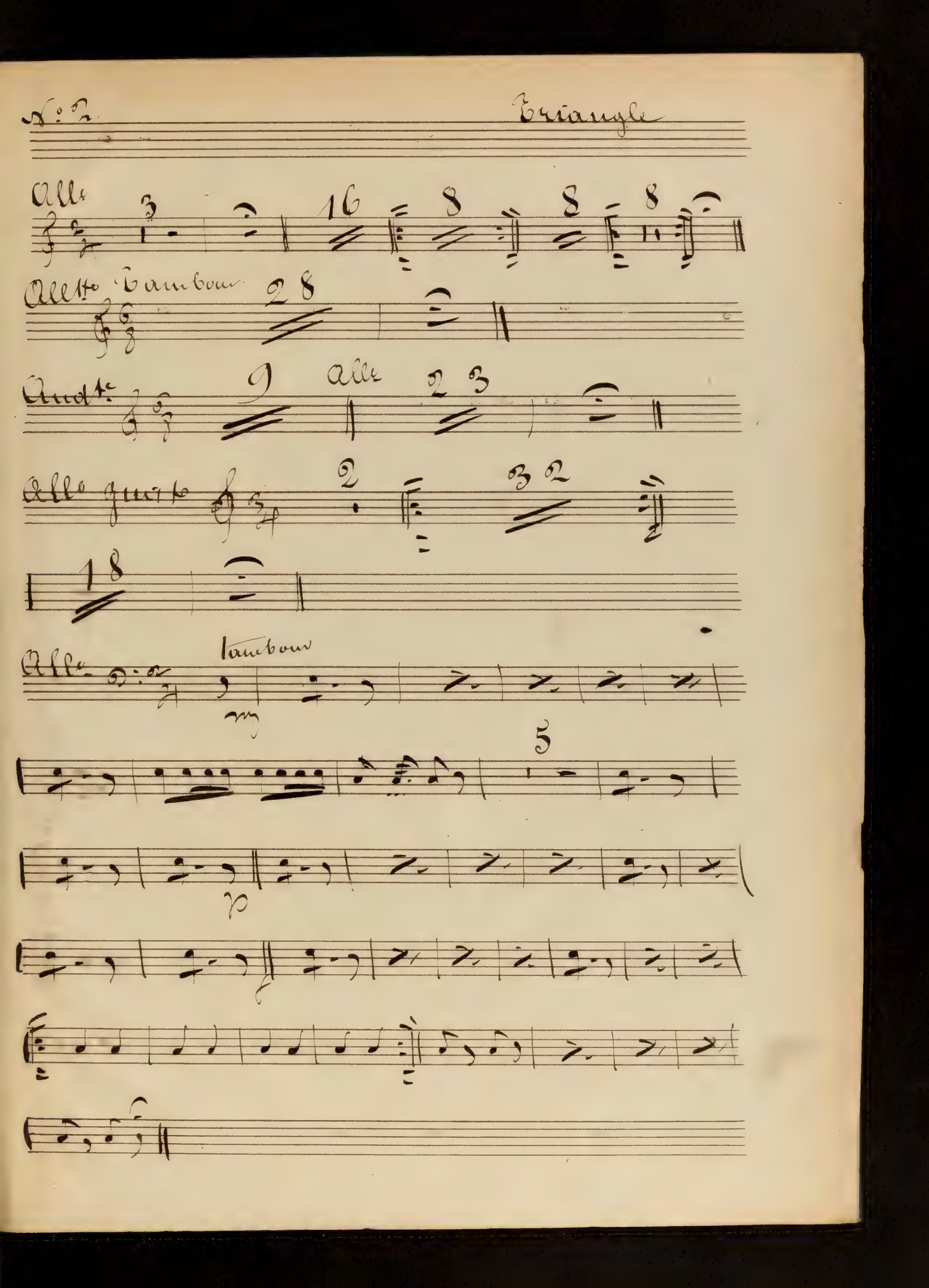
4

36

And.te mestoso 14


N° 1.
Triangle.
L'Etoile
Alle Maestoso
f
1
5
tambour
triangle
f
tambour
triangle
2
2 tambour
2 Triangle
1
D. S.


trumb over
triangle
Bio


N° 2
Triangle
Alle
Allto Tambour
Andte
alle
Alle guerte
Alle
tambour

Galop.

triangle.

tambour

triangle

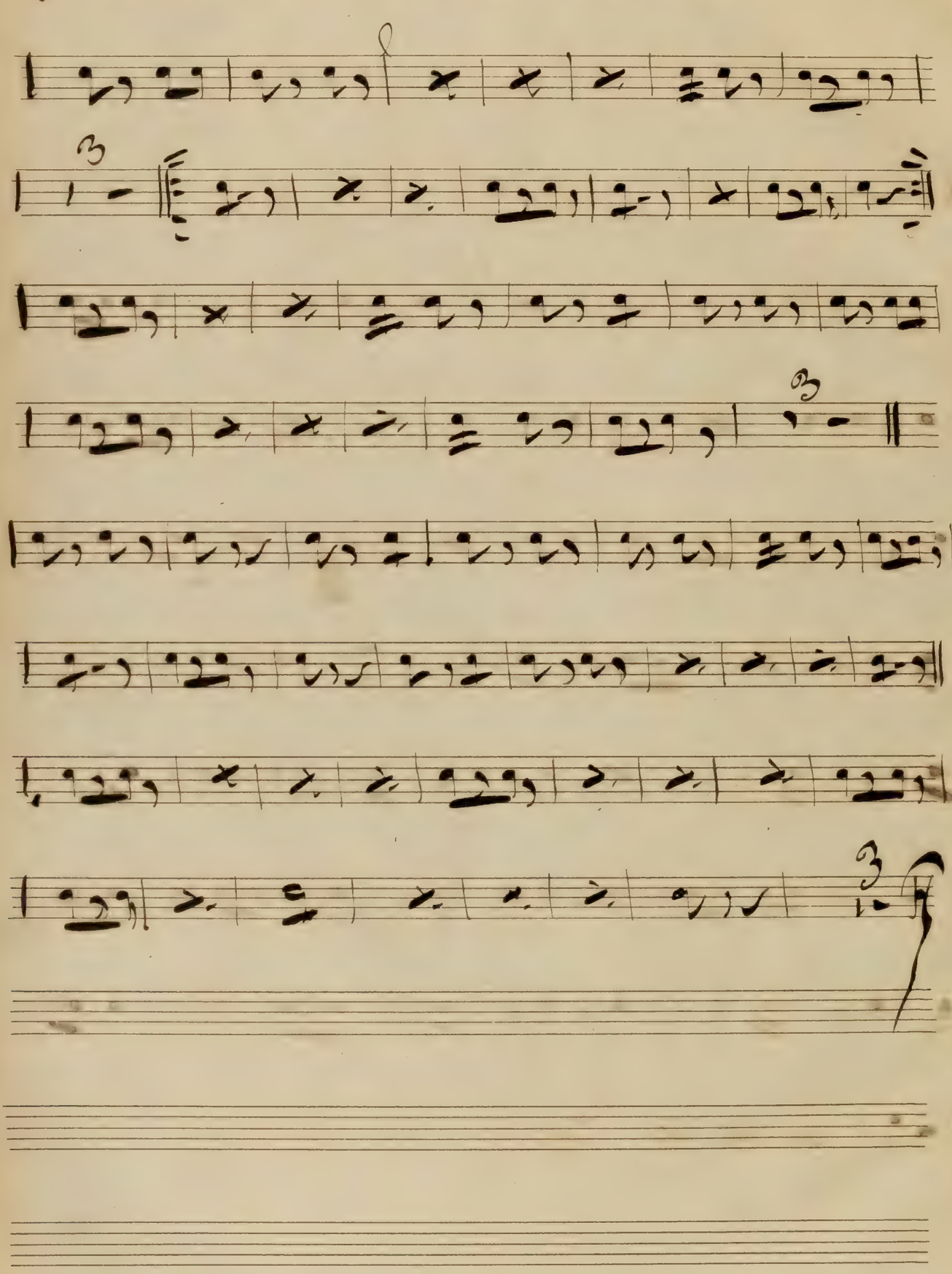
tambour

Pas de Deux — Triangle

L'Etoile

Adagio Tact 1er & 2e Var Tact

Coda galop

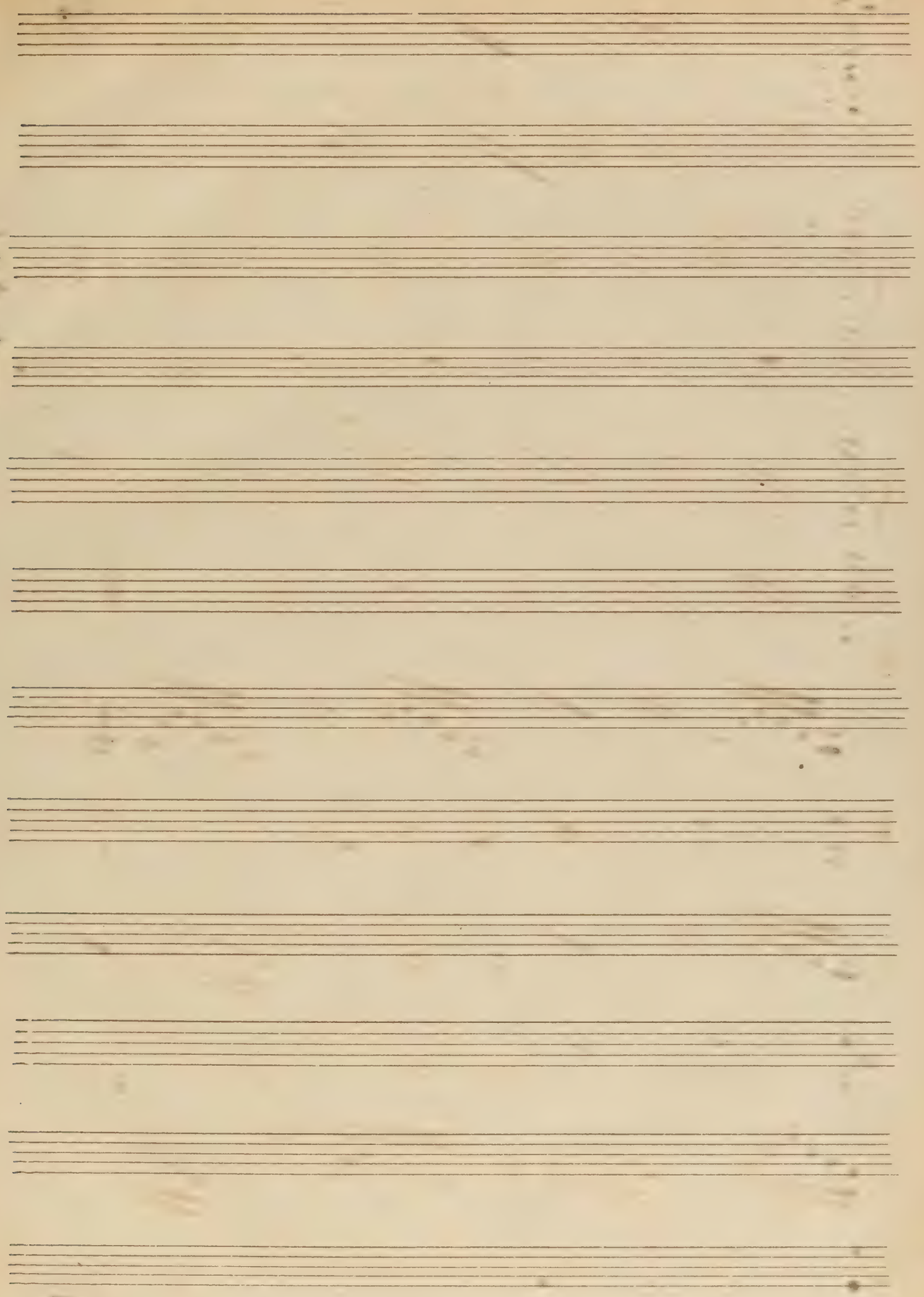


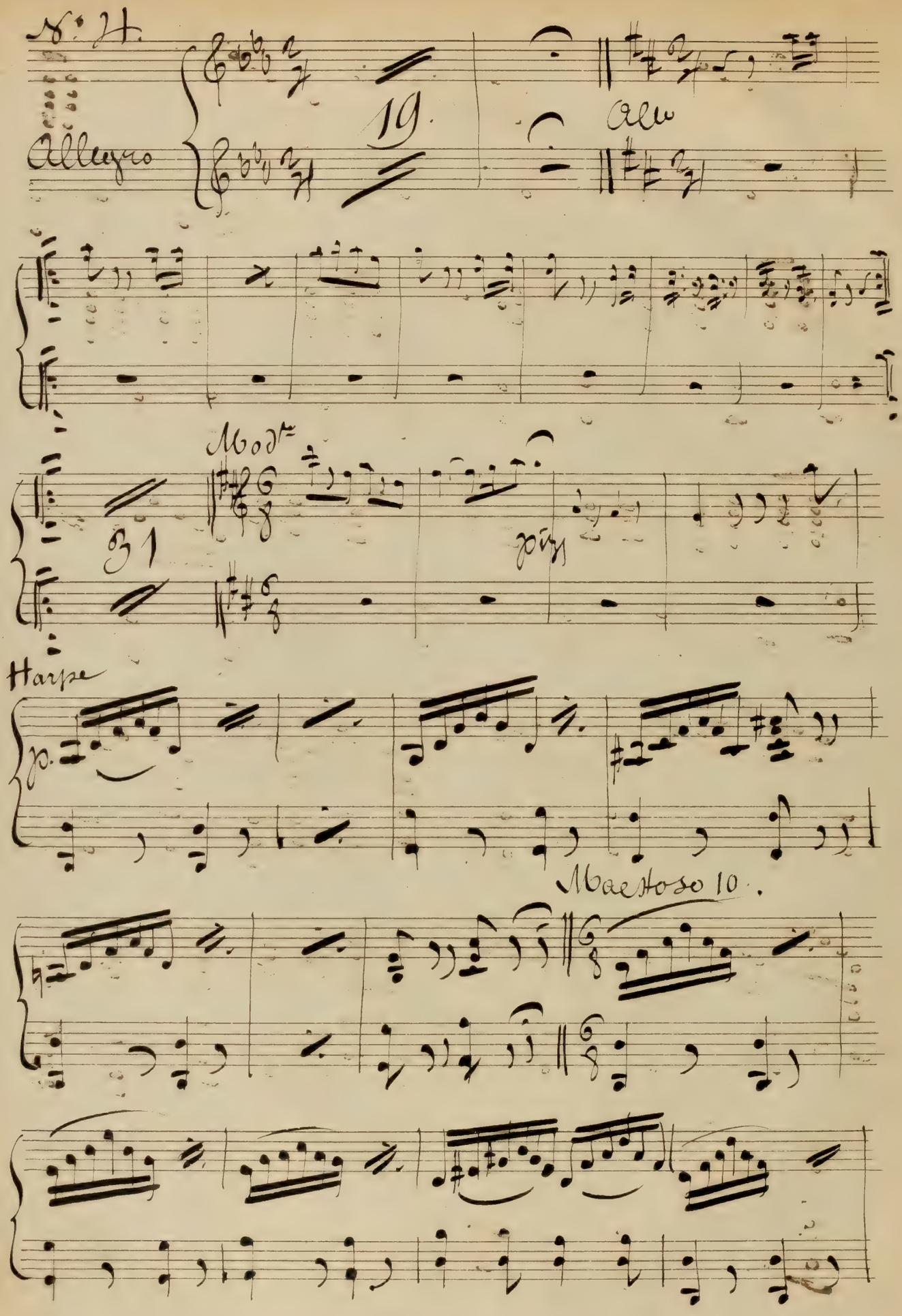
Harpe

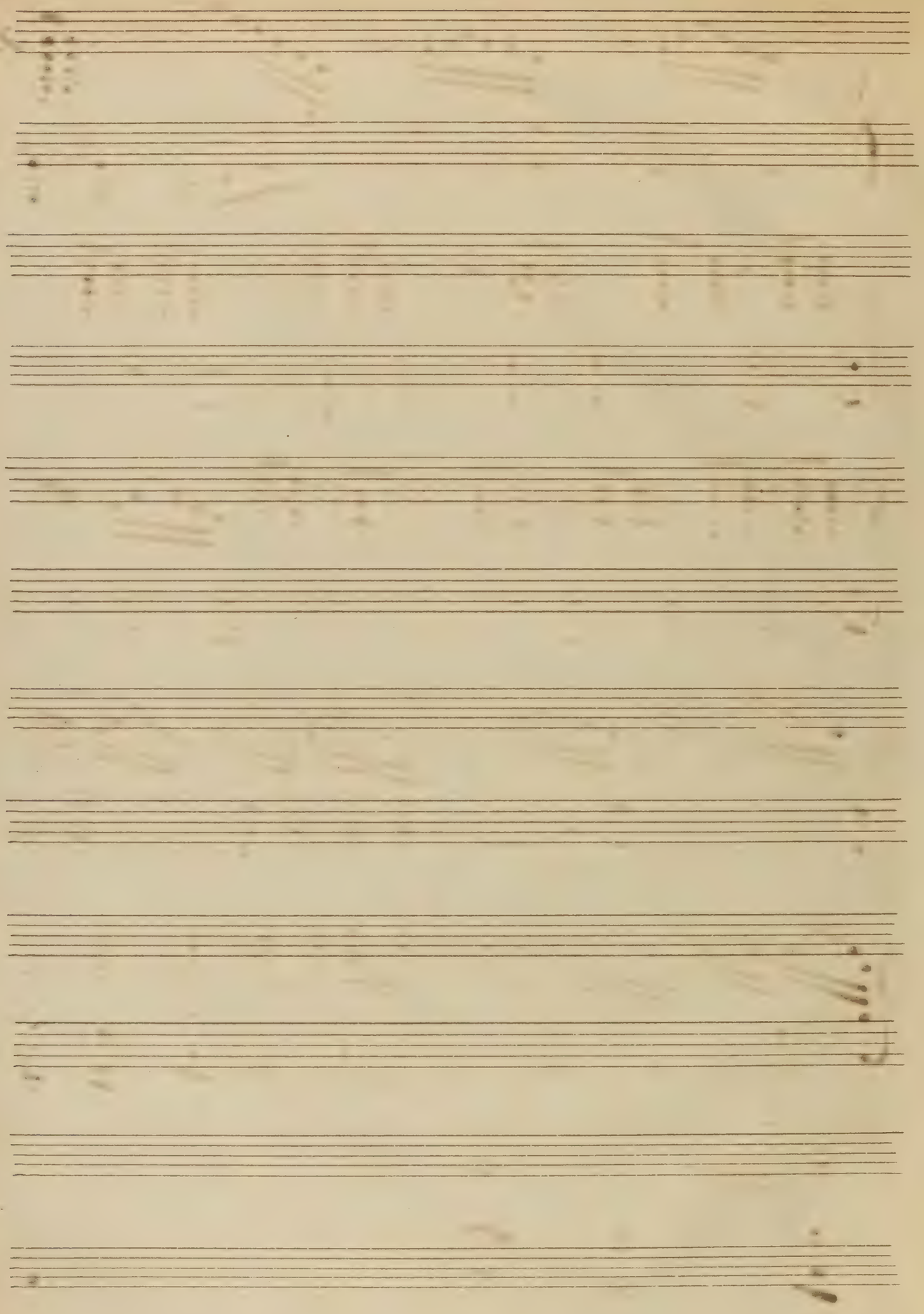
L'étoile de messine

Stock D.

17 Avril 1860. 10 exemplaires




N° 21.
Allegro
19.
Mod.
31
Harpe
Maestoso 10.



2e C.

1re Harpe.

L'Etoile

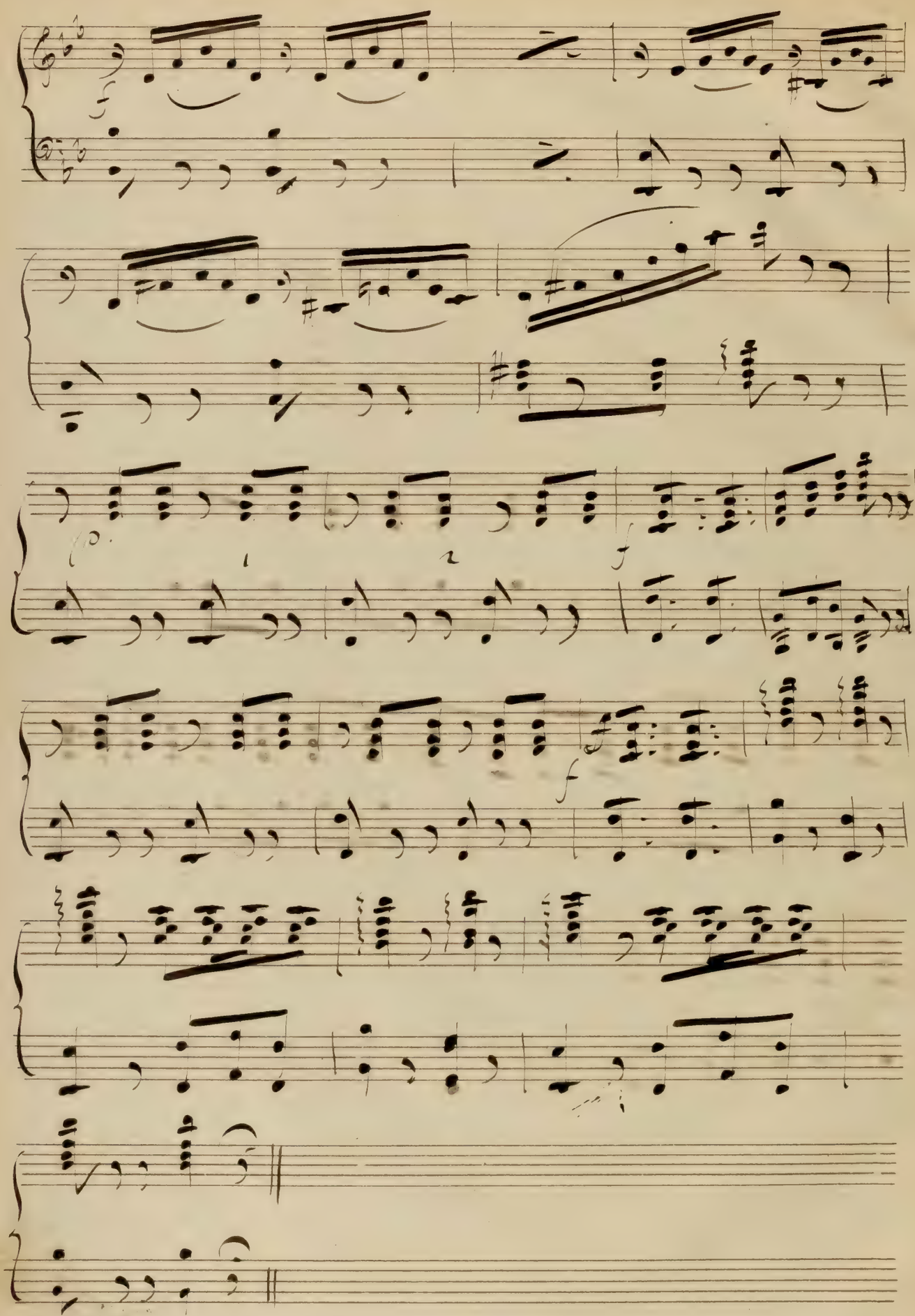
Allegro

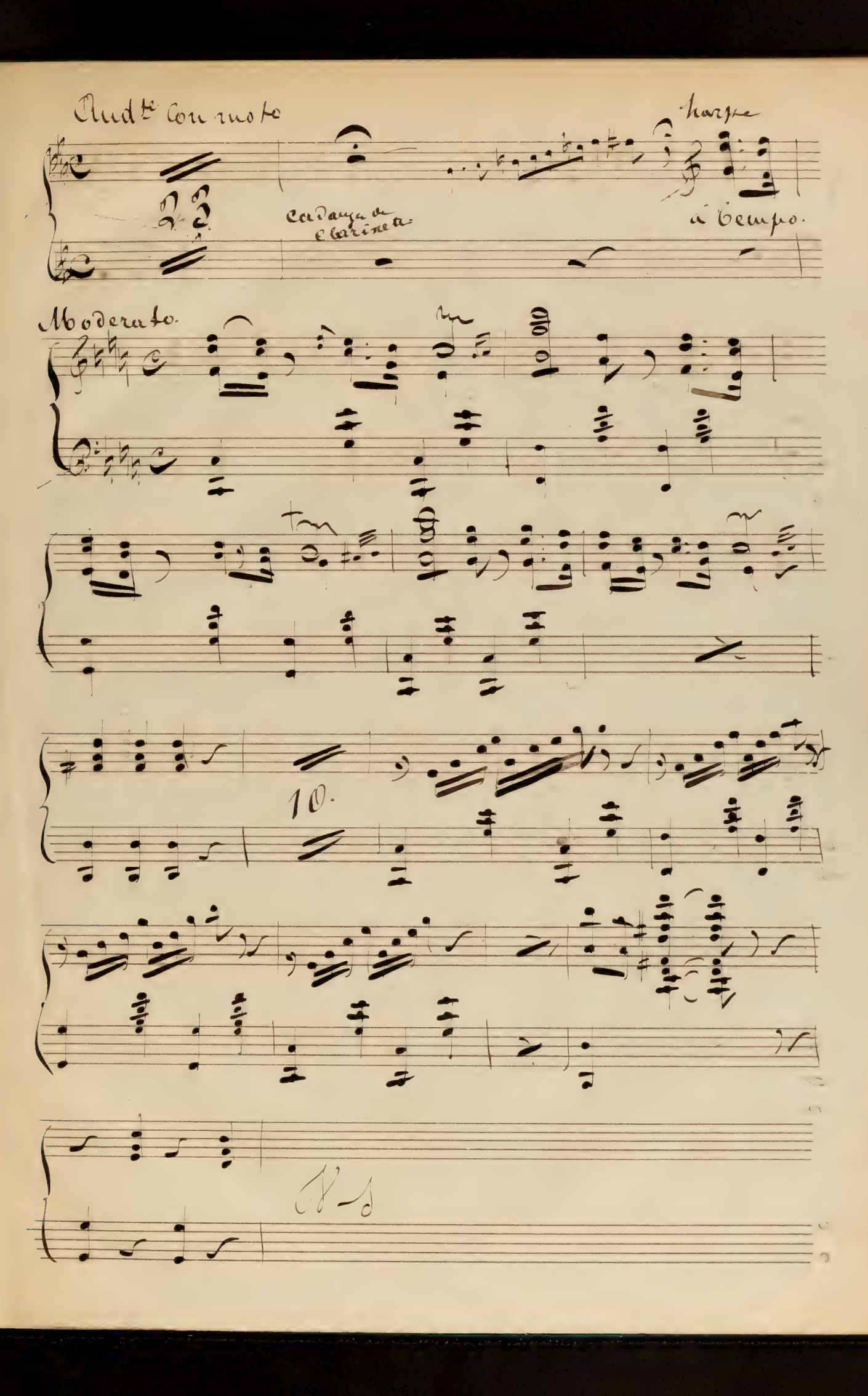
Larghetto. clar

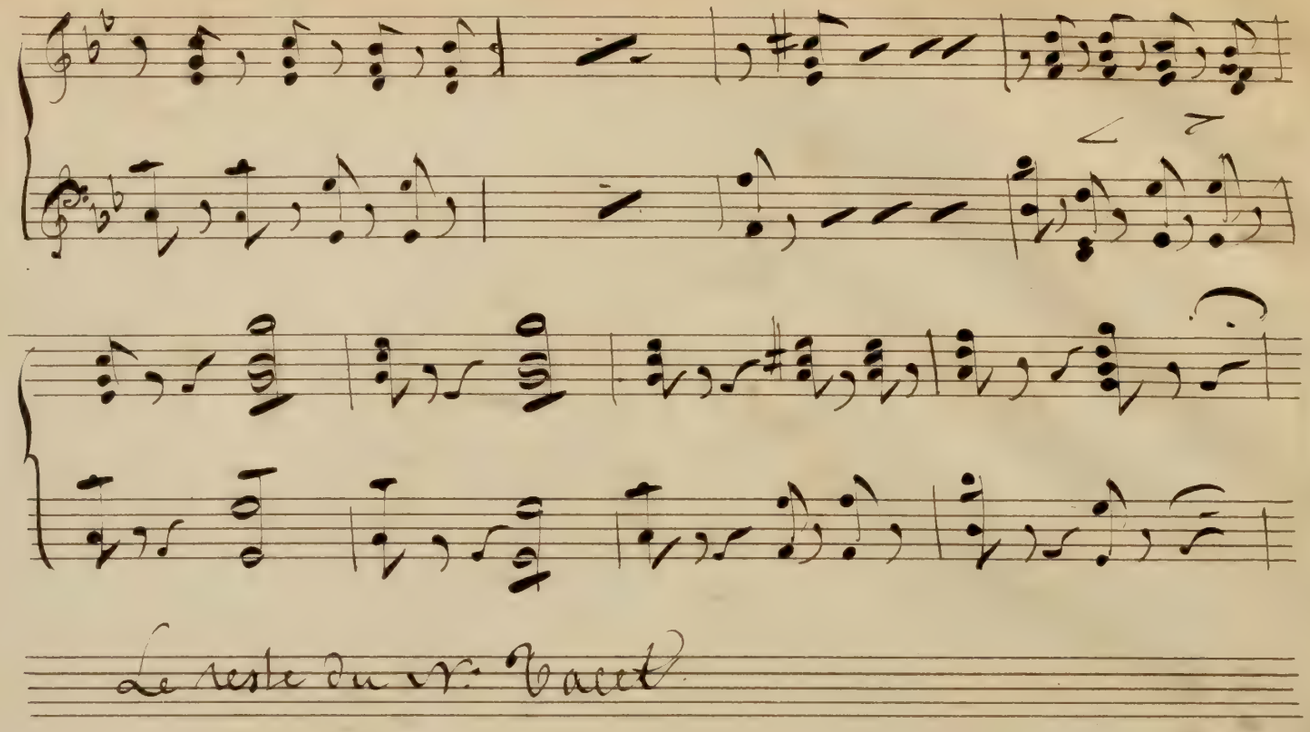
49. N° 2. 17

All.to.

M. S.


f
1
2
f
f


Andte con moto
harpe
cadenza de clarineta
a tempo.
Moderato.
10.



Le reste du v. Vacet

Harpe

Harpe

All.o Maestoso

All.o giusto

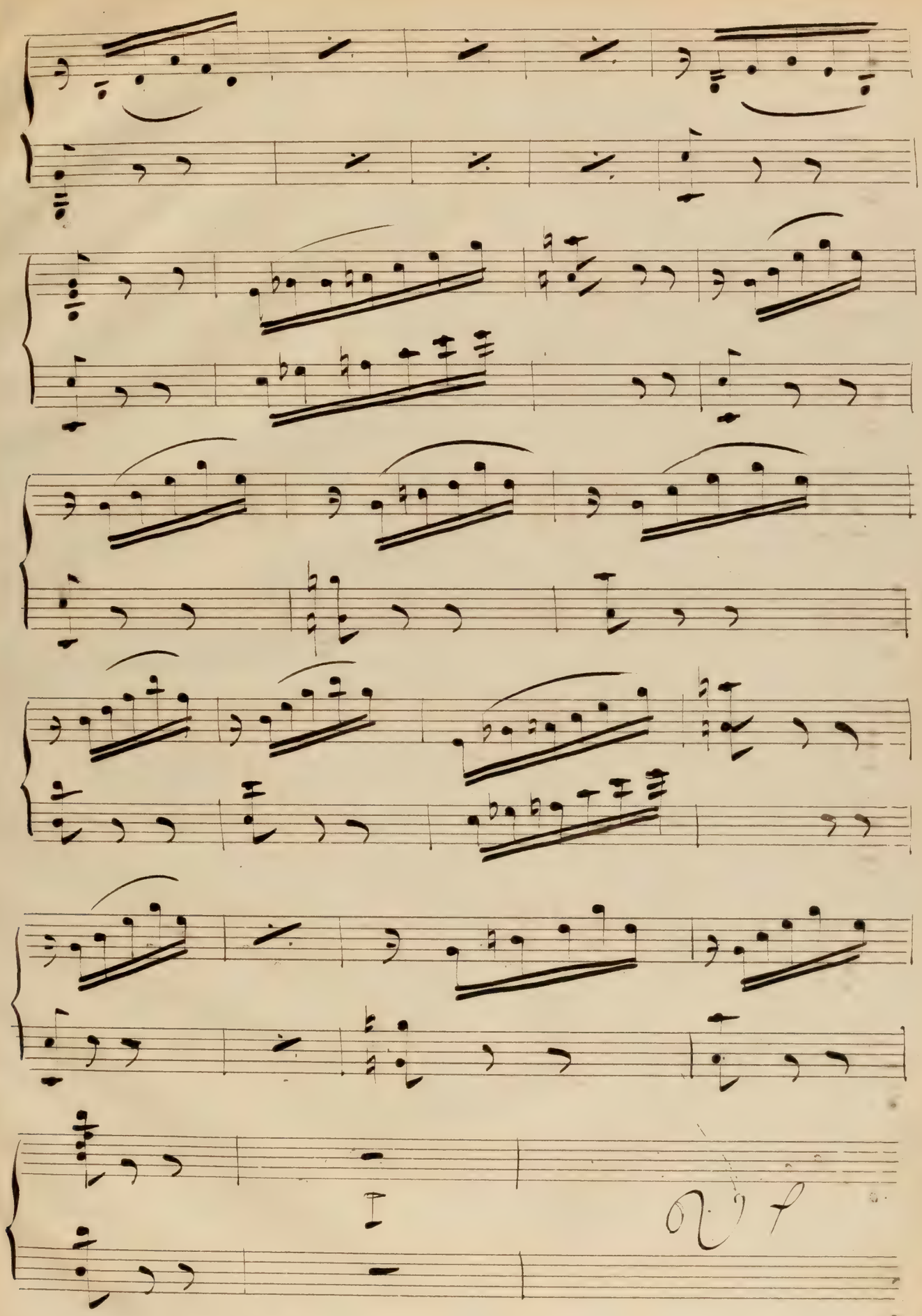
All.o

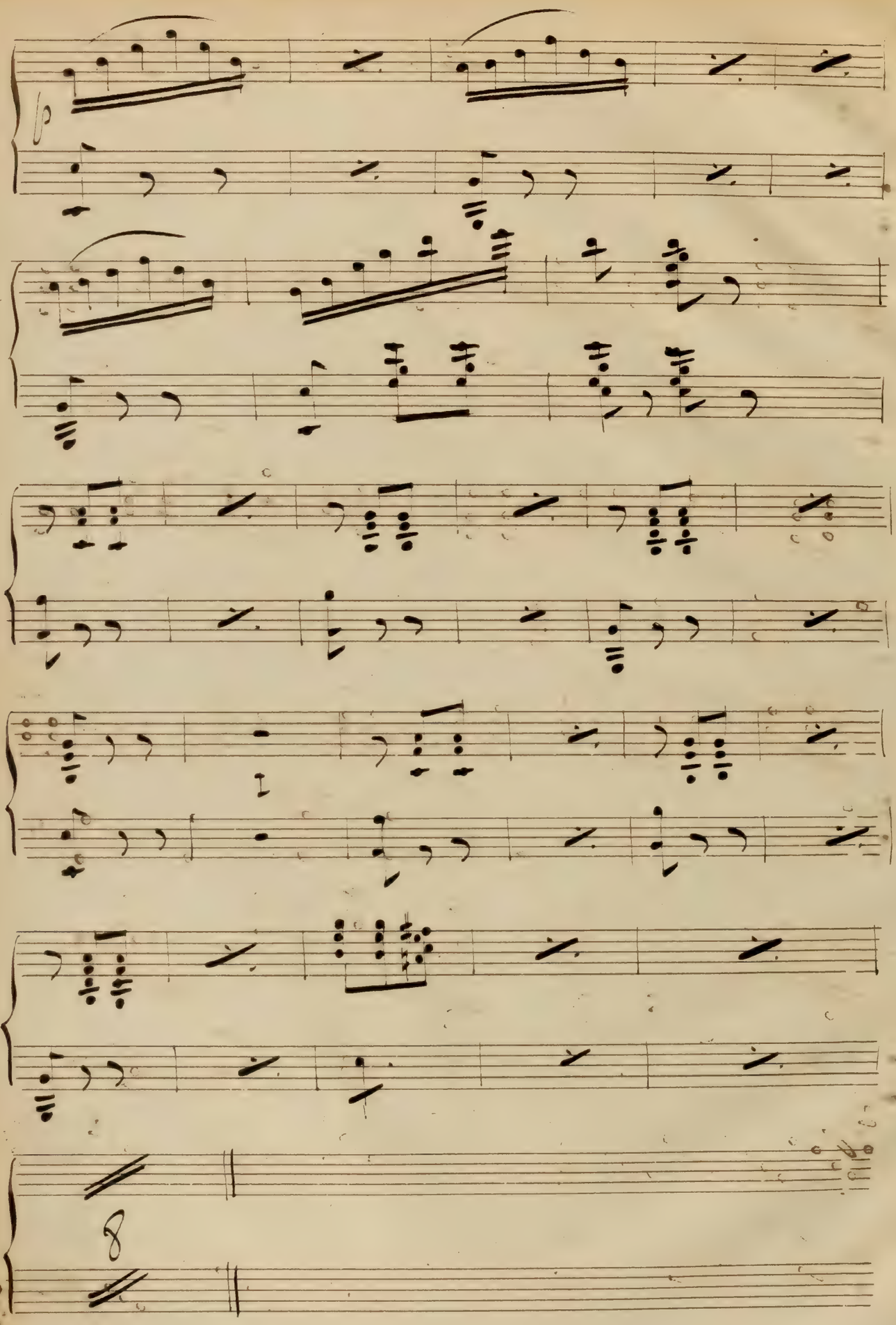
Largo

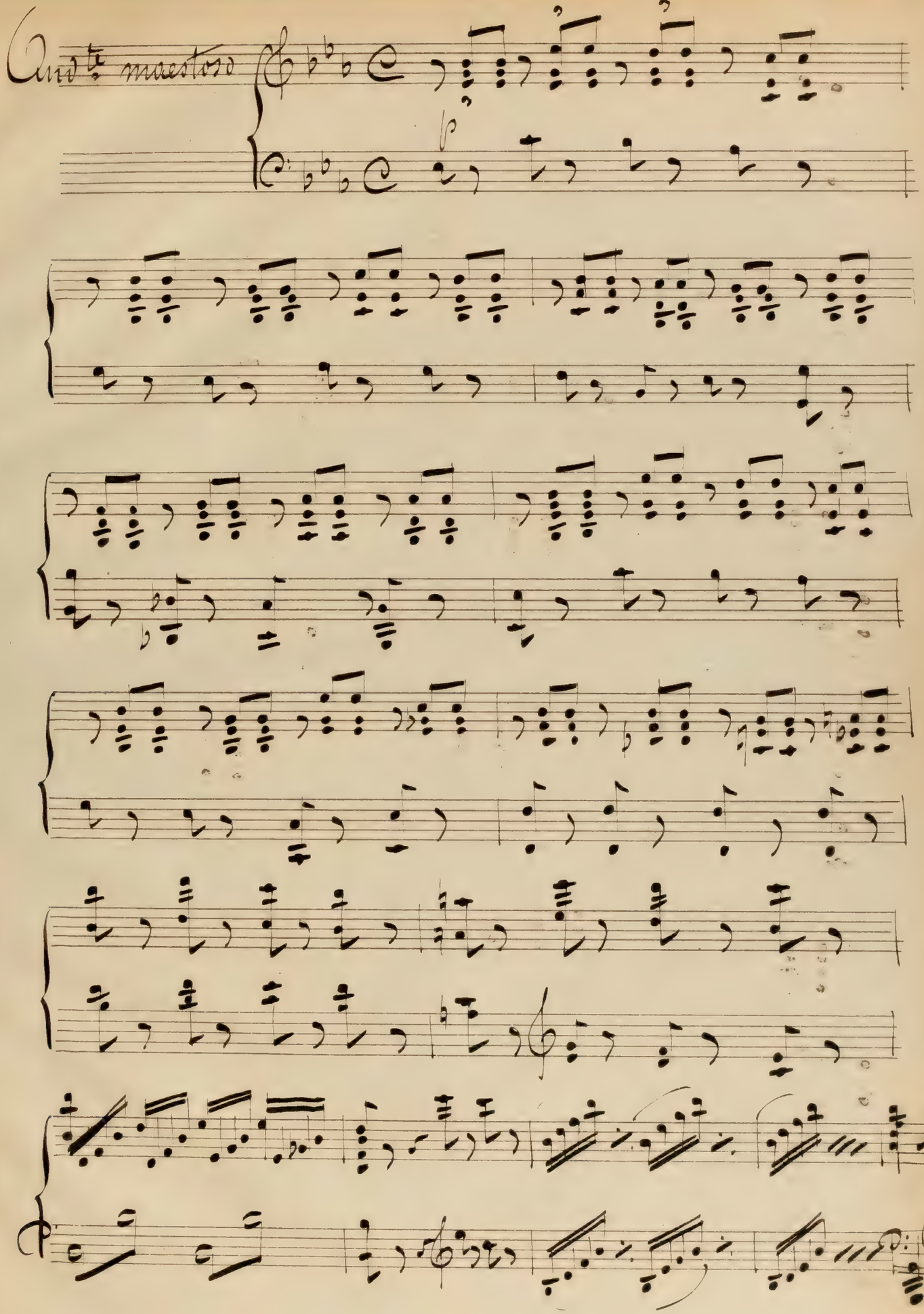
And.te

flute

Andantino con moto.




p
8


Andante maestoso

Das. Harpe

1

Adagio

8 7

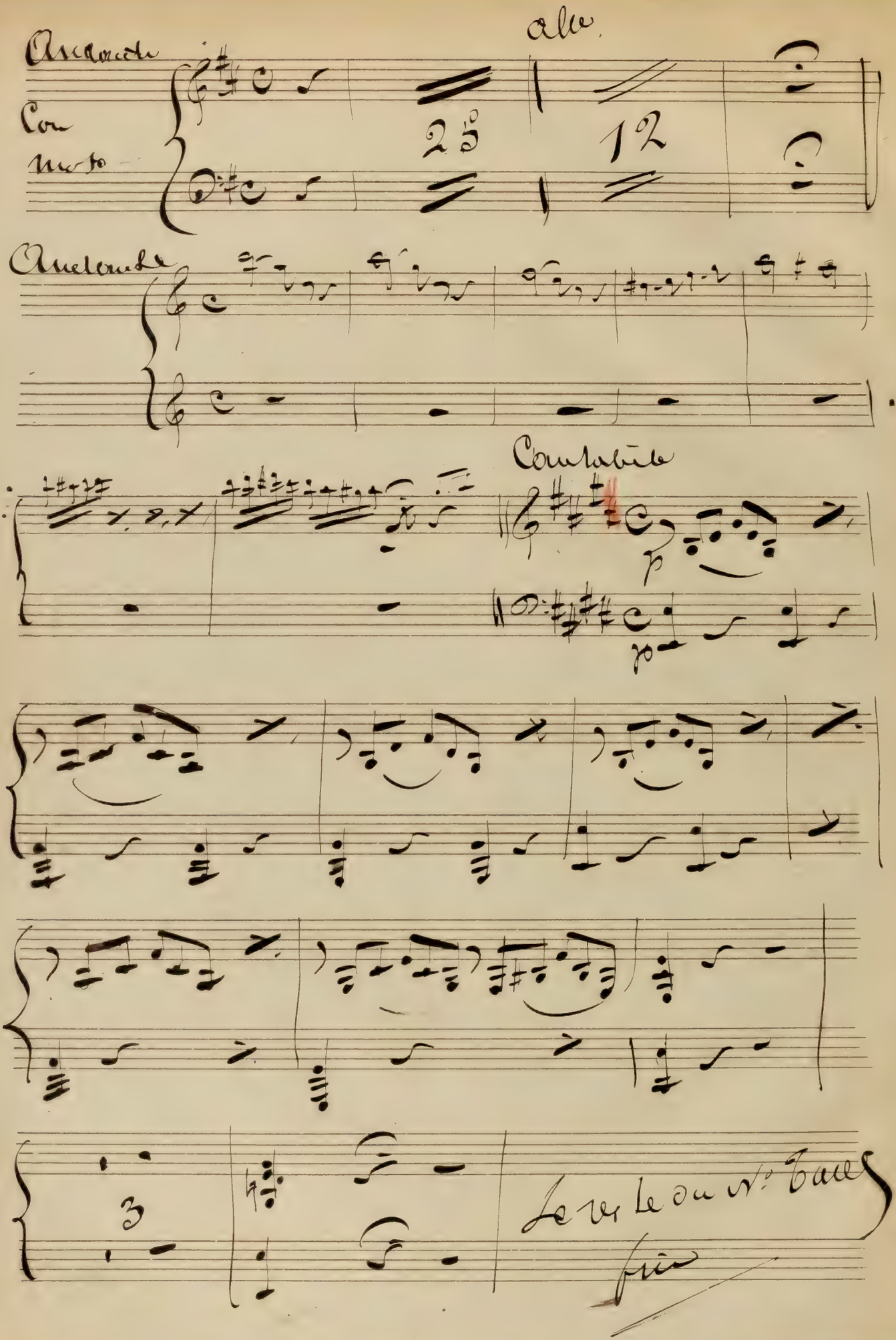
Cadenz

11

f

marcato

17


Andante
Con moto
25
alla
12
Andante
Cantabile
p
p
3
Levez le ou vs. Tous
fin

Harpe

B

16 4 24 19.

C

D

6 12.

Andte con moto

A B

25 4 8

N°2.

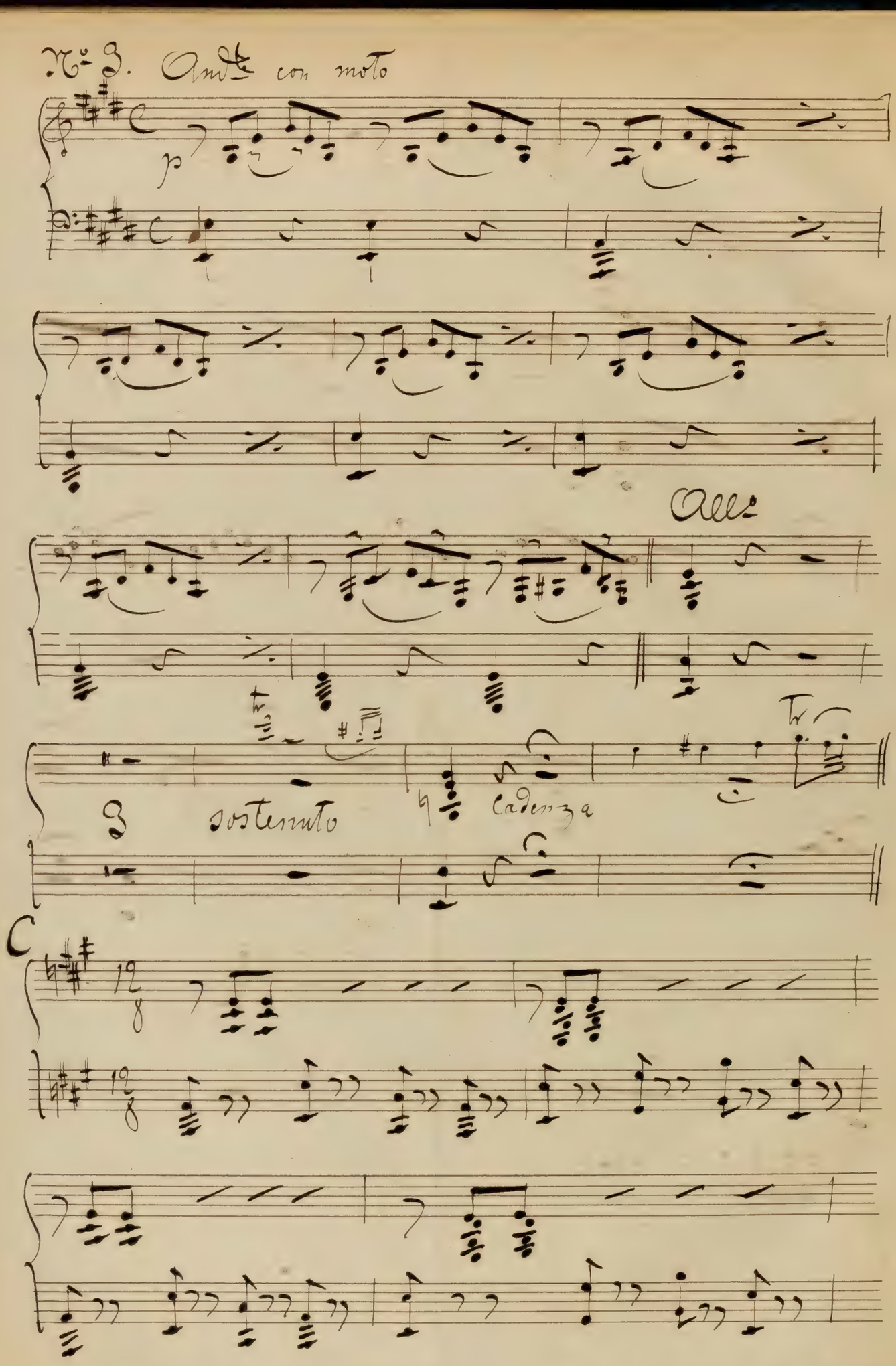
Andte

5

Solo flûte

rall

V. S.


N°. 3. Andte con moto
p
Alle
sostenuto
Cadenza
C

D

rall

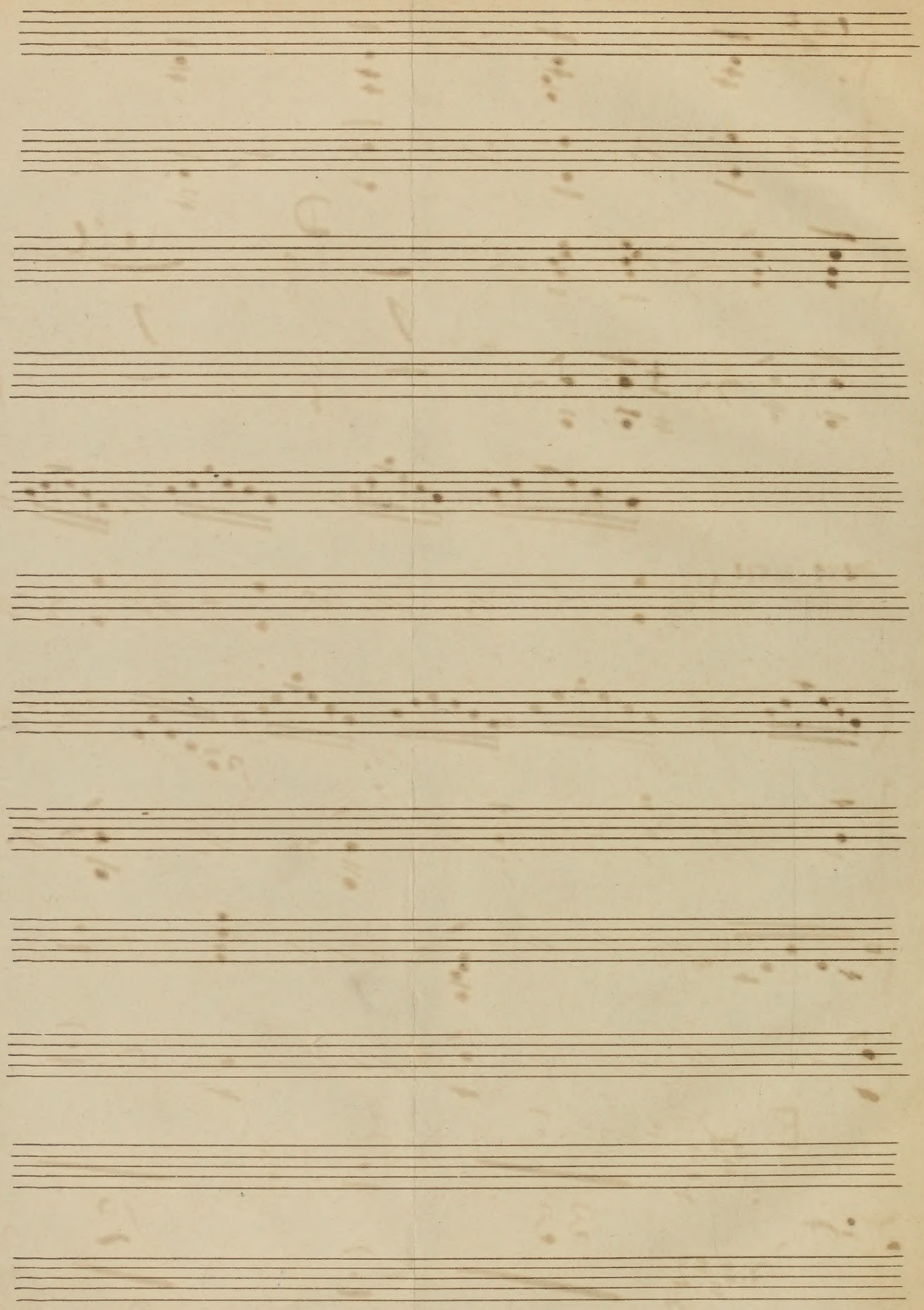
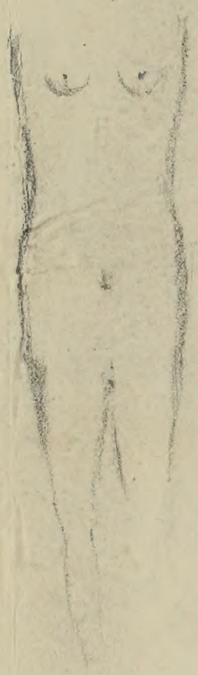
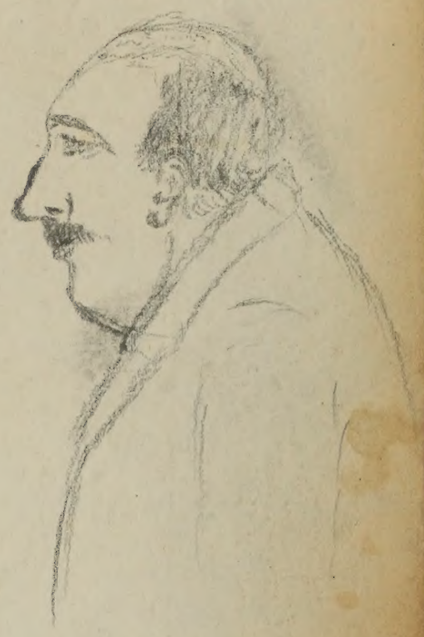
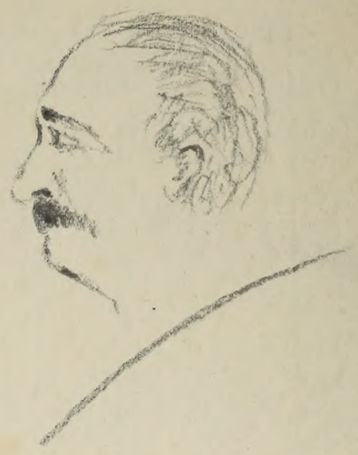
meno mosso

E All.o risoluto

33

12

M.-H.

9.1.

Presto tacet